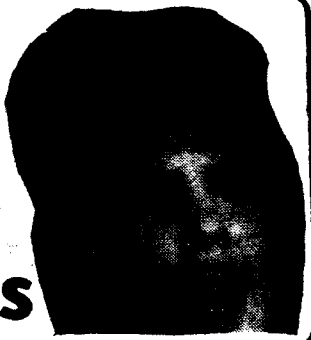


**SB Has Fun
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ALTERNATIVES**



Statesman

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by the Student Government

Wednesday, February 29, 1984
Volume 27, Number 52

Howell Still Has Coaching Job, Says SB Official



Jerry Howell
Statesman/Steve Kim

By Teresa C. Hoyla

The recently appointed head coach of the Stony Brook football team, Jerry Howell, will still be offered the job despite discrepancies on his resume, according to a statement issued yesterday by Graham Spanier, vice-provost for Undergraduate Studies.

Spanier and University President John Marburger, asked the 13-member search committee yesterday to reconvene on Friday to review the situation, Spanier said. However, he also said that the meeting is not to reconsider Howell for the position the university stands behind its decision to appoint Howell to the job.

Spanier's statement listed six items. In effect, it supports Howell as the new coach. Included in the statement was that "Stony Brook intends to continue its agreement with Howell to join the faculty on April 1, 1984 and to serve as [Stony Brook] head football

coach. We consider Jerry Howell to be a man of high integrity with an outstanding record of accomplishment in his coaching career."

It was Howell's integrity and coaching career that have been in question since discrepancies arose concerning his resume. Howell, formerly head coach at Occidental College in Los Angeles, was involved in a recruiting violation there in 1980. Howell's assistant coach, Robin Paulsen, visited a high school and talked to some players—a violation of the Southern California Intercollegiate Athletic conference. The league prohibits any coach or member of a team from visiting a high school student on school grounds for recruitment purposes. Paulsen was quoted in *Newsday* as saying, "He [Howell] reneged [resisted] at first; he said it wasn't right, that it was against the rules." Occidental was put on probation for one year and had to forfeit their league games as a result of the violation.

According to the dean of Occidental College, James England, "Jerry was not involved. Paulsen did it on his own." England said that it was Howell's fault only because Paulsen was under Howell's responsibility.

"Robin Paulsen was not found guilty of anything," Howell said. "He was asked by a player's parents to stop by. I told Paulsen to be careful. It was my fault, though, he was under my responsibility," he added.

The search committee, which spent three months trying to select a new coach, was not fully aware of the recruiting violation in Howell's background. "What we knew was that the assistant coach was involved," said Norman Goodman, who headed the committee. "I mentioned it to the search committee, but it was the assistant who had the recruiting violation, and it didn't involve Howell, so we didn't talk about it," he added.

Spanier's statement says that the committee was "fully aware of his coaching background before recommending him for the position, including the fact that a post-season recruiting violation had taken place in his last year at Occidental College."

Prior to that incident in 1981, Howell's team had to forfeit two games in 1980 because the name of one member was left off the eligibility list. "The most important thing about that," England said, "was that it was determined to be a clerical error and Howell responded to this by having a complete revamping of reporting procedures."

Despite Howell's revamping, Grant Dunlap, chairman of the Physical Education Department at Occidental, said that people from the Athletic and Physical Education departments were pressuring Howell to apply elsewhere. "At some point I did have some question of his integrity," he said, "but he was not involved in the recruiting violation."

"By all means, I think he's a man of integrity," England said despite the fact that the team records Howell

(continued on page 5)

Polity, GSO Reach Accord On Election of Council Seat

By Raymond Fazzi

After a six month delay, the Graduate Student Organization (GSO) and Polity have agreed to appoint a graduate student to the still vacant student seat on the Stony Brook council.

However, it's not certain the council will approve the action. Council Chairman R. Christian Anderson said he has not been told of the move and that he couldn't say if it will be approved until he finds out how the appointment was made. "It would have to be a bona fide procedure," he said. "If a student group were to come to the council after we accepted the appointment and said they had no input in the selection, we'd be embarrassed."

Sam Hoff was appointed to the position two weeks ago, being approved by votes of the GSO Senate, and the Polity Council and Senate. The seat, which is normally filled through a student vote, has been vacant since September because the two student governments were unable to agree to an election procedure until last month.

"We haven't communicated enough," said Polity President Dave Gamberg of the work on the two governments on filling the seat.

GSO President Dave Hill voiced exasperation over the whole matter, saying that in November "I threw my hands up in the air and told them to run the election any way they wanted to."

The split arose when an election procedure agreed to by the two governments in Spring 1982 was rejected by Gamberg the following September. The agreement

had graduates and undergraduates filling the seat during alternate years, with this year to have been for a graduate.

But Gamberg refused to accept it, saying "What it boils down to is that undergraduate students would be prohibited from taking part in an important election once every two years."

Both parties failed to agree on a long-term procedure, but in November decided on a tentative plan to get a representative on the council. But both student government presidents say a lack of communication foiled those plans also.

"Gamberg never got his act together," said Hill. He said the November agreement was an election with both undergraduates and graduates, to be held in three central locations. Polity was supposed to run the whole thing, he said, with the GSO to provide financial support. "But they didn't advertise in December, so the election was cancelled."

"It was just a slip-up," said Freshman Representative Neal Drobenare, one of the people responsible for putting the ad in. "We put the ad in one week and it didn't get in. We just forgot to put it in the last week." The advertisements were to inform the student body that petitions were going to be accepted for candidacies.

As of now, the governments have come up with a tentative long-term election plan for April. The winner of the election would fill the seat during the summer and the following school year. It calls for

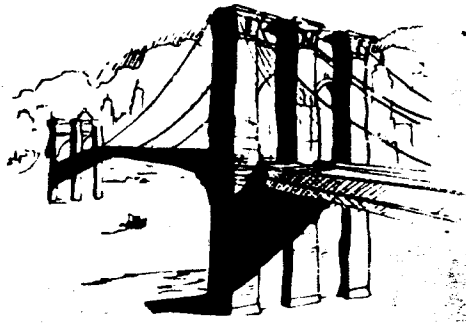
(continued on page 5)

**An Educational
Program?**

—Opinion, Page 3

**Men's, Women's Track
Teams Excel in Meets**

—Page 15



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News Digest

Hart Leads With 41% in Primary

Concord, N.H.—Sen. Gary Hart upset Walter Mondale yesterday in the lead-off New Hampshire primary, stripping Mondale's credentials as undisputed front-runner and leaving six rivals to struggle for survival in the Democratic presidential race.

"Many people thought, including the front-runner, that this campaign would be over tonight," a jubilant Hart told supporters in Manchester. "This campaign just begins tonight." Mondale was heavily favored but his lead faded over the weekend. Hart wasn't ready to claim front-runner status, but drew cheers when he declared: "Tonight we buried the label 'darkhorse.'" He was picking up 41 percent of the vote, to 28 percent for Mondale. John Glenn was a far-away third.

Mondale congratulated Hart, saying, "Sometimes a cold shower is good for you," and speculated that voters "didn't want the debate to end." Glenn said the results here "pierce the balloon of inevitability" that Mondale would win the nomination.

Mondale remained confident, saying "I have won one, I have lost one. I am ready to contest every primary." Hart's margin stunned even his staff. He carried more than 75 cities and towns, far more than Mondale. He held the lead in

Manchester, a city with a large union vote that Mondale hopes to claim for his own. Worse for Mondale was that since 1952, no one has ever won the presidency while losing his party primary here.

Others on the ballot included Sens. Alan Cranston and Ernest Hollings, former Sen. George McGovern, the Rev. Jesse Jackson and former Florida Gov. Reubin Askew.

President Reagan was without serious opposition on the GOP ballot, and even picked up 3,156 write-in votes in the Democratic contest. Turnout was lower than expected because of stormy weather. In reports from 247 of the state's 298 precincts, with 75 percent of the expected turnout, the Democratic totals were:

- Hart, 29,843 votes, or 41 percent.
- Mondale, 20,240, or 28 percent.
- Glenn, 8,702, 12 percent.
- McGovern, 4,224, 6 percent.
- Jackson, 3,985, 6 percent.
- Hollings, 2,647, 4 percent.
- Cranston, 1,668, 2 percent.
- Askew, 809, 1 percent.

In the competition for delegates, Hart led for 11 and Mondale for 7. Mondale kept the lead, including delegates already chosen from outside New Hampshire. He had or led for 125, with 18 for Hart and 17 for Glenn.

Iraq Claims Large Victory Over Iran

Nicosia, Cyprus—Iraq said yesterday it won the biggest victory of the 3 1/2-year war by crushing an Iranian attack and driving Iranian forces back across the border near the southern city of Basra.

"Iraq's flag was hoisted at the last fortified position held by the Iranians at the Iraqi village of al Beidha...and all enemy forces have been crushed except for those who surrendered," a battle commander said in a cable to Iraqi President Saddam Hussein. The contents of the cable were aired by the official Iraqi second largest city; Iraq said more than 30,000 Iranians were killed in three days. The claims could not be independently verified. Western reporters are rarely allowed in the war zone. U.S. officials also could not verify claims but have determined the fighting is escalating fast, said a State Department source in Washington who asked for anonymity.

Iran reported a victory 90 miles north of Basra, at Iraq's Majnoon Island, five miles from the border. Iran's officials Islamic Republic News Agency said

Iraqi soldiers fled after a bitter battle there. An Iraqi commander interviewed by Associated Press correspondent Mohammed Salam in Azair, about 55 miles north of Basra, verified Iran maintained control of Mahnoon. But Maj. Gen. Hisham Sabah Fakhri said Iraq had pushed Iran's troops out of much of the local marshland. He said invading Iranians were volunteers, not of the regular army, and had no officers. Salam saw about 150 Iranian prisoners in Azair. He and other reporters were taken to Azair by the Iraqi army.

Iran also said Iraq bombed and shelled Iranian cities Tuesday, killing at least 19 civilians. It asked the International Red Cross to visit Iranian troops allegedly wounded by chemical bombs by Iraq. Iraq said it is determined to block Iran's vital Kharg Island oil tanker terminal, and that its jets are "ready to strike any oil tanker approaching the island." Iraq said it had attacked the tankers, but did not say if any were damaged. Pentagon sources said there was no evidence of any damage to the tankers near Kharg.

Plans Are Underway to Repair Commissary

By Ron Dunphy
Architectural plans to repair the university's Commissary Building on Center Drive are in the process of

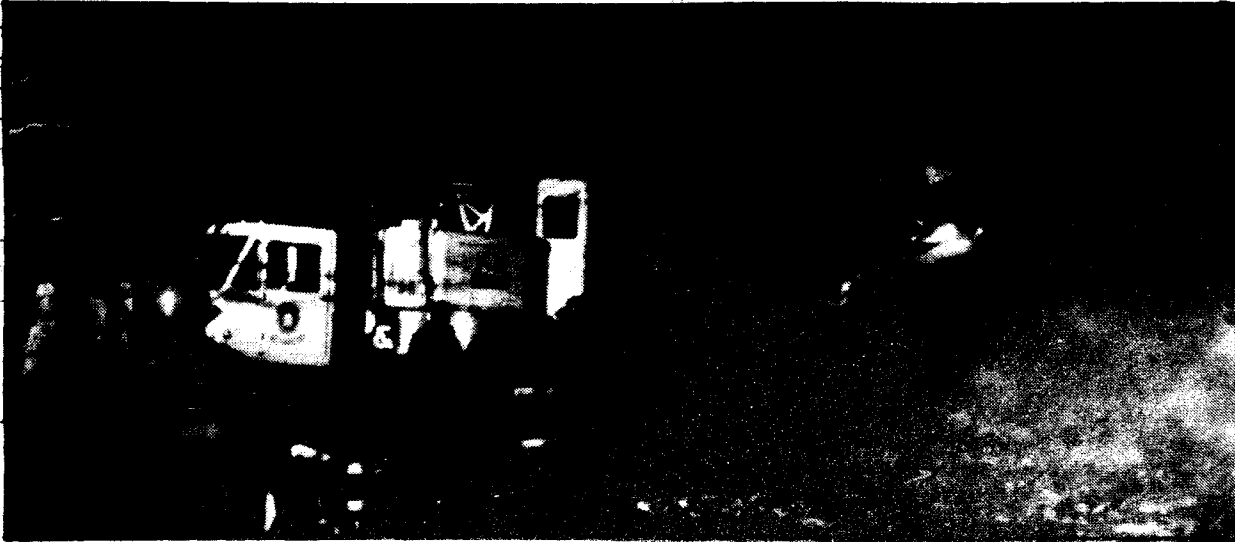
being completed. According to Robert Francis, vice-president of Campus Operations, it will cost about \$400,000 to rebuild portions of the building that were

damaged in a fire on Dec. 8, 1982. Francis said he hopes the building will be ready for use by July 1985.

