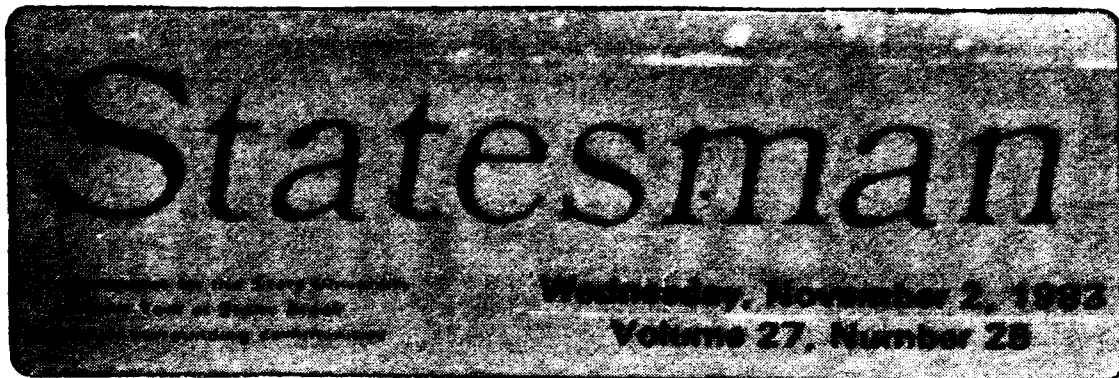


## On The Avenue With Eddy Grant In ALTERNATIVES



# Solomon Amendment Hinders Very Few Students

By The College Press Service

"Very few" students actually have lost federal financial aid because of the new law requiring men to register for the draft in order to get college money, aid officials around the country report.

The new law—usually called the Solomon Amendment, after law author Rep. Gerald Solomon (R-NY)—went into effect Oct. 1 after months of delay. Most students apparently already registered before the law went into effect, the officials said. The number of students now left without federal aid apparently is very small. Two Iowa State students, for example, refused to sign their compliance forms—the papers swearing to the aid office that they've registered—and lost aid, said aid director Jerry Sullivan. Other schools report "a few" students who purposefully have refused to sign the form and have disqualified themselves from receiving aid.

But even those students may be getting aid from their schools. Because of the numerous delays and false starts in getting the law into effect, "it's no wonder we still have a few students who haven't signed," said Jack Sheehan, Boston University's (BU) financial assistance director. Boston was one of the few schools to support the draft/aid law initially. BU President John Silber even announced he'd deny BU's own aid funds to students who didn't register. "But at this point, due to the lateness of getting the thing into effect, we are not denying our institutional funds [to non-registrants]," Sheehan said.

However, "very few" students didn't sign at Yale, either, added Jacqueline Foster, Yale's undergraduate aid director. But "we are making Yale funds available to them to meet their financial needs."

**SELECTIVE SERVICE SYSTEM**  
Registration Form  
U.S. DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

1. NAME (Last, First, Middle Initial)  
2. SOCIAL SECURITY NUMBER  
3. DATE OF BIRTH (Month, Day, Year)  
4. CURRENT MAILING ADDRESS (Number and Street, City, State, ZIP Code)  
5. PERMANENT RESIDENT ADDRESS (Number and Street, City, State, ZIP Code)  
6. CURRENT TELEPHONE NUMBER (Area Code, Number)  
7. AFFIRM THE FOREGOING IS TRUE TO THE BEST OF YOUR KNOWLEDGE AND BELIEF.  
8. SIGNATURE AND DATE

**Selective Service And You**

**What is the Selective Service System?**  
It's a government agency which will provide people for the Armed Forces in the event of a national emergency. Since the start of the All Volunteer Force in 1973, it has been in a "standby" position. However, Selective Service must be ready to respond immediately in time of need. The purpose of registration is to improve this ability.

**How Will You Register?**  
If you are required to register, go to the nearest United States Post Office, pick up a form, fill it in, and hand it to a postal clerk who will check your form with an identification, such as your driver's license. The postal clerk will not give you a receipt. However, you will later receive a verification letter from Selective Service.

Please note that postal clerks are not familiar with details of the Selective Service System. You in filling out the Registration Form should refer to the pamphlet that this pamphlet does not replace.

After You Register

OMB Approval # 1545-0047  
College Press Service

There may not be many students left to register nationwide anyway, explained Selective Service spokeswoman Betty Alexander. "Let's face it," Alexander said, "we do have a registration rate of 98.6 percent, and the number of those [who haven't yet registered] who are in college and then who need financial aid is very small."

If the amendment was designed to stampede the few

last-minute registrants into the fold, it hasn't worked. She said there's been no increase in the number of registrants nationwide since the Solomon Amendment went into effect.

So far, the government has indicted 16 people across the country for failing to register. There's be more, Alexander said, "but many people who haven't signed

(continued on page 5)

# SAB Concert Chairman Being Pressured to Quit

By Geoffrey Reiss

Polity Council officials will meet with Student Activities Board (SAB) leaders tonight in a special meeting in response to growing dissension among SAB committee members. These members are calling on SAB Chairman Michael D'Andrea to resign in light of recent losses totaling about \$17,000 suffered by the organization from the three events this semester.

"It's unfortunate that money is lost," D'Andrea said. He claimed that a variety of causes were behind the semester's losses. "First, there wasn't a lot of talent that was available to be booked for the fall, not nearly as much as is available from December on," he said. D'Andrea also cited a shortage of dates for which

the gymnasium was available as preventing him from booking several shows, including such groups as "The Talking Heads." D'Andrea added that his inexperience hindered his job performance at first but that "I think I could do the job."

Polity President David Gamburg said the meeting was scheduled to "resolve whatever amounts to be a problem." Gamburg added that he has "yet to make a determination as to what will happen" as a result of the meeting.

Controversy has surrounded SAB concerts since August, when the council barred Ira Levy, who had been groomed to replace last year's chairman, Daniel Lupi, from participating in any SAB activities because of alleged acts of embezzlement.

After Levy was barred, D'Andrea was named to replace Lupi in a move that has divided members of the concert committee. Committee members have pointed to this semester's losses as a reason for D'Andrea to submit his resignation.

On Sept. 15, Graham Parker played at the Stony Brook Union Ballroom in a show in which SAB lost over \$5,000 dollars. Last Saturday, Eddy Grant played to 666 customers and over two thousand empty seats in a concert that lost about \$9,000, according to preliminary reports filed by SAB with the show's producer, Paul Allan. The only other show that SAB has produced this semester, with comedian Father Guido Sarducci, lost about \$3,000.

SAB concert committee member Sean Murphy said the losses "inhibit our ability to book acts because less and less money is available to us." Murphy

added that there had been an "unofficial vote of no confidence" among some SAB members after the Grant concert, in which D'Andrea was criticized for advertising the Grant concert on MTV, which cost several hundred dollars to produce.

Guy Leasseur, a member of the con-

certs committee who is supporting D'Andrea, said, "The committee is split; people are playing for different sides."

He said, "I don't see a lot of effort...people are whining." Leasseur said that although D'Andrea wasn't trained to become chairman, he is capable of holding the position if he got cooperation

from members of the committee, an assertion that D'Andrea agreed with. "I'm not getting the cooperation from the committee I need," D'Andrea said. He also stated, "When I booked Eddy Grant, nobody thought it was a bad idea" and added that he has no plans to resign. "I'm going to have to take a stand."

It is unclear how much support D'Andrea can expect to get from members of the Polity Council. Gamburg said he will wait until tonight's meeting before making a decision. Polity Vice President Barry Ritholtz, who serves as the council's liaison to SAB, said, "The job of concert chairman is very complex. It is a professional position." Ritholtz added that "I'm still confident in Mike." When asked if the divisions in the concert committee could hinder the production of future concerts, he said, "Yes, it's a self-fulfilling prophecy."

## Women's Basketball Preview

-Back Page



## End of the Bridge

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3 TAP BEERS FOR \$1

### —THURSDAY—

D.J.V.J. BOB  
\$1 Bar Drinks  
4 Taps for \$1

### —FRIDAY— FRIGHT NITE

\$1 Bar  
5 taps for \$1  
D.J.V.J. BOB

### —SATURDAY—

HALLOWEEN PARTY  
DEVASTATION DAN  
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4 taps for \$1  
COSTUME CONTEST

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Located in the Student Union Building  
on the second floor.  
Call 246-5139 for further information.

## —News Digest— Turkey Still Recovering From Earthquake

Erzurum, Turkey—Search dogs found 15 more bodies in earthquake-devastated eastern Turkey yesterday and the governor of Erzurum province said epidemics were feared because of hundreds of corpses were still unburied.

The quake killed at least 1,233 people Sunday and left 75,000 homeless as it rolled through the provinces of Erzurum and Kars, near the Soviet border, officials said.

In Muratbagi village, the worst-hit settlement, there weren't enough survivors to bury the dead. At least 464 died in a population of about 950. Women placed planks over a mud-filled field beside a narrow dirt road that is Muratbagi's only connection to the outside world. On the planks lay the bodies of 35 women and children waiting the arrival of Naimam, a Moslem prayer leader, and for more manpower to dig fresh graves on a hillside plot. Most of the dead in Muratbagi were women and children. When the quake struck at 7:12 AM the men were already in the fields tending their animals or at morning prayers at the village mosque. A 50-year-old man, limping and with his head bandaged, wailed "Allah-please give them back" as he looked down on the bodies of his children, two sons aged six and seven. A few yards away a young woman clutched to her bosom framed picture of her two daughters, aged five and six, both killed.

A Swiss disaster relief team with spe-

cially trained dogs searched through the ruins but only came up with more bodies. "The dogs found 51 bodies. There was nobody alive under the ruins," said a team member, Jean Pierre Racle.

A Turkish colonel directing rescue operations said probably even more were buried under the rubble and that the search would continue. Army relief units moved in cranes and heavy earth-moving machinery over the main highway to Iran on the way to isolated villages miles down winding dirt roads. Tent cities were being set up to house the survivors.

The Horasan region, believed to be the epicenter of the quake, suffered the worst damage with 24 villages, including Muratbagi, flattened, and at least 1,000 killed.

Fevzi Yetkiner, governor of Erzurum province, said epidemics were feared and that strict measures were being taken to prevent the spread of any infectious diseases.

