

ALTERNATIVES

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Statesman

Newspaper for the State University
of New York at Stony Brook
and its surrounding communities

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Statesman/Doreen Kennedy

Lazar Gosman, in addition to teaching violin at Stony Brook, is currently featured in the documentary "Musical Passage."

SB Professor Brings Musical Skills to Film

By Stephanie Hyde

Lazar Gosman, professor of violin and chamber music at SUNY for the past two years has taken the lead role in the documentary film, "Musical Passage," which opened a few weeks ago at the Festival Theater in NYC.

The movie is about the Soviet Emigre Orchestra, which Gosman founded. Vincent Ganby, of the *New York Times* wrote, "musical passage, is very much like Mr. Gosman. Small, expressive, intense, articulate and sometimes very funny, even about serious matters." The movie alternates between interviews with Gosman, his wife of 32 years and the other musicians. In one sequence the Soviet Emigre Orchestra is seen performing at New York's Carnegie Hall.

In his Old Field home, Gosman described his upbringing as a child in Russia. "My mother influenced me a great deal with her love of music. When I was seven she took me to a very good school which was very hard to get into. The name is the Moscow Conservatory." From there Gosman earned an international reputation as a concert violinist and concertmaster. Gosman, who served as the music director for the Leningrad Chamber Orchestra, has also produced 40 recordings.

"We are happy he joined our faculty," said Music Department Chairman Billy Layton. According to Layton, Gosman came here after the university undertook an interna-

tional search for a violin professor. "They had to call all over the U.S. and Europe to talk to people about me," he said on his being chosen for the job.

Layton said Gosman is the only teacher Stony Brook has at this point for the kind of material Gosman is covering, but it is hoped for and expected that more may be brought in due to the great demand by students. "A lot has to do with the state budget," Layton said. In regards to Gosman's recent movie, Layton said he hasn't seen it yet but has heard it is "marvelous."

The rehearsals for the documentary were made in Manhattan as the 20 musicians, all from the Soviet Union, performed Haydn's Symphony No. 45 in F Minor, the "Farewell Symphony," in which the musicians extinguish candles as they leave the stage one by one.

"I have gotten a lot of attention for my work," Gosman said, adding that much of his time is spent keeping things together. "Sometimes you have one concert and that is it. With an orchestra, it is different. There is a lot of work involved." Gosman said it felt "great" to be under the spotlight. "I receive some fan mail," Gosman said.

Gosman said in addition to music, he enjoys gardening and cooking. He said he prefers to cook Russian food. Gosman said his home was built as he and his wife Genia wanted it, with

(continued on page 15)

Drinking Age Bills Debated Across Nation

By The College Press Service

Repeating their performance of a year ago, student groups were instrumental in recent weeks in defeating bills that would have raised the legal drinking age in Georgia and Washington, D.C.

Iowa has also just rejected two attempts to introduce drinking age legislation, though student groups there were not as significantly involved in the lobbying against the bill, reported Bob Bingaman, director of the State Student Association in Washington, D.C., who has helped organize student opposition to drinking age bills in a number of states.

But many state legislatures that have not finished their spring sessions are still weighing laws that would either raise the legal drinking age or limit 18-year-olds to buying wine or beer.

"Drinking age is still a hot issue, and probably will be for a while," observed Michele Glastetter, who tracks drinking laws for the National Conference on State Legislatures. "There are still bills in quite a few states proposing to raise their drinking age," she said.

[A bill that would raise New York state's drinking age to 21 is currently pending in the New York Legislature. The bill has the backing of Governor

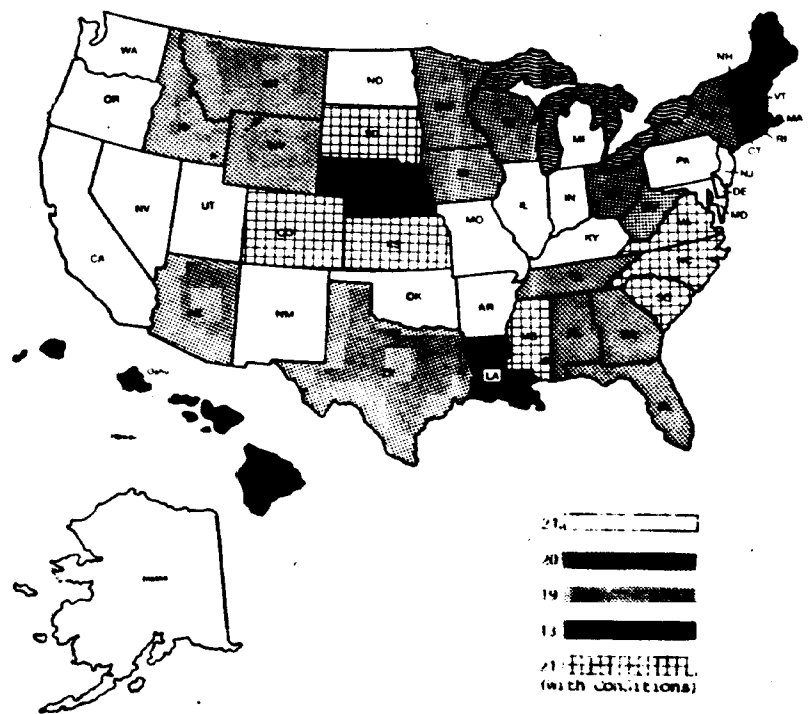
Mario Cuomo, but a co-sponsor of the bill, State Senator Jim Lack (Second District—Suffolk) said he doesn't expect the bill to be passed this year. "It's too soon after the passage of the 19-year-old drinking age," he said.]

Twenty-six states have raised their legal drinking limits since 1976. At least a dozen—including South Carolina, Alabama, Vermont, Colorado, Connecticut, Florida, Tennessee, South Dakota, Hawaii, Kansas, Mississippi, and Virginia—have bills pending to hike the minimum age, Glastetter reports.

"We thought this year it would be a relatively dead issue," Bingaman said. Bingaman said his campaigns against raising the minimum drinking age argue that better education and tougher drunk driving laws are more effective solutions to alcohol abuse than prohibition. "I think many students are duped into thinking that raising the drinking age is a sort of panacea for all the traffic accidents and other problems associated with alcohol abuse," he said.

While Bingaman organizes students opposed to drinking age increases, Students Against Drunk Driving has established chapters on a number of campuses to lobby in favor of raising the minimum age.

The Nation's Legal Drinking Ages



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Gunman Shoots Into Libyan Protest Rally

London—Hundreds of police sharpshooters encircled the Libyan Embassy yesterday after a gunman shooting from an embassy window raked a protest rally with submachine-gun fire, killing a policewoman and wounding 11 of the demonstrators.

Blue-bereted officers arrived at the scene in helicopters and buses, training their rifles on the embassy from rooftops and from behind trees, lamp posts and cars.

In Tripoli, the Libyan capital, troops surrounded the British Embassy and refused to allow Ambassador Oliver Miles or other officials to leave in retaliation for the police action here, according to a spokesman at the Foreign Office.

A broadcast by Tripoli Radio, monitored in London, said Libya's Foreign Ministry "is anxious not to escalate the situation," but warned of "grave consequences" if police stormed the Libyan Embassy. British Home Secretary Leon Brittan told reporters, "It's not a question of people going in — it's a question of people coming out." Police appeared to be preparing for a long siege, and not an assault on the building.

Brittan said of the London shooting: "There was no possible provocation and no possible pretext for this murderous onslaught." The home secretary added that Britain has filed a protest with the Libyan government of Col. Moammar Khadafy over "the most disgraceful and barbaric outrage that London has seen for a very long time."

Glen Cove Officials To Lift Soviet Prohibition

Glen Cove, N.Y.—Two weeks after the mayor and city council had lunch at Killenworth, the besieged Soviet diplomatic compound here, Mayor Vincent Suozzi announced yesterday he would recommend the end of the city's ban on the use of beaches, golf course and tennis courts by the compound's diplomats.

The two-year-old ban, imposed over allegations that the Long Island compound served as a spy base, caused an international furor when the U.S. State Department opposed the ban and the Soviets retaliated by withholding recreational facilities from U.S. diplomats in Moscow. The State Department subsequently sued the city, and the case is still pending.

Suozzi, the newly-elected mayor of this north shore community of 26,000, said the city council would vote on April 24 on his recommendation that the ban be ended. Suozzi led a delegation of city

officials and their spouses who had lunch with the Soviet ambassador to the United Nations at Killenworth on March 31. The seven-member council is expected to approve Suozzi's recommendation.

"The Soviets...have shown constructive interest in our city and have indicated by word and deed that they want to be neighbors," Suozzi said.

Former Mayor Alan Parente, who did not seek re-election last November, first withheld the town's recreation permits from the diplomats in May 1982.

The dispute followed the disclosure by Arkady Shevchenko, a high-ranking Soviet official who defected in 1978, that the 49-room mansion on the 36-acre estate was filled with electronic listening devices used to eavesdrop on Long Island's defense industries. The Russians retaliated and barred U.S. diplomats from using a beach near Moscow frequented by foreign envoys.

Bad Weather Cited In U.S. Construction Decline

Washington—Housing construction, hindered by late winter storms, fell 26.6 percent in March, the biggest decline on record, the government reported yesterday.

The decline followed a strong rise in February and analysts attributed both swings to unusual weather conditions. However they warned that recent increases in interest rates were already beginning to put a damper on the housing industry.

The Commerce Department reported that new home construction fell to a seasonally adjusted annual rate of 1.64 million units in March, down from 2.23 million units in February.

The decline was the sharpest since the government began keeping monthly re-

ords in 1946. The next largest drop was a 26.2 percent decline in March 1960.

Such a precipitous decline in a key industry would normally raise concerns, but analysts cautioned against overreaction to the March fall-off.

"The monthly rate is getting bounced around and distorted by seasonal adjustment factors and weather conditions," said Pete Herder, president of the National Association of Home Builders. Herder and others said unusually warm weather in February boosted construction activity as many builders began homes they would have normally delayed until March. This cut into March activity, which was further depressed by severe storms in many parts of the country.



Statesman/Doreen Kennedy

Marburger Dines at H-Quad

No, University President John Marburger hasn't joined the meal plan, but he did take up a Polity offer to dine at H-quad Cafeteria Monday night. The invitation stemmed from student complaints about the quality of meal plan food, but Marburger seemed to have no complaints eating everything on his plate.

Smoking Law's Effects On SB Still Not Clear

By Ron Dunphy

A bill that would create a new set of smoking regulations for Suffolk County has been passed by the Suffolk County legislature, and is now awaiting the approval of County Executive Peter Cohalan.

If the bill is passed, smoking in doctors' offices, movie theatres, public meeting places, and bank lines would be prohibited. Restaurants that hold 75 people or more would be forced to designate non-smoking areas.

The new law, which would be enforced by the county, might not have an effect on the university because it is under the jurisdiction of the state according to Fred Preston, vice president for Student Affairs. "We're not too sure of its impact," said Preston.

"Implications of the law are being reviewed now," said Robert Francis, vice president for Campus Operations, "but it's too early to say anything about the specifics of enforcement." The law enforcement procedures will be reviewed after the semester is over, said Preston.



Statesman/Doreen Kennedy

Robert Francis

Hugh Cleland: An Interesting Man With a Point

By Elizabeth Wasserman

They were chin in palm, seated in clusters of two and three in the eight row lecture hall. The hundred or so students all focused their eyes on the grey-haired man standing beside the podium, hands buried in his trouser pockets so the tails of his over-sized, double-breasted, brown suit jacket buckled forward.

As Hugh Cleland started speaking about how this was the time to register for fall classes and how there are a lot of interesting courses being offered by the History Department, the microphone ringing his neck would magnify his voice and then stop—as if not in proper working order.

He went down the roster of American history courses he will teach in the fall and added "And I'll probably give the History of American Labor in the spring...if we don't all blow up by then."

