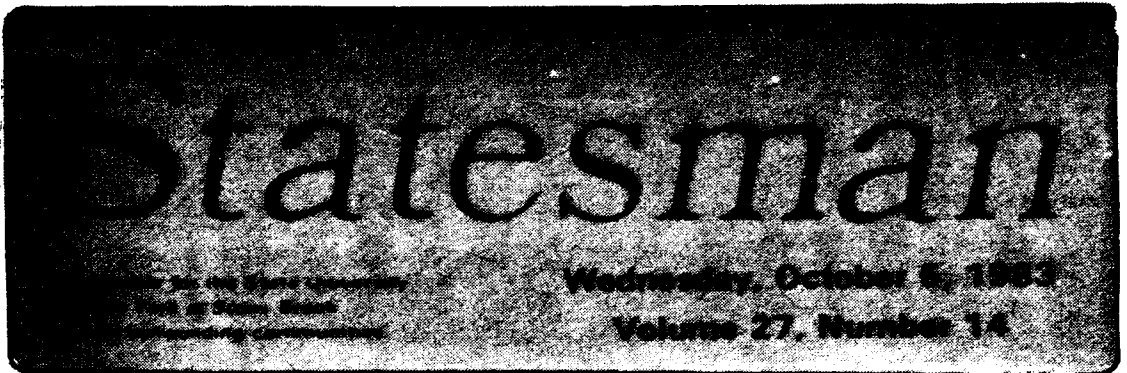


**A Taste of 'Eden'
in ALTERNATIVES**



Nader Lectures on Civic Activism

Urges Students to Use Voting Power at Talk, Press Conference

By Andrea Rosenberg

"Organization" was the focus of a press conference and a lecture by consumer advocate Ralph Nader.

The lecture, entitled "Educational Priorities and the Quality of Education," was given Monday in the Fine Arts Center. It was sponsored by the New York Public Interest Research Group (NYPIRG) and by Stony Brook Speakers, a Polity organization. Two hundred people, mostly students, attended the lecture.

Organization and action are more necessary now than ever before, said Nader. "The burden on us is even greater," he said. "The risks of looking the other way are much, much larger. Time and time again, major consumer abuses have been going on because...corporate employees have looked the other way."

Nader said that it is easier for a student to become active because they do not yet have careers that may conflict with their consumer values. It's hard to double track," said Nader. "You'll never have fewer visible chains around you as you have now."

Students are equipped with the assets of "idealism, imagination, the ability to get information, and the ability to evaluate data," which especially suits them for civic duties, according to Nader. "As 12 million college students, you have the flexibility and assets to say the right things and do the right things," he said. "There's an ability to organize civic values into powerful, meaningful forces."

Nader said that group of only a few individuals is enough to build momentum for activism. "Student activism breeds more student activism," he said. Organization begins with "the individual that connects up with other individuals. So many good things have happened over the 200 years of our country because [of the initiation of] a tiny fraction [of the population]," he said.

"There has never been a greater need for individual creativity," said Nader. Because of the high cost of education, "the ability to pioneer is severely diminished," he said. "There is a spiraling level of student anxiety," he said. "They're not about to take chances."

Nader urged faculty members, to express their views. He said that some professors who were civic activists have been denied tenure, mainly because of their activities. "Universities have lost some first rate faculty," he said. He especially urged tenured professors to speak out.

Nader called for courses in "taxpayer skills," which would teach students how to be more politically aware. "The level of waste is enormous," he said. "You've got people drawing salaries - they don't even show up." Nader has proposed that students be taught to recognize such waste and act upon it. He said that this fits in



Ralph Nader

Statesman: Doreen Kennedy

with the idea of a general education. "These are integrative skills," he said.

Nader criticized the Reagan administration and predicted Reagan's defeat in 1984. He noted that only 51% of the voting population cast a ballot in the last presidential election. "If 51% vote again, he [Reagan] may win," said Nader, but "if nothing else changes and the vote goes to 58%, he's going." Nader said that Reverend Jesse Jackson has helped increased voter registration among blacks, and called registration drives by student groups "very important."

Nader was critical of the lack of student participation in elections. "Student turnout in national elections are 25%," he said. "Vote for the person you want, write in a vote, protest," urged Nader.

John Glenn (D-Ohio) and former Vice-President Walter Mondale are the two candidates most likely to

receive the Democratic presidential nomination, according to Nader, but Alan Cranston (D-Cal) and Ernest Hollings (D-S.C.) could, as well, defeat Reagan, said Nader. "There doesn't have to be a strong Democrat, just a congenial one," he said. In the last presidential election, "more people voted against Carter than for Reagan," he added.

Nader said that if Reagan wins the 1984 presidential election, "four more years of Reagan will not only wreck the civilian economy...but it will also militarize our whole society more than ever before." He added that "Jerry Falwell and Ronald Reagan talk about peace through strength. What does that mean? Where is it going to end," he asked. "The whole process of world destruction is being decentralized, and is now delegated to field commanders. There is some indication that before this decade is up it will be delegated to

(continued on page 17)

Kennedy to Attend Javits

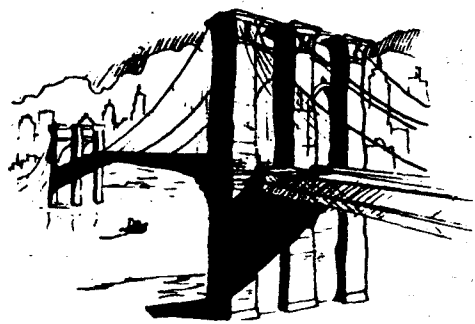
Dedication at SB

-Page 5

Men's Cross Country

Places Second

-Back Page



End of the Bridge

Lunch Served Daily 11:30 am-2:30pm

Try our new
non-alcoholic drink
The Bryna

— Wed —

**Two-fers
ALL NIGHT**

— Thursday —

Rattazzi

Live Dance Band

\$1 Bar Drinks

25¢ BEERS!

— Friday —

D.J.—V.J.—Bob

\$1 frozen Pina Colada

Best video in N.Y. State

— Saturday —

3 Tap Beers for \$1

\$1 Bar Drinks

D.J. V.J. Bob

The best Video in N.Y. State

**MONDAY
NIGHT
FOOTBALL**

Big Screen T.V.
30' HOTDOGS

— Tuesday —

Jazz Nite

with "Swing"

75¢ wine

\$1 Bottle Buds

4 — 7

**Happy Hour
Mon — Friday**

2fers

Specials are from 9pm- 12 midnite

Located in the Student Union Building
on the second floor.

Call 246-5139 for further information.

Compiled from Associated Press Reports

News Digest

Reagan Proposes New Warhead Reduction

Washington—President Reagan proposed yesterday that the Soviet Union and the United States each destroy at least five percent of their strategic nuclear warheads every year. "We want to reduce the weapons of war, pure and simple," Reagan declared.

The president, outlining a new U.S. bargaining position in the deadlocked strategic arms talks, said the "everything is on the table." He specifically offered, also, to negotiate limits on long-range bombers and air-launched cruise missiles. The United States holds an edge in bombers of 410 to 343, and also is ahead in the cruises they carry.

Earlier, Reagan sought to require substantial cutbacks in heavy missiles, which account for about two-thirds of the Soviets' strategic strength, while

promising to take up bombers at a later stage. "We have removed the dividing line between the two phases of our original proposal," Reagan said.

But he accused the Soviets of "stonewalling," and Rep. Les Aspin, (D-Wis.), who played a key role in White House consultations with Congress, predicted "a very cold reaction" from Moscow.

The Soviets have proposed limiting each side to 1,800 missiles and bombers combined. Currently, the United States has about 1,600 missiles compared to 2,340 for the Soviet Union. The president met for 45 minutes with a group from the House and Senate before announcing the revised U.S. position in the Rose Garden. "Let me emphasize," he said, "that the United States has gone the extra mile."

U.S. Nuclear Policy Under Soviet Fire

Moscow — The Kremlin kept up its propaganda barrage against U.S. nuclear policy yesterday, warning that the deployment of new American rockets in Europe will "knock the ground from under" the Geneva talks to limit the missiles.

Tass, the official Soviet news agency, rejected U.S. Defense Secretary Caspar Weinberger's contention at a news conference in Rome that only deployment of the Pershing 2 and Tomahawk cruise missiles would shake Soviet intransi-

gence at the negotiations to limit medium-range missiles in Europe.

"By deploying its missiles," said Tass, "the American side would actually knock the ground from under the talks." It said Weinberger was trying to mislead the public.

The commentary repeated earlier warnings that if the American missiles are deployed, the Soviet Union would increase its arsenals of both missiles targeted on Western Europe and long-range missiles that could hit the United States.

Cost Rising at Nine Mile Nuclear Plant

Syracuse, N.Y. — The Nine Mile Point 2 nuclear power project, already 11 times as expensive as estimated a decade ago, will overrun its current \$4.2 billion target price before completion, a consultant has warned.

Frank Giacco, a technical manager for Canatom of Montreal, said in his latest report to the state Public Service Commission that construction costs would exceed the \$2.65 billion projection laid out at the 1983 annual meeting of Niagara Mohawk Power Corp.

The company, a 41 percent owner of Nine Mile 2 in a consortium with four other New York state utilities, has said that interest costs and debt service would account for the rest.

The 1,060-megawatt plant near Oswego on the Lake Ontario shore was proposed in 1974 at an estimated cost of \$381.7 million. The figure snowballed as interest rates climbed and fees of

nuclear power engaged the builders in a series of court challenges.

In a February 1982 ruling, the PSC approved completion but told the partners their stockholders would have to foot the cost if the total rose above \$4.6 billion.

Niagara Mohawk hopes to start the reactor in the fall of 1986. Meanwhile, in an unrelated development the state Commission of Investigation reportedly has written the PSC on a new investigation into racketeering within labor unions building the plant.

The Syracuse Herald-Journal reported the commission was probing allegations of racketeering, drug abuse and extortion on the site and that job applicants have had to "buy" construction work through union kickbacks.

Thomas Staff, New York City-based chief counsel for the SIC, said the agency's policy was not to discuss its investigations.

University Senate Discusses Proposed Merger

By Glenn Taverna



Richard Koehn

Statesman/David Jasse

The proposed merger—of the Department of Physiology and Biophysics with the Department of Neurobiology and Behavior—dominated the discussion at Monday's University Senate Meeting.

The proposal, set forth in a July 20 memorandum by Dean of Medicine Marvin Kuschner and Biology Dean Richard Koehn, merges the two departments to create a single department—the Department of Neurobiology, Physiology and Biophysics—under the direction of a single chairman.

Currently, David Cohen is chairman of the Department of Neurobiology and Behavior; the other department is currently without a chairman. According to Kuschner, a search committee was established to find a new chairman for the Department of Physiology and Biophysics, but the committee yielded no "overwhelming" candidate. One possible solution, he said, was to merge the two departments, with Cohen as the chairman of the new department.

The debate that followed Kuschner and Koehn's presentation in favor of the merger was mostly critical of the proposal. The criticism centered around the merger's effect on teaching breadth and research. Lawrence Slobodkin, professor of Ecology and Evolution and senator at large, echoed the sentiments of other senators when he said "physiology would be dil-

uted, dwarfed" as a result of the merger and "teaching of certain [specialized disciplines may be] limited." In illustrating his point, Slobodkin said, "Renal physiology, for example, may go the way of duckmating." Slobodkin also expressed his concern that resources would be taken away from the College of Arts and Sciences to help from the merger. Kuschner said this would not happen.

William Van Der Kloot, professor of Physiology and Biophysics, addressed his concern over neglected areas of study as a result of a merger. He said that the areas of overlap in the new department would get the most attention, but areas of study that fell outside the overlap might be neglected.

