

In Weekends:
Learn About
Betrayal Or
See A Dance

Statesman

Newspaper for the State University
of New York at Stony Brook
and its surrounding communities

Friday, May 6, 1983
Volume 26, Number 82

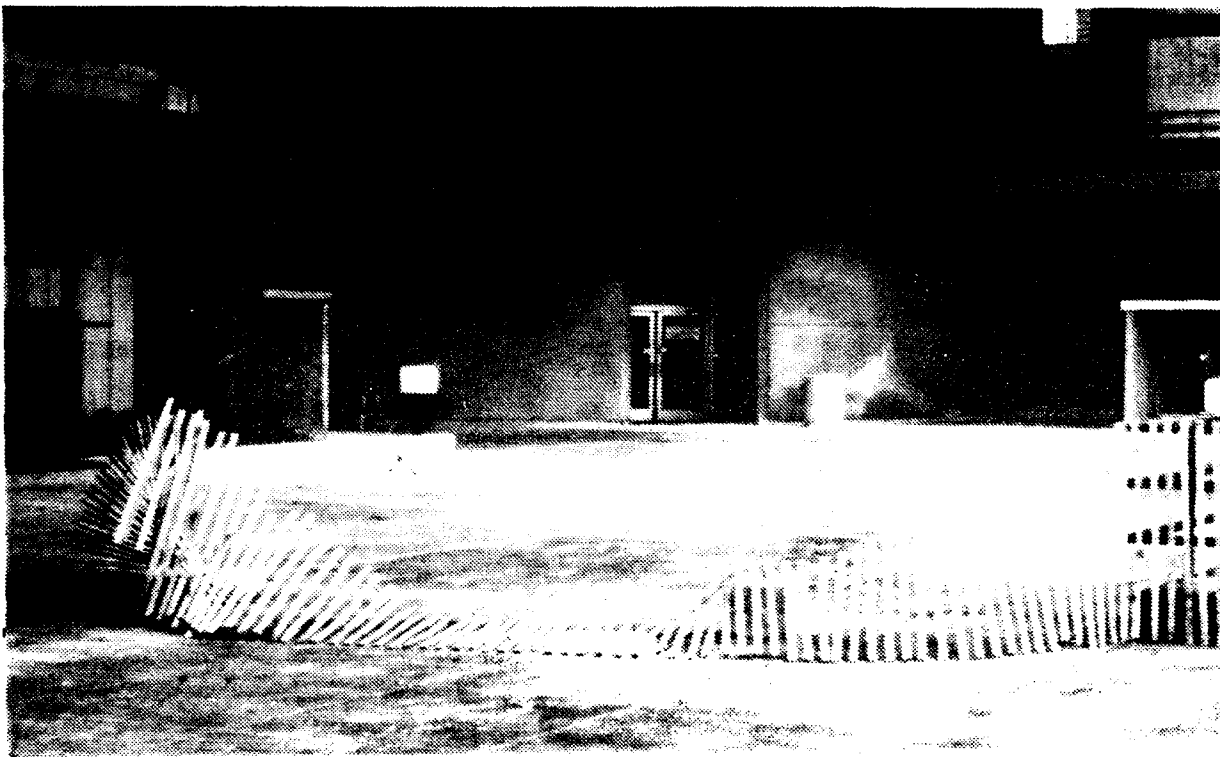
'Flood Waters' Hit in HSC

By Howard Breuer

Although this does not threaten the rest of the structure, the outer walls of the Basic Health Sciences Center Building at Stony Brook's Health Science Center are falling. Pieces have been falling down for 15 months, and according to Facilities Engineering Director S.M. Gerstel, they will continue to fall until the whole outside of the structure is torn apart and redone. This would cost millions of dollars, money which the SUNY Construction Fund cannot spare. The Fund is trying to figure out who is to blame for the faulty construction, in order to get somebody else to pay. The building will not be redone until SUNY can corner someone into paying for the job. Some officials say it may take several more months, some say it will take several more years.

Joseph Curley, Stony Brook Construction Coordinator of the SUNY Construction Fund, said he thinks he knows why the concrete is falling off the side of the building. "It is the roof," he said. "The roof leaks. The water that leaks from the roof slides behind the concrete panels on the sides of the building. The concrete gets saturated and cracks. This has not been surveyed in any great detail, but I have seen it myself. I have seen the cracks on the roof. I am sure that this is what causes the problem."

Chris Brennan, director of the Health Sciences Center Physical Plant, agrees with Curley's theory. "The expansion joints on the roof of the building are faulty. Water leaks through cracks on the roof which are caused mostly by the faulty expansion joints. We try to fill them in, but it is difficult. Some of the cracks are so thin that you cannot see them. But the water sees them. Then the water leaks through the 'dog house'. The dog house is what we call the section of the building between the outside concrete and the core of the building. The water leaks through to the ninth floor, and sometimes we get terrible floods up there. The people that work up there are used to it already. They set up their work areas so that they will not be damaged by flood waters."



Statesman/Howard Breuer

This fence was erected to keep passers-by from being injured by falling pieces of the Health Sciences Center facade. Officials say it may take months or years for the building to be repaired.

"It leaks terribly up here," said one employee who works on the ninth floor in the Pathology unit. "Our labs get flooded really bad. During heavy rainstorms, water spreads out all over, exactly where depending on whichever way that the wind is blowing. We had a rainstorm here last week, and you should have seen all of the trouble it caused. I'd say the water was pouring out from the walls at the rate of about ten gallons an hour, at least."

The Health Sciences Center was built in the mid-

seventies. Stage III, which includes the troubled Basic Health Sciences Tower, was finished in 1977. Soon afterward, the SUNY Construction Fund started a lawsuit against Bertrand Goldberg Associates, a Chicago based architecting firm which designed the plans for the Health Sciences Center. Along with the falling outer wall, the SUNY Construction Fund blamed Goldberg for other things. The total requested in the lawsuit amounts to five million dollars. Some of the things brought up against Goldberg are a faulty weld in the ceiling above the school of Allied Health Professions, which caused that ceiling to collapse on February 4, 1981; and cost \$250,000 to fix, and a ventilation problem, which also cost the construction fund a good deal of money to repair.

The damage to the outer wall of the Basic Health Sciences Tower was first noticed in February 1982. Two holes, each approximately ten feet in diameter and fifty feet off of the ground and on opposite sides of the building, came loose and fell off. "We patched the holes as they appeared," said Gerstel. "Since we can't afford to re-do the whole outer wall, we wait for the panels to pucker up and crack. We try to get to them before they fall...So far, we've been able to handle the situation, but there is always a chance that concrete will pucker and fall without warning. That danger will exist until the job is done right."

What prevents people from getting hit by the falling debris? Not much. Police barriers and wooden fences surround most of the building. Most of these barriers are broken and don't really block anything. People walk over them to get in and out of the building. There are signs on some of the doors that lead to the area where a 25-foot wide chunk of the paneling has already fallen. The signs are written on construction paper in marking pen; they read: DANGER FALLING DEBRIS. A person could walk out of these doors and get hit on the head by a slab of concrete an inch thick and anywhere from a few inches to thirty feet in diameter.

(continued on page 3)

Enrollments Diverge For Black Women's Studies

By the College Press Service

At the University of New Mexico (UNM), the boom is off Black Studies courses. Enrollment is down, and "if we get three or four white students in a class, that's a lot," said Cortez Williams, acting director of UNM's Black Studies program.

Over at the university's Women's Studies Department, things couldn't be better. "We've had a 51 percent increase in enrollments. In the last year we've really grown," said Helen Bannan, acting head of the program. "We're seeing increased enrollments similar to what we had 12 years ago."

So it's going around the country. In this age of retrenchment, the two most important new disciplines to emerge from the sometimes-wild curricular experiments of a decade ago - Black Studies and Women's Studies - are experiencing completely different fates. As Black Studies struggle and even nearly die out on some campuses, Women's Studies programs are enjoying unprecedented popularity on the nation's

campuses.

Leslie Owens, Associate Professor of Africana Studies at Stony Brook said he believes the declining trend Williams speaks of is not so prominent in his department, which was the largest such in the United States in 1979. He said that the small lapse that does exist is due for the most part to academic advisors aiming their students towards career-oriented curricula. Students need to justify the courses they take," he said. Owens said the larger 1979 enrollment could have been due to looser guidelines.

Nationwide administrators and faculty members attribute the two programs' fates - they're often mentioned together, as in "women and minorities" - to a wide variety of forces, from campus politics to ill-advised academic strategies to outright racism.

All told, American colleges are offering about 20,000 Women's Studies classes this school year, compared to just 17 in 1969. Little more than half the Black

(continued on page 5)

Ritholtz Elected to be
Polity Vice-President

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This Year In
Sports - Part III
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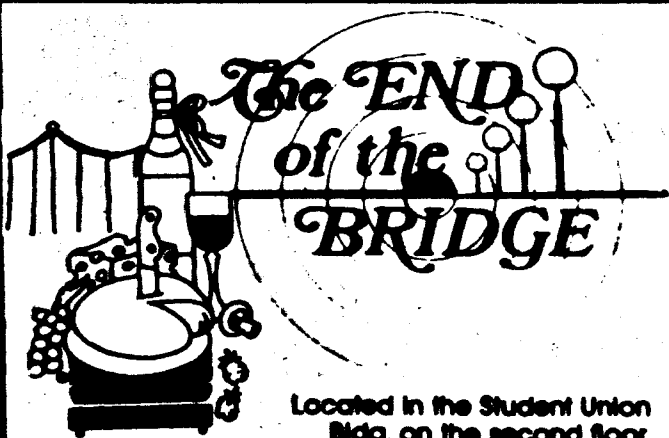
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Compiled from the Associated Press

Congress Committees Approve Reagan's Missile Programs

Washington—Two of President Reagan's major missile programs have passed congressional tests as House and Senate committees intensify their work on his military buildup.