For the remainder of the 50-minute class, he cast aside the present and turned the clock to 1914, when "almost all of Europe was plunked into a war." Winding the microphone cord as he walked to the podium, Cleland pressed a button and the lights dimmed. A slide of German army troops flashed onto the eight-foot screen.

When Cleland began discussing the arming of the French militiamen...he pulled out a rifle.

"I believe in theatrical education," the 61-year old associate professor of History later said. He teaches the history of the United States since 1877 as "a laboratory course." "The idea is that you give people raw material for historical use and train them to evaluate it, synthesize it." He uses slides and props as a chemistry professor uses chemicals.

Said freshman Danny Cohen, one of Cleland's students, "A lot of teachers won't take the time to bring in all those visual aides." His teaching style has made him a notable professor semester after semester, having won a SUNY Chancellor's Award for Excellence in teaching in 1978-79. In 1971 the *Daily News* wrote an article about his teaching.

As do other historians, Cleland often relates what he teaches with current events, and he does not like what he sees the Reagan Administration doing. "It seems to me we are in danger of turning our backs on our history," he said. "Today I was talking about Wilson's 14 Points—one of those points was freedom of the seas—and here we are mining and blowing up ships in Nicaragua."

In Cleland's opinion, the United States must stop believing that every revolution in Central America "is

planned in Moscow." He believes that trying to overthrow each government with a Marxist leaning—such as aiding forces against the Sandinista government and invading Grenada—is a foreign policy that will only backfire. "When you manage to get every other nation in the North Atlantic Treaty Organization to vote against you [in the United Nations], you're not protecting the security of the United States," he said.

In his view, Reagan's predecessor was more skillful with foreign policy. Jimmy Carter tried to rectify the "blemishes" left by previous U.S. actions. One example Cleland gave was the Panama Canal Treaty. Cleland's views on current issues and political activities have made him more well known than his historical research or teaching techniques. He often writes letters

There's never a perfect candidate and there's always something wrong with any candidate. So you're always choosing between compromises.

—Hugh Cleland

to the editor and viewpoints for local newspapers near his home in Stony Brook. Sometimes he receives negative feedback. A letter from Setauket resident Richard Reade, published in the April 5 issue of the *Village Times*, states: "I do not understand why Hugh Cleland is so intent on condoning the subjugation of the Salvadoran people to the totalitarian slavery that now exists in Nicaragua and Cuba, that he would misrepresent the true facts to your readers and, more ominously, to his students." Reade, an aero-space program manager for Grumman, said that he does not know Cleland or personally dislike him, however he does disagree with his politics. "His writings have a distinctly left-wing slant, [that] I consider erroneous," said Reade, who has previously replied to Cleland's letters. "I just believe in the truth being made available to the public."

Cleland has found others who share his world views, and works with them in political campaigns and in local Democratic Party organization. He has a history of campaign work: McGovern in 1972, Mondale in 1984, and Steve Englebright for County Legislator in 1983, to name a few. He is also a Democratic zone leader in Suffolk County, having about 25 districts under his jurisdiction. His performance over the last few years has made his colleagues feel Cleland does a superb job. "Hugh has taken a largely Republican area and had a lot of his election districts go Democrat," said Alan Belitsky, an officer in the Three Village Democratic Club.

Wearing a royal blue "Mondale '84" button pinned on a jacket lapel southeast of his brown and red spotted bow tie, Cleland shared his views of politics. "There's never a perfect candidate and there's always something wrong with any candidate. So you're always choosing between compromises." He is supporting Mondale because "he has proven himself to be a people's Democrat." Mondale is very supportive of labor unions, and Cleland said, labor is the backbone of the Democratic Party.

Cleland also takes part in union activities. He is the representative for the History Department in the faculty union, United University Professionals. "Hugh Cleland creates an environment where people know what's going on and what their involvement should be," said William Wiesner, president of the campus union chapter. "He's more involved in grassroots politics than anyone I know." Cleland was exposed to labor working in a steel mill in his hometown Marion, Ohio. He was influenced by what he saw during the Depression and during his service in World War II. He said the only reason he went to college was because it was offered free of charge to him because of his service in the army.

Checked caps, candy-striped hats, and fringed sombreros line the shelves of Cleland's office between volumes of history, ideological and photography books. The office has "north light," never any direct sunrays, so it makes a prime location for a photography studio. Two backdrops are suspended from wood bars attached to the ceiling; two lamps are situated near the setting. His two coat racks are piled with various garments he said he picked up at garage sales and hospital thrift shops.

Hugh Cleland is an award-winning amateur photographer.

(continued on page 5)

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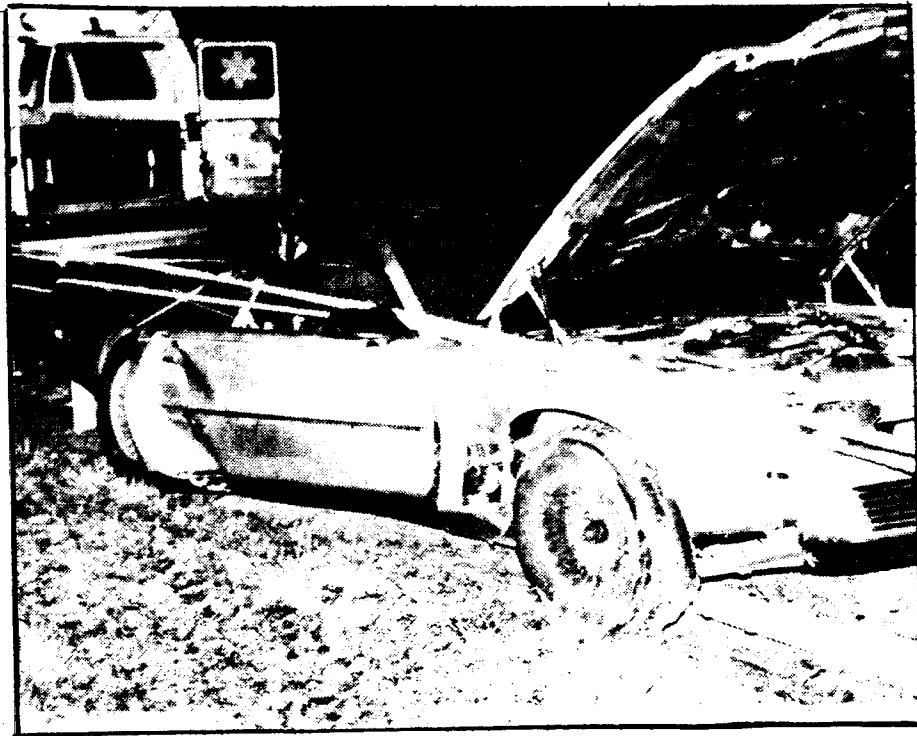
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Statesman/Corey Van der Linde

A sportscar crashed into a guardrail on Nicolls Road last night, leaving two men with minor injuries.

Car Hits Guardrail; Two Men Hurt in Crash

A car smashed through a guard rail on Nicolls Road at 11:15 PM yesterday, after the driver lost control of the car. Police said the car left skid marks about 1,000 feet long.

According to University Police, the car was speeding northbound past the campus' main entrance when the driver lost control of the vehicle, a Trans-Am sportscar. The car's passengers- two males about 18-20 years old- were lying on the ground outside the vehicle when

police arrived.

The sound of the accident was loud enough to draw a crowd of about 50 spectators from the nearby Irving-O'Neill colleges.

"They're lucky they weren't more seriously injured," said one officer on the scene. "The guard rail cut right into the car upon impact."

The two men were brought to University Hospital to be treated for superficial wounds and minor injuries.

—Howard Breuer

SB Prof Plays Lead in Film

(Continued from page 3)

only three bedrooms and a living room "large enough to accommodate the entire 17-piece Soviet Emigre Orchestra. And an audience..." Parts of the 73-minute film were made in the Stony Brook area, including scenes at Gosman's home.

Gosman said the decision to leave the Soviet Union was not an easy one. He said, "I had started to feel like a

stranger because once a Soviet citizen makes known the intention to leave, you no longer are regarded as a citizen."

This summer Gosman and his group will tour Europe, including London, Paris, Brussels and Milan. There will also be a stop in South America, and Moscow. "Moscow, Iowa," he said with a smile.

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Universities Threaten To End Defense Research

By The College Press Service

Three universities that make millions of dollars by performing research for the Pentagon say they'll drop all their Pentagon research contracts if the Reagan administration goes ahead with its plans to censor professors' publication of certain research results.

In a letter to administration officials, the presidents of Cal Tech, the Massachusetts Institute of Technology and Stanford— which together do about \$400 million a year in Dept. of Defense research— last week said they'd have to stop doing all military research if the rules are implemented.

"Major universities," said David Wilson, a University of California official and co-chairman of the committee that is trying to hammer out the research publication rules, "do not sign contracts that give someone else the ultimate authority to decide whether the material is published."

The new rules would give the Pentagon the right to approve and censor the scientific reports of certain kinds of research on campuses, said Dr. Leo Young, director of the Defense Dept.'s Research and Laboratory Management Office. "We want the right to approve what you publish," he explains.

The reason is "that we've got to slow the flow of all this good technology stuff going to the Soviet Union," he said. "The Russians come here and buy all the stuff

they can in Radio Shack, and most of the leakage comes from businesses. But some of it comes from universities, and we have to slow it down."

In essence, the administration proposes to create a new category of research, said Rosemary Chalk, spokeswoman for the American Association for the Advancement of Science (AAAS) in Washington, D.C. "For the 40 years that the government has been funding military research on campuses, there's been classified research and unclassified research," she said.

"There were strict rules about publishing the results of classified research, and many schools, particularly in the late sixties, adopted policies not to do it," Chalk explained. "Now, they want to call some of the unclassified research they fund 'sensitive,' and apply the same censorship rules to it that they used for classified research."

An official at the National Academy of Sciences (NAS) who asked not to be named because he's not an official NAS spokesman, called the proposed censorship "an exercise in paranoia. It's a way for the Pentagon to make more projects secret without having to justify it. You can understand their fears the Russians will steal our weapons, but we're talking about science, not weapons." The official said "we profit from publication of their science as much as they profit from ours."

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The Graduate Student Employees Union (GSEU)

announces a ratification election to approve affiliation articles with

The Communications Workers of America (CWA)

Wed. April 25th, Thurs. April 26th
Student Union Lobby
11am-6pm

Only GSEU members can vote in this affiliation election. Membership cards will be available at the polls. Please bring a valid ID and, if possible, a paycheck stub.

For More Information, Call 246-3340



VIP & CLEAN AIR

4 MILE FOOT RACE
AND

1 MILE FUN RUN

SATURDAY
APRIL 28, 1984

FUN RUN: 8:40 am sharp
4 MILE ROAD RACE: 9:00 am sharp

THE STATE UNIVERSITY OF NEW YORK
at Stony Brook - Gymnasium

* Proceeds to benefit the American Lung Association and the VIP Booster Club (SUSB Athletics)
Both courses will use the closed roads circuiting the beautiful State University of New York at Stony Brook campus...Fast course... bathroom and locker facilities available...and much more!! Accurate wheel measurement. Race is sanctioned by the Metropolitan Athletics Congress.

PRIZES

ONE MILE ***PROFESSIONALLY DESIGNED "T" FOR ALL ENTRANTS
***BEAUTIFUL MEDALS FOR ALL FINISHERS

4 MILE RACE ***ALL ENTRANTS RECEIVE PROFESSIONALLY DESIGNED "T" SHIRT
***TROPHIES TO TOP THREE FINISHERS, BOTH MALE & FEMALE DIVISIONS

1) 14 & Under 2) 15-19 3) 20-29 4) 30-34 5) 35-39 6) 40-44
7) 45-49 8) 50-59 9) 60 Plus

INFO: Pre-registration applications must be received by April 19. Send completed application to: VIP 4-Mile Race, Athletic Department, S.U.N.Y. P Stony Brook, Stony Brook New York 11794
Race Day registration held from 7:30 am to 8:30 am. at the gym

VIP 4 MILE RACE Saturday, April 28, 1984
Athletic Dept.
SUNY PRE-REGISTRATION: \$5
Stony Brook, N.Y. 11794 RACE DAY REGISTRATION: \$6

ENTRANT'S NAME _____ AGE _____ SHIRT SIZE _____
ADDRESS _____ PHONE _____
TOWN _____ STATE _____ ZIP CODE _____

1 MILE FUN RUN 4 MILE ROAD RACE

I, the undersigned, do hereby waive and release any and all rights and claims for damages on any and all injuries suffered by me against the State University of New York at Stony Brook/VIP Booster Club, Hamilton Test Systems and any other group or persons connected with the race(s) I have entered.
(Parent, guardian or coach's signature required if entrant is under 18)

1984 SENIOR LEADERSHIP AND SERVICE AWARDS

You are asked to nominate graduating seniors who have contributed outstanding service to the campus community.