Also killed in the quake were 30,000 sheep and cattle, the main source of income for the peasants.

President Kenan Evran toured the disaster area and called for generous donations of money and supplies to help the survivors. The International Red Cross has sent 13 tons of medical supplies, 20,175 blankets and 5,473 tents to Erzurum. A 37-car train filled with relief supplies left Ankara for the quake area.

## Civil War Continues To Plague Lebanon

Beirut, Lebanon—Druse and Lebanese army gunners shelled each other's positions yesterday in a town overlooking the Marine compound in Beirut, while their leaders 3,000 miles away in Geneva met in attempts to end the civil war.

Artillery explosions from the fighting could be heard in the Marine compound, where FBI demolition experts from Washington scrutinized the crater left by a terrorist truck-bomb that killed more than 230 American servicemen.

In Israel, a senior official who refused to be identified said his country would seal off Israel and occupied southern Lebanon if the Lebanese conference in Geneva decided to scrap a troop-withdrawal pact between Lebanon and Israel.

The Israelis, who invaded Lebanon in June 1982 and now occupy southern Lebanon, control the Awali River bridge and other thoroughfares from the north. Closing off southern Lebanon would amount to a partition of the country. Under the withdrawal pact arranged May 17, the Israelis have agreed to pull out if Syrian and Palestinian guerrilla forces leave. Syria has denounced the agreement and urged the Geneva conference to renounce it.

Lebanon state radio said clashes between the Lebanese army and Druse militiamen broke out shortly after midday near the mountaintop town of Souk el-Gharb. There were no reports of casualties. Clashes also broke out Monday, the first day of the so-called national reconciliation conference of Lebanon's warring sects held in Geneva after repeated delays and bickering over security and procedures.

In the Chouf mountain village of Deir el-Kamar yesterday, the International Red Cross supervised the release of 207 Christian refugees trapped behind Druse militia lines. Buses took them to Beirut under an agreement arranged by the relief organization.

The civil war pitted Syrian-backed Druse and Shiite Moslem militias against the Christian-commanded Lebanese army and rightist Christian militias has persisted despite a Sept. 26 cease-fire and the Geneva conference. The meeting is aimed at giving Lebanon's Moslem and Druse communities more political power, getting foreign forces out of Lebanon and restoring tranquility to the country, ravaged by years of sectarian fighting.



Ernest Dube (center) at the open forum held last night to discuss his controversial teachings. Statesman Ken Rockwell

## SB Prof Defends His Controversial Course

By Julie Hack

Professor Ernest Dube said in an open forum in the Lecture Center last night that he in no way advocated his political beliefs by linking Zionism to racism in the class "Politics of Race" this summer, but merely presented the idea for class discussion.

Speaking to a crowd of about 100 people, Dube said that all the "Hullabaloo" about this issue centers around a phrase that was taken out of context.

Dube, who has been criticized by Governor Mario Cuomo and University President John Marburger for taking a seemingly anti-Semitic position in his class said, "I am not employed to be an advocate of political beliefs; I am here to teach my students to be critical." Dube said that the discussion of Zionism as racist is a

topic in many international forums, and that the purpose of his course is to analyze and understand information. "The reality of my course is we do not find Zionism as a whole as being racist," said Dube, "but that some groups of Zionists are racists."

Africana Studies Professor Les Owens cited attacks on Dube as attacks on the Africana Studies Department. He said that the State Legislature has threatened to "wipe-out" the department as a result of the Dube controversy. According to Owens, the issue stems from a third-hand account made by Professor Selwin Troen, an Israeli visiting professor here during the summer, to authorities off campus, and that nobody from the Africana Studies Department was approached about

(continued on page 11)

## Student Housing List Priorities Announced

By Mitch Wagner

Returning students who are undergraduate commuters on the fall waiting list for on-campus housing can probably expect to be housed this semester, said Al Devries, assistant director of Residence Life.

However, students who signed up for the spring housing since the waiting list opened Monday should not expect rooms until well into next semester. And students who live within 15 miles of campus should not expect housing at all, Devries said.

He said there could easily be 600 peo-

ple vying for the 250 beds he expects to open next semester, but that many of these people will be settled into other living arrangements by the time they are offered rooms. He said there is a good chance everyone who lives outside of 15 miles of campus will be housed by the end of the academic year, but that students who live closer that that "will probably never see housing."

At the end of last week, spaces were found for all new undergraduates seeking on-campus housing in the fall, and letters should be mailed out to them by Friday.

## Nobel Prize Winner To Give Lecture Here

By University New Services

Six internationally known figures will participate in the 1983-84 University Distinguished Lecture Series at the State University of New York at Stony Brook.

The series, co-sponsored by the Office of the Provost and Newsday, Long Island's daily newspaper, will open on Thursday, Nov. 3, at 8 PM at the Fine Arts Center Recital Hall with "A Poetry Reading with Commentary" by Czeslaw Milosz, winner of the 1980 Nobel Prize for Literature. The other guest speakers include:

•Paul R. Ehrlich, the controversial author of the "The Population Bomb" and "The Race Bomb" (with S. Feldman), Dec. 6.

•Eleanor Holmes Norton, head of the U.S. Equal Employment Opportunity Commission in the Carter Administration, Feb. 7.

•Carlos Fuentes, the celebrated Mexican writer and former Mexican ambassador, to France, on March 28.

•Patricia Roberts Harris, a cabinet officer in the Carter administration and

former U.S. ambassador to Luxembourg, May 7.

•E.M. Burbridge, astronomist, astrophysicist and former president of the American Association for the Advancement of Science, date to be determined.

At each of the public lectures, the speaker will conduct a question period and attend a public reception after the event. Where their schedules permit, the speakers will remain on campus to meet with invited graduate and undergraduate students in a seminar-like setting.

This second year of the lecture program is being made possible by a grant from the Newsday Foundation. Czeslaw Milosz, opening the series Nov. 3, is a Lithuanian-born poet, novelist, essayist, translator, critic and literary scholar who writes in Polish. His Stony Brook reading will be co-sponsored by the Department of Germanic and Slavic Languages and the Comparative Literature Program. He will read several of his poems in the Polish language.

## SB Students Look into Meal Program Options

By Martha Rochford

The proposed 37 percent increase in the Dorm Cooking Fee for the spring semester has prompted various committees to be formed on campus to seek out alternatives to this increase and also to discuss possibilities for improvements in the campus meal plans, said Gary Matthews, director of the Residential Physical Plant.

The student-run Dorm Cooking Advisory Committee, headed by Polity Treasurer Brian Kohn, is one such committee formed this semester. The committee is made up of student representatives from each dorm and works with Matthews. While the initial aim of the committee, Kohn said, was to fight the increase the group has now expanded to include all controversial issues involving the meal plan, which includes the university food service run by DAKA and the Dorm Cooking Program.

"Many students see the fee not as a cost for dorm cooking, but rather for the privilege of not eating DAKA," said Kohn. The committee members, he said, now realize exactly what the fees are for. He said it is part of the group's goal,

together with Robert Francis, vice president for Campus Operations, and Matthews to form an incentive group to go around to each quad and inform students so that "they will get the same understanding that the committee members got. They will see that the fees are not arbitrary."

Of the possible changes for the cooking program this year, the fact that "the program has to be self-sufficient" will have a great influence, Kohn said. Originally the program received funds allocated by the state.

In the effort to be self-sufficient as well as improve the program, Kohn said, many changes will be made to save the program money. He said one step toward this, which has already been initiated, is to reduce the number of state employees and replace them with minimum wage student workers. This, he said, would save incredible amounts of money since it would remove from the budget employees with \$10,000 salaries.

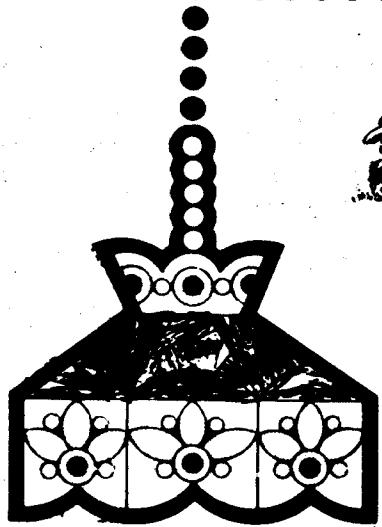
The alternative of forcing all students to go on the meal plan is not as feasible as may be thought, according to Matthews. Of the six cafeterias on campus, only three are in operating condition, he said.

Dormitory Cooking Program		
Projected 83-84 Budget		
(\$65-\$100 fee)		
Beginning Cash Balance		(140,150)
Revenues	560,090	
Expenses		
State Employees	133,200	
Student Employees	150,000	
Supplies	73,000	
Extermination	25,000	
Equipment		
Repair	35,000	
Replacement	30,000	
Improvement	30,000	
Total Equipment	95,000	
Fringe Benefits	43,956	
Overhead	29,129	
Total Expenses	549,285	
Operating Surplus		10,805
Ending Cash Balance		(129,345)

To place everyone on the meal plan, he continued, would cost thousands of additional dollars. However, he said, there is also a lack of facilities to allow everyone to opt for the cooking program. Kohn pointed out some of the difficulties with dorm cooking, such as broken

burners on communal stoves, improper fire safety, and added sarcastically, "four burners for 67 people and coking in your living room just doesn't cut it." There is a need for the cooking program to be reduced in size and extent, he said, because its current size is unmanageable.

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One bounty per person  
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STATESMAN Wednesday, November 2, 1983



## SPECULA YEARBOOK

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SITTINGS— Monday Nov. 7-Friday Nov. 18  
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10 PM-????

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TUBORG BEER 75¢

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# Enrollment Up At Predominantly-Black Colleges

Baton Rouge, LA, (CPS)—Predominantly-black public colleges, which three years ago greeted news of the first round of federal education budget cuts and desegregation decisions with warnings they might not be able to survive, are enjoying significant enrollment increases this fall, administrators report.

Southern University added over 500 new students this fall at its Baton Rouge campus, and now has its second-highest enrollment of all time.

At Grambling, enrollment has equalled its 1967 high, and it "could be the fastest-growing small institution of higher education in the country," President Joseph B. Johnson said.

