

Men's Basketball Coach Fired

—Back page



SB Students Lobby Albany for a Day

By Raymond Fazzi

Albany — It looked like they were ready to leave for a vacation. About 100 students, scurrying about anxiously with packed bags at their sides, watched as two coach buses were loaded with soda, vodka, potato chips, pretzels, bagels, cream cheese and orange juice. And as the crowd filed into the buses in front of the Stony Brook Union Monday night, the exodus appeared to be underway.

But as the drivers gunned their engines, set to start the one-day trip to Albany, someone felt he had to remind everyone of what was really supposed to be happening. "Although we're all going to be having fun," Troy Oechsner told one of the bus-loads of students, "we can't forget that there are some serious things we're dealing with." Oechsner, Long Island Regional coordinator for the Student Association for the State University (SASU), didn't want anybody to forget that the next day would be filled with as much business as pleasure.

The next day's business was lobbying. Lobbying against tuition hikes, rent increases, proposals for an increase in the drinking age and the utility fee charged to SUNY. Students devoted up to three hours yesterday meeting with state senators and assemblymen to discuss these issues, and for many of the students, it was the first time they talked with a government official, let alone discussing the issues with one.

"It's tough for people who haven't lobbied before," said Oechsner. "They have to really know the issues or they'll be intimidated by the state legislatures." The lobbying trip was part of a SUNY-wide campaign by SASU that's been going on since Gov. Mario Cuomo introduced his proposed state budget in January. Originally calling for a \$200 tuition increase and a \$150 dorm rent increase for in-state residents, it was announced last week that the state legislature has come up with a compromise plan which abolishes any tuition increase. In light of this news, much of yesterday's lobbying efforts were turned to the utility fee charged to SUNY by the state, set to go up \$1.5 million in next year's proposed budget.

Yesterday's trip was one of the last few of about 12 conducted by other SUNY campuses this year. "It's the biggest turnout we've had from an out of town school," said SASU Organizing Director Steve Wagner, adding that the toughest thing for new lobbyists to do is "getting their facts straight."

After a night during which most of the students sprawled out on a gymnasium floor at SUNY at Albany when original sleeping accommodations didn't work out, students met in the Capitol Building for a morning briefing. Supplied with written literature on the issues they were to discuss with SASU-selected legislatures, and a map of the area, students were left to themselves to meet with the lawmakers in groups of up to nine students each.

"Do you consider drinking a privilege just for older people," freshman Dawn Paul asked State Senator James Lack (2nd District — Suffolk) in one of yesterday's first sessions. Lack is a co-sponsor of a bill which would increase the state's minimum drinking age to 21.

"No," answered Lack, "I consider it a privilege for those who practice mature decision making." He fielded further questions about the bill by saying that statistics point to the 19 to 21 age group as being more susceptible to accidents while intoxicated. Some students tried to refute this argument with information supplied in their packets, only to have Lack say, "I've seen SASU's statistics, but there's more



Statesman photos: Doreen Kennedy



Stony Brook students discuss SUNY-related issues with State Senator James Lack (top) yesterday as part of a lobby day in Albany. Below, students get briefed on the techniques of lobbying.

information than what they have. I have a responsibility to my constituents to stop the risk of needless deaths." However, he told the group of students that he didn't think the bill would be approved this year because it would be too soon after the passage of the 19 year-old drinking age.

When the subject turned to the utility fee, the two parties were more agreeable. Lack pointed out that he was against the fee, which student organizations and SUNY administrators have called unjustified and not relevant to utility usage. And when Lack pointed out that he supports the legislative attempt to abolish tuition hikes, freshman Elizabeth Romeo said, "We would like to thank you for your support on that issue." a show of appreciation SASU suggested in the morning's briefing.

"I guess it's a trade-off," said Bob Feerich of his first try at lobbying. "You're not always going to get everything you want, but maybe you can get something."

Ray Chang, who lobbied with Feerich, agreed with

his friend's view of lobbying. Also a first-timer, Chang said he found lobbying requires patience and persistence. "Sometimes they'd (the legislators) just sit there," he said. "You didn't know if they were taking in what you were saying or not. But I think the least we did was get our message across and showed our concern."

According to Lack, this concern for the issues makes students better lobbyists. He said that compared to professional lobbyists, students ask questions that are harder "because they're coming from a genuine concern. We have professionals who are hired to lobby for certain interests, but they don't have a personal stake in the matter." He added that this had been about the eighth time this year he's met with student lobbyists.

Assemblyman George Hochbrueckner, who also met with lobbyists yesterday, said meeting with the students "requires me to go into the details of

(continued on page 7)

News Digest

Hart Takes Connecticut, Sweeps New England

Hartford, Connecticut—Gary Hart won a sweep of primaries in the five New England states' primaries yesterday with victory in Connecticut. The win was easy in terms of margin of victory for Hart, but he worked hard leading up to the primary to re-establish his momentum.

He augmented his many personal appearances with substantial radio and television advertisements. But Mondale, looking ahead to New York's primary, appeared for just three hours in Connecticut. The former Vice President and not advertise at all on Connecticut television.

With 94 percent of the vote in, Hart won 55 percent of the vote in Connecticut. Mondale won 30 percent and Jesse Jackson, nine percent.

For his effort, Hart was awarded 33 of the 52 delegates up for grabs in the state. Mondale won 18 delegates and Jackson took one delegate. Eyes will now turn to New York's primary next week, where 252 delegates are at stake.

In a neighborhood tavern in Brooklyn,

Hart belled up to the bar yesterday and celebrated his Connecticut primary victory with a quick beer. "Hey, senator, you look better in person," yelled one Brooklyn wit in the Old Pump Inn in the Bay Ridge section.

Hart, who was well received by the locals in the football-pennant decorated bar, shook hands as more than a dozen television cameras whirred. "I remember when Kennedy came to Flatbush. I shoot his hand," said one drinker who declined to give his name. "I shook this guy's hand. It's only the second presidential candidate I've seen. It's amazing. They are both similar in the charismatic sense."

The Colorado senator shook hands for about 15 minutes before going to a back room crammed with reporters and cameramen to talk about his Connecticut victory and what he hopes will be its impact on the New York primary April 3.

Hart said he hoped the Connecticut victory "will be felt here but it's too early to tell."

One Dies, 300 Arrested During Chilean Protest

Santiago, Chile—One demonstrator was killed and more than 300 were arrested in clashes with riot police yesterday during a "Day of National Protest" against military rule. The protest curtailed public transportation and kept students out of school in the capital. Traffic in Santiago, a city of 4 million people, was as light as on weekends, with the number of buses cut by half and few taxis.

The government reported school attendance at 47 percent in the capital, and some schools said only 4 percent of their students showed up. Absenteeism at factories and offices was well above normal. Most shops were open, but many closed early to protest government economic policies.

The day of protest—latest in a series of monthly demonstrations begun last May—came at the urging of political and labor opponents of President Augusto Pinochet. Chileans were urged to boycott schools and shops, hold assemblies at work and beat pots and pans together after dark to demand a return to democracy.

The government declared a state of emergency Saturday. On the eve of the protest, the armed forces imposed strict

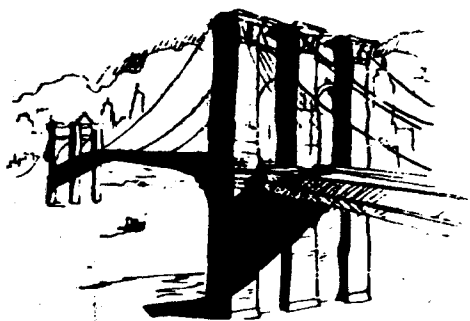
press censorship for the first time since 1974. Overnight curfews were imposed in Santiago, Valparaiso and Concepcion, Chile's three largest cities.

"The people have responded fully to our call for peaceful protest," said Rodolfo Seguel, the 30-year-old labor leader who organized the day of protest. "We hold the government responsible for whatever violence occurs."

Gunfire from a passing car killed Capulican Inostroza, a 23-year-old student, as he took part in a peaceful rally by 600 students at the University of Concepcion, 300 miles south of Santiago. His death, of a bullet wound in the chest, was reported by the Regional Hospital in Concepcion.

Riot police were watching the demonstration from outside the campus gates when the shooting occurred, witnesses said. The government ordered five volatile university campuses in Santiago and Valparaiso closed and guarded by riot police.

A 23-year-old student was shot in the forehead and hospitalized in grave condition during clashes between demonstrators and police near one of the shuttered campuses, in eastern Santiago, witnesses said. The circumstances of the shooting were unclear.



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STATESMAN Wednesday, March 28, 1984

Give-It-Away Party!

—See page 11

GALA Door is Defaced, Thrown Into Roth Pond



The door to the Gay and Lesbian Alliance, as it was found yesterday morning.

By Andrea Rosenberg

The door to the Gay and Lesbian Alliance (GALA) office was removed from its hinges and thrown into Roth Pond early yesterday morning.

On both the door and a wall in the GALA office was written "MAFIA" and "Men Against Faggots [sic] in America."

"So far it looks like nothing has been stolen or disturbed other than the door," said GALA board member Robert Fisch, who noted that the perpetrators spelled faggots incorrectly.

Fisch complained that neither Public Safety nor Union personnel would guard the GALA office until the door had been replaced.

Public Safety Spokesman Doug Little said that his department could not watch the office because of manpower limitations. "We cannot tie-up officers in watching _____ when we have other safety needs that are much more pressing," he said.

Union Building Manager David Timmann said that he had recommended to a GALA member that the office be watched. The Union like Public Safety, lacks the personnel to watch the office itself, he said.

GALA President Paul Halaj said that the incident is "obvious evidence" of discrimination against gay people at the University. "President Marburger has stated that there is no discrimination against gay people on this campus," said Halaj. "This is obvious evidence that there is."

Paul Chase, Assistant to the President said, "I think the President would stand by his statement." Chase said Marburger's statement referred to institutional discrimination by the University, which, he said, does not occur. Discrimination on campus by individuals sometimes occurs, he said.

The door was recovered from Roth Pond yesterday afternoon and put back on its hinges.

2 Arrested in Break-In at HSC

Two men were arrested by University Police early Sunday morning after allegedly breaking into a Health Sciences Center restaurant attempting to rob a safe.

John Quinn, 18, who police said is a DAKA employee, and Howard Sawransky, 17, were charged in the incident with burglary in the third degree. Quinn was also charged with resisting arrest.

According to Public Safety Spokesman Doug Little, the suspects were discovered leaving the HSC level 5 Restaurant Allegro by officers on routine patrol.

Quinn was arrested after a struggle with police, said Little, and Sawransky fled the scene but was apprehended by police soon afterward.

Quinn and Officer Hazeem Muneer were injured in the incident. Quinn, who received an abrasion on his forehead, was taken to University Hospital but refused treatment. Muneer, who sustained slight injury to his left shoulder, was treated at University Hospital and released.

Andrea Rosenberg

Woman Decries Her Campus Arrest in October

By Stephanie Hyde

It has been five months since her arrest for disorderly conduct at the Senator Jacob Javits dedication ceremonies, but Katherine Garry, a mother of four, has not forgotten.

On March 22 Garry, in her mid-40s, returned to campus handing copies of a letter of protest at the way she was treated to students who passed by as she stood in front of the Stony Brook Union. The letter is addressed to the University Senate and asked for help in prompting an investigation into her arrest.

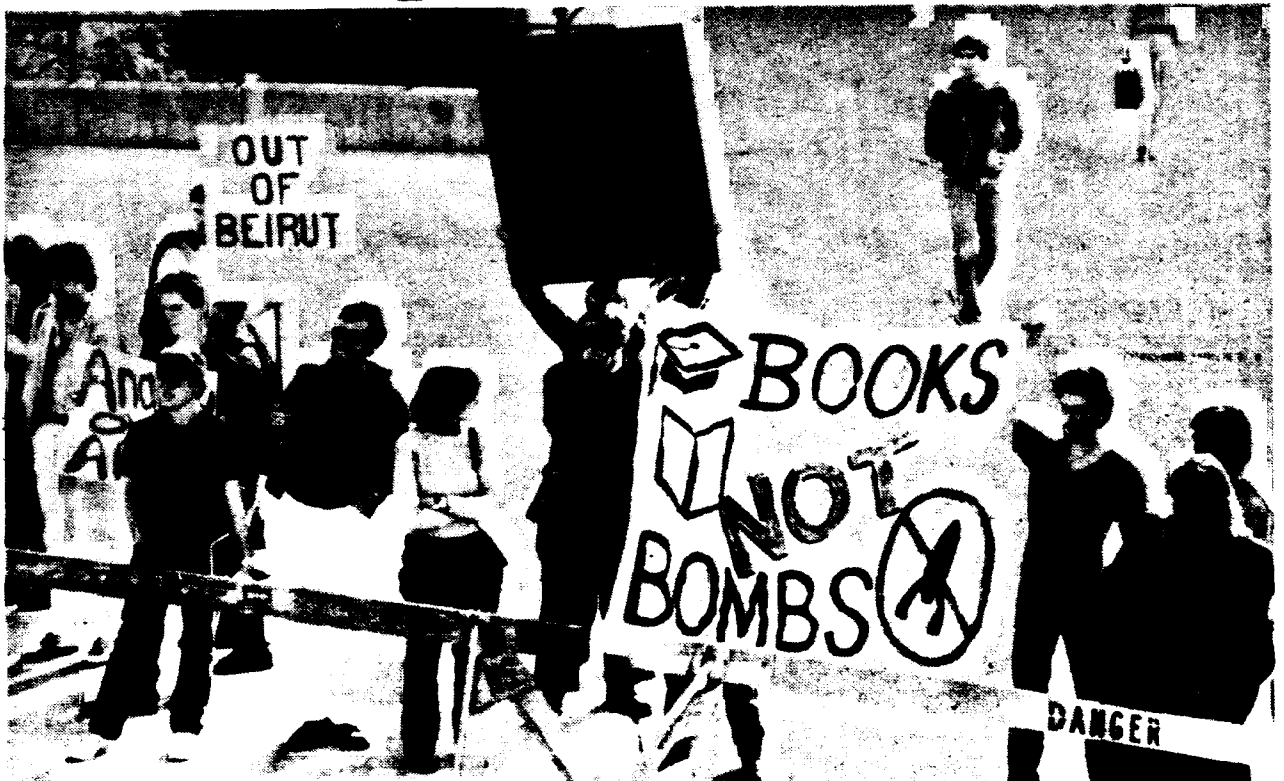
Garry's complaints deal with what she said she said inside the Fine Arts Center on Oct. 17 and how police reacted. What she did was defend the rights of a student who was simply holding up a sign, she said. "When I spoke up about the person's rights to have the sign, I was ignored," Garry said. "Soon thereafter a man in a suit came over and, without identification, told me he was going to arrest me."

Garry claims to have been physically carried out of the ceremonies at that point. "I was shoved up against a wall and had handcuffs dangled in my face," she said. The result was bruises, she said.

Department of Public Safety officials maintain that their arrest was warranted. "I can't comment on the behavior of the Public Safety officers regardless of the sign because I wasn't there specifically. However, I was seated on the stage and heard a disruption," said Doug Little, Public Safety spokesman.

Garry was arraigned the same day she was arrested and then instructed to return a month later. Confused and upset about the way she was treated, Garry tried unsuccessfully to contact Suffolk County District Attorney Patrick Henry.

