

In Alternatives:
Political Art, Silver
Screen, Theatre, Music
And More....



Inaugural Parade to Launch Black History Month at SB

By Robert J. Hendrik-

In 1926, a man by the name of Carter G. Woodson initiated National Black History Week. Fifty year later, in the bicentennial year of 1976, the week became a month and one man's dream had spread throughout the country to nearly every university and school. Today, in the wake of the overwhelming decision to make Martin Luther King's birthday a national holiday, black history is the main focus of the month of February here at Stony Brook and all over the country.

This year's theme is taken from a quote by Frederick Douglas, "Without struggle there is no progress." Programs related to this theme will be offered nearly every day of the month. At noon today, weather permitting, the month is premised by the inaugural parade scheduled to start at Stage XII, en route to the Fine Arts Plaza. An International Food Bazaar will then convene and the day will be climaxed by a lecture on Apartheid at 7:30 PM.

"Last year there were more events than any other university in the country that I know of," said Leslie Owens, Professor of Africana Studies here at Stony Brook. "This year is at least equal to last year's. There may not have been as many familiar faces in past years as this year, but we've always had a program for black history month."

Since the introduction of Africana Studies to the university, the Black History observance has been part of each February. In years past, the program has included such speakers as Alex Haley. This year's personalities include:



Eleanor Holmes Norton

●Eleanor Holmes Norton, who worked under the Carter Administration and will be speaking Feb. 7 at 8 PM.

●Angela Davis, a writer and activist, who will speak Feb. 24 at 7 PM.

●Rev. Jesse Jackson, Democratic candidate hopeful. (no date has yet been confirmed.)

The month's program is a concerted effort on the part of the Africana Studies Department and a number of smaller organizations within the school, including the Provost's office. Both faculty and students believe that the month will be beneficial to all who take advantage of it. "It's excellent because it will extend their understanding and awareness of African Studies," Owens said. "This is vitally needed because greater understanding is needed for people to get along better."

Owens believed that interaction between racial groups at Stony Brook is limited, and "...most people deal in segregated groups and I think it's kind of damaging. There should be more interaction."

Some students believe that though Stony Brook is integrated, most students seek their own race, religion or ethnic background for friends. "There are definitely cliques," said senior Natake Fields; "The black people stick together because they feel more comfortable among their own people."

The hope is that students will expose themselves to this cultural experience and ideally will understand and appreciate the Afro-American culture. The only fear that many people have is that Black History Month, particularly what Stony Brook is doing for it, is not publicized enough.

"I don't think enough people are informed about it," said junior Greg Mays. "I didn't even know about it. You're lucky if one in five know about Black History Month."

The Africana Studies Department blames a tentative schedule for the lack of extensive advanced advertising. They say, however, that in the next few days every department will receive notices that are to be posted in certain areas drawing attention to the events scheduled.

"I think as the month progresses it may change," Owens said, "because it had very good participation last year. We had crowds ranging into the hundreds for certain functions yet, I don't think that's very important. My concern is the quality of the events."

In addition to the special guests that will speak during the month, there will also be cultural exhibits of work done by students. These will be coupled with movies on the Caribbean, Latin America and Africa along with panel discussions on various related topics. The programs are designed to appeal to all students as well as the diversified surrounding communities. "It tries to hit Africa, the Caribbean, Latin America, and the U.S. So, it's actually an inter-ethnic blend," Owens said concerning the programs offered.



Statesman/Matt Cohen
Jesse Jackson

Jackson Visit Postponed

Rev. Jesse Jackson's trip to Stony Brook later this month has been postponed. The change in plans was necessitated when the New Hampshire Presidential Primary was moved up from March 5 to Feb. 28, the day he was to visit Stony Brook.

An official from Jackson's NY campaign office said Jackson will speak at Stony Brook sometime in the future but would not confirm any date.

Jackson, a Democratic presidential candidate and a national civil rights leader, is among eight Democrats vying for the presidential nomination. According to a New York Time/CBS New Poll released last week, Jackson was in a second place tie with Sen. John Glenn with a 14 percent approval rating. Walter Mondale led with 44 percent. Many observers believed Jackson was among the more successful participants in a nationally televised debate held earlier this month among the eight Democratic candidates.

**Women's Basketball
Is Fifth in State**

—Back Page

**New Affirmative Action
Officer Is Named**

—Page 3

Shiite Militia Avoid New Beirut Conflicts

Beirut, Lebanon—U.S. warplanes shrieked over Beirut yesterday to reconnoiter positions of militiamen who had shelled American Marines, and a spokesman for the Shiite militia said there were strict orders to avoid new clashes.

Diplomatic activity intensified in the Syrian capital of Damascus, meanwhile, and there were reports that officials were seeking ways to replace U.S. and other western troops in Lebanon with U.N. peacekeeping forces.

Pairs of F-14 Tomcat interceptors crisscrossed the hazy Beirut skies at daybreak, midmorning and midday. Local radio stations reported that no one fired at the jets. One Marine was killed and three others were wounded on Monday in a battle with anti-government Shiite Moslem militiamen.

Shiites said Marine fire killed three civilians and wounded 22 others. The Marine corps office in Washington identified the slain Marine as Lance Cpl. George L. Dramis of Cape May, N.J.

The Marine spokesman in Beirut, Maj. Dennis Brooks, said all was quiet Tuesday around the marine base at Beirut International Airport. A spokesman for Amal, the dominant Shiite militia, said the groups' leaders had issued strict orders to avoid new friction with the Marines.

Police said Lebanese army troops and Druse insurgents traded sporadic artillery and rocket barrages on hills south and southeast of the Marine base. They reported that one army soldier was wounded.

Prez Wages Attack On Dem Challengers

Chicago—President Reagan, in an indirect attack on Democrats in general and Walter F. Mondale in particular, said yesterday that opponents who attack his administration's tax program are "trying to appeal to greed and envy."

"The finger-pointers and hand-wringers of today were the policy-makers of yesterday," the president said, "and they gave us economic stagnation and double-digit inflation."

"This is the same anti-business, anti-success attitude that brought this country to the brink of economic disaster," Reagan said, referring to the inflation and interest rates at the end of the Carter administration when Mondale was vice president.

On his first trip out of Washington after formally announcing his candidacy, Reagan made his attack in remarks at a concrete and gravel industry convention. Asked whom Reagan was referring to, and specifically whether it was Mondale, White House spokesman Larry Speakes said, "We'll never say. They know who they are."

South Africa Steps Toward Cease Fire

Cape Town, South Africa—South Africa announced yesterday it was "disengaging" its forces in Angola, calling it a first step toward a cease-fire in the 17-year bush war in South-West Africa.

Prime Minister P.W. Botha told Parliament the disengagement was based on assurances received from the United States during a visit last week by Chester Crocker, assistant secretary of state for African affairs. He would not disclose those assurances and would not define the "disengagement" precisely.

Asked at a news conference if South African forces would withdraw from Angola, Botha answers, "It might include a withdrawal, but there is more to it than that. It is the preparatory steps to enter a cease-fire."

He said progress depended on the response of the other parties in the dispute, including the Angolan government and the guerrillas of the South-West Africa People's Organization. SWAPO is fighting from Angolan bases to end South African rule over South-West Africa, also known as Namibia.

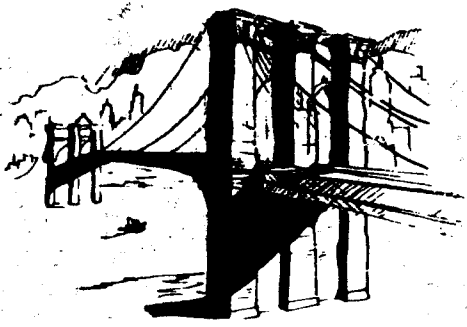
Shultz Voices El Salvador Support

San Salvador—Secretary of State George P. Shultz said yesterday he was "proud to stand together" with the Salvadoran government, and he assailed violence by both leftist guerrillas and rightist death squads.

Arriving at San Salvador's airport, Shultz called the leftist insurgency a "totalitarian" movement that "depends on outside support" for its survival.

"Our enemies are weak," he said. "They represent forces that are foreign to this hemisphere and offer only totalitarianism." Shultz asserted that "the tactics of totalitarian terror and the death squads have no place in a democracy."

Shultz's visit to El Salvador, the first stop of a five-nation tour of Latin America and the Caribbean, was seen as a bit to boost the morale of a Salvadoran government attempting to come to grips with the problems of uninterrupted warfare and a faltering economy. En route from Washington, he told reporters he planned to encourage the government to continue its "definite movement" toward curbing the death squads.



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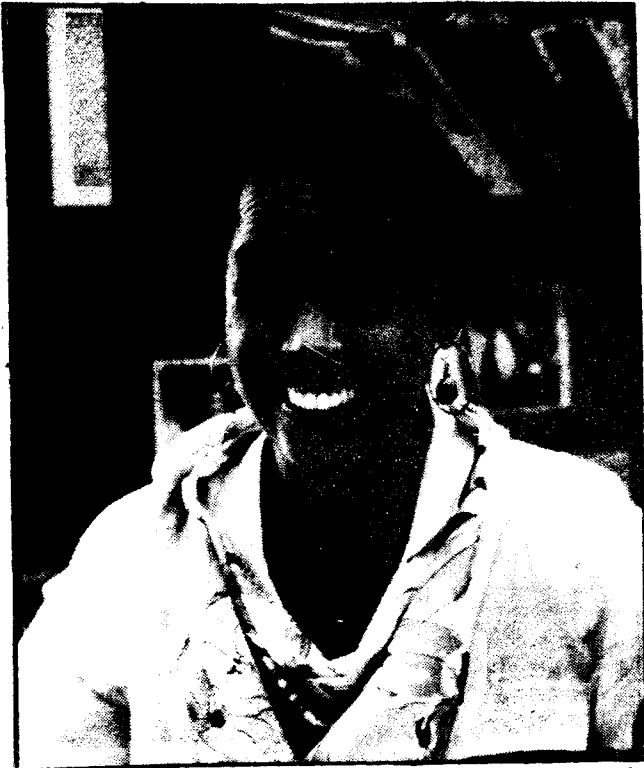
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NYPIRG Gains Second Project Coordinator



Statesman/Doreen Kennedy
Marion Metivier

New Affirmative Action Officer Appointed at SB

By Doreen Kennedy

As newly appointed special assistant to the University President for Equal Opportunity and Affirmative Action, Marion Metivier has replaced Beverly Harrison who left Stony Brook after accepting a position with Nassau Community College as associate vice-president for Personnel and Labor Relations.

Since she has been employed at Stony Brook for only two weeks, Metivier said her plans were "still in the formulation stages" and therefore she could not be more specific. However, she did say one of the first steps will be a "needs analysis" which will determine where deficiencies are in terms of minority groups and women. From there, her department can devise new methods for eliminating these problems. "However," she added, "nothing will be too new or too different."

She explained that her job is two-fold. Internally, she tries to assure that everyone "gets a fair shake." Externally, she must be certain that Stony Brook's policies are in compliance with state and federal mandates.

Metivier has 10 years of experience working with Affirmative Action. She was employed as associate director of Affirmative Action at the University of New Mexico for six years. It was the Provost of NMU who nominated her for the opening

at Stony Brook. "He felt this would be a good opportunity for me," she said. Prior to working at NMU, she was the director of Personnel at Connecticut State University.

Metivier said that her job would be "more difficult" because of the policies of the Reagan administration, "but not impossible." She said that she will not be hindered by this and that her approach will be "responsive rather than reactive. We will have to be more imaginative and work within the system." Metivier explained that while she was being interviewed for the job, she could sense a genuine concern at Stony Brook for this position. "I've been getting a lot of support here," she said.

Two members of her staff, Raquel Constantine and Tony Parker, said Metivier is organized and creates a friendly, unpressured atmosphere. Parker added, "She has more direction. She has a purpose and goal for being here. She also has an interest in her employees' career development."

Metivier said she feels that working for Affirmative Action is merely "doing the right thing." She said, "By all standard definitions of democracy the right thing is to allow everyone the optimal chances to succeed. Everyone should be given chances without impediments."

By Andrea Rosenberg
The Stony Brook chapter of the New York Public Interest Research Group (NYPIRG) has hired a second project coordinator.

Jeanne Williamson, a recent Stony Brook graduate, will join current project coordinator David Kalish in the organization of NYPIRG's many efforts, including voter registration drives, tax reform and toxics teach-ins.

"I think I'm young enough and idealistic enough to put in the energy and think I can make a change," said Williamson of her new post. "I guess the fact that I like about NYPIRG the most is that they really want to change society."

Kalish, who has been NYPIRG's sole project coordinator since September, said that there was a definite need for a second project coordinator. "Stony Brook is a large university and has the amount of students necessary to have a lot of projects and therefore needs two project coordinators to coordinate these projects," he said. The ability of NYPIRG to hire a second project coordinator was largely due to a 90 percent per student per semester



Statesman/Doreen Kennedy
Dave Kalish

raise in the student activity fee to support NYPIRG. This increase was granted by referendum last October.

Williamson joined NYPIRG as a student volunteer in 1979 and has since been an active member. "The fact that I've been a student with NYPIRG for so long, I bring a lot of experience to the organization," she

said.

In addition to her experience with NYPIRG, Williamson brings "the idealism and the hope that things can be different," and the energy and enthusiasm to change things she feels unfair. "Maybe that's why I'm good for this job," she said. "I get infuriated by the injustices that are going on."



Statesman/Joel
Sam Taube

Panel to Convene on Drinking Age

The Office of Residence Life's Program Development Committee is sponsoring a panel discussion Feb. 6 on the issues concerning the raising of the drinking age to 21. The discussion will include speakers both for and against the proposal.

Speaking out against raising the drinking age will be Henry O'Brien, former District Attorney of Suffolk County who currently is an attorney and sits on the Board of Directors of the Civil Liberties Union; Barry Ritholtz, a Stony Brook student and Polity Vice-President; and Troy Oechsner, from the Student Association of State Universities.

Those who will speak in favor of the proposal will be: Robert Willis—appointed director of Highway Safety Research by former Gov. Hugh Carey— from the NYS Division of Alcoholism

and Alcohol Abuse in Albany; Peter Werner, student chairman of Central Monmouth Division of Responsible Citizens for Intoxicated Drivers (RID); Inspector Robert Sommer from the Suffolk County Police Department; and Howie Moses, a student who was formerly the manager of Whitman Pub in Roth Quad.

The discussion will be moderated by Samuel Taube, assistant vice-president of Student Affairs and a clinical social worker, and it will be held Feb. 6 at 8 PM in the Stony Brook Student Union Auditorium. Students are welcome to participate in the discussion which will also be aired live over WUSB (90.1-FM), and there will be an opportunity for the radio audience to ask questions.

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STATESMAN Wednesday, February 1, 1984

Kelly E Launches 'Boulder Bulletin'

By Raymond Fazzi

A few years ago some Kelly E residents used to pass the time by lugging a hefty boulder up to their roof and carefully aiming it into a garbage pile full of water, ensuring a huge, enjoyable splash. The activity was called "Boulder Drop."

Last semester a resident of the same building decided he wanted to make a splash too. Residential Assistant (RA) Tom Padilla figured he'd drop some heavy stuff on the building through a newspaper edited, published and virtually all written by himself. Sticking to tradition, he called it the "Boulder Bulletin."

Too long and diversified to be called a newsletter, and too personalized to be called a true newspaper, it's hard to clearly define the "Boulder Bulletin." Padilla does that himself.

"It's to get people in the building to know each other better," he said, holding the issue he expects to distribute on Friday. "And it's educational. I'd like it to get people to know themselves and one another — to get people to be human." He points to articles on subjects such as birth control, rape prevention, blood drives, world hunger and advice on how to give a good job interview as working towards these goals. There's also poetry, written by Padilla and several writers in the building, and an assortment of notices of upcoming par-

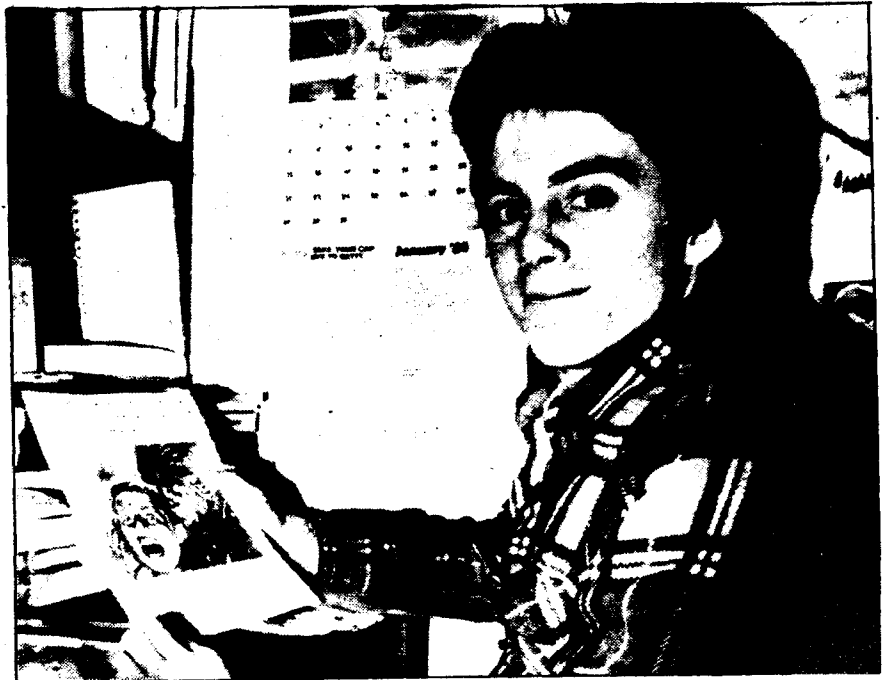
ties and events. A total of five issues have been printed since October

But anyone thumbing through an issue of the bulletin will probably notice one common factor. "Of course, I like to lace everything with a little humor to get people's attention," he said with a grin, knowing what an understatement this is. Using odd combinations of captions, drawings and photos, hardly a page in any issue is protected from Padilla's sense of humor.