The Commissary Building is used to store university maintenance supplies. Francis said the university received \$600,000 from insurance claims. An additional \$250,000 was received for the damaged contents within the building, \$350,000 covered the "complete structural loss."

Currently, the remaining portion of the building houses non-combustible items only. Combustible items such as toilet paper and plastic bags, are temporarily being stored in trailers. When the new building is completed, both will be stored in the Commissary.

The cause of the fire was arson. John Maglione, a former Stony Brook fire marshal, was indicted and later convicted of setting fire to the building. The fire was responsible for causing \$3 million worth of damage, and certain violations of fire safety regulations prevented fire fighters from extinguishing the blaze in a shorter period of time. George Marshall, director of Campus Environmental Health and Safety, said that the overabundance of stockpiles blocked direct access to the fire itself. Walls had to be knocked down by bulldozers in order to effectively put out the fire.



Firemen fighting blaze which destroyed a portion of the university's Commissary Building on Dec. 8, 1982.

An Educational Program?

By Raymond Fazzi

It didn't seem like the audience was taking part in an educational program. As they waited for the premier of the porn movie "Debbie Does Dallas" on Friday night, many of the about 500 spectators seemed too anxious.

People were bustling about, trying to find a seat with a good view, many throwing their coats on adjacent seats to save them for friends who were late, or had gone back to their rooms to get proof of age.

A Reporter's Notebook Opinion

Others let loose their excitement by using "conscious raising" fliers which were given out by the Womyn's Center as paper airplanes, an idea that quickly caught on and had lecture hall 100 raining bright orange gliders.

"Who gave these out?" questioned one student as he got set to launch his paper glider. "I'll betcha it was that women's group." He, like others, had noticed that the fliers listed no sponsor.

"They don't make a damn bit of difference," said junior Bill Foster, who was satisfied with leaving his flier unfolded. "I came here to laugh and be entertained. I don't see why people are making a big deal over it."

A big deal it was. Just two weeks earlier Fred Preston, vice-president for Student Affairs, had told students they couldn't see Debbie and her gang unless the viewing was part of a "bona-fide" educational program. It was news. *Newday* picked up on it, and of course *Statesman*. State Senator Ken LaValle added to the drama by speaking out against the movie as did the Women's Safety Conference Committee.

It was a story made for headlines like, "Will Debbie Do Stony Brook or Won't She?"—the same ones used four years earlier, when the movie

was banned from campus.

But there was the ironic twist that made the story more interesting—that educational program. Yes, the forum which made Preston let Debbie go on, which brought porn to the Brook, was made possible by the Womyn's Center, the campus organization which was the first to protest the showing.

"Some outside women's groups advised us that we were doing the wrong thing," Gina Maraio, director of the center, said as she sat at the ticket counter in front of lecture hall 103. While the air was still full of orange planes down the corridor, silence filled the air here. About 10 people waited inside 103 for "Not A Love Story."

All were quiet, and many read the literature the center gave out before the film.

"Some of the groups said we should've tried to get the movie banned," said Maraio. "But the Womyn's Center decided that it's more important to educate people."

The center, in addition to showing the documentary, set up a public forum on pornography the day before and participated in a radio discussion on the subject. The part of the program designed to meet the porn audience head-on was the showing, before each run of "Debbie Does Dallas," of the film "Killing Us Softly," which deals with the exploitation of women in advertising.

Back at the premiere of Debbie, with all airplanes having already settled, the audience was given its education.

"Turn it off!" screamed a spectator five minutes into "Killing Us Softly."

"I want my money back!" yelled another. But the vocal protestations gradually turned into silence; people seemed to be listening to the film. At one point the movie displayed a magazine ad showing a beautiful young woman, with the caption:

(continued on page 7)

Head of Acquisitions Dep't at SB Dies

By Barry Wenig

Popular. Quiet. Reserved. Kind. These were the words used by colleagues to describe Donald Osborne, head of the Acquisitions department at Stony Brook, who died Saturday at University Hospital after a month-long illness.

Osborne, an East Setauket resident, had been with the university since 1969. The department head died of complications related to pneumonia.

'You could say very honestly that his staff felt affection and loyalty to him....'

"He was a very cultured person," said Gerhart Vosco, a close associate of Osborne's who retired last year as assistant director for technical services, and currently serves as consultant and subject specialist for German Literature. "He almost got a Ph.D. in English at Columbia University. Although he was really in the business part of acquisitions he helped select books himself on the basis of his knowledge of literature."

"You could say very honestly that his staff felt affection and loyalty to him."

Services Held for Countey

A memorial service was held yesterday in the Recital Hall of the Fine Arts Center for Stony Brook Art Professor Edward Countey, whose life was claimed by cancer earlier this semester.

Among the guest speakers who paid tribute to Countey were: Aldona Jonaitis, chairman of Stony Brook's Art Department; Christopher Countey, son of the late professor; Thomas Drysdale, chairman of the Photography Department

said Catherine Clark, assistant director for Technical Services. "[When it was learned he died] there were a lot of emotionally shaken people."

Alsano Albertson, assistant head of Acquisitions called Osborne "a scholar librarian." Acting Head of Collection Development Jai Yun remembered him as "easygoing and compassionate."

Vosco, Albertson and Yun all mentioned Osborne's knowledge of English Literature. According to his wife, Cheryl, Osborne received his B.A. in English from Middlebury College in Vermont, and his masters degree in English at University of Pennsylvania. He earned an additional master's degree in Library Science at Drexel University in Philadelphia.

Osborne, a former ROTC student who graduated as a second lieutenant, is survived by his wife; his daughters, Lisbeth and Lesley; his father, Herbert, of Summit, New Jersey; and two brothers, Robert, of Sydney, Australia and Alan, of Westfield, New Jersey.

According to Mrs. Osborne, funeral services will be held this morning at St. Theresa of Avela Church in Summit, New Jersey. Burial will follow at St. Theresa of Avela Cemetery.

A special memorial services for friends and associates of Osborne will be held at the Setauket Presbyterian Church on Thursday evening at 7:30 PM.

ment at Tisch School of Arts, New York University; and Edward O'Brien, chairman of Stony Brook's Department of Mechanical Engineering.

Countey taught courses in medical and mechanical drawing here at Stony Brook. He has also instructed in the Fine Arts here at the university since 1962. His paintings and prints can be found on display at the Museum of Modern Art and the Guggenheim Museum.

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Graham Spanier
Statesman/Matt Cohen

Howell Still Has Coaching Job According to Stony Brook Official

(continued from page 1)

put on his application were not the same as in the NCAA records," England said. "They just had to forfeit some games."

"The records were not broken down into wins, losses and forfeits," Goodman said. "I'm not sure what exactly we knew, but everything was irrelevant at the time."

Goodman was also referring to the discrepancy over Howell's doctorate. Howell said he received his doctorate at Western Colorado College. Western Colorado later closed down due to financial difficulties. *Newsday* quoted him as saying he was "embarrassed" to attend that school. "I was not embarrassed," Howell said. "I received two masters, one at Western Colorado

and one in California."

Spanier's statement reads, "Jerry Howell did not misrepresent his academic credentials in his application or in any subsequent discussions with members of the search committee or senior university officials."

Another point brought up about Howell's credentials concerned his position at Nebraska. He was identified at a Stony Brook press conference as "former assistant football coach of Nebraska" when in fact he worked in the Department of Recreation there.

Spanier wrote, "At no time did Jerry Howell indicate to university officials that his position at Nebraska was anything other than a temporary appointment in the Department of Recreation at Nebraska. He consistently stated that his agreement with University of Nebraska officials was to seek a Division III NCAA head coaching position, something he was pursuing at the time he moved to Nebraska."

Howell was pursuing a head coaching position in a Division I school while holding nine coaching positions in 17 years. He had that position at New Mexico State, but then applied to Stony Brook because "In Division III," he said, "I can be closer to the kids because there's not as much pressure on everyone to win."

The negative publicity over Howell's background, Goodman said, "has hurt Stony Brook as an institution." Members of the football team believe that this is hurting the team. "This publicity is killing our recruiting," one player said. "Our concern is with football and we need a decision and we need one fast," he said. He and other players, who declined identification, complained about the lengthy three-month selection of a coach and that there were no players on the search committee. "We'll play for Howell," the player said. "We need a coach."

Accord Reached on Council Seat Election

(continued from page 1)

elections to always include both graduate and undergraduate candidates, and for each government to accept ballots from its own member students.

The appointment of Hoff, said Gamberg, was made to get a representative on the council as soon as possible. He said both governments decided it would be too expensive to have an election for a representative who would only serve the remainder of the semester.

Yet, some are of the opinion that Polity has placed too much emphasis on the class-standing of the representative. "Students get too involved in rights and privileges without looking at responsibility," said Anderson. "If a person is committed, he or she will represent all students."

He said that he has found it to be "disturbing" to run

the council without a student representative. "I would rather defer action on some issues, than to go ahead without a student present," he said. "The last time we revamped the Student Conduct Code I felt the student input was invaluable."

Hoff, who was GSO president last year, said fears that a graduate student wouldn't be representative of the whole campus were unjustified. "I'm aware of the priorities of all members of the university," he said. "I'd go to both graduate and undergraduate meetings, and clarify the positions of both as a council member."

Anderson said that he has never been contacted once by either Polity or the GSO concerning the vacant seat. He said that although he hasn't been informed of how Hoff was appointed, he may have to seek legal advice on whether to approve the selection.

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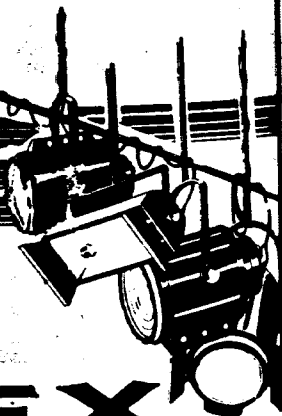
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STONY BROOK CONCERTS

Study Abroad Program Available to Students

By Debbie Fries

Few students realize the opportunity they have at their fingertips. The State University of New York offers programs to study abroad, in the country of your choice, for a semester or a year.

Some of these places include the Ba-

hamas, Martinique, Jamaica, Puerto Rico, Kenya and Greece. A student can spend an entire semester in one of the places for the cost of a trip to Florida and regular tuition.

Many a student has overlooked the advantages of such a program because of

the assumption that prices must be high. The cost of airfare must be added, but the value of the American dollar is currently high in Europe, and so your money can go further there.

Another deterrent has been that many students believe that to partici-

pate they must be fluent in foreign language. According to Marilou Giron from the Office of International Studies, there are programs to suit everyone. A student with no French background, for example, may begin with courses taught in English in France. There are also other programs for the more advanced French students which require one or two years of the language.

Another concern of students considering this program may be their credit level. All credits obtained from the program are considered upper level and valid for appropriate courses.

The way the Study Abroad Program works is simple and straightforward. The regular Stony Brook tuition is paid as usual, and receipt of financial aid works under the same guidelines. The student status at Stony Brook is automatically maintained.

There are nine programs sponsored by SUNY by Stony Brook, but there are many others you may participate in. The program can be sponsored by any other school in the SUNY system.

Fed Gov't May Not Cut Off Aid To Colleges Because of Sex Discrimination

Washington (AP)— The Supreme Court, dealing a major setback to women's rights groups, ruled yesterday that the federal government may not cut off all aid to a college because of illegal sex discrimination in a particular program.

By a 6-3 vote, the court handed the Reagan administration a legal victory and dealt women's rights groups what they described as a major defeat.

"Institutions that are discriminating

will be allowed to get federal dollars, and that has not happened in our country before, said Bernice Resnick Sandler, executive director of the Project on the Status and Education of Women. The group is a clearinghouse for information on issues of concern to women. The court decision gave a narrow interpretation to a section of a 1972 federal law banning sex discrimination at colleges that receive federal aid.

