

"Let Each
Become Aware"

Statesman

Wednesday
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SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Polity Senate OKs Stipends For Undergrad Government Officers

By Frieda Roeper and Tim Lapham

The Polity Senate approved the stipending of student executives of the undergraduate student government at a meeting Monday, allowing the Polity officers to receive payment for their extracurricular work during the academic year for the first time in Stony Brook's history.

No definitive date has been set for the stipending to begin, but another senate meeting will be held next week to address that question, according to Rory "Hawkeye" Aylward, the Polity president. "We're not looking to ram this down anyone's throat," he said. He added that the stipending will begin "whenever the senate is happy with it."

Starting in 1981, Polity officers were allocated stipends for summer work amounting to \$1,500 per officer to be paid over a 15 week period.

The senate was first approached officially with the matter of stipending students during the regular academic year at their meeting a week ago Monday. The senators were presented with a proposal drawn by Polity Executive Director Robin Rabii that proposed stipend distribution as follows: \$60 a week for president and treasurer, \$50 a week for vice president and secretary, and \$45 a week for class representatives. The stipends would cost a total of \$1,320 from the student activity fee for a period of 16 weeks.

According to Rabii's proposal, Stony Brook is the only SUNY school that has not until now stipended its student government officers. "SUNY Purchase has a stipend rate scaled down from approximately \$700 a month for the president. SUNY Brockport is scaled down from \$130 a month during the academic year and \$665 a month during the summer for their president and vice president. SUNY Albany and SUNY

Buffalo's student government executives receive approximately \$2,200 each year and SUNY New Paltz student government executives receive approximately \$150 per month each year," Rabii said in the memo.

Rabii said in the memo that if a student spends much of his or her time in extracurricular activities, it may well take away from his or her study time, which may take a toll on his or her grades. He said that the stipend should not be thought of as payment for a job. "A stipend is an honorarium, not a salary," he said.

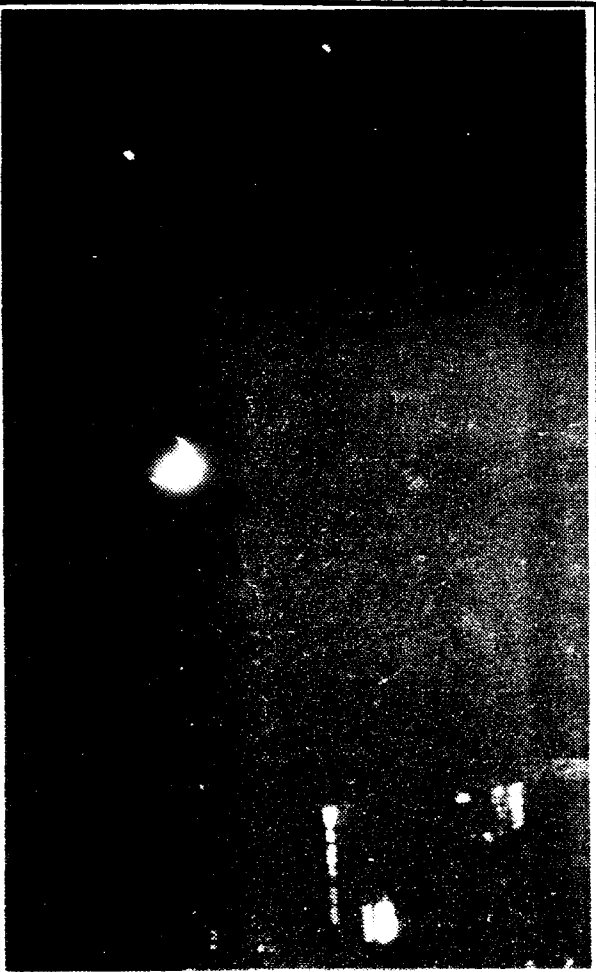
A major concern expressed about the new stipend policy at the senate meeting Monday was that the stipends would be abused. All senate members agreed there would have to be a monitoring force to check up on those holding stipended positions.

Aylward said that he and others who took positions did not do so expecting to get paid. He said some may find it difficult to work in student government, hold a part time job, and still keep up grades. "We're not looking to be paid. We're looking for time that we would otherwise spend working," he said. He added that abusers of the plan would not be able to keep up the job for long.

The senators passed a motion to set up a monitoring committee to assure the jobs were being well done, or at least that time was being put in. A proposal made by Matt Cresser, senate pro-tempore, was passed which would have stipends compiled weekly, but awarded monthly, which would allow for proper monitoring of the stipend positions. If the committee felt the person did not fulfill his or her duties for that week, the stipend would be withheld, he said.

Aylward pointed out that these plans were strictly experimental. If they fail, they can be changes in January.

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Those who keep their heads in the clouds were treated to an excellent display of mother nature on Sunday night, as the moon, Venus and Jupiter shared the same spot in the south western sky. This will not occur again for another three years, according to astronomers. Shown below is Tabler Quad.

Marburger to Reject FSA By-Law Changes

By Benjamin Charny and
Elizabeth Wasserman

University President John Marburger said yesterday he will reject the proposed Faculty Student Association (FSA) by-law changes passed by the FSA corporate board after much debate at their Nov. 12 meeting.

Some FSA members and officers contend that the alterations they passed put the by-laws in compliance with SUNY Chancellor's Guidelines. At Marburger's urging last month, the FSA undertook the task of revising their corporate by-laws which he argued, were out of step with SUNY practices.

After meeting Monday with an ad-hoc group of people representing the FSA, the Graduate Student Organization, Polity, the University Senate, and the Alumni Association about the FSA matter, Marburger contends that even after proposed changes, the by-laws are still not in compliance with the guidelines. He said he "will not approved them as is."

"We're obviously not pleased," said Pam Leventer, a student member of the FSA Board of Directors. She said other student members shared her view. "We feel we made a compromise."

Disputed now is the power of the current 22 FSA class A members to elect



University President John Marburger (left) said he will not approve "as is" the changes in the Faculty Student Association (FSA) by-laws that were passed by the FSA board about two weeks ago. When the FSA board took this action, FSA President Chris Fairhall (right) said he thought the by-laws would be in compliance with SUNY guidelines.

the board's executive officers. Marburger said that because students hold a majority of 12 seats on the class A board, the corporation is in clear violation of the SUNY guideline's clause prohibiting any faction — students, administrators, or faculty and professional staff — from holding a majority voting bloc.

Leventer said that Marburger had not brought the current argument up at

past meeting between members of FSA and Marburger or representatives from the administration. Other objections Marburger has with the way FSA business is conducted were rectified under the changes the FSA board passed about two weeks ago, she said. "Right now, our lawyer tells us we're technically in compliance," she said.

"FSA is not in compliance even

though they have an opinion from their lawyer that the actions that took place at the last meeting made the by-laws in compliance," Marburger said.

The amendments passed by the FSA board two weeks ago were essentially dealing with the make up and voting eligibility of the board. One change would enable the Alumni Association to

(continued on page 1)



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-News Digest-

Compiled From Associated Press Reports

Fatal Embassy Bombing Forces Americans Out

Bogota, Colombia—American businessmen and embassy employees are leaving the country after death threats and a fatal bombing at the U.S. Embassy. The bombing is believed to be the work of drug dealers fighting the American and Colombian crackdown on multi-billion-dollar traffic in cocaine and marijuana.

"Kidnapping by guerillas have always made it touch and go down here, but the threats by drug traffickers and the bomb at the embassy yesterday are the last straw," said one American who heads a major U.S. company's office in Colombia.

The executive, who spoke on condition his name not be used for fear of reprisals, said, "The chairman of the board told me to get the hell out of here right now."

A woman was killed and six men were injured Monday when a bomb apparently planted by the drug traffickers exploded on a street adjacent to the embassy. All the victims were Colom-

bians. A U.S. Marine stationed at the embassy injured his leg while rushing to his security post after the explosion, but Fred Emmert, the embassy press attache, said the Marine was not actually wounded in the blast. Colombia's national police increased security around the five-story embassy yesterday, sealing off streets on all four sides.

American Ambassador Lewis Tambs said U.S. prosecutors would not abandon their efforts to extradite leaders of gangs moving billions of dollars worth of illegal drugs into the United States each year. Tambs said, "In spite of the unfortunate consequences that sometimes accompany our struggle, we vow to continue the common fight against drug trafficking and terrorism."

The Associated Press spoke Tuesday with 32 American business executives working for U.S. companies in Colombia, and 21 of them said they were leaving the country or sending their families back to the United States.

Man With Plastic Heart Asks Doctor for Beer

Louisville, Ky. — William J. Schroeder, speaking for the first time since his dying heart was replaced with a plastic pump, asked for a can of beer yesterday, and his doctor said he might be able to leave the hospital by Christmas.

Dr. William C. DeVries, in his first meeting with reporters since the surgery, said Schroeder's new heart was "working beautifully," although he cautioned that infections or other complications could occur suddenly. "You live on the edge of a possible disaster like that all the time," he said.

Asked when Schroeder might be able to leave the hospital, DeVries said, "I hope before Christmas, but I think that's

very optimistic on my part." When Schroeder, 52, is released from the Humana Hospital Audubon, he will move into a house in Louisville rather than to his Indiana home 90 miles away, so that doctors can watch his recovery closely.

When the breathing tube that had made it impossible for Schroeder to talk was removed about 6 a.m. yesterday, DeVries asked him whether he wanted anything. "I'd like a can of beer," he quoted Schroeder as saying. DeVries gave him ice chips, and Schroeder was later given clear fluids. DeVries asked Schroeder whether he could feel the heart. "He said he can feel a thumping in his chest—it's a little prominent," DeVries said.

Former CIA Employee Charged With Espionage

Washington—The FBI arrested a former CIA contract employee yesterday on charges of delivering classified national security information to the Czechoslovakian intelligence service. FBI Director William H. Webster said Karl F. Koecher, 50, was arrested in New York City on espionage charges.

Webster charged that Koecher served for 19 years in this country as a so-called "illegal" spy for the Czech intelligence service, CIS. An "illegal" is a spy operating outside of a diplomatic assignment used as cover for his operations.

He had been directed by the CIS to infiltrate through employment any U.S. intelligence agency, the FBI charged. From February 1973 to August 1975, Koecher was employed by the Central Intelligence Agency as a support of contract employee where he held a security

clearance and had access to classified national security information.

A naturalized U.S. citizen born in Czechoslovakia, Koecher was trained by the CIA as an intelligence officer from 1963 to 1965, the FBI said. He entered the United States in 1965 with his wife.

He is charged with delivering defense information to aid a foreign government and if convicted could face up to life in prison. Webster said the arrest was the result of an extensive investigation which is continuing.

At the CIA, spokeswoman Kathy Pherson said the spy agency would not elaborate on what duties Koecher performed for it or even where he worked. She said she did not know why he left the CIA job. Koecher is the third former CIA employee charged with spying for the Soviet bloc in recent years.

Benedict Goes Without Heat Due to Coil Rupture

By Jeff Eisenhart

"It's an atrocity and an inconvenience being in this place," remarked Tony Heyman, an unhappy Benedict College resident yesterday. What he was referring to is the complete outage during the last two days of the heat and hot water in the D and E wings of Benedict College.

Repairs are under way and they're expected to be completed by Friday afternoon, according to officials.

Director of the Residential Physical Plant, Gary Matthews, said the power outage occurred when "four sets of coils were ruptured." The generator's coils are essential in the heat transport throughout the building. What caused the rupture? According to Matthews, "It was a failure of the metals." He also strongly ruled out negligence.