For instance, the cover of the premier issue in October displays a photo of a group of baboons huddled together in a corner. The caption reads, "The staff of Kelly E are shown here during ceremonies marking the inauguration of the Boulder Bulletin." And each issue features a "portrait" of Padilla himself, actually photos of Count Dracula, the Phantom of the Opera and even Rodney Dangerfield, but never the actual visage of the blonde-haired editor.

There's nothing fancy about the bulletin. Padilla handwrites most of the text, which can run from six to ten pages, and he tapes down photos he's clipped from other publications. He uses a xerox machine as a cheap alternative to a printing press, making only enough copies for himself and every other suite in Kelly E.

Funding for the paper comes from the sale of personals, which Padilla says make up the bulletin's most popular sec-



Tom Padilla

Statesman Matt Cohen

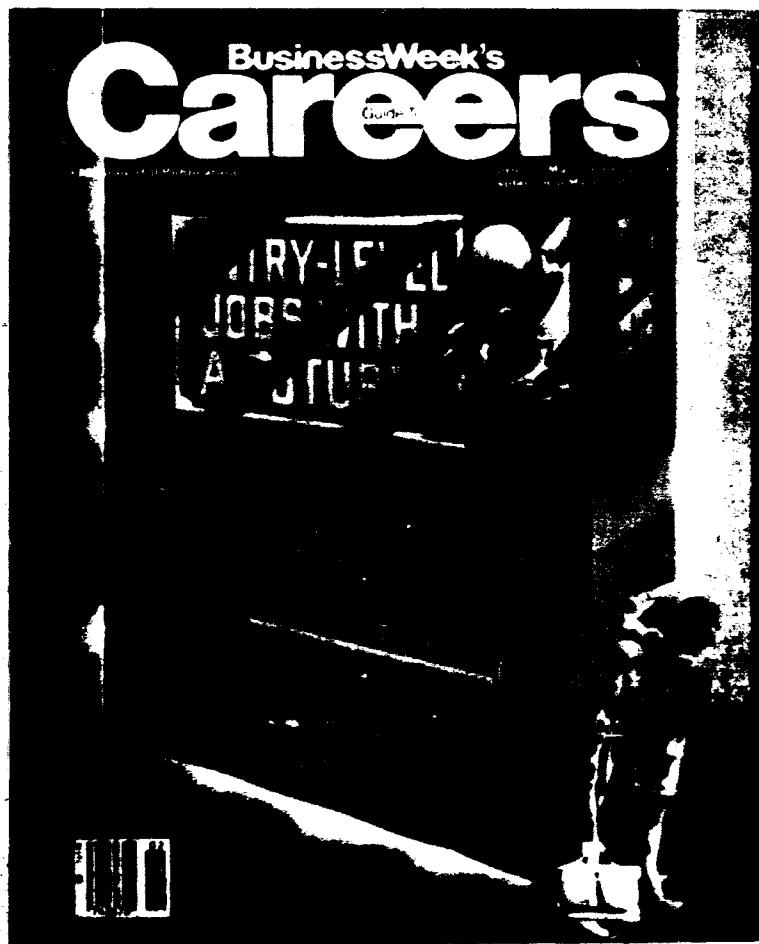
tion. "There were only about a quarter page of personals in my first issue, but they started to catch on," he said. "I had three pages of them in the Christmas issue." At 25 cents a piece and five for a dollar, he said with a devilish grin, "my prices are much better than Statesman's."

But the bulletin hasn't pleased eve-

ryone. As Padilla will admit, the paper is far from neutral, often touching upon various political issues with a definite slant. "It's not just left wing," said Padilla, "it's left, left wing." Not afraid to express his political views, he is often openly critical of U.S. policy. "It is the nature of a capitalist system to make as

(continued on page 15)

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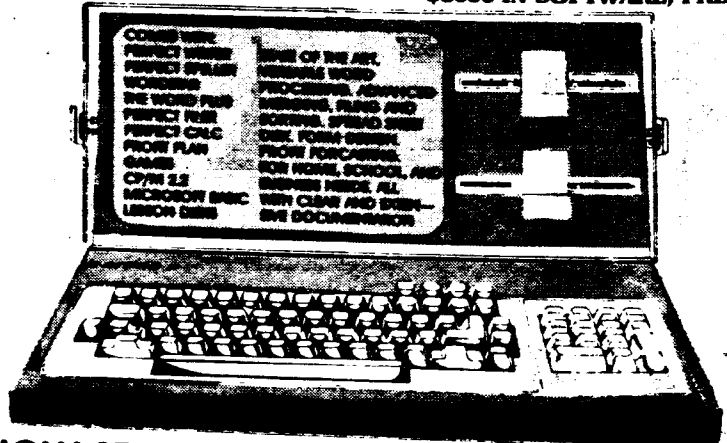
Dr. Luger, a member of the Executive Board of the
NACEJ, recently returned from Ethiopia and will
accompany his report with a slide presentation.

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Union 236 8:00pm

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U Hospital to Receive Radiology Unit

By Howard Breuer

A new Nuclear Magnetic Resonance (NMR) Radiology unit may be added to the University Hospital system here within the next two to three years, according to University President John Marburger, to expand the hospital's range of services and keep Paul Lauterbur, a pioneer in NMR technology, on the campus.

Lauterbur has been working here for 20 years, doing research with NMR techniques. Although he insists that he did not invent NMR, it was Lauterbur who, about a dozen years ago, invented a new way of taking detailed pictures of the inside of the human body using NMR. It had been done before only through the use of

x-rays. Lauterbur's NMR pictures are well detailed, and can scan chemical solutions, molecular structures, animals and people.

The problem with taking NMR picture of people is that the NMR machines utilize magnets at least as large as the people that will be scanned, and these magnets have to be custom-made at costs in hundreds of thousands of dollars. The NMR machines that Lauterbur uses now are the ones he himself had built, in the basement of the Graduate Chemistry building. But these "primitive homemade things," as he calls them, cannot do nearly as much as new NMR machines that are being built by private firms for other hospitals and universities. Lauterbur has said that if new NMR

equipment doesn't start to materialize on the campus by the end of the semester, he will go somewhere else to do his work, and his "primitive homemade things" (which cost a couple of million dollars to build) will leave with him.

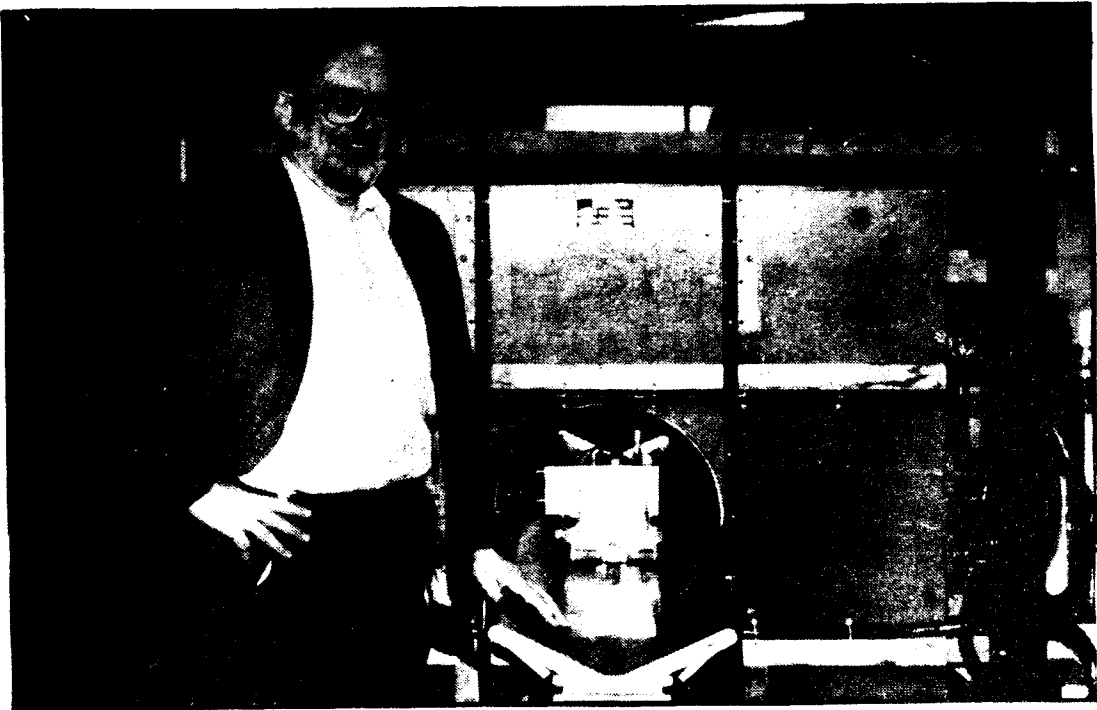
"I have made every effort to work on this with the University, with President Marburger, and it's obvious to me that he's doing everything he can do to get more equipment," Lauterbur said. "I like my office, my view from my office window of the community, I like it all but I have to put my work ahead of everything."

Both Marburger and Lauterbur say that money is not the problem. The problem is that the whole university system is a complicated web of checks and balances that makes finding funds for things such as NMR equipment a long, painstaking task. "Most medical institutions have more flexibility," Lauterbur explained. "If this were a private university, there would be a field house out there by now."

David Glass, vice-provost for Graduate Studies and Research, is optimistic about negotiations presently being made between the state's research foundation and certain private agencies. A loan for \$500,000 has been secured for NMR equipment that should take not much more than a month to arrive. "That's small for NMR building," said Glass. "You need well over a million dollars just to build one whole device. More is on the way. There are private NMR manufacturers who are willing to give us a good deal on their machines only because they know that Lauterbur will use the equipment—that's prestige for them. And Lauterbur, who should soon win a nobel prize, is undoubtedly good prestige for Stony Brook."

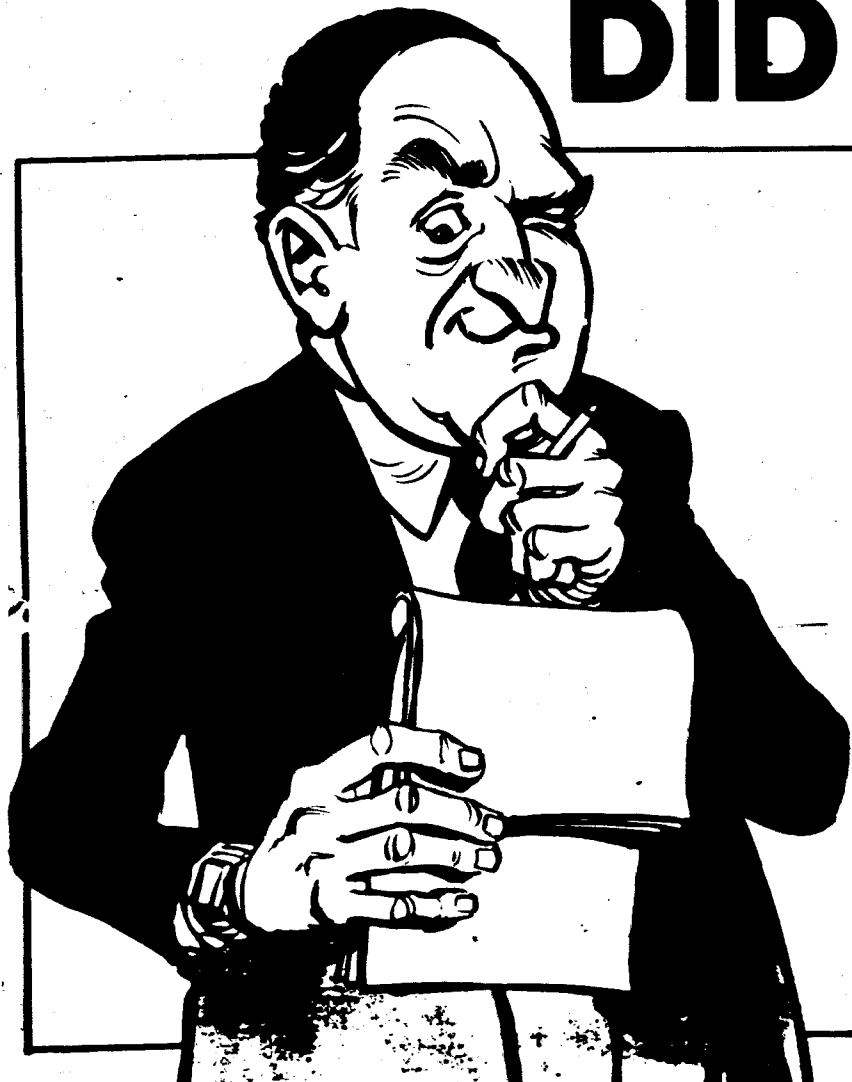
With or without Lauterbur, Marburger wants to build a separate NMR building next to the University Hospital. "Because of the high-power electromagnetism used by NMR equipment, there is no place in the hospital suitable for NMR, Marburger said. "The need for housing these imaging and therapeutic techniques were not known at the time that the hospital was built. We need a separate structure to house the accelerators and scanners, free of any metal that

(continued on page 15)



Professor Paul Lauterbur and an NMR machine he built several years ago to photograph humans by using magnetic waves.

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Gov Appoints New Member to U Council



Mario Cuomo

Gov. Mario Cuomo has appointed Joel Girsky to the Stony Brook Council where he will serve for a full term of nine years.

Girsky was appointed in early January to replace Don Jaffim whose term expired June of 1983.

The council is an advisory body to the university. It consists of 10 members, nine of whom are appointed by the governor. The other member is a student elected by and from campus student associations.

Since last spring no student has been appointed to the Council because campus organization representatives have failed to agree on how that student should be elected.

The Council's next meeting will be held sometime in February.

—Satrina John

FSA Discusses Price Increase

By Amy Glucoft

The possibility of a price increase in the use of laundry equipment, and the approval of a proposal which makes FSA (Faculty Student Association) members eligible to partake in their Scholarship Award Contest, were two issues discussed yesterday afternoon at a monthly FSA meeting.

Currently it costs students 10 cents to dry their clothes for 20 minutes. According to FSA Executive Director Susan Bernstein, the proposal is to have a 30-minute cycle costing 25 cents. "Dryers take up more utility and electricity than other areas," she said. According to FSA President Chris Fairhall, if the proposal should go into effect, it would not occur before next semester. The reason for the "suggested price," according to Bernstein, is to

make people aware that FSA wants to keep a low price but is still considering a price higher than that which already exists. Members agreed that even with a price increase, the cost of campus dryers would still be less than anywhere off campus.

Also FSA decided yesterday to let their members apply for the FSA Scholarship Award. A selection committee of eight members, five of whom are not FSA members and three who are, will be made up shortly.

According to Mort Shakun, no student who is actively involved in FSA should be excluded from this contest. "It would be penalizing people who are active in FSA," he said. The contest is open to both undergraduate, and graduate students who have made an original contribution to the improvement of the quality of campus life.

Three at SB Awarded for Safety

An 11-year old veteran University Police officer, a new officer and a student who heads the public safety community service unit on campus were honored for their public safety awareness work with the campus community. Honored were officers Jeanette Hotmer, Robert Kasprowicz and Stony Brook senior Stephen Burby.

A resident of Selden, Hotmer became a member of Stony Brook's Public Safety Department in 1973 and was promoted to the rank of detective in 1979. She has gained wide recognition for her work as a founder of a series of programs on personal safety and crime prevention, established several years ago for women on campus, which have provided a model for similar programs

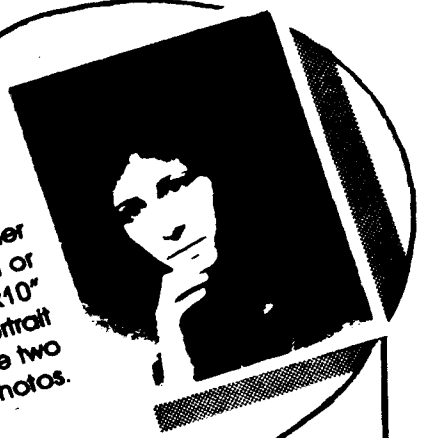
elsewhere in Suffolk County.

A resident of Deer Park, Kasprowicz was appointed to the Stony Brook Department of Public Safety in 1981 after receiving an associate's degree in Criminal Justice from the State University College at Farmingdale and has become extensively involved in volunteer campus safety programs since joining the department.

Burby, a resident of Voorheesville, N.Y. is a Biology/English major at Stony Brook who has been head of the Public Safety Department's Community Service Unit for the past year. Hotmer, Kasprowicz and Burby received commemorative plaques from University President John Marburger in a campus ceremony on December 20.