The justices said the law mandates

that if sex discrimination exists in a program that receives federal aid, funds be cut off only for the program, not for the college as a whole.

The case started off as an obscure dispute between the Education Department and tiny Grove City College in Grove City, Pa. The administration, incensing women's rights groups, argued in a legal document filed with the Supreme Court that a college should not face a cut-off in all federal aid based on discrimination in one program.

Reporter's Notebook: Educational Program?

(continued from page 3)

"My boyfriend told me he loves me for my mind."

"I was never so insulted in my life."

Almost everyone laughed, but not to mock or ridicule, as they did earlier. This time they laughed with the movie. And although several male students raised a chant of "Debbie, Debbie, Debbie," towards the end of the documentary, that general laugh of agreement from an audience that had set the tone for ridicule minutes before made one believe some type of education had been achieved.

The opening credits to "Debbie Does Dallas" were met by cheers, mostly from the men it seemed. The opening shot of Debbie brought on even louder cheers, also largely masculine. The "educational" periphery had been passed, and the movie which many students had said they came to see out of "curiosity" had begun.

Back at Lecture Hall 103 it was still quiet. About 20 people were

calmly watching a movie which was admittedly being shown for them to learn something. And when it was over many said they did.

"I never knew it was like this" said graduate student Anna Lee after the documentary. "If I hadn't seen this movie I wouldn't have known it [pornography] is this destructive to women."

Others expressed shock, and a feeling of being "disturbed" at the "behind-the-scenes" view the documentary sought to portray.

But outside the door there was disappointment. Members of the Womyn's Center, who by the last show Saturday night were sleeping on the floor, didn't like the low attendance. Already upset because they felt they put more work into the program than COCA, members said most of the people who came to the Lecture Center just seemed to have their mind made up to just see "Debbie Does Dallas."

"I guess we raised the consciousness of some people," Marais said. "But I haven't seen too many people see both our movie and 'Debbie Does Dallas.'" She admitted that the center "probably wouldn't" get involved in a program like this again.

Nobody seemed to think an educational value could be derived from watching just "Debbie Does Dallas." But some of those who walked out on it did— and they were many.

"I just wanted to see what it was like," said a male student. "I'd figured that since it was a big-name movie it might offer something. But it had nothing— no entertainment value at all."

Others said they just wanted to see what porn was like, only to realize soon enough that it wasn't for them. "We'll never be back," said a male student who left with two female companions. They, like most people this weekend, wouldn't give their

names. "It was disgusting, told totally from a male point of view."

Educational program? It was hard to believe that. How many educational programs need the presence of eight Public Safety officers? Nobody took notes this past weekend, and there were no lectures.

Was there learning? One would have to ask the people who came face to face with pornography for the first time. Some of them were disgusted, others amused, some indifferent. Others thought it was enjoyable, entertaining and fun. As for anti-pornography, at least a few students were visibly affected by a "behind-the-scenes" look and more than a few were moved when they saw the ways sexuality is manipulated in advertising.

No educational program this weekend. No, just people deciding for themselves how they're going to learn from new experience and feelings. The way it should be.

Pepperfields

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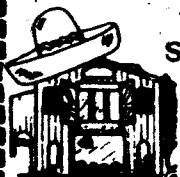
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— Editorial —

More Dirty Tricks in the 'Patriotgate' Affair

In last issue's editorial, we goofed. We chastised the search committee mandated to find a coach for Stony Brook's recently-promoted National Collegiate Athletic Association (NCAA) Division III football team for not naming Fred Kemp, the man who built the team, to continue in the position.

That part was okay. What's turning our faces red is the closing paragraph, the one where we lauded the abilities and integrity of his replacement, Jerry Howell. Don't blame Howell for the search committee's mistakes, we said. Howell is a good man, we said. We should give Howell a fair chance, not condemn him for the mistakes made by the people who hired him, we said.

Well, the above may be true. It also may be unnecessary. If preliminary reports are correct, Howell may have enough mud attached to his name for complicity in dumping Kemp to be unnecessary in ruining his reputation. It seems the information Howell provided in applying for the coaching job was inaccurate in that:

- It failed to indicate recruitment violations that cost his previous employer, Occidental College in Los Angeles, five games. Occidental was then put on probation for a year.

- He said his record was 4-6 for both seasons he coached Occidental. In fact, his record was 3-5 and 2-7. Statisticians among you will note that Howell's statement isn't the same as his actual record.

- He identified himself as a former assistant football coach at Nebraska, but in fact was in charge of their intramural athletics program.

There is also some controversy over where Howell received his doctorate. He said he got it at Western Colorado, and said it is a branch of the University of Colorado, which it isn't. Some speculate that Howell's doctorate is what earned him the coaching position, since Kemp doesn't even have a master's degree.

The mystery of this is why the search committee either was ignorant of, or overlooked, Howell's failings. Reports coming in indicate that Norman Goodman, the search committee's chairman, might have known about some of Howell's indiscretions, but forged ahead in hiring him despite them. Some committee members say Goodman kept information from them, which Goodman denies. To add to the mess, the university seems willing to keep Howell on as coach, if Howell is willing to stay. Howell is debating whether to take the post. "I've got enough integrity that I will not

embarrass these people," he told *Newsday*.

It's a little late for that, Dr. Howell. You already did.

Should Howell decide not to take the position, we have a radical suggestion for his replacement. We hope Vice Provost Graham Spanier and Goodman will give our candidate serious consideration. He's had a lot of experience coaching football teams. At the last university he worked for, he gained NCAA recognition for the football club he was hired to coach. He was popular with the players, too. His name is Fred Kemp.



Statesman

— Spring 1984 —

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STATESMAN Wednesday, February 29, 1984

Letters

Shoreham at Stony Brook

To the Editor:

The Dorm Cooking program has been mismanaged. Myself and other students who have been researching this issue have all come to this same conclusion. Several administrators have admitted, even publicly, that the program has suffered from bad administrative decisions and financial mismanagement.

An agreement can be reached on this point, however, we disagreed on who should bear the burden of these mistakes. The administration refuses to take responsibility for the mismanagement and rectify the situation. If the dorm cooking had been managed effectively and efficiently and the program run competently in the first place, we wouldn't find ourselves in this situation today: students and the administration, dissatisfied with the facilities and services.

At this time, Polity has pulled together a team of students from all points of campus and different groups to meet with Dr. Marburger about his proposal, discuss his reasons, scrutinize the reasons, propose alternatives, and make suggestions on dorm cooking and the meal plan.

The Polity Dorm Cooking Task Force made a difference in changing Francis's refrigerator size limitation policy by suggesting that energy consumption, rather than

size, be restricted; a grandfather clause for present refrigerators, and a gradual phase-in of the policy. These suggestions were adopted.

We can make a difference in this policy, also. Students have to resolve not to let the residents of certain buildings in Roth, Kelly, Stage XII or Tabler quads pay for the administration's mistakes by being forced onto a mandatory meal plan.

Shoreham has been exposed for poor management and LILCO has attempted to pass on the burden of responsibility to the ratepayers. Students should not allow the same tactic to be used with dorm cooking. Let there be no Shoreham at Stony Brook.

Belina Anderson
Polity Secretary

Help Yourself

To the Editor:

The Volunteer Resident Dorm Patrol (VRDP) was first organized by Steve Cohen in 1981. At the time there was no shortage of volunteers and patrols were often in progress until 4 AM. The VRDP now provides campus-wide coverage as well as coverage for special events. Unfortunately, participation in the VRDP has declined proportionally to the increase in the services it provides to the community.

VRDP is, as denoted, a volunteer organization. Benefits of active participation in such an organization include the chance to socialize,

provision of a recommendation source for graduate school, a chance for you to demonstrate your sense of responsibility and your concern for the welfare of the community, and free entrance to (and special status at) special events and parties. All we ask in return is that you, as a patroller, devote a negotiable minimum of two hours per week to VRDP duties.

The purpose of VRDP is to act as the eyes and ears for the University Police. Each group of patrollers is assigned to a location (usually their own quad) and is provided with a radio and flashlight. While on patrol, all disturbances and problems are reported to the central dispatching station. The dispatcher then handles the situation by contacting the proper authorities. At no time does (or may) the patroller endanger himself by dealing with the situation directly.

We, at VRDP, are here to serve the campus community. Our goal is to keep crime and vandalism down to a minimum. However, we cannot provide effective coverage without the necessary manpower. You are part of this community. If neither you nor your neighbor is willing to devote some time to the safe-keeping of your home environment who will? If VRDP ceases to exist due to the appalling extent of apathy rampant in this community who will take over?

Lillian Ton
Executive Director
VRDP

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Cast members of
"Light Up the Sky."

Photo courtesy of Amiri Baraka



"The Dutchman," a play by Amiri Baraka (LeRoi Jones) and a production of "An Other Season," opens tonight. Stage Cues, page 4A.

Statesman/Mike Chen



Cynda Lauper belting out at Stony Brook last Saturday. Page 5A

**'Light Up the Sky'
Is Partly Cloudy**

Page 4A

**A Professional Act
At Griswold's**

Page 7A

Pepperfields

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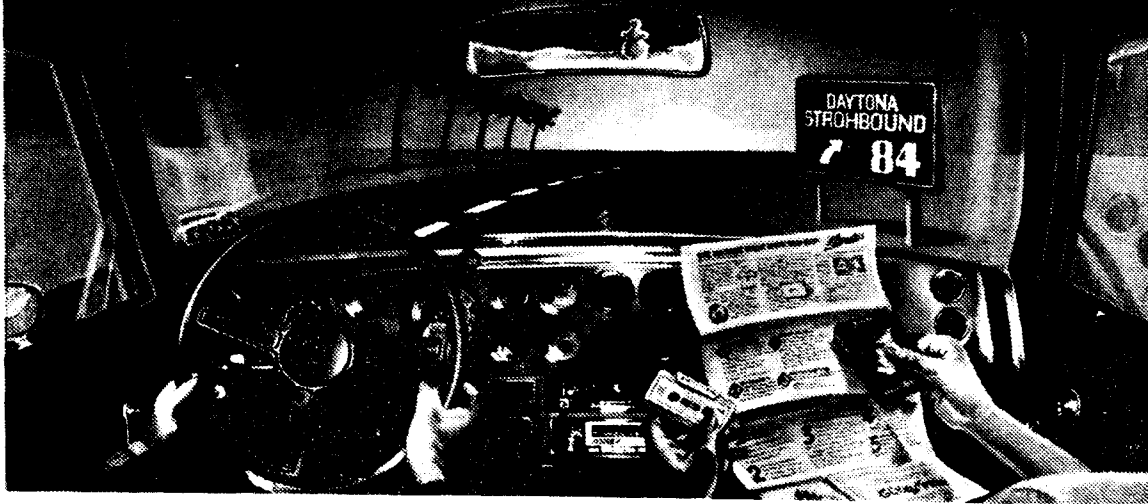


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Attention Students Traveling by Bus. You are Welcome to Enter!

Don't Join This Club

The Parachute Club
RCA Records

The Parachute Club, on their debut album, sing about issues such as the possibility of nuclear war, our environment and hunger in the world. The Toronto-based band's music has heavy Afro-Caribbean underpinnings (soca, reggae, Latin) and has absorbed a wide range of sources — '60s, soul, gospel, jazz, funk and techno-pop.

Their performance of the music is cold because the words are harsh and militant. They are not interested in the nuances of the songs. It seems as though the focal point is the lyrics, not the music. They are thinking too much about the issues, rather than an interpretation of the music.

However, while the music might not be warmly performed, the lyrics are carefully crafted and add a rich texture to the music. They are powerful and tend to let someone reflect on the problems of the earth. It's too bad the group didn't concentrate on the music, since the lyrics can easily move you.

—Magnus J. Walsh



by Barry Wenig

by Barry Wenig

Hello again, and welcome to 'shrooms. We'll be back after this commercial message...

Well, my first three columns have brought me neither fame nor fortune, but my name has become a household word (my mother uses it all the time, in fact).

So what's making me crabby? I'm still waiting for your letters, that's what!

About a month ago, I asked for encouragement, ideas for the column, letters from fathers warning me to stay away for their daughters, anything from you, my adoring public. So far, all I've received is a long, rambling letter from an old high school chum telling me he could do this stuff better than I could. This upsets The Ba (me).

