

"Let Each  
Become Aware"

# Statesman

Wednesday  
December 5, 1984  
Volume 28, Number 34

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## Marburger Attempting to Oust FSA U President Writes to SUNY Asking for Repeal of FSA Contract

By Elizabeth Wasserman

University President John Marburger will ask SUNY Central administrators to repeal their contract with the local Faculty Student Association (FSA) within 60 days of their receipt of a letter that is to be mailed today. If the agreement is repealed, the FSA would no longer be empowered to negotiate contracts with campus auxiliary services and, instead, the state would negotiate directly with those services, Marburger said.

"I don't have any control over FSA," Marburger said last night. "The only recourse I have is to turn off this contract."

The request is the latest move in what has become a heated campus controversy in the last few weeks over the revising of the FSA corporate by-laws. The university administration suggested by-law alterations to make the document comply with SUNY Chancellor's Guidelines. Student board members see the move as an attempt at reducing student influence over FSA operations. Both sides say they have compromised at this point.

"This is something I feel driven to do from the lack of response from the FSA board," Marburger said.

"We keep acting in good faith and he [Marburger] keeps screwing us," said Pam Leventer, a student member of the FSA Board of Directors. "He's the epitome of a megalomaniac."

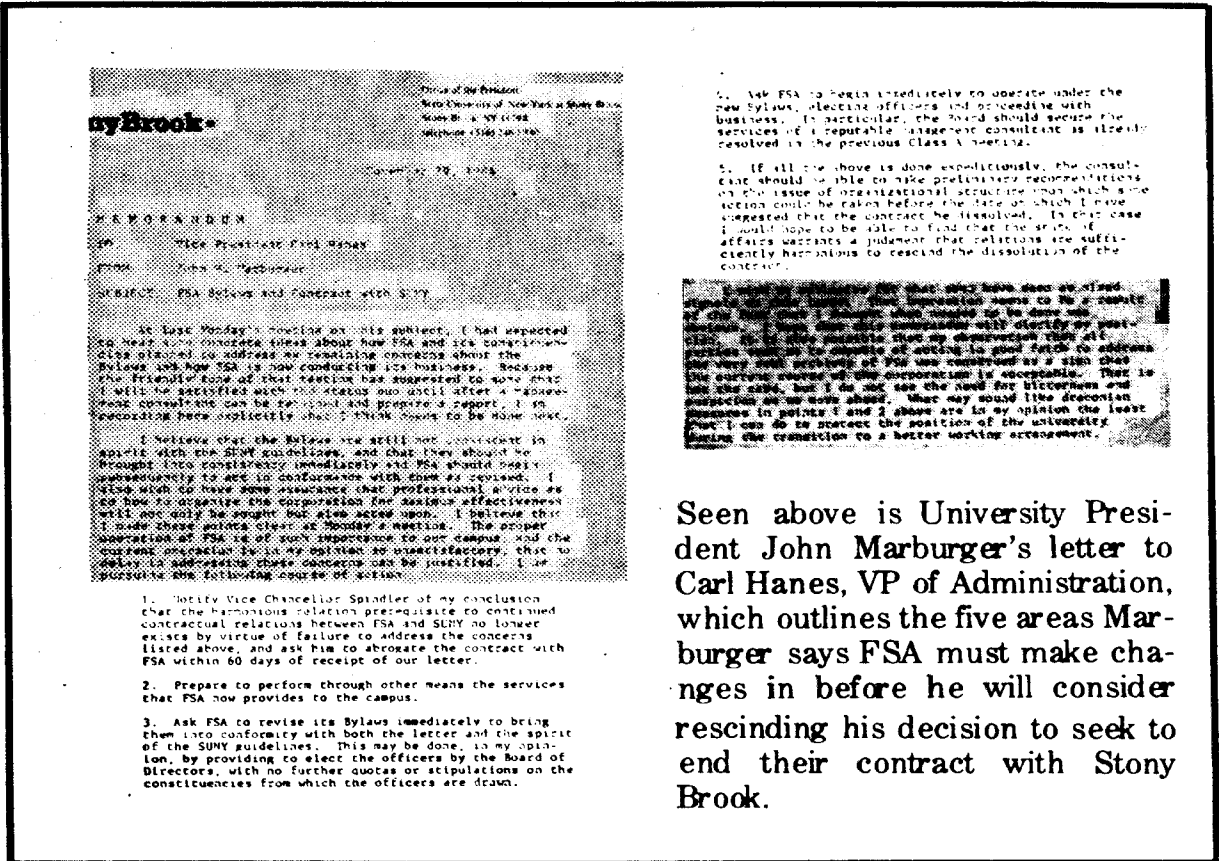
The FSA corporate board adopted several of Marburger's recommended changes at their Nov. 12 meeting and, according to the FSA lawyer's interpretation, put the by-laws in compliance with SUNY guidelines. However, Marburger believes the by-laws are still out of step with SUNY practices and has refused to grant his necessary approval of the changes to make them valid.

"I think there has been a tremendous amount of compromise" on the part of FSA, FSA President Chris Fairhall said. He pointed out that out of five of Marburger's suggestions, four — dealing mainly with the make up and voting eligibility of the board — were passed at their last meeting. Said Fairhall, "I'm not sure exactly what they want now."

### Marburger's Reasons

Marburger cited three reasons for authorizing Carl Hanes, vice president for Administration and an administration representative on the FSA board, (in a memorandum distributed to FSA Board of Directors members among others) to write a letter tomorrow to the SUNY Chancellor for Finance and Business, Harry K. Spindler, asking for the abrogation of SUNY's contract with FSA. The three reasons are as follows:

\*The by-laws are not technically in compliance with



Seen above is University President John Marburger's letter to Carl Hanes, VP of Administration, which outlines the five areas Marburger says FSA must make changes in before he will consider rescinding his decision to seek to end their contract with Stony Brook.

SUNY guidelines because students hold a majority of the 23 class A member seats. The class A membership has such powers as electing the executive officers of the non-profit corporation, which Marburger argues is in violation of the SUNY clause prohibiting any constituency — students, administrators, faculty or professional staff — from holding a majority voting bloc.

\*FSA board members are not in "spiritual compliance" with either the guideline stipulations or Marburger's overall concern with altering the way FSA operates in order to attract top quality vendors for services such as the food service. One of his suggestions — that FSA hire an outside auditing firm to analyze the internal structure of the corporation — was passed by the board. Marburger believes it was more an act of appeasement than an act of good faith.

\*There needs to be a more definitive clarification of the various positions and duties in FSA, as a means of demonstrating the intention to improve the operations.

The repeal, if granted, would essentially "lead to the dissolution of FSA as a corporation about 61 days from

[last night]," according to Marburger.

A similar break up of the Faculty Student Association at SUNY Binghamton occurred last spring, when the campus president, tired of an auxiliary services corporation that was losing money, requested a repeal similar to Marburger's. The SUNY Binghamton president was granted the repeal and, today, the campus operates without an FSA.

### Student Concerns

Marburger's move at Stony Brook is being interpreted by student groups as part of a larger move in the SUNY system to crush the FSAs. "This is the same type of thing that happened at Binghamton," said Sue Wray, president of the Student Association of the State University (SASU). "It's like a domino effect. That's why we have to be concerned."

"I wouldn't call it a scare tactic," Fairhall said of Marburger's request. A SUNY campus president's request is "very rarely overruled by a vice chancellor," in Fairhall's opinion.

(continued on page 13)

Shorter Semester!

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Art Vandalized Again

—Page 3



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## News Digest

Compiled From Associated Press Reports

### House Finds Ferraro Violated Ethics Act

Washington—The House Ethics committee found that Geraldine Ferraro violated the Ethic in Government Act at least 10 times but is not recommending any formal House action against the lame-duck representative, a congressional source said yesterday.

The committee voted 8-2 Monday to adopt a staff report that says the 1984 Democratic vice presidential nominee failed to provide complete information on her required financial disclosure statements since entering Congress in 1979, according to the source. But because the New York lawmaker is leaving office when the 99th Congress convenes Jan. 3, the 12-member panel plans no further action, said the source, who spoke only on condition he not be identified.

Normally, when the ethics committee finds a House member in violation of the

ethics law, it issues a statement of alleged violation, which the member has 21 calendar days to answer. But the House loses the ethics-law jurisdiction over members when their terms end. With Congress now out of session, it would require a special meeting of the House to consider punishment that could range from reprimand to expulsion.

There was no formal announcement by the committee, which is comprised of six Democrats and six Republicans and operates under strict secrecy rules. Its chairman, Rep. Louis Stokes, D-Ohio, said Monday that "a statement will be filed as early as possible next week."

The committee report said Ms. Ferraro's six financial disclosure statements from 1979 through this year contained "numerous errors and omissions."

### Thousand Killed In India Poison Gas Leak

Bhopal, India—The poison gas leak from a pesticide plant has killed 1,000 people, doctors say, and many of the survivors in this central Indian city are threatened by blindness and sterility. The doctors said many of the dead were children and the elderly, who were not strong enough to withstand or outrun the lethal cloud that spread over 25 square miles of this city of 900,000 on Monday.

The methyl isocyanate gas had begun leaking at 1 AM from an underground storage tank at a Union Carbide pesticide plant in a poor area of Bhopal. The leak was stopped after 40 minutes, but the gas seeped silently over the city through the early hours of the morning.

Police on Monday arrested five plant officials on negligence charges and sealed off the factory. Prime Minister Rajiv Gandhi, who toured the city

Tuesday, said it would never reopen.

Bimla Devi, 27, who lost her husband and their only child, said the carbide gas sent thousands of people scattering in panic. She said most of those who fell, coughing and crying, were old people and children. Volunteers helped cremate 228 Hindus on blazing outdoor pyres that flickered bright orange against the dark sky last night. Other volunteers helped dig graves to bury Moslems 11 at a time in common 5-foot-long graves.

Doctors said the gas makes the lungs produce so much fluid that victims drown, sometimes days after the exposure. Drs. Parveen Chaudhary and S. K. Srivastava of Hamedia Hospital told the Associated Press they counted 500 corpses at the city's major hospitals and had reports of at least 500 more dead at hospitals on Bhopal's outskirts.

### Legislature to Vote On Own Salary Increases

Albany—The state Legislature returns to Albany on a business tax surcharge designed to preserve, for one year, current fares on the nation's largest mass transit system.

Yesterday Assembly Speaker Stanley Fink, D-Brooklyn, said the pay raise bill would increase the individual annual salaries of the Legislature's 211 members from the current \$32,960 to \$43,000—a 30.5 percent jump—as of Jan. 1. The action will make New York legislators the highest paid in the continental United States in terms of base pay. Annual salaries in Pennsylvania are \$35,000 while they are \$46,900 in Alaska.

While at the state Capital for what is expected to be a one- or two-day, lame-duck session, members of the Legislature will also debate extension of a 2-year-old surcharge on business taxes designed to help maintain fares for the Metropolitan Transportation Authority. Fink had made it clear to GOP

leaders of the Legislature that he wouldn't bring his Democratic troops back to Albany to act on pay raises or anything else unless they agreed to legislation to help the MTA.

The salary increase package will include pay raises for the state's judges and for its top appointed officials. According to Fink, salaries for state Supreme Court justices would increase from \$65,000 a year to \$82,000 annually—a 26 percent increase—while the annual salary for the chief judge of the state's top court, the Court of Appeals, would jump from \$84,262 to \$95,000.

Cuomo aides said yesterday that top appointed state officials, those that head state agencies and who haven't had raises since Jan. 1, 1982, would be getting an immediate raise of 6 percent retroactive to July 1 and then another 3½ percent increase as of Jan. 1 under the pay raise package to be acted on by the Legislature.

# Aptekar's Art Is Damaged Again by Vandals

By George Bidermann

In two separate incidents over the weekend, vandals damaged Bernard Aptekar's sculptural painting *The Defeat of the City of Plutonium*, which is on display in the Lab Office building. These incidents marked the fourth and fifth times the piece has been vandalized since Aptekar placed it there on extended loan to Stony Brook in March.

"It's absolutely disgusting," Aptekar said last night from his New York City apartment. "Obviously someone doesn't like the piece. It's clearly time for the students on campus to do something about this."