In a memo written by seven current faculty members in the Department of Physiology and Biophysics, strong opposition was expressed to the proposed merger and there was a call for solving the problem by naming a chairman to the department of Physiology and Biophysics. In part, their memo reads, "First, the proposed merger creates a poor general framework for the future development of both disciplines at Stony Brook. Second, the proposal calls for a major restructuring of the biological and basic medical sciences, yet it is short-sighted and not based on a thorough, perceptive analysis of the long-term needs of

(continued on page 9)

GSO Approves CED Student Membership

By Ray Fazzi

The Graduate Student Organization (GSO) resolved last night to accept students of the Center for Continuing Education (CED) as part of its membership.

The proposal needs the approval of Fred Preston, vice-president for Student Affairs, for it to become finalized, according to Sam Hoff, a former GSO president who has been discussing the move with the CED Student Government since last semester.

Although the GSO's proposal calls the move a "merger", Hoff said it is more accurate to call it an absorption of the CED Student Government into the

GSO. "The CED Student Government loses its sovereignty in this deal," Hoff said. "Al Alio [the CED Student Government president] is essentially abdicating his position, as are the other officers of the government." He said the plan calls for the \$14 annual activity fee paid by each of the current 540 CED students to be transferred to the GSO starting next semester and provides for two CED student representatives on the GSO Senate.

"In terms of dollars and cents the merger is a good idea," GSO President Dave Hill told the senate before their unanimous vote. He pointed out the

proposal would add about \$7,000 in CED student activity fee money to GSO's "unresolved" budget, which he said was roughly \$50,000. "There's been at least a five percent drop in activity fee-paying graduate students this year," he said. "We originally budgeted ourselves thinking we would have more."

"We're looking forward to the change," said Alio, who worked with Hoff on the details of the plan. "The general consensus among CED students has been that representation under the GSO would be more beneficial. We'll be represented by a larger student body and a more distinct voice." He added

that since CED students are really graduate students they should be represented by the GSO.

During the meeting Hoff pointed out that an article in the GSO constitution stating that "membership in the GSO is open to persons enrolled in full time graduate programs administered by the Graduate School of SUNY at Stony Brook" may lead to future problems. "The Center for Continuing Education isn't administered by the Graduate School," Hoff said. "Last year we merged with the School of Social Welfare without adjusting the constitution and we had problems."

Hoff explained that last year the School of Social Welfare agreed to a plan similar to the one agreed to by the CED Student Government. However, he said they eventually changed their minds and attempted to leave the GSO by saying they were not administered by the Graduate School and were not constitutional members of the GSO. "The Senate rejected their request to leave," Hoff said. "As it stands now they're technically part of the GSO but they don't send any representatives."

Hoff said that to prevent a similar problem, the constitution should be revised so as to include CED students as a GSO member.

But Hill said he wasn't worried of another problem. "I feel we can take in the CED students without a constitutional change," he said. "It isn't a constitutional issue whether or not they can be let in. It'll be a constitutional issue if they decide they want to leave." He continued that the CED students have already indicated that their decision is a firm one.

"I foresee any ambiguities being remedied by a constitutional amendment," he said. He also warned that if the "constitutionality" of the plan were made into a "big issue" the GSO could lose the School of Social Welfare as a member.

The idea of GSO representation for

(continued on page 13)

Blood Drive Hopes to Break Record

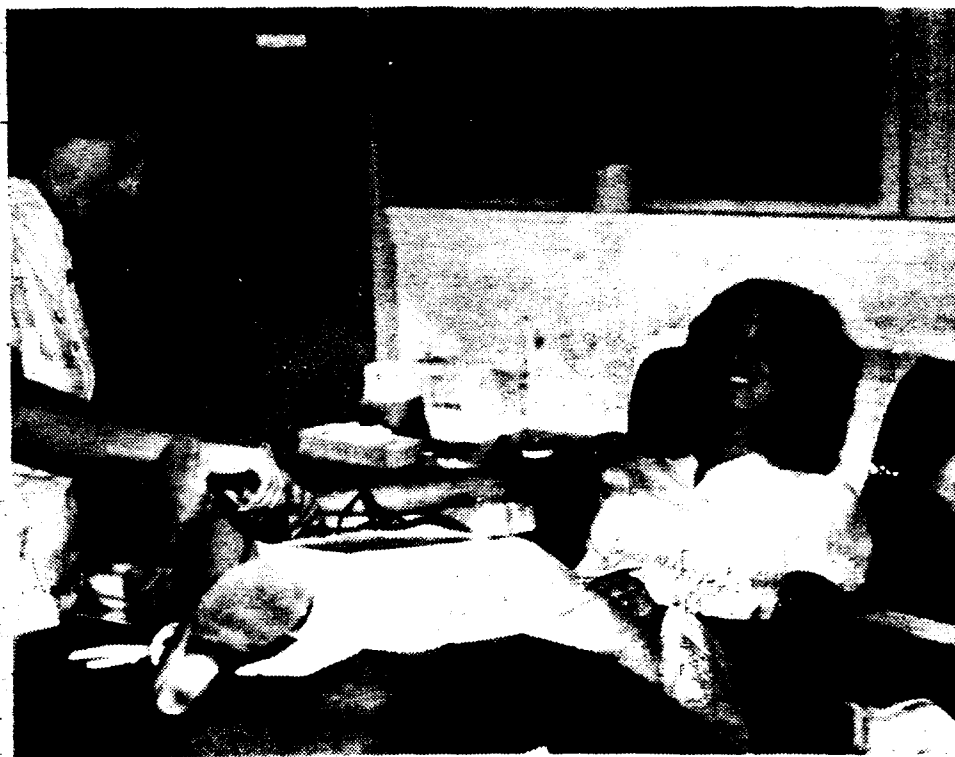
University News Services

Students from Stony Brook will be hoping to collect a thousand pints of blood—setting a new statewide campus record—when they conduct their annual fall blood drive on campus today.

"We're shooting for 1000 pints, hoping to top the 976 pint record previously set at the U.S. Military Academy at West Point," said Stony Brook senior Patricia Gardner from Bethpage, who is chairing the blood drive.

"Greater New York Blood Program officials tell us that a successful blood drive here today, because of its magnitude, could be instrumental in turning around the critical current blood shortages throughout the Metropolitan area," added Gardner and Edward Germain, a Stony Brook senior from Staten Island who is co-chairing the drive.

The blood drive will take place from 11 AM through 7:30 PM today in the gymnasium.



Patricia Gardner, chairman of the blood drive, gives blood.

Escaping the Paparazzi

(Conclusion)

And I'm sure we would have gone all night too, and even closed the place like we had planned, if it hadn't been for a young girl, who probably didn't even know how to spell the word Paparazzi. She had spotted Al, when all the others had missed him. Al had been so brave, so bold, the whole night had opened up for him. He seemed as free, and happy, as any time I had ever known him, but it was all short lived, when the flash went off on the little Kodak instamatic the young girl held in her hand. Al Pacino, she screamed, flashing another picture. It's Al Pacino. Oh my God, I thought, looking at

"Sweetheart"

By Ron Kovic

Laurie, they got him, and the chase was on. More flashes, more people yelling his name. That's the last we're going to see of him tonight, I shouted out to Laurie. She shook her head, certain that what I had just said was right, just as Al came running past both of us. Cameras were flashing all over the place, as everyone turned to stare. Al Pacino, it's Al Pacino, people began to yell and shout all around us. Ron Galla came racing through the crowd, pushing people out of his way, with the angriest look on his face you've ever seen. He had missed Pacino, the shot of the evening. The elusive impossible Pacino, had slipped out of Galla's tricky little grasp. The Pro Of Paparazzi had been fooled, and he was not happy about it at all. For a moment he stood there glaring at me, as he tried to figure out what was going on, then he went racing down the long corridor which led to the front door of the disco, following the crowd of other photographers and

autograph seekers, who had literally gone crazy upon hearing the name Pacino. They became like a pack of wolves, like a bunch of mad dogs in heat, chasing after their prey like a bunch of wild men. They wanted him. He was theirs. It was open season on Al Pacino, and anything went. For a moment I felt sad that I had gotten Al into this mess, and I wondered if he was going to be angry with me for letting all of this happen to him. I hope he's OK, I said to Laurie, feeling really lonely and sorry Al had to leave without us.

Suddenly Al came racing back into the room. Al, I shouted. What are you doing here? I couldn't believe it. Al had come all the way back to get me. Come on Ronnie, Al shouted, grabbing the back of my wheelchair. The cap wasn't on the back of Al's head anymore, and there was what appeared to be a tremendous amount of fear and urgency in his eyes. (Even as I think back to that night today, I can't help but feel how courageous Al was that night for coming to get me, after he had already been spotted by the Paparazzi.) The cameras now flashed all over the place, left and right, as Al pushed my chair down the corridor we had come through only hours before. Now everyone knew we were there. Al Pacino, hey it's Al Pacino, people screamed. And I was with him, and he was pushing me, and I loved every minute of it. Hey Al, Al, look over here, will ya? the Paparazzi yelled, trying to get Al's attention, as we burst out the front door and raced down the street, as fast as Al could push me in my wheelchair. Hang on Ronnie, Al shouted, a huge crowd of Paparazzi, and fans chasing us from behind. Hurry up Al, I shouted, not really meaning it. I wanted them to take all the pictures they could.

When we got up to the limo, Otto was already waiting, for I'm sure he had heard the commotion, and sensed we were in need of a quick getaway. The only problem was I had to get out of my wheelchair and into the back seat,

and that would have to be done slowly and carefully. Al had already dove into the front seat of the limo, and buried himself under the dashboard, hiding from the hundreds of flashing bulbs that seemed to be exploding all around us. I kept yelling with Otto and Laurie as I got in the car for the guys to leave us alone but they just kept clicking their cameras like a bunch of wild men, as I transferred into the back seat, finally almost throwing myself in, and Otto took my chair around back to throw it in the trunk.

By now the entire car was surrounded, with Al, as I said before, pinned down somewhere under the limo's dashboard. Are you OK, are you all right? I shouted, half laughing to myself that Al had been caught and all of us just might, I figured, if we were lucky, end up on the front page of one of the New York newspapers the following morning. Let's get out of here! he screamed from the front seat, covering his face with his hands as if we were under a heavy artillery attack. One guy was standing right next to Al's window firing shots in one after the other, flash, flash, flash, as the cameras clicked Otto finally got the chair in and ran as fast as he could, jumping into the driver's seat. He slammed the door shut and stepped on the gas as we tore down the street, the wheels of the big limo, squealing their rubber...Hey wait, stop, stop, I shouted, there's a guy on the back, there's a guy still hanging on the car. It was Ron Galla, crazy Ron Galla, who had leapt on the back of the car trunk just as we took off, spread-eagled, still taking shots with his camera through the back window. The guys crazy! I shouted to Laurie. Stop the car, stop the car! I shouted to Otto, as Al covered his face again, trying to hide from the flashing camera in the night. Otto had to get out of the car and pull Galla off the trunk before we would start going again and even then, the mad Paparazzi kept taking pictures with his camera still flashing like crazy as we pulled away from him and roared out of sight.

STATESMAN Wednesday, October 5, 1983

BANTA'S

STEAK & STEIN



SENIOR CITIZEN MONTH LUNCHEON

FRENCH DIP

Rare roast beef stacked on a hard roll served with hot Au Jus for dipping.

\$3.29



DINNER

CHICKEN & SCALLOPS

Our boneless marinated chicken breast and broiled scallops served with a baked potato and all the salad & bread you can eat.

\$7.49

SUNDAY SPECIAL

PRIME RIB DINNER

\$7.99

No Reservations Needed
Children's Menu Available

Senior citizen discount 10%
Except on specials

RT. 25A, MT. SINAI (EAST OF PT. JEFFERSON)

473-2211

WOW!

\$4.95

For just 4.95 and this ad you can have any sandwich on our menu or our famous 1/2 lb. Hamburger Platter and a beer.

Isn't it worth the extra 5 minutes to come to us?

The Dining Car 1890
Route 25A and Nichols Rd.
East Setauket
751-1890

Kennedy to Attend Javits Dedication at SB

By Elizabeth Wasserman
 Senator Edward Kennedy (D-Mass.) will join five other Senate leaders in a symposium on American government

and a dedication of the Senator Jacob Javits Collection at this university on Oct. 17.
 New York State Governor Mario

Cuomo will also participate in the events, joining five Senate leaders who were Javits' colleagues. Senate Majority Leader Howard Baker, Jr. (R-Tennessee) and Minority Leader Robert Byrd (D-West Virginia) among others will attend the brief invitational dedication of the collection of manuscripts, reports, awards and other material Javits has given to the university.