So the next time you're down at Statesman putting in a personal for that hunk in Chem class, or for the girl you met at the dorm party on Friday but whose name you were too drunk to remember, drop me a line. If you don't, you'll never see the little leprechaun in the logo alive again....

And now, back to our show....

"I don't want to grow up, I'm a Toys-Are-Us Kid..."

It's true, I don't want to grow up. But here I am, almost 22, and although I'll be continuing as a senior next year, it's starting to dawn on me that I'll be out in the real world soon. Just me and my shadow. "All along the avenue...." (my top hat and cane please, Mr. stage manager)

So, it'll be all over in about a year, and, let's face it, I can't write this stuff forever, especially not for money...

So I've made up a list of how I'd like to finance the rest of my life. By the way, if you decide that you want me to stay here in 1986 and continue to write this stuff, you could start contributing money now, so that I could stay. Whaddaya mean "here's 50¢, why you...."

1) I'd like to win Lotto or the Publisher's Clearing House Sweepstakes.

(Not) Working for A Living

Now that's not much to ask for, is it? I mean, look at all the guys and gals winning Lotto. There was that dude with a wife, a girlfriend and 59 children — and he won. Why not me? Why, I'd be great as one of the nouveau riche — a place at the Hamptons and everything. Cornelia Guest, you're all mine....

In the Publishing Clearing House contest ads, they say that they will build you a house anyplace that you'd like. Fine. I want that rich, sprawling, \$250,000 house — built right in the middle of the Stony Brook football field. I guess it might be hard for that new football coach to run plays across my patio (and I shudder to think what those guys with the spikes will do to my petunias) but it's an ideal location. Someone else waters the lawn — and I won't need Sport-schannel any more.

2) I want to be the "voice-over" for WABC, WNBC or WCBS.

What an easy job! You ever notice that during the commercials you hear a disembodied voice say "This is WABC-TV, New York" Well, they have to hire a guy to say that, don't they? I can just see it now — I'm at the NBC studios in New York City, cavorting with one of the young snowbunnies who has just joined the cast of "The Edge of the Days of Ryan's Hospital" and all of a sudden I hear my cue from the TV monitor. "We now pause for station identification." That's me! So I just amble over there, press down the microphone and say my spiel, and four seconds later, I'm back frolicking. And a job like that has to pay at least 50 grand, right?

3) I'd like to be Bob Lape.

Well, not really Bob Lape, because I'm happy with that guy I see in the mirror with the big nose. But I want that job he used to have on the television news. You remember — he was the guy who used to go out to all these ritzy restaurants in New York (no, not Blimpies) and got to eat all kinds of great food. And all he had to do was lie and said he loved it. I'll never forget the Bob Lape "Mmmn." And so Bob drew his salary, never had to worry about where his next meal was coming from, and probably impressed all of his girlfriends. And since he left, I haven't noticed anybody else doing it. Whaddaya say, ABC?

They'd better not hire me on second thought. Just once I'd like to bellow "Why, did stuff stinks! Ya call dis a restaurant? Look at deese cheesy linen tableclothes! Jeez!"

4) A Ronco Millionaire.

Remember the Popeel's Pocket Fisherman? Digital watches? Peter Lemon-Cherry-Strawberry-Jello? Well, these were all TV mail-order successes. And now, I've developed something myself, and I want to be an instant millionaire, too. I've invented: the self-lowering toilet seat.

One of the dumbest arguments across the land goes something like this: "Harry, Damn you!" "What is it Pumpkin?" "You left the toilet seat up again, and I'm stuck, you %&*\$!"

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This is patented, so no funny stuff, youse guys.

5) Finally, it's Nitro-Glycerine High School Teacher.

Everyone needs a major here at SUSB, even if it's "GEN." My major is English. Why? Don't ask me, I needed a major! Seriously, it's not a bad program, only I want to be a reporter. Still, if Rupert Murdoch buys up the rest of the papers in the world, I may want to make a career switch. And if I became demented enough to want to spend the extra year here in order to get accredited, I want to become — (murky music here and deep voice-over) Nitro-Glycerine High School Teacher.... (da da!)

Let's be real, here. If I'm gonna teach English with a B.A., the place I'll end up is in Queens, or even worse (oh no! gasp) New York City. A guy has got to take precautions. And, as a wise man (me) once said "a little nitro-glycerine goes a long way."

(continued on page 6A)

THEATRE

Catch Drama In the Making

by Gregg Glover

Is there another "Provincetown Playhouse" in the makings in Port Jefferson? Could the next Eugene O'Neil be waiting in the wings of Theatre Three? If he is, now could be his chance to stand up and be recognized, as Theatre Three of Port Jefferson is initiating a series of original play stage readings to promote new plays in the area. The readings are being held in Griswold's Cabaret, downstairs at Theatre Three, 412 Main Street, beginning March 6 every Tuesday night.

In the small, intimate surroundings of Griswold's, the original plays are presented in a loosely-blocked, loosely-directed fashion, that is, actors read with script in hand and use minimal sets and props. With each new play a

different director is chosen to head the project. Last week a new play, "Faculty Room," by Jeff Schmidt was presented, with actor-director Bill Van Horn directing. Van Horn considers the readings to be food exercise for all involved, playwrights and performers alike. "It's fun for the actors. It gives them the chance to play new roles in new plays and to be very creative. It also gives audience members the chance to see a play progress from week to week."

Van Horn describes the overall purpose of the readings at Griswold's as two-fold: first, to promote new plays in the area and give new playwrights the chance to see their plays performed. Second, it gives Theatre Three the chance to test original plays for possible production upstairs in the main theatre. Each year the theatre

produces one original play; this year's piece, "The Irish Legacy," by Chuck O'Brien opened Feb. 25.

For the playwright, the experience seems constructive and worthwhile. For Schmidt, a novelist by profession, it proved to be his only chance to have his play performed in some fashion. "It's a great opportunity for a playwright to hear his play read aloud. It gives him the chance to hear his words spoken and to judge what works on stage and what doesn't."

According to Van Horn, playwrights interested in submitting their work for consideration should contact Bradley Bing at Theatre Three, 928-9202. The plays should be full-length. The readings begin at 8 PM and anyone interested is welcome to attend.

THEATRE

The 'Light' That Flickered

by Gregg Glover

In his play "Light Up The Sky," Moss Hart presents the world of theatre through the eyes of those who make it work. Here, actors, director, producer, and playwright merge for one reason: to produce Peter Sloan's first play, "The Time is Now." By the end of this play within a play, we have witnessed a solid, satirical, revealing view of theatre people and their superficiality. Together with Hart's insights and perceptions lies his inimitable comic talent for exaggeration and caricature, as "Light Up The Sky" contains its share of outrageous characters, including a maudlin director, an obnoxious producer, a glippant actress and

among other things, a parrot.

Like many other Kaufman/Hart plays of its time, this play should provide for an engaging evening of comedy and entertainment. And yet, the current production by Stony Brook's theatre arts department unfortunately aspires to something far short — engaging entertainment is a boast they can make no claim to.

In the play's first act, the characters on stage expectantly await the opening of Sloan's play later that evening. Here we sometimes feel like the characters themselves, waiting anxiously for something to happen, and for the most part, waiting in vain. Sloan's play eventually opens by Act Two; the play



"Light Up the Sky," the latest production of Stony Brook's Theatre Arts Department

STAGE CUES

by Dennis Britten

Why not light up your life this week with some music or theatre? Look what we've got right here on campus:

CUES: "The Dutchman," a play by Imamu Amiri Baraka (LeRoi Jones) which won the Obie Award for the best American play in the 1963-64 season, opens tonight in Theatre III of the Fine Arts Center. Baraka, who was the founder of the now historic Black Arts Repertoire Theatre School in New York, is now Africana Studies program director at Stony Brook. This twentieth anniversary production presented by "An Other Season" has been directed by Glenda Dickerson, a dynamic new director in the Theatre Arts department. "The Dutchman" will play Feb. 29 - Mar. 4 at 8PM. Tickets are \$3.

Franny Fuchs ("Woman on Fire"), Nancy Wilkening ("Little Women"), Jack Bavaro ("Venetian Twins"), Donald Cooper ("Bus Stop") and Andrew Featherolf ("She Stoops to Conquer") have all been gathered together to perform Moss Hart's 1948 comedy "Light up the Sky" directed by Stony Brook's inveterate director Tom Neumiller. The performances continue March 1-3 and 8-10 at 8PM in Theatre II of the Fine Arts Center. Tickets are \$3/\$5.

Joe Piscopo, comedian and star of "Saturday Night Live" will be presented in concert on the Main Stage Friday, Mar. 2 at 8PM. Tks. are \$10.50/\$9.50/\$8.50 and are available at the Union Box Office.

A Shubert Festival for tenor, cello and piano will be presented at the Recital Hall on Sun. March 4 at 3PM and is free to the public.

Devastation Dan Wants You to Dance 'till You Drop at his Theatrical Disc Jockey Show on Sat., March 3, 10PM, - End of the Bridge.

Again, there are Graduate Recitals practically every afternoon this week in the Recital Hall. They're free and make a pleasant break from studying. Why not take one?

CASTING: Auditions for chamber players who wish to play in the ensemble for "If Wishes Were Horses," an original musical to be presented by "An Other Season" April 19-21 will be held Tues. Mar. 6. Needed are assistant conductor, piano, harpsichord, flute, French horn, cello and guitar. Sign up sheet is located beside Theatre II in the Fine Arts Center.

Have an entertaining week!

Have information for Stage Cues? Leave the details for Dennis Britten in Room 3051 of the Fine Arts Center before Monday the week of publication.

we've come to see seemingly never does. Despite some fine individual performances, this production does not sustain itself long enough to sustain us, making for a disappointing evening, due to a sadly disappointing production.

The cast assembled here reminds one of a baseball team with talented, high-quality players who mysteriously lack the unity to make the playoffs. Some fine individual efforts can certainly be found. Andrew Fetherolf portrays Sidney Black, the fast-talking, cliché-ridden producer intent on "lighting up the sky with Roman rockets," here in the form of Sloan's play. Fetherolf is natural, sincere, and above all, highly entertaining as Black, making his performance a stand out — he is a true talent. Donald Cooper adds strength, stability, and grace as the experienced, skeptical, and subtle playwright, Owen Turner, the man who officiates between the business-like Black and the idealistic Sloan. John Bavaro, Patricia Fiore, and Francis Fuchs all contribute with fun renditions of their respected outrageous characters: Carlton Fitzgerald, the emotional intense director, Irene Livingston, the glamorous and entirely overly dramatic actress, and Stella Livingston, Irene's aggressive, overly-dramatic mother.

So where does this production go sour? It's inconsistent. It lacks cohesion, and there are some unmistakable casting errors. Gene Forman is entirely miscast as Peter Sloan, the innocent, idealistic playwright. Forman is a likable and pleasant presence on stage, but simply doesn't fit as Sloan. He is incongruent with the others in the play; his innocence and naivete is only masked by his simple inexperience

and unnaturalness as an actor. His revelation in Act Three turns from pointed insight to confusion, with the audience ending up the confused. Nancy Wilkening is largely inconsistent as Frances Black, the rough-talking wife to Sidney Black. While Wilkening is a very talented actress, her performance is flawed by technical errors, confusing her relationships with Sidney her husband, and Irene's mother Stella.

The cast never seems to work together to make the witty Moss Hart dialogue match its equally witty plot. The opening performance lacked polish and spirit; this was most obvious in the incredibly slow, dreadfully dull first act of meaningless mediocrity, an act that can be summed up by a series of entrances, exits, and long-winded toasts. While Campbell Baird's set is indeed beautiful and functional, it is too large and too bright for this play and its three-quarter stage, often distracting us from much of the acting.

Director Tom Neumiller's choice to direct the play in three-quarter staging was in fact a good one, but his inconsistency in direction left little movement on stage, and too often actors' backs to our faces.

One uplifting moment, though, belonged to Victor LoGuidice Jr., who's pleasing portrayal of a wide-eyed naive Shriner in Act Three provided one of the truly entertaining and memorable moments of the evening. In fact, the drunken, partying Shriners from the convention outside the set's hotel room seemed to be having great fun — so much so we'd almost wished we had been with them for the past two hours — we'd have probably had a better time.

