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Statesman

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Student's Notes Protected By Judge

Federal Court Shields Sociology Graduate Student's Subpoenaed Records

By Mitchell Horowitz

United States District Court Judge Jack Weinstein ruled last Thursday that Stony Brook graduate student Mario Brajuha has the same right as a journalist to have his notes shielded from investigation under the First Amendment.

Brajuha, who is seeking a doctorate in sociology, was working on a project while waiting tables at Le Restaurant in Glen Cove. He was collecting material for his dissertation on the sociology of the American restaurant by interviewing and studying the people there.

The restaurant was hit with by a serious fire almost a year ago and became the subject of an arson investigation. The Nassau County District Attorney's office subpoenaed Brajuha's notes as a record of what happened in the restaurant to aid in their investigation. The case wound up in front of a grand jury at the U.S. attorney's office in Brooklyn where Brajuha, unwilling to disclose personal facts about those he interviewed, refused to release his notes.

Brajuha's attorney, James Cohen, said, "Obviously we are happy with the decision." Cohen felt that Brajuha's notes never should have been requested in the first place. "The government really showed no need for the notes in this case," he said. "There is a New York state law which arguably covers this case." He added that Weinstein ruled that the source shielding privilege can



Mario Brajuha, a graduate student in Sociology, won the right to shield his research notes that had been subpoenaed by the United States Attorney's Office in Brooklyn.

be used to protect the work of scholars as well as journalists.

However, this does not necessarily mean that Brajuha's battle to keep his notes confidential is over. According to an article in *Newsday* on April 6, Weinstein pointed out that while he supports Brajuha's right to refuse submitting the notes for the investigation, the need for the notes might overshadow the confidentiality decision in the case of an

arson trial. This could possibly force Brajuha to turn his notes over to the Nassau County District Court.

Joel Rosenthal, president of the University Senate, said that the university has backed Brajuha. "We endorsed a resolution that agreed with the principle [of shielding scholar's notes]," he said. Rose Marie Nolan, an administrator of university records and risk management, said Brajuha was given

"emotional support" by the administration.

However, Brajuha said that the university "didn't do anything...I was treated better by the FBI [and the justice system]. They were much more lenient than the administration. They were more supportive, more sympathetic.... I never got a thing from the university. I am ashamed to be a part of this institution."

Brajuha was also upset with the fact that he received no support from the American Civil Liberties Union (ACLU). "That's the purpose of them...I can never forgive them." Grace Crowley, executive director of the Suffolk County Chapter of the ACLU, said, "What we did say at the time [of the original request for his notes] was based on the [existence] of the shield law...it has nothing to do with the First Amendment rights. The problem is he is not a reporter [the type of person usually covered under the law]. They want to go to court with the strongest case they can." This case, according to Crowley, was not strong enough. "We, as a chapter, wanted to take it, but we must take our direction from the New York Chapter."

Brajuha said, "This definitely should have been the case" the ACLU would take. "They just like to take cases that are interesting. They didn't come through."

Parents Seek Privacy As Baby Doe Comes Home

By Barry Wenig

They believe that the civil rights lawsuit concerning their daughter will be dropped, but say that they have not called their lawyer to check on its developments. They are aware that the medical expenses incurred by the treatment of their infant may exceed a hundred thousand dollars, but are not worrying about the sum. To Dan and Linda A., the parents of Keri-Lynn, better known as Baby Jane Doe, only one thing matters. Their baby is home.

Keri-Lynn, who has brown-reddish hair, and "big blue eyes," according to Dan, came to the couple's Long Island home last Thursday, nearly six months since she was born on Oct. 11 and transported to University Hospital. Born with multiple birth defects, the baby has been in the midst of a controversy involving parental rights in deciding the care and treatment for their new-born handicapped infants.

"She's really a good baby, she hardly ever cries," said Linda. "She's beautiful, she sleeps through the night."

"She's a good baby," Dan said, "but in a way, she's good because she is a limited child." Dan said that Keri-Lynn communicates, however—through noises, smiles and gestures.

After she was born last year, the chance to spend time with their baby in their own home must have seemed like a far away dream to the couple. Because the pair decided not to have corrective surgery for the baby, who was born with an open spine, an abnormally small head, and fluid on the brain, they drew the attention of Lawrence Washburn, a right-to-life attorney.

The parents had chosen an alternative treatment for their child of dressings and medications instead of surgery.

Washburn won a court-order to force surgery initially, but the decision was overturned by a higher court. A U.S. Justice Department suit followed Washburn's. The suit demanded the right to see University Hospital records to check if Keri-Lynn was discriminated against. It was denied, but is being appealed.

Both Dan and Linda agree that they believe the Washburn suit will be dropped because the attorney's claims that the baby would die without surgery within days of her birth were unfounded. They say that the baby's spine has healed naturally and that surgery was performed last week to alleviate the pressure caused by fluids on Keri-Lynn's brain.

"Her back has been closed for two months now," Linda said. "I've been giving her baths for two months, and I couldn't give her baths if her spine wasn't healed."

Dan said he feels it is important to note that the surgery Keri-Lynn received was not the surgery that the couple refused to consent to, in order to surgically close her spine. And he says the decision to allow the fluids to be removed through a surgical procedure—which the couple had not agreed to earlier—was to relieve discomfort that the baby was feeling.

"We couldn't deny her that surgery," Dan said. "With this surgery we took a route where she was not going to be in as much pain and suffering as she would be in other types of surgery." According to Dan, Keri-

Lynn had an operation called a *shunt*—one that inserted permanent tubes that connect from her brain through her abdomen—and allows continuous draining of the fluids.

Although he seems unconcerned with the medical bills ("I don't know what the grand total is") and the status of the federal government suit ("since she's come home I haven't paid attention to it"), it is apparent that what Dan and Linda want most right now is just some time to be left alone with their baby. Even a planned surprise get-together with relatives who have not seen Keri-Lynn was spoiled by the fact that the media needed something, anything, to report about her. Dan humorously lamented.

Dan also said he and Linda feel torn between wanting to see the government suit go to the U.S. Supreme Court so there can be a ruling made on Baby Jane-type cases—and just wanting to be left alone.

"If somebody else's life is not interfered with...if this is what it comes down to with us...." Dan's voice trailed off. "Having tasted it first," he added, "it's just not fair."

And Keri-Lynn? How has the baby who was originally given a life expectancy of 20 years, if she had corrective surgery, been progressing?

"That's still a non-comment situation," said Dan. "What is important is that Keri is a severely handicapped child, and the decision [not to have the surgery] has had no effect on her development. The prognosis has remained the same. We just want to take it one day at a time."

-News Digest-

Soviet Leaders Paint Bleak Relations Picture

Moscow—Soviet leader Konstantin U. Chernenko said in an interview published yesterday that, despite "contacts with the American side," the superpowers remain deadlocked on arms control with no sign of a breakthrough.

Chernenko painted a bleak picture of Soviet-American relations and the threat posed by recent escalations in nuclear arms. "The situation in the world is not improving. It remains very dangerous." His statements were carried by the official Soviet news agency Tass and read over Soviet television. Soviet news media said they were answers to questions put to him by the Communist Party newspaper Pravda, and that Pravda would carry the remarks today.

Chernenko did not specify what kind of contacts he had with the United States. He and President Reagan re-

portedly have exchanged at least four letters since Chernenko succeeded the late Yuri V. Andropov two months ago, and Soviet and U.S. ambassadors in Washington and Moscow have had meetings with senior officials in their host countries.

The Soviet leader said a foreign policy speech Reagan delivered Friday at Georgetown University showed that the United States was not about to change its hardline stance toward the Soviets. He blamed the United States for increasing world tension and criticized all aspects of U.S. defense policy, particularly the deployment by NATO of U.S. medium-range missiles in Western Europe. The deployment and the development of more advanced strategic nuclear weapons are part of an American plan "to break one way or another the existing parity of forces."

Tensions Increasing As Beirut Troops Battle

Beirut, Lebanon—Sniper fire and intermittent gun battles kept Southern suburbs and in the commercial center of the city.

State and privately owned radio stations reported army troops and Druse opposition gunners battling with mortars and rockets near the mountain village of Souk el-Gharb, nine miles east of the capital. Politicians said they expected no important advances in efforts to defuse the Lebanese crisis before the upcoming Syrian-Lebanese summit. Militiamen poised on both sides of the green line frontier between Beirut's Christian and Moslem sectors traded sniper fire all day yesterday.

Late in the afternoon, police reported machine gun and rocket-propelled gre-

nade exchanges in the southern suburbs and in the already-battered city center, near Beirut's closed port. Yesterday's shelling subsided after the Security Committee made up of representatives of the rival factions announced a cease-fire agreement shortly after midnight. The afternoon clashes came shortly after a Lebanese army soldier was killed by sniper fire in Christian east Beirut. The two-hour exchange killed one person and wounded four others in the Christian suburb of Hadath, state television said. The duels, however, were less intense than those of the previous two days, when hundreds of rockets and artillery shells fell on residential neighborhoods in both east and west Beirut, killing 14 people and wounding more than 100.

Combat Plans Drawn For Central America

Washington—The Reagan administration has drawn up plans for the use of U.S. combat troops in Central America if its current support for regional opponents of leftist forces there fails, administration officials said yesterday.