*Eligibility is limited to January, May, June or August 1984 graduates.

Nominations will be accepted by the Office of Student Activities through April 27. For more information, call 246-7100.

Alternative Page

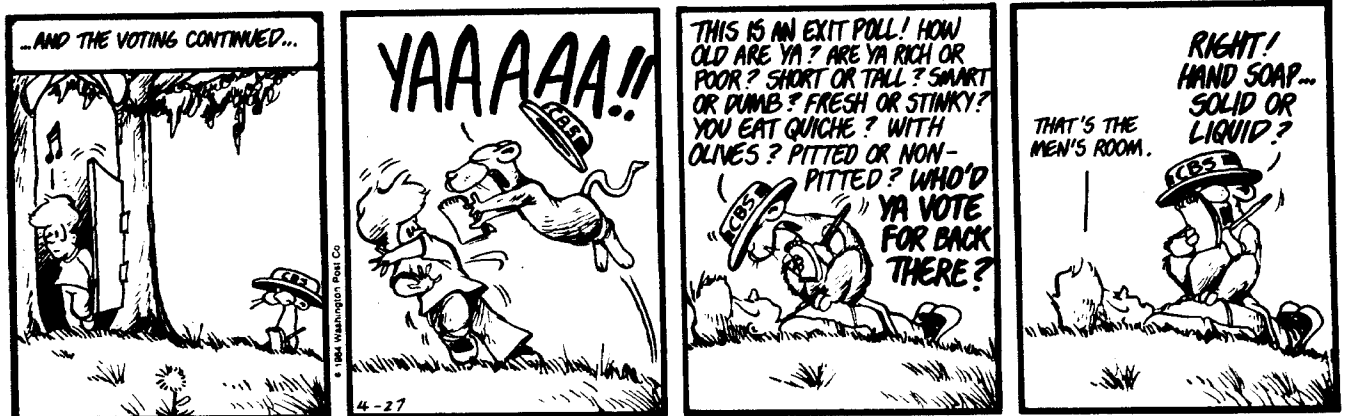
Inklings BY KEN COPEL



BLOOM COUNTY

by

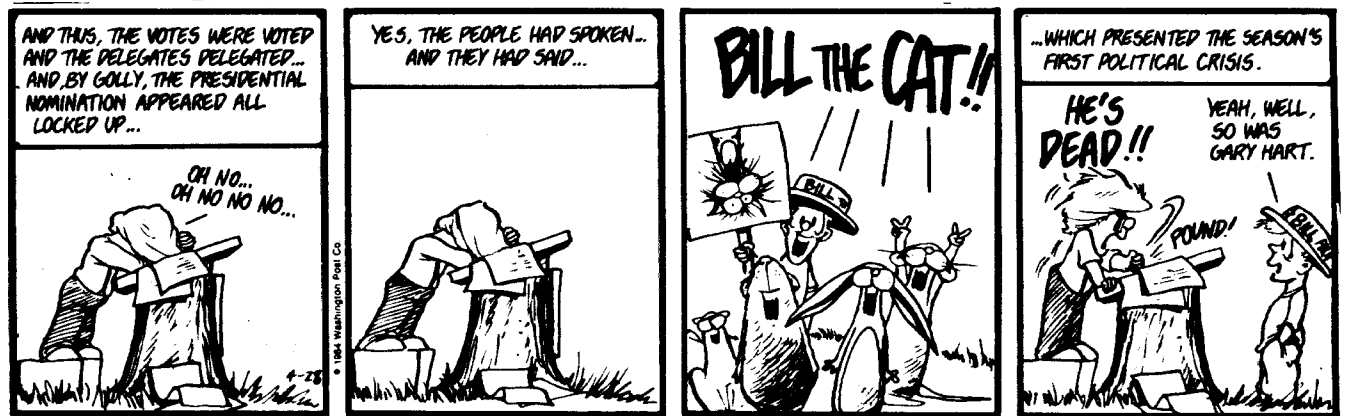
Berke Breathed



BLOOM COUNTY

by

Berke Breathed

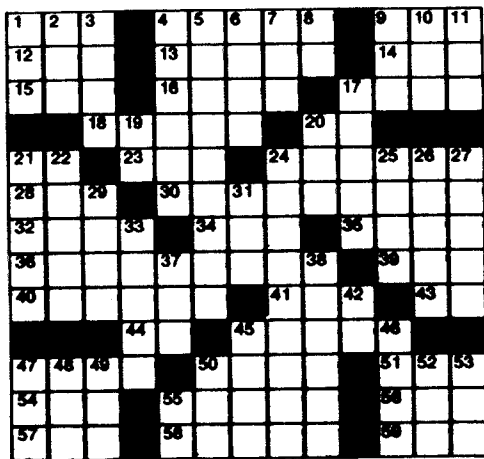


ACROSS

- 1 Ocean
- 4 Make suitable
- 9 Small child
- 12 Moccasin
- 13 Apportioned
- 14 Mountain on Crete
- 15 Limb
- 16 Hebrew measure
- 17 River duck
- 18 Uncanny
- 20 Note of scale
- 21 Man's nickname
- 23 Males
- 24 Warning
- 28 Crony: colloq.
- 30 Soaks thoroughly
- 32 Exchange premium
- 34 Scottish cap
- 35 Communists
- 36 Finished
- 39 Female ruff
- 40 Discovers
- 41 Inlet
- 43 Clerical degree: abbr.
- 44 Negative
- 45 Encircles
- 47 Keen
- 50 Heavy mallet
- 51 Armed conflict
- 54 Native metal
- 55 Flowering shrub

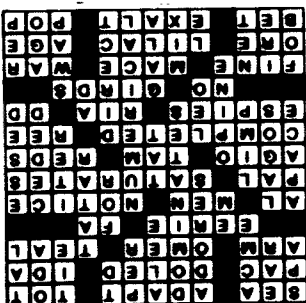
DOWN

- 1 Resort
- 2 Organ of hearing
- 3 Highest point
- 4 Worships
- 5 Rules
- 6 Toward shelter
- 7 Through
- 8 Football score: abbr.
- 9 Stalemate
- 10 Room in harem
- 11 Hindu cymbals
- 17 Turkic tribesman
- 19 Printer's measure
- 20 Preposition
- 21 Swifly
- 22 Capital of Nigeria
- 24 Expressed by numbers
- 25 Roman road
- 26 Gave up
- 27 Ancient chariot
- 29 Flaccid
- 31 Make lace
- 33 Supposes
- 37 Sign of zodiac
- 38 Lead



CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



- 42 Paid notice
- 45 Festive
- 46 Trade
- 47 Watch pocket
- 48 Anger
- 49 Seine
- 50 Stir
- 52 Time gone by
- 53 Corded cloth
- 55 French article

Puzzle Answer



Editorial

You Won't Find the Land of Oz Here

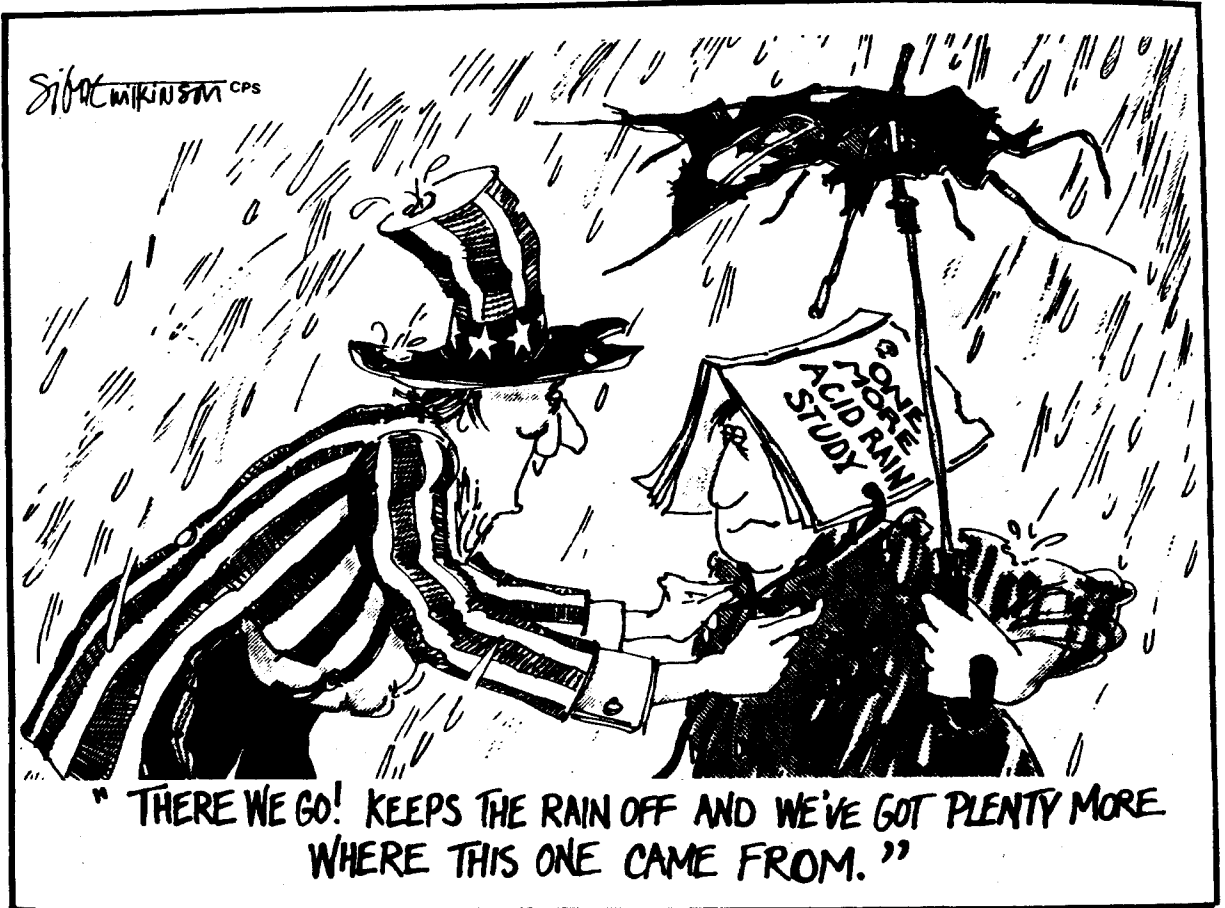
The land of Oz was surrounded by thousands of miles of desert so arid that no one could travel across it, according to its creator, L. Frank Baum. This probably has a lot to do with the fact that no munchkins were recorded killed by Nazi stormtroopers.

SUNY Stony Brook, unlike Oz, is not surrounded by arid desert. Nor do we have Glinda the Good to drop houses on malefactors. Violent crime is not limited to the outside world; it also exists on campus. The Department of Public Safety, the Volunteer Resident Dorm Patrol (VRDP) and the Women's Safety Committee all recognize this fact, and have strived to educate students and lobby administrators to make this campus a safer place.

Now, some students, faculty and administrators have joined these groups by trying to create a campus Presidential Task Force on Women's Safety at Stony Brook. Do not be deceived by its name into thinking this can only be beneficial for women. The measures the task force's proponents are suggesting can be helpful in diminishing all violent crime against women and men.

