

"Let Each  
Become Aware"

# Statesman

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SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## Lauterbur to Garner Award for Research

### Chemistry Professor to Receive Lasker Award Friday for Work on NMR Scanner

Only a few days before he will receive the Albert Lasker Award for Clinical Medicine, Chemistry Professor Paul Lauterbur sits in his office on the fifth floor of the Graduate Chemistry Building, answering phone calls and taking care of paperwork.

He was informed months ago by the Albert and Mary Lasker Foundation that he would be receiving the award, one of the most prestigious awards any scientist could ever be given, right up near the Nobel Prize. They allowed him to tell two people of the news: his secretary and his wife.

How does it feel to be given such an award? Lauterbur's modesty prevents him from taking all of the credit. "It gives a good feeling to everyone working in this area [of NMR scanning] everywhere around the world," he said, as he pulled a list of 98 names from his desk drawer.

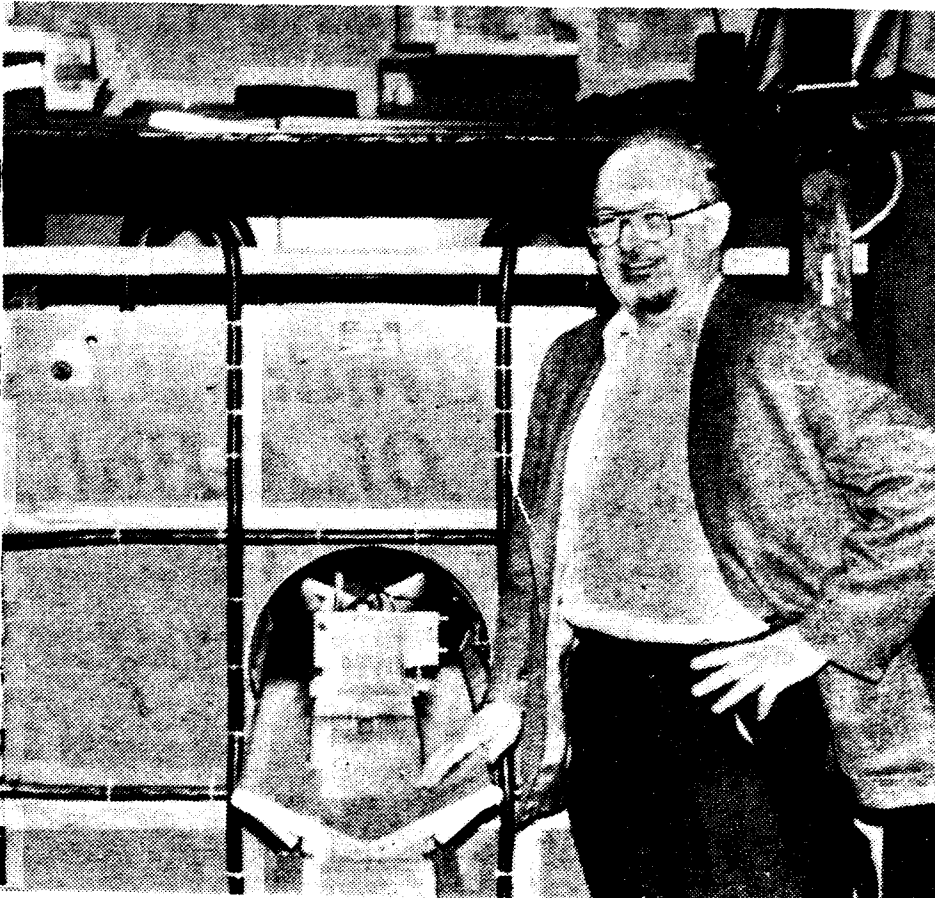
"These people have all done work with me at one time or another here at Stony Brook," he said, looking over the names, many of which are people who now do their work at University Hospital and many other institutions. "Many of these people were undergraduates and graduates, helping me to do my work. They were, in effect, my colleagues...much of their work was essential."

For 21 years, Lauterbur has been doing his work at Stony Brook on NMR. A magnetic paper clip box which sits on his desk gives a clue to the nature of NMR. It stands for Nuclear Magnetic Resonance, and it is a method of photography which uses magnets. Approximately 13 years ago, Lauterbur initiated a new use for NMR: photographing the insides of animals and humans. The medical images that Lauterbur's machines photographed showed much more detail and dimension than x-ray photographs. Indeed, this was no small task.

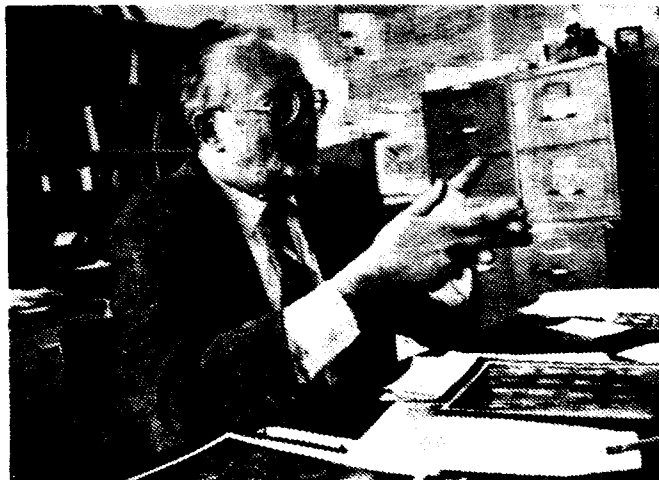
Through the following years, Lauterbur's scanning machine—which utilizes a magnet at least as large as any human it may photograph—would be copied over and improved upon by dozens of companies and institutions across the nation. His original machine, painted bright red, still sits in a basement laboratory in the Chemistry Building. It has been referred to as the "little red model T" of the NMR model.

There are 10 shelves of books on one wall in his office, and another ten shelves of books, awards and journals on the opposite wall. Lauterbur, who is originally from Ohio, has authored at least 90 publications. The first piece he ever wrote on NMR was "Nuclear Magnetic Resonance Field Shifts of Si-29 in Various Materials." It was published in 1956.

Although the Lasker award will be



Statesman: Howard Breuer



Courtesy of University News Services

his greatest award to date, Lauterbur has many others in his office. His favorite one seems to be the fifth award from the left, on the top shelf. It was given to him at a faculty and student Christmas Party about eight years ago—a personal token of appreciation.

Over recent years, Lauterbur has received many invitations to appear at various international events. He has also been given many generous offers to leave Stony Brook and do work at other institutions. Although both the equipment and the pay offered by many of these institutions was much greater than what he receives and has to work with at

Stony Brook, Lauterbur stayed on and tried to negotiate with the University to get more modern NMR equipment.

That issue, said Lauterbur, "isn't settled yet. There are good possibilities here, [but] possibilities for carrying on my work further could be significantly better elsewhere."

In the past couple of years, Lauterbur and his graduate research assistants have been working on new methods of NMR spectra and images—at determining a chemical composition at each point within an image; they have also worked on making microscopic NMR

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By Howard Breuer

The Albert Lasker award for Clinical Medicine, considered by many as the most important award of its kind next to the Nobel Prize, is to be presented to Stony Brook Professor Paul Lauterbur this Friday.

This is the 39th year of the Lasker awards, an award given annually by the American based Albert and Mary Lasker Foundation to scientists from all over the world.

Lauterbur, who has worked in Stony Brook's Chemistry Department for the past 21 years, developed a non-invasive way of medical imaging called zeugmatography, which enables medical scientists to translate abstract analytic data obtained by nuclear magnetic resonance (NMR) about the body's interior into three-dimensional pictures. This technique is helping physicians treat heart disease, stroke, cancer and other diseases.

"I'm glad - definitely pleased," said Dipankar Chaubhuri, a third year graduate student who has been working under Lauterbur for the past two years. "He definitely deserves it. That goes without saying."

In addition to the \$15,000 monetary award, each of the five winners this year will also receive a citation, and a statuette of the Winged Victory of Samothrace, which symbolizes victory over death and disease. The recipient of the public service award goes to Dr. Henry J. Heimlich (innovator of the Heimlich maneuver) from Xavier University in Cincinnati, Ohio. The basic medical research award is shared by Dr. Michael Potter from the National Cancer Institute in Bethesda, Maryland; Dr. Cesar Milstein from the Medical Research Council in Cambridge, England; and Georges J.F. Kohler from the Basel Institute of Immunology on Basel, Switzerland, whose research culminated in the development of hybridoma technology, a potent new tool for research into the body's immune system and a potentially powerful weapon against cancer, rheumatoid arthritis, lupus and other disease.

Forty Lasker award recipients have gone on to win the Nobel Prize since the awards were first established 40 years ago. According to University President John Marburger, Barbara McLintock, a researcher at the nearby Cold Spring Harbor Laboratory, won the Nobel Prize two years ago, a year after she had won the Lasker award. "It's the most important prize other than the Nobel for people doing research," Marburger said.

With offers for higher salaries and better machinery to do his research coming from other institutions, Marburger has been working hard to retain

(continued on page 7)



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## — News Digest —

Compiled From Associated Press Reports

### U.S. Considers Action Against Nicaragua

Washington — The Reagan administration, from all that is being said and done, appears to be building momentum toward some military action against Nicaragua aimed at halting a Soviet arms buildup.

A U.S. invasion apparently is being ruled out. But other action short of an invasion, ranging from a naval blockade to an air strike on some of the newly arrived Soviet armament, could be in the works. The administration said yesterday that Nicaragua has been receiving advanced weapons from the Soviet Union and other allied countries at "an unprecedented rate" in the last six weeks to two months.

State Department spokesman Alan Romberg said while there is no indication Nicaragua has received advanced combat aircraft, the level of heavy weaponry the Sandinistas have been ac-

quiring "exceeds anything which is justifiable in purely defensive terms."

"We are concerned about the continuing flow of weapons into Nicaragua, which began in the fall of 1979 and which is contributing to the already overwhelming military imbalance in the region," Romberg said.

Romberg said he didn't think the leftist Sandinista government was justified in acquiring the arms to confront the threat from formerly U.S.-backed guerrillas. He indicated the arms weren't suited to anti-guerrilla warfare.

As many as 10,000 guerrillas are inside Nicaragua, although fighting has slowed since the last Congress rejected a White House request for more aid for the covert war.

### Brink's Truck Robbed Of A Half Million \$

New York - A Brink's armored truck and a security company jeep were robbed of nearly half a million dollars yesterday in apparently unrelated crimes in Manhattan and Queens, police said.

The Brink's truck was robbed of \$293,000 at 6:34 AM when two men rifled the back of the truck while a companion distracted the driver, according to a police spokesman, Officer Ed Kulesa. The truck was parked on William Street in the lower Manhattan financial district.

The Epic Security Ltd. jeep was robbed of approximately \$170,000 when two men approached it at 4:35 PM in the Jacks on Heights section of Queens and held up two guards at gunpoint, according to another police spokesman,

Officer Tony Vallelong.

No one was reported hurt in either robbery, according to police. In the Brink's robbery, Kulesa said, the truck driver fired a single shot at the fleeing bandits but missed.

The robbery occurred while two other Brink's men assigned to the truck were

taking a coffee break. After the two guards left, a man struck up a conversation with the Brink's driver, Kulesa said. While the two were talking, two other men were seen removing two bags of money from the rear of the truck, and all three robbers then fled in the direction of the South Street Seaport, he said. One of the two men who grabbed the money bags was said to be wearing a mask.

### Deficit Could Reach \$190 B By Next Year

Washington - Faced with mounting budget deficits that reportedly could surpass \$190 billion in coming years, President Reagan reminded his Cabinet yesterday that "we came here to dam the river" and admonished them to "start throwing in the rocks."

White House spokesmen refused to confirm the \$190 billion figure or even to say whether Reagan had been given a specific number during the Cabinet meeting, his first since winning a second term. But Administration sources, speaking only on condition they not be identified, said the deficit may well go that high or higher if current economic conditions persist and no action is taken to cut spending or raise taxes.

The \$190 billion deficit projection represents a marked increase from the administration's most recent published projections. It compares with the \$175.3 billion deficit during the fiscal year that

ended Sept. 30 and the record \$195.4 billion deficit in fiscal 1983. During the campaign, Reagan said increased growth in the economy and unspecified cuts in federal spending would bring deficits down, and he pledged not to raise taxes to combat the red ink.

Presidential spokesman Larry Speakes quoted Reagan as telling his Cabinet officers, "We accomplished some things" during the first term. "We have changed the course, but there is much more to be done." "Our main purpose was to reduce the rate of increase in government, and we're going to keep on down that line," Reagan was quoted as saying.

although Reagan has promised some further spending cuts in the future, his spokesman said the president did not specify what steps he wants the department heads to take.