But they stressed the contingency plans are no different from those prepared for other regions where conflict is possible. "It's something that's done for any potential trouble spot in the world," said one senior administration official, who, like others, spoke on condition he not be identified by name.

This source stressed that the administration was not considering any combat role for U.S. troops this year or next. "There's no definite time frame attached," he said, indicating that whatever was being prepared was for "some indefinite future," and possibly as far away as the 1990s.

But in a television interview yesterday, Defense Secretary Caspar W. Weinberger maintained that no such

planning existed at the Pentagon. "There is no plan of that kind, nor is there any necessity for it," he insisted under questioning—on ABC-TV's *This Week With David Brinkley*.

Weinberger also denied that contingency plans exist for almost every eventuality. "You plan for the kinds of things that you may have to do and for the things that are part of the strategy of the United States and our strategic priorities and objectives, and this is not one of them," he said.

Whenever he has been asked in public, President Reagan also has said he has no plans to send combat troops to the region.

Meanwhile, reports of the possible use of combat troops could have two effects in Congress. One White House official, describing the reports as "not helpful," said they could make it tougher to win approval for additional military aid for El Salvador.

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Fuentes: A Latin American Writer By Choice

By Michael Chen

Aspiring writers attending a lecture March 28 entitled "How I Became a Writer" heard something more than just tips on getting started in the writing business. The reknown Mexican novelist, critic and former Mexican Ambassador to France, Carlos Fuentes, spoke to a full crowd in the Recital Hall of the Fine Arts Cente as the fifth lecturer in the 1983-84 University Distinguished Lecturer Series. Focusing on the differing world views between North Americans and Latin Americans, Fuentes described his experiences living in countries in both the Northern and Southern hemispheres and their influence on his development as a writer.

The content of the lecture more adequately explained "How I Became the Writer I Am" than how to get works published. In the Spanish language there are two forms for the verb 'to be': *estar* describes the situational or circumstantial state of a being, e.g., I am here— while *ser* indicates the inherent quality of something, e.g., I am a man. Just as there is a difference between *ser* and *estar* for speakers of Spanish, so is there a difference for Carlos Fuentes between becoming a writer in the consummate sense and becoming a writer who just puts words to paper.

"I wanted to write in order to show myself that my identity and my country

were real." Fuentes wrote so that he could speak of the "scars of revolution, the nightmares of progress, and the perseverance of dreams."

Though Fuentes was born in Panama, he is "Mexican by will and by determination." He is likewise a Latin American by choice, thought, and spirit and not merely by birth.

Fuentes published his first novel *La Region Mas Transparente* (published here as *Where the Air Is Clear*) in 1958 at the age of 29. The work was widely acclaimed and gave him recognition as a leading Mexican novelist. Since then he has published many plays and criticisms as well as nine other novels. He has received numerous literary awards including the Alfonso Reyes award for the corpus of his work, as well as the Javier Villaurrutia Prize— Mexico's most important literary award.

The son of a Mexican diplomat, Fuentes spent his pre-adolescent years in Washington, D.C. where he was encouraged by his father to learn Mexican history, culture and geography. Attending a public school, Fuentes became like any other "popular, regular" student and was perhaps "the first and only Mexican to prefer grits to guacamole." Mexico existed, in his mind, only as fantasy, imaginary land. This image ended in 1938 when newspaper headlines in the U.S. announced



Statesman/Mike Chen
Mexican writer, critic and former Mexican Ambassador to France, Carlos Fuentes, spoke March 28 about how the different "Americas" have influenced his writings.

that the president of Mexico had nationalized the holdings of foreign oil companies and Fuentes became an outcast at his school.

For Fuentes the "shock of alienation and the shock of recognition are sometimes one and the same. I discovered that my father's country was real and that I belonged to it." He wonders if he could ever "dream the dream of the country suddenly revealed...as something more than a demarcation of frontiers or...statistics in a yearbook."

The first appearance of Carlos Fuentes in the press occurred when he was only 11. He had gone to see the movie *Man of Conquest* in a Washington theater and when the hero, portraying Sam Houston, proclaimed the secession of the Republic of Texas, young Fuentes

jumped up and shouted, "Viva Mexico. Death to the gringos." This incident was recorded in the *Washington Star*.

More recently, Fuentes has been outspoken about the current United States policy in Latin American. Speaking at Harvard University's commencement in 1983, Fuentes criticized the "ignorance" and "arrogance" of U.S. policy in Central America and urged that there be negotiations with all the parties involved in conflicts or risks alienating the whole region.

Fuentes is a member of the literary 'boom' of Latin American writers who have been very influential and active politically in Latin American affairs during the last 25 years. He has been well acquainted with Gabriel Garcia

(continued on page 7)



Statesman/Matt Cohen
A student donates blood in the Stony Brook gymnasium Wednesday.

'84 Drive Falls Short

By Dawn Kriedler

Stony Brook students have been donating blood for about seven years now. The amount donated had been on an increase in recent years, but this year's blood drive fell short of the previous year.

A total of 834 pints was donated last year. The number of pints collected last Wednesday was 753, although organizers were shooting for the goal of 1000 pints.

To donate blood, first the potential donor must fill out registration forms. These forms usually ask about a person's medical history. A potential donor must also fill out a secret ballot which asks whether the donor wants his blood used for transfusion or research. This ballot is strictly confidential.

The next step is a mini

physical. This includes blood and iron tests. A doctor also measures vital signs and weight. This is where you find out if you are eligible to donate blood. Once the doctor gives approval, the donor goes right in and gives blood. After the donor gives blood, he is escorted to the canteen where nurses serve Tang to drink, cookies, coffee and hot chocolate.

Because of the large turnout last spring, the blood-mobile staff was increased, so students would not have to wait on any long lines.

The blood itself is marked and shipped over to the New York Blood Center in Melville. There it is processed and distributed among 43 hospitals in Nassau and Suffolk Counties.

The staff at the Blood Drive said they hope next year will be even more successful.

Deterrence and Defense Tips Discussed As Rape Prevention

By Debbie Fries

The Rape Awareness session Thursday night in the Stony Brook Union urged improving campus prevention measures to deter potential rapes, and provided information about personal defense for possible victims. In the words of self defense teacher, Susan Bartelstone: "It can happen anywhere or anytime, any place."

Kathy Duke, secretary for the Womyn's Center which sponsored the session, called for a rape hotline on campus. She also listed a number of problems she sees with the state of campus safety, including: inadequate lighting, infrequent bus service, few working phones, and ineffective security in dormitories.

Duke tried to dispel a few myths about rape, when she opened the session. Rape victims are not limited by age or attractiveness, she said. Rapists look for some measure of frailty or vulnerability in their victims, she said. Research indicates that weapons are used by rapists most often to insure obedience, rather than intended for actual use. She said this is substantiated by the fact that only three to five reported rapes result in murder. Duke said that "consciousness raising and prevention measures are needed to counteract the high rate of rape incidents."

On campus, rapes do occur. How many? "We don't know,

because a lot of them are not reported," said Doug Little, community relations director for Public Safety. "There may be one reported, but we don't know how many actually happen that go unreported," he said in an interview yesterday. Little urges anyone raped or sexually abused to report the crime in order to help catch criminals.

Bartelstone, who instructs self defense classes in Queens, told the group of 200 at the Rape Awareness session about ways potential victims can defend themselves. She said there is a difference between fighting and resisting. If a victim makes a decision to fight her attacker, she is committed to that action. A decision to fight must be made with care. the aggressor usually picks the victim on the basis of the fact that she looks like she won't fight back. Attack at close range is the last thing he expects, however, it is one of the few opportunities the victim has.

A few methods of self defense Bartelstone demonstrated that are effective include poking an eyeball to impair vision, a quick karate chop to the bridge of attacker's nose, (which can be fatal), punching the atom's apple, (which will cause severe gagging choking) and kneeling the groin area. Bartelstone emphasized these must be used in combination to effectively stop

the attacker. She also said that a victim should also assure herself of not being followed by an attacker, but kicking knee caps, ankles, and insteps. Bartelstone can be reached for information on her classes at (212) 776-8257.

A few precautions everyone should follow are to be alert, mobile and calm, according to pamphlets handed out Thursday. Think positively and look fearless by walking with a purpose. If you find yourself in danger, scream "fire" and not "help." Before you get in your car, check the back and fore seat. Don't stop to help others—go to a phone and alert service people. And keep your car keys handy.

"If you think you are being followed, trust your instincts, don't dismiss it as being improbable," said Jeanette Hotmer, a detective with the Public Safety.

For rape victims, there is a 24-hour hotline: 360-3606. Counseling is, if not necessary, extremely positive in dealing with a rape.

As a last point, Stony Brook has a walk service program. All personnel wear identification badges, and their service operates between 8 PM and 2 AM.

The best way to avoid rape is to assume a non-victim attitude as well as being alert to and avoiding possibly dangerous situations, speakers said.