That attempt was unsuccessful because "we don't discuss the case with the defendant because we are not allowed to," according to Kevin Mescall, assistant district attorney for the county. "This is why she did not get the response she was looking for. The talk is supposed to take place between the defendant's lawyer and our office. Mrs. Garry chose not to have an attorney."



Protesters at last October's Javits Dedication.

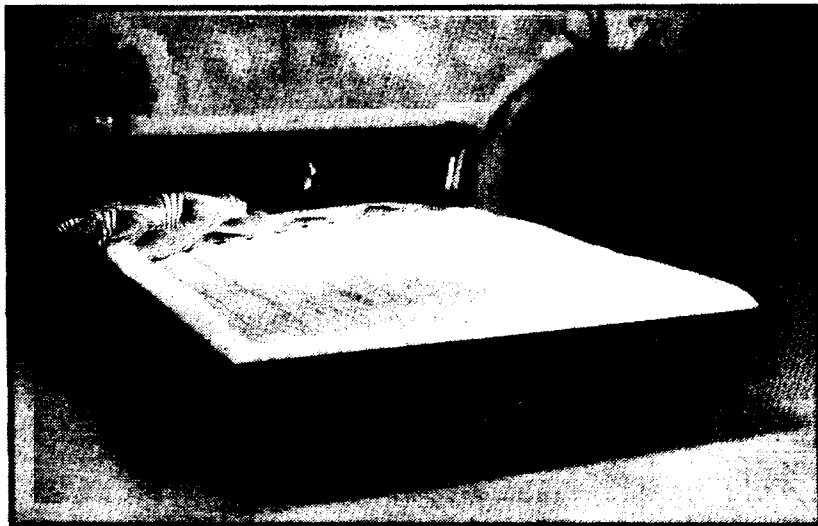
After finally being notified of her charges Garry pleaded innocent and attempted to have her charge dismissed because of lack of due process of the law, she said. The last request was denied. And because of this, she said, she will not show at her trial scheduled for March 30. "Being mistreated by the police, not properly arraigned by the DA's office, I've made a decision not to appear at the trial," Garry said.

If she follows through with her plans, a warrant will be issued for her arrest, said John Ammerman, another assistant district attorney, who was the

driving force behind the denial of her motion for dismissal. He said that the judge who tried the case said in his decision: "The defendant has failed to set forth compelling factors for requiring dismissal."

Garry replies: "I know I'm jeopardizing a lot by refusing to cooperate with the law, but people need to understand what the police are doing." She hopes to draw attention to her case—through methods like handing fliers out in front of the Stony Brook Union—in hopes that this will be "used as an educational vehicle."

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|--|---|---|

STATESMAN Wednesday, March 28, 1984

MARCH 29th, *THURSDAY*
Union Ballroom 9pm-2am

RHA Drafts Cooking Proposal

By Mitchell Wagner

An alternative to closing some dormitories to dorm cooking next semester will be voted at the next meeting of the Residence Hall Association (RHA) tomorrow night at 7 pm in the Dreiser College Lower Lounge. If passed, it will become the RHA's official proposal to the committee charged with studying implementation of University President John Marburger's mandate that at least half of the campus' resident undergraduates be put on the meal plan.

The three-point plan, proposed by Mitchel Cypes, the RHA's spokesman and negotiator on dorm cooking, first suggests that no dormitory ever be closed to dorm cooking. Marburger said he is almost certain that some dormitories will have to be closed to dorm cooking, beginning next semester. Cypes' plan also suggests that incoming freshman and transfer students, beginning next semester, be required to choose between going on the meal plan for the full year, or not at all. The third point of the plan calls for an educational program to teach students to take better care of existing dormitory cooking facilities.

Meanwhile, Student Affairs Vice-president Fred Preston assured students who may be worried that college selection next week would put them into what might later be declared a cooking-free dorm that the Department of Residence Life will do its utmost to accommodate students by cooking prefer-

ence. "I don't want to pin people in their rooms, so to speak," Preston said. He said since only a handful of dorms will be declared cooking-free next semester, he doesn't see too many students as being affected by the possible closing of dorms to dorm cooking. He pointed out that students already have the option of switching rooms, if another opening is available.

Polity Freshman Representative Neal Drobanare said Polity's position in this matter is unchanged: that the status quo remain for the Fall semester, and that the university continue trying to lure students on the meal plan by making it more attractive to students, rather than make DAKA mandatory for any part of the student population. Drobanare is a member at the Dorm Cooking Action Core Group and former chairman of Polity's Dorm Cooking Task Force. As to strategy, Drobanare said Polity's position is changing. "We feel that we're spinning our wheels," he said, that the administration does not respect Polity as the voice of the students, and the pendulum is swinging in Polity from a desire to negotiate to organizing demonstration and phone-ins. "We have to show that we, too, are dealing from a position of strength. That strength is that we can organize students and disrupt bureaucracy."

Drobanare said that he hopes that Polity the RHA and RAP can reach a compromise position to present to the administration as the student point of

view.

Charles Thrasher, who heads Stony Brook's DAKA branch, said the idea of making incoming students choose between a one-year meal plan or none at all was a good one. Ninety percent of incoming freshman choose the meal plan first semester, he said, and then many drop off in the spring. "It's a good beginning, to stabilize the meal plan," he said. He said this would allow DAKA to hire more management, better paid cooks, and to upgrade the meal plan. He said the meal plan's bad reputation among most students is unjustified and due to prejudice more against meal plans in general than against DAKA. "We need good public relations between us and the students."

Cypes said no segment of the campus population should be forced onto the meal plan because:

standing suites would have to break up if some students want to cook for themselves and others want to join the meal plan.

use of appliances in illegal areas would increase, creating a fire hazard.

and, if freshman are the group with mandatory meal plan "the least-qualified student staff will be assigned to the freshman, who need the most guidance."



Thursday,
March 29



See page 11

ANNOUNCEMENT

Stony Brook Alumni Association Scholarship Applications Are Now Available

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Sophomores

Ashley Schiff Scholarship will be awarded to a sophomore in good standing who has made significant contributions to campus life and/or made contributions toward conserving and preserving the local environment.

Juniors

Elizabeth Couey Scholarship will be awarded to a junior in good standing who has been active in campus affairs and who has done the most to foster communication and bridge understanding among students, faculty and administration.

Graduate Students

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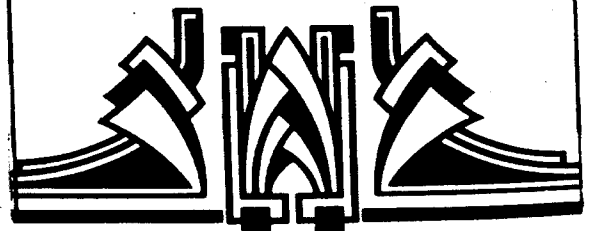
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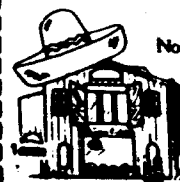
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3 to Graduate in May With 'Unknown' Minor

By Denise LaVopa

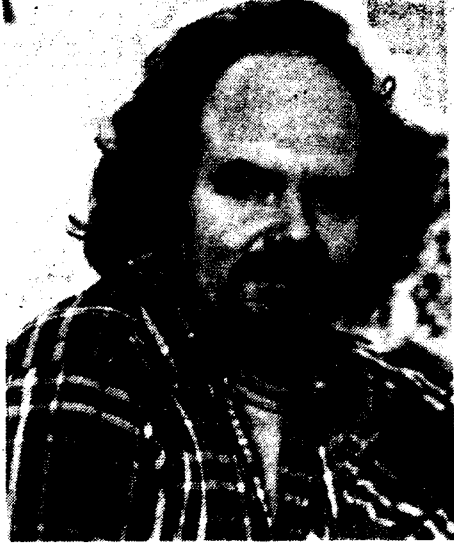
The graduating class of 1984 will have something that no other graduating class from SUNY Stony Brook has ever had before...music minors.

It is not the lack of interest that the spring semester of 1984 produced only three music minors. The blame goes to the fact that the music minor elective was added to the university's curriculum only two semesters ago. It has not yet even appeared in the Undergraduate Supplement or course description books.

"No one knows about it" said Mathew Olifiers, one of the three students who will graduate with a music minor. Olifiers was a music major who switched to a Liberal Arts major because he feels "there's really nothing [as far as jobs] in music."

Olifiers was informed about the minor from the only staff member who knows anything about it and its requirements, associate music professor Peter Winkler. "A music major requires 60 credits of very intense work," Winkler said. The minor requirements are less difficult and less intense.

What is needed, said Winkler, are three semesters of music theory, three semesters of upper-division music theory and two semesters of participation in either band orchestra or chorus. The total number of credits needed for



Peter Winkler

the minor ranges between 20 and 22.

Olifiers, when asked about the intensity of the music minor, answered that "the requirements are not really difficult...the department has really good professors and I really learned a lot."

The fall semester of 1984 will be the minor's fourth university semester. Although it has not appeared in any Stony Brook student literature yet, the number of interested students has jumped from three in 1983 to 19 in 1984 "and we anticipate more," Winkler added.

Students Lobby

(continued from page 1)

an issue, whereas with a professional lobbyist I only have to say 'Sorry, it's not your time yet.'" Hochbruechner told students that although he is opposed to the utility fee, he feels that at this point it's too late to do anything about the fee increase for next year. "You sometimes have to make a choice in politics — would you rather not pay a utility fee or not pay a \$200 increase in tuition," he asked the students.

The recruitment of Stony Brook students for the lobby day was organized through Polity, with the Faculty Student Association (FSA) having paid \$1,950 towards the buses.

FSA President announced three weeks ago, in a meeting where FSA approved a limited shutdown of operations to oppose the utility fee, that the fee is putting a heavy financial burden on the association.

"We've got to carry this thing through," said Polity Vice President Barry Ritholtz of the lobbying day. "We've got to keep students involved, possibly by getting ready to meet any problems with next year's budget."

But some of yesterday's participants expressed simpler goals. "I finally got a chance to see what it's really like in government," said Feerich when it was all over. "It's just a matter of one hand washing the other."

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AIR JAMMING CONTEST!

1st Prize- \$50

2nd Prize- Budweiser

Limited Addition Steins

3rd Prize- Bud Light

Olympic Merchandise

FRIDAY, APRIL 6TH

Doors Open 10pm

Contest 11pm

Tabler Cafeteria

\$3 Cover at the Door

Free Bud & Bud Light

\$5 Entry Fee

per band.

For details and to sign up your band, call Jim at
6-4286 or Ken at 6-4356.

Deadline to sign up is Mon. April 2nd.

(* proceeds to go to SUNY for MDA)

STATESMAN Wednesday, March 28, 1984

Editorial

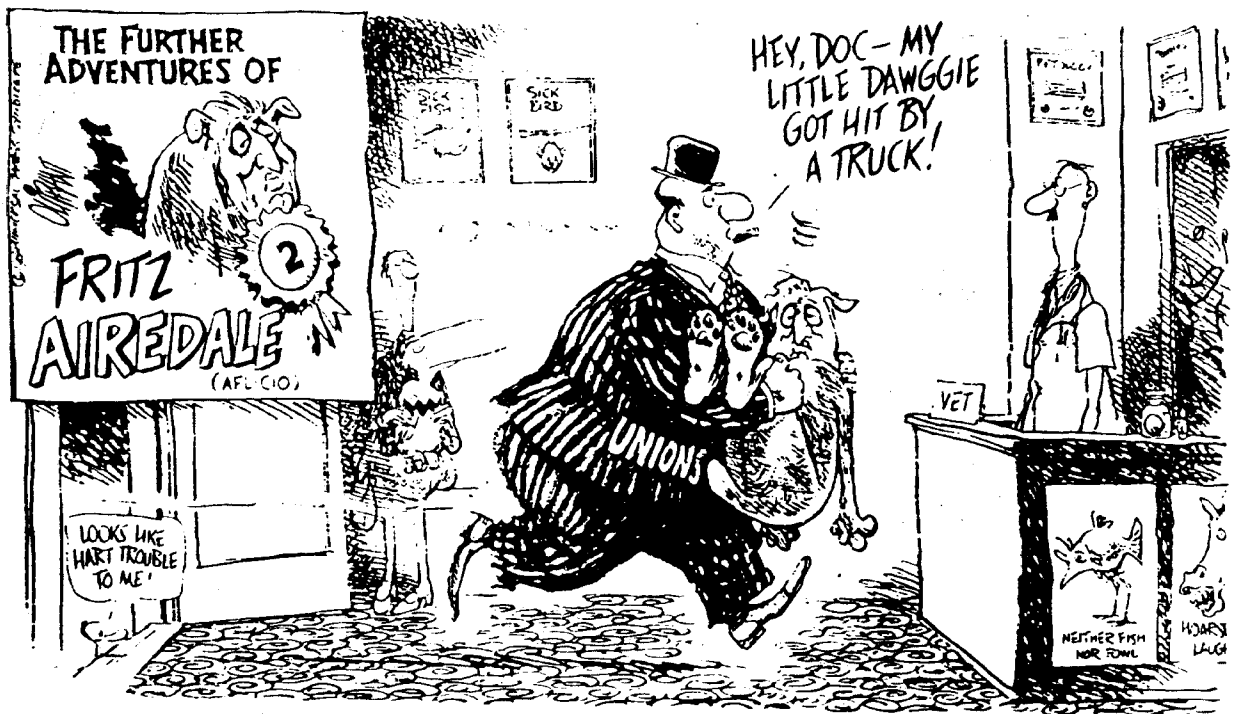
Flying Blind

Next Monday, college selection begins. Students who have decided to return for the fall semester will be deciding which dormitories they will be living in. At least one factor which will be important in that decision will be unknown: which dormitories will be designated for the dorm cooking program, and which dormitories' residents will be required to be on the meal plan.

Even if you assume, for the sake of argument, that the students' battle for the *status quo* has been lost, that some buildings will definitely be cooking free, that the administration's resolve is unshakable in this respect, the timing of the administration's lack of final decision leaves the students' freedom of choice up to the administration.

Our stance on dormitory segregation by meal plan has been iterated here, before. We're against it. To put some dormitories entirely on the meal plan will force students who live together by choice to choose between how they want to eat and who they want to live with. This is wrong. Students came into the university believing they would always have the option of cooking for themselves or subscribing to the meal plan, and to make some dormitories cooking-free will be changing the rules in the middle of the game.

The approaching college selection adds a new element of unfairness to the dormitory cooking issue, a financial one. Dormitory cooking requires an outlay of funds in small amounts, to pay for food shopping on a weekly or daily basis. The meal plan requires payment in few, larger sums. Students will not know how to finance their food next semester, whether to prepare for lump-sum payments or for eating over the long haul.



Letters

Whistle Stop

To the Editor:

Safety is an important issue that concerns all of us at Stony Brook. That is the reason why several students at the university have decided to start a whistle campaign, and blow the whistle on crime.

To make people more aware of the dangers that exist on campus, the Womyn's Center is co-sponsoring several consciousness-raising projects. One of these projects is a Rape Awareness Night

that will be held at the Stony Brook Union Fireside Lounge Thursday, March 29 at 7:00 PM. At this time, the Whistle Campaign will be presented as a possible preventive measure against rape and sexual assault on campus. Long-range brass police whistles will be available for the minimal price of one dollar, and all money will be invested to buy new whistles.