This was not the first time Benedict residents were experiencing difficulty with the generator. Prior to the Thanksgiving recess, service had been sporadic. Repairs were delayed until after Thanksgiving in order to inconvenience the least amount during an outage. But over Thanksgiving the coils ruptured and as Matthews said, "It wasn't something we anticipated."

This is not something new on campus. Last year the same thing happened twice in Roth Quad, according to Robert Francis, vice president for Campus Operations. He said that half of the university's dormitories are in need of new steam generators, but such an overhaul would cost about \$250,000.

A new generator is required in Benedict but not the moment repairs are being done to patch up the existing heat unit. Hopefully it will resume service very soon. Frances has doubts that the repairs will be permanent. "I don't think the outlook is pretty promising. I pre-



Denise Lucas (left) and Lori Townsend (right) of Benedict D 1 hall were wearing coats while studying last night because their wing is one of two in Benedict College without heat and hot water for the last two days. Statesman Doreen Kennedy

dict we will have trouble with that steam generator next year," he said. Emergency funds for a new heater will be requested from the SUNY Central Administration in Albany. Assuming the funds will be granted, the new heating unit will take a minimum of six months to obtain at a cost of roughly \$25,000.

How have the students been coping with this problem? To get warm, students can be found bundled up in their

rooms. For hot water, most trek over to the other side of the building to satisfy their needs. This is also causing a problem of overcrowding in the bathrooms. Benedict Legislature Eric Levine said, "We used to have 30 people sharing three showers, now we have 60 people having three showers." Another student is handling it differently. Emily Park said, "It's hard to deal without heat or hot water so I'm staying at a friend's [room] for a while."

Benedict Residence Hall Director Kevin Rakowsky is optimistic that repairs will be completed soon. But for the moment he said students will have to "go with the flow for a few days."

Right now popular sentiment is very angry. Levine said the students may seek a partial refund of their dorm costs from the university through a law suit.

Student Hera Kim said, "It's ridiculous living in a place like this."

U Police Arrest 3 on Charges of Vending Theft

By George Bidermann

University Police officers arrested three students last Wednesday who were allegedly stealing food from the vending machines in the Library. The arrests came after University Police received an anonymous phone call from a person who reported the burglary.

Spokesman Doug Little gave the following account:

At about 12:30 AM Wednesday, a person called to report that there were three black males stealing food from the vending machines in the snackroom. Upon arrival, officer James Lantier and Sergeant Robert Swan saw one of the men using a "hanger-like" object to remove food from the vending machine slots while the other two stood by.

Lantier and Swan entered the snackroom and, with the assistance of officers Michael Lovaglio and Christopher Bergman, arrested the three men.

Arrested and charged with third degree burglary were Roman C. Reid, 18; Chad Herbert, 19; and Michael I. Williams, 19. Third degree burglary is a Class D felony under the New York State Penal Law. Reid, Herbert, and Williams were taken to the 6th precinct in Coram to be formally charged and processed. They are also being referred to Student Affairs.

Vandalism and thefts to the vending machines on campus has been a continuing problem at Stony Brook, according to Susan Bernstein. Bernstein is the executive director of the Faculty Student Association (FSA), which supervises the operation of vending machines on campus. "Vandalism to the machines has been a constant concern of FSA, and it still is," she said. "It reduces service to the student, and there is less revenue because of it."

Not only the food machines, but video games and washing machines on campus have been plagued by constant thefts. The machines are owned by Automatic Catering, a company based in New Jersey which supplies machines to many colleges in the tri-state area.

"Most of these machines are not designed to be theft-proof," Bernstein said. "There have been a number of incidents involving vandalism and thefts to these machines... If it becomes clear that there are locations on campus that cannot be secured, the company will have to consider whether or not to keep the machines there."

Little had words of praise for the anonymous person

who telephoned police. "This goes to prove that people do not have to get involved to help University Police do its job. Because of a simple phone call, we were able to arrest three people in the act of committing burglary. We appreciate that, and that individual is to be commended for calling us, whoever he or she might be. The caller in this case was the key person in leading to this arrest."

\$5,500 Computer Reported Stolen from Economics Dept

An IBM computer and its matching components were stolen from the Social and Behavioral Sciences building Friday by perpetrators who broke the lock of the room the computer was stored in and apparently wheeled the system away on a cart. The value of the stolen components was over \$5,500.

According to police reports, Ken Hendricks, an associate professor Economics, discovered the theft Friday morning after he noticed that the lock on room S-611 was "popped" open. The criminal or criminals had busted the lock off the door, and then went through the ceiling tiles of the office complex to an inner room where the IBM computer and other computer units were set up for use by faculty and staff members.

Mark Walker, a professor of Economics who is also in charge of the computer systems used by the department, said the IBM model "PCXT" computer and a matching keyboard and monitor were rolled out on a cart which was also stolen from the room. Last Monday, a modem, which is a device that is used to hook up a computer to another computer through a telephone, was stolen from the same room. The modem

is compatible with the IBM computer, and is valued at about \$500, according to Walker.

"It's unfortunate, but it's a pretty good possibility that a student took the equipment for his own personal use," Walker said. "The equipment was in a location where a student could see it all day long." Walker said the remaining equipment has been moved and the department will have to find a safer location for the remaining systems.

The computer, keyboard, monitor, and modem were engraved with a police identification number NY0512100-3238. "The department is offering a \$500 reward to any person or persons providing information which leads to recovery of the computer and the arrest of the criminal or criminals," Walker said. "We are also offering a \$100 reward for information leading to the recovery of the modem."

Walker said anyone with such information could call the Economics office at 246-5070, or University Police at 246-3335. All information will be kept confidential.

—George Bidermann

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Students Vote In Record Numbers

By the College Press Service

Defying pollsters but rewarding the ambitious student registration drives of the last six months, an unusually high number of students voted on Nov. 6, and a surprising number of them apparently voted for Walter Mondale.

Though measuring the student vote is difficult, some observers believe 40 to 50 percent of the college students eligible to vote actually cast ballots, and that they split them about evenly between Mondale and Ronald Reagan, who, of course, won a massive victory among the general population.

"My impression is that Mondale ran considerably better than expected among students," said Patty Cale of the United Student of Iowa, the statewide student group.

Cale said early returns show "the counties where the state universities are went heavily for Mondale."

In the 30 campus precincts surveyed by the Massachusetts Public Interest Research Group, Mondale won by a three-to-one margin, reported Jim Kessler of the University of Massachusetts at Amherst.

Mondale took 65 percent of the vote in the precincts surrounding Temple University in Philadelphia, 51 percent of the votes around the University of Oregon, nearly 60 percent of the Michigan State vote, about 50 percent of the University of Alabama vote, and a little more than half of the Ohio State student vote.

Reagan won 69 percent of the University of Texas-Austin vote, and 55 percent of the Illinois State campus vote, among other college victories.

"The students just didn't like Mondale," said Jack Abramoff, head of the College Republicans in Washington, D.C.

"We spent a lot of time going after the young vote," noted Tucker Eskew of the Reagan/Bush campaign headquarters staff.

Most scientific polls before the election showed 18-to-24-year-olds favoring President Reagan by a wide margin.

"It's hard to tell what's the student vote and what's the 18-to-24-year-old vote," said Kathy Ozer, lobbyist for the United States Student Association. "There are many students who are older than 24, and not all 18-year-olds are students."

"Reagan carried all imaginable categories," added Bob Bingaman of the State Student Association in Washington. "I don't think students are an isolated segment of society. They're just part of a national trend."

As was indeed the trend across the country, students did seem to vote in record numbers. The State Student Association in New York estimates "close to 80 percent" of the students it registered this fall went to the polls. Turnout in student precincts hovered near 80 percent at Illinois State and Oregon.

Abramoff estimates "about 40 to 45 percent" of the 300,000 new student voters the College Republicans registered cast ballots, thanks to a "Mission Impossible" phone bank, banners and leafletting on campuses around the country on election day.

"There was a big black student vote turnout, especially in Atlanta," reported Keith Jennings of Georgia's statewide student association. Jennings, however, did not have any numbers to back his claim at press time.

Only 33 percent of the eligible students bothered to vote in the 1980 presidential campaign, while the national average was 53 percent, says Greg Moore of the U.S. Student Association.

This year's nationwide turnout was up to about 55 percent, estimates Austin Ranney of the American Enterprise Institute, a Washington, D.C. think tank.

Counting the ballots and discovering who students voted or may take weeks, most student leaders say.

Until then, they suspect Mondale ran close to the president on campus.

"Our campus was pretty evenly split between Mondale and Reagan," said Temple University student President Frank Ragan.

"I don't think Reagan was popular at all at the University of Oregon," observed Marc Spence of Oregon's student government.

Yet in Texas, "our state and students definitely swung toward Reagan," University of Texas student President Rodney Schlosser asserted.



A group of current and former students set up a video cassette recorder and played anti-war films in the Stony Brook Union yesterday three feet away from a portable projector showing U.S. Marines recruitment tapes.

Battle of the War Videos Waged

By Elizabeth Wasserman

In what appears to be a politically-oriented battle of the videos, some current and former Stony Brook students have been showing anti-war videos three feet away from U.S. Marines recruitment films for the last two days.

Capt. Tim Hennelly, representative from the Marine Corp Officer Selection Program, set up a recruiting post at a table in the Student Union yesterday and Monday, showing officer training films on a portable film projector. He said he was not surprised when a group of current and former students sat next to him and began posting signs saying "Stop U.S. War on Nicaragua," and playing rock videos and anti-war documentaries on a video cassette recorder.

Was Hennelly bothered? "Not in the least," he said. "They actually helped our recruiting." In the last two days about 20 students signed up for appointments for further information from the Marine Corp," he said.

But, the films shown by the students — members of the Red Balloon Collective, a marxist group not affiliated with the university, and the International Students Organization, a student government club — attracted crowds of a dozen or two at times. Chairs were set up in front of their television screen for viewers of films such as "Missing" and "Atomic Cafe."

"We discovered last week that they would be on campus," said Glenn Goldman, a Stony Brook graduate and flight instructor at MacArthur Airport. "So, we had to throw this together." He said the Red Balloon of which he is a member, was acting "to show a visible opposition to U.S. militarism."

Debbie Budoff, a junior in History and Sociology, spent about an hour and a half yesterday morning watching the anti-war films. "I would say that we had a video war and we won," she said.

Hennelly said he would be returning to the campus today from 1-AM - 2PM.

DeLorean May Join Lecture Circuit

By the College Press Service

New York, N.Y.—Former auto industry magnate John DeLorean is planning to join the campus lecture circuit soon.

Once General Motors' "golden boy," DeLorean recently was acquitted of charges he smuggled cocaine to raise money to bail out his foundering DeLorean Motor Company.

Supporters insist he was set up and framed by the Federal Bureau of Investigation.

Now DeLorean is booked tentatively to give seven lectures to tell his side of the story, said Bill Stankey of New York's Greater Talent Network agency.

"John has agreed in principle to the tour," Stankey said. "We're waiting for him to okay the dates."

The initial tour dates include "primarily colleges," but Stankey thinks there are only a few schools that can afford DeLorean's \$12,000 to \$15,000 speaker's fee.

If he finalizes the schedule, DeLorean's first post-

acquittal lecture is Nov. 27 at Michigan's Schoolcraft College.

"he has a natural involvement with the Detroit area," said Pat Newman, Schoolcraft's coordinator of student activities. "he started his career here."

DeLorean gained auto industry prominence in the mid-sixties as the creator of GM's Pontiac Firebird, and later established his ill-fated auto company in Ireland.

Newman expects good student and community response to DeLorean.