# FSA Board Approved By-Law Changes Monday



FSA President Chris Fairhall said the FSA Board passed four changes in the corporate by-laws Monday. If the changes are approved by University President John Marburger and the SUNY Vice Chancellor for Business and Finance, FSA will be in compliance with SUNY Guidelines.

The Faculty Student Association (FSA) in a five and a half hour meeting Monday night approved four much debated changes in the corporate by-laws. The proposed changes will be forwarded through the proper channels and, if approved, will make the FSA in compliance with the SUNY Chancellor's Guidelines.

"There was a tremendous coming together of the various parts," FSA President Chris Fairhall said in an interview last night. "The changes will bring us into compliance with the SUNY guidelines."

One of the by-law changes would enable the Alumni Association to elect or appoint one person to one of 23 voting class A memberships on the board (currently their class A designee is a non-voting class A member) and, if the Alumni Association chooses to, appoint or elect another person to the 12-member FSA Board of Directors, Fairhall said. If the Alumni Association foregoes the option to appoint a Board of Directors member, the seat will be filled by a vote of faculty and professional staff class A members.

Another alteration in the by-laws would allow University President John Marburger to appoint three class A administrators to the Board of Directors. Currently, the now 22 class A membership as a whole elects three class A administrators to the Board of Directors.

In other changes, the student class A members

will solely be responsible for voting on the six Board of Directors seats. And the faculty and professional staff class A membership will solely be responsible for deciding which members they will elect to the two or three faculty Board of Directors positions. Previously, the entire class A membership voted on all of these positions on a consensus basis.

Fairhall said that the changes were passed by the members present unanimously except for one abstention.

Another proposed change in the by-laws that was not passed by the board at Monday's meeting was the motion to change the titles of President and Vice President to Chairperson and Vice Chairperson of the board. The move was addressed, but tabled, according to Fairhall.

The proposed changes will now be forwarded to Marburger for his approval or rejection. If approved, they will be sent to the SUNY Vice Chancellor for Finance and Business, Harry Spindler, who again can approve them or reject them. If passed by both parties, the changes will go into effect within 60 days of the final approval.

The changes in the by-laws had created some controversy about a month ago. Marburger has stressed the need for compliance with the SUNY Guidelines which state that student membership should not exceed 50 percent of the Board of Directors members.

# Dorm Damage Assessed by Polity Survey

By Benjamin Charny

The Polity Hotline has recently completed a survey of dormitory damage—the first of a three-part attempt to assess the total amount of dorm damage at Stony Brook—in an attempt to enlighten state authorities to worsening conditions.

The project has been in the making for two years, starting out as a bunch of checklists, noting specific damages, sent to residential assistants. Yet, only "10 percent returned" said Brian Kohn, head of Polity Hotline. Kohn, along with Trish McGowen, Niku Nabavian, Jodi Israel and JoAnn Gredell took the forms and went to every hall on campus, knocking on doors and taking complaints, looking at walls, end hall lounges, bathrooms and kitchens.

"You can get phone calls, but not everybody calls. So, we went out and knocked on doors. Most problems weren't reported, yet there wasn't a checklist without a problem. There was at least one broken item in each building. This survey is showing the scope of problems instead of single episodes," Kohn said.

The survey, although the raw data has not yet been broken down, shows vandalism to be a contributor to form damage. One "real battle zone," according to McGowen, is Benedict A-0, where almost \$20,000 worth of damage was attributed to hall members destroying their bathroom. Other halls where major vandalism has occurred are Benedict B-3 and E-0. Although "there is some vandalism, most damage is due to deterioration, general wear and tear of dormitory equipment," Kohn noted. "Since lots of people on a hall are using the same stove, dishwasher and bathroom, this equipment will wear out quickly."

The most widespread and seriously deteriorated facilities are toilets, non-working heat, leaking ceilings, broken or missing window screens, and missing tile in bathrooms, affecting the health of residents who use them. The survey shows much damage throughout campus, ranging from deteriorating walls in Tabler Quad, to a lack of proper lighting in Kelly Quad. There are also ceilings that have begun to leak again after being dormant for two years (a common problem), non-working sinks in James College, and leaking roofs in Stage XII.

Repairs are being made yet "much does not get taken care of due to a lack of money." This, Kohn points out, "is due to what Gary Matthews, director of the Residential Physical Plant, calls 'deferred maintenance,' not getting money fast enough and delays when they



Bruce Seeliger and Han X. in Benedict B-3 bathroom. The ceiling tiles have been vandalized and the stall door have been torn off. Shower curtains now replace them.

have money. Things have worsened when Residence Life maintenance gets around to fixing them." One example of this is when money that was allocated to an elevator repairman, responsible for repairing 70 percent of the broken elevators on campus, according to the survey. Because of the furthering deterioration, increased funds for the parts, etc., he ran out of contracted money in three months. "This is a problem, the inefficiency as far as allocations of funds is concerned," Kohn said.

One factor contributing to the lack of funds for residential maintenance, which is apparent in lieu of the huge damages reported in the survey, is the "differing priorities, which exist between residential maintenance and academic maintenance," said Kohn. "What it boils down to is that there is more money allocated per square foot of academic buildings over students. There has to be an equalling of priorities in order to provide additional funds for the huge amounts of damage seen in the survey."

Gary Matthews agreed that there are "unfair priorities" along with "vandalism, twenty-four hour, year-round usage of residential halls, lack of respect by

residents (especially males), the custodial inability to provide for extra services, and the failing of old and worn out building systems" as "the major impediments to improving buildings." Matthews has "yet to see the survey," although he "knows of its existence."

"The survey 'is an attempt to rally support for improving dorm conditions, giving a better idea where rehabilitation is needed,' said Kohn. Its intent 'is to pressure legislators, [SUNY] Chancellor Clifton Wharton, the Housing Education Committee and other dorm authorities in Albany into as strong reaction, namely cash, by providing them with a comprehensive look at dorm conditions.'"

With this lowering of priorities, "we are moving towards lower maintenance housing. Somewhere there has to be money. People shouldn't be forced to live in these conditions," Kohn said.

The second part of this study, a questionnaire concerned with damage in bedrooms, suite bathrooms (private areas not covered in Part I of the survey) will be "sent out to students withing the next two weeks," according to Kohn.

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# SB Students Hear Iran-Iraqi Debate at UN

By Jeff Hesser and Dave Owen

New York — About 100 Stony Brook political science students met at the United Nations here Friday to attend a symposium on the Iran-Iraq gulf war. Entitled "Gulf War and Its Implications for Peace and Stability," the symposium was sponsored by Stony Brook Professor Yassin El-Ayouty and was part of the requirement for his course, *Politics of Conflict: The Middle East*. Featured speakers were the United Nations ambassadors from Iran and Iraq.

After a brief introduction by El-Ayouty, the group was shown a short film entitled, "The Man in the Middle," the story of the United Nation's peace keeping forces in Lebanon. The students were then addressed by Iranian Ambassador Rajaie Khorassini. Khorassini, an Islamic scholar, used the Koran to support and justify his statements, and the actions of his government, The Islamic Republic of Iran. He then questioned the title of the symposium. According to Khorassini, the war had been referred to as the Iran-Iraqi war until the super powers realized that the outcome would affect their strategic interests in the area. It then became known as the "gulf war."

Khorassini said that "conflicts in other areas of the world had implications for world peace and security, but were ignored by the super powers because they did not affect their strategic interests." "International peace and security are threatened only when the interests of the U.S. or U.S.S.R. are threatened," Khorassini said. The Iranian Ambassador also emphasized that Soviet and American policy rarely runs parallel, but both countries are currently backing Iraq in the conflict.

Khorassini went on to deny allegations that Iran has purchased Israeli arms, saying that the allegations were simply untrue. But an unidentified Iranian aide reported that "Iran purchased armaments on the black market, mostly from Europe and North Korea, maybe from Israel."

Khorassini ended his talk with another quote from



the Koran which translated into "self purification is the only message of Islam and its only policy of revolution."

In contrast, Riyadh al-Qaysi, Iraq's ambassador to the United Nations, denied western support of the Iraqi war effort. He said an armed conflict of the magnitude and duration of the gulf war and its tremendous loss of life can not just spring up out of the blue. He then defended Iraq's unrestricted war on oil tankers, declaring that "any nation purchasing oil from Iran, helps to fund their war effort, hence is not neutral." Al-Qaysi denied reports that Iraq has been using chemical weapons, despite a United Nations fact finding team which confirmed their use.

An expert in international law, al-Qaysi deplores the

Iranians for refusing a United Nations sanctioned cease fire, saying "no other country has ever considered a United Nations cease fire not only optional, but conditional." Iran has previously stated that it would not negotiate until Iraqi President Saddam Hussein either steps down or is removed. Al-Qaysi summed up his country's stance by denouncing Iran's "urge to export Islamic revolution," adding that "Iraq just wants to be left alone."

Student reaction to the diplomats statements were mixed. Senior Beverly Vera said, "Both sides supported their views very well." She thought that the "Iranian philosophy was very enlightening."

Teaching assistant Jim Weller commented that "both ambassadors presented good arguments. They avoided much of the rhetoric they have displayed in previous interviews." "There is potential," he said, "for explosion into rhetoric on both sides, which they seemed to try to avoid."

Other students had different views. "He was very vague," said Junior Erika Alin, when referring to the Iraqi Ambassador. "He tried to avoid the questions by putting them into an international context." Senior Bernadette Nicchia believed that they answered questions openly, but, "it wasn't necessary for the Iranian Ambassador to quote the Koran. We already know that they're religious."

Professor El-Ayouty, in speaking of the 159-member United Nations said that while peace keeping operations had not been too successful, "The United Nations is a magnificent place to train the mind." He cited success in vaccination programs, alleviation of world hunger, family planning, labor and in telecommunications. He characterized the Iran-Iraq war as one in which "personal hostilities between the leaders of the two countries exist," and stressed that the outcome will determine the role that the two countries will play in the region. The war, which has raged since 1980, has cost the two neighboring nations thousands of casualties and approximately \$175 billion.

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# Lauterbur's NMR Work Began 21 Years Ago

(continued from page 1)

images.

They also have ideas still in the early stages, such as new methods of making NMR images "very quickly and in novel ways that may turn out to be useful." This includes "new forms of contrast agent—materials that can be injected into the body to especially change the contrast of an image in order to aid in diagnostic studies."

In his 21 years at the university, Lauterbur has made many friends. They talk of his quiet wit and modesty. Faculty members who go back to the opening of the campus in the early 1960's still talk fondly of Saturday nights at Al Dowd's, an off-campus pub. "We would sit and talk for hours," recalled Thomas Irvine, professor in the Department of Mechanical Engineering.

Natalie Feiss is assistant to the

chairman of Chemistry. "When I think of Paul Lauterbur," she said, "I think of all the years he waited in the wilderness, a long, long time, with little or no money, without recognition, but with a conviction that what he was doing was right."

Now that he's "out of the wilderness" and under the spotlight, will Professor

Lauterbur stay at Stony Brook, with his friends, the equipment he built himself, and his 21 years of memories? Or will he move on to a more opportune position at one of the many universities and organizations which call him up all the time, asking him to change his mind?

"We don't know," said University Pres-

ident John Marburger. "That's up to him. We're going to keep making it [Stony Brook] as attractive to him as we can. Anybody at his level of excellence can work any place they want to. We think he will stay here."

—Howard Breuer

## Professor Honored With Award

(continued from page 1)

Lauterbur, who has brought a lot of prestige to the University, at Stony Brook. "The award is important to Stony Brook because he has done all of his work here," said Marburger. Most of the faculty that is here that has won distinguished awards has done their

award-winning work elsewhere. "We knew his work was good," added Marburger, who personally nominated Lauterbur for the award. "It's just confirming the confidence that we've had in him all along."

Will Lauterbur's Lasker award lead

him to an even bigger award for his work, such as the Nobel Prize? "There's no way to know about these things," said Lauterbur. "There is a tendency for one of these awards for this kind of work to go toward giving a good visibility for another award."

## Student Aid Increase Pends Reagan's Signature

By the College Press Service

Washington, D.C.—Students locked out of 1984 federal financial aid programs could find some opened doors next year if President Ronald Reagan signs the fiscal 1985 education funding bill now on his desk.

Experts predict Reagan will sign H.R. 6028, which contains the federal education budget for the Oct. 1, 1984 to Sept. 30, 1985 fiscal year, and was passed Oct. 11 by both houses of Congress.

Student financial aid funds comprise nearly \$8 billion of the total \$17.9 billion education package, with \$3.6 billion earmarked for Pell grants and \$3 billion for Guaranteed Student Loans (GSL).

"We think the increases will loosen up financial aid substantially," Lou Dietrich, Department of Education spokeswoman reported. "The budget exceeds our request for 1985 and provides a great deal of aid."