One idea is the installation of special direct phones to the Department of Public Safety—so-called "blue phones," since that's what color they are on the SUNY Albany campus, where this idea has been successfully implemented.

Another suggestion is an old one: improve outdoor lighting. We are all familiar with the trouble spots on campus: the midnight-black zones where passers-by take their lives into their hands; the steps leading to Tabler Quad; the section of North Loop Road near the North Entrance to the university, where a jogger was robbed and stabbed on April 1; the side of the Physics Building that faces



away from the academic mall.

Another suggestion is also an old one: improve bus service. Every commuter who gets out of studying at midnight to wait a half-hour for the bus to come is a standing invitation to a violent crime.

The Presidential Task Force on Women's Safety is an idea whose time has come. The people proposing it already have good ideas and they should be implemented. Then, as the saying goes, we can "take back the night."

Statesman

— Spring 1984 —

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All letters and viewpoints submitted to Statesman must be typed, triple-spaced and they must include the writer's name and phone number. Letters should not exceed 350 words, and viewpoints should not exceed 1,000 words. Anonymous letters are *not* printed. Send your letters & viewpoints (by mail)—P.O. Box A.E., Stony Brook, N.Y. 11790; or deliver your letters (in person) to the letters & viewpoints mailbox in the Statesman newsroom (Union room 058) weekdays.

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

by Evan Russell

It's hard to believe that this concert didn't sell out. Anyone who felt Elvis Costello wouldn't have been worth seeing without the Attractions last Sunday night made a serious mistake. His concert was a remarkable event; clearly displaying him as perhaps the best singer/songwriter alive today. This is not to slight the Attractions though, for they are, in their own right, a fantastic band.

A lonely T-Bone Burnett made a valiant effort to please a restless, Elvis-hungry crowd, but failed. Burnett was just not capable of single-handedly capturing such a distracted audience and, not appearing to care about this very much, proceeded to have a good time singing and clowning around. The solo Burnett was probably a very conscious decision on Elvis' part, knowing that a full band might be awfully hard to follow alone.

At any rate, Elvis' performance was, simply, excellent. He accompanied himself with either an acoustic or electric guitar or an organ, and only briefly, during a wonderful "Just A Memory" did he play the piano. Elvis seemed to enjoy himself throughout. The concert was peppered with humor, and while much of it consisted of the usual jabs at America(ns), it was all as warmly received (especially when he referred to the "spaceman in the Whitehouse" during "Peace In Our Time," a new song) as it was delivered. Further proof of Elvis's satisfaction with his audience were the nine songs that made up his three encores.

What marks Elvis' outstanding talent, more than the music itself, is the sophistication of his lyrics; from social illness to "emotional facism" to brilliant

(continued on page 5A)

Elvis Is No Hound Dog



Elvis Costello at Stony Brook last Saturday.

Statesman Corey van der Linde

**'Jesus Christ' Is
A Real 'Superstar'**

Page 3A

**Meet the Man
Behind 'Stage Cues'**

Page 7A

PLEASE GIVE BLOOD!

Faculty & Staff Blood Drive

DATE: APRIL 25, 1984

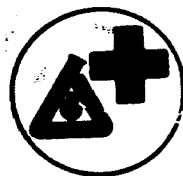
TIME: 10 AM TO 3 PM

PLACE: UNIVERSITY GYM

Your pledge to donate blood will add to the stream of life for all mankind. Your donation is the most precious gift of all—the gift of life.

LONG ISLAND BLOOD SERVICES

New York Blood Center/American Red Cross



THEATER

'Jesus Christ' Is A 'Superstar'

by Jim Passano

The Stony Brook Players have done it again. To follow last semester's hit "Hair," they returned with eight performances of "Jesus Christ Superstar" over the past two weekends, including two sellout performances.

"Superstar" was performed in a professional manner by the entire cast, including Christian James, a sophomore, who had the role of Tony in last semester's "Hair." All aspects of the play were performed with great expertise on the parts of all involved. Director Bruce Grossman, who also worked on "Hair," designed the set and choreographed some of the dance scenes, including the ones for the group of five exotic women who represented the mind of Judas.

The set for this production was ingeniously designed so that in addition to providing the proper background, it was also able to hold the full cast of 35. The skyline that served as a background for the set symbolized the timelessness of the play's theme. Another clever trick was the framing effect that the side steps and the gold line around the main set gave to the action on center stage.

The performance continued to generate the positive feeling created by the eye-pleasing set design. The dancers who played the mind of Judas were very sharp and on the mark, showing excellent technique. Open auditions provided the theatre-goer an opportunity to see the style exhibited by Jennifer Portnoy, a student at nearby Ward Melville High School. She was one of five from off campus who auditioned.

Singing was a strong point of this production. There were numerous songs that stood out and really gave the audience a feeling for the characters. In the first act "Everything's All Right" and "I Don't Know How to Love Him" gave the viewer the sense of unity among the cast. Could

We Start Again Please" in the second part of the play gave a strong impression that the disciples saw Jesus in a new and different light and wished to be given another chance to be with Him.

If the first act posed a lot of questions, then the second act was sure to answer them. The crowd viewing the show seemed anxious to know what was going to happen despite the fact that many knew the basic story line according to religious tradition. The latter half of the production moved extremely well, bringing resolution to conflicts and also a bit of comic relief by Grossman, who did a short sequence in the play as Herod.

The entire cast should be praised for their efforts on this production, however; there are a few that must be given special commendation. First off, there is Chris James who did a fabulous job in his portrayal of the savior of mankind. James is one of those people who is suited to the stage and if he continues to work at the same pace as he has done in recent years, we may be seeing him in New York. Gene Forman also did a fine job as the man who betrayed his master. He is another one of the many on the cast who have the chance to work and bring themselves up to the level that many an actor desires. But, straight after James' role as Christ, the most dynamic performer was Gila Azar, whose physical presence on stage was more than captivating and whose singing and performing abilities were more than appealing to the audience.

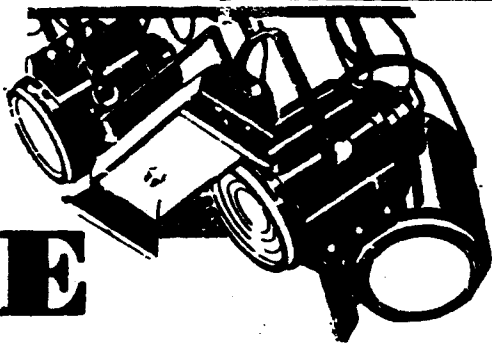
Most people tend to associate "Hair" with "Superstar," but the main thing in common between the two plays is the work of Bruce Grossman, who will be doing "West Side Story" in Plainview this summer, and another Stony Brook Players production in the Fall.



Photo courtesy/Mike Shavel

SB's 'Trombones' Sound Off

Adam and Eve in *The Creation*, a scene from "God's Trombones" opening tonight in Theatre II of the Fine Arts Center. Tickets are \$5 for the general public and \$3 for students and are available at the Fine Arts box office. For more information, see "Stage Cues" below.



STAGE CUES

by Dennis Britten

The walls of our university will reverberate this week to the sound of mighty trombones and stampeding horses. The horses belong to any beggar who can dream enough to make a wish; the trombones belong to God! And they're all part of the fun in Theatres II and III of the Fine Arts Center starting tonight.

CUES: "God's Trombones" by James Weldon Johnson opens tonight, April 18 in Theatre II and will play through Saturday, April 21, and next week April 25-28 at 8 PM. It is a University Theatre production that has been cast from the Black Theatre Workshop and celebrates the black experience using sermons, spirituals and tales from the turn of the century. Glenda Dickerson of the theatre arts staff has directed this production.

"Through 'God's Trombones,' we are exalting the gospel hero in folk tradition, the one consistent leader of African Americans since slavery," Dickerson said.

The author, James Weldon Johnson, was born in Jacksonville, Florida in 1871. A composer and novelist, he was also the first black admitted to the Florida bar. Tkts. \$5/3.

"If Wishes Were Horses," a cycle of one-act plays with book and lyrics by Dennis Britten of Stony Brook and music by Kenneth Fuchs of Juilliard will have its premiere tomorrow in Theatre III and will have a short run of four performances, April 19-21 at 8:15 PM with a matinee on Saturday, April 21 at 2 PM. This is an independent student theatre production directed by Dennis Britten which offers a little something for everyone. The first play of the cycle takes place in 1582 among the Kiowa Indians, the second a science fiction play, in 2382 on the pre-computed death day of its leading lady and the third in 1982 on a romantic date at a country fair ground. The show is scored for a six piece chamber orchestra made up of Stony Brook and Juilliard musicians and conducted by the composer. You can probably guess why I'm a little partial to this show. There is limited seating so come early. (Contribution.)

Recitals in the Recital Hall are at an all time high this week with two a day at 4 PM and 8 PM every day. They're free!

CASTING: Auditions for a film directed by Edgar Stroke will be held in the basement dance studio of the Fine Arts Center today at 7 PM. Dress for movement. Film will be shot April 27-29.

Have an entertaining week!

Dennis Britten is profiled on page 7A.

ALBUMS

Butcher Has Choice Cuts

Stare at the Sun
Jon Butcher Axis
PolyGram Records

by Jeanine Redo

In the wake of the disappearance of some of the world's greatest rock and roll bands (Led Zeppelin, The Who, Pink Floyd), there are new bands emerging everywhere attempting to take their places. Unfortunately very few can cut it. If Jon Butcher Axis' *Stare at the Sun* is any indication of this group's potential, put it on the runway. It could be taking off to high places. The Axis trio is comprised of Jon Butcher on guitar, drummer Derek Blevins and bassist Chris Martin, all from various places in the US. Since releasing a debut album in February of last year, Axis has been opening arena dates for acts such as Rush and Def Leppard, which is unusual for a relatively unknown band.

Upon listening to "Stare at the

Sun," one is reminded of Pete Townsend on vocals, .38 special on back-up band and old Doobie Brothers on style. Quite a clash of cultures emerges from this band, and it is with such variety that the Axis trio finds its own style. Each song is clearly defined from the next, which makes the variety so appealing. "Stare at the Sun" offers 10 different types of songs ranging from the everdriving "Victims" to the heartfelt ballad "Dreams Fade Away." Should "Dreams Fade Away" be released as a single, this cut alone could skyrocket the groups' popularity. "I'm not what dreams are made of/Dreams fade away." Not a bad concept to base future success upon, and what's more, the song works. Butcher's mood-setting guitar playing combined with strong background vocals yields a song so moving and sensitive that it's hard to believe it's from a rock band. "Can't Tell the Dancer" will appeal more to the



Jon Butcher Axis

rock enthusiasts while the mysterious sounding "Walk on the Moon" appeals to the more mellow, laid back listener who appreciates a good sense of style, blended with vocals and rhythm.

It is obvious that Butcher is concerned with the quality of his music more than electronic overtones often used to hide a lack of talent and more often used to lure the younger crowd. All of the cuts on "Stare at the Sun" are equally blended with the creative talents of its members to produce an excel-

lent album. To really appreciate Butcher's style, you can't be looking for everpresent screaming vocals and screaming guitars because you won't find them. For a three-man band, Jon Butcher Axis may one day be ranked among Predecessors such as the Police, Genesis, Rush and ZZ Top. Although different stylistically, Axis is similar to the others in that its sound isn't clouded by too many guitars. This allows the listener to get to know the group without digging through the electricity.

Good Albums by Obscure Names

Rough Trade
The Smiths
Sire Records

by Evan Russell

The Smiths' debut album is a wonderful and long overdue breath of fresh air on the new music scene. If you have any feeling at all, and care even the slightest bit about music, this record will transport you.

The Smiths' sound, though more "traditional" than most new music, defies comparison. Singer Paul Morrissey and songwriter Jonny Marr have been heralded by the British music presses as the new Lennon and McCartney etc. An overstatement, of course, but not a gross one. The only fair comparison would be to suggest that The Smiths, at certain moments, conjure up The Byrds, Velvet Underground, early Orange Juice and even Dylan.