"There are lots of people who want to come see the famous," he contended. "People are very interested in how he got into his situation with the FBI."

DeLorean has told his agent the lecture will detail the FBI's surveillance of 90,000 business people, Newman said.

Stipends Okayed For Polity Officers

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ary, he said.

Other business covered at the meeting included the assigning of sub-committees, each of which represents a certain area such as media and athletics, for the

purpose of appropriating funds to specific organizations. Polity Treasurer Chris Maryanopolis will fix a limit on the amount to be spent and each sub-committee will give out funds with respect to this limit.

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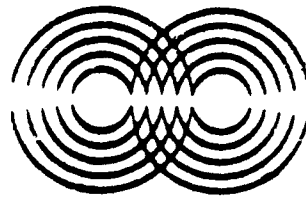
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Marburger Rejects Proposed By Law Changes

(continued from page 1)

elect or appoint one person to one of a proposed 23 class A memberships (currently their designee is a non-voting class A member) and, if the Alumni Association chooses to, appoint or elect another person to the 12-member FSA Board of Directors. If the Alumni Association forgoes the option to appoint a Board of Directors member, the seat would be filled by a vote of faculty and professional staff class A members.

Another alteration would allow Marburger to appoint three class A administrators to the Board of Directors. Currently, the now 22 class A membership as a whole elects the three administration seats on the board.

In other changes passed by FSA, student class A members would be solely responsible for voting on their six Board of Directors seats. And the faculty and staff class A membership would solely be responsible for deciding which of their members would be elected to the two or three faculty board positions. Previously, the entire class A membership voted on all of these positions on a consensus basis.

Even though the FSA passed the by-law changes unanimously, they will not become official without the approval of Marburger and the SUNY Vice-Chancellor for Finance and Business, Harry Spindler.

After these changes were passed,

FSA President Chris Fairhall said. "There was a tremendous coming together of the various parts.... The changes will bring us into compliance with the SUNY guidelines." Fairhall could not be reached for comment last night. But, after the meeting this past Monday, which he attended, he said, "Marburger is not happy with the changes and it showed."

In addition to what he said was an

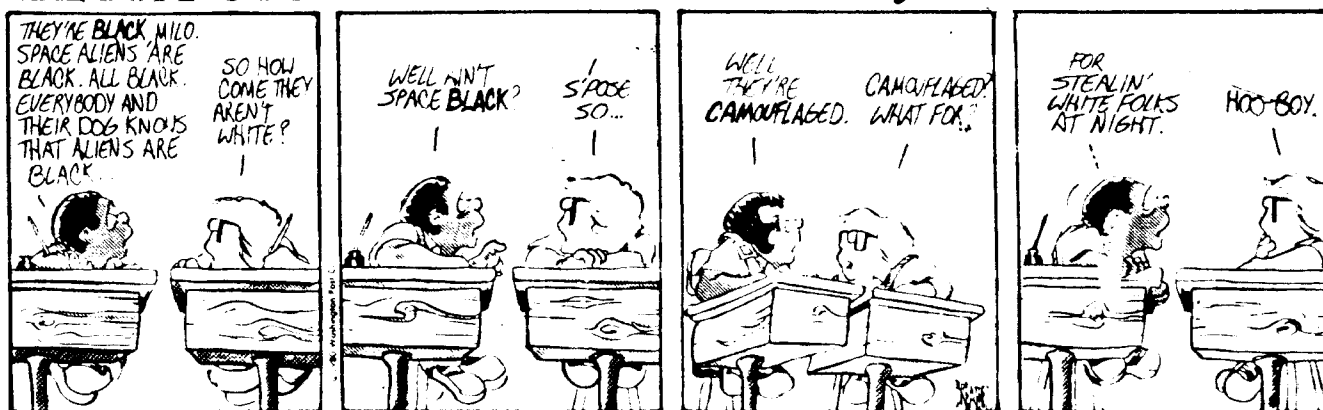
illegal majority student voting bloc. Marburger yesterday also criticized the reception his proposals have received from the FSA members. "The reason I asked them to meet with me [Monday] was because I didn't want to take any further action until I repeated my position on the manner in which FSA goes about doing its business," he said. He had suggested that an independent aud-


iting firm be hired to look at the internal structure of FSA for a period of about 90 days. Although the FSA has agreed to do this, Marburger believes they are committing themselves to this more as an act of appeasement than in the interest of changing the way FSA operates.

Leventer said she feels the board has made many compromises. "I think we've shown a real effort," she said.


BLOOM COUNTY

by Berke Breathed






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Editorial Stipends A Lifeboat For Active Students

For the first time in the existence of the Student Polity Association a resolution has been passed to provide weekly stipends to executive officer's during the academic year. The amounts allotted appear reasonable, and assuming the entire stipend operation will be carried out honestly and responsibly, we applaud the move.

It is certainly no great revelation to us that being in a student leadership position in the government, a club or a media organization on campus can take up a tremendous amount of a student's time. This is a fact that still escapes many critical sideliners. A great deal of academic time and job prospects can be lost to a truly involved student here at Stony Brook. A moderate or monthly stipend can be a financial and academic lifeboat to many in these positions.

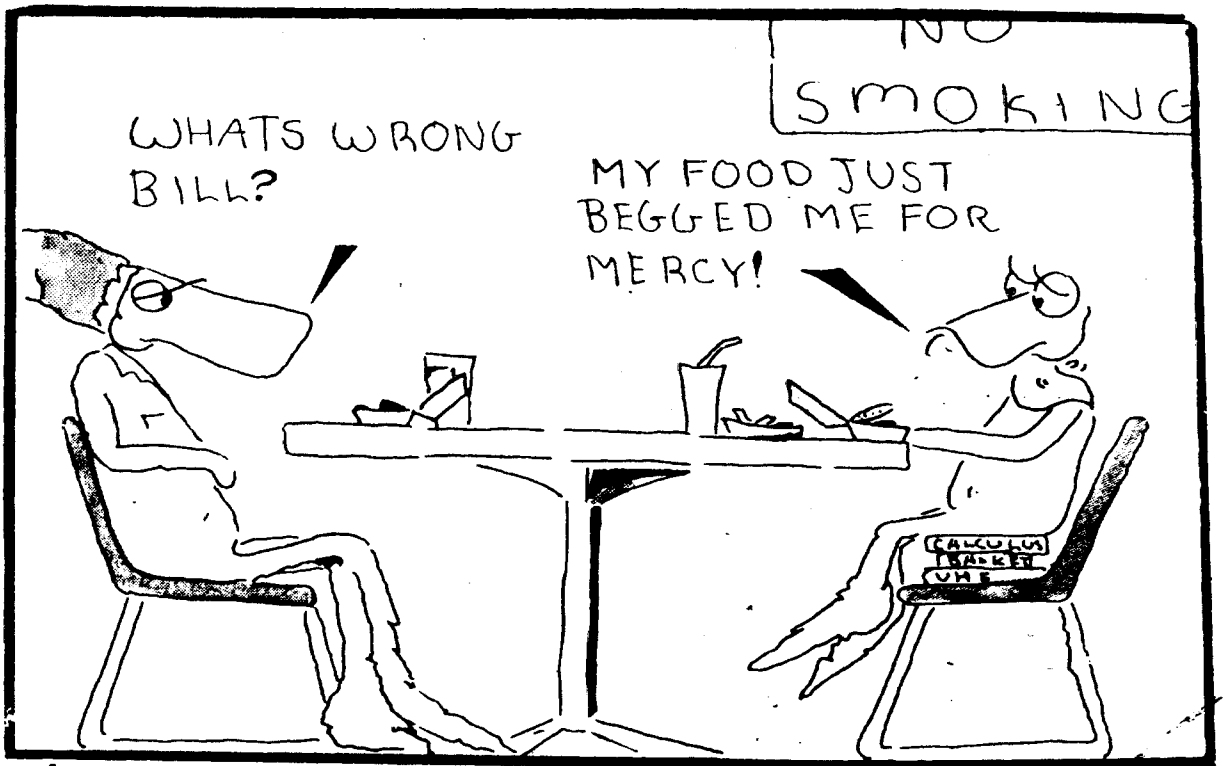
A regular stipend would also give active students a greater amount of time to devote to their

organizations and studies, by lifting the added burden of a part-time job. Student leadership positions would no longer be viewed to be as much of a fiscal and academic barrier.

We recommend that Polity form a council for next semester made up of club members, media leaders, concerned students, and community members to review the possibility and policy for setting modest stipends to all student leaders on a regular basis. If done properly the effect on the

activity fee would not be at all draining. Many other universities provide stipends to their student activists that are much more generous than what Polity has voted to give themselves. Done with the upmost of care this would simply require some student budget shuffling. A move like this is long deserved by active students, stipends would bring much relief and repayment for the many hours student leaders sacrifice.

BILL by *Manu B*



Letters & Viewpoint Policy

Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Both should be typed, triple spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1000 words.

Letters and viewpoints are printed on the basis of space availability and time considerations. The editorial board reserves the right to withhold publication of any letter or viewpoint.

— Fall 1984 —

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Letters

Editorial Off Mark

To the Editor:

Although I was happy to see that you considered the recent draft-text of a proposed Catholic Bishops' letter on economic justice a fit subject for an editorial (Nov. 14), you join much of the national media in missing a critical distinction both elementary and important to Catholics. In short, not everything said by a Church leader represents official Church teaching.

Two cases in point: first, the draft of the letter contains much official teaching that is hardly new; many of the principles it restates have been proposed by Papal Encyclicals over the past hundred years. This material was available to anyone who chose to bring it to bear on the recent election campaign. But the specific and sometimes innovative suggestions and conclusions of the draft do not (yet) have any official status. The text has not been approved by the Bishops' Conference, and even should it be approved it will most likely include in its final form a distinction between principles which embody Church teaching, and practical conclusions from those principles — with which church member may (and in all probability will) disagree. Because what is innovative in the letter does not yet represent an official Church statement, its introduction into recent political controversy could

only have led to more misunderstanding and confusion.

You also miss the distinction between official teaching and personal judgment in your reference to the statements of individual bishops during the presidential campaign. Archbishop O'Connor (to use your example) was generally careful to state when he was repeating Church teaching — abortion is immoral — and when he was offering his own judgment about how to apply that teaching in the political process, such as his comment that he "didn't see how" a Catholic could vote for a pro-choice candidate. What evidence is available since the election indicates that Catholics had no difficulty distinguishing bishops' opinions from Church teaching, and voted accordingly. This seems to have applied as well to the opinions of the numerous bishops who are active in the peace movement and made public comments on that issue.

Outsiders commonly misunderstand the Roman Catholic tradition and the ferment of ideas within it. The distinction between official teaching and opinion is a vital part of the framework within which we search for the truth. Public discussion of the proposed letter on economic justice may well be active and sometimes heated; but it will be misinterpreted unless people are more careful with this distinction than was your recent editorial.

(Rev.) Vincent Rush
Catholic Chaplain,
Interfaith Center

Stop Torture

To The Editor:

The Stony Brook Chapter of Amnesty International Members ask Stony Brook Students and Faculty to "Do Something to Stop Torture" during the week leading up to Human Rights Day, Dec. 10, 1984.

Torture is routine government practice in one-third of the nations of the world. Torture is modern politics' dirty little secret. Individual appeals to governments can effectively stop torture on a case by case basis. When a public official in the Philippines or the administrator of a psychiatric hospital in the USSR receives polite letters from people in Stony Brook inquiring about a particular prisoner in danger of torture, the public official or administrator realizes that torture has been exposed.

