

"Let Each
Become Aware"

Statesman

Wednesday
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Volume 28, Number 72

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Polity Council Members Decided in Runoff



Rita Solorzano

Statesman Daniel Smith

By Benjamin Charney

Next year's Polity Council membership was finalized as a result of yesterday's runoff elections. Hand College residents Rita Solorzano and Craig Dean, an ex-New York Public Interest Research Group organizer, won election to the posts of new student government Polity Secretary and Senior Representative, respectively.

Anthony Donofrio, who received strong support from O'Neill and Langmuir colleges, won election as the new Polity Junior Representative. Gerry Shaps, an O'Neill resident, won the Polity Sophomore Representative position.

According to figures released at 1AM by the Polity Election Board, Solorzano garnered 1,005 votes, 351 more votes than runoff candidate John Mundy. Her strongest support came from Hand College, the building she lives in, Benedict and James Colleges. She was not available for comment after the results were posted.

In the Senior Representative race, Dean outdistanced second place finisher Jeff Goldstein, 288-217. Dean's strongest support came from O'Neill and Hand Colleges. He was not available for comment last night after the election results were posted. Anthony Gonzalez received 115 votes, the third largest amount of votes, followed by Warren Leggiere, who received 86 votes.

Anthony Donofrio, who was active in the Benedict College legislature, won the Junior Representative position by garnering 170 votes, 78 more than Chet Marfatia, who received the second largest amount of votes. "I got a lot of help from Jonathan Flamhaff, my campaign manager and a couple of my closest friends. I was amazed at my support, especially in my home quad. At certain points yesterday I was apprehensive. I did a lot better this election because I got it together and campaigned a lot more," Donofrio said. Pat Flannery received 50 votes, the third largest amount of votes, followed by Beth Rogoff who received 42 votes.

The Polity Council decided that this run-off election would be decided by plurality, the victor being the candidate who received the most votes. If the plurality system wasn't implemented, the Junior and Senior Representative races would again be waged in run-off contests because no candidate received a clear majority of the vote, according to Tina James, election board chairwoman. "If they have any complaints, they can take it up with the council," she said.

Gerry Shaps, an O'Neill resident, defeated Barry Albury and won the Sophomore Representative position. "I'd like to see the money that students spend at off campus programming come to on campus events, benefitting on-campus activities instead of having programming going off campus. This is the main issue I hope to work on," Shaps said.

Dance Band to Play to Standstill Crowd

The Office of Student Affairs has changed the Student Activities Board's (SAB) format for Saturday night's Otis Day and the Nights concert and they have barred any dancing in the Gymnasium.

This Thursday's Otis Day and the Nights concert was originally scheduled as a "Tokyo Joe's style dance event," said Frank Januszewski, SAB Activities chairman. Januszewski said that because of recent dance events in the gymnasium (MDA Superdance and a DAKA sponsored event) he believed that an end of the year dance concert in the gym would be allowed.

"We didn't mean for the MDA event to become a precedent for making the gym into a dance hall," Preston said. "The gym management has complained in the past about the affects of dance concerts on the floor of the gym. We let the MDA and DAKA events in the gym because they had philanthropic benefits for the University."

Even though Preston is not allowing dancing at the concert, SAB will be setting up the gym's floor as they had originally planned, Januszewski said.

"How can you stop people from dancing?" Levy said. "We aren't going to hire extra security to do it. Maybe if we were given good reason and due notice, we could've worked something out."

SAB, which was told yesterday that a "Tokyo Joe's" set up would not be allowed, will not change the concert's format, SAB's recent efforts to contact Preston's office have not been successful. "It's impossible to see him. I don't know if he really deals with SAB anymore," Levy said.



Hundreds danced in the Gymnasium about a month ago in the Muscular Dystrophy Association Superdance, but future dances in the gym are questionable, according to a new policy Fred Preston, vice president for Student Affairs, has established.

Statesman Chun Lei Chen

Preston said that he won't deal with Levy, Januszewski, or SAB chairman Sean Murphy, on any matter concerning the Student Affairs Office and SAB. Preston, along with Stony Brook Union Director William Fornadel, aren't recognizing the Polity Judiciary's reinstatement of the three chairmen after the Judiciary ruled that the method of Polity President Rory "Hawkeye" Aylward's dismissal of the chairmen on

April 14 was unconstitutional.

"Aylward's dismissal memo was accepted by Student Affairs. We will have to look at the Judiciary's decision before accepting it," Fornadel said.

Levy said that Polity members recognized them as the current SAB chairmen and have processed checks and contracts that Murphy, Januszewski and Levy have drawn up since their reinstatement by the Polity Judiciary.

Levy said the Polity Senate meeting wouldn't have voted down motions to get rid of us," Levy said.

The status of future SAB events is questionable, according to Preston. "There are other problems besides the Otis Day and the Nights concerts, mainly ones of reluctance to follow Polity procedures by SAB chairmen following guidelines we won't let them [SAB] use university facilities," Preston said.

—Benjamin Charney

US-Nicaragua Trade Cut By White House

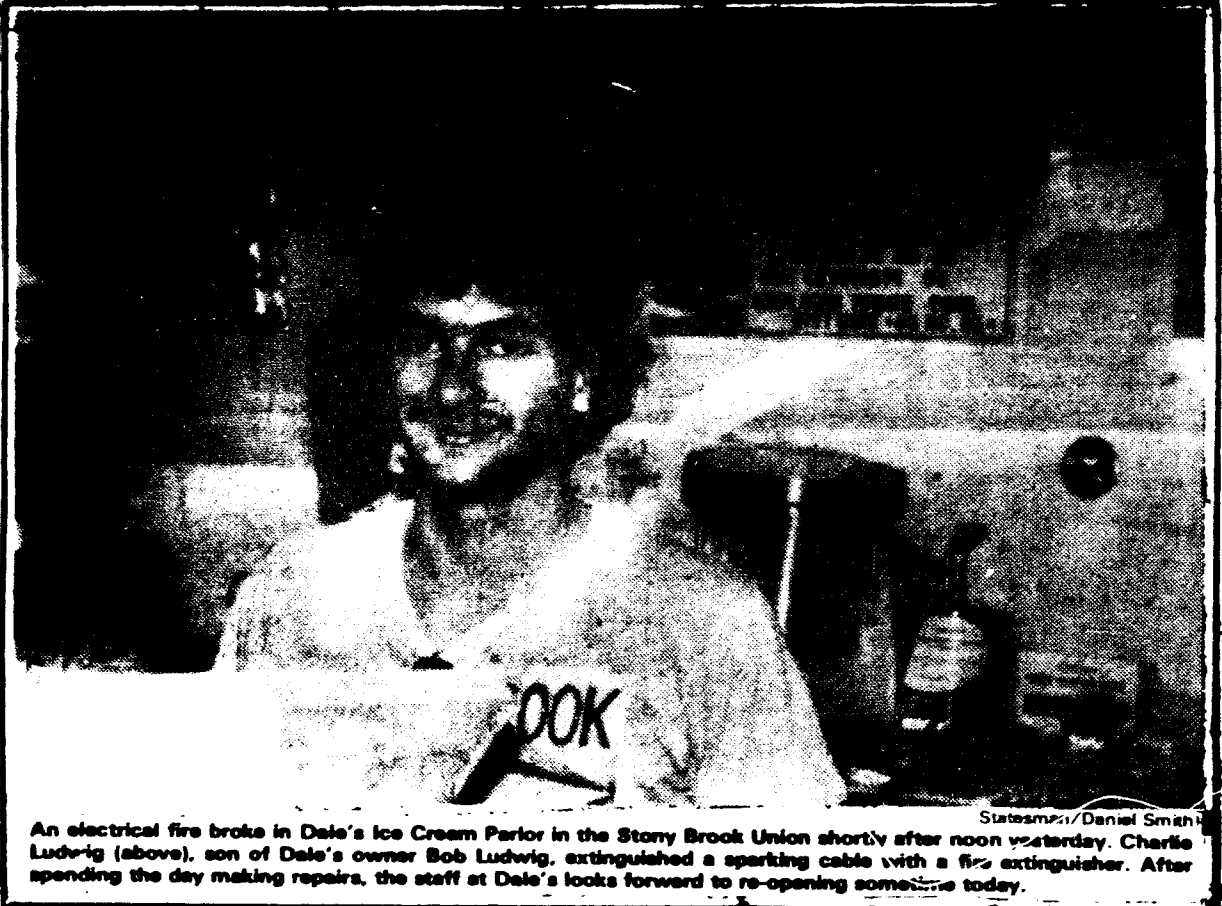
Washington- President Reagan, retaliating against Nicaragua's "aggressive activities in Central America," has decided to impose a total trade embargo against that country and to abrogate a U.S.-Nicaraguan friendship treaty, it was learned yesterday.

According to a draft White House announcement, a copy of which was obtained by The Associated Press, Reagan also planned to order a suspension of service to the United States by Nicaragua's airline, Aeronica, and by the country's national flag vessels. The statement, which was to be formally released late yesterday said the activities of Nicaragua, "supported by the Soviet Union and its allies, are incompatible with "normal commercial relations."

Nicaragua's trade with the United States has declined sharply since 1981, reflecting the deterioration in relations between the two countries. Nicaragua imported about \$110 million in U.S. goods last year while exporting about half that much to the United States, mostly bananas, coffee and other agricultural products, according to official figures.

The decision came less than a week after the House killed administration efforts to resume U.S. aid to the Contras seeking to overthrow the leftist Sandanista government.

The draft statement said the administration believes there is far greater support for economic measures against Nicaragua in the Congress than there is for



An electrical fire broke in Dale's Ice Cream Parlor in the Stony Brook Union shortly after noon yesterday. Charlie Ludwig (above), son of Dale's owner Bob Ludwig, extinguished a sparking cable with a fire extinguisher. After spending the day making repairs, the staff at Dale's looks forward to re-opening sometime today.

military involvement.

"Direct pressure represents the only effective means of moderating Nicaraguan behavior," the statement said. It said the measures should be seen as "unmistakable evidence that we take seriously the obligation to protect our security interests and those of our allies."

The officials who made the document available to

the AP said the draft statement was subject to change but that the commitment to impose the embargo appeared to be firm. The statement said that, in addition to Nicaragua's alleged attempts to export its revolution elsewhere in Central America, the administration has learned that Nicaragua has established military ties with Iran.

Reagan Prepares for Trip

Washington — President Reagan, carrying a message of "peace and reconciliation among old adversaries," prepared yesterday to set out for Europe and an economic summit already overshadowed by his planned trip to a German military cemetery where Nazi SS troops are buried.

In a statement released before his departure, Reagan said, "We leave tonight for a Europe rebuilt from the disaster of war and morally restored from the despair of 1945."