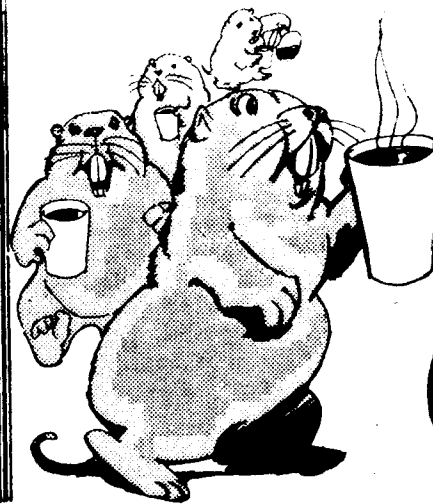
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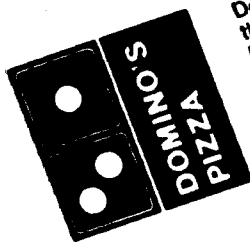


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'Frustration' Labels the Dormitory Experience

By Robert J. Hendriks

Disgusted with the pressures? The Dehumanization? If so, you're not alone. We're people before students, who must relate to the world and to each other. You may want to join us. Call Alice...for one person's explanation of a desperate attempt to make Cornell a real place to live.

There are many problems that plague a college student as indicated by this plaintive message found at Cornell University five years ago and recorded in the book *Campus Shock*. This student had difficulty with her feelings of loneliness.

For some Stony Brook resident students like Stacy Cottone, the problem is not loneliness, but more accurately, the feeling of being alone. Alone in the fight to make the residence halls "a real place to live." These students are disillusioned by the conditions and exasperated with the red tape involved in getting anything positive accomplished.

"Being an RA in Stage XVI and knowing that we've gone through so much work," said Cottone, a senior, "it's frustrating. As an RA, people report so many problems to me and they just don't get fixed."

The life of a resident student at Stony Brook is ill-defined. There is no general statement that would encompass all facets of dormitory life, nor would it appropriately express the feelings of every student. Cottone's experience does not necessarily coincide with another student's. Varying personalities, circumstances and surroundings are only three elements in the equation.

Since the existence of the university, as indicated by previous self-studies and various reports from the dormitory authority, residence life has been a subject of concern, criticism and complaint. Inadequate funding has contributed greatly to this controversy and it continues to be a factor in the decadence of the residence halls, according to university officials.

Student opinion of residence halls range from extreme dissatisfaction to a majority vote of mediocrity. These opinions are subject to change. In a very real sense they change with the weather. For example, most problems are encountered in the winter due to the likelihood of heat or hot water loss. When circumstances are generally good, opinions are much more positive.

Most dorm students have learned to live with their homes despite the unsatisfactory conditions. They have adapted to the rains of spring and the floods it sometimes produces. They have learned to prepare themselves for a cold night without heat or an occasional morning without hot water.

Last weekend, students in Mount College were taking showers in the neighboring dormitories because they lost their heat and hot water Friday night. All water was turned off Saturday, and the situation was remedied by Sunday night.

In general, the only people who have not learned to live with it and accept it is the university administration. It remains a thorn in their side—a problem that many times seems to offset the academic strides. It is an issue often discussed more than the university's nationally ranked graduate programs or developments in research.

An inordinate amount of attention has been given the dorms in recent weeks because of a self-study report completed by the university which set in print the views of students and administration. It says: "The dormitories need extensive rehabilitation....The residential facilities themselves continue to fall below satisfactory levels."

In the first edition of the study, the living facilities were termed "substandard." Due to the controversy and ambiguity surrounding that statement, the wording was changed. Robert Francis, vice-president for Campus Operations, was a force in this change. "You have to define standard and that was my principle point behind that," he said. "Does it meet the health codes? Yes. Is it the Sheraton? No. The wording we have now more adequately describes the condition."

Regardless of the wording of the study, most resident students would agree that the conditions in the residences vary. According to students, some are given more attention than others. Conditions range

from no heat in many Stage XVI rooms to leaking roofs in H-Quad buildings. Many students believe that being a resident student takes time to adjust to. According to Tabler Quad Director Cheryl Shain, not many leave because of the conditions. "When people check out of the residence halls," she said, "we ask them why they are leaving and it is more related to lifestyle."

Cottone disagrees. She believes that the conditions in the residence halls have driven many students away. "The conditions could be better," she said. "If I wasn't an RA living here free, I would have moved off campus. Definitely." She said she sees conditions in Stage XVI as being terrible.

"The roof leaks in Stage XVI. Water comes in through the electrical fixtures," Cottone said. "Fifty percent of Stage XVI has no heat at all and they don't fix the heaters. The pumps aren't strong enough to heat the whole building....I go and report them to the office and I know realistically that they won't get fixed."

According to Cottone, fault lies with the state and



Statesman: Laura Inzalaco
The administration said it has taken measures to curb inadequate furnishing of the dorms so as to prevent the above from being the exception rather than the rule.

not the university. The red tape involved in just solving one problem is formidable. Even if the workers could make time for all the problems, the lack of proper equipment and materials would still hinder progress.

"There are people in my building," Cottone said, "that have not had heat all semester. They don't fix it and they tell them, 'your apartment will never have heat.'"

The conditions in Stage XVI are likely one of the most extreme examples of depredation on campus. While dorms such as Whitman College have been repainted and have taken on a new look this year, students in Stage XVI are waiting for essential repairs such as broken light fixtures and ceiling holes.

"There's this one apartment in my building," said Cottone, "that has a three-foot by two-foot hole in the ceiling. They just put a little piece of plaster board in the ceiling and it hasn't been repainted or anything."

Susan Isacks, a Junior living in Stage XVI says

that many rooms in her building do not have mirrors. She was forced to wait almost a whole semester to get a lamp in her room, attributing the slow response to "red tape."

Francis said he believes that the small repairs are getting done. The large repairs, however, like the deteriorated roofing, are not getting done and foreseeably will not get accomplished in the near future.

"Funding for dorm repairs is dismal and does not show any improvement," Francis said. "Large scale repairs are dependent on adequate funds."

There has been progress in the furnishing of the dorms. These strides, however, merely offset the previous 20 years of neglect. Until four years ago, no money was allocated for furniture replacement. Despite this, officials are positive in this area.

"I think we've made some great strides," said Dallas Baumann, director of Residence Life. "Within a year we ought to be caught up. We've replaced some bedroom furniture. We're going to be able to replace some furniture for public areas, but it's all a matter of dollars. Twenty years of neglect is not changed overnight."

Baumann contends that more money for dorm furnishings may be forthcoming from SUNY Central because of the definite stand the university is taking on the issue of dorm cooking.

"Now that we're biting the bullet on the issue [dorm cooking]," said Baumann, "they may be willing to help us. SUNY Central does not favor the program and I think it may be possible that they will help us get out of this situation."

The progress that has been made on the dorms has not gone unnoticed. Many students and quad directors recognize that the university has put forth an effort to improve conditions.

"Well, as far as getting things done, our building is all repaired this year," said Susan Ponzer, a senior living in Whitman College. "I like it. I like the people, and I think that a lot of complaints about roaches and stuff like that are from people who don't understand that it's up to them to keep it clean. They expect far too much. It's not like the university people are coming and punching holes in our walls just to prove a point; it's all done by students."

Her experience has been much less disheartening than some other students who do not have the luxury of a newly painted room or regular heat and hot water. A major factor contributing to this great disparity is the way in which each building was constructed. For example, in H-Quad, the buildings were meant only to be temporary housing, according to Jodi Bergman, director of H-Quad for two years. She said that roof leaks are the most distressing problem because it forces relocation of the students.

She also expressed frustration with the system. "There are some fire safety hazards that have been there for years," she said. "It's frustrating when you report them for years and there is no money for supplies. It's the long range things that are frustrating."

According to the self-study report, these "frustrating" conditions have caused recruitment problems. "The conditions in the residence halls have remained a severe problem, and their difficulties continue to interfere with recruitment and retention efforts," the report states.

Francis disagreed with this, pointing to the fact that there are many more applicants than those who are accepted. He also points to the occupancy rates of 100 percent this year and 96 percent last year, the highest of all SUNY schools, as proof that "...it is not necessarily the condition, it is the supply."

Shain concurs with this, saying that she does not see people running from the dorms. She said she believes people leave because of the problems the lifestyle brings, not because of problems with the dorms.

Baumann disagreed with this, saying that the reputation and actual conditions of the dorms have turned prospective students off. "The gap between the impression and the reality is vast," he said. "For someone who definitely will be living on campus...it has to hurt, because of the simple reason that stu-

(continued on page 7)

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Community Service Awards Presented to Students By FSA

The Faculty Student Association Friday night held its third annual awards dinner, honoring Stony Brook students with more than \$1,000 in award monies for contributing to an improved quality of campus life.

Winning first place in the undergraduate division was Steven Cohen, head of the campus Volunteer Resident Dormitory Patrol, which works with the Department of Public Safety in making Stony Brook a safer environment. For his contribution to the campus, Cohen was given a certificate, and a \$500 check.

Taking second place awards of \$50 each were Rosaria Matty, whose work with Renewed Horizons is enabling a better transition to college life to be made by returning students, and Roderick Owens, for his work at making Stony Brook at Law a success.

An honorable mention in the undergraduate division was awarded to Stephen Burby for his efforts with the Community Service Unit, which works with the Department of Public Safety in

offering a walk service among other things, to students. Also given honorable mention was Robert Chronos, a former President and Treasurer of SCOOP, the student business cooperative which runs the Rainy Night House and certain other campus businesses. Chronos, an engineering major and former manager of SCOOP Audio-Visual, was awarded for his work in an acoustical refurbishing of the Stony Brook Union ballroom.