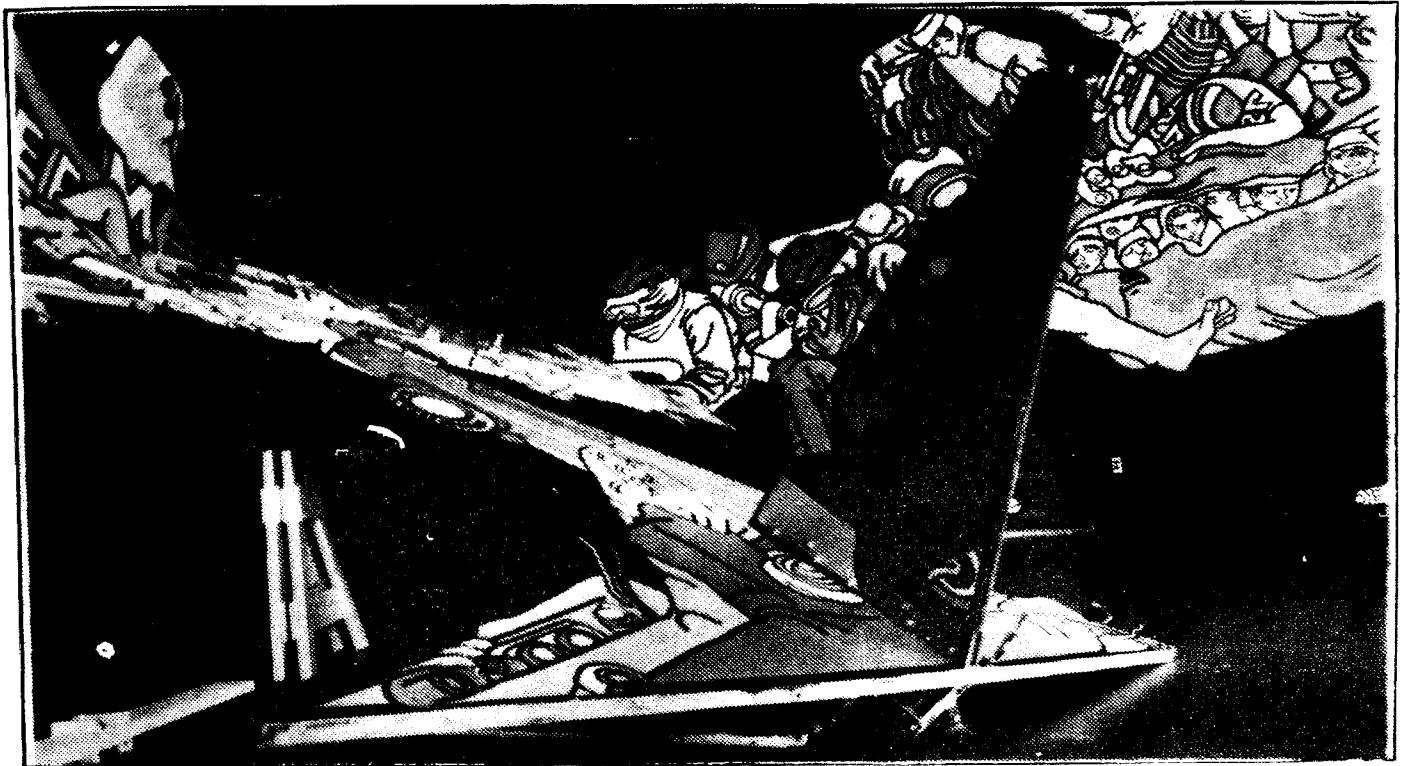
The latest incidents occurred Saturday morning and early Sunday morning, according to John Wolfe, a supervisor with the Community Service Unit (CSU). CSU members have been stationed in the lobby each night from 8:00 PM to 2:00 AM, guarding the piece, Wolfe asserted. "These [attacks] must have happened after that time," Wolfe said.

The building is supposed to be locked every evening, but the doors have been called "unsecurable" by University Police and CSU members. Particularly, some of the lobby doors have had their locks broken so many times that the locks have been rendered useless.

Steve Burby, administrative supervisor of CSU, told *Statesman* last night that CSU had submitted reports to University Police stating that the doors could not be secured. The last report, according to Burby, was submitted Nov. 25.

Early Saturday, a section of the artwork, entitled "The Martyrdom of Races and Sexes," one of four sections, was ripped from its base. The piece depicted a small motor, and protruded from the section.

Ken Wallace, a staff member in the Computer Science Department, reported the second incident on Sunday morning to University Police. This time, vandals had ripped the section entitled "See Merrily We Roll Along" off its base.



Statesman: Matt Cohen

Artwork that Bernard Aptekar is loaning to the University was vandalized twice this weekend; now the artist is considering removing it.

where it had been bolted to the floor, and smashed it against the wall. The section was still laying there last night, crumpled against a wall of the lobby.

Aptekar had bolted this section to the floor after *Defeat* was vandalized Sept. 15. In the September attack, "See Merrily We Roll Along" had been pushed over into two of the other sections of *Defeat*.

Aptekar has not been able to inspect the damage yet because he lives in Manhattan, where he is an associate professor in the Art department at New York Technical College. He is due on campus today, to inspect the damage and give the university a preliminary insurance estimate.

University officials had discussed the installation of a plexiglass partition and alarm system around the work after the September attack, but University Pres-

ident John Marburger said yesterday that extra funds are "hard to find" at this time in the semester. "We don't know what to do to protect the work at this moment," Marburger said. "The only alternative may be to take it out of the university."

"It's a shame when a small number of people can cause this kind of degradation for the whole community," Marburger said, "but it's a typical quandry the society finds itself in. Are we going to let ourselves be so affected by this destruction that we have to remove art work from the campus? This incident reflects a total disregard [by the vandals] for the society."

Aptekar said last night he was reluctant to consider removing *Defeat* from the university, but that it is a very real possibility. "Unless its protection is guaranteed, it's going to be removed. I can't

see leaving it open for more attacks," he said.

Aptekar discounted the theory that the attacks are a form of reacting to the social and political themes of the work itself. "The reason for the attacks may be because the content and imagery gets under the skin of certain people," he said, "but I really think the pieces that were hit were hit because they are easily accessible. In comparison, a much stronger reaction has been the appreciation that numerous people have expressed to me in regard to the work and its being on campus."

Aptekar joined President Marburger and University Police in requesting that any student with information concerning the vandalism call University Police at 246-3335. All information will be kept strictly confidential.

## Shortening of Semester Approved by Marburger

By Howard Breuer

Students who cherish the precious days of summer vacation will be spending an extra week splashing around at the beach next summer and working at those great summer jobs; University President John Marburger has just approved the 14-week semester.

The present day academic calendar requires students to spend 15 weeks in classes. By starting the semester a week later, after Labor Day, and ending it around the middle of December as it ends now, the calendar will undergo its second major facelift in re-

cent years. The semester was stretched from thirteen to fifteen weeks in Fall 1982.

"I don't feel like there's any difference from one calendar to another," said Marburger, after accepting a recommendation on the calendar made by the University Senate a month ago. "Everybody seems happy with what is proposed [in the new calendar.] When I saw that the University community wanted this new calendar and nobody was seriously opposing it, I decided to try it out."

To compensate for one week less of classes, indi-

vidual class times will be extended by five minutes. A full week for final exams will still be provided.

"The principle advantage for this is for people to have a better shot at getting housing," said Marburger. "The people [who need the time to find housing] will be helped by getting a later start [in the summer.]"

"It's good for people who have to work up until Labor Day," said Heidi Heyman, a graduating senior. "Most people start school then anyway."

"The five minutes will really feel like the same amount of time," said Matthew Natale, who was also pleased with the new calendar. Some students, however, were not happy with the idea.

"Stony Brook has an exceptionally unrealistic perception of the time and effort that students put into their academic endeavors," said Rachel Brown, a Kelly E resident who seemed concerned that the loss of a week from her semester would do her grades an injustice. "It is poor planning on their part, and in my estimation, a foolish act to initiate."

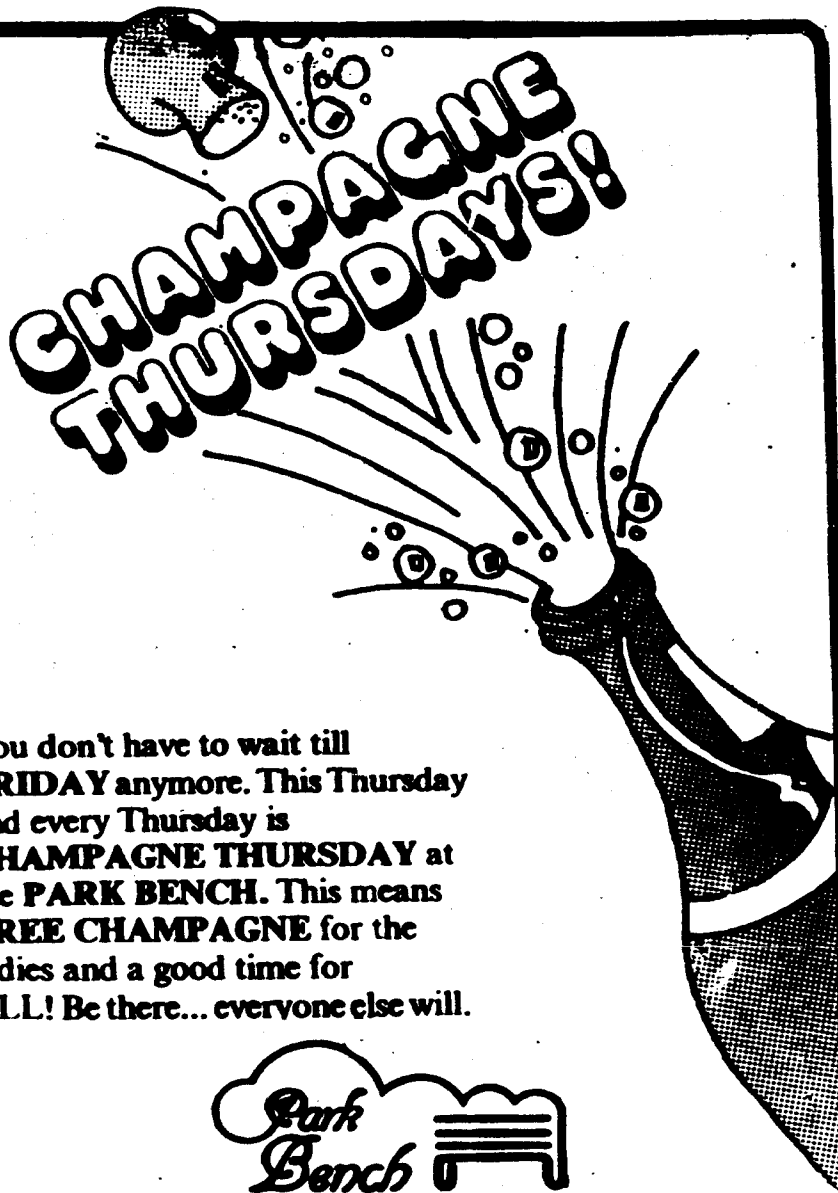
Another advantage of the calendar revision, according to Marburger, is that it would allow for the summer session length to be equally distributed. "One of the two summer sessions is pretty short right now," he said. "This would allow us to make it longer."

"I think that it's great," said Steven D'Orazio, a Mount College resident, "because it gives me an extra week of the summer to be with my girlfriend."



Statesman: Sandra M. Mateo

Hopefully reducing the semester by one week will reduce the incidence of lecture-induced sleeping in class (note the woman on the right).



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# LI Museum Seeks Move From ESS to SB Road

By Howard Breuer

The Museum of Long Island Natural Sciences, which is presently located on the main floor of the Earth and Space Sciences Center (ESS) may soon be moved off campus, if operators of the museum have their way.

Approximately 30,000 people visit the museum every year, according to the museum's associate director Margaret Conover. This is more than any other University attraction brings in. Most of the visitors are schoolchildren from local elementary schools. They can be heard in the hallways and the classrooms in ESS during regular class times, and so they often cause a disturbance to the students there, according to Conover.

Both Conover and the museum's director, Steven Englebright would like to move the museum to a house just north of the of the South Entrance on Stony Brook road, which is also within walking distance of a nature trail which is often made a part of the school trips to the University.

"There is a logistical problem in getting the children on and off the bus twice," said Conover, "to see the museum on the campus and then drive outside of it to see the trails and other programs."

"We've been looking for a place like this for a long time. The house seems ideal for us. There are some special large trees on the property, which may include the largest silver maple tree on Long Island," said Conover.

There are other reasons for removing the museum from the campus. It's at the center of the University, which makes it difficult to find, according to Conover. By putting the museum on Stony Brook Road, Conover feels the amount of visitors to the museum will increase and the University's relations with the general public will be enhanced.

The house that the museum would be put into is presently owned by the Stony Brook Foundation. It is used primarily to house short-term guests of the Uni-



Statesman Staff Photo by M. Mateo

The Earth, Space and Sciences (ESS) museum located in the ESS building may be moved off campus soon

versity in its three bedrooms. The house also features a living room, a dining room and a sliding roof, which probably was once used by an astronomer staying at the house, according to Diane Diot McNamara, the Director of Development for the Stony Brook Foundation. There are also four outer buildings, used for storing such things as commencement folders.

According to McNamara, the Stony Brook Foundation has not been approached by Englebright or Conover with a formal request to use the house. "The board members [of the foundation] are very appreciative of the [significance of] the museum," said McNamara, "but they don't even know of the museum's intention to use the house."

"We're awaiting the proposal," added McNamara, who seemed to be optimistic about the move. "We like to be good neighbors to our community...to the people on the other side."

"There are various people that would like to use the house," said University President John Marburger. Conover said the museum should act quickly if they

want to take over the house immediately. "We could move the museum into the house as soon as next fall if it were approved," said Conover. "This would be a gradual move, because there is a lot of work involved."

In a University Senate meeting on Monday afternoon, various faculty grappled with the idea of using the house. Some were concerned that a better place for the things stored in the various sections should be found before anything was moved. Concerns were also voiced for the need to house the University guests there, and also that the money could be used for other things. The Senate conceded that the house would be a good location for the museum, but with an amendment made by Andrew Colver, who is chairman of the campus environment committee and also the originator of the idea, that space be found first for anything that might have to be moved out from the house.

Presently the museum, which Conover says has grown much larger than it was originally intended to be, features one permanent exhibit on the geology of Long Island.

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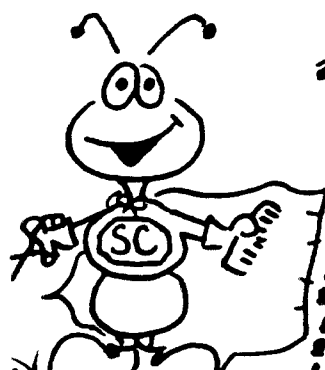
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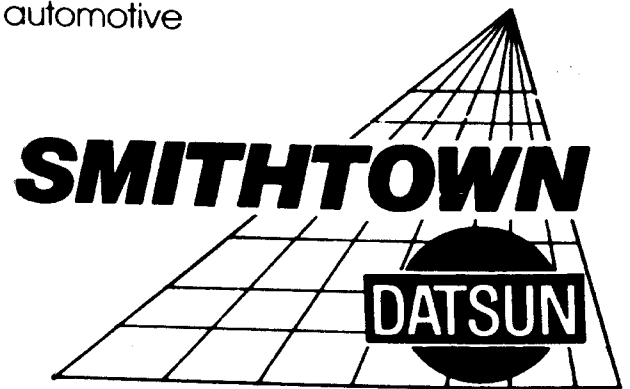
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# Three HSC Profs Start Enuresis Help Program

by Adam Schneider

Twenty percent of our nation's children and adolescents are affected by a condition known as enuresis. This is commonly known as bedwetting, and is often translated into discomfort and embarrassment for both the child and the parents involved.