"We visit Europe, determined to carry forward the spirit of peace and reconciliation among old adversaries and the power of our democratic ideals," the president said.

"The friendship between the American and German peoples — a great blessing that has grown rich and strong over our three centuries of shared national experience — is dramatic proof of how former enemies can be brought together again," he added.

In Albany, the Republican-controlled state Senate voted 54-2 yesterday to "urge President Reagan to cancel his planned visit to the cemetery near Bitburg" in West Germany where Nazi SS troops are buried.

Senate Majority Leader Warren Anderson, R-Binghamton, and Sen. John Marchi, R-Statens Island, were the only senators voting against the resolution, which will be sent to the Republican president.

Marchi joined fellow senators in denouncing the Nazi regime that led Germany in World War II, but said he opposed the resolution against the Reagan trip to Bitburg on Sunday because the president "deserves our prayerful consideration and moral support."

"Reconciliation does not mean understanding of the things that took place," Shultz insisted. "Personally, I find it impossible to understand how human beings could do the things that we know took place."

Union Carbide to Reopen Chemical Unit by Friday

Institute, W. Va. - Union Carbide will resume U.S. production of methyl isocyanate, the chemical that killed more than 2,000 people in India, by the end of this week, a company official said yesterday. Carbide spokesman Thad Epps said a review of the company's MIC unit in Institute "shows that we're almost ready" and it will be back in operation by tomorrow or Friday. Epps said final checks on the unit, which has been restructured since the Indian disaster, are almost complete.

The production unit was shut down shortly after Carbide's disastrous Dec. 3 leak at a sister plant in Bhopal, India. Carbide reports on the incident say more than 2,000 people died after a cloud of the chemical was released by an explosive reaction following the introduction of water into an MIC holding tank.

"Since then, we've put in about \$5 million worth of safety revisions in Institute," Epps said. "We've been busy not only with installation of the new equipment, but in checking out that it works."

Changes on what is now Carbide's sole MIC unit include the addition of flares and scrubbers capable of handling large amounts of MIC in the event of a major leak. Carbide's internal investigation of the Bhopal leak said safety devices there were not capable of neutralizing such large amounts of the chemical. MIC is used by Carbide to manufacture Sevin, which it says is the world's most widely used pesticide. Several other companies use it to manufacture similar products.

Carbide officials originally hoped to have the Institute unit back in operation by the spring planting season.

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— Spring 1985 —

Elizabeth Wasserman
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Famed musicologist Joseph Kerman lectured on "The Aesthetic of Johann Sebastian Bach," in the recital hall of the Fine Arts Center Monday evening. Kerman spoke on various aspects of Bach's work and demonstrated the legend's greatness with piano selec-

tions. The lecture, which was part of the University's distinguished Lecture Series, was well attended.

Kerman is a professor of music at the University of California at Berkeley and editor of the journal *19th Century Music*. —Breuer

Study: Female PhDs Get Fewer Jobs Than Males

By the College Press Service

Newark, De.- Despite a three-decade upturn in the number of women earning PhDs, a new study shows men with doctoral degrees still far outnumber women in most fields.

The researchers studied academic hiring patterns, and even submitted two versions of a resume - one with a man's name, the other with a woman's - for a college teaching position.

"The male was evaluated as deserving an associate professorship," said Florence Geis, a University of Delaware psychologist who co-authored the study. "The female was evaluated for only an assistant professorship."

"It's subtle discrimination," she said. "Women are not seen as intelligent."

There are more women with doctorates around to suffer discrimination, too.

"In 1971, women earned only 14.3 percent of all doctoral degrees, the National Center for Education Statistics (NCES) said. The numbers jumped to 24.3 percent in 1977.

This year, the NCES expects women will earn 37 percent, or 12,400 of the 33,600 PhDs granted nationwide.

One reason for the male dominance is "self selection," Geis explained.

Even now, women grad students tend to opt for certain disciplines.

While women now get a slight major-

ity of the doctorates awarded in English, French and German, they also are "getting a higher and higher proportion of the degrees in other social sciences," said Judy Touchton of the American Council on Education's Office of Women in Higher Education.

"We can certainly say the percentage of women PhDs in the biological and physical sciences is going up, too," she added.

The increasing percentages are encouraging, researcher Geis admits, but women PhDs still are rare in most traditionally male disciplines.

Despite a 100 percent enrollment increase of women in law, only two percent of all law PhDs are earned by women, she points out.

"Unintentional discrimination" by university admissions officers often diminishes the ranks of women doctoral candidates, Geis noted.

A Stanford University study suggests colleges combat discrimination by informing female students when they score higher on Graduate Record Exams than male graduate students.

Such information could increase women's self-confidence and assertiveness, the study claimed.

After graduation, however, Geis's study reveals women PhDs are five times more likely than men to be unemployed.

Greek Life Is a Growing Force at SB

By Howard Breuer

People stared as the three Alpha Phi Alpha pledges marched home from the library. Donned from head to toe in army fatigues, the pledges moved in unison, acknowledging only their leader, Anthony Llopiz. They stopped only when he stopped, spoke only when their leader questioned them, their names only the names of the fraternity.

After watching movies such as "Animal House" and "Revenge Of The Nerds," most people would assume that a college student would join a fraternity only to socialize, party and have a wild time. But, the Alphas, and most other fraternities and sororities that exist on today's Stony Brook campus, take fraternity life seriously. They must study together for at least four hours a day. An Alpha takes a high academic standing as his highest priority, and must hold a minimum 2.5 grade point average (GPA) to belong to the fraternity.

There are no fraternity or sorority houses on the Stony Brook campus. Members are scattered across the residence halls of the campus, and they get together regularly, be it for academic, fraternal or social purposes.

Three years ago, there was essentially no "Greek Life" at Stony Brook. Today there are eleven active fraternities and sororities and four more currently being reviewed for university recognition, according to Carmen Vasquez, coordinator of the Office of Student Activities.

Merrill Schaefer is the vice president of Sigma Delta Tau, a 27-member sorority which was started only a little more than a year ago. She attributes the sudden interest in "Greek Life" to a shortage of student oriented activities. "Stony Brook is lacking socially," she said. "There are not many places to go on weekends, and not much to do except for Thursday nights. The sorority gives students somewhere to go."

Lou Damire and his friends recently started a campus chapter of Tau Kappa Epsilon, a national fraternity that boasts such names as Ronald Reagan among its alumni list. "We felt that this campus really needed something which would keep guys here on weekends," said Damire. "There wasn't a fraternity for us to join, because the campus frater-



Members of the Sigma Alpha Tau sorority

Statesman, Howard Breuer

nities were all black or jewish. So we made our own."

Although all fraternities and sororities are, by constitution, open to people of all races, most Stony Brook frats and sororities are quite clearly segregated. The consensus among white fraternity members is that they joined to have something to do, a supplement of activities to subsidize a shortage of student activities.

Minority frat members stress brotherhood. "We're heard more as brothers than as individuals," Llopiz said. Llopiz founded Alpha Phi Alpha last year. "Ultimately we want to get all of the minority organizations [on campus] to work together as one."

When Carmen Vasquez and other members of the Office of Student Activities started noticing the volume of students who were joining frats and sororities a year ago, she organized Interfrat. Like other campuses with an established greek life, Stony Brook's Interfrat council has one representative from each active fraternity and sorority at each of its meetings. The council meets approximately twice a month, according to Vasquez, to discuss and plan future activities and events.

Next semester, Interfrat will become official. As opposed to meeting as they do now, as a group of representatives with Vasquez as the mediator,

(continued on page 9)

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Stony Brook Says 'No' to Cemetery Visit

By Jeff Leibowitz

While President Reagan's trip to the West German World War II cemetery at Bitburg has become a focus for international attention and debate, the issue has generated local responses as well. At least one student organization at Stony Brook has started a petition drive in opposition to Reagan's visit to the cemetery where the bodies of some of Hitler's SS soldiers are buried.

"It doesn't sound like a good idea," University President John Marburger said.

Others were more verbose about their feelings. "I feel that is a desecration to the innocent victims of Nazi terror. How can you forgive men who murdered over one million children? How can any veteran of any war forgive this specific group of SS who stood American servicemen against a wall and butchered them? There is no excuse for Reagan's political mistake," Mitch Haviv, president of the Hillel student club said.

Hillel is presently circulating a petition. If they continue to garner signatures at their present rate, they will have 1000 signatures which they will present to local politicians, and media. A copy will also be sent to the White House. The petition urges Reagan to reconsider "this decision which would bring dishonor to the innocent victims of Nazi oppression and genocide."

Philip R. Bauman, an assistant professor in the department of political science, and expert in international affairs, said, "It's a poorly judged decision. Attitudes in Germany are still sensitive. The war is still fairly recent. The Soviets are extremely concerned about threats of uprisings in Germany."

David Segal, president of the Stony Brook chapter of Tagar, a national Zionist organization, said, "We must never come to terms with the holocaust, whether it has been 43 years or 4,300 years. For the Jewish people the destruction of one third of its population can never be 'put aside.' Reagan's actions seem to indicate his classifying the SS murderers as soldiers, and as human beings. They were the opposite of both."

Topek, Stony Brook's Jewish chaplain, said that he understands the importance of reconciliation. "We're not enemies anymore, but," he added, "The SS is different. They are a different legacy. Their symbol was a skull and a crossbone. They were murderers who fought old men, women, and children. Reagan should not bring the honor of the United States presidency to that region."

Richard Howard, a political expert and professor in Stony Brook's department of Philosophy, said that he felt the visit was particularly damaging because the United States and the Soviet Union joined forces during the war. That anniversary was one and one half weeks ago. "This shows the continued crass ignorance of Americans with regard to the importance of historical memory and historical differences. Maybe this Bitburg thing will help people realize the cheapness of the way history is thrown around by the Reagan Administration," he said.

Only one student could be found last night who supported Reagan's decision. Sophomore Joe Sauma said, "He should go. It will be better for both countries and will improve relations."

Junior Kevin Abrams said that Reagan is "scarring his own reputation" by his visit. "Since he has found out about it [buried SS troops] before he left why doesn't he just visit another cemetery, it won't offend the government?"

Junior Andrea Eisenmesser said that she voted for Reagan in the last election. She said that Reagan's recent decision has made that a one time experience. "I've lost all respect for that man," she said.

Junior Andrea Eisenmesser said that

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Editorial Preston Rules, Not Dancing, Out of Step

When the movie *Footloose* came to cable television last month, a member of the editorial staff decided to watch it and complained about the unrealistic plot. He asked himself, "Who would ever try to outlaw dancing?" Perhaps the plot was not so outlandish after all.

