

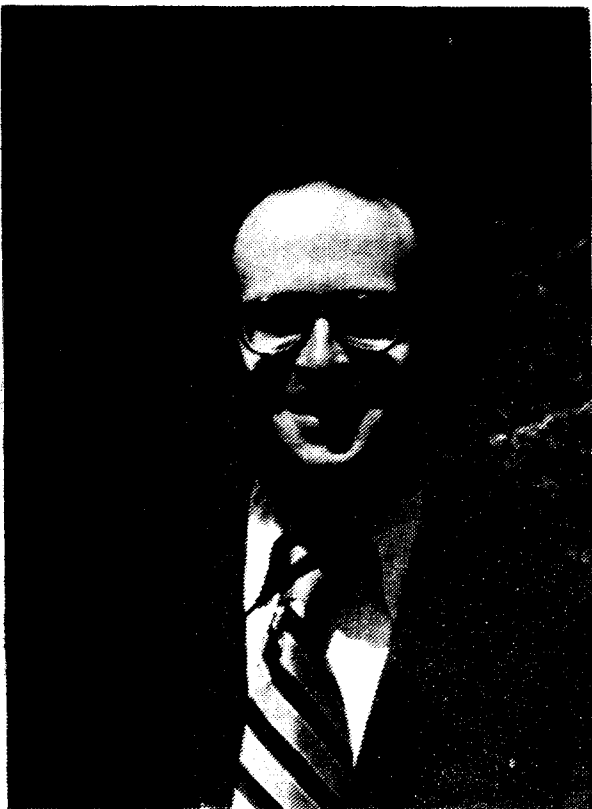


**Awe In
Wonder At
This Week's
ALTERNATIVES**

Statesman

Published for the State University
of New York at Stony Brook
and its surrounding communities

Wednesday, May 4, 1983
Volume 26, Number 81



Alfred Goldhaber

Statesman, David Jasse

SUSB Senate Calls For No Guns for U Police

Name Change to 'Public Safety' Sought

By John Burkhardt

The SUSB Senate, the university's chief governance body, voted unanimously Monday to recommend to University President John Marburger that the University Police not be armed and that their name be returned to "Public Safety."

Marburger responded, however, by saying that he was "a little bit critical" of the senate for not having a thorough discussion first.

"I don't reject the vote of the senate as completely empty," Marburger said, "but in order to be credible, I believe it will be necessary for the senate to address this again."

During the meeting, a number of senators expressed concern that giving the officers arms would increase the potential for violent incidents or acci-

dents; no one spoke in favor of arming, although one senator said he would like to hear some arguments for it.

Former Public Safety Director Joe Cassidy, who is now a consultant to the Task Force on Campus Safety and Security, was asked to speak as an advocate of arming the officers, but he declined, saying he was serving as a consultant on criminal justice, not as an advocate of arming the officers. The proposed arming of University Police had already been opposed by the Graduate Student Organization and the Polity Council.

The senate meeting drew about a dozen students who wanted to protest the proposal for arming, they waited through an hour and 20 minutes of discussion on other issues.

Sociology Professor Norman Goodman proposed the motion, which stated that the Senate felt officers should "return to the name and role of Public Safety" as well as remaining unarmed. The motion passed unanimously.

Cassidy pointed out that University Police officers are licensed as peace officers in the state of New York and that the university can't take that status away from them, but Goodman argued that within their job as peace officers, Public Safety officers and University Police can fill much different roles.

Goodman also suggested that the Task Force on Campus Safety and Security study ways to improve the relationship between the officers and the rest of the university community. He said, "They have been treated with less than respect on this campus, many times undeserved, and it should be addressed, though not with arms."

Several senators had expressed concern that the strongest motive behind the officers' request for arms was not the campus safety needs but their feelings about their identity as police officers.

Physics Professor Alfred Goldhaber, a representative of the subcommittee of the Task Force studying the question of arming the officers, opened the discussion by saying the committee had decided against recommending any particular decision to the senate, but did feel that if the arming was to be considered, it had to be subject to a number of restrictions.

The restrictions included keeping the guns in storage at the Public Safety office, with only two officers per shift authorized to make use of them. Should the need for them arise, the two officers would have to call in others from patrol to man the telephones in the office before responding. Goldhaber said this would require a delay of several minutes, but that the response would still be quicker than Suffolk County Police could be.

He did not have a set of crime statistics to hand out, but in response to repeated questioning, said there were about four or five violent incidents a year on campus that involved weapons and required armed police to intervene. He also said crime is steadily increasing, but "there is no sign whatever of a dramatic increase in these incidents."

Policy Changes for Next Year Unveiled in 'Academic Plan'

By Elizabeth Wasserman

The "Academic Plan," outlining policy and budget decisions for the 1983-84 academic year, was unveiled to the community by Provost Homer Neal Monday at the University Senate meeting. The written proposal, the second since the practice began last year, focuses more on the university's undergraduate programs than the last, Neal said. Included in the plan are: stricter English proficiency testing for Teaching Assistants (TAs), more emphasis on writing programs, and toughening the grade requirements for the Graduate School.

Policy provisions have been made to start a systematic review of all undergraduate programs. The review will be similar to the method by which graduate programs are reviewed on a five-year rotating basis. Review panels that are to be set up in the fall comprised of faculty inside and outside of Stony Brook will look at the individual department's programs and curricula, and speak to faculty and students, said Graham Spanier, vice-provost for Undergraduate Studies. He said that the departments to be reviewed first have not been pin-pointed yet but, they will probably begin with those lacking a reviewed graduate counterpart. The main purpose of the review, Spanier said, is to give the departments feedback on how their programs are working and how they could better work by way of a report that the respective review panels would write and present to the departments.

In an interview earlier, Neal said that the review would be an on-going process. He said the reports would be used by the departments to better their programs and do not have to be made public.

Of the changes in undergraduate policy are some that had been suggested by the Curriculum Reform

Report, recently issued by the Curriculum Reform Committee that was appointed in January of 1982 and has been working on the study ever since. The committee's recommendations which have been responded to in the Academic Plan include a policy that "requires all graduate TAs whose native language is something other than English to have their fluency in English assessed before teaching in the classroom," Spanier said. This is a response to students who claim that they have trouble in classes taught by TAs who are foreign students.

Another change in policy is the addition of 20 more sections of the freshman composition courses. This is in response to the recent increases in the size of freshman classes being admitted to Stony Brook, the desire for the freshman composition classes to be smaller in size and the growing interest on the part of faculty to emphasize written work and programs. The plan also calls for increased support for the Writing Center. Another suggestion by the committee was to include academic programming and advising in the dormitories which the report said is being planned. Spanier said that overall there was more of an emphasis on academic advising this year.

Concerning graduate programs, the report says that grade point requirements for graduate degrees will be stricter. Now, to receive a Masters degree, the overall average of a 3.0 GPA must be attained for all graduate courses, a change from the policy that stated a 3.0 GPA must be attained for at least 30 graduate credits. For Ph.D students, the lack of a policy regarding minimum grade point requirements has been changed to the requirement that an average of 3.0 also be kept.

(continued on page 7)

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To Restrict P/NC Option**
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**Stony Brook Men's
Tennis Team Defeats
Staten Island College**
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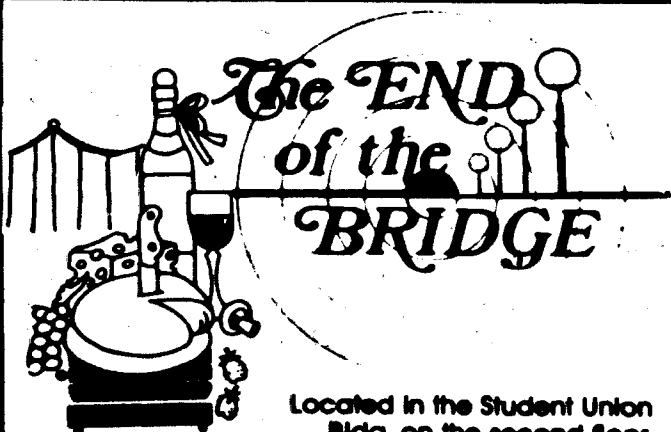
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Police Attack Peaceful Demonstrators in Warsaw

Warsaw, Poland—Riot police attacked about 7,000 men and women marching peacefully from mass in downtown Warsaw yesterday evening, penning them in with water cannon and then beating them.

Similar police attacks were reported in other Polish cities, including the Baltic port of Gdansk and the southern industrial city of Nowa Huta, both traditional hotbeds of unrest.

Constitution Day, the national day before World War II, was held yesterday and riot police had been on patrol in the major cities all day to prevent a repetition of the May Day protests last Sunday by thousands of supporters of the outlawed Solidarity labor federation.

Last May 3, Solidarity supporters demonstrated in more than 50 Polish cities, touching off the first wide-scale clash between workers and police after the independent union was suspended with the declaration of martial law on Dec. 13, 1981.

This year, after the violence Sunday, Solidarity's underground committee urged its supporters to abstain from street rallies and instead wear union badges to demonstrate their support.

The crowd of worshippers filed quietly out of St. John's Cathedral in Warsaw's Old Town after evening mass, moved past several dozen police vehicles, including armored personnel carriers

and water cannon, and walked along Krakowskie Przedmiescie. Lines of police vehicles followed the crowd, which applauded groups of helmeted riot police along their march but otherwise made little noise.

The police allowed the crowd to march for about 10 blocks, then moved in with water cannons and herded groups of the marchers into small alleys and courtyards.

Squads of six to 20 helmeted riot police set upon the men and women with lead-filled rubber batons, beating their bodies and preventing their escape. However, reporters saw no one seriously injured.

One officer ordered a squad to, "beat the young ones." "The young ones? Right!" shouted one of his men as he waded into a small crowd of terrified pedestrians. An Associated Press reporter and photographer were struck on the back but were not injured seriously.

Another group of seven riot police approached three old women waiting at a bus stop, brandished their riot sticks and told them to move along. The women moved slowly off.

About two hours later, groups of people continued to move through the streets, apparently heading home. Several columns of police vehicles patrolled the city.

News Briefs

International

Moscow—In a new arms reduction offer, Communist Party chief Yuri Andropov said yesterday that the Kremlin was prepared to balance Soviet and NATO nuclear forces in Europe on the basis of warheads as well as missiles.

The statement was seen as a concession by Moscow, although Andropov stuck to the Soviet position that aircraft-borne missiles must be counted in reducing European nuclear forces, and that British and French missiles must be included as part of the NATO arsenal.

President Reagan's latest proposal was to calculate the European balance only on the basis of U.S. and Soviet missile warheads.

Last December, Andropov offered to reduce the number of Soviet medium-range missiles

targeted on Western Europe to 162—equal to the number of British and French nuclear missiles. In exchange, the North Atlantic Treaty Organization (NATO) would have to cancel its planned deployment of 572 new U.S. medium-range missiles in Western Europe. But most of the British and French missiles have single warheads, compared with the triple warheads atop the Soviet SS-20 intermediate-range missiles.

Andropov's statement was made during a Kremlin banquet speech honoring East German leader Erich Honecker. "The Soviet Union has stated readiness not to have in Europe a single missile and a single plane more than possessed today by NATO countries," Andropov said.

National

Washington—The House Intelligence Committee, in a blow to President Reagan's Central American policy, voted yesterday to cut off covert aid to rebels fighting against Nicaragua's leftist government. Reagan called the vote "irresponsible."

However, congressional sources said Reagan apparently has the votes to turn back a similar attempt in the Senate Intelligence Committee. After a two-hour meeting the Republican-dominated panel put off action until Friday on an amendment by Sen. David Durenberger, (R-Minn.) to terminate funding.

Asked at a diplomatic reception about the vote, Reagan told reporters: "What we're doing is perfectly proper. We'll keep right on fighting. If they the committee members want to be irresponsible, that's their business."

Reagan commented after several administration officials, including National Security Adviser William Clark, CIA Director William Casey, and Thomas Enders, the assistant secretary of state for Latin America, declined to discuss the vote.

Rep. Edward P. Boland, (D-Mass.), committee chairman, said the committee voted the aid cut-off because it felt that "what we were doing in that area was counterproductive." However,

Rep. C.W. Young, (R-Fla.), a committee member, said the vote made it "an exciting day in Managua for the Sandinistas—a great morale boost."

The bill, which the Reagan administration lobbied vigorously against, will also be considered by the House Foreign Affairs Committee and then be voted on by the full House. The Senate Intelligence Committee was considering a similar proposal.

While the bill still has a long way to go in Congress, Rep. Wyche Fowler, (D-Ga.), chairman of the House Intelligence subcommittee overseeing CIA covert actions, said the committee's vote could effectively force an end to U.S. support for attacks against Nicaragua. "I feel that the impact of the committee's action makes that continuation of the covert activities difficult," he said.

Although the bill calls for cutting off the covert aid, the committee deleted a 45-day time limit for withdrawal from the public part of the legislation. Boland said the bill retains a time limit for extricating CIA-supported forces from Nicaragua, but the time span will be included in a classified part of the bill.

Fowler said that change was made to permit a safer withdrawal of CIA-backed forces.

State & Local

New York—A 14-year-old boy was shot to death yesterday as he attempted to burglarize a house in Brooklyn, police said.

Detective Frank Nekwapil of the 79th Precinct, declined to identify the boy, but said he lived in Brooklyn.

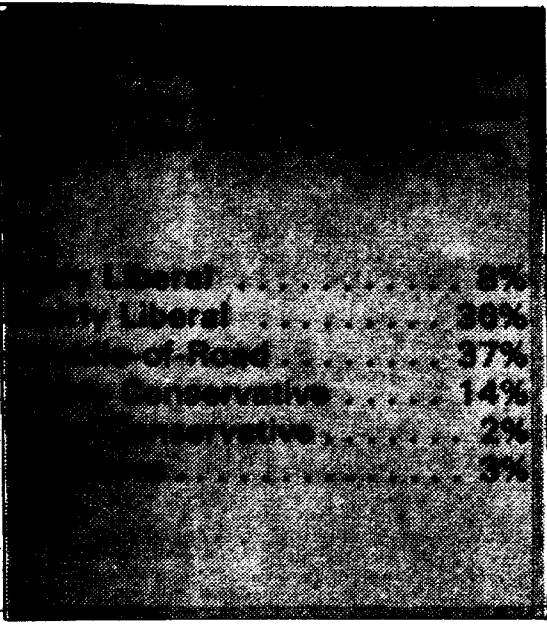
The boy was shot once in the head at 10:45 AM as he attempted to break into a house at 271 Clifton Place, Nekwapil said. The detective said he was shot "by someone in the house," but

declined to elaborate. The youth was pronounced dead at the scene.

