

"Let Each  
Become Aware"

# Statesman

Thursday  
January 24, 1985  
Volume 28, Number 39

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## State Budget:

# No Student Fee Hikes; \$32M For Hospital

## Fear of Staff Cuts At SB is Cited

By Howard Breuer

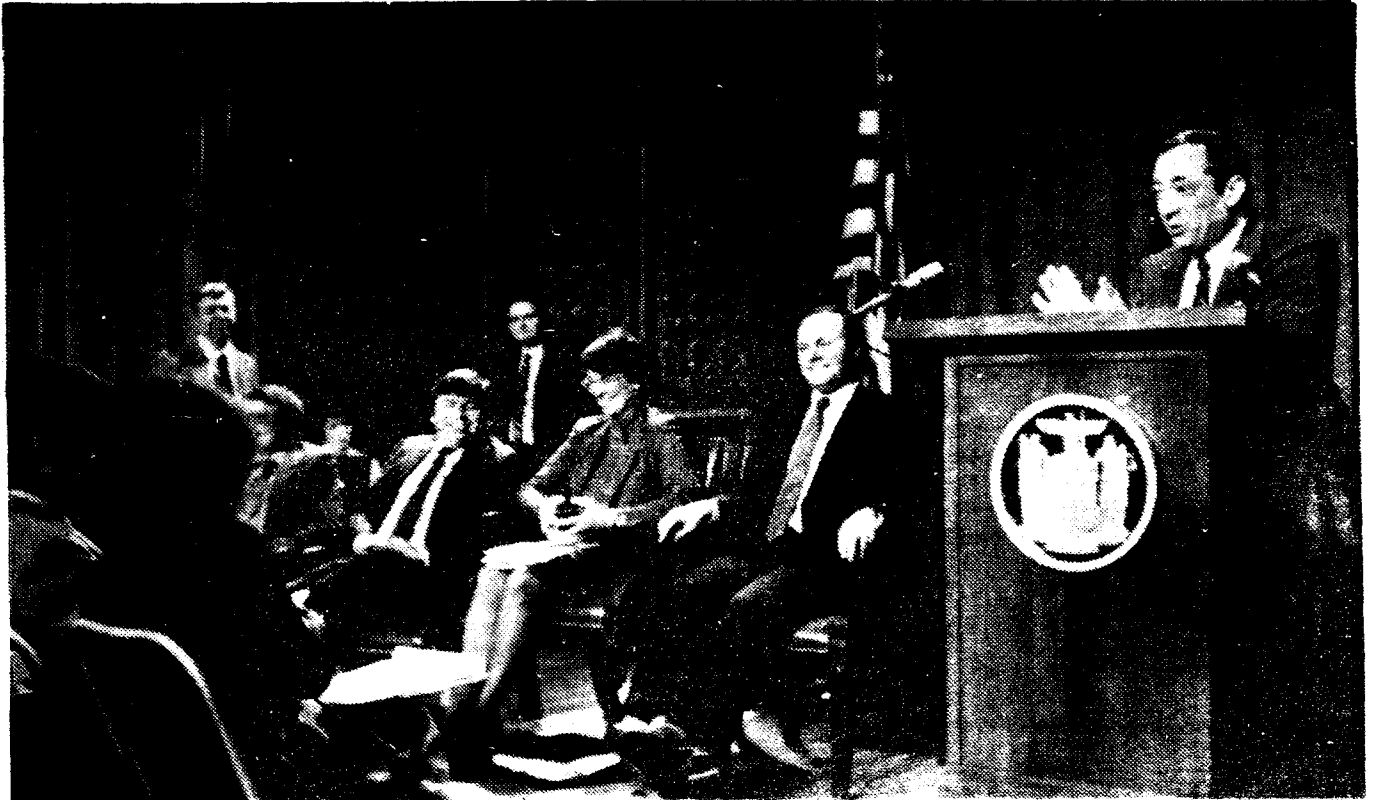
While Governor Mario Cuomo's new state budget poses no tuition or dorm rent increases for the next fiscal year, it's "not a workable budget," said University President John Marburger. Marburger is worried that drastic cuts in the SUNY budget will result in a major staff shortage problem at Stony Brook.

"It's one of the worst budgets I've seen since I've been here," he said. "The budget mandated a 1.1% base reduction for all state agencies — including SUNY. This means we lose \$2.1 million. We can assume this means that we lose 100 staff positions, because when you cut money, you can't pay people."

One of the budget's better points, Marburger said, was that University Hospital was given over \$32 million. This amount includes \$2 million for new bed inventories and \$2.9 million in a lump sum appropriation for a major increase anticipated during 1985-86 in the cost of malpractice insurance premiums.

This would provide the hospital with the resources needed to continue its opening to a total of 506 beds. These resources include funding for 196 interns and residents, 740 additional hospital employees, 21 clinical faculty and six support positions, and sufficient "other-than-personnel" service money for projected levels of activity.

The budget staff expects these 138 new beds by August, 1985 and to generate a total of 151,300 patient days in 1985-86. "If the budgeted number of



Governor Mario Cuomo fields questions from reporters after delivering his state budget message in the state capitol Tuesday. Cuomo's budget calls for no tuition or dorm rent increases for the first time in at least two years.

beds is opened in a timely manner," the budget document said, "and the hospital demonstrates that appropriate occupancy levels can be maintained, requests for additional resources for 1985-86 will be considered in order to bring the hospital to its planned capacity of 540 beds."

These recommendations provide a staff-to-bed ratio of 4.9:1 which represents an improvement to the hospital's

current ratio of 4.7:1. This level of staffing is being recommended in recognition of the relatively high percentage of intensive care beds included in the hospital's total complement of beds, while adhering to the administration's policy of hospital cost containment. Overall, Stony Brook Hospital receives 32.1 percent of the subsidy rate of its total operating cost.

Marburger was disappointed, how-

ever, in some of the other moves made by the budget committee. "For one," he said, "they told the university that we could hire three more Public Safety personnel, but they didn't give us the money to hire them." "It's very strange," he said. "And it makes one cynical about the whole situation."

Marburger said he hopes that the Budget division will make some serious changes in the budget before the governor submits a final version to the legislature. There is presently a 30-day period in which the governor can hear from agency officials about how the budget is working, and change his mind about something if necessary.

"There are some very serious staff deficiencies already," said Marburger, "especially in maintenance. There was no money given for new staffing. Instead, maintenance funding was reduced."

"There have been a lot of problems here, and they're not getting solved," he said. "The campus looks shabby — there are just a lot of maintenance problems on campus. We are hurting and we have to get some relief in those areas. We haven't yet."

Some of the decisions made in the state budget reflect recommendations made last week in a report by an independent and give more power to its board of trustees, because administrative red tape and lack of autonomy were ruining the SUNY system.

There were minor changes made in the flexibility of the Board of Trustees.

(continued on page 11)

## Budget's Effects on SUNY Universities

By Jim Passano  
and George Bidermann

Governor Mario Cuomo's 1985-86 state budget proposal, released Tuesday, calls for a \$2.1 billion reduction in personal income taxes over the next three years and no increases in dormitory rents or tuition costs for SUNY students. It was the first time in six years that dorm costs had stayed the same and the first time in two years that Cuomo did not seek a hike in tuition.

Overall, the budget recommends that \$1,997,393,933 be appropriated for the State University system in 1985-86. That figure represents an increase of more than \$126 million from the 1984-85 actual budget. Yet Stony Brook officials, among them University President

John Marburger, have expressed displeasure with the distribution of funds to SUNY. (see related story) "It's one of the worst budgets I've seen since I've been here," Marburger told *Statesman* yesterday. "The budget represents the degradation of support for education and requires a reduction of activity to everyone involved with it."

Among the "highlights," as the text of the budget describes them, are a number of appropriations apparently designed in an effort to modernize the SUNY system, and keep it in touch with advancements made at private universities, while also providing opportunities for SUNY management officials to exercise judgement in the moderniza-

(continued on page 11)



Gov. Mario Cuomo Statesman, Howard Breuer

# News Digest

Compiled From Associated Press Reports

## Searchers Find What May Be Honduran Plane Wreckage

Tegucigalpa, Honduras—Searchers scanning Caribbean waters where a U. S. Air Force plane carrying 21 Americans went down said they made sonar contact yesterday with what may be the C-130A's wreckage.

Search parties on a beach north of Puerto Castillo found a sleeping bag, aircrew helmet bags, helmets and an unused life raft with the serial number of the missing aircraft, the U. S. Defense Department said in a statement released in Washington.

The C-130A went down in stormy weather off Honduras' east coast Tuesday.

Robert Callahan, press attache at the U. S. Embassy in Tegucigalpa, said the 21 aboard were five crew members and 16 passengers. The Pentagon said the passengers were eight Army personnel and eight from the Air Force.

Another embassy spokesman, who spoke on condition of anonymity, said last night that a diving team had been sent down to search the area where the sonar contact was made, but "We have not received any word here on the wreckage being found."

The Pentagon statement said, "The USS McCloy, a U. S. Navy frigate, said a sonar contact which will be investigated to determine if it is the missing aircraft. Weather is clearing in the search area; visibility and sea conditions are favorable for continued search activities."

The USS McCloy was diverted to the area after leaving the port of Santo Tomas de Castilla, Guatemala, the Defense Department said. In addition, the Pentagon said another C-130 from the U. S. Southern Command in Panama had flown to Trujillo, Honduras,

where the missing plane was found, to join in the search. That plane also carried a seven-man diving team from the 3rd Battalion, 7th Special Forces Group in Panama. The Honduras navy has sent some of its patrol boats to assist in the search, the Pentagon added. The Pentagon said, "A board of qualified Air Force officers has been appointed to investigate the accident. Additional details of the incident and the search effort will be provided as soon as they are available."

The embassy spokesman said the plane was assigned to the 440th Tactical Airlift Wing, and Air Force reserve unit based at Billy Mitchell Field in Milwaukee.

Callahan said rain, fog, wind and high seas during the night forced officials to call a halt to the search, which resumed Wednesday morning.

"No hostile action was indicated in the mishap," according to a statement issued by U. S. military officials at Palmerola Air Base, 90 miles northeast of Tegucigalpa, the Honduran capital.



Statesman / Sondra Mateo  
Even though comedian Eddie Murphy — dubbed "Mr. Box Office" recently by *Newsweek* magazine — won't be here until March, the lines are already forming. Last night, students and others started an evening vigil outside of the Stony Brook Union so they could be first, second, third, and 35th on line when tickets were to go on sale this morning.

## Koch 'Confirms' Shipment Of Nuke Waste Through City

New York — The Mayor's office has indirectly acknowledged that a shipment of radioactive nuclear waste from Long Island was trucked through the city for the first time since 1976, moving secretly through Queens and the Bronx during the night Sunday.

Mayor Edward Koch and Deputy mayor Robert Esnard did not deny that the shipment occurred and spoke about it as if it had happened. But neither said that it had happened.

Law forbids officials to confirm or deny that a shipment has been made until it reaches its destination. A published report said the wastes were headed from the Brookhaven National Laboratory at Upton to a plant in Idaho, a four or five day trip.

The laboratory, which is operated by the federal Department of Energy, said it could not comment. So did spokesmen for the city and state police, who are responsible for escorting waste-bearing trucks.

Koch told reporters at city hall that the city had done what it could to stop the shipment, but "even I can't do everything."

the mayor released a letter he wrote to President Reagan last week asking that federal rules permitting the shipments be suspended while the Department of Transportation considers alternate waste routes proposed by New York.

According to the *New York Post* a double-sized load of nuclear wastes was trucked with an escort of state troopers from the laboratory via the William Floyd Parkway and Long Island Expressway into Queens late Sunday night.

City police took over and led the shipment across Queens via the Clearview Expressway to the Throgs Neck Bridge, then through the Bronx via the New England Thruway. State Police resumed the escort at the Westchester Line and saw the shipment to New Jersey via the Cross Westchester Expressway and Tapan Zee Bridge.

Brookhaven had trucked its spent fuel elements through the city without incident for 22 years until New York barred it in 1976. Since then, except for six shipments via a since-blocked route by ferry from Orient to New London, Connecticut, spent fuel has been kept in storage at Brookhaven, according to laboratory spokeswoman Anne Baittenger.

Last year, Department of Transportation regulations mandating shipment over interstate highways took precedence over the city's rules, but a delay until

this month was granted to permit the city to submit a proposed alternate route.

## Bomb Threat At Shoreham

Shoreham, Long Island — Officials of the Long Island Lighting Company (LILCO) said the Shoreham Nuclear Power Plant received a bomb threat yesterday — but a search by police and LILCO security found no bomb.

A male made three separate telephone calls to a local radio station, police and the Shoreham site — warning that a bomb was set to go off today at noontime.

Susan Ruggiero, a spokeswoman for LILCO, said the utility has received several bomb threats in the past regarding its controversial plant. She said LILCO officials made this threat public because under Nuclear Regulatory Commission guidelines, after the plant is fuel loaded, the utility is required to notify the commission of any "unusual event," at the plant.

The first call was received by radio station WBAB in Babylon at 10:45 yesterday morning, according to inspector John Biscardi, of Suffolk County Police Sixth Precinct.

He said the caller said, "There is a bomb to go off at the nuclear power plant at Shoreham at 12 noon. You'd better tell someone about it."

Nine minutes later, a second call was made to the police emergency 911 number and the same message was relayed.

The last call, apparently made by the same person, was received by the telephone operator at the Shoreham site.

Nearly 100 officers and security personnel searched property in eight of the major buildings on the site including the reactor.