Also, at this event, there will be a lecture concerning the myths and realities of rape by psychology major, Cathy Duke. Professional

Sue Bartlestone, will give a self-defense and rape prevention demonstration. Doug Little, Director of Community Relations, Department of Public Safety, will talk about how rape is a community issue, not just a women's issue.

It is very important that all students let administration and political leaders know that this SUNY is taking a stand on campus safety.

Dawn M. McDavid
Co-director of the Womyn's Center

Statesman

— Spring 1984 —

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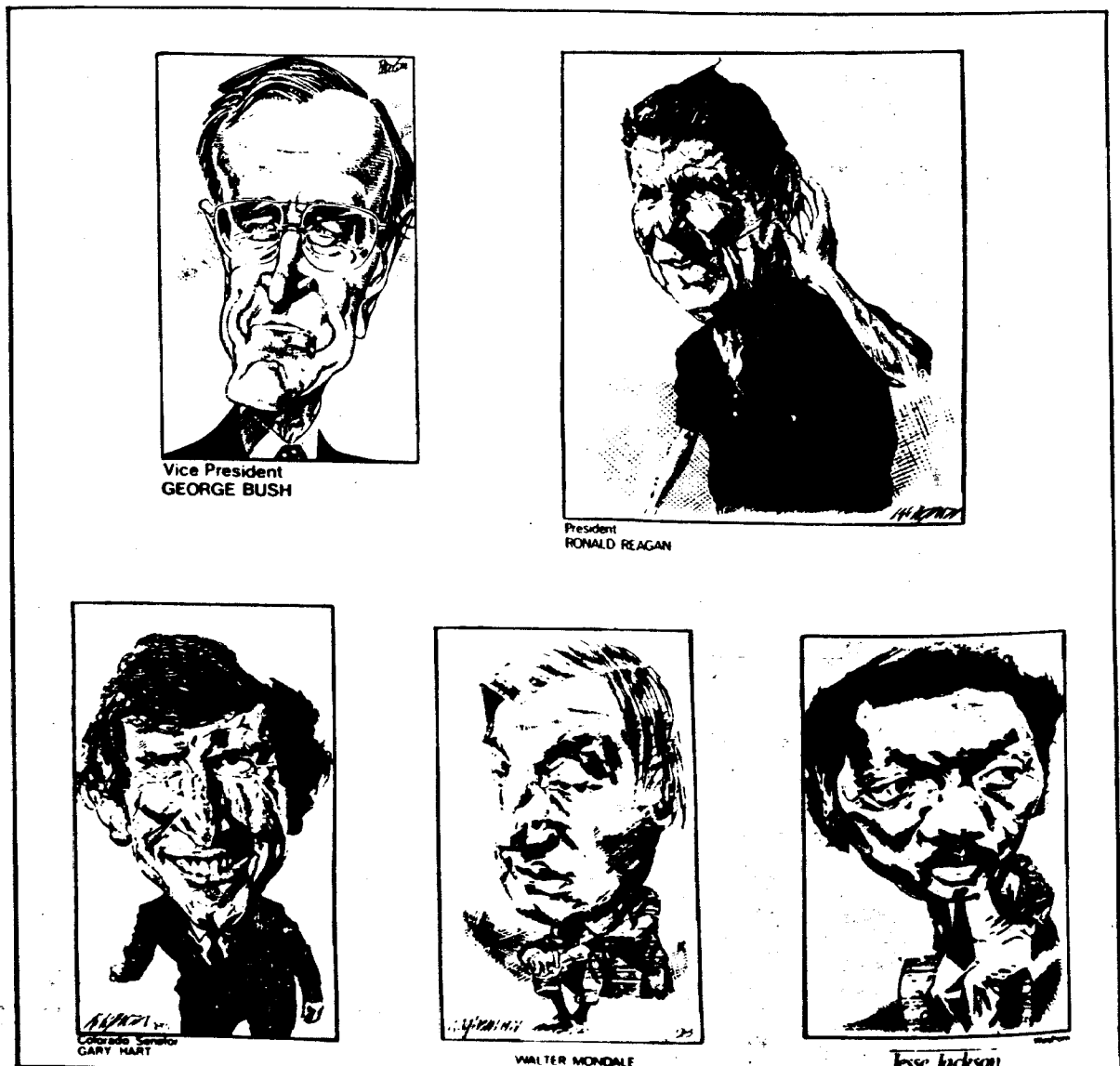
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ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



**The Go-Go's Are
Back With A
Stronger Sound**

—Page 3A

**'The Little Prince'
Asks About The
Meaning of Life**

—Page 7A



Statesman Covers 1/10/80

**It's the Return
Of Stage Cues**

Page 3A

**'The Joy of Sleep'
In 'shrooms**

Page 5A

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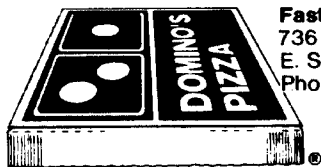
Additional Items
Pepperoni, Mushrooms,
Ham, Onions, Anchovies,
Green Peppers, Olives,
Sausage, Ground Beef,
Hot Peppers, Double
Cheese, Extra Thick
Crust

12" pizza \$.99 per item
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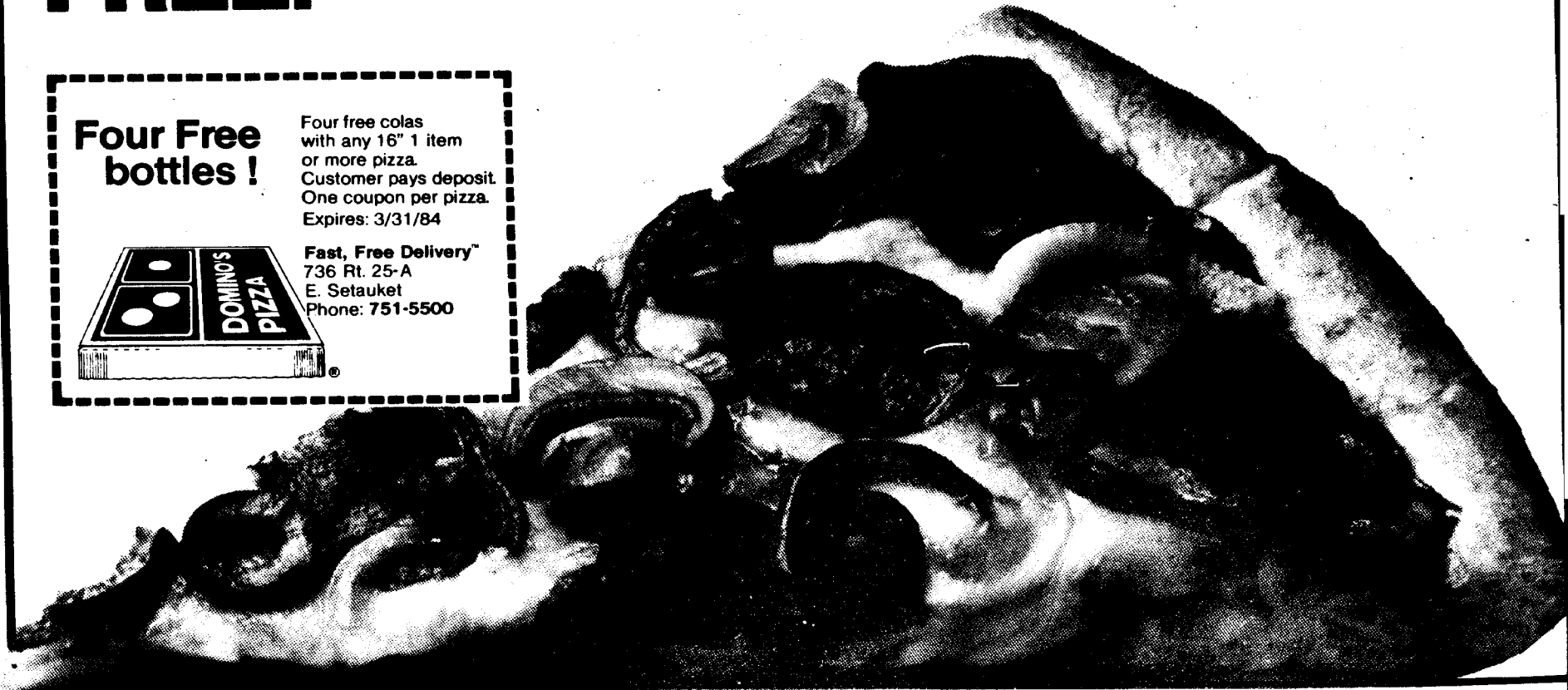
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ALBUMS

They're Go-Going Strong

Talk Show
The Go-Go's
I.R.S. Records

by Therese Lehn

It's been nearly three years since the Go-Go's first took the public (and charts) by storm with their debut album "Beauty and the Beat" and 20 months since the follow-up album "Vacation" was released. With Talk Show, the Go-Go's are back from "vacation" with a new sound and professionalism that has made their music more attractive and less bubblegum oriented than their last two albums. Gone are the high-pitched squeals of lead singer Belinda Carlisle, and in their place is more sultry, captivating and controlled sound. The bassist, Kathy Valentine, has taken more active role in the band, writing more songs and taking over some of the lead guitar chores. This adds a new dimension to the Go-Go's sound — a lead guitar that

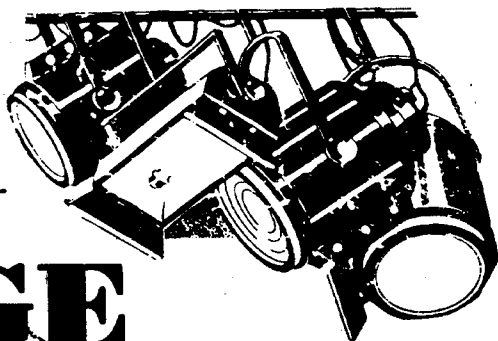
you can hear. But don't fret, the Go-Go's have not totally abandoned the style that made *Rolling Stone* cite them as "the girl group of the '80s". Instead, the Go-Go's deliver their message in a less bubbly fashion and the songs and instrumental parts are better written. "Talk Show" is the Go-Go's attempt to end all discussions that focus on their being one album band and novelty item.

The first single off the album, "Head Over Heels," showcases their new sound. It has the same infectious beat and bass lines as the popular "We Got the Beat," but numerous instrumental sections are evident and the background vocals are actually lower than the lead vocals. In years past, the background vocals were often higher than the lead vocals thus making the Go-Go's sound like the latest Pebbles and Bam-Bam imitators. Other notable tracks off the album include the dramatic, "Forget That

Day," the whimsical ballad, "You Thought" and the outright rockers "Turn to You" and "I'm The Only One." All the band members with the exception of Carlisle try their hand at songwriting and the end result is a balanced repertoire of ballads and songs that will get people out on the dance floor.

Perhaps the secret to the new Go-Go's album and sound is the events that have been going on behind the scenes. Gone is the Go-Go's long time management company and in is the dynamic Front Line Management Company headed by recording mogul Irving Azoff. The album package is colorful and features a different and more contemporary look for the Go-Go's. The album label itself is decorated with pictures of the Go-Go's in various fashionable poses, a

definite change from the bubble and fashion scenes from the first album and the ridiculous water-skiers on the second album. Also gone is the Go-Go's producer from the first two albums, Richard Gottoher. Now the man behind the controls is Martin Rushent, a well-known producer of the Human League's "Dare" album among others. The Go-Go's have not switched to synth-pop though. Instead, they have beefed up their guitar sound, added more professional vocals due to the instruction of a Jewish cantor, and have let time and experience takes its toll to produce an album that closely resembles their live performances and showcases their immense talent. People will be talking about "Talk Show."



STAGE CUES

by Dennis Britten

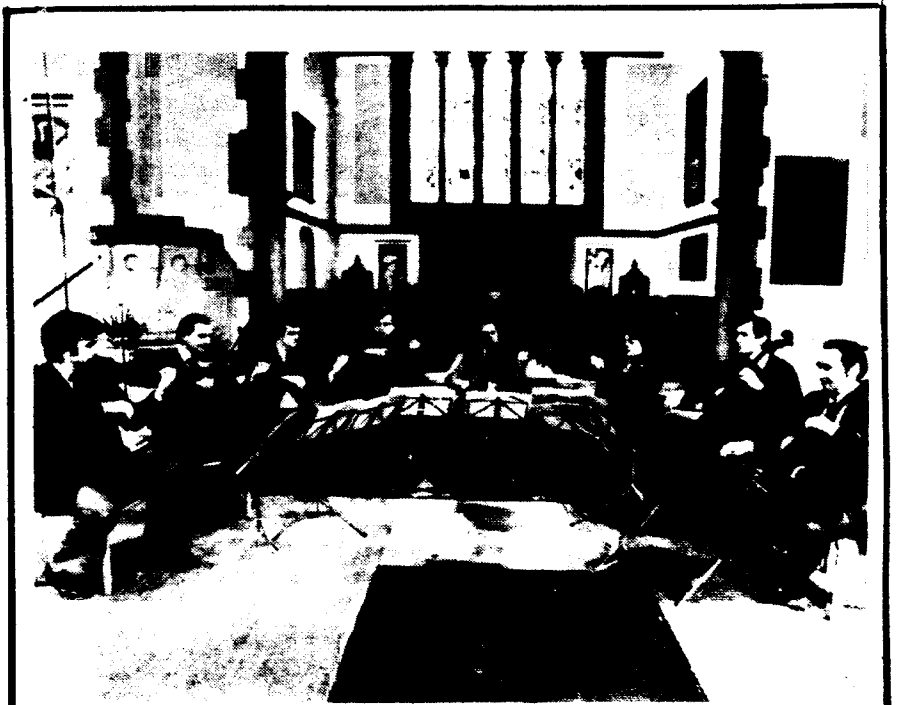
Well, spring has sprung and we're all finally in the last lap of the semester. If you're feeling the crunch, why not lighten it some with a little fantasy and dance at the Fine Arts Center this week?

CUES: The student project production of "The Little Prince" opens tonight at 8 PM and plays through Saturday in Theatre III. This funny and touching fantasy is adapted from the book by Antoine de St. Expery and is being directed by Lisa Altonen.

Student project productions like "The Little Prince" are left up to the resources of the student whose project it is and don't have the many advantages of university backed productions. In short, they need all the support from the student body they can get. Won't you try to see it?

Dance Black America presents "Sweet Saturday Night," a production of street and social dance on Friday, March 30 at 8 PM, Main Stage. It features Arthur Hall's Afro-American Dancers, Mama Lu Park's traditional Jazz and Lindy Dancers, New York's champion Break Dancers and the Electric Boogie Dancers. Tickets at \$12/10/8.

CASTING: There will not be open auditions for the second departmental show of the season, "God's Trombones" since that production will be cast entirely from one class.



Orchestra Comes to SB

The Academy of St. Martin in the Fields Octet will perform at the Fine Arts Center on Saturday, April 7, at 8 PM. Tickets, at \$10, and \$12, may be reserved by calling the Fine Arts box office, 246-5678. This will be the next to last program in the Music Series this year.

The Academy of St. Martin in the Fields Octet's program for Stony Brook will include the Brahms Sextet, Op. 18, the Prelude and Scherzo for String Octet by Shostakovich, and the Mendelssohn Octet in E flat major, Op. 20.

The Octet is made up of the principal string players of the Academy of St. Martin in the Fields Orchestra, known around the world as one of Great Britain's finest performing ensembles. For the past 10 years, the Octet has been presenting concerts of the larger chamber works, from quintets to octets, with the same high standards of performance that characterize its parent orchestra.