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Scholarship Awards

Stony Brook undergraduates are encouraged to apply for the following awards through Pat Long, Office of Undergraduate Studies, 246-3420. Please make careful note of the application deadlines.

WILLIAM J. SULLIVAN AWARD

Awarded to a graduating senior in honor of Justice William J. Sullivan, retired Chairperson of the Council of the State University of New York at Stony Brook. The Sullivan Award is the most prestigious service award the University can present to a graduating senior. It represents the University's recognition of particularly outstanding service contributions to the development of academic and student life. Amount: \$300. Application Deadline: March 15th.

MARTIN BUSKIN MEMORIAL AWARD IN JOURNALISM

Awarded to a senior who has made a substantial contribution to journalism and who is committed to excellence, community service, and the improvement of education in commemoration of Martin Buskin's services to the Stony Brook university community. Amount: \$100+. Application Deadline: March 15th.

GEICO ACHIEVEMENT AWARD

Awarded to a sophomore or junior majoring in a business-related field of study such as computer science, economics, applied math and statistics, mathematics, and related areas. Amount: \$750. Application Deadline: March 15th.

GEORGE B. COSTIGAN SCHOLARSHIP

Awarded to a junior or senior who has completed a two-year degree on Long Island, using that time to mature in character, awareness, and learning. Amount: \$500. Application Deadline: March 15th.

SIGMA BETA CREATIVE & SCHOLARLY ACHIEVEMENT AWARD

All undergraduates are eligible to compete for this award by presenting their creative or scholarly work to an audience of peers and a panel of faculty judges. The two award recipients selected will be recognized at the Undergraduate Excellence Recognition ceremony. Amount: \$50 each. Application Deadline: March 1st.

THE DISTINGUISHED COMMUNITY SERVICE AWARD

Awarded to a graduating senior in recognition of particularly outstanding contributions to public service in the Long Island region. Amount: \$300. Application Deadline: March 15th.

STANFORD LINEAR ACCELERATOR CENTER'S SUMMER SCIENCE PROGRAM

This program provides science-oriented undergraduates with a unique learning experience in the world of elementary particle physics. The program runs from June 25th through August 24th. Twenty participants are selected nationwide and receive a stipend of \$175 per week plus transportation and housing. Additional positions are available that do not reimburse for transportation or housing. Application Deadline: February 15th.

HERBERT H. LEHMAN GRADUATE FELLOWSHIPS IN SOCIAL SCIENCES OR PUBLIC AFFAIRS OR INTERNATIONAL AFFAIRS

Graduating seniors who will be entering graduate study in the social sciences, public affairs, or international affairs for the Fall 1984 semester are eligible to apply for this fellowship. Graduate studies must be at an approved college in New York State. The fellowship cannot be approved for the study of law, social work, psychology, business, education, or theology. Amount: up to \$19,000. Application Deadline: March 1st.

Bryant Chucking Grinder Scholarship

This program provides financial assistance to undergraduates from the following high schools: Springfield (VT); Green Mountain (VT); Black River (VT); Fall Mountain (NH); Bellows Falls Union (VT); Stevens (NH).

ROTARY FOUNDATION SCHOLARSHIPS

The purpose of these scholarships is to promote understanding and friendly relations between peoples of different nations. Scholars must have a friendly, outgoing personality, a sympathetic interest in the attitudes and way of life of the people of a different culture, and the ability to communicate ideas readily and effectively. Scholars must be proficient at the time of application in the language of each proposed study country and study institution. Applicants must have completed two or more years of university-level study prior to the beginning of the scholarship year, but not have received a bachelor's degree. Applicants must be between the ages of 18 and 24 inclusive as of March 1st, 1984. The application deadline is March 1st, 1984 for students receiving scholarships for 1985-86.

Apply: Pat Long, Office of Undergraduate Studies
Library E3320—Telephone 246-3420

—Editorial—

Covert Segregation

Stony Brook is a segregated community. While admissions statistics may say different and while there may be no overt policy of segregation in housing, there is an element of psychological segregation evident in this university that has yet to be eradicated by all the exchange studies and equal opportunity programs that have been implemented. This covert racism has evidenced itself in forms obvious to even the most casual observer. Interracial socializing is the exception, rather than the rule, and an interracial room or suite is rare, indeed. When a black and white student are assigned as roommates, that situation usually changes quickly, with the eager consent of both parties.

This situation must change. While it can play only an infinitesimal part in such a change, the opening today of Black History Month at the university can be at least a beginning toward tearing down the fences between the races. As venerable a Stony Brook tradition as Fall Fest or football games, Black History Month this year features lectures and presentations about apartheid in South Africa, African politics, blacks in Latin America and a discussion of U.S. foreign policy in the Caribbean. For those of a less cerebral bent, there will be a parade, art shows, dance shows and an international food bazaar.

Black History Month offers an opportunity for all groups to sample a culture that has been thriving for 6,000 years. While we deplore parlor-liberal whining and guilt over events that occurred long before anyone alive today was born, all ethnic groups should explore the richness of black culture—not as a duty, but as a fascinating glimpse into a world very different from their own. Black History Month can provide an opportunity for those of us at Stony Brook of all races to do so.



—Letters—

Two Birds With One Stone

To the Editor:

It was dismaying to read that *Statesman* will not be able to publish on Fridays for the rest of the semester because of a lack of funds. On a sprawling campus like this one, communication is vital. No *Statesman* on Friday will lead to even more students fleeing the campus on weekends.

May I suggest a possible solution to this problem? Every week, *Statesman* and other campus publications lose thousands of dollars of potential advertising revenue. How? Advertisers come on campus and plaster our bulletin boards with

their posters and fliers for free.

Not only does this rob *Statesman* of revenue, it also robs us of another means of communicating with each other—our bulletin boards. Often it is impossible for a campus club or a campus academic department to even find space for a notice about a social event, lecture, film, or new course on bulletin boards which have been literally covered with ads for magazine subscriptions, credit cards, ski trips, questionable offers for summer jobs, LSAT cram courses, and so on. Certainly some of us are sometimes interested in these ads, but let them put the ads in *Statesman* or the *Press* and pay for them. We would get back our bulletin boards,

and our Friday editions as well.

How can these off-campus free-loaders be handled? By taking down their ads, and by notifying them that campus bulletin boards are for campus organizations. A notice could be put on each bulletin board to this effect, and a letter could be sent to the advertisers. And the personnel in charge of each building should be instructed to take down commercial notices from off-campus organizations.

In two buildings, the library and the student union, this is already being done, so it is not such a difficult job. I call on the administration, the CSEA, Polity, and the campus media to launch just such a campaign.

Hugh G. Cleland
Associate Professor, History

Statesman

— Spring 1984 —

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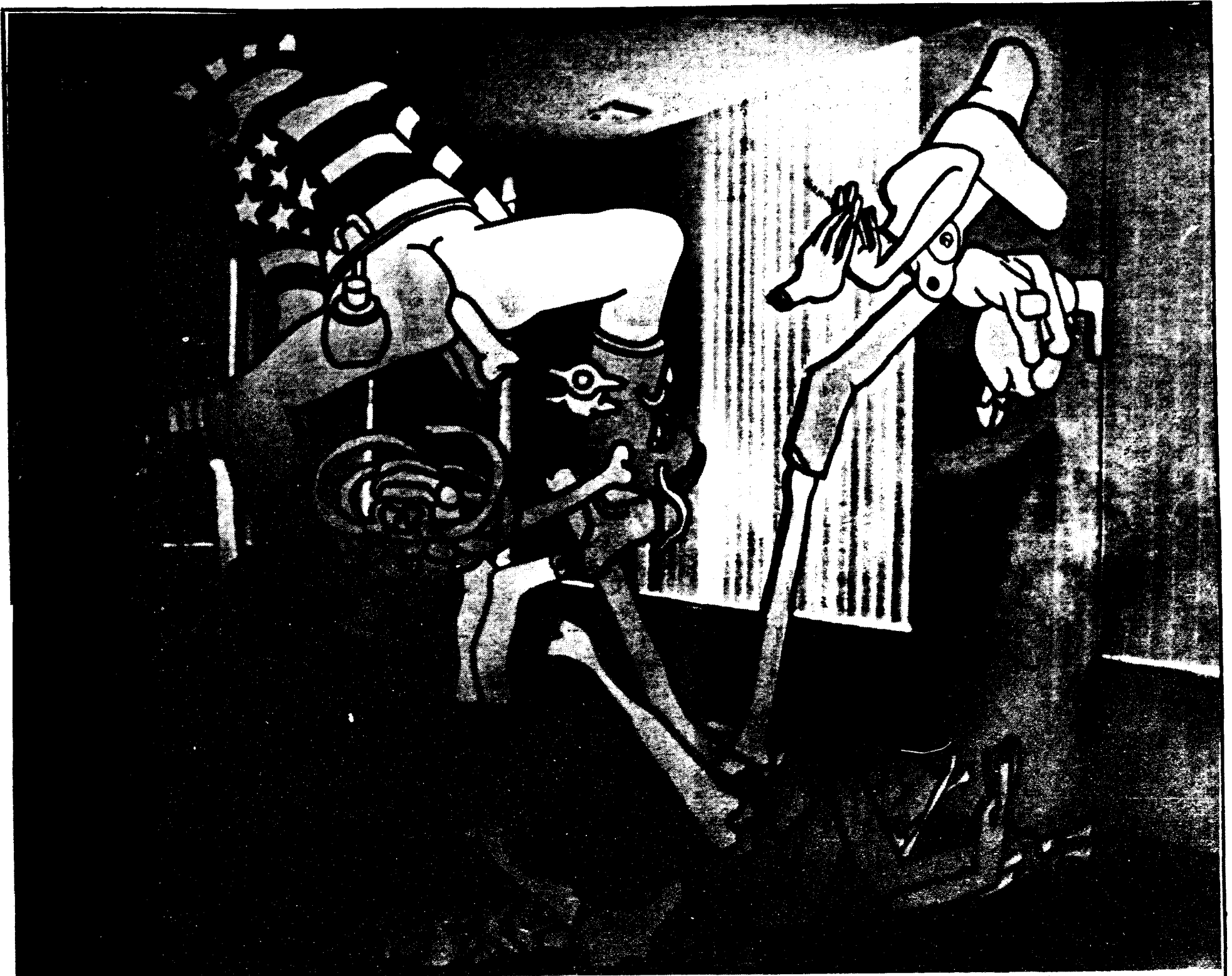
Have Something to Say?

Statesman will accept letters and viewpoints from its readership. They must be typed, triple-spaced, signed and include your phone number and address. Letters must not exceed 350 words, and viewpoints must not exceed 1,000 words; both are printed on a first come, first served basis. Letters and viewpoints which exceed these limits will be edited. Anonymous letters and viewpoints will not be printed. *Statesman* is located in Union, Room 075; our mailing address is P.O. Box A.E., Stony Brook, N.Y. 11790.



ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Statesman: Corey Van der Linde

Arts Gallery Arouses Curiosity

**Hall & Oates Are
Just A Casual Fling
Page 5A**

**Plenty to See
On the Silver Screen
Page 9A**

THE GROUP SHOP

Sponsored by University
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Small Group Experiences and Workshops in Skill Development and Personal Growth

THE GROUP SHOP

Small group experiences and workshops
in skill development and personal growth

"Our race develops its human qualities in essence only from face-to-face, from heart-to-heart. It can do this only in small circles which gradually grow larger in the warmth of feeling and love, and in trust and confidence"

—Pestalozzi

The purpose of The Group Shop is to provide you with "small circles" so you can share in making Stony Brook more of a community. Its aim is to help people lessen the isolation often felt on a campus this size. The Group Shop Steering Committee hopes that the groups and workshops offered each semester provide a caring, enjoyable atmosphere for learning together.

The groups and workshops are designed to increase awareness of self and others, and to help develop more effective coping skills. The style and format of each group depends on the particular issues or skills discussed. Most groups and workshops emphasize experiential learning. Thus, much of the discussion emerges from the experience of interacting with other group members.

Group Shop offerings change from semester to semester, depending on what people need or would enjoy learning. If you have a suggestion, please let someone on the Steering Committee know. Each group is led by an experienced group leader. Any Stony Brook student, staff member or faculty member is welcome and there is no fee. Groups are kept small so they can be comfortable and informal. We hope they are fun as well as productive!

The Group Shop Steering Committee

WORKSHOPS AND GROUPS

Assertiveness Training

These groups are designed to help you communicate more effectively. Responsible assertiveness means communicating self-respect and respect for others. Learn how to handle the internal value conflicts that may be inhibiting you, and to distinguish between assertion and aggression. Ongoing groups with limited enrollment.

Group I: For women only. Meets for four weeks from 12 noon-1:30 p.m., Tuesdays, beginning March 20; ending April 16.
Group Leader: Anne Byrnes, Ph.D.

Group II: For men and women. Meets for four weeks from 1-2:30 p.m., Thursdays, beginning March 1; ending March 29.
Group Leader: Blossom Silberman, M.S.W.

Group III: For men and women. Meets twice weekly in the Health Sciences Center, for four weeks from 12 noon-1:30 p.m., Mondays and Wednesdays, beginning March 5; ending March 28.
Group Leaders: Xenia Coulter, Ph.D. and Larry Jenner, M.A.

Interviewing for Success

Unemployment at 10%. Tight job market. It's the interview that may make the difference. This workshop will provide the participants with an opportunity to improve their interviewing skills. Participants will role play interview situations and provide one another with feedback. A variety of interviewing strategies will be explored so that you will have a clear understanding as to what to expect at your next job interview. Don't be nervous, be prepared!

One time workshop. Limited to 20 people. Meets from 3:30-5:30 p.m., Thursday, February 23.
Workshop Leader: Jerrold Stein, M.B.A.

Creative Self-Exploration

Questions of self-definition and the search for an identity are among the most perplexing issues we face. Utilizing structured-experiential techniques, this workshop endeavors to facilitate an increased awareness of the various roles we assume and their impact upon the way we view ourselves.

One session workshop (students only). Meets from 4:30-6 p.m., Thursday, April 19.
Workshop Leaders: Deborah Freund, M.S.W. and Susan Griffin, M.S.W.

Nutrition: Sense and Nonsense

This workshop will explore the myths and realities of present day nutritional science. Learn about megavitamins, cholesterol, nutrition and sports and other health-related issues.

One session workshop. Meets from 12 noon-2 p.m., Thursday, April 5.
Workshop Leader: Abigail November, R.D., M.S.

For Students Concerned about Their Eating Patterns

A presentation will be made describing the reasons for self-starvation, fasting and the binge/purge cycle. Ongoing discussion will follow regarding possible reasons for these eating patterns, some of the dangerous payoffs and the process of learning to break the habit.

Ongoing group. Meets for four weeks from 12:30-2 p.m., Tuesdays, beginning February 28; ending March 27.
Group Leader: Edward E. Podolnick, Ph.D.

groups and workshops spring 1984

Commuter Life

Come to share and support survival tactics with other commuter students. Issues such as negotiating two worlds (home and university) and "belonging" to the University community will be explored. An informal discussion group run by commuters, for commuters.

Ongoing group. Meets for four weeks from 12 noon-2 p.m., Thursdays, beginning March 1; ending March 29.
Group Leader: Ralph Rowland, President, Commuter College

Negotiating the Academic Maze: Research, Scholarship, Career Choices in the University Setting

This workshop will explore what it means to be a Black or Latino in a large academic setting. The workshop will address issues such as "publish or perish" (for faculty); "culture shock" (for minority students); staff members—are they the "real" professionals? While these issues will be discussed from a minority group perspective, many of the themes are relevant to all members within the academic community.

One session workshop. Meets from 7:30-9:30 p.m., Thursday, March 22. Open to all.
Workshop Leaders: Vincent Wallace, Ph.D. and Gerald Shephard, M.S.W.

How to Succeed at Meetings—What is the Key?

This workshop will explore some of the major problems involved in conducting a small group meeting which meets regularly for administrative or business purposes. New perspectives on handling obstacles to productive work and advice for chairpersons and group leaders will be offered.

Section I: For student leaders only. Meets from 12 noon-1:30 p.m., Tuesdays, March 20.

Section II: For staff and faculty only. Meets at HSC from 4-5:40 p.m., Thursday, March 29.
Workshop Leader: Samuel Taube, Ph.D., M.S.W.

Coping with Your Parents' Divorce

They have been divorced and you have to cope. Conflicting loyalties? A new home? A new step-parent? This workshop will explore some of the more recent research describing the aftermath of divorce, as well as provide an open discussion about effective coping strategies.

One session workshop. Meets from 7-9 p.m., Monday February 27.
Workshop Leader: Jonathan F. Schaul, Ph.D.

Adult Children of Alcoholics

The purpose of this workshop will be to discuss the problems encountered by children growing up in an alcoholic home. Theoretical understandings of the situation will be addressed and techniques to deal with the situation will be presented.

One session workshop. Meets from 8-10 p.m., Wednesday, March 21.
Workshop Leader: Jeff Schrenzel, C.S.W.

Study Skills Workshop

The establishment of a sound psychological foundation for effective studying is emphasized in this workshop. Participants will analyze their study week and identify common and idiosyncratic obstacles to creating a supportive study environment. The goal of this workshop is to assist each member in choosing a course of "do-able" action that will result in more effective study habits.

One session workshop. Limited to 25 people. Meets from 12 noon-2 p.m., Wednesday, February 29.
Workshop Leader: Santo J. Albano, Ph.D.