Morrissey's vocals, always smooth and pretty, are in content quite unsettling. Morrissey is obsessed with unrealized desires and dreams of days gone by. Desires that were usually unattainable to begin with. Self-indulgent, regretful, hateful fantasies crop up throughout the album. This would seem a bit bleak, but while Morrissey dwells on illness, impotence etc., many of his lyrics are genuinely funny. The emotions expressed are real and heartfelt, but Morrissey can always step to the side and take a sarcastic, tongue-in-check jab at his own self pity. There is none of the relentless, humorless despair that marks the likes of Joy Division.

Marr's songwriting and guitar work are excellent. His rhythms create the perfect backdrop for Morrissey to work against, while bassist

Andy Rourke and drummer Mike Joyce punctuate and underline that combination, and the effect is virtually unequalled. There are no tongue-wagging guitar solo here, as the music is simply a vehical for Morrissey's voice which, again, is a part of the whole. Of special interest would be Paul Carrack's (Squeeze) keyboard contributions on many of the songs. Two, "Hand in Glove" and "What Difference Does It Make?," of their three singles are included on the album, and if The Smiths do something for you, try to up the third one, "This Charming Man."

As might be obvious, enough can't be said about this LP. It is remarkable for a debut album to display such confidence, and one senses that there is no untapped potential, that is, that the sound really couldn't have been any better.

The Smiths have been released domestically and shouldn't be too hard to find. Buy it. Not busy pandering to the sensibilities of so many fashionable new wavers, The Smiths' music must, and does, finally stand alone.

Sparkle In The Rain
Simple Minds
A x M Records

The Simple Minds' seventh record, *Sparkle In The Rain*, re-establishes their standing as one of the most intelligent pop groups around. It has been a long, and not unrewarding, struggle since their first "Life in a Day" release, but their "New Gold Dream 81, 82, 83, 84" prophecy has finally come true.

"Sparkle In The Rain" is an excellent and perfectly polished (producer Steve Lillywhite

must get some credit here) LP, blending all the various styles the Simple Minds have adopted at one time or another. Curiously, the predominant bent of this new release is a louder and more "rock oriented" one, while their last releases saw them headed in an altogether different direction. This is of little importance, other than to stress that Simple Minds records must, in the end, be considered individually and not as parts of a whole.

The music here is so loud and gripping (due to a large extent to Mel Gaynor's explosive drumming), and so well-calculated, that it can fairly be called inspirational. Jim Kerr, whose God-like voice is for once entirely discernible, is in top form throughout, especially on "Book Of Brilliant Things" and "The Kick Inside Of Me," while the closing, instrumental track proves that the band can stand up perfectly well on their own. "Sparkle In The Rain" is, musically as well as lyrically, too rich and dense to do justice to in a few paragraphs. Derek Forbes, who remains the finest bassist in rock music today, must be noted, as well as the tribute payed to Lou Reed by their covering his "Street Hassle." The three singles, "Waterfront," "Speed Your Love To Me" and "Catwalk" are all included on the American release.

In short, buying this record would be a very safe bet and if it please, start buying the other Simple Minds records in reverse order (their first two are no gems). It must be admitted that there is one serious problem with this otherwise flawless album — the cover, which is one of the stupidest you'll ever see in your life. But it just goes to show that you can't have everything.

—Evan Russell

TRIVIA

How Well Do You Know Oscar?

by Scott Mullen

Every year it's the same thing. You swear that you aren't going to watch the Academy Awards, you try to spend the night studying and sleeping, and then you turn on the TV, "just to see how it's going."

And you end up watching until 12:30 AM.

There are several reasons for this phenomenon. Maybe you want to enter into Oscar discussions the next day. Maybe you want to see what Burt Reynolds is wearing or who is on Brooke Shields' arm. Maybe you put \$10 on Jack Nicholson with your local bookie.

But for whatever reason, you watched the awards instead of studying for that big psych test the next day, and you got the big F.

It was worth it, though, because now you'll be able to pass *this* test:

1. What year was the Oscar instituted?
2. Which movie has won the most Oscars in history?
3. How many did it win?
4. What was the last musical to

win Best Picture?

5. Who won the Best Actor Oscar at last year's ceremony?

6. For what movie did Humphrey Bogart win his Best Actor Oscar?

7. Who was the first black performer to win an Oscar?

8. What actress has won the most Oscars?

9. What actor has won the most Oscars?

10. Has an X-Rated movie ever won Best Picture?

11. How many Oscars has Paul Newman won?

12. What two actors have been nominated the most times without ever winning?

13. What was the first song to win an Oscar?

14. Has anyone ever won Best Actor and Best Director for the same movie?

15. Has Barbara Streisand ever won a Best Actress Oscar?

16. Has Frank Sinatra ever won an Oscar?

17. What movie did the Oscar-winning song "White Christmas" come from?



Paul Newman in "The Verdict."

18. Who won Best Supporting Actress this year?

19. Who won an Oscar for his performance in "A Streetcar

Named Desire"?

20. In this year's ceremony, what song did they play when Cheech and Chong came out?

Answers on page 7A.

CONCERTS

Elvis Costello: A Solo Attraction



Elvis Costello: the crowd wanted him.

Statesman Corey Van der Linde

(continued from page 1A)

tongue-in-cheek parody of his own earnestness. This solo setting was the ideal showcase for the lyric side of his music. The acoustics in the gym were superb and as a result everyone, no matter how familiar they might have been with the music, could thoroughly understand and enjoy all the material. This only added to the tremendous stage presence Elvis maintained. There were moments of near silence which is a remarkable thing when one considers how many people were in attendance and how many were standing.

The show's 26 songs encompassed all the stages of Elvis' career, along with a good number of cover songs. If you attended the concert you know what he played and if you didn't you're probably not overly interested. Nevertheless, a few of the particularly high points were "Stranger In The House," "Say You Wouldn't Care," "Girl's Talk," "Allison," "Ship Building," "Tonight The Bottle Let Me Down" and a hilarious special A K A song entitled "The Best Thing About You Is Your Girlfriend." Also worthy of mention were the handful of new songs included, especially "Only Flame In Town," "Worthless Thing" and "Inch By Inch."

Great acoustics, great music, great Elvis. All told this was a very special concert. The powers that be should be commended for arranging this one.

THESE EVENTS AND SERVICES ARE MADE POSSIBLE BY THE MANDATORY ACTIVITY FEE. SUPPORT AND PATRONIZE POLITY CLUBS AND ACTIVITIES

American Cinema Presents

COOL HAND LUKE
at 7:00pm

The Life & Times Of Judge Roy Bean

at 9:30pm

Both Films Starring Paul Newman
Thursday, April 19th
in the Union Auditorium
50¢ w/ID \$1.00 w/o ID

COCA Presents

Pure Gold Magic

Brilliant **Utah Original**

Bravo **Remarkable**

ZELIG

Friday & Saturday April 20th & 21st
in Lec Hall 100
50¢ w/ID \$1.00 w/o ID

COCA For Kids Presents

My Friend Flicka

Sunday, April 22nd at 12:00 & 2:00
in the Union Auditorium
50¢ w/ID \$1.00w/o ID
10% Discount For Dales Ice Cream
With Ticket Stub



NEW CAMPUS NEWSREEL

Stony Brook's Filmmaking Organization for over a decade returns to active duty...

We need people experienced or interested in Super 8 Camera work, editing, writing, acting, music, etc.

General Interest Meeting Tonight!

Wednesday, April 18, 1984
at 7:30pm on the balcony overlooking the Fireside Lounge, Stony Brook Union.
ALL ARE WELCOME TO ATTEND!
For more info call 6-4252



Asian Students' Association

presents

EASTER PARTY

Time: 10:30pm - 2:30am
Date: April 19th (Thurs)
Place: Union Ball Room

Come and Have Fun!



CLUB NOTES

ATTENTION CYCLING TEAM MEMBERS:

Team meetings will now be held on Tuesdays at 7:00pm in the Non-Smokers Lounge. Tuesday and Thursday morning rides will now start promptly at 7:00am and will be 6 laps. Attendance Is Required!

SB RIDING TEAM

Is having a meeting tonight at 8pm in Union Rm. 216. Nationals to be discussed. All members **MUST** attend! Please bring entries and raffles.

SBMDA presents A Softball Benefit Benedict B-3 & D-1 vs. Stony Brook Faculty & Staff SUNDAY, MAY 6, 1984

*Faculty/Staff players are needed Contact Loretta at 6-3673 for info.

PRE-VET SOCIETY

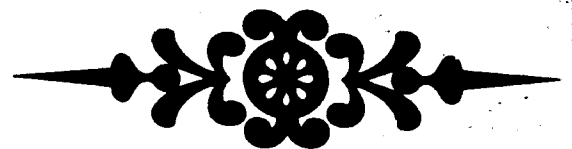
Will have a mandatory meeting this Thursday (4/19) at 7pm in Union Room 236. Future events will be discussed along with the possible showing of films. **NEW MEMBERS ALWAYS WELCOME**



STONY BROOK CONCERT FILMS

presents

HEART-LAND REGGAE



with **BOB MARLEY and PETER TOSH**

Wednesday, April 18

Union Auditorium

7:00 & 9:00pm

50¢ with ID \$1.00 without ID

ATTENTION:

All Presidential Candidates and Stony Brook Students

There will be a Presidential Debate Scheduled for all candidates that will air on WUSB-FM on

Tuesday, April 24

from 8-10pm in Union 237

LIVE!

There will be an opportunity for listeners to call in questions. Interested candidates call DOUG DELMAR 6-7900.



PROFILE

Britten Is Great

by Satrina John

Dennis Britten sits laid back in his chair wearing a white V-neck sweater and light gray pants. His clothes and hair look neat. His subtle colors radiate a graceful quality that pervades his look and demeanor. He is, in a word, charming, especially when he smiles.

Middle-aged and graying, he is distinguishable from the average college youth. He is not only older, but he is secure, warm and very friendly. He has an advantage over his peers that comes only with age and experience. His life has been far more exciting than many of his classmates. He has spent the past 20 years as a professional opera and cabaret singer and actor.

Britten has sung with opera companies in San Francisco, New York and Germany. He has sung in operettas from Gilbert and Sullivan to the part of the prince in *Light Opera of Manhattan's* off-Broadway production of "Student Prince."

He has played parts from the "studio doctor" to Mickey Rooney's WC Fields in the ill-fated pre-Broadway show, "WC" to "Freddy" in *"My Fair Lady"* to Constance Towers' "Eliza." He has concertized from Carnegie Recital Hall to the West coast with "Evening of American Song" and was presented in a nationwide tour by American Airlines. But that is not all. The list goes on.

Cameron Dewar of the *Boston Traveler* said, "Dennis Britten has a romantic tenor voice. His work is inspired." Pat Wadsley, of the *Soho News*, said, "Britten is an engaging, relaxed and unruffled performer." Charles Staff of the *Indianapolis Star* said, "vocally gifted Dennis Britten is excellent."

Leaning forward, Britten begins to get ecstatic. His face lights up. He throws his hands half-way in the

air and says, "My most moving experience was directing the one-act version of my play "If Wishes Were Horses," off-off Broadway. It was spectacular. I burst into tears on stage. It was just as I wanted it to be."

Throwing himself back in his chair, he pauses for a moment. He runs his fingers through his grayish hair and says bashfully, "You would not believe this, my most embarrassing moment on stage was in San Francisco. I had just finished a performance and had to hurry to another. While trying to make a quick exit off stage I ran directly into a closet at the side of the stage thinking it was the way out. I felt embarrassed because I had to go back on stage and face the audience."

Working in theatre is tremendously exciting and meaningful for Britten. Anxious to share some of his excitement he leans forward to talk, smiling at his own achievement and says, "I am an associate member of the Dramatists Guild." He laughs and his blue Irish eyes shine with a light of their own.

Folding his hands behind his head he hesitates for a moment, "I don't know. I am drawn to literary works maybe because I am Irish. As a child my mother read to me often." Fumbling with his fingers he goes on, "I come from a tradition of spoken literature. Things were always spoken. I grew up in a race that has loved to tell stories."