However, a long-awaited program has now become available for youngsters as a result of research efforts between Stony Brook's Department of Psychology and the School of Medicine's Department of Pediatrics. A team of professionals led by psychologists Janet Fischel and Robert Liebert and pediatric nephrologist Fred Kaskel will be coordinating the program. It will be available to children with any degree of bedwetting problem.

According to Fischel, "There is very little research out there....properly done." This program will also not be research oriented. Fischel said that the causes for enuresis are "not well-understood." One or two possible causes could be the depth of sleep or emotional issues, Fischel said.

There are several forms of enuresis but most fall into two major categories. Primary enuresis occurs in "a child who has never been 'dry'." Secondary nocturnal enuresis sufferers have gone through a period of "dryness", but, according to Fischel, they have developed the problem. Some children with bedwetting do have serious medical or emotional complications. Liebert, Kaskel, and Fischel indicate that bedwetting may be a symptom of an underlying disorder or even possibly poor early toilet-

training.

The major impetus behind this new study is to evaluate the effectiveness of the two most commonly used treatments for bedwetting. It is what Fischel calls "a comparison study." The pharmaceutical method involves the usage of drug therapy and pills. The other makes use of behavior management, which involves the use of a urine alarm. Both methods are widely used but it must be determined how quickly each one lasts.

The problem has been given "far too little treatment attention in the United States," according to Liebert. He notes that the enuresis situation has been taken much more seriously in Europe due to their practice of social medicine. However, the three-person team right here on the Stony Brook campus hopes to make some major breakthroughs

While they are not ruling out former belief of causes for the problem the trio is operating under a "state of art and guesswork." In addition, Liebert adds that, unfortunately, "There has been a lack of interest on behalf of parents and pediatricians. They are fooled into believing that the problem will go away slowly."

Liebert noted that a bedwetting child "fails to do things that you and I learn to at early stages of the life cycle." This is either the result of slow learning (90 percent of the cases) or possibly some physical defect or illness.

The enuresis program is just getting underway. Liebert stressed. More information can be obtained by calling 444-2585 or 444-2700.

# P/NC, Dept Changed At U Senate Meeting

By Howard Breuer

The Linguistics program at Stony Brook became the Linguistics Department at a University Senate meeting on Monday; changes were also made in the undergraduate P/NC option, for students who unknowingly P/NC classes for their major before they declare it.

According to Joel Rosenthal, retiring President of the University Senate (this was his last meeting), there really is not much difference between a program and a department. It's just a way of establishing the program in a more permanent way, and of giving recognition to the significance of the work done within the program.

The Linguistic Department had been seeking the change in status since last spring, when the Provost's office received a request from Egon Neuberger, Dean of the Social and Behavioral Sciences Division, stating that Linguistics truly met all criteria for such a change. The Senate agreed, and it was also mentioned that the Religious Studies program would try making the same move early next semester.

As for the P/NC option, the Senate asked to do some "fine-tuning" by the University Senate Education, and Teaching Policy Committee, to correct

for a "Catch-22" type situation existing within the program, because a student cannot legally repeat a course in which a "P" is already earned.

Major program and departments may not require a student to repeat a course in which a P was obtained, when that course is taken before the major is declared.

Major departments and programs may, at their discretion, require a more advanced course to be taken in lieu of a required course in which a grade of P is recorded. Any such requirement should be made known to the student at the time that he declares the major.

Any course in which the grade which was earned was C- or less, whether or not that grade was converted to P, may be repeated.

Departments should inform students when they P/NC a course that they should not, and warn them when a P/NC needs to be changed.

It was also disclosed at the meeting by Graduate Student Organization (GSO) representative Sam Hoff that the GSO voted 9-2-1 to oppose construction of an arboretum as part of the proposed Natural Sciences Center. This was done at a November 13 meeting of the Graduate Student Senate.

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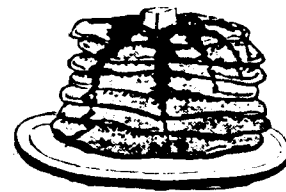
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# Protect Our Art Contributions or Remove Them

The latest series of attacks on Bernard Aptekar's sculptural painting **The Defeat of the City of Plutonium** shows again that the actions of a few irresponsible people can degrade the way the public views students at Stony Brook.

Aptekar placed the work on extended loan to the university in March. It was put in the lobby of the Lab Office building, which is at best a risky location for a large piece of artwork. Coupled with the fact that the building's doors are virtually unsecurable due to broken locks and an apparent confusion concerning whose responsibility it is to lock these doors, what has happened to the work is somewhat understandable.

What is hard to believe is that there are some people, presumably students, who would go to the extent of ripping a section off its securing bolts and smashing it against a brick wall. What twisted person could get any enjoyment out of seeing a piece of artwork so terribly damaged?

The administration had suggested to Aptekar the possibility of a partial plexiglas partition and alarm system around **Defeat** after vandals attacked the work in September. Why is it that two months later, a virtual carbon copy of the September incident was allowed to happen? We question the administration's commitment to safeguarding the work.

As a community, the students of Stony Brook have to battle this type of crime. Vandalism hits every student here, through loss of money and services, and in this case the loss of a valuable contribution from an artist who is not connected with the university.

One of the themes exemplified in Aptekar's **Defeat** is non-commitment on the part of the middle class as a whole. It is hard to believe that no one on campus has any information about this last series of attacks on **Defeat**. We hope that there is at least one person here who would volunteer information to help the investigation.

What artist in his right mind, after hearing of these incidents of vandalism, would want to contribute a work to Stony Brook? If we as students allow this crime to go unanswered, we will be discouraging future contributions to the University.

What really hurts is that all of these exhibits are placed here for our benefit.

We urge the administration to immediately offer a reward to any person providing information which leads to the arrest of the vandals who ransacked **Defeat**. We also feel that the administration should immediately begin to solicit funding through contributions to help pay for the plexiglas partition and alarm system that the university can't seem to find money for it in its budget.

Aptekar has said that he wishes to keep the work at its present location, providing that it can be properly protected. Unless an effective alarm system and protective partition is installed, it seems doubtful that this can be done. At this time, we urge Bernard Aptekar to remove **Defeat** until such protection can be provided.

Everybody has an opinion, but few utilize the opportunity to make their feelings known. *Statesman* gladly accepts Letters and Viewpoints from members of the Stony Brook campus and community who have something to say, even if we don't particularly agree with their sentiments! Write us c/o P.O. Box AE, Stony Brook, NY 11794 or stop down at our basement offices in the Union. We're waiting for you...at least Mitch is.

## —Letters—

### Thanks, Except Danks

To The Editor:

I would like to take this opportunity to thank the people who helped make the "Big Brothers/Big Sisters for a Day" program a huge success. Without these people, this program would never have gotten off the ground. Before I begin thanking everyone, I feel that I should set the record straight on a few things.

COCA did not donate the movie "The Neverending Story" per se. The Wagner, Keller, and Stimson College Leges contributed half of the cost of the movie (\$200), COCA put up the other half. COCA, however, ran the movie on Wednesday, Nov. 28, and charged an admission to all viewers. The returns on this went back to COCA, none of it went back to the College Leges, nor were they donated to Little Flower. I have found Daniel Hank, the chairperson of COCA, to be a very difficult and obnoxious person who hindered rather than helped. In the *Statesman* article about this project, COCA was incorrectly mentioned as the sole donator for the movie. Hank did not raise any sort of objection to this.

However, when I neglected to put COCA down as a sponsor in a small ad in the Stony Brook Press (I'll admit my error), Hank called me a "scumbag" when I went to pick up the movie last Thursday. Since then he is still angered over this and another encounter and has since increased his vocabulary to words I prefer not to mention in this letter. I hope everyone will forgive me for getting sidetracked—I had intended for this letter to be one of gratitude, not of grievance.

I would like to express my thank to the following people: Bette Cop-

pola (Stage XII Quad Director), Linda Cenerelli (Wagner College RHD), Susan O'Malley (Keller College RHD), Gladys Watson (Greeley College RHD), and Chen White (Stimson College RHD) for all their support and suggestions; Dave Timmans (Associate Director of Operations for the Union Building), Carole Friedman (Asst. to the Assoc. Dir. of Union) and Laura Marchese (Student Asst. to the Assoc. Dir.) for the tremendous amount of help and suggestions that they gave me; Domino's Pizza and Daka for their fantastic donation of free food, drink, dessert, plates, cups, and utensils (enough to feed over 160 people!); the Wagner College, Keller College and Stimson College Leges and their officers and COCA for the movie; Charlie Thrasher (District Manager for Daka) and John O'Neill (Manager of H Quad Cafeteria) for putting up with my numerous phone calls and all their help; Jackie Vaccaro, Debra King and the staff of the *Statesman* for that really nice article on the project; "Hawkeye" Aylward, Joyce Yearwood and Chris Maryanopolis for all their help and support; Tony and Lisa for donating the services of the film projector and setting it up and running it for us; Judith Christ (Manager of Operations of the Gymnasium) for making the pool available for us; the kids and staff of Little Flower for making our day special too; and finally my deepest thanks to the 90-some-odd people who gave their time to make a difference in the lives of these kids.

The names of these good people are Daria Agosta, Brian Aksmit, Susan Alter, Jeanne Aranow, Doug Ballan, Charlene Bauer, Alyssa Bellis, Maureen Beyer, Jemel Braxton, Carol Anne Briskey, Gerry

Brquard, Anne Marie Bull, Josh Chase, Jerry Cheng, Roger Chung, Antoinette Cignarella, Peggy Clifford, Bette Coppola, Marc Davino, Nina DePaola, Doreen Eng, Maggie Fanning, Jackie Fazziola, Gillian Fisher, Jenny Grodberg, Jeanine Gagliano, R. Seth Gambol, James Gilligan, Dorothy Going, Andrew Gottlieb, Evan Hammer, Elizabeth Hayes, David and Jane Ingle, Ivette Iza, Lisa Lofton, Debra Magaldino, Laura Marchese, Kathy Melucci, Susannah Moran, John Mui, Cory Newman, Lisa Pessecow, Denise Peters, Shari Portnoy, Ellen Rafferty, Louise Rizzuto, Cynthia Rosenblatt, Velda Russell, Rhea Russo, Diane Sarros, Lee Savell, Audrey Scheider, Pauline Seto, Hana Shafkowitz, Barbara Sigerson, Mitch Stern, Sam and Roberta Taube, Valerie Thomas, Dave Timmans, John Vodicka, Yohko Watanabe, Lisa Waterman, Helen Wilkes, Beth Schwartz, Colleen Downes, Angela Floretos, Hani Mussallam, Lisa Mazzaro, "Skip" Luther, Barbara Sigerson, Gina Cohen, Norma Vally, Anna Chattah, John Nevell, Mike Rattu, Gina Giattino, Maria Milazzo, Gina Milazzo, Carol Kamm, Mickael Decker, Joe LaSala, Sherry Packman, Mary Agoglia, Michael, Lucienne, John Martin, Eve Miller, Wan Chen, Prita Pillia, Bobby Zourellos, and Mauricio Zurita. Phew!

If I accidentally omitted anyone's name, please forgive me and realize that I really appreciated your help. You people proved me right when I said that we would prove to these kids that a lot of people do care. Give yourselves a pat on the back, you deserve it. Thanks again and Merry Christmas.

Marc Gunning  
Wagner College RA

— Fall 1984 —

**Elizabeth Wasserman**  
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# ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

## 'Grease' Hits Musical Heights

by Ellen Breidner

Grease is one of the most often performed musicals of all times. Yet, of all the renditions of this musical, the Stony Brook players interpretation of it is one of the best. It excelled in every aspect - from audience participation, to performance, to the togetherness of the cast.

When the lights dimmed on Saturday night, the Union Auditorium was only half full. It is too bad those seats were empty; anyone sitting in them would have had a good time. The audience was a good one. They laughed easily at one-liners and were appreciative of the musical numbers.

The numbers were well staged and choreographed, thanks to "Johnny Casino" - director/choreographer Bruce Grossman. Mr. Grossman took the talent of his cast and molded it into a spectacular show which was appreciated by all involved. Professional theater techniques - such as having the musicians play onstage and leaving the curtain open in between scenes - did nothing but enhance the show.

