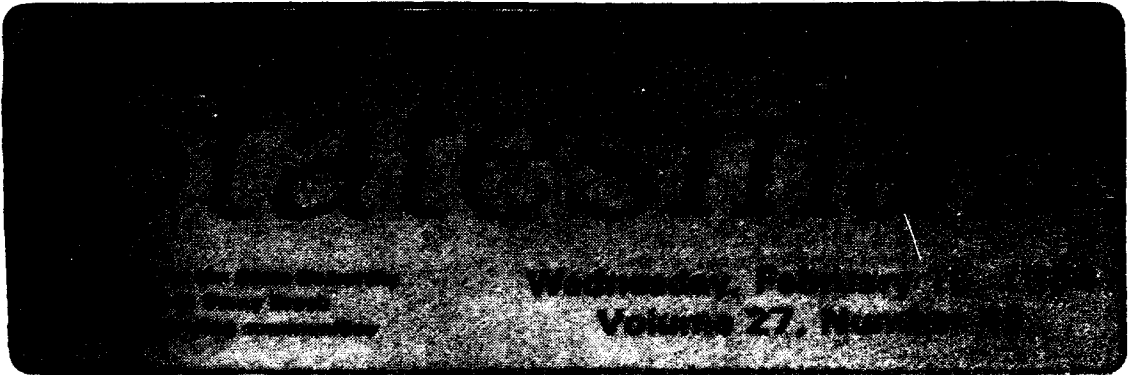


SB Squash Wins One, Drops Three

-Page 20



The Dorm Cooking Reduction

Marburger to Join in Public Forum

Polity Asks Marburger To 'Justify' Decision

By Raymond Fazzi

University President John Marburger has agreed to participate in a public forum tomorrow dealing with his plan to scale down the Dorm Cooking Program by designating some buildings cooking-free by next year.

Marburger is coming at the invitation of Polity, which decided at a Monday meeting with representatives from 18 campus dorms Monday that the University Administration should "justify" the proposed plan to the student body.

The forum— which is being called a "teach-in"— is being organized by Polity and, according to Polity Secretary Belina Anderson, will also include Robert Francis, vice-president for Campus Operations and Fred Preston, vice president for Student Affairs and the one assigned to implement the plan. It will be held in H-Quad Cafeteria at 8:30 P.M.

At the Monday meeting, Polity warned that some type of student demonstration would be organized if no justification for the plan is found.

The representatives— many of whom were legislature chairmen— met with members of the Polity Council and Senate for the sole purpose of dealing with the new policy, which they've coined "The Marburger Plan." Many stated that they felt student outrage at the plan is widespread and hasn't subsided since the plan was announced by Marburger last Monday.

In a letter to Preston in January, Marburger said, "The general deterioration of dormitory space resulting from dorm cooking...impairs our ability to offer clean and attractive housing acceptable to our students, conference participants, and summer visitors." He also said the number of fires attributed to dorm cooking— 65 between 1978 and 1981— as "unacceptable."

It was announced at last night's Stony Brook Council meeting that SB Council member Len Eichenholtz will chair the committee assigned by Preston to carry out the plan. The committee, called "The Dorm Cooking Reduction Task Force," will also consist of representatives from The Residence Hall Association (RHA), Polity, The University Senate and the Campus Food Service Committee.

Polity Meeting

In addition to the teach-in, the Monday's Polity meeting resulted in a list of demands to be presented to the University Administration by Polity stating that:

- *No buildings be made cooking free.* It was decided that this would remain as the most important demand unless administration could adequately prove that it was necessary to institute the plan in some buildings.

- *Polity be given justification of changes proposed in the Dorm Cooking Plan.* Polity will contend that the decision was made by Marburger without the presentation of evidence citing the need for the changes other than reports by state authorities. Polity will ask for copies of all those reports, plus any others Marburger based his decision on.

- *Specifications of the "Mandatory" Meal Plan.* Although administration has not said a mandatory plan will be instituted, Polity will argue that students living in cooking-free dormitories will have no other choice

(continued on page 5)



Statesman Matt Cohen

John Marburger addressing the Douglass College Legislature last night. Speaking of his plans for dorm cooking reduction, he said, "This is a drastic change and it will take time."

Marburger to Douglass Leg: Still Room for Discussion

By Doreen Kennedy

University President John Marburger told the Douglass College Legislature last night that the way his recently announced dorm cooking reduction will be implemented is still under consideration.

Marburger said that although he expects to begin reductions in the number of students who cook in their dorms by next semester, he does not anticipate a full-scale implementation of any plan. He said, "This is a drastic change and it will take time."

Presently, he told about 60 spectators, 70 percent of Stony Brook residents opt for dorm cooking, an amount he said is beyond the capacity that the dormitories can accommodate.

His primary concern, he said, is to halt further deterioration of the dormitories. "I have a responsibility to the bonding authority and the state because these are their buildings." However, he added that he is open to all input and possibilities.

Barbara Fletcher, assistant to the vice president for Student Affairs, who represented Fred Preston, vice president for Student Affairs, said that he will not allow total elimination of dorm cooking while he is here. Preston, she said, has begun to institute a Dorm Cooking Reduction Task Force which will weigh the

feasibility of all options. Preston, who has been assigned to implement the plan has not yet made a final decision about specific people to name to the committee, but he would like to involve Polity, the University Senate, Campus Food Services, the Faculty Student Association (FSA), the Residence Hall Association (RHA), and a Stony Brook Council member.

Fletcher said Preston plans to have an overall plan of strategy by March. She encouraged students to voice their opinions either through letters or petitions. "I assure you they will be considered," she said.

The students who asked questions presented possible alternatives to Marburger's proposal, which has some buildings made cooking-free. One suggestion Marburger considered plausible was to mandate that all incoming freshmen be required to go on the meal plan.

FSA President, Chris Fairhall said that 50 percent of students currently on the meal plan are freshmen and that therefore, much of the problem would not be eliminated by this alternative.

Worried about the cost of a mandatory meal plan, another student asked about the possibility of paying in installments. Fairhall said that he saw no problem

(continued on page 5)

One Officer Dead, Two Injured in Shoot-out

New York—One police officer was shot and killed and two others—one of them a policewoman, and the other off-duty—were wounded yesterday evening in the South Bronx, authorities said.

The three were taken to Lincoln Hospital, where Officer Thomas P. Ruotolo, 30, of Westchester, who had been shot in the head, was dead on arrival, according to Police Commissioner Benjamin Ward.

The policewoman, Tania Brathwaite, 23, of the Bronx, was in stable condition, with a wound in the back right hip, but would not undergo surgery, police said.

The third officer, Hipolito Padilla, 38, of Westchester, who was off-duty at the time of the shooting, underwent surgery for an abdominal wound, police said. He was listed in stable condition, according to Philip Vasquez, a hospital administrator.

patrol when they received a report of a stolen moped.

At approximately 6:40 PM the officers spotted a man with a moped that matched the description of the stolen one at a Power Test gas station at 149th Street and the Bruckner Expressway, Ward said. "As soon as they got out, the man with the moped pulled a gun and opened fire on both the officers. The male officer was hit first, apparently in the head, and went down," he said.

The policewoman fired one shot, but lost her gun and was hit while she was backing off for cover, police said.

The third officer, who was off-duty and using the telephone inside the gas station, ran out and fired his service revolver five times, but was shot in the stomach, Ward said. The scene of the shooting was splattered with the blood of the three officers.

Ward and Mayor Edward Koch, who also went to the hospital, praised the officers. Said Ward of the policewoman, "She's strong, has a good grip, is in good spirits."

"She knew that her partner had been killed. She told me that with tears in her eyes," Koch said. "Three police officers in the line of duty, have been, in one case, killed and in two other cases, injured. It's a tragedy," he said.

Ruotolo had been on the force for three years. Ms. Brathwaite was appointed to the force just over two years ago. Her mother is a detective with the Bronx district attorney's office, Ms. McGillion said. Padilla has been with the Police Department for nearly 16 years.

The dead officer was the first killed this year in the line of duty. On Jan. 28, a police officer was shot and seriously wounded by a sniper. Last year, 17 officers were shot on the job, and one died.

Andropov is Buried as Chernenko Takes Over

Moscow—The Soviet Union buried Yuri Andropov at the Kremlin wall yesterday in a ritual Red Square state funeral. The Communist Party's new leader, Konstantin Chernenko, delivered the eulogy and then conducted his first meetings with world leaders.

Chernenko spent 30 minutes with Vice President George Bush, who represented President Reagan at the funeral. Bush said Chernenko agreed there was a need for the two superpowers to "place our relationship upon a more constructive path."

Chernenko, 72, who has not had wide foreign policy experience, also met with Chancellor Helmut Kohl of West Germany, Prime Minister Indira Gandhi of India, Prime Minister Margaret Thatcher of Britain and other leaders in Moscow for the funeral.

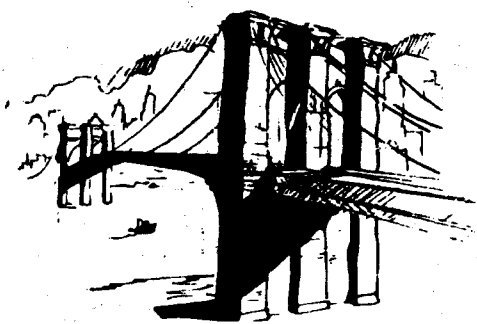
Chernenko called Andropov "an ardent champion of peace" in a eulogy delivered from the reviewing stand atop the

mausoleum of V.I. Lenin, founder of the Soviet state.

Andropov was buried among other heroes of the Soviet Union with a ringing salute of gunfire. His widow sobbed at the graveside. Factory whistles sounded throughout the Soviet Union to mark his burial. Chernenko led the ceremony, which included music and speeches.

—Andropov headed the KGB, the Soviet secret police and intelligence agency, for 15 years before becoming Communist Party leader in November 1982 after the death of Leonid Brezhnev. He later assumed the presidency, a post Brezhnev also held.

Andropov died Thursday at 69. Chernenko was named Communist party leader, the top position in the Soviet Union, on Monday. Dignitaries from more than 100 countries came to Moscow to pay their respects and meet the new Soviet leader.



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Commission is Appointed to Study SUNY

By Mitchell Horowitz

A 15-member commission set up to study the future of the State University system, the largest state university in the country, was among the topics discussed at the Stony Brook Council meeting last night.

The commission is to look into questions such as whether the system should concentrate resources into select schools and develop "flagship" campuses, whether curriculum should be narrowed so schools may specialize in certain areas to avoid generalization, and whether the size of the 64-campus, 381,000 student system should be reduced.

A major topic that the commission will be facing will be the state of SUNY enrollment. They will be examining the problem of fewer high school students affecting enrollment, and whether to seek to increase or decrease the number of accepted students. The most complex point of discussion will focus on exactly what type students SUNY wants to recruit. A prepared release on the committee poses the questions of increasing, decreasing or maintaining adult/part-time students, neglected economically disadvantaged students, minority students, students needing remedial assistance, high-ability students, foreign students, undergraduate and graduate students.

SUNY's fiscal situation will also be given strong

attention. The commission will look into, among other subjects, basing tuition costs on a family's income, correlating tuition costs with those of other public and private universities and whether tuition increases are necessary.

The commission itself was appointed by SUNY Chancellor Clifton Wharton. It is made up of SUNY Board of Trustee members and other leading individuals in national education. The two co-chairmen of the committee are Ralph Davidson, chairman of the Board of Time Inc. and Harold Enarson, President Emeritus of Ohio State University. Among other committee members are: Walter Cronkite; Timothy Healy, president of Georgetown University, and Malcolm Wilson, former New York Governor and Chairman and Chief executive officer of the Manhattan Savings Bank.

The reason for the commission's formation at this particular point in time is given by the SUNY press release: "[SUNY] clearly stands at a crossroads. While it retains size, mass and diversity, its quality and vigor are imperiled. For the first time in its history, the university must consider whether it is possible to continue as the accessible, broadly based, high quality institution envisioned in its original mission, or if its efforts should be redirected towards narrower, less ambitious objectives."

The dorm cooking reduction and the governor's budget proposal were also discussed.



Statesman/Doreen Kennedy
Homer Neal and John Marburger at last night's SB Council Meeting.

New Service Offered for the Hearing Impaired

By Carol Lofaso

A new audiological service, which offers more specialized care to patients is being offered in the School of Medicine for individuals with hearing impairments.

The service (which began in May 1983) is under the sole direction of clinical audiologist Rebecca S. Jordan. It offers more specialized care to patients than a speech and hearing clinic would, said Jordan. "This is a specialized hospital. If I have any problems that I can't solve there are a lot of specialists in the

Pediatrics and Neurology Department that I can fall back on. Our service is a comprehensive service."

Available to anyone from infants to geriatric, this department provides services including: Behavioral Observation (observing a child and detecting any changes in the child's response to sound), Audiometry (gauging and recording the power of hearing), and Tympanometry (testing how well the middle ear functions) for evaluation of the hearing sensitivity which is necessary for language acquisition and middle ear function in infants, toddlers and mentally retarded individuals.

Jordan also utilizes play audiometry, consisting of conditioned pure tone testing for two and a half to four year old or mildly handicapped individuals. In play audiometry the subject is asked to perform some sort of task when they hear the tone from the pure tone testing. "I'll ask the child to place a peg inside a hole when they hear the sound, it becomes a game for them and it helps me to evaluate them," said Jordan. Basic comprehensive hearing evaluations and testing for possible acoustic tumors (tumors in the area of the nerve pathways to the brain which can produce

central auditory impairments), as well as speech discrimination are also conducted.

Dr. Robert Y. Moore, professor and chairman of neurology in the University Health Science Center's School of Medicine and chief of the neurology service at Stony Brook University Hospital, said the audiological service, which is funded through the department of neurology, is provided through the neurology service in the Ambulatory Care Pavilion at the hospital.

In addition to the testing, hearing aid selection and evaluation are also provided by the audiological service.



Flowers for a Loved One

Students flocked to the Stony Brook Union yesterday, but not to clown around. Flowers were the attraction — flowers for many a loved one on Valentine's Day.

U to Provide Summer Internships to Minorities

By Stephanie Hyde

Stony Brook will be offering ten internships for women, blacks, hispanics and native americans this summer. The internships will be in the areas of math, science, engineering and health.