At Langston University in Oklahoma, enrollment has zoomed up by a third. Albany State in Georgia, Delaware State and the University of Maryland-Eastern Shore—all public black colleges—enjoyed enrollment increases this fall.

"I think it's quite positive that out of our 34 members, 19 of our institutions either in-

creased their population or experienced very minor decreases," said Joyce Payne, head of the Office of Advancement of Public Black Colleges in Washington, D.C.

A significant number of predominantly-white public colleges, by contrast, has suffered population declines this fall.

Enrollment at Kansas' largest public campuses fell two percent, for example. West Virginia, South Dakota, Michigan State, Alabama, Bradley, Oklahoma and Kentucky, among others, also lost students. Even some fast-growing community colleges are having trouble.

## Solomon Amendment Hinders Few For Financial Aid

(continued from page 1)

up are veterans and students who are also in the National Guard and don't realize that, unless they're on active military duty, everyone over 18 years of age [beginning with students born from 1964 on] must register."

Aid directors take much of the credit for getting the vast majority of students signed up before the deadline, which has been pushed back repeatedly. After being signed into law in September, 1982, the Solomon Amendment originally was to go into effect July 1. Federal Judge Donald Alsop, however, declared the law unconstitutional last spring.

The government appealed Alsop's decision, and convinced the U.S. Supreme Court to lift Alsop's injunction against enforcing the law, at least until the Supreme court could hear arguments in the case later this year.

The U.S. Department of Education, which is responsible for enforcing all financial aid laws, reacted by making the new effective date of the law Aug 1. But campus aid officials' complaints convinced the department to move the law deadline back to Sept. 1. The

department, then concerned that students away over the summer might not have heard about the new deadline, extended it once again to Oct 1.

"Most of our students were first alerted last spring about the Solomon Amendment," said Sheehan. "But then we had to drop it. Then we had to gear it up again. Then we waited to see what was next."

"We started telling all our students to fill out the forms right after the Supreme Court lifted the injunction," recalled Foster.

There was little left to do by Oct 1. "It really has become kind of non-issue," observed Dennis Martin of the National Association of Student Financial Aid Administrators in Washington, D.C.

"There was so much fuss over it and so many changes and so many delays that all the trouble just kind of went away since it was implemented," added Education Department spokesman Duncan Helmrich. "We haven't encountered any major problems or uprisings since the Supreme Court lifted the injunction."

Indeed, except for some minor protest on a few campuses—Oregon, Lane County Community College [also in Oregon], West Virginia, Columbia, and Hamil-

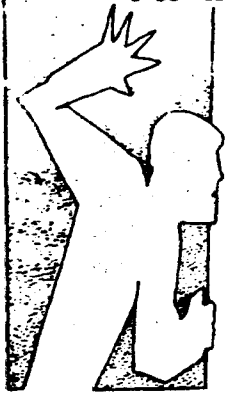
ton among them—the compliance date passed almost without notice.

But resentment still smolders, especially among aid directors. "What we're doing is enforcing a law against people who have to have financial aid," said Iowa State's Sullivan.

"Congress, added Yale President A. Bartlett Giamatti, "has linked two issues I can separate." And Martin is worried about the next step in the draft/aid law drama: verifying that students are actually telling the truth when they sign a form saying they've complied with the registration law. In 1985, schools themselves will be responsible for policing students, a burden they protest they aren't equipped to bear. Avoiding the charge of verifying registration, Martin said, "is the next step we'll be working on."

Gail Suchman, the attorney in the Supreme Court case claiming the law is unconstitutional, is confident it won't come to that. "We're hopeful the court will find it unconstitutional." She said the court will hear arguments "sometime in February, which means we'll probably get a decision sometime in May."

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a corner on the truth?



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**FR. JAMES LEBAR**

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SENIOR  
PICTURE

# SPECULA YEARBOOK

SIGN UP— Monday Oct. 31 - Friday Nov. 4 in lobby  
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It wasn't hard to tell it was Halloween night at the End of the Bridge Monday, as hordes of costumed (we think) characters spent most of the night at the Statesman/End of the Bridge Halloween party. The waiter and table above won first prize in the costume contest, followed by Frankenstein (above left) and Moses (top) in the runner-up positions.



# SAB — Get Your Act Together

The Student Activities Board (SAB) has lost about \$17,000 this semester on three shows they have produced, and the losses have caused a situation that simply can't continue if SAB is to function. The losses have caused the concert committee at SAB to split into two factions that have spent most of the past few weeks back-biting instead of doing what they do best — produce entertainment.

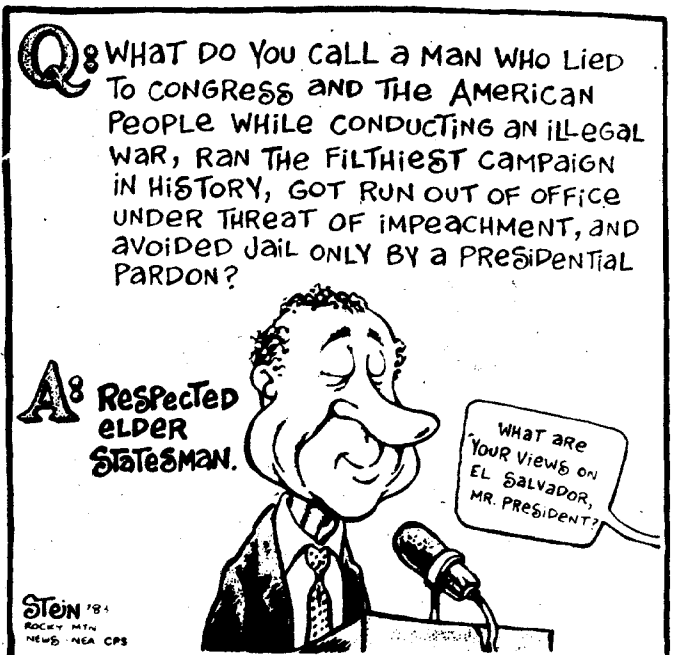
The problem this semester couldn't have been that SAB is offering mediocre entertainment. The three big shows they have produced have all been headed by big-name artists who have turned in quality performances. Yet, when a performer like Eddy Grant sells only 600 tickets in a 2,900 seat gymnasium there are some kind of promotional problems keeping ticket sales down. While it is true that any concert is at the mercy of its audience, there is no excuse for such a big name to have sold so few seats. SAB isn't supposed to turn a profit when they stage an event. Instead, much to their credit, they consistently offer the least expensive ticket prices for top-name entertainment — but to lose \$9,000 on Grant is simply inexcusable.

The fear is that SAB has become so deeply embroiled in this mess that they will soon be unable to do what they do best — put on quality shows that have a large audience for a reasonable price.

For years, SAB has been one of the top college concert production units in the country. Few Stony Brook students realize the kind of acts that SAB has booked at Stony Brook. In one year, 1968-

69, SAB offered the Doors, Jefferson Airplane and the Who. Perhaps the days are over when the biggest names in music are willing to come to Stony Brook, but even in recent years SAB has booked quite a few shows that have been stunning successes.

If there is any chance of SAB living up to its lofty reputation they and the Polity Council must determine to put the infighting aside. The students of this university contribute to large a portion of their activity fee money to SAB to see it wasted away because the concert committee can't get its act together.



## Letters

### Clarifying A Point

This letter is in regard to the article written about Harkness. I was quoted as saying that there were 14 health and maintenance violations. [Residence Hall Physical Plant Director Gary] Matthews was supposed to have taken care of and he did not. That quote was not complete and therefore it changed the intent. What I said was that there were 14 violations which Matthews was supposed to take care of and he had not completed all of them yet. At the time of the interview, he had done at least half of the work. I felt the quote in Statesman implied that Matthews did nothing and that is far from the truth.

Matthews has been very cooperative. He has given us all of the cleaning products we needed to take care of our violations on the list. He has attended three inspections in the past five weeks and has helped us find some cookware located around campus. He had men remove a large junk pile, fix rugs, work on plumbing, repaired some equipment and exterminated. Over the summer they repainted Harkness, and now they are in the process of retiling a floor.

For this reason, I wanted to point out that my statement was misquoted. I would also like to address the issue on the dorm cooking fee. I feel it is reasonable that we pay something for the use of the cafeteria. Gary Matthews has had many maintenance problems taken care of and there is a utility bill which must be taken care of in some form. I know that many old members were upset by this fee especially since it was not paid in the past. However I feel it is something that commuters who have not paid a fee should contribute to.

I just spoke with John Poulus, the Health Inspector, and he said that Matthews has taken care of everything except for two minor things. He said we should be able to open as soon as all of our cookware is together and we give the place a

sponge job to take care of the fire extinguisher powder. Poulus offered to give us some classes in handling the food and maintaining a clean environment.

All in all, I want to point out that administration has been working with us and we should be opening at the end of this week or the beginning of next week. Keep an eye out for ads and flyers.

Elizabeth Quenneville  
An Organizer of Harkness Undergraduate

### Outraged Over Negative Attitude Against U.S.

To the Editor:

As a Stony Brook pre-medical student, I am outraged at the attitude that is displayed by some students. Some students on this campus have a very negative attitude about the U.S. government. Some people falsely claim that the government of the United States is cold and callous about its policies, both foreign and domestic. What is really cold and callous are people like Mitch Cohen who grotesquely describe the murdering of innocent people on a Korean airliner in order to get free punches at the U.S. government. Those people, some of which were U.S. citizens, were innocent victims that had families and children. To learn that people like Mitch Cohen exploit and condone these tragic deaths both sickens and disgusts me.

It is about time that some Stony Brook students put away their paranoid delusions and accept the fact that our government was founded on democratic principles. Throughout U.S. history, people in our country have fought and died bravely in order to maintain the ideals of liberty and freedom. To protest against trying to save innocent, American medical students in Grenada is both a mockery and a disgrace to all the brave people that have fought and died in the name of freedom.

Some people will claim that the United States has no right to intervene in the affairs of other coun-

tries such as Grenada, Lebanon and El Salvador. In a way, I agree with them. I hate war just as much as the next person. I hated seeing young men die in Vietnam and Korea. However, if we did not intervene in countries where aggression occurs, history will repeat itself as we appease aggressive actions. The Soviet Union will feed on our non-interventionist policies by conquering many innocent people, thus forcing them to live in a militaristic, totalitarian state. How much land and power does the Soviet Union need before they plan to conquer the United States? I hate seeing U.S. intervention in other countries. However, it is the only solution to halt Soviet expansionist policies.