Two dogs were used from the bomb squad's canine unit.

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# Anderson's Lawsuit Against Polity is Dismissed

By Rachel Pine

Former Polity Secretary Belina Anderson's petition to void the results of the Oct. 4, 1984 Polity vice-presidential runoff election was dismissed last week by a Suffolk County Supreme Court Justice, on the grounds that the court does not have jurisdiction over Polity elections.

The election between Anderson and Joyce Yearwood had been in question due to the fact that Yearwood defeated Anderson by a margin of only two votes. Anderson claimed that an additional 13 votes were not accompanied by required signatures.

On Oct. 23, Anderson's attorney, Mitchell Gittin, obtained a "show cause" order from the State Supreme Court which stated that Polity must show proper cause that the election was conducted properly, as well as preventing Joyce Yearwood from acting as the vice-president. This was done after both the Polity Election Board and the student judiciary voted against an investigation of the election.

Until the time of the judge's decision,



Joyce Yearwood Statesman: Stuart Abrahams

Yearwood said that she had been "keeping the vice-president's office running without actually being the vice-president." Yearwood added that she felt the students lost out because without having a vice-president, there were many things that couldn't get done for the student body.

Yearwood said that at the current



Belina Anderson Statesman: Matt Cohen

time the Polity election procedure at the university is quite faulty, and she tried to obtain an injunction stopping the runoff on the day before it was to take place. She said that at the current time, Polity is looking into alternative methods of elections, although the ones investigated so far have proven too expensive for use at this time.

Anderson feels that the problem lies not within the actual polling, but in the inability of the Election Board and the Judiciary to deal with possible election fraud. The election board had to convene to decide on guidelines that would be used to decide whether or not an election should be certified.

Anderson said, "I had to fight to get the election board to convene, fight to get a recount, fight to get this case before the judiciary." She said she wasn't able to obtain due process of the law without a struggle, and this should never be able to happen.

Justice William L. Underwood, Jr. stated in his decision that Anderson did not make any claim of election fraud. She was also not able to prove that the 13 votes in question were cast in Yearwood's favor, Underwood said. Since the election was run completely according to the rules and bylaws of polity, which, as a not-for-profit organization makes its own rules for elections, they are not under the state's jurisdiction so long as they are followed, he said.

## Residents Oppose Cuts in Cooking Privileges

By Patricia Hall

Residents of Kelly A, Kelly E, Hand and Cardoza Colleges are opposed to the recommendations made to University President John Marburger by Student Affairs Vice-President Frederick Preston that would discontinue dormitory cooking in their buildings as of fall, 1985.

The recommendations, which were made last semester, also include stipulations that the balance of Kelly Quad and two buildings in Stage III will be dorm cooking free in fall, 1986. Although these recommendations are not yet final, Preston said that he should have Marburger's decision by next week, and that no

major changes in the proposals are expected.

"They're pissed off," said Marc Cutler, a resident assistant in Kelly E, of the students in his building. "What they're (administration) doing is breaking up friendships." Suites that have been together for three years might have to split up—a prospect Cutler says does not go over well with the students. He said that in some cases, whole halls would like to stay together. "I think the problem is that people want to stay together and they won't be able to," Cutler said.

The staff of Cutler's building was informed by the Residence Hall Director at a meeting last night that they would have

until 8 to decide what they are going to do; whether to stay in the building and go on Meal Plan or to try and transfer to another building that will have Dorm Cooking.

"From what I've been told it will be very hard for staff members to get a position in a cooking building," Cutler said. He added that some staff members have gone to the Kelly buildings that will retain cooking privileges in the fall, and have been told by the other RHD that they will try to help them. However, it does not look likely that everyone who wants to switch to another building in their quad will be able to do so. "I will be forced to look for a position in another quad and

I'm not very happy about that," said Cutler.

Other affected students voiced some of the same fears as Cutler. Vicky DeSimone, also an RA in Kelly E said "I'm not happy, we just discussed it last night. The people who are cooking are upset, friendships are going to be broken up." As far as her suite is concerned, DeSimone said, "Whatever we do, we'll do together."

Most of the affected students said they have no definite plans. "Today is the first day people are thinking about it," said DeSimone.

At this point, people are trying to avoid doing anything," said Cutler, adding that many students are still in "shock."

In addition to the plan to restrict dorm cooking privileges, Preston's recommendations also included plans to renovate the buildings that will be mandatory meal plan in the fall. "Part of the conversion into dorm cooking free buildings involves some renovation work, such as carpeting and drapes and a cooking sight in each hall for people to prepare snacks and to use for parties," Preston said. Preston said that he thought students might even want more buildings to be dorm cooking free in the future when they see some of the advantages of a non-cooking building, such as being "roach-free" (continued on page 9)

## Cold, Floods Force Gershwin Residents Out

By Benjamin Charny

Residents of Gershwin College were advised to vacate their dormitory building yesterday due to a series of burst pipes, floods, and an added delay in returning heat and hot water service to the building.

About 75 percent of the 200 building residents left their rooms yesterday to find other lodgings for the night, acting on the advice of Residence Life and Physical Plant officials.

Residents received letters two weeks ago from Residence Life, asking them not to resume overnight occupancy of the building until Wednesday—two days after spring semester classes started—because the installation of a new steam generator required heat and hot water services to be shut off.

Upon turning the heat back on yesterday afternoon, pipes that had been frozen because of frigid temperatures exploded on the first and basement floors, flooding suiterooms and hallways. The heating system was immediately shut down by Physical workers.

"We're hoping people won't stay here tonight," Patrick Love, Roth Quad director, said. "We're also encouraging people to go home for the weekend."

Residence Life and Gershwin College office officials were relocating building residents yesterday to vacant rooms throughout stage XII because of the



Residents of Gershwin College were advised to leave the building yesterday afternoon and find lodging for the night elsewhere because heat and hot water service had still not resumed in the building. Some residents, like those pictured above, chose to brave the frigid temperatures and remain in their rooms.

lacking heat and hot water. According to Linda Diaz, Gershwin College residence hall director, about one fourth of the building residents had decided to spend the night in their rooms.

Other residents, such as Ninad Samant, a senior, planned to stay with friends at other locations on campus. "This is really inconvenient, especially

with the start of classes." Samant, who was to stay with friends in Stage XVI, said, "I tried to stick it out during the weekend, but I've decided to just give up. It's too cold here."

Some students planned to demonstrate their anger and frustration at the university in more vis-

(continued on page 9)

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ECLAIRS

# SB Crowd Braves Cold to Pay Tribute to King

By Barry Wenig

They had come to honor a man whose life was a struggle for civil rights and who embodied hope. To pay homage to the man whom the government is declaring a legal holiday for next year, the crowd of 350 had to brave freezing temperatures and icy roads. And when the program called for the audience to join in on the old spiritual "We Shall Overcome," they gathered wordlessly got up, and joined hands and began to sway, just as the song called for "Black and White Together."

The program that honored Dr. Martin Luther King, Jr. entitled "A Celebration of His Life and Works," also exemplified those lyrics: the group included a Rabbi, two Reverends, and several administration members, white and black who came to say a few words on the life of King. Brenda Braintwaite, assistant to the dean of the School of Social Welfare, sang "Amazing Grace" as well as "We Shall Overcome." Standing next to the University President John Marburger was the featured speaker, Ossie Davis, the playwright, actor, and civil activist who was the main speaker.

It was Marburger who connected the chill in the air and the chill of discrimination. "Those who suffer, must suffer in the rain and in the cold and in the night and in the sunshine."

Calling King's greatest contribution the vision of "What could be," Marburger added that the vision had to be made a reality. "We have an obligation to bring his ideas down to earth, and inject them with vitality which will change things in centuries to come."

A historical insight was offered by Vera Rony, the director for Labor Management Studies, who as a member of the Workers Defence League, and a civil rights activist, knew King. Rony lamented the country's lack of emphasis on social concern. "We call this progress," Rony said. "Vast children, black and white are going hungry and that's prosperity."

Rabbi Adam Fisher of Stony Brook's Temple Isaiah spoke of Isaiah. The prophet, he said, "Must have been King's teacher." Provost Homer Neal, who introduced Davis, spoke out on other discriminations, such as South Africa's use of Apartheid, the separation of white and black, which King helped eradicate in the south. He also decried the hunger in parts of the African continent. He called the political movement of the Reverend Jesse Jackson and the renewed pressure on the South African government reason for hope.

The audience gave Ossie Davis a standing ovation even before he spoke. The 67-year-old activist, best known for his performance in the play he penned - "Burlie Victorious", came to the lecture with several



Actor, author and activist Ossie Davis (center) signs autographs after delivering the keynote speech in Stony Brook's tribute to Dr. Martin Luther King Jr. in the Fine Arts Center Monday. Statesman Doreen Kennedy

books on the civil rights movement, jokingly calling himself "A pretty poor teacher."

Although he referred to these books, it was not a class lecture Davis came to present. Remembering King, for whom he had written a skit for the 1963 march on Washington D.C., Davis reminded the audience that they had more than a responsibility to honor King.

*"You have to say, as I say  
when I wake up in the morning —  
Martin Luther King is dead ... but I  
ain't."*

—Ossie Davis

"I've come here today to exorcise the myth and the man," Davis said. "His birthday leaves us with a tool to attack these problems. History has given us a hero and we must take advantage of it."

Davis read from some of the books, and gave a history lesson of sorts - his feelings on America's treatment of all immigrants. "Our job, and our task...our opportunity is to march into the great middle class," Davis said. "America believes in intergration - but it won't intergrate with 'wops', 'kikes', or 'niggers', or poor people. This country despises poor people."

Davis said that the country expected ethnic groups to grow out of the stereotypes it had placed for them to begin with. He outlined the Civil Rights movement, beginning with "The days that history marched with thunderous feet" - the first intergration of schools, and the Montgomery Bus Boycot.

Davis also singled out blacks and King for being the first to realize how important education was, and he explained how mechanization would leave all poor without the necessity for intergration - money. "Blacks were excused from the Protestant Work Ethic, which in America means to be committed to hell," Davis said. "We were the first to realize that you didn't have to be black to be a nigger."

King and President Lyndon Johnson saw and understood the problem, and were working jointly to change it, Davis said, but all the money that was to go for the programs that would have lifted the poor and the blacks were rerouted. "Something happened over in Vietnam," Davis noted, "and Lyndon got distracted."

When Marburger mentioned that the weather had

postponed some inaugural festivities, his comments were met with applause from the audience. Davis made those present thunder with clapping again when he commented on the difference between today's administration and the Civil Rights movement's direction. "It never had that full support, and was put on the back burner...and along came Ronald Reagan to knock it off the stove," Davis said.

One of the goals of the movement, to see the "Freedom Budget" passed, was mentioned by Davis. The budget, penned in 1967 by the labor leader A. Phillip Randolph and others, was a 10-year plan that would have allocated \$10 billion dollars a year for 10 years for the rebuilding of America's cities, and the elimination of ghettos. The backers of the freedom budget believed the plan would create jobs for the poor and raise the whole country, but according to Davis, Johnson, preoccupied with the Vietnam War, refused to pass it.

Of the Civil Rights movement, Davis said, "We left that glory behind and that's where we still are." Of the gain of blacks, he commented, "one-tenth were intergrated...but nine tenths were outergrated."

"Martin couldn't lead us all out of the promised land...he was killed there [Memphis]," Davis said. "We must remember that he left us with an unfinished task."

Davis said that today's effort for Civil Rights has to come from those who have "made it out," those who succeeded because of the movement must not forget their responsibilities. "Our commitment cannot be totally on the corporate level - we have to go back to the wilderness where the shot Martin down."

Blacks and the poor need more than a dream, Davis said, they need a plan. The objective of the plan, he stressed is power thru education.

Poverty comes from lack of power, according to Davis, and welfare relief is not the answer. "Don't throw money at the problem - throw power at the problem. Just as Dr. King led us, some new King must lead us in the fight for equal status," Davis said. "We fought the battle for equality and we won - but that's only one wing. Freedom is a bird with two wings: freedom on one hand and power on the other."

Davis said that for the fight to be successful, that people must remember that King's death is not the end of the struggle. "The man is dead, but the course still needs to be changed," Davis said. "You have to say, as I say when I wake up in the morning - Martin Luther King is dead...but I ain't"



Ossie Davis, in delivering a tribute to Dr. Martin Luther King Jr., said of the current state of the Civil Rights movement. "It never had that full support, and was put on the back burner... and along came Ronald Reagan to knock it off the stove."

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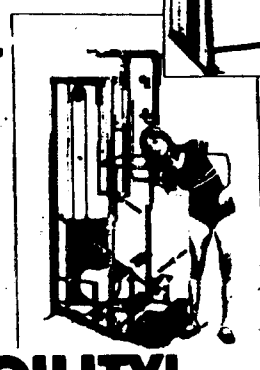
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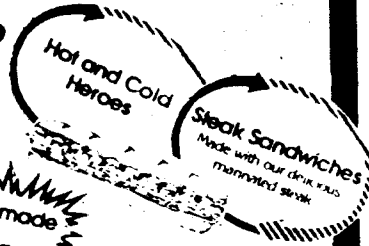
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# Admin Seeks to Limit Campus Alcohol Use

By Howard Breuer

There will be no more "Drink 'Til You Drop" parties at SUNY Stony Brook.

An extensive list of "Alcoholic Beverage Policy and Procedures," which was adopted as policy by the administration at the beginning of the semester, calls for restrictions on alcohol consumption and the enforcement of various policies on "responsible" drinking.