"The job descriptions will be within the range of the student's ability and what SUNY is doing research on at the time," said Bill Weisner, assistant vice provost for Undergraduate Studies. Weisner said the provost, vice provosts for Undergraduate Studies and for Research and Graduate Studies will be administering the summer internships. "The internships are open only to women, blacks, hispanics and native americans in order to attract students to fields where they are underrepresented. We want to build role models for the next generation," Weisner said.

Weisner emphasized the need for those fields needing "role models." "The internships may help some people make

up their minds one way or another," he said.

In order to apply, Weisner said, a student needs at least a minimum GPA of 2.5, with a 3.0 being desirable. A background in math or science is also required. "Any field of science background is acceptable," Weisner said. Nine credits will be awarded to the interns for the summer work, also a stipend of \$1,000. Weisner said there is also a possibility that an additional \$1,000 will be added to a student's project if it is funded through research grants. "It is also possible that the nine credits for the internship will be tuition waived," Weisner said. He said "there will be an application deadline approximately the first week in April," but that students will have to wait until the end of February to pick up an application because they are currently being printed up.

Weisner said the internships will require full-time work, "accommodating the days and hours when help is needed according to the individual labs."

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President Marburger to Join in Public Forum

(continued from page 1)

but to be on meal-plan, making it "mandatory." Polity will ask for the provisions of this meal plan.

• A negotiating team be set up by the University Administration and Polity. All agreed that the first demand—that no buildings be made cooking-free—be the position Polity would take initially. "We have to go in to a negotiation with a hard-line stance like this," said Andy Koff, representative from Kelly D. "but we have to be willing to compromise." If negotiations fail, Polity says it would consider suing the university.

Although everyone at the meeting was vehemently opposed to the plan, a point of disagreement was how extreme Polity's original stance should be. They were initially split over whether to demand that no buildings be designated cooking-free or to ask that the number be fewer than the "equivalent of two quads" suggested by Preston.

"We've got to be realistic," said Scott Firestone, Legislature chairman of O'Neill College. "Some are just going to have to go and we're going to have to accept that." But representatives from buildings which have been targeted by administration as likely to be affected—particularly Kelly Quad—objected to this strategy, one legislature chairman claiming it would leave them as "prime bait."

"I don't think Kelly Quad wants to be used as a bargaining chip in all this," said Anderson in agreement. "We'll be conquered unless we fight this together."

Several representatives voiced their surprise over the unity of students on the issue. "Administration has always been assured that when they make a decision there's no consensus among students," said Jim Bianco, Legislature chairman of Douglass College. "But they're wrong this time. Everyone's against this."

But at least one legislature chairman says students in his building, although as angry as everyone else, don't have much confidence in Polity's ability to do anything about the plan. "Most people I've spoken to don't think Polity will be able to do anything about it," said Steve Sullivan of Mount College. "The students haven't seen Polity do anything in the past." He said

that because of this many students are "just accepting the plan."

Learning of this sentiment, Gamberg said, "Polity is prepared to tackle this issue with all its resources. Students are going to recognize how much Polity has improved when this is over." He also expressed satisfaction with the student reaction he's seen so far, saying that the meeting "is the most important single action I've even seen students on this campus take."

A Demonstration Possible

A majority of the representatives called for a demonstration as the first course of action, but were convinced to shelve the idea by Polity Communications Director Paul DiLorenzo. "It's not the right time for a demonstration, he said. "You've got to know where you stand before you demonstrate." Polity Vice President Barry Ritholtz agreed, saying, "Demonstrations are meaningless in and of themselves. You've got to know the issues and deal with them first." Others feared that a demonstration might get out of hand and end any chances of administration dealing with Polity. "The last time we had a demonstration here some students found it necessary to kick a hole in someone's wall," said Koff, referring to a demonstration in the Administration Building last year over dormitory living conditions. The hole was made in Francis' office.

The decision was finally made to hold a teach-in before any demonstration. But many participants considered a demonstration likely, predicting that the teach-in wouldn't solve anything and only serve to buy time for Polity.

After the meeting, DiLorenzo and Ritholtz said they thought a demonstration represents a "peak" to be reached by the student body at a later date.

Gamberg expressed the hope that the teach-in would at least give students the chance "to receive information on the issue and evaluate it. I'm hoping students will be willing to hear what administration will have to say."

Polity to Contact RHA

Polity's mobilization of the student body will result

in a "first," said Anderson, as Polity will for the first time seek to work with the (RHA). Formed last year, the RHA consists of representatives from every residence hall and claims to seek a more direct line of communication between residents and administration. The RHA and Polity have remained strictly independent, though, with some Polity officials having called the RHA unnecessary.

RHA Secretary Pete Gilheany said, "I'm surprised they've called us at this time but I knew we'd have to work together sooner or later."

It was also decided at the meeting that Polity would print letters to be distributed among all residents, requesting that each ask his or her parents to voice opposition to the plan. "Our parents have a stronger voice around here than we do," argued Koff. "We've got to get them to call Marburger's office to protest this."

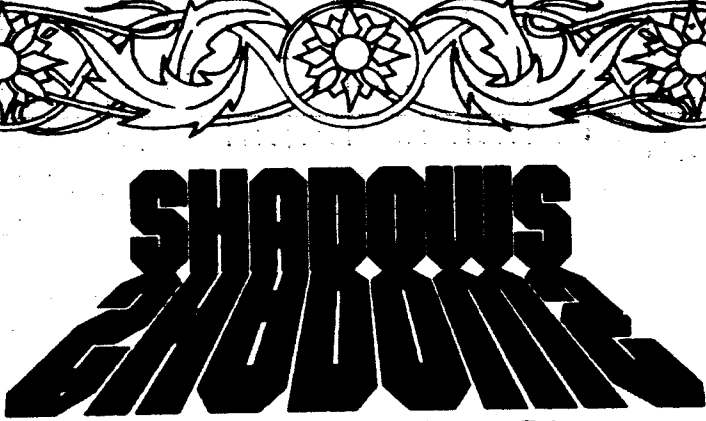
Marburger Speaks at Douglas Ledge Meeting

(continued from page 1)

in organizing this type of payment plan.

Another suggestion was to divert the money for cafeteria renovations if a mandatory meal plan is instituted to the furnishing of needed equipment to the dorms. The student said this would eliminate the problems of deterioration in the dorms and allow students the choice of cooking for themselves. Marburger said it would have to be looked into because he is not sure where the money for such a plan would come from. He added, "We can't put the whole campus on the meal plan, therefore we'll have to fix up some dorms."

Marburger said that although many people feel that he has been out to stop dorm cooking since he took office four years ago, he really does not want to see it totally eliminated. He said that the condition of the buildings has been overlooked for too long. "The fact is that dorm cooking, as it stands, is no longer feasible," he said.



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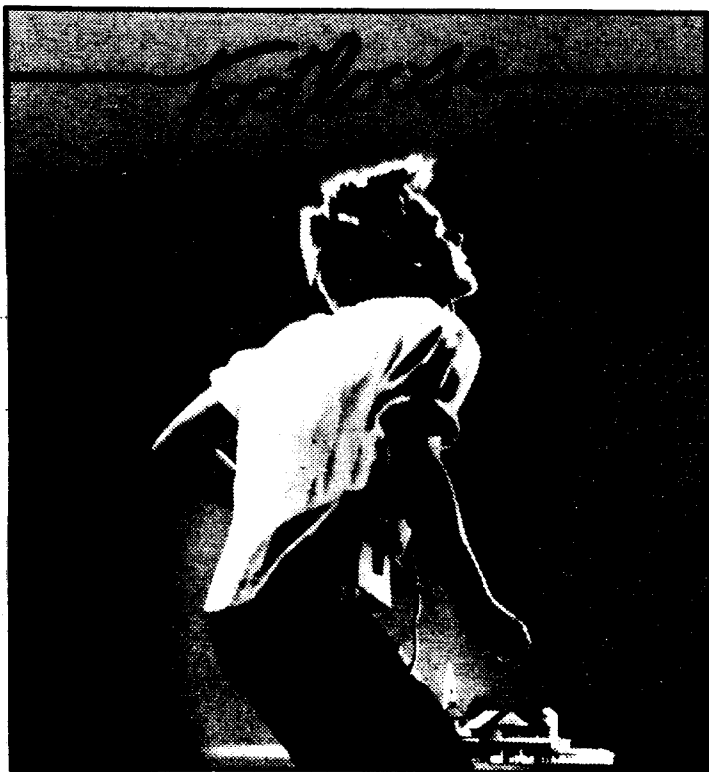
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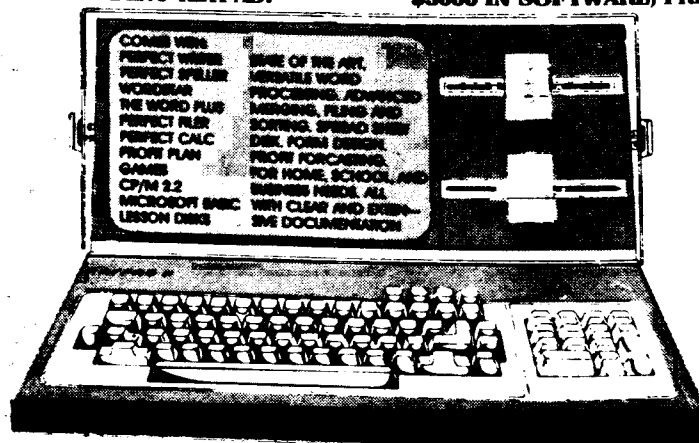
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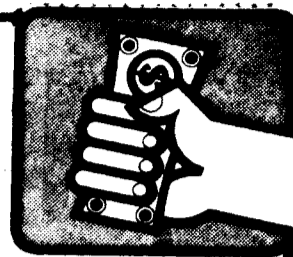
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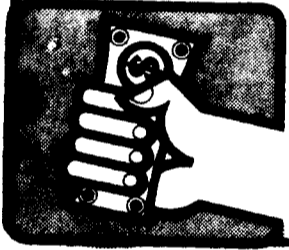
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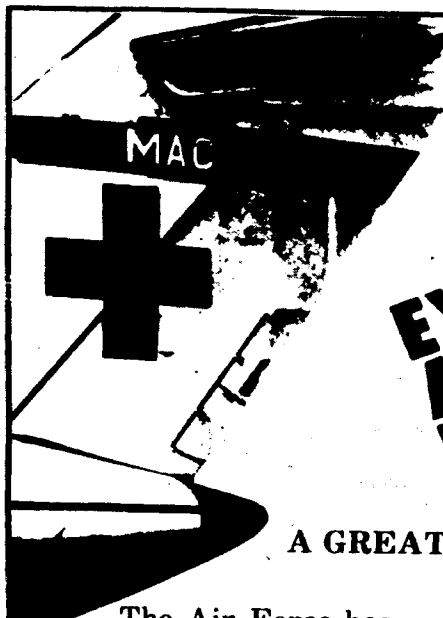
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Twenty-Five Years Ago— A Statesman Retrospect

Compiled by Glenn Taverna

Feb. 18, 1959 Soundsmen, New Nickname

The newspaper is proud to announce that a name has been selected for our teams....The basketball team, the wrestlers, the crew and all other future teams of Sucoli will be called the SOUNDSMEN.

Budget Approved

Sucoli's Faculty Student Association, a private, non-profit corporation chartered by the State of New York, has released the 1959 budget for student activities....The budget:

College Newspaper	\$1,500
Movie Series	400
College Concert(s)	500
Practice Piano(s)	500
Dance(s)	400
Athletics	
Two used shells	200
Crew uniforms and equipment	550
Basketball refs	100
Awards	50
B-ball uniforms	100
Miscellaneous	50
Arts Exhibit(s)	500
Lecture Series	500
Reserve	750
Total:	\$6,100

March 4, 1959 SUCOLI Gets New Degree

The State University College on Long Island was recently authorized by the New York Board of Regents to grant the Bachelor of Engineering Science degree.

Previously the College had been equipped to grant only the Bachelor of Science degree. A third degree, that of post-baccalaureat, is being considered, it was indicated following the board meeting.

March 23, 1959 Faculty Increases By One

In January 1959, the faculty of the State University College was increased by the arrival of a new professor, Mr. Sol Kramer. Kramer, who lives in Huntington Station, has quickly adjusted to his role as a teacher of Natural Science II, a course for which he is well suited. Receiving his Bachelor of Arts from Brooklyn College, Kramer went on to take his Master of Science degree at the University of Massachusetts where he studied Entomology and Wildlife. Later, he attained the title of Doctor in the University of Illinois in Entomology and Zoology.

Sucolian To Change Name

The newspaper staff has decided that it will benefit the school and the newspaper to change the name of the newspaper. Our status here in Oyster Bay is temporary and many changes will result from our move to Stony Brook. It is possible that the name of the college will be changed, and the name Sucolian will no longer be applicable....The next

issue of this newspaper will bear that name.

April 9, 1959 Constitution Is Ready; Are You?

The Freshman and Sophomore class officers are presently putting the final touches to the two Constitutional drafts [for a student government] which will be presented to the student body in the next few weeks.

May 13, 1959 Polity Ratified; Elections May 15

Friday, May 8, an amended version of the Polity Constitution was ratified by 165 students. The number was well over the necessary two-thirds. The ratification of this document means that in the future, the student body will have a structure within which to operate. The government will take over many of

the duties which have, in the past, been carried out by the Class Officers or the administration.

Elections of officers of the Polity will take place on Friday. The offices which are to be filled are Moderator, Treasurer, Corresponding Secretary and Recording Secretary. These, along with the president and the vice-president of the Junior and Sophomore classes, President of the Freshman class and one representative of each class will comprise the Executive Committee for the year 1959-1960.

Oct. 14, 1959 New Professors Are Appointed

In September the faculty of State University College on Long Island was increased by the addition of several new members to the Social Science, Humanities and Natural Sciences divisions.

Art and Music Introduced

State is proud to boast of two new additions to its faculty, and with them the addition of two new courses to its curriculum.

Dr. Mirella Levi D'Ancona has joined Miss Morrow as our second woman faculty member....She is teaching our only art course and has three classes in the subject....

Mr. Isaac Nemiroff...a professional composer...prefers to call his course Listener Participation in Music, for he considers the listener a necessary participant in music. He has three classes, and is with us on Mondays, Wednesdays and Fridays.