Nevertheless, some aid directors around the country fear the increases may be too little, too late to help current students, and that they're not big enough to help students new to the aid programs.

Still, Congress's aid budget is \$1.7 billion more than last year's, and nearly \$1.5 billion more than the president wanted in the 1985 budget.

In his budget request, delivered to Congress last February, Reagan wanted to fund the Pell program at its 1984 level, eliminate Supplemental Educational Opportunity Grants (SEOG) and State Student In-

centive Grants, drastically cut National Direct Student Loans (NDSL) and increase Work/Study and GSL allocations.

In addition, the Office of Management and Budget earlier this year proposed letting inflation eat away more aid programs by keeping budgets the same through the next four years.

Congress instead has increased the total education budget by 14 percent and sent it to the White House for Reagan's signature.

"There are increases in just about every program for 1985," Dietrich noted. "It certainly provides students with more aid options."

The SEOG program would get \$40 million more, NDSL's \$35 million more and College Work/Study \$37.5 million more than 1984 levels if Reagan signs the bill into law.

College financial aid directors around the country, battered by four years of aid cuts, seem relieved but unsated.

"We've always had a problem here with lack of funds," Alan Shipley of Northern Arizona University explained. "Any increase will make it easier for students to apply for and receive the dollars they need."

"The increases are good," said Jeff Baker of San Francisco State. "But I'd like to see more of them and more changes."

"We have a critical problem here," Montana State Financial Aid Director Jim Craig said, hoping the increases won't come too late. "Lots of students apply and we have no funds for them."

"The budget for financial aid has not grown with the cost of living," he added.

But while education experts are happy about the increases, they note the funding is not as substantial as it looks.

"The budget restores the erosion of the last four years," Dallas Martin of the National Association of Student Financial Aid Administrators said. "Funding still doesn't equal the real purchasing power of fiscal 1980."

The increases will cover inflation's effect on college costs, he predicted, and "maybe a little more."

Some aid directors maintain the increases, particularly for Pell Grants and GSLs, won't help new aid applicants much.

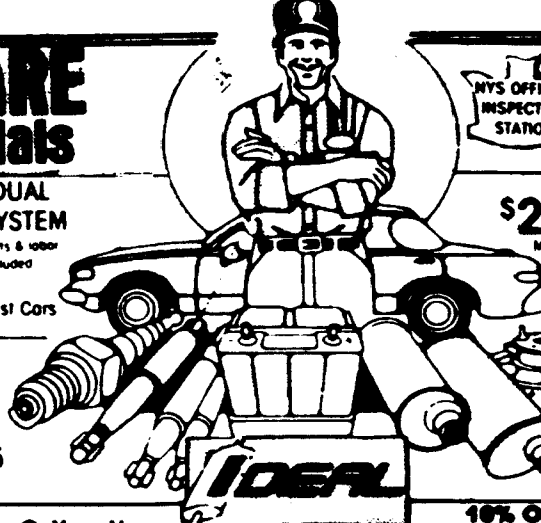
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# Catholic Bishops' Message A Little Late

The National Conference of Catholic Bishops held a major conference recently to draft a public letter on what the church sees as the most pressing problems facing the American society today. This letter will contain further condemnation of abortion, nuclear arms and a new message to the American people on the plight of the needy today. This portion of the letter will urge the American people to be less apathetic towards the poor and to open their eyes to the true increase of poverty in this country over the past few years.

We applaud the church's decision to take a decisive stand against the injustices the needy are faced with. It is a positive step that such an influential and hallowed institution is willing to point out, along with its other major issues, the all too-ignored topic of the growing number of Americans drifting below the poverty line.

However, there is a side to this situation we dislike. The bishops have stated that they did not release the contents of the draft before Election Day because they did not want to influence the political process. Now that the Presidential contest is over, we just can't help but look at their statement with a "now you tell us?" attitude. During the long election months, bishops around the country (particularly New York's own Archbishop John J. O'Connor) continually spoke out against abortion and those that did not equally oppose it. They did this with their best intentions and in accord with their beliefs (not necessarily ours), yet their constant outspokenness undoubtedly hurt the Mondale-Ferraro ticket and boosted the Reagan-Bush appeal to those Ameri-

cans who live by the word of their church.

It seems very political that just days after Mondale's slaughter, the bishops choose to criticize the economic treatment of the poor. This will undoubtedly be a topic featured in the economic-religious conference at Stony Brook, today and tomorrow.

Mondale, a pro-choice advocate, had been touching on the suffering of the poor for 21 months and the church remained comparatively quiet about it; but they did still blast those unopposed to abortion.

We respect the church's right to freedom of speech. In a crucial election year though, and hopefully at all other times, we feel they should lay all their political cards on the table at the same time. Their views are held in great esteem in

by a great many people and to pick and choose what beliefs to foster at what times in a political year is certainly the intervention in the political process they originally sought to avoid. And it adds doubt to the credibility of their very serious message.

Their opinions on the mistreatment and growth in number of the poverty stricken in this country would have been an embarrassment to Reagan, just as their anti-abortion stance was to Mondale and the Catholic Ferraro. One really can't tell how much of an impact this made at the polls. We simply hope that in coming election years if church opinions are to be emphasized, that they be clear on the whole spectrum of issues, regardless of what political direction they swing in.

## Letters

### More on Parking

To the Editor:

I would like to comment on and also to ask some questions about a front-page article in the *Statesman* of Monday, Nov. 5, 1984, by George Biderman, entitled "Union Questions U Police Chief's 'Interference' with Recent Arrest."

I personally had the horrible experience of having my car towed from the infirmary parking lot on Oct. 23, 1984. I was under the misapprehension that I was parked in a legal parking spot. Fortunately for me judging from the above-mentioned article I did not arrive on the scene until after my car had been towed away. I just might have been foolish enough to think that I could drive my car away and avoid all the grief which followed. As it was, I had to chase all over the campus for the remainder of the afternoon in order to retrieve my car. Then, I found that my car had been pretty badly damaged by the tow truck. I contacted Sgt. Valentine in Public Safety, who had told me that the tow truck company would be responsible for any damage done to my vehicle by the towing, and he put me in touch with a Robert Burkhardt at Southern Pike Service Station in Smithtown. I brought my car over to the service station. Mr. Burkhardt looked at it very briefly and then told me that he would talk to his driver and get back to me the next morning. He never called me back, so I called him several times and he finally told me that his driver said that he did not cause the damage and that was that. His final words to me were, "I'll see you in court." I was going to pursue this matter to court but after discussions with my husband, considering the state of nerves I was getting into, we decided to have the car fixed and try to forget it. We had the car repaired at a cost of \$200. So it cost me \$230 to drive to the Campus to attend a "Stress Management" workshop at the infirmary.

The comment I wanted to make

was why, if the New York City Police Department will allow an illegal parker to drive his or her car away from the scene if he or she arrives while the tow truck is there but hasn't actually removed the vehicle, the Campus Public Safety Department will not. Is SUNY-Stony Brook a police state in miniature? I cannot blame Mr. Stroke for his actions. It seems as if he was caught "between a rock and a hard place." On the one hand he needed to be in a certain place at a certain time and on the other hand, he could not park his car to get there.

The question I wanted to ask was about the case in which mace was used. Was this also a parking violation? If so, what kind? If not, what was it? It is very difficult to form an opinion of the similarity or lack thereof between two cases if you are not informed of the circumstances surrounding one of them.

I would appreciate your reply to my questions. I would also like to inform you that I personally know that Public Safety officers do not offer equal justice to all offenders here on campus. One of the stenographers who left the School of Nursing last November had worked here for six years. In the two years that I worked here in the department with her she was "allowed" to park under the building (with or without a permit I don't know) mainly because her boyfriend had worked with Public Safety and he and she were very friendly with the Public Safety officers. I understand that she is not the only person that this privilege has been extended to but she is the only one that I personally knew about.

Therese Henderson  
Senior Stenographer  
School of Nursing

### Applauding Barnes

#### Action

To the Editor:

I wish to applaud Gary Barnes, Director of Public Safety, action and defense of his order for the release of an arrested staff member. Knowing of his desire for "discre-

tion and consideration for the university community," I would assume that any action taken by him would have first been thoroughly investigated, researched, and considered. I'm sure that he is not so naive as to overlook the fact that resentments would have arisen whether or not he had reacted as he did.

He was quoted as saying (*Statesman*, Nov. 7), "It is the director's responsibility to educate, train, and if necessary give an order so that elements of discretion and consideration are a part of any contact a Public Safety officer may have with a member of the university community, be it a faculty or staff member or a student." This is a wonderful statement, although certainly many of the officers seem to forget this aspect of discretion and consideration. I admire Barnes and the job that he is trying to do, but I feel that any attempt to better police-community relations can only succeed if efforts are made by both the officers and the community itself. Although Barnes has pushed for better relations, I have failed to notice any significant improvement in the behavior of officers to the students. If officers have any desire at all for making their own jobs easier, they should be more open to the campus community, be willing to socialize ("bring themselves down to our level"), be more understanding of others' problems and situations, and realize that much negative community reaction results from too stringent traffic, parking, and law enforcement. In return, they will find that the community will be more receptive of the officer's duties and more friendly/cooperative.

Lillian Tom  
Director of the Volunteer  
Resident Dorm Patrol

Write to *Statesman*,  
P.O. Box A E,  
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— Fall 1984 —

**Elizabeth Wasserman**  
Editor-in-Chief

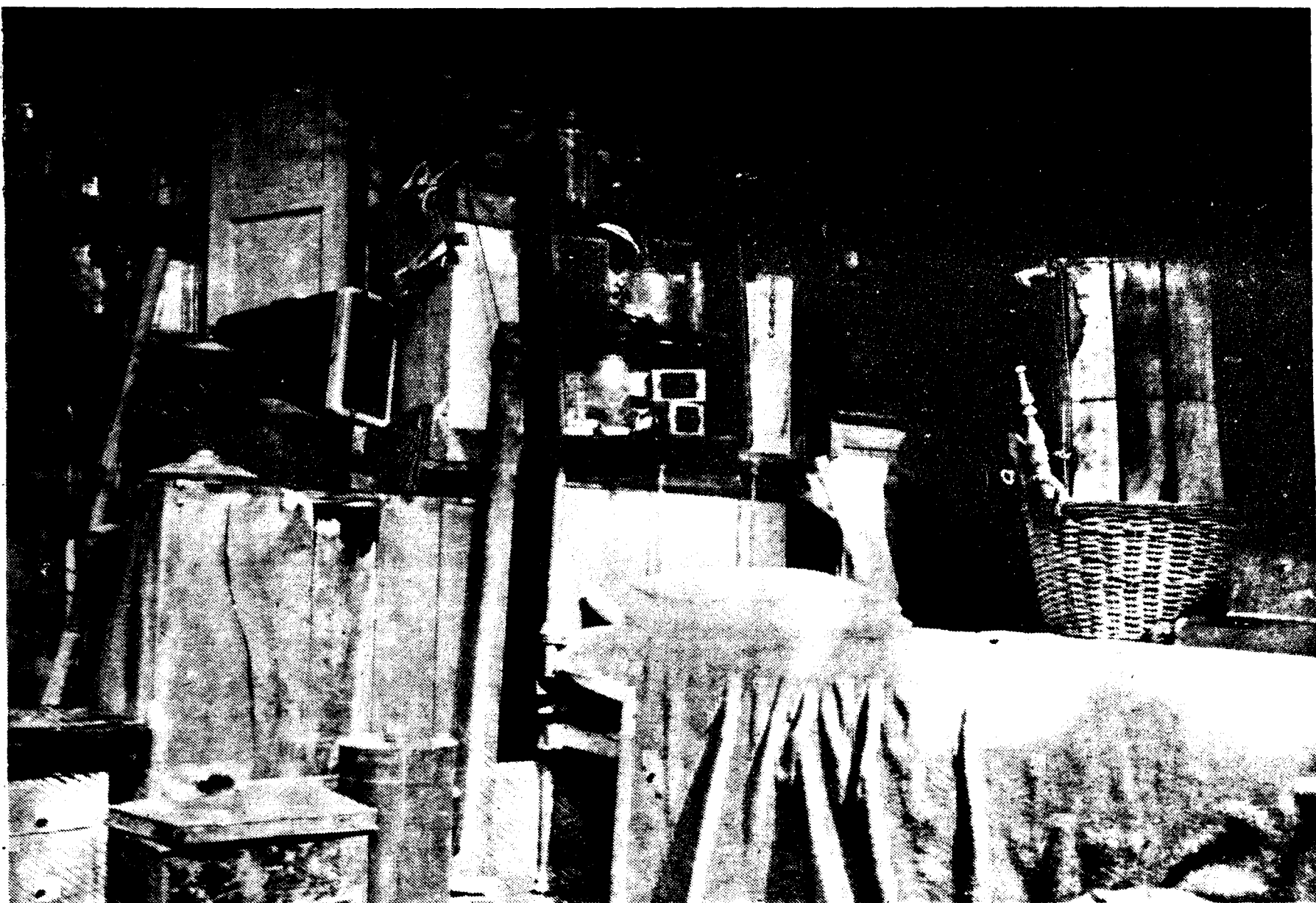
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# ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