Fred Preston, vice president for Student Affairs, said that most of the guidelines documented in the new list of procedures are not new. "We already had them in the form of scattered interim policies here and there," he said. "They were never consolidated into one comprehensive document until now."

One of the new policies says that the marketing of alcoholic beverages and advertisements for campus events must promote the responsible consumption of alcohol. Advertisements which encourage individuals to drink irresponsibly "drink until you drop", will not be permitted. The campus will follow guidelines adopted by the National Association of Student Personnel Administrators (NASPA).

These guidelines, which NASPA and other national organizations wrote, are views of the national beer distributors, according to Preston. They promote responsible drinking because it is more beneficial to them, he said; the beer distributors don't want their customers to get sick from their products or to die on the highway.

These guidelines on alcohol state the following:—The campus beverage marketing programs should conform to the campus conduct code and should avoid demeaning sexual or discriminatory portrayal of individuals.

\*—Promotion of beverage alcohol should not encourage any form of alcohol abuse nor should it place an emphasis on quantity and frequency of use.

\*—Beverage alcohol (such as kegs or cases of beer) should not be provided as free awards to individual students or campus organizations.

\*—No uncontrolled sampling as part of campus marketing programs should be permitted and no sampling, or other promotional activities, should include "drinking contests."

\*—Where controlled sampling is allowed by law and institutional policy, it should be limited as to time and quantity. Principles of good hosting should be observed including availability of alternative beverages and food and planned programs. The consumption of beer, wine or distilled spirits should not be the sole purpose of any promotional activity.

The list continues with seven more policies on the censorship of display, promotion and advertising of alcohol products, and resolves that (the campus) will not be permitted to promote their products on campus unless they agree to abide by these marketing guidelines. This final draft, as Preston called it, is the result of extensive input and review by Stony Brook students, staff and faculty from over the past two years. The policies follow quite close to the aforementioned alcohol marketing guidelines, as is apparent from the policy on advertisement of events adopted into the policy.

However, the policy is not 100% complete. Two of the policies call for restric-



STATESMAN PHOTO BY [unreadable]

tions of food and non-alcoholic beverages at parties serving alcohol. The exact quantity of the restriction and the specifics on amounts of alcoholic alternatives will be established before the end of the semester, according to Preston.

In addition to the expansion and clarification of the university's alcohol consumption policies, an Alcohol Resource Center will be established. The center will be staffed by "trained personnel" according to the policy, who will be available for referral and consultations on educational programs related to alcohol.

The director of the Resource Center will supervise an Alcohol and Drug Abuse Advisory Panel, which will promote the ongoing education of the university community with regard to alcohol and drugs. The panel will be composed of faculty, staff and students who will be jointly appointed by the University President John Marburger, Preston and the University Senate President. The panel will work to establish the regulations and see that they are put into action.

Other plans under this "Alcohol Awareness and Education" drive includes "training" for all individuals on the campus who serve, distribute or monitor alcoholic beverages, in the forms of a comprehensive alcohol awareness program and availability of referral services and assistance programs.

Thus far, student reactions have been mixed. "There shouldn't be any regulations on this," said one student, Bill Waldman. "People should be able to take care of themselves, and do what makes them happy."

Some things should be alleviated," said Kelly resident Maureen Sullivan. "I always see fights because some people drink so much. There has to be a limit somewhere."

"There is no intent here to overly restrict...or to cut out alcohol here," said Marburger. "The intent here is to establish reasonable limits for alcohol abuse." Marburger and Preston both said that the effort to establish these guidelines was triggered by the change in the state's legal drinking age from 18 to 19. "There are a lot of people under 19 in the dorms," said Marburger. Another cause for this move was the recent drive to reduce alcohol related deaths on the highways which, he said, is an especially big problem in Suffolk County. According to Preston, the policy is now a University regulation like any other, and those who violate it will be treated as violators of the Student Council Code.



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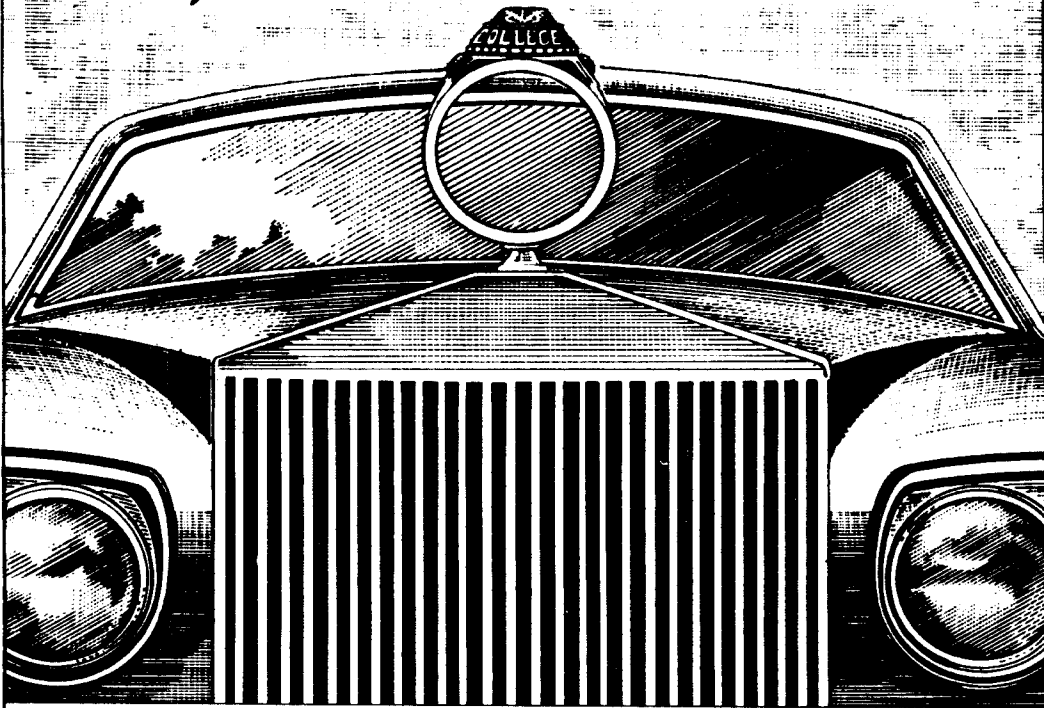
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# Residents Out In the Cold....

(continued from page 3)

ible manners. Sonja Mains, one resident, said residents are circulating a petition to send to University President John Marburger, protesting against poor dorm conditions and demanding refunds for the inconveniences.

Diaz said maintenance workers have been trying to correct the heating problem around the clock since Tuesday.

David Langer, vice president of the building's legislature, said the problems were only the latest in a long string of mishaps. Since last spring, heat and hot water service has been sporadic. During the fall, Langer said, there was either too much heat and no hot water or no heat and hot water, never a comfortable medium.

"I could tell if there was no heat if I got hot water in the shower," Langer said.

The latest set of problems started with the installation of a new \$37,000 steam generator in the building to replace the old, failing one. Robert Francis, vice president for Campus Operations, said yesterday that the university was not satisfied with the installation of the equipment and would not pay for it until it was installed correctly. "I'm not going to accept the job that was done by the contractor," Francis said of the outside firm that installed the equipment over the last few days. He said the service was slow, showed poor workmanship and he is "not sure we got the equipment we paid for."

# Opposition to Dorm Cooking

(continued from page 3)

According to Cutler, renovations will begin soon in his building. "All of a sudden the state decides to give us new furniture and to fix the elevator," which he said is supposed to be done next week. "I think it will be an incentive to be dorm cooking free," said Cutler.

According to Cutler and DeSimone, at least 50 per cent of the students in their buildings are going to try to transfer into a cooking building, especially the upper classmen and women. For those who are interested in transferring, Preston said that they will have

priority over other students to stay in a dorm cooking building. "We plan to give them priority and help in any way we can," said Preston. He added that administration will help to resolve any problems that arise in the future with the implementation of this change.

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# Editorial

## Students And The Budget

It was certainly a relief to hear that SUNY students would not be the scapegoat for New York State's financial problems this year. For the last two years, Gov. Mario Cuomo has proposed both tuition and dormitory rent increases for SUNY students, amounting to more than \$500 in hikes that were passed, and another \$150 tuition increase he proposed last year, never to be passed by the State Legislature.

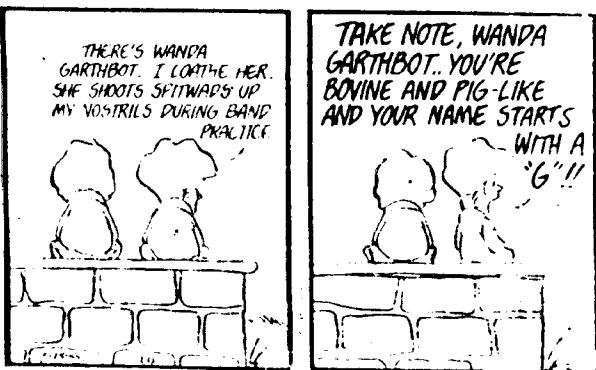
This year, the news is better. Gov. (President?) Cuomo is recommending no student fee hikes, a \$2.1 billion reduction in personal income taxes, and enough funds to finally complete University Hospital. If nothing else, it is evidence that Cuomo is making preparations for a run for national office. (Anything is better than the right-wing, war mongers down in Washington at the present time, including Mario Cuomo.)

Although it won't cost us anymore to attend SUNY Stony Brook, there is no evidence that the school will provide better student services or a finer education during the 1985-86 budget year. The hospital is getting a mammoth increase, not the main campus. The hospital is an institution that makes money for the state by providing medical care for Suffolk County residents. It is not an institution that will teach the majority of Stony Brook students anything, save the small percentage of medical students.

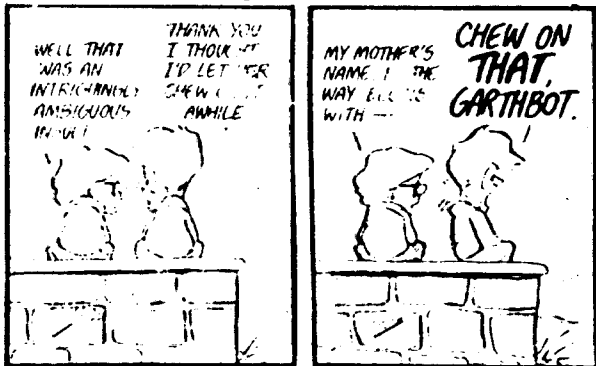
When we have 200 dormitory residents forced to leave the living quarters they have paid for because of heat and hot water outages and floods, we think we deserve better. Cuomo talks about the homeless ... well, look down here in Stony Brook, Mario, there are 200 students who are homeless, and they have paid their rents.

There is a grave injustice here. We feel for "those who can't help themselves," and hope funds are added to the state's social programs. But before issuing an enormous tax cut, elected state officials should pay more attention to where the state money is needed and not only how cutting taxes will enhance one's political appeal.

### BLOOM COUNTY



by Berke Breathed



"I KNOW! LET'S FIX NICARAGUA...."

### Letters

#### Consideration For Students Is Lacking

An Open Letter to President Marburger:

I am very angry, bordering on furious. Within the past two days, I have been subjected to more ineptitude and lack of consideration toward me as a student as perpetrated by the university to which I am paying my hard-earned money, than I have in the entire two-and-one-half years of my college career.

Firstly, as a resident of Gershwin College, I have been forced to begin my spring semester as a itinerant student until the basic necessities of heat and hot water are restored to Gershwin, which is approximated to happen sometime this week. Why was the long-promised new generator not installed during the Intercession?? Difficulties with the manufacturer of the generator notwithstanding, it could have been installed prior to the beginning of this semester had a concerted effort been made. For example, workmen could have been assigned on an around-the-clock basis so that the generator was in place and functioning by the time we students returned to resume residency. Why were such steps not taken? Surely the health and safety of the students of this university merit top priority, or am I mistaken? And I am certain that everybody is familiar with the struggle of Gershwin College and Benedict residents to procure functioning generators last semester amid a plethora of days without heat and hot water. Benedict finally got theirs, but Gershwin is still literally out in the cold. How long will this travesty called "service" continue?

Secondly, the scene at the Meal Plan Office on Monday, the 21st was nothing less than outrage. When I went to Roth cafeteria that morning, I was informed that I had to have my mealcard validated before I could use it. "Validated"? That is the first time I had heard that word with reference to my

mealcard. Somewhat annoyed, I trudged off through the biting wind to the MPO, where I found a line of people extending past the Non-smokers' Lounge. TWO SOLID HOURS I waited on that line! Surely with a little ingenuity and planning that whole ordeal could have been avoided, don't you agree? So why was there such a gargantuan line? The thing that really infuriated me was that the Meal Plan Office had been open the Wednesday, Thursday, and Friday of last week! Absolutely *no one* knew of this, which I do not doubt would have ameliorated the situation greatly. I ask you: why were notices regarding the hours of operation of the MPO not sent to every student previously on the meal plan? Dr. Marburger, I really have better things to do than to waste two hours of my valuable time waiting on a line created by a lack of foresight and consideration that seem to characterize this university.

That students like myself have to deal with such incompetence on the part of the Administration is both atrocious and inexcusable, and must stop, because we students have had enough. The very next instance of such asinine disorganization as mentioned herein will be immediately followed by my pounding on your door demanding something be done.

Peter J. Wright  
Undergraduate  
Protection  
From Theft

To The Editor:

I am writing this letter to familiarize the campus community with the Operation I. D. program. This is a

national program designed to protect valuables from theft and to increase the chances that lost valuables will be recovered.