Detectives were conferring with the Brooklyn District Attorney's office to see whether charges should be filed in the case, Nekwapil said.

The boy's mother identified the body, the detective said, but he declined to provide further information.

"Unfortunately, it's a young fellow and he's no longer with us," Nekwapil said.



SB Students Are More Liberal, Survey Says

By Martha Rochford

Stony Brook students tend to be more liberal than people of the same age nationwide according to a recent survey of 521 undergraduate students conducted by the political science department.

The survey also showed that by the time students have entered college they have abandoned most of the political ideologies of their parents in exchange for their own but that they admit to being unaware of how the government operates and who their political leaders are.

Of the politicians that students did know, favoritism for the Democrats far outweighed that for the Republicans, with President Ronald Reagan being the least favored, said Political Science Professor Alan Abramowitz, who initiated the survey.

This survey is very important, Abramowitz said, since most surveys of this type in the past were administered to primary and high school age students who could usually only repeat what they heard their parents say. This survey, he said, is also different because it includes information on how much the students retain the political thoughts of their parents after they have left home.

Abramowitz said there are many reasons why the undergraduate student population at Stony Brook might be persuaded toward liberal thought, but since most students are not actively involved in politics, if something drastic were to happen, for instance, if the U.S. were to invade El Salvador, the students would be forced to get more involved and re-evaluate their political ideas. In the past it was thought by many experts in political science that children "learn that they are a Democrat or a Republican the same way they learn they are a Catholic or a Jew," Abramowitz said. They learn from their parents, he said.

But the political climate of the campus, influence from friends and the area of residence, among other things, can also have a large effect on forming political thought, he said. There is a definite link between students in certain majors and certain religions, with the student's political ideologies, he said. For instance, Engineering and Business majors claim to be more conservative than students majoring in the Humanities, and Jewish students are more active politically than the Catholic students, which make up the two predominant religions on campus. Also, the survey showed that most liberal students are from either New York City or Nassau County, are registered as Democrats and are Jewish. The more conservative students, on the other hand, come from Suffolk County, are registered as Republicans and are Catholic.

The students from POL 104 and 324, "Political Behavior," and "Political Parties and Pressure Groups" respectively, who conducted the survey in February and March, will do a thorough evaluation of the results to describe the political attitudes of students at Stony Brook and the effect outside influences have on them. Extended research is planned by Abramowitz so that this type of information will be available from schools around the country and more will be known about the effects college life has on political attitudes.

Planning Board Recommends Denial of Housing Proposal

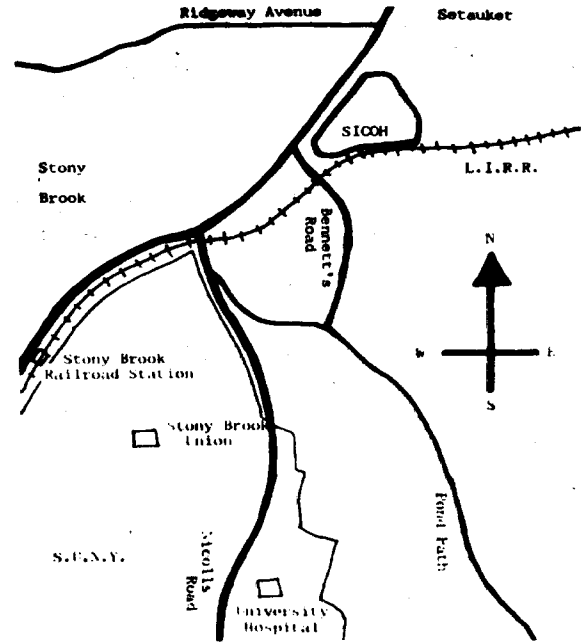
By Saleem Shereef

The Brookhaven Planning Board has voted to recommend denial of a zoning plan that would allow construction of 60 low and moderate income family apartments on an old farm site adjacent to the university.

The vote against the re-zoning of property on the south of Route 25A between Bennett Road and Ridgeway Avenue in Setauket, to permit multi-family housing was 5-0, with two abstentions. The matter now goes to the Brookhaven Town Board. The Suffolk Interreligious Council on Housing (SICOH) a group of church-affiliated residents, who had proposed the re-zoning last year, are appealing the decision of the board. They attributed the opposition on the part of the civic groups opposing the construction of apartments to "race and petty politics."

The board has yet to explain the vote to the parties involved in the re-zoning proposal. A county planning source said that the board rejected the plan two weeks ago because of lack of information from the applicants, limited transportation and incompatibility with the area's single-family housing. They denied the factor of race having anything to do with their decision. However, SICOH's chairman, Reginald Tuggle, was quoted in *Newsday* as saying that he considered the reasons given by the board as being invalid. "You don't want to call anyone a racist, but certainly you have to suspect that part of their (the community's) motivation was racial," he said. This is not peculiar to Setauket. It is peculiar to the Island, where blacks live in small enclaves and it's hard to move out of those areas into those areas where you don't have large minorities. If you do, you get opposition, significant resistance."

The proposal to build the houses in the disputed area had been endorsed by the Graduate Student Organization and the university's chief governing body, SUSB Senate, the university had been a major backer of the re-zoning proposal because the construction of the apartments was seen as a remedy for the alleviation of the problems involved in housing the large number of graduate and married students. Now the proposal for



re-zoning has divided the residents of the North Shore community. Civic organizations, notably the Civic Association of the Setaukets, who represent the area's affluent homeowners and the university remain on opposite sides of issue. Pierre Hahn, president of the Civic Association, attributed their opposition to fears of increases in the crime rate and depreciation of landed property in the surrounding area. They denied race as being their reason for the opposition.

Kenneth Anderson, the executive director of SICOH, said that the appeal for a reconsideration of the re-zoning proposal was definite, however, he added, there had been no date set on when the proceedings will take place. The SUSB Senate did not make any mention of any plans for an appeal at their last meeting which took place earlier this week. The chairman of the GSO was not available for comment on the present situation, and no mention of an appeal was made at their meeting either.

Vegetarian Co-op Closes; Health Violations Are Cited

By David Brooks

Harkness East, Stony Brook's "only alternative to meal-plan or dorm cooking" closed its doors last month after being cited for numerous health and safety violations, and is having a "tough time" getting things back in shape, said Harkness manager Barry Lieberman.

John Poulos, from the Department of Environmental Health and Safety inspected Harkness' facilities, in the



Harkness manager Barry Lieberman said that the co-op's members want to clean the area up and re-open.

Stage XII Quad Cafeteria, on March 25 on a hint from an anonymous caller.

Poulos cited Harkness with 17 violations of the State Health Code ranging from, "live and dead cockroaches in the refrigerators, grills, sinks and on clean silverware," to, "unhealthy cleaning practices." He described the area as "Extremely disorganized and lacking in maintenance."

Lieberman admitted that there was a roach problem in the kitchen and said that he thought the entire building had a serious problem. He also said that Harkness gets almost no maintenance service from the Physical Plant, even though the majority of the members pay the dorm cooking fee. He cited the recent replacement of a costly oven thermostat by Harkness as an example of this lack of service and included a claim that the roach problem was caused by a lack of regular extermination by maintenance.

Lieberman said that Harkness, which is a Polity Club, has been in existence since the early 70's, but just recently has inhabited the Stage XII Cafeteria. He said that its members which at times range above 50 want to clean the area up and use it again. He also said that their efforts have been hampered by the absence of the list of violations cited by Poulos, which Lieberman said was handed over to him only recently.

Bill Schultz, chief fire marshal from EHS, said the reason the list was not delivered sooner was because Poulos had been out sick for nearly a week and also that Harkness was told to come pick it up and they never did. Schultz said that since Harkness was not keeping regular hours it would have been impossible for someone to deliver it.

Harkness closed their operation down on April 7, according to an EHS report, when they signed a statement that said, "on 4/7/83 we voluntarily closed our operation..."

Robert Francis, vice-president for Campus Operations said that, "the people in Harkness are good folks, but that to maintain a kitchen of that size requires a big business." He said that even though the kitchen was too big for their operation - he had no plans to move them out and no plans to use the kitchen area for something else.

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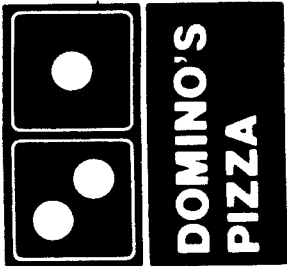
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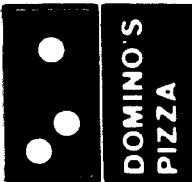
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SUSB Senate Votes to Restrict P/NC Option

By John Burkhardt

The SUSB Senate voted Monday to restrict the use of the Pass/No Credit option to no more than 20 percent of the courses a student takes at Stony Brook and to have the Registrar's computers reject registration for the option in courses that a student is not permitted to use it on because of the requirements for their major.

A number of other restrictions, including the total elimination of the Pass/No Credit option, had been considered by several committees and discussed at the last Senate meeting in early April. The committee chairmen had felt that the system was being abused. They had said that while the Pass/No Credit option was designed to allow

students to take courses they felt apprehensive about doing well in, but that students were, instead, using it to simply remove whatever bad grades they were facing. The committee chairmen had said they preferred eliminating the Pass/No Credit option, but most of the senators expressed support instead for either restricting the option or leaving it unchanged.

The proposals for change brought up Monday were discussed at length, and a number of amendments were suggested, but only two passed. One changed the limit on the number of courses a student can use the Pass/No Credit option on to a limit on the number of courses enrolled in, rather than passed; the other increased the limit from 10 percent of the students courses to 20 percent.

opting for Pass/No Credit in courses that the requirements of their respective majors forbid. He noted that in some majors, such as liberal arts, the requirements vary too widely from student to student for this to be feasible. Strockbine also said he expected people to rely too heavily on the computer to eliminate unacceptable use of the Pass/No Credit option, with the result that the academic departments would find even larger numbers of students applying for graduation when they have not actually filled the requirements to earn a degree.

University Registrar William Strockbine also suggested eliminating the use of the computer to prevent students from

Polity Elections Set For Tomorrow; Statesman Referendum on Ballot

Run-off elections for Polity vice-president and sophomore representative and the validation of a referendum concerning subscriptions to Statesman will be held tomorrow.

Running for vice-president will be Polity Secretary Barry Ritholtz and Senior Class Representative Jim Burton. In the elections held last Wednesday, Burton received 718 votes and Ritholtz 684. Neither received a majority of votes since there were 371 write-in votes for other candidates.

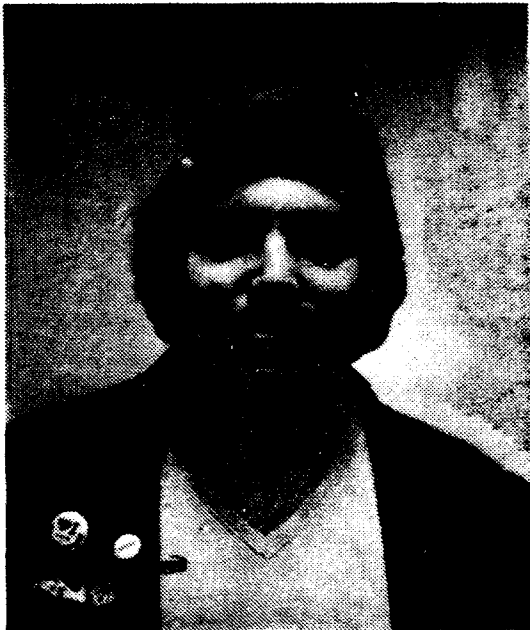
Contending for sophomore representative will be Eric Levine and Freshman Representative John Perry. In last week's elections Levine garnered 301 votes to Perry's 291.

The Statesman referendum was supposed to run on the ballot in last week's elections but Election Board Co-Chairman Cyndie Folmer said there was not enough time to do so because the Polity Council approved its placement on the ballot the night before the election. She also said the board

was unable to verify the 2,600 signatures endorsing the referendum because nobody could get it out of the Polity safe when the board met to validate petitions.

The referendum asks students if they wish to pay \$2.00 out of their activity fee for a subscription to Statesman.

Residents may vote at their quad offices, and commuters may vote at the Main Library, the Stony Brook Union and the Lecture Center. The polls will be open from 10 AM to 8 PM.



Jim Burton



Barry Ritholtz



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Res Life to Start 'Buddy System' for New Students

By Ray Fazzi

Besides "good stuff" box filled with things like shaving cream and aspirin, new students checking into dorms next year may find themselves being offered another gift—a good buddy.

The Office of Residence Life plans to institute a "buddy system" at the beginning of next year that will provide new students, at least for their first few days on campus, "with someone who cares...a real support person" according to Michelle Coburn, one of the directors of the new program.

Coburn said the buddies would be volunteer students willing to devote about three days before the start of the school year to making new students feel more comfortable in their new surroundings. "Most new students come in feeling alone and frightened...A lot of new students have never even done laundry for themselves before coming here," she said.

Assigned to two or three freshman, a buddy would accompany new students

to the many activities that go on during the few days before school begins and try anything else to make them feel acquainted with campus life, Coburn said.

Coburn, who is the chairperson of the Office of Residence Life committee organizing the program, said a program such as this has been done by individual buildings on campus before but this is the first time it is being done campus-wide. She said that she hopes to get 400 volunteers for the program, who will be rewarded for their work with a letter of recommendation and a certificate of participation. Applications, which can be picked up at all quad offices and Residence Life, will be available until May 13.