The performance of the cast themselves was nothing short of unbelievable. Every actor was perfect for his or her part; and executed that part professionally until the end. Although all the actors were good - from minor characters like Theresa Geier's Patty Simcox to Sandy Dumbrowski (played by Mercedes Wittreich) - a few are worthy of special mention. Included in this category are Gila Azar, Dana  
*(continued on page 7A)*



Scenes from the Stony Brook Players' production of "Grease."  
Statesman Photos Dave Morrison



**Dudley Back  
In Form**

**-page 5A**

**Burns Makes  
Third Coming**

**-page 9A**

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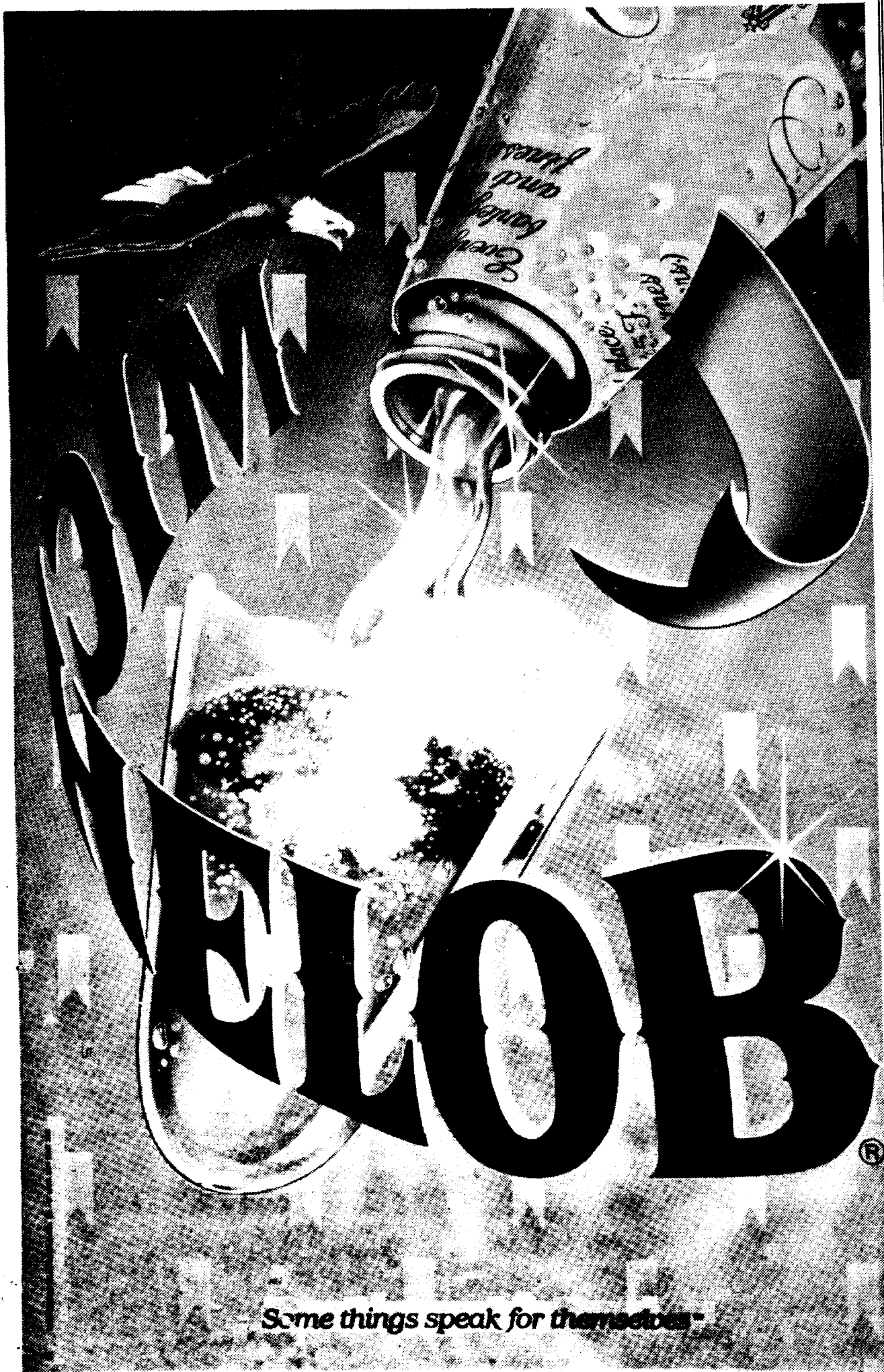
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# THEATER

## 'Heroes' Saved By Fine Acting

By George Bidermann

The Stephen Poliakoff play *Heroes*, which is being presented in the Fine Arts Center, is an engaging performance of a play that suffers from the lack of a definite answer to the questions the playwright poses.

*Heroes* is set in Europe in between the two World Wars, in a time of changing moods and views of society. Its plot revolves around the meeting of two unlikely companions, Julius and Ranier.

Julius was remarkably played by Greg Germann on the night this reviewer saw the play. He has since left to perform in another play on the west coast, and Rob Gomes has stepped in to play Julius.

Julius is the standard apathetic citizen. A struggling artist, he is unaware of the turmoil surrounding Europe until he meets Ranier, who is a drifter with a profoundly philosophical view of the society.

Ranier, portrayed magnificently by Matthew Conlon, has struggled all his life to make ends meet, drifting from job to job on the European continent. His friendship with Julius develops slowly, but he takes it on himself to educate Julius in the struggle to survive. Julius is supported each week by checks from his mother while he struggles with his artwork, trying to portray the reality of the city.

But Ranier's lifestyle and struggle to survive has given him a realistic view of society, which Julius cannot see from his protected spot inside his rented room.



The "meeting" brews in "Heroes"

Statesman/Artists

Julius' mentor is Albert, a former art critic whose life and career have fallen by the wayside. Albert, who is played by Patrick Bedford, represents the symbolic older generation that Ranier and Julius revolt against. In perhaps the play's most poignant scene, Ranier and Julius create a disturbance in the restaurant, which serves as the principal outside scene for the play. Ranier and Julius, upset that the cream on their donuts is stale, storm out of the restaurant in an uproar, overturning their cream donuts on the table. After they leave, Albert goes over to the table, picks up one of the donuts, and

eats it.

The play centers on the "meeting," which is a communist meeting and apparently concerns the imminent revolution. Ranier is anxious to join, and interested in what they are discussing. Julius drags his feet. It isn't until the play's climax that both Julius and Ranier commit themselves to joining the revolution.

*Heroes* is a play that is tightly organized and performed. The special effects are wonderful: each scene is strengthened by the addition of black and white period photographs, which help to describe the time in which the

play is set. The performances of the three principal actors, Amy Epstein as the waitress and young girl and Bruce Brickmeier as the boy, are flawless.

If *Heroes* suffers from any weakness, it is the author's surface treatment of the commitment to revolution. The climax of the play is too easily approached. However, this minor, personal opinion should not discourage people from attending a worthwhile and captivating performance. *Heroes* is playing in Theater I through December 16. Tickets can be purchased at the box office in the Fine Arts Center.

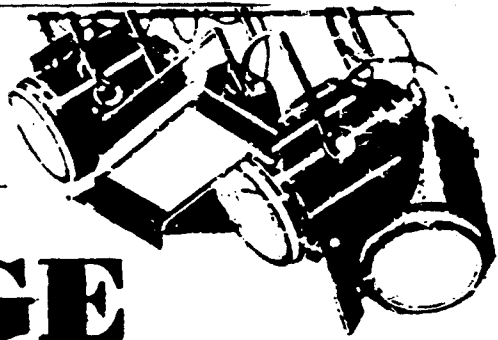
## STAGE CUES

by Dennis Britten

Very seldom are things quiet enough on the theatre scene at Stony Brook to talk about musical happenings, but there is such an exciting schedule of musical events planned for the next two weeks, I must take this opportunity to mention a few. Within the abundant list of offerings, which also includes the University Concert Band, Graduate Chamber Music Concerts, The Collegium Musicum, The Chamber Singers with the Long Island Brass Guild, the Beaux Arts Trio and this year's *Messiah Sing*, are two performances I'd especially like to mention.

The first is scheduled for Main Stage this Saturday night at 8 PM when we will have the rare privilege of hearing Metropolitan Opera soprano, Ms. Jessye Norman, in concert. The *New York Times* has said that this soprano voice creates "it's own inverse: sensuous and exquisitely crafted..."

The other event is of special interest to all of us in the arts. Stony Brook Symphony Orchestra will perform a benefit concert on Fri. December 14. All proceeds of this performance go to a special Fine Arts Award established just



this year by the University Association. It will be presented each year to a worthy student of the fine arts. So, not only will you be hearing a great symphony concert by attending but helping a worthy student as well.

**CUES:** Stephen Poliakoff's drama, *Heroes*, which made its American Premiere last week here with Stony Brook's Highlight Theatre, continues with performances Tuesday through Saturday at 8 PM and Sunday at 3 PM in Theatre I of the Fine Arts Center.

On Wednesday and Thursday, Dec. 5 & 6, you can hear Concerts of Chamber Music presented by graduate students of the Dept. of Music in the Recital Hall at 8 PM.

One way to relieve the tensions of the closing semester is to hear the University Concert Band on Wednesday night, Dec. 5, at 8 PM on Main Stage. Their concert will include works of Scott Joplin and excerpts from *My Fair Lady*. Tickets are \$3 and \$1.

*Tar Baby*, a theatre piece conceived and directed by Glenda Dickerson of the Theatre Arts Department is back by popular demand. Two special performances are planned for Thursday and Friday evenings, Dec. 6 & 7 at 8:30 PM.

The Collegium Musicum directed by Eva Linfield, will perform in the Recital Hall on Friday, December 7. This is a very special group presenting music of early composers and well worth hearing. Admission is free.

Jessye Norman, Metropolitan Opera Soprano with pianist Phillip Mill will perform on Main Stage of the Fine Arts Center on Saturday, December 8 at 8 PM. This is a rare opportunity to hear this internationally known operatic soprano and recording artist in person. Tickets are \$11/\$13/\$15.

The Theatre Arts Department's new Children's Theatre opens its first production with two performances on Saturday Dec. 8, one at 11 AM, the other at 1 PM in Theatre III. The show is *Sidewalk Scenes/Concrete Characters and Fencepost Friends*. Tickets are \$2.50.

The Stony Brook Chamber Singers can be heard in a concert performance with the Long Island Brass Guild on Sunday, Dec. 9 at 3 PM in the Recital Hall. Admission is free.

Have an entertaining week!

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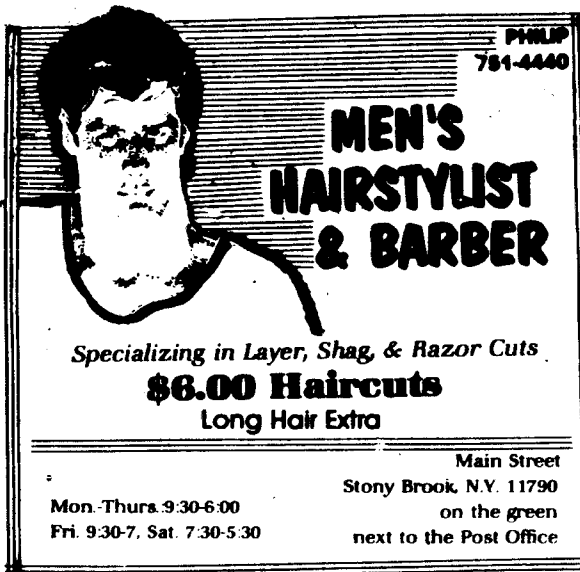
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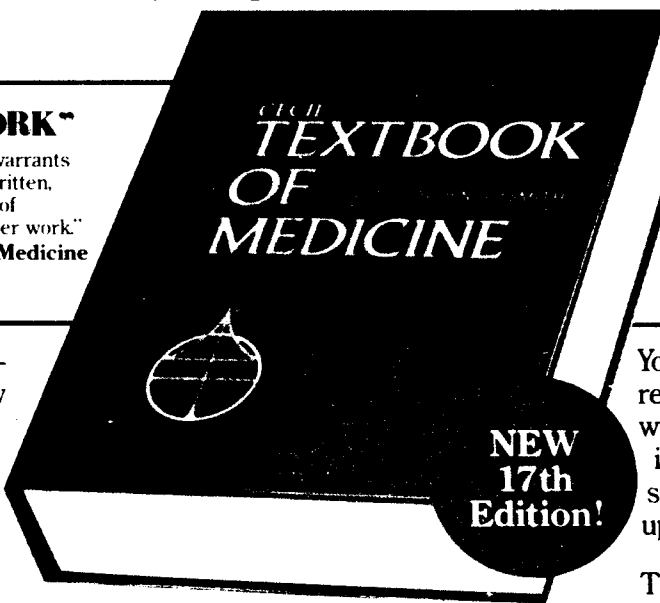
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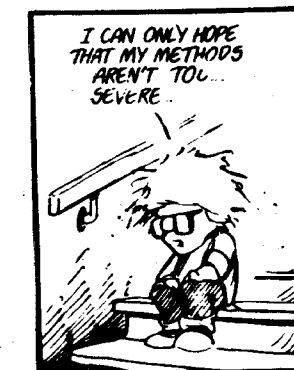
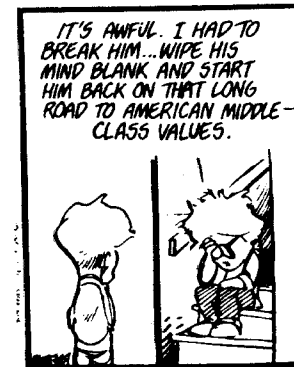
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### BLOOM COUNTY

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# CINEMA

## Two Wives? The Moore, the Merrier

by Paul Heilker

Dudley Moore has done little of note since he created Arthur, the most lovable drunk in movie history. A string of romantic comedies (*Romantic Comedy*, *Lovesick*, *Unfaithfully Yours*) and his foray into more serious drama opposite Mary Tyler Moore in *Six Weeks* were all met with a lukewarm reception. But now, some five years after he chased Bo down to Mexico in *10*, Moore has been reunited with the director of that hit flick, Blake Edwards. It's about time.

"We looked for a long time for something that would bring Dudley and Blake back together," said Producer Tony Adams in New York recently. Micki and Maude, their present collaboration which premieres December 21, was well worth the wait.