Operation I. D. is a free service offered by the Community Service Unit of the Department of Public Safety. All it involves is engraving a small number on your stereo, guitar, bicycle, typewriter, etc. This is your own personal number, which is registered in a computer file. It can be made instantly available to every police department in the country. If your engraved valuables are lost or stolen, and subsequently found, they can be identified as yours immediately.

More importantly, Operation I. D. is intended as a deterrent to crime. Everyone who participates in this program will receive stickers to place on their doors to ward off potential burglars. Already, hundreds of Stony Brook students and faculty have participated in the program. I have received many reports of how Operation I. D. has helped people in one way or another.

Additionally, as a special service to anyone on campus, we can now make "house calls." At a time mutual convenience, a member of the Community Service Unit will visit your office or dorm room to engrave your valuables. All you need do is call, any evening between 8 pm. and 2 am. at either 6-8228 or 6-8243; or weekdays from 9 am. to 5 pm. at 6-3335, to make an appointment. (If you call 6-3335, ask for "Community Relations"). Thank You.

John J. Wolfe  
Supervisor of Operation I. D.  
Community Service Unit

#### Letters & Viewpoint Policy

Statesman encourages all students, faculty, and staff members, and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Both should be typed, triple spaced and include the name, address, and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1000 words.

Letters and viewpoints are printed on the basis of space availability and time considerations. The editorial board reserves the right to withhold publication of any letter or viewpoint.

# ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

## Spring Arts Preview

-Page 3A



**Oscar-Caliber  
'India'**

**-Page 5A**

**Kinks Haven't  
Lost Touch**

**-Page 7A**

## "THE FILM OF THE YEAR!"

Alexander Walker, The London Standard

George Orwell's "1984"

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## TIMOTHY HUTTON CAPTURES NEW YORK CITY IN "TURK 182!"

Academy Award winner Timothy Hutton plays a very new kind of hero in "Turk 182!" As the fighting mad, hip and resourceful Jimmy Lynch, he sets out to prove you can battle City Hall to right a wrong. His older brother, a firefighter, is injured while saving a child from a burning tenement. But since he was off-duty and having a drink in the local bar, an uncaring city bureaucracy has refused him a pension.

### Crusader Excites City

When the mayor is too busy running for re-election to hear his case, Jim-



TIMOTHY HUTTON (right) is Jimmy Lynch and ROBERT URICH (center) is his big brother Tegg in this rousing adventure drama.



TIMOTHY HUTTON stars in "TURK 182!" as Jimmy Lynch, a young man whose crusade to redeem his brother's reputation rallies an entire city to his side.

my Lynch takes matters into his own hands. Using only his wits, Jimmy sets out to prove that you can fight City Hall, and the entire city rallies behind the mysterious crusader known as Turk 182.

Hutton proves riveting as Jimmy Lynch, a budding artist pushed into action to fight for his brother's life—and justice. Recently starring with Sean Penn and Lori Singer in "The Falcon and the Snowman", Hutton has followed his Oscar-winning debut in "Ordinary People" with extraordinary performances in films such as "Taps", "Daniel" and "Iceman".

Joining Hutton in this exciting urban adventure are Robert Urich, Kim Cattrall, Robert Culp, Darren McGavin and Peter Boyle.

## FEBRUARY MEANS "MISCHIEF" FOR MOVIEGOERS

Doug McKeon is burning up—he's getting dangerously close to college without hitting a "home run" with any girl, much less Kelly Preston, the cutest one in the class. Let's face it—it's the 1950's, and Doug would settle for a "single". That is, until big city buddy (and screen newcomer) Chris Nash arrives at school and bets that he can help Doug hit a grand slam.

### A winning cast

The cast of "Mischief" is particularly hip. Doug McKeon is best known as the "suck-face" kid in "On Golden Pond". Kelly Preston, soon to be seen in the upcoming "Secret Admirer", played the luscious damsel in distress in "Metal



"Play Me, Mister"—it's been 18 years!"



Boy & girl in search of a contact lens.

Storm". Catherine Mary Stewart, who plays Chris Nash's girlfriend, was a smash hit as the lead in both "Night of the Comet" and "The Last Starfighter".

### Major league mischief

Together, Doug, Kelly, Chris and Catherine stir up more rowdy "mischief" than little Nelsonville, Ohio can take in one year. We're talking major league tomfoolery here: motorcycles on sidewalks, cars on fire hydrants, parents on the war-path, romance on the sly. In short, all the things that make life worth living before college.

The cars may have changed, but the action in the back seat has not!

# PREVIEW

## Another Exciting Semester

By Scott Mullen

There's one thing that you can say about Stony Brook: it isn't boring. You can always find something to do, in between (or instead of) studying.

It's true. Really.

For you unbelievers out there, the following is a little preview of what's going to be going on campus this spring. Of course, it isn't everything; there are some major events that are just in the planning stages at this point, like Springfest, rock concerts, and the Science Fiction Convention.

Ready? Set? Here goes...

### Theater

Stony Brook seems to constantly have a good play running every week of the year, and this spring will be no different. Beginning on Feb. 20, Glenda Dickerson will be directing *Antigone*, the Greek tragedy by Sophocles. Besides the fact that this play is a classic, it promises to be a "non-traditional" version. Worth seeing.

On March 20, *Three Penny Opera* will be opening on the Main Stage of the Fine Arts Center. Like *Antigone*, this too features a cast of Stony Brook students.

The Highlight Theater, which last semester brought us professional productions of *The Caretaker* and *Heroes*, will be presenting the American premiere of European repertory theatres, *Antique Pink* by Heinrich Henkel. It tells a tender, comical, and impossible love story about an old woman and a young man who become a couple because of their mutual need. It opens on April 16 in the Fine Arts Center.

Lunchtime Theater will be continuing this semester, moving to the new times of 12 noon on Mondays and Fridays. This talented group of students will be presenting short plays and excerpts from longer plays in Theatre III of the Fine Arts Center. The first show is Friday, Feb. 15.

The Stony Brook Players, who last semester brought us *Godspell* and *Grease*, will also be performing several plays, the details of which are not yet available.

Off campus, the popular Theater Three of Port Jefferson will be presenting four plays this spring. Currently running is *The Faculty Room*, which will only run for a few more weeks. The *Misanthrope* opens on Feb. 16, followed by *Children of a Lesser God* on Mar. 30 and *The Pirates of Penzance* on May 11. If last year's production of *You Can't Take It With You* and *Cabaret* are any hint, these should all be excellent productions.

Also appearing at this theater will be the Negro Ensemble Company, who will do two performances of the award-winning *A Soldier's Play*, the play that the film *A Soldier's Story* was drawn from. Both performances will be on Mar. 15.

### Movies

This semester, there are no shortages of good films on campus. COCA, which shows movies on Friday and Saturday nights in the Lecture Center, has a schedule whose highlights include *Indiana Jones and the Temple of Doom*, *The Karate Kid*, *Romancing the Stone*, *Teachers*, *The Woman in Red*, *Bachelor Party*, and *Revenge of the Nerds*.

Tuesday Flix, who Tuesday night showings in the Union Auditorium cater to a more esoteric audience, will be presenting *Entre Nous*, *Repo Man*, *Brother From Another Planet*, *The Bostonians*, *Swept Away*, and *La Cage aux Folles*, along with many more films. Don't miss the Francois Truffaut film festival—*Stolen Kisses* and the original *Man Who Loved Women*.



James Baldwin

American Cinema, which shows movies on Thursday nights in the Union Auditorium, will be presenting such films as *Ordinary People*, *Daniel*, *The Deerhunter*, *The Great Santini*, and *Tender Mercies*.

Several previews will also be popping up from time to time, including the new Donald Sutherland film *Heaven Help Us*, and two promising films called *Visionquest* and *Ladyhawke*.

### Speakers, Concerts, etc.

SAB is trumpeting Eddie Murphy as the Stony Brook entertainment for the spring, and tickets are expected to go very quickly. Other concerts are in the works, with Madonna and The Kinks being mentioned. It doesn't look like Big Country will make it out, though and U2 turned down an offer to play Springfest.

James Baldwin and Toni Morrison are only two of the speakers sponsored by the University Distinguished Lecture Series. A series of free lectures, they



Bettina Gregory

Cover photos, clockwise from upper left: Eddie Murphy; the reggae group Aleem; two members of the Stony Brook Players; Harrison Ford in "Indiana Jones and the Temple of Doom"; the members of the Lunchtime Theater.

will also feature Bettina Gregory, senior general assignment correspondent for ABC News (Feb. 26), Dr. Martin J. Klein, professor of physics history at Yale (Mar. 5), Joseph Kerman, professor of music at the University of California at Berkeley (April 29).

James Baldwin, of course, is well-known for his novel *Go Tell It On A Mountain* and as a leader and spokesman for the civil rights movement. He will be speaking on Feb. 14 on the topic "The World I Never Made," as part of Black History Month.

Toni Morrison, well known for her books "Song of Solomon," "The Bluest Eye," and "Sula," will be speaking on Mar. 4. She was recently appointed to the prestigious Schweitzer chair (professor of Humanities) at Albany.

Tokyo Joe's is planning another semester of heavy Friday night party action in the Union Ballroom. No bands have been named yet, but John Valby has been mentioned as a probable entertainer.

The Minority Planning Board will be sponsoring the all-new Rhythm Club, which will open in the Union Ballroom. Billed as Stony Brook's first urban contemporary dance club, it will feature Aleem, performing his chart hits "Release Yourself" and "Get Loose" on Feb. 2. Then on Feb. 15 it will present Nuance (featuring Vikki Love) who will be performing their number 3 disco-dance chart hit "Loveride" as well as their other hits "Take a Chance" and "Do it to the Music." On both nights, D.J. Richard Vega of the Progressive Dance Force will be on hand, spinning the best in disco, funk, ethnic and new music.

Black History Month will be ushered in on Feb. 4 with a parade from Stage XII to the Stony Brook Union which will begin at about 11 AM. The Union will witness an afternoon of musical celebration, poetry reading, and lectures.

On Feb. 6, the Union will host an all-day tribute to the late Bob Marley, this event will feature lectures by novelists, video clips from Bob Marley and the Wailers, Caribbean cuisine by C.S.O. and live reggae music by New Roots. All those who observe fond memories of Bob Marley are urged to wear red, green, and gold that day.

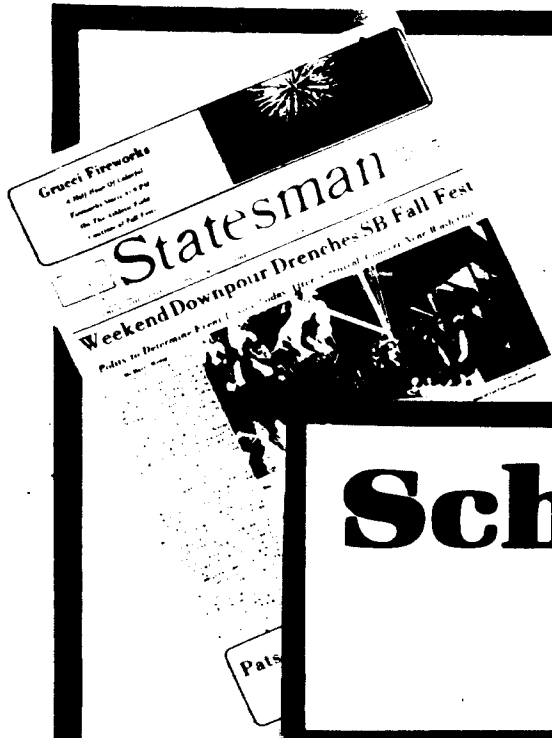
The Union Gallery, which is located on the second floor of the Stony Brook Union, is currently presenting "Works on Paper", an exhibition of abstract works by talented art student Maria Elena Ferran. This show will run until Feb. 1.

### Fine Arts Center

Besides theatre, there are a lot of things planned for the Fine Arts Center this spring. In its music series, they will be presenting the concert Soloists of Philadelphia, with Paul Badura-Skoda on piano, on Feb. 16. Also playing will be the Chamber Music Society of Lincoln Center (March 2), violinist Elmar Oliveira (April 20), and pianist Andras Schiff (May 4).

In their Dance Series, they will be hosting the Royal Ballet of Flanders on Feb. 9, and the North Carolina Dance Theater on April 13, while their Chamber Music Concert featuring Ronald Anderson on trumpet, Ronald Borrer on trombone, and William Purvis on French horn, which will take place on Feb. 6. Appearing later this semester will be violinist Lasar Gosman (March 27) and pianist Christopher O'Riley (April 24).

For exact times, dates, and information every week on these and other events, read Dennis Britten's "Stage Cues", which will be appearing every Wednesday in *Alternatives*. And as soon as we find out about Springfest, I-con, The Stony Brook Players, and future SAB concerts, we'll pass the information onto you.



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# CINEMA

## 'India' Worth Seeing

By Walter Fishon

In 1924, E.M. Forster had his greatest novel printed, *A Passage to India*, the story of a young English girl and an Indian doctor during the last stages of British colonialism. Now, 60 years later, Forster's work has been translated for the screen, and may very well be a contender for the Best Picture Oscar.

The film takes place sometime around the 1920's and follows the story of Adela Quested (Judy Davis) a well-bred British lady, who for the first time travels out of her homeland. With her companion, and soon to be mother-in-law, Mrs. Moore (Dame Peggy Ashcroft), Adela visits the city of Chandrapore, where her "beloved" is city magistrate.

When the two women arrive at the small Indian city, they are treated to their first taste of British supremacy. Adela wishes to get the true feel of India by relating with the native-people, but she is told by the aristocrats that she is not to come across socially with them. "East is east," she is told by the Viceroy's wife, "it's a question of culture."