Jonathan Garlick, a student at the dental school, won first place in the graduate division for his work in establishing a student-to-student campus dental outreach program. Garlick, President of the Dental School Students, upon receiving the award said he would donate the \$500 to the student association to further the efforts of this and other, similar programs.

Winning second place awards of \$50 each were Pia Bozzo for work in a multi-cultural program, and Larry Jamner for work on an orientation course with Residence Life.

Fuentes: Identity & Writing

(continued from page 3)

Marquez, Octavio Paz, Jorge-Luis Borges, Julio Cortazar and Mario Vargas Llosa, though "what distinguishes Carlos Fuentes is that he is very political but independent also," said Professor Roman de la Campa of the Hispanic Languages and Literature Department. "He has criticized Cuba and the United States and has also praised them both." Fuentes protested the Soviet-led invasion of Hungary and Czechoslovakia as well as the U.S.-led invasion of the Dominican Republic.

One of Fuente's central ideas, according to de la Campa, is that "Latin American revolutions are self-bred and not the result of external control. Carlos Fuentes believes that the greatest asset for the Soviet Union [in Central America] is United States policy [because it brings about] attraction to Soviet influence."

"United States policy has led to underdeveloped industrialization in such a way that it doesn't improve conditions. Why doesn't the United States send teachers to Nicaragua like Mexico did," asked de la Campa. "United States aid is never separate from the financial or military aspect." Fuentes is considered to be the primary voice in determining

the political and cultural identity for Latin America and "all of his novels are in that vein."

Living in the United States as a youth had made Fuentes "believe that we live only for the future, and Mexico [and the events of 1938] made me understand that only in an act of the present can we make present the past as well as the future. To be Mexican was to identify a hunger for being a deciphered dignity tooted in many forgotten centuries and in many centuries to come." Fuente's novels are considered to be linguistically experimental and the reader finds himself part of the development. Part of the technique is to destroy the chronological continuity and to concentrate on the content.

"I think that the novel is forever traveling Don Quixote's road from the security of the analagous to the adventure of the different and even the unknown," Fuentes said.

Fuentes is currently writer-in-residence at Washington University in St. Louis. Harvard University has hired him to teach alternate semesters for the next five years and Fuentes is expected to divide his time between teaching in Cambridge one semester and living in Mexico the alternate semester.

The Dorm Experience

(continued from page 5)

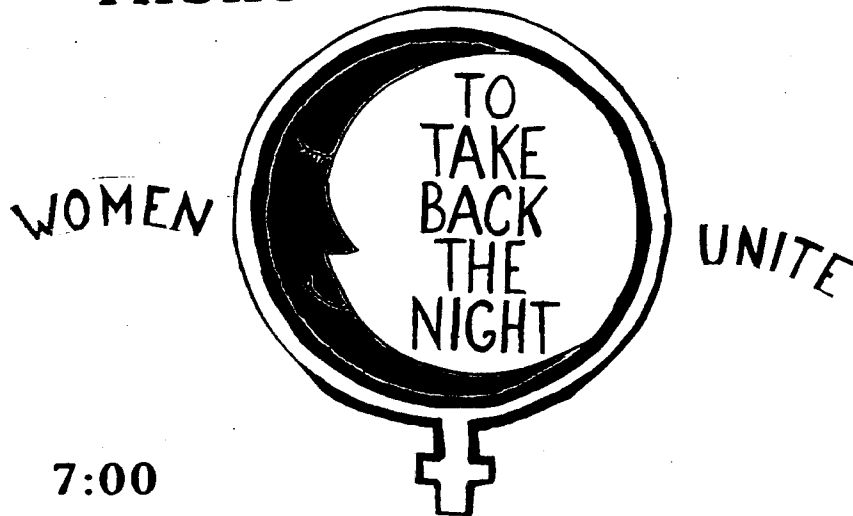
dents spend more time in the dorms than anywhere else."

The feelings of university administrators, regardless of how ambiguous and diverse student opinion may be, are of chagrin. Progress is evident, but the progress is too little, too late. The money currently available for improvements is only enough to offset the small scale damage that exists in all dorms. The more important problems, those which are the root cause of all the smaller ones, cannot be remedied.

According to Francis, there has been heavy lobbying for more state aid to the dorms. These efforts, however, have remained largely ineffective. "I need money," Francis said. "I think we're improving but no one is pleased with the rate of improvement, and the rate is directly tied to money."

Officials believe that the report of the Middle States Association, which just completed its own study of Stony Brook for reaccreditation purposes, may prompt some attention. Middle States team members surveyed the living facilities and, according to Francis, agreed with the self-study's negative view of the dorms.

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—Editorial—

Win For the People

The U.S. District Court's decision last week to shield graduate student Mario Brajuha's notes from investigation sets a precedent for the future that we strongly agree with.

While any such strengthening of the First Amendment enhances the rights of the press, not enough people realize that these rights are theirs as well. Newspapers will applaud this decision, but the effects of it touch many more people than just journalists. We'll call it a win for the people.

Even the American Civil Liberties Union refused to support Brajuha, contending that the shield law is only applicable to journalists. This was a mistake which undoubtedly is being regretted as you read. Brajuha said he will never forgive them for their lack of support. If this is any consolation, they may never forgive themselves either; they may have had a win for the people.

Brajuha said that he is ashamed to be a part of this university, alleging that he was "...treated better by the F.B.I. They were much more lenient than the administration."

If true, the administration's conduct is unforgivable. How can they not fully support the people they are employed to help?

So the precedent stands. We hope to see it stay that way for a long time, because unequivocally it is a win for the people. If this prompts the administration to re-evaluate their attitude, then in time it may be a win for them too.



—Letters—

Quagmire Sexist

To the Editor:

Why do some people still insist on using women as the object of humor? (I refer to Wed., March 28th's edition of "Quagmire Capers" where "Vendra, the big-bosomed she-antelope" paraded her wares). Does Anthony Detres, the infamous artist, have any idea how offensive many of his cartoons are? First of all the humor is low-grade and rarely worth a chuckle. Most importantly, having cartoons of semi-nude women spurring often asinine statements, under the guise of an "innocent cartoon," only keeps women in the domain of "sex-object." For a university with the reputation of a high standard education, I find it sickening that his type of humor still exists in our college newspaper. It's bad enough we see women degraded in advertising, television, movies, etc. Must we also be subjected to it at an institution where people are supposed to be expanding their minds? The authors of such "Entertainment" out of sheer respect and intelligence, should take a second (and third) look at the values they may be perpetuating.

Wendy Morosoff
Undergraduate

by Andrea Rosenberg concerning Public Safety apprehending two people who allegedly broke into a health sciences center restaurant. My complaint about his article is that Andrea mentioned them by name thus damaging their reputation even before being tried in court.

When she wrote this article, did she even bother to spend a few minutes thinking about the possible implications of mentioning their names? The story could have easily been written without publishing their names. It's bad enough that they have to face a court trial and university hearing. They also have to be subjected to widespread publicity and embarrassment about the incident which will hurt their chances of a fair trial and university hearing.

What I find most surprising is that Ms. Rosenberg didn't even contact the two people involved to get their story. She only went by the information provided by Public Safety.

I can only hope that in the future *Statesman* will use some discretion when publishing stories with names that could damage a person's reputation.

Brian Jablon
Undergraduate

I.D. is a national program designed to protect your valuables. All it takes is engraving a small number on your stereo, bicycle, typewriter, etc. This number is your own personal number which is registered in a computer where it is made instantly available to every police department in the country. This means that if one of your engraved valuables is lost or stolen, and is found, it can be identified as yours immediately, anywhere in the United States.

More importantly, Operation I.D. is intended as a deterrent to crime. Everyone who participates in this program will receive stickers to put on their doors to ward off potential burglars.

Recently, I have been informed that a room on campus, where Operation I.D. had been done, was broken into. None of the engraved valuables had been taken.

Furthermore, Operation I.D. is FREE and is available to anyone on campus by appointment. This means that at your convenience, a member of the Community Service Unit will come to your room and engrave any or all of your valuables. It's as simple as that. Just call 6-8228 or 6-8243 any evening between 7 PM and 2 AM to make an appointment.

John J. Wolfe
Supervisor of Operation I.D.
Department of Public Safety

Suspects' Names Shoud Be Withheld

To the Editor:

In the March 28 issue of *Statesman* there was an article written

Operation I.D.