Do You Need a Special Person in Your Life to Survive?

This workshop will focus on issues such as emotional dependence and independence. Discuss how to live well by yourself and how to be connected to someone without giving up your sense of self.

Ongoing group. Meets for four weeks from 12 noon-1:30 p.m., beginning March 20; ending April 10.
Group Leader: Donald M. Bybee, M.S.W.

Am I Lonely or Just Alone?

This workshop focuses on distinguishing "loneliness" from "aloneness," on the feelings each evokes and on understanding how valuable each can be. Through self-evaluation, poignant readings brought voluntarily to the group and group discussions, each member will gain a perspective on the positive and creative sides of these two remarkable human states.

Ongoing group. Meets for four weeks from 4-5 p.m., Tuesdays, beginning March 20; ending April 10. Limited enrollment.
Group Facilitator: Nancy V. Koch, M.S.

The Successful Woman: You've Come a Long Way, Baby!

What is meant by "power"? How does one "acquire" power and use it effectively? What particular difficulties do women have in regard to power? This workshop will explore these questions and others in an effort to help women overcome those obstacles that impede success.

One time workshop (students only). Offered three times from 3:30-5 p.m., Mondays, April 9, 16 and 23.
Workshop Leader: Cheryl L. Kurash, Ph.D.

Hypnosis and Weight Reduction

If you have to struggle to eat sensibly or can't take weight off but never keep it off, this hypnosis workshop may help. Designed to help you change how you think about food and dieting.

One session workshop. Offered three times from 12 noon-1:30 p.m., Tuesday, April 10, 17 and 24.
Workshop Leader: JoAnn Husen, Ed.D.

Premenstrual Syndrome (PMS)—Is It All in My Head?

This workshop will provide facts and information regarding PMS. Come to learn more about this syndrome and how to help yourself and/or others.

One time workshop with limited enrollment. Meets from 12 noon-12:30 p.m., Tuesday, March 6.
Workshop Leader: Rochelle Dennis, M.D.

An Exploration of the Healing Process

A study of various perspectives (e.g., holistic/spiritual) which relate to the practice of medicine and the healing process.

One time workshop. Meets from 7-9 p.m., Wednesday April 11.
Workshop Leader: Ruth Diaz, M.D.

The Art of Movement through Yoga

Yoga asanas (postures) and dance exercises with a special emphasis on the conscious awareness of movement. This class is designed to increase awareness of your everyday movement and to help you transform this movement into self-directed, meditative action.

Ongoing group. Meets for six weeks from 5-6 p.m., Wednesdays, beginning March 7; ending April 11.
Group Leader: Carol Kealey, M.A.

GROUP SHOP STEERING COMMITTEE: 1983-84

Cheryl Kurash, Ph.D., Coordinator of Outreach Programs,
University Counseling Center
Donald Bybee, M.S.W., Counselor, University Counseling Center
Nancy Chia, Undergraduate Student
Lorraine Hammerberg, B.S., Assistant Director, Student Activities
Ralph Rowland, President, Commuter College

GROUP SHOP REGISTRATION* FORM

This form must be returned no later than Monday, February 13, 1984 to
The University Counseling Center, Infirmary, Second Floor

Name _____ Age _____ Sex _____ Phone _____
(for medical purposes only)

Mailing Address** _____
Street _____ Town _____ Zip _____

Freshman Sophomore Junior Senior Graduate Student Staff Member Faculty Member

I would like to register for the following group(s) or workshop(s), in order of preference:

1. Title: _____ Dates: _____ Day & Time: _____

2. Title: _____ Dates: _____ Day & Time: _____

3. Title: _____ Dates: _____ Day & Time: _____

Late registrations will be taken if there is still space available. When more people request a group than can be accommodated, participants will be selected by lottery. You will be contacted by mail or telephone after February 13 to confirm your acceptance, and where your group or workshop will meet. If you need further information, please call the University Counseling Center at 248-2282.

*Only Stony Brook students, staff and faculty members are eligible to register. There is no charge for the Group Shop.
**An on-campus address is preferable if you have one.

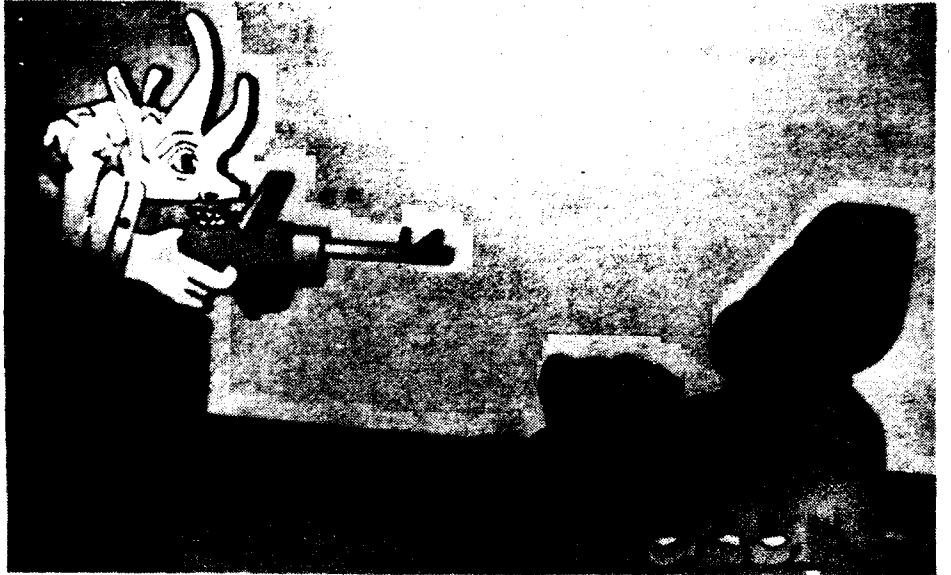
Fine Arts Gallery Enters Politics

Thirty large-scale sculptures, 10 silkscreens and six drawings by Bernard Aptekar are being shown in a one-person exhibition through May 8 at the Art Gallery of the Fine Arts Center. Entitled "Bernard Aptekar: Art and Politics," the exhibition is open from 1-5 PM weekdays and on evenings before main stage performances at the Fine Arts Center.

The exhibition will include four groups of works by Aptekar, entitled "The Heart of the Matter," "Defeat of the City of Plutonium," "Our Men and Some of their Works" and "Aliens at the Intergalactic Cafe." A number of single

pieces also will be shown.

Art historian James H. Rubin, a faculty member in the art department and guest curator for the exhibition, characterizes Bernard Aptekar's world as "one of brightly colored, cut-out sculptures which appeal to us on a disarmingly primal level, taking their style from cartoons and their imagery from popular American culture. The insistent theme of social criticism is sustained from the simple 'Any Secretary of State,' a single Disney-like, animal-faced character holding a machine gun, to the monumental hanging and standing 'Defeat of the City of



Statesman/Corey Van der Linde

Plutonium."

The latter work, Rubin notes in a catalogue essay for the exhibition, "combines a kind of camp humor and serious ambition, universality and specificity, ambiguity and contradiction reminiscent of Courbet's 'Studio of the Painter,' with all of society passing through it. Like Courbet, too, Aptekar uses a style that rejects the sophistication of the mainstream."

Rubin adds that "sculptures in the exhibition are made of two-inch sections of wood clamped and bolted together and painted identically on both sides, creating a kind of free-standing mural.

"Aptekar's concept of the cut-

out silhouette eliminates the compositional requirements imposed by the rectangle of conventional painting," Rubin said. "His use of simple outlines and bright, usually flat, colors focuses on narrative legibility, on the content rather than the form of contemporary life. The contradictions of Aptekar's art are its richness. Simultaneously playful and vicious, his grim analyses of American capitalism and war are in the end born of an optimistic hope for change and trust in America's capacity for self-examination and improvement."

Further information about the show may be obtained by calling 246-6846.

Stage Cues

by Dennis Britten

Hey, there you with the stars in your eyes! Welcome to the second installment of Stage Cues. Hopefully we are becoming friends. It's hard to tell from the silence out there. You are urged to bring information for the column to Room 3051 in the theatre department of the Fine Arts Center. Just drop it in the box marked "Stage Cues."

CASTING "The Little Prince" by Antoine de St. Exupery, directed by Lisa Panels. Lisa is still seeing people for this production to be presented March 28-30. Call 246-6151 or 751-6829 or drop by her office, room 3033 of the Fine Arts Center.

The director of "If Wishes Were Horses," an original musical to be presented here in cooperation with Julliard, wants to know who would be interested in auditioning for this three-character show. The roles are for a girl in her early 20s who can sing, dance and act, a jock type and a Prince Charming type of the same age who can sing and act. Those interested should sign up for interviews on the board beside Theatre II, Fine Arts Center.

CUES The workshop on Ibsen's "Brand," set for February 7 and 9, has been cancelled.

The Well-Diggers' presentation of "Christopher Columbus's Reflections from His Death Bed" (see last week) runs one more weekend. February 3 at 8 PM and February 4 at 2 PM and 8 PM in Theatre III, Fine Arts Center. Admission is \$3.

The Stony Brook Camerata, conducted by Marguerite Brooks, will perform a concert in the Recital Hall of the Fine Arts Center, Feb. 4 at 8 PM.

Enrique Gardano will perform a doctoral guitar recital in the Recital Hall on Feb. 5 at 3 PM.

Michael Parola will perform a doctoral percussion recital in the Recital Hall on Feb. 8 at 12 Noon.

"Christopher Columbus" — Feb. 3, 8 PM and Feb. 4 at 2 PM and 8 PM.

"Light Up the Sky" — 8 PM, Feb. 23*-25 and Feb. 30-31, Fine Arts Center Theatre II.

"An Evening of American Song" — Feb. 18*, 8 PM, Fine Arts Center Theatre III.

"Dutchman" — 8 PM, Feb. 29*-31, Fine Arts Center Theatre III.
*denotes opening



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 Adv. Beginners 5:00pm
 8 classes \$12.00
 Payable at Registration

Exercise Class
 Monday & Wednesday
 12:30-1:15
 16 classes at \$24.00
 Payable at Registration

Registration
 3:00-5:30 pm
 Tuesday, February 7th
 Thursday, February 9th
 Student Union Room 226

STATESMAN/Alternatives Wednesday, February 1, 1984

4A

Leftover Oates Are No Feast

Rock & Soul Part 1
Hall & Oates
RCA Records

by Bob Goldsmith

A good introduction to a popular band is all a greatest hits package can be. Because warm-hearted record companies like you to make lots of new friends at Christmas time they send out a flood of greeting cards in the form of greatest hits albums during the holiday season. By purchasing these you supposedly will become interested enough in the artists concerned to go out and gobble up their whole back catalogues. As this strategy has traditionally worked pretty well, it's no surprise that a lot of labels will release 'best of' collections with almost any group who've done a few albums whether they've had hits or not. Consequently, there are a lot of turkeys mixed in with the hits packages that have a right to the word "great" in their titles.

Fortunately, *Rock & Soul Part 1* is not one of these. Indeed, if you seek a quick fix of pop pleasure from music, then "Rock & Soul" can provide enough to get a stiff sentence under the New York State drug laws. The duo has reeled off a consistently impressive string of Top 10 singles in the last few years. There is the heartfelt "One On



One" and the sleek "Kiss On My List." Even better are the three songs which have shown how Hall & Oates can cross musical borders as deftly as anybody besides Michael Jackson and maybe Culture Club. "I Can't Go For That (No Can Do)," "Maneater" and "Say It Isn't

So" sound equally appropriate in dance clubs and on adult contemporary (WYNY), black (WBLS), AOR (WAPP) or mass market rock (the old WPLJ) radio. Such diverse appeal is about as much as you can wish for when writing pop songs.

But once you've heard the best

you're bound to be disappointed by the rest. Hall & Oates don't nearly reach such heights on their 11 albums and "Rock & Soul Part 1" falls a little flat on "You Make My Dreams" and "Wait For Me." So use this album as an introduction but don't get too deeply involved.

Catch...

Inklings

every Monday and Wednesday only in Statesman



Doing Things With Strings

Break Out
Pointer Sisters
RCA Records

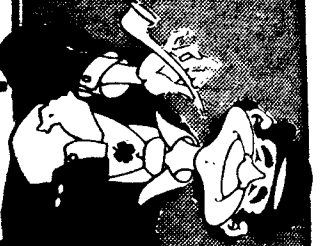
by Bob Goldsmith

Break Out has a lot to do with machines: it offers songs about people acting like machines, dancing like machines, using machines and, of course, the musicians on the album play the latest and greatest machines. "Break Out" is the Pointer Sisters immersed in and embracing state of the state of the art musical technology. How exciting, you sniffle. In theory, you're right. There's no reason to expect this album to be anything but another bunch of superstars waltzing through the motions in a studio that makes the bridge of the Enterprise look like a display of caveman cutting tools. The Pointers have enough going for them, you might say. What good could come of them surrendering their sound to the ever-present synth? Surprise, surprise. Ruth, June and Anita have delivered a record which bubbles with heart and if not innovation then ingenuity.

This ingenuity comes in the way The Pointer Sisters take one basic form, the pop-funk song,

and twist it so many different ways that you never get restless. One factor in this success may be that 20 different writers composed the 10 songs on the album, and the differences in their styles are subtle but substantial enough to interject variation into the set as a whole.

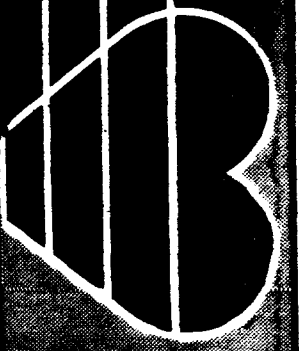
"Automatic" is the best song, a sleek piece of radio funk which you'd never believe was sung by a woman. Ruth Pointer, who plays her biggest role to date on this record, does incredible baritoney things with her voice and an emulator on "Automatic" thus setting this ultra catchy tune apart from anything the group has recorded before. "Telegraph Your Love," reminiscent of Shalamar, is also as infectious as AIDS and could be the next single. In fact, hits are the rule rather than the exception here as in "Neutron Dance" which harbors a chunky Prince-like rhythm or "Jump," a sprightly version of a tune which Van Halen (Van Halen!) recently smeared. Even the obligatory slow songs "Easy Persuasion" and "I Need You" are not low points. Every track makes its three-minute point then sails off leaving a clean non-lingering scent. Certainly, no one will ever mistake "Break Out" for a ground breaking or necessary record but it's a worthy effort all the same.



March 1984

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7 Ash Wednesday	8	9 Spring Recess begins at close of classes	10
11	12	13	14	15	16 Spring quarter housing period ends	17 St. Patrick's Day
18	19 Classes Resume	20	21	22 Last day for removal of incomplete and N/R grades from the Fall Semester	23	24
25	26	27	28	29	30 Last day to change classes to or from Pass/No Credit Last day for an undergraduate to withdraw from a course without withdrawing from the University	31





February 1984

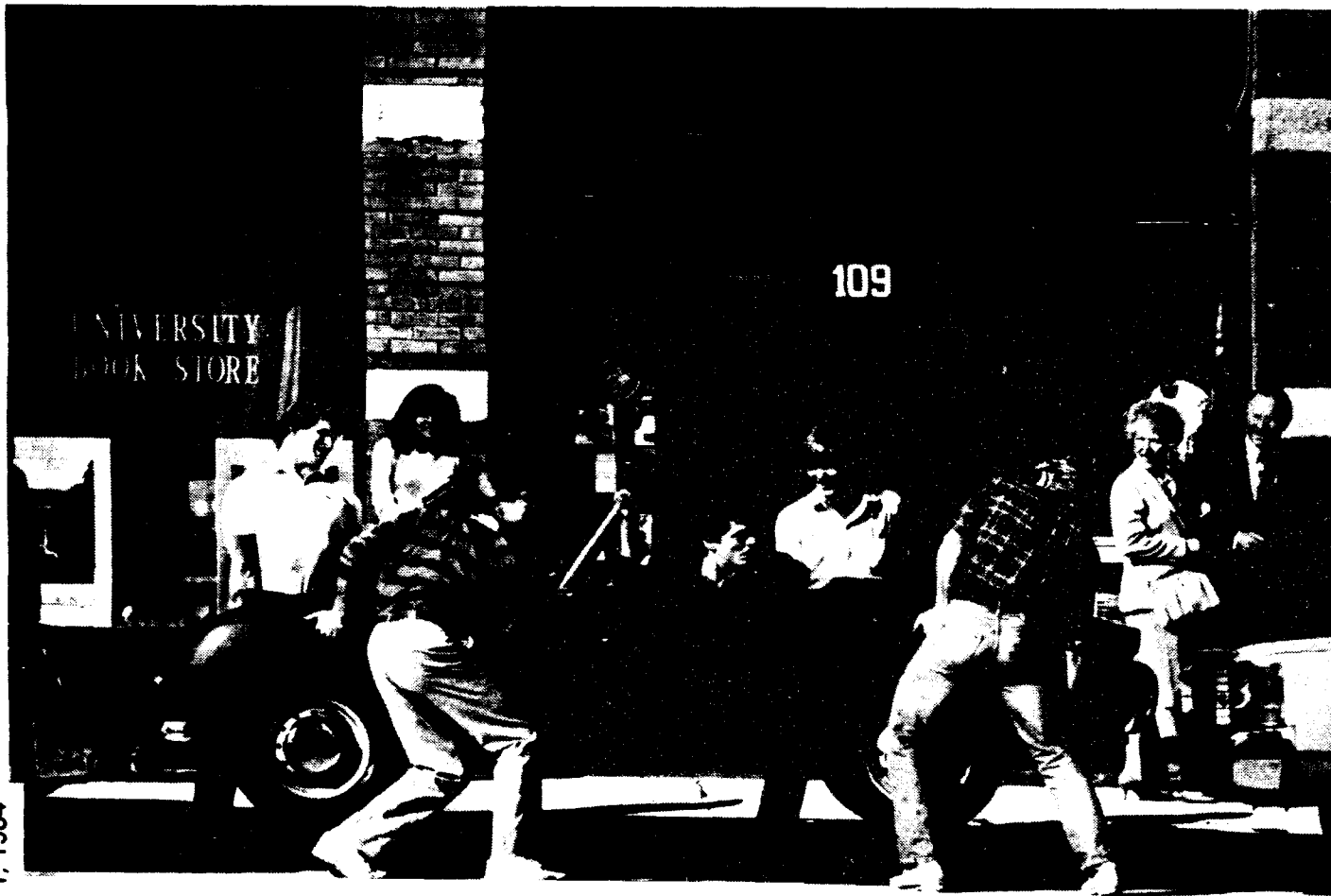
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3 End of late registration period Last day for Add/Drop	4
5	6	7	8	9	10 Last day for undergraduates to file for May graduation	11
12	13	14 Valentine's Day	15	16	17	18
19 Lincoln's Birthday	20 Washington's Birthday (observed)	21 Washington's Birthday	22	23	24	25
26	27	28	29			



VALENTINE'S DAY
February 14th
Splurge on a Statesman
Valentine Classified Ad

Special Low Rates
 \$2.00 for the first 15 words.
 Publishing Date: Monday, Feb. 13, 1984
 Deadline: Friday, February 10, 1984, at 5:00pm

**When you're in a tight spot,
 good friends will help you out.**



When you pulled in two hours ago, you didn't have this problem. And with a party just starting, the last thing you wanted to do was wait around another two hours.