CONCERTS

Having Fun With Cyndi Lauper

by Therese Lehn

The Cyndi Lauper concert last Saturday night was a wild success and a pain in the neck at the same time. Lauper's immense talents were a smashing success, but for something billed as a dance concert, there was little dancing going on down near the stage. It was more like a cattle call as hundreds of people jammed the area in front of the stage in an attempt to get a closer look at the star of the night - Cindy Lauper. Was the pushing, shoving, and pain worth it? Believe it or not, it sure was!

The concert began in true Stony Brook fashion, the opening band, Blind Date, being booed off the stage. The band even had the audacity to sing a song entitled "Stay" near the end of its set. The audience appropriately chimed in "GO" in tune with the chorus. Two songs later, the band got the hint and left the stage.

The stage was now set for Lauper and her wild show. Brooklyn-born and bred Lauper was outrageous in her blue checkered pants, bright multi-colored hair, and the assortment of bracelets and necklaces that she wore. Onstage she was like a wild banshee; dancing, jumping, kneeling, strutting - all the while singing with one of the most powerful voices in rock and roll. Her singing is a far cry from her "New York" accent and her Betty Boopish talking voice.

To the delight of the crowd, wrestling mogul Wild Lou Albano introduced Lauper as "the best performer pound for pound in rock and roll." Lauper opened with the upbeat song "She Bop," and hardly a minute passed that she was not dancing or jumping off something on stage.



Cyndi Lauper (right): the main event.

Statesman/Doreen Kennedy

The wide assortment of songs surprised those who only knew of Lauper through her top 10 single "Girls Just Want to Have Fun." Prince's "When You Were Mine," the old Brain's song "Money Changes Everything," and Lauper's own "Time After Time," entranced the crowd and showcased her immense vocal talents. The crowd went wild when Lauper sang "Girls Just Want to Have Fun." Lou Albano even came out

on the stage to recreate the video role as Lauper's "father."

During the encore, Lauper succumbed to audience pressure to perform "Girls Just Want to Have Fun" for the second time. This time, Lauper had three women join her onstage for a wild rendition of the song. Not only did Lauper put in a fantastic show, but she backed up the claim on her debut album, "She's So Unusual." Unusually talented that is.

MUSIC

Pros Turn Out A Class Act

by Geoffrey Reiss

Break out a little this weekend and see "Professionally Speaking," a delightful musical farce playing at Griswold's Cabaret in Port Jefferson. The Cabaret itself is a cozy place to see a show. Its small uncluttered stage allows for intimacy to quickly develop between the performer and the audience, yet its size does not encumber the song and dance that takes place on stage.

"Professionally Speaking" is a string of 25 brief musical numbers that loosely trace the lives of a group of doctors, lawyers and teachers from their "Graduation Day" (the show's first number) to the point where they are "Over the Hill," a number that serves as the show's finale.

Doctors have become fearful of legal action to a point of near hysteria, according to the doctor played by Robert Wheeler in an early number "Malpractice: The Doctor." Wheeler, one of the more talented members of the cast, also lit up the stage in the humorous song, "The Gastrointestinal Rag."

The first act concludes with a brief dose of evil versus evil, as the doctor and a shady lawyer

(continued on page 7A)



The cast of "Professionally Speaking"

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'Dutchman' Comes to SB

"The Dutchman," a play by Imiri Baraka (LeRoi Jones) opens tonight.

"The Dutchman" opens tonight at the Fine Arts Center.

Statesman/Mike Chen

(continued from page 3A)



For those of you who don't know what nitro is, it's a very explosive liquid that can be kept in a vial. Throwing or dropping the stuff could be disastrous. That's why I've decide it would be quite an effective teaching and policing agent in a New York City public high school.

Here's the scene: All of the students have just filed into Mr. Wenig's 10th grade Regents English Class. Some appear to come into the room reluctantly. Why, prey tell?

Behind the desk is Mr. Wenig himself, nitro in hand, gingerly moving it back and forth from hand to hand. The class is silent. "Our subject today is what happened to Poe after this grated cheese thing," says our hero. "David, what can you tell us about Poe?"

David is trembling as he begins to speak. He stands, his knees knocking. "Ed-ddddd-ger Allen P-p-poe," he stammers, "was really up-p-set about the change in the g-gg-grating process. He drank a lot be-c-c-ause of it, and d-d-died in the gutter with his j-jar of cheese g-grated the old w-way. The only one left of it's kind in-n-n the wo-wo-world."

David knows better than to come unprepared to Mr. Wenig's class. And notice how Rufus T. Rowdy, the class bully, sits so quietly in the third row. A friend of his once irked the English teacher — and was never heard from again.

Mr. Wenig sits at his desk, a strange, mysterious smile upon his face. "If I have to do this stuff," he thinks to himself, "I can at least enjoy it!"

That's it for today class, see you next Wednesday in "Statesman" Only....Don't come unprepared, see?

Thought for the day: If you're sitting at home eating "Whitney's Yogurt," then what is poor little Whitney eating?

6A STATESMAN/Alternatives Wednesday, February 29, 1984

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POETRY CORNER

Sequential Meaning

The whispering winds and snow-filled memories cloud my mind.
We live and exist now, although our words may fall behind,
But then doesn't that express the harshness of mankind?

While death is but a passage
into another sphere,
Our spirits and thoughts will never disappear.

Who cares anyway, a diving right?
Is our lives a hopeless plight?
I don't think so, I really don't,
Just ask the gargoyles who won't say won't.

Millions of lives not lived out to potential.
Meaning to being
Seems quite sequential.

If I am alone in a desolate place
Will you be there to fight my case?
Alone I stand, guilty of hope;
With you by my side I'll be able to cope.

by David Ross Stillman

Love Trials

If it takes a lifetime,
I will wait,
If there be pain,
I will withstand
If there be a change,
I will adjust
for nothing or no one,
will ever stop me,
From having you.

by Michael Grimes



Goodbye

With the lines
of this poem
I say goodbye to you
goodbye to a memory
goodbye to a girl
yes, to a girl, not a woman
you were not a woman
I say goodbye to you
and wish you
—wish you what?

I would say wish you well, good luck
and so on and on
if I wanted to be cliché
but in all honesty
I don't know if I want to wish you well
or good luck or anything like this at all.

Perhaps some day I can wish you well
and even thank you
for the lessons that I learned from you
from being with you
but right now
I can only wish you
the way it has taken me to learn these lessons.

by Paul Miller

Across the Seas

Why must oceans be so wide
To separate my love and I
Why must valleys be so deep and mountains rugged
That I fear my love I may never see
My love lies in a distant land
So very far away from me
Yet he comes to me as I sleep
And lays down by my side
He warms me during the harsh cold nights
Of this very strange land
He shines and fills my bed with love
So I may sleep in peace
He holds me through the night dispelling my fears
Completely and sheltering me
So the night time for me is truly the best
For my love is always with me

by China Girl

Being we...

Empty hollow voices cry within me
As I think of you across the sea
The emptiness of being myself
Alone without you
It sometimes seems so hard to bear
All alone being me
And knowing that you are so far away
Alone and being you
How nice it was when we were we
We two together as one
Within us loneliness never was felt
Nor empty voices heard
Yet now I feel surrounded by lonely cries of pain
How I long to be held once more
And to become we again

by: China Girl

Professionals Enliven Griswold's Cabaret

(continued from page 5A)

(played by Dana Contino) square off in a reprise of malpractice. As the doctor wails about misplacing an eyebrow while doing a facelift, the lawyer is full of glee as he exclaims "Maybe this year I can get my BMW!" That same theme is repeated in a pseudo-opera "I Professionalist" to conclude the first act.

The second act is shorter, as the target becomes the teacher. The songs in this act range from the biting "The Best Part-Time Job" to the overly sentimental "Watching Them Grow"

Although this act moves slowly at times, it is highlighted by the show's best number, "Maudie," performed by Karen Fitzgerald. Since there is nothing worse than divulging information that is meant to be a surprise, suffice it to say that Fitzgerald handles this, and every number she appears in, extremely well as she consistently demonstrates her value to the cast.

The show also takes a serious look at the lives of those it lampoons. While at times these numbers border on being overly sentimental, they serve to show that success on the part of these professionals can come at a very high cost. The show's final song, "Over the Hill,"

features each of the cast members questioning if all they sacrificed was worth it for the professional or financial success they earned.

No cabaret can work without a versatile and entertaining cast, and the cast at Griswold's contains no weaknesses. In addition to the already mentioned performances by Fitzgerald and Wheeler, Sean Barker adds a deep and resounding voice to the troupe. Other cast members include Marenne Kashkin, Dana Contino and Terri Morrissey.

"Professionally Speaking" was written by Fred Block (a lawyer) Ernst Muller, and Peter Winkler, an associate professor of music at Stony Brook. Winkler doubles his role as musical director with the job of handling the show's keyboards during the performance, and the show owes much to him for its vitality.

"Professionally Speaking" will play at Griswold's cabaret, on the lower level of 412 Main Street, through the end of March on Fridays and Saturdays at 10:30 PM. The cover charge is a reasonable \$6 and reservations are suggested. Griswold's has assembled a winning cast and placed them in a strong show in an atmosphere that makes an evening spent there very enjoyable.

Arts:

We need you.

Hello. This is Barry Wenig, you know, the guy who writes 'shrooms, with some important news for you. Hey, are you listening o me? That's better.

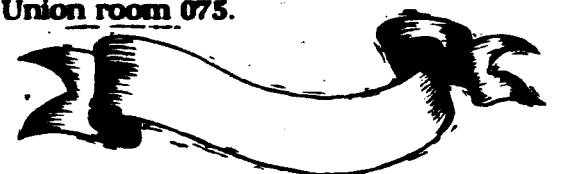
Paul Miotto and Alan Golinick, the arts directors, are graduating this May. And I don't want the job, see?

What this means is that the arts department is wide open for those of you who enjoy writing features, like to experience power and who like to crush and control the proletariat.

We need you. We have positions open right now for arts editors and assistant arts editors. Feature writing is great. You get to write about interesting events and people. You are allowed to be creative — and if you're thinking about a career in writing, the hands-on experience is invaluable.

So come down to *Statesman* and speak to Paul, Alan or myself. We'd like to build a section that will last for many years — and we want to pass the hammer and nails on to you. Dig?

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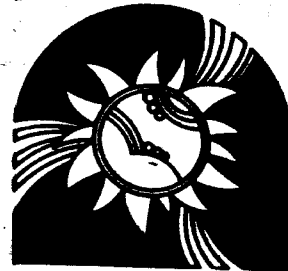


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Viewpoints

Are You Thirsty? Water Problems Next Door

By Rose Barrie

Stony Brook residents may be interested to know of the severe water contamination next door, in the Mastic Beach-Shirley area. In view of the four-year contamination of the tap water in the Mastic Beach-Shirley area, encompassing a population of approximately 27,029, there is a major interest focussed on the release of funds for the installation of public water to residents, chiefly senior citizens and other persons unable to afford the expensive hookup direct to their homes. The shift from utilizing private wells to the dire necessity of public water was brought to light by a resident, who cited benzene in his well-water in Oct. 1983, and reported it to the Brookhaven Town Board.

A local Shirley resident, Mrs. Karen Fitizer, who has been living in the area for the past fifteen years, said her kidney problem may have been aggravated by the constant water contamination, according to her doctor. She said, "I was told by my neighbors that a gasoline station had a leak in the Mastic Beach vicinity in Oct. 1983. There is still an iron content in the water, as shown by the color of my laundry. Some senior citizens have an orange color—iron—present in their tap water," Mrs. Fitizer said.

The Mastic Beach Fire Department is dispensing public water to anyone who would prefer it, until further information and tests are completed by the Suffolk County Water Authority. Fitizer felt the people are ignoring the problem, living with it, until a decision is made for the water district. "Families bring gallon-size milk containers, four at a time, to refill, depending on the size of the family."

"The Suffolk County Department of Health will notify residents immediately if there is any real danger; otherwise, the results will be mailed within four to six weeks," she said.

Mr. Fitizer, Karen's husband, said in Dec. 1983, the Suffolk County Water Authority tested their water and found it contained 2.19 percent free ammonia, which is considered sewage. The official advised them not to drink it. Fitizer said there is three times the normal dose of iron and manganese present.