To the Editor:

I am writing to you to make you aware of Operation I.D. Operation

Statesman

— Spring 1984 —

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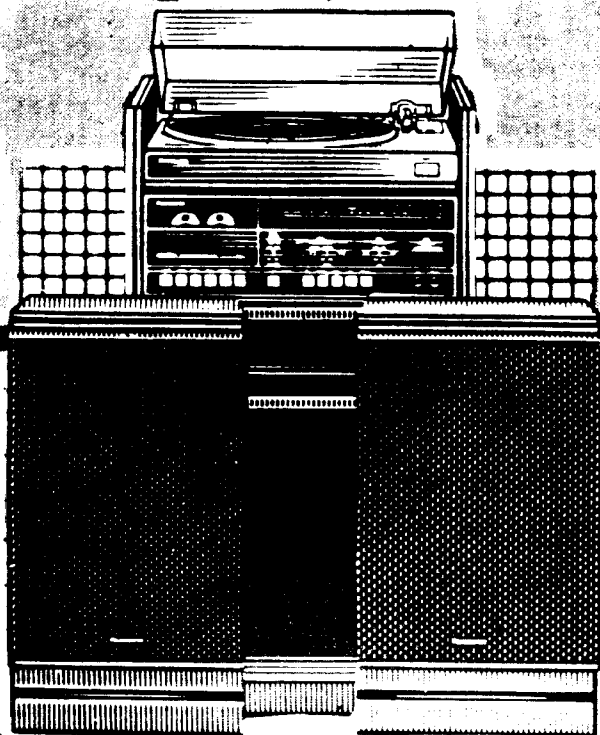
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Sights & Sounds

A Supplement To Statesman
April 9, 1984



Cassette Tape Sales Lift Off

by Therese Lehn

It is no secret that profits in the record industry are booming these days. Many point toward the influence of music video, in particular the cable television station MTV, as being the catalyst in the rejuvenation of the industry. True, video has done its part in igniting consumer interest, but good, old fashioned marketing strategies have done an immense job in bringing the product to the public at a cost effective price. In particular, the sales of pre-recorded cassettes have aided the climb immensely.

According to a CBS, Incorporated report cassette sales accounted for 53% of the sales of recorded music. This statistic delights music executives for two reasons: first, cassettes are less costly to produce and thus, their profit margins are higher. Secondly, it is more difficult to reproduce pre-recorded cassettes and therefore, the effect of home taping of music doesn't hurt the music industry as much as it does through the sale of vinyl records. It is too early to suggest that vinyl records are in danger of being phased out within the next few years,

but it can definitely be asserted that cassette tapes are in no danger of extinction for the time being and marketing executives are doing their best in promoting the sales of pre-recorded cassettes.

The first step in this marketing project involved taking the cassettes out of the back of the store and into the record bins alongside the vinyl records and compact disks. There, consumers could browse through and buy cassettes more easily. There is nothing more annoying than looking through glass windows for a particular cassette and then having to find a salesperson to open the display and get the tape for you. By now, most consumers are aware of these cumbersome "spaghetti" boxes that take an eternity to open and hold up lines at the cash register. But newer and more attractive packages have been developed. In particular, Warner Brothers has developed a 4 X 10 inch cardboard package that offers the same graphics and liner notes that vinyl albums do. The cassettes are mounted on

(continued on page 4S)

The Compact Disks Hit the Market

by Kenny Rockwell

Unlike the many minor advances heralded as "new" in the audio industry, the "Compact Disc" (CD) is the most important advance in home Hi-Fi since the introduction of the LP stereo record. The CD system, puts digital computer and laser technology together to give the music listener a great improvement over the presently available records that are used to distribute recorded sound.

The CD player and CD's themselves are not just shiny 45's and cool looking players without arms. They for the first time allow just about anyone who is willing to purchase these readily available Digital players and discs to get quality identical to the original master tape.

All current records and tapes are recorded with what is known as an "analog" process. That is that the precise position of the groove or exact level of magnetization of the tape corresponds to the value of the audio (sound) signal at any point in time. This is similar to drawing a graph versus time to represent the audio "wave." Any deviation in this graph will affect its accuracy, just

as any scratch, dirt, noise, or *anything* that affects the grooves on a record or the magnetization of a tape will directly affect the sound. Any variation in speed also affects the speed of the sound when played back, which can lead to "wow and flutter."

Digital tape recording has been used for several years now in the production of ordinary records. The original performance is taped digitally, and then this is transferred to the plastic dog plops you call records, in the usual analog form, subject to wear and everything records have always been. The advantage of this is that the ordinary, analog, tape would degrade the audio before it was transferred to the record; using digital instead of analog recorders gives higher quality for classical music, especially. Putting the buzzword "digital" on the record jackets also impressed people into paying more for the record, or even buying one if they already had one of the same piece of music. "Digital" receivers, cassette decks and watches just means that they have number displays instead of dials, and is the same buzzword used in an even more deceptive manner.

They have nothing to do with digital Audio.

Even though it could not yet be appreciated by the masses, digital audio recording offered quality that had never been achieved before, namely no wow and flutter (speed variations; the numbers are read from the tape at whatever speed the tape is running into an electronic "buffer," and then read from this buffer with the speed accuracy of a quartz crystal), and no audible noise or distortion. Any errors in the tape

itself are corrected mathematically, the only limitation in quality being that in converting the audio to and from its digital form. Copies of numbers yield just more identical numbers, and any copies made are absolutely identical to the original when made digitally.

This was all very neat, but the complexity of the circuitry made it unrealistic to distribute digital recordings in digital form for playback at home in the late seventies. With the continuing progression in integrated circuitry, it is now cheap enough for people to own necessary circuitry to decode digital audio recordings directly.

Great, but how much is this going to cost? CD players are getting less expensive all the time, just like any other new thing in electronics, and can be bought at prices starting around \$400, which is not bad at all realizing that one could spend a lot more for an ordinary turntable that would give a performance inferior to the CD. CD's themselves sell for around \$13 to \$20, and play for as long as an ordinary album, or up to 70 minutes if necessary.

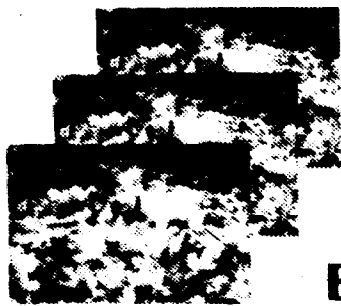
Does one have to go out and buy new speakers and amplifiers? No way. So-called "digital-ready" components are just more advertising hype. One should have a system that is capable of playing louder than is necessary for ordinary records. This is because the "dynamic range" of most current music sources is very limited. Things may get loud at times, but not out of hand. Music from CD's has the capability to get much louder than normal for occasional loud bursts of music, or drum beats, or whatever. These dynamics and accents add to the realism and excitement of the music, but if your amplifier or speakers can't put out this much power from these short intervals, you may wind up with more distortion or blown speakers. If you have a solid system with plenty of "headroom" (that has no problem playing things a lot louder than you normally do) you're all set.

Neat, but what are the problems? The problems are few, but one minor one is that some people don't believe that music can be stored as numbers, and for other reasons just don't like the "digital sound." Most of these gripes are turning out to be not problems with the system, but poor techniques used to pick up the sound before it is recorded. Also, because the system is so immune to defects in the discs, manufacturers are sometimes very lax in their quality control, so that the disc is so bad that when it is played, it either blanks out in spots, or, more likely, just sounds bad when the player attempts to "conceal" the errors that it cannot completely correct.

If you have a good hi-fi system, the results can be amazing, since your systems was always limited by the quality of the records that you could buy, but the CD is really only limited by the capabilities of the recording company, not the medium of the CD. If your system consists only of mediocre Japanese stereo components, you'd be doing yourself a favor to get better, American equipment, so everything will sound better, and the CD's could scare that daylights out of you if you're not on drugs.

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Take Perfect Pictures With These Hints

by David Jasse and Howard Breuer

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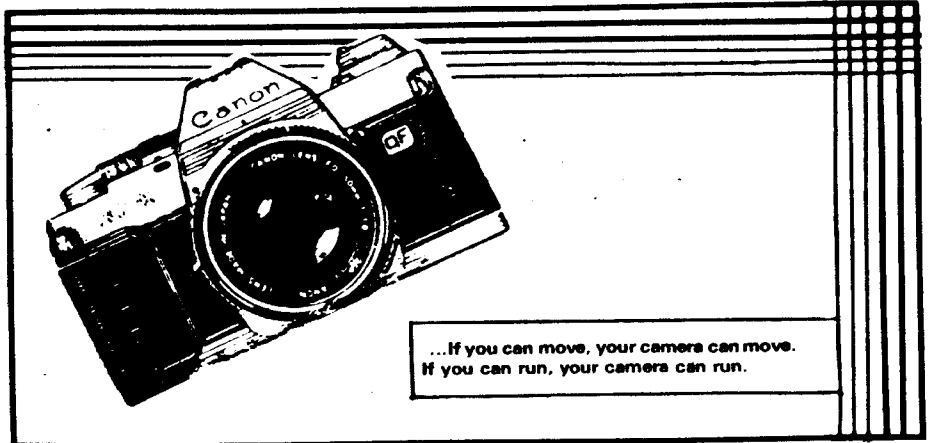
1. If you can move, your camera can move. If you can run, your camera can run. With a little imagination, your camera can do virtually anything that you can do. So when you look into the viewfinder of your camera (the little window that you look through) evaluate how your picture should be cropped, simulate it as best you can, then shoot. If you can get more into the picture vertically than horizontally, then turn it. If there's too much unneeded space around the subject, move closer; if too little, move back, because finding the proper amount of space to surround your subject is a matter of precision.