Neither did the rest of the guys. So when they offered to give you a lift, that's exactly what they did, proving not only that they were in good shape, but that they were good friends.

So show them what appreciation is all about. Tonight, let it be Löwenbräu.



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 Statesman
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 Column.
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 for
 Details
 in
 Coming
 Issues

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Works of Poetry

For Publication in

Weekends

Poetry Corner

Submit your poems
 (must be original) to

Paul in Room 693 of
 the Sherry Branch Union

Catch A Glimpse of the Releases

To Be Or Not to Be— That Is the Question



Mel Brooks and Anne Bancroft, real-life husband and wife, star together for the first time in *To Be Or Not To Be*, a comedy about a Polish acting troupe which becomes involved in an outrageous scheme to save the Polish underground during World War II.

Brooks, who plays the famous Frederick Bronski, the head of the Bronski Theatrical Company who aspires to be a great Shakespearean actor—enjoys a reputation as the complete filmmaker. Anne Bancroft, plays the radiant leading lady of the Bronski Theatrical

Company, Anna Bronski, and Tim Matheson plays a dashing young Polish flyer whose intention of charming Bancroft is put aside in favor of his patriotic mission to save the Polish underground. A Polish traitor who is collaborating

with the Gestapo is portrayed by Jose Ferrer a veteran actor who won a Tony Award for his vivid portrayal of "Cyrano de Bergerac" on Broadway, then three years later an Academy Award for the same role.

Brooks's version of "To be or Not to Be" is a meritable remake of Ernst Lubitsch's 1942 movie. In his version, Brooks shows a greater awareness and sensitivity towards the Jewish plight. As Frederick Bronski, he pulls off some good one-liners and other gags. Brooks and Bancroft work well together for the Polish resistance.

"To be or Not to Be" is inconsistent in its casting and style. But, Mel Brooks is funny and "To be or Not to Be" is enjoyable.

Streisand's Talent Reaches the Pinnacle

In Her Newest Film Release— Yentl

"Nothing's impossible," Yentl declares. And now that Barbra Streisand has become the first woman in the history of motion pictures to produce, direct, write and perform a film's title role, she would probably agree.

"Yentl," a romantic drama based on Isaac Bashevis Singer's short story, "Yentle, The Yeshiva Boy," is about a courageous young woman who discovers that in matters of the heart and mind, nothing's impossible. Yentle, a young woman, ventures into a world known only to men.

Yentle studies the Torah and Talmud in secrecy because these holy books are forbidden



to women. She decides to get a formal education so she cuts her hair, wears a black suit, and moves to a new town and takes on another identity, "Anshel."

She makes friends with another student, the virile Avigdor (Mandy Patinkin), who never suspects that Anshel is a female. When Avigdor's marriage to Hadass (Amy Irving) fails, he wants Anshel to marry her.

Streisand handles her role superbly and is supported greatly by Patinkin and Irving.

The film is creative and well performed, however it leaves the viewer expecting the all that Streisand normally presents.

Olivia Newton-John Takes A New Twist

Reunited after five years for their first non-musical together, John Travolta and Olivia Newton-John star in *Two of a Kind*, a romantic comedy about a pair of star-matched lovers.

Appearing in this film along with Travolta and Newton-John are Charles Durning, Oliver Reed, Beatrice Straight, Scatman Crothers and Castulo Guerra.

Travolta plays Zack Melon, a would-be inventor who runs afoul of loan sharks when his creations fail to turn a profit. Newton-John

plays Debbie Wylder, a bank teller and aspiring actress who becomes involved with Zack after he stages an amateurish robbery at her window.

We also encounter the Supreme Being who has decided that the mortal world is irrevocably corrupt and a second flood is the only solution. To forestall such a drastic measure, a group of guardian angels led by Charlie (Durning) pro-

poses a test that would prove mankind's worthiness. They suggest using Zack, the embodiment of selfish ambition, and Debbie, churlish and impulsive, as their guinea pigs. If

they succeed in performing a great sacrifice for each other, that miracle would convince him to spare the Earth's inhabitants. The angles are given one week to complete their task.

Travolta and Newton-John should stick with musicals—then at least the singing and dancing could fill the gaps left by the meak plot.



POETRY CORNER

When E'er I See Your Face

When e'er I see your face
A gloomy heart turns bright
Your Smile
And your bright eyes
Could Brighten the darkest night

Like Golden Sunshine
After April Showers
Your Love Makes
My Love Grow
Like those many Springtime Flowers

It never rains
In my heart
As long as you are there
And just like
Young Orlando

I'll post it everywhere
That my Love For You

Outshines The Stars
And will last through Eternity
Your face is Radiant

As The Sun by day
At night Moonbeams
Set it all aglow
in Grandest Beauty

Such Beauty even Helen
Who caused a thousand ships to sail
Cannot but hope to match

When e'er I see your face
These thoughts of wondrous Beauty
Roll o'er my memory
And fill my senses

With Joy for
You Are Mine

David G. Waghorn

The Harmony Diners

The still night,
spins end over end.
Dusty winds blow,
through darkend cavern cliffs.
Frogs lie buried,
in dry watering holes.
Dark dinosaur clouds,
drifting unseen over head.
A sand grain,
shifts infinite small distance.
Causing a rock,
to roll down hill.
Causing a noise,
to ripple over desert.
Causing a hare,
to pause and look.
In perfect harmony.
with great rattler waiting.
The table set,
the feast is served.

A Pretty Picture

Lying here, thinking about you
A fantasy-dream I wished to be true
but come lad face up to reality
She's far from you and may always be
Just a picture, just a pretty picture in your mind

Oh I know it could've been great
But maybe I am a little too late
She gave you little hints but your head was turned
You did the wrong things and you got burned

Well your praying to God, your hoping to see
That pretty picture reality
But she's far from you and may always be
Just a picture, just a pretty picture in your mind

Now I know I will see her soon
She'll probably have a boyfriend
And be gazing at the moon
But if she don't then I'll have to say,
"Girl I love you, please don't go away"

Well if she stays, well then you'll see
The pretty picture reality
And she'll no longer be inside your head
If she stayed there any longer you could've been dead

Well she ain't no picture in your mind
She's just a sweet girl who is pretty and kind
But come lad face up to reality
She's far from you and may always be
Just a picture, just a pretty picture in your mind

by David Ross Stillman

WIN!

WIN!

WIN!

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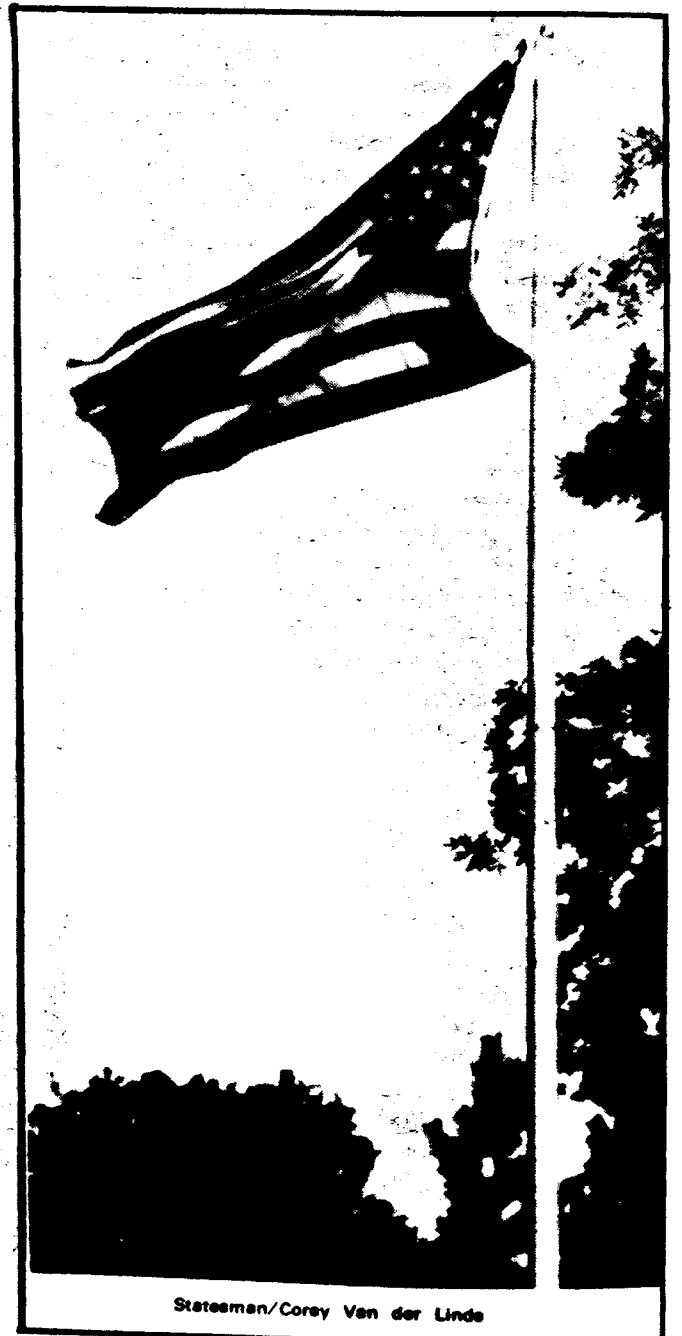
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Statesman/Correy Van der Linde

ALTERNATIVES PAGE

Inklings BY KEN COPEL

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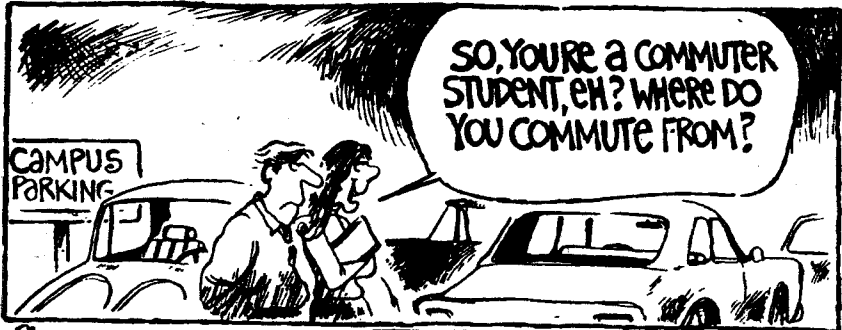


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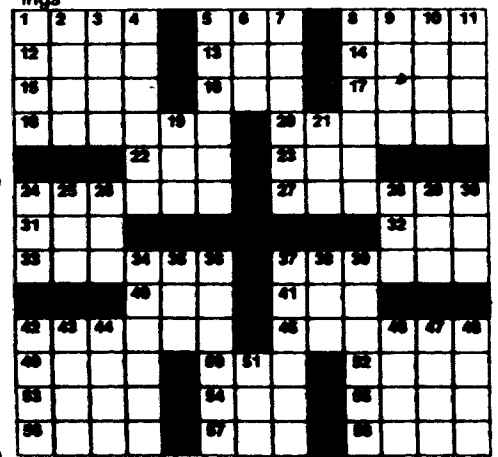


Statesman/Corey Van der Linde

CROSS WORD PUZZLE

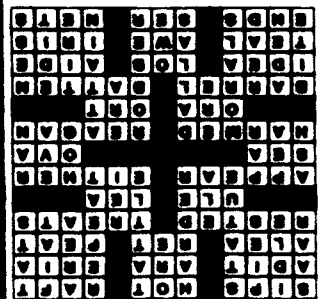
FROM COLLEGE PRESS SERVICE

- 24 Hard-wood tree
- 25 Edible seed
- 26 Equality
- 28 Pig
- 29 Girl's name
- 30 Hurried
- 34 Ethical teachings
- 35 Before
- 36 Texas city
- 37 Thief
- 38 Time period
- 39 Reach
- 42 Nip
- 43 Arabian seaport
- 44 Peruse
- 46 Weary
- 47 Redact
- 48 Promontory
- 51 Be in debt



- ACROSS
- 1 Tastes
- 5 Torrid
- 8 Floot
- 12 Mine entrance
- 13 Macaw
- 14 Silkworm
- 15 Appellation of Athens
- 16 Soak
- 17 Fuel
- 18 Relaxed
- 20 Handles
- 22 Rubber tree
- 23 Meadow
- 24 Seem
- 27 Conjunction
- 31 Ocean
- 32 Eggs
- 33 Damaged
- 37 40th President
- 40 Mouths
- 41 Worthless leaving note
- 42 Container
- 45 Grow fat
- 49 Thought
- 50 Tennis stroke
- 52 Assistant
- 53 River duck
- 54 Reverence
- 55 Flower
- 56 Goals
- 57 Weight of India
- 58 Seines
- DOWN
- 1 German district
- 2 Unemployed
- 3 Cobblers
- 4 Art object
- 5 More difficult
- 6 Mineral
- 7 Gossip
- 8 Iterate
- 9 Region
- 10 Decree
- 11 Makes lace
- 19 Guido's high note
- 21 Portuguese coin

Puzzle Answer



**These Events And Services Are Made Possible
Through The Polity Mandatory Activity Fee**

**The Stony Brook
Cycling Club
presents
The Academy Award
Winning Film**

on Wednesday, Feb. 1st at
7:00 and 9:00pm in the Union
Auditorium. Admission 50¢

**Following the Film the
Team Will Hold Its
First Meeting. We Need
New Members To Kick
&!& This Year!**

**BREAKING
AWAY**

**THE LATIN AMERICAN
STUDENT ORGANIZATION
(L.A.S.O.)**
would like to invite you to our
first meeting of the semester.
Committees for the Latin Weekend
will be formed. We encourage you to
attend! The meeting will be held at
8:15pm Room 231 at the Union.

**POLITY
HOTLINE**
will be holding general
meetings on Wednesday, Feb. 1
in Union Room 223, 9pm,
and Thursday, Feb. 2 at 9pm
in Union Room 237.

**POLITY
HOTLINE**
is an emergency complaint referral
and information service. We'll help
you solve your problems with the
university and help cut the red tape
involving academic, maintenance,
residential, and financial problems.
Hotline will also make referrals for
sexual harrasment, rape, V.D. and
psychological counseling. We are
student advocates here to serve the
students of Stony Brook.
246-4000
7 days a week/24 hours a day

**THE STONY BROOK
RIDING TEAM**
The first meeting of the semester
will be held tonight (Feb. 1) at
8:00pm in Union Room 216. We are
greatly in need of new members.
(There is no experience necessary)
For those who ordered jackets,
THEY HAVE COME IN!
Officers **MUST** attend!

**GAY AND LESBIAN
ALLIANCE**
Would like you to attend our
OPEN HOUSE
Thursday, February 2 at 8pm
in Union Room 223.
Refreshments will be served.
For more info, please call 6-7943.

PRE-MED SOCIETY
First Meeting Of The Semester
Guest Speaker: Dr. Etof Carlson
Admission Committee member at
Stony Brook Medical School.
To discuss admission to medical
school. Come hear what themed
schools want!
Wed. Feb. 8, 7:30pm, Lec 102

AMATEUR RADIO SOCIETY
of Stony Brook
will hold their next meeting on
Wednesday, Feb. 8th at 7:00pm in
Union Room 213. Anyone with an
interest in ham radio or becoming a
ham operator should attend. If you
enjoy radio electronics and commun-
ication, or speaking to people world-
wide, come on down. No previous
knowledge is necessary. For more info,
contact Adam Cutler at 246-7838.
**All undergraduate & graduate
students and faculty interested are
urged to attend.**
TALK TO THE WORLD
from S.B. Radio Club

**The
"ASTRONOMY CLUB"**
is having a
"General Meeting"
Tonight 2/1 at 8:00pm
ESS Room 183
ALL ARE WELCOME!
**EROS IS NOW ACCEPTING
APPLICATIONS**
for the spring semester 1984.
EROS is a volunteer peer
counseling organization that
focuses on sexual health care as well
as birth control, pregnancy, and
abortion counseling.