Applications will be screened, she said, by asking the residence hall director (RHD) of the applicant's character. She said applications from commuter students would be welcomed but that resident students would probably be more suited for the job of getting freshman acquainted to dorm life.

Policy Changes Unveiled

(continued from page 1)

A budget allocation that will be an aid to both undergraduate and graduate study includes \$400,000 worth of equipment for the College of Engineering and Applied Sciences. A group of research computers for graduate work is being purchased by the university along with matching funds from its manufacturer, said Stewart Harris, dean of the College of Engineering and Applied Sciences. Two additional machines will be purchased to establish an undergraduate computer science lab, he said. These

computers will be used for the introductory courses in computer science, he added.

The Academic Plan was drawn by members of the Provostial Council, consisting of the Provost, the Vice-Provosts for Undergraduate and Graduate Studies, the Dean for Continuing Education, and the two Associate Provosts. The council received information from the deans of the various colleges, the Senate governance bodies among other sources.



photos by Mike Lucienne



Caribbean Weekend Comes To Stony Brook

"Caribbean Weekend" came to Stony Brook this past weekend. The festivities began Friday at 2 PM with a carnival, followed by music in the Stony Brook Union Lobby.

On Saturday, a cultural show was held in the Union Auditorium; this included a fashion show. Afterwards, a party was held in the Stage XII Cafeteria.

The weekend festivities were completed Sunday with a picnic on the athletic field. Steel drum music was featured during the picnic.

Vote for the News

Vote: May 5, 1983



Yes

For The Statesman Referendum*

*This referendum will not raise the activity fee

Discussion Needed

The SUSB Senate's statement opposing the arming of University Police was a relief to many people on campus, but it failed to close the issue because it was never properly discussed.

Opposition to the idea of arming the officers was unanimous, both in the discussion and the vote, so it's clear that the campus is largely against allowing University Police to carry guns. Unfortunately, it's also clear that any discussion of a controversial issue that involves only one side can't really answer many questions; this should have been clear during the meeting. The call for armed officers is coming mostly from the officers themselves, so a representative of the Department of Public Safety should have been invited to speak. There is a marked difference between what the people responsible for protecting us think this requires and what most of the campus thinks. Sociology Professor Norman Goodman was correct in saying that something should be done to improve the relationship between the officers and the rest of the campus community. Letting them speak at a senate meeting considering their request would be a good place to start.



— Letters —

Computers In Education

To the Editor:

At a Congressional Hearing recently, a noted educator and computer expert testified that, "computers have the potential for turning our children into intellectual giants— if we use them wisely."

In fact, there is now a great deal of evidence that computers, applied intelligently, can significantly increase the rate of learning, the extent of learning, the motivation to learn and the retention of ideas already learned, among students over the entire range of abilities which exist in our schools.

The challenge is to use the computer, the tool, to its full potential. A bill called "National Centers for Personal Computers in Education" which I have introduced is an important step towards meeting that challenge.

The bill is designed to help educators and students get the most out of computer systems they already own, or intend to own. This is how it works. The bill provides \$4 million for the Education Secretary to award to institutions on the basis of a grant application. The money would be used to set up regional centers around the country. These centers would serve as computer "think tanks" to assist the students and teachers in the area.

The center would have the following specific assignments:

1) to operate a pilot project to build up data and expertise on the best ways of integrating microcomputers into a classroom;

2) to act as research and reference centers for educators and libraries throughout the U.S.;

3) to provide special teacher training;

4) to develop methods for helping the handicapped to use computers for communication and education;

5) to establish a "computer library";

6) to develop programs for applied computer use in areas such as language and science training;

7) to assess the quality of computer systems;

8) to monitor new developments in educational technology;

9) to assist the Federal government in identifying areas where funding assistance is most needed;

10) to establish a mechanism to inform the computer industry of the computer needs of the Nation's educational system;

The most precious treasure we have as individuals and as a nation is our children. Helping them achieve their highest potential must be our highest priority.

Tom Downey
Congressman

A Limited Concept

To the Editor:

I support Debnath Biswath's viewpoint expressed in his article on India Association (*Statesman*, May 25). Unfortunately it has concentrated on how the Association could serve the interests of the Indian students, present and future, of Stony Brook. That in my opinion is a very limiting concept. A broader function that the Indian Association and all other such cultural clubs could serve is to foster greater interaction, integration and understanding between people from different nations. Rabindra-

nath Tagore, the renowned literature and poet from India, and Nohel Laureate in Literature, wrote in one of his poems:

"Where the mind is without fear, and the head is held high, Where knowledge is free; Where the world has not been broken up into fragments by narrow domestic walls..."

Stony Brook provides a unique opportunity to interact culturally, academically and socially with first of all American students and then students from almost all nations of the world. It would be rather unfortunate not to be able to enrich one's experience of Stony Brook by such a breakdown of inhibiting walls. Besides, on a different perspective, how we react to international issues once we are out of Stony Brook will depend at least in part on how we interacted with international students while in Stony Brook.

Granted the premise of greater intermingling being desirable, it is not enough to say "they are welcome to come if they want to." Someone has to take the first step forward. A starting point may be that of exchange of two or more representatives across clubs like India Association, Irish Club, French Club, Hellenic Society, LASO, etc. A closer liaison can then be maintained between the clubs and each can know first hand the activities planned by the other clubs, the issues they are concerned about and thereby create the space for greater understanding. This is only one idea in implementing the general viewpoint expressed in this article. Once that is acceptable as a proposition worth working on, ideas and implementation should not be a problem.

Dev Kataky
Undergraduate

Statesman

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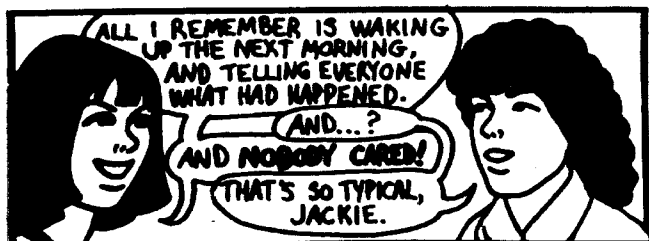
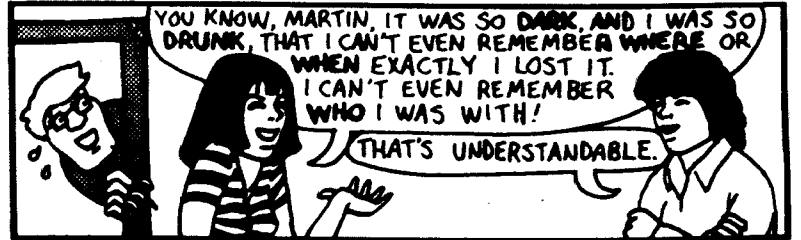
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Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

Inklings BY KEN COPEL



ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

Stony Brook Surrenders to U2

—Page 9A



"We're not just another English band passing through. We're from Ireland. And we're here to stay!"

Statesman/ Corey Van der Linde

**Aphrodisiac Boys
Are Back in Town**
Page 5A

**Eddie Murphy:
Not Just Buckwheat**
Page 11A

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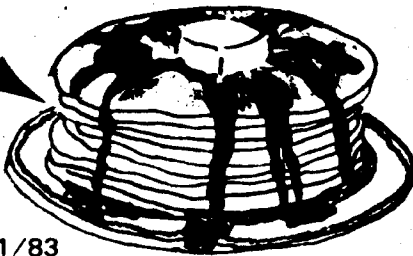
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Statesman Referendum

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Commuters— Library, Union Lecture Center

Residents— Quad Offices



Journey

Exploring New Frontiers

Frontiers
Journey
Columbia

by Teresa C. Hoyla

Journey continues its "journey" through time and space and ensuing record titles. After their "Escape," they've reached new "Frontiers."

Their new album, **Frontiers**, however, is not a new frontier in musical talent for the band. Journey fans will like the continuity of Steve Perry and Jonathan Cain's music and the familiarity of the lyrics sung by Perry. The audience waiting for something different from Journey, however, will not find it in this album. Perry continues to sing in agony of love in his forever powerful cries.

Perry and Cain both write their songs about different kinds of agonizing love. The biggest hit off the album, "Separate Ways," is about someone being in love with a girl who can't decide between two loves and when she does decide, she ends up hurting someone and possibly getting hurt herself. Perry sings:

*I still love you girl
I really love you girl
And if he ever hurts you
True love won't desert you*

Perry sings about love deserting him in "Send Her My Love" and "After the Fall." He sings of the melancholic aspects of love; of the memories and heartaches of its suffering.

Lovers suffer physical pain too, not just heartaches. Perry chants about the anger and pain people in love suffer in "Chain Reaction," "Edge of the Blade" and "Back Talk." Drummer Steve Sisti added his talent to the writing in most of these songs about love cutting and being razor-sharp to the heart:

*In a spellbinding rage,
Better see if you're holdin'
The wrong edge of the blade
If it's sharp, if it cuts,
Enjoy yourself*

Perry gets away from the heartaches and knife-cutting songs as he sings "Faithfully," the only song written solely by Cain and the only song lacking the racy beat of the other songs on the album. This is the slowest and softest song. It's more or less a ballad where Perry sings not of disappointing love, but of loyal love. Cain writes about the life of a musician and how even though he's separated from his love, he's still hers, faithfully.

Journey also tries its hand at new wave-war lyrics like those of the Clash, or U-2, in the title song "Frontiers": *War is for fools/ Crisis is Cool/ Barbarians play*. The song falls short, though, in its new wave attempt, and sounds just like the familiar pop-rock sound Journey has become world famous for.

Journey ends their album not with a song about love, but a song about the future. "Rubicon" captures the band's sense of continuity and optimism.

*Future's knocking at your door
Take your time
And choose the road you want
Opportunity is yours.*

SPOTLIGHT

LYNDA CARTER

by Alan Golnick

Whether it's at Caesars Palace, the MGM Grand, London Palladium or hosting one of her television specials, Lynda Carter goes on stage to a standing ovation. The very presence of the former "Wonder Woman," once voted "The Most Beautiful Woman in the World" by London's International Academy of Beauty, is enough to make anyone stand up and take notice. But the real wonder of Carter, if you'll excuse the pun, is, believe it or not, that she has overcome "Wonder Woman."

Carter, with a 27-piece orchestra and \$100,000 Bob Mackie wardrobe, has been turning heads the last couple of years with her musical-variety act. More important, she has achieved greater success as a singer and dancer than as the amazing Amazon. Her four CBS musical specials have either been among or hovered near the top 20 shows of the week. In the four years "Wonder Woman" was on the air, it barely broke into the top 30.

Like Wonder Woman, Carter is now a glittery sex image, with low-cut gowns that take advantage of her perfect physical dimensions. But she no longer needs bullet-deflecting bracelets or a magic lasso to captivate the audience. She's a first-rate singer, quite a dancer, and flashes a warm smile and a sparkle in her eyes as she performs. Carter is making it quite well on her talent. A Las Vegas trade publication agreed, calling her "one of the most exciting entertainers of the '80s."

The Phoenix-born entertainer, who was voted "most talented" in high school and sang at the Sahara in Vegas at age 17, has drawn almost universally good reviews. Variety noted her "knack for clefting;" The Daily News said, "Carter's a wow," and "Lynda lights up the screen!" Even Newsday's Marvin Kitman — a man who knows quality — said Carter is "just incredible...she made my glasses steam."



Lynda Carter Photo by Tony Esparza

Carter makes people's glasses steam wherever she appears. When she wound up her tour of England at the London Palladium in 1980, she broke their record for ticket sales. Yet Carter doesn't see herself as having to overcome Wonder Woman. She once told a story about a time she performed in Chicago. Carter is farsighted, and there she was, dancing on the stage, gradually moving toward the audience. She lost track of where the stage ended, and, well, fell off. Those fortunate enough to have front-row seats caught her. "Now, wherever I appear, we put a white tape at the edge of the stage," she said.

Her numerous performing commitments limit Carter from going on the road all but three months a year. She's now filming "Rita Hayworth: the Love Goddess" for CBS. Her future plans include more specials, a new television series and collaborating with George Benson, a guest on her fourth special, for her second album.

Long Island had the chance to see the multitalented Carter when she came to the Westbury Music Fair with Bob Hope last summer. Although the stage was small, Carter made the most of it by flashing her 5'8½" frame in an array of energetic dances as she belted out tunes like "Taking It to the Streets" and "I've Got the Music in Me," her sweet blush of a smile shining through. The audience gave her a standing ovation. Lynda Carter, so beautiful, so dazzling, is a woman who radiates with warmth. Maybe she really is Wonder Woman.

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A Taste of the Good Life

by Helen Przewuzman

Aph'ro'dis'i'ac (af' ro diz' e ak), adj. 1. arousing sexual desire.—2. an aphrodisiac agent, drug, or food. (from Random House Dictionary)

A male burlesque group called Aphrodisiac returned to Stony Brook last night for their second performance of the year, and was agent to an audience of screaming women (and some men) at Tokyo Joe's.

Carl Giacchina, one of four members of Aphrodisiac, said, "We are on stage performing for an audience who wants to see a good show and it feels good."

When the doors were opened, Giacchina filtered through the audience handing out cards to get on the group's mailing list. Since most of the audience hadn't seen Aphrodisiac's previous performance, they had no idea that they would see this man later-clad only in a g-string. While he was doing this, waiters, shirtless and in bow ties, served beverages to the awaiting crowd.

"Not just anyone can perform this way on stage. You have to control yourself. A lot of guys who are "macho" think they can do it, but they can't. Body, looks, and dancing are important, but most important is personality projection," Giacchina elaborated.

The group performed four routines, each featuring a different member, involving varying amounts of audience participation (in addition to the ritual tipping of dollar bills, carefully placed in the g-string). Frank began the show with a rock and roll band right out of Transylvania, getting the audience to feel good.

Next, they sent in the clowns in a number featuring Mike. While these first two acts were not quite as response evoking as the next two, they did warm up the audience. Some just landed Navy officers led by Carl hopped on board to entertain the, by then, passionate audience. A hard-working construction group, led by Gary, elicited the most response. Giacchina returned to the stage to sing a ballad, only to be followed by the group stripping again and frolicking around the swarming audience.