The collection is being catalogued by archivists on the third floor of the Frank Melville, Jr. Library and should be ready for use next year. It documents the 34-years Javits has spent in the public eye— from serving in State government, the House of Representatives, and a 24-year Senate stint.

Senators Kennedy, Barker, Byrd and Governor Cuomo will address the public at a 10:30 AM symposium titled: "The Role of the Senate in the Governance of the United States." The symposium, which will be held in the Fine Arts Center, will also feature speakers such as Senator Nancy Landon Kassebaum (R-Kansas), chairman of the African Affairs Subcommittee of the Senate Foreign Relations Committee; Senator Charles Mathias (R-Maryland), chairman of the Rules Committee; and Senator Claiborne Pell (D-Road Island), ranking minority member of the Foreign Relations Committee. University President John Marburger will chair the symposium.

Senator Kennedy, who has represented Massachusetts in the Senate since

1962, is ranking minority member of the Labor and Human Resources Committee and has served as chairman of the Judiciary Committee and majority whip.

Cuomo last visited the campus on October 27 to deliver a campaign lecture while he was running for governor.

The symposium will be open to the public with no admission charge but tickets are required and may be obtained at the Office of Conferences and Events, room 328 of the Administration building.

The Javits collection when it is finished will "easily exceed two million items," according to the archivists. Javits has been working on the collection, lecturing to students and faculty and living in the area since late August. The former Senator, who has Lou Gherig's disease and is in a wheelchair as a result, lectured last month about the 1973 War Powers Act— which limits the presidents power to declare war and deploy U.S. troops. Javits was one of the prime sponsors of the Act, which was being revived in Congress during the past month in response to the U.S. troops in Lebanon.

A special library exhibit of Javits memorabilia will open on Oct. 17 as well. Among the items to be displayed are: Photographs of Javits and Presidents John Kennedy (Ted's Bro), Lyndon Johnson, Richard Nixon and Gerald Ford; campaign buttons, original political cartoons given to Javits by the artists, letters and wards.



Mario Cuomo

Statesman/Mike Chen

**M
O
D
E
R
N**
**J
A
Z
Z**
**Q
U
A
R
T
E
T**

FOUR STARS TOGETHER IN THE WORLD'S MOST RENOWNED JAZZ ENSEMBLE

**JOHN LEWIS—PIANO
 PERCY HEATH—BASS**

**MILT JACKSON—VIBES
 CONNIE KAY—DRUMS**

DON'T MISS IT !!!!!!!
ONLY LONG ISLAND APPEARANCE
 Meet the artists at a reception in the lobby following the performance

**FRIDAY OCTOBER 14 8PM
 FINE ARTS CENTER**

Presented by the Fine Arts Center in cooperation with the International Art of Jazz, Inc. and Stony Brook Concerts.

TICKETS: \$10 \$12 \$14 (Students \$2 less)

Box Office: 246-5678 or 246-6816

Master Card/Visa for phone reservations over \$10

CARDTIQUE

Recently remodeled to offer the most unusual selection of cards in western suffolk from such lines as:

- RECYCLED
- CASPARI
- GORDON FRASER
- BLUE MOUNTAIN
- PORT AL
- PAPER MOON
- CALIFORNIA DREAMERS
- FLAVIA
- RENAISSANCE
- MARCEL SCHURMAN



"A Hallmark Store PLUS"

168 Rte. 25A, Setauket
Between Finaet and Pancake Cottage



Superb Culinary Events

(comfortably priced)

Custom Designed and Created,
For That Most Special Occasion

We Can Handle "Every Detail" Of Your Affair
Bridal • Bar • Bat Mitzvah Planning Service

Sarah Caterers

George & Judi Fredericks (Let Our Pride, Be Your Pleasure) (516) 331-1446

FIRST COME

2 DAYS ONLY

FIRST SERVE

FRI & SAT OCT. 7&8

BY ORDER OF NATIONAL LIQUIDATING CO.

STEREO SPEAKER LIQUIDATION AT 25 CENTS ON THE DOLLAR

BRAND NEW SEALED CARTONS FACTORY FRESH FULLY WARRANTEED

Liquidation
List Price

Odyssey Studio Monitor Stereo Speakers 900.00 211.00
4-way 12" Woofer, Acoustic Level Controls, 150 watt Capacity pair

HOME AUDIO EQUIPMENT

	REG	NOW
● Odyssey 2600	900	211 pair
● Odyssey 1800 2 way, 8" woofer 100 watt capacity	450	108 pair
● Sherwood METAL CASSETTE DECK w/Dolby	230	148
● Sherwood Minimum Tracking Distortion Turntable with Diamond Elliptical Cartridges	195	103
● Sherwood 50 Watt Receiver	240	168

CAR AUDIO EQUIPMENT

● Sherwood 40 WATT, Auto Reverse, Auto Music Search, Noise Reduction, Fast Forward & Rewind, Power Cassette Loading & MUCH MORE.	220	143
● AM/FM Stereo with 5 Presets	89	39
● In Dash AM/FM Stereo Cassette, Locking Fast Forward, Local/Distance Switch.	109	56
● IN Dash AM/FM Stereo Auto Reverse Cassette Locking Fast Forward/Rewind, 12Watts, Fader ;50 Watt in Dash AM/FM Cassette w/ built in 5 Band Graphic Equalizer Auto Reverse, Noise Reduction, & MUCH MORE!	210	138
● 6x9 Tri-Axial High Compliance Car Speakers	89	47 pair
● 5 1/4 Round Coaxial Super Thin Car Speakers	49	31 pair
● 4" Round Coaxial Super Thin Car Speakers	45	28 pair
● 150 Watt Power Amplifier RCA Jacks, RF Gain	149	77
● 60 Watt Booster/with 7 Band Graphic Equalizer, Power Meters, Fader	89	47
● Passive Car Alarm With Siren and Motion Detector	99	48
● 3 Way Aluminum Cab Speakers w/ Brackets Great For Home Use Tool	119	68
● DOOR BUSTER: In Dash AM/FM Stereo Cassette 60 Watt Amplifier 5 1/4 Coaxial Car Speakers	199	109

MANY OTHER ITEMS AVAILABLE

ABSOLUTELY NO DEALERS

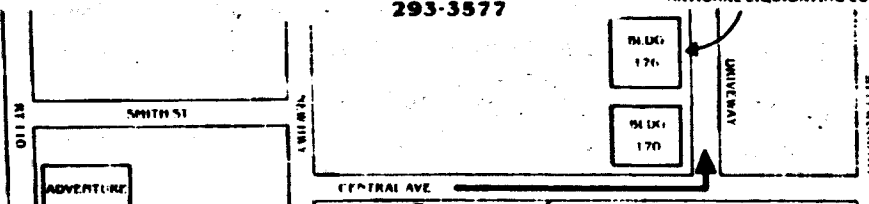
HOURS OF SALE 10 AM - 4 PM

QUANTITIES LIMITED - SO COME EARLY

176-14 Central Ave. Farmingdale, N.Y. 11735
293-3577

NATIONAL LIQUIDATING CO.

Off Route 110
Approx. Midway between
Southern State Pkwy
and L.I.E.



Sorry-No Personal Checks



What's new
at Stony Brook?

Find out, telephone...

SPORTSLINE

246-7020

24 hours daily

(Patriots sports results
and schedules)

CAMPUS DATELINE

246-5990

daily 9-5

(Events of campus interest)



THE LITTLE MANDARINS

Given ★ ★ ★ By The New York Times

Cocktail Lounge Now Open

Special Complete Luncheon— 3.75 — 5.25
A La Carte 3.95 — 8.95

Call Ahead for Take-Out

744 No. Country Rd.
Rte. 25A, Setauket
Major Credit Cards

751-4063

OPEN DAILY
Sun.—Thurs. 11:30-10
Fri.—Sat. 11:30-11

AUTO INSURANCE



Immediate insurance cards for any driver, any age
full financing available 1/4 mile from SUNY

Three Village - Stewart Agency, Inc.
716 Rte. 25A, Setauket, N.Y.
541-3888



Statesman/ Corey Van der Linde
Jack Joyce

Congress May Still Cut Some Student Aid Programs

Washington, D.C. (CPS)— Congress may soon cut some student aid programs after all in the last-minute political struggles over setting the new federal education budget for the fiscal year to start Oct. 1.

In the last few weeks, House of Representatives committees have cut money out of virtually all student aid programs. Although the full House restored some of the money, its most recent version still is less than the student aid

budget it passed provisionally last June. Senate committees working on the student aid budget also made cuts, though they were less dramatic than the House's.

"It's a very strange political situation," said Kathy Ozer, lobbyist for the U.S. Student Association in Washington, D.C. "We have a Democratic House coming out with lower figures than a Republican Senate."

The Senate subcommittee that goes over education spending produced its version of the budget after direct negotiations between subcommittee Chairman Lowell Weicker (R-Ct) and David Stockman, director of the Office of Management and Budget, a committee staffer reports.

Stockman reportedly thought spending for College Work-Study, National Direct Student Loans (NDSLs) and the Trio programs for educationally—and economically—deprived college students was too high in the June provisional budget, the staffer said.

Stony Brook's Financial Aid Director Jack Joyce said, "If anything, it [spending] needs to be increased...certainly I couldn't agree with anyone who [endorses] cuts in the programs."

Weicker then proposed cutting a total of \$130 million from the three programs, got Stockman's approval, and pushed the cuts through his committee. The full Senate will vote on Weicker's package sometime during the first weeks of October. According to Ozer, the lower version in the House—which

normally adds money to education programs—springs from White House pressure on William Natcher (D-Ky), who heads the House subcommittee that appropriates money for college programs. The full House's budget, however, is still lower than the spending ceilings both the House and Senate agreed upon in June.

After the full Senate approves a college budget, a conference committee from both houses of Congress will meet to form a compromise budget. The House and Senate will then vote on the compromise individually. If both approve, it will go to President Ronald Reagan, who can either sign it or veto it. If they disapprove, a new conference committee will meet.

But as the figures now stand, Ozer said all the federal programs—Pell Grants, Guaranteed Student Loans, State Student Incentive Grants, NDSLs, Trio and College Work-Study—will suffer during the 1984-85 academic year, when this budget would take effect on campuses. The funding levels recommended in both houses are nearly the same as the college budgets of 1981-82, 1982-83 and 1983-84. However, Joyce was "pretty confident" that the student aid budget would not suffer. He said "It looks an awful lot better than it did a year ago."

"While funding has remained at the same level since 1981," Ozer said, "because of inflation there has in fact been a 23 percent cut in federal funding [of college aid programs]."

Minorities Enrolled at SUNY Lower Than National Average

By Robert B. Browne

State Press Service

The percentage of minority students enrolled at the State University of New York is significantly lower than the percentage of minorities in state or national populations. While one SUNY Central official doesn't believe this constitutes a problem, one key legislator calls the official a problem.

According to figures from the State Education Department and the U.S. census, minority persons accounted for 20.5 percent of the New York state population at large in 1980, but only a disproportionate 9.3 percent of SUNY's total enrollment.

In 1978, the last year for which figures are available, minority students comprised 16.7 percent of total college enrollment nationally, compare to 16.8 percent of the U.S. population.

J. Norman Hostetter, associate vice-chancellor for Educational Services, said, "I would be at a loss to explain why" such a discrepancy exists. "We should replicate what others are doing."

Arthur Eve, deputy speaker of the State Assembly added, "There's no question that they [SUNY] are not meeting their purpose, not even on a reasonable basis. It's even worse at the graduate level."

In defending SUNY's performance in the area of access, Hostetter said that SUNY only has one campus in New York City and that "there are certain psychological and social barriers" preventing minority students in the city from moving upstate.