## Caretaker is Finally Back

—Page 3A

**Tokyo Joe's  
Rocks Again**

—Page 5A

**Basie Alumni  
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—Page 5A

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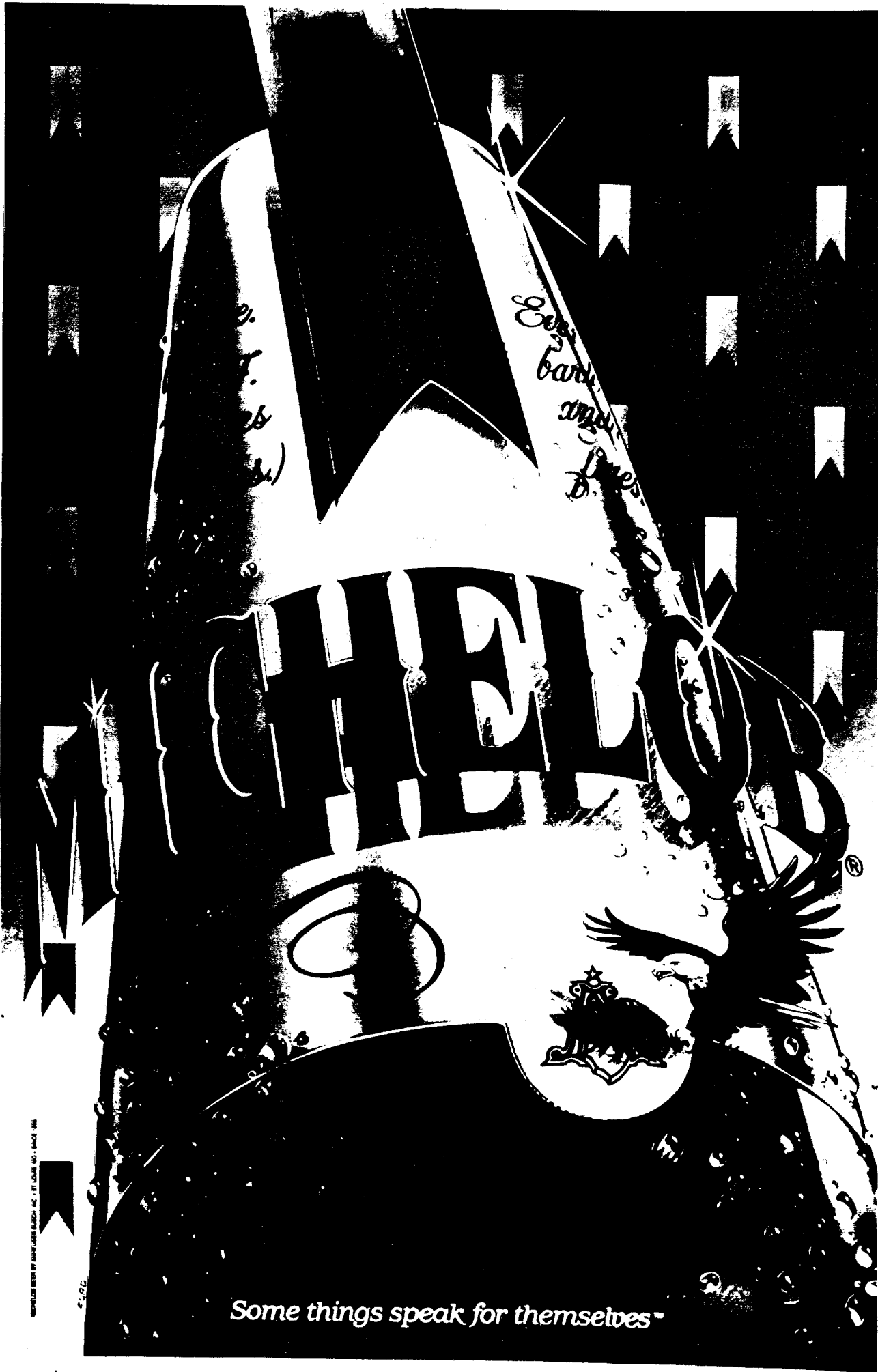
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# THEATER

## Taking Care of Business

by Scott Strumpfler

In the theater world there are those who use the term "Pinter play" as a measure of excellence against which other plays are compared. I am not familiar with all of Harold Pinter's plays, but one play by Harold Pinter, "The Caretaker," is certainly worthy of this honor.

In 1960 when this play first opened on Broadway the three men who comprised the cast were Donald Pleasance, Robert Shaw, and Alan Bates playing the parts of Davies, Aston, and Mick respectively. Even so, I know it couldn't have been much better than the Highlight Theater Production of this play presently running in the Fine Arts Center at Stony Brook University. How do I know? Because when perfection is so nearly approached there is very little improvement needed to achieve it.

The first thing one notices concerning this play is the visually stunning

scenery and props on stage, for which we can thank scenic designer G.W. Mercier. The array of miscellaneous odds and ends ranging from a stack of newspapers to a dirty disconnected kitchen sink to an old push style lawnmower will convince you that you are indeed looking at a room in a condemned building.

Unfortunately, due to the lack of a curtain in the particular theater where "The Caretaker" is playing, this visual treat begins before the play does. But since the scene changes are done in blackout, no curtain is no real setback to this production.

The first character explored to any degree whatsoever was Davies, played by Ernst Muller. Muller could not look more like the old bum Davies, from the stubble on his time lined face to his precisely bum-like mannerisms.

Davies reveals himself when he says, "I never had a dream in my life." Though he was speaking of his



a scene from "The Caretaker"

sleeping habits at the time, it becomes rather apparent throughout the play that Davies wouldn't know an ambition if he had one, and he has none.

Aston, played by Matthew Conlan, does his best to help Davies get started, but to no avail. The slightly loud, somewhat malformed speech pattern Conlan uses in portraying Aston is right on the mark. This, combined with a slow-witted gaze, leave little room for error regarding Aston's mental status. Aston rarely puts more than three sentences together coherently, except for his soliloquy. In it we learn the sad reason for his slow-wittedness as he is ever so gradually isolated in a spotlight in probably the most touching moment in the play, challenged only by the closing scene.

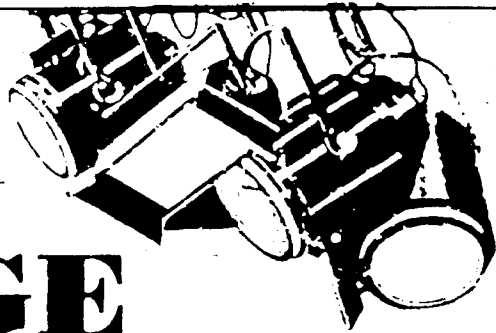
Aston's brother Mick, played by Grey Germann, is not at all like Aston. While Aston is largely sedate, Mick swings from somewhat calm states to what appear to be rather menacing psychotic states at the drop of a hat. And even when sedate his rate of speech is a bit quick. Germann dem-

onstrates a superb English accent as Mick, and manages to keep the air swirling with potential danger by never dropping a rather cold emotionless facial expression even in Mick's calmest moments. Mick reveals his true character near the end of the play when he violently breaks a statue of Buddha, the Enlightened One.

Each of the performers has a very good grasp on their respective characters, which far from hurts the play. But the way these characters are played off one another, pulling the play together with a watertight seal can be attributed only to a man who has been an Associate of the National Theatre of Great Britain in London since 1973, John Russell Brown, the director. The only leaks in this play are in Aston's ceiling.

The Highlight Theater Production of "The Caretaker" can be seen from Nov. 13-18 in the Fine Arts Center at Stony Brook. Tickets for reserved seating can be purchased at the Fine Arts Center box office from 10:30 AM to 4:30 PM Tuesday through Friday.

## STAGE CUES



by Dennis Britten

Bertolt Brecht's first major success, *The Three Penny Opera*, written with composer Kurt Weill, which opened in Berlin in 1928 and ran for 400 performances, is due for a face lift and a shot in the arm on Main Stage next semester. William J. Bruehl, chairman of the Theatre Department, will direct his newly conceived version of the show which is scheduled to open in mid-March. Also, a musical preview by the principal players is being planned by Bruehl and musical director, Denise Puricelli for the end of this semester, prior to the holiday break. Watch for announcement of this event!

**CUES:** Highlight Theatre's presentation of Harold Pinter's classic *The Caretaker* will re-open this week and play Nov. 13-Nov. 18. It is a dramatic study of the relations among three men in a cluttered, unkept, crudely furnished room and their search for a secure place in a troubled world. Directed by John Russell Brown, the play will be performed Tuesday through Saturday at 8 PM and Sunday at 3 PM. Tickets are \$5-\$12.

A Concert with Chorus and Organ will be given on Saturday, Nov. 17 at 8

PM by the University Chorus, Chamber Singers and Camerata — all directed by Marguerite Brooks — and will feature special guests: choirs of the Caroline Church and Setauket Presbyterian Church and organist, Violetta Chan of Yale University. The groups will perform Britten's *Missa Brevis*, Durufle's *Messe cum Jubilo*, Bernstein's *Chichester Psalms* (with harp and percussion) and Kodaly's *Missa Brevis*. Admission is free to this event in the Fine Arts Center Main Theatre.

On Sunday, November 18 at 3 PM *The Stony Brook Symphony Orchestra*, conducted by David Lawton and Paula Zerkle, will perform Beethoven's *Coriolanus Overture* and Mendelssohn's *Symphony #4*. Also the winner of the Master of Music Concerto Competition will be soloist. Tickets are \$5/\$3.

*Tar Baby* conceived and directed by Glenda Dickerson, which is in Other Season's Production will open Nov. 18 and play through the 20th at 8:30 PM in Theatre III. There will also be a performance at noon on Nov. 21.

Thursday *Lunch Time Theater* continues with three pieces this week. 12-1 PM in Theatre III. Free admission. Have an entertaining week!



The Earons, one of the more definitive groups now in the music business, are beaming down to Tokyo Joe's for a concert on Friday, Nov. 16 at 11PM. They are led by lead singer Earon .28 and guitarist Earon .22, with the rest of the band in-

cluding Earon .69, Earon .18, and Earon .33. Sound like a bunch of fun guys? Check them out — they'll be singing "Land of Hunger" which is supposed to be pretty good. And tickets are only \$4.

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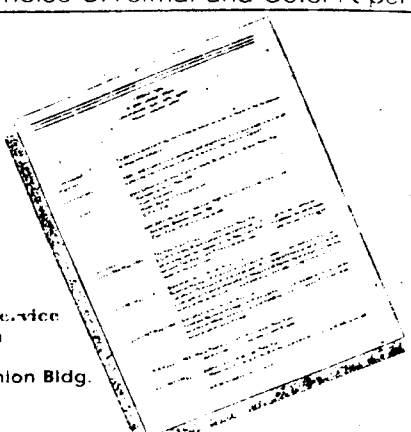
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# —CONCERTS—

## Joe's Jumps With Johansen

by Howard Breuer

It was David Johansen's third Tokyo Joe's performance in the past three years. It was also the band's first show of their new tour, performing in front of a crowd of 200.

"You couldn't expect much more than that for a Wednesday night," said Frank Januszewski, Tokyo's manager. "Everyone is staying in and studying for tests."

However, Johansen deserved a better turnout. His hour and a half performance, which didn't start until a few minutes after midnight, was up to the par of Johansen's usual exciting performance. In the middle of the show, Johansen jumped off of the stage and hammed it up with the crowd of about 50 that huddled itself around the stage.

He seemed to be enjoying himself, even despite the turnout. Although he's not one of the biggest attractions in the country, he has been exposed to larger audiences. A week after his first Tokyo's performance (October, 1982) Johansen had performed for a crowd of approximately 85,000 at the more-than sold out Clash/Who show at Shea Stadium.

Even still, according to Januszewski, it was Johansen's own decision to start his tour here, on a Wednesday night. Why? The head honchos over at the Student Activities Board (SAB) always brag that they're reputed as being the best college concert board with the best production crew in the country. This may be true, but it doesn't seem too consistent. When a less than spectacular Prince impersonator showed at the recent "don't miss it for the world"

Purple Rain party, all SAB could say was that they had to do the best that they could with the connections they had.