It appears that one of our own officials has decided to outlaw dancing in certain areas at Stony Brook. Vice President for Student Affairs Fred Preston denied a recent Student Activities Board (SAB) request to allow dancing at this Thursday night's Otis Day and the Nights concert.

A few questions to Dr. Preston: For what purpose have you made this resolution? What possible reason could there be for not allowing dancing in the gym? Is it because the dancers will scuff up the gym floor? If this is truly the problem, let it be known that there are such things as sock hops and floors can certainly be waxed.

Perhaps Preston could be a bit more specific about what qualifies as dancing. Maybe we will soon see a resolution such as this: "Vertical body motion, clapping, and limited foot tapping will be allowed. Side to side movement and over zealous foot tapping will not be tolerated. Any movement of the pelvis will be strictly forbidden." What next, a motion to require all students to march in step? Can we breath, too?

We can't imagine how this latest bureaucratic policy will be enforced. For this Thursday's concert, perhaps SAB should just hire a couple of hundred marine Military Police (marching in step, of course) to make sure that no one dances. Maybe students should be chained to chairs or told they will be expelled if they move their feet. What constitutes dancing, anyway?

Is this for real? Does Preston actually believe that anyone is going to take this resolution seriously. All this means is that the concert will not be booked as a dance. If you have a dance band people are still going to dance. SAB Chairman Ira Levy said that he would have been willing to "work something out" if SAB had been given any reasonable advance notice on Preston's ruling. "How can you stop people from dancing? We aren't going to hire extra security to do it," he said. In addition, Levy said, SAB was never given any reason for the denial.

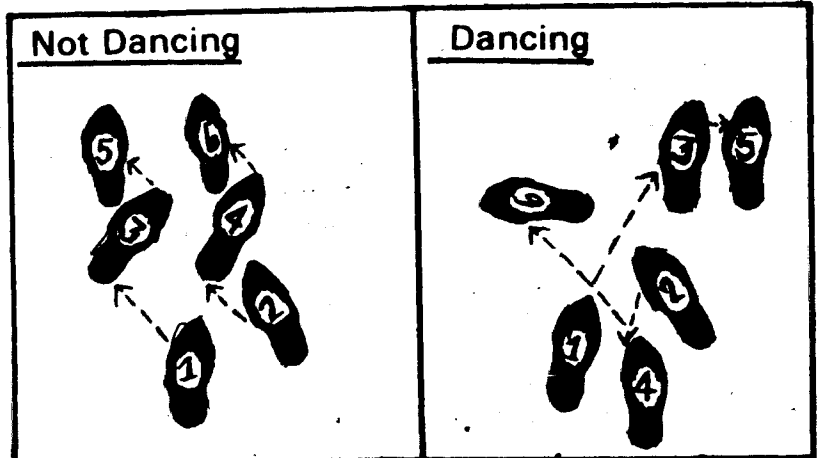
Going beyond the obvious humor of the situation, this is just another example of Preston's recent ridiculous policy making. It would seem that he has learned nothing from the controversy over his "one drink per hour" policy. These policies, among others, serve no actual purpose except to placate the bureaucracy, and will have the sole end result of making people want to violate the rules.



Statesman Deputy Managing Editor Mitch Horowitz demonstrates "the pogo," a form of "Not Dancing" (above) and a form of "Dancing" — slamming — (above right). The latter will be barred from the Gym during Thursday's performance by Otis Day and the Nights. So that you won't be caught "Dancing" Thursday, we've illustrated "Dancing" and "Not Dancing" steps in a graphic to the right.



Statesman photos/Daniel Smith



Letters

We're Trying!

(The following is a response from the White House to Statesman Arts Editor Walter Fishon, Jr.'s request that President Reagan cut \$60,000 from the military budget to bail Statesman out of its current fiscal crisis.)

Dear Mr. Fishon:

On behalf of President Reagan, I want to acknowledge your message and thank you for telling him about your organization.

We hope you will understand that since so many worthwhile endeavors come to the attention of the President it is necessary to decline the majority of these requests for support. This is not a reflection of the President's support of one project over another, but a policy that is required by the volume of organizations like yours to help and assist others.

With the President's best wishes,

Anne Higgins

Special Assistant to the President and Director of Correspondence

His Compliments To the Chef

To the Editor:

What is dreadful, disgusting, but somewhat fun at all the same time? What does almost every college student continually complain about? That's right, the university meal plan. I pay major bucks every semester to have the privilege of being a test subject for the United States Food and Drug Administration. When I walk into my nearest Quad dining hall, I am greeted with that friendly, homey atmosphere that I affectionately call DAKA. The playful sound of pots clamoring together in the back of

the cafeteria. DAKA attendants joyously dressed in white run around, constantly bumping into me, causing me to spill my cup of soda. Three month old mashed potato sticking to the ceiling above me is a festive addition to the cafeteria scenery. How about those modern art murals hanging in every dining hall on campus? Cuomo got a good bargain on those art works, purchased them in bulk, and distributed them throughout all the SUNY systems.

The service at DAKA is just as superior as the service I might find in a fine French restaurant. I stand on line to receive my elegant dining material. This consists of a spoon, a fork, a bright red tray that has some black fungus growing on it, and a knife that only cuts items such as jelly and extremely soft cottage cheese. If I am lucky and the official DAKA dish washer breaks, I get plastic dishes and utensils. The plastic knives cut better, but you have to be careful. If you use too much pressure, the knife snaps and flies over to the neighboring table which usually initiates a food fight. Another hazard is the plastic plate. If the knife doesn't snap while in use, it will usually cut through the plastic plate and leak gravy all over the table. I then walk over to the counter, cautiously looking over the choices of the night. DAKA does help out a little in this department. They put a little four inch card on top of the counter on which is illegibly written the delicacies of the evening. I look over my various choices which usually consist of something green, brown or red. I make my decision and the counterperson plunges the large spoon into the mashed potatoes and plops it onto my plate. I then go over to the

spacious dining accommodations which are no more than five foot round tables.

DAKA can also be a good source of entertainment. When I am bored with the food that DAKA provides, I create my own edible entertainment. I look for several things that will look utterly gross when mixed together, and then I mix them together. After that I usually pour the substance all over my tray so that it looks like somebody threw up after their meal, just like a technicolor yawn.

Putting all other things aside, the meal plan is a great social atmosphere. I get to meet many new and interesting people. When somebody drops a plate or glass and it breaks, everybody shows their appreciation by clapping their hands. New relationships can be formed when somebody spills his tray on you. When the cafeteria installed a new microwave, somebody put a mouse in it and the mouse popped all over the walls of the microwave. Another time, a canister of soda opened by accident and all the carbonation escaped, making a loud frightful sound.

Being on the meal plan is an exciting experience that every student has to be part of. DAKA can also highlight your intellectual character. I have learned to place a pea on the correct place of a spoon so that when the other end of the spoon is banged down, the pea soars halfway across the dining hall. I have also learned how to make butter and mashed potatoes stick to a ceiling. A student's academic horizons would not be complete without it.

Alan Zedek

Letters & Viewpoints

Statesman accepts and prints letters and viewpoints on a first come, first served basis, with exceptions. Letters should be less than 500 words and viewpoints should be 500 to 1,000 words. Submissions must be typed, triple spaced, and include your name, phone number and status (undergraduate, Professor of Astronomy and Human Integestion). Mail letters to Statesman, P.O. Box AE, Stony Brook, N.Y. 11790, or drop them off at our offices in the basement of the Stony Brook Union.

ALTERNATIVES

STATESMAN'S WEEKLY FEATURE MAGAZINE

A Reunion Of Friends...



Statesman Crystal Constantinou



Statesman Crystal Constantinou

...And Life in the Men's Room

-Page 3

Tube Tips For May

-Page 5A

Kenny Loggins' New Release

-Page 7A

Concert Band/Wind Ensemble to Play

The Concert Band/Wind Ensemble of the State University of New York at Stony Brook will give a free outdoor concert Friday, May 3, a preview of its season finale concert, scheduled Wednesday, May 8.

The outdoor concert May 3 will be held, weather permitting, at 1:30 PM in the Fine Arts Center plaza on campus. It will be an informal preview of selections from Gilbert and Sullivan, Gershwin and others to be performed at the band's May 8 concert. The concert band, composed of undergraduate

music and non-music majors at Stony Brook, is under the direction of Performing Artist in Residence Jack Kreiselman.

Free tickets for the band's final concert of the season May 8, at 8 PM in the Main Stage Auditorium of the Fine Arts Center, will be available at the outdoor concert. Tickets for the May 8 concert are otherwise \$3 for general admission, \$2 for students and senior citizens, with reservations available by calling the Fine Arts Center Box Office, 246-5678.

The Editor Speaks

I'm thinking of taking a leave of absence from life. Wouldn't it be neat if you could just say, "Time out, life is just too hairy, let's just freeze it and throw it in the fridge." Then you could just bop back to the time of Marie Antoinette and George Washington, party down for a while, come back, thaw out your life, and pick up where you left off. You wouldn't even have to fill out a change-of-address card.

Let's face it — the past was a pretty relaxing place. There were no nuclear weapons, no law schools, no A-Team, no Michael Jackson. Just farms, buffalo, cowboys, outlaws, coonskin caps, indians, wampum, ukeles, and square dancing. Going further back, you could live in a cave, wear designer loin-cloths, and invent fire. Never a dull moment in the past — you lived on the edge, and fear was a four-letter word.

I'd like to go back to Prehistoric times and teach baseball to the cavemen. Wouldn't that freak everyone out? Three ughs and you're out, hit the Tyrannosaurus Rex and it's a ground rule double. The cave drawings would show guys sliding into home, or the catcher hugging the pitcher, or Sal the Slovenly making a beautiful diving catch. The look on Margaret Mead's face when she discovered these drawings would be priceless.

Or maybe I'd introduce Captain Crunch to Washington's troops. I can see it now — they'd be cold and hungry up in Valley Forge, and I'd come waltzing in with a case of Captain Crunch and a keg of milk, with a cheery "Try this guys — it isn't hot, but it tastes great." Then I'd trade it for a horse or something.

It would be cool if we could figure out how to make short trips back into time, so we could experience things that aren't around any more: dodo birds, penny arcades, the original Coca Cola, the Ed Sullivan Show, or you could set up time-limit treasure hunts — you have to go back and pick up Napoleon's hat, or Washington's teeth, or Van Gogh's ear. Winner gets an all expense paid trip to Cleopatra's barge, where you can make an asp of yourself. Sorry, that was bad.

Of course, the ultimate would be to zip back and sign on as a deckhand on the Mayflower. When everyone came down with scurvy, you'd be able to sail the ship to Tampa or St. Petersburg, and let the pilgrims spend their vacation in the sun. Make sure that you stock up on the Coppertone, though.