Eve said, "It's a horrible defense. Part of our problem is Mr. Hostetter, we don't believe he's done a good job at all....He's

(continued on page 9)

Don't Just Lie Around

Let Statesman Know
What You're Doing

Notice of Dorm, Group, Club and Organizational Meetings and Events should be dropped off in the Statesman Newsroom, Union Room Q57, in care of Photo Editor Kenny Rockwell.

WANTED

**N.Y. TIMES
DELIVERY
PERSON**

Earn \$5/hr. delivering
on campus.

CALL TERRY 234-0587

use of car necessary

HELP WANTED

\$7 per hour while training
Flexible Hours
Call 420-9080
11-3 Mon.-Fri.

Stanley H. KAPLAN

**FIRST IN
TEST PREPARATION
SINCE 1938**

**SSAT-PSAT
SAT-ACT-GMAT
ACHEVEMENTS
GRE-LSAT-MAT
GRE-BIO-TOEFL
GRE-PSYCH-PCAT
DAT-MCAT-VAT
OCAT-NMB 1-2-3
MPB-MSKP-NDB
ECFNG-CGFNS
FLEX-NCLEX-RN
SPEEDREADING-NCB-1
ESL REVIEW-VDE-CPA
INTRO TO LAW SCHOOL**



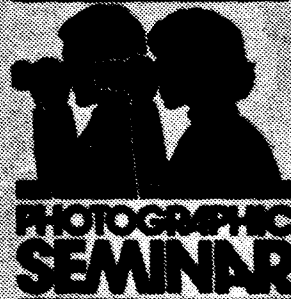
Call Days, Even & Weekends

JOSEVELT FIELD 516-248-1134
HUNTINGTON 516-421-2690
FIVE TOWNS 516-295-2022

Permanent Centers in More Than 115 Major U.S. Cities & Abroad
For information about other centers
OUTSIDE N.Y. STATE CALL TOLL FREE 800-223-1782




KODAK



Date: 10/10, Monday
Place: Union Auditorium
Time: 8pm

Join an expert from Kodak for this inspiring session on photography.

STATESMAN Wednesday, October 5, 1983



**Breakfast, Lunch
&
Fountain Treats**

Campus Specials

<p>2 eggs 2 French Toast Home Fries Small Juice Coffee Muffin</p>	<p>2 eggs Home Fries Toast or Muffin Coffee</p>
---------------------------------------------------------------------------------------	-------------------------------------------------------------

\$2.99

\$1.69

**Free muffin with Omelet orders
10% Discount with SUSBID
(except specials)**

**751-9763
open 7 days
6:30am-6:00pm**

**207 Rte. 25A, Setauket
Across from Maries**




FOREVER
CHANGING
HAIRCUTTERS

<p>\$5 OFF HIGHLIGHTING OR FROSTING FULL HEAD ONLY</p>	<p>\$5 OFF BOB WAVE & PERMANENT WAVES WITH HAIRCUT OFFER GOOD ONLY MON. - THUR. - WED. STUDENT I.D. REQUIRED</p>	<p>\$1 OFF ON HAIRCUTS M T W TH ONLY</p>
-------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------

FOREVER CHANGING HAIRCUTTERS

RTE. 25A - STONY BROOK
NEXT TO PARK BENCH
NO APPT. NECESSARY FOR REGULAR SERVICE

751-2715

M-F 10-6
WED. 10-7
SAT. 10-4

— Editorial —

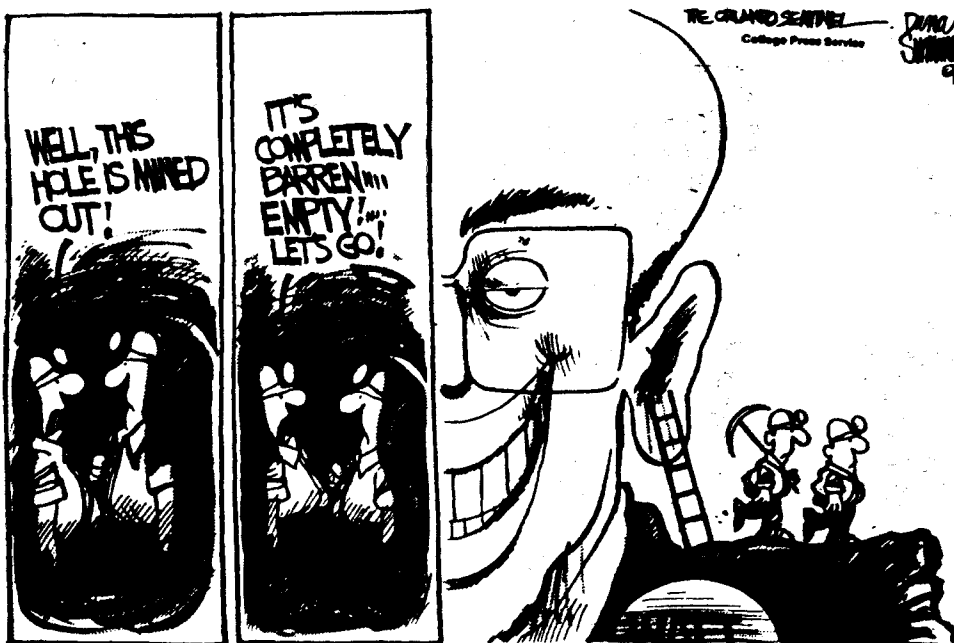
A Noble Move

Apathy. It's a word used repeatedly by Stony Brook officials and student leaders to describe involvement in campus affairs. The word has appeared in this space numerous times, in editorials designed to inspire student participation.

This editorial will use the word apathy, but only in voicing our opinion about a group of students who have taken steps to battle it. Last night the Graduate Student Organization decided to adopt a proposal to absorb the students of the Center for Continuing Education (CED) as its members. Although this move will dissolve the CED Student Government, the very move was initiated by the members of this government. In light of the power struggles and personal drives for office we're used to seeing in student politics this is quite a noble action. The leaders of the CED Student Government supposedly pointed to the groups overall inactivity as one of the reasons for the move.

The president of the group was quoted as saying he felt the GSO would provide a more "distinct" voice for CED students, who have been relatively unrepresented in the past. The move is sure to bring about only positive results. It only strengthens both organizations: CED students in increased representation and the GSO in added funds and membership. But what impresses us most about the move is the motivation behind it: to improve the lot of a group of students rather than a few. It's a gesture not seen on this campus very often — but one that raises hopes when it is seen. Hope that maybe the word apathy may not have to be used as often as it has.

All that's left for the move to be completed is the approval of Fred Preston, vice president for Student Affairs. We urge him to promptly recognize a decision based on care for student input and approve the plan requested by the GSO.



Letters

Disgusted Over Poor Turnout

To the Editor:

I wish to express pity, sorrow and disgust to my fellow classmates on their apathetic attitude towards appreciating the Fine Arts. When do they expect to learn culture if they do not actively participate now?

On Oct. 1 the Friends of the Fine Arts Center (FFA) started their new season with world renown sopranoist Judith Blegan and acclaimed pianist Martin Katz. I could barely count 20 students at the show. One would at least expect a better student gathering at the reception, where free cordials, cocktails, petits fours and cookies were served.

Is this the kind of feedback that one can expect from the so-called culturally rounded student of Stony Brook? I do not want to hear any excuses like: "I hate Opera," or "that tickets are too expensive." You cannot hate Shakespeare until you have read him. And for the latter, tickets were no more than \$12 for student in advance. I hardly call that expensive for a live performance, since Rock concert tickets average \$15. Besides, the FFA recognizes the students' money dilemma and issues all of their unsold tickets, one-half hour prior to the performance for \$3. It is inappropriately called, "Student Rush!"

Jane-Rose Mosbacher
Undergraduate

their food as a group on the campus. They bought food on a large scale and were able to receive discounts which were passed onto the students who belonged to the co-op. In return, the students took responsibility for cooking, cleaning, buying, collecting the money and managing the operation. Their responsibilities were fair in that once a week, one would either cook or clean. Buying and managing entailed different hours.

Dinner was served at 6:00 and ended around 7:00. It was a great place to socialize and get away from academia for awhile. The food consisted of rice, vegetables, beans, tofu, tempeh, home baked bread, fresh fruit desserts and nuts, seeds and raisins. One could eat as much as possible for \$2.25 a meal.

Harkness East was in existence for nine years and was just closed down late last semester. We would like to re-establish Harkness, and are encouraging both old members and new members alike to come to a meeting on Wednesday to discuss this matter. The meeting will take place in the [Stony Brook] Student Union in room 226 at 5:30 PM on Oct. 5.

If you're a commuter who has no place to go for a good dinner at inexpensive prices, or tired of buying a yogurt for 91 cents and a buttered bagel for 60 cents, come down and learn about Harkness.

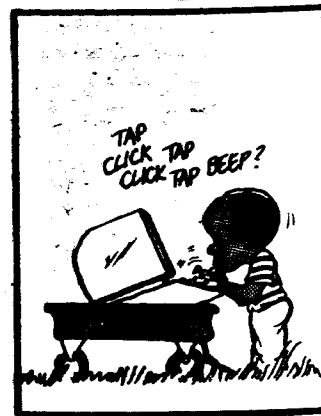
Elizabeth Quenneville
Simmy Platek
Undergraduates

of the Legislature have passed, a \$1.25 billion Rebuild New York Bond Issue to provide funds to renovate roads, bridges, waterways, rails and airport facilities. As the sweeping, bi-partisan endorsements of the Rebuild New York Bond Issue demonstrates, the need for this program is clear.

To help your readers decide this issue for themselves, I have directed that informational materials be made available upon request. The materials can be obtained by writing: Bond Information Task Force, Building 5, 1220 Washington Avenue, Albany, New York 12232; or calling a toll-free information number, 1-800-424-4421.

The need is real and the issue is important. I urge your readers to know the facts and make their vote count by supporting the Rebuild New York Bond Issue on Nov. 8.

Mario Cuomo
Governor, New York



Have something to say?

Statesman is a not-for-profit corporation with offices located in the basement of the Stony Brook Union. Our mailing address is: P.O. Box A.E., Stony Brook, NY, 11790. For information on display advertising, contact Therese Lehn (Business Manager) or James Mackin (Advertising Director) weekdays at 246-3693. For information on classified advertising call 246-3690 weekdays 10 AM-5 PM. For all other inquiries, call 246-3690 weekdays. Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

Statesman

— Fall 1983 —

Glenn J. Taverna
Editor-in-Chief

Ray Fazzi
Managing Editor

Therese Lehn
Business Manager

Alan Goinick
Elizabeth Wasserman
Deputy Managing
Editors

Helen Przewuzman
Associate Editor

News Director
Arts Directors (Alternatives)
(Weekends)
Sports Director
Photo Director
Editorial Page Director

DIRECTORS
Mitch Wagner
Mark Nestor
Paul Miotto
Barry Mione
David Jasse
Geoffrey Reiss

News Editor
Arts Editor
Sports Editors
Photo Editors
Graphics Editors

EDITORS
David Brooks
Susan Bachner
Michael Borg, Silvana Derini,
Teresa Hoyla
Howard Breuer, Matt Cohen,
Kenny Rockwell, Corey Van der Linde
Ken Copel, Anthony Detres

Assistant News Editors
Assistant Sports Editor
Assistant Business Managers

ASSISTANT EDITORS
Carolyn Broide, Carol Lofaso,
Martha Rochford, Andrea Rosenberg
Amy Glucoft
Laurette Altman, Larry Glode,
Cary Sun

Advertising Director
Typesetters
Advertising Artist

BUSINESS
James J. Mackin
Ruth M. Wofford, Sue Chace
Bryna Pitt

Statesman is a not-for-profit corporation with offices located in the basement of the Stony Brook Union. Our mailing address is: P.O. Box A.E., Stony Brook, NY, 11790. For information on display advertising, contact Therese Lehn (Business Manager) or James Mackin (Advertising Director) weekdays at 246-3693. For information on classified advertising call 246-3690 weekdays 10 AM-5 PM. For all other inquiries, call 246-3690 weekdays. Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

What Happened To Harkness

To the Editor:

What happened to Harkness East? Some may wonder what Harkness East is. Others want to know why it's not around, and others simply miss it.