What was even more interesting was, after the show, the waiters hopping on stage, "to



Meet Mr. Mike

Statesman / Corey Van der Lind

prove" that they could also dance. Another sideshow making use of audience participation found several males dressed as women, who also became involved in the show, in a

comical way.

"I hope they like what they see. There is a lot of grabbing but we have to accept this from the crowd," Giacchina said.

MUSIC

Lunch Date Out in the Wind

by Arthur Rothschild

Stony Brook's University Wind Ensemble will bring their music outdoors to the Fine Arts Center Plaza Friday for a "lunchtime" performance. Fresh from a week-long concert tour of England, the band will perform many of the pieces that delighted their sold-out British audiences.

The outdoor concert is an attempt to bring to the attention of the University community, and in particular the undergraduate body, the sounds of this "extremely talented band," music director Jack Kreiselman said. The band, 40 members strong, is made up almost entirely of undergraduates and "we would like Stony Brook students to know that we're their band," Kreiselman said. The concert, which is scheduled to begin at 12:30 PM, is free and open to the public.

The ensemble performed three concerts while abroad, including the opening spot at the annual International Youth Music Festi-



The University Wind Ensemble

Statesman / Kenny Rockwell

val in Harrogate, and performances at Surrei and Crosby.

The tour, which coincided with the university's spring vacation, allowed ample time for the members of the band to visit many of Britain's attraction. Castle Howard, Buckingham Palace, London Bridge, the Tower of London and Oxford, and Cambridge

Universities were just a few of the sights explored. While in Liverpool, the band presented the Lord Mayor with a plaque carrying the Stony Brook emblem.

"Several months of preparation and fundraising was needed to get the band ready for England," said Rose Imperato, second cla-

rinetist and a sophomore. The band received no financial help from the university, and much of the funds needed were generated through the sale of candy as well as tickets for the band's earlier concerts during the 1982-83 season.

"Performing in England was a tremendous experience for me," Imperato said, "but I'll never forget driving down Penny Lane or Abbey Road as we toured Liverpool." Both streets were made famous through the words and music of the Beatles.

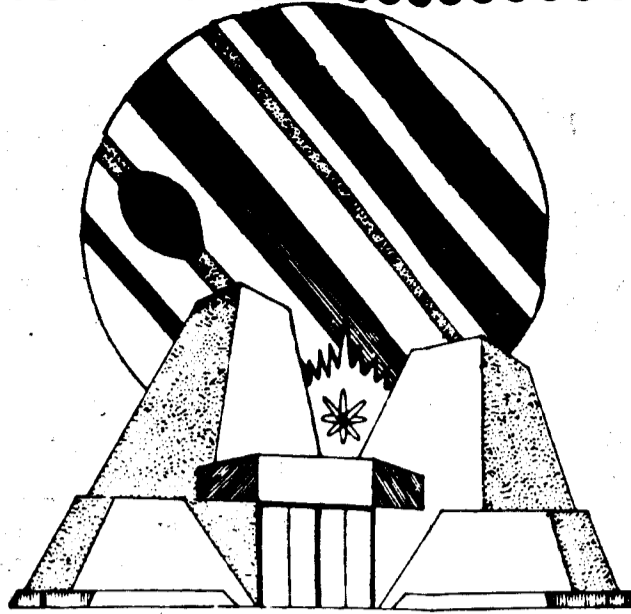
The band will perform their final concert of this season Wednesday, May 11, at 8 PM on the main stage of the Fine Arts Center. Included will be works by Shostakovich, Elgar and Bach and it will feature a solo performance by clarinetist David Glazer, and an appearance by the Stony Brook Jazz Ensemble. Discount tickets are available for Stony Brook students at the Fine Arts Center box office.

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May 6, 7 & 8 at Stony Brook

I-CON II SCHEDULE

Friday May 6 - Lecture Center
 6:30 PM - Registration begins
 7:00 PM - Film: 2001: A Space Odyssey (Rm. 100)
 9:30 PM - Film: Bladerunner (Rm. 100)
 12:00 PM - Film: Star Trek II (Rm. 100)

Saturday, May 7
 11:00 PM - Registration begins
 - Lecture: "Information Technology: Intellectual Amplifier", with Prof. Thomas Liao (Rm. 102)
 12:00 PM - Slideshow: "Doctor Who" with John Peel (Rm. 102)
 12:15 PM - Film: Star Trek II: The Wrath of Khan (Rm. 100)
 12:30 PM - Readings: (Rm. 109)
 - Panel Discussion: "The Artwork of S. F. and Fantasy", with Phil Foglio, Tim Hildebrandt, Tom Kidd, Victoria Poyser (Rm. 110)
 - Lecture: "Role of Nuclear Power in the Future", with Dr. Herbert Kouts (Rm. 111)
 1:00 PM - Slideshow: "Krull, A preview" with Teny Zuber (Rm. 102)
 - Lecture: "Comic Relief", with Chris Claremont (Rm. 109)
 1:30 PM - Panel Discussion: "So you want to be Published?", with Jack Dann, Gardner Dozois, Jim Frenkel, Alan Ryan, Barry Longyear, Joan Vinge (Rm. 110)
 - Lecture: with Prof. Max Dresden (Rm. 111)
 2:00 PM - Film: Wizards (Rm. 102)
 2:30 PM - Guest of Honor Speeches: with Isaac Asimov and J. O. Jeppson (Rm. 100)
 - Film: NASA Films (Rm. 110)
 3:30 PM - Special Guest: George Takei - "Mr. Sulu of Star Trek" (Rm. 100)
 - Film: "Dark Star" (Rm. 102)
 - Panel Discussion: "Creating a future Civilization", with Charles Platt, Jack Chalker, Jack Dann, Raymond Z. Gallun, Barry Longyear (Rm. 110)
 4:30 PM - Film: THX 1138 (Rm. 100)
 - Panel: "The Next Twenty Years", with Isaac Asimov, Max Dresden, Jesco Von Puttkamer (Rm. 110)
 5:00 PM - Panel: "Star Trek Phenomenon" with Allan Asherman, Bob Greenberger, George Takei, Howard Weinstein. (Rm. 102)
 - Presentation: "Something Wicked This Way Comes", a preview with Roger Elwood (Rm. 111)
 - Readings: (Rm. 109)
 6:00 PM - Film: Zardoz (Rm. 100)
 7:45 PM - Film: Invasion of the Body Snatchers (Rm. 100)
 8:00 PM - Party: "Meet the Pros" - unlimited Heineken and munchies in the Union Ballroom - \$2 admission plus convention ticket (limited to 550 people)
 9:00 PM - Film: The Day the Earth Stood Still (Rm. 100)
 10:45 PM - Film: Barbarella (Rm. 100)
 12:15 PM - Film: Bladerunner (Rm. 100)

Other Saturday Events
 Video Room - (Rm. 103) 11:00 AM - 2:00 AM
 Art Show - (Rm. 108) 12:00 PM - 6:00 PM
 Display/Dealer's Room - (Rm. 105-107) 11:00 AM - 6:00 PM
 Gaming Area - (2nd floor) 11:00 AM - 4:30 PM

Sunday, May 8
 11:00 AM - Registration begins
 - Presentation: "Starlog Magazine", with Bob Greenberger
 - Readings: (Rm. 109)
 11:30 AM - Film: 2001: Space Odyssey (Rm. 100)
 - Lecture: "The Making of The 'Wrath of Khan'" with Allan Asherman (Rm. 110)
 12:00 PM - Presentation: "Star Trek" with Howard Weinstein (Rm. 102)
 - Panel: "The Creation of a Fantasy", with Jack Chalker, Jack Dann, Allan Ryan, Susan Schwartz (Rm. 109)
 12:30 PM - Panel: "I Married a Science Fiction Writer" with Isaac Asimov, (Rm. 110)
 J. O. Jeppson, Joan Vinge, Jim Frenkel
 - Lecture: "The American Space Program" with Jesco Von Puttkamer (Rm. 111)
 1:00 PM - Presentation: with Tim Hildebrandt (Rm. 102)
 1:30 PM - Panel: "New Trends: The Media of S.F.", with Allan Asherman, Chris Claremont, Bob Greenberger, Howard Weinstein
 2:00 PM - Film: Star Trek II (Rm. 100)
 - Panel: "Picking a Winner" with Jack Dann, Gardner Dozois, Jim Frenkel, Charles Platt, Robert Thurston, Susan Schwartz (Rm. 102)
 - Artist Guest of Honor Speech: Tom Kidd (Rm. 109)
 2:30 PM - Panel: "First Contact: Humans and Aliens", with Isaac Asimov, Jack Chalker, Raymond Z. Gallun, Barry Malzberg, Joan Vinge (Rm. 110)
 3:00 PM - Slideshow: "Star Trek" with Jesco Von Puttkamer (Rm. 102)
 3:30 PM - Art Auction: with Auctioneers Jack Chalker and Phil Foglio (Rm. 110)
 4:00 PM - Panel: "Why? - Psychology of S. F.", with J. O. Jeppson, Barry Malzberg, Robert Thurston, Barry Longyear, Gardner Dozois (Rm. 102)
 4:30 PM - Film: Bladerunner (Rm. 100)
 5:00 PM - Readings: (Rm. 109)
 - Gripe Panel: (Rm. 110)
 - Presentation: "Something Wicked This Way Comes" with Roger Elwood (Rm. 102)
 8:00 PM - Special Effects Show, "Movie Magic", in the Gym with Robert Blalack
 10:00 PM - Star Wars in Gym

SUNDAY SPECIAL EVENTS
 - Dealer's Room, Display Room (Rm. 105-107) 11:00 AM - 6:00 PM
 - Video Room (Rm. 103) 11:00 AM - 7:00 PM
 - Art Show (Rm. 108) 12:00 Noon - 2:30 PM

GUESTS OF HONOR:

ISAAC ASIMOV

ISAAC ASIMOV is perhaps the best known name in the science fiction field. His career began in 1938 with the help of John W. Campbell Jr., editor of Astounding Science Fiction (now Analog), who advised and encouraged him. In 1942, he produced the first of the stories which would eventually grow into The Foundation Trilogy, for which he won a Hugo Award in 1966 for best all-time series. In 1972, his novel *The Gods Themselves* won both the Hugo and Nebula Awards. Dr. Asimov is the author of over 250 volumes of fiction and non-fiction on a wide variety of topics, and his most recent novel, *Foundation's Edge*, peaked at number two on the New York Times bestseller list.

J.O. JEPPESSON

J. O. JEPPESSON is a psychoanalyst who became a science fiction writer. Her first published work of fiction was a mystery short story in 1966. In 1974, her first science fiction novel, *The Second Experiment*, was published, followed in 1980 by the sequel, *The Last Immortal*. She edited an anthology in 1982 with her husband, Isaac Asimov, called *Laughing Space*, a collection of humorous science fiction stories, and recently has been collaborating with him on a juvenile series featuring Norby the mixed-up robot (the first volume will appear in September from Walker). Dr. Jeppson's short fiction has been printed in *Fantasy and Science Fiction* and Isaac Asimov's *SF Magazine*, with a story forthcoming in *Amazing*. She is currently working on a new novel.

SPECIAL GUESTS:

ROBERT BLALACK is the special effects wizard of Industrial Light and Magic, a division of Lucasfilms Limited. He has worked on the *Star Wars* films including *Return of the Jedi*, as well as *Cat People* and *Altered States*.

TOM KIDD, our Artist Guest of Honor is a renowned artist of both science fiction and fantasy. His work can be seen on the covers of books published by the Tor Books Science Fiction line.

GEORGE TAKEI has been Mr. Sulu, helmsman of the USS Enterprise since 1966, when the *Star Trek* television show first premiered. He has of course continued the role in the phenomenally successful movie series. He has been active in California politics for many years.

SCIENCE SPEAKERS

MAX DRESDEN is a professor of physics at the State University of New York at Stony Brook. He is also the Executive Officer of the Institute for Theoretical Physics.

THOMAS T. LIAO is a professor of the technology and society at SUNY Stony Brook, and the director of the Huntington III Microcomputer Courseware Development Project.

JESCO VON PUTTKAMER is an engineer with the manned space-flight planning office at NASA. In addition, he served as a technical consultant for *Star Trek - The Motion Picture*.

Guests

ALLAN ASHERMAN - author of the *Star Trek Compendium* and *The Making of the Wrath of Khan*; science fiction TV and film historian.

JACK L. CHALKER - author of the popular "Well of Souls" series and *The Four Lords of the Diamonds*; editor of *Mirage Press*.

CHRIS CLAREMONT - writer for the popular *X-Men* comic magazine.

JACK DANN - writer and anthologist; author of *Junction*; multiple Hugo and Nebula Award nominee.

GARDNER R. DOZOIS - possibly holds the record for most Hugo and Nebula nominations without having won; established his reputation with *The Visible Man*, a short story collection.

ROGER ELWOOD - former science fiction editor of series such as "Continuum" and currently publicist for Disney Studios.

JIM FRENKEL - editor of Bluejay Books, an important science fiction publishing house; founder of the Stony Brook Science Fiction Forum.

RAYMOND Z. GALLUN - author since 1929; a writer well known for his idea-filled stories who contributed greatly to the shaping of modern SF.

BOB GREENBERGER - contributing editor of *Starlog* and *Fangoria* magazines.

BARRY LONGYEAR - Hugo and Nebula Award winner for the novella, "Enemy Mine"; winner of the Campbell Award for Best New Writer.

BARRY N. MALZBERG - a prolific writer whose works express a sort of limited optimism which has often been interpreted by his readers as hopelessness; well respected by such writers as Harlan Ellison and Joanna Russ for trying to do something new in the genre.

CHARLES PLATT - author of three SF novels; involved in *New Worlds* magazine and former editor of the *Avon SF Rediscovery* line; well known for *Dream Makers*, a book of interviews with SF writers.

ROBERT THURSTON - author of *Alicia II* and co-author of the *Battlestar Galactica* novels; produced several dozen high-quality short stories.