This week in *Alternatives*, Walter Fishon takes another look at Earth TV, and Warren Scott Friedman looks at The Toilet and the Great Nebula in Orion. And much, much more...

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Powerful 'Toilet', Moving 'Nebula'

By Warren Scott Friedman

It's not everyday that one runs across a play entitled *The Toilet*. The one-act play written by LeRoi Jones (Amiri Baraka) is a most peculiar oddity. In fact, I had to return to see this play for a second time before rendering a final decision. The reason is that this play had just such an unsettling effect on me the first time around, and I felt I had to return to find out just what had caused this troubled state of mind.

It wasn't until after the second viewing that I understood what lie behind my ambiguity. Here is an extremely violent, foul-mouthed piece of theatre that goes beyond the limitations of what we have come to have known as "theatre." Sure, drama is at its most effective in reflecting real life but yet there is a certain boundary which exists between the two. One does not forget one is in a theater viewing a play, and that the play is a reflection of and not a substitution for real life.

The odd thing about *The Toilet* is that the boundary is overstepped. We, as audience members, are not in a theatre viewing a play; instead we are inside a dirty, smelly, graffiti-marked men's bathroom engrossed in gutter talk, crude sexual ennuendos and macho displays of brute physical force. This is real life being portrayed on the stage and it quite truthfully is shocking if not downright disturbing. The result is nonetheless an unusually gripping, never less than interesting theatrical experience.

The plot centers around peer pressure and the coarse effects of "saving face" in front of the gang. There is a fleeting sexual encounter which takes place in the bathroom between two men, Foots and Karolis. Karolis writes Foots a love note-of-sorts which spurs on Foots to challenge Karolis to a fight in order to "save face" in front of the gang. The play ends with a well-done scene which one is not easily likely to forget.

Though it's rather short and simple, *The Toilet* is meaningful and it leaves a lasting impression. The cast is quite good at projecting a true sense of realism to the proceedings. It was a good intuitive move on director Dennis Britten's behalf to cast mostly non-actors in the roles. Amongst the appealing cast



Nancy Wilkening and Frannie Fuchs in a scene from *The Great Nebula in Orion*.

Statenman/Crystal Constantinou

is Jose Paulino as the brute avenger Ora, Ivan Pitt as the soft-spoken collegiate preppy George Davis, Tyrone Henderson as Foots and James Quinn as Karolis. The rest of the cast, too numerous to mention here, were nonetheless equally appealing.

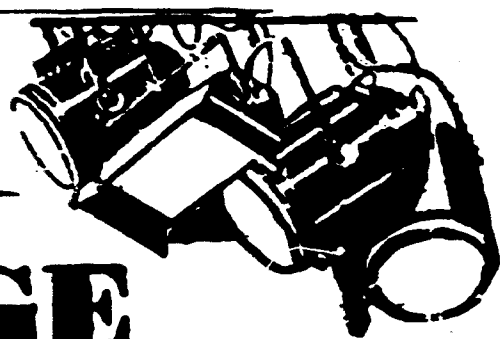
The Great Nebula in Orion, by Pulitzer Prize winner Lanford Wilson, is a small gem of a play. Lanford Wilson, of *Tally's Folly* and *Fifth of July* fame, is one of the most gifted playwrights currently writing for the theatre. It's too bad that the production notes don't state when this one-act play was written, just for the purpose of a chronological retrospective.

The play tells the story of two women who were once close friends in college and who unexpectedly come to bump into one another in New York City some six years later. Louise, played by Nancy Wilkening, has gone on to become a successful but lonely fashion designer. Carrie, played by Frannie Fuchs, is a suburban housewife with two children, searching for something more meaningful and fulfil-

ling in her life.

The many funny moments in the play come from the character's own personal asides to the audience in which they reveal their true inner thoughts about one another dropping the cordial pretenses. As the evening progresses and the surface banalities are stripped away, we come to know that Louise has a lesbian lover who has recently left her. Carrie is unhappy with her doldrum life and husband and feels trapped and suffocated in the way of life that she has chosen for herself. At the end of the evening, Carrie and Louise realize that they have really loved each other all these years but had always kept it hidden.

The final climax is deeply felt and moving, thanks to the outstanding acting performances of former Stony Brook students Wilkening and Fuchs and the meticulous, sensitive direction of Dennis Britten. It is a delicate, lyrical, ultimately heartbreaking piece of theatre beautifully handled by all involved.



STAGE CUES

By Dennis Britten and Jill Kutok

Highlight Theatre's production of *The Two of Us* opened a few weeks ago (Tuesday, April 16) on a rather odd note. John Russell Brown, director of Highlight who came to the University in the Spring semester of 1983, is leaving. Dr. Brown, who was unavailable for comment before press time, is a former director of London's National Theatre and has directed the professional (Actor's Equity) productions of Highlight Theatre for the past two years. This series which was started the semester after his arrival has caused some controversy as to whether or not this kind of company should be on our campus. According to the chairman of the Theatre Department, Prof. William J. Bruehl, the entire faculty of the department is behind this kind of professional theatre project but, reportedly, it is this controversy that has prompted Dr. Brown's resignation. It is rumored that Dr. Brown will take a teaching position at Ann Arbor. Indeed, this

fine director will be missed.

While we're on the subject of professional theatre at Stony Brook, the Summer Theatre Festival has chosen its line-up of shows for the season. The summer season will start off on July 2 with *Tin Types* which will be followed by *Albee's Who's Afraid of Virginia Woolf?* and then by a play called *Beyond Therapy*. Subscriptions are now on sale at the Fine Arts Box Office, 246-5678.

Community Casting:

Sayville Musical Workshop is auditioning for *Noahzark*, an original family show. Children, teenagers and adults are needed. The tryouts are scheduled for 7:30 PM, Monday through Wednesday, at the Cherry Avenue School, Sayville. Call 589-2667 or 363-2660.

Broad Hollow Theatre, 229 Rte. 110, Farmingdale, is holding auditions for *P.S. Your Cat is Dead*, at 7:30 PM on Monday. Bring a photograph and resume. Apprentices are also being sought. Call 752-1400.

Television's *Puttin' on the Hits*, a lip-synch show, is holding auditions at Sunrise Mall in Massapequa on June 1, with finals set for the next day. For audition appointments call 795-3220.

Cues:

On Thursday, May 2 at 8 PM in the Recital Hall of the FAC there will be a free recital by guest artist *Tim Smith*, clarinet, in preview for a Carnegie recital.

Andras Schiff, piano, will be performing Saturday, May 4 at 8 PM on the Main Stage of the Fine Arts Center. The program will include Bach: *Italian Concerto and French Overture*; Bartok: *Dance Suite, op. 77*; Schubert: *Four Impromptus, op. 142*. Tickets: \$11, \$13, \$15.

On Sunday, May 5 at 8 PM the *University Chorus* will perform a free recital in the recital hall of the FAC. The program will include Badings: *Stabat Mater*; Bruckner: *Mass in E minor*.

Every day this week there will be at least one free graduate student recital in the FAC. Times and programs vary, for more information call the box office at 246-5678 or pick up a schedule in the main lobby of the Fine Arts Center.

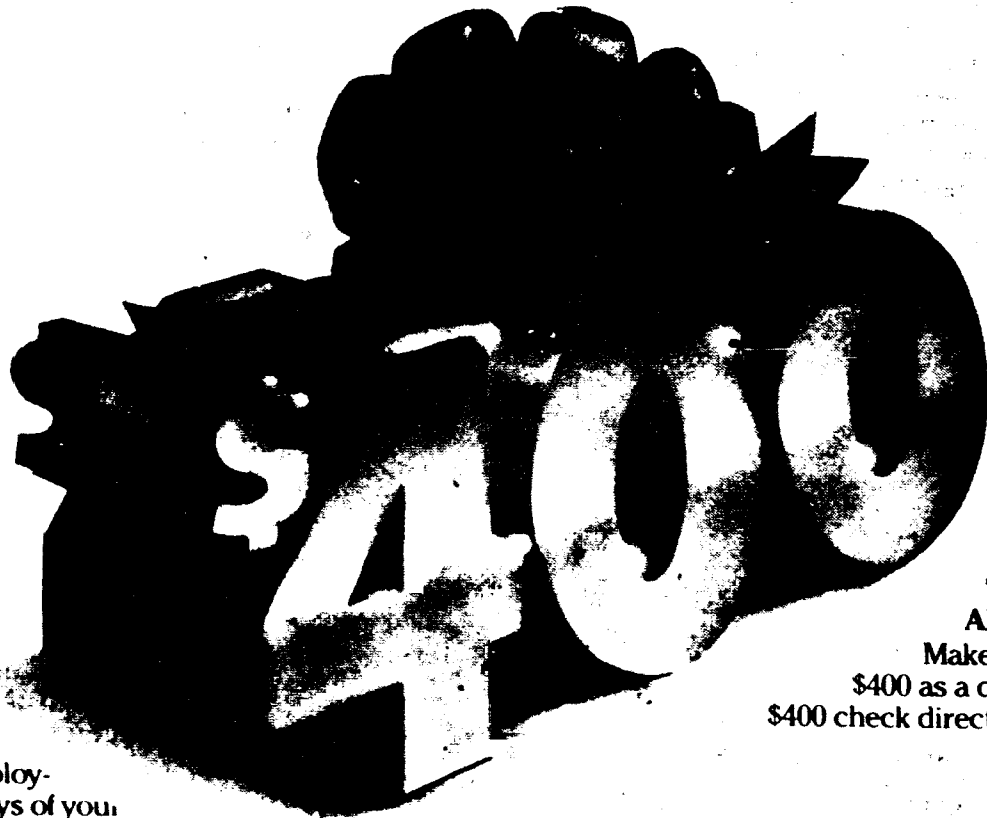
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Television to Study By

By Walter Fishon

The month of May is upon us. Flowers are in bloom, spring is in the air, finals are around the corner, and the television networks are pulling out the stops to garner the highest ratings possible. Yes, the T.V. sweeps are here.

But there's just one problem! While all the movies mini-series, specials and cliffhangers air, most students will be busy cramming for their finals. So, here's a brief synopsis of the upcoming T.V. events. Use it to plan a break from the doldrums of studying.



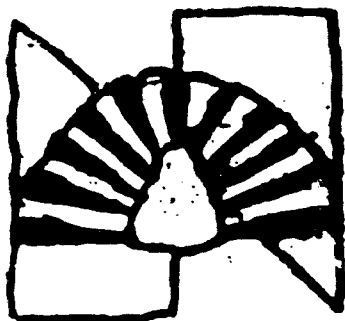
Thursday, May 2nd: The Cosby Show — Tony Orlando guest stars in this pilot for his new series next season. Orlando plays the father of a hispanic family similar to that of Cosby's.