Presently, residents are filing petitions for a water district. Possibly by this April, there will be a vote for the water district, including Mastic Beach and Shirley. After the water district is voted on, the funds will be

'Some senior citizens have an orange color—iron—in their tap water.'

available from the Community Development Consortium.

According to the student-run New York Public Interest Research Group (NYPIRG), the ground water studies are ongoing. The 1981 "Toxics on Tap" study has recommended:

- sophisticated water treatment systems, as utilized in Dusseldorf, West Germany, whereby granular activated carbon, a coal substance, acts as an industrial purifier and future restrictor of pollutants, such as pesticides (DDT), plastics, and organic chemicals found in raw water.

- steps should be taken to accelerate the installation and continued expansion of public water mains by the Suffolk County Legislature.

- funding should be sought from local, state and federal sources, including the Housing and Urban Develop-

ment Department and Community Development.

Susan Geier, an applied-math major at Stony Brook, said, "We're looking into the Brookhaven Town landfill in Yaphank. The Suffolk County Department of Health has tested various wells in the area and has come up with figures of 170 parts-per-billion benzene, a carcinogen." Approximately 60,000 to 80,000 people utilize wells in the county of 250,000, cited NYPIRG's report.

Related to the current water problems, the Brookhaven Town Board has taken a stand to oppose the Suffolk County Sanitary Code, Article 7 amendment which the Suffolk County Department of Health is promoting, because the change in zoning would alter the town's plans for industrial development of the Long Island Expressway Corridor, that, in turn, aids the school tax base.

The article under discussion, scheduled for the public meeting at the Health Department Headquarters in Hauppauge, on Feb. 29, concerns forbidding certain industries in water recharge areas and prohibits the placement of toxic waste water in cesspools, on ground lacking sewer facilities. The area under concern is 120,000 acres of the Pine Barrens, Brookhaven Town being one of the sites. Suffolk County Executive Peter Cohalan supports the amendment. He has asked the County Legislature to establish a development-review board in reference to the Pine Barrens, according to a *New York Times* article, published on Feb. 12, 1984.

Many of us at Stony Brook and the nearby communities feel there is a dire necessity for a unification of the Brookhaven Town and county governments, in respect to land use and the town's natural resources, to avoid the hazardous health problems that exist now. The idea of a Brookhaven County is being considered by the Brookhaven Town Board.

(The writer is a Stony Brook alumnus.)

An American in Nicaragua: Part III

By Mitchel Cohen and Kathy Klein

January 26, 1984

Riding in the back of a pick-up truck, down from Jinotega, past Matagalpa, 180 kilometers south and then east to a town called Masaya. We are stretched out now, pillowed by sleeping bags and bags of clothing, on our backs, looking up in the utter darkness at more stars than I've ever seen, except maybe in the pits of Utah. The sheer and utter ease I feel, the absence of all anxiety, is something I have never known before to this degree. Just an hour ago, the low sun dancing in and out of the mountains and trees, the sky bursting in brilliant colors, the hidden nuances of the pastel mountainside tearing open and entering this heart—again—We are so high up we can reach into the clouds for fire.

The natural beauty of Nicaragua is astounding! Kathy and Mitchel and a "guide" who'd adopted us for the day as we passed his *barrio*—Teodoro—climbed a mountain, exhausted and Teodoro takes us up paths we alone would never have seen (the Nicaraguans seem to do this continuously), up to the top, two and a half hours later, where *Commandante* German Pomares took a bullet in the liver from Somoza's forces and is buried in a simple plot in a shady grove surrounded by cactuses.

There is no way to describe such beauty. The calm exhilaration I feel, though, is not just from the natural beauty in this land of mountains, for, for every land is beautiful, even New Jersey has its spots, I am sure, although where, I don't know.

It's the people, the incredible, human, wonderful people of Nicaragua—with all their problems—that, for the first time in my life, have made me feel free! How can I explain it? Aside from all else, there's something inherently just about us hitch-hiking outside the Sandinista police post in Jinotega, while a Sandinista policeman—very few of them, too—with an AK-47 machine gun in hand, instead of hassling us, stops cars and asks them to give us a ride! "North Americans in solidarity with the revolution. Can you take them to Managua, please. . ." That's what police

should be about! That's a *real* experience. It's just happened to us over and over again. Police pick us up—to give us rides—army, farmers, government officials, coffee-pickers. They feel *honored* by our presence, they take us into their houses, they stuff delicious and unusual foods down our throats, incredible and unheard-of fruits and drink, even marijuana offered, as a giant poster of Lenin smiles down on us in the dark room with the dirt floors and the grass is passed around. They make us take their pictures, point out places bombed by Somoza, house us, and pay our taxi fare (above our protestations) so we can get on to our next meeting with a government administrator, who will once again tell us to come back tomorrow—always "come back tomorrow"—in order to link up with the coffee or cotton brigades.

O, none of this has been staged for us. We have no official credentials. This is just Mitchel and Kathy, on our own in Nicaragua. It is just the people, trust in the people, we always have said, and dammit, it's true!—the poor *campesinos* finally are not starving to death (thanks to the revolution), who live in what we would consider to be shacks, but which conceal so much life, and are far more functional and airy than we'd imagine, not the signs of poverty they seem to be, under these new social conditions, we've learned. Go to the people!

This is a nation of sweepers! People are forever sweeping their muddy dirt, the earth which is everywhere. They sweep the soil in front of their houses to reveal a "cleaner" layer of soil, a nation where mental patients are helping to build their own clinic in the town of Ciudad Sandino as part of their therapy (and we are helping them! Putting in water pipes, digging latrines, sweeping and scrubbing, forever sweeping). One remarkable woman, Maria Izaguerri, is responsible for it, pushing through the project, making it happen, not against a bureaucracy, but with its help as it tries out new approaches to the problems of the poor: food, disease, mental health, water, electricity. If this is the face of the "enemy," I kiss its lips; if these be the people the U.S. government would murder, I shall pick up arms to defend them.

There are so many stories, so many people. Every-

where, we have, both by desire and by force of circumstances, avoided the "selective" tours of government agencies and the "official" channels, to go among the people themselves, work, live, play together. There is no censorship of our movements or discussions.

It has taken quite a while to not have that anxious twinge while walking at night as other persons come close, a shadow looms. But there is no street crime here, at all, anywhere! and muggings and street rapes are unheard of. Women are simply not hassled on the streets, although there is still an enormous disparity in the amounts of work done by women and men; women work their asses off at hard labor in small factories, as well as at home and in the markets. Yet, even the liberals concede that the Sandinistas made a noticeable dent in the old ways as part of a conscious program that begins with literacy training and schooling, jobs outside the traditional areas and in leadership government positions, in publicity, and in equal pay for equal work. Still, there is more than just a whiff of sexism—it is as disgusting and as pervasively institutionalized as it is in the U.S.—in some ways worse—we have had several very productive discussions with Nicaraguan comrades, as we try arguing in broken Spanish about sexism and the roles of *compañeras y compañeros*.

But, things are changing. What *direction* things are moving in is the important thing. As Americans, conditioned by the culture we were brought up in, this experience has been one of profound liberation. How much is due to the people's optimism—a sense of hope, for the first time in their lives—about their society and their collective future? How much is based on relations in any agrarian or peasant culture, regardless of socio-economic direction? We've never experienced anything like this before—not even close. Do people in the non-liberated areas of Guatemala relate as openly and with as much sense of accomplishment as they do here in Nicaragua Libre (as it says on all the license plates)? We can't say for sure, but we doubt it. It is beautiful, so very beautiful.

(The writer is a continuing student.)

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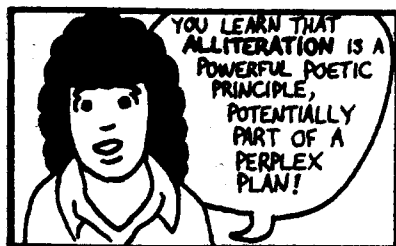
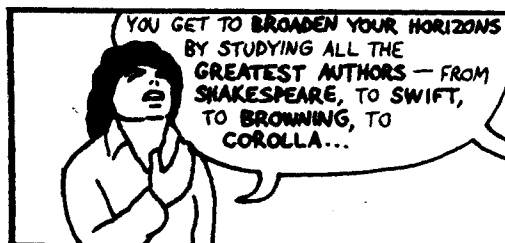
Quagmire Capers

by Anthony Detres

AH...JUST A FEW SHORT DAYS AGO...

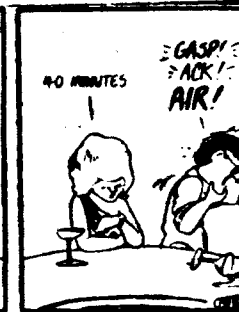
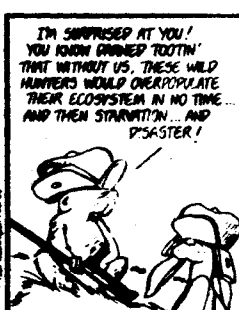


Inklings BY KEN COPEL



BLOOM COUNTY

by Berke Breathed



CROSS WORD PUZZLE FROM COLLEGE PRESS SERVICE

ACROSS

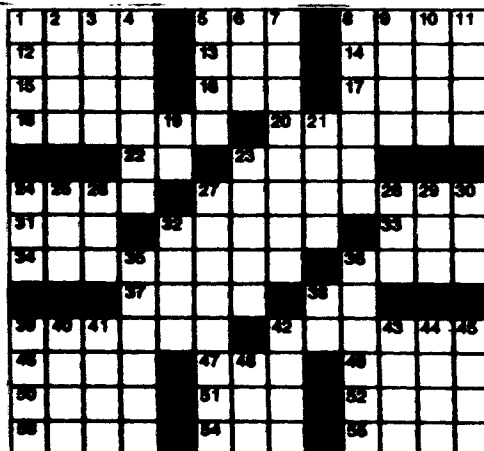
- 1 Bridge term
- 5 Cloth measure
- 6 Musical organization
- 12 Solitude
- 13 Unit of Portuguese currency
- 14 Century plant

DOWN

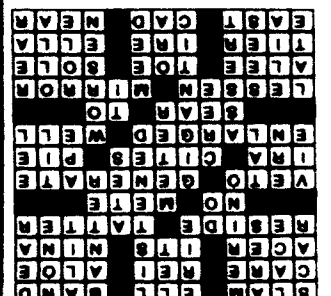
- 15 Genus of maples
- 16 Possessive pronoun
- 17 One of Columbus's ships
- 18 Dwell
- 20 Shred
- 22 Negative
- 23 Apportion

- 24 Reject
- 27 Produce
- 31 Man's name
- 32 Quotes
- 33 Baker's product
- 34 Made bigger
- 36 Spring
- 37 Scorch
- 38 Preposition
- 39 Abate
- 42 Looking glass
- 46 Toward
- 47 Pedal digit
- 49 Food fish
- 50 Row
- 51 Anger
- 52 Girl's name
- 53 Direction
- 54 Uncouth person
- 55 Approach

- wound
- 2 Intertwine
- 3 War god
- 4 Breed of sheep
- 5 Great Lake
- 6 Permit
- 7 Heeded
- 8 Tease lightly
- 9 Landed
- 10 Not one
- 11 Loved on
- 19 Accomplish
- 21 The sweet-sop
- 23 Measuring device
- 24 Contend
- 25 Sea eagle
- 26 Hindu cymbals
- 27 Very big
- 28 Simian
- 29 Sesame
- 30 Lamprey
- 32 Algonquian
- Indian
- 35 Declare
- 36 Become less good
- 38 Note of scale
- 39 Tardy
- 40 Lamb's pen name
- 41 Observes
- 42 Reward: arch.
- 43 Part in play
- 44 Spanish pot
- 45 Hind part
- 48 Anglo-Saxon money



Puzzle Answer



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WE WANT NEW recruits! Exercise/aerobics classes M,W,F 12:15-1:15 in Gym. Next session begins 3/7 ends 5/11. Total fee is \$50/3wks, \$35/2wks. Sign up in class on 3/7 or 3/9. Instructor Andrea Brooks. All welcome.

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CAMPUS NOTICES

ATTENTION: Campus Notices are for campus organizations only. They are limited to once a week and 15 words. They will be printed when space permits.