The House defense appropriations subcommittee approved a measure that would give the Pentagon \$453.6 million in stopgap funds to continue building Pershing 2 missiles for deployment in Western Europe.

Meanwhile Wednesday the House Armed Services Committee turned back an effort to eliminate from the 1984 defense authorization bill all \$2.57 billion the administration wants for production of MX intercontinental missiles.

Today, Defense Secretary Caspar Weinberger was making another of his frequent appearances on Capital Hill to push for endorsement of a plan to base 100 MX missiles in underground silos now home to Minuteman missiles.

Weinberger was testifying first to the Senate Appropriations Committee, then planned an afternoon appearance before the House military

construction subcommittee.

The Pershing 2 money, \$25 million less than the administration sought, was approved by a 7-5 vote, defense appropriations chairman Joseph Addabbo, D-N.Y., said after his panel's closed-door session. The money had been deleted from the fiscal 1983 spending bill enacted last December because the only two flight tests of the missile to that point had been unsuccessful. Since then, however, Army officials have reported seven straight successful shots.

Unless the funds are reinstated, Weinberger has told Congress, Martin Marietta Corp. will have to close its production line at the end of May, the government will have to pay a \$150 million contract-termination fee and the chances of successful arms-control talks with the Soviet Union will be jeopardized. The first 18 Pershing 2 missiles, procured with funds appropriated in 1981, are scheduled to be deployed in West Germany next December unless an accord on intermediate-range nuclear weapons is reached with the Soviets by then.

—News Briefs—

International

Seoul, South Korea—Armed hijackers, apparently seeking to defect from China, took over a Chinese airliner yesterday with 105 people aboard and diverted it to a U.S. military base near Seoul in the first confirmed case of hijacking in China.

Details of the incident were still sketchy early today and there was no official word on the fate of the hijackers, who apparently surrendered or were captured after the plane landed yesterday afternoon. U.S. defense officials in Washington said they were told that South Korean security agents took five men and one woman into custody at the military base.

Some reports said two crew members were shot, apparently by the hijackers, and were taken to a hospital. Other reports said two people were wounded by Chinese security agents stationed in the plane. Government officials reported the others aboard were safe and in good condition after

spending some nine hours aboard the three-engine, British-built Trident, which was kept under heavy military guard throughout the hot afternoon and into the night.

Although China and South Korea have no diplomatic relations, the official Xinhua news agency said the director of the Civil Aviation Administration of China, Shen Tu, had asked for permission to travel to Seoul "in order to deal with this matter." Chinese officials said "armed thugs" hijacked CAAC airline Flight 6501 on a flight between Shenyang, about 350 miles northwest of Seoul in extreme northeast China, and Shanghai.

An airline spokesman said there were 96 passengers and nine crew members aboard, but did not mention any possible motive for the hijacking. South Korean officials said there were 100 passengers - 97 Chinese and three Japanese - and five crew members.

National

Fresno, Calif.—President Reagan yesterday declared Fresno County a federal disaster area, making financial assistance immediately available to victims of the earthquake that leveled parts of this San Joaquin Valley oil town.

The announcement came as anxious merchants walked carefully through the ruins of more than 200 devastated shops in the downtown area for the first time since the wrenching earthquake evicted them and smashed their stores to rubble. No formal decision on the fate of the businesses was made, but Mayor Keith Scriyner said, "Unofficially, most of the buildings downtown are coming down."

It looks to me that very few will be left standing," said the city's information officer, Bob Semple. "There are buildings that will have to be knocked down - we can't kid anybody about

that." One of the 47 people injured, Walter Fratti, 38, was unconscious and clinging to life in a hospital in Visalia. Fratti suffered head and stomach injuries when his home collapsed on him, and he was listed in critical condition on life support systems.

The earthquake that struck Monday measured 6.5 on the Richter scale and was centered 10 miles northeast of this San Joaquin Valley town of 7000 people. It caused \$31 million damage by state estimates. About 141 businesses were destroyed, and 73 others were badly damaged but probably can be repaired, said Richard Adams of the state Office of Emergency Services.

Of the cities 2700 homes, 563 have been classed as uninhabitable. The devastating temblor was followed by more than 1500 aftershocks in two days, state geologist Bob Streitz said.

State & Local

Uniondale, N.Y.—White House officials knew as long ago as 1965 that the herbicide Agent Orange was a potential hazard to American troops in Vietnam, according to a statement in federal court.

At a hearing Wednesday in U.S. District Court, Leonard Rivkin, an attorney for the Dow Chemical Co., read into the record a statement that then secretary of Defense Robert McNamara "was told that dioxin was in 2,4,5,T and Agent Orange in 1965."

Rivkin said the statement was given in a deposition two weeks ago by Dr. Gordon McDonald, a member of the President's Science Advisory Committee during the administration of President Lyndon B. Johnson.

Rivkin said McNamara told Dow attorneys he did not recall any meeting in which he was told of Agent Orange's danger to humans. The former secretary told the Associated Press it was his understanding at the time that use of the herbicide caused no harmful effects. "Nobody I am aware of in the Department of Defense or the Department of State had any reason to believe

the herbicide would have any ill effects on humans," he said.

McNamara said he was basing his statement on investigative reports completed in November 1967. He said he did not recall any such incident as that described by Rivkin. The defoliant Agent Orange is made up of chemicals 2,4,5,T and 2,4,D. If 2,4,5,T is not manufactured properly, it will result in dioxin, one of the deadliest chemicals known to man. Agent Orange was spread over wide areas of Vietnam from 1962 to 1971 to deny cover to the Vietcong.

An estimated 40,000 Vietnam veterans are suing Dow and other chemical companies that manufactured and sold Agent Orange to the federal government. The Wednesday hearing was on a motion by the companies to dismiss the case. Judge George Pratt reserved decision. "We know that the chemical companies knew of the presence of dioxin in Agent Orange but they failed to tell the government," said an attorney for the veterans, Victor Yannacone of Patchogue. The plaintiffs claim the companies withheld information because they feared legislation.

Financial Troubles Cripple 'Black World'

By Martha Rochford

"Black World is once again bankrupt," according to a March 23rd issue of the student-run newspaper, Black World. Cozbi Sanchez, editor of the paper, called the situation "outrageous." Since the paper started 9 years ago, she said, it has been a struggle to get the paper published on its scheduled bi-weekly basis, due to seemingly endless obstacles.

Operating on a budget of \$4,700, about 5 percent of all monies allocated to the campus medias, Sanchez said there has never been enough money to cover all of the production costs, thereby making the newspaper dependent on contributions from the African and Third World community. A request to Polity for next semester's funding is being put at \$8,000 in contrast to last year's request of \$7,500, and support from the campus community will continue to be sought.

In addition to financial difficulties, the paper, Sanchez said, has had to battle with the Stony Brook Press for access to their type-setting facilities which were funded by Polity and meant to be shared by the two papers, and which are located at the Press' offices. "Our paper is not one of their priorities," she said, and as a result, material submitted to the Press for publication has returned in "dribbles" or too late for

distribution.

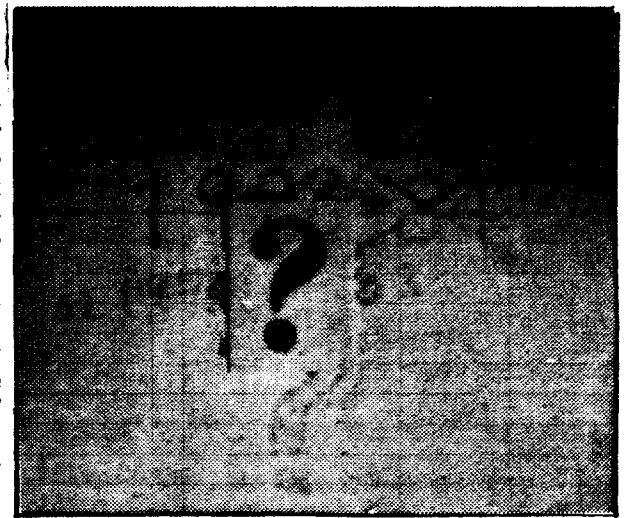
No spokesman for the Press could be reached for comment.

Prior to installation at the Press' type-setting equipment, Sanchez said, Statesman was their type-setting source and while "they were dependable, they were also very expensive," too expensive for the Black World budget. Lighting, telephone, and space inadequacies, their paper stated, are also among their difficulties.

Black World, Sanchez said, serves a need to black and Third World students on campus by educating, enlightening, stimulating, and entertaining in a way that no other campus services do. In order to continue this service and "to alert the community to the needs" of the paper, a benefit was held in the Stony Brook Union Ballroom on Tuesday evening. While the turnout was small, about 50 people, they were honored with several guest speakers including June Jordan, with original poetry readings and music included as part of the event.

As of Tuesday night Sanchez had no idea how much money had been raised.

While the future of the paper has been difficult since its start, Sanchez maintains that the fight to support



The bankrupt campus newspaper Black World will be seeking \$3,300 more from Polity next year than it received this year.

their newspaper is by no means over. Additional benefits are not planned as part of their campaign since, she said, the main source of funding should come from Polity.