Sunday, May 5th: Alfred Hitchcock Presents — Four episodes from the original Hitchcock series have been updated for this NBC special. Alfred Hitchcock introduces each of the episodes via old footage. His introductions have been computer enhanced to be seen, for the first time, in color.

Lace II — When we last left Lili, she found out which one of the bitches was her mother. Now, her mother has been kidnapped and she sets out to find out which one of the bastards is her father. This ABC mini-series concludes Monday May 6th.

Tuesday, May 7th: 99 Ways to Attract the Right Man — All My Children's Susan Lucci stars in this ABC special with Tony Danza. Special guest star Dr. Ruth Westheimer gives tips to women who are searching for Mr. Right.

Thursday, May 9th: Cheers — In the cliffhanger, Diane calls Sam from Europe, hoping he will confess his love for her. Instead he gives his blessing to their wedding. BUT! Does he mean it?



The Real Trivial Pursuit — Hal Linden, Joyce DeWitt, Tony Danza, Loretta Swit, Ted Knight and Heather Locklear get together for this ABC special to play a game of Trivial Pursuits, in which the audience is asked to answer the questions.

Sunday, May 12th: Malice in Wonderland — Elizabeth Taylor and Jane Alexander star as 30's gossip columnists Louella Parsons and Hedda Hopper, both who were known for their vicious attacks against Hollywood superstars.

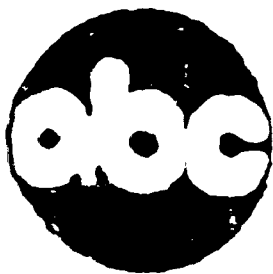
Monday, May 13th: Peyton Place: The Next Generation — The original night time soap opera returns with many of its original stars to NBC. The possibility exists that this Peyton Place will be picked up as a new series.

Honeymooners Reunion: The original cast returns for this NBC special in which never before seen episodes of the now classic show will be unveiled.

Wednesday, May 15th: Dynasty — It's been building up all year long. Now what's to become of Krystle's baby? Will Fallon return to Denver? Will Amanda and Michael live happily ever after? Who will survive the terrorist...Oops! I almost gave it away. Should I? Nah!

Friday, May 17th: Dallas — How will Bobby die? (This is Patrick Duffy's last episode) How will Charlene Tilton leave? Is Miss Ellie destined for plastic surgery?

By Saturday, May 18th, the 1984-85 college year will be history, and students will have returned home. But the T.V. sweeps will be in full swing. Some shows to keep an eye out for at home are...



Motown Return to the Apollo, with Bill Cosby, Diana Ross and (get this) Vanessa Williams!

Battle of the Network Stars — Number God Only Knows, with the personalities from all three networks showing off the physical prowess (or lack thereof).

Goldie and the Bears, with Hulk Hogan. It's actually an old pilot, but since the wrestler is a hot property now, ABC decided to give it a whirl.

Christopher Columbus, with Faye Dunaway as Queen Isabella. This CBS mini-series recounts the story of the man who discovered America.

Knots Landing and Falcon Crest will have their season finales on Thursday, May 23rd and Friday, May 24th respectively.

'New Kids' Worth Ignoring

By Scott Mullen

There is one thing that you can say about the film *The New Kids*: it tried. Unfortunately, jazzing up a slasher flick with appealing characters and "real-life" situations doesn't work, unless you have a plot to tie it all together.

The main thing that is wrong with *The New Kids* is that the first hour is incredibly boring and the last half-hour is just plain sick. The film's basic premise is that two teenagers, orphaned after their parents die in a car crash, move to Florida to live with their aunt and uncle. Uncle Eddie owns a run-down amusement park and needs help, so the kids pitch in. The local punks trash the amusement park, then terrorize the boy and the girl. The teenage kids, upset, kill the punks. End of movie.

While all of this might be palatable in the right hands, the makers of *The New Kids* decided that they'd mix in some homey touches to the plot. Nothing happens in the first half of the movie, because they are trying to set up the finish — characters interact in boring ways, and there is not emotion and no tension, the audience doesn't really care if the kids gave their money to their uncle, or if the teenagers get nice little boyfriends and girlfriends. In a straight drama, these might be good touches, but this is a teen slasher flick trying to abandon suspense for story. Nice try, lousy execution.

Not even half-decent acting can save this picture. Shannon Presby and Lori Loughlin as the teen-agers are okay, but a little too fresh and All-American. Eric Stoltz, who played the lead role in *Mask*, seems to be out of place in this picture as Lori's boyfriend, as he is a talented actor in a throwaway role.

The teenage gang that terrorizes them is very convincing, because they are the type that you'd expect to find out in the Florida wilderness. They are country hicks with no regard for authority, who don't wear leather jackets and chains, but overalls and wicked smiles. But they are just pawns in the film's overall purpose — to have a series of brutal murders at the end of the movie.

For those who keep score, one boy gets his face chewed off by a dog, one gets burned up by a jet of fire, one gets his head cut off by a rollercoaster, one gets electrocuted, and the last gets pushed through a mirror. Now close your eyes, and try to visualize those things happening on the screen. Okay? Good, because now you don't have to see the movie.

The film's tackiest moment comes in the final scene. After showing us the uncle giving a tour of the places where "drug-crazed youths" were killed, the young boy that did chores for the gang walks on the screen and looks evilly at the amusement park. Can you say sequel? For the audience, that was perhaps *The New Kids* most frightening scene.



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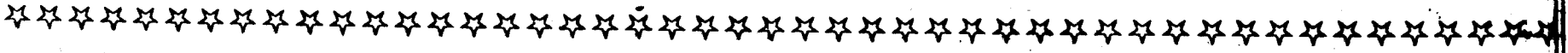
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Loggins' Feet Still Loose

Vox Humana
Kenny Loggins

By Susan Mathisen

Many remember Kenny Loggins as the more quiet half of Loggins and Messina. When the duo split, many believed he would remain quiet. Well, he fooled them.

For ten years Loggins has been churning out superior albums, including *Celebrate Me Home* and *Keep the Fire*. Recently, after a three year wait, he released his sixth effort, *Vox Humana*. In it, Loggins returns to the rhythm and blues style found on his earlier albums. However, it is far from the mellowness one would find on a James Ingram album, for example; instead, Loggins incorporates his never-ending energy and spunk. The result is an album which is truly pleasing.

With the exception of two songs, Loggins produced the entire album. This is his first time as a solo producer, and he has proved he can do the job quiet well. The album's sound is clean and smooth. Keyboards and guitars flow perfectly together and the result is a truly dynamic sound.

The album is also a showcase for some of the better talent in music today. Giving a hand in the back-up vocals are the Pointer Sisters, DeBarge, and Philip Bailey. Master session musicians, such as Sheila E., keyboardist

Greg Phillinganes, and Toto guitarist Steve Lukather also display their talents. Grammy winning producer David Foster donated both his producing and song writing talents.

The album opener is the title cut, "Vox Humana." The phrase means

"human voice" in Latin, but stands for quite the opposite. In the recording studio, it is a sound produced by machine, an emulator being an example. The song is filled with such sounds, arranged so they could only enhance the tune. The song is pure high energy.



It reflects his earlier "I'm Alright" and even shows traces of "Footloose."

The following cut, "No Lookin' Back," is much calmer than "Vox Humana," but is not shadowed by it's predecessor. It's a great driving song, as Loggins suggests, "running at the speed of light/my wheels are the only sound." It starts out subtle, then builds and falls again. Co-written with former Doobie Brother Michael McDonald, it reflects the pair's earlier collaborations, "This Is It" and "What A Fool Believes."

But no album can be perfect and this one does have it's faults. "Let There Be Love" is a song I suggest skipping. The lyrics are silly, and the melody is tacky. Loggins and Dena Pitchford are trying to recreate the magic of "Footloose" and they just don't make it. "Forever" is a ballad with more ups and downs, and noisy guitars that one sometimes wonders if it really is a ballad. It is a shame that it is the only ballad, because Loggins has previously written some beautiful ones.

Overall, *Vox Humana* is a very good effort by Loggins. Each song has it's own individuality, yet fits perfectly with the others. He has proved that he can take the very mellow consistency of rhythm and blues, add a touch of energy, and make it all his own.

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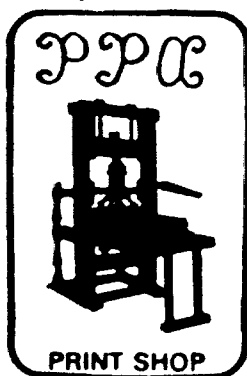
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10:00 - 2:00
Union Ballroom

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Undergraduate Chemistry Society

Last and best meeting of semester!

TOPIC:

Undergraduate Research at Stony Brook

Thursday, 8:00pm at Senior Commons
(2nd Floor Grad. Chem. Building)
Elections will be held. Anyone can run!!!
Refreshments will be served.



KENT STATE

15 YEARS LATER

Wednesday, May 1, 1985
Two Show 12 Noon and 7 p.m.
SB Union Room 216 (both show)

A FILM FORUM HONORING THE 15TH ANNIVERSARY OF THE PROTEST
AND SHOOTING OF FOUR STUDENTS ON THE KENT STATE CAMPUS.

Film: "KENT STATE" MAY 1970
(25 Minutes) Narrated by E.G. Marshall
"THE VICTIM WITHIN"
(22 minutes) produced by Harry With
Presented by the Stage XII Quad staff

Film Trivia

By Walter Fishon

America is obsessed with the movies. To placate the public, new films are released almost every week, sometime three or four at once. To beat the competition, PR people sit around tables and dream up inventive advertising, which ultimately makes it into newspapers across the country.

But many people, as they search for the movie schedule, don't pay attention to the ads. Sure, people glance at them, and know that Eddie Murphy is in the layout for Beverly Hills Cop, but how many have paid close enough attention to know what make of car he's sitting on? (By the way, it's a Mercedes)

Movie ads almost always contain a little subheading. For example, E.T.—The Extra Terrestrial, the most popular film of all time, had, "He is afraid. He is totally alone. He is 3 million light years from home." Even though millions of people saw the film, only a hand full know the teaser.

This week's trivia contest involves those catchy little phrases that most people look right over. Most of the films used in the contest are recent; those over three years old are quite well known.

The person who answers the most questions correctly will receive: \$2.49 in loose change, a tape of the soundtrack of 2010, a picture of Steve Martin, and a Goonies pin.

In the case of a tie, the winner will be chosen at random. Entries must reach the Statesman offices (Rm 057 in the Union basement) by 2 PM Tuesday May 7th. Please include your name and how you can be reached.

Good luck to all, and have fun!