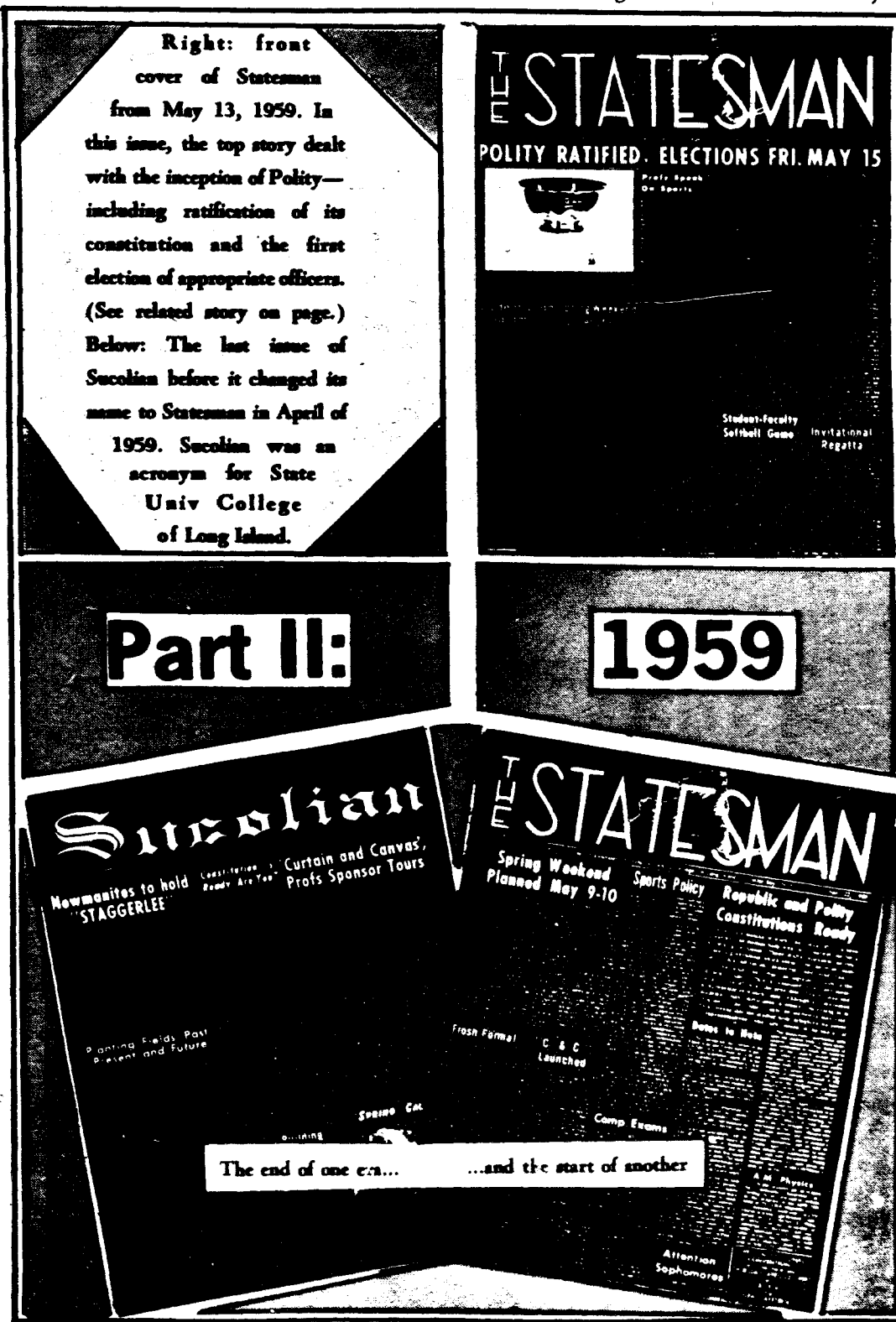
Oct. 28, 1959 New President Visits College

On Tuesday, Oct. 20, Dr. Thomas H. Hamilton, new vice president of the State University, visited our campus to introduce himself to the college. Dr. Hamilton toured the campus and met with the faculty on this, his first official trip to Long Island.

Nov. 18, 1959 New Prez Installed

Representatives of more than 100 colleges and universities attended the installation of Dr. Thomas H. Hamilton as president of the State University of New York on Oct. 29. The ceremony was held at State University College of Education at Albany.

Part III: 1969



In 1959 Stony Brook University was the State University College of Long Island at Oyster Bay. In a few years the college would relocate to its present site here at Stony Brook. The year 1959 saw the birth of Polity and the university's student newspaper change its name from the former Sucolian to its present Statesman.

'Fred Preston vs. COCA,' or 'Tropic of Stony Brook'

When Nazis wanted to march in Skokie, Illinois, Holocaust survivors in that city convinced the mayor to deny them a parade permit. The American Civil Liberties Union (ACLU) defended the Nazis, and won their right to march. When asked why a liberal group like the ACLU was defending Nazis, a group whose very name has become a synonym for reactionary conservatism carried to insane extremes, an ACLU spokesman responded that not every test case of the First Amendment could be a Tropic of Capricorn, referring to the classic Henry Miller novel that was banned in the early part of the century because of some thera-psy passages.

We at Stony Brook who defend COCA's right to show *Debbie Does Dallas* in the Lecture Center find ourselves in a similar position to the ACLU. *Debbie Does Dallas* is certainly no Tropic of Capricorn. Without seeing the movie, we feel safe in saying that the worst kung-fu chop-sooey flick is Shakespearean compared to *Debbie Does Dallas*. The movie is, assuredly, offensive to everyone who considers the act of sex as possessing more beauty than the mechanics of a piston in a cylinder. These films reduce people to pudenda, and defile everything they depict.

But that's not a defense for banning *Debbie Does Dallas* from the Stony Brook campus, as Fred Preston, vice president for Student Affairs, might do. He defined it as "pornography"—which it certainly is—and not "educational"—which it certainly isn't. He also said the campus has an unwritten policy of banning pornographic films from campus if they aren't part of an "educational purpose." But who defines pornography, and who defines education? Fred Preston shouldn't be the one to do it for us. We are all free adults here and

capable of deciding what films to see. By college age, our attitudes toward sex are pretty well formed.

The harmful effects of pornography are inconclusively documented. Even if documentation were conclusive, one film will certainly not cause any more rapes or incidents of sexual harassment on this campus than already exist, and more than one film a year could probably never be shown at Stony Brook for the simple reason that no group could make money on a second porn screening. Ninety percent of the people who would see *Debbie Does Dallas* in the Lecture Center would

go to laugh, because they've never seen an X-rated film, or simply, "for a goof." Many of the people who would go to see the movie would probably leave before it's over, because pornography is, in the final analysis, boring.

We defend the right of COCA to show *Debbie Does Dallas*. We also defend the right of any groups who are against its screening to discourage people from attending. This is how things are done in a free marketplace of ideas. Many ideas are ugly, and *Debbie Does Dallas* ranks with the uglier ones. But, no idea should be censored, no matter how ill-formed it may be.

Letters

Preston Does SB

To the Editor:

Once again, Stony Brook students are the victims of an injustice, perpetrated by the university administration. While this may not rank with Sacco & Vanzetti or the Atomic Spy trials as a great social injustice of our times, it serves to show that the administration is not nearly as concerned with student desires as it is with forwarding its own antediluvian policies, which in this case are undocumented and appear to have been dreamed up over the morning coffee.

I would put one question to Dr. Preston. If you saw no educational purpose in *Slaughterhouse Five*, would you ban students from reading it? Also, if "educational purpose" is a prerequisite for a media event, why is there a TV set in the Student Union which is eternally tuned to soap operas?

Now, I know I'm going to hear things like, "You can't compare *Slaughterhouse Five* to *Debbie Does Dallas*. However, any book or any film must be regarded as literature (yes, even porno films). According to the First Amendment to the United States Constitution, it is every person's inalienable right to be exposed to any type of literature he or she chooses.

It does not please me to have to defend the rights of something which I personally am not terribly in favor of, but I will defend to my dying breath that right of freedom for any piece of literature.

Ron Glick
Undergraduate

A Sinister, New Apathy

To the Editor:

On Saturday, January 28, at exactly 5:30 AM, the DIE Lounge in Benedict College was forcibly entered and bolt-cutters were used to remove the cash boxes from three video games. Once the cash boxes were taken, the perpetrators left, closing the once-bolted lounge door behind them Not until 8:00 PM, when one of the lounge managers opened the door and saw the broken machines, was Public Safety called.

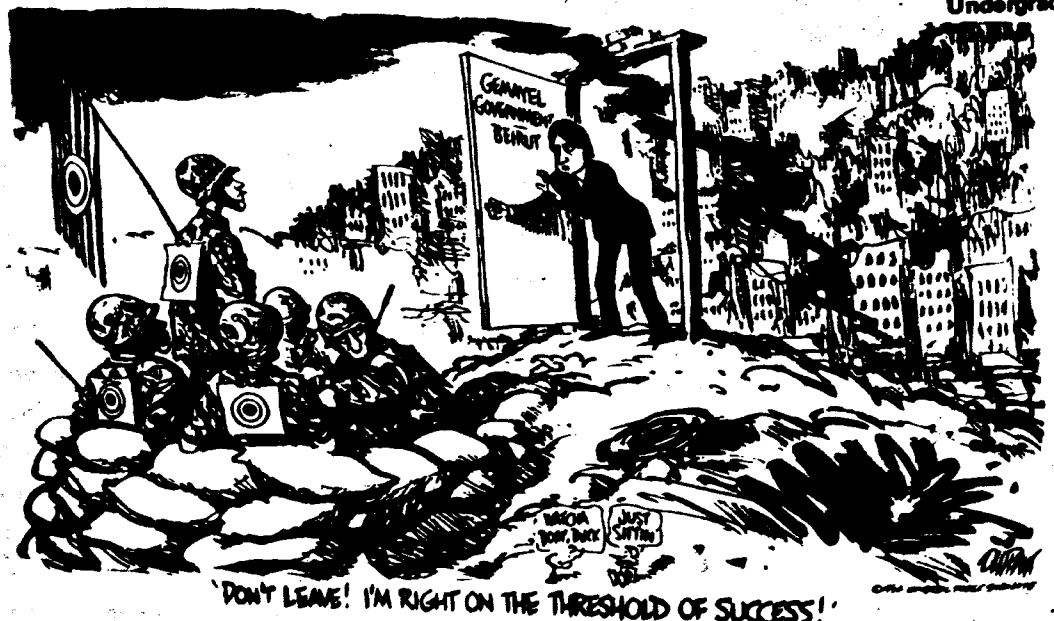
What strikes me as unusual, or, sadly, not so unusual about the incident is that it was witnessed in its entirety by residents of Benedict

through the windows and not a word was said. No one lifted a finger to call Public Safety, the Residence Hall Director (RHD), or even wake the Resident Assistant (RA) on duty. This response is typical. No one wanted to get involved.

Often we speak of apathy as a lack of interest and involvement in building or campus activities, politics, current events, etc. Most of the time, we let it slide, telling ourselves that everyone generally has more important things to do than join a club or attend a meeting. Now, it seems, the situation has gotten out of hand. It has reached a point where apathy is no longer merely "a lack of interest," but a complete absence of responsibility and pride in ourselves and our surroundings.

Doesn't anyone care about what's going on around them? Have we let ourselves become so desensitized that we can look through our windows at a crime in progress and shrug it off, telling ourselves that "these things happen all the time?" When a crime is being committed before our very eyes do we call someone who can do something, or do we just watch until it's over and then go to sleep as if nothing ever happened? Maybe, if we can look at what we're watching, instead of just watching, and if we can act on our thoughts, instead of just thinking, we wouldn't be telling ourselves that "these things happen all the time," and maybe, eventually, they won't happen any more.

Lisa Rosen
Undergraduate



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Statesman

— Spring 1984 —

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ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



John Lennon and Yoko Ono

'Milk and Honey' Has A Heart

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**Get Your
'Stage Cues'
While They're Hot
Page 3A**

**SB Union Gets
Wind of It,
And How
Page 5A**


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ALBUMS

Getting to the Heart of Things

Milk and Honey
John Lennon and Yoko Ono
Polydor Records

by Barry S. Wenig

It was October, 1980, and John Lennon was excited. After five years away from the business as a self-proclaimed "househusband," Lennon had just put the finishing touches on a new album he had recorded with his wife, Yoko Ono. Lennon, who had just turned 40, talked excitedly about his new album, *Double Fantasy*, to the press, boasting that he and his wife had even more songs "in the can," enough for another album. Lennon talked of touring, of freedom and love, and of the lessons he had learned raising his five-year-old, Sean. On the morning of Dec. 8, Lennon told a BBC disc jockey: "Where there's life, there's hope."

Lennon came home later that evening, after working at a New York City recording studio, and his hope for the future was erased in the darkness.

Three years later, these songs "in the can" have been issued as an album by Yoko Ono. When word of the release of *Milk and Honey* first

circulated, many fans were afraid that Lennon was being exploited by his widow. They needn't have worried. "*Milk and Honey*" is a product of Ono's love for Lennon—one that shows the painter's last strokes unretouched. Indeed, it is this quality about the album—the rough spots intact, the ad libs, the relaxed tones—that help the album succeed as a true musical dialogue between two artists. *Double Fantasy*, although an admirable "comeback" album, failed in this respect because of careful, maybe overdone, production.

On "*Milk and Honey*," Lennon emerges as a happy man, with his two greatest gifts, his fine wit and song writing ability, showing through. For her part, Yoko Ono's songs (her ballads, especially) reveal her good sense of lyrics and her love for Lennon. In fact, the only time the two fail here is when they try to revert back to old roles—Yoko, the sexual tough, and John, the one afraid of rejection.

The album's opener, "I'm Stepping Out," finds a Lennon tired of making bread and dying for a little action. In "*Double Fantasy's*" "Beautiful Boy (Darling Boy)" he



John Lennon and Yoko Ono

had admonished us that "life is what happens to you while you're busy making other plans." In "Stepping Out," John plays jaunty rock and roll while telling us that we (like himself) can only give so much:

If it don't feel right
don't do it
Just leave a message on
the phone and tell them
to screw it
After all is said and done
you can't go pleasin'
everyone
So screw it...