2. Your meter was created by humans, not god. It is a machine. It can be easily fooled. Get as close as possible to the area of photograph that you want to expose for. This will give you 18 per-

cent density. If shooting a caucasian, open up at least one stop. If someone is dark skinned, leave it or go in the opposite direction. Make sure a window, lamp or light is not upsetting the metering. Metering is especially tricky at night and at concerts. Your reading will most likely drastically underestimate the amount of light falling on you subject, unless you can get really close. You might want to bracket your photos (shoot at different apertures) in order to play it safe.

3. Changing your aperture and shutter speed switches around does more than just make you look good. Large apertures (1.8, 2, 2.8, 4) have very small depth of field (very little in focus). Be careful on your focus. The more you want in focus in your picture, the smaller your aperture setting. Use your depth of field scale. It should be right next to your aperture ring.

The faster your shutter speed is, the less likely it is that your nervous trembling will be seen in the photo. Don't even try to shoot slower than 1/30 unless your camera is resting on something, like a tripod. If your subject is moving around a lot and you shoot lower than 1/125, you will get motion



blur. Your flash probably synchronizes at 1/60. If you're shooting sports, at least 1/125, preferably 1/250, 1/500 or 1/1000.

4. If you're really not a pro, at least make a decent effort at faking it. Don't be afraid or embarrassed to set up shots. One catch won't do the job. You'll make the subject look set up. Try to avoid this. Bring people outside, to a desk, anywhere where you can get your best shot. If somebody gives you that fake smile, like they have gas or something, talk to them. When they talk back, try to shoot. Have them say dirty words if you have to. If you're afraid someone is camera shy, or you just don't want them to know that

you're taking a picture of them, then pretend you're just setting up your camera. Point it to the side of the subject, with just enough of the subject in the viewfinder to focus. Then, when your subject does whatever it is you were waiting for, move your camera in their direction and shoot. Be sneaky, but don't worry, we won't tell.

5. Most important, always think before you shoot. Look carefully, and take care of your camera. It might not be worth anything to you (and it probably isn't) but you've got to at least make it look good so that you'll be taken care of properly when your next birthday rolls around.

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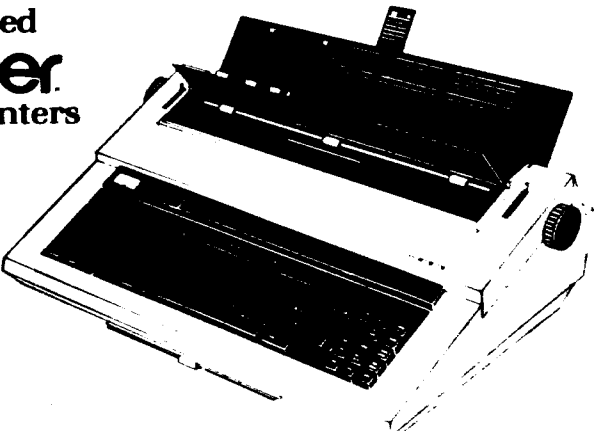
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What Film Type Should You Use?

by Howard Breuer

There are more 35 mm films on the market today than ever before. Kodak films are still the most widely used, but there are a lot of other companies now in on the bandwagon, like Afga-Gevert, Fuji, Konishiroku (Konica) and even 3M (the "Scotch-tape" people!). Which are the best? For the most part, there is no clear cut answer. Some films will give better results than others, based on the effect you are trying to achieve.

Negative or slide film?

If you are intent upon capturing a specific effect and desire maximum control over the end result, use color slide film instead of negative film. There are many reasons. For one, if you are going for a specific color tint and want to use a color changing filter, the change will only show when using a slide. Slides are also sharper, finer grained and have better color. If you want to do your own printing, slides are easier. And if you have your film developed by a professional lab, the printer-a machine-figures out the exposure of your print for you and it has no way of knowing what you wanted your picture to look like. You take what you get. Slides represent more accurately what you see through the viewfinder of the camera.

Still, most people use color

print film. Their argument is a simple one: they only want color prints and they don't want to bother with slides. Prints can be carried around anywhere and easily displayed. Prints can also be made from color slide, and with better results than negatives. But, using color print film is much simpler.

What does ASA mean?

If you are a 35mm photographer and still don't know what ASA mean, chances are you have taken a lot of bad pictures. ASA is an exposure rating established by the American Standards Association; it is a number that tells you where to set the exposure meter on your camera. All films, black and white and color, use the same standard.

It's not important to know how the ASA number is determined, just know how to use it. Here's the easiest way to remember how to use ASA: the less the amount of light available, the higher the ASA should be. (a film) with a higher ASA is also referred to as a "faster" film). If you are shooting pictures of your family outdoors on a sunny day, use anything from ASA 25 to 200. If you're indoors or shooting at night, get an ASA 400 film. The fastest color film on the market is ASA 1000. Kodak makes it for color prints (VR 1000), and 3M makes it for color slides (Color Slide 1000).

The reason for the differences in exposure from low to high speed films is the size of the silver halide particles. Low ASA films have very small particles and so they give you the sharpest pictures. A picture shot with a film of ASA 50 or less can be blown up extremely large and still retain a good deal of sharpness.

What if you're one of those people who just wants to squeeze a little bit of everything onto one roll? A few pictures at the beach, a few indoors, etc. Just use something in the middle, like ASA 200. Some suggestions are Kodacolor VR 200 or Konica Color Print SR 200 for Color Prints and Afgachrome 200 (slightly better than Kodak's Ektachrome 200 for color slides).

What about black and white?

There are some companies other than Kodak that make black and white film, such as Ilford, but since you can only find them in the larger photography stores, let's stick with Kodak. There are three: Pan-X, Plus-X and Tri-X; their ASA ratings are 32, 125 and 400, respectively. Pan-X is not as popular as the other two, but if you are shooting in a brightly lit area and want very sharp and detailed photographs, it may be worthwhile to track down some Pan-X. Plus-X is the middle film

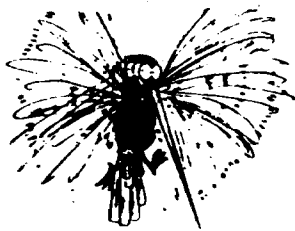
for black and white photographers - there is no black and white ASA 200. Tri-X is the most popular black and white, used by newspapers more than any other film.

What does it cost?

Generally, the faster the film is, the more expensive it is. It has nothing to do with quality, they are just more expensive to make with larger silver halide particles. So, don't judge the quality of the film by its price. Figure out what ASA film you will need based on how you will expose it, and buy what's best for you.

As far as printing, Fotomat is no longer the American favorite (if it ever was). In fact, businesses like the local Fotomat are folding up because of all the new guys on the block. If you want to see your pictures right away, you'll probably bring your film to a one hour store. The quality of the pictures is decent, especially considering the speed of delivery. If you can wait a few days, supermarkets like Pathmark and Waldbaums are processing pictures at prices that only used to be offered by mail order companies. Supermarkets are better than mail order because you only pay for the pictures you like, and you have the right to look at them and decide which ones you will keep before you pay.

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New Marketing Raises Cassette Tape Sales

(continued from page 1W)

cardboard and are placed side by side the traditional vinyl albums and new compact disks in the record bins. The height and width of the cardboard package makes the cassette more difficult to pocket and it does not need to be dismantled at the cash register.

In addition to bringing the product to the eyes of the consumers, the innovations in sound recording and durability of the tape have been included in the production process. Many record companies are also offering extra cuts on cassettes in order to stimulate consumer interest. In particular, The Talking Heads, Joan Jett, and The Blasters have released songs that are only available on the cassette version of their albums.

Perhaps the greatest measure of pre-recorded cassettes can be found in the cassette only record stores and music companies. ROIR, a record company that only produces and distributes music on cassettes, is already in its

fourth year and its catalogue of "cassette albums" is expanding. Tape World, a music store that sells only cassettes and video tapes, operates 20 stores in the New York, New Jersey area. The first Tape World on Long Island recently opened at the Smithaven Mall.

While technology has aided the growth of the music industry, it is refreshing to know that good, old fashioned marketing techniques are still a vital part of the industry. Higher quality sound recordings and other technical breakthroughs are perfecting the product, music videos spark consumer interest and marketing strategies get the product to the consumer. Cassettes are a cost efficient method in getting the music to the public. Let's face it, it is very difficult to bring your record player on a jog or in the car. The times are changing and the sales and marketing techniques of pre-recorded cassettes are reflecting this change.

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-Viewpoints-

How Much Do We Really Know About Nicaragua?

By Hugh Cleland

Nicaragua is a country that, it seems, nobody knows—at least in the United States. For that matter, we know little about all of Central America. A recent public opinion poll asked Americans to name which side the Reagan administration supported in the civil war in Nicaragua, and which side our government supports in the civil war in El Salvador. Less than ten percent of Americans got both questions right. (The administration supports the government in El Salvador, and supports the rebels in Nicaragua.)

The Reagan administration says that it opposes the Nicaraguan government (they are called Sandinistas) because Nicaragua meddles in the affairs of other countries by helping the rebels in El Salvador. I have often asked people if they think it is true that at least some arms cross the border between Nicaragua and El Salvador, destined for the Salvadoran rebels. Everybody always says yes, they think it is true. After all, that is why the President says we are intervening.

There is no border between El Salvador and Nicaragua. The two countries do not touch each other. Honduras—which is a major base for American troops—is in between. It is hard for a sparrow to fly

across Honduras from Nicaragua to El Salvador without American radar or reconnaissance planes knowing it.