"I love to tell stories," he says defensively. At age eight Britten was singing, acting and telling stories in the neighbor's garage with the kids in the neighborhood. "Sometimes," he says, "we even gave door prizes at performances."

Britten, the second of four sons, grew up in Portland, Oregon. He left college in 1958 after one semester. "Back then," he says, "I didn't think college could prepare me for a career in theatre. I wanted



Dennis Britten

real experience.'

Britten comes from a family that believes in hard work to get ahead. His father was a self-employed jewelry engraver and his mother was a part-time bank employee. "Things were tight in my family," he says. "One time we made all our Christmas decorations with nothing but red tape and sometimes we had no money for Christmas gifts." But Britten learned a lot from those days. "I learned to be self-sufficient and patient."

His family is ambitious. His mother learned to drive and went back to school to learn Spanish at age 59. "This," Britten says, "is the inspiration that makes me feel that I too can go back to school and finish."

A junior at the university, Britten is studying playwriting and directing. He returned with the hopes of earning a doctorate that will enable him to teach theatre. He is in the process of directing the expanded script of his play "If Wishes Were Horses," which opens at the Fine Arts Center to-

morrow night.

When Britten is not at Stony Brook, he is in New York teaching voice lessons. Smiling, he says that three of his students landed roles in "Chorus Line," another in the musical "Cats" and yet another became the conductor of the musical "Evita." "It is very rewarding to see my students actually get jobs," he says with a look of accomplishment on his face. He goes on, "Sometimes it can be difficult, actors can go through long periods of unemployment and they have to work as waiters and waitresses until something comes up."

Britten, unmarried and without children, lives in Patchogue. "I moved here because it's rural and I can garden. I love gardening. It reminds me of Oregon."

Having experienced a lot in life Britten looks to the future optimistically. He feels social criticism through the theatre can bring about social change. "We can't give up hope," he says. "If we do there'll be nothing left."



Ben Kingsley

Academy Awards Trivia Answers

1. 1929.
2. "Ben Hur" (1959).
3. 11.
4. "Oliver!", in 1968.
5. Ben Kingsley, for "Gandhi."
6. "The African Queen" (1951).
7. Hattie McDaniel (Best Supporting Actress) in 1939's "Gone With the Wind."
8. Katherine Hepburn, with 4.
9. Walter Brennan, with 3.
10. Yes; "Midnight Cowboy" in 1969.

11. None.
12. Peter O'Toole and Richard Burton, both nominated 7 times.
13. "The Continental" (From "The Gay Divorcee," 1934.)
14. No.
15. Yes; in 1968 for "Funny Girl."
16. Yes, for Best Supporting Actor in "From Here to Eternity" (1953).
17. "Holiday Inn" (1942).
18. Linda Hunt, for "The Year of Living Dangerously."
19. Karl Malden (Best Supporting Actor).
20. "Smoke Gets in Your Eyes."

Grading: Give yourself 10 points for each correct answer:

Over 140: Good Job! You obviously stayed awake all three and one-half hours.

100-130: Fell asleep during costume awards.

50-90: Went to bed at first commercial break.

40 and under: Watched "Confessions of a Tennesse Hitchhiker" instead.

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What Really Happened in Turkey 60 Years Ago?

By Alex Vartanian

On April 24, 1915 the "Age of Genocide" was formally introduced to 20th century civilization by the Turkish Government. Thousands of Armenian men were torn away from their loved ones, never to return again. Not that it mattered: for soon, their women and children followed them to their graves.

Thus began the planned extermination of 1.5 million Christian Armenians by the Turks—the first mass murder of a people in modern times. It served as a precedent for a later crime committed by the Nazis, known as the Holocaust. It is a historical fact that perhaps many of you are unaware of. This is due to a multi-million dollar public relations campaign being carried out by modern day Turkey which seeks to influence politicians and either distort or wipe out this tragic event from the pages of history. What did actually occur 69 years ago this month.

Picture, if you will, Europe in 1914. It was a continent ablaze in a World War. Germany, Austria-Hungary, and Turkey on one side; France, Russia, and England on the other. The Turkish government had, for a long time, regarded their Ar-

menian subjects as a dangerous foreign element. The problem was that the Armenians, who had been living on their ancestral lands for over 2000 years (then and now under occupation in Eastern Turkey), were too close to the Turkish-Russian border. The Turks claim that they feared the Armenians, with Russian aid, would revolt, and try to establish their own independent country. Thus, they came up with a brilliant idea—deport the whole Armenian population of over two million men, women, and children to the scorching deserts of Syria. In fact, the deportation scheme was merely a good cover for the general policy of extermination by the Turkish Government. As U.S. Ambassador Henry Morgenthau put it, "When the Turkish authorities gave orders for these deportations, they were merely giving the death warrant to a whole race; they understood this well, and in their conversations with me, they made no particular attempt to conceal the fact" (*Ambassador Morgenthau's Story*, 1918). There are literally thousands of documents in the official archives of all major governments, as well as the testimonies of neutral observers, and even

Germans (Turkey's allies), that describe in detail the horrors of the massacre. Eyewitness accounts exist of Turkish soldiers placing bets on the number of babies they could bayonet with one thrust, pregnant mothers disemboweled alive, and children burned in front of their bound parents.

Unfortunately, the present Turkish regime is not much different than the one in 1915. If you have seen the movie *Midnight Express*, a true story, you would know exactly what I mean. To this day, their leaders have refused to recognize that these crimes even occurred, let alone return historic Armenian lands to their rightful owners. More recent actions, such as the brutal occupation of Cyprus in 1974, and the continuing destruction of ancient Armenian churches in Eastern Turkey, give further evidence to the type of government we are dealing with. A few Armenian extremists have resorted to terrorism to bring this issue world attention only after observing how decades of peaceful pursuit for a solution offered no results.

There are many of you out there who are concerned about U.S. military aid to

the cruel dictatorships in El Salvador and other Central American countries. Well that aid is nothing compared to the billions of dollars that Turkey receives every year. It would be fine if your dollars were being only spent for NATO's defenses, but they are also used for the occupation of historic Armenia and Cyprus, the distortion of history, and violating the basic human rights of thousands of its citizens. I feel that it is only fair to protest the amount of military aid given to the Turkish government as well.

Adolf Hitler, in a speech at Obersalzberg on August 22, 1939, said to an army commander ordering the murder of the Polish people, "Who still talks nowadays of the extermination of the Armenians?" I wrote this article with the aim of informing anyone out there concerned with truth and justice, as well as to bring this issue to the attention of all interested students and academicians. As Hitler proved to the whole world, a crime ignored is a crime encouraged, and I think we have all had enough crime this century!

(The writer is an undergraduate.)

Making Brookhaven a County: A Good or Bad Idea?

By Ralph W. Bestado

In recent months your newspaper has not noted that both leading Democrats (e.g., Jim Gallagher) and leading Republicans (e.g., Henrietta Acampora), have expressed an interest in transforming our Town of Brookhaven into a County of Brookhaven.

Their suggestion that our Brookhaven Town and Suffolk County services be consolidated by forming a new county merits lengthy and serious consideration by both local media and public officials.

I, for one, see several good features to the proposed consolidation: First, instead of two levels of government, there would be just one. So, no longer would we have a duplication of governmental services. The consolidation of town and county service might save Brookhaven taxpayers tens of millions of dollars annually.

Secondly, in an age where all too many decisions are made by anonymous bureaucrats in Washington and Albany, political power would be returned to the local level. Politicians from Babylon, Huntington, and the East End would have a lesser voice in running our local affairs. Decision-making would be shifted back to our local representatives.

Sadly, however, I also see three major problems in marshaling popular support for this new County. First, unless Brookhaven opts for a centrally-located governmental facility, voters in North and Central Brookhaven would be threatened with a *de facto* County of Patchogue serving the interests of the South Shore.

The present County Centers at Hauppauge and Riverhead are conveniently located for many voters of North and Central Brookhaven; Patchogue is not. A Brookhaven County referendum would have difficulty passing if voters felt they were choosing between the Hauppauge-Patchogue-Riverhead triad and just Patchogue.

Unlike Patchogue, the Bald Hill area would be a fine spot for a Brookhaven County Center. This is, after all, the geographic and population midpoint of

Brookhaven (be it a town or county).

The second problem is that a County of Brookhaven would need legislative districts similar to both Suffolk County's and the oft-suggested councilmanic districts. A Brookhaven County referendum would never pass if it meant the at-large election of all Brookhaven County representatives.

The Greater Three Village area, for example, is presently represented in the Suffolk County Legislature. It is not re-

presented at all, however, on the Brookhaven Town Board.

Furthermore, most Three Village residents can recall the names of their locally-elected County Legislators. Walt Hazlitt, Millie Steinberg, Ferd Giese, and Steve Englebright are household words. But how many residents know their current six Town Councilmen—not to mention those back in the days when Walt Hazlitt or Millie Steinberg were county legislators?

'An American in Nicaragua' Does Not Understand What Revolution Is All About

By Kathy Klein

As I read Davide Brocato's letter in the March 7 *Statesman* responding to the article "An American in Nicaragua," it became clear to me that not only does he not understand what the Sandinista revolution was about, but that he is completely unable to appreciate other cultures. It was particularly frustrating for me since I was one of the five students and alumni from Stony Brook who were in Nicaragua this past January. Davide Brocato is bound by his experiences within Western culture and does not see that he can't place his own cultural values regarding material goods or social behavior upon Nicaraguan society. What is prized in one culture may be worthless in another. In denigrating the dirt floors of the poor in Nicaragua he came off as ethnocentric and bigoted. He has missed the most crucial point. Before anyone has the right to criticize a people for dirt floors, he should first experience the pride the family has in finally having a home and piece of land of their own.

Davide Brocato also seems to be under the delusion that before the revolution Nicaragua was country of hard working, but happy peasants. Now he feels a minority is working to support a lazy majority by "usurping the rights and monies

of those who earn their rights and money." Nothing could be further from the truth. Before the revolution the *campesinos* had their land stolen from them by the Somocistas (President Somoza and his supporters). If the people dared to protest such actions, the National Guard was sent out to rape, maim, torture, and murder them. Forced into a landless ex-

cent of the land in Nicaragua is privately owned. There is a crucial difference now, however; ownership of land carries with it two very basic and very human obligations. The land must be used productively and it must not be used as a basis for the exploitation of others. I don't have the room for an extensive history of Nicaragua or to go into detail about the new

'Since the revolution, production and consumption of the basic food crops has dramatically increased, infant death has been reduced, and health and literacy campaigns have been conducted.'

istance, the people were ripe for exploitation by the owners of coffee, cotton, and sugar plantations. Barely paid enough to meet even the most basic of needs, the people of Nicaragua were starving. By 1975, 60 percent of children under four were suffering from the crippling effects

of malnutrition. Since the revolution, production and consumption of the basic food crops has dramatically increased, infant death has been reduced, and health and literacy campaigns have been conducted. No land or money is being "usurped" in order to fund this. 75 per-

cent of the land in Nicaragua is privately owned. There is a crucial difference now, however; ownership of land carries with it two very basic and very human obligations. The land must be used productively and it must not be used as a basis for the exploitation of others. I don't have the room for an extensive history of Nicaragua or to go into detail about the new

government's programs but I would urge Davide and anyone else to read and become informed. (An excellent book on this topic is *What Difference Could a Revolution Make?* by Joseph Collins.) But more than research, why not go to Nicaragua and see for yourself. Before you go, however, you must take off the blinders you have placed on yourself. To go and look at Nicaragua with the eyes of the United States will do you no good. You must see and experience the country from the point of view of the people themselves. This is the beauty of Nicaragua! (The writer is a graduate student.)