JOAN D. VINGE - Hugo Award winner in 1977 for best novelette; won the Hugo for best novel in 1981 for *The Snow Queen*.

HOWARD WEINSTEIN - became the youngest person to write for *Star Trek* with the animated episode, "The Pirates of Orion"; author of the *Star Trek* novel, *The Covenant of the Crown*.

ARTISTS

PHIL FOGGIO - a past Hugo nominee, he currently writes and draws the "What's New" strip for the *Dragon* magazine.

TIM HILDEBRANDT - once part of the Brothers Hildebrandt team. In collaboration with Greg Hildebrandt he has produced such works as *The Lord of the Rings* calendars and the artwork for the *Star Wars* posters.

VICTORIA POYSER - winner of the Hugo Award for her artwork, much of which is now appearing on the covers of popular books.

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U2 Declares 'War' on War

by Arthur Rothchild

Can America take U2 as seriously as they take themselves? Sure their music is sincere and filled with hope; each song calling out for the optimist. But are they not just another rock and roll band demanding that they have all the answers to the world's problems? Fortunately, U2 has brought with them a different message to the states, at least this time around, and it's real, and it's serious.

"We're not just another English band passing through," vocalist Bono Vox released partway into U2's set Sunday night in the Gym. "We're from Ireland. And we're here to stay." Correct on both counts.

Twice before, U2 traveled the United States, performing to mostly sold-out clubs everywhere. Then, each of their songs contained their unmistakable racing-pulse beat and over-simplified chord movements. It was impressive music with elementary lyrics. People all across America—and the world—were dancing to the thundering "I Will Follow" and the rest of their 1981 debut album, "Boy," and from later that year, "October." They were the most talented—and youngest—of the dozen or so bands that had come, since 1980, from the British Isles in a revival of droning psychedelic rock. But they were limited. They had nothing to say.

Now they've returned, and with the 10 songs that make up their latest LP, "War," they brought along more than exciting dance music, more than just impressive sounds.

Sunday night's entire concert took on the theme of the sectarian strife in Northern Ireland, the subject of war. The music was still as electrifying and dynamic as ever—and the sold-out gymnasium crowd was on their feet throughout the show—but it didn't take a literary genius to know that U2 wants the world to be aware of what the Irish call "the troubles;" the problem in Ireland. In a moving and sensitive way, U2 got their message across painfully clear, and entertained 3,000 people, nonetheless, like only one of the finest dance bands in the world could do.

"This is 'Gloria,'" Vox announced and the evening's opening number, "Gloria," was greeted with a deafening roar of approval. Bass-heavy, and with a rumbling beat, the song echoed through the gymnasium.



Bono Vox and "Boy" on Stage

Statesman photos: Howard Breuer

The Edge is capable of producing a terrifying sound on his guitar that is at once powerful and lyrical. It's heavy on the reverb and makes for U2's distinguishable sound. He's no guitar hero—often no more than two chords can be detected in any one song—but he makes it work, in dazzling fashion. Vox's vocals are rugged, urgent and heartfelt, and from "Gloria" on they passed magically over Edge's simple-chord riffs.

With "Seconds" U2 introduced the subject of Ireland. It's a song about the insanity of nuclear blackmail. As bassist Adam Clayton works a sleepy funk riff, Vox sings, "It takes a second to say goodbye/Push the button and pull the plug, say goodbye."

"This is not the rebel song." With these words from Vox, U2 broke into "Sunday, Bloody Sunday," the most alarming song from "War," which apparently addresses Bloody Sunday, a 1972 incident in which

British paratroopers killed 13 civilians in an illegal civil-rights demonstration in Londonderry. Red lights pierced from behind through the fog-filled stage area adding to the uneasiness of the song's subject. And when the song eased up into some lush, sustained chords, Vox had no trouble receiving assistance from the audience in singing "How long?" over and over.

This clearly was the peak of the concert's dramatic intensity, but it was not until the easy ballad of "40" as the final encore did any of the evening's excitement diminish. Three white flags waved from the back of the stage on giant poles and during "The Electric Co.," Vox carried one atop the speakers which stood stage left. Some 20 feet above the first row seats, Vox continued the words of the song.

In "11 O'Clock Tick Tock," U2's first of three encore numbers, Vox ventured a dozen rows into the crowd and sat atop one man's shoulders as he sang the words to the song. Some further clowning around took place back on stage, Vox waltzing about with a female member of the first row, and U2 tore into the explosive "I Will Follow."

Complimenting Vox's charming and flexible voice, and the band's unquestionable lyrical growth, U2 contains a mighty power-trio. Working with Edge and Clayton, Larry Mullen on drums blends in wonderously. Together, the three push through each piece with effortless precision.

Formed in 1976 at an experimental school in Dublin, U2 has already established themselves as accomplished performers and creators of music. And with none of the band's members over twenty-three, it must be mentioned here that their potential, indeed, is frightening.

Someone and the Somebodies opened for U2 with a disappointing try at percussion-heavy rock. Attempting to combine a Talking Heads approach—lead singer Robbi Davis comes close to sounding like David Byrne with a jungle beat found in the worst of Bow-wowwow. The Somebodies failed, especially on the former. Davis, Michael Glickman, and Tristram Lozaw all played guitar and, on such songs as "Newvo" and "Push" caused nothing more than confusion.



Bassist Adam Clayton (right) and Bono (left) captivate the audience.

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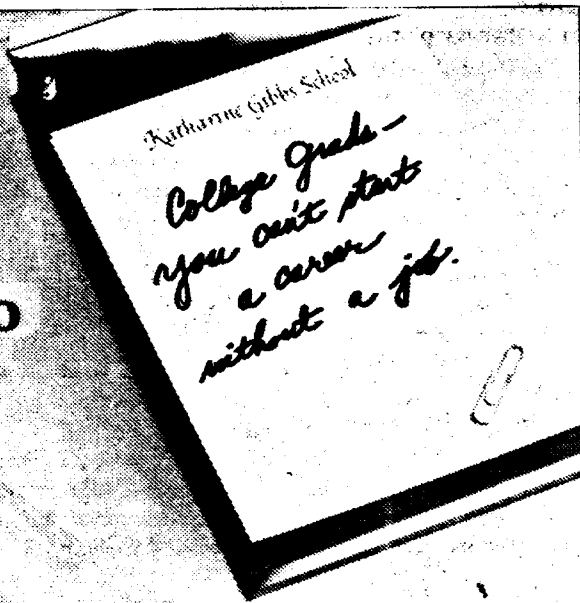
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ALBUMS

Music & Comedy With Class

Eddie Murphy
Colombia

by Mark Neston

Eddie Murphy is, without a doubt, a very talented young man. Most people will recognize him as the "black" member of the cast of *Saturday Night Live*. Do not take offense to the labelling of "black" because surely Murphy wouldn't. The proof is in his album entitled simply, **Eddie Murphy**.

The album covers such topics as "Drinking Fathers," "The Pope and Ronald Reagan," and cars ("Talking Cars" and being "Hit By a Car"). He also goes into "Black Myths" in great detail, expressing such views as "if you're gonna believe the myths, believe all them shits" (referring to the "brother's" desires of eating chicken legs and grits and believing certain parts of their anatomy as being lengthy). He spares no one in his routine, but especially focuses on Chinese, black/whites and homosexuals. And of course goes, only too briefly, into his famous stereotype portrayal of "Buckwheat."

Comedy albums rarely make successes, but recently, despite that fact,

there has been a rash of them. What with Joan Rivers and Robin Williams also releasing recent discs, we find ourselves in an awkward position; to buy or not to buy? What the hell, you only live once.

Murphy's is an album which, although is strict comedy, contains some material that can be considered timeless. Not to mention the two songs at the conclusion of each side — "Boogie in Your Butt," a rap about placing all sorts of things up someone's butt, and a

Buckwheat/Little Richard Simmons version of "Enough is Enough."

The album on the whole is funny, quite amusing, cute some might say, but it none the less is caught in the "I guess you had to be there" syndrome. But only slightly and on one occasion.

Eddie Murphy is fresh and new, following in the footsteps of no one but can be compared to Richard Pryor; but shouldn't. If not for the comedy (which can get tiring after the fifth consecutive listen), then buy this album for the

musical selections and the pictures. Chances are you won't be disappointed.

Desperate
Divinyls
Chrysalis Records

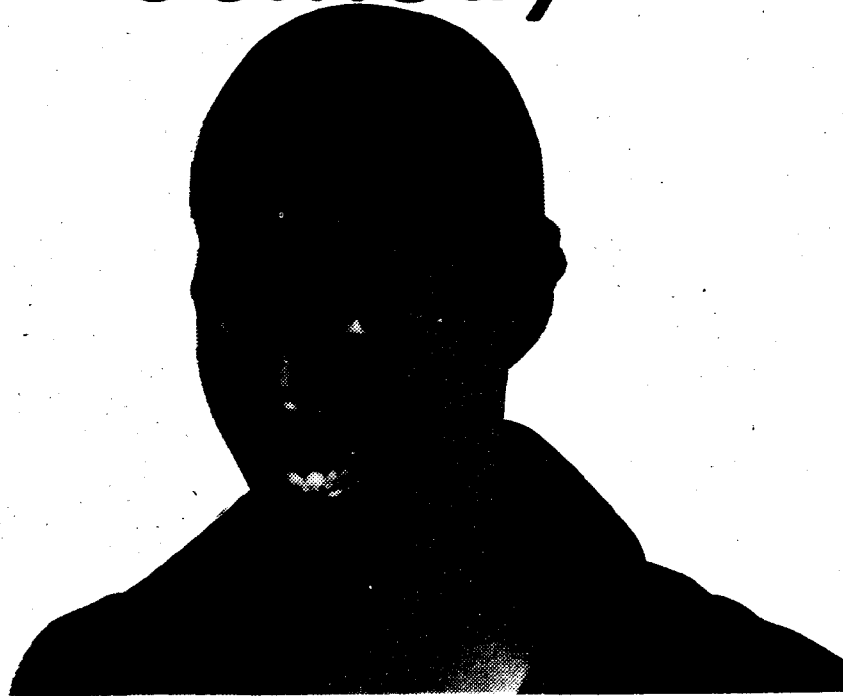
by Therese Lehn

The recent success of Men at Work has opened the doors for other Australian bands. After years of playing the Sydney bar circuit, the Divinyls have hit the American shores with a bang. They are fronted by Christine Amp-

hlett, a very able and versatile vocalist. Their debut album, **Desperate**, is original, spirited and total nonsense.

Unlike Men at Work's songs, there are no jokes about down under, but try upside down, inside out and backwards, which is how most of the songs sound like they are recorded. But a band that equates "love" lyrics with meaningless words to string the beat along can't be that bad. Amphlett's vocals are a cross between the urgent pleas of Patti Smith and the total nonsensical sounds of Lene Lovich. Although most of the songs on the album are potential AOR (album orientated rock) tracks, "Boys in Town" and "Only Lonely" are standouts. The "Boys in Town" video is aired frequently on MTV, and "Only Lonely" is on most college and progressive radio stations.

As evidenced by their debut album and recent concert performance at Hofstra, the Divinyls are a new and exciting band to look for in 1983. You might just as well get on the ground floor and see history in the making.



Eddie Murphy

Vote for the News

Vote: May 5, 1983

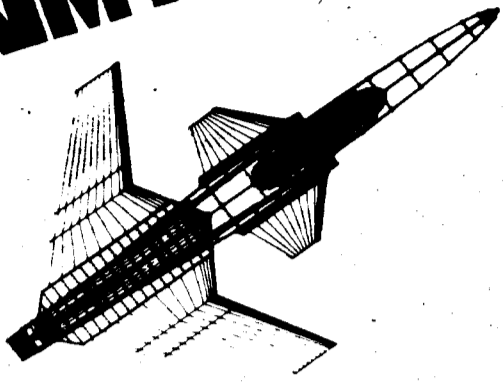


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'If a Lie Is Repeated Enough Times...'

By Mitchel Cohen

Most of [President Ronald] Reagan's war talk is easy to expose. His satellite photos of "a new airport in Grenada for intercontinental bombers to land on"—a scare tactic if ever there was one—was handily ridiculed the next day in *Newsday*, with pictures their own reporters had taken standing on the supposedly "secret" runway itself. Far from being the secret project Reagan lied about, the Grenadans were proud of the work they were doing. They even posed proudly for photographs, next to a sign that said forthrightly: "Soon to be a new International Airport." They pointed out that a number of U.S. corporations had been contracted to build it.

Yet, it seems that if a lie is repeated enough times, at least some of it rubs off on peoples' minds. This is the situation with the lie about Russian "interference" in Latin and Central America, which is used as a pretext for the very real (and very deadly) U.S. military and economic aid to the right-wing butchers running El Salvador today, and to the fascist Nicaraguan expatriates, former members of the hated National Guard loyal to the dead dictator, Somoza. Thus, in a recent expose, *United Press International* issued photos of soldiers in Honduras opening crates of U.S. weapons that, by law, were not allowed to be sent there, which are being used in the current assault against the popular Sandinista government of Nicaragua.

It is a tribute to the democratic aspirations of the American people that our government feels it has to lie to us in order to protect corporate interests abroad. But it is a sad commentary on our historical acuity that we allow even a small portion of the lie to sink in. The "Red Menace" is perhaps one of the longest sustained lies in American history—and this is coming from a Marxist activist who wishes it were true—and is used to whip up patriotic fervor in defense of corporate profits sold to us as the "national interest."

Thus, we have the slogan: "U.S. and U.S.S.R. out of Central America"; similarly, we have "U.S. and U.S.S.R. Freeze the arms race." If it were just a matter of words, or of defending Soviet "honor" with no ramifications in the real world, I wouldn't care less about such slogans, since I am no great fan of the Soviet Union, and I see the communist society we need to establish in the U.S. as something far different than the type of societies that exists in Russia and China, which are *not* communist regardless of how they might view themselves.