There are many patriotic Americans on this campus that have been silent and have not spoken out against people like Mitch Cohen who are out to destroy the hard, moral fiber that our country is composed of. It is about time that we start speaking out against these people and eliminate the decadence that is present in this great country of ours.

Michael D. Sass  
Undergraduate

### A Need to Redefine Our Political Wisdom

To the Editor:

When I see our country getting involved in the internal affairs of sovereign nations all over the world, beginning with Korea, pouring out our blood and treasure, while our society sickens at home, I am reminded of the teaching of Jesus:

"Cast out the beam in thine own eye, and then thou shalt see clearly to cast out the mote in thy neighbor's eye."

We have plenty to do to set our own house in order. "Pride goeth before a fall."

Let us in all humility and common sense, re-dedicate ourselves to the political wisdom outlined in Washington's Farewell Address before it is too late.

Ken Tomkinson

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— Fall 1983 —

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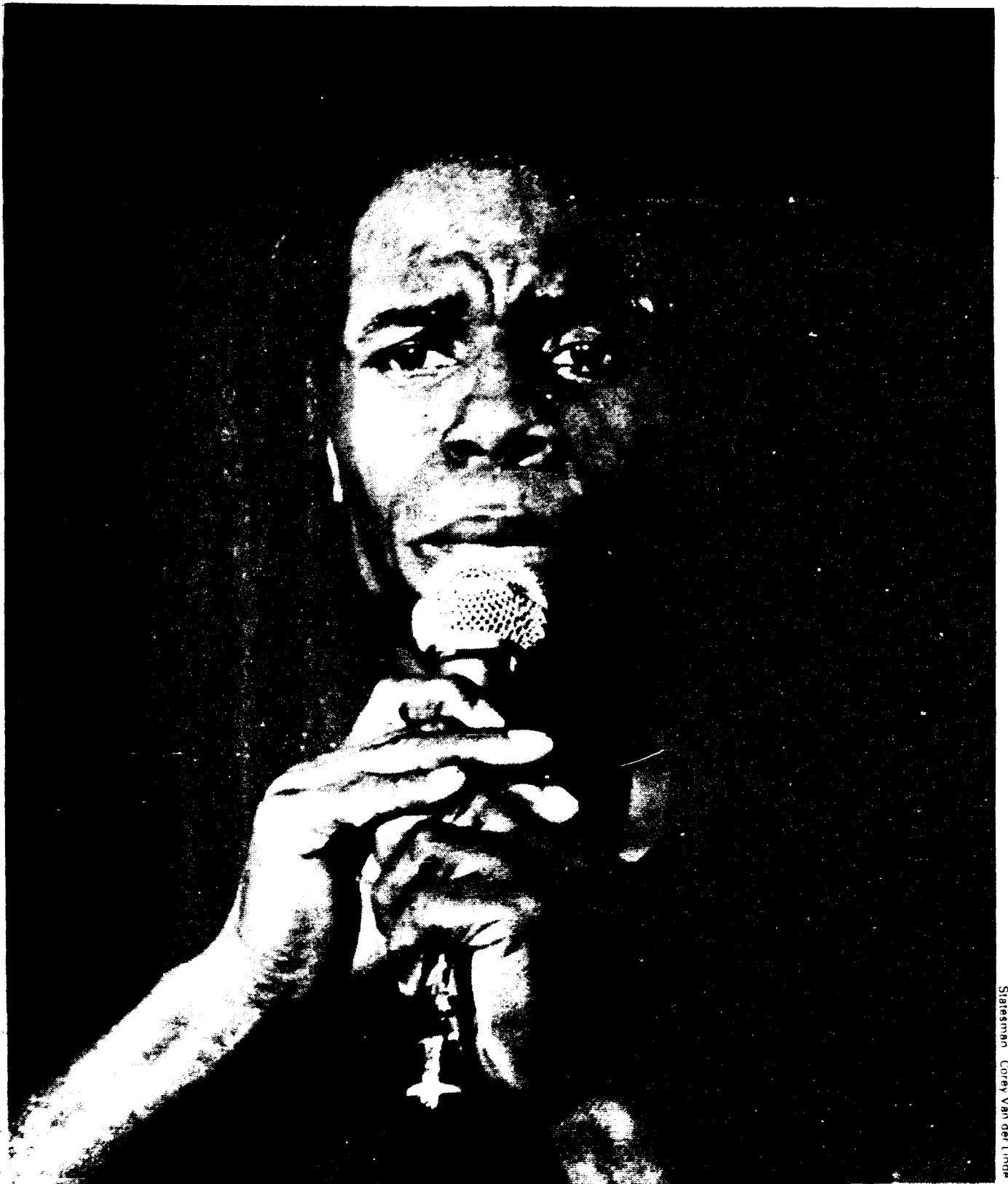


# ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

**Eddy Grant's On A Rampage**

**- Page 5A**



Eddy Grant

Statesman - Corey Van der Linde

**The "Heretic" Burns**

**- Page 3A**

**Unpretentious  
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**- Page 6A**

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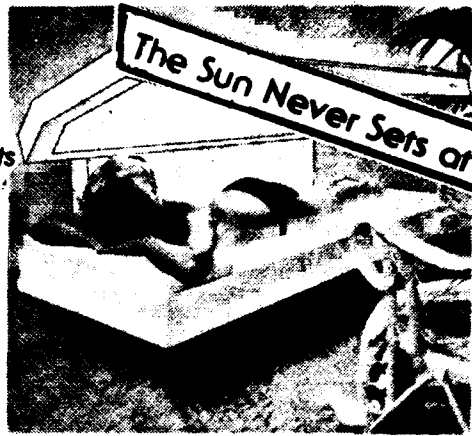
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# Serkin Captures Beethoven

by Maggie LaWare

Peter Serkin paused only briefly to acknowledge welcoming applause in the sold out Main Stage Theater before diving into Beethoven's Sonata no. 27 in e minor, opus 90. Serkin demonstrated his ability to capture and hold an audience's attention not only in his opening approaches but also by bringing out the flowing lyricism, explosive dynamism, ironic humor and delicate beauty of Beethoven's three markedly contrasting late sonatas:

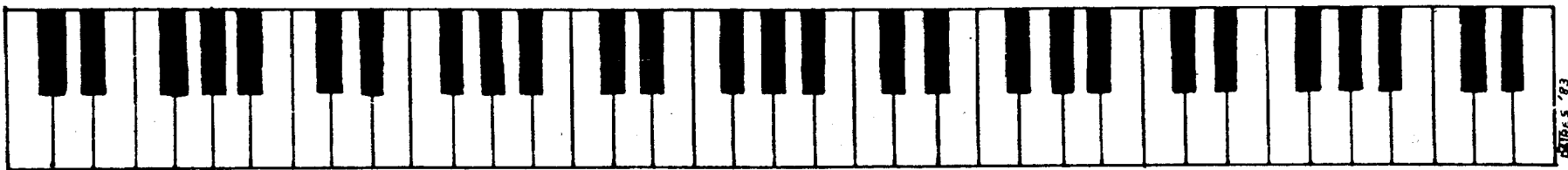
and lengthy solemn passages of the nearly hour long Op. 106 subtitled, "Hammerklavier."

Serkin exhibited restraint in the Op. 90, refraining from leaning too heavily into the louder chords. Holding back from prematurely overwhelming the listener, he seemed intent upon warming up the listening ears to Beethoven's expansive registers, blurred internal movement divisions and misleading harmonic set ups. The Op. 90 second movement's Schubertian liquid textures and

some time in the first movement and in a romantic fashion, appears to start somewhere in the middle. The beginning phrase crystallized out of nowhere as if Serkin had already begun the movement and had thought the first measures through in his head.

Serkin adeptly brought out Beethoven's humor and irony. He allowed subtle pauses for the listener to aurally imagine the expected resolution of a cadence or anticipated retransitional pas-

ally vibrating with intensity, the intensity he fully unleashed for the "Hammerklavier." During this final awesome work, Serkin put all his weight into the explosive chords and spirited scalar patterns of the first two movements. He gently unraveled the sober, clear textured lines of the expansive third movement. Unfortunately, the third movement exposition was marred by a few ear jarring buzzing piano strings. Serkin admirably remained impervious to the piano's annoying



the Op. 90, the Sonata no. 28 in A major Op. 101 and the Sonata no. 29 in B flat major Op. 106.

The three sonatas make a delightfully satisfying program and Serkin approached them with an overall rounded programmatic shape in mind. During the first half of the program, Serkin held back, building up only partially to the grand, forte chords in the last movement of Op. 101 before intermission. Serkin reserved his energy for the explosive chords

sweet lyricism flowing from Serkin's fingertips, ended in a not wholly satisfying closing flourish. Serkin's last phrase lead to a final chord left floating, promising more and not definitively falling, thus causing Op. 90 to work almost like a prologue to the rest of the program.

While paper shuffling, body shifting and coughing died down, Serkin spent a few ruminative moments on the piano bench before beginning Op. 101. This piece fails to state the tonic for

sage before proceeding to play the unexpected. Serkin clearly delineated Beethoven's exaggerated gestures and incongruous passages— grandiose, widely spaced chords followed immediately by delicate, closely spaced melodic doodling. These humorous devices were especially brought out in the last movement of Op. 101.

Upon releasing Beethoven's powerful chords, Serkin's hands rose up above the keyboard visu-

quirks and continued unhesitatingly through the movement's extensive unfolding.

The concert was extremely enjoyable despite the piano. It is disgraceful that the Stony Brook Fine Arts Center should provide a performer with such a poorly repaired instrument. Hopefully the center will look to the concert piano and have it in better condition for future recitals or they will have a difficult time attracting world renowned artists like Peter Serkin.

## THEATRE

# An Exercise in Collective Creation

by Alexandra Walsh

One may have been enthralled by it, or one may have been appalled by it, but one thing was certain— Another Season's presentation of "Woman On Fire," at the Fine Arts Center, did not leave anyone bored. Right from the very beginning, when perverted gaspy voices filled the air in the darkened theatre, one felt that something special was coming.