Pick up applications at th EROS
office. Room 119 Infirmary
between 10am-5pm Mon-Fri.
Application deadline Mon. Feb. 6th.

It's time to start thinking about
LIFE AFTER STONY BROOK!
Come to Cardozo College February 6-10
for an entire week of activities designed to help you select a career
and get **THE JOB THAT'S MEANT FOR YOU!**

Monday 2/6	1:30-3:00	Resume Writing
Tuesday 2/7	9:00-11:00	Job Interviewing
Wednesday 2/8	7:00-10:00	Career Fair
Thursday 2/9	1:00-5:00	Resume Writing
Friday 2/10	9:00-11:00	Priority Liaison in the Library
Monday, Friday	2:00-5:00 and 7:00-9:00	Resource Center

AND MUCH MORE...

For more information, call (616) 766-0000 or stop by Cardozo on your way to C.A.

**BACK BY POPULAR
DEMAND!**

**STONY BROOK PLAYER'S
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Fri., Feb. 3-9:00
Sat., Feb. 4-8:00
Sun., Feb. 5-8:00

Tickets on sale in the Union Box Office
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**DON'T MISS THE
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**MASS
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Studio 007**

**IN THE UNION
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Thursday, Feb. 2nd
Admission: \$3.00
w/ 3 FREE Drinks
5 Beers/Sodas
for \$1.00

**STONY
BROOK
CONCERTS**

**An Evening With
JOE PISCOPO**

Fine Arts Center
Main Stage
March 2, 1984 at 8 pm

Tickets On Sale NOW
At Union Box Office.

**AN UNUSUAL
EVENING WITH**

CYNDI LAUPER

Sat. feb. 25th
Show Starts 9:00pm
S.B. Gym
Tickets On Sale Soon

**COCA presents:
Friday Night Feb 3rd**

**BREAKER MORANT
Saturday Night Feb. 4th**

**THE GETTING
OF WISDOM**

Both at 7:00, 9:30, 12:00 in
Lec Hall 100

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Viewpoints

An American in Managua: Part II

By Mitchel Cohen
and
Kathy Klein

By now, Kathy and Mitchel are feeling pretty good about themselves. They've bargained down driver after driver. One agrees to take them to the Hotel Intercontinental for 60 cordobas and they cram in next to a woman and three kids. Along the way a man gets in, the woman and kids get out, another woman and man get in. The cab driver has a sweet face, straining to communicate. The ride is long— "Now that's a 60 cordoba trip!"— and by the time they reach the Hotel Intercontinental, the cab driver takes all the bags out of the trunk, shakes their hands, "Thank you much for *Internacionalista*, we all world are same," and shakes their hands again.

The press office in the hotel is closed. Kathy is about to faint from thirst, but "don't drink the water!" flashes on and off in big neon letters, implanted in our heads as we took our shots for tetanus and cholera in New York City and "the malaria pills."

The hotel bar is open. Kathy orders a Coke. Coke and Pepsi are everywhere in Nicaragua. Coke comes in the old green sensual bottles, the kind you never make into Molotov cocktails because the glass is too thick and never breaks. On the television in the bar, a newscaster comments on the shooting down of the American helicopter two days before, just over the Honduran border.

The television flashes scenes of U.S. wargames in Honduras. Hundreds of U.S. troops are firing while running and ducking over a jungle-twisted field. A soldier shoots a bazooka from his shoulder. American helicopters churn up the grass as they zoom into the treetops and away, mosquitoes roaming everywhere, carrying soldiers and gunners, transporting weapons and supplies.

The scene develops into photos of the recent invasion by *contras*, who are former elite troops under the deposed Nicaraguan dictator Somoza, sort of like Hitler's S.S. U.S. helicopters are everywhere during the *contra* invasion. The country of origin of the helicopters is unmistakably U.S., although it is not clear whether U.S. soldiers are in them.

The scene switches to the U.S. invasion of Grenada. These are scenes we've never seen on television in the U.S. The bombardment of Forts Rupert and Frederick from the guns of U.S. war-ships. The helicopters swarming, deadly mosquitoes this time, 6,000 soldiers storming the island. The announcer repeats the words "Grenada" and "imperialismo" several times, and then switches back to the U.S. helicopter shot down shortly after the *contras* blew up the oil depots, and bombed a town near Blue Fields, near Nicaragua's Atlantic Coast. *Barricada* newspaper— The Sandinista's— claimed the helicopter was actually fighting and helping direct *contra* movements inside the border, along with several

others. The message comes across loud and clear, even if you can't speak Spanish. The flattened Nicaraguan houses, the hundreds of dead civilians...who is the U.S. to talk of a single helicopter shot down, after all the damage it's done along the border? If the helicopter hadn't been there, it would't have been shot down. As simple— and as deadly— as that. U.S. out of Central America, now!

I find myself shaking. Here we are. We are *really* in Nicaragua, revolutionary Nicaragua. Kathy's parents argued and cried when she told them she was going. Mitchel's mother wanted to know why he always sought out danger. They were both warned: "It's very dangerous. You'll be killed. Don't go."

"Our government is murdering people in our names. We have to go."

And now, we are here. All the fears, anger, and other emotions never before experienced begin coming to the surface. All the joy, turmoil, longings, and the years of anti-war struggle in the U.S., the dreams of our own, hoped-for future society, all are, somehow, integrally tied to Nicaragua, El Salvador, Guatemala, and Honduras. Nicaragua, we are told by Reagan, is run by "Marxist thugs," by leftists it is *libre*. Here are Kathy and Mitchel trying to find out for themselves, sitting in the most exclusive hotel in Central America, sipping Coca-Cola because they refuse to drink the water, watching television, afraid to venture out into the night!

A little boy, Richard, rescues us. He speaks no English, but hands us a note translated by the *compañera* working the desk: "I will be your guide. No fear. Not much money." He takes us on bus after bus jammed with people, sweating people, still and uncomplaining people, never a gripe, often a smile, people pressed against each other far worse than New York in rush hour, but never a complaint, it is a shared experience, to a town called Ciudad Sandino nine kilometers west of Managua, where we have a letter of introduction to a woman named Maria Izaguerri, from a wonderful *compañera* in Casa Nicaragua in New York.

Richard knocks on the door. There are no lights. Finally someone switches on the light. Maria stands in the doorway, "El gringos..." Richard says. Maria says "bienvenidos," gives us bed and drink, and moves right into our desperate, exhausted, and grateful hearts. Ciudad Sandino— Sandino's City— it is here, and in other little cities like it— that revolution is really being made.

January 16, 1984

We wake up in a lush paradise, a garden. The burning incense Maria has placed on the stone floor at the foot of the bed to ward off mosquitoes is used up. We had sprayed ourselves anyway, and, remarkably, we survived the night! Our first night in Nicaragua!

Last night—whatever possessed us to come here? We can't speak the language, we don't know a soul, there is war on the borders with the U.S. constantly rattling the saber, o, don't save us. Ronald Reagan, like you pretended to do in Grenada, don't you dare save us! This morning— the monkey swings through the branches of the tree in the garden, on a long leash; "Stay away from the moonkeee, he bites," his teeth. The words are in Spanish, we can't understand. But the meaning is very clear. In the back right hand corner, a pig (*cerdo*) is grunting and snorting in a little pen. "He is one year old," Marisol, the eldest daughter of Maria and Miguel Sr., later tells us "On Feb. 14, we—" and she makes a guillotine motion with her hands. "Why Feb. 14?", Mitchel asks. "Why that day?"

"Kiss, kiss," Marisol purses her lips.

"Ah, St. Valentines Day!"

"Si, si!"

"You'll kill the pig on St. Valentine's day after kissing it! A nice way to treat a pig!"

Marisol, 21 years old, just pats her stomach, and a beautiful wide smile beams across the morning, licking her lips, anticipating, "el cerdo, mmmmm."

A parrot parades on the branch of a strange exotic tree. "Bananal!" The parrot is prodded by a finger, bringing it face to face with Marisol. "Say hello," Marisol says in Spanish. The parrot says nothing, and Marisol curses lightly at it, all the while laughing contagiously. I think of Petros' curses in Greek, "A-sic-tale," followed always by a round of bubbling crazy laughter.

Different fruits are brought to us from the garden: guava, guayava, papaya—a giant papaya, half the size of a watermelon! *para manana*— tomorrow, we are told.

The crazy racket that greeted dawn has, if anything, grown louder. Roosters are cockle-doodling all over the place. Car horns— honk! honk!— the pig grunting, the brooms sweeping and water splashing, the parrot finally shrieks "Viva Sandino! Aark, aark!" What cacaphony of mad sounds, peculiar rhythms.

Maria struggles to communicate with us, and we struggle in return. The intensity, the mental energy in trying to speak so the other understands is frantic, draining, and yet invigorating at the same time, in different ways. She wants us to go to work with her.

"Where do you work?"

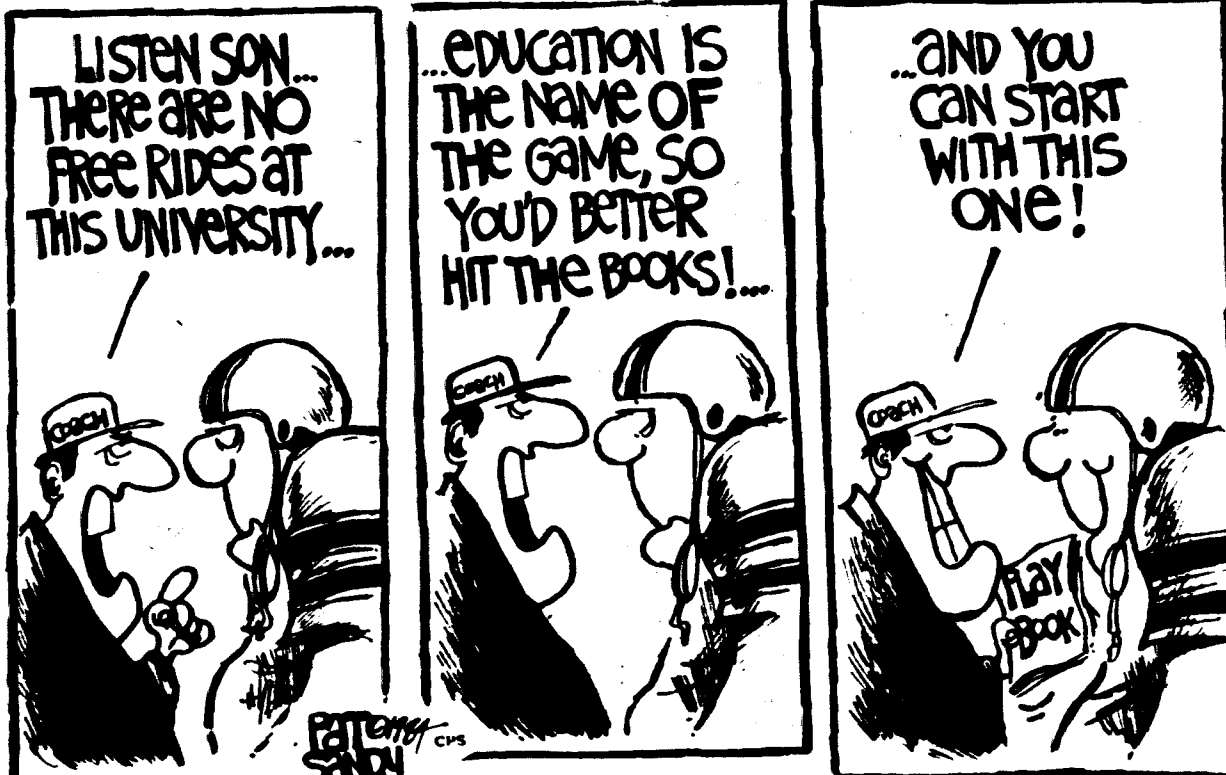
"The mental hospital," she manages to say.

(Mitchel Cohen is an alumnus of the State University at Stony Brook. When not in Nicaragua he can often be found in the Stony Brook Union. Kathy Klein is a graduate student here in political science. They are members of the Red Balloon Collective.)

(This concludes the first of our dispatches from Nicaragua. We will be running them at irregular intervals.)

Have Something To Say?

Statesman will publish letters to the editor and viewpoints on a first-come, first-served basis. All letters and viewpoints must be signed and must include the writer's phone number. Statesman will honor requests to withhold names, but all letters and viewpoints we receive must be signed. Letters and viewpoints must be typed and triple-spaced; letters must not exceed 350 words and viewpoints must not exceed 1,000 words. Statesman reserves the right to edit copy which exceeds these limits. Anonymous and handwritten letters will not be accepted.



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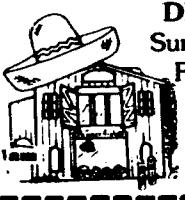
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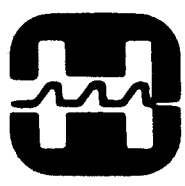
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Interviews will be conducted Friday (Feb. 10)

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HARRIS

**IF IT'S HAPPENING IN ELECTRONICS,
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Statesman/Howard Brauer

Professor Paul Lauderbur shows off his homemade computerized NMR control board, which he built with the help of computer (programming) students at the university.

New Radiology Unit for SB

(continued from page 7)

would interfere with the machinery."

Marburger categorizes building the new NMR Radiology structure as a long range goal. "First we have to handle the short range goal—to keep Dr. Lauderbur working here with something resembling modern, state-of-the-art equipment."

Lauderbur teaches courses in Chemistry and NMR to Undergraduates and Graduates, and operates a program of Graduate NMR Research. There are 50 to 60 other places in the United States, including New York Hospital, Columbia Presbyterian and Long Island Jewish Hospital, all in the New York Metropolitan area, using NMR equipment. Many of them have been asking Lauderbur to work for them. "I hope he will stay," Glass said. "If we are successful in setting up the new NMR center, the whole region will benefit greatly. This sort of thing will add greatly to the school's prestige, and will attract more industry to the area."

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ters are *not* printed. Send your letters & viewpoints (by mail)—P.O. Box A.E., Stony Brook, N.Y. 11790; or deliver your letters (in person) to the letters & viewpoints mailbox in the Statesman newsroom (Union room 058) weekdays.

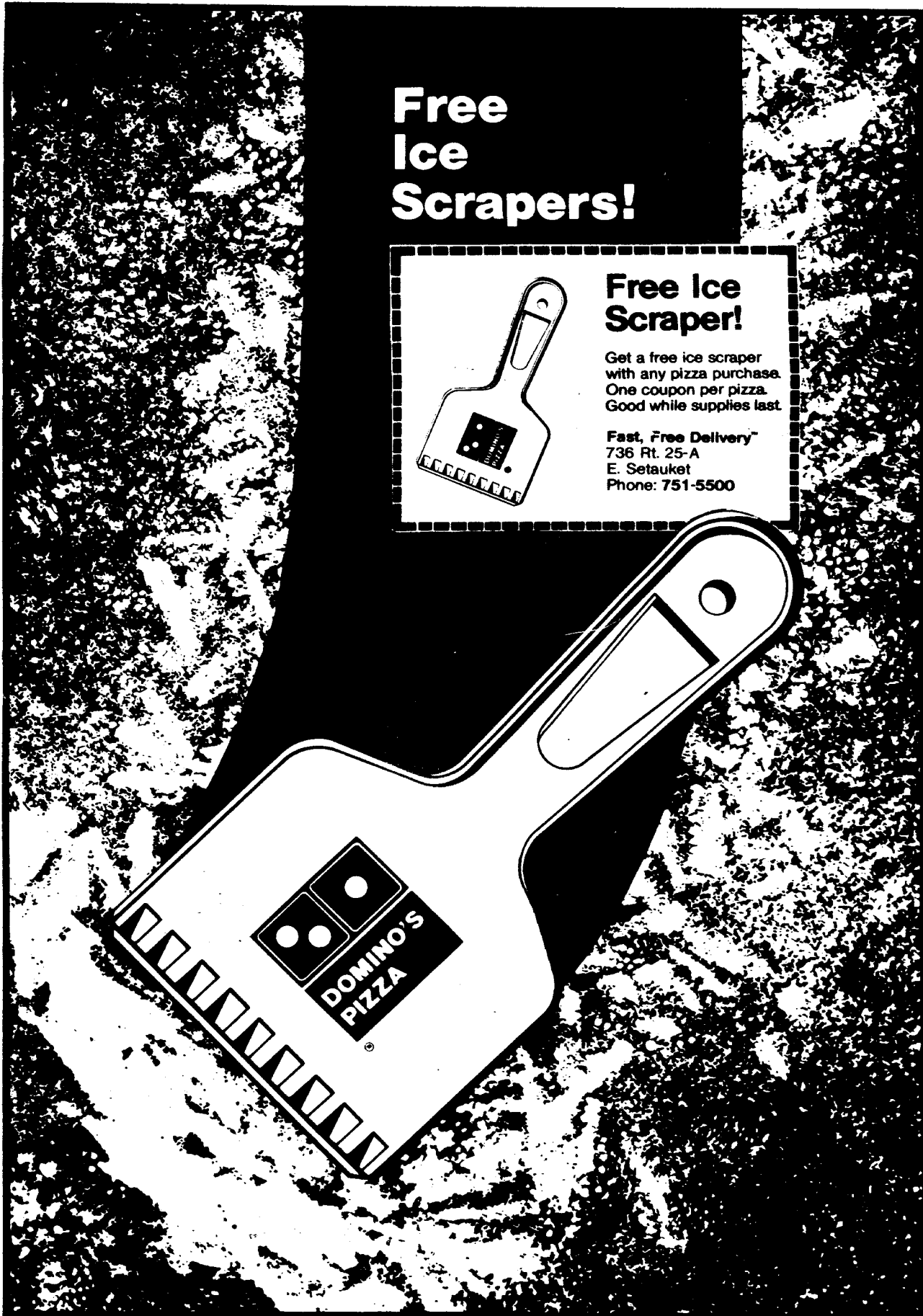
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 Publishing Date: Monday, Feb. 13, 1984
 Deadline: Friday, February 10, 1984, at 5:00pm

DO IT NOW BEFORE IT'S TOO LATE!