COME SEE THE award winning film "Ordinary People" this Sunday 9 PM—Amman College Lounge. Sponsored by the Death and Dying Peer Support Group. Free. All are welcome.

HAITIAN STUDENTS Organization meeting every Thursday at 9 PM in the Stage XII cafeteria fire side lounge. Every one is invited.

UNDERGRAD CHEM Society meeting—Thurs 3/1, 3:00 PM, room 412 Grad Chem. Special guest speaker Dr. Paulin

SADIE HAWKINS Party! Thursday, March 1, Irving fireside lounge. Music by JDL! Be there! SBID

ATTENTION ALL invited! Undergraduate Biochemistry Society meeting—March 2, 1984, 1:30 PM, Room 006. Graduate Biology

SPECIAL OLYMPICS meeting—Feb. 29, 9:00 PM Room 226 Training Program March 4, Sun Main Gym 1.15 PM. Helene 246-5267

JESUS? GOD? Life? Wondering? Inter Varsity Christian Fellowship Union 226 Thursdays 7:30 PM. See you there!

INDIA ASSO Presents "Main Tuls: Tere Angaan Ki" Gold Physics 137 3/3/84, 6:30 PM. All Welcome

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ATTENTION Stony Brook Sunbathers! Surf's up but our prices aren't! From just \$109.00—spend 7 fun-filled days in sunny Florida. Call for yourself or organize a small group and travel FREE! Great for clubs, too! Call LUV TOURS (800)368-2006, ask for Annette.

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HEATHER & MELLISA—I don't care what anybody says, you're nothing alike—T.A.B.-M.

DEAR SUE And Mark—We miss you soooo much! Really we do! Love—the Statesstaff (P.S. Now you can't say you never get personals.)

IRVING A-2 Sadie Hawkins Party. Free passes to the underground music by JDL! Be there! Stage XII.

WANTED—One stud! If found, please inform Mrs. Studel! She's waiting!

TONY SAYS—Tonto loves SASsy! I love you!

MANACITA—Gracias for a weekend of splendor. Your friendship is valued and I indubitably foresee its growth. Let's obliterate the restrictions we place on ourselves Love—The Neo-Hippie

ATTENTION G & H Quad—Send yourself, your roommate, friend or lover breakfast in bed for only \$1.00! Bagels & O.J. Served by Benedict B-2's Bubble Bunch Sat 3/3. Place order now! Call 6628. 6627. 6625

HEY FAZ—Don't forget that we have to dive off the Brooklyn Bridge during spring break. The BA (P.S. Hay! No pushin! I was here foist, see?)

SADIE HAWKINS Party! Thursday, March 1 Irving Fireside Lounge. Music by JDL! Be there!

CONGRATULATIONS TO Stephen Kinghung Wong T.A. of ESE345 ESE503 and ESG271 on his marriage to Connie Ng on the fourth of March in Chinatown with best wishes for a lifetime of happiness to both of them.—Ronald

BOB—THE PARTY on Saturday night was great. I learned a lot about rugby. I'll be watching on March 24.—Maryanne

TRIVIA QUESTION for \$5,000—What song did Peter Caruthers skate to in the closing ceremony of the winter olympics in Sarajevo?

STAGE XII-D Rocks! This Friday 8 kegs, D.J. wine, munchies. Come get wasted at Stage's 2-D party. Dance and get drunk party

SINGING THE MATH mid term blues? Let's work on another song—Passing! Math tutoring Rich Smith 246-8796.

BETH, LISA, John! "Brew Crew" is a great team! We'll have lots of fun! (P.S. How about Monopoly tonite?)—Serge

DEAR KRYSS—I just wanted to tell you I love you and I think you're the greatest Forever—Gary

CAN YOU DO SOMETHING ABOUT THE UTILITY FEE? FIND OUT ON MARCH 8TH.

SAVE HUNDREDS OF STUDENT JOBS MARCH 8TH.

STEAKPIT HOCKEY resumes this Friday as A-1 Steaksauce combats the odor of the Armpit—In the Pit at 3:30.

STONY BROOK Ice Hockey let's put it all together for the playoffs. Love—Co-captain Levchuck

(GI)?—WHAT DO you mean you never get any personals, you have to look closer.—T.A.B.-M

DEAR PRINCESS Leah—Hot Tuna is not tuna fish. Love—Your Dominos Pizza Man

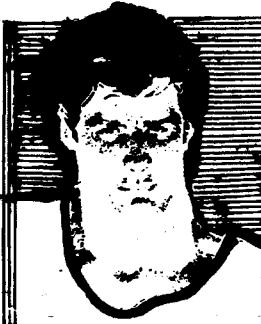
CRAIG D. ON F-3—How would a deep mysterious libra like to have a soul-searching mind-blowing conversation with a friendly equeerious?—Debbie

COM SEE THE award winning film "Ordinary People" this Sunday 9 PM Amman College lounge—FREE. Sponsored by the Death and Dying Peer Support Group! All are welcome

TO THE GIRL who spoke with Howard Stern about the oldest profession in the world—Call George 6-3692 for profile.

TO DEBBIE FINE—Thank you for the memories of the times we have shared and the times that we will share. This has been a very special 2 month's Happy Anniversary! Love—(AOEA) Jay

PARTY, PARTY, Party—Benedict E-2 Thursday night—11:00 PM—Come meet Lenny of Lenny Day fame.



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Pit Hockey Starts Seventh Season

By Howie S. Hershenthorn

Spring 1984 marks the seventh consecutive season for what is probably the most popular sport on campus - pit hockey. The League was formed back in 1976 when some students decided they wanted to play "street hockey" up at school like most of them play at home. Pit hockey, like street hockey, is played on foot using a rubber ball instead of a puck. Most players wear only shin guards and gloves, not many of them wear helmets, or any other protective gear. However, the checking is very hard.

Even since 1976, pit hockey has become one of the most exciting Stony Brook sports. The league is independent and has no affiliation with the intramural office. The teams also are independent. They are made up of students from all over campus. Unlike the intramural teams, they do not have to consist of players from specific halls or buildings.

The league is run essentially by one director, Scott Fields. This year there are nineteen teams broken up into two conferences. Six teams are returning from last year, which means that there are 13 new teams. The top four teams from each conference meet in the playoffs and the top two teams compete for

the championship. Last year's championship saw the "Patriots" beat "Head" in overtime in the third game in a best of three series. With all the new teams and returning teams, competition should prove to be very fierce this season.

The league, now in its second week, will run until mid-May. Each team plays a total of ten games. This season will also bring a repeat of last year's most watched pit hockey, "Night Hockey." This year the league has two night game doubleheaders scheduled. All games are played in the "pit" in B-quad. There is a game scheduled for almost every day of the week at 3:30 and four games each on Saturday and Sunday. Game times on weekends are 11:00 AM, 12:30 PM, 2:00 PM and 3:30 PM.

The league has grown more and more over the past seven years. However, Fields said, "this year should prove to be the most organized. We have built our own nets, we are going to paint the pit and are looking into corporate sponsoring for a score board."

Many campus organizations are showing interest in the league this year. According to Fields, Polity and various dorm legislatures are willing to give them a hand this year.

Interested in attending sports events and writing about them too? If so, give Teresa a call at Statesman at 246-3690.

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Marie became N.Y. State Champion in the 800 meter run with a time of 2:19.

Lilla became N.Y. State Champion in the shot-put with a toss of 44'11".

John won the Met Championships in the 100 yd. and 200 yd. backstroke.

Tom won the Met Championships in the 50 yd. free, the 100yd. & 200yd. backstroke.

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Track Teams Speed Through Championships

Women Place 4th

By Maureen Fleming

The men's track team was victorious this past weekend in the Collegiate Track Conference Relay Carnival. The team turned in a fine performance, winning points in every event. Events are scored with the following scores: 6-5-4-3-2-1, so with two entries in every event, Stony Brook won by 12 points, second place went to USMMA at King's Point, who scored 20 points.

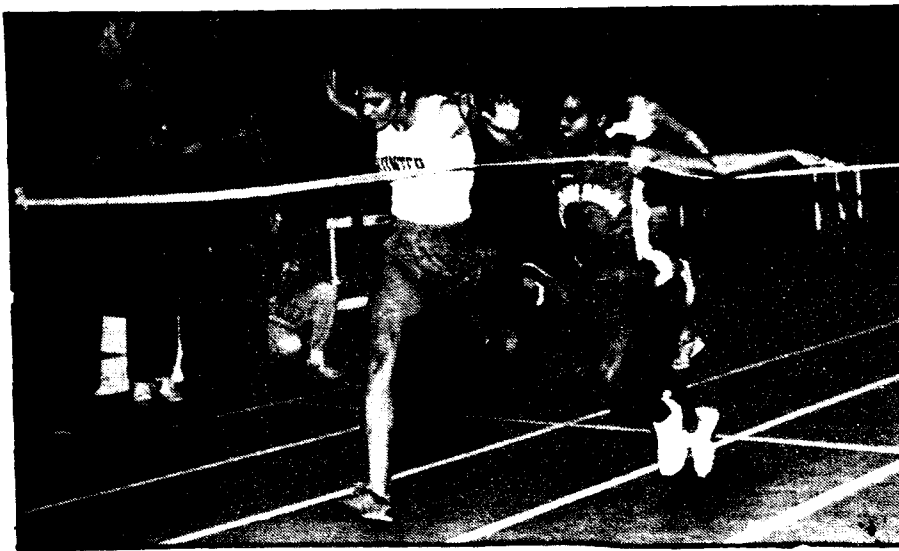
Everyone on the team contributed to the win, all performing well. Special mention must be given to performances in the shotput event and in the high jump. Records were set in both respective events. In the shot put Bob Tallman threw 43'-6-1/4", while John Karns came up with a 39'7" throw. Their combined 83'-1 1/4" set a record. Jerome Ireland competed in the high jump and leaped 5'-7"; he was followed by Zel Sand with 5'-1". Their combined 10'8" was another record-breaker. Stony Brook finished second in both events.

The Pats also finished second in the shuttlehurdle relay with a time of 39.2. First place finishes came in the distance medley relay and the 1600 meter walk. In the distance relay Stony Brook's four top runners, Terry Hazell, Mike Gildersleeve, Gerald O'Hara, and Steve Brown came up with a combined time of 10:20.8. In other events the Pats finished either 3rd or 5th with good showings in all.

The last meet of the season is the 29th annual Union College Invitational on March 3rd.



Women's and men's track coaches Kim Hovey and Gary Westerfield (above, respectively); below, Stony Brook runner crosses finish line ahead of her opponent.



Statesman photos Corey Van der Linde

Men Take First Place

By Jim Passano

The women's track team competed this past weekend at the NYSIAAW Division III State Championships in Cortland. In their last indoor meet of the season Stony Brook finished fourth out of 16 schools. The Pats finished behind first place Cortland, who had 164 points, Hunter College, with 64 points and the University of Rochester, who had 48 points, leaving Stony Brook a close fourth with 46 points. The Pats had first place finishes in the shot put event and the 800 meter event. Lilla Sexton threw for a Cortland field record of 44'-11". Also finishing for Stony Brook in the shotput was Cheryl Hunter with a 38'6" heave.

In the 800 meter event, Marie Bennard crossed the finish first in 2:19. In the same event freshman Liz Kreinsen ran for a personal best of 2:29.9. The Pats had two second place finishers: Barbara Gubbins ran the 3000 meter in 9:50, while Teresa Shelton did the same distance in the racewalk event with the time of 17:55.1. Other runners also did well in their events. Mary Dolan ran the 1500 meter in 4:53.5, taking third place. In the 1500 meter event captain Donna Lyons finished in eighth place. Co-captain Joy Enoch came in third place in the 55 meter event, while Tami Powell ran the same event in 7.7, her personal best.

Men's Basketball Team Slays Golden Lions

By Jeff Eisenhart

The men's varsity basketball team finished off their season on a high note with a 70-67 home win over the Golden Lions of Dowling College Monday night. The game also marked the farewell appearance of one of Stony Brook's greatest players, Greg "Magic" Angrum. Angrum, the Premier Senior forward, had a game high 22 points, while pulling down eight rebounds and dishing out eight assists. But it was his

driving lay up that helped to lift the Patriots to their 11th win.