'Police Academy' Flunks Out

by Scott Mullen

People make movies to make money.

That is not exactly a major revelation, and it isn't *always* true. Ingrid Bergman probably makes films for art's sake, and Barbara Streisand was probably not thinking of mass appeal when she made "Yentl," even though it has made her a tidy sum.

But it shouldn't shock anyone to realize that 95 percent of the movies made today are geared to make money for their backers, and a good number of these are aimed at the largest movie-watching portion of the population — the American teen-ager.

And that's pretty depressing.

Because, unfortunately, the recipe for a teen-age moneymaker is: Take one script of inane dialogue, add 20 or 30 wooden actors, and throw in five or six beautiful women taking off their clothes. Salt to distaste.

Police Academy is being aimed at the younger audience. The commercials push its silly, sophomoric humor; a policeman shoots a cat out of a tree, a man hits his wife on the head with a car door. It's not secret that this film isn't going to have acting or drama, because no



one really expects it to. The question is, is it going to be one of those movies like "Animal House" or "Splash" that look like they are going to be silly but turn out to be entertaining? Will it be a riotous way to spend an evening? Can you take your girlfriend to it?

No, no, no. No.

Plainly and simply, "Police Academy" is dumb. The plot, what there is of it, involves a bunch of misfits being allowed to enter a police training program. The humor (teen films are almost always billed as comedies) evidently is supposed to come from a series of slapstick episodes, although these scenes come off like they were written by a

bunch of eight-year-olds on their lunch hour.

Steve Guttenberg, who was good in "Diner," is likable but unexciting as Carey Mahoney, who because of contrived plot developments is trying to be thrown out of the school because he isn't allowed to quit (don't ask). His love interest, which never goes beyond the quick-kiss-at-the-beach stage, is played by Kim Cattrall, who is "noted" for her performance as a sex-crazed gym teacher in the movie "Porky's." It appears that she'll be locked into playing mindless women in B-movies for a long time. Ex-footballer Bubba Smith is just large, and wisely enough that

is all the director asks of him. The rest of the characters are dull stereotypes; the fat recruit, the crazy recruit, the lover-boy recruit, the nasty leader and his two slimy henchmen, the dim-witted commander.

It gets to the point where, at the end, when the movie tries to get serious (the mean, nasty leader is taken hostage and Guttenberg and Smith save him), we really don't care what happens to the main characters, and it all seems very silly.

Ironically, a young actor named Michael Winslow provides a little "comic relief" to an otherwise dull movie, although his appearances are few and far between. A mimic with an uncanny ability to imitate whatever sounds he chooses (an electric razor, gunfire, etc.). Winslow is responsible for most of the movie's limited humor.

But he is wasted in a movie that won't even appeal to sleaze-lovers; the R-rating (apparently so necessary to a teen money-maker) is achieved through sexual innuendo and half-second flashes of naked women, which won't even make the run-of-the-mill filth lover happy. Even teenagers won't enjoy this mindless film.

'shrooms



by Barry Wenig

Sleep! A word that should always be followed by an exclamation point and preceded by a yawn. We covet it, we want it, we need it. And here at Stony Brook — we rarely get enough of it.

I love sleeping. I love coming home late at night, knowing that I'm going to "get some." I love peeling off my clothes and dropping them at various places on the floor. I love turning over my pillow to "the cool side" and draping my bod with my big down comforter.

By now, some of the more alert readers will be accusing me of sprinkling my "bedtime story" with sexual innuendo. Okay, I admit it. But sleep is like sex. Just the mention of the word "sleep" to someone who has just pulled an all-nighter will bring a sly smile to the lips. Relationships? Ha! The longest running love affair I've ever had is with my bed.

Still, it wasn't always so. I hated my bed as a child — and I especially hated sleep. Like many other children, I got hyperactive from too much sugar (I still believe "Pez" should be looked into as an untapped energy source) and I never

wanted to go to sleep.

There were two reasons for this. One, I didn't want to miss anything. Miss what? My parents watching the news and going to sleep? I don't know. Secondly, I, like most children, was afraid of the dark, and of closing my eyes in general.

Even though my mother promised me I'd be safe if I was "all tucked in," I was a bit wary of that. I can recall staying awake for what seemed like hours listening to the "creaks" of the house and sweating profusely. I had a special fear in those days. I was convinced that Barnabus Collins from "Dark Shadows" was gonna get me. You see, the whole family (except Dad, who was working) used to crowd around the set at 4:30 in the afternoon to watch that show. When NBC brought it back a few years ago it seemed rather tame. But as a child, I was convinced that good 'ole Barnabus was going to pull his bat trick and come and get me, and then it would be zombie time for the Ba. So I kept vigilant watch. And he never got me... ("Good Evening...")

Although they couldn't get me to fall asleep, my parents accidentally found out how to get me into bed. One evening, I was flipping through the channels on the TV when I came to a rerun of "Perry Mason" without knowing it. If any of you recall the show, you also recall it's musical beginning. "Dadada-DA-DUH!" It scared the heck out of me, and I went tearing off into my room. To this day, I only watch "Perry Mason" five minutes after the program starts,

just to be sure I miss the music.

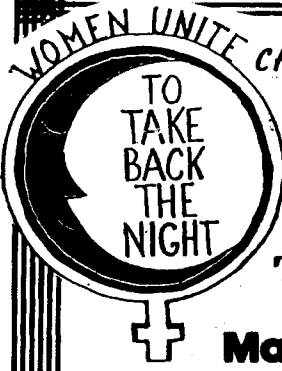
These days I get into bed without fear and without being nagged to do so. The first time I noticed that I started to go to bed earlier than I was allowed to stay up as a teenager, it scared me. I also felt kind of gyped. "Oh, wonderful," I thought, "when I can finally go to bed whenever I want I can't keep my eyes open." Worse yet, I worried that I was turning into our parents who always seem *relieved* to hit the sack.

I've accepted that bit now, and I've expanded it too. Whenever possible I just don't leave the bed. Oh, sure, you've got to eat and make occasional trips to the bathroom, but aside from that I'm always in bed. The desk in my bedroom holds my stereo — I've never once done homework on the woodgrain. Sometimes when I'm on vacation, I spend *days* in bed, just lounging, or at least try to. And of course, my telephone is next to the bed.

My secret goal in life is to get filthy rich with minimum effort (I'm a lazy bugger), and to get a huge bed, one that fills an entire room. Jeeves, my butler, would bring me my meals and the morning mail. And then I'd only have to get out when Maria the maid smacks me over the head with a broom when she wants to change the sheets!

Life, dear readers, is but a dream. And if you excuse me, I'm going to end this here and go back to bed. Night, 'shroomers...

Still More Polity Events And Activities



CHRIS WILLIAMSON
in Concert
April 12 7:00pm.
SUNYat Stony Brook

**We Deserve The Right To
Walk Upon This Earth
Freely And Without Fear
Take Back The Night
Candlelight
March-Rally-Concert
March 12 7:00pm**

The increase of violent acts against women is an issue which concerns all of us. The "TAKE BACK THE NIGHT COMMITTEE" is proposing that we the community, demand safety for women. Prominent and political persons: Chuck Hitchcock, Democratic Candidate for U.S. Congress, State Senator Kenneth La Valle, and assembly woman May W. Newburger will address this issue. Nationally known feminist singer Chris Williamson and her band will perform in a FREE concert. Community members are encouraged to join the "TAKE BACK THE NIGHT" COMMITTEE and participate in the candle light march, commencing at the Earth and Space Science Building. Join us as we no longer suppress our fear, and take affirmative action toward the safety of women. For further information contact the "TAKE BACK THE NIGHT COMMITTEE" at 246-3441/3434.



BIKE RACE

on campus Sunday April 1st
Collegiate events start at 11:00 am

CHALLENGE RACE!
Enter a team of up to four people from your college or club and win
**20 LARGE PIZZAS and
KEG OF BEER
FREE !!!**
entry forms in cycling club
mailbox in polity office

Campus Clean-Up Day!

Help organize this event.
We need campus leaders to come to this organizational meeting.
Help Us Plan...

Tomorrow, Thursday, March 29
in the Union Non-Smokers
Lounge at 7:30pm.
**GET INVOLVED!
DON'T BE LEFT OUT!
WE NEED YOUR HELP!**
(sponsored by ENACT and Polity)

**COME CATCH THE SPIRIT OF LIFE
AT THE**

**BOXERSTOGAS
LINGERIE
STAGE XII C**
Thursday, April 5th
10PM-???

**\$2.00 Admission
\$1.50 w/Costume**

DRINK FREE ALL NIGHT!

MINI-SKIRT MADNESS PART III



**O'Neill Fireside Lounge
Friday March 30th 10pm**
**FREE BEER WINE SODA
admission \$2.00**
**COME JOIN THE
MADNESS!!!!**
Proof of 19 required

Renaissance Fair

on Saturday, March 31st
in Stage XII Cafeteria Fireside
Lounge from 8:30pm
'Til The Moon Fades...
Sponsored by Keller International
& Stinson Colleges

Attention Advertisers

**Why Waste Your Valued Advertising Dollars
In Publications Not Meant For The
Stony Brook Campus?**

*THE FACTS ARE IN!

The most efficient way to reach the college market
is through the college newspaper.
Nationwide, over 80% of college students read
their college newspaper.

Over 40% of the students rank college newspapers the most
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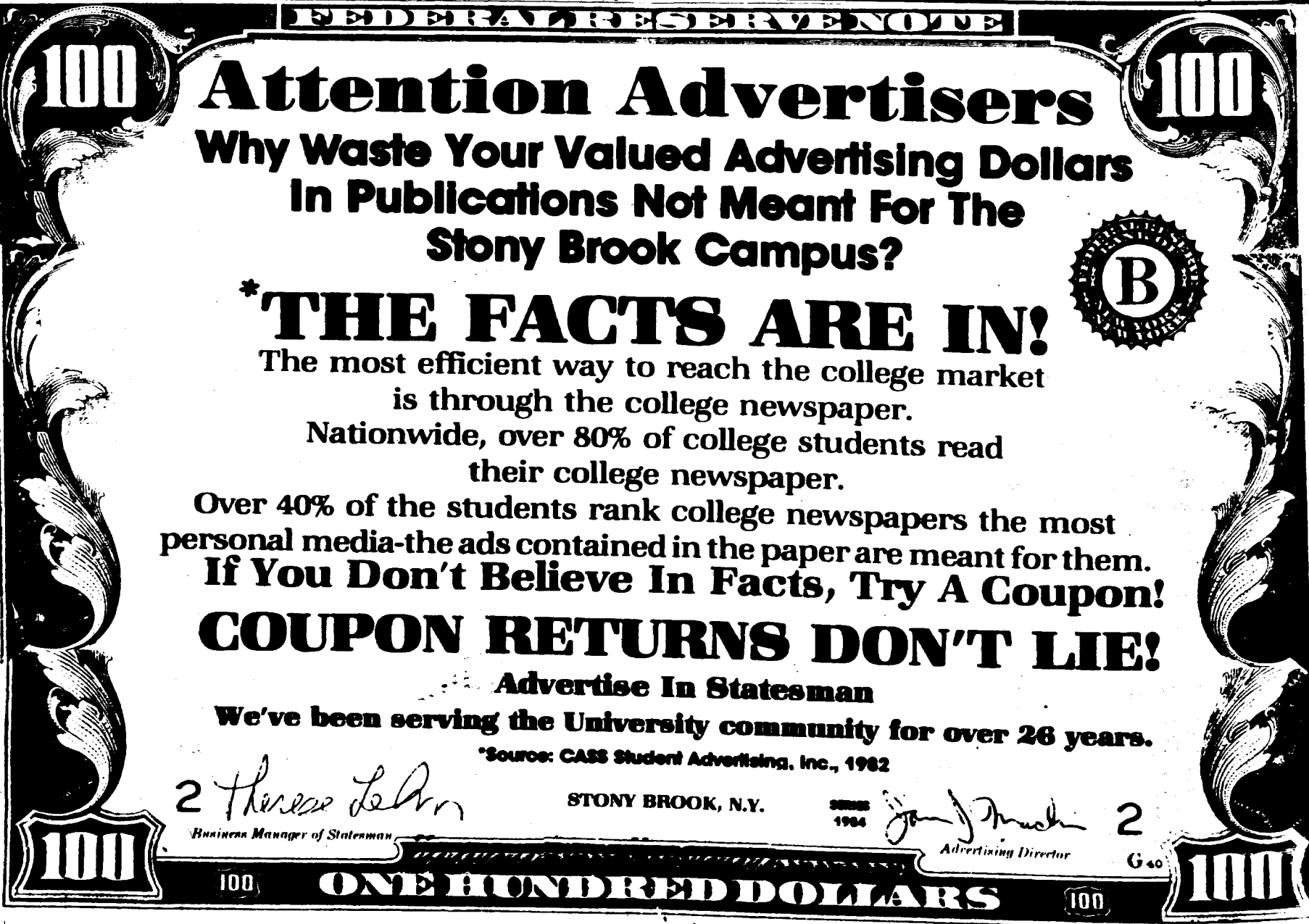
Theresa Lehn
Business Manager of Statesman

STONY BROOK, N.Y.

Jan J. Mucha
Advertising Director

ONE HUNDRED DOLLARS

STATESMAN/Alternatives Wednesday, March 28, 1984



PREVIEW



Matthew Conlon and Melissa Smith in a scene from "The Woods."

Highlight Theatre, the new professional theatre program, will present "The Woods" by David Mamet (author of "American Buffalo") at 8 PM April 3-8 and 10-15 in Theatre I at the Fine Arts Center. Tickets, at \$8, \$5 for students and senior citizens, may be reserved by calling the Fine Arts box office, 246-5678.

"The Woods" will be directed by John Russell Brown, Associate Director of The National Theatre of Great Britain, who joined the faculty of Stony Brook's Theatre Arts Department last spring. Highlight Theatre, under the direction of Brown, is bringing professional actors to Stony Brook for productions chosen from both the classics and new works. Its aim, Brown says, is to bring "good plays with the best actors to Long Island audiences."



Tristan Rogers, alias Robert Scorpio of "General Hospital," will be appearing at the Stony Brook gymnasium on Sunday, April 1 at 8 PM. Rogers will address the audience about the history of the soap opera and his role on the show. He also will answer questions from the audience. Here is your chance to get the inside scoop on "General Hospital" and its stars.

Tickets for the event, at \$4 and \$3 for students and \$5 and \$4 for the public, are still on sale at the Union box office and at all Ticketron outlets.

—Therese Lehn



Statesman: Corey Van der Linde

This Wednesday, March 28, at 8 PM, & continuing until Saturday, Theatre III, Fine Arts Center, will present "The Little Prince," an Antoine de St. Exupery book adapted for the stage & directed by Lisa Altonen.

This touching comedy concerns the exploits of the Little Prince, who searches the universe for the meaning of life & actually finds it.

Tickets are free, but seating is limited — so arrive early & bring the kids; they will be sure to enjoy it.



This Friday, March 30, at 8 PM the Main Stage of the Fine Arts Center will come alive with the sounds of Dance Black America: "Sweet Saturday Night," featuring street & social dance by Arthur Hill's Afro-American dancers, Mama Lu Park's traditional jazz & lindy dancers, New York's Champion break dancers, Electric Boogie dancers & more. Tickets, if still available, are \$12, \$10, \$8 (with \$2 discounts for students & senior citizens) & may be purchased at the Stony Brook Union Box Office.