British "supremacy" is the backbone of the film, as is the pressure put upon the newcomers to conform to that idea. Early in the film, Mrs. Moore's son Ronnie is described as a fair person, but when he is introduced, it is clear that he has become very bigotted. His mother encompasses the entire theme of the film when she says she sees the British occupying India only to assure their "personal superiority."

The only "pure" British characters in the film are Adela, Mrs. Moore, and the head of the government college, Professor Fielding. These three are the only people who can see the Indians for who they are, people. Dr. Aziz Ahmed, portrayed brilliantly by Victor Banerjee and the mystic professor, Gobelet, played by Sir Alec Guinness are the major Indians they befriend. Together, they set off on an adventure to see, for themselves, the real India.

It is during their expedition that the film takes a dramatic turn. What seems



Judy Davis at the entrance to the caves.

to be a film about India's subservience and Adela's "awakening" to herself, becomes a drawn out courtroom battle between the two diverse cultures, when Dr. Aziz is charged with the attempted rape of Adela. The scenes of the trial do have a bearing on the story, but it isn't as stimulating as what has been hinted at earlier in the film. Still, it proves its point well.

Visually, the film is spectacular. The camera focuses many times on the land itself and its beauty, and there is ample time for the viewer to drink in the environment. In the final moments there is a long panoramic view of mag-

nificent snowcapped mountains that is absolutely incredible. It is evident that the production team was British, for if this film were made by Americans, more time would have been spent worrying about box-office receipts than transporting the viewer to the setting.

*Passage To India* isn't an adventure film, as the title may suggest. It is a critical look at the time when India was under British rule. However, that shouldn't detract one from going to see the film. It is, by far, one of the better films released this season, and perhaps the year.

## To Keep You Up To Date...

Yeah, we know. Most of these movies came out around Christmas-time. But *Statesman* didn't. So we figured we'd bring you up to date on all these movies that are still filling Long Island theatres...

\*\*\*1/2(R) *Beverly Hills Cop*—Eddie Murphy's scene-stealing antics make this the funniest movie of the year. It really doesn't matter if you like him or not, because you'll laugh anyway. And isn't that what a good comedy is all about?

\*\*\*(PG-13) *The Flamingo Kid*—Finally free of Francis Ford Coppola, Matt Dillon shines in the story of a cabana boy in the Rockaways in the early 60's. A nice plot with some good laughs. Richard Crenna.

\*\*\*(PG) *City Heat*—For all its drawbacks, such as a slightly silly plot and the strange characterizations of Reynolds and Eastwood, this movie still comes off as a lot of fun. Forget what could have been, and just sit back and enjoy.

\*\*\*(PG-13) *Micki and Maude*—Can bigamy be funny? Believe it or not, Dudley Moore makes it all work in his best slapstick performance since Arthur. He gets fine help from Ann Reinking, Amy Irving, and Richard Mulligan.

\*\*1/2(PG) *Starman*—Jeff Bridges and Karen Allen star in this science fiction film which runs more like a love story. Although it will remind you of *E.T.*, the movie compensates with a lot of action and suspense. The "transformation scene" is not to be missed.

\*\* (PG) *Johnny Dangerously*—Airplane-type humor, with outrageous scenes and rapid-fire humor. Unfortunately, the jokes don't always hit. Micheal Keaton and a bevy of stars get to ham it up, but don't expect to see too much.

\*1/2(R) *Avenging Angel*—Even Ossie Davis, as a tough police sergeant, can't save this awful sequel, full of gratuitous sex and violence but not enough gratuitous acting. Betsy Russell.

\*1/2(PG) *Dune*—This movie fails on two fronts: if you never read the book, the movie will leave you confused, and if you've read the book, you'll be disappointed at everything they left out. Sting was alright, but 2 1/2 hours of glorified violence is way too long. Buy the paperback.

\* (R) *The Mutilator*—Contains three of the most disgusting scenes ever put on film. Pure violence, with no sex, acting or redeeming social value whatsoever, and it won't really satisfy gore lovers. One sick film.

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# MUSIC

## Davies and Kinks Still Going Strong

Word of Mouth  
The Kinks  
Arista

By Paul Heilker

After some twenty-odd trying years together, and Lord knows how many albums, The Kinks continue to put out some of the finest music available. Ray Davies' ascerbic wit and cutting social commentaries are once again melded to a record's worth of beautifully varied yet uncomplicated music on the band's latest release, *Word Of Mouth*.

Time and the elements have not weathered The Kinks. Davies' lyrical forte, the ability to link a string of ordinary phrases and images into a devastatingly coherent and complete statement, is only getting sharper. Indeed, *Word of Mouth's* internal and historical consistency shows that Davies is arguably the best songwriter in rock and roll.

This album, like much of Davies' best work, deals with surviving the simple weight of the world in everyday life, and the unattainable desire for

change. It begins with the hit "Do It Again," an example of the classic Kink's style: elementary chord changes, a nice modulation, a catchy hook and guitar riff, all overlaid with Davies' painful observations. "The days go by and you wish you were a different guy..." he sings. "But then it's back where we started, here we go 'round again. Day after day I get up and say, 'Gotta do it again.'"

Next up is the title track with Ray asking the musical question, "Who are they to say the things they do?" This track also features brother Dave Davies unmistakably slippery and over-distorted lead guitar style, reminiscent of his work on *Low Budget*.

The grinningly sardonic "Good Day" follows, with its happy, 60's type of progression and arrangement belying the bite of Davies' words: "My survival is my only aim, I call my friends to see if any remain."

The album's second single, "Living On A Thin Line", continues *Word of Mouth's* feeling of helpless anger. Perhaps the most powerful song on the record, it describes Davies' disillusionment with his homeland's glorious

past when faced with its desperate present and doubt-filled future. "All the stories have been told of the kings and days of old, but there's no England now... Living on a thin line, talking 'bout what are we supposed to do." Ouch. Side One ends with the self-explanatory rave-up, "Sold Me Out."

Side Two starts out with a cleaned-up remake of their manic B-side, "Massive Reductions," whose glossy, heavy-on-the-keyboards production loses the anger that charged through the first version. Thus, this story of a laid off worker victimized by a falling economy is drained of its originally vital sentiment.

Dave Davies' follows in the album's overall vein with his own composition, "Guilty", a ripping, rock guitar chording tour de force. The rest of the side contains three scathing little gems by brother Ray, "Too Hot," "Summer's Gone," and "Going Solo." (all painfully easy to understand), and the incredible touching and unforgettable "Missing Persons." This tune's sparse yet moving arrangement is perfectly matched to Davies' lyrics about hurt-

ing and waiting for any word on the whereabouts of a lost love, almost certainly inspired by his failed relationship with The Pretenders' Chrissie Hynde.

With *Word of Mouth* Davies and The Kinks raise three questions: Are they capable of ever making an unsatisfying album? More importantly, how long will Ray Davies be able to survive his ever-heavier social consciousness? And finally, what would we ever do without him?

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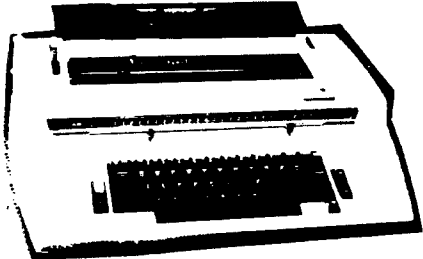
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# TRIVIA

## Matinee Madness Pt. 2

By Scott Mullen

Once again, it's trivia time. This semester, like last semester, we will be giving away valuable prizes to people who know the select truths of inner life. In other words, if you know some mundane facts about music, film and television, you have a shot. Get excited.

This week's contest is along the lines of one that we did last semester: basically, I'm giving you the names of famous actors and actresses who have appeared in a movie together, and all you have to do is tell me the name of the movie. Get together with some friends, pool your information, win a prize. You too can be a winner.

The prize, which will go to the entry with the most correct answers, is ten dollars, the new album from a Drop in the Gray, a picture of Miss Piggy, a paperback copy of The Further Adventures of Huckleberry Finn, and the November issue of Stony Brook's Spring 1985 Undergraduate Class Schedule.

Entries should be submitted to *Statesman*, Room 075 of the Student Union, by 3:30PM on Monday, Jan. 28. Only one entry per person, but there can be more than one person per entry—in other words, group entries are encouraged. In case of a tie, winner is broken by random draw, but everybody who gets a bunch right will get to see their names in the paper, next week. So that's something to look forward to.

Anyone out there who would like to create their own trivia contest, drop it off, and I'll take a look at it and see if we have a place for it. You'll get your own byline and everything. Don't forget to submit an entry with it, though, or I'll hate you forever.

1. Julie Andrews and Larry Hagman
2. Paul Newman and Burt Lancaster
3. George Carlin and Richard Pryor
4. Jodie Foster and Scott Baio
5. Dustin Hoffman and Laurence Olivier
6. Ryan O'Neal and Burt Reynolds
7. Alan Arkin and Robert Duvall
8. Sally Field and Henry Winkler
9. Liza Minelli and Robert DeNiro
10. Elliot Gould and Telly Savalas
11. George Segal and Robert Morley
12. Richard Pryor and Michael Jackson
13. Robert Duvall and Martin Sheen
14. Dustin Hoffman and Meryl Streep
15. Michael Caine and Angie Dickinson
16. Sissy Spacek and John Travolta
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## EASTER SUNDAY

Scanning at sunset a view of six lanes,  
And four-wheeled machines spitting smoke in their trails...  
Gazing across at graffiti-free trains  
Running on through the day as I stand on the rail-  
Overlooking the highway...

My grandmother once grew tomatoes here-  
Slowly bending her aged back, grasping with fingers  
(Wrinkled with age) at miniature weeds  
Poking up through the soil...

Scratching the earth with an old wooden rake-  
The head wrapped with rope to keep it from falling  
And tied in a bow at the end of the shaft.  
For 91 years she planted tomatoes-  
Except for last year — but the rake is still there...

I can see her today — dropping seeds in her garden  
(A twenty-by-forty foot parcel of land  
That chain links divide from the next and the next),  
But nothing is growing; I hold out my hand-  
Droplets of rainwater rinsing it clean-  
And Grandma's inside — nevermore to be seen...

Hanging over the rail, see myself there below-  
I could trip, I could fall, I could jump to the highway  
And no one would know...  
It's so easy to fall, but then why should I fear it?  
Perhaps it's because I'm still learning to stand  
Without holding on—  
Taking hands from the rail  
Walk away from today, with an eye on tomorrow-  
And a foot on the ground—  
And finally stand tall.

George Biderman  
(April 3, 1983)



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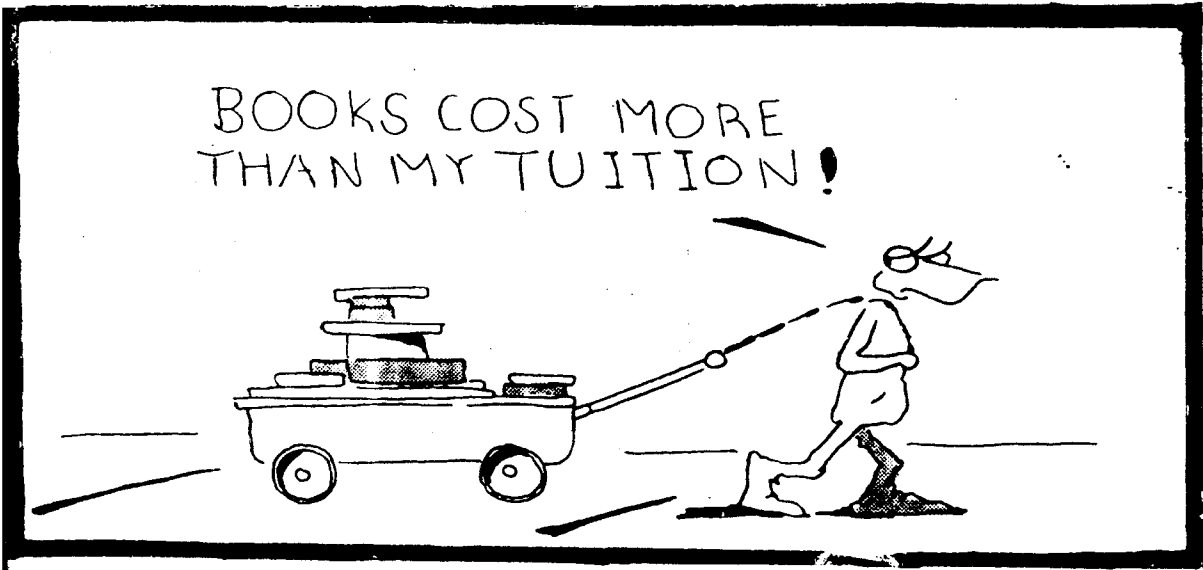
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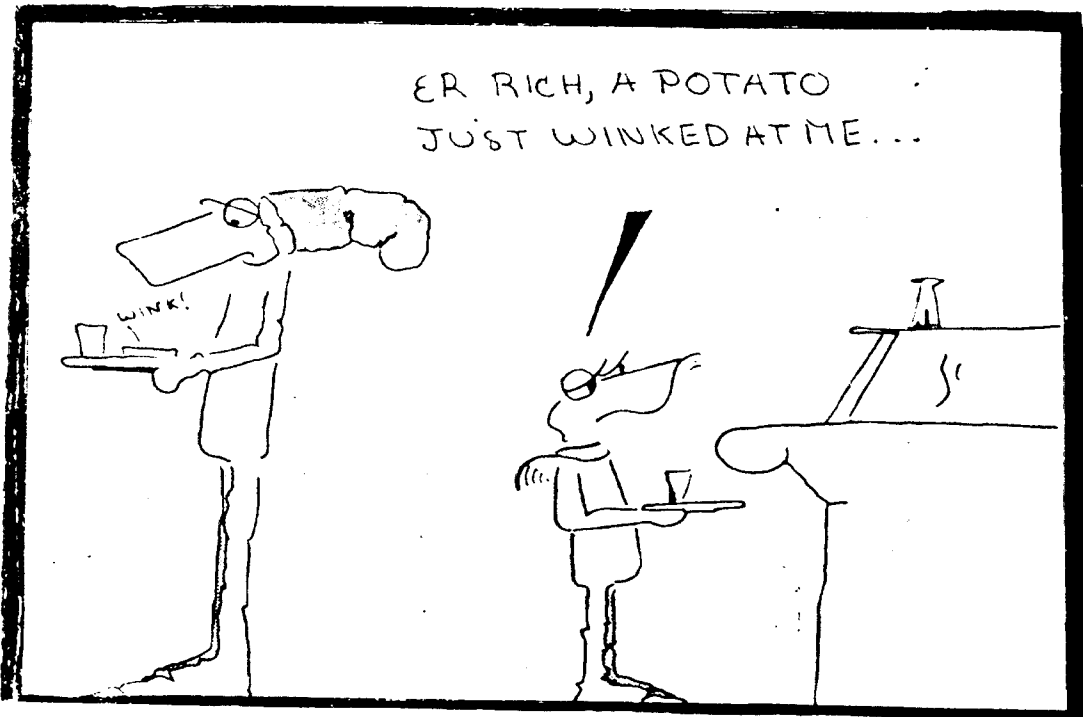
- Backache
- Cold Hands
- Nervousness
- Painful Joints
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TIME: 7:30 p.m.