She appeared, 15th century Joan of Arc, the 19-year-old peasant girl who stood trial and died at the stake on charges of heresy, standing there with conviction burning from her eyes. Joan, as played by senior Frances Fuchs, physically resembled a Godspell version of the Maid of Orleans; with hair frizzed and shirt hanging loosely. Fuchs gave a thoroughly commendable performance. Bringing to the role the vigor and toughness of a female soldier, combined with the sense of helplessness and desperation of a female soldier, the audience could see Joan not only as an extraordinary figure, but as a very human one, too.

Question after question was fired at her during the trial by the two inquisitors, Bishop Cauchon and the priest LaFontaine. Senior Gary Schiro was convincing as the cruel dispassionate Bishop Cauchon. His strong, often times sardonic voice coupled with a cold grace



made him stand out quickly as the primary antagonist of Joan. On the other hand, Victor LoGuidice, a junior appearing as the more humane and conscientious priest, LaFontaine, provided the necessary counterbalance to the overbearing Bishop.

Now, about those repulsive voices that

penetrated the atmosphere at the play's beginning? They revealed themselves to be the four member demonic chorus. These buggy-looking creatures, who appeared as though they were the latest arrivals from space, never ceased to torment and mock Joan during the first act. They were played ingeniously by Claudia Jacobs, Marcia Thomas, Patricia Fiore and Jamie Kyle Krolick. However, during the interplay between Joan and her inquisitors in the first act, they were a bit of a distracting influence, with their constant roaming about, giggles and grotesque facial expressions. Nevertheless, by the second act, they simmered down and finally wept as Joan was dying in the flames.

The play was ably directed and arranged by William J. Bruehl, who made note the "Woman On Fire" was "an exercise in collective creation." Being that "Woman On Fire" was a free adaption from the transcripts of the trials of Joan of Arc, the production was open to creative input from those involved. One result was that the members of the gargoyle chorus were free to improvise their lines. Another creative touch could be found in the set design of the second act. Instead of Joan burning at a stake, a huge loose net rope hung menacingly behind her, to which she was ultimately bound to and then she was burned.

Statesman graphic/Anthony Detres

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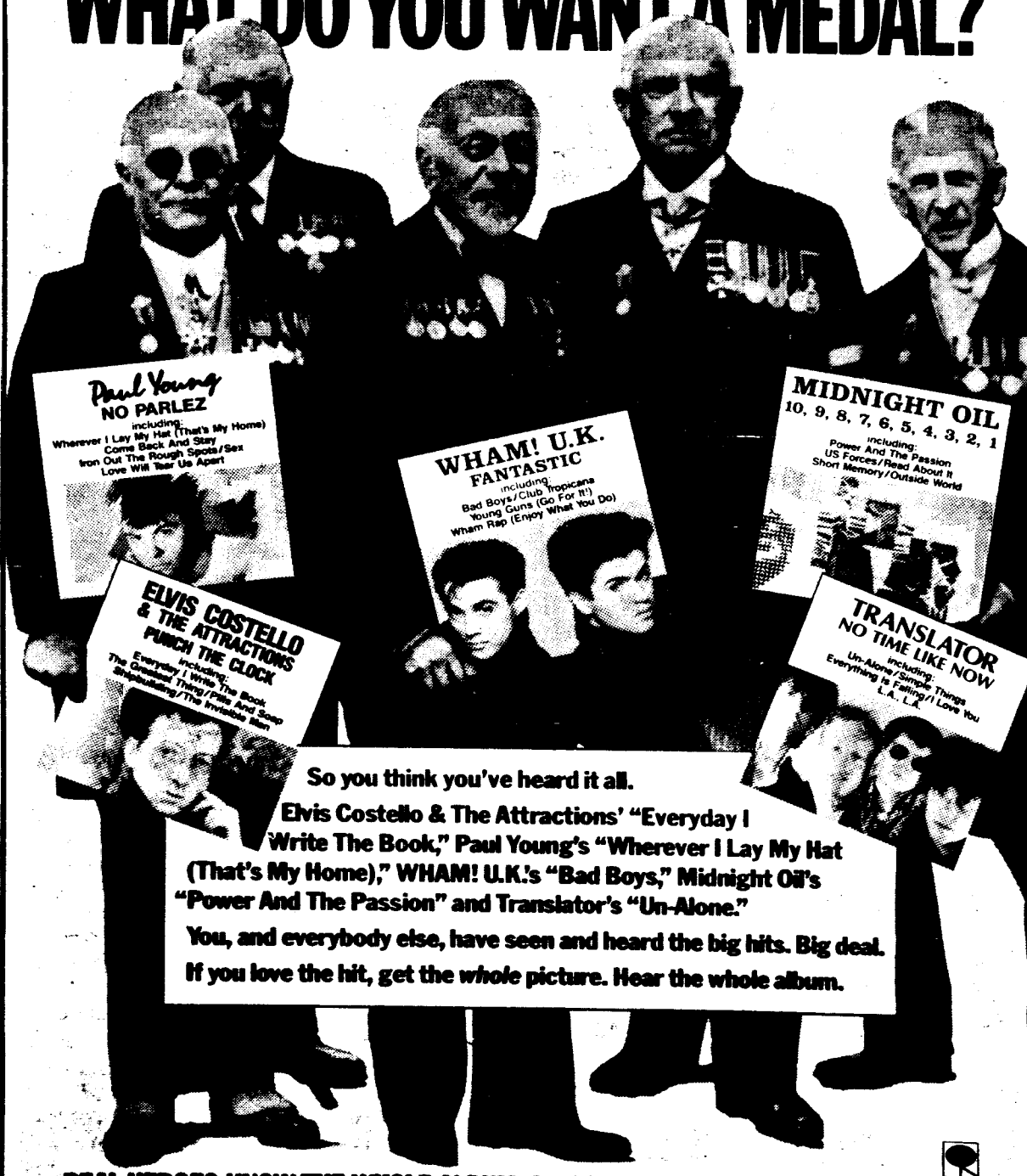
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# Eddy Grant's A Ray Of Sunshine

by Mitchell Horowitz

"Stony Brook is Africal" chanted Eddy Grant Saturday night during his inspired performance in the Stony Brook gymnasium. And Stony Brook was indeed Africa Saturday night during Grant's 1 1/2 hour set.

Grant's quasi-reggae rhythms and African pop gave the entire gymnasium a tropical field. The audience was taken in by that fact and barely anyone was sitting down during the last part of Grant's set. The only people who did not seem to be completely taken in were those who only came to see him for his "Electric Avenue" and "I Don't Wanna Dance" fame.

To the delight of many of Grant's long-time fans, his show consisted primarily of his older material. Cuts from his 1978 album, *Living On The Front Line*, were among the most enthusiastically received by the audience. To the surprise of many, Grant went back to his days with The Equals, and did "Baby Come Back" which was one of the most energetic pieces of the show.

His new material, from the album *Killer On The Rampage*, was, of course, well received. "Was Party" and "I Don't Wanna Dance" were used to their full live potential when Grant was able to coax the entire audience to chant and sing along with the extended numbers. "Electric Avenue" was certainly, and predictably, one of the show's highlights. Grant chose to do the number twice [once for an encore]. This seems to be a new trend for groups who don't have a vast number of commercial hits these days. However, the piece was pure magic the second time around. Grant's bringing audience members up on stage to sing along also added to the number's appeal.

Grant proved himself to be a master showman. He fronted his band with a charisma and liveliness that picked up the entire show from the first number. Grant played occasional piano and lead guitar throughout the show.

Towards the middle of his set he displayed several interesting ways of playing the guitar, which seemed to amuse the audience. He managed to play the guitar with his teeth, by rubbing it up against his leg, by rubbing his feet up against it and finally rubbing the guitar against his crotch. Although in some spots Grant relied on cliched audience rousing techniques, most of the show was dependent only on the natural talent of Grant and his band.

Aside from the remarkable performance, which is the last of Grant's tour, the sound system was also impressive. The only real problem Grant had with sound was the fact that there was some annoying feedback in the very beginning of his set. However, it did not seem to shake him or his band in any visible way.

Anyone that may have had any doubts about Grant's ability as a performer would have had them dispelled by this performance. Of course, there are still those which continue to hold the opinion that Grant is nothing but a commercial commodity. It seems that any performer who becomes a commercial success in these times is thought of in this light. Of course, it will take only time to dispel this current belief.



Statesman photos:  
Corey Van der Linde



MUSIC

# NRBQ Gets Back To Basics

by Geoffrey Reiss

The New Rhythm and Blues Quartet, better known as NRBQ, played to one of the most enthusiastic crowds that has gathered at Stony Brook in some time, in a benefit concert for WUSB Friday night at the Tabler Quad cafeteria. The audience got everything a person could expect from an NRBQ show and more as the band romped its way through 28 songs in a style that is truly their own. That style is a blend of rock and blues played with a quick beat. A touch of jazz is thrown in with the addition of the Whole Wheat Horns, a three-member back-up group that consists of a tenor and alto saxophone and a trombone.

To say that an NRBQ show is an unplanned musical frolic is an understatement. During the course of Friday's show, Terry Adams, the group's keyboard player, wandered off-stage to change his shirt. While he was gone, the group grew restless, so they started to play "North to Alaska" with a horn player taking Adams' place on the clavinet. Soon enough, Adams was back on stage and picked up his cornet and joined the horn section for the rest of the number.



Terry Adams (front) and two of the Whole Wheat Horns (rear). Statesman photo by David Jasse

Before the applause dies down from one song, Adams starts to bang away on a keyboard, leading into a new one. The band doesn't go off a set playlist, they more or less rely on Adams to lead them through a collection of their songs. When Adams is on, NRBQ is guaranteed to put on a memorable show. He constantly tinkers with his clavinet during other performers' solos, most of the time lending a refreshing sound of sympathetic harmony, but at times

also annoying guitarist Al Anderson. At one point, the heavy-set Anderson snarled at Adams off-mike, saying "Hey Terry, cut that crap out! But Adams, with a child-like grin, continued his antics.

NRBQ's best numbers were the ones that broke off into long solos that usually included all of the musicians on stage. That pattern was established early in the show with the second song, "That's Neat, That's Nice."