More Events Sponsored By Polity

RETURNING TO STONY BROOK,
THE =RUNAWAY STARS= OF G-FEST & FALL FEST

The MTM Band featuring Yoshiaki MASUO, T.M. Stevens, Larry Bright

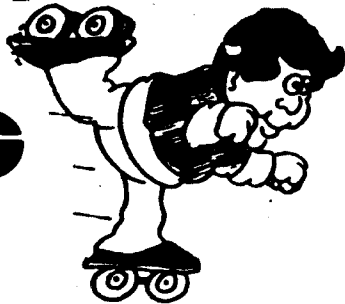
Performing at the Utility Fee Benefit for SCOOP
Presented by Polity AV, SAB, and WUSB
MARCH 29, 1984 9:00pm-11:00pm
UNION AUDITORIUM

\$6.50 Public \$5.00 Students with SBID

Available at the Union Ticket Office

**ASIAN STUDENTS'
ASSOCIATION**
presents

ROLLER SKATING PARTY



Time: 8pm-12:00am
Date: March 29th (Thursday)
Place: GOOD SKATES
5000 NESCONSET HIGHWAY (E. 347)
in Walbaum Shopping Center.

ADVANCED TICKETS: \$1.50
AT THE DOOR: \$2.00
\$1.00 Skate Rental EXTRA!
For tickets and more information:
Call Judy at 246-7301
or Bobby at 246-7497.

**DREISER COLLEGE'S
ANNUAL**

HAWAIIAN PARTY!

Date: Thursday, March 29th
Place: Dreiser College Main Lounge

BEER WINE SODA

GET A FREE LEI

while supplies last!



BENEDICT COLLEGE

HAWAIIAN PARTY

**APRIL FOOLS
DAY**



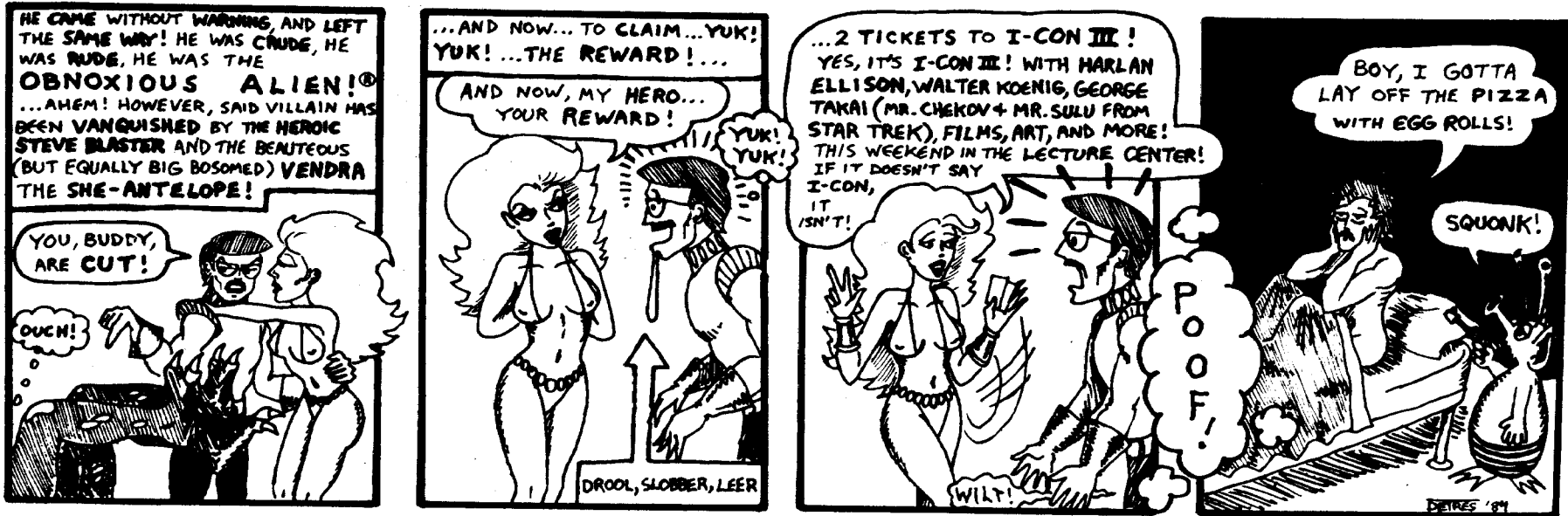
Friday, March 30
\$2.00 Admission
Beer Wine Studio 007
Free Lei With Admission
Proof of 19 required

SUPPORT POLITY CLUBS

ALTERNATIVE PAGE

Quagmire Capers

by Anthony Detres

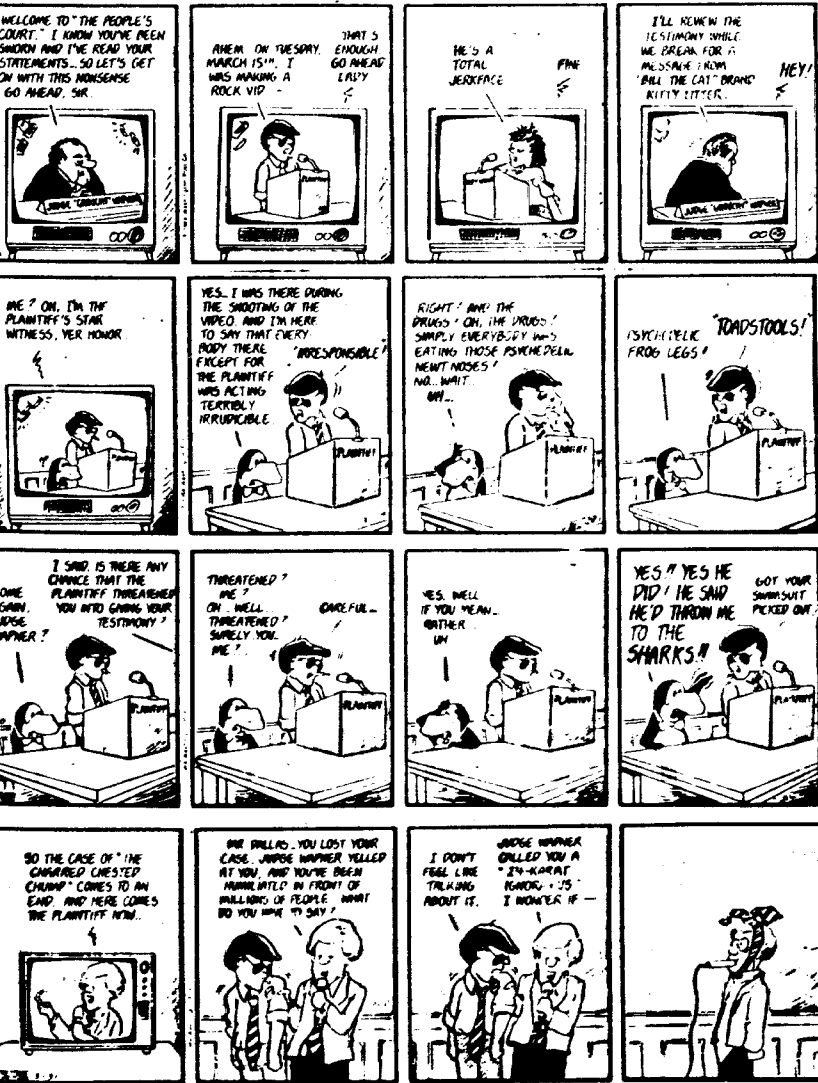


Inklings BY KEN COPEL



BLOOM COUNTY

by Berke Breathed



CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

<p>ACROSS</p> <p>1 Wire nails</p> <p>6 Rent</p> <p>11 Feast</p> <p>13 Continued story</p> <p>14 Faroe islands whirlwind</p> <p>15 Corrupt</p> <p>17 Note of scale</p> <p>18 Away</p>	<p>20 Food programs</p> <p>21 Ocean</p> <p>22 Secluded valley</p> <p>24 Vehicle</p> <p>25 Imitates</p> <p>26 Irritate</p> <p>28 Game fish</p> <p>30 Linger</p> <p>32 Couple</p>	<p>33 Pertaining to the mind</p> <p>35 Post</p> <p>37 Unit of Italian currency</p> <p>38 Comparative ending</p> <p>40 Play leading role</p> <p>42 Possessive pronoun</p> <p>43 Escapes</p> <p>45 Nahoor sheep</p> <p>46 Saint: abbr.</p> <p>47 Succeed</p> <p>49 Roman gods</p> <p>50 Bed canopy</p> <p>52 Went by water</p> <p>54 Golfer Slammin' Sam</p> <p>55 Burdens</p>	<p>3 Symbol for silver</p> <p>4 Parent: colloq.</p> <p>5 Winter vehicle</p> <p>6 Units of Bulgarian currency</p> <p>7 Before</p> <p>8 Three-toed sloth</p> <p>9 Glossy fabric</p> <p>10 Man's name</p> <p>12 Heroic event</p> <p>13 Petty ruler</p> <p>16 Paper measure</p> <p>19 Blossoms</p> <p>21 Liquor</p> <p>23 Climbing plant</p> <p>25 Assumed name</p> <p>27 Illuminated</p> <p>29 Male sheep</p> <p>31 Clothes-maker</p>	<p>33 Fingerless glove</p> <p>34 Dregs</p> <p>36 Ait</p> <p>37 Rosters</p> <p>39 Corded cloth: pl.</p> <p>41 Forays</p> <p>43 Man's nickname</p> <p>44 Fur-bearing mammal</p> <p>47 School group: abbr.</p> <p>48 Spanish for "river"</p> <p>51 Compass point</p> <p>53 Pelican state: abbr.</p>
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Puzzle Answer

S	O	V	O	L	V	E	D		
D	E	L	I	V	S				
O	I								
A	M	S	E	E	R	S			
L	I	T	A	L	I				
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O	F	D	I	E	T	S			
O	E	D	E	P	H	A	E		
R	E	G	A	L	E				
L	E	A	S	E					

**When you need big favors
you ask good friends.**



When you ask good friends for a favor, you know what they're going to say. So you tell them you're moving again and then wait for the groans to stop. They may not like the idea, but you know they're going to be there. When you're finished, these people are going to deserve something special. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

© 1980 Beer brewed in U.S.A. by Miller Brewing Company Milwaukee, Wisconsin

Wierd Is The Word

The Key of Cool
(Source music from
the film "Cafe Flesh")
Mitchell Froom
SLASH Records

Mitchell Froom's first solo record has few of the qualities that are typical of SLASH releases. The *Key of Cool* is not a rock and roll record, rather, it represents a more traditional Californian trend, drug-induced "originality."

The first generality that comes to mind is "weird." "The Key of Cool" is indeed weird, and almost uniquely so. The sound is the result of a keyboard/drum duo (of which there are far, far too many today), but Froom employs his synthesizer very cleverly and his is an original sound in a world of sheep. The music is cool, but fails to hold any spell it initially casts. While very jazzy and upbeat, full of finger-snapping and hand-clapping, Froom's tendency to bog himself down with ominous, murky noises defeats any positive feeling he might hope to generate. In spite of a consistently powerfully beat the record is heavy and brooding. Froom presents himself as a tormented, progressive musician and, apparently pleased with this image, bores us to death with it. The strangeness that characterizes this album seems forced.

Fans of the Beefheart/Snakefinger school might easily love "The Key to Cool." But as such fans are not abundant, the average listener will probably be left feeling slightly disturbed or amused, but most likely, sleepily. Especially reminiscent of Beefheart are two tracks featuring the vocals of "underground performer and writer" Jerry Stahl. Stahl's vocals are unmusical, nonsensical and, though tagged avant-garde, finally painfully vacuous. "The Key of Cool" is not necessarily bad, just so pretentious in its very consciously "off beat" approach that it is more laughable than listenable.

—Evan Russell

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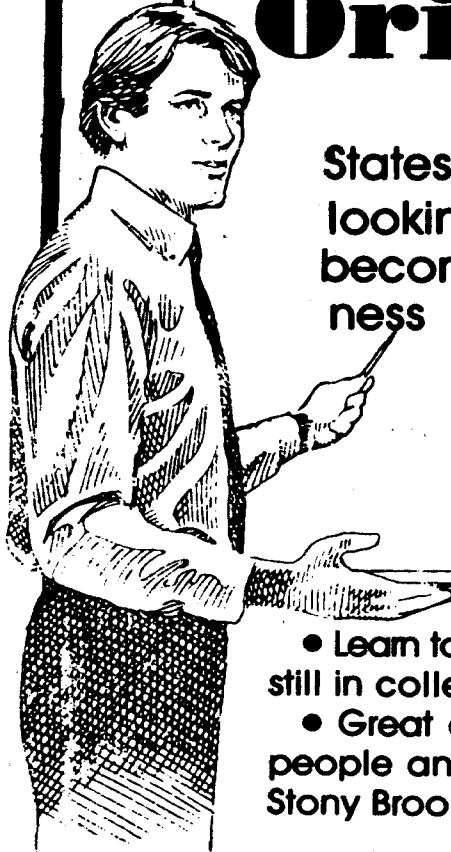
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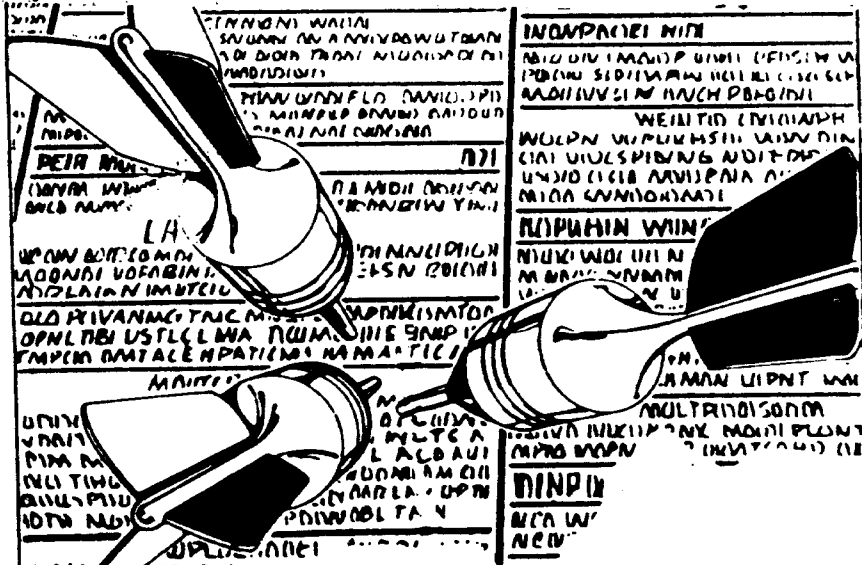
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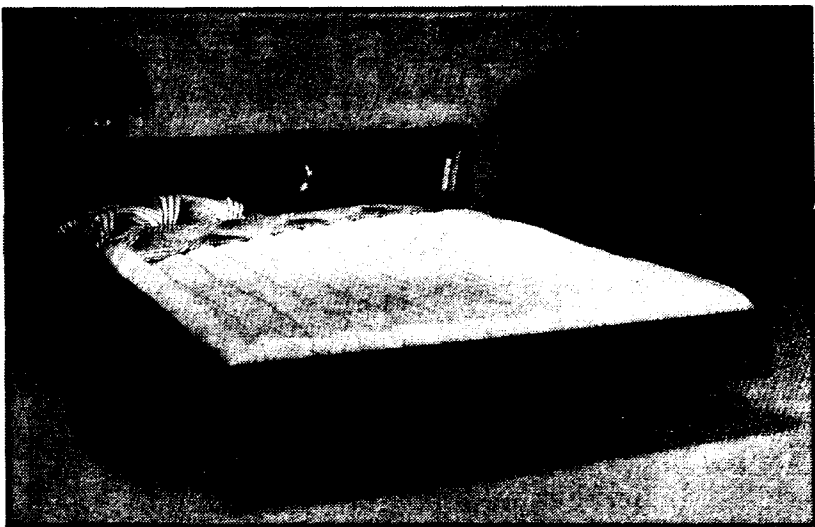
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21. 2 Free Large Pizza Pies From GOODIES.