During Stop Torture Week from Dec. 3-6 Amnesty International members in Stony Brook will invite the Campus Community to stop by the Amnesty International table in the Stony Brook Union for literature and to sign a petition to "Do Something To Stop Torture."

Suzanne Kolb
Amnesty International
Stony Brook Chapter

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

A Weekly Dose of Drama

'Lunchtime Theater' Provides Afternoon Entertainment by Talented Students

by Scott Mullen

While watching "Lunchtime Theater", one thing becomes very evident: there is a whole lot of talent in Stony Brook's Theater Department.

"Lunchtime Theater" is a group of Stony Brook undergraduates, mostly theater majors, who are trying out their directoral and acting skills in front of a live audience every Thursday afternoon in Theater III of the Fine Arts Center.

It is the brainchild of Bill Breuhl, chairperson of the Theater Art Department. Breuhl realized that he had a golden opportunity: to give his students the experience of performing in front of a live audience, while letting the audience experience some fine performances.

Lunchtime Theater is really Breuhl's Directing I class, but don't let that scare you off. The string of prerequisites for this course is long and impressive, and it would appear that all of these students got A's in every one.

There are many good things about Lunchtime Theater. Its noon-1 pm time slot on Thursdays makes it available to everyone who wants to wallow in some fine drama, and admission is free.

And the performances . . . Every week, they present five or six short scenes from different works, each directed by a different student. Two weeks ago, these ranged from the dramatic ("The Shadow Box") to the moving ("Am I Blue") to the comedic ("Buried Child") and the bizarre (i.e. Cummings' "Santa Claus"). It doesn't matter that these scenes are taken out of their context — they are still spellbinding. For anyone interested, these scenes will be repeated on Dec. 13; tomorrow and next week, they are presenting other segments, ranging from "Prisoner of Second Avenue" to the award winning "Night Mother".



Bill Breuhl, upper right, and the members of "Lunchtime Theater"

Photo: Andrea Katz

Perhaps the most fascinating part of the whole afternoon is the conversations afterward. In the grand tradition of audience participation, the crowd is invited to stay for a heady session of criticism and commentary. The banter between the actors, directors, and audience is so incredible that even us non-theater majors can't help but learn a lot about the acting and directing process: things that you

take for granted are spelled out, and one begins to get an inner vision of the theater world. It's wild.

So if you ever find yourself between classes on a Thursday afternoon, looking for a place to sit and rest for a spell, check out "Lunchtime Theater". These are your fellow students, doing what they love, and it's a heck of a way to spend a Thursday afternoon.

**Six People, All
Named Whoopi**

Page 3A

**Like Father,
Like Son?**

Page 7A

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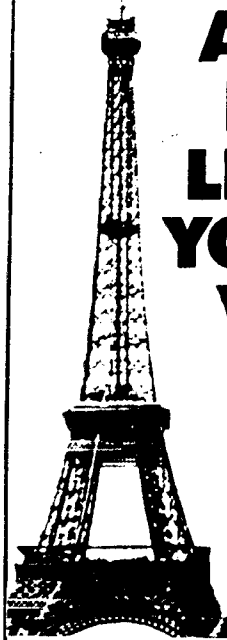
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In light of this consensus, we commemorate the November 29, 1947 United Nations resolution which resulted in the establishment of the Jewish State. We regret the continued rejection of this historic act by most of Israel's neighbors.

A genuine peace between Israel and her neighbors must encompass full diplomatic relations, the end of hostile propoganda, and the termination of political and economic warfare. These objectives can only be attained through mutual understanding and respect among all peoples who live in this troubled region. Only when these goals are realized can Israel and her neighbors live in peace and tranquility.

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THEATER

Whoopi Wows Great White Way

by Paul Heilker

"Actors are schizophrenics essentially, which is how we can produce these vastly different people. In a sense, I see myself as a medium, something from which these people spring. If I had not lucked out and gotten into theater, I could be in Bellevue."

-Whoopi Goldberg

"Whoopi Goldberg" is the unusual name of both a one-of-a-kind black comedienne and her current multi-charactered one woman show on Broadway. The Lyceum, the oldest theater on Broadway (1903), and Mike Nichols, probably theater's most respected producer today, have combined their longstanding reputations of excellence to bring us a thoroughly exciting new talent. But like most overnight sensations, Whoopi, 34, has spent the last twenty years paying her dues.

First performing with the Hudson Guild Theatre at age eight, Whoopi spent the intervening years in theater companies on both coasts, before this, her Broadway debut. She recently received the coveted Bay Area Theatre Award (the West Coast's Tony) for her work in *Moms*, a revue of material by

the late, great black comedienne Moms Mabley, which she also co-authored.

The time she spent preparing for her return to New York was apparently well worth it. "Being onstage is like breathing to me," Whoopi says. "I think of Broadway as just another house. This might sound very crude, but my attitude is that you might not like all of the material that I do, but you cannot say I'm not good."

This is true. From the moment the curtain rose to reveal her standing alone on the completely bare stage, to the standing ovation that followed her daring portrayal of her six original characters, Whoopi Goldberg commanded the stage, completely and undebatably. Her many obvious improvisations during the show, sparked by conversations with individual audience members, were successful in every case, and proved that she is truly at home on the stage.

Whoopi's offbeat characters are essentially comedic, but beware. Each is imbued with her biting powers of observation and cutting wit, through which Whoopi makes some disturbing comments on life and its living. You

laugh heartily, then you wince in realization of her unpleasant truths, but by the end of each characterization you find yourself smiling again, in spite of yourself.

Whoopi's parade of characters includes a street-wise junkie discussing his trip to Europe, a Valley Girl, an aging, nostalgic dancer named Ugmo, a little black girl fantasizing about her long, flowing blonde hair, a dreaming cripple, and a life-loving Jamaican maid talking about her employer, the Old Raisin.

Goldberg has a striking ability to make each individually alive and endearing, using differing methods for each case. It is apparent that each is a "living" character, without a definite script, because of Whoopi's in-character conversations with the audience. She may have something specific she wants to do with each character, but no two performances could possibly be exactly the same.

Whoopi Goldberg is a master of subtlety, nuance, and eccentricity, which allows her to sculpt each character with authenticity and distinct individuality. Her movements for each character seemed very natural, organic, appropriate, and real. Whoopi changes character as easily as she changes the hats that mark them.

From the innocent to the grotesque, each has a story to tell. The junkie discovers the cultural differences and underlying human similarity between life at home and overseas. Angered by a trip to Anne Frank's house outside Amsterdam, he goes to Germany "to find out how it — the Holocaust — happened." Jumping into perfect German accent, Goldberg becomes a woman who teches the junkie not to point the accusing finger: "Do you not also have anti-Semitism? Did you not have internment camps? Did you not kill?"

Goldberg then goes beyond the typical imitation of a Valley Girl with a hysterical, then very dangerous discussion of teenage pregnancy.

"Like I said O.K., and he said O.K., then we said O.K., O.K.? Then we like did it. And the next day I waited by the phone for like nine hours for him to call. After nine weeks I kinda figured he wasn't going to." Finding herself pregnant, "I went to my best friend, you know, and said 'Like I can't believe it, I'm P-G,' and she goes, 'Oh, you're in a movie,' and I said, 'No I'm pregnant.' I didn't get it." After being thrown out of her house, she describes her two attempts at giving herself a coat hanger abortion in detail, and their results.

"Well I woke up in the hospital, and I can't have children anymore, but it's O.K. Kids are a drag at the beach. Like they can't surf, you know. Anyway, I've got my whole life to look forward to I've got the beach, and the mall, and



Whoopi Goldberg

next week I have my fourteenth birthday, so everything's really great."

Although it would be difficult to pick a highlight from such a uniformly excellent night of performing, perhaps the most touching part of the evening came during Goldberg's portrayal of an undaunted handicapped woman in the second act. She talks about her love life and her dreams, and Whoopi shows us once again that despite the exterior trappings, we are all very much alike.

"So I asked him if he made love to me so he could tell the boys that he made it with a gimp, or because he felt sorry for me. He said it was because he thought I was a really foxy chick, which was the right answer."

She dreams of being able to move and talk like other people, and bit by bit, her back, neck, and arms straighten out, and her voice stops creaking. She takes some beautiful dance steps with long graceful lines, then stops and closes her eyes. "But we all know what happens when you dream," she says as her crippled voice and body slowly return, "You gotta wake up with what you really have."

After her curtain calls, Goldberg came back onstage. "I'd like to thank you all for giving myself, and hundreds of other artists like me across the country, the hope and knowledge that our work is appreciated, and that it can work even on Broadway," she said. Her obvious sincerity was the perfect ending to a very intimate night in the theater.

"Whoopi Goldberg" is a tour de force for a new talent who should become a very visible fixture in New York theater over the next few years. They don't make many performers like Whoopi Goldberg, artists who both entertain and enlighten with wit, warmth, and humanity. Get to the Lyceum before it's too late. You will be knocked out now, and will be able to say "I saw her when she first came to Broadway," when Whoopi attains her inevitable super-stardom.

STAGE CUES

By Dennis Britten

Heroes, by Stephen Poliakoff, makes its American premiere on Nov. 29 in Theater I of the Fine Arts Center at Stony Brook. It is a drama set in Europe between the two world wars, and concerns people trying to live up to their ideals. *Breaking the Silence*, Poliakoff's latest play, was premiered by the Royal Shakespeare Company earlier this month.

Heroes is a Highlight Theater production directed by John Russell Brown and it features Patrick Bedford, Greg Germann, Matthew Conlon, and Amy Epstein, who is a member of the Circle Repertory Company in New York City. Germann and Conlon were both in *The Caretaker*, Highlight Theater's previous production.

Cues:

A graduate student Doctoral Horn Recital will be performed by Daniel Schulze on Wednesday, Nov. 28 in the Recital Hall with works of Schubert, Hindemith, and Saint Saens.

Also on Nov. 28 at 8 pm is the opening of John Osborne's *Look Back in Anger* in Theater III of the Fine Arts Center. It will run through Saturday, and is directed by Linda Shirey, a graduate student in the Theater Arts Department. Admission is free.

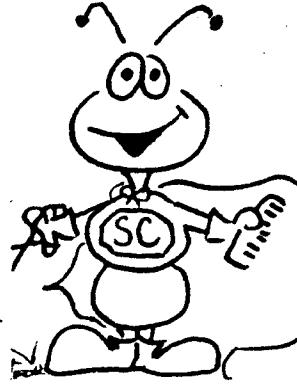
On Thursday, Nov. 29 there will be a Chamber Music Concert in the Recital Hall by graduate students Levine and Blustein at 8 pm. Admission is free.

Ballet *Hispanico* will be here on campus Saturday night, Dec. 1 at 8 pm on the Main Stage. Tickets for this event are \$10, \$12, and \$14 at the box office.

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'Supergirl' a Real Light weight

by Linda B. Radin and
Jeffrey Eric Altman

Do you like watching sub-standard special effects? Do you collect comic books like some people watch soap operas? Do you miss the days when only the good guys who won were mutants or extraterrestrials? If so, you are sure to love this new Super(?) movie.

Supergirl is the story of Kara, or "the wimp," depending on whom you are talking to. Kara lives in Argo City, which exists in the sixth internal dimension by virtue of a power source known as the Omega hedron. When she inadvertently loses the hedron, Kara follows the energy source to Earth to retrieve it.

Once on Earth, Kara adopts the identity of school-girl Linda Lee, a cousin of Clark Kent (alias Superman). Quite coincidentally, she becomes the roommate of Lois Lane's younger sister, Lucy. In between classes and field hockey games, Linda spends her time searching for the hedron.