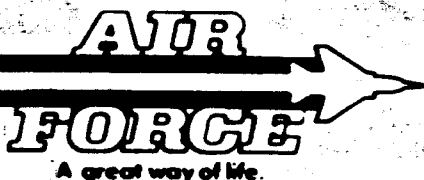
Generally speaking, the songs that got the strongest response were ones that came off of the 1978 album "NRBQ at Yankee Stadium," including Al Anderson's "Ridin' in my Car," which has received more radio-play in recent months than when it was released five years ago.

No NRBQ concert is complete without a rendition of Johnny Cash's "Get Rhythm," which has been covered by the group on two different albums. Anderson leads the vocals and the instrumentation on his beaten-up electric guitar. Observers close to the stage could see that both the guitars and the keyboard instruments had seen a good deal of playing time. They were dull and worn in appearance—hardly the flashy instruments of some groups, but that is NRBQ in a nutshell: a good back to basics band whose sound is unpretentious as it is enjoyable. Adams has combined his songwriting talents with talented bassist Joey Spampinato's writing to give the band a bulk of material. Add that writing with Anderson and drummer Tom Ardolimo and you have a group that keeps their audience smiling as they dance through the night.

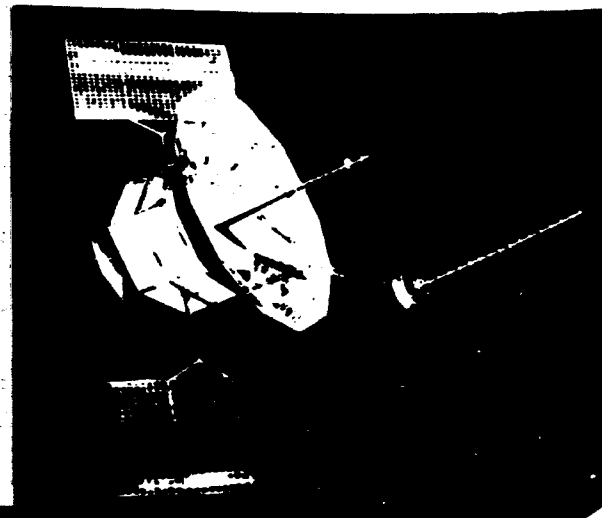
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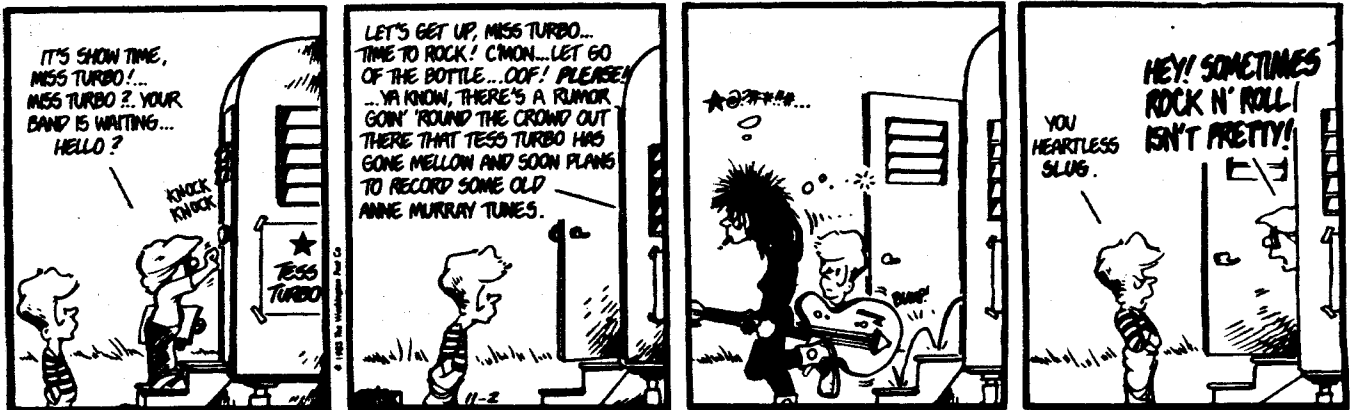
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## BLOOM COUNTY by Berke Breathed



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Sat., Nov. 5th, 1983  
10 PM at Tabler Cafe

## The Black Historians presents

### A voter's Registration Party

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## Music

### by Disco King

## — Haitian Day —

### Friday, November 4

10 AM-6 PM Union Fireside  
Lounge

Art Exhibit, book exhibit,  
Music Compas, Salsa, Calypso,  
Reggae, tropical food

8:30-10 PM cultural night  
Poetry, songs and folkloric  
dances

Place: Union Auditorium

Admission: Free

11 PM Until—

Party Tabler Cafeteria

Live Band

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All college, team and club  
treasurers must attend or be  
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Treasurers' meeting at 6 PM  
in Union, Room 226.

Line budgets for 1984-85 will  
be discussed.

## STONY BROOK BADMINTON CLUB 1983

### HANDICAP OPEN

co-sponsored by CASB

PLACE: At the Gym

TIME: Nov. 6 & Nov. 13

10:30 a.m. — 1:30 p.m.

REGISTRATION: Nov. 6 at 10:30 a.m.

EVENTS: Men's singles and doubles

Women's singles and doubles

mixed doubles

Equipment will be provided.

Trophies will be awarded to all winners.

## INTRAMURAL VOLLEYBALL AND CROSS COUNTRY

Registration closes Thursday,  
November 3 at 5:00 PM. For  
Volleyball (men's, women's,  
Co-Rec) and Cross Country (Men's  
and women's) Volleyball play will  
begin Tuesday, November 8. Cross  
Country run will take place on  
Monday, November 7. Stop by the  
Intramural Office (Gymnasium G-7)  
to register.

## Gay and Lesbian Alliance Rap Groups

The Women's rap group meets  
Sunday at 9 PM in Union, Room 223.

The Men's rap group meets  
Monday in Union, Room 045.

For ore information, call 246-7943

## CLUB MEETINGS

Wednesday, Nov. 2

**Mandatory Treasurers Meeting**  
All club, college, and team  
treasurers must attend or be  
represented. 6 PM Union Rm. 226

### IRISH CLUB MEETING

8:30 PM- Union Room 214  
New Members Welcome!

### THURSDAY, NOV. 3

**French Club Film Series**  
5PM Library N-4006

**Eckankar Club Book Discussion**  
"Consciousness; the Key to Life"  
7-8 PM Union Room 213

ALL WELCOME

### LATIN AMERICAN STUDENT ORG.

#### GENERAL MEETING

8PM-Union Room 231

To Be Discussed

Latin Day, Symposium, UNITE...

Members Urged To Attend

ALL ARE WELCOME!

### GAY & LESBIAN ALLIANCE

General Meeting

8PM Union Room 223

### CLUB NOTES

Get out with the

#### OUTING CLUB

on Tuesday, Nov. 8 8:30 PM

Union Room 237

Slides and a film

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12 noon to 5 PM

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7:30 PM Cultural Show

in

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11 PM— until party in

Roth Cafeteria

Eros....

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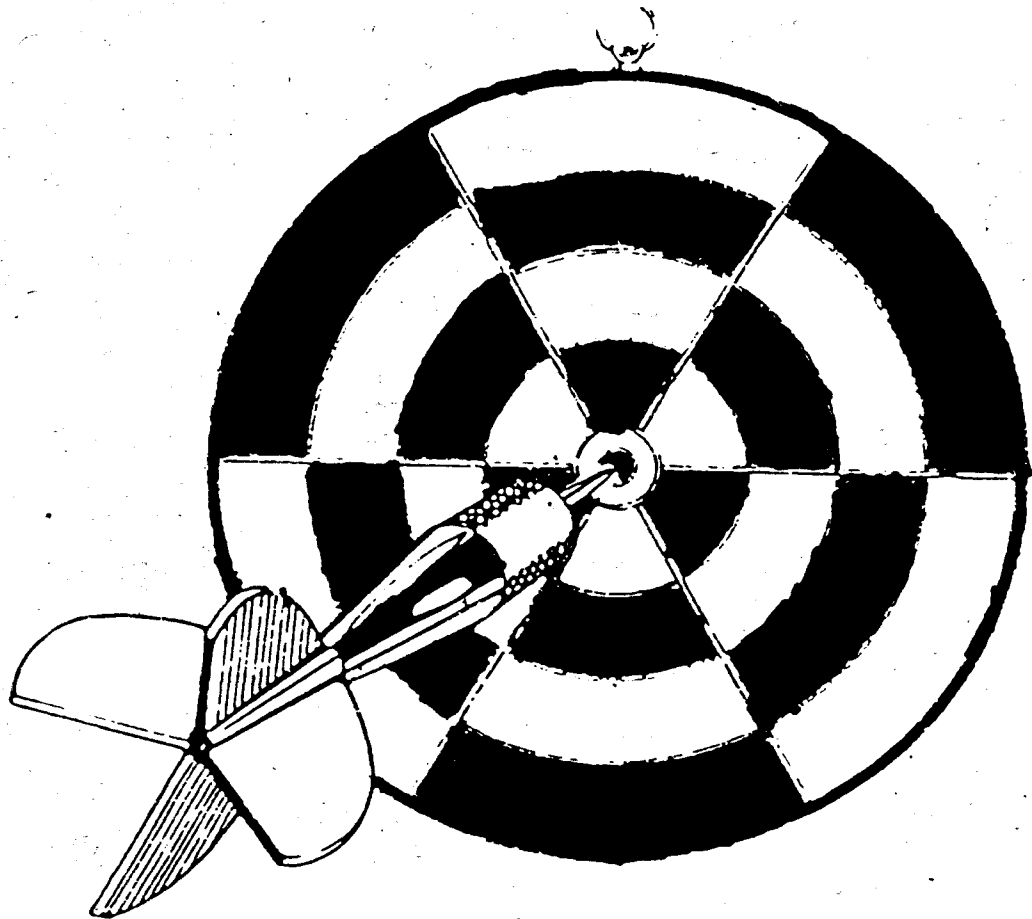
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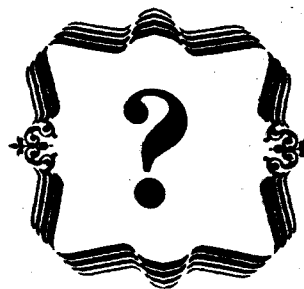
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STATESMAN Wednesday, November 2, 1983



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For more info call Helen at 6-3690.