Harkness was a vegetarian co-op which students ran completely on their own, taking full charge of the responsibilities to buy and cook

Rebuild New York Bond Issue

To the Editor:

There are few problems confronting the "Family of New York" more serious than the continuing deterioration of the transportation facilities that are the backbone of this State's economy. As the recent bridge disaster in a neighboring state tragically reminded us, we cannot ignore this problem any longer.

I have proposed, and both houses

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

No Temptation in this 'Eden'

by Susan Bachner

According to its press release, 'The Garbage of Eden,' Fourth Wall Reperatory's-political cabaret review, playing at the Truck and Warehouse Theatre in Manhattan, is a "reckless romp through the mire of American democracy." It is reckless, perhaps. Romp, though? Would you consider someone repeatedly bashing you over the head and screaming, "The fascists are coming! The fascists are coming!", much of a romp? "The Garbage of Eden" is just as entertaining. The "satiric barbs" it claims to throw at "American militarism, banks, other nuclear profiteers and the oppressive realities of Reaganomics" are about as sharp as jello, well intentioned and right though they may be. The unfortunate part is, if the above mentioned fascists were at this very moment, goose-stepping down your block, how much credence would you lend to such an obnoxious and tedious bearer of the news?

A major problem with this show, is that it is an exercise in excess. The theatre group is comprised of two hundred people, who rotate shows, Thursday, Friday, and Sunday. These two hundred supposedly include professional musicians, writers, actors, and directors, in addition to social workers, teachers, chemists, carpenters, artists, lawyers, doctors and students, who all make their contributions gratis. One song in the show sardonically encourages the unemployed to turn to show biz for lack of something better to do; "When there's no business, there's show business." This could explain why all these chemists and lawyers, so sadly lacking in acting ability, are pursuing a career on the boards.

Another reason could be to impress their friends and relatives who, judging by audience conversation, seem to fill the small theatre. Considering that there are at least fifty-odd (pun most devoutly intended) people on stage at any moment, its a safe bet that anyone in the audience was related to one of them.

Unfortunately, the quality of the show is an argument in itself against the sort of collective effort of the masses which the show promotes. Its a mess. But it seems less a case of too many cooks spoiling the broth, than no one good enough to save it. Incidentally, it is impossible even to note one performance which shone slightly above the rest, because the cast is listed en masse, with no notations made for who did what.

The show begins when brightly clad people run onstage and start jamming with musical instruments; a rock band with a brass section. In the show's favor, the band was tight, competent, and obviously well rehearsed. Its a shame, though, that they had no concept of the accoustics of the small theatre. The volume on all amps seemed to be turned up to "Point of no return."

(continued on page 3A)



This scene was played by clothed people in the play.

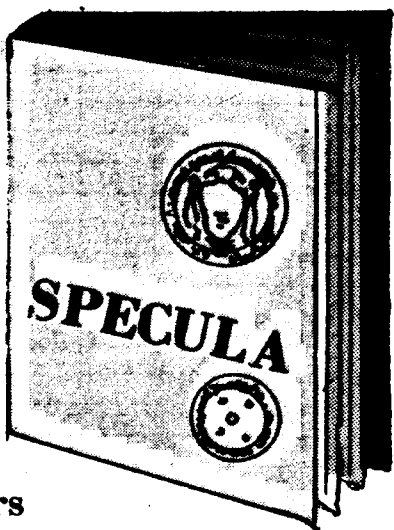
Soprano Stuns Stony Brook

- Page 5A

Photographer Shoots Herself

Page 5A

SPECULA Yearbook



- Photographers
- Writers
- Paste-up Artists
- Business Managers

ALL WELCOME!

To Specula's first organizational
Meeting!

Thursday Oct. 7, 7pm Room 060
Union Bldg. Basement 246-7679

An Open Letter to the Government of Iran:

We, as specialists in Iranian and Islamic studies, protest the hanging of 16 Bahá'is, including seven women and three teen-age girls, by the authorities of the Islamic Republic of Iran in the city of Shiraz on June 16 and 18, 1983. The Iranian Bahá'is have repeatedly expressed and demonstrated their loyalty to Iran. Nevertheless, they have been systematically persecuted for the mere fact that they adhere to a religion other than Islam. Such persecution and these cruel and unjust executions seem to us a contradiction of all that is best in the traditions of Islam and the Iranian people.

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Ervand Abrahamian, Baruch College, CUNY
Charles J. Adams, McGill University
Fouad Ajami, Johns Hopkins University
Mehrdad Amanat, UCLA
Nazih Ayubi, UCLA
Gail Azarovsky, UC Berkeley
Jere L. Bachrach, University of Washington
Amin Banani, UCLA
Ali Banuazizi, Boston College
Iraq Bashiri, University of Minnesota
Ulku Bates, Hunter College, CUNY
Lawrence V. Berman, Stanford University
Andras Bodrogi, UCLA
Gerhard Bowering, University of Pennsylvania
Peter Brown, UC Berkeley
Richard W. Bulliet, Columbia University
Jerome Clinton, Princeton University
Richard Cottam, University of Pittsburgh
Kenneth Cuno, UCLA
Eric Davis, Rutgers University
Peter Daigian, Stanford University
Richard Eaton, University of Arizona
Daniel Elton, University of Hawaii
Ainslee Embree, Columbia University
Asghar Farabi, University of Calgary
Adele K. Ferdows, University of Louisville
Michael Fischer, Rice University
Joseph Fletcher, Harvard University
Richard Frank, Catholic University of America
Richard N. Frye, Harvard University
Gene Garthwaite, Dartmouth College
Raymond D. Gastil, Freedom House
Clifford Geertz, Institute for Advanced Studies, Princeton
S.D. Goitein, Institute for Advanced Studies, Princeton
Arthur E. Goldschmidt, Pennsylvania State University
Lenn E. Goodman, University of Hawaii
Oleg Grabar, Harvard University
Peter Gran, Temple University
Robert L. Gulick Jr., American Graduate School of International Management
Gerry A. Hale, UCLA
Andras Hamori, Princeton University
William Hanaway, University of Pennsylvania
John Hayes, UCLA</p> | <p>Nicholas Heer, University of Washington
Rezta Holod, University of Pennsylvania
George Hourani, SUNY at Buffalo
Richard Hovannisian, UCLA
Stephen Humphreys, University of Wisconsin
Charles Isawi, Princeton University
Noury S. Al-Khalebi, Portland State University
Edward Keenan, Harvard University
Jean-Luc Krawczyk, UCLA
Carla Klausner, University of Missouri
James Kritzeck, University of Utah
George Lenczowski, UC Berkeley
Michael Lorraine, University of Washington
Alan Luther, University of Michigan
Jahil Mahmoodi, University of Utah
George Makdisi, University of Pennsylvania
Afaf Lutfi-al-Sayid Marsot, UCLA
Bradford Martin, Indiana University
Brinkley Messick, Princeton University
Heshmat Mousyad, University of Chicago
James Monroe, UC Berkeley
Michael Morony, UCLA
Khosrow Mostofi, University of Utah
Roy P. Mottahedeh, Princeton University
Gail Nashat, University of Illinois
Pierre Oberling, Hunter College, CUNY
Daniel Pipes, Harvard University
David Powers, Cornell University
Fazler Rahman, University of Chicago
Rouhollah K. Ramazani, University of Virginia
Amal Rassam, Queens College, CUNY
Nasratollah Rasveh, Lewis and Clark College
Nadav Safran, Harvard University
Stanford J. Shaw, UCLA
Fadia Shehad, Rutgers University
J.I. Smith, Harvard University
John Mason Smith, UC Berkeley
Gardhari Lal Tikku, University of Illinois
Sherry Vatter, UCLA
Speros Vryonis Jr., UCLA
Wayne S. Vucinich, Stanford University
G.M. Wickens, University of Toronto
William Young, UCLA
William I. Zartman, Johns Hopkins University
Farhat Zaidi, University of Washington
Marvin Zonis, University of Chicago</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

The Baha'is of the Town of Brookhaven, Tel.: 289-2006

Stony Brook Beverage
710 Rt. 25A
Setuaket, N.Y.
941-4545

open Monday thru Sat 8-8
Sunday 12-5

MILLER HALF KEGS
BUY ONE, GET A MILLER
WALL CLOCK FREE
—LIMITED OFFER—

KRONENBOURG BEER
12 oz. bottles
6 for \$3.29

GRADUATE TO GOLD

Save \$25.
on 14K gold College Rings.



Now's the time to think about your college ring. Not just any ring—a 14K Gold College Ring from ArtCarved. The karat gold jewelry that's designed and hand-crafted for lasting value.

And now an ArtCarved 14K Gold College Ring is more affordable than you think. Choose from an entire collection of 14K Gold ArtCarved College Rings and save \$25. This offer is for a limited time only, so come in and see all the great ArtCarved styles with the custom options that can let you have the ring of your choice, the way you want it.

So graduate in style. Graduate to gold!

DATE: Oct 6&7

TIME: 10-3, 4-6

PLACE: Bookstore

ARTCARVED
CLASS RINGS, INC.

Deposit Required \$25.00
MasterCard or Visa Accepted



© 1983 ArtCarved Class Rings, Inc.

Nothing else feels like real gold.

An Open Forum For Laughs

by Alan Golnick

"We shall never find true happiness," Hero tells his virgin Philia in Theatre Three's production of "A Funny Thing Happened on the Way to the Forum." Philia replies, "Then we will just have to be happy without it." Philia (Kathy Brovotto) doesn't know it, but she has said a mouthful about the show in which she stars.

"A Funny Thing Happened on the Way to the Forum" is funny, has a colorful set, a wonderful orchestra and some fine acting and singing. It's a funny show. But all the aforementioned elements don't work together. And some of the greatest talent exploited fully. Like Hero and Philia, Theatre Three's opening show of their fifteenth season doesn't find true happiness.

Pseudolous (Jim Redding), slave of Hero (Christopher E. Smith) will do anything to be free. Hero says Pseudolous may have his freedom if Pseudolous gets

him a prostitute from the house of Lycus, who is known as the "merchandise of love." Pseudolous picks up Philia, who awaits her betrothed warrior from the island of Crete. Pseudolous tells Lycus she has the plague so it's best she's separated from the rest of Lycus' inventory while she awaits her meat from Crete. Anticipating the arrival of Miles Gloriosus (Eric W. Holte), Hero tells Philia they "will never find true happiness."

What Hero really means is that they won't find any sort of happiness, if Gloriosus has his way. Redding, for all his wit, for his mannerism, lacks a voice powerful enough to project out to the audience. Smith, the other male lead, has the same problem belt-

ing out a tune. Their voices compete with the orchestra, and lose. Anthony Butera has a major role as Hysterium, slave to Senex and Domina, Hero's parents. Hys-

terium, known for his erotic pottery collection, tries to convince Gloriosus that Philia is dead by masquerading as her corpse at her funeral. Butera is full of energy and even has personality as the late Philia. He shudders when Gloriosus wants to lift his veil to "give Philia one last kiss." And Brovotto as Philia is hard to resist. Her performance is delightfully innocent as the girl taught nothing beyond beauty and grace, not much of a role model for the '80s woman.

Unfortunately, the most obvious talent in "A Funny Thing Happened on the Way to the Forum" is relegated to secondary roles. Laura Eisenhart as Domina has a fabulous voice and charming repartee but she only pops on stage now and then. And not until Gloriosus arrives halfway into the show do we have a strong, really memorable character. Holte sinks his teeth into his role, grunts, snorts and appropriately, his arri-

val snaps the production into place.

Everyone in the cast now works toward a single goal: comedy. Gloriosus chases after Philia to get her once and for all. Domina, who suspected her husband of fooling around with Philia, is disguised as the virgin to test her hypothesis. Not noticing the difference, Gloriosus goes after Domina, too. And Pseudolous chases after Hysterium, angry that he wasn't a very convincing corpse.