Meanwhile, Selena, a self-proclaimed sorceress of black magic, has found the hedron. Selena lives in the haunted house of a deserted amusement park with her friend Bianca. When not using the Omega hedron to suit her own purposes, Selena spends her time rejecting the advances of Nigel, who had taught her most of what she knows about magic, and who just happens to be Linda's computer math teacher.

If you think that all this borders on the ridiculous, wait until you hear about Ethan. He drank a love potion intended to make him fall in love with Selena,



Peter O'Toole

and fell for Linda instead. If you ever want to hear a macho landscaper quote poetry like a doting Poin-dexter, well...

In direct contrast to the plot of this movie, the

acting is very good. However, those of you who saw Superman II and III because Christopher Reeve is a gorgeous hunk should not bother seeing Supergirl. The only sight of him is a three-second shot of a poster, since Superman is in a distant galaxy.

Helen Slater, born and bred in Great Neck, Long Island, makes her film debut as Kara. Slater does well with the inferior material she has to work with, but seems to need a bit more experience in front of the cameras. Her performance promises to improve with time.

Selena is marvellously portrayed by Faye Dunaway. The character is solid and constant, right down to the smallest gestures and wonderful facial expressions. Dunaway's performance blends very well with Brenda Vaccaro's portrayal of Bianca. The two actresses enhance one another, and you can see how much fun they have playing the roles.

Some other very familiar names appear in the cast. Peter Cook nicely fits the part of Nigel. A very brief cameo is made by Mia Farrow, who plays Kara's mother Alura. Peter O'Toole portrays Zaltar, the fun-loving, wise-enough-to-know-better friend of Kara's who "borrowed" the Omega hedron for inspiration and started all the trouble. Maureen Teefy, of the movie Fame, is perfect for the part of Lucy, and definitely deserves some starring roles of her own.

Although the plot of Supergirl leaves much to be desired, the individual characters are fun to watch. The happy-go-lucky, "Let's do it anyway," attitude of the movie leaves you feeling extremely light-hearted, even if it doesn't make any sense.

The Return of Quality Horror

By Ellen Breidner

Ever since Friday the 13th, America has been on a mission (from God?) to find a decent, lifelike horror movie. After several thousand botched attempts, Hollywood has finally hit the bullseye. Fitting enough, it's called Nightmare on Elm Street. This movie is guaranteed to give its audience enough nightmares to last quite a while.

Nightmare on Elm Street is not your typical slash film. Its plot is a good — if unusual — idea that's fresh and well-done.

The movie centers around four high school friends — two girls and their boyfriends. All four teenagers are having identical nightmares, in which a long armed, scarred man is trying to kill them. In these nightmares, all four are lured into a boiler room and cornered by this grotesque creature, who is about to rip their bodies into shreds with "fingerknives."

If a person dreams that they die, they do, indeed, die. One by one, the characters in the film dream that they are being killed. One by one they die. The killings are very realistic and will leave gruesome impressions in the audience's mind.

Finally, Nancy, the only survivor of the group, devises a plan to catch the murderer — even though

he's a confirmed stiff. Nuff said.

Not only is the writing well done, but so is the acting. New-comers Heather Langenkamp, Nick Carri, Johnny Repp and Amanda Wyss are extremely talented; as was the rest of the cast. A special round of applause to the director for making Nightmare on Elm Street fast paced and full of true terror. This film could just as easily have been made into yet another boring, predictable horror flick.

There is some funny dialogue which breaks up the film and gives the audience a chance to catch its breath. One scene in particular was very humorous. Nancy's mother, fed up with her stories and with her not sleeping, takes a coffee machine and about five coffee mugs out of her room. The minute she shuts the door behind her, Nancy pulls a coffee pot out from under her bed and a mug from under her pillow.

To give away the plan involved with catching the killer, or the surprise ending, or even the killer's horrible past, would be unnecessarily cruel, because those scenes are among the scariest in the movie.

Nightmare on Elm Street is recommended to everyone who enjoys being frightened beyond belief. This movie is guaranteed to give you nightmares on your street.

A recent survey showed that less than 1% of all ex-ALTERNATIVE writers have ever become addicted to The Love Boat'. Play the odds -- Write for us today. For info, call 246-3690 and ask for Scott or Paul. Or come down and take a look around

The Ultimate Christmas Trivia Contest

Even though it's still November, it is the Christmas season. Decorations are all over the stores, people are starting to make out their shopping lists, and the special shows are popping up again on television.

Ah, yes, the great Christmas specials. It doesn't matter if you celebrate Christmas or not — everyone watches them. *Rudolph the Red-Nosed Reindeer*. *Santa's Coming to Town*. *The Year Without a Santa Claus*. The true harbingers of the Christmas season.

This week's trivia contest honors these shows (and gets into the holiday spirit) with an impressive set of questions devised by Stony Brook student Peter Kersich. Not easy questions by any means — never has a more demanding set appeared in *Statesman*.

Thus, the deadline will be later, and the prizes will be larger and more impressive. First prize, going to the entry with the highest score, will be twenty dollars, the soundtrack of *Thief of Hearts*, a picture of Scrooge McDuck and a copy of *Surface Chic* (the status symbol cut-out book). Second prize is ten dollars and the new album from *The Nails*, and third prize is the new albums by *Band of Gold* and *Visage*.

Each question is worth four points, except for the extra credit questions which are worth six points each. Partial credit is available on some questions, at the discretion of the judges.

Entries must be submitted, in a sealed envelope, to *Statesman*, Stony Brook Union Room 075, by 3:00 pm on Friday, Dec. 7. All entries must include your name and telephone number, and only one entry per person. Group entries are permitted and encouraged. Ties will be broken by random drawing.

So, grab a few friends and take a shot, and don't be fazed by the questions — if you don't hand in a 30 point entry because you don't think you have a chance, you might miss out. Hey, anyone can be a winner.

1. What is the person's name who names Frosty in *Frosty the Snowman*?
2. What is Charlie Brown in the Christmas play?
3. What is the name of the lamb that gets hurt in *The Little Drummer Boy*?
4. What is the name of the whale that helps Rudolph search for Baby New Year?
5. What is the talking snowman's name in *Rudolph the Red-Nosed Reindeer*?
6. Who is the first ghost to visit Scrooge in *A Christmas Carol*?
7. What is the first and last name of the parade organizer and her daughter in *Miracle on 34th Street*?
8. What is the name of the elf who wants to be a dentist in *Rudolph the Red-Nosed Reindeer*?
9. What is the girl's name who is awakened by the Grinch?
10. What is the name of the deputy to the mayor in *Santa's Coming to Town*?
11. What is the magician's name in *Frosty the Snowman*?
12. What's Snoopy in the Christmas play in *Charlie Brown's Christmas*?
13. How much does Scrooge pay the boy to get the turkey in the window?
14. What is the name of the town that can't have toys in *Santa's Coming to Town*?
15. In *Miracle on 34th Street*, when asked how old he is, what does Kris Kringle say?
16. What town does the Grinch try to stop from having Christmas?
17. What is the name of the lion in *Rudolph the Red-Nosed Reindeer*?
18. What is the name of Fezziwig's daughter in *Mr. Magoo's Christmas Carol*?
19. In *The Year Without a Santa*, what is the name of Heat Miser's mother?
20. What makes Kris an official Kringle in *Santa's Coming to Town*?
21. What is the name of the song sung at the end of *Charlie Brown's Christmas*?
22. In what town do the Kringles raise Kris in *Santa's Coming to Town*?
23. What is the lawyer's name who represents Kris in *Miracle on 34th Street*?
24. Name one thing each ghost shows Scrooge in *A Christmas Carol*?
25. What is the name of the male reindeer that Rudolph meets at the reindeer games?

Extra Credit:

26. What can't bumbles do in *Rudolph the Red-Nosed Reindeer*?
27. What does Linus say is the true meaning of Christmas?
28. Which Kringle finds Kris in *Santa's Coming to Town*?
29. What is the name of the mailman who narrates *Santa's Coming to Town*?
30. How is Kris Kringle proven to be Santa Claus in *Miracle on 34th Street*?

Last Contest's Results

The contest of two weeks ago asked for the answers to the two "Odd Couple" bonus questions, namely "How many teeth is Oscar's comb missing?" and "What gang vandalizes Felix and Oscar's car?"

Winning the grand prize, for handing in his correct answers the earliest, was Pat Tominey, who receives a picture of Odd Couple originals Walter Mautthau and Jack Lemmon, an old album by Richard Mazda, a copy of the Toobee Players Handbook, a handful of paperclips, and \$1.89 in loose change.

Also submitting correct entries were Paul Hels, J. Shortell, Russ LoBello, Jay Goodwin, Mark Hupart, Joe Schnur, Eddie Mullaney, and Joe Salzano. Thanks to everyone who entered.

The answers? Oscar's comb was missing eight teeth. And the gang that vandalized their car was "The Dukes".

—Scott Mullen

Poetry Corner

by Elana Danesi
dedicated to R.M. and A.K.

I see you two together,
And the happiness you share.
You're honest with each other,
And show you really care.

I cannot help but wonder,
How the match was made so right.
I can picture you in future years
As I watch now with delight.

"Something Special", is what you have!
Please, never let it fade.
I'd miss the joy seen in her face,
Whenever you have stayed.

For a year you have been faithful,
And I know it will last longer.
Now kept apart by distance,
I know — love will get stronger.

As friends you are the very best,
I'm very glad to say.
I'd like to be good friends with you,
Forever and a day!

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lighter side of Journalism?
ALTERNATIVES is always
looking for people to write,
edit, drink coffee and sing
funny songs. Come down
today and meet the gang.

Lennon's Legacy

Valotte
Julian Lennon
Atlantic Records

By George Bidermann

In the wake of John Lennon's death nearly four years ago came the emergence of Julian Lennon as a personality to be watched. Gossip magazines and music publications alike kept close watch on Julian's adolescence and his frustration in getting his own band together; meanwhile, the music industry awaited a release from the son of perhaps the greatest loved performer in rock history. Though Sean Lennon, John's son by Yoko Ono, scooped Julian by appearing on Yoko's recently released album, at 21, Julian Lennon has released his own full-length album, *Valotte*.

Valotte is at once an appealing and encouraging effort for a first album by any performer, let alone Julian Lennon. It runs a gamut of emotions and moods; from rocking boogie to laid-back ballads. Repeated listenings, however, show the all-too-obvious: Julian's biggest influence must have been his father.

This is not meant to be a condemnation; Julian's songs are fresh and effective. Lyrically, he seems to know how to go for the throat as his father did. The words are direct: no beating around the bush here. It's just that his voice is so damn like his father's that it's downright eerie listening to the album.

This album could have come out in between John's *Mind Games* and *Walls and Bridges* albums. The feel is similar. There are times when one imagines John singing these songs.

It is not a happy album. Julian's songs mostly deal with isolation, disillusion, and the soul-searching questions of life as it would appear to the son of a world famous musician who was assassinated by a psychopath. But one finds joy in the overall sound, which is very commercial, and the fact that this musician sprung from the loins of such a gifted songwriter.

Julian is backed by some very talented musicians on *Valotte*, including the Muscle Shoals Rhythm Section who arranged the basic tracks and

played horns on most of the songs) and Ralph McDonald and Steve Holley on percussion. The result of this combination is a steady rhythm and blues sound throughout the album.

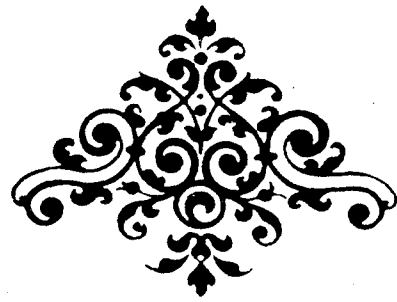
The title song is a haunting tribute to the mansion of the same name, where Julian supposedly wrote most of the songs on *Valotte*. Julian's voice on this song is not as much like John's as on other songs, but the phrasing is familiar.