Musically, the song is like "Just Like Starting Over," a sort of throwback that could have been recorded twenty years ago. Indeed, Lennon plays the song as pure camp—even doing a quick Al Jolson imitation. And when he intones "hold it down" to his fellow musicians, it is apparent that Ono has left the tune intact. The song is a sure single.

Yoko's "Sleepless Night," which follows, is unfortunately not one of her better efforts. When she sings "All I'm asking for is/three minutes love" it's much too blatant. Like "Give me Something" from *Double Fantasy*, the song is far too demanding and gives nothing in return. "O'Sanity," another song, tries to rhyme words like "sanity" and "calamity" and is a one-minute throw-away.

Yoko scores, however, on the song "Don't be scared," a slow mover with a guitar keeping a moody beat. Where "I'm Your Angel" from *Double Fantasy* fails because of its banality, and *Beautiful*

tiful Boys (from the same album) is too tough—"Don't Be Scared" takes over with soft tones and a sentimental lilt that has us floating:

Sun in the east
Moon in the west
Our boat's moving slow
There's no land in
sight at all
Away we go.

John's remaining two songs on side one show him playing what he knows best—hard, driving, rock and roll. "I Don't Wanna Face It" opens with Lennon's nonsensical "Un du, Ains Svi Hickel Thickel" a reminiscence of things he yelled out in Hamburg with the Beatles in 1961 and 1962. While the lyrics are nothing special ("I don't want to face it no no no" is the chorus), it is the ad libs in both this song and the others that make Lennon's tunes the most spirited and comfortable since his 1975 "*Rock N' Roll*" album. It's hard edged rock and roll. (It is a shame when an artist forgets his roots—and Paul McCartney appears to have done so. Paul's songs of late have no rock in them at all and are like his current hit—"So Bad.")

John continues his brand of rock and wordplay on "Nobody Told Me" a current hit single. Things look dark, John sings, with "Nazis (pronounced 'nasties' by Lennon) in the bathroom/just below the stair." Lennon, however is undaunted by the depression that surrounds him. Backed with guitars that "roll" on his command, John takes on the role of his Aunt Mimi (who raised him) and humor-

(continued on page 5A)

Stage Cues

by Dennis Britten

STAGE CUES QUIZ: What do Mt. Rushmore, a Shriners' convention and Moss Hart have in common: (Clue: Toss in the ruins of Radio City Music Hall "after the bomb.")

CASTING: Talent/Fashion Show — audition Feb. 15, 7-9 PM & Feb. 17, 5-7 PM at Cardozo Lounge, Roth quad.

CUES: If you think show biz is a difficult profession, how about the business of musical composition? John Klopotoski, a doctoral student in Stony Brook's music department, submitted his finished "Symphony in Three Parts" two years ago for performance and it is only now that it is being given its premiere. The composer, who teaches piano, theory and guitar in Port Jefferson, says that although he is distressed over the long wait and the limited rehearsal time, he is excited about the upcoming performance and expects it to be a very fine one. It will be premiered by the Chamber Symphony Orchestra on Feb. 17 at 8 PM at the Fine Arts Center. Let's all try to be there to show our support for this fellow student's patience and hard work!

Once again, a special invitation to everyone to come and hear yours truly in "An Evening of American Song: from Stephen Foster to Stephen Sondheim," a cabaret concert in Theatre I on Feb. 18 at 8 PM. Bill Salem is at the piano, Robert Shann on bass and Joel Bluestone on drums. Tickets are \$3.

Have an entertaining week!

QUIZ ANSWER: "Light Up The Sky" by Moss Hart, presented by the University Theatre on Feb. 23-25, March 1-3 and 8-10 in Theatre II, Fine Arts Center at 8 PM.

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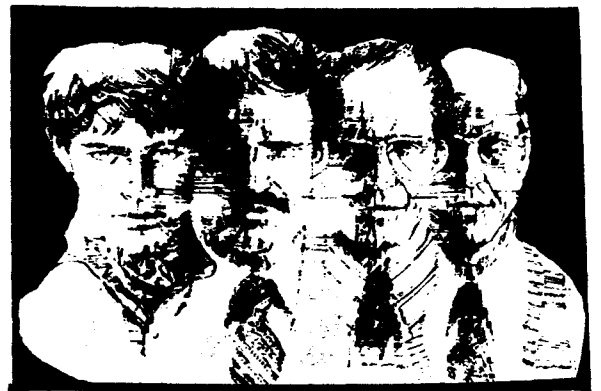
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4A STATESMAN/Alternatives Wednesday, February 15, 1984

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SB Union Gets Wind of It

At first, there seemed to be different opinions as to what the aromatic breeze in the *Statesman* wing of the Stony Brook Union basement could be.

"It smelled like a horse came walking through," said Ruth Wolford, a typesetter for the newspaper.

Bryna Pitt, *Statesman* advertising artist, said it caused her to vacate her production room and made her sleepy. "It's like ether or something," she said.

For Bill Fornadel, director of the Student Union, it brought back childhood memories. "I used to belong to a swim club when I was a kid," said Fornadel. "It smells like one of those bathrooms where no one flushed."

Perhaps the odor, which began pervading the air at 10:30 AM Friday through the ceiling vents,

was most aptly described by Gino Rivera, a janitor at the Union. The comment was echoed by countless others when asked to speculate as to the origin of the scent.

"It smells," said Rivera, "like sh--."

Actually, the *tang* that raised eyebrows and caused cringes was not caused by "sewage" at all. After an investigation by Fornadel, Chief Fire Marshall Bill Schulz, Fire Safety Marshall Jack Blaum and Dave Timmann, assistant director of Operations at the Union, it was determined that there was another cause.

According to a university plumber also at the scene, who requested that his name be withheld, what caused the awful emanation was simply a clogged sump pump that backed up. He said the smell came from greasy waste water that had spilled onto the floor of the mechanical room in the southeast corner of the basement.

The discovery of the cause of the wafted *efflux*, nearly two-and-a-half hours after it was first detected, was seen as a breath of fresh air to those present at the site. It turned out that the

clogged pump had been fixed on Wednesday, and still needed more time to return to full working order. Since there were no problems aside from that, it meant that Physical Plant was not needed, nor would the building need to be evacuated.

And so, at 12:55 PM, the five gentlemen reached a decision: since the smell did not pose a health threat, and did not appear to have penetrated the main floor of the Union, all agreed that the odor should just be allowed to dissipate.

However, that meant that the *Statesman* offices would still suffer from the pungent tincture for an unknown number of hours. Sophomore Mark Daniels was sitting outside the *Statesman* business office filling out a classified ad form, when he was informed of the group's decision.

Said Daniels, "I think it stinks."

The column I had planned to run today about procrastination has been postponed until next week.

John, Yoko In Land of 'Milk and Honey'

(continued from page 3A)

ously intones "They're starving back in China/so finish what you got." And noting that "strange things indeed" are going on, he jokes with Yoko by saying those things are "most peculiar, mama."

Inspired by a trip to the Bahamas, John opens side two with a third possible single "Borrowed Time," which features an island beat. Here Lennon reflects on his younger days and reflects "good to be older ah hah." Not bad for a man who as late as 1975 pined to return to his roots and his teenage days. As the song trails off John tells us it's no longer pimples he fears but "trying to stand up."

The only disappointment by Lennon on the album is a tune called "(Forgive Me) My Little Flower Princess" in which he asks Yoko to forgive him "for my utter selfishness (putting a crack in the egg)." Although the tune features a melodic arrangement, it is not much of an effort—for one thing Lennon appears to have little to apologize for in the song (egg not withstanding). A much better, more earnest rendition on the subject is "Jealous Guy" from John's 1971 *Imagine* album.

Yoko's second love song "Your Hands" opens with (intentionally?) almost the same chords of John's "I Want You (She's So Heavy)" from the Beatles' *Abbey Road* album. While Yoko sings of her love for John in her native Japanese, she repeats each phrase in English, which detracts from it a little. Yoko also seems to share John's gift for saying a lot in a few words:

In a lifetime

No matter how many times we meet

It's not enough

Although it opens with extremely annoying insect noises, Ono's avante-garde "You're the One" is a danceable number, and one that Polydor hopes will be a hit for her when released as a single. While Yoko's "Walking On Thin Ice" (released in 1981) failed, perhaps the same public which turned the B 52s into a hit will finally accept Yoko—after all, she was doing this kind of music before that group as well as before Lene Lovich.

It is the two most stark and simple tunes on the album that are the most beautiful—and the saddest. Long time admirers of the poetry and lives of Elizabeth Barrett Browning and Robert Browning, the Lenons believed they might have been reincarnates of the two. In fact, the original cover for *Milk And Honey* was to show John and Yoko in Browning-like poses each in a separate painting, with a Lennonesque touch—their hands holding in the middle. Instead, the cover that graces *Milk And Honey* is a color still taken from the *Double Fantasy* shots in New York's Central Park.

Just as the Lenons hadn't the time to pose for the new cover when John died (they were busy polishing up *Double Fantasy*) they also didn't have the time to properly record their renditions of two beloved Browning poems. So what is included on this album are songs from a cassette tape that the two made in their bedroom, adorned only with a piano and a

rhythm box.

Yoko's "Let Me Count The Ways" (a rendition of Elizabeth Barrett Browning's "How Do I Love Thee?") is a sweet, simple declaration of love for John—and her words succeed as they do on "Every Man Has A Woman Who Loves Him" (from *Double Fantasy*). Although Ono's critics will most certainly center on her singing ability, on "Let me Count" her "little girl" voice and sense of lyrics shine through:

Let me count the ways
that I love you
It's like the first sun
that hits the dew
It's like that cloud with
a gold lining telling us
softly
That it'll be a good day

Lennon's complementary tune is "Grow Old With Me" (from the Robert Browning poem of the same name) is beautiful, yet excruciatingly sad. The cassette-sound of his recording makes it feel like Lennon is receding from us. The irony of a man recording tunes like "Living On Borrowed Time" and "Grow Old With Me" just months before his death is overwhelming. In John's last recording, according to Yoko, he had planned to have big horns and a symphony backing.

To have done that, however, would have been a mistake—much like Phil Spector's decision to add strings to Paul McCartney's song "The Long and Winding Road" on *Let It Be*. Backed by only the piano and rhythm box, John Lennon left behind a song even more beautiful in its simplicity than "Love" on his 1970 *John Lennon/Plastic Ono Band* album. Fate

has delivered John's most haunting solo love song:

Grow old along with me
The best is yet to come
When our time has come
We will be as one
God Bless our love
God Bless our love

In the liner notes of the album, Ono refers to "human wolves who claimed themselves 'close friends' and meanwhile raped and desecrated John's body before our eyes." While people are still writing books on Lennon and will for some time to come—it is to Yoko's credit that she has reminded us of the beauty of Lennon. Elvis Presley died without such a protector—and he continues to be "raped and desecrated" until this day.

Milk And Honey like *Double Fantasy* before it, is subtitled "A Heart Play"—and yet there is a distinction. While *Double Fantasy* aims for the heart, it is *Milk And Honey* that really tugs at it.

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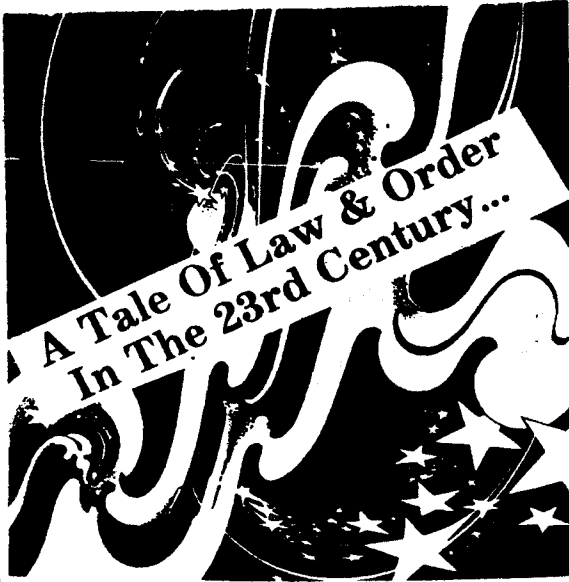
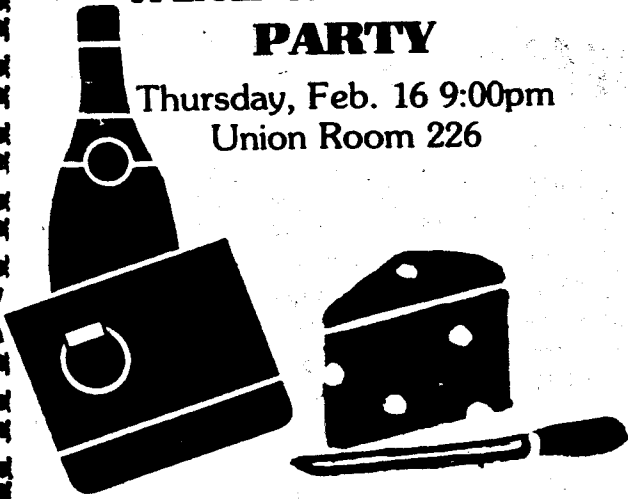
Deli Dinner With
Steve Cohen
of Hebrew Union College
discussing

**"THE DEBATE OVER
WHO IS A JEW"**

Wednesday, Feb. 15 5:30pm
Kosher Dining Room- Roth Quad
Dining Hall
\$3 (\$1 reg. meal plan, free for
kosher meal plan subscribers)
and

**WINE & CHEESE
PARTY**

Thursday, Feb. 16 9:00pm
Union Room 226



THE SCIENCE FICTION FORUM
presents:

ZARDOZ

Starring
SEAN CONNERY
Tonight, Feb. 15 at 7,9 & 11 pm
In The Union Auditorium
Admission 50¢

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Your purchase of a raffle ticket
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Team can send Stony Brook's only
Regional and National Champions
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**WE DESPERATELY NEED
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Tickets are \$1.00 each, 3 for \$2.50
1st prize: Complete dinner for 2
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5 free private riding lessons at
Smoke Run Farm.
Winning tickets will be announced
in March.

NOTE: There is a team meeting
at 8pm tonight in Union Room 216.
New members are always welcome!

STONY BROOK PLAYERS
auditions
Sunday-Tuesday of next week.
7pm
Fine Arts Center Dance Studio.