# SB Prof Defends Course

(continued from page 3)

The issue until after it had received news coverage in Statesman and Newsday.

"We think things were deliberately angled...it would have been easy for professor Trone to come to us and say something," said Owens. Owens denounced Marburger's statement that claimed to "divorce" the university from Dube's alleged teachings.

Inamu Amiri Baraka, chairman of the Africana Studies Department, said that the concept of Zionism as a form of racism is a commonplace idea and that it is "bizarre" to question Dube's competence as a professor for presenting this idea in class.

"We find Marburger's response (to the issue) negative. The president is supposed to uphold academic freedom," Baraka, a well-known playwright, poet and activist said. Baraka said he objects to the fact that the Africana Studies Department was not consulted about Troen's assertions regarding Dube. "It strikes you as the same kind of treatment servants and slaves have been given," he said to a cheering audience. As for threats made by the State Legislature to reduce university funding unless the university took a more forceful stand in the controversy, Baraka said, "We

will not be intimidated, silenced or swept under the rug."

A member of the audience who identified himself as "one of the few black faculty members" in the Sociology Department, said, "I get the distinct impression we're not supposed to study anybody but ourselves...Don't tell us you can discuss us but we can't discuss you."

A Jewish member of the audience responded to this by stating, "Let us not separate ourselves and make this a Black and Jewish issue...We will all lose. We can solve this problem in friendship." Baraka endorsed this view, and said "No one should see this as a Black-Jewish issue."

Sharon King, a senior Psychology major, said she was a student in Dube's course this summer and that "Dube never actually said Zionism is Racism...We didn't hear any of his (Dube's) personal views. In fact, people were begging to hear them." King said the student who charged Dube with equating Zionism to racism misinterpreted Dube. "It's a pity Dube didn't take attendance," said King, who said she only saw the student in class "about once."

Joseph Topek, director of B'Nai B'Rith Hillel Foundation, called the attacks against Dube "horrible."

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*Nov. 9-18*

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**Watch For An Announcement Of  
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In The November 7 Issue Of  
Statesman And The  
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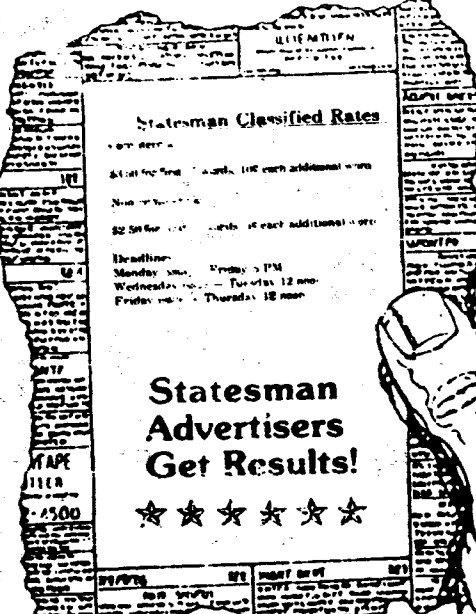
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**LOST:** A TI30 calculator in Old Bio. Please call 6-6691.

**LOST:** Gold "S" chain bracelet with diamond "L." Great sentimental value. Reward! Call Lori 6-7263.

**LOST:** Blue notebook with PSY 354 and POL 220 notes. If found, please call Helena 6-4433.

**LOST:** Black oriental jacket with pale purple pattern in Union. Sentimental value. Please return. Reward. 584-5535.

**LOST:** Brown wallet somewhere between Tabler and Lecture Hall on Saturday, 10/29. Contents have big personal value. Contact Kyle at 246-4220.

**LOST:** Green parrot. Lost since 9/20/83. Call 928-4726.

**FOUND:** Bracelet in Roth Cafeteria on October 29th. To identify, call 246-3723.

**FOUND:** Set of charms in Lecture Hall 100. Call Sue 864-4802 after 8:00 evenings.

## CAMPUS NOTICES

**ATTENTION:** Applications now being accepted for Volunteer Resident Dorm Patrol. Sign up at your quad office, or see your R.A. for details. V.R.D.P. Office located on fourth floor of Old Physics. 246-8634.

**ARE YOU** graduating? If so, why don't you sign up for senior photos, they're free! Mon., Oct. 31st, through Fri., Nov. 4th are the times to make appointments for this memorable event.

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**ROTH QUAD AND** Mount College in conjunction with Commuter College present a Observational Road Rally on Sat., Nov. 12. The rally will begin at the Mount College main entrance at 11:00 a.m. and will end at Moseley's Pub for a complimentary buffet till 5:00 p.m. Discount drinks after 5:00 p.m. with S.B.I.D. Entry fee—\$1.00 per car. This is not a timed rally.

**ADOPT—LOVING** couple wishes to adopt white infant. Expenses paid. Call collect, 516-431-0799.

**SENIOR PICTURES** will be taken Mon., Nov. 11th through Fri., Nov. 18th. Sign ups are this week in the Union Main Lobby.

**TO THE BEAUTIFUL** butterfly (Friday)—Why did you get mad? Where's my 10%? Good luck in R.T.—Your little bear senior

**TO THE BEAUTIFUL** brunette in my SOC Recitation, (106)—You make Friday a day to look forward to.

**DEAR MICHELLE**—Thanks for putting on my makeup for the Halloween party (today Stony Brook tomorrow Bloomingdales). —Adrian (P.S. How do I get it off?)

**TO R.O. IN** Gershwin A2—I'm not mysterious— just shy.

**DO YOU WANT** to get together to study for POL 102 or SOC 103, call Rich 689-7319.

**DEAR SUE** of WUSB—I have a busy schedule, but I'm sure I could squeeze you in. I hope you don't mind a tight fit.

**PRESENTING THE** newest craze on campus— WHITMAN DANCE CLUB, in the Whitman Pub! Saturday, Nov. 5th, 10 PM—? FREE ADMISSION. Specials: Cella wines 2/\$1.00 and Tuborg beer 75c. You won't want to miss this!!!

**A MEETING OF** the Stony Brook Stock Exchange Club will be held on Friday, November 4. All persons interested in learning about stock market futures and commodities are welcome to attend. The place: Student Union, Room 237 at 2 PM.

**DEAR JUNE**—It's very hard to express into words the special friendship we have. We've been roommates now for two years in the Brook, and they truly have been two very special years. We have shared so many special times together, and I will always cherish all the beautiful times we've shared. June, you are a roommate and a best friend in one. I feel blessed to have gotten to know such a special person. June, here's to two more years and to the future together. Have a wonderful 20th birthday. I love ya always.—Lisa

**JACKIE**—To the best R.A. in the Brook, we hereby present to you the official Roach of the Year Award. Thanks for the mailbox surprise! We're glad you're part of us.—A-1, A-11

**PEGGY—THE BOYS** of D-1 thank you and we apologize for the inconvenience we caused you Monday night. Love—The beer drinking, "Beer Stealing," Boys of D-1.

**WHITMAN PUB** presents— 25c BUD ON TAP! starting Thursday, Nov. 3rd. Every night from 10 PM-11 PM. Be there!

**JAP—ALWAYS** be strange, but don't be such a stranger!! Have a very happy birthday!! Love always—Jeff (P.S. Don't be a fool, get drunk with me. Ha. Ha...)

**RAY W.—THANKS.—MARK**

**R. GIACCALONE**—When are we getting together again? This time I hope isn't for studying. Mi amore te espere.—M.R.

**I KNOW IT'S** late but it is well deserved. To Mario and Lee for being two of the hardest hitting offensive linemen around. To Chris for proving to all he can play quarterback with anyone (and what a foot). To our receivers: Brad, Seth, Mike, and Paul; for not dropping a pass in the playoffs. Paul, great rush. Mario and Seth, for helping form the greatest line-backing crew ever in intramurals. To Brad and Dean for being an awesome secondary. To Jeff, Neil, Tom, Grant, Danny (Larry too), for being great support and filling in so good. No one noticed difference. To our loyal cheerleaders, and most importantly, to everyone for helping us get a second chance—You made our moving to Whitman the wisest choice anyone could have made. Whitman Football we salute you.—THE EX C-2ERS

**JUD IS STILL** A CODPIECE.

**HAPPY LATE BIRTHDAY** to our precious suitemate Lisa. Love—All those Statesmanites who get free personals.

**GEOFF**—THE difference between us is that you are infallible and I am never wrong. Write? Right!—Ed

**ANDREA—OR SHALL** we say "Andy." Our poor little new half-news director has never gotten a personal. One- two- three- Awwwww. Well here is to no sleep Sunday nights, hic. And no copy Sunday nights, hic. And the new breathalizer, hic.—U No Hu

**YEAR BOOK** pictures will be taken Mon., Nov. 7 through Fri., Nov. 18 by appointment only. Sign ups will be this week in the Union Main Lobby.

**HURTIN' R.A.**—Get pants with a zipper. Garl, go to class and stop pickin on my friend Lenny! Loves Ya Do!

**MITCH AND GUY**, Village, more records and then beer at night. What could be better.—Danny

**ESCORT RADAR** Detector Bobrower you took it 3 weeks ago. Had your fun yet? How about making some ransom money. I'm sure you can use it. Interested? No questions asked 6-4495.

**DEAR CREEP**—Dinner, Friday, 8:00. Wanna go? I am'n gonna accept no for an answer! Love—Crud(e)

**BENEDICT B-2**—We don't always say it but through the football season we appreciated the presence, support and love from the ladies of B-2. Here's to all the good times past, present and future. All our love—Benedict B-3 (P.S. We still think your shit was the best. P.P.S. And so are you.)

STATESMAN Wednesday, November 2, 1983

## ANZO'S AUTO HAUS

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## COLLEGE BOWL IS COMING!

Match wits against your fellow students and test your academic and trivia knowledge in the varsity sport of the mind.

Competitions will be on Nov. 12 in the Stony Brook Union.

Students can register in teams of four through Nov. 4 in the Office of Student Activities, Room 266, Stony Brook Union, 246-7109.

Faculty members are encouraged to participate as officials (judges, moderators and score and timekeepers).