- 1) Close your eyes and the adventure begins.
- 2) He's out there.
- 3) The comedy that proves one's a crowd.
- 4) It's the time of your life that may last a lifetime.
- 5) It's a perfect relationship between one man and half the human race.
- 6) A place beyond your dream. A movie beyond your imagination.
- 7) Is it a game, or is it real?
- 8) In a cold world, you need your friends to keep you warm.
- 9) An adventure in ecstasy.
- 10) A psycho-comedy.
- 11) The most unusual triangle in the history of love.
- 12) A cop on the edge...
- 13) An adult nightmare.
- 14) Rebel, Rocker, Lover, Idol...Vanished
- 15) Even in space, the ultimate enemy is man.
- 16) He's the hero — that's right, the hero!!
- 17) The night no one comes home.
- 18) Your basic survival comedy.
- 19) What you can't see won't hurt you...It'll kill you.
- 20) The saga continues...

BONUS

- 21) A Rock and Roll Fable
- 22) There is no comparison

MIXED MEDIA

By Richard Mollot

They announced this year's Pulitzer Prize winners last week and, much to my dismay, not one award went to *The Enquirer* or *The Star*. There is hope for next year, though - *The Enquirer* is already off and running with its in-depth report on the "Wacky Ways Big Stars Pinch Pennies." Surely, no stone was left unturned in the investigation for this story.

You, too, can get in on the action by writing for the *Enquirer* (or the tabloid of your choice). I'm not just talking about seeing your letter to "Dear Meg" printed (though that would surely be a monumental experience). While you may not get to write such inciteful articles as the *Enquirer's* "The Real Dean Martin - Shoplifter, Practical Joker and Party Pooper" (soon, I'm sure, to be a major motion picture), you can write about how the *Enquirer* "made an impact on your life." If published, you stand to gain \$100 (not to mention the undying respect of your friends, relatives and neighbors). As a *Star* reader, you could have entered their "Love Story contest." Anne Staehle did and you can just imagine her reaction when finding out that she was first runner up. "I threw the groceries into the air," said Anne. And that was just for being runner up!

If the glamour and excitement of these big contests sound like too much for you to bear, there are plenty of little contests to try out for. Imagine, "\$25 for embarrassing moments," or "\$10 For Jokes Kids Tell." If that doesn't sound appealing, you might want to try your hand at poetry. Ruth Walsh did, and her poem "Reruns a la Mode" appears in the May 7 issue of the *Enquirer*. Isn't this how Wordsworth got started?

If you are not interested in a journalistic career with the *Enquirer*, if you find the stories boring and the pictures not to your taste, there's one more reason to pick up the tabloids - the advertisements. Each of these publications is jam packed with the ads for services and products you never realized you needed. With Mother's Day just around the corner, you'll certainly want to rush in your order for Cristy Lane's #1 gospel album *One Day At A Time*. This former WLIR Screamer of the Week is not available in stores (luckily you caught the offer in the *Enquirer*). Perhaps Mom would prefer a new wig. You, as an "Enquiring mind" can take advantage of the Eva Gabor "Wig Close Out!"

Did you thing only the *Village Voice* and the *Statesman* offer their readers personals? Au Contraire! You can indeed meet that special someone through a personal in the *Enquirer*. Have "Money Problems?...get cash grants - from Government (never repay)" or "borrow \$400 - \$40,000... repay anytime." With terms such as these why bother with Citibank? Has somebody placed a curse on you? Run, don't walk, to the nearest phone and call "David Guardino Worlds greatest psychic." He'll not only remove the curse, he'll also get "enemies to do your bidding." If he doesn't answer you may want to try contacting "Sister Kelly (who) can and will solve all personal problems by vibrations of your voice."

This all sounds too good to be true. Perhaps it is. After all, it is hard to believe that Sister Kelly can solve all of our problems (even John Hinckley couldn't do that). In which case we can regard the tabloids in twoways: either as inexpensive entertainment or very expensive toilet paper. Those who choose the latter should be aware of the redundancy of their action.

Last Week's Contest

And the winners...

Yes, *Alternatives* Film Trivia Quiz is now history. Of the entries we received, two were totally correct. Jeff Gee of James A came out the grand prize winner and matched every actor/actress duo with the correct movie. Mr. Gee will receive as his prize: \$3.79 in loose change (please don't spend it all at once), the official *Dungeons and Dragons* Coloring Album, the 1982 *Sports Illustrated* "Swimsuit Issue", and bead necklace (made by *Alternatives* director, Scott Mullen), a white crayon, the book *Tetum Ghosts and Kin* (from ANT 102) and the *Marvel Graphics Novel - The Star Siammasa*.

A tie occurred, and poor Jeff Marcus also of James A was left out in the cold with nada, but, we decided to print his name anyway (Gee, is there a possibility that you know the other Jeff?).

For those who wish to know what movies went with what stars, the answers are...

1. Farrah Fawcett-Majors and Jeff Bridges
2. Peter Frampton and Donald Pleasance
3. John Belushi and Tom Hulce
4. Kristy McNichol and Tatum O'Neal
5. Jon Voight and Faye Dunaway
6. Nick Nolte and Mac Davis
7. Jack Nicholson and Jessica Lange
8. Kathleen Turner and William Hurt
9. Kathleen Turner and Steve Martin
10. Kathleen Turner and Tony Perkins
11. Jodie Foster and Beau Bridges
12. Ryan O'Neal and Ali McGraw
13. Sean Penn and Ally Sheedy
14. Donald Sutherland and Matthew Broderick
15. Linda Ronstadt and Rex Smith
16. David Bowie and Tom Conti
17. Richard Gere and Lauren Hutton
18. Timothy Hutton and Mary Tyler Moore
19. Debbie Allen and Anne Meara
20. Dabney Coleman and Dolly Parton

Bonus:

21. George Segal and Natalie Wood
22. Peter O'Toole and Malcolm McDowell

- Somebody Killed Her Husband
- Sgt Pepper's Lonely Hearts Club Band
- Animal House
- Little Darlings
- The Champ
- North Dallas Foty
- The Postman Always Rings Twice
- Body Heat
- The Man With Two Brains
- Crimes of Passion
- Hotel New Hampshire
- Love Story
- Bad Boys
- Max Dugan Returns
- The Pirates of Penzance
- Merry Christmas Mr. Lawrence
- American Gigolo
- Ordinary People
- Fame
- Nine to Five

- The Last Married Couple in America
- Caligula



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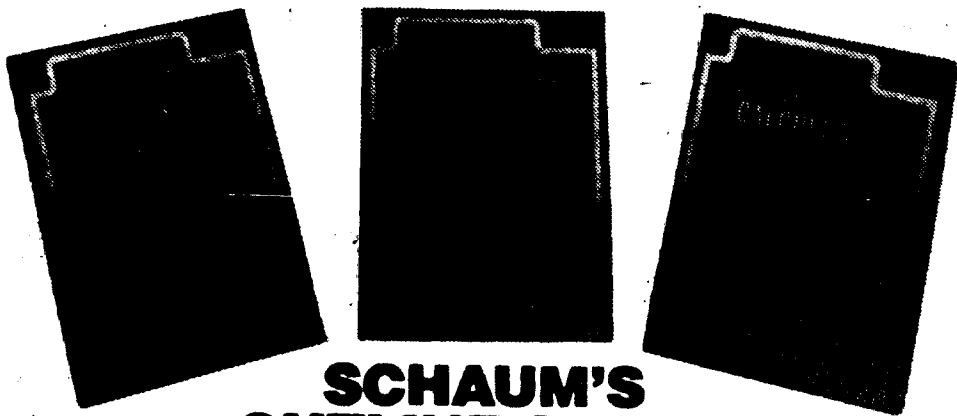


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3:00 pm
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The Stony Brook
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is sad to announce our
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We will conclude our handicap
tournament and have a farewell party at
this time. We must bring our own munchies
FRIDAY, MAY 3RD, 6:30PM IN THE
DANCE STUDIO IN THE GYM

GROUP PHOTO

On Wednesday, May 1st, we will meet
in the Student Union, Room 237 at 7pm
to get a group picture taken for the
yearbook! Anyone who has ever attended
a club meeting is welcome to be
immortalized! Bring your paddle!!

NEW CAMPUS NEWSREEL:

Reminder to all our friends from
other Clubs & Organizations

CLUB YEARBOOK PHOTOS

will be taken tonight
WED., MAY 1, 1985
from 7-9pm Union Room 237

—Regular Newsreel meeting will be very brief
—Our elections to be held NEXT WEEK
ALL CLUBS INVITED TO BE
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gratitude to all those who helped
make SUPERDANCE '85 possible
and a success... especially...

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Clare Rose, Dalia Inc., Macy's, US Air, WBAE,
Scoop AV, Polly, Office of Student Union & Activities,
Phi Beta Sigma, Sigma Sweethearts, Zeta Phi Beta
SB Gymnasium Staff, SAB, Stony Brook Beverage,
Fire Safety, Penthouse Pet, Jeanne DeLange,
Carole Feldman, C.J. Herman, Hawleye Aylward,
Pam Leventer, Kalliope Poulanos, Bill Schulz,
John Poulos, Eric Schackenberg, John Byanick,
Mike Ring, Sharon Smith, Jeanne Moore, Rey Bata,
Frank Astolfo, Vinnie & Rita, Tom Gomez, Pat Probst,
Ken Meyers, and countless others.

...thanks again for joining the
fight against neuro-muscular
disease.

Sincerely,
JOE RAZZA, Chairman and the '85 Committee:
Ben Schwartz, Jerome Brown, Gary Brouard,
Sonia Dashi, Eric Levine, Rich Silverman,
Dave Timmann, Maritza Ayala, Lorella Capuano

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HELP WANTED Work/study students for both this summer and next fall to help prepare brochures and distribute information about Patriots varsity teams. Act quickly, hiring now. If you are work/study certified, call the Office of Sports Information today for an appointment, 246-3580.

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PROFICIENCY EXAM IN ENGLISH Composition will be given Saturday, May 4, from 10 a.m. until noon in the Javitz Lecture Center. Please bring pens, pencils, a dictionary, and your I.D. CARD. For further information, call 6-6133. No pre-registration is required.

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Greek Life Is Gaining

(continued from page 3)

the group will elect officers, adapt an official constitution with by-laws and attain a formal status as a campus organization.

To attain university recognition, a fraternity must first be reviewed by the Office of Student Activities, then by the office of Student Affairs. Finally, the SUNY Board of Trustees must approve a fraternity or sorority before it becomes official. The reason for this, according to Vasquez, is that the university needs to confirm the validity of the fraternity before they can grant it use of various campus facilities, such as the ballrooms or gymnasium for various events.

The most strictly forbidden rule among the fraternities is hazing, or abusing the recruits during initiation. There hasn't been any problem with anything like this yet, according to Vasquez. In fact, there have been no complaints of mischief from Stony Brook fraternities and sororities. Their main goals, according to their members, are establishing friendships and performing services for the university and the community.