A FREE T-Shirt to anyone
that comes by the
EROS
Room 119 Infirmary
10-5pm Mon.-Fri.
Sexual Ignorance Is Not Bliss

**BENEDICT COLLEGE
Valentine's
Day Party**



Friday, Feb. 17th

Beer * Wine * Soda * DJ Rick
Proof of 19 Required

This Weekend

**1984
SUPER
DANCE**



Feb. 17-Feb. 18
8pm-8pm
Union Ballroom

Trip for 2
Tickets Sponsored By
U.S. Air

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POETRY CORNER

IDENTITY CRISIS

Nobody talks to me anymore
They're all treating me so wrong
Somethin' bad has taken me over
I don't know what's going on

Identity crisis
It's plain to see
There's something wrong
Cause I'm not me

I stopped waiting by the telephone
Cause no one rang me up at all
I even tried to change my number
Just to get a few more calls

My attitude— it really sucks
That's wht they said out there
I've got to grab a hold on something
Before I drown my self in despair

The things I used to want from life
Have somehow fallen out of sight
I don't know who I am anymore
I can't keep pretending I'm alright

Identity crisis
It's not so tough to tell
I'm not who I'm supposed to be
Only a spectre inside his shell

The friends I had don't come around
I guess they've figured out the truth
That I'm not the person that I was
When I was in my youth

When I was in my glory
When I was into being alive
When everything moved along just fine
And no one fed me any jive

When will this man I was return?
How could I possibly say?
When everything I used to be
Has packed up and moved away

Identity crisis
I'm drowning in a pool of sorrow
Can't really say just how it
happened
Or who I'll be tomorrow

Nobody looks for me anymore
They just look at me kind of
strange
They open their mouths and then
freeze up
As if they'd forgotten my name

I'd guess that I'm just crazy
If I knew where I could be
found
But I don't even know where to
look
Or if I'm still around

The streets are turning dark
and strange
As I search the night alone
If all else fails and I can't
be found
I'll take a ride back home

Identity crisis
As I stare into the sea
I imagine someone staring
back
But I can't tell if it's me.

by Howard Breuer

Howard Breuer is a junior at S.B. University. He will be hosting an open house poetry recital this Thursday, February 16, at the Rainy Night House. All are welcome.

POEMS FOR ELIZABETH

You invade my fortress of solitude
Like a mist
Through a crack in the wall
When I am with my most vulnerable
Self.
I look at you and can not keep
Imprisoned that which cries
From the innermost dungeons of my
Mind.
A warm, soft light escapes its cell
And flees to the spectre of your open arms,
Leaving me to the dark, desolate catacombs
of emptiness.

by Roberto Galvan



When the scent of you
Drifts into the cool night air
And the wine
Is but a sweet memory
Upon my lips,
The dim fire of your mahogany eyes
Is consumed in darkness
Leaving only the tender melody
Of your name
In a falling murmur.
Recollection,
Lost in the frenzy of the moment,
Is but a vain sustaining
Of a perfect embrace,
Which is helpless ecstasy
Like falling in a dream.

by Roberto Galvan

No Favours Please.
No favours please.
Please go home.
Don't bother me now.
Come back if you know,
That it matters to you.
Let me sit quietly,
Uncover the pallor, and,
Feel the rhythm below.
No pretense please,
Please go now, please.

by Dev Katakya



Dance-A-Thon 83

The MDA 24-hour Super Dance-A-Thon 84, sponsored by Claire-Rose Anheiser-Busch, US Air, & DAKA Food Services, will begin Friday evening at 8 PM in the Stony Brook Student Union Ballroom.

This year's event is expected to raise between \$9,000-\$11,000 according to Loretta Capuano, project chairperson.

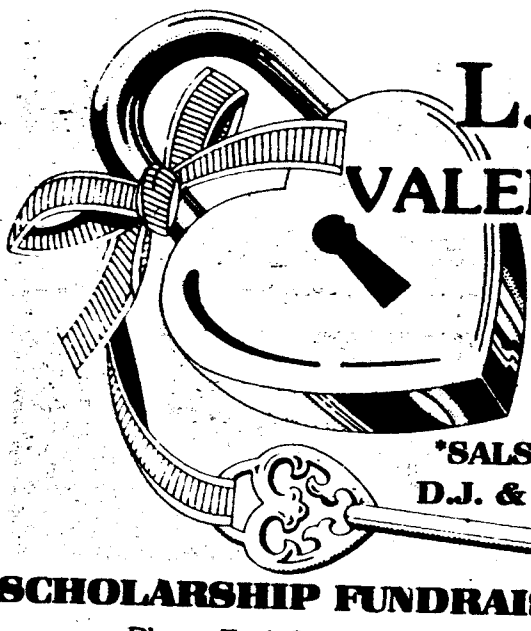
Special guests include: Bob Petino, the VDJ from Tokyo Joe's; The Cast of Hair; & The Phi Beta Sigma Fraternity, who will demonstrate the art of "Stepping."

The music varies from swing to rap, so use your muscles for those who cannot and attend Super Dance 84. Spectators are encouraged to dance or simply cheer on the 135 registered dancers.



Samuel Baron, professor of flute in the Music department, will be performing in a part of the Wednesday Series. This concert is co-sponsored by the Graduate Student Organization and the Music department. He will perform with Kenneth Cooper, harpsichord, and assisted by Rachel Vetter Huang, violin, Rachel Swerdlow, viola, and Laura Blustein, cello. Works by Teleman, Mozart, Debussy and Varese will be featured.

Tickets are \$7 and \$4 for students and, if still available, may be purchased in the Fine Arts Center Box Office.



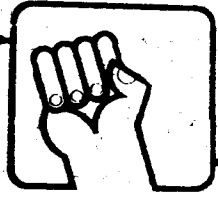
L.A.S.O. VALENTINE'S DAY PARTY

SALSA *DISCO* *MERENGUE*
D.J. & SURPRISES with PRIZES

SCHOLARSHIP FUNDRAISER

Place: End Of The Bridge
Date: Friday, February 17, 1984
Time: 10:00pm to 2:30am
Admission: \$1.50

**TAKE A HIKE? NO WAY!
STUDENTS: FIGHT BACK!**



Organize To Fight:
...\$200 Tuition Hike
...\$150 Room Rent Hike
...Utility Fee Hike
...Drinking Age Hike

ALBANY LOBBY DAY

Tuesday, Feb. 21
Sign up in the Polity Office
Funded by PSC

SASU General Interest Meeting

Wednesday, Feb. 15, 8:00pm Room 214 Union
SASU is America's Largest Independent State-Wide Student Advocacy Organization

TUESDAY FLIX PRESENTS: "WRONG MOVE"

Rescheduled For Wednesday, Feb. 15
at 7:00pm in
Union Room 236
Admission is FREE!



COCA Presents:
Friday, Feb. 17th KING OF COMEDY
Saturday, Feb. 18th RAGING BULL

at 7:00, 9:30, 12:00 in Lec. Hall 100
50¢ w/ID \$1.00 w/o ID
PLEASE: NO SMOKING, NO DRINKING, NO EATING

COCA for Kids Presents:
"THE POINT"

Sunday, February 19th in the Union Auditorium
12:00 pm and 7:00 pm
50¢ w/ID \$1.00w/o ID

The Events And Services Shown On This Page Are Made Possible Through Polity's Mandatory Activity Fee.

CLUB MEETINGS

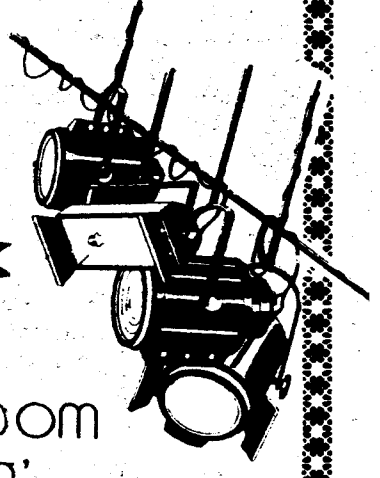
Wednesday	Thursday
JUJITSU CLUB meeting In Exercise Room/Gym Come Dressed ALL WELCOME!	FRENCH CLUB meeting. 5pm Library N-4006 All Interested In Trip To Canada During Spring Break Come Or Contact Edmund at 589-2172 or Professor Kapuscinski 6-7736.
RUNNERS meeting, 7pm Stage XII Fireside Lounge	CHEM. SOCIETY meeting 8pm Chem Lab Bldg. 412 Speaker: Dr. Hanson- "Bond Selective Chemistry with Synchrotron Radiation"
ASTRONOMY CLUB meeting 8pm ESS 183	HELLENIC SOCIETY holds an EMERGENCY meeting on Thursday, Feb. 16 at the Stage XII Cafeteria at 8:00pm PLEASE ATTEND!
PRE-VET SOCIETY meeting & elections 8pm Union Room 216	

HOLLYWOOD

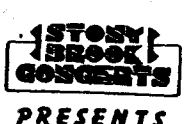
PRESENTS

RE-FLEX

MARCH 3 9pm
IN THE UNION BALLROOM
'politics of dancing'



STONY BROOK CONCERTS



PRESENTS

AN UNUSUAL EVENING WITH

Cyndi Lauper

FEB. 25TH 9pm
IN THE GYM
'girls just want to have fun'

- AND -
JOE PISCOPO

Fri. March 2 8pm
Fine Arts Center
Main Stage



ROBERT SCORPIO

TRISTAN ROGERS

From General Hospital
in the Gym in the Round
8:00 pm Sunday, April 1, 1984
Tickets On Sale Soon

Viewpoints

A Rolling Stone Who Gathers Some Moths

By Ed Reiff

When it comes to political ignorance and indifference, few Stony Brook undergraduates don't know or don't care what or where or how this "Big Country" does or did or is doing.

Suddenly, calmly uttered, the rational campus voice is heard, and students not only believe in what they understand, but also understand what they believe in. This voice, without imitation and without precedent, is the United Students for America (USA) voice. Paralyzed by senior Steve Boritz, the USA has annexed the primordial urge of extraordinary brilliance, energy and morality in the Adam Smith sense with something quite uncommon—common sense.

Yet the USA voice goes in one year and out the other. Student participation is at a lull. It must be renewed this spring semester or it will be as much a millstone as a milestone.

In the vanguard once again is nostalgia—the nostalgia of agitated, disputed uncertain refugee totems who perpetually exile themselves to the Stony Brook Union literature tables.

In the foreground once again is absurdity—the absurdity of anachronistic clichés like "anarchy" and "revolution," mimics of this country's disillusioning experiences of Vietnam and Watergate.

In the lead once again is a gap—not only a generation gap but also a thinking gap. But after all: you can't teach an old dogma new tricks.

Students do not feel every club is counterfeit except their own; they feel every club is legitimate except one. This one club receives 1,000 Statesman headlines, and every Statesman headline tells a thousand tales, and every tale comes down to one person—Mitch Cohen—a rolling stone who once again is gathering some moths.

Cohen and the Stony Brook faculty, staff and undergraduates have a mutual relationship, when until now we have been the *muta* one. We have given him the silence of the cloister with the license of the brothel.

True that Cohen (under the guise of the Red Balloon) looks for a freedom of real purpose; but it is truth itself that clubs like Boritz's USA who have the purpose of real freedom are getting ahead on campus because they are using theirs, and, more than that, are achieving a unique personal destiny.

All campus clubs are made from the same mold; but

Cohen's is certainly a bit moldier. It functions like a rocking chair—it gives students a feeling of motion but doesn't take them anywhere. The utopia it promises is like a unicorn: it makes a great bed-time story but in reality is seldom found, especially in America where we are all free to become as unequal as we can.

Mitch Cohen is not a wolf in cheap clothing. He and his "club" is an I for an I pastime with vain expectations and catastrophic ramifications. With a foreign policy that turns diplomats into doormats, with a "Rome Wasn't Burnt In A Day" spirit that makes the great grateful, the Balloon lives without any ambitions. Cohen ceases to take the bad with the worst or realize that while the situation may sometimes seem hopeless it is, nevertheless, not serious.

Everybody and every body has a right to an opinion; but let's face it: Not all opinions are right! Mitch Cohen may have once climbed the mountain of ideological ecstasy; but now he is sinking into the lowest depths of political despair.

(The writer is a Stony Brook undergraduate, and a member of the United Students for America, a conservative political group.)

Policy Proposal

The Residents' Refrigerator Regulations

To the Editor:

I hope your paper will be able to publish the attached refrigeration policy proposal for resident students to review. I encourage resident students, either individually or through student groups, to offer comments to me in writing by February 29.

The draft refrigeration policy addresses two major concerns voiced by students last fall: the restriction on refrigerator size and the lack of implementation of the policy. Both concerns have been substantially addressed. Most size restrictions have been eliminated in favor of a standard based on running amperage. Although maximum sizes are still in the policy, I do not believe many students would be affected because of the high cost of refrigerators larger than the stated maximum. With respect to phased implementation, the draft refrigeration policy grandfathered refrigerators currently owned by upperclassmen until the fall of 1985. Students owning machines which do not meet the standards set forth in the proposed policy would have one year to make other arrangements and would have the right to appeal for relief from the policy.

I look forward to receiving students' comments. The final decisions to implement a revised refrigeration policy will be made in March after sufficient time for student review and comment.

Robert A. Francis
Vice President for Campus Operations

DRAFT

Refrigeration Policy

Purpose: The purpose of the refrigeration policy limiting the running amperage and size of refrigerators is to improve health and safety conditions in SUSB dormitories by reducing the demand for current from the electrical system.

Background: Although dormitory wiring in end hall lounges and suite common rooms was upgraded in the 1970s to allow for increased electrical load from the dormitory cooking program, the electrical system

cannot safely handle the excess connected load which has resulted. A large refrigerator can draw more than six amperes when the compressor is running. Momentary peaks exceed 30 amperes for large refrigerators. The refrigerator is opened most often during meal preparation when cooking appliances are also on line, adding substantial demand to the wiring circuit. Circuit breakers trip regularly because demand on the wiring exceeds the wiring's rated capacity. Over time, the plastic insulation protecting the wiring may be damaged by the high temperatures generated. If the insulation is damaged a short circuit may develop, leading to fire.