Moore plays Rob Salinger, a roving TV reporter for "America, Hey", who is getting desperate to start a family after seven years of marriage to a very career-minded lawyer, Micki. Their time together is reduced to rushed phone conversations. Rob calls Micki's office to hear, "Oh, Hi honey. I gotta go. Can you hold?"

While on assignment, Rob meets Maude, a cellist, played by last year's Oscar nominee Amy Irving. The chemistry between them is immediate. She invites him to the next performance, but he reluctantly declines because he has a date for dinner with his wife. But his wife has to cancel, and he goes, and (guess what) they fall in love.

Rob's infidelity is going along just fine ("My only problem is that I'm feeling guilty about not feeling guilty.") when to the opening strains of Beethoven's Fifth at the symphony, Maude announces that she's pregnant.

He resolves to tell his wife, get a divorce, and marry Maude, but he never gets the chance. Over dinner that night, she tells him her "big news" first. She too is pregnant. Who knew?

What follows is a comedic ramble for Moore as a lovable bigamist who desperately tries to split his time between two pregnant wives, but not before he meets all his wives' parents in unusual situations. Maude's father is a professional wrestler who pals around with Andre the Giant and Big John Stud. Andre next to Dudley is a hysterical sight. Rob also runs into Micki's parents on the steps to the church



...And with Amy Irving (Maude)



Dudley Moore with Anne Reinking (Micki)...

where he is just about to marry Maude. Moore squirms and wriggles free with the best of them.

It is only when the pregnancies near full term that things get out of hand. Micki and Maude just happen to go to the same doctors' offices, go into labor the same day, check into the same hospital, and get rooms next to each other. They both enter the final stages of labor at the same time, Maude yelling, "There is a god, and he's a sexist pig!"

Side by side the two Mrs. Salingers are wheeled screaming down the hall, and the jig is up. But it works out...

"When I read the script, I said, 'This is a movie I'd like to see,'" Amy Irving said at a press conference in New York last Saturday. "I think it's a good movie, because I laughed when I saw it, and my mother liked it."

As in her earlier role in *The Competition*, Irving had to learn to play a musical instrument as Maude, this time the cello. "I've done homework for every film I've done," she said. "You have to. But the cello is a bitch and I'd never continue it."

But the actual filming of Micki and Maude proved to be rather easier. "Blake's philosophy is to let the camera run, and if it works, that's great," Irving said. She added that most of the scenes were done in one take, and "were the extensions of us having a good time." Irving said, "A comedy must have that tone on the set," whereas she described the set of *Carrie*, her first film, as "intense, because of studio pressure, and we (the cast) were terrified since it was our first film," and the set of Barbra Streisand's *Yentl* as "very calm, because she planned so well every step of the way."

Adams said that Micki and Maude was written for Dudley Moore, and that it is making a social commentary, not condoning Rob Salinger's behavior. He said he expected some controversy from groups like the Moral Majority, but not from women's groups. "Dudley's dilemma is the audience's dilemma," Adams said. Indeed you will find your loyalties shifting throughout the movie. "But they all get what they want in the end," he said.

Moore has played a lovable lech, a lovable drunk, and now a lovable bigamist. He is endearing enough

to make us like him when we shouldn't. And for Micki and Maude, this talent is crucial. As Amy Irving said, "I can't think of another actor who could pull it off."

The interplay between Irving and Moore is wonderful from the moment they meet in the film. Irving is an actress of the highest calibre, who can add comedy to her list of stage and screen talents. In February she begins filming *The Music Box*, based on the classic Laurel and Hardy film of the same name, which will star "the Aramis man," Ted Danson of TV's *Cheers*, and crazy comic Howie Mandel.

On of Broadway's top dancers, Ann Reinking is marvelous in her first non-dancing role as Micki, following her performance in such films as Bob Fosse's *All That Jazz* and, more recently, *Annie*. She brings a nice mix of ambition and vulnerability to Micki that works very well with Moore's unfaithful connivings.

Richard Mulligan finally gets to play someone who isn't crazy, and he is fantastic. He is a great "comic reactor" as Adams puts it, and delivers some of the movie's best lines as Moore's boss and best friend, Leo Brody. The outrageous remark with the dry delivery that has made him famous gets a healthy workout in Micki and Maude.

The reunion of Dudley Moore and Blake Edwards has given us a fine comedy with a touch of social education. At times manically slapstick, it is thoroughly enjoyable, a fine group effort in what has become a dead field, the romantic comedy. Don't lose Micki and Maude in the Christmas movie barrage because you'll be sorry. Dudley's back and he's shorter and funnier than ever.

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Statesman/Sondra M. Mateo

Charles Lane draws the character from *Press Pix*, a regular feature in (yeech! gasp!) *The Press*, in a Stony Brook Union window during yesterday's yuletide sprucing up of the place. Students were threatened with bodily injury unless they pitched in and they willingly complied, drawing designs and making ornaments for the Union X-Mas Tree, a towering hulk that stood so high that Dave Timmann had to cut a hole in the roof to fit it inside. O.K., so we're lying a little, but it sure was a fun time for all.

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So far this semester, Managing Editor Barry Wenig has promised Scott he'd write a review of Yoko Ono's new album, a Beatles discography, and the movie *A Soldier's Story*, all of which Barry has neglected to complete for print. Write for *Alternatives*—it's obvious Barry isn't!

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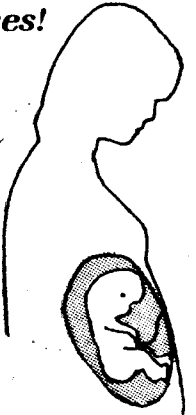
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# Friday Deadline For Christmas Trivia Contest

For those of you who didn't see it last week (and for those of you who did, and forgot to submit an entry), here again, is the ultimate *Statesman* Christmas trivia contest.

Even though it's still November, it is the Christmas season. Decorations are all over the stores, people are starting to make out their shopping lists, and the special shows are popping up again on television.

Ah, yes, the great Christmas specials. It doesn't matter if you celebrate Christmas or not — everyone watches them. *Rudolph the Red-Nosed Reindeer*. *Santa's Coming to Town*. *The Year Without a Santa Claus*. The true harbingers of the Christmas season.

This week's trivia contest honors these shows (and gets into the holiday spirit) with an impressive set of questions devised by Stony Brook student Peter Kersich. Not easy questions by any means — never has a more demanding set appeared in *Statesman*.

You still have two days to hand in your entries and vie for the valuable prizes below. To date, we have not received a single entry, which means the field is still very wide open. Get your entries in today, and you could be the proud winner of fame, glory, and measurable wealth.

OK. First prize, going to the entry with the highest score, will be twenty dollars, the soundtrack of *Thief of Hearts*, a picture of Scrooge McDuck and a copy of *Surface Chic* (the status symbol cut-out book). Second prize is ten dollars and the new album from *The Nails*, and third prize is the new albums by *Band of Gold* and *Visage*.

Each question is worth four points, except for the extra credit questions which are worth six points each. Partial credit is available on some questions, at the discretion of the judges.

Entries must be submitted, in a sealed envelope, to *Statesman*, Stony Brook Union Room 075, by 3:00 pm on Friday, Dec. 7. All entries must include your name and telephone number, and only one entry per person. Group entries are permitted and encouraged. Ties will be broken by random drawing.

So, grab a few friends and take a shot, and don't be fazed by the questions — if you don't hand in a 30 point entry because you don't think you have a chance, you might miss out. Hey, anyone can be a winner.

1. What is the person's name who names Frosty in *Frosty the Snowman*?
2. What is Charlie Brown in the Christmas play?
3. What is the name of the lamb that gets hurt in *The Little Drummer Boy*?
4. What is the name of the whale that helps Rudolph search for Baby New Year?
5. What is the talking snowman's name in *Rudolph the Red-Nosed Reindeer*?
6. Who is the first ghost to visit Scrooge in *A Christmas Carol*?
7. What is the first and last name of the parade organizer and her daughter in *Miracle on 34th Street*?
8. What is the name of the elf who wants to be a dentist in *Rudolph the Red-Nosed Reindeer*?
9. What is the girl's name who is awakened by the Grinch?
10. What is the name of the deputy to the mayor in *Santa's Coming to Town*?
11. What is the magician's name in *Frosty the Snowman*?
12. What's Snoopy in the Christmas play in *Charlie Brown's Christmas*?
13. How much does Scrooge pay the boy to get the turkey in the window?
14. What is the name of the town that can't have toys in *Santa's Coming to Town*?
15. In *Miracle on 34th Street*, when asked how old he is, what does Kris Kringle say?
16. What town does the Grinch try to stop from having Christmas?
17. What is the name of the lion in *Rudolph the Red-Nosed Reindeer*?
18. What is the name of Fezziwig's daughter in *Mr. Magoo's Christmas Carol*?
19. In *The Year Without a Santa*, what is the name of Heat Miser's mother?
20. What makes Kris an official Kringle in *Santa's Coming to Town*?
21. What is the name of the song sung at the end of *Charlie Brown's Christmas*?
22. In what town do the Kringles raise Kris in *Santa's Coming to Town*?
23. What is the lawyer's name who represents Kris in *Miracle on 34th Street*?
24. Name one thing each ghost shows Scrooge in *A Christmas Carol*?
25. What is the name of the male reindeer that Rudolph meets at the reindeer games?

#### Extra Credit:

26. What can't bumble do in *Rudolph the Red-Nosed Reindeer*?
27. What does Linus say is the true meaning of Christmas?
28. Which Kringle finds Kris in *Santa's Coming to Town*?
29. What is the name of the mailman who narrates *Santa's Coming to Town*?
30. How is Kris Kringle proven to be Santa Claus in *Miracle on 34th Street*?

# Male Burlesque At Tokyo Joe's

By Stephanie Hyde

A few hundred women and several men flocked to enjoy Aphrodisiac at Tokyo Joe's Friday night as the male striptease quartet strutted their stuff down a ramp fit for Miss America.

While a large, live video of the show was being shown up front by the stage, loud disco was being played in the background, as male students disguised as striptease waiters served free beer and champagne to the crowd. The show was hosted by Paul Marquis, a sexy magician who just recently opened a Sha Na Na performance. Marquis was outstanding. He did all the usual "making things appear and disappear before your very eyes," but he also did a bit of the unusual. Marquis lit his fingers on fire and swallowed fire before the crowd, but sustained no injuries.

The atmosphere at the show was sizzling, and balloons were floating in the air from table to table. The ballroom was set up like a nightclub, and when the act began, the audience started going crazy, screaming, standing on tables and grabbing at the naked backsides of the male dancers. The dancers, Michael, Bruce, Frankie and Gary stripped from their costumes during individual skits. Volun-



Statesman: Corey Van'Der Linde

teer were selected from the audience to participate in some of the acts.

After the show, Tokyo Joe's opened its doors to all, and for the rest of the night the ballroom resumed as a disco. Two of Aphrodisiacs dancers, Frankie and Bruce are finalist in the Playboy Club's "Great American Strip Off."

# Spectacular 'Grease'

(continued from page 1A)

Werstein, Alcides Diaz, Tim Hurley, Elizabeth Robins and Gene Forman; who played respectively, Marty, Rizzo, Roger, Kenickie, Frenchy and Danny Zuko.

Songs were sung loud, dances were danced gracefully and with ease and the acting was great. One of the better musical numbers was "Greased Lightning", which was performed by Tim (Kenickie) Hurley and the Burgar Palace Boys. Hurley was exceptionally good and could be the next Michael Pare. Another outstanding number was "Mooning", sung by Roger (Alcides Diaz) and Jan (Ayme Fechter). Mr. Diaz has a clear voice which rang throughout the auditorium.

The best numbers, however, were both "We Go Together" and its reprise. The cast sounded great together, complete with harmonies, and looked great together. All of the actors looked

as though they were having an incredibly enjoyable experience. The enthusiasm shone through to the audience, which was itching to get up on the stage and join the actors.

When the cast members were together on stage, a spark of magic occurred. Instantly, they would play off of one another. If a certain character was getting a laugh or some sympathy from the audience, that attitude was continued throughout the rest of that scene. This was the cause for many good scenes.

If you haven't seen the Stony Brook Players' rendition of *Grease* yet, then go! It's a guaranteed entertaining two hours that you will most definitely enjoy. The play can still be seen this Friday, Saturday, and Sunday at 7:30 or on Saturday at 10:00. Tickets are only \$3.50. It's probably the best \$3.50 that you will spend and enjoy this semester.

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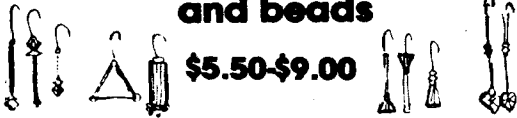
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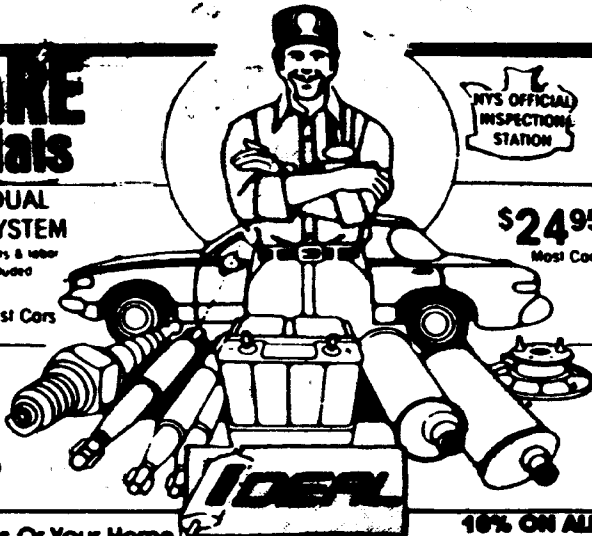
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# 'Oh God III' is Heavenly

By Tim Lapham

Oh God, Oh God, Oh God? Not really, but it is George Burns' third Oh God movie. Having been barely able to sit through Rocky III and Indiana Jones and The Temple of Doom, I was convinced that sequels to movies that left no more to tell are barely worth watching when they appear on Cable TV. Especially if the movie is a "good versus evil" movie, that we all know usually have pat, predictable endings.