HSC Repairs May Take Months, Years

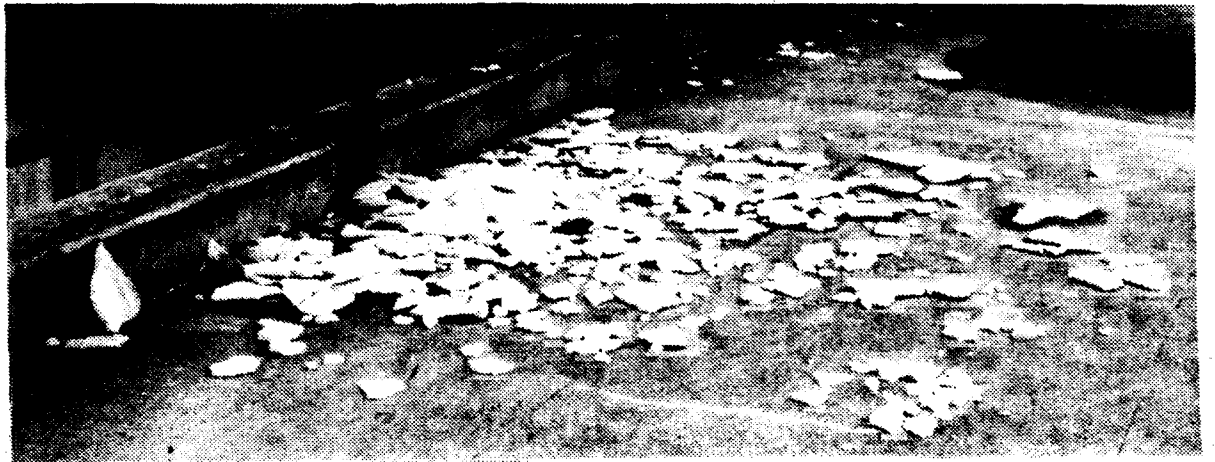
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Bertrand Goldberg is the architect responsible for the designing and planning of the Health Sciences Center. He claimed that he never gave approval on any of the work that the contractors did. "The constructors didn't follow the requirements that we laid out in our plans," said Goldberg. "The contractors hired by the SUNY Construction Fund strayed from the guidelines we laid out in our plans. I never approved the work that they did, so I can't be held responsible for it." Goldberg also denied that the ventilation system that he designed was faulted. "The ventilation system is a fraudulent accusation. We are ready to prove this in court."

Curley seemed astonished to hear that Goldberg claimed that he never approved anything. "Not only did he approve the work laid out for the outside paneling of the building, but he was paid ten thousand dollars by the SUNY construction fund to revise the plans, because the paneling job proposed by Sea Crest [the contractors hired to work on the outside of the building] required for such revisions to be made to Goldberg's original design."

Jay Handwerger, the Construction Fund's lawyer is personally handling the suit against Goldberg, as well as negotiations that are going on with Sea Crest. He said that he is not sure of which plans were approved by Goldberg and which were not because he is presently searching for those original plans.

The fund recently hired a private contractor out of Albany to do an in-depth study of the outer wall which is falling from the Basic Health Sciences Center Tower. Handwerger said that the reports by the



firm—Bogen, Johnston and Yarnell—indicated a lack of a binding agent on the back of the tiles, a special glue which was supposed to have been used to adhere the panels to the building.

On Thursday April 28, representatives of the SUNY Construction Fund met with Sea Crest to decide who was to blame for the condition of the building. Representatives of Sea Crest presented several receipts to the Construction Fund, and claimed that these were the receipts for the bonding agent which they were supposed to use. The negotiations, as well as the suit against Goldberg should resume, according to Handwerger, some time next week, provided that he can locate the original drawings that he is looking for.

As for Brennan, he was told a while back that the work needed to be done on the roof and paneling would be done as soon as the results done by Bogen, Johnston and Yarnell were released. A week after the meeting with Sea Crest, Brennan was not aware that the study had been completed. All he can do is to have his men go around the building filling in cracks in the ceilings, cleaning up gallons and gallons of water after every rainstorm, and crossing his fingers every time he looks up to the outside of the Basic Health Science Tower. "I inherited this problem when I came to work here," Brennan said, "and there's been only so much I can do about it. So far, it's been more of a nuisance than anything else."

Capitalist Resurrection Predicted

By Pete Pettingill

Americans must grow up and accept their responsibilities, because if they do not no amount of government spending will reverse the economically or ecologically irreversible, according to Mary Good, who spoke Wednesday on "The Social Value of Technology in the United States." The vice-chairman of the United States National Science Board called for an orderly and balanced integration of technology into the American society in an effort to avoid catastrophe.

Good said that the technology available since World War II "can be exciting, if the world chooses to employ it." She

noted that problems and risks are inevitable, but with debate open in the United States, she forecasts a resurrection of the capitalist society.

Good said that the U.S. government has been monitoring the integration of technology into society since the arrival of steam engines and she called for more government efforts. She said that during the 1830's the U.S. government was called on to research railroad safety because there were dangers in both the steam locomotives and the bridges that they crossed. Good said that the technology was not necessarily bad, but the

implementation needed some guidance.

She said that steam did then what computers can do now; "Move bulks."

According to Good, technology can and should be brought into the society with the goal of balancing economic growth with the quality of life. "Urban citizens are not overly concerned with clean air and clean water when they cannot find a job," Good said.

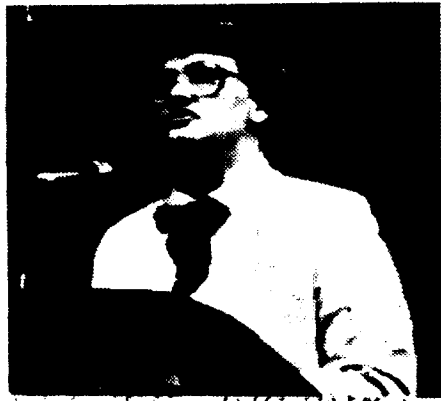
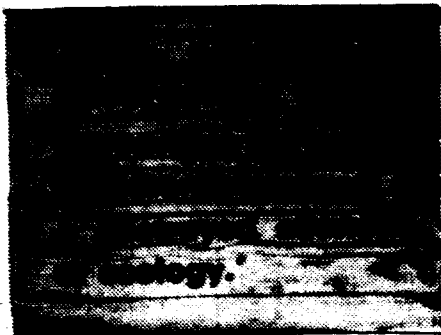
Good said that growth without this prescribed balance could be catastrophic. "Presently Oregon state is depressed over just such an unbalance. The move to save the environment during the 1960's came at the right time," she commented that a no-growth policy became unacceptable almost immediately. Oregon's situation arose from an extremely return to the good old days. "Now they have problems because too many people burn wood," she added.

Good said that a growth policy is just as dangerous as a no-growth policy. She said that better risk-analysis/cost-benefit programs need to be established because the American society must continue to explore anything it wants to explore. She said at times there will be risks that must be taken, but that is a foundation in American history.

"Society must decide what is best for society," she added. "A modern industrial society is dynamic in the process in which it evolves," Good said, citing that the U.S. is no different. "But we do need a risk assessment discussion before using national resources."

Good called for scientists to make a larger contribution to the future in America but are reluctant to enter into the forum of debate because society all too often sees them as having the final answer. Good said that scientists can assist only in the assessment of decisions and will use their constitutional right to advocate a particular point, but for the most part the decision is still in the hands of the society.

"We must not lose faith in the society," Good said. "We must continue to improve the human condition in a place where we have the opportunity to debate the issues keeping in mind that the major risks often present the greatest rewards." Good concluded that in order to succeed at improving the human condition, the society must employ an educated populace because "no amount of government money can reverse the irreversible (consequences) of a destroyed economy or ecology."



Ritholtz Elected The Next Polity Vice-President

By Saleem Shereef
Polity Secretary Barry Ritholtz was elected the new Polity vice president over his opponent, Senior Class Representative Jim Burton in yesterday's run-off Polity elections. Ritholtz defeated his opponent by a margin of 347 votes to 318.

In the race for sophomore representative Eric Levine beat John Perry by a vote of 163 to 93, a clear majority. The result of the election was revealed last night by Election

Board Co-chairperson Cyndie Folmer.

A referendum that asked for the arming of the University Police was opposed by a total of 7309 undergraduate votes. There were only 100 votes in favor of the referendum.

The Statesman referendum, which asked for the allocation of \$2 per student per semester from activity fees, to go towards paying subscriptions for the newspaper, did not pass, according to Folmer, even

though there was a majority vote for the referendums acceptance, with 422 votes in favor of the referendum and 302 against it.

Statesman Editor-in-Chief Glenn Taverna disagreed with the Election Board's decision. "The constitution stipulates that a simple majority is necessary, and we have reached that requirement," he said.

The two referendums were not present in the Polity elections last week. The referendum

concerning the arming of the campus police was introduced a few days before the election. The Statesman referendum was introduced in the run-off election because of its failure to appear on the ballots last week. The ballots last week did not include the Statesman referendum, Folmer said, because although the petitions in favor of it sat in the Polity office for nearly two weeks, they were given to the Election Board at the last minute.

According to Folmer, the reason the Statesman referendum did not pass last night in spite of the majority vote it received was that a two-thirds majority was necessary for the referendum to pass. Although an article in the Polity constitution (Article XII, section 3B) states that a referendum shall be adopted if a majority of those casting a ballot vote affirmative, the Statesman referendum was found inapplicable to the above article, because, according to Folmer, this particular referendum involves the allocation of student monies.

However, she said this particular reason was not present anywhere in the now available copy of the Polity Constitution or the Polity Election Bylaws. When Folmer was asked of the possibility of a new copy of the constitution, she answered that she was not sure of the existence of such a revised copy. "No officials from Polity have shown me any superceding documents, therefore, the Polity constitution is supreme as far as I'm concerned," said Taverna.

When Folmer was asked why a similar New York State Public Research Interest Group (NYPIRG) referendum was allowed to pass about a year and a half ago, in spite of only a majority, she said she was "pretty confused" on the whole issue and that the only reason she declared the Statesman referendum defeated was because it was under recommendation of the new Polity Council under President-elect Dave Gamberg. Gamberg could not be reached for comment.