MARCH 29th, *THURSDAY*
Union Ballroom 9pm-2am

DANCE

Filipino Dancers Dazzle Crowd

by Cary Sun

Stony Brook's newly formed cultural group, the Filipino-American Society, presented an interesting and dazzling display of Filipino culture in a presentation from the song and dance group Folklorico Filipino in the union auditorium last Saturday night. Folklorico Filipino, with most of the dancers coming from art schools in the Metropolitan area, expressed the Filipino culture and how it was influenced by people from other parts of the world.

Some of the contributions to the Filipino culture by the Spanish people were in music and dress. The "Rigodon" expresses these aspects by the sounds of rapid strumming of the guitars, the steady beating of the drums and the fiesta sound from the trumpets. Their dance expression for dress was their elaborate costumes of laced and embroidered shirts.

The Moslem religion also had a major impact on the Filipino culture and this was evident in the ritual dance of fire.

The third segment of the show, the "Igorot" dance, displayed the rural aspects of Filipino life. This dance depicted the peaceful people who live in the isolated

mountain rice palaces called the "Bundok," which is the English origin for the word "boon docks," a far-away, isolated place. This dance expressed the true happy and content nature of the mountain rice people.

The finale of the show, the "Tinikling" dance, expressed how happy the Filipinos really are. Each of the different islands in the Philippines have their own pagan gods and each year they are worshipped

through Fiestas or celebrations. This dance was accompanied by a skit where a Filipino girl was being sought after by ever-persistent suitors. The most spectacular part of the show, "Tinikling" was done with sets of bamboo sticks being clapped together in rhythmic motion to the music while women dancers were dancing among rapidly opening and closing bamboo sticks. This dance tells an old Filipino story where the women re-

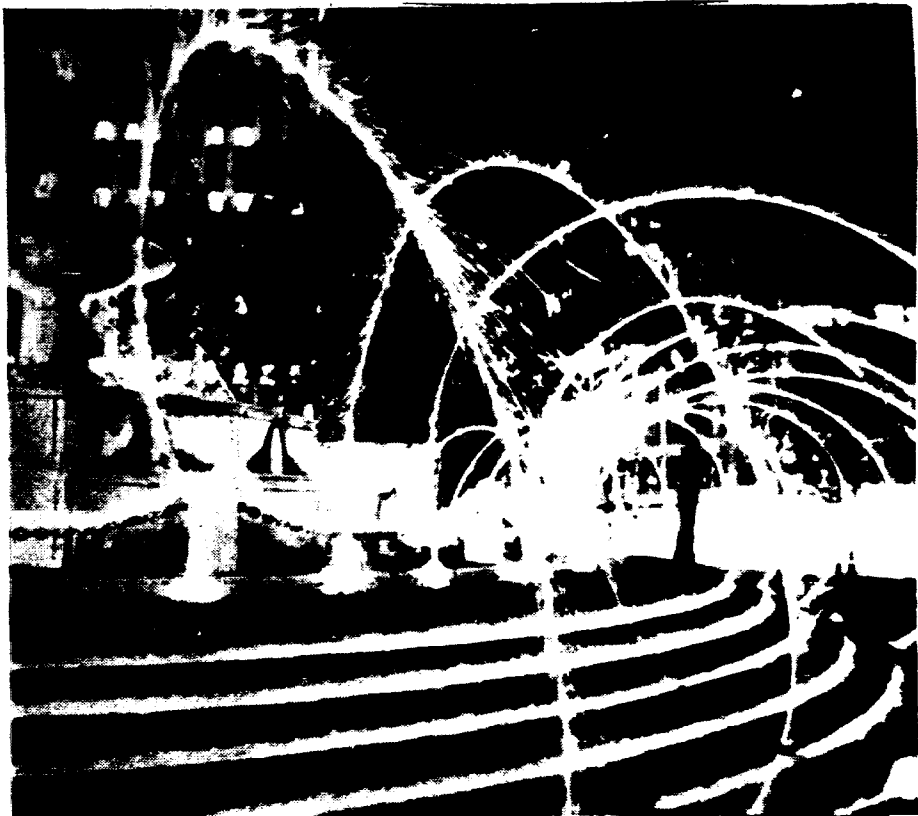
present birds and the men in the rice fields are depicted as bamboo sticks trying to scare and trap the birds from invading their rice crop.

Overall the artistical expression of Filipino culture by the dance group was enlightening for any non-Filipino and entertaining for Filipinos. If you ever want to know something about the cultures and customs of the Filipino people, go see Folklorico Filipino.

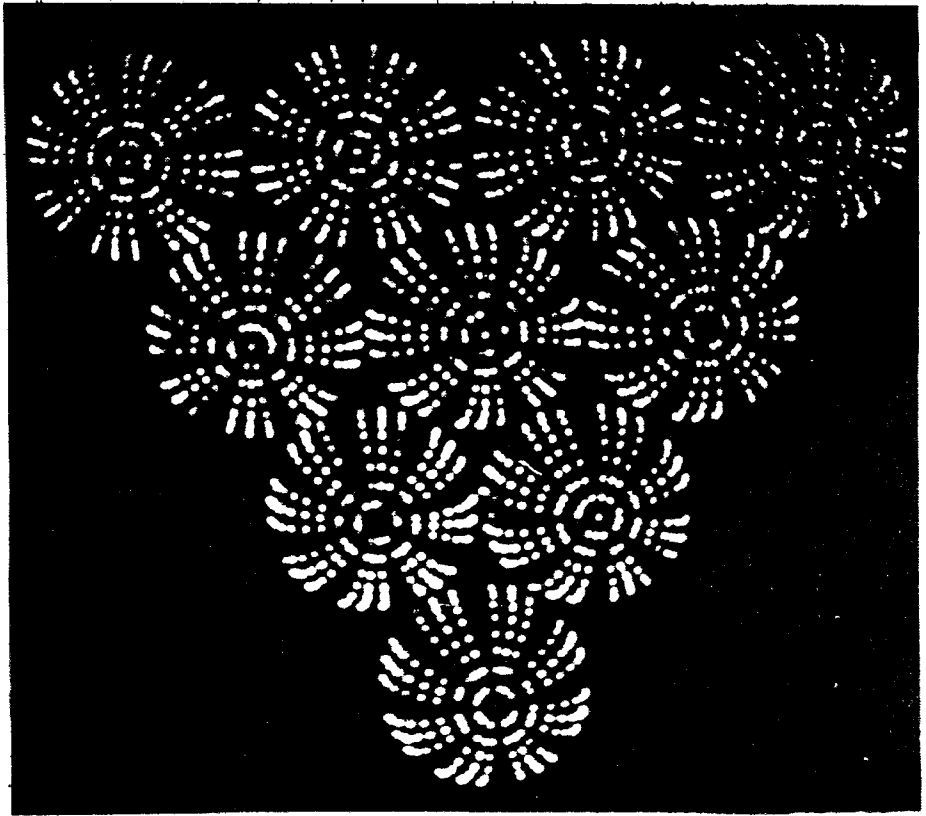


Statesman/Steve Kim

'Light Years' Ahead of Its Time



Statesman/Corey Van der Linde



Statesman/Corey Van der Linde

Two views of "Eric Steller Light Years: Sculpture and Photography 1977-1984," a one-person exhibition at the Fine Arts Gallery through April 27

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The Haitian Students' Organization
will be sponsoring a Workshop on =all about Academics at Stony Brook= on Thursday, March 29 at 9p.m. in the Stage XII Cafeteria Until Cultural Center.
**EVERYONE IS WELCOME!
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Stony Brook At Law

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2. Dr. Micharel Bagley, Attorney Director of Aim Program
3. Mary Butler, D.A.
4. Isabel Buse, Attorney
5. Dr. Rosemarie Nolan

UNION ROOM 231
MARCH 29th
Wine & Cheese Reception
2:00pm

ATTENTION ALL PSC CLUBS:

If you were allocated money prior to 3/1/84, you must spend it and have all vouchers in by 4/15/84 at 5:00pm.

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Fill In Films presents:

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Tues. Flix Chair & Treasurer
American Cinema Chair & Treasurer

Anyone interested contact Mike Barrett or Dan Hanks in the Polity Suite Rm 257 or call 246-7085.

PRE-MED SOCIETY

Guest Speaker:
Tuesday, April 10, 7pm LH 109
MOCK INTERVIEW
with Ms. D. Gillers
Director of Admissions at S.B. Med School
Wed. April 18 7pm LH 109

ROTH QUAD COUNCIL presents:

ROTHFEST '84

Organizational Meeting
Thursday, March 29
7:30pm
Whitman A-O Apt

ROTHFEST NEEDS YOU!

CLUB NOTES

The Undergraduate Chemistry Society
is sponsoring a tour of Brookhaven National Labs on Friday, March 30. All interested meet in front of the Union (under the bridge) Friday at 1:00pm.

Come and Foll Around at the **Fencing Club**
Thursdays from 8:00-11:00pm in the Dance Studio.
FREE LESSONS!
All Are Welcome!

PRE-VET SOCIETY
There will be NO meeting of the Pre-Vet Society today, but there will be a meeting on a future Wednesday. Check the Statesman and your upcoming newsletter for details.

The Stony Brook Riding Team
is meeting tonight in Union Room 216 at 8:00pm.
All Members **MUST Attend!**
Future shows and regionals to be discussed!
Please bring raffle receipts and entries!

Do You Need To Unload A Problem? Come into the Bridge To Somewhere Peer Counseling Center. It's free and totally confidential. Located in Union room 061. Open until 10pm. We Listen, We Care

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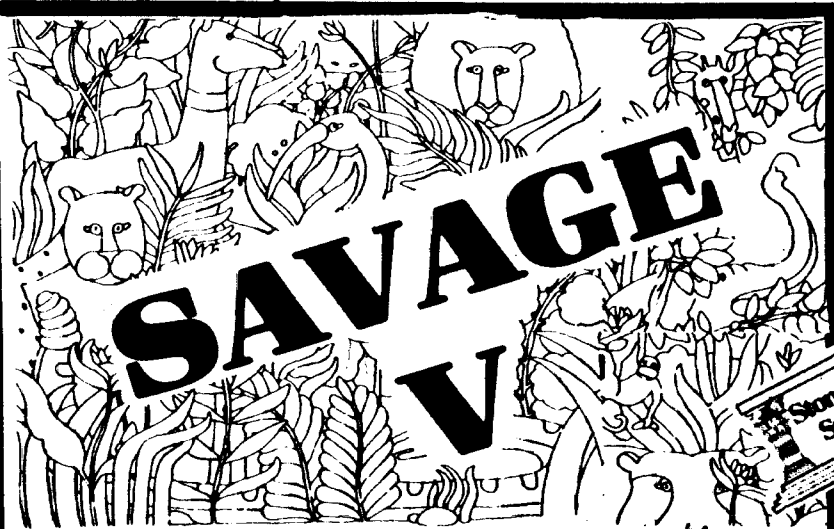
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April 1st in the Gym in the Round at 8:00pm

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Stony Brook Speakers

PLENTY OF GENERAL ADMISSION STILL AVAILABLE

Mace: A Historically Unsafe Offensive Weapon

By Mitchel Cohen

The Department of Public Safety (a misnomer if ever there was one), has apparently been able to win the approval of President Marburger to add chemical mace to their repertoire of weapons, which already include special night-stick clubs (PR-24's). It is, therefore, important for us to understand the nature of chemical mace and to reverse Marburger's decision, in order to prevent Public Safety from carrying this or any other offensive weapon.

Chemical mace has been hailed as the ideal riot-control agent and weapon for police which will produce far less injury, and injuries of shorter duration, than guns and nightsticks. Since its invention in 1967 it has been used by police in a multitude of situations, from Chicago 1968 (where I was sprayed with it for the first time), to use on a 68-year-old man during a traffic violation dispute in Florida¹, to a man attempting to visit his brother in a hospital in Ann Arbor². It has produced continuous chest problems for an infant who inhaled the spray when it was three months old, when police arrested and sprayed his father in Maine. In addition, it has been shown to produce severe complications in people who suffer from asthma, and can, in some extreme cases, even lead to death.

History Of Invention

Mace was invented by Alan Litman, a Pittsburgh physicist who wanted to design a protective device that his wife could use against potential attackers. MACE and CHEMICAL MACE quickly became trademarks of the General Ordinance Equipment Corporation¹. It is manufactured by this company, which happens to be the Pittsburgh based unit of Smith and Wesson Company, a division of Bangor Punta Corporation.²

When used as directed, at a distance of approximately three feet from the victim in one-second bursts of spray, mace is supposed to cause temporary loss of vision and inability to move.² Its solvent component cuts away the fatty layers of the skin so that the tear gas component can burn away at nerve endings and cause tearing. It hurts even more if the victim has acne. Vapors sharply limit breathing and the victim is incapacitated, helplessly gasping and gagging for fifteen to thirty minutes.³ In spite of all the damage that mace does to peoples' bodies, its manufacturers and inventor insist that no lasting harm results. However, more recent studies have challenged those initial claims.

The composition of the mace made by the General Ordinance Equipment Corporation (GOEC) is a solution of .9 percent chloroacetophenone (CN) which is one form of tear-gas, 4 percent kerosene which enables the spray to stick, and some Freon propellants in the solvent 1,1,1-trichloroethane (95%).^{1 4}

Chloroacetophenone causes irritation of the eyes, skin and respiratory tract, and its prime effect is intense pain and tearing of the eyes.⁴ It can cause permanent scarring of the cornea which can result in partial or total loss of sight.⁵ However, inventor Litman, in the face of all this evidence, says that mace could not possibly be harmful because it contains such a small amount of CN while the other chemicals in mace, he says, are not harmful. They are only present, he says, to dissolve the CN and give mace its sprayable property.⁴

One of these supposedly "harmless" other chemicals is 1,1,1-trichloroethane. It has a relatively low rate of skin penetration, but it is rapidly absorbed through the lungs and gastrointestinal tract.⁶ And, according to the Public Health Service, it causes irritation of the eyes, mucous membranes and lungs, central nervous system depression, apathy, confusion and dizziness, headache, lassitude, facial flushing, incoordination, vertigo, anesthesia, severe hypotension and coma. Uncontrolled heart fibrillation due to sensitized heart muscle may occur. Death can result, according to the U.S. Public Health Service, from respiratory arrest or peripheral vascular collapse, and heavy exposure can cause liver damage.⁴ Litman himself is aware of all of this, but claims that these are not caused by 1,1,1-trichloroethane directly, but are results of the blinding pain. That's like saying that a gun shot at you does not

necessarily cause death; it is a secondary result of the tissue-damage done as a result of the bullet passing through your body.