But these are more than slogans. They reflect a way of thinking about our world which is a-historical, and which indicates that a portion of the lie has seeped into our brains. By visualizing the world as a battle between two super-powers, we lose sight of the indigenous fight against oppression being waged by the people of El Salvador, Guatemala, Honduras and, eventually, Mexico. The real people there—people who love, people who bleed, people who want to be free—become reduced, in this mind-set, to pawns of one super-power or another, when this is simply not the case. Yet the U.S. government relies heavily on the American people continuing to buy this interpretation, in order to say: "Well, as long as the Russians continue to arm the left, that justifies us arming the governments there in order to resist the left-wing onslaught." Liberal strategy calls for Russia to leave Central America, and when it doesn't (among other

reasons, because it's not there), it worms this way and that, at best calling for *reduced* military expenditures in Central America. Liberalism is bankrupt; it provides no answers. It only draws out the amount of suffering, the amount of death. It feels guilty about it, but it nevertheless apologizes and provides cover for the brutal foreign policies of the U.S. government, whether under the Republicans or Democrats.

Since so much of the distortion about Central America is a carryover from how we view the arms race and the "evil" Russians, what follows is a debunking of our government's arguments, as presented by Ronnie himself in his recent speech:

1) Reagan claimed that the Soviets have made rapid advances in their military capability over the past several years, while the U.S. has stood idly by, and that this has produced a "window of vulnerability" for the U.S. This is simply not true. The U.S. has substantially upgraded each leg in the nuclear triad over the past decade, including installation of highly accurate Mark 12A warheads on its minute Man III missiles, installation of Trident I missiles on existing submarines, the launching of a new Trident submarine (with several more under construction), and modernization of the B-52 bomber force. For Reagan to hi-lite Soviet military advances without also talking about those of the U.S. is to intentionally distort the picture. As the chart shows, every single Soviet development of nuclear weapons has been in response to prior unilateral upgrading done by the U.S.

	US (Action)	USSR (Reaction)
First chain reaction	12/2/42	12/24/46
First atom bomb exploded	7/16/45	8/23/49
First H-bomb exploded	11/1/52	8/12/53
European alliances in effect	8/24/49	5/14/55
Tactical nukes in Europe	1954	1957
Strategic missile build-up	1961	1966
First supersonic bomber	1960	1975
First nuclear submarine	1960	1968
Solid fuel in missiles	1960	1968
Multiple warheads on missiles	1964	1973
Penetration aids in missiles	1964	None to date
High-speed warheads	1970	1975
MIRVs	1970	1975
Computerized guidance	1970	1975

According to the U.S. government's own statistics, U.S. and NATO countries out-spent the Soviet Union and Warsaw Pact countries on the military during the 1970's by at least \$100 billion.

2) Reagan's claim that the Soviet Union has 1,300 warheads on intermediate range nuclear missiles while the U.S. has none denies the existence of the NATO nuclear deterrent. Of the nuclear weapons the U.S. and its allies have at sea and on land for war in Europe, over 2,000 are capable of striking targets inside the Soviet Union. If the Pershing II and cruise missiles are deployed in Europe, they will provide a first-strike capability the Soviets can't duplicate—unless they move to install missiles in Central America! This is the basis of the Soviet proposal, which says: Instead of Reagan's bogus zero-option, let's make Europe completely nuclear free! The Soviet Union wants *all* missiles, including those of France and England, included in any negotiated withdrawals. The

U.S.'s proposal is for the Soviet Union to remove all its SS-20's in exchange for not deploying the Pershing II's and cruise missiles, which would leave England and France with missiles intact, pointed at a Soviet Union now bereft of defense. The U.S. refuses to include its NATO allies in the count. (If the French Communist Party ever won the majority in Parliament, watch how fast France would then be included by the U.S. in the missile count—on the Soviet side.)

The Soviet Union, meanwhile, has pledged a "no first strike", and asked the U.S. to at least state the same. But the U.S. declined. Fully one-half of all U.S. and NATO missiles deployed in W. Germany are pointed not at the Soviet Union (which has *no*, that is *zero*, missiles stationed *anywhere* in the world outside its own territory and on submarines, an incredibly surprising fact, given our brainwashing, but at cities inside Germany, to be able to, supposedly, nuke Russian tanks when they come tearing across the border. Thus, the refusal to declare a "no first use" by the U.S. and its stated declaration to use nuclear weapons against a conventional force, and also, the parallel development of a deathly frightened, desperate anti-U.S. missile movement in Germany and in the rest of Europe.

Other offers made in recent months by the Soviets include withdrawing *all* its missiles east of the Ural mountains, where they would be unable to reach *any* territory beyond the Russian border, in exchange for the U.S. to not deploy the Pershing II's and cruise offensive missiles. The U.S. along with its pseudo-socialist buddy, Mitterand of France, Thatcher of England and Shultz in Germany, told the Soviets to go to hell with its proposal.

3) Reagan's claim that the USSR is threatening the U.S. in Central America is completely false. The military conflict in El Salvador is the result of popular rebellion against an oppressive military dictatorship propped up by the U.S., not the Soviet Union. As Dave Dellinger puts it, "If the Soviet Union flew over Bangor Maine and dropped some arms, would that make the people there rise up in revolution?" Unfortunately, no. Massive oppression is causing people to revolt in El Salvador, not the existence of weapons.

Yet, even defensive Soviet weapons hardly exist in El Salvador. Virtually all of the arms used by the guerrillas, as shown many times in the straight press, are obtained on the black market, in Europe, and by winning them in battle. Contrast that to the arms received by the right-wing former National Guardsmen, who are raiding Nicaragua from across the Honduran border, who are trained in campus in Florida and in the Carolinas, who have U.S. military advisers coordinating their actions, and you get a clearer picture about who is supplying whom with what. To try to portray events in Central America as a battle between the two superpowers not only is false and misses the whole point, but in so doing, leads to incorrect strategies for fighting against the intervention there.

A group within the C.I.A. itself last year released an extremely well-documented white paper, detailing the extent of U.S. involvement and refuting, point by point, the government's claims about Soviet involvement. Soviet aircraft, for instance, those "new and insidious weapons," ballyhooed by Reagan in his speech, have been in Cuba for more than 20 years, hardly new, hardly offensive, hardly weapons. The military systems revealed by Reagan from his now-ridiculous satellite photos—supposedly startling revelations against Nicaragua designed to get us to shudder in our boots and rationalize Reagan's illegal arms shipments to the fascists are solely defensive in nature and pose no threat to neighboring countries whatsoever. Compare that, again, with the equipment received by the fascist junta in El Salvador from the U.S.

4) The President's claim that the Freeze is unverifiable has been refuted by many experts. A total freeze on the testing, production and deployment of nuclear weapons and their associated delivery systems would be *easier* to verify than traditional arms control agreements of a more limited nature, since almost any activity could be assumed to be an abrogation of the treaty.

In spite of all the evidence, the reluctance of many organizers to place the burden on the U.S.—which would necessarily entail investigating *why* the U.S. is doing what it's doing, and thus, what is capitalism all about—hinders the development of a successful anti-war movement, and allows for liberals to keep the issues of El Salvador and the Freeze separate. It prevents us from doing what we desperately need to do, if we are to get the U.S. out of the war business, and begin the development of a new, free society here at home.

(The writer is a former Stony Brook student and current member of the Red Balloon Collective.)



STATESMAN Wednesday, May 4, 1983

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club news

Alpha Kappa Alpha Sorority

Auditions for musical "The Me Nobody Knows". Date: Saturday, May 7, 1983. Time: 12 pm (noon)
Place: Fine Arts Center (basement dance studio) Performance: Oct. 15, 1983 in Recital Hall. Call Denyce (6-7865) or Lisa (6-5612) for information.

Hellenic Society

General meeting Thursday, May 5 at 7:00 pm in Casablanca.

Black Women's Weekend

presents: The Transcending Black Woman. Panel discussion, May 6, at 7:00 Union room 237. Evening of Expression May 7, 7:30 Union Aud. Family Day, May 8 12 pm—6 pm, Athletic Field.

Dance Workshop Club

Dance '83—an evening of dance performed by SB students. Sunday May 8, 7:30 p.m. in the Union Auditorium. Donation: \$1⁰⁰

DEADLINES

Monday Issue — Friday 12:00 noon
Wednesday Issue — Monday 5:00 p.m.
Friday Issue — Wednesday 5:00 p.m.

For more information on how to take advantage of this FREE advertising, call 246-3690 or come down to Union room 075. Advertising on these pages has nothing whatsoever to do with "Polity" ads in other publications. Due to limitations, organizations may be limited to one ad per week.

VOTE!

Last Time For The Year!

Polity Elections

Runoffs—

Vice President

Sophomore Representative

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VOTE

May 5, 1983

10:00 am—8:00 pm

Commuters— Library, Union Lecture Center

Residents— Quad Offices

Crime Round-Up:

Officer Is Hit by Car

By David Brooks

The past few days have seen several "unusual" reports taken by University Police officers, including what Community Relations Director Doug Little calls, "something out of Starsky and Hutch."

On Sunday, around midnight, University Police officer Jim Lantier was on patrol when he spotted a vehicle operating without headlights, Little reported. He moved to motion the car to stop, but apparently the driver of the auto did not see him. Little said that Lantier was hit and knocked up onto the hood of the moving auto.

Detective Winston Kerr of University Police said that Lantier was taken to university

Hospital, but was okay now. Kerr said that the operator of the vehicle was transported to Suffolk County's sixth precinct and was arrested on charges of assault-second degree, and reckless endangerment.

Later officers responded to the scene and found the car missing. A search revealed that it had been pushed down the embankment by the sump, behind the Environmental Conservation Building.

That afternoon officers responded to a call of a male publicly nude in the Stage XII-D building laundry room.

Last night officers were alerted by Daniel Zogott, the Union Building manager, to the smell of smoke coming from

the Barnes and Noble bookstore. Officers investigated and called in Bill Schulz, chief fire marshal for Environmental Health and Safety. Schulz had to wait nearly an hour for a store official to arrive with the key.

Apparently an employee of the store had left the decal transfer machine on with a decal booklet inside it. The booklet began to slowly char and eventually smoke which alerted observers to it.

Also that evening there was a two car accident at the intersection of Forest and South drives. Drivers of both vehicles were taken to University Hospital, and one was treated for minor head injuries.

Jobs Available for Disadvantaged Youth

By Pete Pettingill

The Suffolk County Labor Department is accepting applications for about 2,000 summer jobs for disadvantaged young people in the county.

The jobs, funded under the Federal Comprehensive Employment and Training Act, will pay the minimum wage of \$3.35 per hour and will go to the people who are members of families receiving welfare or food stamps or those families that have foster children.

Some economically disadvantaged students who meet income guidelines are also eligible. Typical maximum income levels are \$10,990 for a family of four, \$12,970 for a family of five and \$15,170 for a family of six.

The jobs involve projects in academic credit internship, state, county and town government, schools and non-profit agencies.

Applications, which must be submitted between now and May 20, are available from the offices of county legislators, Town halls and the Labor Department. Job seekers may visit the Labor Department's offices in North Babylon or call 348-2172.

Suffolk county is offering summer internships to eligible graduate and undergraduate college students. Students are placed according to their interests and fields of study in various county departments and agencies.

The program is coordinated by the Suffolk County Department of labor and is designed to meet the requirements of the

Placements are arranged to let students explore the relationship between their academic preparation and the "real" world of work, according to the Suffolk County executive director Peter Cohalan, who is promoting the project.

Students placed through this program do not receive a salary unless they are eligible for college work/study financial aid.

Commenting on the program last month, Cohalan said, "This program affords college students the opportunity to develop career goals, as well as enhances the knowledge they have acquired in the classroom."

Information on the internship program and the application process is available from the County Department of Labor.

SB Undergraduates to Be Honored

In an effort to encourage higher levels of achievement in undergraduate studies, Fred Preston, vice-president for Student Affairs, with support from the offices of the President, Provost and Undergraduate Studies, will honor the achievements of over 40 Stony Brook undergraduates on May 11.

Nominations were solicited from all faculty members who are in contact with undergrad-

uates— notwithstanding class or major. Appropriate criteria for nomination includes, but is not limited to, outstanding achievement or potential in one of the following: writing, theatrical or musical performance, art, research, course work, university service or community service.

The Undergraduate Research Awards will be presented along with the English Writing Award and the George

B. Costigan Award for a transfer student who is a graduate of one of Long Island's two-year colleges.

The presentation of the Chancellor's Award for Excellence in Teaching will also be made next Wednesday to two distinguished faculty, Christina Bethin, assistant professor of Germanic and Slavic Languages, and Albert Carlson, professor of Neurobiology and Behavior.

—Pettingill

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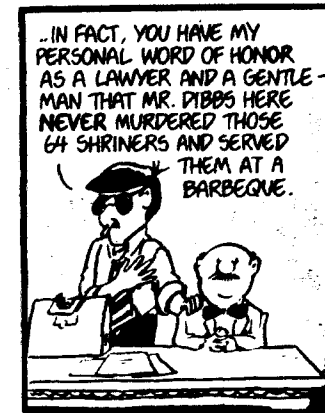
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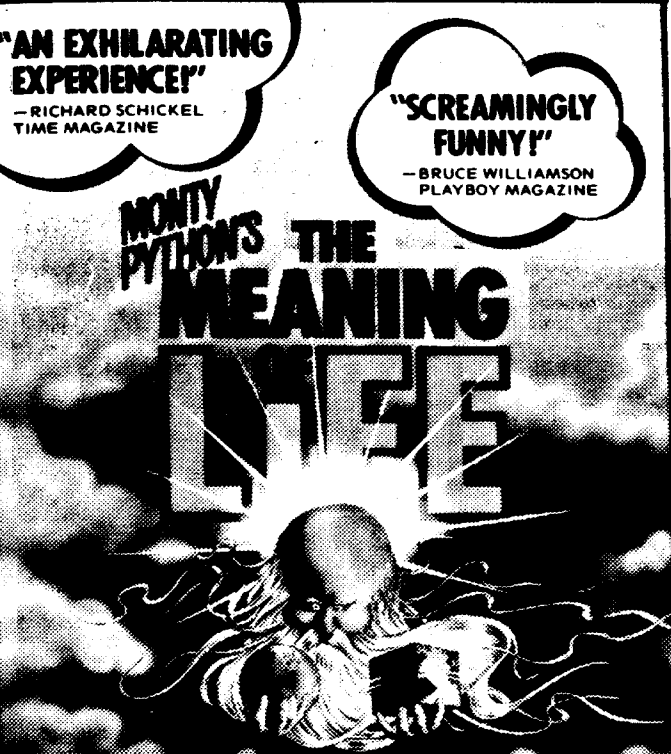


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Classifieds

HELP WANTED

COMMENCEMENT AIDES: For Sunday, May 22, 1983 (one day only). 60 student employment positions available. Applications can be picked up in Rm. 328 Admin., 1-3 PM, M-F, and will be accepted from Feb. 1 until positions are filled. Further info: 6-3326.