PLACE: Room 236 Stony Brook Union



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## Kohn Resigns To Become AMS TA

By Benjamin Charny

Brian Kohn, assistant to the director of the Dormitory Cooking Program and student coordinator of the Refuse Removal Program since its inception in 1982, resigns at the beginning of this semester in order to become a teaching assistant for AMS 102, an elements of statistics class.

Kohn became coordinator in 1982 when he served as primary spokesman for the Dorm Cooking Advisory Committee, the committee that started the Refuse Removal program, which is responsible for removing trash from the dormitory garbage rooms. Directly after the programs formation, Kohn was appointed as coordinator. "The program started out very unrealistically," Kohn said. "At first there was one coordinator and six supervisors (one for each quad on campus). Information was slow in traveling down the line and was often garbled and wrong. By changing it to three supervisors and one coordinator information was moving quicker. There was more efficiency in responding to complaints. It's this type of centralization that I've tried to move the program towards, making it more efficient."

A recent graduate, Kohn left the coordinator's position due to the university regulation that says no student can hold more than one student assistant position. There were also other reasons. "I'm a graduate student now and the Refuse Removal Program coordinator position is an undergraduate job. It's time for me to start developing a career for myself. Being a teaching assistant fits in with my career plans and is also a better job in general," Kohn said. This "tradeoff", as Kohn puts it, also gives him a better salary.

Kohn is also leaving his position as coordinator for Polity Hotline, a position he occupied for two semesters. "He did a good job overall," said Fran Westbrook, the new Polity Hotline coordinator.

In Brian Kohn's tenure as the executive of Polity Hotline, he turned it from an inefficient program to a successful one, said Danny Wexler, senior class repre-



Brian Kohn

sentative and member of the Chancellors Task Force for Improving Campus Life.

In recalling his experience with the program, Kohn felt it was a positive one. "It was great to see an idea develop into a working program, he said. "To realize that the program will perpetuate itself gives me a feeling of satisfaction over a job well done. Also, it helped me in my career goals because there is no better way of becoming a good leader than being in a position of authority as I was for the past two and a half years," Kohn said.

Jean Aranow, an original member of the program since its inception in 1982 in O'Neill College, replaced Kohn as student coordinator. Prior to this promotion, Aranow was an assistant working closely with Kohn. Kohn had appointed her as coordinator in the form of a letter of recommendation to Gary Matthews, head of Dorm Cooking, at the end of last semester. "This is a big step up for me and from what I was doing but I feel that my past record indicates that I'm capable of handling it," Aranow said.

According to Aranow, there's a bit of confusion concerning who is actually to be the coordinator, but she said "For now, I'm it."

A meeting is scheduled today between Gary Matthews and the new Refuse Removal staff and according to Aranow and other sources, this "confusion" will be cleared up.

## \$20,000 Theft In Grad Bio

By George Biderman

Two microscopes valued at \$20,000 were stolen from offices in the Graduate Biology building over the weekend. University Police officers had no leads as of yesterday in the case, which was described as a "neat, professional job" by Dr. Harvey Karten, a professor of Psychiatry and Neurobiology who does research in the laboratories from which the microscopes were stolen.

According to Doug Little, spokesman for University Police, there was no sign of forced entry at either of Rooms 501 and 504, where the microscopes were located. Karten said the theft probably occurred between Saturday night and noon Sunday, when he came into the lab and discovered the theft.

Stolen were one Wild M-20 light microscope, which was valued at \$15,000; also stolen was a Bausch Lomb light microscope, which was valued at \$5,000.

"These losses are particularly distressing," Karten said, "because funds are not available for replacing the microscopes. Equipment is purchased through university grants. This (theft) results in a loss of services to the department."

Little pointed out that the Grad Bio building had been the target of multiple thefts in spring, 1984, and that Community Service Unit (CSU) members had been placed as security guards last summer at the entrance to the building as part of an agreement between the Public Safety and Biology Departments.

According to Little, there were no reported thefts during the approximately three months that CSU members were stationed there. When funding, which had been appropriated by the various departments that work in the building, ran short in November, CSU members were pulled off the assignment and deployed elsewhere.

"It's not the departments' fault that their budgets couldn't hold the cost of funding," Little said. "CSU members are paid students, and with that paycheck comes a lot of responsibility." Little said the approximately 40 students who make up the Community Service Unit are responsible for patrolling and securing the buildings and areas of the campus.

## Budget's 'Highlights' for SUNY Universities

(continued from page 1)

tion of their programs. Among these are:

\*A recommendation of \$3.7 million "for the first year's cost of an unprecedented program to upgrade computing resources for both academic and administration applications at the four university centers (Stony Brook, Albany, Binghamton and Buffalo) and at SUNY Central." The goals are acquisition of compatible hardware and software throughout the five sites which will provide high-speed communications networking throughout the sites.

\*The institution of "purchasing flexibility" programs, which enable managers of department budgets withing the university system greater flexibility in spending money in administrating their programs. A recently released report on SUNY by an independent commission found SUNY to be the most over-regulated public university system in the country. The commission advised more spending flexibility for SUNY, a recommendation that seemed to be taken into consideration in Cuomo's budget proposal.

\*The increase in salaries of "top-level executives withing the university system," in an effort to "remain competitive with similar public institutions."

\*Among other items, the proposed budget includes a \$1 million increase in students services in SUNY, which includes admissions, registrations,

financial aid and the Educational Opportunities Program; virtually no change in personnel positions (with the exception of University Hospital); and increases in funds to Instruction and Department Research, Academic Related Services, and Institutional Support Services.

The text also points out that "by far, the largest share of recommended increases in SUNY's budget are dedicated to advance the scheduled opening of the Stony Brook Hospital." The text says the recommended allocations will permit the hospital to open an additional 138 beds by March, 1986, which will bring the total to 506 beds, the highest

bed capacity of the three university hospitals in the SUNY system.

Sue Wray, president of the Student Association of the State University (SASU), was pleased with the lack of proposed increase in tuition and dorm rent, but she was upset that SUNY did not get increases in certain other areas. "I'm thrilled there is no tuition increase," Wray said. "However, child care was cut by one-third and 129 faculty divisions were cut out of the budget. Last year, child care centers were allocated \$750,000 which, according to Cuomo, was "intended as a short-term start-up cost after which the centers would move towards self-

sufficiency."

Wray said that SASU will "work to try to reinstate some of the money [to the programs]." This would involve student lobbying legislators, who must ultimately pass a budget by March 31.

According to Neal Rosenstein, the New York Public Interest Research Group (NYPiRG) coordinator for Stony Brook, student lobbying through NYPiRG and SASU may have been one reason tuition and dorm increases were lacking from Cuomo's proposed budget. He said 7,000 pledge cards opposing increases were filled out by downstate students and were submitted to Cuomo at a December citizen's budget hearing in New York City.

## Budget Causes Concern at SB

(continued from page 1)

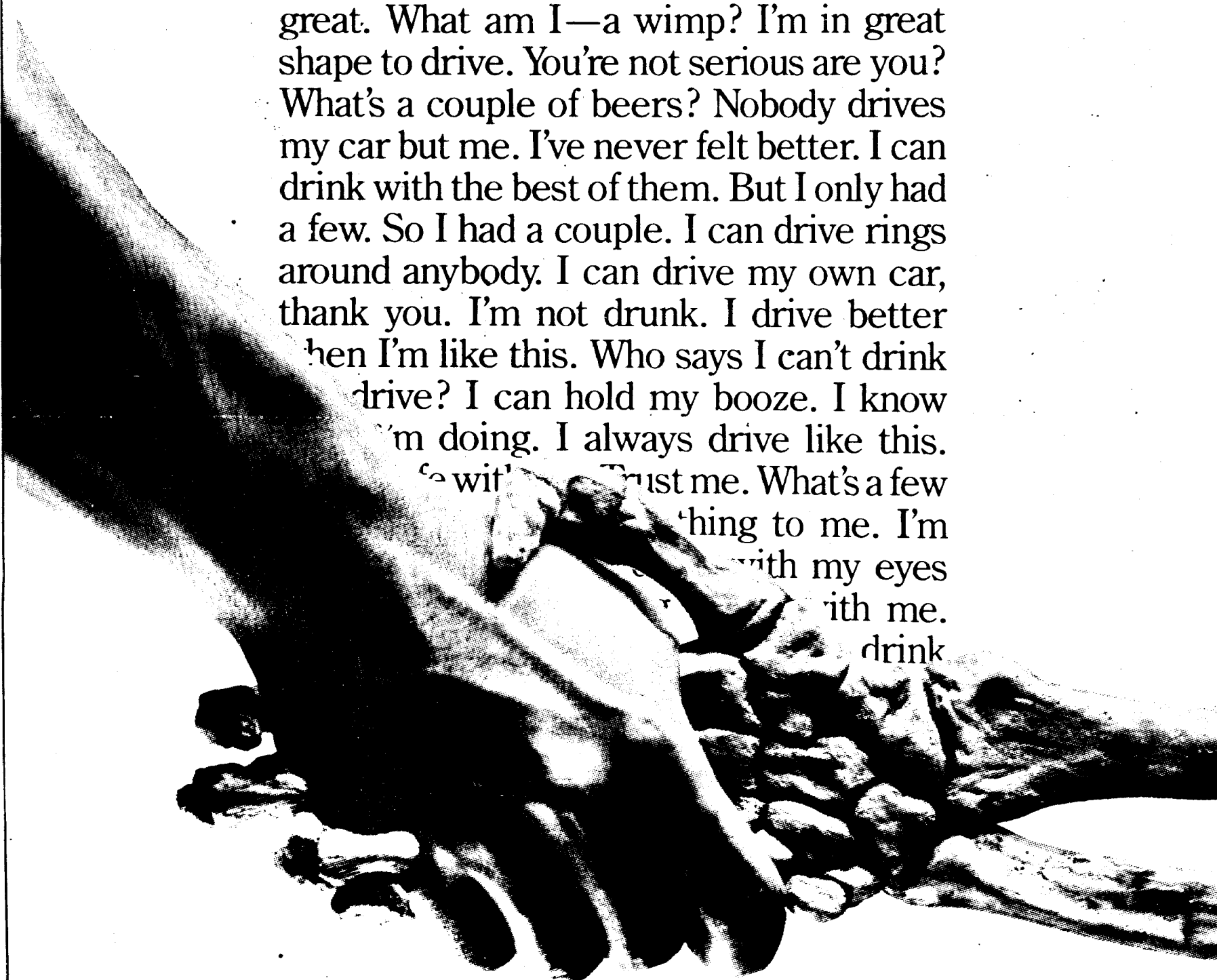
although Marburger said they were ineffective. "They help a lot, but they're not going to be helpful to overregulated functions that exist in the system." The budget recommended actions which would further improve the university's management flexibility opportunities by moving Dormitory Operations to a new Special Revenue Fund-Dormitory Income Reimbursement Account. This is a move toward dormitory self-sufficiency, said the budget staff, by encouraging an approach which relates

revenue generation and expenditure efficiency. "This will [inevitably] help get some improvements to the dorms," said Marburger, "although just how much Stony Brook's dorms will get cannot be inferred yet."

Marburger pointed to a \$3 million shortage in maintenance, and showed that the budget only offers \$215,000 to make up for it. The university also asked for money for engineering equipment. There wasn't enough even there either, he said. "We're in a very difficult situation," Marburger said. "I was very disappointed. It was not a positive budget.

It reduced the resources available to the University by a large amount."

"The budget represents the degradation of support for education and requires a reduction of activity [instruction, research, service and faculty] to everyone involved with it," Marburger said. "We can't stand another year of reduction after seven years of them. We already hit the bottom last year. It's just not possible to work within the guidelines of this budget. I hope everyone understands that it has to change."