The Policy:

1. Refrigerators will be logged on the Room Inventory Form. Inventories will be updated following regular inspections.
2. Effective fall, 1983, and each fall thereafter for all entering resident students, the following limitations will apply to refrigerators* in the dormitories:

Location & Occupancy	Per Person (Maximum)	Per Room/Suite (Maximum)
G. H. XII (Double)	1.5 running amperes or 5 cu. ft.	3.0 running amperes/two 5 cu. ft. 2.5 running amperes/one 10 cu. ft.
G. H. XII (Tripled)	Same as above	4.5 running amperes/three 5 cu. ft. 4.0 running amperes/one 5 cu. ft. and one 10 cu. ft. 3.5 running amperes/one 15 cu. ft.
Roth, Tabler, Kelly 4 or 6	Same as above	9.0 running amperes/six 5 cu. ft. 7.5 running amperes/three 10 cu. ft. 6.0 running amperes/one unlimited

*Cannot be "frost-free"

3. Until the policy is fully implemented in fall, 1985, continuing students may retain currently owned refrigerators drawing less than six running amperes.
4. The Faculty Student Association (FSA) approved refrigerator rental service rents a 2.5 cu. ft. refrigerator drawing 1.5 running amperes and a 5.0 cu. ft. refrigerator drawing 2.5 running amperes.
5. Refrigerators must be plugged directly into wall outlets. Extension cords and "octopus" connections cannot be permitted in dormitories because of fire safety regulations.
6. During check-in and throughout the semester, refrigerators will be inspected for external cleanliness and deterioration to deter roach infestation. Any refrigerator with patched power cords (homemade) or other alterations cannot be permitted.
7. For refrigerators missing serial numbers, owner's ID numbers must be engraved on the upper left hand rear section.
8. Refrigerators must not block hallway or suite entrances or window exits (See Fire and Safety Regulations).
9. Residents possessing refrigerators not meeting these guidelines will be subject to disciplinary actions outlined under Health and Safety Inspections (See March 30th memorandum).
10. Residents will receive check-out approvals after refrigerators have been loaded or removed from buildings and grounds. A \$25 fee for disposing abandoned refrigerators will be assessed.
11. Refrigerators discarded during the semester must have doors removed and must be placed by the appropriated dumpster (not blocking roadway) before OK to check out is approved. A judicial penalty will be imposed for disposing refrigerators without removing the door.
12. Transfer of refrigerators during mover-over periods will be determined pending check-out procedure proposal review.
13. Residents may appeal for relief from this policy in writing to the Director of Residence Life.

Baptism Into Prejudice: A Narrative

By Desiree M. Williams

It was not often that I found myself a victim of prejudice. In fact it wasn't until my freshman year of college (not here at Stony Brook) that I was directly affected by prejudice. My experience gave the word prejudice definition and at the same time allowed me to see the different faces of others. This was my experience:

I arrived at the college a week in advance for band camp along with one of my six suitemates whom I had never met. During that week I got acquainted with her and her parents who I will call Mr. and Mrs. W. They were very friendly toward me, which I did not find unusual considering we had just met and they had nothing to hold against me nor I them. As band camp neared completion, my suitemate and I became friends and together we anxiously awaited the arrival of our roommates and other suitemates. The

day came and all too soon. Her roommate arrived first and to the amazement of Mr. and Mrs. W she was black. Without the slightest pause Mr. and Mrs. W rushed to the office of residential life outraged. They failed to see why a black girl and a white girl were put in the same room. They did not want their daughter in a suite full of black girls, though that fact had not been established. No one knew who the other three girls were. Her father posed a threat and said that if his daughter's roommate was not removed or if his daughter could not get another room he would remove her from the school altogether. I was confused and hurt when I found out about this. I didn't understand how these people who were so friendly to me could possess such an unappealing attitude of resentment. When Mrs. W saw that I was deeply affected by the whole situation, she tried to console me

by explaining to me that her daughters black roommate "was different from me. She was brought up different." I failed to see the monstrous difference she referred to (Mrs. W having known me but a week and her daughter's roommate a couple of hours if that). Her daughter confronted me with the fact that she did not wish to be in a suite where she was the only white person but she did not mind having a black roommate. She then tried to explain to me that her parents were living "back in time." She may not have wanted to realize it, but her parents were very much in the present.

That brings me to my point. I was in the fog back then, coming from a high school where the black-white ratio was relatively equal and the racial tension between students was very low if any really existed. But my "ideal situation" blinded me to the enduring prejudices. Not only

against blacks but against jews, hispanics, indians, Catholics etc... I question the authority of anyone's judgment over another for ethnic or religious reasons. Who can say that the Germans are superior to the Jews, the blacks, to whites, or the Christians to Muslims? I do not mean that we should not support and cherish our heritages and customs, but we should look at others with less criticism. What you see may not necessarily be all that is there.

A friend of mine said to me "When you see a black man or a white man, what is the first thing you notice? He's a black man, or he's a white man. But if you take away the adjective what are you left with? A man! Many of us fail to see this INCREDIBLE similarity.

(The writer is a Stony Brook undergraduate.)

Does Anyone Care About Campus Safety?

By Melanie Marks

In these very crucial times a large showing on the part of female voters in the 1986 presidential election would prove to be a demonstration of the newly-assumed political independence of women.

Generally speaking, in past years, it was not uncommon for women to be swayed to vote by the wishes of their husbands. Today, this type of submissive political behavior is foreign to a body of women voters who constitute just part of the masses of the "nouveau poor." The term simply refers to the newly-created victims of this decade, who must sustain the economical hardships having been created by a clearly forceful and unrelenting Reagan administration.

It is on this basis that the incentive for women voters rests. Underlying reasons for eagerness on the part of

these women voters are also rooted in the growing numbers of single mothers who obviously share common needs which call for political redress. These women also categorize as "the new poor" who espouse a more liberal ideology which identifies them with such Democrats as Walter Mondale, vice-president in the Carter administration, and Jesse Jackson, the seeming frontrunners for the 1986 Democratic National Convention.

For today's women, these candidates represent what women want, namely, the passage of the Equal Rights Amendment, the security of pro-abortion laws, and a stable social benefits program. These programs have been butchered by the very conservative operations of the Reagan administration. Examples of this crop up in Social Security cutbacks for students, along with severe

limitations in both welfare and food stamp allowances. Moreover, President Reagan's affiliation with the Moral Majority does not lend his endorsement of an abortion policy which aligns with the desires and wills of today's women.

In addition to the exigency women face today regarding their financial and social standing, a sheer sense of independence and an exercise of the Nineteenth Amendment will actualize in this upcoming election. The implication here should convey a long-deserved right of women which has been overshadowed by a general lack of political status. Women today, who comprise 51 percent of the voting population, may no longer be tuned out; their significance as a strong voting sector stands today as it will linger in the future

(The writer is an undergraduate.)

Why Women Will Decide the 1986 Election

By Lillian Tom

In the past several weeks, there have been advertisements in *Statesman* looking for volunteers to join the Volunteer Resident Dorm Patrol (VRDP). To this date, very few responses have been forthcoming. This article is an attempt to remedy that situation.

The VRDP was first created by Steve Cohen in 1981. Originally operating in Kelly C, the organization expanded and covered all of Kelly Quad. At that time, there was no shortage of volunteers and patrols were often in progress until 4 AM. VRDP now provides campus-wide coverage as well as coverage for special events. Unfortunately, participation in the VRDP has dropped proportionally to the increase in area-related and event-related coverage.

VRDP is, as was previously noted, a volunteer organization. Benefits of active participation in such an organization include the chance to meet new people (and old friends), provision of a recommendation source for graduate school, a chance for you to demonstrate your sense of responsibility and your concern for the welfare of others, and free entrance to (and special status at) special events or parties. All we ask in return is that you, as a patroller, devote a negotiable minimum of two hours per week to VRDP duties.

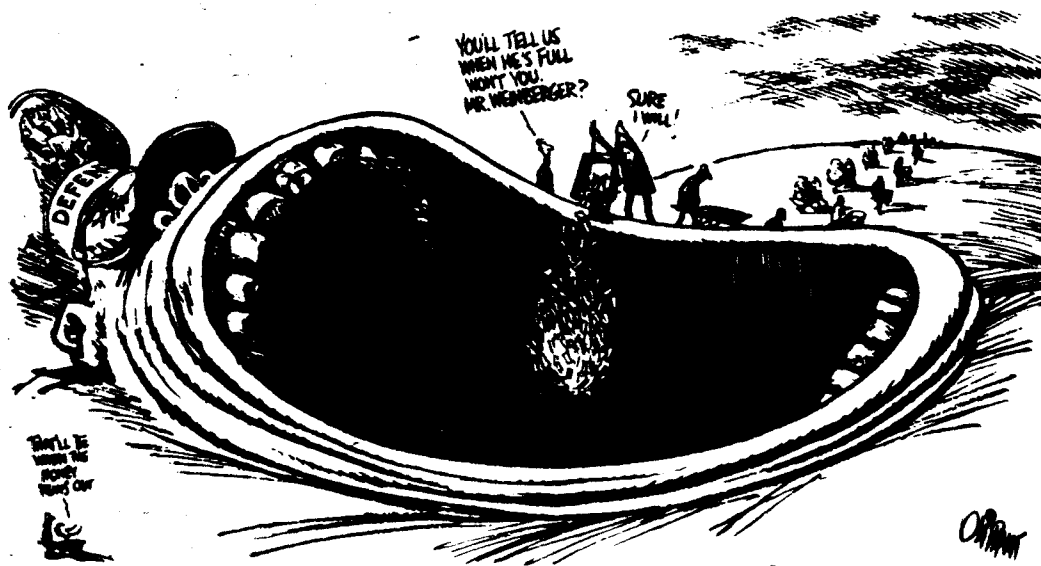
The purpose of VRDP is to act as the eyes and ears for the University Police. Each group of patrollers is assigned to a location (usually their own quad) and is provided with a radio and flashlight. While on patrol, all disturbances, suspicious persons, and problems are radioed in to the central dispatching station. The dispatcher then handles the situation by contacting the proper authorities (i.e., the University Police, the Volunteer Ambulance Corps, the Physical Plant, the Suffolk

County Police, etc). At no time is the patroller allowed to endanger himself by dealing with the situation directly

We, at VRDP, are here to serve the campus community. Our goal is to keep crime and vandalism down to a minimum, and to keep the campus community safe. However, we cannot provide effective coverage without the necessary manpower. You are part of this community. If neither you nor your neighbor is willing to devote some time to the safety of your home environment, who

will? We have members (one of the assistant directors and the director himself) who live off campus but spend more than four hours per week at VRDP. Why must they be subjected to such duties? If VRDP ceases to exist due to the appalling extent of apathy rampant in this community, who will take over?

(The writer is the executive director of the Volunteer Resident Dorm Patrol.)



President's Sale

Now Through Feb. 29, 1984

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All previously reduced shoes, boots, etc. - except sneakers

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Jägermeister is nature's own liqueur. It contains 56 carefully selected herbs, roots and fruits

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PAY THE LEAST GET THE BEST!

Fast Delivery To Your Dorm
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1 Bottle of Coke FREE with Every Large Pizza!

Valid on Tuesday. Not good with any other offer.
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LARGE 16" PIZZA	\$5.50	
MEDIUM 14" PIZZA	\$5.00	
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LARGE 16" PIZZA	\$4.00	
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BUD ON TAP		
30c Mug IN HOUSE ONLY	\$2 Pitcher	
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Spaghetti Dishes	Casseroles	Entrees
FRIED CHICKEN		
Chicken Snack (2 pieces, french fries)		\$2.25
Chicken Dinner (4 pieces, french fries, conch.)		\$3.25
CHICKEN BUCKETS		
4 pieces		\$2.95
8 pieces		\$5.99
12 pieces		\$8.50
16 pieces		\$11.50
20 pieces		\$14.50

LIVE ON WUSB

Question & Answer Program

with members of Stony Brook Concerts
Thursday, Feb. 16, at 6pm
Learn how shows like Cindy Lauper and Reflex are booked at S.B.

Call in your questions
246-7901



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EMERGENCY

DORM COOKING

TEACH-IN

HEAR
MARBURGER'S
PROPOSAL

8:30 PM
THURS 2/16

H QUAD
Cafeteria

Preston • Marburger • Francis

So — tell me. Be ye a Stony Brook student and still be belevin' in leprechauns! If that be the case, be readin' "shrooms" every Wednesday. It'll be yer pot a gold — I can wish't!



by Barry Wenig

NYPIRG'S FIRST Leadership Conference

Invites you to:
—learn leadership skills
—exchange ideas with leaders and aspiring leaders from all walks of campus life.
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February 26, Sunday, from 9:30-6 PM

Yes, I will attend. _____

enclosed is \$3.25 registration fee— includes breakfast, lunch and dinner with beer and heroes.

Name: _____

Organization: _____

Return to Rm. 079 Union, NYPIRG Office.

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This coupon entitles bearer to 1 FREE MEAL when accompanied by a person purchasing an entree of equal or greater value.

Must be presented before ordering.
Not good in combination with any other coupon.
Expires March 7, 1984

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Sun-Thurs 5pm-10pm
Fri & Sat till 4am



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Restaurant

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34 EAST BROADWAY, FORT JEFFERSON

1 FREE COCKTAIL with entree

★ Margaritas Included ★

Not Good In Combination With Any
Other Coupons
Expires March 7, 1984

DINNER HOURS
Sun-Thurs 5pm-10pm
Fri & Sat till 4am



MEXICAN
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Then get in on the ground floor in our undergraduate officer commissioning program. You could start planning on a career like the men in this ad have. And also have some great advantages like:

- Earning \$100 a month during the school year
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If you're looking to move up quickly, look into the Marine Corps undergraduate officer commissioning program. You could start off making more than \$17,000 a year

***Want to move
up quickly?***

Maybe you can be one of us.

***The Few.
The Proud.
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Marines

See your Officer Selection Officer, Capt Hennelly when he visits your campus, or call him at (516) 223-3439.

Classifieds

WANTED

YOUNG COUPLE wishes to adopt caucasian baby. If pregnant, call collect (212) 531-1863.

MALES OVER 21 with migraine headaches needed for research project. \$100. Please leave name and number at 444-1450 for Dr. Sachs or Remme.

EXTRA INCOME—Earn \$100 to \$500 a month in your spare time. Call for appointment 543-8322.