The beauty of this album is that Julian moves gracefully from this type of floating ballad to the harder-edged songs like "O.K. For You" and "Jesse". He also handles the slow ballads gracefully: "Space" and "Lonely" are the type of songs one relaxes to, eyes closed and a number in hand, while imagining the cosmos and life beyond the horizon.

"Well, I Don't Know" is the most direct Julian-to-John song on the album. Here Julian questions what John is feeling in his afterlife, and draws the father-son connection to a touching conclusion, desiring to know if there is life after death for him also. It is another of the extremely haunting songs on the album; Julian's plaintive "Please tell me why you came..." refrain has a sobering, chilling effect on the listener.

Another song that has been receiving extensive airplay is "Too Late For Goodbyes," which is a bouncing love song with a catchy melody and an overly simplistic harmonica solo that reminds one of the early Beatle singles. It also features bright bass lines by an uncredited bass player.

I'm still undecided about how much I *really* like this album. The music is accessible; the melodies and song themes are interesting. Maybe it's just that *that* anniversary is about a week away; December 8th, the one day of the year I hate to signal out. It's been four years and the shock of losing a childhood idol and inspiration hasn't gone away. At least *Valotte* reminds us all of the legacy John Lennon left behind. If Julian were to sound even a little like John for the rest of his career, I don't feel I'd be disappointed.



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interest meeting

day Thursday date November 29, 1984

time 6:30pm place International Programs
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Wednesday 11/28 2:30-6:30pm
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\$1,920.00 (subject to change with notice) includes roundtrip air fare from New York City area to London, bed and full breakfast, field trips, theatre, and other cultural events. International Student ID card, and accident and health insurance. It does not include - SUNY tuition and fees, passport, textbooks and individual expenses.

The deadline for filing for the Spring Semester is December 10

Director of International Education
102 Rich Hall
SUNY Oswego
Oswego, NY 13126
Tel: (315)341-2118



LAST CALL FOR INTERSESSION PROGRAMS

Business Administration Intercession

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December 28, 1984 - January 20, 1985

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Housing is included in the cost of the program. Meals, however, are the responsibility of the individual students. Procuring food on the local economy will give each student an added opportunity to appreciate the Puerto Rican culture.

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\$610.00. This amount includes air fare, dormitory housing, cultural activities, and excursions for the three-week period.

It does not include meals, accident and health insurance (if not already covered) personal spending money, and SUNY tuition and fees for three credits

Courses are taught by Oswego faculty in English. Courses being offered include:

- Comm 365 - Organizational Communication
- Econ 340 - Money and Banking
- BA 202 - Principles of Accounting II
- BA 280 - Business Law I
- BA 370 - Consumer Behavior
- BA 431 - Income Tax Accounting II
- Ba 461 - Supervisory Management

Tropical Marine Biology - Discovery Bay, Jamaica December 28, 1984 - January 13, 1985

The objectives of the program are 1) to offer students an opportunity to observe and study tropical plants and animals in their natural environments, 2) to familiarize students with the principles of tropical marine ecology, and 3) to introduce students to various aspects of the agriculture, economy, and culture of Jamaica.

This is accomplished at the Marine Sciences Research Laboratory at Discovery Bay, Jamaica, located about forty miles east of Motego Bay on the north coast.

Housing and Meals

Dormitory facilities at the Marine Laboratory with meals prepared by the staff and students.

Cost

\$1,150.00 (subject to change with notice) includes round trip air fare from New York City to Motego Bay, Jamaica, ground transportation, room and meals, all lab and field trip fees, an International Student ID Card.


Not included in the cost are personal expenses, Scuba equipment, health and accident insurance and SUNY tuition and fees.

Qualifications.

Undergraduates in good academic standing with at least eight semester hours in biological sciences. Applicants should be in good physical health and be able to swim.

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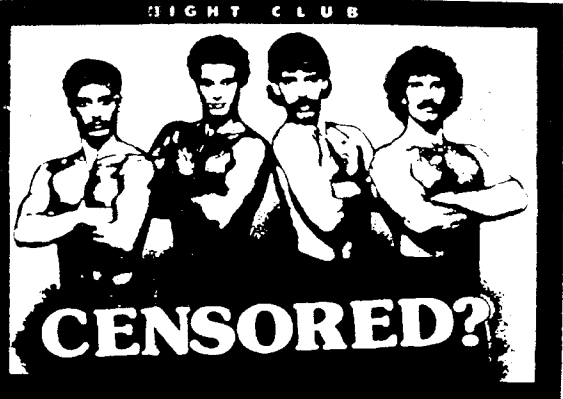
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Both Starring Dustin Hoffman
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In The Union Auditorium
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A BOY WHO NEEDS
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7:00 & 9:00pm Union Auditorium
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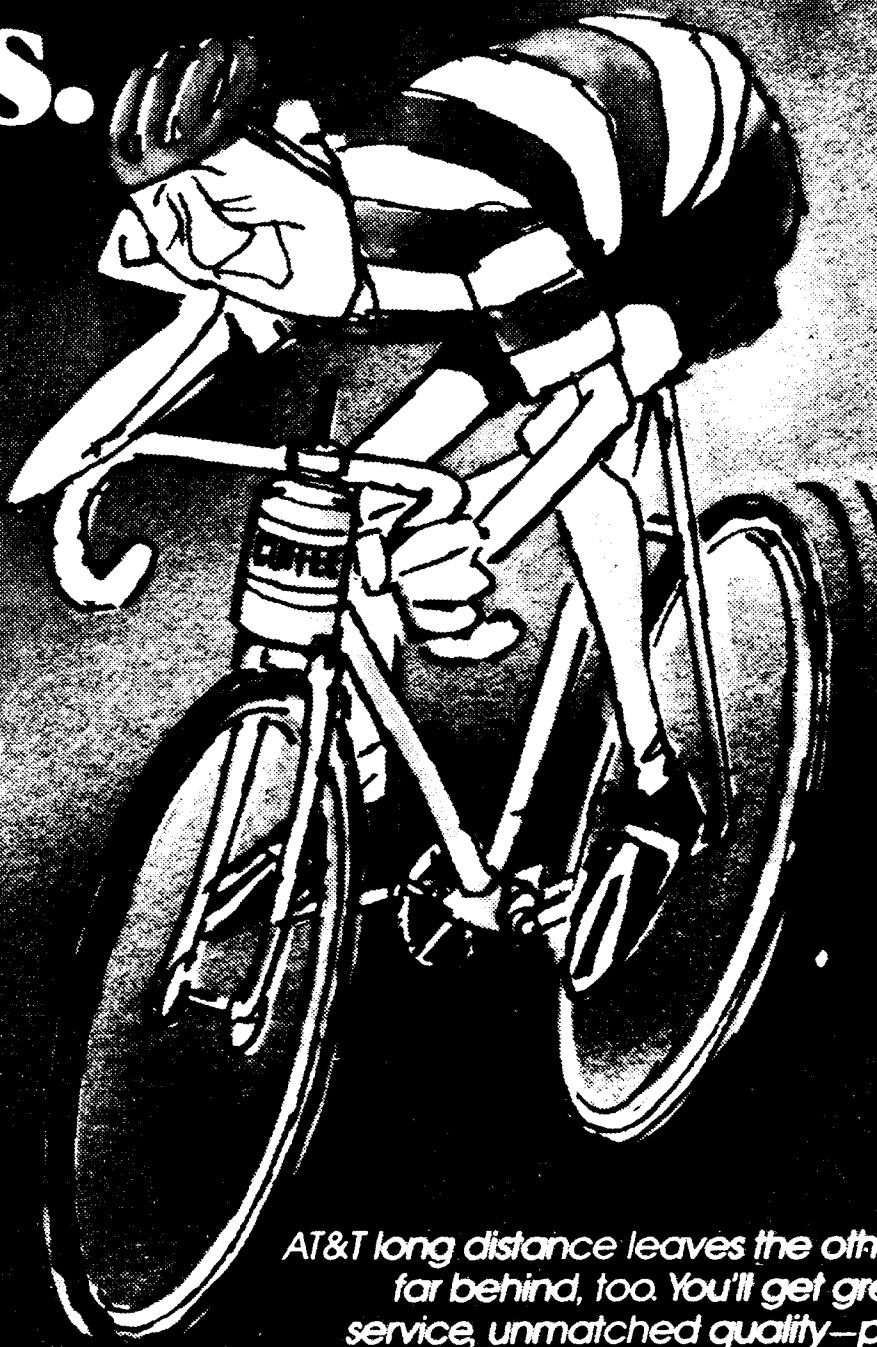
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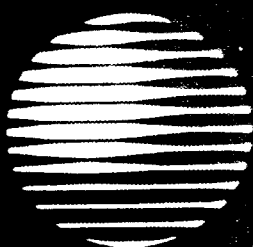
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Stage XII D 10:00pm
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Sun. Dec. 2-8:00

Thurs. Dec. 6-8:00

Fri. Dec 7-9:00

Sun. Dec 9-8:00

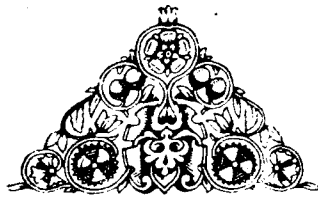
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FENCING CLUB

will meet Thursday, 11/29
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in the Gym

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Free Wine with Wine Expert
Prof. Harvard Lyman
Thursday, 11/29 at 7:30pm
Union Room 223

STAGE XII QUAD COUNCIL

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BOHEMIA NIGHT III
Saturday, Dec. 1 at 8pm-?
Stage XII Fireside Lounge
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Meeting Tonight 7:00pm
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Recording Campus History
First General Meeting
Thursday, Nov. 29th at 7:30pm
Union Non-Smokers Lounge
for more info call 6-3673

IRISH CLUB

Lessons Tonight 7pm
in Union Room 214
Meeting tonight 8:30pm
same room. Remember \$5
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ASTRONOMY CLUB