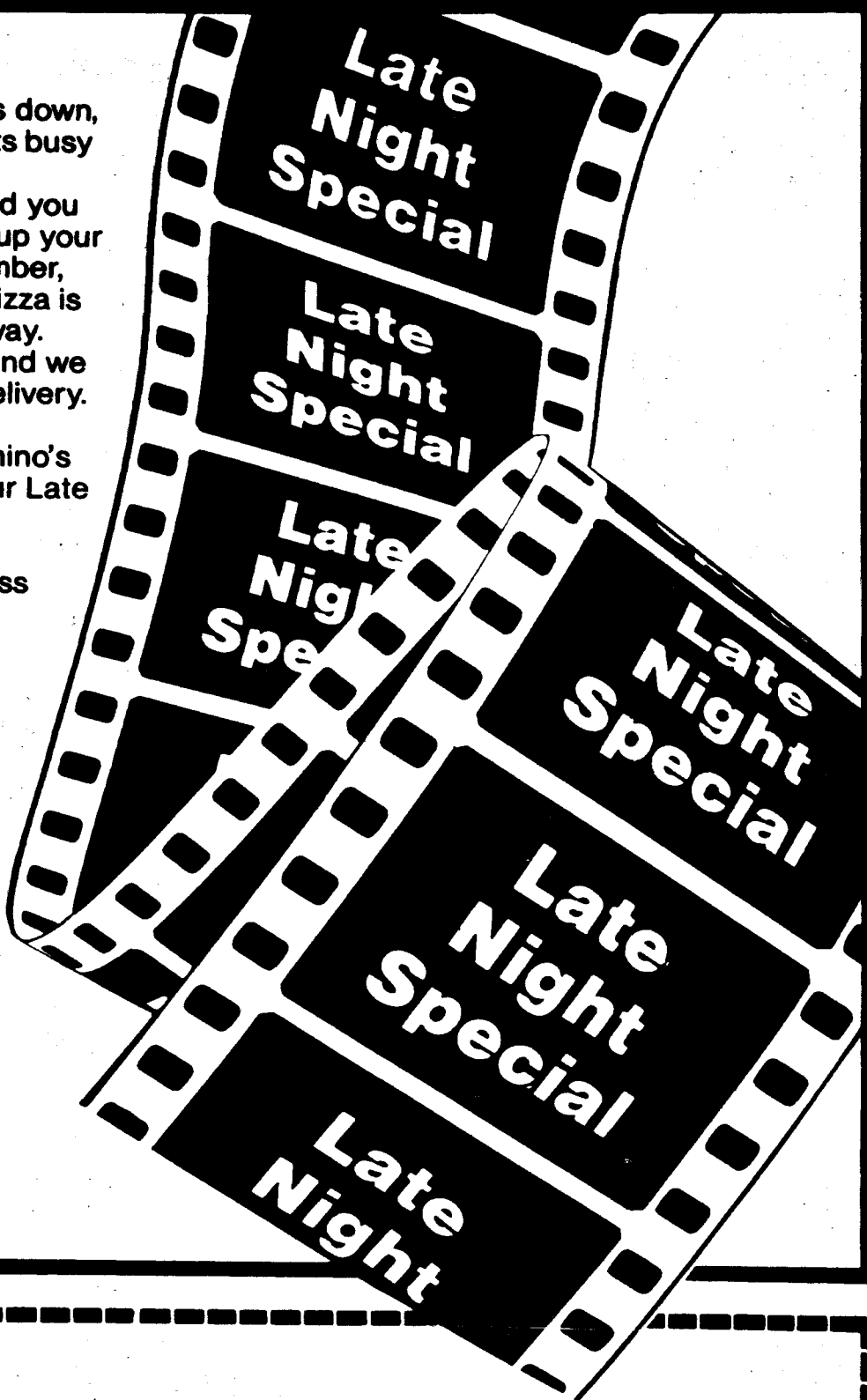
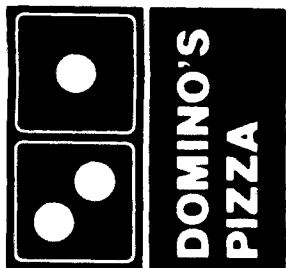
Barry Ritholtz

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Bloom Is Off For Black Studies

(continued from page 1)

Studies programs around in 1973 are alive in 1982-83, according to Howard University professor Mary Berry's recent study for the Urban League. Berry found 325 Black Studies programs, compared to about 600 in 1973. In 1976, 396 students got bachelors degrees in Black Studies. Only 182 got them in 1981, according to the National Center for Education Statistics. By contrast, over 100 new Women's Studies programs have begun since 1980, says Virginia Cyrus of the National Women's Studies Association.

"It seems," Cyrus says, "that we are surviving."

"Many colleges that list Black Studies have pulled them together to placate the students and communities," observes Robert Johnson, a Black Studies professor at Washington University in St. Louis. "Many of those programs aren't really viable," he said. "Now, some schools find it politically expedient to eliminate those programs, for which they had very little commitment in the first place."

"The situation with the administration is one of benign neglect," said Darrell Millner, head of Portland State's Black Studies Department. "If we are able to build a strong program, they aren't going to try and stop us, but they aren't going to be very helpful, either." Portland State's program was nearly killed in a budget crunch last year, Millner said. "Strong community support and student support kept us from being targeted for complete elimination. Without them, we'd be gone." As it is, his department lost a third of its faculty.

"Current economic factors have put a damper on Black Studies," said Joseph Russell, head of the National Council for Black Studies. "Black Studies is taking its lumps along with the rest of education, but the expectation is that it will hold its own."

But there may be other factors in the discipline's difficulties. At New Mexico, for example, a former Black Studies director insisted in the name of autonomy that his department's courses not be "cross-listed" with related courses in sociology, political science or other disciplines in the course catalog. "We lost students who might have con-

sidered a Black Studies class in their major," Williams said.

The once-widespread insistence on academic independence is still strong among administrators, Russel said, but his group has advised departments to include their "courses as options for required liberal arts classes."

Women's Studies, by contrast, have long opted to integrate courses into other areas of study. "I worked in the early years of Women's Studies, documenting various proposals for departments," says Florence Howe, now editor of Women's Access Quarterly. "Mainstreaming was a plan written into every women's program that was issued." But there is an emerging debate over making the programs more independent.

"Integrating is a good thing, but I would much rather have my own faculty to work with," says Professor Arlene Avakian of the University of Massachusetts, which this term had to turn away registrants after cutting off one class at 250 students.

Mainstreaming arguments don't move Russell too far, however. "The cultural differences are too broad for Black Studies to be incorporated into the standard curriculum," he maintains. But isolation apparently has its risks, too. Departments have had a hard time convincing students to cross over to sign up for their classes. "There's an increased interest among students in courses of study that will make them successful," Washington's Johnson said. "Students fail to realize that it's not simply course content that will get them a job."

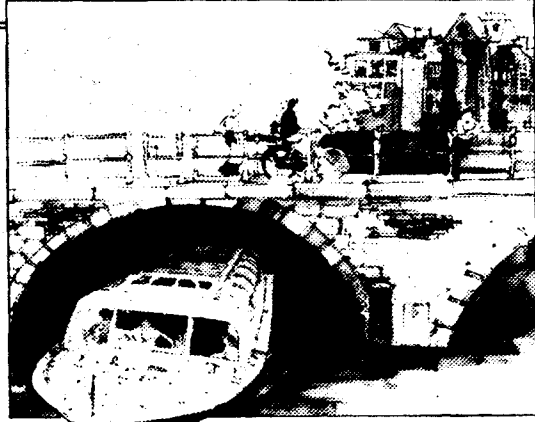
Independence also makes Black Studies an easier budget target. While Black Studies programs have been abolished or cut back with alarming frequency, only five Women's Studies programs were threatened last year, Howe reports, though all were rescued.

Johnson thinks there may be an element of racism in the relative failure of Black Studies programs in the funding wars. "The reasons behind the decline are legitimate in view of economic conditions," he said, but "the economic situation is being used by some administrators to exercise their racism. Students should know that a poor economy increases racism, and that means Black Studies is more important than ever."

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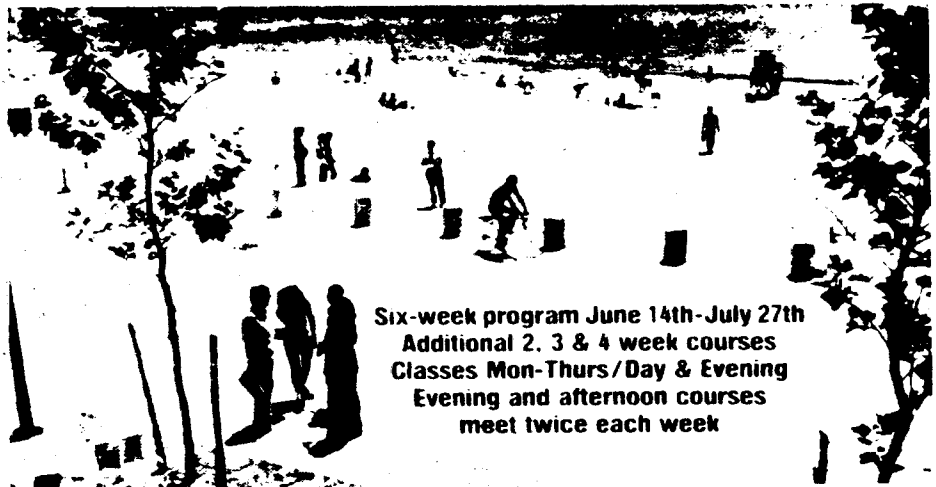
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STATESMAN Friday, May 6, 1983

5

Time for Change

Recently Statesman received just a single letter to the editor on what is often the hottest issue on campus, year after year. The polity budget for next year is being drawn up, and as it nears completion, some clubs' budgets go up, others go down, and although these changes can mean a lot to the clubs, everything generally looks similar to what it was the year before. Which is fine, except for one thing: the minority student clubs never seem to get enough. Some years the campus' blood seems to boil over it, with charges and counter-charges flying, but not much accomplished. This year the anger may not be as evident, but that doesn't mean it isn't there.