RESEARCH SUBJECTS Wanted: Unmarried female students ages 20 to 30 for study on sexuality and emotion. Information available at 403 558 each M-T-W, noon to 1 PM. \$10 paid.

HELP WANTED

MURALIST. WE OFFER a big challenge...a well for creative work. Your reward: your signature on the work. Call Professor Paul Dudzick 6-8790/1.

AIRLINES ARE Hiring! Flight attendants Reservationist \$14-39,000. Worldwide! Call for directory, guide, newsletter. (916) 944-4440 Ext. Stony Brook Air.

OVERSEAS JOB...Summer, yr-round. Europe, S. Amer., Australia, Asia. All fields. \$900-2,000/mo. sightseeing. Free info. Write: LC, P.O. BOX 52-NY29, Corona Del Mar, CA 92625.

COOK PART-TIME. Flexible schedule. On bus line. Call 246-3680 Martha.

PART-TIME cook needed. Very flexible schedule. Work for caterer. On bus line. Call Martha 246-3680.

HELP WANTED—Student manager for Rainy Night House—Long hours, low pay, good experience. Apply SCOOP Office—Union, Room 254.

TEMPORARY JOBS—Days, nights, weekends. Office and light industrial. A.S.A.P. TEMPORARIES: 785 Smithtown Bypass, Smithtown—265-3800.

CRUISESHIPS ARE Hiring! \$16-30,000! Caribbean, Hawaii, world. Call for guide, directory, newsletter. 1-(916) 944-4440 Ext. Stony Brook Cruises.

FOR SALE

METZ 46ct5 dedicated flesh. He demont, 2 heads, digital display. Call Matt 246-4228.

Taking CSE? Used terminal for sale. Ready for hook up. \$600. Call Mike 6-7308.

71 VW SUPER—Bug looks and runs great. Call Dave 588-3386.

73 SUPER BEATLE—Standard runs excellent engine and transmission. Like new. Low mileage. Clean in/out. \$1,100. 761-3381.

SERVICES

BRIDES AND GROOMS—Wedding and special event photography. Spring and summer dates still available — Video taping also reasonable rates — References — Call Jim 467-4778, 10 AM-5 PM.

FREELANCE ARTIST—All kinds of work from: ads, illustrations, business cards, to logos. Good rates. Call Bryna at 543-3832.

ELECTROLYSIS: RUTH Frankel certified fellow ESA, recommended by physicians. Modern method—Consultations invited—Walking distance to campus. 751-8960.

STUDENTS! PROFESSIONAL typing half mile from campus. Reports, theses, applications. Reasonable. Guaranteed. Mrs. Riehl, Riehl Typing Service, 751-4966.

ELECTROLYSIS: Safe, gentle, permanent removal unwanted facial/body hair. Medically recommended. Member ESA. Walk from S.B.R.R. Phyllis 751-6570.

HOUSING

HOUSE TO SHARE with male near beach. \$215 per month plus 1/2 util. 821-9748 before 9 AM.

UNFURNISHED APARTMENT—Port Jefferson Station. Private home. Separate entrance, eat-in kitchen, spacious, 1 bedroom, washer/dryer. 1-month security. \$425. 751-4178.

ROOM FOR RENT with male. Utilities included, kitchen privilege, 3 miles to campus, washer/dryer. \$220. 751-3381.

3/4 ACRE IMPROVED wooded lot. 4 miles from University. St. James. Convenient to buses, railroad. Owner 331-3912.

LOST & FOUND

LOST: Bronx Science 82 school ring. Red stone. If found, please call 6-5393. Has great sentimental value.

LOST: Brown rimmed glasses in brown case (the case says "American Vision Center" on it.) Lost on Wednesday, Feb. 8. If found, please call 246-6151 (Charlie) or return the glasses to Main Theatre Office (FAC 3rd floor) Reward offered.

LOST: A dorm key in the women's bathroom in the Lecture Hall. It's attached to a red and white shoe laces. Call Liz 6-4248.

LOST: A gold necklace with the name Donna. If found, please call 246-4310. It was last seen at Douglas College 3B Hall Party.

TO PERSON WHO borrowed my stuff from my locker on Friday 2/10: Save your conscience and call 6-7324. Reward. No questions asked.

LOST: Ladies leather wallet in Library 2/10/84. Reward. Contact Nancy 543-1486.

FOUND: Spanish book by the Post Office 6— Please describe—Phone 6-3947.

CAMPUS NOTICES

ATTENTION: Campus Notices are for campus organizations only. They are limited to once a week and 15 words. They will be printed when space permits.

STONY BROOK Players audition "Jesus Christ Superstar" Feb. 19-21, 7:00-11:00 Fine Arts Center Dance Studio.

SPECIAL OLYMPICS training program— Feb. 19, 1:15 PM, Main Gym; Feb. 29, 9 PM, Union 226. General Information call: Helene 246-5267.

THE INTER Varsity Christian Fellowship meets this Thursday at 7:30 PM, Union 213 (normally 226) for worship, teaching, and fellowship. All are welcome!

WORK STUDY: Filing, organizing, some typing. 5-10 hrs/wk. Volunteer Dorm Patrol. Call 6-4839 contact Steve.

LIBRARY FILM Society: Ozu's Autumn Afternoon. Feb. 15, 7:30 PM. Lecture Hall 102. Free. Japanese, subtitled.

THE UNDERGRADUATE Biochemistry Society Seminars: Advances in vaccine development. Bradford Jameson— Fri., Feb. 17th, 1:30, Grad. Bio. 008.

THE UNDERGRADUATE Chemistry Society will have a meeting on Thurs., 2/16, 8:00 PM in Rm 412 Grad. Chem. Guest Speaker: Dr. Hanson: "Bond Selective Chemistry with Synchrotron Radiation." All invited!

THE RESIDENT ACTION Program is forming a committee to look into possible alternatives to the new housing policy. If you wish to join this committee please call Drew Fried at 6-4983. Voice your opinion join the committee.

BUS TO ALBANY! Lobby legislators about drinking age, tuition increases. Tues., Feb. 21. For more info, call Polly 246-3673.

PERSONALS

SO YOU'RE A lazy bum. Don't worry, there's help for you. John's Early Bird Wake Up Service is back! Call now for weekly and semester rates 6-5480.

ATTENTION STONY Brook sunbathers! Surf's up but our prices aren't! From just \$109.00—spend 7 fun-filled days in sunny Florida. Call for yourself or organize a small group and travel FREE! Great for clubs, too! Call LUV TOURS (800)388-2006, ask for Annette.

POLITICALLY ACTIVE? Are you part of a student group that is working for a 1984 political candidate? Statesmen would like to talk to you about your involvement. Call Andrea at 246-3690.

THE DEATH & Dying Peer Support group will be meeting next Sunday 2/12 in Union, Rm. 213. All are welcome.

DANCE FOR those who can't SuperDance is Feb. 17-18, 8 PM-9PM. You can register to dance with your dorm representative, or in room 266 of the Union, or call Loretta at 6-5618.

DEAR JOE—Happy Birthday to one of the greatest people we know! We love you. Love—Patty & Nick

KICK UP your heels at the MDA SuperDance Feb. 17-18. You can register to dance with your dorm representative, or in room 266 of the Union, or call Loretta at 6-5618.

DEAR CLAU—alias muscle woman, so many men (Donkeys) so little time! A year older is a year wiser so we hope we can stop worrying about you getting mauled. Remember we heard this through the grape-a-vine. We're looking forward to Friday night—clean out your pores. Happy 20th to a great "buddy." Love—The Sees twins

SUPERDANCE is coming Feb. 17-18! We need you! You can register to dance with your dorm representative, or in Room 266 of the Union, or call Loretta at 6-5618. Get involved Stony Brook!

\$50.00 FIRST PRIZE—SCOOP's Talent Recruitment Show—Rainy Night House, Thurs. 2/23. Call Chris 246-8262.

HARRY—How about that shower.—S.

DEAR CHRISY—Chrisy babe, crunch! Love ya ever!—Jason

DALESE—SINCE THAT first weekend there's been nothing but great times and precious memories. Je t'aime, ti amo, te amo, sage post?, in any language the feelings the same, I love you. Stick with me baby! Your friend and lover—Eric (HM, HM, KM)

ROBBI—JUST WANTED to say how much I love you, miss you, wish you could be here. I am looking forward to share my love and life with you till death do us part. It is hard to express my feelings in personals, but I will express them personally. Happy Valentine's Darling. Love—Netick

KELLY B VALENTINES DAY PARTY Thursday, Feb. 16. \$1.00 Admission with Raffle, beer and punch. Come and down and meet Helen — the nicest girl I know!

TO THE FOLKS in the President's Office: Happy Valentine's Day—From Chrissy and Nancy

TO MY FAVORITE Reader—I love you very much. Happy Valentine's Day.—From your number 24

ATTENTION BENEDICT—Did you forget to send your Valentine something? Well it's not too late...Send them a breakfast in bed of pancakes and hot chocolate for just \$1.00. Delivered morning after Benedict's Valentine Party, 2/18 by B-2's cheery cupid. Place order now. Call 6628, 6625, 6614 or come to Rm. 221, 217 or 204.

THE PERSON who reads this can't help but know who is being played: "Methinks the man doth proset too much. W.S.

DEAR CHERYL—Have a happy Valentine's day and birthday (both belated). Don't feel selfish because I am a cad. I can't help that, but I'll love you always. With everlasting love and respect— You're silly O'l bear

HEY FAZZARONIO—Just a personal from your pal the BA. When's your birthday? I saw this fantastic broom at TSSI—THE BA

POETRY recital Thurs Feb 16. Rainy Night hours. All welcome. Call Howie, 6-5308 for info.

DEAR DONNA—With twenty years of memories our special friendship won't end with an hours drive. I will love you always—Rose

SO YOU GUYS thought I was gone, eh? thought the BA would soon become a distant memory, huh? Well yuh wuz wrong, see? I'm back as news editor (I left?) and Bob Hendricks is a marked man! So there!—The "Ramblin' man" of Statesman has returned!

AFTER V-Day Party—Gershwin, Thurs. Nite. D.J. Rick.

QUEEN ELIZABETH—Hole! to the sexy foil, bringin' my heart to a boil man. My curiosity is aroused! Love—The sexy one in the flowered pants!

'78 PINTO HATCHBACK—Many new parts, recently rebuilt engine, good mileage, AM/FM Cassettes. \$800 Call Howie at 6-5308

OUR BUILDING is run by Divine Right! We love the two that keep us in line! God and Co-God or alias Stud and Stud.

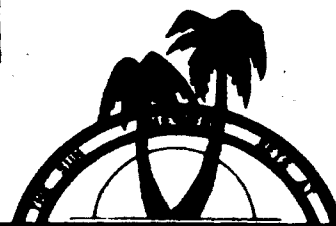
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(R.P. & E.H.)



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30 min. tanning session from 10am-2pm

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STONY BROOK
CENTREBACH
PORT JEFFERSON

Buy 1 Big Mac, Get 1 Free!

with this coupon not to be used in conjunction with any other offer. Offer expires 2/22/84

The Student Center

— This Week's Schedule —

Today:	Women's Basketball vs King's College at SB	6 PM
	Men's Swimming vs Adelphi at SB	4 PM
Friday:	Squash at Swarthmore	4 PM
Saturday:	Men's B-Ball vs Oneonta at SB	7:30 PM
	Men's JV B-Ball vs Taylor Bus. Ins. at SB	5:30 PM
	Women's B-Ball vs Manhattanville at SB	2 PM
	Squash at Navy	10 PM
Sunday:	Men's Track at MAC Sr. Champs	10 AM
	Women's Track at MAC Champs	10 AM

This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Brechwood Aging produces a taste, a smoothness and a drinkability you will find in no other beer of any price.

THE WORLD'S FAVORITE BEER

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

GREG "MAGIC" ANGRUM

In helping the Men's Basketball team gain a split in two games, Greg led all Patriot scorers with 40 points, 32 rebound, 7 assists, 8 steals and 4 blocked shots.
CONGRATULATIONS GREG!

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SIAIESMAN Wednesday, February 15, 1984

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1 Complimentary Visit With This Coupon & SUNY I.D. Card
Limited Offer. Expires Feb. 28, 1984

DO IT WITH AEROBICS
AT LONG ISLANDS #1 STUDIO
"You Can Lose More By Exercising With The Best!"

Complete Certified Staff of Instructors
Over 40 Classes from Day to Night to Choose From
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AEROBICS ONLY \$25.00 FOR 10 WEEKS

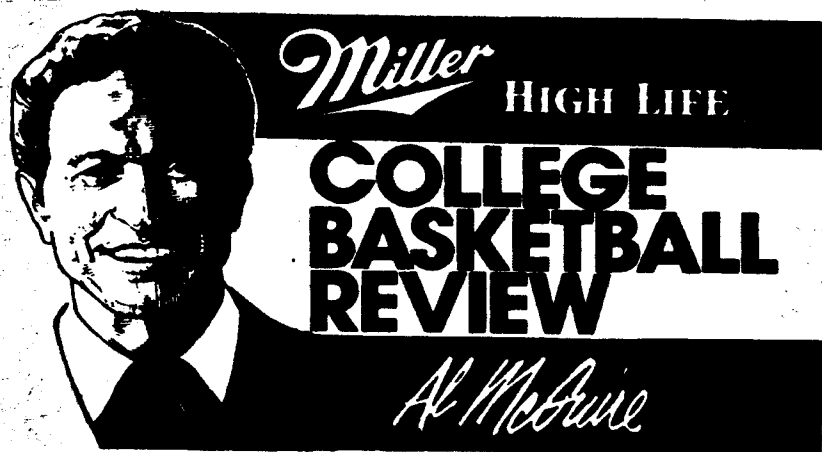
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- STEAM ROOM
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Chicago Coach Meyer Is A Winner

No matter who anyone roots for this year, their second choice has to be for the Geritol coach from Chicago, Ray Meyer. Ray is the guy the networks book more than his team, The DePaul Blue Demons. He's on the tube six or seven times a year, because they know every person with grey hair from Portland to Poughkeepsie will turn the dial to watch this remarkable senior citizen who's still in the hunt.