Kerosene is known to have effects similar to 1,1,1-trichloroethane, particularly on the nervous system and lungs, although it is not clear what permanent effect it has on the skin.⁴

Before being released for use, various tests were conducted to determine the effective safety of mace. According to GOEC, tests at the Abilene Medical Society, Phoenix Crime Laboratory and Alameda County Medical Institution have backed the safety of mace. In addition, major medical testimony comes from the Hazelton Labs, which "proved" that mace did not damage the eyes of three rhesus monkeys 48 hours after they had been sprayed by the GOEC.³ Other "official" tests of mace were conducted on rabbits sprayed from a distance of six feet. Then, six of the rabbits had drops of mace placed in their eyes and were checked for two weeks. Since the rabbits survived, mace was determined to be safe for use on humans.⁸

But other empirical evidence indicates precisely the opposite to be true, especially since mace began being sprayed on humans, particularly in ghetto areas (Black people are virtually assured of the honor of serving as human guinea pigs in the social laboratory that is racism in America), and during anti-war marches.

Dr. Lawrence Rose, a San Francisco ophthalmologist whose specialty is external diseases of the eye, conducted his own independent tests in March 1968 on three rabbits, squirting mace into one eye of each at close range. Two of the rabbits suffered loss of eyelid hair, second degree skin burns, and corneal scarring, one permanently.^{5 8}

When Marvin Harrison, the Black man visiting his hospitalized brother mentioned earlier, was repeatedly sprayed in the face with mace at a range of a few inches after he was arrested and handcuffed in Ann Arbor, he suffered from acute contact dermatitis, nausea, and extensive vision trouble. His face became swollen and peeling, and the entire right side of his face was depigmented for three months.

Sumner H. Kalman, a Stanford University pharmacologist, encountered two persons who were maced, who suffered permanent scars on the cornea. In studying the effects of mace on animals, he found the reduction of respiration produced by mace killed several animals, while severely injuring most. When two Los Angeles policemen deliberately exposed themselves to mace, their blood pressure doubled. Kalman says that such a rise to blood pressure could kill a person with diseases of

the heart (which often are unknown in college-age populations), and blood vessels.⁶ In addition, the long-term effects of mace on humans is not known. Like other chemicals that cause severe irritations or internal calamities, the long-term diseases caused by mace may not appear for many years.

Furthermore, Dr. Thomas H. Milby of the California Bureau of Occupational Health found 22 cases of mace injuries to policemen during 1967 alone. Some of these injuries were severe enough to require time off from work (although this alone is suspicious since police regularly exaggerate the extent of their injuries to obtain free time off with disability pay). Milby found that the specific injuries suffered by the policemen included an abdominal burn from a leaky mace container, first degree burns of the arm, face and eye after an accidental shot of mace, a severe septic throat infection resulting from mace burns, and an acute skin inflammation similar to exposure to poison ivy.

Mace is not safe. It is not harmless. It is not a lesser evil. In 1972, 90 percent of the student body at Stony Brook voted against the carrying or use of mace by Public Safety (then called "Security"). The head of Security at that time, "Ku Klux Kimble," stated that students did not understand the situation and that he would continue to press for mace on campus, claiming that it is more humane than guns and nightsticks. Yes, it is more humane to cut off someone's arm than it is to slice up their liver and heart, I suppose. But it is a form of "humanity" that we can do well without.

FOOTNOTES

¹ Commonweal, April 18, 1969, p. 141-143.

² Time Magazine, May 17, 1968, p. 52.

³ New Republic, April 13, 1968, p. 14-17.

⁴ New Republic, May 11, 1968, p. 8-9.

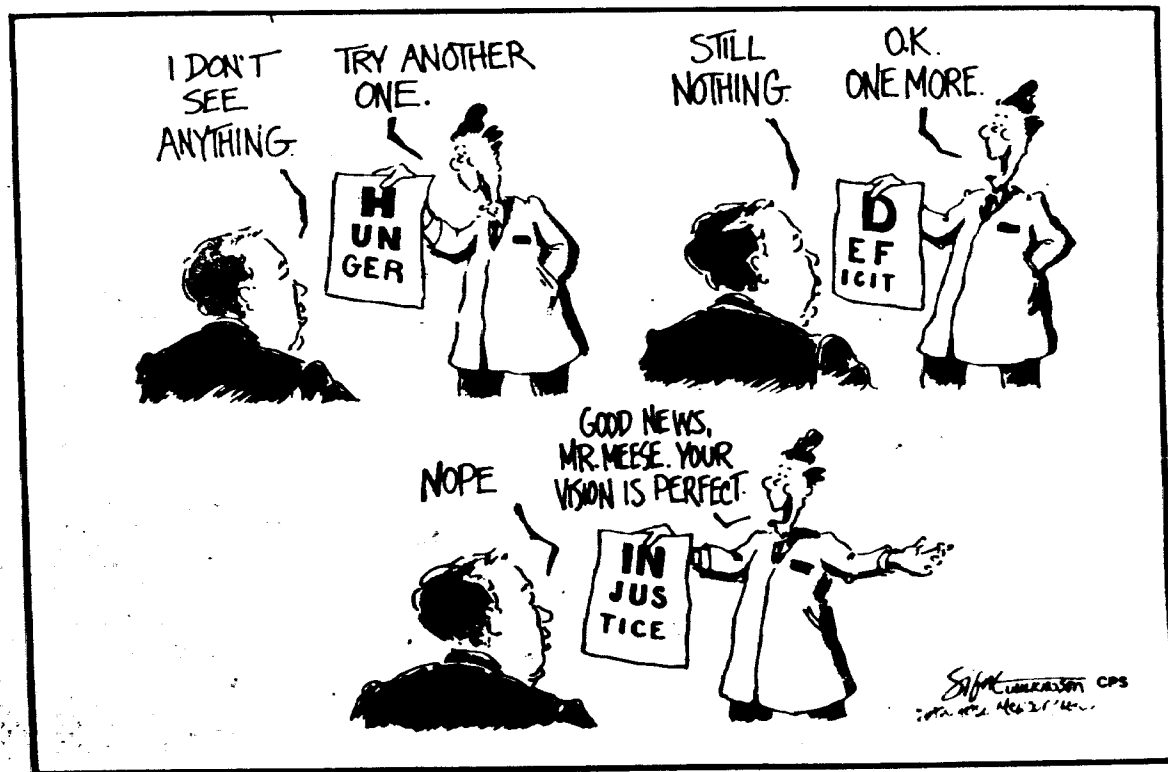
⁵ U.S. News & World Report, June 2, 1969, p. 10.

⁶ Newsweek, June 10, 1968, p. 79.

⁷ Newsweek, June 16, 1969, p. 69.

⁸ Ramparts Magazine, June 29, 1968, p. 62-63.

(The writer, a Stony Brook alumnus, is a member of the Red Balloon Collective.)



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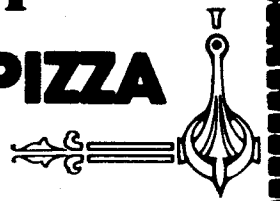
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From 9pm to 2am.

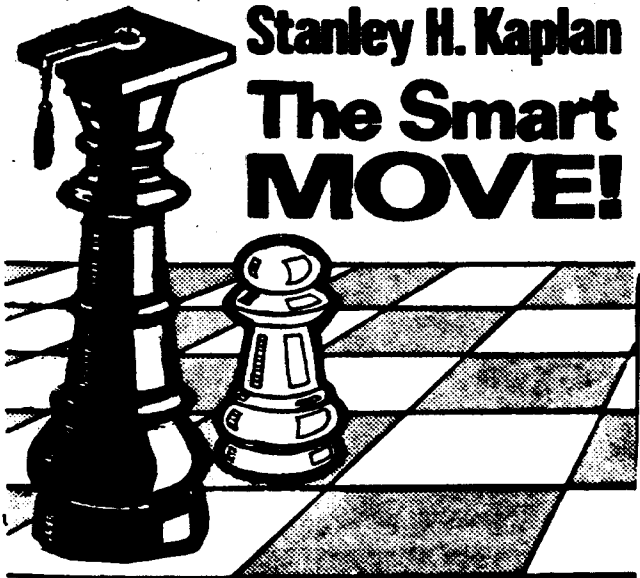
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EVENINGS

LSB-1	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 6	SESSION 7	SESSION 8
WED. EVE.	WED.*	WED.	SAT.	SAT.	WED.	WED.	SAT.	WED.
SAT. MORN.	4/4	4/11	4/14	4/21	4/25	5/2	5/5	5/9
	5:30PM	6:00PM	10:00AM	10:00AM	6:00PM	6:00PM	10:00AM	6:00PM

*Session 1 begins at 5:30 PM to assure ample time for registration.

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STATESMAN Wednesday, March 28, 1984

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WANTED: Computer Science major with knowledge of BASIC for student employment position. 15 hours/week. Call 246-3325 for information.

PARTYING PEOPLE to make Statesman's Give-It-Away party a success. We're giving away over \$1,000 worth of prizes, you just be there & win!

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CRUISESHIPS ARE Hiring! \$16-\$30,000! Carribean, Hawaii, world. Call for guide, directory, newsletter. 1-(916) 944-4440 Ext. Stony Brook Cruise.

STUDENT ASSISTANTS to work on Commencement Day— May 20. Dorm move-out deadline extended for successful applicants. Apply Conferences and Special Events Office, 336 Administration Building. No phone calls please.

WANTED: AMBITIOUS & hard-working students to sell advertising for Statesman. We give you the leads & back-up information & you give us your spare time. Come down to Union, Rm. 075 for more information or call 246-3690 & ask for Terry, Cary or Jim.

TOP RATES N.Y.S. Coed Sleep-away camp seeking: Bunk Counselors (19+), Dramatics, Dance, Sailing, Windsurfing, Fencing, Jewish Culture (singing, dance), Typist, Tennis, Gymnastics, Ceramics, Arts and Crafts. Contact: Ron Klein, Director Camp Kinder Ring, 45 East 33rd Street, New York, N.Y. 10016— (212) 889-5800 Ext. 677.

WANT JEANS patched—Patch priced according to size—I'll buy old jeans 50¢ cleaned. Can sew anything. Terry 585-8173, 467-8730.

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1973 BUICK REGAL. Excellent running condition. AM/FM cassette. Great transportation. \$650. Call 467-2846 eves.

1978 PONTIAC Phoenix—A/C, AM/FM/CB stereo, two snow tires. Very good condition. Must see it. \$2,995.00. 265-0059.

TICKETS: Grateful Dead, Yes, Cougar, Elvis, John Denver — 201-851-2880 - Major credit cards accepted.

KRAMER FRETLESS bass. EMG pre-amp pick-ups, aluminum neck. Immaculate blond. \$200.00. Rich 246-8796.

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HOUSING

ATTENTION STAGE XVI Residents: Are you going home for the summer and leaving your room vacant? Reliable female graduate student (out of state) wishes to sublet your room from early June-late August. Single preferred. Call Mike at 6-4252.

LOST & FOUND

LOST: Blue-rimmed glasses in case. In vicinity of Fine Arts Center and library. Lost 3/20/84. If found, contact Liz 246-5255.

LOST: Brown leather jacket with white stain on shoulder. Please return if found. Reward offered. Call Rahav 6-7253.

LOST: Pentax camera 3/22 Kelly C Courtyard. Sentimental attachment. Nice reward. No questions asked. Call Amelia— Kelly C #107, 6-4928.

LOST: Set of keys with brass belt clip and looped brass chain attached. Has Chrysler and Datsun keys attached. Please call 331-6716 evenings. Thank you!

LOST: Gold I.D. bracelet of great sentimental value. If found, please call 6-7373. Reward.

FOUND: Woman's watch in large parking area between Math and Computing Center. Call Steve after 7 PM and identify. 751-0698.

FOUND: Girls glasses on Tues., March 20 by Hendrix. Pink tinted plastic frames in brown leather case. Case has the word "Sterling" printed on it. Call Nick or Alan 246-7305.

TO THE PERSON who found my wallet that was stolen from the terminal room in Light Eng. on 3/24/84. The contents are of no value to you but are irreplaceable. Please call Sandra at 246-7597 or drop the wallet off at the information desk in the Union. No questions asked. Reward.

CAMPUS NOTICES

SPECIAL PROGRAM of Renaissance music and Poetry: Solitude (in foreign languages) Friday, March 30, 4:30 PM, Recital Hall, Fine Arts Building. Admission free, all cordially invited.

UNDERGRADUATE CHEMISTRY Society trip to Brookhaven Nat'l Lab— Fri., 3/20, 1:00. Meet under Union Bridge. All interested are welcome.

PRE DENTAL Society meeting — Guest Speaker: Dr. H.B. Waldman on April 5, 1984 at 7:00 PM in Union, Rm. 231. Also S.B. Dental School tour. Sign up in Library, Rm. E3220.

WORKSHOP ON "All about Academia at Stony Brook" Thursday, March 29 at 9PM in the Unitt Cultural Center. Sponsored by the Haitian Students Organization.

MINORITIES IN Engineering meeting. Guest speaker: Engineer Robert Auer— 8:30 PM March 28, Stage 12/FSL. Refreshments served.

ATTENTION: Vas der Graaf Accelerator Tour Fri. Sign up in Grad. Chem., Room 507.

VOLUNTEERS NEEDED to work on annual fund phone-a-thon. Please call 6-7771. Ask for Fran or Barbara.

YOU'RE INVITED to join the Opening Week Activities 1984 planning committee. Have lots of fun and see your ideas put into action! All are welcome. Next meeting: Wed., March 28, at 6:30 in SB Union 213. For more info., call 246-7109.

PERSONALS

POLITICALLY ACTIVE? Are you part of a student group that is working for a 1984 political candidate? Statesman would like to talk to you about your involvement. Call Andrea at 246-3690.

TURN YOUR SPARE time into money— Sell advertising for Statesman. We give you the leads & back-up information, you use your time to make money. Good pay, great experience. Call 246-3690 for more info or come down to Union, Rm. 075.

DANCE TO THE partying music of the 50's, 60's, 70's, and 80's. DJ Dave will be spinning the tunes & Statesman will be giving out the prizes! It's a no lose situation.

SIGMA BETA is going to South Steel Seaport for a day. For more info, call Gerald 6-5781. Transportation will be paid for. The trip is planned for March 31st.

NEED MONEY for next semester? See the Scholarships pamphlet in Sigma Beta Office located in the Undergrad Office, Room E-3320 in the Main Library.

COME TO DREISER College's Annual Hawaii Party 10 PM, March 29th. Good music. Beer, wine, soda.

THE STATESMAN Give-It-Away Party is coming soon— Thursday to be exact. Doors open at 9 PM. Use your Statesman coupon for a \$2.00 admission. Come & see the freak show of the year!

WEXLER—It's time for a change.

DIDN'T GO TO Florida for spring break? Come enjoy Hawaii! Dreiser College— March 29th, 10 PM.

ATTENTION GENERAL Hospital Fans— Here's your chance to meet Robert Scorpio in person. Just write a letter saying why you should meet him, and the person who writes the best letter will win two tickets to the show plus the chance to meet him. Bring all entries to Union Bm 257 before March 30th.

MATH TUTORING all levels— You'll learn the stuff by using me. Rich 246-8796.