ASSISTANTS FOR studio and darkroom; summer, fall; work-study preferred; Union Crafts Center; 246-3667, 246-7107.

MYSTIQUE MODEL SEARCH—Mystique Model Management of New York is now searching for new faces for the Summer of 1983. If you are interested in fashion and commercial modeling, fashion shows or television commercials, call us for interview. Mystique Models have appeared in Vogue, Esquire, Mademoiselle, Glamour and various fashion shows and television commercials. Women should be 5'11" to 6'3". Call (212) 228-7807 for a screening.

STAYING HERE this summer? Position avail. for live-in housekeeper, two children, must cook, please call 864-4802.

CAREER OPPORTUNITY full-time for graduating senior. Long established commercial/industrial real estate broker will consider training limited number of highly motivated, exceptional students. Call Mr. Nowak 516-249-0101.

WORK FOR Social Change—Citizen/Labor Energy Coalition presently hiring. \$160-200/wk., Hrs. 2-10 PM, 798-4700.

PEOPLE TO HAND out flyers Thursday morning May 5th in S-P Lot between the hours of 8 AM to 11 AM. Come down to Union. Room 075.

DRIVERS WANTED—Must have own car. \$6.00 an hour. Nights. Call Station Pizza at 751-5543.

MALE AND FEMALE models wanted for clinical practicums in breast and genitalia examinations on 5/23/83. \$40.00 per model. Call the Physician Assistant Program at 6-2379.

FOR SALE

FOR SALE—Go-cart, seats two, can reach 55 mph. \$250. Call 928-9680.

THE GOOD Times Bookshop. Two floors of scholarly, scarce & out-of-print books. All fields. (No hardcover textbooks.) Current books at 1/2 price; others as marked. Books bought daily. 150 East Main Street, Port Jefferson. Open Tues. thru Sat. 11 AM-6 PM 928-2664.

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TS1000 COMPUTER, 64k RAM expansion; keyboard guide, Basic compiler; games; connects to TV; w/modem you can hook-up to UNIVAC. \$335 value, only 3 mon. old; asking \$235; after 6 PM, Al: 246-9151.

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FOR SALE: Plush, clean medium blue rug—\$40, call 6-4578.

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ROOM FOR Rent—5 minutes from campus. In house with washer, dryer, patio. Rent \$150 plus 1/5 of utilities. Call 698-4233 after 6:00 PM.

LOST AND FOUND

LOST: White and yellow gold bracelet—square link with broken safety chain. Offering reward.

LOST: Mens yellow and grey jacket in the Library on 5/2. If found, please contact Mike at 6-4878 or leave a message.

LOST: Pair of prescription Paco Rebanne sun glasses on tennis courts Friday, 4/29. Reward given. Call Mark at 6-5288.

LOST: A black wallet in vicinity of Grad Chem building and Library or 7-11 store. If found, please contact Thomas Beague: Tel. 6-5348. Reward if found!!

LOST: A Minolta 110 22m SLR camera. Please contact Martin at 246-4901 if you found it.

LOST: Bio text and note books at SBS Mon. night. Call 6-5790.

FOUND: One pair of sunglasses in Lecture Hall 102 Thurs. during Business Law. Call 6-4466. Ask for Rehab.

FOUND: Piece of jewelry behind Union. Must identify. Call Cheryl 246-3319.

CAMPUS NOTICES

HAVE A LITTLE extra time this summer? Why not do something productive that will help prepare you for your future while being of service to your fellow man? Volunteer! V.I.T.A.L. is here to serve you. Come in now and see what type of placements we offer students. Plan for a happy and rewarding summer now! Library WO530 or call 246-6814.

EARTH WEEK—A campus-wide spring clean up. Meet between SSA and Old Bio. For more info on May 3, 4, 5, 10:00 til 3:00.

ARTS AND CRAFTS exhibition, Friday, May 6th 1 PM-6 PM outside Lecture Center. All students, faculty and staff invited to display their art works. Music, food and drinks available. Contact Sandra Robinson at 751-4710/246-6737 or Carolyn Gross at 689-9570/246-6700 *This is a non-commercial exhibit.

THE NEXT ENGLISH Proficiency Exam will be given Saturday, May 7 from 10:00 AM to 12:00 noon in the Lecture Center. Students should bring ID, pen and a dictionary. For more information, call 246-6133.

PICKED UP anything good lately? Join the campus clean up effort. Sign up at the table between SSA and Old Bio.

AL ANON meeting on campus. Tuesday evenings at 7:00 PM—Room 237 in the Union.

EARTH WEEK, help clean up your campus. Tues, 5/3 P-Lot and woods. Wed., 5/4 Dorm areas. Thurs., 5/5 Academic Mall. For more info call 6-8240 or come to the tables across from the Library.

THE UNIVERSITY Writing Center will offer two workshops to help students prepare for the English Proficiency Exam, on Thursday, May 5 at 1:00 in Hum 308 and Friday, May 6 at 1:30 in Hum 320. Call 246-5098 to register, or for more information.

PERSONALS

HENRY JAMES Pub wants you. Early evening special 25c beers from 10:00 til 11:00, Mon. thru Thurs and Sat. 5/5-5/11. Double I.D. required.

ADOPT: Childless couple will be wonderful parents and give terrific life to newborn. Answer our prayers. Call Joy collect evenings or weekends. (212) 606-2222.

MY NAME IS Jose Torres and I am an inmate at Long Island Correctional Facility located at West Brentwood, New York. I am from Bayamon Puerto Rico. I am 5'9" in height; 185 lbs.; and 22 years of age. I am serving a six year sentence and anticipate my release sometime in 1986. Since my incarceration, I have had no contact with my family or friends, and I have no one to correspond with. I would like to establish a pen pal relationship with a student or a faculty member who has a sincere desire to write. Those wishing to write can reach me at the below address. Jose Torres, 82-A3493, P.O. Box 1012 4-s, W. Brentwood, N.Y. 11717.

BROWN COMPLEXIONED, 23 years of age, horoscope sign (Taurus), attending Mercy College, and at present I am the facility's resident co-ordinator for Literacy Volunteers. In addition, I enjoy reading, soft music, swimming and mingling with beautiful people. Also, my personality is considered by many to be jovial. Dennis Strong, 81-B-1043, 260 Harris Road, Bedford Hills, N.Y. 10607.

ADOPTION: A happy childhood is guaranteed in our warm loving home. Married couple unable to have children seek white infant. We are young, well educated and financially secure. All medical expenses paid, legal and confidential. Call collect 516-842-0079.

ATTENTION—Pi Sigma Alpha is having its annual picnic on Saturday, May 7 at Blydenburgh Park in Smithtown (right turn off Veteran's Highway onto Brookside Drive and left onto New Mill Road.) Free beer and food! All members welcome with guests! Picnic begins at noon. (Please bring any softball equipment you may have.)

DEAR LONELY Female Adventurous you say? Well, why don't you prove it to me! Remember us pre-meds really know our anatomy. (P.S. I only love baby furry cats.)

KENNY—You really have been a good friend and I do appreciate what you've done for me. Here's to being mugged in Brooklyn together.—Markie

YOU'RE MY roommate and my friend. You made my last year very interesting and I won't forget you! Love—Your friend and roommate, in that order!

TAMTAM—My buddy, my shrink, my friend. I never would have made it without you! hats pray for no tsuris or uchenway. Truel—Mr. Coniver

PAUL—I guess the best way to wish you a Happy Birthday, is to say the three words you know I really mean—I Love You!—Lisa

ALAN, MATTY—Break a leg!

TO THE Breathtaking female who broke her wrist twice and likes purple gym shorts—I asked you to join our game of cutthroat and offered to lend you a racquet. Well, it's your advantage over my heart. Meet me at same place one day earlier at noon or write: Nick, Box 143, Selden, NY 11784.

NURSE LISA—Doesn't that sound great! Congratulations! I know you'll make a fantastic nurse because you are a very special and loving person. Besides, you'll look fantastic in the uniform. I love you.—Paul

TO MY EX-Moyle-Junior—Can't hide forever—I leave no witnesses. Oh yeah—Alimony's due! Too bad our time is limited—I'm looking forward to next year heh, heh, heh—The Mad Typist

BEAUTIFUL CAMEL—beige shag rug for sale. 9X12 in perfect condition.—\$65. Call 246-5359 or 246-5374.

HEY BOB—Bob-Clops shall return. This time with more than two eyes. A-3. (P.S. No one knows when he'll strike next!!!!!!)

JOE—Congratulations! We're hyperventilating just thinking about it. If we need oxygen, we'll know who to call.—Chain letter victims

TO MY Little Kitten—Thanks for giving me a reason to smile—Your Doctor

****SPECIAL OFFER** Tell your friends** what you think of them in a special Statesman classified. 20 words for \$2.00—What a deal. Do it now or never.

ARTS AND CRAFTS Exhibition, Friday, May 6th 1 PM-6 PM outside Lecture Center. All students, faculty and staff invited to display their art. Works at the exhibit. No fees (artists should bring props if possible). Music, food and drinks available. Contact Sandra Robinson at 751-4710/246-6737 or Carolyn Gross at 689-9570/246-6720 *This is a non-commercial exhibit.

PLAY TAVERN Trivia at the Henry James Pub. Free game card with every pitcher from 9:30 till 11:00 Monday thru Thursday and Saturday. Double I.D. required.

GLENN—Thanks a lot. The least you could have done was give my number so my roommate(s) could have some fun.—Sue Pinkerton. (P.S. Did you really think that I would think Liz wrote it?)

DEAR LONELY Female who is looking for Italian male pre-med, weight lifts etc. I am the perfect match. Respond in personals for a meeting place after 7. (P.S. I like furry cats.)

MAYFEST—Two girls request ride to Albany. Want to leave Thursday night (5/5) or Friday. Return ride preferred. \$15.00/person each way. Please call Ellen #6-6370.

TO INA AND GREG—Can I ask you a question? Have you shmutzed lately? Is coke it? What is it? But then again, INA to the maxi Remember, alphabetize! Guys, living with you this semester has been great and I'll miss you both next year. anyhow, good luck on finals, and remember, don't kick ass, kick Phil. Love—Your favorite cuzinik—Sharon (P.S. Welcome to the family Greg)

SVEN, (RON)—I never thought business phone calls could be so interesting, but I was mistaken. I had a marvelous Thursday night—Thank you! Signed—No Goody Two-Shoes (Nanette)

CHRIS—Happy Birthday. Hope we can get together and celebrate! Maybe we could get together and take some birthday photos! Maybe even in your birthday suit. Love—D.J.

TERRY—I hear that you get really wild when you take your glasses off!—Nancy

THE SALE IS ON! SCOOP Record's fabulous semester's end clearance sale starts today—till the last day of finals. all prices are drastically reduced—We must liquidate our stock. Get here soon for the best selection. Prices so low it's scandalous! M-F 11-5 in the Union Underground.

****SPECIAL OFFER** Tell your friends** what you think of them in a special Statesman classified. 20 words for \$2.00—What a deal. Do it now or never.

HAVE YOU BEEN reading all those personals about the RHD of Douglass College in Tabler Quad? Well, they're true.—Bolt

ATTENTION! This spring Milton G. Fire Bonds (G. for Goyem) graduates from the State University of New York for faggoty.

DEAREST PAT—You made Wednesdays fun. Good luck in Grad School. Let's keep in touch.—Bill

TINA 4th row right UZ behind you. You have a beautiful shoulder. Call Bill 473-8813.

DARREN AND Norman—Happy Birthday you wild and crazy guys you! Here's to studying Eco, and whatever else makes you happy! Better laid than never—D.J.

O. SHEILZ, Pugs, Deb and My Favorite Koosa, one down, F/A more to CIA. The best luses around! Love you all!!!—Sueshi (and Frogger)

TO THE SBU Riding Team—With special appreciation to the bunch from the bus, I want to thank you for making this year a success. Your enthusiasm and support made my last Nationals a most memorable experience. We may be 5th in the nation, but we're first in ovation. In my absence remember—Riding is 90% thinking. So think good thoughts and I'll see ya'll next year at the nationals. Thanks—Randi

DEAR VAL, SHEILA, Sushma, Raj, Gary, John, Don, Sue and Sharon—Congrats to all of you—Sorry for all my bitching and moaning, I guess it all paid off in the end. It's been a great year. Rothfest was bigger and better than before. Sharon—I'll miss you lots. Seems appropriate to resign when you leave. Love you all—Nancy

TO KATHLEEN—I told you that you looked nice in the fashion show on Saturday. That was the understatement of the year. I thought you looked very pretty and not a bit nervous. I would really like to know you on a more personal basis, but it takes two to tango. Let me know how you feel.—Hoping

BENEDICT B-3—Being you RA for the last two years has been great. I want you guys to know that you are the best. The fact that you finally got me drunk and got that girl to do the things she did, show how good you are. Thanks for making my years at Stony Brook an unforgettable one.—Glen

DEAREST EVELYN—I'm very glad we've become so close, so fast. You're very special. Don't worry about 17 months, I've got years left. Love—Mike (P.S. Hi Cynthia.)