At any rate, Johansen's management must be one of the better connections that SAB has. Johansen performed many of his best numbers with the usual pizzazz, like "Meanwhile (Back In The Jungle)," "We've Gotta Get Out of This Place" (the Animals classic), and "Personality" in which he dresses himself and the other members of the band in a wide assortment of ugly hats. If there is one trademark, one habit that Johansen may be reputed for, it's his affection for ugly hats.

One addition which may not have been done in his past performances was a medley of Beatles tunes. Johansen is very successful at copying other famous artists. He pulls it off well; he's got a very powerful and potent voice with an inherent growl suitable for just about any r&b number.

Despite the recent (cheap) Prince impersonator and the poor timing of the Johansen show, no one could argue that SAB has been keeping themselves quite busy lately, with Purple Rain, two Zappa shows, Santana and Johansen in less than the span of the week, not to mention the hot tub party that they had a couple of weeks earlier.

Tokyo Joe's is far from flawless, but the advantages that it has over the competition are nothing to be scoffed at, with cheaply priced or sometimes free drinks, good music and lighting, and all as close to home as any resident student could possibly want.

Tokyo Joe's operates out of the Stony Brook Union



David Johansen

Ballroom an average of one night a week, exactly what night depending on the entertainment that is available. The Earons will be performing there this Friday night at 11 PM. The doors will open at 9 PM.

## Basie's Band Bops

by Ellen Breidner

D. Terence Netter, the Director of Stony Brook's Fine Arts Center, claimed that the "We Remember Basie" show Saturday night was a "tribute to one of the great jazz artists of our time." He was right.

Regrouped for the occasion were past members of Count Basie's group. Among them were Clark Terry, an amazing trumpeter, who had played with Count Basie for five years during the 1940's; trombonist Benny Powell, who was with Basie from 1951 until 1963; tenor saxophonist Frank Foster has written and played for Count Basie for eleven years; Dennis Rowlands, who sang with Basie for five years; and alto saxophonist Chris Woods, who was active with the band up until last spring.

The only thing missing from the show, unfortunately, was Count Basie himself. However, his music still shone through. From the opening song, which was "Swinging the Blues," until the closing tune, the members of the band played with precision and synchronicity. The musicians were in jovial moods, which put the audience in a relaxed, satisfied atmosphere.

One of the most memorable tunes of a most memorable evening was the Count Basie classic, "Free Eats." The vocals were shared between all members of the brass section and were reminiscent of the old barber shop quartets. Trombonist Benny Powell proved he is indeed an extraordinary musician during his solo. All of the members of the band proved their musicianship through control of volume, and through instrumental harmonies.

A vibrating alto sax, courtesy of Chris Woods, some fascinating piano playing, courtesy of Norman Simmons and Al Howard on drums made "Cute" the



Count Basie

song to capture the audience's attention.

A standing ovation, at this point, must go to drummer Al Howard for his outstanding drumming during "Cute." His playing was versatile and had a distinct flair to it. He proved himself to be the backbone of the group and also proved to the audience that he is still one of the greatest jazz drummers alive.

The "We Remember Basie" tribute Saturday night was most definitely a very enjoyable experience. The musicians brought back the spirit of Count Basie's music. The Count would have been proud.

**WEEKENDS is coming back!**  
**Yeah, the former arts section that popped up every so often on Fridays will be popping up again soon but we need your help. Write for us. For info, call 246-3690 and ask for Scott or Paul**

# The Odd Couple

This week's trivia quiz is presented by last week's winners Evan Barakoff and Ian Meyers. It is perhaps the "purest" trivia column to appear in *Statesman* this semester, as it deals with the classic comedy series "The Odd Couple."

So if your dial is always turned to channel 11 at 11 o'clock, take a look at the questions below. The answers to the first 20 questions are on page 7A; the bonus questions are this week's contest.

The first person to correctly answer both questions will receive: a picture of "Odd Couple" originals Walter Matthau and Jack Lemmon, and old album by Richard Mazda, a copy of the *Toober Players Handbook*, and handful of paper clips, and \$1.89 in loose change.

Entries must be submitted to *Statesman*, Stony Brook Union Rm. 075, by noon on Monday, Nov. 19.

1. What paper does Oscar Madison write for?
2. Who is the last person in Oscar's little black book?
3. What is Nancy Cunningham's brother's name?
4. What is Speed's real first name?
5. Who was Felix's high school sweetheart?
6. From whom did Oscar win Golden Earring?
7. What is Myrna's last name?
8. How does Felix win his freedom from Bobby Riggs?
9. On what date did Gloria throw Felix out?
10. What are Felix's children's names?
11. What award was given to Felix for the year's best commercial?
12. How much was Oscar accused of stealing at their poker game?
13. What phrase is used to hypnotize Oscar?
14. Who owns Felix and Oscar's apartment building?
15. Who steals Felix's secret gravy recipe?
16. What color was the fraudulent fondue fork?
17. What is Oscar's gorilla's name?
18. How'd Oscar win a neatness award in high school?
19. What is Felix's teddy bear's name?
20. What's the name of Leonard's frog?

**Bonus:**

21. How many teeth is Oscar's comb missing?
22. What gang vandalizes Felix and Oscar's car?

—Evan Barakoff,  
Ian Meyers,  
Paul Gancz, Brian Bialy

## BLOOM COUNTY

by Berke Breathed



# Last Weeks Trivia Results

Last week's trivia contest gave you the first lines of 22 popular songs and asked you to come up with the name of the song and the artist who made it popular. Along with a bunch of valuable prizes, there was an added bonus prize: that the first person to submit an entry with 22 perfect answers would get to do this week's trivia column.

I really didn't think that anyone would do it, as I had made the contest a little bit tougher than usual. But when I checked my mailbox on Monday morning, I found the first — and only — perfect entry of the week.

So to Evan Barakoff and Ian Meyers go these impressive prizes: a paperback copy of *The Dieter's Stress Guide (How to Worry Yourself Skinny)*, the new album from *Armored Saint*, a picture of Daryl Hannah chomping on a lobster, ten rubberbands, and \$3.87 in loose change. Plus, of course, this week's trivia column (to which everyone had better submit an entry).

Congratulations also go to these runners-up: Jed Levine; Lynn Candia and Virginia DeFazio; and Marianne Partridge and Family, who all got at least 17 correct answers.

**The Answers:**

1. "I am just a poor boy, though my story's seldom told..." — *The Boxer*, by *Simon and Garfunkel*
2. "Why are you in so much hurry, is it really worth the worry..." — *Help is on its Way*, by *The Little River Band*
3. "I was justified, when I was five..." — *The Bitch is Back*, by *Elton John*
4. "There is a young cowboy, who lived on the range..." — *Sweet Baby James*, by *James Taylor*
5. "It's nine o'clock on a Saturday..." — *Piano Man*, by *Billy Joel*
6. "They took the whole Cherokee nation..." — *Indian Reservation*, by *The Raiders*
7. "I was born in the wagon of a travelling show..." — *Gypsies, Tramps, and Thieves*, by *Cher*
8. "In the day, we sweat it out on the streets..." — *Born To Run*, by *Bruce Springsteen*
9. "Gonna find my baby, gonna hold her tight..." — *Afternoon Delight*, by the *Starland Vocal Band*
10. "What a believer I've been..." — *It's a Miracle*, by *Barry Manilow*
11. "Well, you might think I'm crazy..." — *You Might Think*, by *The Cars*
12. "Old man, look at my life..." — *Old Man*, by *Neil Young*
13. "And so this is Christmas..." — *Happy Xmas (War is Over)*, by *John Lennon*
14. "Jo Jo was a man..." — *Get Back*, by *The Beatles*
15. "A lady that I know just came from Columbia..." — *No No Song*, by *Ringo Starr*
16. "When I get home, babe, gonna light your fire..." — *Kiss You All Over* by *Exile*
17. "Someone's knocking at the door..." — *Let 'Em In*, by *Wings*
18. "On the first part of the journey, I was looking at all the life..." — *Horse With No Name*, by *America*
19. "From a town known as Wheeling, West Virginia..." — *The Ballad of Billy the Kid*, by *Billy Joel*
20. "Tin soldiers and Nixon's coming..." — *Ohio*, by *Crosby, Stills, Nash, and Young*
21. "You made a fool of me, but them broken dreams have got to end..." — *Evil Woman*, by the *Electric Light Orchestra*
22. "She came from Providence...the one in Rhode Island..." — *The Last Resort*, by the *Eagles*

—Scott Mullen

Since my baby left me,  
I've found a new place  
to dwell... down at  
*Statesman*, home of lots  
of fun people with  
broken hearts.  
Come down today.



# Four by New Artists

March of the Saint  
Armored Saint  
Chrysalis

by Paul Heilker

Out of the same LA scene that has given us the new metal of Ratt, Motley Crue, and Quiet Riot, comes Armored Saint, last and deservedly least. All the ingredients are here, all the bases are covered, but in the end, March of the Saint is rather forgettable.

The title track is a metal anthem ("Clench your fist, a battle's on the way, Shout the truth metal's here to claim the day"), which is followed by a free sex anthem ("Can U Deliver"), an insanity anthem a la Ozzy ("Madhouse"), an anarchy anthem ("Mutiny on the World"), a glorious death anthem ("Glory Hunter"), and so on. Garbed in quasi-armor and studded leather, Armored Saint embodies all that is safe (and boring) in metal music.

Lead screamer John Bush and dangerous dual axe-burners Dave Prichard and Phil Sandoval wrench gut and guitar respectively on every track, but to no avail. There's just not enough to work with. But guitar fans and metal heads should take note: there's enough hot lead work on this disc to maybe make it worthwhile. Rated P — for Predictable.

Deliverance  
Raise the Dragon  
I.R.S.

Layers of chiming guitars over tight and hot rhythm tracks, or slower,

emotion-laden progressions, plus a vocalist who sounds surprisingly similar to Bryan Ferry, is what makes up Raise the Dragon's sound. Deliverance is a fine and varied first outing for the duo of Richard Spellman (vocals) and Sean Lyons (guitar).

Beginning auspiciously with the perfectly sad "The Blue Hour," with its misty, watery imagery and touching vocal stylings, Raise the Dragon then shifts gears and cranks through two competent and listenable (but not amazing) dance tracks; "Deliverance" with its quirky, hiccuping vocals, and "Raise the Dragon." Next is a remake of Isaac Hayes' "Hold On (I'm Coming)," the only weak spot on the vinyl, featuring an out-of-gas funk riff.

RTD returns to the excellent form they showed at the outset with the soaring album-closer "White Country." "Sometimes I get careless, and let angels take me for a ride," Spellman sings, while Lyons dishes up some tasty, floating then swooping lines over and around the lyrics. The lyrical/musical/visual mesh is complete.

Deliverance, however, points out an important question. Which way will Raise the Dragon go? They could easily be a successful, but run-of-the-mill dance band, or just as easily make some more stunning and beautiful music like "The Blue Hour" and "White Country" and forever be compared to Roxy Music. Rated T — for Talent (but which way do we go, George?).

—Heilker

Belfegore  
Belfegore  
Elektra

This is not music for the faint of heart.

"We're not heavy. We're not beautiful. We're not cute. We're super wild." So says Belfegore's lead singer and lyricist Meikel Clauss. He is correct.

From the manic, high-intensity rave-up "All That I Wanted," which kicks off this sick little disk, to the Theme to a Witch Burning feel of the title track which ends it, Belfegore leaves the common ground far behind. Thin, slippery, breathy vocals over some very nervous polyrhythms and screeching guitars will agitate your nervous system, which works very well on some cuts, and fails miserably on others.

"Wake Up With Sirens" is appropriately terrified, with hushed and whispered vocals, fidgeting rhythm riffs, and dive-bombing guitar effects. You will not be able to sit still for this one. A twelve-inch remix should do well in the clubs and on dance music stations.

Unfortunately, there are several holes between the high points of this album. Songs like "Seabird Seamoan" and "Comic With Rats Now" are little more than exercises in creating strange sound effects over minimalistic rhythm lines. Perhaps Belfegore would have been better off with a debut EP, not LP. Their material, while always daring, is sometimes dangerously thin here, but perfectly left field

at others. Rated F — for Flawed, Freaky, but Fun.

—Heilker

Tired of Phony  
Joy Rider  
RCA

Joy Rider is yet another New Yorker who went to Europe to land that elusive record deal. In Germany she is known as "Little Miss Rock and Roll" (that's what it says here folks). "Hello Lufthansa? I want to be a star too. If she can do it, anybody can."

Joy apparently doesn't have a very good love life, or very good songwriting/producing partners in Ivan Kral or Jim Voxx either. The distressingly similar barrage of bad funk, rap, and dance tunes try to express an artiste's (say it sarcastically) dissatisfaction with modern relationships. Like beat me over the head: "Don't Play with My Heart," "Push and Shove," "Love is Rough," and "Mr. Romeo (Tired of Phony)."