Campus activist Sharon King scorns the media image created by such movies as "Animal House" and "Revenge Of The Nerds," which portray fraternities as an excuse for students to get drunk, cause mischief and fail classes. "Brotherhood is the goal of the frats," said King. "People who believe in the media image of the fraternity system are just ignorant."

Although other SUNY schools such as Farmingdale and Albany have low-key, relatively trouble-free fraternity images as Stony Brook does, students at many private universities claim that there is a great deal of validity to the image that King claims is a myth.

Kathy Fuhrio, a junior at Rutgers University in New Jersey, claims that the fraternities there are "not well liked" by their Administration. "They've made policies so strict that there are at least five to six fraternities on probation at a time."

Fuhrio added that many Rutgers students join fraternities and sororities so that they can hang out in the frat houses and drink, something which was prohibited in their dormitories when the state drinking age was raised to 21.

"Most BMOC's on campus are in fraternities," said Fuhrio, who is a member of Sigma Delta Tau. "And it is becoming more popular to be in a fraternity because of the school's alcohol policies."

Fred Preston, vice president for Student Affairs said he is generally pleased with fraternities and sororities at Stony Brook. "The greek society can be a positive aspect of the campus as long as they don't discriminate or practice hazing," Preston said. "The greek society seems to be working pretty well." Preston is also a member of Theta Chi, a fraternity at the University of West Hartford, which he attended.

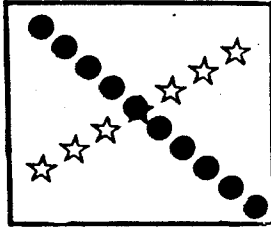
Alpha Phi Alpha has not yet obtained university recognition. Llopiz, their campus representative, wants to get more members into the fraternity and break away from its Old Westbury headquarters. The fraternity moved one step closer to this goal last Monday, when Michael Kelly, Brian Liferiedge and Michael Carrole became official members of the APA fraternity. All three had to pay \$110 pledge fee and a \$25 yearly fee to the fraternity's national headquarters. For this they received a gold pledge pin, a membership card and other paraphernalia.

Some fraternities charge even more, sometimes as much as two to three hundred dollars, according to Vasquez. Most of the fee is used to cover the fraternity events. Polity does not recognize fraternities or sororities as campus

clubs, so all funds needed to hold events must be raised through the fraternity.

Kelly, Liferiedge and Carrole no longer need to march with Llopiz, dressed in a uniform of solidarity. They've proven themselves as Alpha Phi's and can dress as they please. But they still walk with an air of dignity, respect and brotherhood that they will maintain as lifelong fraternity brothers.

According to Llopiz, a fraternity or sorority can enhance anyone as an individual. "There is a fraternity to fit everyone's personal needs," said Llopiz, who is one of many college students who can say that he has more than 100,000 friends scattered across the nation.



Baaaahh....
"I'm finally getting out of this living hell [Statesman]," Managing Editor Barry "the Ba" Wenig exclaimed. "So now's your chance to join. Call 246-3690 or stop by the Student Union room 058 anytime."

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GET READY FOR THE LSAT'S. Adelphi has a training program that will be held on Stony Brook's campus in time for the June 17th LSAT. Call 481-4034 for further details. Why travel far to prepare!

DEAR SHERRY YOU ARE THE best thing that has ever happened to me. I love you so much. Love always, Russ

DEAR PETE, Sorry about your birthday present. I guess we'll just have to celebrate again when you finally get it. Love Sandy P.S. HAPPY BIRTHDAY, HAPPY BIRTHDAY.

TO THE BROWN-HAIRED GUY in front of Psych A on Friday, 2:15 — 2:30. You wore shiny blue pants, white T-shirt. We kept catching each other's eyes... ME. Brown hair, black pants, blue CHAMS shirt, blue bookbag. I'm interested!! Please respond QUICK in a Personal!!!

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STONY BROOK'S GOSPEL CHOIR is urging *Everyone* in the community to support the United Front protest against Apartheid and corporate divestment in South Africa!!!

MINORITIES IN ENGINEERING and applied sciences urges the Stony Brook community to support the United Front's protest against Apartheid and to support corporate divestment

H.O.L.A. (Hands Off Latin America) is in solidarity with the United Front action and encourages the campus community to take part in the rally on Thursday at 11:00

THE INTERNATIONAL STUDENTS' organization in support of the United Front action encourages the campus community to take part in the rally on Thursday in front of the Administrations Building

JIM (JEEEM) CHAPTER, as the treasurer of Malik Sigma Psi Fraternity, Inc., urges the Stony Brook community to come and support the United Front's protest against Apartheid in South Africa and corporate divestment at Stony Brook and abroad — Michael Williams

BLACK WOMEN'S WEEKEND Committee supports, enforces, represents the action of the United Front protest for corporate divestment.

CARRIBEAN STUDENTS' ORGANIZATION urges everyone to come out and support the United Front's protest against Apartheid in South Africa.

CHARLES DONOVAN AS AN INDIVIDUAL urges the Stony Brook community to join in the United Front's protest against Apartheid in South Africa and for corporate divestment

RED BALLOON SUPPORTS THE United Front for a Free South Africa. Together we can smash Apartheid.

THE STONY BROOK CHAPTER OF N.Y.P.I.R.G. (New York Public Interest Research Group) supports the United Front's action against Apartheid.

AASO (Afro-American Student's Organization) supports and will join in the United Front demonstration against Apartheid and for corporate divestment from South Africa.

S.A.I.N.T.S. IS AN ACTIVE supporter of the United Front for a Free South Africa, and urges you to attend the activities scheduled to take place this Thursday in front of the Administration Building beginning at 11:00.

AS THE PRESIDENT OF DELTA SIGMA THETA SORORITY INC., Pi Delta chapter, and the Black Historians, I strongly urge all to come out as a collective voice and help fight in our struggle against the racist regime of South Africa. — Melanie Witherspoon

NOT TO BE LEFT OUT, GLENN, the individual, supports actively the United Front against Apartheid's rally on Thursday.

BLACKWORLD SUPPORTS THE United Front's action against Apartheid's struggle to bring down the racist government in South Africa, and to bring about corporate divestment.

LASO (Latin American Student Organization) is in solidarity with the United Front action and encourages the campus community to take part in the rally on Thursday at 11:00.

A.S.O. (Asian Students' organization) in support of the United Front action and encourages the campus community to take part in the rally on Thursday.

ANYONE INTERESTED IN PURCHASING A Mickey-Mouse phone for \$40 (neg.) should contact R. Seth at 246-7702 (N.Y.P.I.R.G. Offices).

CLUBS, ORGANIZATIONS, INDIVIDUALS interested in helping, supporting or speaking at the United Front against Apartheid, please call R. Seth at the SUNY Stony Brook N.Y.P.I.R.G. Offices, Day or Evening (246-7702)

FACULTY INTERESTED IN SPEAKING at Thursday's rally, please call R. Seth at the N.Y.P.I.R.G. Offices, Union basement Rm. 079 (246-7702)

DATE LINE

Important Note! Please put the date of the issue on the envelope of the Dateline you are responding to! Responses to Dateline cost \$50 each.

I'm a 5'11" male who isn't gorgeous, rich or going to law school. All I can offer you is affection, laughs, fun. Will you settle? I swear, I don't look like Jabba the Hut, and I could probably splurge for a rose once and a while. Drop me a line, and I'll spare the quarter for the phone call. Reply box 22

So no one likes my datelines. Ha, it's your loss. I'm still open to offers but not from men. If you can find in your heart room enough for a 5'8" guy who's into jumping down flights of stairs on roller skates and sweaty love making then respond Box 23

5'11" Brunette (OK 5'3") looking for a down to earth guy who is considerate and caring, and who happens to be looking for a girl who doesn't pancake a ton of makeup on her face or constantly looks at herself in the mirror. I enjoy the outdoors, art shows especially in the village and caring a lot about my friends. Box 30

More Date Line, Page 11

Headline-Makers Passed Up for Linemen in NFL Draft

By the Associated Press

National Football league teams again passed up the headline-makers for the grunts, putting the emphasis on linemen and defenders in their college player draft Tuesday. As they did last year, the 28 NFL teams selected no quarterbacks in a first round that saw six offensive and six defensive

linemen taken. Nor did they take a tight end. They used the first nine picks on offensive linemen, defensive linemen and linebackers, waiting until the 10th pick, when the new York Jets took wide receiver Al Toon of Wisconsin, to choose a player whose name is likely to appear other than by accident in an NFL scoring summary.

The first quarterback wasn't drafted until the ninth pick of the second round — the 37th of the draft — when the Philadelphia Eagles chose Randall Cunningham of Nevada-Las Vegas.

There was also an unusual amount of trading during the first round as teams maneuvered for the dozen or so blue-chip players available. This further supported the assessment that this draft, while reasonably deep in talent, was not very talented at the top. The Super Bowl champion San Francisco 49ers, in fact, may have registered a coup of sorts by exchanging first-round picks with the New England Patriots to grab coveted wide receiver Jerry Rice of Mississippi Valley State just before the Dallas Cowboys.

There were no surprises at the top. Buffalo, with the first pick, ratified its choice of Virginia Tech defensive lineman Bruce Smith, whom it had already signed. Then Atlanta and Minnesota swapped the second and fourth places and the Falcons chose offensive tackle Bill Fralic of Pitt.

Houston, with the third pick, followed through on its intention to take defensive lineman Ray Childress of Texas A&M, but the Vikings, thought to be after wide receiver Eddi Brown of Miami, instead went for linebacker-defensive and Chris Doleman of Pitt.

Linebacker Duane Bickett of Southern California went to Indianapolis and offensive tackles Lomas Brown of Florida and Ken Ruetters of Southern Cal to Green Bay. Green Bay acquired that choice in another deal — with Buffalo, which had obtained the pick from Cleveland in the controversial deal that gave the Browns the supplemental draft rights to Miami quarterback Bernie Kosar. Then came

Ron Holmes, a Washington defensive end, to Tampa Bay and Kevin Allen, and offensive tackle from Indiana, chosen by the Eagles before the Jets broke through with Toon. Then things finally began to move toward the skill positions. After Houston took Wisconsin cornerback Richard Johnson with a pick obtained from New Orleans for running back Earl Campbell, and San Diego took Ohio State guard Jim Lachey, Cincinnati finally took Brown.

Buffalo used its pick obtained from Green Bay to take Memphis State cornerback Derrick Burroughs and then Kansas City finally chose the draft's first running back, Ethan Horton of North Carolina. After the 49ers took Rice, Dallas chose Michigan defensive and Kevin Brooks; St. Louis took Mississippi linebacker Freddie Joe Nunn; the New York Giants took Adams and Pittsburgh picked defensive and Darryl Sims, the third player from Wisconsin chosen in the first round.