TIRED OF the cold? Come taste Hawaii! Dreiser College Hawaii Party — March 29th, 10 PM. Aloha.

ADOPT BENJI-type pups. Call Nancy at 751-8136 after 9:30 PM.

DEAR KAMIKAZES—You will never win a game. We will destroy you Thursday! The NADS

WEXLER—It's time for a change.

HON—DON'T WORRY so much— You'll do fine — just keep the faith. By the way — how many do I still owe you. Looking forward to dinner. Love ya. Anything but....

ASIAN SOFTBALL Tournament is being organized. Meeting for team captains: Thursday, Non-Smoking Lounge Union, 8 PM.

RAJESH SHAH—You make me burn with love. Every time I see you in Humanities, my heart runs wild.—Your hopeful sweetheart

TO EVERYONE who's not celebrating their birthday today... Happy Un-birthday. Love—Debbie and Margyt

WANTED: STANDUP comedians, comedy magicians, jugglers, and any comedy-oriented entertainers to perform in area night spots. Experience not necessary, but you must have a solid 30 minute act. Call Terry at 724-7653.

FUFSKI—I CAN'T begin to tell you how happy you've made me for the past six months! I want you to know you mean the world to me, and I love you! HAPPY ANNIVERSARY!—Mufskie

WEXLER—IT'S time for a change.

TO THE FRIENDS of Karen, Kina, Kitty, Therese & Arleen—Come party with us Sat. night.

RICARDO—HOPE you had a happy B-day. Sorry I didn't get a chance to see you Sat.—Your friend David


BACARDI 151 IS back, bigger than ever! Get ready now for April 13th — Presented by Gray College A-1.

BUDWEISER DOUGLAS and Dreiser College present: S.B.'s first annual MDA Benefit Air Jamming Contest — Friday, April 6th. \$3 cover, Free Bud and Bud Light.

DEAR JENNIFER—Happy 18th birthday! I'm glad I was the lucky guy to share it with you, thanks for making our birthdays great. I love you and that will never change. Love always and forever—Rick (P.A. These past few weeks have been "amazing." If we keep this up— who knows?! Anyway, I love you, and you're my only baby.)

QUEST FOR THE best Air Jamming Contest— Friday, April 6th, Tabler Cafeteria. Doors open 10 PM. Contest starts at 11 PM. \$3 cover. Free Bud and Bud Light.

WEXLER—IT'S TIME for a change.



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ATHLETE OF THE WEEK

FRANK PENNA

In the men's baseball season opener, this sophomore hit a 3 run opposite field home run against Division II C.W. Post to lead the Patriots to a 9-8 victory. Frank, who led the team in hitting as a freshman, started the new season with a bang as he collected 6 hits, 6 RBIs, 2 doubles, and 1 HR in 12 at bats for a .500 average.

CONGRATULATIONS FRANK!

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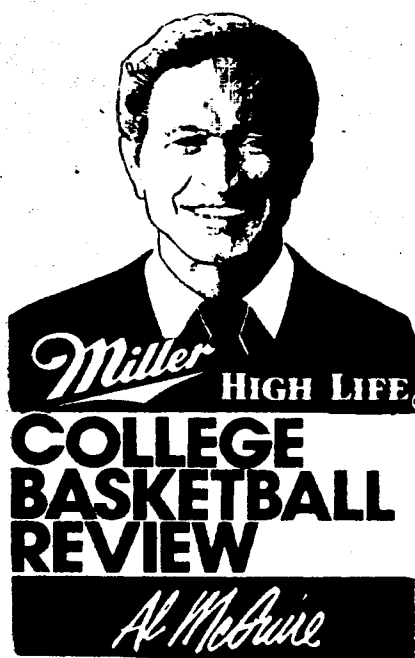
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Kentucky Favored to Win NCAA Basketball Tourney



The bids are out, the party invites given, the field is set. And I believe, as in the past, that the first round of the NCAA tourney will be a Dunkirk for seeded teams, with no less than 33% of the seeded clubs losing in the first round. That's because, while the non-seeded teams are playing their first game, the chosen ones will have to wait in the wings, watching, while the team they're going to have to play against gets the monkey off its back, and a scalp under its belt.

My pick to win it all are the Kentucky wildcats, because after they get by the first round, they play in Lexington, and that should be an express train for them from there to Mt. Rainier. Kentucky's baseline is the best in the history of college basketball, because of its height, mobility, and back up subs like Winston Bennett and Bret Bearup. Without a doubt, the Wildcats have the boardinghouse reach that can grab the brass ring.

Also keep an eye on two Cinderella teams—Maryland and Fresno State.

Maryland is on a good roll. They have unbelievable frontcourt talent, good guards in Adrian Branch, 6-8, Keith Gatlin, 6-5 and Jeff Adkins, 6-5, and they play above the rim. Plus, Lefty is enjoying "Miller Time" leading Maryland to its first ACC title. Fresno State is the flip side of the coin. They're a patient club, five Jobs who give you many touches every time they go down the court. They can make a three-point lead look like it's 10, and if you don't get ahead of 'em, they'll govern the tempo of the game and end up cleaning your clock.

For the first time since I've been following the NCAA tourney, the Midwest has to be the toughest region. That's because the selection committee put both DePaul and Houston there, two of the top five teams in the country. By the chalk, one is going to have to wipe the other out down the road, which is a shame, and only one will be a raincoat team bound for Seattle.

The second toughest region is the Mideast. It's got Illinois, Kentucky, Maryland and Tulsa, four teams nobody can overlook. And, traditionally, the last eight winners of the NCAA-Indiana, Marquette, Kentucky, North Carolina, Louisville, and North Carolina State—have all come out of the 400-mile radius of Indianapolis.

The East is third, because of Arkansas, Syracuse and Indiana all chasing after Dean Smith and the Sky Blue of North Carolina. The soft spot is out West, it's the place to be, like Horace Greeley said. That's why Georgetown which was sent to the land of surfboards and sun-bleached

hair, is in an ideal position to get to their second final in four years.

Dave Gavitt, Commissioner of the Big East and chairman of the selection committee, has an impossible job, but I do feel that two mistakes were made. I think a team from the PCAA should have been seeded, either Nevada—Las Vegas or Fresno State and it was a mortal sin that New Mexico did not get an invitation. I really feel, in the future, that the previous year's national champion should have an automatic bid the following year, even if they start out against East Cupcake. Probably the best way to pick the teams for the tourney would be to have the AP and UPI pick their top 50 and take it from there. This would take out the political horsetrading between the conferences.

Also, I feel that there should be a rule that no conference should be able to put more than four teams into a 64-team field. It's too much, over-play, over-publicity, and I think if you limit conference to four teams it keeps the post-season conference tourneys more desirable. Four of eight is enough for any conference.

Temple plays St. John's, while North Carolina has to wait to play the winner. Both Temple and St. John's are good clubs, and the owls and the Redmen will have added incentive with North Carolina waiting in the wings. It wouldn't surprise me if either of those teams knocked off North Carolina, whereas in a normal situation, North Carolina would be more than a match for them.

This is a Russian roulette tourney, one loss and you're out, so you cannot have any injuries. Your subs determine more games, because you play two games per weekend, and if you don't have an extended bench, you've got a problem. The five best teams,—Kentucky, Georgetown, North Carolina, DePaul and Houston—have extended benches, and they can use an eight to 10-man rotation. That means they have multiple fouls to commit, and it allows them to use fullcourt pressure without tiring. And, if a top player is in a slump, they don't have to use him extensively.

Also, you will run into teams that will hold the ball extensively. There's no 45-second clock in the NCAA tourney, and with Bobby Knight's success at Indiana, a great percentage of college teams have gone to strong defense and highly disciplined percentage shooting. They work the clock, and take the motor out of the running teams that have multiple talents.

An important thing is to give your ballclub a day off, to get over the glow, have your practices according to the time belt you play in, so the body rhythms are in sync. Don't worry about the other team, what you do right, do more of it. Go into the game site two days ahead, to get acclimated to conditions there, the altitude, heat or cold. And remember, this is the time of year when there's fog at the airport, a tendency for back-ups at airports, and an advance person should be sent out to make sure of the mechanics—restaurants, hotels, how to get into the arena—to keep things smooth as possible for the team psychologically. Remember, this is a once in a lifetime opportunity, don't blow it.

And finally, I must touch on the image that's in the back of every basketball fan's mind: Will the living legend, Ray Meyer, get past the first round? Three of the last four years, he's been seeded in the top 10 and lost in the first round. I hope Lady Luck is kinder his final time out of the box, because he's the one person who can make this year's tourney one of the most memorable in the history of the sport if he can get his Blue Demons to the windy city in the far Northwest.

Sports - Digest

Coach Farmer Resigns From Los Angeles Bruins

Los Angeles—Larry Farmer, who only last week agreed to a two-year extension to coach the UCLA basketball team through the 1986-87 season, submitted his resignation yesterday, the school announced. Farmer, 33, coached the Bruins for three seasons, taking over after Larry Brown resigned in March 1981.

The club had a 17-11 record during the recently completed season—the Bruins' worst mark since going 14-12 in 1959-60—and was not invited to compete in the NCAA tournament for the first time since 1966, not including two years ago when it was on probation. The 17-11 mark was the Bruins' poorest since 1959-60 when UCLA was 14-12.

Farmer originally signed a three-year contract as the UCLA head coach, but the contract was extended for one year last summer. Amidst rumor he would either quit or be fired, he agreed to the two-year extension last Friday. UCLA had a 21-6 record in 1981-82, Farmer's first season, and was 23-6 in 1982-83.

Athletic Director Pete Dalis said a press conference will be held at the J.C. Morgan Center on campus this morning at 10 AM., PST.

Richards Released From Pitching For Houston

Cocoa, Fla.—J.R. Richard, one of the most dominating pitchers in baseball before he was felled by a life-threatening stroke in 1980, has been given his unconditional release by the Houston Astros, board chairman John McMullen announced yesterday Tuesday.

Richard had been working out with the Astros as a non-roster player in hopes of regaining the form that allowed him to lead the major leagues with 313 strikeouts in 1979 and to earn a spot on the 1980 National League All-Star team. "Since 1980, he had had but one personal goal and that was to compete again on the major league level," McMullen said. "Unfortunately, the situation and circumstances have not worked out the way everyone had hopes."

Richard fought control problems early in his career to become one of the most feared pitchers in baseball. He has a 107-71 lifetime record and 3.15 earned run average. Richard has not pitched in the major leagues since suffering a stroke during a workout in the Astrodome on July 30, 1980. Richard could not be reached immediately for comment but he told the Houston Post in yesterday editions, "If God wants me to stay in baseball, I'll stay in baseball. If not, I'll do something else." McMullen said he had worked out another career opportunity for Richard but declined to reveal the plan.

Michigan and Notre Dame Compete in Tournament

New York—You can smell the coals burning at the tailgate parties. The leaves are falling in South Bend and Ann Arbor. Their meeting tonight, however, will be on 33rd Street in New York, indoors, with the players wearing shorts and sneakers and the 47th National Invitation Tournament title at stake. Then why all the talk about football?

"Bo Schembechler and Gerry Faust would love to see this game," Notre Dame basketball Coach Digger Phelps said, referring to Michigan's and Notre Dame's football coaches, respectively. Michigan Coach Bill Frieder seemed especially concerned about the matchup of the sophomore centers, 6-foot-10, 195-pound Roy Tarpley of the Wolverines, and Notre Dame's 6-9, 245-pound Tim Kempton. "I'm concerned about their physical play," Frieder said of the 21-11 Fighting Irish. "Watching Kempton scares me. You take a skinny kid like Roy Tarpley and he runs into Kempton on a screen and he may not get up. I mean I'm scared. Kempton fouls you and you end up on the floor and you don't make the basket and you usually don't make the free throws."

NCAA Preparing For Tournament

—Page 15

Statesman SPORTS

SB Men's Basketball Coach Fired

Kendall Not Reappointed After Review

By Teresa Hoyle

Dick Kendall, coach of Stony Brook's men's basketball team, will not be returning next year. Paul Dudzick, director of Men's Athletics, said yesterday that a few weeks ago, Kendall was reviewed, as every part-time coach is, and that "he was not re-appointed to the position."

Dudzick was not the only one who prevented Kendall from returning next

year. Player evaluations of Kendall were taken into consideration and Chairman Henry Von Mechow made the final decision. Dan Lowell, who was on the team last year, said, "I thought he knew how to coach, but he didn't put anything extra into it."

Kendall, however, said, "I don't feel that I've done anything wrong. I've had an excellent record at Stony Brook...I

don't know how they evaluated me." Even though Dudzick was one of the people that evaluated Kendall, he said, "I feel Dudzick didn't have any grounds." He said, "I've tried not to compel them to miss classes, or force them to practice."

Kendall said he's not bitter, just "frustrated," and that he has been offered a couple of jobs elsewhere.

Dudzick said that there is already a search committee for filling in Kendall's job. "The department is conducting a search," he said. There are about four or five people from the department looking for a new coach. "They should appoint one by May first," Dudzick said. When asked about the findings from Kendall's evaluation, Dudzick said they were private.

SB Lacrosse Team Defeated by Suffolk, 9-7

By Jeff Eisenhart

On Monday afternoon, the Stony Brook men's lacrosse team was defeated at home, 9-7, by Suffolk Community College. The loss marred the fine efforts of Ray McKenna and Brian Reilly, each of whom scored three goals.

"We killed ourselves with penalties...They capitalized on our penalties."

The Patriots took an early 2-1 lead in the first period, thanks to two Reilly goals. But Suffolk came back strong in the second period, scoring the next three goals and jumping out to a 4-2 lead.

Stony Brook climbed back into the game following another Reilly goal at 6:58 into the second period. The Patriots tied the game just before halftime, as McKenna scored at 12:12.

Suffolk came out too fast in the third period as they scored three goals to catapult to a 7-4 lead. McKenna then scored two more goals to cut Stony Brook's deficit to 7-6. The Patriots could come no closer as Suffolk added two more goals to put the game away. Stony Brook's John Warrick added a goal to finish out the scoring.

After the game Patriot's coach John Ziegler said the major difference in today's game was penalties. "We killed ourselves with penalties...They capitalized on our penalties."

The next game for the lacrosse team will be today, when they will be away to take on Dowling College.



Statesman/Doreen Kennedy

The lacrosse team will be playing against Dowling College today after losing to Suffolk on Monday.

Four Named to ECAC All-Star Team

Two female and two male Stony Brook basketball players have been chosen from over 100 campuses by the Eastern College Athletic Conference (ECAC) to be part of the Metropolitan New York—New Jersey Division III All Star Team. There are only ten members on each team and two of them are from Stony Brook.

This is the first time a women's team has been formed by the ECAC and of the

two women chosen from Stony Brook are Michele White and Linda Sullivan. White, a 5'3" freshman who plays guard, was Stony Brook's leading scorer this season. White averaged 17.7 points per game, totaling 532 points with 150 assists. Sullivan, a 5'9" junior who plays forward, was Stony Brook's second leading scorer averaging 13.9 points per game.

The men chosen from Stony Brook are

Gregory Angrum and Frank Prantil. Angrum is a 6'4" senior who was the team captain and averaged 16.4 points per game. His career record of 780 rebounds broke the old record of 760 set in 1979 by Wayne Wright. Prantil, a 6'3" freshman guard, was the team's third leading scorer and is the ECAC Metro Rookie of the Year. Prantil averaged 9.3 points per game and scored 195 points during the season.