Overdone electronic percussion, monotonic bass riffs, and out-of-place guitar pyrotechnics weigh down instead of propelling every song, except for the hot groove of the tribal "Insomnia in Zambia," which is some quality shakin' music. How it got on this record is beyond me, but I wish it hadn't. It almost saves this EP. Rated S — for Sorry, Save your money.

—Heilker

Well, I never  
wrote for  
Statesman,



But if I had,  
I would have  
had Minnesota,  
no sweat.

## Election Contest Results

Two weeks ago was the 1984 *Statesman* "Let's Predict the Electoral College Vote" Contest, in which we asked you to do just that.

And, unless you've been hiding under a rock, the final tally was: Reagan 525, Mondale 13, in an unprecedented landslide.

Reagan's victory didn't surprise any of our contestants; everyone picked him to win by some margin. But by far the closest guess (523-15) was made by Geoffrey Reiss, a *Statesman* employee who picked Mondales two state victory but thought Minnesota had 12 electoral votes instead of 10. He will receive the grand prize of: a worn copy of Sigmund Freud's *Introductory Lectures on Psychoanalysis*, a picture of Bob Newhart as president, the new album by Grover Washington Jr., a New Trail granola bar, and \$5.38 in loose change.

Thanks to everyone else who entered, and maybe we'll try this again in four years — whether it be Bush vs. Cuomo, Kennedy, Redford, or Bill the Cat.

—Scott Mullen

## Odd Couple Answers

1. *The New York Herald*
2. Crazy Rhoda Zimmerman
3. Ray
4. Homer
5. Mildred Fleener
6. Salty Pepper
7. Turner
8. Felix held the note longer than Bobby
9. November 13
10. Edna and Leonard
11. The dink award
12. \$50
13. "The fault lies not in the stars but in ourselves"
14. Rodney Alan Rippey
15. Bernaise Barbara
16. White
17. Bruce
18. He won it in a crap game in the boys bathroom.
19. Mr. Friend
20. Maximillian

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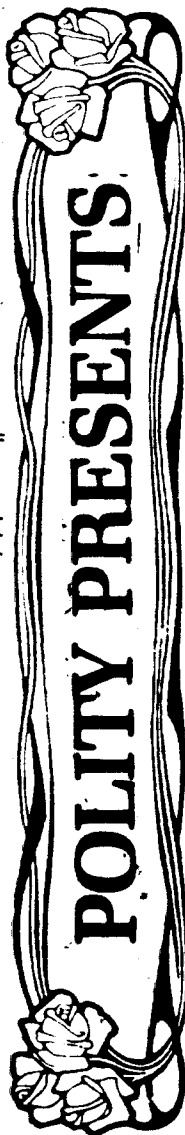
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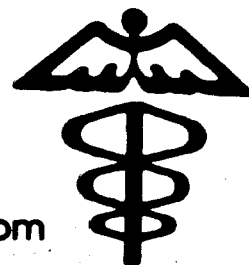


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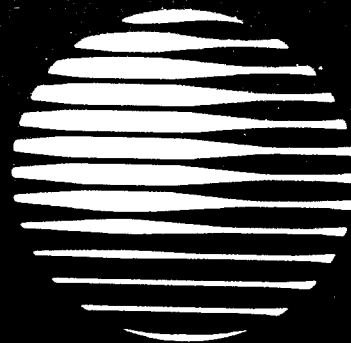


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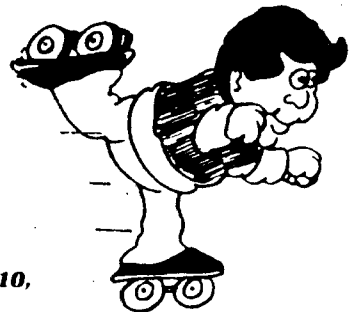
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 7:00pm Union 060 ALL WELCOME!!!!

# POLITY PRESENTS:

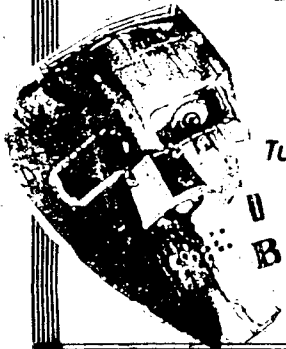


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Tickets: \$15 Res. \$13 G.A.  
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speaking about



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Nov. 28 8pm  
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## CLUB NOTES

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Important Meeting  
Thursday 11/15 at 9:30pm  
Union Room 236-Elections

### JOIN!!!!

Specula-S.B. Yearbook  
Photographers, Lay-out,  
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Anyone Interested:  
Fri. 11/16 in Rm 026 Old Bio  
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Wed. Nov 14, 1984 at 7PM  
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For more info, call 6-4252

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## Viewpoints

# The 'Twistory' of History

By Mitchel Cohen

"Absolutely not. There's no difference between me and the President on taxes. No more nitpicking. Zip-a-dee-doo-dah. Now it's off to the races."

- Vice-President George Bush, Aug. 8, 1984

At the risk of treating Cheryl Dinnino and Matthew Gaglio's Viewpoint seriously ("Of Democracy, Capitalism, and True Americans," 9/21/84), since it is full of insanity, there is one "fact" they state that seems fully representative of the rest: "You should remember that corporations pay about 48 percent of their incomes in taxes..."

First, the statutory corporate tax rate is 46% (not 48% as Cheryl and Matthew report, but who's counting?). If the top 250 corporations paid into the taxpool at this legal rate (as did poor Geraldine Ferraro), an additional \$91.4 billion would have been available to the government over the last three years (*New York Times*, Nov. 4, 1984). But these corporations only paid a combined total of \$14 billion during this time, around 1/6th to 1/7th the legal rate, while the taxes of working people rose considerably.

In fact, 67 of the top 250 corporations, with a pre-tax combined profit of \$14.6 billion, paid *no tax at all!* Even worse, the Reagan government gave *them refunds* of \$1.1 billion during the 1983-4 fiscal year. General Electric, for example, earned \$6.5 billion in pre-tax profits between 1981 and 1983; yet it paid *not one cent* in federal income taxes, and received \$283 million in tax refunds!

According to the *New York Times*: "Six other companies — Boeing, Dow Chemical, Tenneco, Santa Fe Southern Pacific, Wyerhaeuser, and Dupont — also received net tax refunds or benefits in excess of \$100 million each, despite combined profits of almost \$10 billion."

Most of the top 250 companies received government contracts. In fiscal year 1980 alone, the Department of Defense (a major, but not the only, agency contracting out to corporations), dished out \$76.8 billion to the corporate sector (the numbers increase even more dramatically as the Reagan years unrolled). 18.8% of this, or \$14.4 billion of our tax dollars went to the top five corporations alone on the defense list. The General Dynamics corporation received \$3.5 billion in government defense contracts (1980), or more than 4½% of the total amount disseminated; McDonnell-Douglas Corporation received \$3.3 billion (4¼% of the total); United Technologies received \$3 billion and change (4% of the total); Boeing Company received \$2.4 billion of our tax dollars (3.1%); and General Electric picked up \$2,202,042,000 (almost 2.9% of the total defense outlay to all corporations).

These figures reflect the uneven distribution of government contracts and funds, allowing the larger corporations to consolidate their stranglehold over the economy. Such a top-heavy distribution pattern by the U.S. government reflects and also enhances the tendency towards monopolization and the elimination of any semblance of competition that may exist between corporations in a given industry. Reagan stands on his

own two faces when he speaks of the plight of the small entrepreneur — the "Mom and Pop" stores which, he says, are "the backbone of America".<sup>1</sup> The reality of distribution of defense contracts, like the patterns of taxation (or lack thereof), *accelerates* the monopolization of industry, allowing the already-dominant corporations to thus wipe out the so-called "Mom and Pops stores," notwithstanding Reagan's rhetoric to the contrary.

Of the top 12 military contractors (excluding Hughes Aircraft, which is privately owned and thus does not even report its profits), Christopher Hutchins writes (*The Nation*, Nov. 3, 1984): "Six of them registered huge profits in the years 1981, 1982, and 1983, but paid no income tax. Four of those had an even greater laugh on the rest of us by getting tax refunds and other breaks. Grumman and Lockheed paid no federal taxes for three years, and General Dynamics, General Electric, Tenneco, and Boeing copped refunds. Last year alone, those six companies took \$25.8 billion in Pentagon contracts. [An even greater consolidation than in 1980.] The average tax rate of those 11 companies was 1.5%. This, on a total of \$19 billion in profits in the three years under review."

Reagan has projected \$1.5 trillion for the military build-up, including arms contracts, for the next four years (Mondale's cuts would have trimmed it to around \$1.3 trillion, whoop-de-dool). Not only will this represent a huge give-away of tax dollars that could go for more human services (and thus, create more jobs as well; a dollar spent in the civilian sector goes to pay far more workers than that spent in the capital-intensive military production arena), but in addition, many of these corporations will "double-dip", doubly benefit, by paying very little in taxes on the profits they make off of the contracts! The military budget giveaway becomes not only a deadly game for all of us, but also a handy mechanism through which public-sector funds (worker's taxes) are transferred to multi-national corporations for their own private profit! As *Midnight Notes* writes (in "No Clear Reason," *Radical Science* no. 14): "The industries producing nuclear weapons...are, in effect, conduits through which the state transfers huge quantities of surplus value produced in other sectors of the economy into the hand of holding companies, multi-national corporations and banks which control and finance weapons development and production. Like the electric bill and the gas bill, everyone has to pay up, whatever the cost, so that raising the rates provides a sure way of extracting value from throughout the society. It is one of the most efficient instruments of accumulation that post-war capitalism has yet been able to devise."

Thus, when Cheryl Dinnino and Matthew Gaglio claim, "The reason our country is so great is mainly due to capitalism," and also "The Rockefellers, the Getty's, the Kennedy's do own much of America's wealth...(but) nobody handed the first Rockefeller (sic) or Getty a lump of money, he earned it by working hard. Could it be that some are just more motivated than others?", and still again, "Why is it that the poor are so poor? Many of them would rather sit home and collect unemployment than (sic) to look for a job," it is clear that they are not seeing capitalism as it exists, but as they've been brainwashed to serve it. The top corporations pay little or no taxes on billions in profits; they receive huge outlays of our

money in the form of contracts that net them even greater profits; and the pattern of disbursement of government contracts puts vastly greater sums of money in the hands of the biggest thieves than of the relatively smaller corporations, helping thereby to drive the latter out of business.

The name of such an emerging economic system is neither capitalism, as romanticized by Dinnino and Gaglio, nor socialism. It is "facism," albeit with a quickly disappearing democratic face. The U.S. economy is becoming increasingly transformed into a fascist one, and Cheryl and Matthew (in their twistories of truth and their psychological dependency on the State) become apologists for fascism (whether they mean to or not). They nail our freedom to the cross of "the corporate interest" they'd have us bear. It will be a wrathful God that will greet them on their judgement day.

For the rest of us, the choice we have is not between capitalism with imperialism, and capitalism without it. "Clean" capitalism (which never really existed anyway) is moving right out of the picture altogether, as it develops, of necessity from within its own dynamic, into fascism. There is no alternative. World War III rapidly approaches, not as an inevitable act of nature, but as an outgrowth of a socio-economic system we have allowed to continue for far too long, which has brought us to such an ominous point. For Salvadorans and South Africans, World War III is every day, and neither Reagan nor Mondale control the circumstances that are propelling events, beyond a certain very minimal point. Saving the lives of people around the world depends on us, on what we do. So does saving our own lives. And so does living meaningfully, not simply trying to minimally survive. The choice is ours: Socialism or barbarism. There is no idealized capitalist alternative. But, like *anything* worth having, socialism is an alternative we'll have to fight for. Fascism comes free.

1. (To think that mom and pop stores represent anything more than some misty nostalgic dream in the minds of laissez-faire capitalists and propagandists is mistaken. The actual statistics show that the percentage of self-employed people, contrasted with the total working population in 1974 was a mere 8%, compared with 24% in 1920, 37% in 1880, and more than 80% in the late 1700's, while the percentage of wage and salaried workers has increased proportionally, from 62% in 1880, to 73% in 1920, to 83% in 1974, with 9% composing of management and administration. As Marx accurately analyzed the situation, the petit bourgeoisie is driven out of business, thrown more and more into the working class. The destruction of the small, family-owned farm by the multi-national agri-business giants (one of the major sectors of the capitalist class represented by Reagan and the basis behind the wealth of The Bank of America), is one of the great tragedies of this century dramatizing this entire process.)

(Mitchel Cohen has been a radical fixture on the Stony Brook campus since 1965. He is the organizing force behind the Red Balloon Collective. He can often be found distributing and selling literature in the Stony Brook Union.)