Ray Meyer turned 70 last December, as he started his 42nd final season at DePaul. Currently his undefeated Blue Demons are ranked No. 2 in the nation. He's become only the fifth major college coach to record more than 700 career victories, and if he takes DePaul to the Final Four in Seattle, they've got to be the sentimental favorite.

But no matter where Ray Meyer finishes, he's a winner—first class, a Park Avenue person with class and thoroughbred manners—a gentleman. In a career as both player and coach that has spanned six decades he can be justly proud.

So let's give him his due now, this Frank Skeffington of the Hardwood. It's his last hurrah. It's only too bad Spencer Tracy can't be around to do his life story, after the crepe paper sags and the last blue and white confetti of the season is swept away.

Ray Meyer is truly the elder statesman of basketball, the last coach to remember black high top sneakers, knee pads, wooden backboards, and games on black-and-white TV. He did not invent the sport of basketball, but when Dr. Naismith was putting up the peach basket, Ray Meyer was holding the ladder.

He is truly the last of the Mohicans, because it is a rare breed of cat who can still control the whistle and clipboard in the heavyweight division long after most coaches have accepted the gold watch and caught the train to Sun City.

The pressure Ray Meyer has withstood are tremendous. Most coaches are taking early leave or being pushed out in their 30's, or being burnt in effigy in their 40's, or after one winning season in their 50's, retire and live off that. In their 60's, there aren't any around down in the pit—and Ray Meyer is 70.

He's still going through what Rich Najerus is going through at Marquette, what Bobby Knight is going through at Indiana, what Dean Smith is going through at North Carolina, and what Ralph Miller is going through at Oregon State. It's just that Rick is in his 30's, Bobby Knight in his 40's, Dean in his

50's, and Ralph Miller in his 60's—and Ray Meyer is 70.

Coach Meyer is a rare and unique man, who has lived his whole life by a simple code of values. He's had only one house, one wife, and one job. He's an old-neighborhood man, houses with stoops, milkmen putting bottles on the front porch, Ed Sullivan on Sunday nights, a family man who attends every wake.

What makes Ray special is that he's super-exceeded the coaching image on a novena-and-rosary budget, and never got involved in the rush-to-bank philosophy of coaching. He still does the father-son, Moose, Eagle, Elk, Boy Scouts, United way, you name it. He's a soft touch that way, and these groups know when in doubt, call Ray. He'll do what has to be done, no fee.

He is the most recognizable figure in the game today. When you say "coach" in Chicago, it means Ray Meyer, not the guy at Northwestern or Notre Dame or Chicago Circle. Ask a cabbie: "You think Coach can make the Final Four?" He'll start talking about DePaul. Saying coach in Chicago is like saying Wilt, Bird, Magic. There's only one person who will come to mind.

Ray's teams were always prepared and, above all, his players were taught how to lose with dignity and win with humility. The familiar picture of Ray after a game, hitching up his belt before he met the press, either to take the blame for his team's losses or to praise his players for a winning performance, will stay with us forever.

It's easy to be graceful when you win. I've seen Ray in heartbreak losses, where he never refused to come on TV, even through maybe his No. 1 ranked team had just been knocked out of the tournament by St. Joseph's. It was a terrible blow, but Ray handled it with grace. He has that dignity, that way about him, we shall never see again.

When I was at Marquette and we coached against each other, we were great friends. But for two hours twice a year, we put on different hats, our game faces, and went at it. We both had a style of yelling at the ballplayers. At the half, our lockers were next to each other. So Ray would yell a while, then I'd yell a while.

I remember his great sense of humor. When we played in the Old DePaul gym, the washroom was between both teams' locker rooms. Once, I was doing my pre-game radio show with Tom Collins, and in the middle of the taping, Ray walked in and flushed all the johns. That ended the interview quick.

Sports Digest

Brits Win Gold In Ice Dancing

Sarajevo, Yugoslavia—Like pearls, Britain's Jayne Torvill and Christopher Dean strung together nine perfect 6.0s for artistic impression last night and easily won the gold medal in ice dancing at the Winter Olympics. Two Soviet couples won the silver and bronze. Americans Judy Blumberg and Michael Seibert slipped from third to fourth place, a disappointment for the couple from Wilmington, Del., who had their hopes set on following the world champions from Britain to the medals stand.

The show, though, was simply T & D, as Torvill and Dean are fondly known by their fans.

With Princess Anne of England watching at rinkside, they skated as one, not two. They were smooth. Their program, to Ravel's Bolero, had special flavor and flair. Their line of scores had never been seen before in the Olympics.

"I can't believe it," Torvill said. "I can't even remember it. Everything seemed to click into place. We were very pleased with our performance."

Natalya Bestemianova and Andrei Bukin won the silver medal, while Marina Klimova and Sergei Ponomarenko took the bronze.

"We're very surprised and disappointed we ended up fourth," Seibert said. "I felt like we really performed well." After a day of success Monday, yesterday was again without a medal for the United States. In addition to Blumberg and Seibert, the Americans narrowly missed a medal in speed skating and were shutout in the men's giant slalom.

That Alpine event, however, produced the most emotional moment of the Games so far, when a Yugoslav skier won his country's first-ever Winter Olympic medal.

There was emotional support, too, for the U.S. team. President Reagan called from Washington to congratulate Debbie Armstrong and Christin Cooper, who finished 1-2 in the women's giant slalom Monday.

In men's figure skating, America's Scott Hamilton kicked open the door to his shot at a gold medal a little further yesterday finishing second in the short program.

Hamilton had finished first in the compulsories, and now only the freestyle competition, which accounts for 50 percent of the score, remains—and Hamilton is normally at his strongest there. It would be a major upset if the three-time World Champion from Denver, Colo., does not win the gold tomorrow.

Doctor Tells Leonard Not to Fight

Boston—The doctor who operated on Sugar Ray Leonard's right eye said yesterday it will be two weeks before the boxer can start training again for his postponed comeback match. But Dr. Edward Ryan also said he doesn't think Leonard should fight at all.

"I wouldn't recommend that he fight, but if the eye heals up properly I could not prevent him from fighting" said Ryan, a retinal specialist at the Massachusetts Eye and Ear Infirmary. Ryan operated on the former welterweight champion Monday, after a checkup showed the retina in his right eye was becoming loose.

"Sugar Ray tolerated the procedure very well," said Ryan, who had never examined the boxer before. "His eye will be a little sore." Ryan said Leonard's left eye, operated on in 1982, is fine but without the surgery in his right eye, the boxer could not have fought safely against Kevin Howard Feb. 25. The match has been postponed and no new date has been announced.

Leonard was resting in the Washington area, and the secretary of Mike Trainer, his lawyer, said there would be no statement until the end of the week and no new conference was scheduled. The 27-year-old fighter had surgery on his left eye in May 9, 1982, to repair a partly detached retina and retired from boxing the following Nov. 9. He had a 32-1 record and was undisputed welterweight champion at the time.

On Dec. 10, Leonard announced his comeback against Howard at the Worcester Centrum. "If his eye is bad and he can't fight, then God bless him," Howard said Monday night. "I have to step on. If we don't fight, give me another opponent."

Fencing Champion Who Helped Others Defect Dies at 62

White Plains, N.Y.—George Telegdy, an international fencing champion who helped stage the defection of 38 Hungarian and Romanian athletes during the 1956 Olympics, is dead at 62.

Telegdy died Monday at St. Agnes Hospital after a long illness.

The Hungarian-born Telegdy, who held a doctorate in political science, fled his home country in 1948 to escape the Communist regime, passing through Austria and Switzerland before settling in New York City.

He lived in New York for 23 years before moving to Westchester in 1972.

Born in Budapest in 1921, Telegdy had worked for that city for a number of years, serving as executive assistant to the mayor before he fled from the Communist regime.

After arriving in New York, Telegdy worked for the Hungarian National Council, an exile political organization sponsored by the Free Europe Committee and backed by the U.S. State Department.

(Compiled from Associated Press Reports)

Olympic Results

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Statesman

SPORTS

Wednesday

February 15, 1984

SB Squash Wins One, Drops Three

By Teresa C. Hoyla

The Stony Brook squash team played four games this past week and lost three of them. "We were devastated," said Captain Jon Seidel.

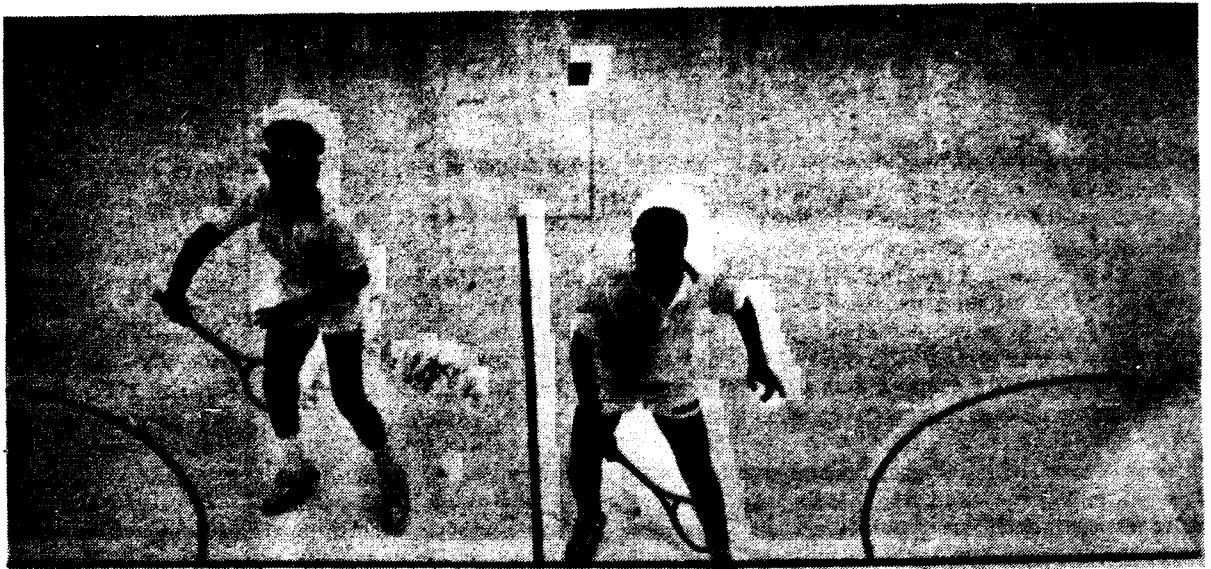
The devastation began with Fordham shutting out Stony Brook, 9-0, last Wednesday. Seidel, who, despite a team loss usually wins his matches, was surprised at Fordham's victory. "We never lose to them," he said. He estimated that Fordham has only beaten Stony Brook in five out of 35 matches. "We got whitewashed," Seidel explained. "I don't know what got into them, but they were ready for us."

Stony Brook, however, was ready for Vassar on Friday. The Patriots added a victory by beating Vassar, 8-1.

After a 1-1 record, the team then went to play against Amherst and Dartmouth on Saturday. The team's winning streak ended there. Both schools beat the Pats, 8-1. Seidel was the only one who won his matches for Stony Brook. He beat his Amherst opponent, 3-1, and his Dartmouth opponent, 3-2. "These were both good teams, traditionally, and we have too many players without enough experience," Seidel said.

Seidel, who is a senior, is the most experienced player on the team, which is why he is usually the Stony Brook player who beats his opponent. "I've been playing longer than the other guys," he said. Seidel has been playing squash since he was in high school when his father taught him how to play in Indiana. Seidel went to Indiana University for a year before he transferred to Stony Brook. Why the transfer? "They don't play squash in Indiana," he said.

They play a lot of squash in Stony Brook, though, but the team needs more experience. According to Coach Bob Snider, the team practices everyday and shows enthusiasm during practice, they just play opponents that have more experience. He believes next year, they'll be better contenders. Right now, however, their record is 4-13. "This is almost exactly what I expected from the team," Snider said. "They're just over-matched right now, but they'll come around," he added. The team's next match is on Friday at Swarthmore College. "All in all," Snider said, "we're just about where I figured we would be."



The SB squash team only has a record of 4-13....



Statesman photos/Mike Chen

...due to a team of young players and lack of experience.

Track Teams Run at West Point Invitational

Both the Stony Brook men's and women's track teams competed at the West Point Invitational this past Saturday.

"We did pretty well," said Camilla Bernhardt, manager of the women's team. Pretty well, she said, considering that Stony Brook had a few players competing compared to the larger teams and clubs. "There was tough competition and we have a few talented players," Bernhardt said.

The players' times were as follows: in the 55yd dash Joy Enoch ran 7:38 and Tami Powell ran 7:93 min.; in the 400m

run Eileen Koch ran 66.3 sec; in the 800m Marie Benard came in Fourth and ran 2:18.4 min, Diahann Kelley ran 2:31.8 sec., and Liz Kriensen ran 2:32.8 sec; in the 1500m Donna Lyons ran 4:57.2, Lisa Pisano ran 5:18.7 and Mary Dolan ran 4:47.2 min to place third; in the shotput Lilla Sexton threw 48'10 1/2" to place fourth and Cheryl Hunter threw 39'7" to place fifth; in the 3000m Barbara Gubbins ran 9:56.41 min to place third; in the 4 X 400m relay the "A" team consisting of Benard, Koch, Dolan and Hunter ran 4:20.5 min and the "B" team, consisting of Lyons, Pi-

sano, Kreinsen and Kelley, ran 4:32.8.

For the men's team, the scores were not "spectacular," as Coach Gary Westerfield put it. In the high jump Tony Boswell placed third and jumped 6'6", in the 500m Terry Hazell placed sixth and ran 1:05.7 min, in the mile relay, the team consisting of Hugh Bogle, Mike Gildersleeve, Jeff Banger, and Ken Jeffers combined to run 3:32.3 min.

In the Meadowlands on Saturday, former Patriot Tom Edward race-walked at the Olympic Invitational and for the second year in a row won the 1500m racewalk with a time of 5:28.1

min. Edwards has also already qualified for the Olympic trials in the 20 and 500 km walk.

At the Fordham developmental meet on Sunday, Jerry O'Hara ran 4:23.3 and Dan Riconda ran 4:38-0 in the mile run and Bill Crucella placed fourth in the mile walk with a time of 4:01.7 min.

Both track teams will be competing at the Metropolitan Athletic Conference Championships next week and there will be tough competition as Westerfield said, "The meet will be dominated by Division I schools."

—Hoyla