Oh God, You Devil fortunately turned out not to be typical in any way. The script works beautifully, even around its predictable scenes. The movie starts out with a young boy who is very sick. His father, a poor but honest man, asks God for help. Yawn, you say? It is trite, and the joke about house calls could have been done without. From this point, however, the movie continues to get better.

Our young star grows up to a struggling rock musician trying to make a living for himself and his wife. His agent, one of the worst in his profession, finally lands our young hero a job as a singer at a wedding. This is where the movie really begins. Enter a man named Tofut, Harry Tofut, who bears a strange resemblance to God. Tofut identifies himself as the only man who can help our young hero's musical career.

The young hero soon finds himself in the office of a record company with Tofut as his agent. Tofut presents the record company manager with a contract for our young hero for \$10 million, 24 hour limo service and a room in the finest hotels of New York. While they are laughing hysterically, Tofut offers our young hero a deal. Slightly hesitant to make a deal with the devil, our young hero almost says no, but Tofut offers to make it a "trial period." Our young hero agrees and finds himself to be Billy Wayne (a slightly altered version of Bruce Springsteen).

Most of the rest of the movie is scenes of discussions between our young hero and Tofut. Our young hero finds he has been taken and that his soul now belongs to the devil. Many of the truly original and truly hilarious scenes take place as our young hero (at this point known to the world as Billy Wayne) tries to get out of his deal with the devil. He leaves no church unvisited in his quest to find God.



George Burns

The sole (soul?) reason for the success of this movie takes place in the last 15 minutes of the movie. God (George Burns) finds himself sitting right next to the devil (George Burns) playing cards for the life and soul of our young hero (who has conveniently swallowed a bottle of sleeping pills). The outcome is obvious (Burns wins over Burns) but how he does it is definitely a movie first.

Religious background is not a requirement for this movie. Everyone from the holiest of holymen to the most avid of atheists should find Oh God, You Devil a hell of a movie.

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## POETRY CORNER

### 'Lunch Time'

By "J"

A stranger kept my house while I was gone  
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I was relieved to see her  
For I was tired and needed a break  
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And in a snap she had control.

She lived her life in extremes  
Bathing in water always too hot or too cold  
Surviving on Virginia Slims and coffee  
Never sleeping, forever thinking.

She thought of nothing but herself  
Only because she believed someone had to  
My house was neglected  
My belongings scattered around indifferently.

I returned to find my house a mess  
And my favorite treasure shattered  
There is much work to be done  
But first I must find some glue.



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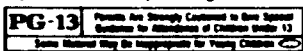


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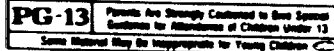
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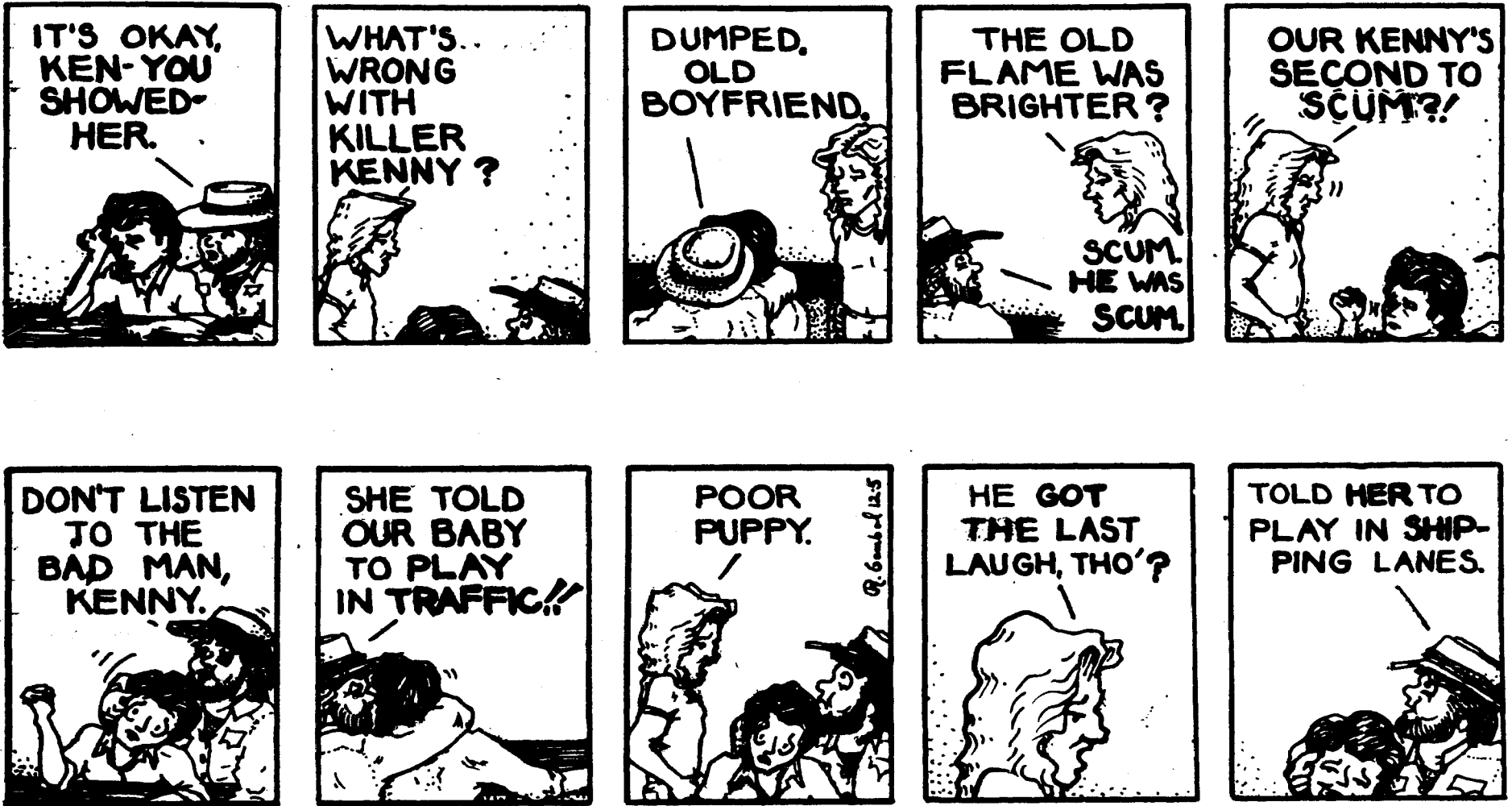
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# Up The Brook

By R. Gambol



advertisement

## A NEW MATT DILLON ...ON THE MOVE

OK, smart guy! What would you do if you were Jeffrey Willis? It's your last summer before choosing between college and jobless oblivion. Now comes a summer dream job at the ritzy El Flamingo Beach Club, a luxurious haunt of the New York rich absolutely dripping easy money and overrun with beautiful girls. You rub more than shoulders with a gorgeous blonde coed visiting from California, you are taken under the wing of the Club's resident "get-rich-quick" artist and, suddenly, college is coming in a very distant second.



Matt Dillon is "The Flamingo Kid."



Matt and Janet — a breath of fresh air.

So, in September, what will it be? For Matt Dillon as Jeffrey Willis in Twentieth Century Fox's "The Flamingo Kid," the decision won't be easy. Everyone has an idea about what he should do with his life — and they're ALL wrong.

### Flair for comedy

As the bright but less than "Easy Street" smart Jeffrey, Matt Dillon takes on a role tailored to show the talented young actor in a new light. Sure, he's still a legend in his own neighborhood, but in "The Flamingo Kid," Dillon is a rumblefish out of water with a flair for comedy and a crush on shapely

newcomer Janet Jones. The tall, sunny blonde shines in her first major film role after brief appearances in "One From the Heart" and "Grease II." A veteran at age 22 of five seasons on TV's "Dance Fever" team, Janet Jones will follow her role in "The Flamingo Kid" by starring in the eagerly awaited film version of "A Chorus Line."

Also starring is a seasoned trio of top performers. Richard Crenna (as slick sports car dealer Phil Brody) recently made his mark in "Body Heat" and "First Blood," and will soon reteam with Sylvester

Stallone in a second "Blood" called "Rambo;" Hector Elizondo (as Jeffrey's concerned father) was last seen in the hilarious "Young Doctors in Love," and Jessica Walter (as the status-conscious Mrs. Brody) is best remembered for asking Clint Eastwood to "Play Misty For Me."



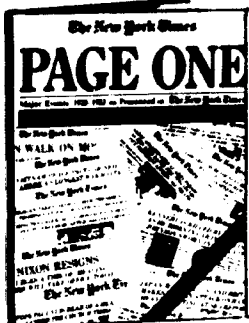
Shapely newcomer Janet Jones.

For director Garry Marshall, "The Flamingo Kid" is a comedy right up his alley. Known for his knack with youthful casts of hit TV shows such as "Happy Days" and "Laverne & Shirley," Marshall guides "The Flamingo Kid" on the heels of his first hilarious feature, "Young Doctors in Love."

For a dash of summer in the dead of winter, here comes "The Flamingo Kid." Your last days before college were never this hot and bothered.

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ONE STOP SHOPPING FOR ALL YOUR GIFTS



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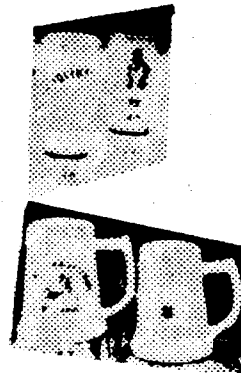
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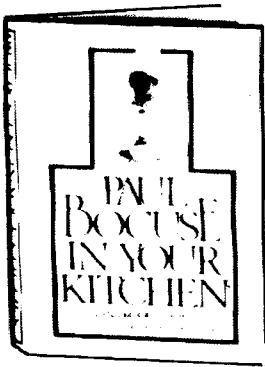
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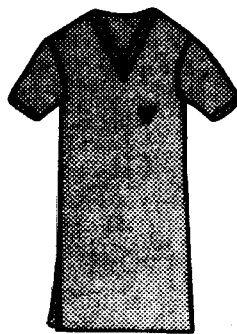
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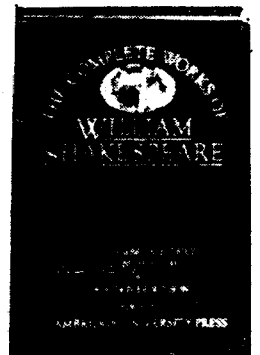
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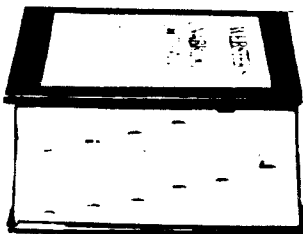
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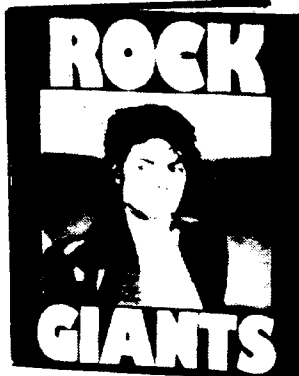
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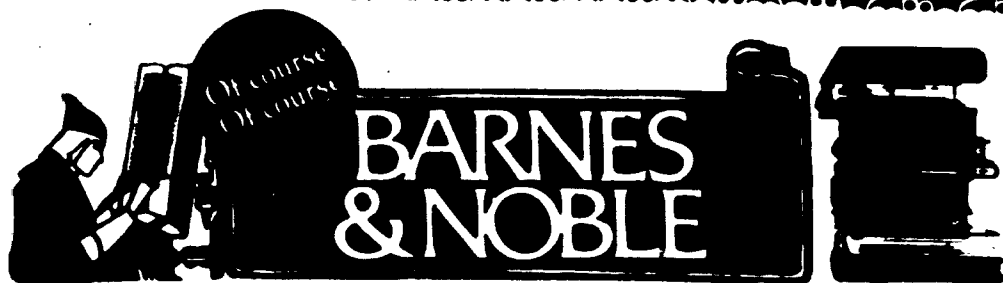
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**HEALTH SCIENCE CENTER**  
Monday - Thursday  
9:00 AM - 5:00 PM  
Friday  
9:00 AM - 4:00 PM  
**246-2665**

STONY BROOK CONCERTS

# QUIET RIOT



SPECIAL GUESTS  
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AND MORE HEAVY METAL MAYHEM

## DEC. 9

### SUNY STONY BROOK GYM



Two Tickets (reserved) for **QUIET RIOT** will be given away at halftime of the **STONY BROOK PURCHASE MEN'S BASKETBALL GAME** at the Gym

**BE THERE... HAVE A CHANCE TO WIN!!!!**

TICKETS AVAILABLE @ TICKETRON OR CALL TELETRON (516) 794-3650 AND stony brook union box office

**TICKETS ON SALE NOW**

WARNING: THE SURGEON GENERAL HAS DETERMINED THAT EXCESSIVE VOLUMES, MISSING THIS SHOW MAY BE HAZARDOUS TO YOUR METAL HEALTH!

STONY BROOK SPEAKERS presents

# "Sexually Speaking" with



in the Union Ballroom  
**Dr. Ruth**

DEC. 5 8 PM

TIX: \$3.50 STUDENTS \$4.00 NON-STUDENTS AVAILABLE AT THE UNION BOX OFFICE PRESENTED BY STONY BROOK SPEAKERS

**TONIGHT!!!**

# "Come One, Come All!!!" End The Year With A BANG!!!

Come join us at our 1st annual

## Merry Xmas/ Secret Santa End Of The Year Bash!!!

Where: Sanger College in Tabler (Home Of Master Cylinder)

When: Thursday, December 6, 1984 from 10pm-?