## Sports Digest

### NBA Files Complaint

New York—The National Basketball Association said yesterday it filed a complaint with the National Labor Relations Board against the referees' union for allegedly "engaging in a pattern of attempted coercion and intimidation" of substitute refs. Negotiations, meanwhile, were to resume yesterday between the league and the National Basketball Referees Union at an undisclosed hotel in midtown Manhattan.

Among those participating were Commissioner Larry O'Brien, who helped avert a players' strike last spring, and several owners who are members of the NBA's Labor Relations Committee. Union counsel Richie Phillips has maintained that a settlement would be difficult to reach without O'Brien's involvement.

The referees' union has been without a contract since Sept. 1 and the NBA has been using non-union substitute refs for games.

"Some of the regulars have engaged in flagrant destruction of property and in threatened and attempted attacks of physical assault on replacement referees," Scotty Stirling, NBA Vice president of operations, said in announcing the complaint.

"Although this pattern of lawless behavior has been wholly unsuccessful in intimidating the members of our replacement staff, it is the kind of conduct which cannot be tolerated," he said in a statement.

Asked to specify those actions, league spokesman Alex Sachare said they included smashing a substitute refs car while he was working a game; trying to prevent a substitute referee from boarding a plane to get to a game; trying to prevent a team bus from getting to an arena; and assaulting a league counsel at a negotiation session. Sachare did not give details.

Jack Madden, the union's executive director, characterized the NBA's action as "absolutely, totally absurd" and characterized it as "an attempt to strong-arm the association into settling."

"I'd call this just a stab in the dark by the NBA," Madden said by telephone from the union offices in Philadelphia. "We have filed numerous complaints with the NLRB against the NBA for unfair labor practices and I think they're just trying to get back at us for what we've filed."

The union's complaint involves the use of substitute refs during training camps.

Contract talks were called off Monday when Phillips declined to meet at NBA offices. Negotiations were last held last Thursday, the day before the regular season opened. Picket lines were posted last weekend outside the Spectrum in Philadelphia, home of the 76ers, and Madison Square Garden in New York, home of the Knicks.

Phillips has continually said that progress since Sept. 1 has been "very, very, very meager."

On Monday, he said the dispute would end when the league "extends an offer which expresses respect for the contribution referees make." If that happens, he said, "I will be willing to make compromises in the spirit of collective bargaining."

### Isles Ice Canucks, 6-2

Uniondale, N.Y.—Defenseman Tomas Jonsson scored his first goal of the season and set up two others last night to lead the New York Islanders to a 6-3 National Hockey League victory over the Vancouver Canucks.

The Islanders, who have won three straight games after a four-game losing streak, got a strong effort from their defense despite the absence of captain Demis Potvin, out with an allergic reaction of some food. Stefan Persson, like Jonsson a native of Sweden, also scored from the Islanders defense.

Jonsson fed Anders Kallur - another Swedish import - with a perfect pass that sent Kallur breaking in alone on goalie John Garrett at 11:07 of the first period. Kallur put home a backhand to lift the Islanders into a 1-1 tie. Darcy Rota has beaten Islanders goalie Billy Smith with a 35-foot shot just 43 seconds into the contest.

At 3:19 of the middle session, Jonsson helped set up Bryan Trottier's goal. Trottier knocked in a loose puck in front of Garrett, who lost for the first time in four starts. One minute later, Brent Sutter tipped in Greg Gilbert's shot to make it 3-1. Then Jonsson sent a 20-footer past Garrett's glove for the game-winning goal.

Vancouver's Tony Tanti made it 4-2 with his 24th goal of the season, tying him for the league lead with Toronto's Rick Vaive. Rota connected on a power play for his second goal of the night at 18:15, but the Islanders controlled the third period. The Canucks are 0-5-1 on the road this season.

Compiled from Associated Press Reports

### Men's Cross-Country Team Is Stony Brook's Best

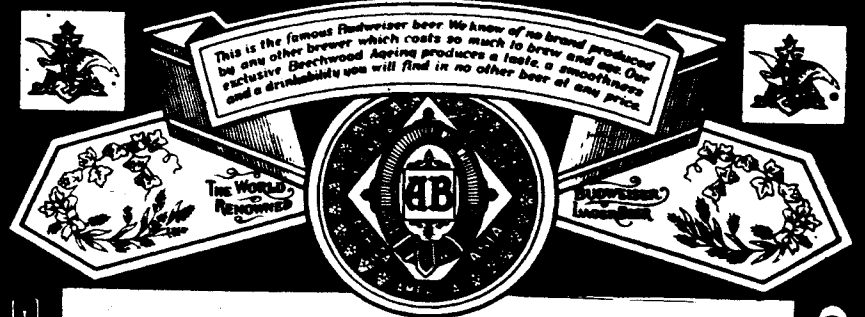
The Stony Brook men's cross country team placed fourteenth last night at the ICAA (Intercollegiate Association of Amateur Athletes of America) Championship in Boston. The team's scores proved to be those of the fastest cross-country team ever at Stony Brook. Patriot Steve Brown ran a record 24:51

for a five mile course. Brown placed 16th overall and was the second place New York Runner. Jon Pahta came in second place for Stony Brook with a time of 25:50. Stony Brook's total score was 341 points. Brandeis University won the championship.

# Statesman writers expose

Everything. Right down to the bare facts. No kidding.  
What about you?  
Have you got what it takes to reveal it all? Then we're looking for you. Statesman needs writers—news writers, sports writers, too—who'll uncover everything. Ask for Glenn, at our Executive Suite in the Union basement. You'll be glad you did. Statesman and you: uncovering some beautiful things together.

# everything.



**Budweiser.**  
KING OF BEERS.  
**ATHLETE OF THE WEEK**  
**MARY DOLAN**

Mary placed ninth in the New York State Cross Country Championship last weekend and led Stony Brook to a fourth place finish (it's highest ever). Her time of 19:15 for 3.1 miles illustrated Mary's courage and determination.

CONGRATULATIONS MARY!

*this drink is for you!*

STATESMAN Wednesday, November 2, 1983

## Trouble In The NBA

-Page 23

Statesman

# SPORTS

Wednesday

November 2, 1983

## Basketball Team Preps For Season

By Amy Glucoft

The Stony Brook women's basketball team will be back in action on Nov. 12. Their first game will be on Saturday, Nov. 19 at the Eastern Connecticut Tournament.

Coach Declan McMullen believes the team is better this year and is anticipating a successful season. "The

team is strong overall," he stated. There are fourteen players now on the roster, and four are returning from last year. They are Shelah Irby, Kathy Kelly, Donna Lundy and Karen Yablonski. Six of the new players are freshman.

There are no seniors on the team as many of last season's players have graduated. McMullen said that since most of the players are freshmen and sophomores and lack experience, the team will be at a disadvantage and this will be its greatest weak point. Despite this, he said, "we have a little more height and depth this season. He also said that the Pats have more control of the game.

McMullen has a basic strategy, which is "running the other team" and this will be evident again this season. However, he said, "this year we'll add a little more finesse."

The Pats are working hard at practice so that they can improve on last season's 11-10 record. "The team works together better this year...there's more communication," said player Kathy Kelly. Her teammate Lisa White added, "I think we'll do pretty well."

The Pats will hold an Alumni game on Nov. 12. It will be the basketball team's first attempt at calling back former players.

Although McMullen said that the Pats are strong in depth, they will face a tougher schedule this season. The team will have to work hard on all facets of the game if they intend to do well this season. McMullen is hopeful, "once we get going, we should do great," he said.

### Team Roster

Number	Name
10	Michele White
12	Lisa White
15	Diane McKoy
20	Laurie Killcommons
21	Shelah Irby
22	Linda Sullivan
23	Kathy Mallon
24	Jackie Anderson
34	Eileen Walsh
40	Karen Yablonski
41	Kathy Kelly
42	Donna Lundy
43	Laurie Slone
44	Sheila King



Statesman/Gary Higgins  
The women's basketball team has the advantage of height and depth on the team.

## Soccer Season Ends On an Optimistic Note

By Teresa C. Hoyla

Stony Brook's women's soccer team ended its season with a win against Suffolk Community College East this weekend and a 6-5-1 record, a record which the team was satisfied with.

"I think everybody was happy because it was our first year," captain Rosie Russell said. "We pretty much neared our goal for the season. We had wanted to win two-thirds of our games, but that was too high," she added.

"We set as a team objective a five-hundred season originally," coach Derek Hilton said. "We did accomplish that goal," he added. Hilton also believes that a team cannot be judged solely by its record. "Some coaches base success by their record. I'm looking at it more in terms of performance. I want the team to play at certain levels and we're heading in the right direction," he said.

Hilton thinks the right direction for the team next season is having new recruits and more experience from returning players. "I'm basing next year's team on recruiting. I'm optimistic about next year," Hilton said. This year was a trial year, based on learning basic fundamentals rather than tactics and strategy, he said. "It takes time... You have to start somewhere."

Russell was off to a good start this year. She scored the most goals for the team this season with a total of ten. Lynn Shafer scored five, Janet Mazziotti scored four, and both Denise Peters and

Maria Bernado scored two. Goaltender Anita Lego has three shutouts, a goal's against average of 2.88. The most saves she had in a single game was 16 and she allowed a total of 26 goals in nine games.

In order to improve themselves for next season, Hilton wants the team to practice over the off-season in an indoor soccer league and possibly enter a weight-training program. "We have a very competitive schedule next year," Hilton explained. "We're playing tough teams and we won't be able to beat them with the present team."

The present team came into existence mainly due to the efforts of Russell. She came up with the idea for a team and talked to Women's Athletic Director Sandy Weeden. "The only way to get a team was if someone was to say and do something," Russell said.

"What was interesting about that," Hilton said, "was that the varsity team did not come from a club like other varsity teams."

Hilton is looking forward to his women's varsity soccer team to play five New York State Association of Intercollegiate Athletics for Women (NY-SIAIW) teams. Playing five of these teams will enable the team to shoot for a post-season bid in next season's playoffs. "Some people say I'm going over my head with these expectations, but if I get the right people that I'm looking for, I expect to do well next year," Hilton said.



Statesman/Ken Rockwell

The women's soccer team ended their season with a record of 6-5-1 this past weekend.