"A Funny Thing Happened on the Way to the Forum," playing at 412 Main Street through Oct. 22, ends on a funny note. It's an upbeat musical-comedy, with some rough casting edges, but it's easy to appreciate Patrick DeGeneraro's strong musical direction and what Joseph Varga does with Theatre Three's small stage. "A Funny Thing Happened on the Way to the Forum," while not the ultimate, does the job.

Anti-Nuke Play Drops A Bomb

(continued from page 1A)

The name of this first, very evidently homemade political rock song was "Stop." Most of the lyrics were unintelligible, but they definitely advised stopping "factories and bombs.....till the whole thing gets rearranged." The group claims to seek to "radicalize" people's thought. But 80 percent of the ideas it purveys (anti-nuke, anti-Reaganomics, anti-war) are merely part of the mainstream liberalism which was built on and grew out of the dissent of the sixties.

The first skit, "The Garbage of Eden," which the show is proudly named for, attempted to update the biblical story, now including cockroaches and garbage cans. This ostensibly purveyed the earth shattering thought that life on earth had become something less than paradise.

The lyrics of the "Nuclear Rock" states, "You can't eat a nuclear bomb, you can't drive a nuclear bomb. You can't take a vacation on a nuclear bomb." No finer subtlety of message has been displayed since "Sesame Street" hit the airwaves. Come to think of it, that bouncy tune did sound sort of familiar.

Another upbeat tune called "Wheelbarrow" asserts "It takes a wheelbarrow of money to buy a loaf of bread." No proposal to ameliorate the situation was offered. Is this how Brecht got started?

Other songs include "Banks," which thanks "Mr. Banker for running the world." "High level," about a high level official who hires guards to protect him, "and he doesn't care about you" (So what else is new?), and "Don't sign up for the draft," a well meant treatise, although it doesn't cloud the issue with anything boring like reasons not to. All of the above, and all other songs are played to what is obviously the same, reworked piece of

music.

Skits include, "Duet," where President Reagan, and David Rockefeller introduce their "New, broad-based program, 'F-ck you,'" and "Standing on Ceremony" where war veterans get medals for losing limbs. The kicker is the guy with no head (a stunt ripped right out of "The Leader" by Ionesco, though this is no theatre of the absurd by a longshot).

A lengthy, tedious scene based on the

Wizard of Oz, (Reagan is cast as the wicked witch,) is capped by the finale song, "Work for It"....Here we are predictably urged, "If you want what you need, you gotta work for it."

Useful as that advice may be, the Fourth Wall Reperatory's work stands as a mark against it. Apparently good intentions and hard work are not the complete recipe for good theatre.



the Gueneri String Quartet will give the first concert in this Fall's Wednesday Chamber Music Series at the Fine Arts Center Oct. 5 at 8 PM. Tickets, at \$7, \$4 for students and senior citizens, may be reserved by calling the Fine Arts Center Box Office at 246-5678.

EXCLUSIVE ENGAGEMENT NOW PLAYING

FRANCIS FORD COPPOLA
PRESENTS



RUMBLE FISH

RUMBLE FISH starring MATT DILLON as Rusty James MICKEY ROURKE as The Motorcycle Boy
VINCENT SPANO DIANE LANE DIANA SCARWID NICOLAS CAGE DENNIS HOPPER
Screenplay by S. E. HINTON & FRANCIS COPPOLA Based on the novel by S. E. HINTON
Music by STEWART COPELAND Executive Producer FRANCIS COPPOLA Edited by BARRY MALKIN
Production Designer DEAN TAVOULARIS Director of Photography STEPHEN H. BURUM, A.S.C.
Produced by FRED ROOS and DOUG CLAYBOURNE Directed by FRANCIS COPPOLA

EXCLUSIVE ENGAGEMENT STARTS SUNDAY OCTOBER 9TH


LOEWS TOWER EAST *
3RD AVE. & 71 ST. 879-1313

Excitement!

This is the challenge you've waited for, trained for, hoped for.
This is your chance to join the company that's on the leading edge of every high-performance technology in the semiconductor industry.
This is your opportunity to interview with Advanced Micro Devices.

**Advanced Micro Devices
Campus Interviews For Graduate/
Undergraduate in Electrical Engineering/
Computer Engineering/Computer Science
October 20**

AMD chose the wave as its symbol to show the excitement of fast advancing technology. We'll give you all the thrills your career can handle in exchange for your talent and ideas. Sign up now at your Career Planning and Placement Center. If our schedule is full, send your resume to Barbara Toothman, Manager, College Recruiting, Dept. SUNY105, Advanced Micro Devices, 901 Thompson Place, Sunnyvale, CA 94086. An equal opportunity employer.




**Advanced
Micro
Devices
Catch the wave**

STATESMAN/Alternatives Wednesday, October 5, 1983

HOE STRA

CONCERTS

Proudly Presents



MEN WITHOUT HATS

Featuring the hit "Safety Dance."

Saturday, October 15, at 9 p.m.

Tickets \$10 General Admission

GANG OF FOUR

Featuring the hit "I Love A Man In a Uniform"

Saturday, October 22, at 9 p.m.

Tickets \$10. General Admission

Both shows in the New Hofstra USA Recreation Center
Tickets available at Hofstra Service Desk and all ticketron outlets

WLIR 92.7 FM **WBAB 102.3**

For further information please call (516) 560-6967/8

MUSIC

Soprano Stuns Stony Brook

by Magnus J. Walsh

Judith Blegen, whose career as a soprano burgeoned after she made her successful debut at the Met in Donizetti's comic opera *L'Elisir d' amore*, came to the Main Stage at the Fine Arts Center Saturday night, to open the center's 1983-84 season.

The concert began with two arias from Mozart's comic opera *Die Entführung aus dem Serail* K384 (The Abduction from the Seraglio). The first aria, "Durch Zarlichkeit und Schmeicheln," Blegen had great control of her breath in order to hit the high E on the word "weicht" effortlessly. It was so light and airy that one didn't realize the difficulty of it. The second aria, not as demanding as the first, was sung very clearly and she hit the notes accurately, which is important when doing Mozart since if one note is missed it will ruin the flow of the piece.

Following the Mozart, came five lieder by Mendelssohn. Two of them Blegen sang differently than marked in the score. In "Neue Liebe," she decided not to emphasize the staccato notes, which made the performance much smoother. The staccato notes, if taken seriously, would have added a chill to the piece because of the chopped phrases. Instead, she chose to mesmerize the audience with *pianissimo*.

The other song that she did differently was "Venetianisches." Here she took the tempo



Soprano Judith Blegen

slower to let the notes ring a little longer in order to carefully measure the phrases.

From the German lieder, she moved to the

Italian scene where she sang Noria's aria from Donizetti's *Don Pasquale* (*So anch'io la virto magica*). What made part of her performance especially intriguing was that for the first time she expanded the volume of her voice. Up to this point, she had sung in a lovely soft range, but one really didn't know whether she would be able to build a fortissimo. But she did, and it was fascinating to hear the voice expand. She was able to build a steady crescendo at various parts of the aria that captivated the audience.

The second half of the program consisted of two views of Juliette, which were Bellini's "O quante volte" from *I Capuletti ed I Monteddi* and Gounod's "Je veux vivre" from *Romeo and Juliette*, followed by "Bidja" from Lehar's famous work "The Merry Widow." During these three selections, the audience was quiet and motionless. Blegen was able to entrance the audience.

The last selection of the program were a set of songs from Rodrigo's *Cuatro Madrigales Amatorio*. These songs are becoming very popular in the song recital repertoire, because one feels the warmth of the Spanish lyrics and rhythms.

Special attention should be made of Martin Katz's outstanding performance as an accompanist. He always measured the phrases carefully and never overpowered Blegen's singing.

ART

Cindy Sherman Shoots Herself

by Howard Breuer

Upon examining the 44 photographs on display in the Fine Arts Gallery, you might first notice that they are all of women. Some are blonde, others brunette. Some look like movie stars, others like working class housemaids. You notice different moods, dispositions, backgrounds. What you would not guess is that *all* of the pictures were shot of and by the



Statesman/Howard Breuer

Cindy Sherman as the public sees her.

same woman—Cindy Sherman.

"As a child, I loved to dress myself and put on makeup, wigs, other people's clothing," said Sherman. "I photographed myself for an Art project when I was attending Buffalo State College, and since then I have photographed no one other than myself."

According to Thom Thompson, curator of the exhibit, this is the largest collection ever assembled of Cindy's work. It is also the first time that there has ever been a photography exhibit by one photographer in the Fine Arts Gallery.

Thompson has broken down the artist's work into four separate groupings. The first are color horizontal photographs, taken in 1981 and intended as magazine centerfolds—one photo appeared in *Art Form*, *Life* and *Newsweek Magazines*. These photos all show her looking like the "vulnerable" woman, according to Thompson. The second vertical color grouping came out in 1982; in this group she looks more assertive. "I set these two groupings up opposite one another," Thompson said, in order to play each off of the other."

The third grouping shows Cindy in the foreground, with an intriguing slide projection in the background. "Because of technical problems, these are somewhat out of focus," Sherman said. "I don't do that kind anymore."

The fourth grouping is 14 black and white movie stills. As are all her pictures, these are



Courtesy of the Fine Arts Center

Untitled Film Still No. 35, 1979
Cindy Sherman

untitled. Sherman claims she wouldn't want a photo title to influence a person's perception of the work.

The show is sponsored by Metro Pictures, a So Ho gallery specializing in media-oriented artists. It will run up to Nov. 2. All spectators should find the photos to be an extremely powerful stimulant to the eyes and the imagination.

STUDENT ELECTIONS TUESDAY

**NEXT TUESDAY, OCT. 11, STUDENTS WILL BE ABLE TO VOTE
FOR THE FOLLOWING REPRESENTATIVES:**

- TREASURER**
- STONY BROOK COUNCIL REP.**
- BUILDING SENATOR**
- COMMUTER SENATORS**
- STUDENT ASSEMBLY REP**
- FRESHMAN REP.**

**RESIDENTS VOTE IN YOUR BUILDING.
COMMUTERS VOTE IN THE LIBRARY.
UNION, OR LECTURE CENTER.**

The following referenda will also be on the ballot:

**Do you wish to raise the student
activity fee \$5.00 (per student per
semester) effective the Spring 1984
semester?**

yes _____ no _____

**Do you wish to raise the student
activity fee 90¢ (per student per semester)
to fund the New York Public Interest
Research Group (NYPIRG) at \$3.00 (per
student per semester) effective the Spring
1984 semester and to continue funding
NYPIRG at this level for the fall 1984
Spring 1985, and Fall 1985 semesters?**

yes _____ no _____

ELECTION JOBS

If you are interested in being a
BALLOT COUNTER or POLL WATCHER
apply in Room 258, 2nd floor of the Union, between 9am-5pm.
Application deadline 5pm FRIDAY, OCT. 7th!

"Nothing Reaches People Better Than Pennysaver News"

Fleetwood Minus the 'Mac'

I'm Not Me
Mick Fleetwood's Zoo
RCA

by Brett Ramsdell

Question: Why does Mick Fleetwood bother making solo albums? Does the fact that he happens to be a founding member of one of the most popular bands of the seventies give him the right to do these things? He certainly has his place as drummer for Fleetwood Mac, but this guy has no more place doing a solo album than Allen Ginsberg has writing lyrics for Joe Strummer (which Ginsberg did by the way.)

All that Fleetwood does is play drums on this album. He doesn't sing. He doesn't write any of the material. He doesn't even play a solo. As a matter of fact, he doesn't even appear at all on one of the songs. This man does *not* sound like a good candidate to record even one solo effort, yet it's been done two times already. It sounds like RCA is preying on Fleetwood Mac fans again.

At any rate, the correct answer (according to RCA) is, "Some musicians are born leaders. They might not write songs, sing or

play flashy solos—but the music they make and the groups they play in bear a stamp as individual as a fingerprint." If this be the case, Mick must have been wearing gloves when he made this record. Mick himself further assures us as he tells us, "Yes, this is a solo album; I consider it originally my project in terms of pulling people together that I enjoy playing with. And it makes sense to put my name on the cover because I'm the best known [musician on the album]." That's good logic, Mick, why don't you put Richard Nixon's name on the cover of your next album because he's better known than you. He doesn't sing or write songs either.