What: D.J. M & M — 5 Kegs — Blue Whales — Friendly Spirits!

SPECIAL GUEST APPEARANCE BY... YOU GUESSED IT!!!

HO, HO, HO  
SUSBID Required

**FREE ADMISSION — FREE DRINKS**

# GREASE

## More Than "Just A Summer Romance"

A Light, Airy Musical For Your Enjoyment In the Union Auditorium.  
Tickets Available: \$3 Advance \$4 At The Door

Thursday, Decemeber 6 at 8:00.  
Friday, December 7 at 9:00.  
Sundat, December 9 at 8:00.

Presented to you by the Stony Brook Players.

\*\*\*\* (Highest rating)  
 — Roger Ebert, CHICAGO SUN-TIMES  
 "Robin Williams gives an extraordinarily complex performance."  
 — Vincent Canby, THE NEW YORK TIMES

# MOSCOW ON THE HUDSON



COCA presents:

## MOSCOW ON THE HUDSON

Friday & Saturday, December 7 & 8  
 7:00, 9:30, 12:00 in Lec Hall 100  
 50¢ with ID \$1.00 without ID

Buy Tickets In Advance At The Union Box Office



## Astronomy Club

presents

**A Lecture By  
 Prof. Tobias Owen  
 on the Voyager Mission  
 to Jupiter.**

Wednesday, December 5th at 5pm  
 Earth & Space Science Building  
 and

**Regular Meeting 8pm (Same Night)  
 Union Room 236.**



## To All PSC Clubs

Reminder: The last PSC meeting for this semester will be held on Thursday, Dec. 6 at 7:15pm. The last day to sign up is December 5 at 5:00pm. The first PSC meeting of next year will be held on Thursday, January 24, 1985. There is NO funding for events occurring over intersession.

## What Would You Like To See In This Year's Yearbook, SPECULA '85?

General Interest Meeting for SPECULA '85 will be Friday Dec. 7 in Room 026 Old Bio (Central Hall) at 7pm.  
**ALL INTERESTED ARE WELCOME!**

## Stony Brook Fencing Club

challenges you to an

## Undergraduate Tournament

DATE: THURS, DEC. 6

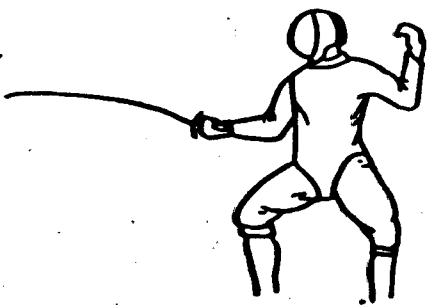
TIME: 8 O'CLOCK PM

PLACE: DANCE STUDIO

→ COMPETITION IS DRY FOIL

→ EQUIPMENT IS AVAILABLE

**Spectators  
 are  
 Welcome!**



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NEWSREEL'S**

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**PERSONALS**

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A New Idea In Intra-Campus  
Communication/Advertising.  
Wednesday Is Our Last Day Of Shooting For  
Presentation During COCA Last Weekend Film:  
POLICE ACADEMY On December 15-16.  
So Give Us A Call At 246-4252 (Availability Limited)  
And Talk To Eustace Fribble.

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**EROS IS FREE AND VERY CONFIDENTIAL**

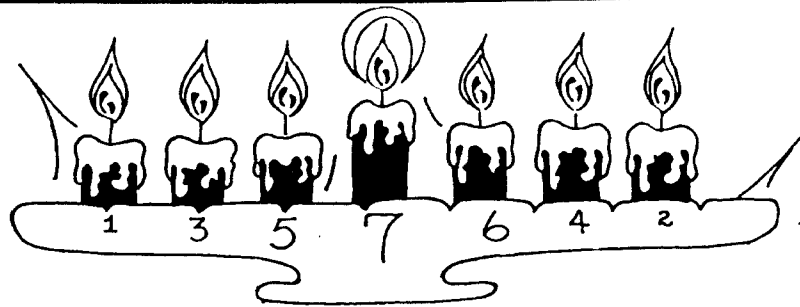
If you have any questions, problems, or need information  
(our literature is free) please visit us in room 119 in the  
Infirmary or call us at 6-LOVE.  
Monday-Friday 10:30 am-5:00 pm.



**IRISH  
LESSONS**

Tonight at 7:00 in  
Union Room 214.  
**IRISH CLUB MEETING**  
immediately following lessons at 8:30.

*All Are Welcome!!*



**KWANZA**

**December 7th 7:30pm  
Cultural Center**

come and help us  
**CELEBRATE!!!!**

- 5. NIA (purpose)
- 7. IMANI (faith)
- 1. UMOJA (unity)
- 4. UJAMAA (co-operative economics)
- 3. UJIMA (collective work)
- 6. KUUMBA (creativity)
- 2. KUJICHAGULIA (self-determination)



**Italian and  
French Clubs**

are having a **FLUTE RECITAL  
and POT LUCK DINNER**

on Thursday, Dec. 6, 1984 at 7:00pm  
in Lib. 4006. Bring enough for two.  
**All are welcome to attend!**

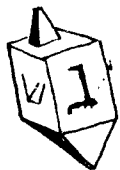
**GRAY PRESENTS:**



**A HOLIDAY PARTY!**

Gray Fireside Lounge  
Thursday, December 6th at 10:00pm.  
Beer, Wine, and Soda  
Dancing, Etc., Etc.  
Admission only \$1.00  
SUSBID and Proof of 19 Required





ANNUAL



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Executive Committee  
Nominating Committee

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Residence Life Advisory Board  
Student Business  
Traffic Appeals Board  
Campus Environment  
Resource Allocation and Allocation Planning  
General Education Committee  
Communications Engineering Mngmnt. Group  
General Institutional Services Mngmnt. Group  
Purchasing/Accounts Payable Mngmnt. Group  
University Business Management Group



# Marburger Seeks to End FSA Contract

(Continued from page 1)

The administration at SUNY Binghamton proceeded to negotiate the contracts formerly held by their FSA with vendors through the state. Marburger sees successful negotiations between the vendors and the state as feasible. "We run a contract between the bookstore and the state, why can't we sign a food contract with the state," he said. A contract recently signed between the Barnes and Noble bookstore and the state arranged for a \$500,000 investment on the part of the bookstore to move the operation from the Stony Brook Union to the library basement. Hanes said one of Marburger's goals through the revamping of FSA is to be able to attract food service bids from "the best food corporations in the country" which would be willing to invest more money in facilities at Stony Brook. The corporations "view the FSA control by students as shaky," Hanes said, adding that a more "stable" FSA would attract more, and better bids for services.

"They are out of their minds," Fairhall said, regarding the contention that corporations would rather deal with a campus administration or a state, as opposed to dealing with students. In most cases, vendors would rather deal with a student entity that they may view as more gullible, according to Fairhall.

Fairhall also argued that Stony Brook history has proven that student control on the FSA board is not detrimental. "When the FSA has a president from the administration," such as in 1974 when then-executive vice president of Stony Brook T.A. Pond was FSA president, "what you ended up seeing is FSA go through a food contractor every other year," Fairhall said. On the contrary, in the last few years, with a similar student

majority, the FSA has been ending the year with a surplus of funds rather than deficits, as were common in the 1970s. Last year, FSA ended the year with a \$133,000 surplus of funds, according to Fairhall.

## Ad-Hoc Group Met Last Week

Student leaders were surprised at Marburger's latest move, especially after an ad-hoc group representing various campus constituencies was assembled in his office Nov. 26 to openly discuss the situation. "This whole meeting we had last week was supposed to be a good faith bargaining session," said Graduate Student Organization President David Hill. "But, he [Marburger] walked in saying change or die."

Marburger issued the memorandum to Hanes after the meeting instructing Hanes to notify Spindler. The memorandum outlines a five-point course of action that Marburger plans to follow. The first point is to notify Spindler; the second is to prepare to have the state pick up the FSA contracts. The third point would ask FSA to rework their by-law revisions to conform more with Marburger's interpretation of the SUNY guidelines. The conformity could be achieved, according to the memo, by empowering the 12-person Board of Directors as the sole body that would elect the corporate officers, as opposed to the 23 class A membership. Students only hold six seats on the Board of Directors.

Marburger's fourth point would ask that FSA immediately begin to operate according to the new by-law revisions — essentially hold new elections (elections are normally held in the early fall). And the fifth and final provision states that, if the rest of the points are complied

with, Marburger would request that the dissolution of the SUNY-FSA contract be rescinded.

When posed a hypothetical question last night that if the FSA board assembled today and agreed to all the provisions he outlined, would he put a halt to the letter to Spindler, Marburger

replied, "I'm absolutely going through" with the request.

Fairhall said the next FSA board meeting is scheduled for Dec. 12 and would not be expedited. He said that he would seek formal and informal meetings with other FSA members, Marburger and other administrators in the immediate future.

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WANTED: One on one female switch from G or H quads to Kelly for next semester. Call 246-4764, corrected phone number.

GRAD STUDENT needed to tutor Chem 131. Call Dana at 6-3935.

Wanted: Guitarist/Singer looking for band to play in interested in Motown Blues and up to date. Will play either on campus or around area. Call Eric at 246-5842.

Wanted: U2 tickets. I pay cash. Call 421-4947 between 9 AM and 1 PM Weekdays.

## HELP WANTED

COUNSELORS: Group home for psychiatrically disabled adults. Weekend sleeper positions. 516-361-9020.

## ATTENTION DECEMBER GRADUATES

**JOBS IN THE PUBLIC INTEREST**, The New York Public Interest Research Group, Inc. (NYPPIRG) is looking for activists who want to organize college students to work on campus and in the community on consumer, environmental, health, and student rights issues. NYPPIRG, the largest student-directed research and advocacy organization in New York State, has achieved national recognition for work on toxic waste, voter registration, mass transit aid, and standardized testing reform. Salary is \$750 a month, plus health benefits. Contact Chris Meyer, c/o NYPPIRG, 9 Murray Street, NY, NY 10007 (212) 349-8460. For more information, contact the local NYPPIRG office, 246-7702 and ask to speak to Blair Morner.

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The Administrative Systems Office is looking for a student knowledgeable in Wordstar and Lotus 1-2-3 who can train faculty and staff in their use. Contact Bill Hollander at 246-5015.

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MATURE RELIABLE FEMALE — non smoker wanted to share small three bedroom apt. near campus. No heavy party people need apply. However, you must be a happy easy to get along with person. Long term tenants sought, graduate students welcome to apply. Call Helen at 751-0627.

HOUSE TO SHARE — your own bedroom in a beautiful house across the street from the pond in Old Setauket. Available Jan. 1. Semi-furnished. Call 751-5109.

FOR SALE: Large custom built house, Miller Place School District in Sound Beach. Call (516) 821-0160.

## LOST & FOUND

LOST: Blue Eastpack Knapsack on 11/24/84. Last seen in Barnes & Noble. If found please call 6-5824 or return to information desk in Union. Important notes for CSE 114, MAT 131, and THR 101. Thanks.

KAREN — I found your ankle bracelet at Hoyt Laundromat. Call 246-4897.

FOUND: Brown key chain with one key. Call 698-1042.

FOUND: Calculator in Heavy Eng. Call to identify 929-4626.

LOST: a brown girls wallet between library and Union. If found, please call Cathy at 6-7278.

LOST: One pair of glasses on 12-1-84 between Irving and Fine Arts Center. Reward if found. Call 246-4128.

## CAMPUS NOTICES

SKI KILLINGTON: College Ski Fest — Jan. 6-11. Includes: Lodging, lifts, transportation \$222 complete per person quad occupancy. Call Rob 473-2241. SPACE IS LIMITED.

JACK LA LANNE Discount memberships with a sponsor, call now for info — Rahav 246-7253.

SPECIAL OLYMPICS TRAINING PROGRAM coming soon. For more info, call Helene 246-5275. General info. meeting Dec. 5, 7PM in the Union.

## PERSONALS

SKI KILLINGTON from \$177.00. Includes Mountinside Condos and lifts. Call Linda 246-4151 or LUV Tours.

SKI SKI SKI Commuter College Ski Weekend 20 spaces left. January 12 & 13, \$99. 6-3606.

ADOPTION — Young childless couple wishes to adopt WHITE newborn. Medical expenses paid, call collect. 516-265-7665.

PATRIOTIC PERSON — The six of us could not decide who should meet you, so why not all six. Write back to the six Irving Party Animals who like to dance and do anything else.

SKI KILLINGTON from \$177. Includes Mountinside Condos and lifts. Call Linda 246-4151 or LUV Tours.

LOVING COUPLE anxiously wishes to adopt a newborn. Will provide warmth, love and security. Expenses paid. Legal/confidential. Call collect (516) 979-9627.

SPECIAL OLYMPICS — Dec. 5, 7PM. Union 237. Volunteers needed to work with handicapped adults. Call Helene 6-5275.

CABBAGE PATCH DOLLS — We have them. Limited amount. Call 246-4188.

MICHAEL — Happy Anniversary! The memories that we've shared over the last few months have been very special, just like you are to me. Spike, Sid, and I love you too! — Always, Alyssa.

SIX IRVING PARY ANIMALS — If you are legitimate I will be in front of the info booth at 10:00 tonight wearing a red Serachi jacket. — Patriotic Person or Joe

DEAR RENEE, My world will never be the same now that we have met. Thanks, sweetheart, for being there over the past few months. Your spirit and compassion makes you, in my eyes, unique to the universe. How in the hell could I ever forget you? When I held your hand I was the luckiest man in the world. Newark, Mississippi, Louisiana, Alabama, Hillside Avenue. My Love to You throughout all time. — S.D.O.