So we don't know much about the geography of Central America, either.

Although the Sandinistas fought a bitter war to oust a brutal U.S. backed dictator, Somoza, they did not execute any of Somoza's thugs after they won, because Nicaragua does not have a death penalty. The foreign minister of Nicaragua is a Catholic priest. The Catholic university there is expanding. Birth control is illegal in Nicaragua. Abortion is also illegal in Nicaragua. Most of the land and most of the economy is in private hands. The Sandinista government does not have a president or a party chief. The equivalent of a president is a commission of a dozen people.

Does that sound like any Communist country you ever heard of?

The truth of the matter is that the ideology of Nicaragua—not surprisingly—is very much like the ideology of neighboring Mexico. The Sandinista movement is very similar to the dominant party in Mexico, the Party of Revolutionary Institutions. The Sandinista revolution was very much like the Mexican revolution earlier

in this century.

But, says Mr. Reagan, they are Cuban backed. And indeed they are. (They are also backed by France, Spain, Portugal, the German trade unions, and a number of other folks, but Mr. Reagan doesn't mention that.)

The United States for many years backed the Somoza dictatorship in Nicaragua (seen recently in the movie, *Under Fire*). That dictatorship was overthrown by the Sandinistas when President Jimmy Carter stopped backing Somoza because of his human rights violations. But the Reagan administration, when it took office, put Somoza's gunmen on the CIA payroll. They were given further military training in the U.S., and then sent to neighboring Honduras to raid and harass the Sandinistas. They conduct raids into Nicaragua. They use CIA supplied planes to bomb Nicaraguan ports, oil depots, and radio stations. They kill Nicaraguans. Because these CIA backed soldiers were part of the hated Somoza regime, they have virtually no support in Nicaragua. But they 'de-stabilize' the regime. President Reagan is using the CIA to conduct an undeclared, illegal, immoral, and unwinnable war against a little country with a population of—hold your hats—three million people! That is a bit bigger than Grenada, but not much.

Are the Nicaraguans anti-American at this point? You bet they are! Are they politically radical? Absolutely—and so was the United States after our revolution against British rule. Was the Sandinista revolution planned in Moscow, and is it really part of the cold war? Absolutely not. It was a local affair, and would have happened if Russia was still under the Tsars!

But on a somewhat higher level of discourse, what difference does it make to us who governs in Nicaragua? That is the business of the people who live there. We have no right to force a system on them that they don't want. That is why we revolted against the British!

But, someone will say, Nicaragua is in our hemisphere. We cannot risk a hostile regime in our part of the world.

If you buy that argument, then you must feel that it is OK for the Russians to bully Poland or invade and crush Afghanistan. After all, those countries are a lot closer to Russia than Nicaragua is to us.

Surely, Americans will not buy that argument if they think about it. Poland should and must be free; Afghanistan should and must be free; Cambodia must be free; the peoples of South Africa must be free; and so must El Salvador and Nicaragua. That means it is in the true interests of the U.S. to let these countries settle their own affairs. Above all, we must not intervene militarily with American troops or planes or warships in the region. If we do, we will face endless and unwinnable warfare, the lasting hatred of the peoples of Central America, and the casting aside of our own finest traditions.

(The author, a faculty member of the History Department at SUNY Stony Brook has lived and taught in Mexico and travelled in Central America.)



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The INTERNATIONAL STUDENTS ORGANIZATION (ISO) is announcing elections for the INTERNATIONAL STUDENT COMMITTEE (ISC), to be held at the next ISO general meeting on THURSDAY, APRIL 12th, 1984 AT 4:30PM IN THE HUMANITIES #157.

The ISC is to ensure that the ISO is representative of as many nationalities as possible. THE MEMBERS OF EACH NATIONALITY PRESENT AT THE ELECTIONS WILL CHOOSE A REPRESENTATIVE FOR THEIR NATIONAL GROUP.

The purpose of ISO, as defined in the constitution, is to explore political and cultural themes that are important to our individual countries and the world as a whole. The HELLENIC SOCIETY is urging its members and students of other nationalities to participate.

THE STONY BROOK CYCLING TEAM

wishes to thank everyone who helped make our April Fool's Race a success- especially our sponsors Lowenbrau, Dominos Pizza, and Carl Hart Cycles. Congratulations to the ESS team for their victory in the stock race!

Members, there will be no more meetings on Tuesday nights. All business will be discussed at the Tuesday & Thursday morning training races.

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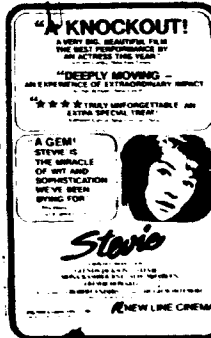
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ADVANCED ENGINEERING mathematics book LOST 3/30/84 in Light Engineering 154. Return to Information Desk. Reward.

LOST: Black belt with initial "H" on buckle. Possibly in Lecture Center or Library. If found, please call GiGi at 246-4143. It is of sentimental value.

FOUND: Girls glasses on Tues., March 20 by Hendrix in Roth Quad. The frames are pink tinted plastic. The case is brown leather with the word 'Sterling' printed on it. Call Alan or Nick 246-7305.

TWO RINGS found in Library, 4/5. One gold, one silver. Call Jim to claim (516)363-2507.

FOUND: One CVS bag at Union bus stop Wed. morning. Call 6-4579 or 6-5683 for Patti to identify contents.

CAMPUS NOTICES

THE OPENING WEEK Activities Planning Committee meets every Wed. evening at 6:30 PM in Union, Rm. 214. Join the fun! Share your talents! All are welcome! For more information, contact 246-7109.

VOLUNTEERS ARE NEEDED for the 1st Disabled Women's Conference on Long Island to be held Friday and Saturday May 4 and 5th, 1984 to act as hosts, help with workshops and assist throughout the day. Any time you can give will be greatly appreciated. For more information on how you can get involved, contact Sylvia Geoghegan, Office of the Disabled 246-5072.

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SUMMER WORK Study needed in the Office of the Disabled— Call 246-6051.

IF YOU WERE a Residence Life Buddy last semester and want your certificate and letter of recommendation, please submit name and address to Pat Love, Roth Quad office.

PARACHUTE CLUB meetings Tues. 7:00 PM Union, Room 214.

ALL WELCOME! Fund raising book sale— Thursday, April 10 Fireside Lounge 1-4 PM Undergraduate Biochemistry Society.

PERSONALS

FREE TICKETS available for the Empire State Karate Championships to be held at SB on April 29. Tickets for 7:30 PM show. Pick up tickets at Union Box Office.

ATTENTION 1984 GRADUATES — The preparation guide for Commencement 1984, including cap and gown orders information is being mailed to your local address. Please watch for the mailing. If you have not received the guide by April 15, contact the office of Conferences and Special Events — 328 Administration. Note: Cap and gown orders must be placed by April 30th.

TURN YOUR SPARE time into money—Sell advertising for Statesman. We give you the leads & back-up information, you use your time to make money. Good pay & great experience. Call 246-3690 for more info or come down to Union, Rm. 075.

CREDO—A new club forming!! Students interested in gathering together for fellowship, spiritual nourishment, bible study, retreats, and just plain fun, stop by 160 Humanities to sign up or call 6-5062. Come join us! All welcome! Evelyn Newman, Protestant Chaplain.

DEAR RANDIR of Tosc. 125—Happy V.D. and Herpes! Love always—One of the guys

DONNA—YOUR FIRST personal is letting all of Stony Brook know that you got into Stony Brook Nursing School. Congratulations— I knew you could do it! Here's to another two years together here—the best is yet to come! Love—Michelle

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COME TO SIGMA Beta's Peer Advising Session for help in planning schedules for majors in the sciences, computers, political science, english and more. Wed. April 11th 8:30 PM Union Rm 226. Refreshments will be served.

THOMAS 'WIND' Ferrara—There once was a man named 'wind,' who slept in a tub within. He lost the bet, for which his heart was set and now we all know what he did not get— Signed—Tush & Weazle (P.S. AH!!)

DEAR AMMANN A-1—Question: When was the last time a non-drinking badminton player got laid? Answer: Never if you're rich munitz of 'Ammann A-1. Love—Benedict B-1 (P.S. Let's play a real sport.)

CONGRATULATIONS TARA. Now you can sleep at night. We would have made it but we don't look good in white stockings.—Jeff and Neil

GOOD JOB Tara! First R.A., now Nursing School. Looks like that streak of bad luck is over. Lets break out the Sombroso's and celebrate. M.A.M.

SIGMA BETA Members: There will be a very important meeting April 9th at 7:00 PM in Rm. 237 Union. All must attend elections of officers will take place.

JEWS, ARE YOU dead. Disagree? Tonight! Humanities 165! 8:15! Be there!

RAY—I HOPE your birthday is the happiest ever. You are very special to me and the last two months have been fantastic. Love always—Becky

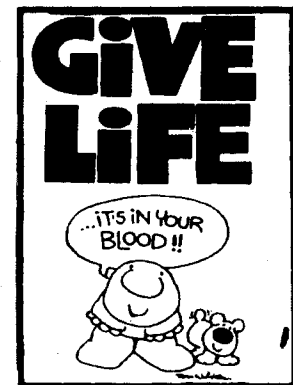
BE A BUDDY for students next year (Class of '88) Make friends with a freshman, return to your room early, and be the guest of honor at a party for all buddies! Get applications at your Quad Offices starting April 9th — Sign up now!