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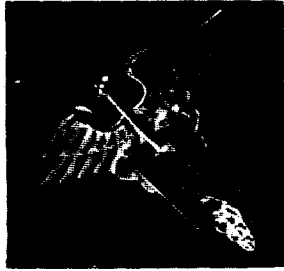
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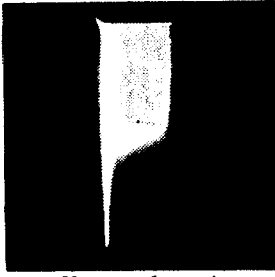
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Cleland's Interests Go Beyond the Classroom

(continued from page 1)

He photographs anything that catches his eye on the campus, and even maintains a locker filled with props in the Stony Brook Union Building. "I almost always have at least one camera with me and I sometimes carry two with different types of film," he said.

His subjects are mostly women. He tries to capture the "glamorous cosmopolitan" look of the university students. The diversity of the campus allows Cleland to take photographs of all nationalities, and he supplies the cultural props and make-up.

He had a studio set up at home as well. "It's more portable because you can't leave it up permanently in the dining room." His 18-year-old daughter, Laura, a high school senior, often does the make-up for his models, she said. "I'm different from him," she said, "I'm really into black and white and abstracts, not portraits."

Her father's activities, like photography, have influenced her. The four-member family—Laura, his wife, Celia and older daughter Jeanne—have demonstrated at the Shoreham Nuclear Power Plant together, and campaigned for Democratic politicians, Laura said. "The family that demonstrates together, stays together," Cleland said. The influence goes back a long way. "When I was two, the Vietnam War was still going on. They had bumper stickers on their cars saying, 'Cease Fire, U.S. Out of Vietnam.'" she said. An inquisitive youngster, she asked them what that meant. After her parents explained, she said, she took a sticker and stuck it to her crib.

Cleland's influence is not solely evident at home. very active in campus issues, Belitsky, also a student, said, "He's taken a lot of apathetic students and gotten them involved in politics." One of Cleland's former students, student government president David Gamberg, said, "He definitely has a perspective on politics that comes out in his classes. It doesn't bother me because I tend to agree with him."

Some have wondered if Cleland's political activities have edged him out of becoming a full-fledged professor. He has been teaching history at the univer-

sity for 22 years, and is still a notch under that status. "It could be political," Belitsky said, adding that there are probably other factors. Cleland said he thinks it is because he does not publish as much material as most professors. "People have observed that there are two types of professors. One is most whetted to his or her profession, and they are anxious to move from campus to campus... The other professors are more institution oriented, really more interested in undergraduate teaching." He is not bothered by his status.

His chin is in the palm of his right hand. The other hand holds his office phone to his ear.

"What about Holtzman, Bellamy?"

"Did you try Mrazek?"

The names of Congresswoman Geraldine Ferraro and State Assembly Speaker Stanley Fink soon follow. He stares intently out the window; folder, books, and a bottle of kiddy bubbles lie on his desk top. He advises the person on the other end to attend an upcoming meeting of Suffolk County Democrats.

His conversation is with Letitia Bradley, a Democrat running for the State Assembly seat. Bradley is trying to organize a fundraiser for her campaign. A well-known Democrat in attendance would not hurt.

Hanging up the phone, Cleland takes a bite out of the sandwich he brought from home. He looks from side to side very quickly, like a parakeet. Has he every thought of running for office?

Why hasn't he?

I might win and have to fill the office. I don't want to be a Town Councilman," he said, folding his arms. "Let them go to the bowling league banquets and Eagle Scout dinners.

Correction

In the Monday, April 16 edition of Statesman, it was incorrectly reported that a building employee threw a peice of a dinosaur head into a trash bin. The employee knew nothing of the damaged sculpture.

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HELP WANTED

STUDENT ASSISTANTS to work on Commencement Day—May 20. Dorm move-out deadline extended for successful applicants. Apply Conferences and Special Events Office, 336 Administration Building. No phone calls please.

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WANTED — ONE MALE to share two-bedroom apartment with three other males. Full summer season in Hampton Bays. Contact immediately Steve or Alan: 246-6689 or Reb: 246-9837.

LOST & FOUND

LOST: Black belt with initial "H" on buckle. Possibly in Lecture Center or Library. If found, please call GIGi at 246-4143. It is of sentimental value.

LOST: Black leather wallet. Finder please return to Ken in ECO Office, 6th floor, SSS, or call 246-7928 before 5:00 PM, 246-9339 after 5:00 PM.

LOST: "Modern Physics" textbook for Physics 251. Please call Michael at 473-0189 if you have found it or know where it is.

LOST: Spiral notebook, with Human Physiology notes. call 6-7367. Great reward!

LOST: Navy blue ski jacket on Thurs. 3/12 in Union Ballroom. If found, please call Elaine at 246-4752.

LOST: In late Nov. 83, 3 music books: Clementi Sonatas; Chopin; Brahms/Beethoven/Bach. If found, please return to Greg at Irving A306, 246-5305. Personal value; reward offered.

CAMPUS NOTICES

BIOCHEMISTRY SOCIETY presents guest speaker Dr. Sarma "Engineering Prospects in Proteins" April 20th, 1:30 Grad Bio 006.

APPLIED MATH Society meeting: 4/19/84, 7:00, P116. Speaker Mr. Keane. Topic: Careers Decision Making in Applied Math.

WE'RE HERE to help. Rev. Evelyn Newman, Protestant Chaplain. Lenten Worship Service—Wed. noon, Rm. 160 Humanities. Just to talk, call 246-5062.

ROTHFEST IS COMING! Saturday, May 5th — 1:00 PM till 3:00 AM. Square dance, bonfire, and dance party with crowd-winds. Beer all day!

UNDERGRADUATE CHEMISTRY Society meeting—Thurs., 8 PM, Rm. 412 Grad Chem. Planetarium trip Sat. 9 AM. For train discount bring \$7 Thurs.

SPECIAL OLYMPICS training program cancelled April 22. General information meeting April 25 in Union. Call Helene 6-5267.

THE HAITIAN STUDENT Organization is proud to present as its guest speaker on Wednesday, April 25 Mr. Jean Dominique. To pic: "The Democratic Movement in Haiti" Time: 7 PM, Place: Uniti Cultural Center.

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ATTENTION 1984 GRADUATES — The preparation guide for Commencement 1984, including cap and gown orders information is being mailed to your local address. Please watch for the mailing. If you have not received the guide by April 15, contact the office of Conferences and Special Events — 328 Administration. Note: Cap and gown orders must be placed by April 30th.

SIGMA DELTA TAU Pledges— Important meeting today 7:00 PM, Room 236.

TO THE TAKE Back The Night Committee: Thanks for the most emotional & beautiful experience of my life. Andrew: You did it! I love you and am so proud of you. Chris the Printer/Mc: You were fabulous. Dawn: Unlimited devotion and commitment. Dou: Hugs & conversation when needed. Troy & Robin: Enthusiasm, support & laughter at Yam. Gina, Carol, Nooshin, Madelyn, Peg, Liz, Jessica, Paul, Kate, Monica, Ellen & everyone else: You were great. I love you all (Let's do it again soon?)

HE DID NOTHING as a Senator. He did nothing as Secretary. He did nothing as Vice President. But give the guy a chance — Vote Barry for Polity President.

ONE MORE time: For da wedgell Watermelon? Muhammed A#? Really, mangoll!

Dear Debbie, Happy Birthday. Love Always, Corey and Melissa

FOR DA WEDGE!!

PETE—THE COUNTDOWN is over — It's here — Welcome to old age — Happy Birthday! Love—Randi

INTERNATIONAL SOCCER Tournament on Saturday, April 28. Any team interested, please call Gina Dorvil at 246-4142 for more information. Trophies awarded to 1st, 2nd and 3rd placed teams. Sponsored by the Haitian Students Organization.

YO LINDA "D"—What's up? What's up? We hope your 18th birthday is the chilliest williest birthday you will ever have. From the first time we met you on the refrigerator line, you have been a bug. Since then we've become the best of friends. Enjoy your day because you deserve it! Check you out. Your homegirls—Steff and Wanda

TO THE PERFECT people of B-22B—You have been defeated by a power greater than your own! HA HA HA

PHOTOMATT—WOULD YOU like a 914 2.0? A vanilla ice-cream cone? A beaner? A small mid-western town with no photographer? A speed-graphic with a Polaroid back? Then maybe you could find a...job!! Oh no!!! I love you honey. (And I always will.)—Jefiner

POLITY'S BEEN lame for three years — Why change now? Vote Barry for Polity President.

JK2—YOU HAVE become a major and very important part of my life. I will always love you and you will never be lonely because I will always be here for you. Love always—JFD

GAY DAY IS tomorrow. Wear blue jeans to show your support for gays and lesbians. Open panel at 5:00 PM in Union Fireside Lounge.

DEAR COHENFACE—I love you honey. Save my pennies and we'll buy that speed-graphic!! Trade or cash. Love—Your Beaner (P.S. Don't get yellow snow!)

GAY DAY IS Thursday, April 19. Show your support for gays and lesbians by wearing blue jeans. Open panel at 5:00 PM in Union Fireside Lounge.

IRVING A-1—You guys suck! I lived there for three years too long. I'm glad I'm gone. I just want to say hi to: Hosedick (Yogi), Gumby, Hop Sing, Simba Kim (Even though you threw me out of your room), Pecks, Freshman (Union) Jack, Sleepy, Rister Ree, Ventrone (No nickname) Briantony, Ray, Franky J., Party Marty, Jerry (Atric), Mr. Kimia, Lewis B., Moist, Zeus, Roteman!, Fried. You are cordially invited to a formal final gathering of the ancients (The G-Squad) at Douglass B224 on Friday, April 27. This is it our last party, so you better be there!!!—The Douglass Graduates (Oh Yea! Baird you're invited too.)

TO M.P.—NEVER let it be said that I don't keep a promise! Now it's your turn. Love—K.D.M.

TO THE GUY who came down to Statesman about being an Assistant Business Manager—We lost your name & number so please stop by again!—The Business Staff

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STATESMAN Wednesday, April 18, 1984

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Sports Digest

Montreal Expos Mets

New York—Gary Carter slugged a grand slam home run, and Bryn Smith pitched a five-hitter leading the Montreal Expos to a 10-0 victory over New York yesterday spoiling the Mets' home opener. After a 6-1 start, the Mets have lost three straight games.

Carter's bases-loaded homer, the seventh of his career and his second homer of the season, came in the fourth inning against Mets rookie right-hander Ron Darling, 1-1.

Smith, 3-0, did not yield a hit until Wally Backman singled with one out in the third. He yielded consecutive one-out singles to John Gibbons and pinch-hitter Danny Heep in the fifth, but got Backman to fly out and fanned Jose Oquendo. The Mets also got singles in the eighth and ninth innings.

Smith led off the Expos fourth with a single and was sacrificed to second. Bryan Little singled, sending Smith to third, and Tim Raines walked to load the bases. After getting Andre Dawson to pop out to second, Darling served a home-run pitch to Carter, giving the Expos a 6-0 lead.

Brewers Win Despite Snow

Milwaukee—Randy Ready hit a three-run homer and Jim Sundberg a two-run single in a six-run sixth inning to power Milwaukee to a 7-3 victory over the Chicago White Sox in intermittent rain and snow in the Brewers' home opener yesterday.

Moose Haas, 1-2, gave up three runs on six hits, three walks and struck out six before being replaced by Pete Ladd in the seventh inning. Ladd earned his first save. Cecil Cooper led off the Brewers' sixth with a single and Ted Simmons followed with a walk to chase Tom Seaver, 0-2. After reliever Juan Agosto walked Don Oglivio to load the bases, Jim Gantner singled to right to score Cooper and bring in reliever Salome Barojas. Sundberg then picked up his third single of the game to drive in Simmons and Oglivio.

Milwaukee got a first-inning run on a wild pitch by Seaver following Ready's double and Robin Yount's single. The White Sox tied it in the second on Vance Law's homer. They added a run in the fifth when Law singled, was bunted to second and scored on Scott Fletcher's single to left.

Olympians to be Chosen

Bloomington, Ind.—The U.S. Olympic basketball team will be composed of players from the Bobby Knight mold—quick, defensive-minded, and willing to sacrifice themselves for the good of the team.