Some people say minority student organizations don't deserve larger budgets, since they serve only part of the campus, but the truth is that most polity clubs appeal only to selected groups. What percentage of the campus population goes to see hockey games or travels with the outing club? Minority student clubs serve much larger minorities than lots of clubs with better funding.



OBVIOUSLY SUFFERING FROM AN ACUTE MILITARY AID DEFICIENCY!!

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Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

Letters

Concerned About DCP

To the Editor:
This is the second of two letters written to Statesman. The first I'm sorry to say, wasn't published.

I feel there has been quite a bit of confusion of late involving the student run garbage service (DCP). As an employee of this system I'm deeply concerned with it's achievements and continuation.

Unfortunately, the powers that be, since the start, misled and out and out lied about the operations of garbage removal. As a result, the employees and the student body has suffered.

I work Kelly B and have been for the past year. Mismanagement left us unpaid for two months, the garbage uncollected, workers dissatisfied and students outraged.

When Tara Lein was supervisor, the job always got done. I'm particularly regretful that administration allowed her position to be compromised and permitted her rather unorthodox dismissal.

Klein's one concern was that the garbage was done and that the workers were paid. It is unfortunate that others were more concerned with politics and did not have the maturity to see beyond this. Further, the laissez-faire attitude of Administration complicated the problem.

I am not completely aware of the controversies, but I do suggest that competent and unbiased administrators (and such

may be hard to find) investigate the matter and work for justice and competence and not merely convenience.

I think I speak for many when I say that we the students are sick and tired of paying through the nose for administrations foul ups and their appointees' incompetence.

Dominick Auci
Undergraduate

Save Silverstein

To the Editor:

A few days ago I recieved a letter from Europe written by a former student of mine, parts of which you might want to publish:

"I hear that my old psych. professor didn't get...tenure...I heard that there was a rally to try to save his job. I'm sure it won't work but I'm glad they are trying at least. I had him for a propaganda course and he was very good. He was the first one I ever heard say 'Question Authority!' Up until that time everyone else had said 'Obey Authority'... SUSB is doing a good job of getting rid of its 'undesirable' profs. Bu some strange coincidence these people usually happen to be active with students and a bit left of center in their outlook. Are you getting the picture?"

Yes, my dear, I am afraid I do. Questioning authority has never been very popular with the authorities questioned. Think of Galileo. Sure, Silverstein is not Galileo, but the authority is not the church either. But who is the author-

ity? According to a widespread belief we are living in a democracy. This may be translated as "Rule of the People." But then: who are the people? Students? Colleagues? Administrators? The President? Apparently, it is up to the president to decide. The students have decided: they want to learn the questionsd Silverstein has.

One dies not have to be able to judge Silversteins teaching or research; the fact that the students want to learn from him should be sufficient reason for a state university to employ the teacher the citizens of the state want. Personally, I'd love to do research on questions the students are interested in, and I do hope that those questions are also those my colleagues that he cares about.

President Marburger, according to STATESMAN, has indicated that he cares about faculty, too. I am a member of that faculty and faculty against students. This matter does not only concern the Psychology Department, not even Stony Brook alone; the decision will have an effect on the university's reputation, here and, as the quoted letter may indicate, abroad.

As an untenured assistant professor I would like to declare my solidarity with those students who want to learn from Dr. Silverstein where and how to question authority.

Andreas Mielke
Assistant Professor of Germanic and Slavic Languages

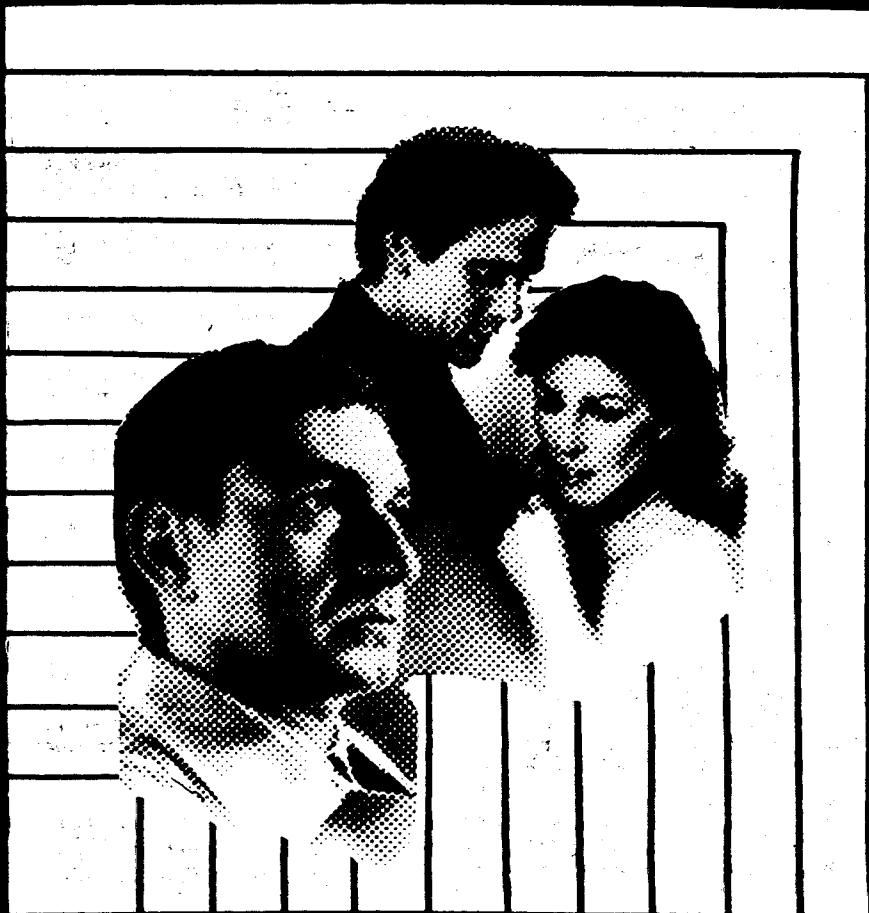
Quagmire Capers

COULD IT BE? HAS THE TRUE COMIK RETURNED?



Weekends

Statesman's Weekly Entertainment Guide



Betrayal Is A Learning Experience

by **Geoffrey Reiss**

Betrayal, academy award winner Ben Kingsley's latest effort is a most unusual movie that breaks from traditional methods of modern commercial filmmaking.

"Betrayal" is a story of just that, betrayal. The betrayals dealt within this film go beyond the obvious breach of faith between husband and wife. Patricia Hodge is Emma, wife to Robert Kingsley and lover to Jerry (played quite well by Jeremy Irons). To complicate matters, Jerry and Robert are long time best friends. Thus, the betrayals go beyond those committed within marriage, to an outside friendship between two men.

The movie is presented in a series of flashbacks. Six times during the film the story goes one or two years back in time as the audience learns of the origins of this seven year

(continued on page 7W)

Galleria

Saves Best

For Last

Page 3W

Ballet

Performs A

Flowing Show

Page 5W

Flashdance

Lacks

Rhythm

Page 5W

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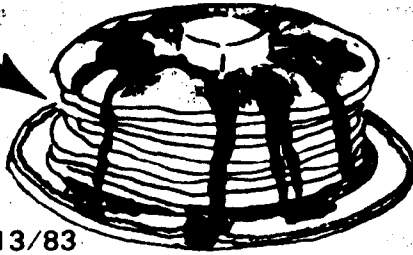
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Travel to This Far Out Show

by Mark Neston

The Library Galleria has displayed some fine art in the past. Art that should not be belittled; but is. Mario Fukuda's "Visual Sanctuary" rises above all other

exhibits and is leaving people speechless. That can be seen by glancing through his "Comments" book while looking for space to add your opinion. "Unique," "interesting," "surreal,"

"provoking" and "far out" are just a few comments expressed.

The exhibit consists of water color paintings that may easily be found in the pages of OMNI. The paintings, eleven in all, are quite a collection. Some deal with sexuality, while others

mystical aura.

The paintings are obscure pieces. From the exterior displayed

works, "One Way Traveller" and "Immortal Planet," you get a taste of what awaits you inside. Once inside it gets better. To the right you come across "Behind the Mask," a simple grey painting of a woman being led, perhaps, by an enormous finger enveloped by a white cloth. The next, "Exposed Sensuality,"

shows a mermaid shying away, or reaching for, a panel, or hole, with an eye peeking through. These paintings do not give the viewer a clear message of what they are trying to say, but tend to confuse the person, making them think, "What am I really see-



Statesman/Matt Cohen



Statesman/Matt Cohen

ing?" The uncertainty of it all is surely better than the truth.

"D-Minor," with shades of blue and grey, grabs the viewer and draws him closer, making him inspect the painting closer. The painting, of an open mouth (apparently unattached to anything substantial) and a shattered crystal wine glass, portrays the famed memorex commercials of Ella Fitzgerald with a dramatic twist. The shards of broken glass are stained red; presumably by blood. Similarly "Perils of a Soft Drink," a crushed Burger King cup seeping red fluid, gives the impression of a blood filled/stained cup "runeth over." However, in describing "Perils..." one

important aspect of the painting mustn't be forgotten. A stream of silver-grey liquid is being projected onto the scene. As with most of the paintings one must ask oneself "Why?"

Although few of Mario Fukuda's paintings are mentioned here, none of the others should be ignored. Apparently the Library Galleria is saving the best for last (or close to last), being that this exhibit is the best shown there by far.