Aside from Fleetwood, Zoo consists of guitarist/singer Billy Burnette, bassist/singer Goerge Hawkins and guitarist/singer Steve Ross. Christine McVie and Lindsey Buckingham also lend some of their prowess to this effort. The band first got together when Lindsey Buckingham asked these boys to help him out when he appeared on "Saturday Night Live." Fleetwood then turned it into a working band when he asked them to help with this

album. Mick was striving for a "band spirit" on this album which he really fails to pull off. The music lacks any real verve or energy, which is criminal when you cover a real rocker like "Tear It Up." Most of the songs on the album seem totally devoid of emotion.

Mick Fleetwood's first album *The Visitor* worked better because he spent lots of RCA's money to go to Ghana, Africa to record it. There he experimented with African rhythms and things. Most of "I'm Not Me" was recorded at Mick's house in Malibu. It doesn't give you that same exotic flavor, does it? This album sounds as though Mick spent too much time drinking wine with Perrier spritzers on the beach. Perhaps he was going for that "CA mellow" sound. Four of the 11 songs on this record are covers. Among these include a 1979 Beach Boys' tune "Angel Come Home," and "Tear It Up" which was co-written by Dorsey and Johnny Burnette (Billy's father and uncle, respectively). The rest were written by Burnette, Hawkins and Ross with various co-writers. None of the

songs on this record are really offensive, but that seems to be the problem. This is such inoffensively mediocre music! There are, however, two songs which do deserve some mention: "You Might Need Somebody," and "This Love." These songs capture some of the creativity that Fleetwood Mac do. It is unfortunate that Mick can't keep that spark of charismatic pop flair and run it through the whole album. Maybe Nixon can help him with that as well.

It's obvious that Mick needs something to do when he's not involved with his "other band,"

but why doesn't he leave solo albums to the likes of Buddy Rich and Billy Cobham? What is it with balding drummers like Mick Fleetwood and Phil Collins that makes them think they can build solo careers? Mick says it best when he talks about the video he's doing for the album, "...I'm not singing; I'm acting out a part. Steve [Ross] will be mumbling out a few words here and there, because I don't want people to think for one moment that I'm actually singing."

J.J. Cale's Number is Up

#8
J.J. Cale
Mercury/Poly Gram

by Geoffrey Reiss

J.J. Cale's newest release, #8, is an unremarkable collection of original material that is frequently smothered by a heavy handed production.

Cale, best known for writing two of Eric Clapton's most successful songs, "Cocaine" and "After Midnight," wrote 10 of the 11 undistinguishable songs that leaves the listener empty-handed. After hearing the record the listener is also hard put to recall a single song, because the album lacks a single memorable melody. Not that the most important requirement in an album is the presence of melody. There are several other criteria that must be met, namely thoughtful lyrics, clear sound and imaginative production. #8 can't claim any of these qualities.

Cale writes in a unique style that combines elements from rock and blues and at times adds a dash of country to his sound. This is a frustrating album though, because none of the styles are allowed to take charge and point the work in any kind of direction. It is also frustrating because at several points it sounds as if the album is about to break out with Cale's gifted guitar playing leading the way, but all too often the murky sound mix obscures such solos and destroys the moment. Not only does the sound mix detract from the few good instrumentals, but the vocal track is also frequently victimized by the clumsy mix.

The first side of the record is the weaker

side on the disc and is lowlighted by the lyric on a song titled "Hard Times." The opening line on that number is, "Hard times, hard times, they took my woman." You get the picture.

The second side isn't really all that different from the first except for the second track, "Unemployment." Again, the lyric is weak, if not altogether meaningless, but at least this song features a strong guitar solo that is laid over a soulful repetitious guitar in the background.

As good as "Unemployment" is, the fourth

cut on the side is enough to keep any listener at quite a distance from the record. "Tear-drops in my Tequila" is the clear low water mark on #8 as it combines the absolute worst elements from the entire album into one truly terrible song. "Teardrops" is the only song that Cale didn't write or co-write. How it found its way onto this record is a mystery.

#8 is an album that was a lost cause when its songs were written. Only a slick production could have saved the project, but instead a poor effort in the studio buries the album and turns #8 into a repetitious bore.

'Earth Walk'-ing

by Mitch Horowitz

Earth Walk, a graphic slide show on the journey of two brothers from Alaska to Mexico, was displayed in the Stony Brook Student Union Auditorium Monday night.

The slide show takes place on three large screens, each displaying multiple images of the tour. The two brothers, Phil and Dave Walker, took the photography themselves on their walk from Anchorage, Alaska to the Mexican border. They took 5,000 photographs during their trip. With the help of their other brother Steve, who did not accompany them, they put together this complex slide show. Narrated by Orson Welles, as well as the

brothers themselves, the show documents their entire "walk". The show includes 3,000 separate images that contain fascinating footage of the nature that they trailed through.

However, as interesting as the entire project was, it was not made clear enough that they did not completely isolate themselves and live off the land. They were dropped food and supplies, and in some of the photographs, taken in perilous places, they did receive help from those around them.

Incidentally, the slide show was sponsored in full by Kodak and the brothers trip was sponsored by several camping and vitamin companies. They are now showing the Earth Walk display around the country.

DO YOU WANT TO HORSE AROUND??

Well quit stalling-

Come meet the Stony Brook Riding Club
Union Rm. 216
Wednesday at 8:00 pm

REGIONAL CHAMPS FOR THE LAST 5 YEARS!

(NO experience necessary to join)

The Latin American Student Organization

(L. A. S. O.)

Cordially invites you to its First Annual
"REUNION LATINA"
to be held on Oct. 13, 1983 from 6pm-9pm
in the Fine Arts Center Lobby. For more
reference we invite all to our next general meeting
on Thurs., Oct. 6, 1983 at the Union on Room 231
We'll discuss issues involving proposed activities
for the year, etc.

LATINOS! IT IS IMPERATIVE THAT YOU ATTEND!
p.s. You may be eligible for our scholarship.



Presents

AN EVENING WITH EDDIE GRANT

8 PM SATURDAY, OCT. 29th
In the Stony Brook Gym.
TICKETS GO ON SALE SOON!!

FATHER GUIDO SARDUCCI

OCTOBER 14th
IN THE UNION AUDITORIUM
2 shows: 8&10 pm
TICKETS \$6 students \$8 public
TICKETS ON SALE NOW

STONY BROOK SPEAKERS PRESENTS

Curtis And Lisa Sliwa
of the Guardian Angels
Thurs. Oct. 20th at 8pm in the
Lecture Hall 100
\$2 Students \$4 Public
A self defense workshop will follow

SAB and TOKYO JOE'S are helping

L.I. Blood Services in
THE ANNUAL BLOOD DRIVE
in the Gym on Oct. 5th from 11am-7:30 pm
FREE PASSES TO TOKYO JOES WILL BE
GIVEN TO DONATORS FROM THE DORM THAT
GIVES THE MOST BLOOD.

POLITY/SCOOP A.V.

presents

A REAL TALENT SHOW

Thurs. Oct. 13th
9:00 pm

In the
RAINY NIGHT HOUSE

\$50.00 1st prize

2nd & 3rd Prizes will be awarded

-Anyone with "real" talent from singing to
juggling eggs welcome to perform, if interested
CALL CHRIS AT 246-8262 or 246-5373 or
STOP BY SCOOP OFFICE 2nd FLOOR UNION
IN THE POLITY SUITE.
COME CELEBRATE THE EGG'S
BIRTHDAY AT THE RNH
TALENT SHOW!!!

HARKNESS EAST MEETING

WED OCT 5th
S U 226 at 5:30

Harkness is a Vegetarian
Co-op run by Students
designed to create healthy dinners
at discount prices.
New members and old are encouraged to atte

GAY AND LESBIAN ALLIANCE

General membership meeting
Every Thursday at 8pm
In Union Room 223. New members
are always welcome!

TO ALL CLUBS

If interested in being seen by PSC, please
come to the Polity Suite and sign up.
PSC hearings are held on Wednesdays at 7:00pm
in the Polity Suite.

All Club registrations and Constitutions
must be handed in before being seen by PSC.

SIGN UP FOR INTRAMURAL RACQUETBALL SINGLES

Registration is now open for men and women's
Racquetball Singles. Registration will close Friday,
October 7 at 5:00pm. Stop by the Intramural Office
and sign up today. Gymnasium Building G-7. For more
information, call 6-6818

GSEU Means Democracy

By Rick Eckstein

There's nothing like a hot room and cold beer to elicit the best arguments in town. With these elements both abundant, the Graduate Students Employees Union (GSEU) organizational "party" (held on Sept. 16 at 5 PM) was the place to be if arguing is your gig.

Ideas darted back and forth as those both for and against a graduate students union spoke. Constantly cracking voices of conflicting opinions competed with each other for space in the GSO Lounge—already crowded with over 100 curious bodies. Anyone familiar with the Eskimo name-calling ritual would think this exhibit was some re-enactment—in a slightly more tepid environment.

And this was the real beauty of it; this is what made the afternoon priceless: rational discourse. Exchange of ideas. Easing ignorance through the knowledge

of others. This is what a union is supposedly about and, indeed, what any democratic organization is about: Listening to all those involved in order to synthesize a course of action best suited for all those involved.

Many of those coming to consume beer and to sweat were markedly against a graduate student employees union. One in particular held the floor for a few minutes and got right to the point: What about his relationship with his adviser; what about retaliation from the administration; what about the income taxes that will be taken out of our stipends? Aren't we better off not rocking the boat?

A psychology professor countered the first argument saying that most professors belong to a union themselves. Besides, he added, relationships with professors should be academic in nature rather than businesslike. Finally, this

professor emphatically concluded, if an adviser is abusing some relationship, what are graduate students possibly going to do about it as individuals?

On the far side of the steamy room, another union supporter agreed that taxes might be taken out of our stipends if graduate student employees are recognized as "real" employees—rather than "synthetic" employees. But, what benefits might we derive from this status "au naturel"? What about decent health insurance now denied us because we are "artificial" employees? Under our present coverage, the only thing graduate students can afford is dying. And with the high cost of funeral expenses....

And what about a written contract explicitly defining our duties as GAs, TAs and RAs? Or do we enjoy having our duties arbitrarily defined daily by the content of the wastebaskets or what needs immediate xeroxing? What should be expected of us as graduate students and as employees? And, most importantly, how are we going to insure that our desires are fulfilled? How can one person apply leverage against an entire system?

Presently, if our employer—for whatever arbitrary reason—is less than pleased with our labor, our stipends can be eliminated. Case closed. No hearing is required and no unemployment benefits received—for only "real" employees are eligible for such compensation. It seems that when our stipends end after 10 months, or simply disappear, we are only "synthetically" unemployed and "artificially" hungry.

At this point in the discussion, someone recounted a first person example of an abruptly disappearing stipend. He assured those gathered that his alternative—starvation—was very real indeed. And that only by working in a local sweatshop could he afford to pay his very real rent and food bills.

These rather feverish discussions, and countless others, continued well past sunset. Opinions continued dancing around like ping-pong balls in the wind. Then, just like in the movies, the person that originally spoke against the union stood up and publically changed his mind—saying there were facets he had not considered before, and that he was now supporting the union.

This transformation may not be reflective of everybody in that hot room; people's minds might have changed in exactly the opposite direction. But this one outspoken person was swayed by the arguments presented. He was persuaded to logically re-evaluate his position. And if general atmospheres can be gauged, he was not alone in his reconsiderations.

A crucial point was realized: this university (and the other SUNY schools) cannot function without the very "real" work of graduate students—both in the classroom and in the xerox room. If our stipends were gifts, as some folks insist, they would come without stipulations. In reality, the lives of graduate student employees abound in stipulations. Real gifts do not come with strings attached.