## The After Election Day Blues

By Geoffrey Reiss

While most of this nation awoke with bright and cheery optimism on a certain Wednesday morning earlier this month, I had to crawl out of my bed, because my body sought vengeance for what I had done to it the night before. My head wasn't even clear when I realized that the ugly events that wrecked my evening had in fact occurred. Unfortunately, they hadn't been part of a bizarre surrealist nightmare.

As I hurried to the bathroom to re-

move a wretched taste from my mouth, a huge *New York Times* front page appeared in my mind — "Ronald Reagan Elected to Second Term by Historic Margin." Under the banner headline, I envisioned the subhead reading: "Mondale Voters Taken Into Custody, President Considers Amnesty Pleas."

Making my way back from the bathroom, I weaved through the apartment around the colonies of empty beer bottles. My God, I thought, Reagan will never grant me amnesty, this beer was

probably made in a socialist brewery in Holland. After about half an hour, I was able to differentiate between fact and fantasy and realized that while Reagan had thumped Walter Mondale, the outcome of the human race was probably not in the balance.

Now that the election is behind us, what do you Mondale voters *really* think about your man? His handling of the Manned/Lance ordeal this summer provided a lot of insight into his decision making process. His selection of Ger-

dine Ferraro proved that he was capable of trying anything he could to break loose from a 20 point deficit in the polls, and not that he was a great champion of women's rights. Mondale would have named a black, hispanic Jewish hermaphrodite if he thought that would do the trick.

While I might have had trouble sorting out my brain the next morning, I had that problem while stone sober on election night. Did you hear Ferraro on  
(continued on page 11)

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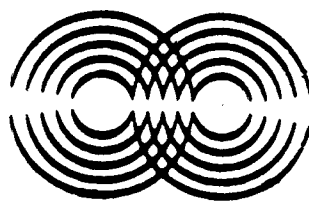
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# The After Election Blues

(continued from page 9)

election night? She must have had only one speech prepared, and after losing said, "Screw it, I'll use it anyway." She spoke of all the things her candidacy proved and all the great victories she and Mondale had achieved. In short, what Ferraro's candidacy proved is that an unqualified running mate whose selection was based more on her gender than her political compatibility with the Presidential nominee is worth about as much as a Bachelor's degree in Political Science.

Yet despite the fact that, I, like a minority of Americans voted for Mondale

(or was it against Reagan?). The prospect of four more years of Reagan's Disneyland approach to life could lead us down a path of such economic disparity that this country could be torn more than anytime in the past.

Somehow though, that wasn't the thing that bothered me most about the election. It was the 'yuppie' vote. My peers—the kids who had to wade through news stories about race riots and Vietnam during their childhood—had gone and voted in incredible numbers for Reagan. Doesn't anyone here remember? All through the 70's the media was talking about the "Me Gener-

ation" and I thought they were all crazy. But, in a very abstract sense it's all starting to make sense. The "Me Generation" has no tolerance for hungry people or uneducated children. 'God damn it' they say, 'I got educated, why can't they?' The "Me Generation" can't and won't tolerate a free lunch, unless it's a deductible business expense. They lack the sense of history that would provide insight into past follies, while not having the foresight to envision the damage that colossal deficits and massive arms buildups can cause to our lives.

One election or group won't lead us

down a path of destruction. Life is more complex than that. The problem is how to arouse this new class of "domestic isolationists" into seeing beyond the confines of their condo's swimming pool. Cynics say they won't ever wake up, so they either quote Jerry Rubin and join the Yuppies or drop off the traditional political spectrum all together. Meanwhile, the romantics patiently await they day their countrymen and countrywomen recognize the unpleasant side of America and decide to do something about it. Which side are you on? I know I'm tired of cynics.

Then get in on the ground floor in our undergraduate officer commissioning program. You could start planning on a career like the men in this ad have. And also have some great advantages like:

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■ Juniors earn more than \$1900 during one ten-week summer session

■ You can take free civilian flying lessons

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We're looking for a few good men.

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**Marines**

See Captain Hennelly in the Student Union November 26-28 from 10:00 to 2:00 or call (516) 223-3439.



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# Classifieds

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**JAPANESE TUTOR** wanted by attorney. Must be female, and speak Japanese as native tongue. Call 467-0718.

## HELP WANTED

**DRIVERS MAKE \$7 per hour.** Must know campus and have car. Apply at Station Pizza and Brew, 1099 Rt. 25A, Stony Brook, NY, 751-5549.

**SUMMER JOB recruitment** — National Park Service — Good pay — Great experience. Workshop — Aim office — Library W3520 November 15, 1984, 3-5 PM (Thursday)

**PART-TIME help** wanted night work. 10 PM-7 PM, M.W.F., Apply at Finast, Setauket.

**HELP WANTED:** Morning porter man and deli help. Apply in person at S.B. Village Market, Main St. in Stony Brook.

## FOR SALE

**THE GOOD TIMES Bookshop** buys and sells quality secondhand books, hardcover & paperback, (no textbooks.) 150 East Main St., Port Jefferson. 928-2664.

**THE NEW YORK Diamond Exchange** comes to Long Island! Special selection of 14K gold jewelry at fabulous savings...Certified Diamond Jewelry at unbeatable prices (B.I.A. or I.G.I.) We guarantee it!! In Motor Vehicle Department Building (4th fl.) 900 Ellison Ave., Westbury, N.Y. 467-0718.

**1975 TOYOTA CELICA**—4-cyl., 4-speed. Great gas mileage. Runs well. \$950. After 7 PM Dave 921-5181.

**MUST SELL** — 1975 VW Rabbit. Runs well. Needs some work. Asking \$675.00. Call Amy 231-7973.

**SEMI-ANNUAL BOOK Sale** at the Good Times Bookshop. 150 East Main Street, Port Jefferson. 30% off all hardcover books, 10% off all paper items. Books added daily. Saturday, November 10 through November 17. Sale hours: 11 AM-6 PM, Sunday, November 11: 1-5 PM. 928-2664.

**BLUE SPANISH** couch, excellent condition (\$200); Gold Spanish chair with ottoman excellent condition (\$100). Call 331-5728.

**USED RECORDS** and posters CHEAPII Wed. eves. 6:30-9:30 Old Physics Build. 3rd floor 347A.

**1971 VW BUS** — Must sell. New tires, runs good, many new parts. \$475. 246-4126.

**VINTAGE CLOTHING/jewelry** anxious to sell. Prices very reasonable. Stony Brook area. Call Late evenings. 751-8423.

**FOR SALE:** GRE preparation kit. Over 400 pages, 14 hours of lectures, questions, strategies. Great way to increase GRE scores! \$150 value for \$100. Original condition. Call Diane at 246-4761.

**1975 MONTE CARLO**—P/S, P/B, A/C, automatic trans. Mechanically excellent. Very reliable. \$1,250. Call: 467-2846 evenings.

**MENS MUNARI** ski boots size 9 1/2. Best offer. Call 6-4247.

**1978 REGAL TURBO**—2-dr., A/T, A/C, AM/FM cassette. All power. 4 new tires. Excellent condition in and out. Original owner. \$3,700 will negotiate. 543-3832.

**GETTING MARRIED?** Well, I'm not, so I have a wedding dress for sale. White, long sleeves, chapel train, lotsa lace. Size 10. \$250 negotiable. Call Bonnie 9 AM-9 PM 266-2485.

**FOR SALE:** Vintage Playboy magazines from 1965 till present for only 25¢ an issue. Contact Tristran at 6-5713.

**RELIABLE CAR**—1974 Monte Carlo. Good engine/interior, new shocks, starter and balljoint, AM/FM auto-reverse cassette deck. Price \$750 or best offer. 6-6681.

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**SKI BOOTS** for sale—Mens Nordica size 9. Brand new in box, never used. 246-4188.

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## HOUSING

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## LOST & FOUND

**LOST:** Small brown sports bag purse in area of SBS. Call 6-4992.

**LOST:** 1 pair of glasses (plain and brown rimmed) and 1 watch (gold Timex on a thin black band). If found, please call 246-4318. Reward.

### —REWARD—

**LOST:** Movie projector screen. Call David 437-2702.

**LOST:** Mens gold initial ring 10/25 4th floor Library. High sentimental value. Call David 266-1499. Reward. No questions asked.

## CAMPUS NOTICES

**WANTED:** MEN to become little brothers of Sigma Delta Tau sorority. For more information, call 6-4942.

**BE A BIG Brother** for a day. Be a big sister for a day. Got an hour or two to spare on Dec. 17 Volunteer! Call 6-8688.

**U.S. TO INVADE Nicaragua?** What can we do to prevent it? What do we do if it happens? A Call To Act — Thursday, Nov. 15, 11:15 AM-1 PM, Psy. B. Rm. 237 Lounge.

**SKI KILLINGTON:** College Ski Fest — Jan. 6-11. Includes: Lodging, lifts, transportation \$222 complete per person quad w/food, etc. Call Rob 473-2241.

**CONVERSATIONS WITH the Faculty** Presents: Martin Reichler to discuss — The Legal Profession. Langmuir conference room, Langmuir basement, Wednesday, Nov. 14 at 6:15 PM. Everyone is welcome!

**RA? MA?** — Need an educational project for your building? Call the Gay and Lesbian Alliance 6-7943.

**MEETING FOR GRADUATE Health Professions** applicants for the class of 1986 (medicine, dentistry, etc.) on Monday, December 10, 1984 at 5:00 PM in Room 236 of the Student Union.

**INTERESTED IN A career** in business, get a head start on your future, work in the Statesman Business Office. Come down to Room 075 or call 246-3690 ask for Dave or Cary.

**COMPUTER/ENGINEERING** majors: Minorities in Engineering meeting. Prof. Duffrin of Com. Sci. Dept. Wed., Nov. 14, 7:30 PM, Stage XII Cultural Center.

**OUTING CLUB** does not meet today. Next meeting Monday, Nov 19 8:00 PM in Union, Room 216 (note change!) to organize West Virginia trip.

**SBMDA—SUPERDANCE** is coming—Get psyched. For further info. contact Joe 6-4703.

**SDT SISTERS** MEETING 11/15/84 5:30 pm UNION



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# Varsity Athletes Of The Month October

## Steve Brown

Steve's final season as a Patriot harrier has been awesome. This powerful cross country runner has dominated the competition from the beginning of the season and particularly during the month of October. Steve has easily dominated the fields of four straight races as he registered first places at the N.Y. Tech, Stony Brook, and Allentown invitationals as well as the Public Athletic Conference Championships. This kind of consistency has come from enormous amounts of hard work and dedication. Congratulations Steve!

**Steve  
&  
Matt—  
This  
Bud's  
For  
You!!**

## Matt McDade

Steady performances by Stony Brook's sophomore soccer goalie have helped his team to an October record of 6 wins, 3 losses and 1 tie. Included in this record were 4 more shut-outs this season bringing his total to six for 1984 and to fifteen for his college career (ties Harry Prince 1967-69). Two big wins in October were against Kings Point and SUNY Old Westbury to clinch the Suburban Soccer Conference title. A third big win, a 3-0 shut-out versus Baruch gave Stony Brook its highest win total EVER....10 WINS! Congratulations Matt!



**PERSONALS**

**ADOPTION—YOUNG** childless couple wishes to adopt newborn. Medical expenses paid. Call collect (516)265-7665.

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**THOUSANDS OF DOLLARS,** simple method guaranteed. Send \$10.00 cash to Monday Finders — S P O Box 304, Central Islip, New York 11722

**BAHAMAS! HERE'S** a great deal to get away during Christmas vacation. \$299 per person. Includes: Flights and hotel for 8 days in the sunshine. Dates are either January 6th-13th, 13th-20th. This trip is run with other schools. For information & brochure, call 246-4279.

**BAHAMAS, BERMUDA,** Ft. Lauderdale — 8 tropical days. Deluxe hotel. R/T airfare. \$250. Spring-/winter breaks. 269-6262.

**INTERESTED IN LAW?** Stony Brook at Law presents Fed. Court Judge L.D. Wexler the "Baby Jane Doe" trial judge Nov. 14, 5-7 PM at University Commons 2nd fl. Grad. Chem.

**THE ERONS —** Live at Tokyo Joe's this Friday. Tickets on sale now for only \$4!

**INTERESTED IN LAW?** Stony Brook at Law presents: Law Forum

This is your opportunity to meet personally with 10 law schools and get answers to such questions as...How can I afford law school? What is the application process? What law schools should I apply to? University Commons 2nd fl. Grad. Chem., Nov. 17th, 11:00 AM-3:00 PM.