Some projected first-rounders had to wait until the second, particularly at the skill positions. One was Greg Allen, the multi-talented but often-injured running back from Florida State, who was taken with the 35th pick of the draft by Cleveland. The Washington Redskins, who gave away their first-round pick to get running back George Rogers from New Orleans, traded Joe Washington to Atlanta to move up from 23rd to fifth in the second round and used the choice to take a much-needed defensive back, Tory Nixon of San Diego State.

Also going on the second round were a couple of small, fast wide receivers in the mold of Mark Duper and Mark Clayton, Dan Marino's principal targets in Miami. The Denver Broncos took Vance Johnson of Arizona and the Giants grabbed Tracy Robinson of North Dakota State, both projected as possible first-rounders by some scouts. Two prime defensive linemen, Mike Gann of Notre Dame and Garin Veris of Stanford, also lasted until the second round. Gann went to Atlanta and Veris to New England.

DATE LINE

SWM 21, Jewish, 5'5", 125 lbs. Attractive, sensitive, good sense of humor. Looking for sincere, funny 19-23 yr. old SWF to share good times and a meaningful, affectionate relationship. I love theatre, good films, tennis, Freud, Barbara Streisand, and Rod Stewart. I'm warm, sincere, down-to-earth, sometimes cynical. Please respond, I love mail. Reply Box 32.

Hll I don't have a mohawk, I don't have braided armpit hair and I don't eat things that are still crawling on my plate. I do, from time to time, belch out loud and rock the earth off its axis, but hey, I'm human. If you're a normal SWF with an abnormal side, drop me a line. P.S. I ain't rich. Reply Box 30.

MALE, 25, HSC Student, tired of the superficial bar scene. Seeking intimacy with mature sophisticated female on all levels; physical, emotional, intellectual, and spiritual. Reply Box 38.

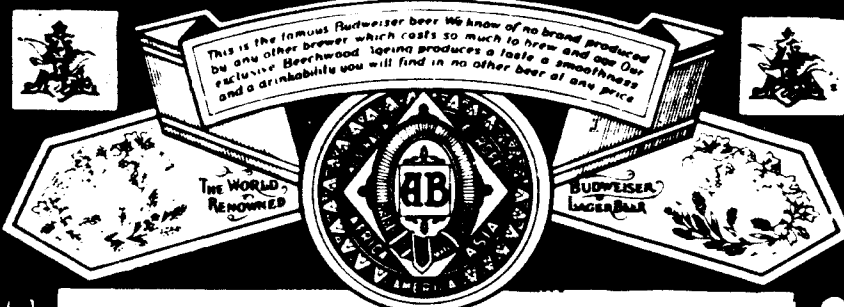
19-YEAR-OLD Gentleman, brown hair, sometimes blue eyes sometimes green. — Sweet, gentle and a hopeless romantic who enjoys photography, comic books, old movies and candle lit dinners on the beach, in a park or anywhere for that matter. I'm looking for a lady who is honest, sincere and who enjoys some of the same things that I do. I'm not kidding, this is a serious dateline. Please respond to Box 40.

Quiet, hardworking SWM, 22, looking for a warm smile, a goal in sight, a love of the outdoors and music — in short, an intense communication between two people. Interested in a young woman (18-24) who has self confidence, intelligence and an attractive look. I am the same. Reply Box 7.

Interested in meeting sweet, sensitive, caring graduate students or working people between 28-35. Only guys who want to meet a real person, not someone to fool around with. If you'd like a relationship with someone that includes fun but possibly more, I'd like to meet you. You must have a lot of self confidence as this is intriguing to me. I'm tired of going out with people who know nothing about love relationships, except in an intellectual way. Reply Box 13.

A conservative, well balanced young man who values family ties and does not realize that this refers to him, would be surprised to hear from you (Especially if you speak Italian, have long dark hair and can cook. Reply Box 17

SWM 30, Grad/Pro, 6'2", handsome, seeks bi- or het- SF 24-28 with sharp mind and body, should not be adverse to dancing till 3 at Limelight or playing racquetball till you flop in a pool of sweat. Other relevant factors: great sense of humor, considerate, sensual. In the immortal words of Li Yuen Kam: "No way as way, no limitation as limitation." Reply Box 41.



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Intramural Athlete Of The Week

Mike Burns Leslie Wollam

In appreciation of dedicated and responsible service to the Stony Brook Intramural Program, the Intramural Office would like to name Mike Burns and Leslie Wollam this week's Athletes of the Week. As graduating seniors, Mike and Leslie have worked the last two years as student supervisors responsible for over-seeing Intramural Activities. We would like to wish them the best in the future and thank them very much for their positive contributions to the program.

CONGRATULATIONS MIKE & LESLIE!!!

this Bud's for you!



CHAMPAGNE THURSDAYS!

You don't have to wait till **FRIDAY** anymore. This Thursday and every Thursday is **CHAMPAGNE THURSDAY** at the **PARK BENCH**. This means **FREE CHAMPAGNE** for the ladies and a good time for **ALL!** Be there... everyone else will.



Eventually Everyone Shows Up at the Park Bench

1095 Route 25A, Stony Brook, NY 751-9734

Statesman SPORTS

Wednesday, May 1, 1985



Statesman/Daniel Smith

The Stony Brook Lacrosse team was selected to the ECAC Lacrosse tournament and is seeded first. They will host the semifinal on Friday, May 3rd against Drew College at 4PM. Look for the preview of that game in Friday's paper. SB will also host the Championship game on Saturday, May 4th at 2PM regardless of Stony Brook's fortunes.

Frisbee Team Flys Over Opponents

By Lisa Miceli

Most people think that the idea of playing frisbee is to toss it around on a sunny day with a couple of friends. Many times you will see that on the Stony Brook campus, whether it is in front of the lecture center or outside the dorms. A fact that students may not know is that we do have a serious frisbee team.

The game they play is a fast-paced highly emotional sport that combines elements from soccer, hockey, football and basketball.

Whether known as "frisbee football" or "Ultimate frisbee", the game is played on a 70 by 40 yard field, in which the team tries to receive the frisbee in the opponents endzone.

The game involves passing the frisbee from teammate to teammate. (Once the frisbee is caught, the receiver must stop and attempt to pass it to another teammate). Meanwhile the defending team tries to create a turnover by either intercepting or deflecting the frisbee.

So far this season, the frisbee team has compiled a 7-3 record which enabled them to go to the sectionals which were held last Saturday and Sunday. The Patriots breezed through and won all their games. There were 11 teams in the meet in which the toughest opponents were Wesleyan Columbia (which the Pats lost to earlier in the season), and Yale.

Next week they will go to compete in the regionals at Amherst Massachusetts where they will meet the No. 1 ranked team in the northeast region, University of Massachusetts at Amherst. The Patriots know it will be tough to beat this team because previously during the season, they lost to the No. 1 team 15-10. Also, it is possible they might meet up with Cornell who beat them by the same score. The Frisbee team might have an advantage if either one or both of these teams are eliminated in the regionals, but they will have outstanding offensive and defensive players like Pieter Smit and Aram Flores on their side.

Some might wonder who came up with the idea of a frisbee team. Co-captains Ivan Yip and Mike Kitzelbach started the team three years ago. Both were active in high school. This season has been their most successful season. Previously funded by the Polity Program and Services Council (PSC), and the members themselves, the team has been limited by lack of money, academic priorities, transportation problems and key personnel losses.

If the team makes it through the regionals, the next step up is the Nationals and that indeed will be an accomplishment for a three-year-old team.

NCAA May Try "Death Penalty" For Cheating Sports Teams

By the College Press Service

Gainesville, Fl. — University of Florida fans may barely notice the school's two-year probation, imposed for breaking 106 different National Collegiate Athletic Association (NCAA) recruiting rules.

And the relatively minor impacts of the penalties at Florida and other colleges — designed to punish them and deter them from paying to lure high school athletes to campus — have convinced some sports officials to get much tougher with schools that break the rules.

One NCAA source said there may soon be a kind of sports "death penalty." Florida officials determined earlier this month that, while they expect the penalties may cost the athletic department about \$1.9 million in lost television and bowl revenues by the time probation is lifted, they won't have to abolish any teams or programs.

"We'll have to put off some facilities renovation projects, but with extra revenue from higher ticket prices and with our reserves, the financial impact will not be devastating by any means," associate athletic director Jeremy Foley said.

Foley added the intangible costs of the NCAA penalties — the loss of credibility that makes it harder to recruit both students and athletes — make the penalties' sting significant.

But an increasing number of officials maintain the sting is not painful enough to deter cheating.

Last week, a NCAA presidential commission proposed to give the group the power to impose the ultimate penalty: making a school drop a sport altogether.

"We're instituting the athletic equivalent of the death penalty," one unidentified observer told the Associated Press.

"It's the difference between sending someone to jail or sending him to the gas chamber."

Said NCAA enforcement chief Bill Hunt: "There are individuals out there who have been willing to accept

the traditional probation penalties of no bowls or no television as the price you have to pay for a winning program."

"But if you're not going to have any kind of a program for two years, those people are going to conclude it's just not worth it."

The proposed NCAA penalties divide rules infractions into major and minor categories. The so-called "gas chamber" penalties come into play when a school is found guilty of two major violations within five years.

Reaction from school officials is mixed.

"It's going too far," said Virgil Lubberden, associate athletic director at the University of Southern California.

"Once you've discontinued a program, you can't revive it," Lubberden said.

"If there are two major infractions in five years, probably they deserve to close forever," Notre Dame athletic director Gene Corrigan said.

"I can't imagine any school gambling with this," said Grant Teaff, Baylor's football coach and chair of the American Football Coaches Association.

Critics of the new penalties noted that they still hurt innocent athletes as much as or more than guilty coaches.

"I just don't believe in punishing kids who are innocent victims," Indiana football coach Bill Mallory said.

At Wichita State University, which has suffered two-year penalties in both football and basketball in recent years, officials estimate they've lost between \$1.5 and \$2 million over four years.

"We think we've weathered it, but it takes a chunk out of you," athletic department business manager Mike Strickland said.

Notre Dame's Corrigan predicts the penalty provisions will be weakened when the full NCAA membership acts on them during its annual convention in New Orleans in June.

Baseball Results 4/27/85 Saturday

1st game
 Lehman 1234567R
 00000235
 Stony Brook 02012016
 wp—Emalie— LP—Persia HR—Santangel (SB)

2nd game
 Lehman 1234 R
 460610
 Stony Brook 91314 —
 wp—Germano (2-4)

Felix Tineo went 3-4 (2-4 in 1st game)

SB Record — 6—19 overall
 6—9 conference