For much of the first half both teams exchanged leads. With the Patriots trailing 29-24, Brian Reed scored on a fast break lay up at 6:09, that started Stony Brook on a tear. The Patriots went on a 20-4 spurt that gave them a 44-33 halftime lead. During that stretch Angrum scored eight points and Reed six.

In the second half, the Golden Lions came roaring

back. Led by Nelson Dunbar, who scored 12 points in a 20-8 charge, Dowling retook the lead 53-52, after Dunbar scored on a short jumper with 12:27 left to play.

With Dowling ahead 59-58, and nine minutes remaining, the Golden Lions ran a stall that dimmed the Patriot's hope of winning. Dowling's Jesse Fong sank two free throws with 4:21 left in the contest that gave the Lions a 63-58 advantage.

The Patriots clawed back as two free throws made by Angrum brought Stony Brook to 65-64. On Dowling's next possession they began another stall. Tab Borbon rocked the gym when he stole the ball and went in for a lay up—only to be fouled. Borbon later explained "I overplayed my man and I lunged in and took it when I saw the pass coming." He completed the three point play that gave Stony Brook a 67-65 lead.

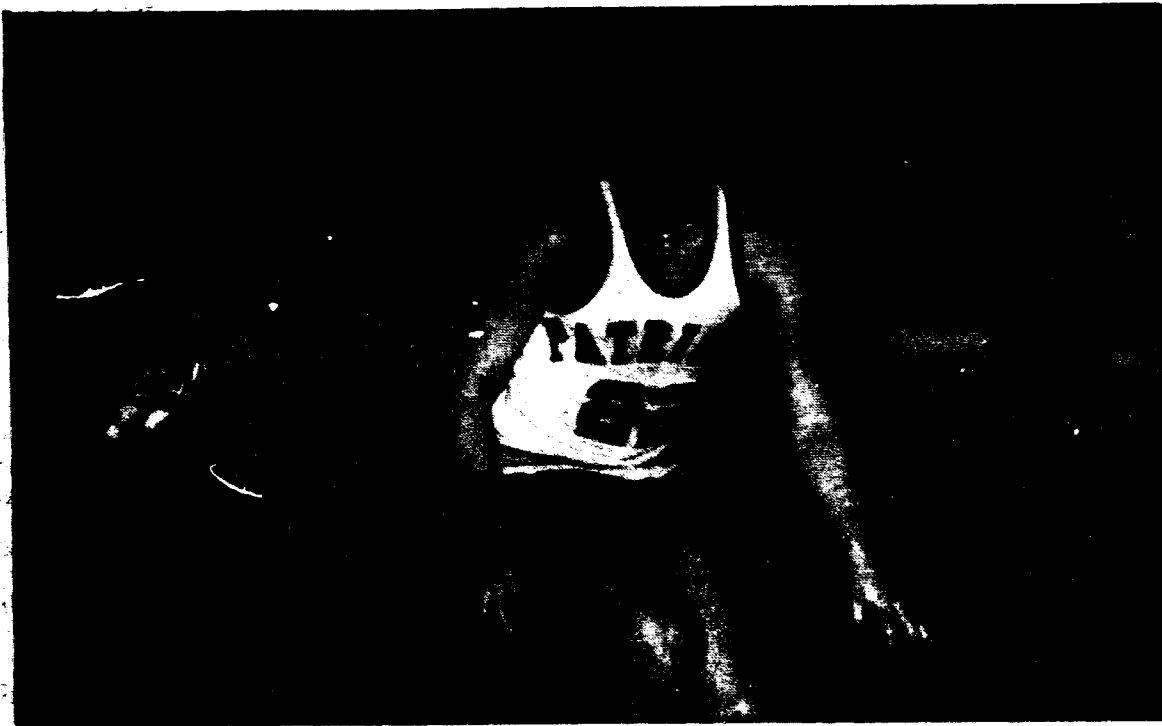
Mikko Widing tied the game for the Golden Lions at 67. When he connected on a short banker. The "Magic Show," made one final curtain call when Angrum rescued the Patriots once more. With 1:05 remaining, he accelerated past defenders and scored the winning basket. Dave Burda scored one of his 17 points, with a free throw in the final 20 seconds to close out the scoring.

The Patriots' did receive one final score. Leading 70-67 and 10 seconds to go, Fong drove the lane, made the lay up while knocking over the Stony Brook defender. Fong was called for an offensive foul, which nullified the basket and any chance to tie up the game.

Dowling was led by Dunbar who scored 19 points. Fong and Ari Hentunen added 18 and 16 points each. The loss dropped their record to 9-17.

The Patriots' 70-67 win, left them with a 11-14 season record, it left them off on a promising note as they won four out of their last five games.

After the game Angrum reflected on his times as a Patriot saying, "I love playing here." However he then added "I had my ups and downs..."



Greg Angrum during his last game as a Patriot.

Statesman Doreen Kennedy

Basketballers Win As Angrum Plays Finale

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SB Hockey Wins Last Home Game

By Teresa C. Hoyla

The Stony Brook hockey team defeated SUNY Maritime last night, 4-1, in Stony Brook's last home game of the season at Freeport.

"We didn't play up to our potential," said defenseman Kevin Cavallo. Stony Brook is in fifth place in the Eastern Division of the Metropolitan Collegiate Hockey Conference while Maritime is in last place. "We were skating their game," Cavallo said. "We took the team too lightly" defenseman Jim McFadzen said. "We could have played better," he added.

The teams played evenly throughout the first period until Bill Cariello scored for Stony Brook at 14:39. Sean Levchuck had passed the puck to Cariello who skated up ice with it and shot it in the upper corner of the net.

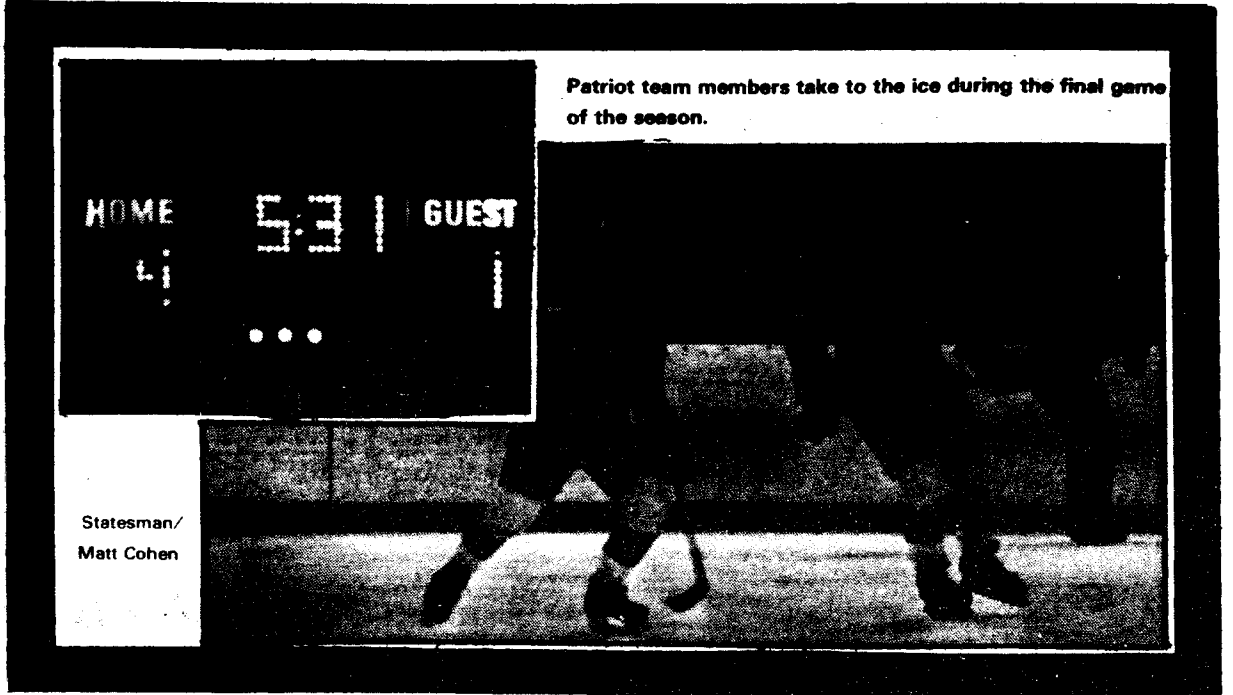
The rest of the period was just a matter of both teams skating up and down ice with the puck, and neither team having complete control of it. "We weren't hustling during that period, we were playing down to their level," said Stony Brook goaltender Danny Reiber.

Stony Brook came out skating faster in the second period. They had 17 shots on goal to Maritime's seven. Then, with Cariello in the box for roughing, Levchuck and Cavallo combined to make the score 2-0. Cavallo helped keep the puck behind Maritime's blue line and then passed it to Levchuck who gave it a soft shot which went in behind Maritime goalie Fran Nowadly. That goal gave Levchuck his 50th point as a Stony Brook player.

The Patriot skaters then attempted to score another goal and almost did with Nowadly lying on the ice. The goal was disqualified, though, because a Stony Brook player was in the crease at the time.

Despite all the action in the Maritime end of the ice, Reiber was denied a shutout at 16:12 when Bill O'Brien of Maritime skated down ice and let off a quick shot to make the score 2-1.

The with nine seconds left in the second period, Levchuck took a quick shot that cost him a ten-minute misconduct penalty. He broke his stick on the shot and



Patriot team members take to the ice during the final game of the season.

Statesman/
Matt Cohen

as one piece went flying across the ice, he threw the other half out of the rink, breaking league rules and giving him the penalty. "I didn't know you couldn't do that," Levchuck explained. Coach Rick Levchuck referred to it as a "stupid" play.

Maritime, having only 12 players to Stony Brook's 17, came out slower in the third period and was not able to capitalize on Levchuck's absence. Instead, Stony Brook scored its third goal at 5:23. Joe Guarino passed the puck to Chris Panatier who shot it past Nowadly's right side. Gerry Bonfiglio and Tom Oats then ended the scoring at 9:50. Bonfiglio passed it to Oats in Stony Brook's end and Oats took the puck up ice, deked a Maritime defenseman and shot the puck in to end the scoring at 4-1.

Maritime player Nick Tavlarios became frustrated after the goal and slashed Ed Barham who received a

penalty for holding Tavlarios. While in the box, Barham commented on his team's defense. "We're a tight, strong defense, in this game as in every game," he said.

Maritime coach Steve Carbery said Stony Brook has improved in its games over the years. "They used to be chippy," he said. "But now they're good. They've got a good coach and I wish them luck in the playoffs."

The playoffs start on Sunday and Stony Brook will have to beat third place C.W. Post tonight as well as win Friday's game in order to play an easier team in the first round.

The Patriots ended their first year of playing home games at Freeport with a home record of 5-2-1. Assistant coach Mike Flaherty said the team missed the "aura" of playing their home games at Nassau Coliseum, although he believed his team will do well in the playoffs.

Women's Basketball Loses Two Out of Three

By Amy Glucoft

The women's basketball team—ranked second—placed sixth in the state championship this past week-end. The Pats played three games but only won one.

In the first game, the Pats were defeated by Ithaca College, 61-59. On Saturday, they played a stronger game, defeating St. Rose College, 81-66. The Pats, however, were defeated, Sunday by Hartwick College, 66-62.

Michele White, a freshman, earned 62 points in this tournament. She was given honorable mention for the all-tournament team. Earlier this season, she was named Rookie of the Week. Her sister Lisa, was named Rookie of the Week about one month ago.

In the game against Ithaca College, Michele White scored 19 points and Linda Sullivan was the second highest scorer with 15 points. Lisa White scored 12 points.

In Saturday's game, Michele White was the high scorer again. This time she earned 26 points. Donna Lardy scored 15 points and Sullivan contributed 12 points. She also made 11 rebounds.

In their last game, Lisa White scored 18 points and her sister Michele scored 17 points. Shelah Irby made 14 rebounds.

"We had a good season," said Michele White. She said that one of the team's strongest points is their ability to run the other team.

Coach Declan McMullen said that although he is proud of his team, they did not play well at the tournament. He said the team suffered a great deal when they lost Eileen Walsh in the beginning of the tournament, because of a knee injury.

The Pats have a 23-7 record. Overall, he said the Pat's did very well this season. "Our expectations were far exceeded," he said.



Women's basketball team defends its end of the court.

Statesman/Doreen Kennedy