**DEAR MICHELLE—**Thanks for all your help this semester in Eco.—Cary

**HEY EEE—**Although things have been very rough, "hang on to yourself." I love you always, "and you're not alone." With a little sweat, teamwork and lots of love, we can, and will, make our dreams come true. Love—Biii

**BAND YOUR HEAD** with Quiet Riot Sunday, Dec. 9 in the Gym. Tix on sale Tues., Nov. 20.

**OP!—WHEN EVERYONE** else is having so many troubles we are getting ever stronger!!!! (We didn't even make it 24 hours) From our first H&K, the HONEST talks, and thinking about Ories and Opettes has brought us closer and closer! I just wanted to say thanks for always being there and that I love you!—Jackie

**TO EROS,** (Peggy) my suitemates Renee, Liz, 312 and all those who help me on my project. Thank you.—Jana

**DR. RUTH —** Wed., Dec. 5 in the Union Ballroom at 8 PM. Tix on sale now.

**"LIVE FROM YOUR** living room." George Bidermann and Bobby Bous; Saturday, November 17th at The Rainy Night House; 9:30 and 11:00 shows. Original and copy music.

**GET VALUABLE** real-life business experience. Work for the Statesman Business Dept. Call 246-3690 or come to Room 075 of Student Union.

**FRANKIE WANTS** You! Friday at Tokyo Joe's with the Earons. Tix only \$4.

**HEY BUDDY** Buddy—Happy Birthday Angelol Love—Karen

**LAST WED'S PERSONAL** for a 5'1" blond was not from Bill from Advertising.

**SINGLE LOOKING** for eligible young man, preferably pre law, pre med, or independently rich. 5'10-6'0 brown hair, blue eyes, nice body, preppy preferred, athletic will do. Must be cultured, brains and good looks are required!!!! Interested, reply through personals.

**THE 5 TOPS—**You guys belong on top! You were fantastic. Congratulations on winning the 2nd annual Air Jamming Contest. Love—Lesley and Judy

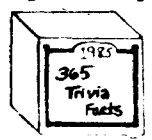
**TAMMY—**Thanks for making this last year the best of my life. Happy one year. Love—Stu

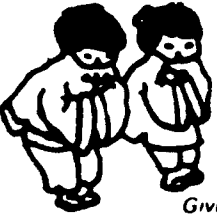
**TO THE REAGAN** Youth, Bill, Jack, Raj, & Steve—Congrats, you score high on the F-scale. That's "F" for fascist authoritarian worms like you have clearly shown as your proud position; bent over, buttoles greased—Reagan ready for the plunge.—A Different Free Thinker

**FRANKIE SAYS** "Put your Earon it" this Friday at Tokyo Joe's for only \$4. Tix on sale now.

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# SB Swimmers Ready to Take the Plunge

(continued from page 16)

Stony Brook has also brought in some talent from the local high schools; two freestyle and one backstroker from the Long Island area have joined the Red Wave. They are Ken Carey from West Islip, Graig Solnick from Farmingdale, and breastroker Tom Jocelyn of Bay Side High School. If that was not enough, DeMarie also has the veteran diver Kevin Flaherty and new recruit Brad Sessa should provide a strong representation in the critically important diving events.

A team has potential if it has talented members, but it will not go far without a good coaching staff. The Red Wave does have that in DeMarie and in diving coach John Barroncini. DeMarie has seventeen years coaching experience; seven of them were at Stony Brook. He has coached teams to 125 dual meet wins and has had coach of the year honors bestowed on him more than once. As for Barroncini, DeMarie considers him to be the best diving coach in New York state. His coaching records include two New York state high



Statesman/George Athias

The Stony Brook swim team, commonly known as the Red Wave is looking to qualify 18 swimmers for the Metropolitan Collegiate Swimming Championships of which they are champions, according to Coach John DeMarie. school champions, and a Metropolitan Collegiate relay carnival. Then we will get our first look at the Red Wave and see if they start heading towards their own goals.

## SB Rugby Team Continues Home Streak

By Jim Passano

The Stony Brook rugby squad extended their current winning streak to four games on Saturday when they defeated the Rockland Raiders by a 10-6 margin.

The ruggers took an early lead in the contest, which has been a trademark this season, especially during their present winning streak. Tom Amalfano picked up the ball on the Rockland 35-yard line and ran it through several of the Rockland defenders and completed

the first try of the game. Mike Cash made the conversion kick for Stony Brook; the score was 6-0.

The second half proved to be a little more difficult for the home team. Play during the second half wasn't dominated by either team. The second half of the match was very physical. Halfway through the second half Rockland got on the scoreboard with a successful try. The following conversion was good, tying the score at 6-6.

In the later part of the second half,

Stony Brook began to take control of the game. They were denied scores several times by an aggressive Rockland squad.

With two minutes left in play, Amalfano got his second try of the game, putting Stony Brook ahead 10-6. It also secured the eventual victory.

Rockland was ahead 8-0 at halftime, and Stony Brook was looking for a second half comeback. This would not happen as Rockland added another try and conversion to their score.

Stony Brook is 5-0 at home, and 6-2-1 overall. The ruggers would like to finish their home season undefeated as they close their season next Saturday against Maritime College at 1PM.

### B Game

The ruggers also played a "B" game, but did not fare as well. They were shut-out by Rockland's "B" team 14-0.

## Statesman - V.I.P. Club

Ray McKenna

Football

Ray McKenna played his last game as a Patriot last Saturday as he led the Pats to a 25-20 victory over Fitchburg State College. Ray passed for 298 yards a new record. He completed 7 of 15 passes, giving him an average of 42.5 yards a pass, also a new school record. He doubled the old record of average yards per pass. Ray was also named ECAC offensive player of the week, a first in Stony Brook Division III history.

Congratulations Ray from Statesman and the Very Important Patriots Booster Club!!!

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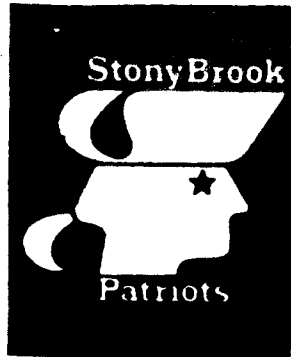
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# Statesman SPORTS

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## Regionals End X-Country Events

### SB Teams Place 7th and 9th In Post-Season Competition

By Jim Passano

The men's and women's cross-country teams closed out their 1984 seasons when they competed at the New York State Regionals last Saturday. The women finished seventh overall, while the men finished ninth, the same as in 1983.

The meet, held at Hamilton College, pushed the Stony Brook squad into competition with many upstate schools that they normally don't see during the regular invitational season.

In the women's race, Stony Brook placed seven runners into poor-footing conditions; the type that only runners from upstate are used to. Mareen Keyes was the top finisher for the Pats, placing 20th in a field of more than 90 runners, with a three-mile course time of 19:39.6. The next Patriot to cross the finish was Mary Dolan. Dolan finished 27th with a time of 19:52.

Stony Brook's next finisher placed in the low thirties. In 32nd place, Donna Lyons completed the course at 20:02.2, just over the 20 minute mark. Sue Corrado was a victim of the poor course conditions, finishing 41st overall. Her course time was 20:19.2. Megan Brown also suffered some difficulty, this was apparent with her 20:38.1, 54th place finish. Chris Tierney and Laura Lekich finished 71st and 73rd respectively. Their finish times of 21:31.1 and 21:55.3 were personal records. Tierney's time shaved five seconds off her old personal best and Lekich, 32 seconds.

The overall winners in the tournament were Ithaca College and SUNY Albany. The two teams will both be going to the NCAA Nationals in Arizona. Last year the top schools in the New York State region were SUNY Cortland and SUNY Binghamton. They went on to place third and fifth in the Nationals respectively.

Team coach Paul Dudzick commented that the competition the Stony Brook runners had faced was tremendous. "New York may be the toughest qualifying region [for the national] in the country," he said. As for the Patriots performance in the competition Dudzick was suprised. "It's difficult to comprehend. This team was faster than any other team before it, but performances don't lie," Dudzick said.

Overall, Dudzick was pleased with the advances the team has made over the season. "There are more indi-

viduals running 20 minutes and even under 19 minutes [three-mile] over legitimate courses than anyone has ever dreamed possible in the six years since the program was instituted," he said.

In a round-up, not only have individuals had impressive marks, but the team overall has fared well. The Stony Brook runners won the Fall Fields Invitational, the Wagner Invite, were Division III champs at the Trenton State Invite, and won the New York Institute of Technology Invitational. In addition, they won their own Stony Brook Invitational, were the Public Athletic Conference Champions, finished third in the Allentown Invite when they left three top runners home, and after that, placed fourth in the State Championships.

The men's team did not fare as well as team members and Coach Gary Westerfield had hoped, but made a respectable performance, as they placed ninth among 25 teams that competed. The Pats placed ninth last year with almost 50 more points than they did this year (238). According to Westerfield, "The competition is getting a lot tougher."

As in previous years, Stony Brook finished behind St. Lawrence College, SUNY Albany, and SUNY Fredonia to name a few. Steve Brown had what Westerfield calls "a bad race," placing 25th overall with a time of 26:28.1. Brown has been Stony Brook's "top man" all season, and Westerfield suggested that his less than par performance may be due to the "fact that Steve has pushed himself too hard all season, and maybe he wasn't up to it considering the poor course conditions."

Dan Riconda was the second finisher for the Pats, placing 39th and completing the course with a time of 26:42.9 that Westerfield described as "super." Next was John Hardman in 57th place. He completed a five mile stretch in 26:58.3. Gary Paperno, coming off an injury, was 62nd at 27:05.6. Paperno's eligibility runs out this year, so he has seen his last season with the team. Charles Ropes ran what Westerfield called "a good race," finishing 74th in the field with a time of 27:18.1. Jon Pahta and Gerry O'Hara rounded out the Pat finishers with 80th and 94th place finishes.

Brown was not too pleased with his performance in the Regionals, saying "it is probably the worst finish I've had." He also spoke about the poor race conditions that



Statesman/George A. Athias

Stony Brook Patriot Steve Brown. According to Coach Gary Westerfield, Brown had "a bad race" in the N.Y. State Regional Competition. He will be graduating this year.

all the runners faced. "We usually run a grooved course. And because of the expenses involved with traveling upstate, we usually don't run on these types of courses," he said. Westerfield added that "just having to think about the course you're running on can really throw your race off."

Westerfield was pleased with the progress the program has made in recent years, this year especially. "Before I came here it was enough for us not to place last in meets. Now we are winning." In fact, Stony Brook has won all but two of its meets this season, losing only to Long Island University.

Stony Brook placed ninth, while St. Lawrence, SUNY Albany and SUNY Fredonia qualified as teams for the national competition. Stony Brook is losing Brown and Paperno, so Westerfield is hoping to pick up three or four recruits to fill the gaps. Stony Brook cross-country has certainly lived up to the Stony Brook slogan "we're talking excitement!"

## Red Wave Ready For Action



Statesman/George A. Athias

Members of the Red Wave practicing for the upcoming Relay Carnival this Saturday. The swimmers hope to improve on last season's 8-2 record.

By Jim Passano and George Athias

With the 1984-85 swim season soon to begin, the Stony Brook team look toward continuing their winning tradition.

The men's swimming squad, commonly known on campus as the Red Wave, kicks off their season this coming Saturday. Head coach John DeMarie has high hopes for this team, which is chock full of talent.

Stony Brook enters this season after last year's successful 8-2 record, during which they successfully defended their Metropolitan Swimming Championship title. Last season they had seven swimmers qualify for the NCAA National Championships, which continued a four-year tradition. In addition, the teams from the past five years have either set or broken over 100 school records.

Coach DeMarie and the 1984-

85 team have set several goals for this year's squad. They would like to see the Red Wave defend the Metropolitan Collegiate Swimming Championship, as well as qualify a diver for the first time ever to represent Stony Brook at the NCAA National Championships.

DeMarie would also like to qualify 18 swimmers for the Metropolitan championships, which would be several more than they usually do. On the average, 14 swimmers go to the competition. On top of that DeMarie would like to see 'Stony Brook continue to progress on a record' that has been improving steadily over the last seven years.

That seems like an awful lot for someone to ask for; how does the team plan to accomplish these tasks? They have a squad of talent and experience that would put any team to the test.

To start from the top, the team has co-captains Tom Aird and Bjorn Gansen, who compete in the butterfly and free style events, respectively. Both are All-Americans and Hansen has received a postgraduate scholarship from the NCAA. Hansen is completing his last year of swimming eligibility as a graduate student here at Stony Brook.

In Addition to Aird and Hansen, the team also boasts three NCAA national qualifiers, Arthur and Charlie Shemet, and team member Robert Schorr. Besides returning team members, there are several talented newcomers. Gary Leschinski will be swimming in the 50 yard and 100 yard freestyle and comes to Stony Brook with Division I experience.

(continued on page 15)