As it is written in Mario's "Comments" book, "Any words would be an injustice." Unfortunately this is too true. See this exhibit before it closes Tuesday. It's the one exhibit that should not be passed by.

CROSS WORD PUZZLE

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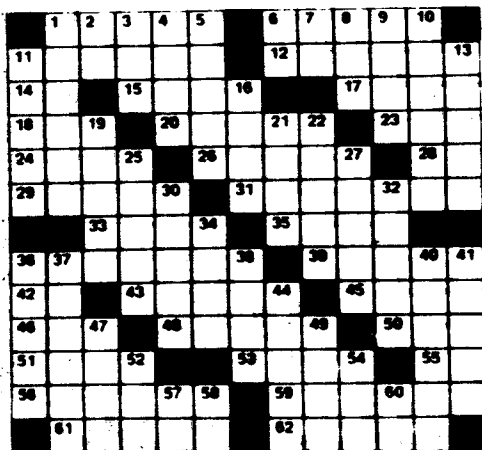
- 5 Small fish
- 6 Symbol for rubidium
- 7 Cooled lava
- 8 Negrito
- 9 Damp
- 10 Petty ruler
- 11 Gem weight
- 13 Under Poet
- 16 Disturbance
- 19 Stores
- 21 Transgresses
- 22 Water nymph
- 25 Brimless cap
- 27 Great Lake
- 30 Street show
- 32 Some horses
- 34 Sky sigh
- 36 Assumed name
- 37 Brook
- 38 Lath
- 40 Full-grown
- 41 Look fixedly
- 44 Market
- 47 Great Lake
- 49 Russian city
- 52 Ancient
- 54 Greek letter
- 57 Digraph
- 58 Rupees (abbr)
- 60 Pronoun

ACROSS

- 1 Brown Bomber
- 6 Forays
- 11 Usage
- 12 WWII site
- 14 Cutting tool
- 15 Pitcher
- 17 Poker stake
- 18 Wheel track
- 20 Foreign
- 23 Asian ape
- 24 Desert dweller
- 26 The Penta-teuch
- 28 Near
- 29 10th President
- 31 Victory
- 33 Time periods
- 35 Girl's name
- 36 Declares

DOWN

- 39 College bldgs
- 42 Army off.
- 43 River ducks
- 45 Tidy
- 46 Anger
- 48 Poetic Muse
- 50 As written Mus
- 51 Danish island
- 53 Ripped
- 55 Chaldean city
- 56 Seaman
- 59 Retreat
- 61 Ancient Persians
- 62 Gladden
- 1 Great ease
- 2 Bone
- 3 Shoshonean
- 4 Hawkeye State



(Answer on page 7W)

Photo Gallery



by Howard Breuer

Reading Old 'Sci-Fi' Worth a Try



Statesman graphic/Nicole Irszary

Adventures Time and Space.
Raymond Healy and J. Frances
McComas, ed.
Ballantine Books
\$9.95, paper

by Mitchell Wagner

Adventures In Time and Space is an anthology of short stories and speculative science articles, first published in 1946. The title page modestly describes the book as being "A ONE-VOLUME LIBRARY OF CLASSIC SCIENCE FICTION BY THE BEST SCIENCE-FICTION WRITERS OF ALL TIME" (just like that: all in caps, and the problem deciding whether "science fiction" gets hyphenated is the publisher's not mine).

"Adventures In Time and Space" is probably the place to go for the science fiction fan interested in the roots of the genre. The oldest story in the book dates back to 1934; the newest, 1945. The stories first saw print in the "pulp," magazines that took their name from the cheap paper they were printed on. They took the place of TV and comic books for two generations growing up in the '20s, '30s and '40s.

The book is dated. Most of the stories in it wouldn't even see magazine publication today, let alone reprinting. But the bad stories share the same glorious campiness as Japanese monster movies, beach party movies with Frank Avalon and Annette Funicello and the 1930's anti-marijuana propaganda film, "Reefer Madness." The style of the pulps was amazingly crude. Like this, the opening line from "Q.U.R." by Anthony Boucher: "It's got so the young sprouts nowadays seem never to have heard of androids." Or this passage, which begins "As Never Was," by P. Schuyler Miller:

Have you ever dreamed of murder?

Have you ever set your elbows on the desk and let your head slump down on your hands and closed your eyes, and dream of how it would feel to drive a knife up to the hilt in a scrawny, wrinkled throat, and twist it until the thin old blood begins to slime your fingers and drip from your wrists—until the piercing old eyes roll back and close, and the skinny old legs crumple and sag?

Think of those paragraphs the next time you visit Grandpa and Grandma in Ft. Lauderdale. The punch line is that Boucher went

on to become the editor of *The Magazine of Fantasy and Science Fiction*, respected mystery novelist and mystery reviewer for the stodgy *New York Times* book Review, while Miller was a remarkably perceptive critic who worked for *Astounding* (later,

Analog) magazine for almost thirty years. Moral: the genre's roots are less than perfect, so are its writers' first stories.

"Adventures In Time and Space" isn't all camp. It contains some real gems, like Isaac Asimov's "Nightfall," Lester del Rey's

"Nerves," and Robert A. Heinlein's "The Roads Must Roll," and three or four other recognized classics of the genre. Some under-served lesser-known stories are in here, too, like Lewis Padgett's "The Proud Robot," and "Time Locker."

Both these stories are science fiction mysteries. Rather than frame them as straightforward, unmemorable whodunit, Padgett wrote them as humorous sketches about Gallagher, a freelance inventor who is of normal intelligence when sober but a genius when drunk. Gallagher (who is sometimes named Galloway) "played by ear, which would have been all right had he been a musician—but he was a scientist."

Gallagher builds things when he's blind drunk, then has to figure out what they are when he's sober. In "The Proud Robot," Gallagher saves the Good Corporation from being destroyed by the Bad Corporation, and in the process manages to figure out why he built an annoying, vain robot that does nothing but admire itself in a mirror. In "Time Locker," he tells a corrupt politician with help of the device the story is named after.

"Symbiotica," by Eric Frank Russell is totally unmemorable in its plot and characterization. It's not bad, mind you, it's just that there's nothing really original there. Russell's style, however, was both quite funny and typical of the pulps. Sometimes it was awkward, as when the narrator chides another character for

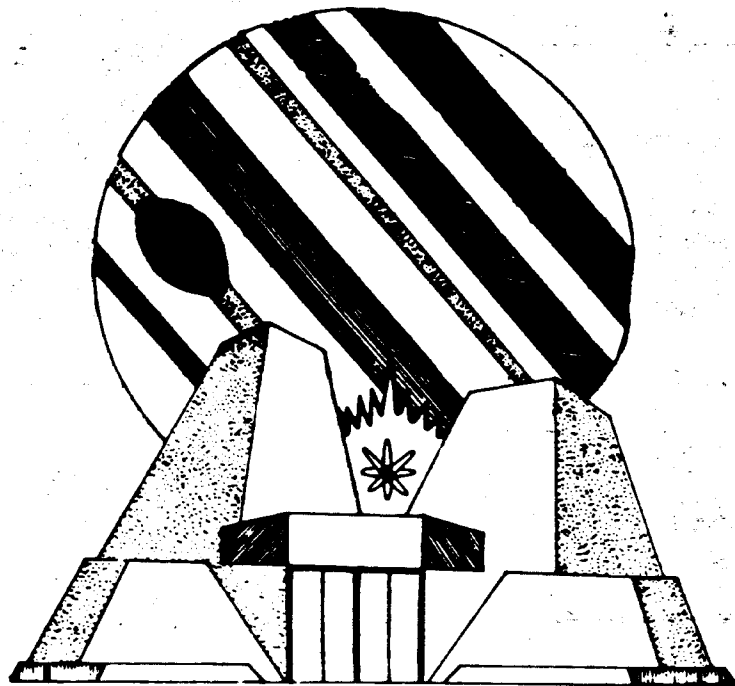
looking like "something floating in the scuppers of a Moon-tripper," or when he melodramatically asks the ship's doctor about another character's health: he's — dead?" (Remember Dr. McCoy in *Star Trek*? Every goddamn episode he'd run his scanner over some prostrate extra and say grimly to Captain Kirk, "He's dead, Jim.") By and large, though, Russell kept the words flowing, in his own irreverent, breezy way.

I especially liked Russell's circumlocutions for foul language. For example: Jepson, a crewman on the good ship *Marathon*, runs a foul of a kind of giant flypaper-plant. The narrator comments that Jepson "was in an awful pickle, cursed steadily and without pause for breath or thought. We'd never suspected him of such fluency." The narrator and his friend take the sticky Jeps-

son to the other crewmen site, where the other crewmen "listened to him with much respect." By this time, some of the sticky sap has run onto the narrator and his friend, and the three are "bonded like brothers but not talking like brothers." Finally, Wilson, a particularly obnoxious character who is always being a royal pain in the you-know-where to the heroic crew of the *Marathon*, begins to make wise remarks about the three men's predicament. "Jepson made sulphuric mention of this idiot's parents. I enlarged upon his grandparents. Jepson turned to the subject of his nonexistent progeny.... You sure are in a fix," went on Wilson, "By gum!"

Anyway, this kind of thing won't change anyone's life, but it sure is a lot of fun. I recommend "Adventures In Time and Space" to any science fiction fan who doesn't take himself too seriously.

I-Con Returns



by Mitchell Wagner

The Stony Brook campus will be host to I-Con this weekend, a science fiction convention that has been advertised in national magazines and tele-

vision. Best-selling author Isaac Asimov is among the authors and artists who will speak at the convention.

The convention will also feature movies — "like COCA, only better," said Michael Botwin, member of the convention's executive board. "Star Trek," "Star Wars" and "Blade-runner" are among the movies that will be shown. There will also be a presentation made by Robert Blalock, of the Academy Award winning

Industrial Light and Magic special effects group, who created the effects for "Star Wars" and "The Empire Strikes Back." Botwin said that Blalock may screen a few clips from the third "Star Wars" movie, "Return of the Jedi," which will be released at the end of the month.