Lecture by Professor Johannes
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Dept. Wednesday, Nov. 28th at
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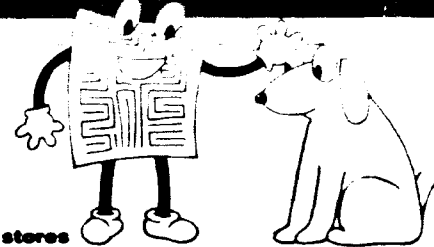
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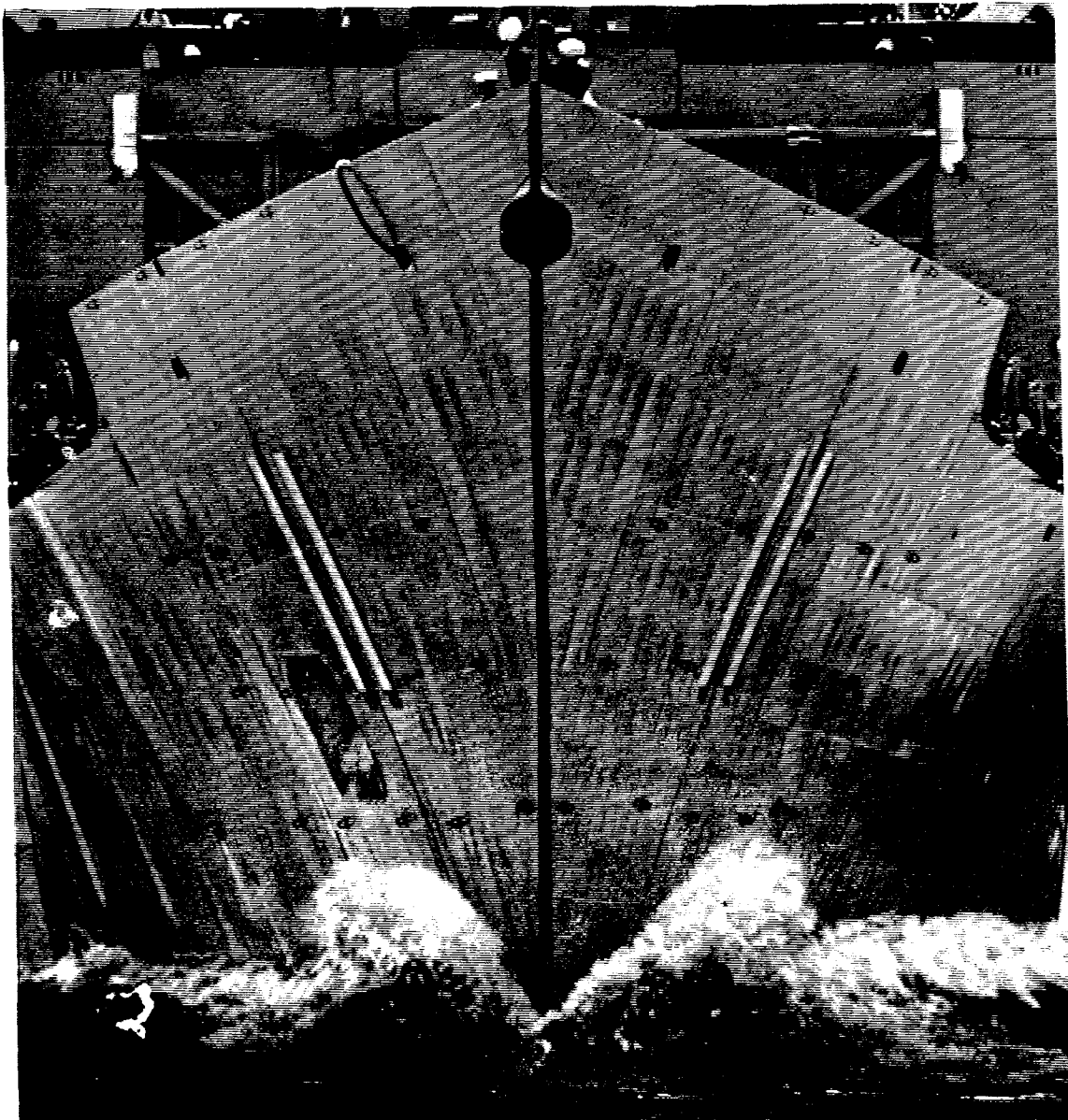
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CAMPUS NOTICES

SKI KILLINGTON: College Ski Fest - Jan. 6-11. Includes: Lodging, lifts, transportation \$222 complete per person quad occupancy. Call Rob 473-2241.

SPECIAL OLYMPICS MEETING - Dec. 5, Union 237, 7PM. Volunteers needed. All welcome. For info. Helene 246-5275.

GUEST SPEAKERS discuss "Coming Out in the Workplace." Wednesday 11/28, 8PM Union rm. 226. For info. call GALA 6-7943.

JACK LA LANNE Discount memberships with a sponsor, call now for info - Rahav 246-7253.

SBMDA-SUPERDANCE is coming - Get psyched for further info. contact Joe 6-4703.

COMMUTERS, are you stuck on campus for a couple of hours between classes? Have some fun and volunteer! It's a worthwhile experience. Call V.I.T.A.L. 6-6814.

SPECIAL OLYMPICS TRAINING PROGRAM coming soon. For more info. call Helene 246-5275. General info. meeting Dec. 5, 7PM in the Union.

RAPE AWARENESS WORKSHOP. Learn the true facts about this violent crime Monday, Dec 3rd, 8PM in the Mount Main Lounge.

RAPE is an ugly, violent crime. Learn the facts about it at the RAPE AWARENESS WORKSHOP. Monday, Dec. 3rd, 8PM in the Mount Main Lounge.

ITALIAN CLUB lecture-film. Kate Davis "Vacant Lot" Nov. 28 in the Lib. 4006. All welcome!

PERSONAL

HONEY, Happy Birthday! I hope I can help in making all your dreams come true! You're the best and I'm lucky I have someone as special as you! Always and forever yours, your Pupper.

MALE GRAD STUDENT WANTS to meet lady who enjoys backpacking, camping, outdoor life. P.O.B. 42 Greenlawn.

ADOPT: Beautiful tabby housecat. Spayed, affectionate, needs loving home - very soon. Call 246-5386.

SUSAN OF DEATH in Lit., You have a secret admirer.

RIGHT WING SCUM - You suck. You suck each other. You can't suck - the Left. **THE LEGEND OF IRVING** continues...the Irving B.J. Party (Boxer, Jersey) on Thursday, Nov. 29 at 10PM at Irving Fireside Lounge. Mouthfuls of Beer, Soda, Munchies and Good Tunes.

DEAR SCUFFY, Well, it's been nine months now and I've never been happier. You're a very special person and you mean a lot to me. I LOVE YOU. Never forget! Love always, Mush P.S. I'll be expecting that kiss and hug.

ADOPTION - Young childless couple wishes to adopt newborn. Medical expenses paid. Call collect. 516-265-7665.

PATRIOTIC PERSON the six of us could not decide who should meet you, so why not all six. Write back to the six Irving Party Animals who like to dance and do anything else.

AFG, This is the third birthday that I've been with you to celebrate (the first one doesn't really count though). Time goes so fast but just think of all the things we've been through, all the memories - happy and sad, and all the sick things that we've done together. You make my life so wonderfully happy and I love you more each day. Here's to a lifetime of birthdays, anniversaries, and LOVE! Happy B-day Curly Man! Love always, Your "PB" Mary

DELTA SIGMA THETA Sorority Inc. invites you to the Cue/Delta Jam. Date: Dec. 1 Place: Tabler Cafeteria Time: 10PM

THE LEGEND OF IRVING continues...the Irving B.J. Party (Boxer, Jersey) on Thursday, Nov. 29 at 10PM at Irving Fireside Lounge. Mouthfuls of Beer, Soda, Munchies, and Good Tunes.

WHITE MALE 25, 5'8", HSC student, not into drugs or alcohol, seeking intimacy, companionship, with mature woman whom I could relate to on all levels: Physical, Emotional, Intellectual, Spiritual. Call Monday - Friday 5-5:30PM 751-9801.

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DEAR KIMMY, Thanks for a fantastic week. We only have one more month. Then we'll get a fresh start. So study hard and don't forget... I LOVE YOU!

PARTY with real people not a bunch of animals! Come to Irving B.J. Party 11/29, \$2.

SIX IRVING PARTY ANIMALS - You sound like a lot of fun. How about leaving some way I can get in touch with you or where and when I can meet you in next issue. - Patriotic Person

THE LEGEND OF IRVING continues...the Irving B.J. Party (Boxer, Jersey) on Thursday, Nov. 29 at 10PM at Irving Fireside Lounge. Mouthfuls of Beer, Soda, Munchies and Good Tunes.

TO MY FUNNY and always happy Photo director, Dorren - Thanks for being a friend and making me feel welcomed. I couldn't have a better partner. Love your Photo editor - Sandra

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Say It

In A

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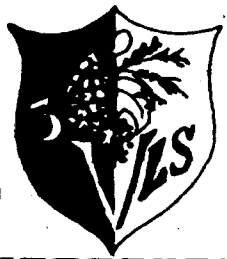
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SB Redmen Send Tidalwaves Over Opponents

By Lisa Miceli and Georges Athias

The Stony Brook "men in red" easily drowned their opponents in a productive effort in two consecutive meets a week ago yesterday.

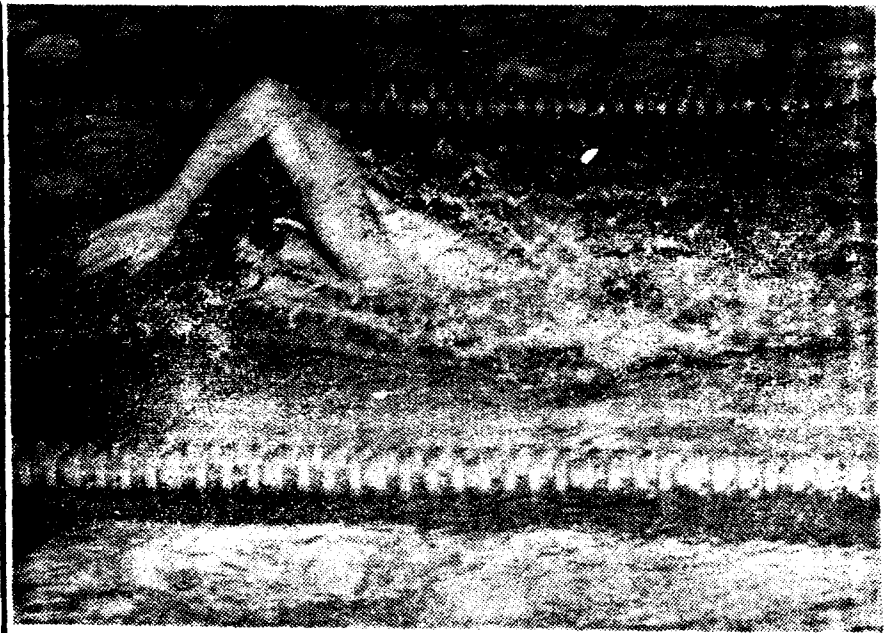
The team beat Montclair State in a league match 75-38 and took 11 out of 13 races. Stony Brook had on triple winner, Bob Lechinsky, and two double winners, Art Shemet and Charlie Shemet.

The second meet was a swim relay carnival which hosted 16 teams. The men in red placed in each of the nine event, with two gold, four silver, and three bronze medals. Co-captain Hansen said "I was very impressed with the performance of the first year players-Lechinsky, Solecyn, and Solnich."

Coach John DeMarie was also impressed. "These two meets have helped pull the team together," he said. "We can now set our sights on our tougher competition and continue to work hard in our daily practice session," he added. The team's next meet is today at St. Francis College.

Stony Brook Vs. Montclair

Event	Swimmer	Finish	Time
400 Medley Relay	Lechinsky	SB 1st	3:50.5
1000 Freestyle	C. Shemet	SB 1st	11:04.24
200 Freestyle	Lechinsky	SB 1st	1:51.93
50 Freestyle	Taylor	MC 1st	22.60
200 IM	Hansen	SB 1st	2:05.99
200 Butterfly	Hansen	SB 1st	2:06.05
200 Backstroke	A. Shemet	SB 1st	2:09.3
100 Freestyle	Lechinsky	SB 1st	49.12
500 Freestyle	C. Shemet	SB 1st	5:16.52
Optional 1-Meter Dive	Flaherty	SB 1st	1:04.05
200 Breaststroke	Solecyn	SB 1st	2:21.3
400 Free Relay	Collette Lewandowski Raymond Whittmore	MC 1st	3:41.43



The Stony Brook Red Wave continued its dominance with a dual meet victory over Montclair State and placing in all events during their home relay carnival.