Wednesday, February 1, 1984
 STATESMAN

'Boulder Bulletin' Launched

(continued from page 5)

much profit as possible and give as little to the people as they can," reads an excerpt from one of his articles. In fact, the paper was recently renamed "The 'Bolder' Bulletin" to reflect the more uninhibited content Padilla intends to put in the paper.

But he insists that he doesn't try to lecture his readers, only wishing to present an alternative view. "I have beliefs and I want to share them, just as I want everyone else to contribute their views," he said, adding that politics takes up about 20 percent of the paper.

But not everyone's been receptive to Padilla's views. Sophomore John Scotto said he was "outraged" by one Padilla essay criticizing U.S. involvement in Central America, one he claims was full of inaccuracies. "He takes a simple-minded approach to things...Pictorially, the paper is poor and it's not informative."

Evan Rourke, also a sophomore, agreed with Scotto's assessment of the bulletin, saying it only contains a "kernel" of good ideas and that Padilla "throws anything into the paper."

But Padilla says he brushes criticisms

aside. "I expect reactions like that," he explains. "People are taught that anything our country does is right, and sometimes they don't take criticisms very well." He said he still gets favorable reactions and has several people offering to contribute their written work.

"I think it's cute," said Andy Bichler, who lives in a basement suite. "Last semester our suite defected from the building because we were treated so rotten. We wrote a piece in Tom's paper declaring our independence."

A favorite target of the bulletin has been Greg Kalish, Kelly E's Residence Hall Director (RHD). In various issues he has been portrayed as a skeleton, a monkey and a pin-up centerfold — a Padilla drawing of a stick-figure saying "Hello Cutie!" "I really love it," he said. "You have no idea how much good it does the building," adding that the paper could probably do without the politics.

Meanwhile, Padilla continues to search out stories for future issues. In Friday's issue he said he has a scoop on why Kalish has decided to leave Kelly E for another job. "I know the real reason," he explained. "He's accepted an offer to become a girl."

Detective Work

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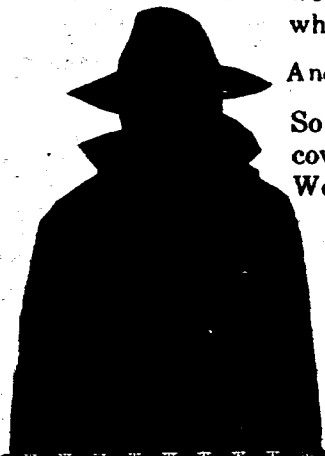
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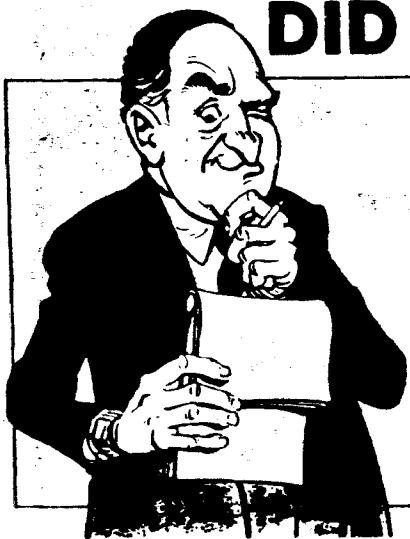


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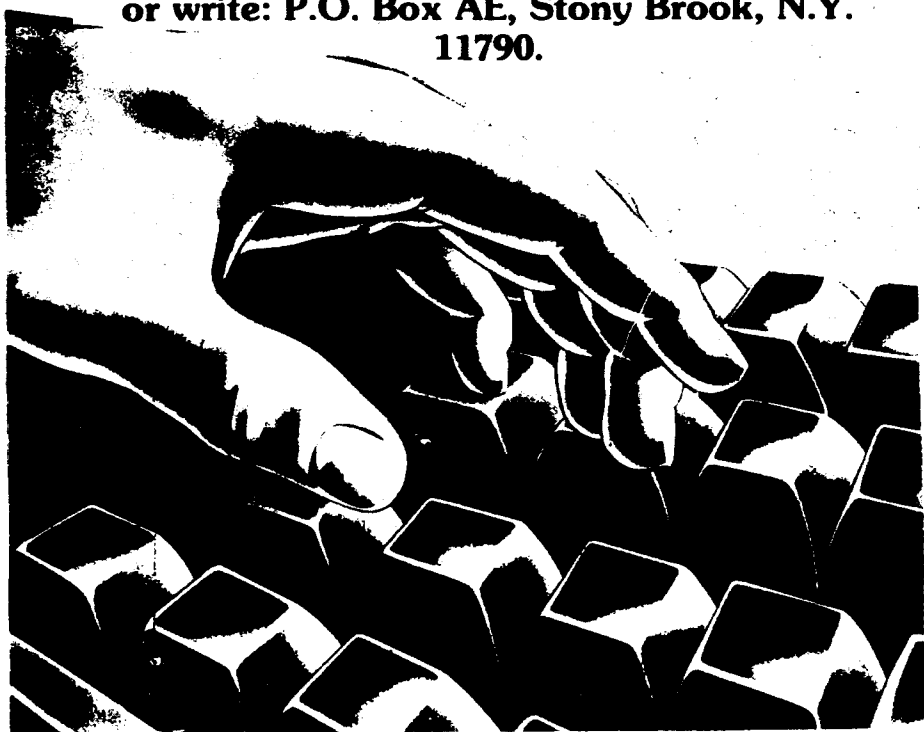
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DID YOU KNOW that Valentine's day is around the corner? Express your feelings for your loved one in a Statesman Valentine classified on February 13, 1984. Look for special rates during the weeks of Jan. 29-Feb. 10.

ELECTROLYSIS: RUTH Frankel certified fellow ESA, recommended by physicians. Modern method—Consultations invited—Walking distance to campus. 751-8860.

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LOST: Red wallet in Map Room of Library on 1/24. If found, call 246-3810. REWARD!

IF ANYONE found a Kodak Disk Camera at E.O.B. last Friday, can you please call 6-4243. Generous reward. No questions asked. Sentimental value.

CAMPUS NOTICES

NOTE: ONLY ONE CAMPUS NOTICE PER ORGANIZATION ALLOWED EACH WEEK.

DID YOU KNOW that Valentine's day is around the corner? Express your feelings for your loved one in a Statesman Valentine classified on February 13, 1984. Look for special rates during the weeks of Jan. 29-Feb. 10.

217 A PANEL discussion on issues surrounding the new drinking age. Monday, February 6, 8-10PM, Union Aud.

IMPORTANT! All people interested in joining the Volunteer Resident Dorm Patrol must submit a copy of their schedule, and shift preference (8-10, 10-12, 12-2, 2-4), along with night(s) they are available. Submit information by Feb. 10 to the URDP Administrative Office, Old Physics, Room 413. Special events positions now open.

SPECIAL OLYMPICS General Information Meeting—Wednesday, Feb. 1, 9 PM. We will discuss a training program for the handicapped, fundraising and any ideas you have. For further information, contact Helene 246-5267.

LEARN ABOUT THE beauty of Jewish life! Take Hillel's free informal course "Jewish Life Cycles" Monday evenings 7-8 PM beginning February 6 for eight weeks. Find out the "how" and the "why" of our customs, laws, and rituals, or "what I never learned in Hebrew school." To register call 246-6842 or come by Humanities 165 from 9 AM to 2 PM Monday to Friday.

THE PARACHUTE CLUB is meeting once again! All you dare-devils who want to go skydiving are invited! We'll meet on Thursday at 7:00 PM in the non-smokers lounge of the Union or call Hawkseye at 246-4267.

UNDERGRADUATE CHEMISTRY Society Meeting—Thurs. 2/2, 8:00 PM, Sr. Commons 2nd floor Grad Chem. Membership plans etc. T-shirts due in. Refreshment! All welcome!

EROS IS NOW accepting applications for the spring 1984 semester. EROS is a volunteer peer counseling organization that focuses on sexual health care as well as birth control, pregnancy and abortion counseling. Pick up applications at the EROS office—Rm. 119 in the Infirmary—between 10AM and 5 PM, Mon. thru Fri. All applications are due Monday, Feb. 6.

CRIME PREVENTION is up to you. Applications for membership to the Volunteer Resident Dorm Patrol are now being accepted. Submit your shift preferences to Old Physics, Room 413 or call 246-4500. It's up to you.

APPLICATIONS NOW being accepted for Volunteer Resident Dorm Patrol. Deadline is Feb. 10.

ARTISTS, PHOTOGRAPHERS! The G.S.O. wants donations of art for Graduate Student Survival Manual. All contributions will be credited for their work. Contact Ted DeWitt 246-6816 or 246-5945.

BORN AGAIN Christian? If you are or are interested, come to T.N.T. (Thursday Night Time) a meeting sponsored by Campus Crusade for Christ, an interdenominational group with emphasis on growing in and understanding a personal relationship with God. Come and check it out! Every Thursday 7:30-8:30 PM in the Student Union 218. See you there!

CONGRATULATIONS to Evelyn Lande winner of the "La Cage Aux Folles" tickets offered by the S.B. Chamber Singers.

WORK STUDY position for artist. Line drawings, photographs, cartoons of campus activities for grad student handbook. Contact Ted DeWitt at 246-6816 or 246-5945.

SO YOU'RE A lazy bum. Don't worry, there's help for you. John's Early Bird Wake Up Service is back! Call now for weekly and semester rates 6-5480.

HORSEBACK RIDING! PEC 180, PEC 181 left out of bulletin meets 9:00 AM this week at Smoke Run Farm, Hollow Road, Stony Brook. For more information, call 751-2803.

PERSONALS

DID YOU KNOW that Valentine's day is around the corner? Express your feelings for your loved one in a Statesman Valentine classified on February 13, 1984. Look for special rates during the weeks of Jan. 29-Feb. 10.

WELL TRAVELLED, financially secure, and highly educated, attractive, white male 29 seeks lady (18-28) for meaningful relationship. Everything will be kept strictly confidential. Photo and phone will guarantee reply. C/O P.O. Box 35, East Setuket, NY 11733.

ATTENTION STONY Brook sunbather! Surf's up but our prices aren't! From just \$109.00—spend 7 fun-filled days in sunny Florida. Call for yourself or organize a small group and travel FREE! Great for clubs, tool Call LUV TOURS (800)368-2006, ask for Annette.

SPECIAL NOTICE to all success oriented students who desire to make good money with an exciting multi-level marketing opportunity with no specific qualifications or obligations. For info., call Marc 246-5293 or come by O'Neill College G213.

TAI CHI Chuen practitioner looking for other interested individuals to workout with. All styles and levels please call Steve at 6-3876.

DANCING AT Deno's (Port Jeff) now every Friday and Saturday. Opening night party Sat., Feb. 4. Drink specials! 928-3388.

IT'S TIME again to catch Cas-B Fever at the CASB Chinese New Year Party on Wed., Feb. 1st in the Union Ballroom 10:00 PM-3:00 AM. Dance contest and music by JDL

BEGIN THE semester with a real party — The Irving Add/Drop Party — Friday, Feb. 3. \$2.00 W/SBID. Steaksauce wants you there!

KEIKO, MY Little Kumquat—Hope you feel better real soon, March is still open.—HeF

IRVING COLLEGE presents—The Add/Drop Party—Thurs., Friday in the Irving Fireside Lounge. In-bibe till your content for just \$2.00—SBID.

"WILD" BILL Carielo, two goals? Come on lets progress to four. Get pissed, get mean! Okay, so you got three once. But is once enough? A "Cultural" Hockey Player? Rugby waits for you! Good luck on Sat. Game!

MR. MEANOR—Still friends? Come visit, cocos's always ready.—Roberta Lynne

TO: THE Motley Painting Crew—Thanks y'all for helping out. Everything's just peachy now.—Brandy

\$50.00 FIRST PRIZE—SCOOP's Talent Recruitment Show—Rainy Night House, Thurs. 2/23. Call Chris 246-8262.

DEAR SCOTT—Happy Birthday to a great guy and a special friend. I love you!—Melissa

IRIS MOUNT 8-31—Your gorgeous. Like to meet you. Reply in Fridays personal.—Your Secret Admirer!

DEAR TOOTSIE—Willow, Stovie, Stud, etc.—Happy One Year! I...you know what...You! Love—Bear

DEBBIE FINEFACE—You have made the last month one of the best in my life. Happy One Month Anniversary! Love—Jay

EDDIE—Happy 1st babes. I love you.—Pat 2/5/83

TO ALL MY pals that took care of me Friday nite—What a long strange "trip" its been! Hey Dave, Karen, wanna go skating next Friday? Look, my golf ball is gone! Love you all!!—Elephant woman

DID YOU KNOW that Valentine's day is around the corner? Express your feelings for your loved one in a Statesman Valentine classified on February 13, 1984. Look for special rates during the weeks of Jan. 29-Feb. 10.

MISH—EVENTHOUGH I can't be with you on your 20th, I'm thinking of you in Albany. Eat Booob! Love ya—Deb

VALENTINE'S DAY February 14th Splurge on a Statesman Valentine Classified Ad



Special Low Rates
\$2.00 for the first 15 words.
Publishing Date: Monday, Feb. 13, 1984
Deadline: Friday, February 10, 1984, at 5:00pm

DO IT NOW BEFORE IT'S TOO LATE!



JV Basketball Having Banner Year

By Jeff Eisenhart

Although it has been a disappointing season for the Stony Brook men's varsity basketball team, the other men's Stony Brook basketball team has had a banner year.

Under coach Jerry Weismann, the Junior Varsity (J.V.) Patriots have an impressive 9-2 record. Many people would consider it a miracle. Before this season, the J.V. Patriots hadn't won a game in three years.

This season opened with Stony Brook winning their first four games, before they were finally beaten.

Their first game, a win over Suffolk-West Community College was a memorable one, not only because they snapped their three year long losing streak, but because it marked the first time that a Stony Brook

junior varsity team had beaten a junior college.

The J.V. Patriots haven't only been just winning, they have been trouncing their opponents. Against their opposition, the average margin of victory has been 14 points.

Among the J.V.'s to fall victim to the J.V. Patriots has been Queens, York, C.C.N.Y. and New Paltz. The only two losses the Pats' have been against junior college teams.

Leading the J.V. Patriots has been their two young guards, Maurice Gainey, and Kurt Abrams. Gainey and Abrams have been the team's leading scorers averaging 20.5 and 17.4 points a game. Rich Coard has been the team's top rebounder averaging eight rebounds a game.

Coach Weisman landed the play of his two guards, saying, "They are the guards of the future." "Our guard play has made the difference. Gainey, Abrams, along with Dan Cohen and Chris Quinn have all been great. Our big man, Rich Coard, has been a big help. He's 6'-3", but he plays like he's 6'-6"," Weisman added.

According to Weisman, the team's success has been from "hard work in practice, and harder work in the game. Those who have a lack of skills make up for it with attitude, and desire."

Unfortunately for the J.V., there will not be any post-season competition. J.V. teams don't have playoffs. A winner is growing in Stony Brook. Next season Weisman's wonders may lead the junior varsity to plenty of post-season play. Only time and maturity will tell.

Lacrosse Team Gears Up For Spring

By S.H. Long

For the Spring of 1984, the Stony Brook lacrosse team has reached legitimate Division III status. This was done

with Dr. John Marburger's showing of strong support for the lacrosse program and coach John Zeigler's ambitious scheduling. However, not only does an athletic team need scholastic support and bold scheduling, but it requires knowledgeable and skilled athletes, a commodity which the Stony Brook team possesses.

The talent is exemplified in the three All-American candidates, John Warrack, Tomas Dolezal and Ray McKenna. Senior McKenna will bring his subtle

scoring punch and maturity to task and lead his youthful yet proficient teammates to battle for control of the mid-field. Junior attackman John Warrack will bring his 7.2 points per game average (which lead all Division III schools) to work on offense. Next, junior

defenseman Dolezal will employ skill, cunning and leadership in order to gain control of the defensive zone. Dolezal's performance and the play of his defensive teammates helped last years goalie John O'Haire lead all Division III schools in save percentage. All the above was accomplished in Stony Brook's first year of Division III competition.