FAMOUS LAST WORDS FROM FRIENDS  
TO FRIENDS. I'm perfectly fine. I can  
drive with my eyes closed. There's nothing  
wrong with me. Are you joking—I feel  
great. What am I—a wimp? I'm in great  
shape to drive. You're not serious are you?  
What's a couple of beers? Nobody drives  
my car but me. I've never felt better. I can  
drink with the best of them. But I only had  
a few. So I had a couple. I can drive rings  
around anybody. I can drive my own car,  
thank you. I'm not drunk. I drive better  
when I'm like this. Who says I can't drink  
and drive? I can hold my booze. I know  
what I'm doing. I always drive like this.  
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driving with my eyes  
closed. Trust me.  
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**March 2-23 8:00pm-8:00pm**  
**In The Gym**

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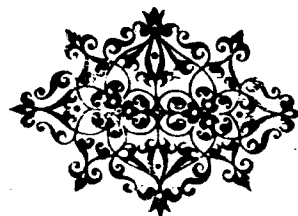
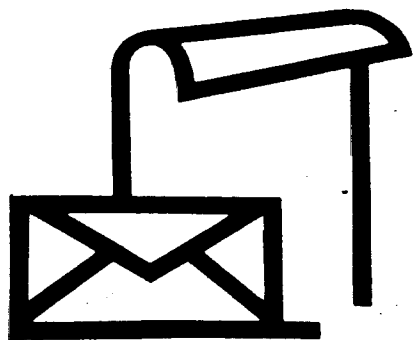
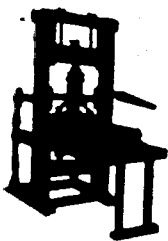
Friday & Saturday January 25th & 26th  
 7:00, 9:30, and 12:00

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Buy tickets in advance in the Union Box Office

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**POSITIONS AVAILABLE:**

Undergraduate students with any type of experience in offset printing, graphic arts, clerical work, and public relations are encouraged to apply. For further information, please contact John Tom, Print Shop Manager, at 246-4022. Applications are available in the Polity office, Suite 258, of the Stony Brook Union. The application deadline is 5:00pm, Friday, February 1, 1985. Polity is an affirmative action and an equal opportunity employer.



**There will be a**  
**Polity Hotline Staff**  
**meeting for all**  
**workers on Wed.,**  
**Jan. 23 at 7:00 in**  
**Union Meeting**  
**Room 223.**  
**All workers should**  
**attend!**

## To All PSC Clubs And PSC Members:

The first PSC meeting is  
January 24 at 7:15pm.  
Budget Request Forms must  
be in by Thursday at 5:00pm.

### WELCOME BACK!

## SENATE Meeting

Monday, Jan. 28  
7:30pm in Room 237

**All Senators MUST Attend!**

Joyce Yearwood

## P.A.R.C.H.

### Preservation Archives for Recording Campus History

We are a new organization which attempts to  
preserve a little bit of today's campus for  
tomorrow's students.

For more information call 6-3673 and ask for DAN  
or 6-4252 and ask for Mike.

**EROS** is a peer-professional counseling service  
that counsels on birth control, pregnancy,  
abortion, sexually transmitted diseases, and  
sexual health care. **EROS** is located in Room 119  
in the Infirmary and is open M-F 10:30-5:00.  
Stop by or call 6-LOVE.

**EROS** is now looking for new counselors to be trained  
this semester. Pick-up applications now at Room 119  
in the Infirmary. Due date to be announced. For further  
information call 6-LOVE.

## Gay & Lesbian Alliance

Our first meeting of the semester will be  
held on Thursday, January 23 at 8:00pm  
in Union Room 226.

Our **OPEN HOUSE** will be held on the  
31st; same time, same place.  
**Everyone Welcome!! Free Munchies!!**

**WELCOME BACK!!!!!!**  
For more information call 6-7943.

*For once you have experienced flight,  
You will walk the earth  
with your eyes turned skyward.  
For there you have been,  
And there you long to return.*

L. DaVinci

### This Is **SKYDIVING**

The Stony Brook Dragonriders are starting off another  
semester of jumping. Come to our meeting next Thursday  
(January 31st) to find out more about it. 7:30pm Union Rm 213.  
Or call Adrienne at 6-7849 or Dan at 246-3673 if you can't make  
it. No experience necessary. Our first jump will be March 9th.

### "Flowing River Workshops"

A support group for students meant to help us  
"FLOW" with "LIFE'S CHANGES".

Date: February 12th Time: 5:00pm-7:00pm

Where: Student Union Room 226

No Dues, No Fees.

For additional information call:  
246-4583, 246-7116, 246-7049

Group Leaders: Linda Hammock, Stacy Fiebke

### UNITI/CULTURAL CENTER Mandatory Meeting

Those students who are taking AFS 283 and wish  
to fulfill their obligations by working in the  
Cultural Center, must attend the 1st meeting of  
interns. This will be held on January 24, 1985  
at 9:00pm SHARP.

Those students who have already been given the  
OK to work in the center must also attend.

# Classifieds

## WANTED

WANTED: Tutor for Che 132 and Mat 126. Please call 246-4325.

SURROGATE FATHER donors wanted for artificial insemination. Fee paid. All replies confidential. New York Area Contact: Katie Brophy, Surrogate Family Services, Inc., 15 South Seventh St., Louisville, Kentucky 40202. (502) 589-0513.

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HELP WANTED for Catering. Waiters, Waitresses, General Utilities People. Inquire Dan 6-5139.

DEPT. OF ENVIR. HEALTH/SAFETY is looking for 3 Work/Study packaged students. One for Lab related duties and 2 for office work. Contact Judy Hayward 246-3328

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POSITION OPEN: Assistant to Bowling Center Mechanic. Must be available from 9AM to 1PM. Monday thru Friday. Willingness to learn to maintain Bowling Center machinery, mechanical ability helpful, must be dependable Stony Brook student. Apply Faculty Student Association, Room 282, Stony Brook Union. Deadline: January 25, 1985.

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## LOST AND FOUND

FOUND: Bracelet L.H.102 1/23. Call Larry 6-4939. Must identify.

LOST on Tuesday, January 22nd, between 11:30AM and 12:30PM Eyeglasses with brown tortoise frames, somewhere by Bank Computer, Union Lobby, or Psych A, 152 Floor. Please I'm blind without them. Call Stephanie at 6-7410.

I LOST "Essentials of Basic Mathematics." If you find this text call me and I'll pick it up. Thank you, Stephanie 751-0627.

LOST: 14K Crucifix and 14K Italian horn. Sentimental value. REWARD. Call 6-7541.

## CAMPUS NOTICES

THE NEXT regular monthly meeting of the Four Harbors Audubon Society will be held on Monday, February 4 at 8PM at the D.E.C. Bldg., Stony Brook Univ. The guest lecturer will be a chapter member and local naturalist, Fred Von Mechow. He will speak on Mammals of L.I.

SKYDIVE! The Parachute Club meets Thursday, Jan. 31st, Union Rm 213, 7:30PM. No experience necessary. Be there!

3rd YEAR UNDERGRADUATE WOMEN from NY Capital District working toward Secondary ED. Certification w/financial need eligible to apply for \$400 grant. See Pat Long in Undergraduate Studies (Library E3320).

COME TO Volunteer Recruitment Fair! Meet representatives from hospitals, nursing, child care centers, and more! Tuesday, February 5th, Fire Side Lounge. Sponsored by V.I.T.A.L.

YOUR WOMYN'S CENTER invites all womyn to their "Welcome Home" party Monday Jan. 28 7PM Union 0711

BORN AGAIN CHRISTIAN! Campus Crusade for Christ is a non-denominational student group with emphasis on growing in our relationship with Jesus through small group Bible studies, fellowship with other believers, and sharing the good news of Jesus Christ. Come and join us! Meetings every Thursday 7:30PM in Student Union 226.

SPECIAL OLYMPICS Jan 30, 8:30PM, Union 226. Learn how you can become a certified training coach for info, call 6-5275.

APPLIED MATH SOCIETY First meeting Elections Math Modeling Contest, Wednesday 30th January P-131 Math Tower 5:00PM

## PERSONALS

STUDENTS, FACULTY, STAFF look for the Natural Alternator. We make health more affordable. 928-7210. Look for ad in this issue.

JOSTEN'S COLLEGE RING REPRESENTATIVE will be offering a \$25.00 discount on all 10K and 14K Stony Brook class rings between Jan. 28 and Feb. 1st at the Union Bookstore between 11AM and 5PM. Take advantage of the lower price of gold. Order now and save, our prices are lower now than for the same time last year. \$25.00 Deposit required, if found. Call 246-4126.

DEAR ROBBIE - Happy Anniversary. You have made this year so special, for you are special to me forever and always. With much love - Boobie-d.

WELCOME BACK MIN - We missed you - Your Fans.

O'NEILL staff - Your my family away from home and I love you all. Thanks for all your support and fond memories. Keep in touch. - Love, Dawn.

JESSIA a toast! To an irreplaceable friendship, black russians, tears and smiles, deep thoughts, lots of fun, old potato salad, pillows the flying diaphragm, and BONZAI! I LOVE YOU!! Dawn

CHARLIE - You're a very important part of my life and I know deep down inside that things will work out. You've made this past year wonderful and I promise never to let go of this special feeling we have. You'll always be my best friend, and I'll never stop loving you! - Dawn

O'NEILL F2 - You're the GREAT TEST. Thanks for the wonderful semester. Stay psyched and keep up our hal spirit! "I'm so excited" Love and miss you! - Dawn

CHARLIE HAPPY ANNIVERSARY!! I love you! Call me today - Love Dawn.

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# Patriots Lose To Queens College By 2 Points

## Stony Brook JV Basketball Team Unable to Pull Out a Win Despite Close Game

By Lisa Miceli

It was close. After an unsuccessful season so far, Stony Brook's Junior Varsity basketball squad (0-6) smelt victory for the first time. But one foul too many put them three points in the hole, leading to an eventual 48-46 score in favor of Queens College.

The Patriots took an early lead in the game, but as the game progressed, they were 10 points down. The Pats came back with swift defensive moves to bring them within one point. With 36 seconds left in the half and the score tied 22-22, Stony Brook got its chance to take the lead on a foul by Queens College.

They made one of two foul shots and then got the ball back to make another score and ended the first half in the lead.

After the half, Stony Brook started to fall behind despite some nice defensive plays. The Pats finally caught up by the end of the half in the most crucial part of the game. With two minutes left in the game, the Patriots were down by one point. Stony Brook slapped the ball away, and Todd Parrish grabbed it. Queens College committed a foul, and

the Pats got the ball, but it accidentally went out of bounds.

With Queens College in possession of the ball with 29 seconds left, Stony Brook fouled. Queens missed the shot but Parrish got called on a discontinuous violation for softly clapping his hands while Queens was making a shot. Both shots were made and Stony Brook was down three points. With six seconds left, the Patriots added another score to come within one point. The Pats committed a foul and Queens College got the ball. They made the shot, to take the lead 48-46. Stony Brook, in a desperate attempt, threw the ball at the backboard but time ran out.

Coach Atkinson's plan in the last two minutes "was to come at with a trapping defense after the Stony Brook time out. If we didn't get the steal, we would try to foul then." If Queens College missed the shot, Stony Brook could get the ball back on a rebound. "We did that: Todd stole the ball but the referee anticipated it and blew the whistle before," Atkinson said.

Even though they lost the game, it was

their best effort of the season. "We played super, packed in the zone, made them shoot outside, and we shot more foul shots," added Atkinson.

Stony Brook shot 18 for 37 from the field. The team goal was to shoot close to 50 percent. Offensively, both teams were similar in shooting. The Pats scored on 10 of 23 shots, while Queens College shot 12 for 19, the difference of two foul shots made a difference in the game.

Dennis Heslin, a new addition to the team, scored 17 points while Badel Saget, Andrew Gottlieb, and Horace Moore had eight points each and Parrish five. Gottlieb had an impressive 11 rebounds, while Heslin had eight. Unlike the game against Suffolk, the size difference was negligible in this game.

Another interesting note was that the Pats had seven players but only six could play. Four players were cut for disciplinary actions, considering the fact that they have practiced only three days since their last game on Dec. 15, the team played an impressive game



Stony Brook JV basketball player looks for the open man.

The Patriots travel to New Paltz for their next contest on Saturday. Their next home game Saturday, Feb. 2, is against Kingsborough.

# STATESMAN PEOPLE GO PLACES



Above, Statesman Sports Director Jim Passano as his alter ego: a professional tennis coach. At right, former Statesman Sports Reporter and Patriot racqueteer-turned pro, Jackie Fiore, does not take kindly to Coach Passano's words of wisdom. Remember, everyone has to start somewhere. GET YOUR START AT STATESMAN and be another Coffee Achiever!

## Statesman - V.I.P.\* Club



Again, we at *Statesman* and the Very Important Patriots Booster Club would like to commend the hard work and dedication given by our intercollegiate athletes.

As a way of catching up, the award for the last week of the fall semester goes to Michele White for her performance during the St. Thomas Arminas College and SUNY New Paltz games. Against St. Thomas, she scored 27 points and had seven assists. Versus New Paltz, Michele scored 24 points and had six assists in only 20 minutes of play.

This week, we award Caryl Senn, for her efforts for the women's track team at the Yale Invitational. She defeated several Division I and II athletes as the only Division II athlete entered.

Congratulations from *Statesman* and the Very Important Booster Club.