Patriot Men Ready to Squash the Opponent

by Joel Schoenblum

What ever happened to the squash team from Suny Stony Brook that ranked sixth in the United States? The answer is, that team graduated in 1979, possibly along with it the dreams and high aspirations that characterized Stony Brook squash teams of the past.

The fact is, the team that ranked in the top ten nationally four times and top 15 almost every year since it began competition 18 years ago has taken a severe nose dive in the past two years, falling to a national ranking of 20th. If this depression seems bad, it gets worse. Last year's record of five wins, 15 losses strung two consecutive losing seasons together, quite out of character for a team that has had fewer losing seasons than you can count on one hand. "It reminds me of the old days," said Coach Bob Snider, recalling the days of 1964 when Stony Brook built its first squash court.

Snider points out that the disappointments of the last two seasons were predicted due the lack of returning players. "This year was going to be different," claimed captain Gregg Foos. This season the team returns six veteran players. They are Yiotis Joannides, Foos, Bob Parker, Micheal Schumacher, Jon Sack and Tony Royek.

Besides a good number of returning players, probably the best break the team has gotten is the acquisition of a highly-ranked amateur of the United States Squash Racquets Association (USSRA), Rob Bruno. Bruno, a freshman from Ohio, will try to fill John Seidel's shoes as Stony Brook's All-American candidate. Seidel narrowly missed becoming Stony Brook's third All-American in squash last year, which was his last.

With these few breaks, the team could possibly break its two-year losing streak or even better yet-make it into the top 15. "Last year was one thing," said junior Royek, "but this year we have a real chance." The team, which has practiced during the summer and entered private tournaments has seen great improve-

ment, especially from senior Joannides. "No one knows why he's playing so well," commented Foos. "He's the only one who hasn't been playing that much," Foos said.

The squash team will rely on several rookie players to fill the bottom half of the lineup. They will be freshman Ricardo Fortson, and sophomores Rick Petrucco and Mark Cheffo. Snider believes there is more pressure on these newcomers to improve their game as the season progresses. "That's fine with me," said Petrucco, who practically lives on the squash court.

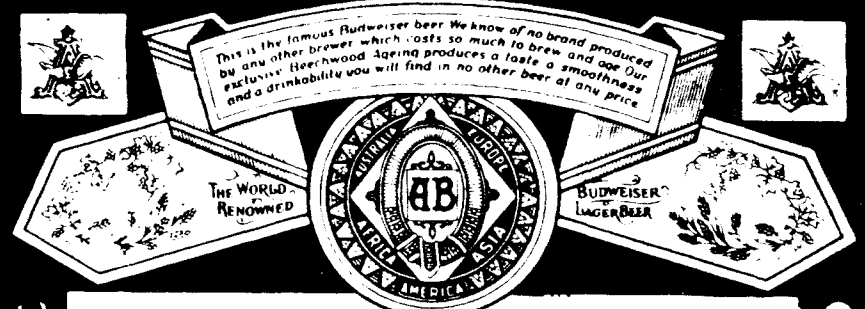
The season begins for the team when it will meet teams from MIT, Wesleyan, LeHigh, and Yale. Although Yale is a sure loss, both Snider and Foos agree that the team can come home with a 3-1 record. "I'm predicting a winning weekend," said Foos.

It was at the end of last season that the headline read "Squash Team Takes 20th; Team Looks to Next Year." At the end of last season, the team would have looked to any other year. But if there is one word that would characterize this year's team, it's optimistic. And in the last few years, the team hasn't had much to be optimistic about.



Statesman, Stuart Abrahams

The Stony Brook squash team



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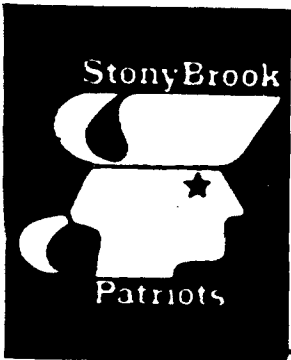
Intramural Athlete
Of The Week

Tom Sammel
Ammann A-1-
Ammanoids

Tom, a Chemistry major ('87), powered his Co-Rec and Residence Hall teams to four victories last week. As a result of Tom's outstanding offensive and defensive performances, both Ammann A-1 and the Ammanoids carry undefeated records!

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Statesman SPORTS

Wednesday

November 28, 1984

Join The
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Today

Hoopsters Downed by NYU, 79-59

By Jim Passano

Manhattan — Two things are clear about Stony Brook's women's basketball team — it has a lot of talent and that talent needs time to get familiar with Division III basketball.

This was evident Monday night as the Patriots continued their 1984-85 season with a twenty-point, 79-59 loss to the New York University (NYU) Violets, dropping their season record to 1-2.

NYU is a tough Division III school on a three-year program to Division I status. They have strength, depth and strong shooters — both starters and bench players. One such person is Violet co-captain Chris Robinson, a sophomore, who led her squad with 12 half-time points and converted three three-point plays during the contest. In addition, they have the services of Kim Gallagher, a freshman out of Holy Trinity High School in Hicksville, who was sought by many coaches, including Stony Brook head coach Declan McMullen. He said, "They have three girls that I was trying to recruit, including Gallagher."

Stony Brook for its own part has a lot of quality experience, but many have to have more time playing ball before they can contend with some of the stronger teams. With the exception of the White sisters, Michele and Lisa, and senior Linda Sullivan, the Pats have all first year players.

Last year the Pats trounced NYU 77-62 with a strong shooting game and a

balanced guard attack by the White sisters; this year a new and improved Violet team challenged the guards and shut down a large percentage of the Pats scoring. After the win, NYU coach Sherri Pickard had only one thing to say to McMullen: "We've shut down your guards."

At the onset of the contest, Stony Brook won the jump, but failed to score, NYU then moved the ball upcourt. Violet Donna Samuels put up a long outside shot and Lisa White took the rebound. Samuels came back on a steal and put the Violets on the scoreboard, 2-0. Robinson added to her team's score with a 10-foot jumper to make it 4-0. Stony Brook finally answered with a score from Patriot Mia Genovesi.

Samuels scored again before Michele White added to Stony Brook's score, making it 6-4, NYU. The Violets moved the ball downcourt and after Robinson put up the ball, Genovesi took the rebound. Sullivan tried to score, but wasn't hitting the boards. Sophomore Nancy Pajer picked up the rebound, but Genovesi picked the ball from her. Co-captain Janet Quinn fouled Lisa White.

The Pats could not pick up a score on that possession, but got the ball back when NYU forward Cindy Morrel was cited for traveling. Michele White moved the ball to the point, but missed her shot. Robinson again picked up the rebound. Patriot Pat Williams fouled and Robinson went to the line to shoot two. She sunk both and made the score

8-4, NYU. Quinn took over for NYU after the Pats failed to score. NYU did score, however, increasing their lead to six.

The Violets also called upon the services of their 6'3" center, Wanda Davis. Davis came in and scored several points, basically going over the heads of the smaller Patriot defenders. Lisa White scored for Stony Brook to lessen the gap: 10-6 NYU. What came afterwards was a surge of unanswered points by the NYU team.

The Violets were ahead 20-6 when Pat Williams put up her first score. Davis matched that for NYU, and Genovesi fouled Gallagher. Gallagher sunk one of two to give NYU a resounding 23-8 lead. Michele White and Williams scored for the Pats, while Maureen Buckley and Quinn added points for the Violets.

With the score 29-14 in favor of NYU, Stony Brook forward Pat Montgomery scored, and was fouled on the play by Samuels. She completed the three-point play to make the score 29-17. Montgomery then fouled Robinson, who sank one from the line out of two.

Again the Violets racked up several unanswered points and at halftime the score was 44-22 NYU. At halftime, the Pat scoring leaders were Michele White and Sullivan, who each had six. Robinson was the Violet halftime scoring leader with 12.

The second half was a lot of the same ball game as the first. NYU came out and scored unanswered points. The Violets effected several presses on the guards, which shut down a large part of their game. Robinson converted on two three-point plays, which only added to the scores the Pats would try to catch up on. She also scored on a fast break and NYU was up by a 67-42 margin.

When the buzzer went off, Stony Brook was down 20, the final score, 79-59. After the loss, McMullen commented on why their game didn't work as well as some had hoped. The first thing that he mentioned was the strength of their defense. "Their man-to-man on our guards was tough, and their press got them a few points," he said. According to McMullen their shooting game was a factor. "Samuels and Robinson hit everything from 20 feet. If they make those open outside shots, there's not much you can do," McMullen commented. All in all McMullen said, "Tonight's game was a total breakdown. They were intimidated by a 6'3" player [Davis] and they didn't fight."

With a team as new and inexperienced as the Patriots, it will take some time before they can compete against the likes of NYU. What they did show is their talent, and a lot of it, that just needs to make the transition from high school to college basketball. Again, the key word is Time.

The Patriots next challenge will be this Friday when they play at home against Hartwick College at 6PM.



Statesman George Athias

Stony Brook Patriot Pat Williams (shown above between Ithaca's Lisa Testaverde and Jeanne Johnson in the Pats' season opener) is one of several new players on the 1984-85 team. She was the high Stony Brook scorer in the Pats 79-59 loss to the NYU Violets Monday night.

SB Redmen Devoured by Lions

By Jim Passano

West Islip - The Stony Brook men's basketball team dropped their 1984-85 season record to 1-2 when they lost to Division II ranked powerhouse, Dowling College. The Pats came out on the short end of a 64-56 score in the contest against the Lions held at St. John the Baptist High School.

Dowling jumped out to an early lead after winning the jump ball. The Lions scored two unanswered baskets. Patriot Kenny Haas was attempting to send the upcourt when it was stolen from him to set up another Dowling score. Dexter Cummings fouled the scorer, Jesse Fong, in the play, so Dowling went to the line. Fong converted the three-point play and Dowling led 7-0.

The Lions scored another field goal before Haas sunk one to make the score 9-2, Dowling. Fong hit another field goal for the Lions, but the Ari Hentunon fouled Patriot Scott Walker. Walker then went to the line to shoot two foul shots, converting on both of them to make the score 10-4.

In the next exchange, Cummings fouled Emille Blackman. Like Walker, Blackman also converted on both free throws. Hentunon committed his second personal foul, and Dave Burda was

given his first foul shooting opportunity. He completed one of two to make the score 13-7, Lions.

During a rapid succession of shots and scoring, with a few fouls in between, the game progressed to the point that Dowling had a 26-19 lead at the half. During the second period of play Stony Brook threatened several times, but Dowling managed to hold onto the lead. Finally, a basket by Burda put the score tied at 27. Dowling remained tough and scored on a field goal. Again, Stony Brook came bounding back. Walker hit the boards for two and tied it up again.

The scoring remained even up until 33-33. Then Lion Erami Rivera hit the boards for two more. To increase Dowling's lead, Rivera scored twice more to increase the Lions lead to six. Cummings scored again for the Pats to cut the lead, 39-35.

Dowling pulled away after that with the game. The Lions scored, but a strong press and off shooting left the Pats behind. Dowling's lead increased to 10 points, but Stony Brook continued the attack. When the game closed, the Pats had lost by an eight-point 64-56 margin.

After the loss, Assistant Coach Jerry Weisman commented about the Pats chances for improvement in play. "our

half court game is going to get better, and our first ten games are going to be tough. If we come out 7-3, or 6-4, we'll be alright," he said. Weisman also noted that they Pats were still without the services of two of their starters, who are still serving an NCAA violation penalty. He said, "Frankie [Prantil] and Tabare [Borbon] were out. We're going to get better."

The Pats had a chance to improve on their record last night when they traveled to Kings Point to challenge the United States Merchant Marine Academy. (See boxscore below, full coverage in Friday's Statesman)