Knight and his staff, which includes about two dozen college coaches, began putting 72 of the nation's top amateurs through those evaluations yesterday. The 72 will eventually be winnowed down to the final Olympic squad of 12. "What we did today was simply try to set things up by position," Knight said at a news conference after the opening of the trials scheduled to end with doubleheader scrimmages at Indiana University's Assembly Hall Saturday and Sunday. "Our primary purpose is to evaluate, not teach," Knight said. Knight, who emphasized that the team will be picked on what it shows in tryouts rather than on reputation, made it clear the kind of player he wants.

"There are three things you've got to determine," said Knight, who believes a man-to-man defense is the best weapon for winning basketball. "Number one is can you play defense. Can you guard somebody? We've got some that can and some that can't. "But they all have the potential to be able to guard someone. If we can't do that, we can't play successfully."

The second and third priorities are unselfishness and quickness. "We've got to be able to play unselfishly on offense. We've got to be able to see what's going on, get the ball where it should go, have the kind of movement that enables us to get people open." Knight said he hasn't determined exactly how many players will be invited back when the team begins pre-Olympic training in May. "Once we come here in May then we're going to start teaching the way we want to play, not now. What we've got to do is put the kids in a situation where we can evaluate them," he said.

Whalers Sign Olympian

Hartford, Conn.—The Hartford Whalers signed David A. Jensen, the fastest skater on the U.S. Olympic hockey team, to a multi-year contract yesterday. Terms of the agreement were not released.

Jensen, 18, who plays left and right wings, was third in scoring for Team USA at the Winter Olympics at Sarajevo, Yugoslavia, with five goals and three assists.


The announcement of Jensen's signing was made by Emile Francis, president and general manager of the Whalers, who finished last in the National Hockey League's Adams Division this season for the third straight year. Jensen was Hartford's second pick, 20th overall, in the 1983 summer NHL entry draft. As a junior at Lawrence Academy in Groton, Mass., two years ago, he led all of the state's private schools in scoring with 41 goals and 48 assists in 21 games.

The 6-foot-1, 180-pound Jensen attracted the attention of Olympic coaches when he was the leading scorer at the National Sports Festival in Colorado Springs, Colo., last year.

Compiled From Associated Press Reports

This Week's Sports Schedule

Today:	Men's Lacrosse at 3:45 PM	Southampton
Tomorrow	Men's Tennis at 3 PM	Wagner
Friday:	Men's Baseball 3:30 PM	Hofstra
	Men's and Women's Track and Field at Rutgers	TBA
Saturday:	Men's Lacrosse vs Alumni	1 PM
	Baseball at Lehman	1 PM
	Men's Track and Field at Albany	TBA
	Cycling at Yale	TBA



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ATHLETE OF THE WEEK

TERI McNULTY

Teri, a pitcher on the Women's Softball Team, won one and got the save in the other as the Patriots won two out of three games last week. Teri gave up only two earned runs leaving her with an E.R.A. of 0.64. Offensively she got 4 hits in 10 bats for a .400 pace and knocked in 2 runs.

CONGRATULATIONS TERI!

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Mets Exposed at Home

-Page 19

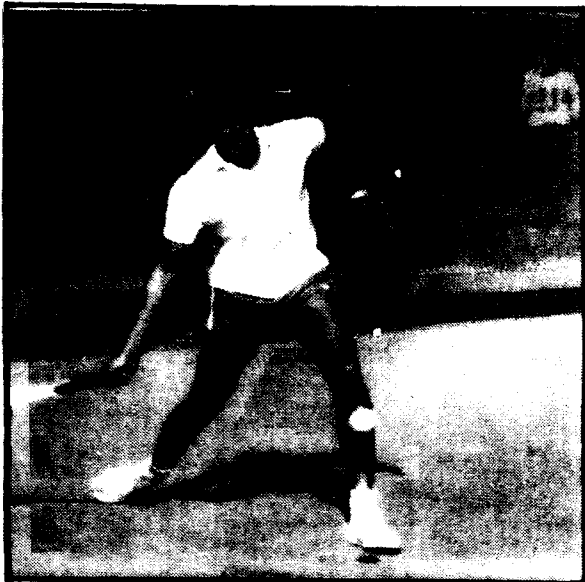
Statesman

SPORTS

Wednesday

April 18, 1984

Tennis Team Wins One, Loses One



Statesman/Corey Van der Linde
Stony Brook Tennis team player returns a shot.

By Jim Passano

The men's tennis team defeated Dowling College last Thursday in an away game, but broke their unbeaten record yesterday at Hofstra.

Dowling, which is now 2-4, came out on the short end of 8-1 score. In the singles matches, the Pats swept past Dowling with victories by Mike Lee, James Karabedian, Bob Hymans and Rich Kaplan. These were followed by other individuals match victories by Joe Feo and Sal Murgolo.

Lee defeated Dowling's Mike Bartholomew with respective scores of 6-1, 6-3. This was followed by a victory by teammate James Karabedian. Karabedian defeated Rich Ramsey 6-2, 6-4. Hymans beat Bob Lum 6-4, 6-3, giving Stony Brook a three game lead. The Pats continued their romp in the final three singles matches. Kaplan defeated Bob Bird with two 6-1 victories. Feo and Murgolo each won with identical 6-1, 6-0 scores.

It was in the doubles competition that the Patriots aced the Dowling squad. Although Lee lost the first doubles match, Hymans and Feo again outplayed Do-

wing players Bartholomew and Joe Schmidt with an 8-5 conquest. In the final competition, Kaplan and Murgolo combined for an eight-love victory over Lisa Brideson and Grace Kaffa.

The Hofstra match brought the team's Division III status to 3-1. The Pats were routed 7-2, losing all three of the doubles matches to Hofstra.

In the singles competition Lee lost to Andy Cohen in a three set match. Lee took the first set 6-7. But Cohen came back to take the last two 6-2, and 7-6. Following their first defeat, Dan Cohen was also beaten in straight sets. He lost to Gary Schmidt 6-1, 6-3. It was in the third match that Stony Brook took its first of two victories. Amos Dottino beat David Tawfik. The score on that match was 7-5, 6-3. Despite their victory, Stony Brook was unable to rally and lost the fifth match. They did, however, take the last singles match when Hymans defeated Mark Wasserman.

After that it all fell apart for the Patriots. They dropped all three doubles matches in straight sets. A high point in this is that both Hyman and Dottino are undefeated in singles competition. Stony Brook's next match is tomorrow at Wagner College tomorrow.

Cyclists Ride Through Drew, Win at West Point

By Teresa C. Hoyla

The Stony Brook Cycling team rode through two competitions this weekend, coming in first place in one meet and placing second in another meet.

The team went to Drew University on Saturday where they rode against more than ten other teams. The University of New Hampshire came in first, while Stony Brook placed second. Patriot cyclist Hewitt Thayer won the first race of the day, the "A" race. He broke away from the other riders, and broke away from them again before winning the thirty-mile race. Andy Fellenz came in 13th for Stony Brook.

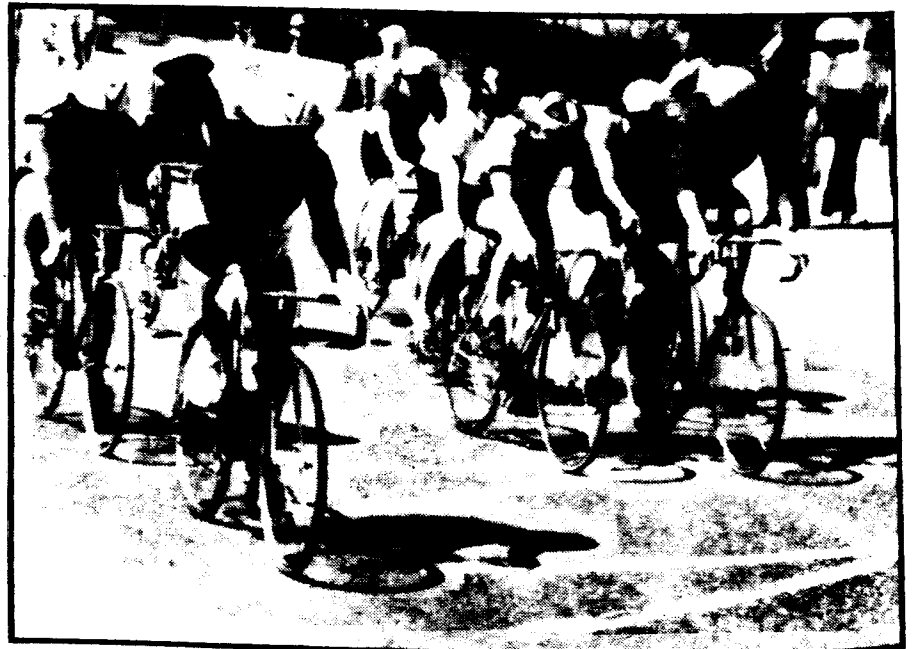
In the "B" race, where the less-experienced riders raced over 20 miles, Patriot Chris Joinnides came in second. Karlin Meyers came in 14th, while Tom Hsu placed 20th. In the women's race, Kristen Fellenz (Andy's sister), came in sixth. Tara Manno came in ninth, and Susan Hsu (Tom's wife) placed 12th. Hsu also was second in the field sprint. Fellenz and Manno were constantly battling for place while chasing down a

five-women break.

After competing at Drew, the Stony Brook cyclists then went to compete at West Point on Sunday. At this meet, they went against New Hampshire and other schools again, but came out on top with 456 points, ten points ahead of second place New Hampshire. Sunday's two-hill course included an "A" race where Thayer again came in first. "He's really training hard," Stony Brook cyclist Tara Manno said of Thayer. "He's putting in more miles than the others." Jim Merkel came in fifth and Steve Weiler came in eighth.

In the "B" race, Joinnides came in fifth, Derek Powers came in sixth, Karlin Meyers came in tenth, Kevin Twomey came in 16th, Al Casteneda came in 18th, and Hsu placed 23rd. In the women's race, 11 women finished of the 19 who competed. Manno came in fourth place.

Speaking of the minority of women cyclists, Manno said, "The women's competition had definitely improved. There are more women this year than



Statesman/Ira Leifer
Stony Brook cyclists pedal on way to first and second place victories last year.

The Stony Brook Cycling Team's next competition will be on Saturday, at Yale.

Men's Track Team Breaks Records at St. John's

Jon Pahta broke two records in one race this weekend for the Stony Brook Men's Track Team at St. John's Invitational. In the 10,000 meter run, Pahta came in fourth with a time of 32:23.8, which broke the old Stony Brook record of 33:16.5. Pahta also broke the old mark of 16:16.0 at the 5,000 meter split of the 10,000 by running 16:02.4.

Gerry O'Hara also broke a school record. He ran 3:57.8 in the 1500 meter

race which broke the old record of 3:59.4 set by himself last year.

Steve Brown broke a 10:46 record in the 3000 meter steeple chase by running 9:25.5.

The team did well at the meet, according to Coach Gary Westerfield, even though there were no team scores, just individual scores. "I'm really pleased," he said. "They competed well against mostly Division I and II schools." Stony

Brook is in Division III.

Other results from St. John's were: Terry Hazell placing 8th (50.4) Jeff Banger finishing (52.9), and Evan Masser finishing (53.8) in the 400 meter dash; Hugh Bogle finishing (11.4) and Chris Brown finishing (11.8) in the 100 meter dash, Brown finishing (24.3) and Bogle finishing (24.5) in the 200 meter dash; Dan Riconda finishing (4:06.4) in the 1500 meter run, Charles Roper fin-

ishing (33:20.8) in the 10,000 meter run. Mike Gildersleeve finishing fifth (56.9) in the 400 intermediate hurdles; Van Johnson, Gildersleeve, Hazell and Bogle finishing third (43.6) in the 4 X 100 relay; Bogle, Gildersleeve, Banger and Hazell finishing sixth (3:28.3) in the 4 X 400 meter relay.

The team's next meet will be this Friday at Rutgers.

-Hoyla