Asimov will speak from noon to 2:45 PM in the Lecture Center on Saturday. There will also be a "Meet-the-Authors" party at 8 PM that day in the Union Ballroom, with unlimited beer supplied by Heineken for a \$2 cover. With the exception of the party, admission for everything else in the convention will be \$5 for students and \$10 for non-students.

Flashdance Missing Luster

by Nancy A. DiFrance

Flashdance, starring two new faces, Jennifer Beals (Alexandra) and Michael Nouri (Nick), lacks both plot, and continuity.

Basically, there's a dance scene, and then there's dialogue (or something), another dance scene, something else, and so on, and so on. There's just no transition between scenes, and the plot is weak.

Basically, it's the story of an 18 year old female welder (Beals) who wants to join the Pittsburgh Dance and Repertory company. Intimidated by the application and the admissions director of the Repertory company, she is not confident of herself because she has never had professional lessons. Self taught via books, television, and the ballet; the closest she has come to lessons is Hanna Long (Lilla Skala), an elderly mentor who danced in the Ziegfeld Folies. They go to the ballet together, and Hanna gives Alex that much needed inspiration and confidence, but it's not enough.

Alex strip dances (not all the way) in Mawby's Bar after work. The routines are well choreographed, by Jeffery Hornaday,



and set to contemporary music that's neither disco, punk nor new wave. The music by Giorgio Moroder has a moving rhythm.

Alex's boss (Nouri) patronizes Mawby's and sees her dancing. He is told by a friend that she is one of his employees. So, he asks her out and she says "I don't go out with the boss." Then Nick says "You're fired," with a smile. But she really isn't (surprised?) and she goes out with him.

Well it just so happens that Ritchie, the cook in this bar, wants to become a comedian (a good performance by Kyle T. Heffner.) Ritchie's girlfriend is Alex's best friend Jeannie (Sunny Johnson), and she wants to be Peggy Fleming when she grows up. She skates in a tournament, falls twice, and doesn't get up the second time. So much for her career. Well, after their date (at

the rink) Alex seduces Nick.

And there goes the message that the audience thought director Adrian Lyne was trying to get across; we live in a male dominated society and the women in this world are constantly being harassed by men. After sleeping together, Alex goes to work and begins welding before Nick even wakes up. Is this the message we are to discern?

The photography in this film is excellent, considering that it was shot in Pittsburgh. Silhouettes are used effectively. The only problem is that the movie sounds like "Fame," with adults. Irene Cara, star of "Fame" even sings the theme song. At one point in the film Alex works out to Joan Jett's "I Love Rock and Roll" with some of her dancing friends in a gym. This scene, women in colorful body-suits pumping iron in a sterile

environment (brand new universals against perfectly white walls with nothing else in sight,) looks more like an Oliva Newton John "Physical" video than it does anything else.

Alex finally gets up enough nerve to get the application from the Repertory company when Hanna, her mentor, dies. Auditions are by invitation only. Keep in mind that her boss/boyfriend has friends on the arts council. With less imagination than screenwriters Tim Hedley and Joe Eszterhas, you can guess what happens. Jennifer Beals appeal is that she is cute. However, this does not a film make.

"Flashdance," the story of a young working woman's struggle to become a dancer, has a mediocre plot, with no common thread tying the scenes together. Jennifer Beals is good considering what material she has to work with. Michael Nouri is only fair as Nick. The art and working (blue collar) worlds are poorly juxtaposed. There's not enough of one (art), and too much of the other. There's also a total lack of realism. Don't go for the metaphors; if anything, go for the dancing and music.

Dance

Dance Workshop to Perform

by Arthur Rothschild

An evening of original dance will take place Sunday in the Stony Brook Union Auditorium when Stony Brook's Dance Workshop presents "Dance '83." Ten works, each choreographed by members of the workshop, will be performed to a diversity of music including songs by David Bowie, George Benson, and selections from West Side Story and A Chorus Line.

"We've been working on this show for three months now," said Laura Marchese, an instructor with the workshop and a Stony Brook undergraduate. "It's an opportunity for us to show people what we're all about. We're the only dance organization of any sought on this campus."

Marchese, who is co-directing Sunday's show with undergraduate Charlene Winley, said that "the opportunity to put together a production was given to us by Claire Dorgan." Dorgan is coordinator of the workshop and the dance teacher for the physical education department at Stony Brook.

"We receive no financial assistance from anyone at Stony Brook," Winley explained. "Our instructors receive their salary from the small fee that is charged students for workshop classes." Dorgan is responsible for bringing to the workshop some "great dance instructors from the city," Winley said.

The workshop includes classes in jazz, modern ballet, and aerobics. Registration



Photos Courtesy of the Dance Workshop

is open to the general public.

Nancy Spector, a Stony Brook student who attends six workshop classes each week said the classes are her "favorite classes taken in two years at Stony Brook." She explained, "I'm able to get out all my anxieties when I dance. It's a chance for

me to express all of myself."

The show is scheduled to begin at 7:30 PM. A donation of \$1 is asked. Following the performance a reception will be held in the End of the Bridge restaurant, on the second floor of the Union. Admission is \$1 with a ticket stub from the show.

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club news

The Dance Workshop Club

Presents Dance '83 on Sunday, May 8 at 7:30 p.m.
 Place: Union Auditorium, donation: \$1.00
 Directed by Laura Marchese & Charlene Winley

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Presents The All Quad Olympics
 Time: Saturday, May 7 at 11:00 am-3:00 p.m.
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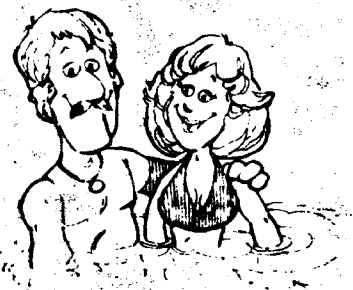
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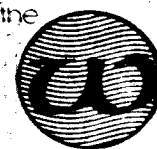
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STATESMAN Friday, May 6, 1983 Weekends

Kingsley's a Winner

(Continued from page 1W)

long affair. Because the present time is shown in the first scenes of the movie, we are aware that both the affair and the marriage are destined to fail. This provokes one to watch the flashbacks from a different vantage point than if the film ran in a straight order of time.

Another variation from the typical format is seen in the length of the scenes. Nearly every scene is several minutes long and loaded with emotionally laced

dialogue. While most of these scenes are quite compelling, a couple of them, between the two lovers (Irons and Hodge), do drag at times.

Seldom does a scene involving Kingsley wear out its welcome. Kingsley seems to have adapted a bit of Jack Nicholson in the role of Robert, a man who is constantly on edge after learning of the affair. He is brash and unpredictable; his screen presence presents the film from becoming mundane.

Although the scenes are lengthy, they are presented efficiently by director David Jones. The lighting is consistently soft, and the editing which becomes so important in the longer scenes isn't abrupt or clumsy.

The screen play, written by

Harold Pinter has some characterization gaps. It is never quite clear why Robert seems to condone his wife's affair. Emma doesn't seem to possess the characteristics that would drive her husband's best friend to pursue her. What is it that is so desirable about her?

One of the better drawn characters is Jerry. He is gracious, a true gentleman and throughout the affair he attempts to maintain his relationship with Robert. Jerry's problem is that the affair seems to have frayed his nerves. In fact both lovers become so involved with their own affair, that they rarely ever consider the possibility that their spouses may be unfaithful.

Betrayal is a thoughtful and compelling film. It examines the affect that a series of betrayals between friends, lovers, and spouses has on one another. Both Kingsley and Irons give strong performances while Hodge doesn't seem to have as much of a character.

If you go to the movies for fast action, car chases and gun fights don't even bother with this film.

However, if human drama, thoughtful movie-making, and fine acting interest you, *Betrayal* is a logical choice for an evening's entertainment.

by Arthur Rothechild

Saturday night's Fine Arts Center performance of the Washington Ballet was a mixture of strong dancing and stunning choreography.

The well-rounded, three-dance program provided ample opportunities for the company to display the technical ability of its 20 dancers, and to show-case Assistant Artistic Director Choo San Goh's fabulous works.

Goh has choreographed for most major American dance

companies, including the American Ballet Theatre, Alvin Ailey, the Joffrey, and the Boston and Dallas ballets. He has been referred to as "the most sought-after choreographer in America." The opening ballet provided an exciting introduction to his work.

"Double Contrasts" is an abstract ballet for two pairs and an ensemble of eight dancers, set to Francis Poulenc's "Concerto in D minor for Two Pianos and Orchestra." Half of the dancers are dressed in white, the other half in black. It's a light, very pretty ballet, in which the choreographer has responded to the urgency of the music with a fore-celut delicacy that is quite enchanting. Although there were a few obvious faux pas, the piece came across as a ballet of almost perpetual motion that set the pace for the evening.

"Due Pezzi Sacri" followed, set to the sacred "Ave Maria" and

"Stabat Mater" of Giuseppe Verdi. Religious in concept and movement, the flow of the dancers across the stage was at all times in keeping with the dignity of the music—free, entreat-ing, adoring—It was most effective. Goh's unusual choreography made exquisite use of the hands. The costumes designed by Carol Vollet Garner allowed for fluid movement and were effective, as was the backdrop with its streaks and shades of blue and green, with a touch of pink, resembling an early morning sky.

Goh's "Fives" was the highlight of the evening. This is a remarkable contemporary piece, set to Ernest Bloch's "Concerto Grosso No. 1 for String Orchestra," and danced by 15 dancers, which is an intriguing combination of precise classical footwork, modern body movement and complicated pair sequences. It is an ensemble piece, yet Korean Hoon Sook Pak dances elegantly enough to stand out in the company.