Coach Zeigler believes the sport adage which states that a great team is built from its defense outward. Tri-captain Dolezal will lead fellow juniors John Scaduto and Barry Marks, sophomore Dan McNaughton and three freshmen; Avi Mosden, Jeff Strumeyer and Kevin Sheehan. "Defense is indeed, the name of the game," remarked Mosden. Freshmen goalie John Madigan is resting a broken wrist. Sophomore defensemen Eric Stern has given in to his altruistic weakness and has decided to play goalie. The "impenetrable" Stern played goalie for Stony Brook var-

sity soccer.

Tri-captain McKenna and senior Rich Stanton; juniors Mike Giangrasso, J.C. Pritchard and Joe Bentavigna; sophomore Vinny Castelli, Bill Connelly, Bruch Hastings and Matt Vainder will lead the way for a host of freshmen, Steve Kaufmann, Chris Scaduto, Chris Riccardo, Eric Horn, George Celentano and David Wright. "We have all the ingredients: speed, size, maturity and intelligence. A productive blend of these factors and teamwork will dictate success," said Rich Stanton. Since the control of the midfield is often critical, Stony Brook's success or failure will come as a result of the performance of the midfielders.

For the first time in its history, Stony Brook lacrosse has an excess of exceptional offensive talent. Tri-captain Warrack will be joined by Brian Reilly, Bruce Pollack, Mike Asseng, Nick Labella, Tom Sammel and Eddie Carron. said Reilly. Warrack, Asseng and

Carron are all taller than 6'3", while the rest are very agile. "This diversity will not allow other teams to key on individuals as they did last year, that is, on Steve (Pollack MVP '83) And myself," said Warrack.

Zeigler has scheduled many strong opponents. Stony Brook plays Syracuse B (1983 Div. I champions), Cornell, Hofstra, CW Post and Adelphi in its first five games. On top of this, a spring trip has been scheduled which includes Dickinson and Gettysburg, both contenders for the Mid-Atlantic Coast Conference title. Unfortunately, of the 21 scheduled contests, only six are at home. Stony Brook's annual Alumni game will be held on April 21. Zeigler is optimistic, yet realistic, "With the difficult schedule that awaits us, we can either sink or swim. It is still a long time before our first scrimmage (Feb. 25) and we will be ready. I believe that we have the personnel that will rise to the occasion." "I foresee a multifaceted offense emphasizing both our quickness and size,"

Sports Schedule

Today:

Women's Basketball vs Ramapo 6 PM
Women's Swimming at Queens 4:30 PM
Squash at Columbia 5 PM

Tomorrow:

Men's Basketball vs Old Westbury 8 PM

Friday:

Women's Swimming (through Sunday)
at the Metropolitan Championships

Squash at Wesleyan and Trinity 4 PM, 7:30 PM

Saturday:

Men's Basketball at Southampton 7:30 PM
Women's Basketball vs Franklyn Pierce 2 PM
Men's Swimming vs New Paltz 2 PM
Squash at Franklyn & Marshall and Colgate 9:30 PM, 11:00 PM

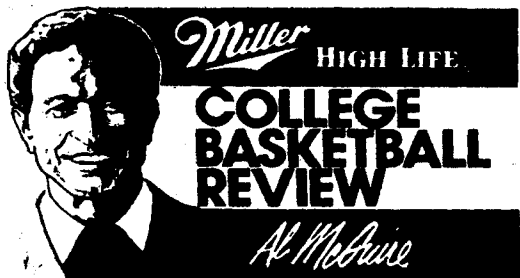
Sunday:

Hockey at Univ. of S. Connecticut 7:30 PM
Women's Track at Southern Connecticut Invitational 11:00 AM



Rules Committee Changes Too Often

I've always said, hey, if something's not broken, don't fix it. We've got a game that's flying high on two networks, and whatever cable, or box office you want to mention. It's got excitement, thrills, roller coaster emotion, it shimmers like the jello when you shake the dish.



This year, the Rules Committee made two major changes and one minor one. And then ended up rescinding one of the major ones, just four weeks after the season started.

The three were the Jim Valvano rule, which was later rescinded, the Patrick Ewing rule, and the Al McGuire rule. The last two are Okay, but the Valvano rule was dead wrong from the start. A dunkirk for college basketball, that I had predicted wouldn't be around for the opening of the 1984-85 season.

I give the Rules Committee credit for rectifying their mistake so quickly. But the point is, it was a mortal sin to adopt the rule in the first place.

The Valvano rule called for two free throws to be awarded for each common foul committed within the last two minutes of the second half and entire overtime periods, if the bonus rule was in effect. It was an over-reaction, because last year, in North Carolina State's Cardiac Run to the National Championship, Coach Valvano won six or seven games by having his players intentionally foul opposing teams that were leading in the last two minutes, figuring their players would miss the front half of the one-and-one.

The reason for this rule was to foil that strategy, and to take the pressure off an official having to call an intentional foul. But if the intentional foul was such great strategy, then the leading team would be doing it too. And hey, it's never been easy to ref, but the Rules Committee shouldn't be trying to do their job. Basketball will always be a judgement call, a roller coaster, up and down type sport where things happen in an instant.

Plus, there's something about that young kid getting up there, having to make the first shot of a one-and-one, that puts goosebumps on your arms. And officials will always be the enemy in

hoops. It's like the Christians and the lions, it never changes.

I think the Rules Committee should meet only every second year. I believe the Valvano episode shows we're tampering too quickly with rules changes. Experiments should run two years, and only in one conference.

The Ewing rule is that the t-shirt must be the same color as the uniform, and there will be no marking on the t-shirt. It's called the Patrick Ewing rule because the last two years Patrick Ewing wore a t-shirt with a Nike emblem on the arm. That's a no-no, so the committee passed the t-shirt rule.

Lots of players have to wear t-shirts because the material of the uniform irritates their skin and creates rashes. But the rule was passed to stop the wearing of Nike. It seems inconsistent, because all the shoe companies have emblems on their shoes, and if you carried it out to the end, everybody would have to play barefoot.

Also, we have a serious problem interviewing coaches because they're making like race drivers, who have caps that say Goodyear and suits that are walking marguees. Lots of coaches now have a Converse, or Adidas, or Puma t-shirt or sweat jacket on. But that's a broadcasting problem, nothing more.

What I'm saying is, I think the insignificant Ewing rule was right, because the pros were getting into amateur sports by being on the marguee, that is, the player.

The McGuire rule, I believe, will stand the test of time. It's something I've pushed for years, that in all commercially televised games, the number of timeouts be reduced from five to three per team during a regulation game.

See, in the past, the normal TV game had 8 to 10 automatic commercial timeouts on dead balls, usually occurring at 16, 12, 8, and 4 minutes remaining in each half. So what the coaches would do is wait for a commercial timeout, rather than take his own. So then he had five left. So in the last three minutes of the game, coaches sometimes could call as many as 10 timeouts, and it would take 30 minutes to play the last three minutes of the game.

You must remember, if all timeouts are used in a game, sometimes you could have 18-20 timeouts during a 40-minute collegiate game. It's like taking a 400-meter run and making it a marathon. It may be great for the guys on Madison Avenue, but three extra pantyhose commercials don't make for good basketball. And nobody needs time for three more trips to the fridge, unless he's going for a Miller High Life.

Sports Digest

Dupree Drops College Again

Jackson, Miss.—Talented running back Marcus Dupree, barred by the NCAA from playing football until 1985, has dropped out of college for the second time this year, this time from the University of Southern Mississippi.

"He is dropping out for financial...personal reasons," Kenneth Fairley, a Hattiesburg businessman and longtime friend of the one-time Oklahoma star, said yesterday. "He wants to get a job for this semester and try to work out these personal problems."

"He's not eligible for the draft and won't be until a year after his class graduates" in 1987, said Jim Hefferman, National Football League director of public relations. "We have our rules and we have no plans to change them."

Dupree, highly recruited after a standout career at Philadelphia, Miss., High School, drew national attention his freshman year at Oklahoma, gaining 905 yards. He was heralded before the 1983 season as a leading candidate for the Heisman Trophy but walked away from Oklahoma after the Sooners lost to Texas 28-16 on Oct. 8. Dupree had been plagued by injuries and had been criticized by Sooner Coach Barry Switzer.

Communists Ready For Olympics

Sarajevo, Yugoslavia—Juan Antonio Samaranch, president of the International Olympic Committee, said yesterday that all the Communist countries are getting ready to send their athletes to the Olympic games at Los Angeles.

"I have visited all the Socialist and Communist countries in the last month," Samaranch said at a new conference, "and I can assure you that they are all busy preparing their athletes for Los Angeles."

"Provided the Olympic Charter is observed, I am sure they will all be there. And I am confident the Charter will be honored, because we have had a letter from President Reagan giving us that pledge." In Moscow this month, Soviet sports officials said they had still not accepted the invitation to compete in the Los Angeles games, and they accused the U.S. government of interfering with plans approved by the Los Angeles organizing committee for transporting Soviet athletes to the Games by charter planes. "The U.S. government has said it will make a decision on this soon, and I hope very much it will be positive," Samaranch said.

Questions about a possible boycott cut across Samaranch's optimistic comments about the XIV Winter Games, scheduled to open in Sarajevo in a week's time.

"I flew over the mountain sites, and there is plenty of snow," Samaranch said. "Even if we had no more snow during the coming days, there is enough to have wonderful ski competitions. I hope that on February 19, when the Games end, we will be able to look back and say that these were the finest Winter Games in Olympic history."

(Compiled from Associated Press Reports)

Track Teams Score High

(continued from page 20)

the 4 X 480 relay team and also came in fifth. (8:33.8) The team faces what Westerfield calls "very strong teams" at the West Point Invitational on Feb. 11.

The women's team placed third at Nassau College with 34 points behind first place Adelphi (42 points) and second place New York Institute of Technology (38 points).

Joy Enoch, Tami Powell, Liz Kreinson and Lisa Zagury won the four lap relay with a 121.6 time. Cheryl Hunter won the shotput with a 38'-0 1/2" distance. Enoch came in third in the 60

yd dash with a 7.3 time. Zagury came in second in the 60 yd run with a 1:33.1 time. Diahann Kelly won the 1,000 yd run with a time of 2:59.1. Pam Zowislak came in third in the mile run and in the mile walk Theresa Shelton won with a 9:15.3 time.

"This meet was a good opportunity to let people who had not been competing over vacation to run," Coach Kim Hovey said. "It gave everyone an option to compete," she said.

Hovey said the team is gearing up for the Southern Connecticut meet this weekend and the Westpoint Invitational next weekend.

—Hoyle

Squash Facing Tough Season

"We knew at the beginning of the season it would be a losing season," Coach Bob Snyder said of his team. His team, the Stony Brook squash team, lost both games this weekend making it seven games in a row for an 8-1 record. "We have too many inexperienced sophomores. We lost a lot of players at graduation," Snyder said.

Snyder's "rebuilding season" continued with losses to Army and Cornell this weekend. In the 8-1 loss to Army, number one player John Seidel won the only match for Stony Brook. His scores were 15-8, 15-8, 15-13 for a three-out-of-five victory. In the 7-2 loss to Cornell,

Seidel also won his match by shutting out his opponent again three games to none. "John still has a chance to be All-American," Snyder said. "He has still got a shot at it," he added. Tony Royek also shutout his opponent and had his first win for Stony Brook's other victory in the Cornell match.

Stony Brook plays against Columbia today and four matches over the weekend including two on Friday against Wesleyan and Trinity and two on Saturday, one against Franklin and Marshall College and one against Colgate. "We have to play a lot because our people don't have enough experience," Snyder said.

—Hoyle

Jr B-Ball Has Winning Season

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Statesman

SPORTS

February 1, 1984

Women's B-ball Is 5th in State

By Amy Glucoft

The women's basketball team, now ranked fifth in New York State, had a very exciting weekend in Manhattanville. They defeated Tufts College by a score of 69-56. Then they continued on their winning spree and beat Hamilton College, 65-57.

Michele White was voted as the tournament's Most Valuable Player (MVP). Linda Sullivan and Shelah Irby have been named to the Tournament Team.

White was surprised to learn that she earned the title of MVP. "I didn't expect to get it," she said. She also said that everybody played a good game.

In Saturday's game against Tufts, Sullivan was the high scorer with 20 points. White earned 16 points and Irby scored 13 points. Irby also made 10

rebounds. According to Coach Declan McMullen, the Pats really started to run in the second half of the game.

In the second game of the tournament, Donna Lundy earned 16 points while Sullivan and White each scored 14 points.

McMullen's strategy in both games included playing a game of "pressing and trapping." Obviously, it worked as Karen Yablonski said, "We outran the other team."

White believes that one of the reasons the team has become so successful is that "everybody gets along really well and work together."

The Pats will play against Ramapo College tomorrow. They will enter the game with a 14-5 record. According to McMullen, four of these five losses were to U.S. top-ranking teams.

NO.	NAME	POS.	HT.	YEAR
10	Michelle White	G	5-3	FR.
12	Lisa White	G	5-3	FR.
15	Diane McKoy	G	5-4½	SO.
20	Laurie Killcommons	F	5-7	SO.
21	Shelah Irby	F	5-9	SO.
22	Linda Sullivan	F	5-9	JR.
23	Kathy Mallon	G	5-5	FR.
24	Jackie Anderson	G	5-4½	FR.
34	Eileen Walsh	F	5-10	JR.
35	Dina Panagis	G	5-5½	SR.
40	Karen Yablonski	F	5-6	JR.
41	Kathy Kelly	C	5-11	SO.
42	Donna Lundy	C	6-0	SO.
43	Laurie Slone	F	5-10	FR.



The Women's Swim team will be defending their championship title this weekend.

Pat's Success Is Due to Experience

By Teresa C. Hoyla

"He gives us a speech at the beginning of each meet, but we all have our own little strategy in the back of our heads," said Pat swimmer Collette Houston, speaking of her team, the Stony Brook women's swim team, and her coach, Dave Alexander.

Alexander's team has an 8-1 record and will defend its title as Metropolitan Division III champions this weekend. They face Queens college today. The reason for the team's success? Experience. Although the members have not competed together for a very long time, separately they have been swimming for a better part of their lives. "They're a young team, but they're experienced," Alexander said.

"We're doing so well this year," Houston, a sophomore in her second year on the team, said. "We're all talented and we can put it together. We've gotten a good freshman, Patty Guillen," she added.

Guillen came in first in the 100 yd freestyle with a time of 1:01.7 and won the 100 yd individual medley with a time of 1:09 during Saturday's 84-56 Stony Brook victory over Fairfield. Also during that match, Houston won three events; the 200 yd medley relay, the 100 yd backstroke with a 1:07.2 time and the 200 yd individual medley with a time of 2:28.1. The individual medley is a two-lap race consisting of a butterfly stroke, a breaststroke, a backstroke and a free-style stroke. "My favorite race is the backstroke and the individual medley," Houston said and she won those races. Senior Lynne Ames took first place in three events. She won the 200 yd medley relay with Houston as well as the 200 yd breaststroke with a time of 36.1, and she came in first in the 100 yd breaststroke with a time of 1:18.8.

Alexander is looking forward to repeating last year's championship victory at Fordham this weekend. The team is behind him. "He's a good friend as well as a good coach," Houston said.

Men Finish 1st, Women 3rd During Weekend Meets

The Stony Brook men's indoor track team ran in New York City this weekend while the women's indoor track team competed in Nassau.

The men's team competed in the Milrose Games on Friday and the Metropolitan Athletic Conference (MAC) Junior Championships on Saturday. The only Stony Brook competitor in the Milrose Games was racewalker Pat Flannery who was disqualified.

Flannery was also disqualified at the MAC championships the next day. "He has a lot of potential," coach Gary Westerfield said. "He just has an erratic style and the judges always keep an eye on him," he added. Flannery competed last week at The Athletic Conference (TAC) Junior National Inside Competition where he set a Junior American record for the 3,000m race-walk with a time of 12:43.0. "Junior" competition means that a runner may not turn 20 years old during the year and once a runner wins in the Junior competition he must run in the Senior competitions.

In the weekend Junior competition Stony Brook came in first of ten scoring teams with 47 points. Bronx also had 47 points but only had two

first place winners, while the Patriots had five first place winners in separate events.

In the sprint medley relay, Stony Brook came in first with a time of 2:16.1 and almost set a record. The relay team consisted of Terry Hazell who ran the 440 yd, Evan Masser who ran the 220 yd, Jeff Bayer who also ran a 220 yd and Mike Gildersleeve who ran the 300 yd sprint. Ben Gelfand, Chris Brown, Ken Jeffers and Russell Johnson were Stony Brook's other sprint medley relay team and came in fourth with a time of 2:21.9.

In the 1,000 yd run Gerry O'Hara came in first with a 2:19.4 time. Steve Brown came in first and set a record in the three-mile run with a time of 14:51.3. The old record was 15:36.3 set by Charles Ropes in December. Jon Pahter was third, 15:37.2 and Bill Oehrlein came in fifth with a 15:48.8 time. Hazell won the 600 yd run with a 1:16.1 time. In the two-mile walk Bill Crucella came in second (15:30.8) and Rick Mahala came in fourth (16:07.9). Flannery had been disqualified. In the mile run, O'Hara came in fourth (4:32.4) and Brown came in fifth (4:33.2). Gildersleeve, Bayer, Masser and Hazell made up

(continued on page 19)