## PATRIOT OF THE WEEK

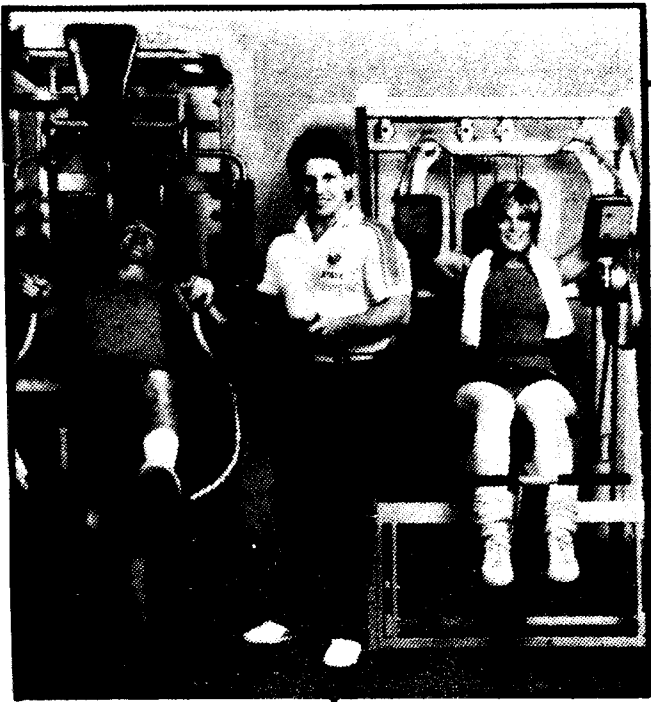
\* Very Important Patriots

*You Want to Write Sports For Statesman?*

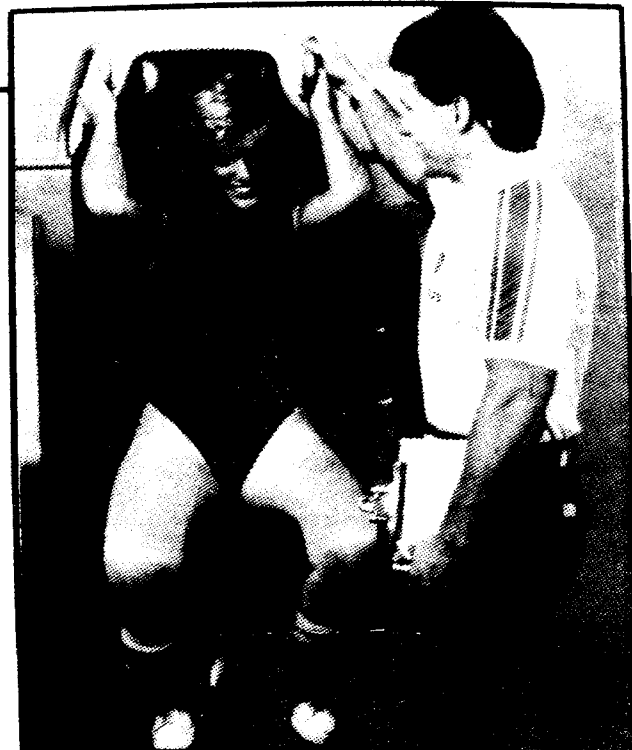
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# FITNESS '85

## The Fitness Connection



Instructor Bob Dow charting the results of a Nautilus training session for members Jennifer Durst and Bob Dayton.



Stony Brook Student Member Jennifer Durst being assisted by instructor Bob Dow.

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The Fitness Connection has a jacuzzi and steam room to help you relax, and reduce stress and hypertension. But that's not all. They have a weight-training facility, clean locker rooms and showers, and a juice bar where you can relax after your workout. And they offer dietary and nutritional counseling to complete your total fitness program.

The Fitness Connection offers one- and two-year memberships, so you can stay healthy year-round. Looking for a truly unusual gift this year? Give the gift of health, with a Fitness Connection gift certificate—it's one gift that's always appreciated, and really goes a long way.

Or, if you're just curious about the Fitness Connection, and their approach to total health, give them a call. They'll be happy to schedule you for a free trial visit, so you can experience firsthand a true body workout—the Fitness Connection way.

—Ken Capel



College Student Members Ken, Jennifer, Bob, and Rego relax and enjoy refreshments after another vigorous workout.



Here are members Bob, Rego, Ken and Jennifer enjoying the whirlpool jacuzzi and steam room facilities.



SUNY student members Rego and Jennifer participate in an aerobics class.



Suffolk Community College Student Member Bob Dayton exercising with Fitness Connection Instructor Bob Dow.

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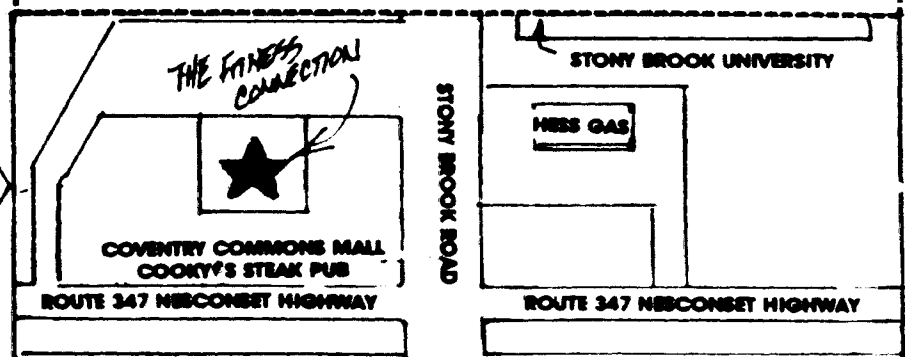
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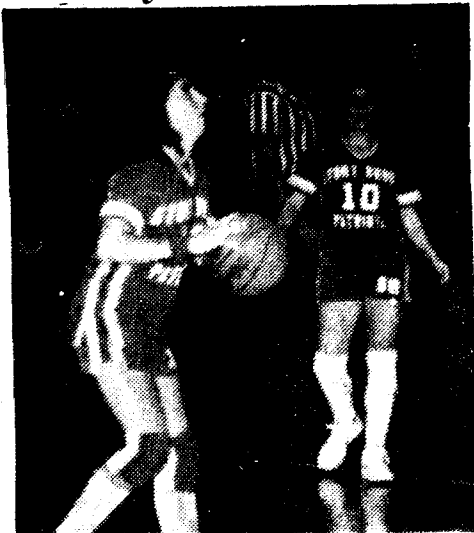


# Statesman SPORTS

Thursday, January 24, 1985

## Women's Basketball Flies Over New Rochelle

*Stony Brook Patriots Overcome Ranked Division III Squad in Defensive Battle, 72-60*



Statesman Debra King  
Lisa White prepares to take a shot.

By Jim Passano

The Stony Brook women's basketball squad upped their season record to 10-4 with a twelve point 72-60 victory over the College of New Rochelle Tuesday night.

It was a big win for the Pats, who were coming off a disappointing loss to the Cortland State Lady Dragons Friday night. New Rochelle is presently ranked 15th in the nation in Division III competition.

Stony Brook controlled the tempo for the majority of the game. The key to the victory, according to Patriot Donna Lundy, was stopping New Rochelle's high scorers. "Their hot player [Ann] Fitzpatrick likes to drive to the basket. We cut off her lane and kept her and [Dawn] Cillo's scoring under 20 points." Cillo and Fitzpatrick average in the

upper 20's per game.

Another advantage the Patriots have is their free throw percentage. During the Cortland contest, Stony Brook hit six for 20 from the line. Against New Rochelle, the Pats converted on 12 of 19 attempts.

Head coach Declan McMullen had words of praise for his Patriot team. "They all worked hard. Sue Hance had two key baskets when we needed them. Donna Lundy hit four of five from the floor when the Whites went cold. Michele and Lisa each hit four of four from the foul line to insure the win."

McMullen believed that Stony Brook controlled the game. "We mixed up the defenses during the first half. Combining three or four defenses, we were able to strike out with a ten point lead that was increased to 15 at halftime."

Whatever defense Stony Brook used, they keyed on Fitzpatrick and Cillo. The two have been responsible for the bulk of New Rochelle's scoring.

Stony Brook now stands at 10-4. They will be playing their next two games on the road. This Saturday and Sunday, the Patriots will be competing in the Hamilton College tournament. On Jan. 26 they will face off against Hamilton and on Sunday morning square off against

SUNY Brockport. These games as well as the remaining contests will be difficult ones, according to McMullen. "There are no more easy games on the schedule. All of them will be difficult and can go either way."

## Men's B Ball Loses Tough One on the Road

Monday night was another of those rough spots on the road of the toughest Division III schedule for any team, as the Stony Brook Patriots fell 72-60 to Division II Queens College.

The loss dropped Stony Brook to 9-8, while the men of Queens upped their record to 6-1. The Knight drew first blood on a jumper by Elliot Yorke. Stony Brook's Tab Borbon set it even by driving inside for a layup. The Knights increased their lead to four on a Norman Roberts jumper and two free throws from Nat Wilcox.

Stony Brook went over the foul limit less than five minutes into the half and Queens was able to pick up several points on free throws. Despite the large number of fouls, the Patriots stayed in the game.

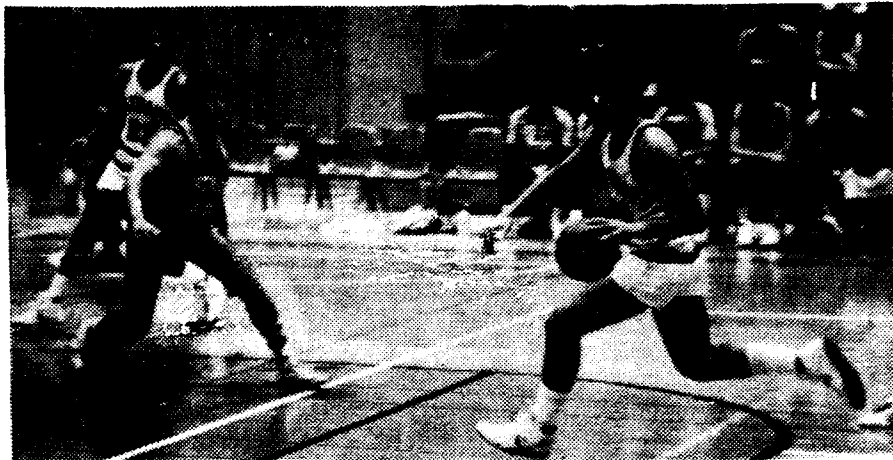
Strong defense, including a steal by Maurice Gainey and a stuff by Kurt Abrams, kept Stony Brook in the game.

With five seconds left in the half, Tab Borbon put Stony Brook within one with a three-point play. Queens moved the ball upcourt and put a shot up at the buzzer.

Since the ball was in the air at the buzzer, the basket was good, in accordance with NCAA rules. Patriot Coach Joe Castiglie was upset because he felt the clock was started late after a Queens substitution. Neither of the officials saw the clock start, so the basket remained. The score at the half was 29-26, Queens.

During the second half, the Pats kept it close until 6:22 when Roberts hit a jumper to give the Knights a six-point 47-41 lead. After that the Pats played a good game but had gone over the limit on fouls and Queens picked up several points from the foul line again.

The final score put Stony Brook on the short end of a 72-60 score. Frank Prantil was the high scorer for Stony Brook



Statesman George Athias

Patriot basketball player Frank Prantil moves the ball upcourt.

with 7 field goals totaling 14 points. The Pats next challenge comes on Saturday when they travel to New Paltz to take on the squad at 8 pm.

## Hockey Team Skates to Last-Minute Victory

By Jackie Fiore

"They took this team too lightly but finally woke up in time to win the game," according to goaltending coach Mike Flaherty on Jan. 8, after the Stony Brook ice hockey team took the ice at home against Patterson College. The Pats consistently responded to their opponents' goals and managed to pull off a victory in the last minute of the game. This makes two wins in a row for the Stony Brook team.

Controlling the opening face-off, Stony Brook dominated play action for the first six minutes of the game when, on a sudden breakaway, Patterson scored its first goal. But the Patriots needed only five minutes and ten seconds to even the score as forwards George Resnick and Jerry Bonfiglio assisted sophomore forward Andy Kinnier. With no penalties of its own in the first period, the Pats were unable to capitalize on their

only power play, a two-minute Patterson penalty, and skated off the ice tied at one.

With an 0-6-2 season record, a hungry Patterson team exploded in the second period with an aggressive burst of energy, scoring within the first three minutes and then again with only 9:42 left in the periods. But the Patriots answered their opponent's goals with two of their own: one by senior co-captain Marty Schmidt and the second from sophomore Chris Panatier one minute and 14 seconds later. Impressive assists to these goals were registered by Panatier, sophomore Paul Bladis, and junior Tim Oats. With the score tied at three, Patterson slipped the puck past Patriot goalie John Mundy before the end of the second period.

Trailing by one goal, the Patriots took control of the third period from the opening face-off but were unable to alter the score board. If the home team was panick-

ing, they certainly did not show it. With the third period half over, Panatier scored again. Then two and a half minutes later the speedy sophomore and senior Marty Schmitt scored a goal, giving the Pats a 5-4 lead. But Patterson was unrelenting, tying the score at 5-5. The Patriots were not dead yet. They rallied when freshman Courtney Kwas, assisted by Resnick and goalie Munday, scored a last minute goal.

Patterson then made a desperate attempt to regroup by calling a time out and then pulling their own goalie from the net with a minute left. However, Kwas' effort proved to be the clinching goal that gave the Patriots their 6-5 victory. Schmitt commented on the game. "We played well and we're glad we finally reached .500."