MELISSA J. — from B-2. Your big mouth is causing too much trouble! Watch your step!

1) SIERRA HOTEL PRESENTS — TOTAL HYGIENE PARTY (THP) Saturday December 8th at 10:00PM Douglass 321.

2) THP — Kegs and mixed drinks. First 20 people get free bar of soap. Douglass. Saturday 10PM.

3) Meet Sid V. at the THP. Saturday Douglass 321 at 10PM. Total Hygiene Party.

4) Will Prince be at THP??? You just DON'T want to miss it!!!

5) Is tooth-plaque bothering you? Learn how to remove it at THP. Douglass 321. Saturday.

6) THP — The total educational experience. Learn about flossing your teeth, cleaning your baby and Plivianus aegyptius.

7) John Marburger says — this is a dirty mother f--king campus. Get clean at THP!!

8) Meet EV the Human and find out if he cleans his plates at the THP.

9) Discover the effects of inner ear wax on break-dancing at THP. Saturday, Douglass 321.

10) CLASH OF THE TITANS! Who is cleaner? Terminator, CHUD or the Cavity Creeps. Find out at THP!

11) Go ahead Make my day. Try and master Tic Tac Tooth at THP.

12) THP — Brought to you by: CHUD, EV the human, Trombone Al and the Blues Brother Band.

MR. E — Look. Cut this crap out. You're not leaving! After all I need somebody from Brooklyn on staff. Also, who's going to walk you know who out to her car? — Public Relations

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# SB Prof Heads First LI Sports Medicine Unit

By University News Services

A Sports Medicine Section has been placed in operation at University Hospital in the Health Science Center, the first in a Long Island Hospital.

Stuart Cherney, an assistant professor of orthopedics in Stony Brook's School of Medicine, heads the Sports Medicine Section. The new unit was introduced to the public yesterday at a reception attended by University officials, including Howard Oakes, Vice President for Health Sciences and scores of others from the University community who have helped prepare this newest Long Island health/research service.

Cherney has been working on establishing this interdepartmental activity since coming to Stony Brook more than a year ago. During this start-up time, he logged 2,000 patient visits.

Thomas J. Sansone, clinical assistant professor and director of Physical Therapy in Stony Brook's School of Allied Health Professions, had worked closely with Dr. Cherney in ordering equipment and preparing the facilities.

Patricia Connolly, the third full-time member of the team, is the staff's sports physical therapist. Sports Medicine has part-time services of trainers in the Department of Physical Education and Athletics, and students in Stony Brook's School of Medicine. In addition, several faculty and students in the Stony Brook College of Engineering and Zoo Applied Sciences are taking part.

In the months ahead, Cherney hopes to involve other academic areas at Stony Brook, including psychology and nutrition faculty and students. These areas, he explained, have special application to sports medicine.

"Sports medicine," Cherney said, "is more of a philosophy of treatment than a practice of medicine aimed at one type

of patient."

**RESEARCH**—This is the slowest in starting up because equipment and then patients were necessary in order to provide the resource material for research. Early efforts include evaluating effects of certain machines in muscle training. Mechanical Engineering and Electrical Engineering faculty members have expressed an interest in researching motion, Cherney said.

**TEACHING**—The Department of Family Medicine in Stony Brook's School of Medicine is rotating its resident physicians through Sports Medicine. The School of Nursing has had undergraduate students doing voluntary practicum there. Among them was Barbara Gubbins, who became Stony Brook's first cross country All America runner in 1983 and, therefore, has a special interest in sports and medicine. The Physical Education department's trainer, Kathy Koshansky, and assistant trainer, Ira ("Stu") Levine, have been assisted in working especially with post-operative and post-injury athletes.

**PUBLIC SERVICE**—Those 2,000 patient visits the first year are the most apparent examples of public service. That caseload included University athletes and other students as well as faculty and staff, accounting for more than a third of the patients; athletes from area secondary schools and colleges referred almost exclusively by Cherney (physical therapists are not permitted to refer patients); and non-athletes with knee and shoulder injuries. Cherney, working with Colin Martindale of the Department of Physical Education, arranged a Sports Medicine Colloquium on campus last spring for more than a hundred Long Island high school and college physicians, coaches, trainers and athletes.

## B-Ball Win for Women

The Patriot's women's basketball team finally have something to cheer about. After winning their first game of the season, they had a 3 game losing streak going into last night's game with Ramapo, but the team prevailed in overtime 85-81.

The score was tied to the end of the first half at 41. Ramapo held a six point lead until 2:20 left in regulation time. At that point, Stony Brook guard Lisa White hit a jump shot to bring the team to within 4 points. After a scoring exchange between the two teams, Michele White tied the score at 75 on a layup with only 4 seconds to go and the game

went into overtime.

With the score tied at 81 and 39 seconds left with an extra period, Lisa White came through. She hit two free throws to put the Patriots ahead to stay. Stony Brook got the ball back after Ramapo failed to score and Michele was fouled with two seconds left on the clock. She hit the two foul shots for the final margin. Michele White finished with 25 points and her sister Lisa had 22.

Stony Brook's next game is Friday at home against Oneonta.

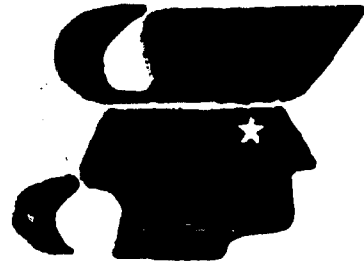
—Dan Waskow

Have Some Free Time?

Why Not Write Sports For Statesman?

Call Jim at 6-3690

# Statesman - V. I. P.\*



Last week with vacation, the Statesman-Very Important Patriots Booster Club Athlete of the Week Award was not presented. So in order to catch up, Dexter Cummings of Basketball squad will be honored, as well as this week's winners Ute Rahn and Patti Trainor of the women's swim team. Dexter shot 53% from the field and 88% from the line during Stony Brook's season opener against Nazareth. His two free throws with 12 seconds left gave the Pats a one point victory.

Ute set a university record in the St. Francis college meet. She also qualified for the NCAA Nationals. Patti also set a school record in the 200 yard backstroke and also qualified for the Nationals.

Congratulations from Statesman and the VIP Booster Club!

## PATRIOT OF THE WEEK

\* Very Important Patriots

## Hansen Gets NCAA Award


(continued from page 16)

Champion for two years in a row in the 800 freestyle relay. His arrival at Stony Brook with a few other excellent swimmers in the year of 1981 helped boost the swimming program tremendously.

Currently Hansen, who is co-captain of the swim team this year, holds seven school records and has been an All-

Metropolitan Champion for the last three years. He has also qualified for the Division III Nationals for the last three years and came out with All-American Honors in the 1650 yard freestyle during the '81-'82 season and the '82-'83 season plus the 800 freestyle relay the '82-'83 season.

The official presentation of the scholarship will be Saturday at one o'clock



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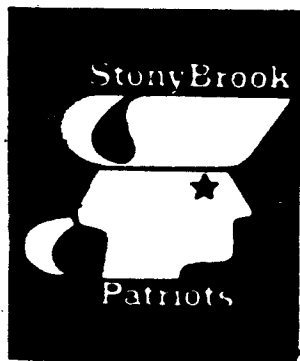
**Intramural Athlete  
Of The Week**

**Susan Corrado**  
**MOON PENNY**

Sue ('85) had a very productive Founder's Cup point-scoring week for her Moon Penny squad. She made it to the quarter finals in Women's Badminton Doubles, the quarter finals in Women's 2 on 2 Basketball, and the semi finals in Co-Rec 2 on 2 Basketball. Also, she was a contributing factor to Moon Penny's two Women's Volleyball victories over O'Neill E-2 and O'Neill F-2, giving them a playoff berth. In addition, Sue also added enthusiasm to help spark her Co-Rec Volleyball team to victory over the Physical Terrorists.

**CONGRATULATIONS SUE!!!**

*this Bud's for you!*



# Statesman SPORTS

Wednesday

December 5, 1984

**B-Ball vs.  
Suny  
Purchase  
8:15PM**

## Squash Begins With 4 Wins, 1 Loss

By Joel Schoenblum

Stony Brook's 1984-85 squash team got off to a very impressive start in its annual Connecticut trip this past weekend, winning four out of five matches played.

On Friday the team took to the courts against host school Wesleyan College and Massachusetts Institute of Technology (MIT). Wesleyan, usually good competition for the Stony Brook squad, was crushed by a determined Patriot team by a score of 9-0. MIT wasn't much better competition for the Patriots, who won decisively, 7-2.

With a record of 2-0, Stony Brook returned to the courts Saturday morning to face another New York team that isn't usually on their schedule: Stevens Technical College. In what seemed to be a repeat performance of Friday's blowout of Wesleyan, the Patriots downed Stevens Tech, 9-0, allowing Stevens only two games of 29 played. The team hung around long enough to gain yet another convincing victory, this time over Le-High College by a score of 8-1.

It was a stronger, more experienced team that helped Stony Brook so thoroughly pick apart the competition, but even the first-year players fared well. "Tony (Royek) hit the ball so hard he chipped paint off the wall" said team member Michael Schumacher. "Coach

(Snider) was telling me to take it easy on 'em" Royek said. Captain Gregg Foos was very optimistic about the team's chances this year. "I think we can make 11th or 12th (in the nation)," claimed Foos.

Playing in the number one position, freshman Rob Bruno continued the long Stony Brook tradition of top flight competitor, winning all of his opening four matches and dropping only one game of his first 13. "Rob is easily the best freshman we've ever had," said Coach Bob Snider. The performance is especially outstanding since, Bruno, as a freshman, is getting his first taste of intercollegiate competition playing against the best there is. "I was happy with the way I played," Bruno said.

The Patriots stopped briefly on their way home from Connecticut to play yet another match Saturday afternoon, this time against powerhouse Yale University. Yale delivered the Stony Brook squahsers their first loss by a score of 9-0.

Overall, the 4-1 record the squash team came home with was "expected" according to Snider, although even he didn't expect the scores to be so one-sided. The team will finish this semester's schedule when it will go against Army on December 8th.



Stony Brook squash captain Gregg Foos.

Statesman/Doreen Kennedy

## Pat's Ready For 1st Home Basketball Game

### Player Statistics

No.	Player	FG	FGA	PCT	FTA	PCT	FT
10	Walker	11	29	.379	14	.786	11
11	Cummings	18	50	.360	20	.750	15
12	Scott	9	25	.360	2	.500	1
13	Abrams	7	21	.333	10	1.000	10
14	Rath	9	19	.474	3	1.000	3
15	Reed	8	20	.400	13	.615	8
20	Gainey	0	0	.000	0	.000	0
22	Prantil	11	24	.458	6	.833	5
23	Borbon	11	23	.478	5	.800	4
24	Lowell	2	6	.333	3	.667	2
25	Haas	5	25	.200	10	.700	7
31	McLoughlin	5	7	.714	0	.000	0
32	Burda	30	50	.600	13	.789	10
TOTALS		126	299	.421	99	.768	78

The Patriots need to convert on more of their field goals if they plan to defeat teams of the caliber they have been playing recently.

By Jim Passano

The Stony Brook Patriot men's basketball team will be playing their first home game of the season today. They will be challenging SUNY Purchase, while hoping to pick up their second win of the season.

The Pats now 1-4, will be playing at 8:15 pm. Head Coach Joe Castiglie expressed his intentions for the contest. "I won't be doing anything different from usual. Our biggest problem is experience," he said, adding that he can only teach so much before they have to go out and learn on the court during game-time. Castiglie explained this with an analogy of learning how to drive. It's a matter of experience. Someone can teach you how to drive, but you really don't know how to do it until you get

behind the wheel," he said.

The team coach also expressed his belief that the Pats really need the home game. "We need to have some familiar surroundings; all the niceties including your own locker room. Home is home. There is no better way to say it," Castiglie said.

Dexter Cummings, Tab Borbon, Frank Prantil, Dave Burda and Kenny Haas, Stony Brook's normal starting five, will do so again in tonight's contest.

As an additional attraction, the Sports Information Department and the Student Activities Board will be helping to co-sponsor the Pats homecoming game. SAB chairman Ira Levy has donated two tickets to the Dec. 9 Quiet Riot concert in the gym which will be raffled off during halftime.

## Hansen Awarded NCAA Graduate Scholarship

By Peter Martens

Bjorn Hansen, one of Stony Brook's best swimmers and top students, is set to receive the National Collegiate Athletic Association's (NCAA) Post Graduate Scholarship Award. This award is given to only 25 student athletes in the country and is based on academic performance plus athletic achievements. The candidate may be in any sport other than football. The top 25 who win the award

receive two thousand dollars to use towards their graduate school education.

When one studies Hansen's record one can see why he was considered for this award. Academically he is one of the Universities top students. He is studying to get a Masters degree in applied math and currently has a 3.82 average.

He previously completed the requirements to have a Bachelors degree in economics, and applied math al-

though the university only allows him to declare two of these as his majors for his undergraduate years. When asked who influenced him in these decisions he mentioned the professors Lawrence Baxter, Stephen Finch, and William Dawes. He said that they were "very inspiring and made their subject interesting." This helped him to decide on taking applied math and economics as majors on his undergraduate years.

Swimming coach John DeMarie was also mentioned by Hansen as having inspired him to do well in swimming as well as in the classroom.

Hansen's performance in the swimming world is also outstanding. In Denmark, where he was born and lived for many years, he held National Junior records in the 200 meter and 800 meter freestyle. He also became National

(continued on page 15)