TO ANDY, JOHN, Mary, Nancy, Pauline, Ralph—Thanks for a wonderful fun filled 2-days before finals week. Love—Ivan

TINA—Happy 19th! Thanks for being the best roommate Stony Brook could offer. Hope you're sitting down when you open your present. Love you always—Barbara

BRAMY NEEDS to get shbanged.

SKIPPY KNAPP—Wow! What a week! Love—Lydia

BRAMY—Good luck!

WANTED: Good looking open-minded female to shbang good looking male. Reply to Bramy or Scott in personals.

B.M.—Ha, Ha. Very funny. The next B.M.

KATIE—Congratulations! Medicine will never be the same again! Best of luck to our favorite future pediatrician.—Your sociology of youthers

DEAR CRUD—Crappy belated (very) birthday (Sorry for the long wait).—The sic'f'ks (P.S. Nice sheets.)

ANYA—Spring is finally here—Hope you have the happiest one ever. Love always—Lisa

ROBIN—Oh wow! It's #211 have a great B-day—Amy

DEAR HOWIE—I'm in love with you—and as long as I have that, being on the best-seller list doesn't matter.—PD

HEEB—Here's to ice cream, pullin' mussels, dancing, tacos, North Shore sunrises, etc. Goodbyes really suck but there's three weeks left. Maybe we'll find some time. Thanks for being a pal. Remember—always. Love—You know who

HAWKEYE—Here's your personal. I need a hug. If interested, meet in supply tent anytime. Love—Your Bush Pilot

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Football Players Disenchanted

Baltimore—Less than a week after selecting disenchanted quarterback John Elway as the No. 1 player in the National Football League draft, the Baltimore Colts have traded him for another unhappy player.

In disposing of Elway, who threatened to play baseball rather than sign with Baltimore, the Colts received from Denver quarterback Mark Herrmann, offensive tackle Chris Hinton and the Broncos' No. 1 draft pick in 1984. Hinton, Denver's No. 1 selection and the No. 4 choice overall in last week's draft, was reported having second thoughts about an NFL career.

Dick Lynn, the attorney representing Hinton, said his client was "crushed" by the trade, which was announced Monday night, and would entertain offers from the Chicago Blitz of the fledgling United States Football League.

The deal apparently was engineered by Colt's owner Robert Irsay, whose impulsive statements and moves have made him unpopular in Baltimore, without the knowledge of Coach Frank Kush or General Manager Ernie Accorsi.

"I know as much about it as you do," Kush said yesterday when he was contacted about the trade. Accorsi was not available for comment. "We knew they Irsay and club attorney Michael Chernoff were talking to a number of teams and that Denver was one of them," Kush said. "But we had no idea the trade was finalized."

As late as Monday, Kush was contending that the club's stand on Elway—the player had told the Colts prior to the draft he would not play for them, but Baltimore insisted on picking him anyway—was in the best interests of the team and the NFL.

"If we gave in," Kush said, "what would happen to every kid who wanted to play in Los Angeles or Dallas instead of wanting to go to Houston? The system is built on the teams you want to help out. There's nothing wrong with the system."

After being chosen by the Colts, Elway, in a telephone conversation with Kush, expressed his disappointment and told the Colts not to call back. The Colts didn't, but Jack Elway, the quarterback's father, called Kush the following day and they talked several more times before last weekend.

The San Diego Chargers offered two first-round picks, the 20th and 22nd in this year's draft, plus a No. 1 choice in 1984.

The Colts resisted, saying the compensation was insufficient. Then Irsay struck.

(Compiled from the Associated Press)

Riding Team Places Fifth

By Rose Ahrens

The Stony Brook Riding Team participated in the National Intercollegiate Horse Show in Buena Vista, Virginia this past weekend.

Overall the team came in fifth, behind hosting team Southern Seminary who earned 39 points.

Twelve riders from Stony Brook competed against other riders from each of the eight regions in the eastern United States. The show was held for two days; individual competitions took place on Saturday and the Cartier Teams competed on Sunday, May 1.

Individual qualifiers from the team were Regina Kassner from Division One in the Walk-Trot event and Matt Gibbons in Open Walk Trot Canter and the Open Fence class events.

Kassner captured the National Walk-Trot Championship on Saturday, winning over a class of sixteen riders. Matt Gibbons won the sixth place position over fences. Gibbons was also High Point Rider in Region I for flatwork in 1982-83.

Alumni qualifiers were Emilio Sosa in Alumni Over Fences, Connie Lacey in Flat and Fences, Gail Peckenschneider over fences and Andrea Guttman on the flat. Over fences Lacey, Sosa and Peckenschneider took third, fourth and fifth respectively. Lacey also won the Alumni Championship on the flat while Guttman placed fourth. Sosa had been Alumni High Point Rider for the 1982-83 season.

Every year each of the eight regions sends a team of riders to compete for the Cartier Cup. Representing Stony Brook and Region I were: Mary Leister, Leonard Grenci, Nancy Slanover, Kim Martin, Gibbon and Randi Moore.

The Cartier Team earned a total of 18 points: Leister—fourth place with three points; Grenci, sixth place with one point; Slanover, fifth place with two points; Martin, seventh place with no points; Gibbons, fifth place with two points; Slanover, fourth place with three points; Martin, fourth place with three points and Moore, third place with four points.

A new Jumper Class was included this year. One rider was chosen from each region to demonstrate his jumping ability over fences 3'6" to 3'9" high. Moore rode off against seven others and won the third place ribbon with three clear rounds and a final jump-off a time of 35.7 seconds over a course of eight fences.



Photo Courtesy: B. J. Kaye

The Stony Brook cycling team finished second in the eastern championships.

Cyclists Place Second In Championships

By B.J. Kaye

This past Saturday was the race that all the collegiate teams look forward to each year: the Eastern Championships. Stony Brook placed second out of 35 teams representing schools from the east coast of the United States. All the Ivy League colleges were represented as well as Navy, University of New Hampshire, Rensselaer Polytechnical Institute and the host team, Penn State.

Last year at the championships, Penn State was the only team able to beat the Patriots, but their margin of victory was convincing. This year, however, the Patriots closed the gap behind the Penn State Lions. In fact, the competition was so close this year that the final results were not announced until 1½ hours after the events were over as point totals were checked and re-checked in order to determine that Penn State had indeed won. In the end, the Lions scored 492 points to the Patriots 468 points. Coming in third place was Cornell University, the top Ivy League finisher, with 400 points. Lehigh placed fourth.

The top Patriot finishers were Gloria Kreutzberg and Jan Bender, ninth and twelfth place respectively, in the women's race. Chris Joimides and George Khouri took fourth and sixth place respectively in the men's "B" race. Hewitt Thayer and Eric Zaltas placed second and eighth in the men's "A" race.

Due to the bad weather conditions, this race was a "tougher ride" than others, according to Kreutzberg. She also stated "It was longer than most races."

According to Kreutzberg, more women are becoming involved in this sport. "Last year we had one woman, this year we have three women," she said.

Although being second on the east coast for two years in a row is a great honor for the team, especially considering the caliber of the schools they have competed against, the elation was not there at the awards ceremony. The team, however, is looking forward to next year as almost all the riders will be returning and the thought of how first place was almost achieved for two consecutive years will make them work even harder.

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ATHLETE OF THE WEEK

Michelle Scott

In 3 games this week, Michelle batted 600 with 6 R.B.I.'s, a triple and 2 doubles as Stony Brook won all 3 games. Congratulations, Michelle!

this Bud's for you!

GENUINE

GENUINE

Riders Place Second, Fifth In Weekend Meet

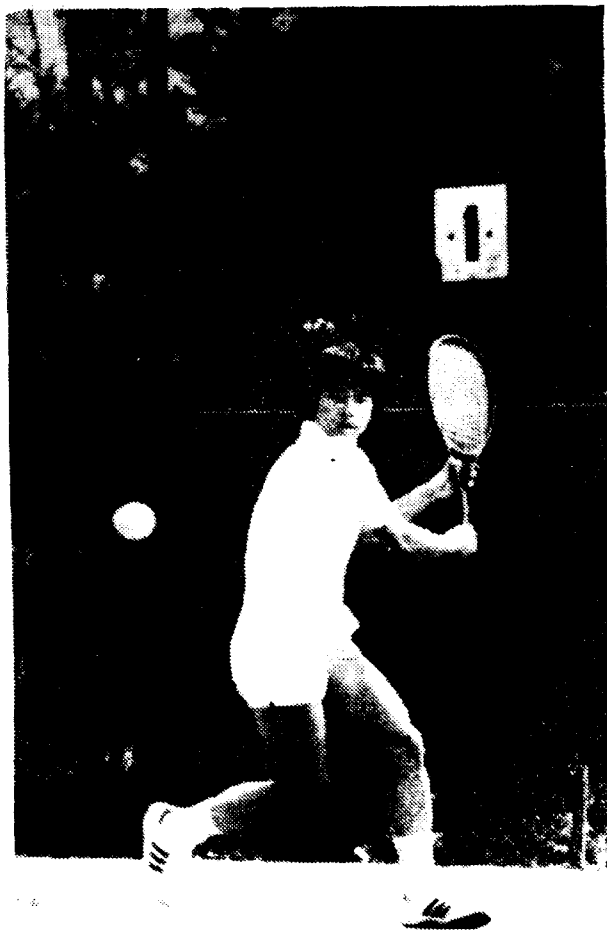
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SPORTS

Wednesday

May 4, 1983

Stony Brook Tennis Team Aces CSI



Statesman/Sunil Matta

Michael Lee sizes up a back hand.

By Sharon Marcus

The Stony Brook men's tennis team played an impressive match against Staten Island College (CSI) last Saturday. The Patriots consistently overpowered their opponents with a win of 7-2.

First singles player Michael Lee easily beat CSI player Ish Duran with scores of 6-2, 6-3. Dennis Marcus gave CSI's number two player Pete Fede a run for his money, just losing 4-6, 6-4, 6-7. Third and fourth singles Steven Sacks and Alan Shapiro dominated Staten Island's Brian Donlan and Julio Lava, winning 7-5, 6-4, and 6-3, 6-3 respectively. Another close match lasting three sets went to CSI's number five seed Don Bucholtz, who defeated Patriot Tim Nimmer 3-6, 6-1, 6-3. Finally, in a win for Stony Brook, Tony Foster beat CSI's Andy Carril 6-3, 6-1.

The Stony Brook players once again lived up to their reputation of strength in doubles, conquering all three Staten Island teams. Team one of Marcus and Sacks endured three sets to win 3-6, 6-0, 7-5. Lee and Nimmer of the second team defeated CSI 6-3, 7-5. In one more three-setter, third doubles Shapiro and Foster defeated CSI 6-2, 3-6, 6-4.

Tolerating stormy conditions and generally bad weather last Monday, the team played against Hofstra. Most players agreed that the strong wind was a significant disadvantage throughout the match, making it extremely difficult to control the ball. Hofstra wound up defeating Stony Brook 6-3.

First and third singles Lee and Sacks were both defeated in two sets by Hofstra players Stu Reisch and Andy Cohen, 6-3, 6-0, and 7-6, 6-1 respectively. On the other hand, second and fourth players Marcus and Shapiro of Stony Brook were victorious, winning 6-1, 6-3, and 6-4, and 6-4, 7-6 over David Jenkins and Bill Kugelman of Hofstra. In addition, fifth seeded Stony Brook player Amos Dottino defeated Randy Leiberman in a close match, scoring 6-2, 7-6; and Hofstra's Bill Foley just won his match against number six Patriot, Foster, 2-6, 6-3, 6-3.

These two recent matches bring the team's overall won-lost record to 6-6 this season. The team will play again this Thursday at 3 PM against the New York Institute of Technology.



Statesman/Sunil Matta

Stony Brook swept the three doubles matches Saturday.

Hockey, Swim Teams Reach Their Peaks

This Year in Sports, Part II

Women's Swim Team Takes 6th Place in States Pats Skate to Final Playoff Round

Patriots Win First Playoff Game



By Teresa C. Hoyla

The winter season was an impressive one for Stony Brook sports, particularly for the hockey team, and both the men's and women's swim teams.

The men's team had a "triple championship" season as the team won their Division III title, the SUNY center title and the Metropolitan title.

In March, the team became the Metropolitan Conference Champions. Fifteen members of the team became All-Metropolitan winners. The national team consisted of Tom Aird, John Denny, Jim Donlevy, Bjorn Hansen, Marc Laurens and captain Howie Levine. The Patriot national swimmers allowed Stony Brook to become the first school at the NCAA Division III champion-

Patriot Swimmers Make History

ships to have four All-Americans on the same team in one season. The team's time at this championship in the 400-yard medley broke Metropolitan Conference and Stony Brook previous records.

By the end of the season, the team had broken 10 school records, owned many Metropolitan records and had a season dual meet record of 7-1. "It was a rewarding season," coach John DeMarie commented. "We accomplished our goals. This is the greatest team I've ever coached."

The women's swim team placed sixth in the New York State Association of Intercollegiate Athletics for Women Championship, held in March. Within three days of competition, five school records were broken and four of these times qualified for nationals.



The national team consisted of Ute Rahn, Jan Bender, Collette Houston, Cindy Hamlett and Martha Lemmon. At the national championships held in Ohio, Bender earned two All-American titles, which were added to the eight titles she had won in previous years.

The Pats placed sixth in New York State and 33rd in the country while winning the Western Division Metropolitan Championship for the second time. The team also broke 18 school records and had a season record of 10-1. Speaking of the graduating seniors leaving the team, coach Dave Alexander said, "They will be hard to replace."

The Stony Brook hockey team made history this season. The team finished with a 15-2 record, the best in its history. They finished second

place in their division-one point behind Morris County College and they finished sixth out of the conference's 21 eastern teams.

The team won their first playoff game in six years. They beat Fairleigh Dickinson University, 6-3, in the first round. The team then lost to Wagner College and Ramapo College and was eliminated from the playoffs, but the elimination in no way took away the fact that the team had an impressive season. The team concentrated on their skating skills during the season and the ability of one player to take the place of another provided for the team's depth and ability to go far this past season. Coach Rick Levchuck noted that the team's depth was perhaps one of the most important aspects of the team.