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WE HAVE HAD presidents. Now we need a dictator. Vote Joe Moriarty for Policy Dictator.

HEY—BARRY'S Brother—I love you very much! Good luck on all of your tests this week! Love—Betty's Sister!

DEAR AARON, Victor, Bradley, Andy, Francis and John—I hope your suite gets nice and clean! Love always—The one who can say your real names



The New York Times

NEW YORK THURSDAY, APRIL 5, 1984

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STATESMAN Monday, April 9, 1984



Statesman/Ira Leifer

The cycling team came in second place Saturday.

SB Cycling Team Takes Second At Invitational

By Jim Passano

The Stony Brook cycling team competed again this weekend at the Cornell University Invitational. The Pats took second overall, after Cornell, and finished ahead of Lehigh University.

In the Women's race, Stony Brook had three contenders, who all finished in the top ten. Kristen Fellenz took first, followed by other Patriot finishers, Jan Bender and Sue Hsu, who came in third and sixth respectively, in the twenty mile race. At Cornell, the course is ten miles long, with a two-mile climb to the finish.

The women's race was followed by the men's "B" competition, in which Stony Brook had two competitors, and took first in this event. Jim Merkel had the winning finish. The other Patriot competitor, Tom Hsu did not place in the top ten. Stony Brook also had two top ten finishers out of three on the "A" team. Hewitt Thayer took first place slot on the trophy; he was followed by Glenn Swan from Cornell, who also took second place in the Stony Brook Invitational last week. The other Patriot top ten finisher was acting coach Andy Fellenz, who took seventh. The Men's "A" race was thirty miles long as compared to the others, which were twenty.

Coach Fellenz said that the team did well especially in light of the fact that half the team was left in New Jersey, when one of the vans broke down. "We did great, we won all the races, but we lacked the depth to take first place since we had only half the squad. The disappointing thing is that the people who were left behind were new players who will be around next year and they needed the experience," he said. Taking second, the Pats did well in as field of fifteen teams.

Sports Digest

Isles Beat Rangers, 4-1

New York— The New York Islanders fashioned a four goal explosion in the third period to beat the New York Rangers 4-1 in National Hockey League playoff action. The Islander victory evens the best-of-five Patrick series at Two-games each, with the deciding game on tape for Uniondale, New York on Tuesday.

The Rangers took a 1-0 lead in the second period on a goal by Pierre Larcouche. But the Islanders— bidding for a fifth straight Stanley Cup— answered when John Tonelli scored in the opening minute of the final period. Brent Sutter hit the game-winner at the 11 minute mark before Clark Gillies and Bryan Trottier closed out the scoring late in the period.

The Islanders are seeking to become the second NHL team to capture five league titles in a row. The Montreal Canadians did it from 1956 through 1960.

Yanks Win in Extra Innings

Arlington, Texas— Don Mattingly's pop fly double down the left field line, his fourth hit of the game, scored Omar Moreno in the top of the 13th inning yesterday and the New York Yankees salvaged the finale of a three-game series with a 4-3 victory over the Texas Rangers.

Mattingly doubled off reliever Odell Jones with two outs after Moreno had singled and stole second with Dave Tobik on the mound. Tobik, who had gone 28 consecutive scoreless innings, took his first loss of the season against a victory. Dale Murray, 1-1, the fourth Yankee pitcher, earned the decision with two innings of relief.

New York had an early 1-0 lead when Willie Randolph walked, moved to second on a passed ball and scored on Mattingly's single. Texas went ahead 3-1 on Larry Parrish's second-inning homer and a two-run fifth-inning home run by Ned Yost. The Yankees tied the game 3-3 in the eighth inning. Moreno doubled, went to third on Randolph's single and scored on Mattingly's single. Don Baylor brought Randolph home with a sacrifice fly.

Jose Rijo pitched two innings of one-hit relief of Ron Guidry before Dave Righetti took over to start the bottom of the 10th inning for the Yankees.

Righetti went two innings and gave up two hits before Murray came on to face the Rangers in the bottom of the 12th inning. Guidry went seven innings and yielded six hits and three runs. Hough lasted nine innings for the Rangers before being relieved by Tobik, Hough allowed eight hits and three runs, two of them earned. Murray clinched the victory in the bottom of the 13th by picking Ned Yost off second for the final out.

Flames Burn Canucks

Vancouver, British Columbia— Paul Reinhart, who scored three goals, and Hakan Loob, scored 90 seconds apart midway through the first period to spark the Calgary Flames to a 5-1 victory over Vancouver last night and a three games to one triumph over the Canucks in their Smythe Division semifinal series.

The flames will face the Edmonton Oilers Thursday night in Edmonton in the first game of the best-of-seven series for the National Hockey League divisional title.

Reinhart, who moved to forward from defense, scored at 9:07 and Loob, a rookie from Sweden, put the Flames ahead 2-0 at 10:37 of the opening period.

Jim Jackson scored a shorthanded goal in the last minute of the first period and Reinhart got his second goal midway through the second period. Reinhart added his third goal early in the final period on a break down the left side.

The Flames got a solid game in goal from veteran Don Edwards, making his first start of the series in place of Reggie Lamelin.

Stan Smyl, however, scored for Vancouver on a deflection in the final period to end Edwards' shutout attempt.

Oodles.

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SPORTS

Monday

April 9, 1984

SB Track Has A Winning Weekend



By Jeff Eisenhart

"They should be proud of themselves for what they did," said Gary Westerfield, the Stony Brook men's track coach, after his team took first place at the Stony Brook relays Saturday.

The men did not only take first place, they almost literally ran away from their opponents. The closest finisher to Stony Brook's 73 points was the New York Institute of Technology, with 35 points. Competing with 10 other teams, Stony Brook came in first in nine out of 14 events that they competed in.

What was the reason for such success? According to Westerfield, "We had a lot of depth...."

Many of these first place finishes created new school records. In the shotput, Bob Tallman and John Kearns each set a new mark with a 25.65 meter toss. Tallman set two more records. First, he combined with Steve Kim to set the discus mark with a 75.46m throw. Then he teamed up with Mike Gildersleeve to throw a combined 87.86 in the javelin. One record was tied. In the 400m relay, the team of Van Johnson, Terry Hazell and Hugh Bogle combined for a time of 43.2 to tie an old school mark.

Other first place finishers included the team of Pat Flannery and Bill Crucilla in the 800m walk. They walked away as winners with a time of 28.17 minutes. In the 10 high hurdles, the team of Pat Loretz, Cru-

cilla, Gildersleeve and Jim Butler jumped into the winner's circle with a time of 73.9 seconds. Gildersleeve, Loretz and Butler also won the 400 intermediate hurdles with a 3:03.9 time. The team of Ken Jeffers, Jeff Banger, Gerry O'Hara and Steve Brown ran to victory with a time of 10.342 in the 1500 distance medley.

Jeffers, Gildersleeve, Banger and Hazell also won the 400 relay with a 3:42.9 time. Another winning combination in the relay events was Dan Ricoda, O'Hara, Brown and Charles Ropes with a 17:03.6.

This was the first major track meet of the outdoor season for the men's team. The Patriots' next meet will be the St. John's Invitational on Sunday.

The women's track team also did well, finishing first at the Middlesex relays Saturday. They scored 44 points in the competition.

Two records were set at this meet. One was set in the distance relay. Marie Bernard, Dichann Kelly, Donna Lyons and Marie Dolan finished with a time of 13:08.4. The other record was set by Cheryl Hunter and Lilla Sexton in the shotput relay. Sexton threw 12.2m and Hunter threw 12.16m. Hunter also qualified for the nationals after she threw 131'10" in the discus event.

In the 100 relay, Joy Enoch, Sexton, Kelly and Tammy Powell took first place with a time of 55.3.

Both the men's and women's track teams took first place this weekend.

Women's Softball Team Drops Doubleheader

By Amy Glucoft

The women's softball team had a tough time on Saturday. They were defeated by Binghamton University in a doubleheader. The final score of the first game was 6-1 and, in the second game, the Pats were shutout. The final score was 13-0.

Joan Aird pitched the first game while Janet Morgan caught. In the second game Phyllis Mehlakes was pitcher and Robin Benick caught.

Teri McNulty was one for two, with a walk in the first game. In the second game Cherie Christie was also one for two, and had a walk.

"We went into the game with high spirits but then we started making mistakes...we had silly errors," player Anita Lago said. Aird said they made many "mental mistakes." Both players felt the team did not concentrate as much as they should have. "Their heads [Binghamton's] were in the game, ours weren't," Aird said.

According to Aird, almost half of the team consists of new players. "We have the talent," she said. She also said the team had problems hitting.

Lago said she is confident that they will do well in following games. She said they will succeed if they "concentrate more, have more team spirit and support."

The Pats will play against Manhattanville tomorrow. Their record is now 2-2.



The Patriots dropped both ends of a doubleheader to Binghamton, losing the first game 6-1 and the second game 13-0.

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