There is enormous symmetry to all of Goh's choreography. But it is in "Fives" that he asks the most of his dancers, with intricate and precise ensemble work, and near-contortionist holds that the five pairs achieved effortlessly. Once again, his entrances and exits are events. His patterns are exquisite, and this heavily textured ballet never lost momentum despite its complexity.

Puzzle Answer

L	O	U	I	S	R	A	I	D	S				
C	U	S	T	O	M	B	A	T	A	A	N		
A	X	E	W	E	R	A	N	T	E				
R	U	T	A	L	I	E	M	K	R	A			
A	R	A	B	T	O	R	A	H	A	T			
T	Y	L	E	R		T	R	I	U	M	P	H	
E	R	A	S		S	A	R	A					
A	S	B	E	R	T	S		D	O	R	M	S	
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Question: What Would You Advise to Incoming Freshman?



Sue Beretsky, Sophomore, Hand College resident, Political Science major: Don't take things too seriously.— Enjoy.



Norman Robles, Sophomore, Gershwin College resident, Psychology major: Be open to every person you meet and allow yourself to grow; also, bring a bong for some mind expansion!



Mary-Lee Kelly, Freshman, Kelly B resident, Psychology major: Try and make the best out of every moment— whether it be partying or studying. It depends on you which comes first.



Fritz Fidele, Hand College resident, Cardio Respiratory Sciences: Don't believe it's an easy school. Study hard, and control the partying.



Barry Masten, Junior, Kings Park resident, Political Science major: Ration out your time. Use all the facilities (including the library). Get involved in activities both on and off campus.



Diane Catapano, Sophomore, Northport resident: Don't commute!



Kenny Lee, Sophomore, Irving A-1 resident, Bio major: Stay away from Beam!



Carol Lofaso, Senior, Commack resident, English major: Party to the max but get your work done too!

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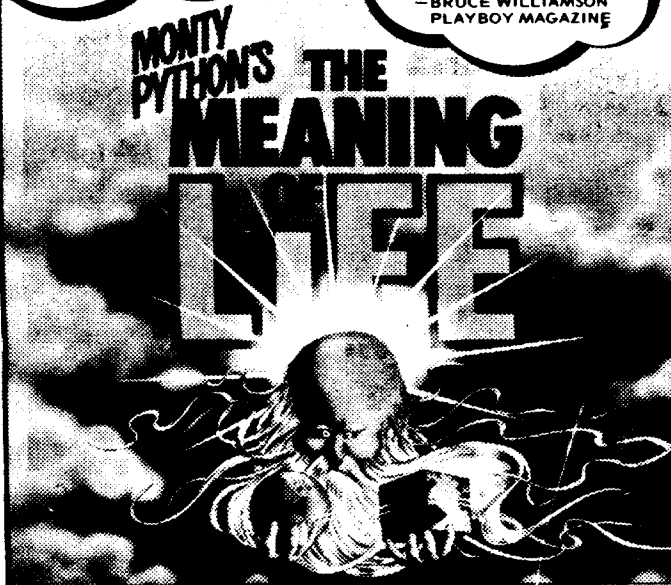
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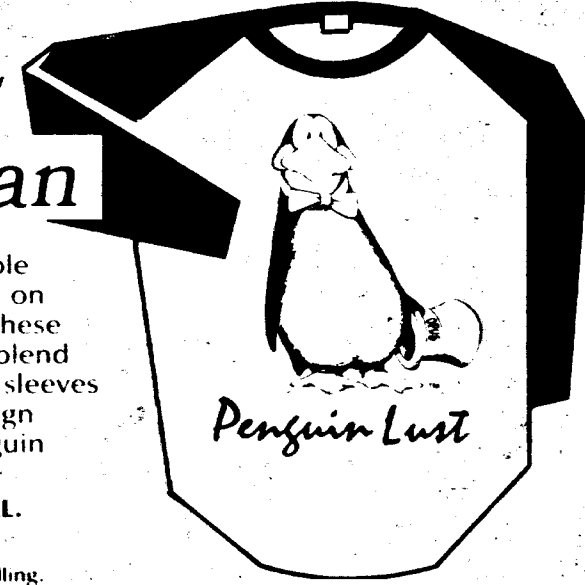
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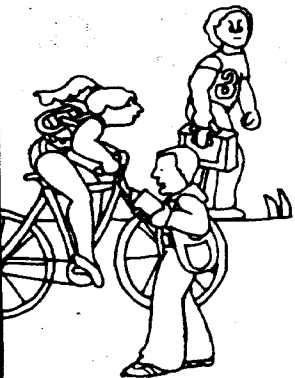
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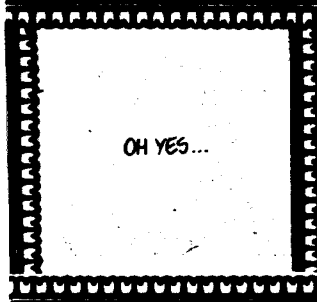
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SPORTS

Friday

May 6, 1983

This Year in Sports, Part III

Another Successful Season

By Barry Mione

The Stony Brook 1982-83 varsity basketball season was an "up and down year" as described by coach Dick Kendall. They began their season on a sour note when they opened up in a tournament at Buffalo State University. The Patriots came home from the road trip with a quick 0-2 record, and already had a mountain to climb. Keith Martin took the first step in that climb when he scored 40 points and added 11 rebounds as he led the Pats to a decisive 77-61 win over United States Merchant Marines Academy.

SUNY/Brockport came in and ran into a very psyched Stony Brook team, and defeated the Pats in the final seconds, 58-56. However, this did not break up the Pats, it only made them stronger, as they swept the following three games, with two of them being played on the road. These games brought the hot Division III Pats against a tough Division I Hofstra team. Hofstra University defeated the Pats by 27 points, while Martin continued his point scoring streak, averaging an amazing 30 points per game for the past six games, in which the Pats won four. At this point, the Pats had an even 4-4 record, but went flat in a game against SUNY/Buffalo played in Buffalo. They lost that one 71-64, and this time they were "down" in their up and down year. Showing their pride and integrity, the Pats once again turned their game around, winning two games in a row, the first being the biggest blowout in the year, with Stony Brook defeating St. Joseph's 97-56.

Stony Brook's next game turned out to be a test rather than a game. A test, because this marked the return of Greg Angrum, who quit earlier in the year because of differences with coach Kendall. This also marked the farewell to two players, Ken Stout and Larry Blackwell. Both of them were unsatisfied players who wanted more playing time.

Stony Brook wound up losing this game to SUNY/Potsdam, 75-59, but showed that, playing against a team of seasoned Potsdam veterans, were still able to

overcome adversity. And the man leading the Pats both on and off the court, was Keith Martin, who, after the SUNY/Potsdam game, moved into second place on the "All-Time Leaders" board, 313 points behind the Stony Brook leader Earl Keith, a graduate of '79. At this point, Martin was tearing up the court, averaging 28.9 points per game on the season.

Angrum's presence on the court was very well noticed, as he led the team in back-to-back wins, averaging 11 rebounds per game. The Pats defeated SUNY/Maritime and York College, and moved their record to an impressive 8-6.

Stony Brook took their act on the road, and split two games. They lost their first one to Purchase 85-81, but came right back and trounced New Paltz, 93-71. Senior Dave Dikman, who was a rookie on the basketball team, was high scorer for the fourth straight game, averaging 26 points per game in that span. His performance in those games did not go unnoticed, as he was named the Eastern College Athletic Association Division III rookie of the week.

Neither Martin, Dikman, nor Angrum were able to keep the Pats from falling into a late season slump, which was the deciding factor in their playoff hopes. Stony Brook lost five heartbreaking games in a row, of which three were lost by no more than 4 points. The Patriots record now stood at a dismal 9-12. Playoff hopes were slowly diminishing. Martin, who was under tremendous pressure on capturing Earl Keith's crown, was not playing up to his potential. It all looked very bleak for Stony Brook going on the road against Queens College.

The Pats knew that the "ball was in their court" now, and that it was up to them to turn things around. Once again, it was Martin who took control, leading the way with New Paltz for a second time, and again beat them, 69-66. Stony Brook knew it was going to be an uphill battle for the rest of the way, and one mistake might

possibly rule them out of contention. Martin, who was being double and triple-teamed for the remainder of the season, surprised everybody as he scored game high 35 points as the Patriots defeated U.S.M.M.A., 91-82. The Pats, now sporting a 12-12 record, knew that the next game was the icebreaker. If they lost, there was no chance for them to get into the playoffs. If they won, there was a possibility of a playoff spot. The only thing standing between them and the playoffs was a tough Division II Adelphi team, which entered the game with a 17-8 record.

The game was played evenly in the first half, with the largest lead being 14-10 in favor of the Adelphi Panthers. However, clutch baskets by Martin gave Stony Brook a slim 32-31 halftime lead, which brought the home crowd to its feet. But, Stony Brook knew that the one point lead would not be enough.

The second half was played just as perfect, even down to the final seconds. With a 58-57 Panther lead, Dikman muscled in a lay-up with just three seconds left on the clock, giving the Pats a 59-58 win over Adelphi.

After waiting anxiously for three days, the Pats found out that they were chosen ninth in an 8 team playoff field. But, one cannot say that this wasn't a successful season. Martin, finishing the season with a record 584 points and a 23.4 points per game average, received numerous awards for his many accomplishments. Probably his most worthy accomplishment was his being selected an All-Star by the Metropolitan New York Basketball Writers Association. He also barely missed Keith's all-time point record, falling 60 points short of Keith's 1,733 points.

Martin and Dikman, who will be graduating this year, were the main strength behind the success of the 1982-83 varsity basketball team.