Unions are an organizational tool which can only be what the members make them. Unions can help workers realize the full value of their labor. Almost any GA, TA or RA will agree that they are grossly underpaid for their services. Not all, but enough to make us think it is a serious public issue rather than the personal problems of individuals. Perhaps the GSEU is not a panacea. But it is still young enough and accessible enough to allow for more of the democratic discourse so rampant at this "party." The upcoming statewide delegate assembly (Oct. 15 in Binghamton) provides a grand opportunity for grass roots ideas that have a real impact.

Because as it stands now, if we graduate students have a beef about our jobs, what can we possibly do about it? How can we possibly hope to bargain with an employer who has total control and power? How? Unions have worked throughout history at giving workers some control over the decisions affecting their lives; at establishing a truly democratic process. There's no logical reason why a union can't work similarly for graduate student employees—unless having other people run our lives as they see fit is an attractive alternative.

Which is what we have on our hands right now.
(The writer is a second year Stony Brook graduate student.)

The Republican Band Aid: Ronald Reagan

By Ed Reff

Republicans have stopped doing it to their country; Democrats, to their secretaries.

Nixon, Ford, Carter—a virtual Mount Rushmore of incompetence—has given way to a capital "R" republican Band Aid: Ronald Reagan.

Those days of getting our financial goose cooked in a jackpot of inflation and unemployment, those days are bygone. Yet we still get annually skinned by a taxidermist, the IRS.

Those days of using our arms instead of our heads, those days are all but gone. But if we do not keep our yea's and no's in the NUKES business, we might end up with the abominable No-Man.

Those days of rebellion, drugs, mysticism, intellectualism, indolent idle self pity that belied true pretensions—those days, along with the "I don't care. I don't know. It doesn't make any difference." attitude—those days are gone too.

We are students at the great equalizer in our egalitarian society—the state university. We still think we live in the best country in the world. We still know ours is the happiest and most virtuous place. We still believe: The best is yet to come.

With training, with skill, without inexperience, we have a glue that keeps us from falling apart: being professional.

The amateur, a somewhat exalted culture hero, is too much a luxury, not "blue chip" enough.

The iron law of conservative momentum, ally to the *status quo*, the traditional goal of earning lots of money and making one's mark in the world, has not lost its appeal.

Our generation does not question "How are we going to live?" It only asks, "How are we going to earn a living?"
(The writer is a Stony Brook undergraduate.)

Statesman is looking for news and sports writers—join the team now! For more info contact Glenn or Ray at 246-3690

Have Something to Say?

Statesman will accept all letters and viewpoints from its readership. They must be typed, tripled-spaced, signed and include your phone number and address. Letters must not exceed 350 words, and viewpoints must not exceed 1,000 words; both are printed on a first come, first served basis. They can be delivered in person to Union room 075 or mailed to P.O. Box A.E., Stony Brook, N.Y. 11790.

Pepperfields

331-1101 34 EAST BROADWAY, PORT JEFFERSON

Free Lunch

This coupon entitles bearer to 1 Free Luncheon when accompanied by a person purchasing an entree of equal or greater value.

Must be presented before ordering. Not good in combination with any other coupons. Expires Oct. 19, 1983

MEXICAN Restaurant



Carvel

Rickels/ Brooktown Plaza
Hallock Road and Rt. 347
Stony Brook
751-9511

Finast Shopping Center
178 Rt. 25A
East Setauket
751-9618

\$2.00 OFF

any cake 8" or larger



Expires 10/12/83

Any Soft Serve 99¢ Sundae



Expires 10/12/83



...Have something to tell your roommate?
...Something to tell a friend?

Say it on Valentine's Day
Oct. 14
in a Statesman Personal



15 words for 2 bucks...
What a Bargain!



HOUSE OF GOODIES

OPEN 7 DAYS A WEEK Italian Restaurant

Fast, Free, Delivery To Your Dorm Or Office

<p>Large 16" Pizza \$5.00 plus tax</p> <p>Med. 14" Pizza \$4.50 plus tax</p> <p>Mini 12" Pizza \$3.50 plus tax</p> <p>.....Tuesday Special.....</p> <p>Large 16" Pizza \$3.75 plus tax</p>	<p>FRIED CHICKEN DELIVERED RIGHT TO YOUR-DOOR</p> <p>from \$2.10</p> <table style="width: 100%;"> <tr> <td>Chicken Snack (2 pieces and french fries)</td> <td style="text-align: right;">2.10</td> </tr> <tr> <td>Chicken Dinner (4 pieces french fries coleslaw)</td> <td style="text-align: right;">3.15</td> </tr> <tr> <td>Chicken Buckets</td> <td></td> </tr> <tr> <td>4 pieces</td> <td style="text-align: right;">2.80</td> </tr> <tr> <td>8 pieces</td> <td style="text-align: right;">5.80</td> </tr> <tr> <td>12 pieces</td> <td style="text-align: right;">8.00</td> </tr> <tr> <td>16 pieces</td> <td style="text-align: right;">11.00</td> </tr> <tr> <td>20 pieces</td> <td style="text-align: right;">13.50</td> </tr> </table> <p>Let GOODIES cater your Hall Parties 3 - 6 foot heroes available</p>	Chicken Snack (2 pieces and french fries)	2.10	Chicken Dinner (4 pieces french fries coleslaw)	3.15	Chicken Buckets		4 pieces	2.80	8 pieces	5.80	12 pieces	8.00	16 pieces	11.00	20 pieces	13.50
Chicken Snack (2 pieces and french fries)	2.10																
Chicken Dinner (4 pieces french fries coleslaw)	3.15																
Chicken Buckets																	
4 pieces	2.80																
8 pieces	5.80																
12 pieces	8.00																
16 pieces	11.00																
20 pieces	13.50																

THREE VILLAGE PLAZA NEXT TO SWEZEY'S
ROUTE 25A, SETAUKET **751-3400**

pepperfields

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

INTEL REVEALS THE WINNING FORMULA

RESOURCES

Our resources begin with a history of firsts in engineering microelectronics breakthroughs. We achieved this by providing our engineers with a dynamic working environment, surrounding them with inventive minds and advanced equipment, and giving them the green light to express their creative insights.

OBJECTIVES

Our consistent goal is to market a tradition of innovation in advancing state-of-the-art microelectronics, and to anticipate the needs of our customers. We achieve our objectives by cultivating the finest minds in our industry and rewarding their contributions.

NEW COLLEGE GRADUATES

The vision, skills and desire that you bring to Intel will take you far beyond the ordinary professional life. This is, by far, the most exciting time in high technology, and Intel is creating even more excitement with its emphasis on innovation. If you are graduating with an engineering degree in Electrical, Computer Science, Chemical, Mechanical or a related technical discipline, we offer challenging opportunities with advancement based on achievement in Texas, California, Arizona, Oregon and New Mexico.

INTEL

OPEN HOUSE—OCTOBER 11, 1983
CAREER DEVELOPMENT OFFICE—6:00-8:00 PM
CAMPUS INTERVIEWS—OCTOBER 12, 1983

Meet with our recruiters and learn how you can make the Intel formula work for you. If you are unable to meet with us, please send your resume outlining your career goals to the nearest INTEL COLLEGE RELATIONS office to the location of your choice:

Arizona: 5000 West Williams Field Road, Chandler, AZ 85224
California: P.O. Box 3747, Santa Clara, CA 95051
New Mexico: 4100 Sara Road, Rio Rancho, NM 87124
Oregon: 5200 N.E. Elam Young Parkway, JF1, 1, 149, Hillsboro, OR 97123
Texas: 12675 Research Blvd., Austin, TX 78756

An Equal Opportunity Employer M F H

intel winners
by design

GSO Approves CED Membership

(continued from page 3)

CED students was first brought up by Alio last semester according to Hoff who was then the GSO president. "He told me of the inactivity of the CED Student Government," Hoff said. After he polled the CED students and found that they were in favor of being represented by the GSO, we both started to work out the details of the change."

Alio declined to comment on the details of the plan, saying they have yet to be "fine tuned." But he confirmed that the CED Student Government would be dissolved if the proposal takes effect, adding that there are currently five students holding positions with the government.

Hill said he feels that CED students will be adequately served under the plan because of the GSO's involvement in various university organizations. "We're a full-scale organization," he said. "The GSO has representatives on the Graduate Council and the University Senate. It supports SASU [the Student Organization of the State University]... We're an organization that can actively represent the interests of our members—especially in times of budgetary duress." Hill added that although there will be two CED representatives on the senate if the plan goes into effect, the possibility of adding more "is an option for future consideration."

REACH OUT
Advertise In
Statesman

The Statesman Photography Department is looking for you and your photographs



The photography department is accepting quality photographs for its weekly photo galleries. Photos are judged weekly.


Photographs to be judged should be dropped off in the Statesman News Room (down stairs in Union, Rm. 057.)

Applications are still being accepted for qualified photographers who want to work this semester.

Applications for photographers can be picked up in the business office of Statesman downstairs in Union, Rm. 075.

This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and use our exclusive Beechwood Aging process a taste, a smoothness and a drinkability you will find in no other beer at any price.

THE WORLD RENOWNED



BUDWEISER
Lager-Beer

GENUINE

Budweiser.

KING OF BEERS.

ATHLETE OF THE WEEK

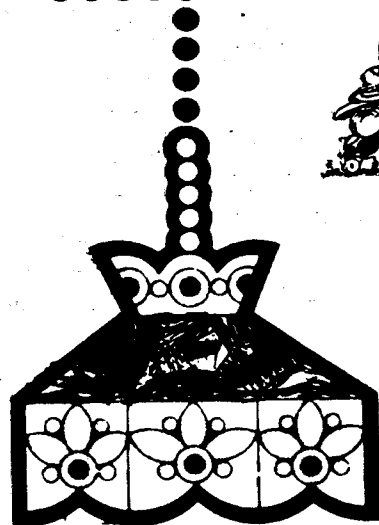
STEVE BROWN

Steve Brown, a junior transfer student from Pima C.C. in Tucson, Arizona, won the Varsity-B (Div. II and III) Race at the New York Tech. Invitational this past weekend. Steve knocked 0:59 seconds off a previous S.B. mark set on the same course in 1977 with a time of 25:17 for five miles.

CONGRATULATIONS STEVE!!!

this Bud's for you!

UNDER NEW OWNERSHIP



THIRD RAIL PUB

Take the train
 503 LAKE AVE., ST. JAMES
 Located across street from R.R. Station
 584-9658

Monday Nite

Football

— Free Hot Dogs —

Tuesday Pool Tourney

Wednesday Snack Night

Thursday Two fers (Bar Brands)

Friday D.J. Ron

Saturday LIVE MUSIC

Stony Brooks OWN "FURY"

TOYOTA HONDA VOLVO TRIUMPH BMW PORSCHE MG DATSUN TOYOTA HONDA VOLVO TRIUMPH BMW PORSCHE
 DATSUN TOYOTA HONDA VW VOLVO TRIUMPH BMW MG DATSUN TOYOTA HONDA

Country Kettle
 Luncheonette
 • Ice Cream • Soda Fountain

123 Main Street, Steady Brook
 next to Post Office

751-9889

2 eggs any style
 potatoes, toast **99¢**
 and 1 cup of coffee

Expires Oct. 19

**YOU COULD BE QUALIFIED FOR
 AN INTERNSHIP IN
 MADRID, PARIS, BONN, LONDON
 OR EDINBURGH**

If you have the language fluency, the right GPA plus a positive attitude you could work for Members of The Cortes, National Assembly, Bundestag, or House of Commons.

In addition there are places in Law, Medical Research, Business, Museums, Town Planning, The Arts and Communications.

EPA FULL DETAILS FROM EPA,
 MARYMOUNT COLLEGE, TARRYTOWN,
 N.Y. 10691 Phone (914) 631-3200



Welcome Back
 All SUNY Students...
 If you suffer from:

Perhaps it's time for:
Chiropractic

Let your fiduciary insurance or Major Medical plan pay for your treatment. No expense to beyond policy requirements. *Free examination and consultation.*

Call today for an appointment

BROOKHAVEN CHIROPRACTIC CENTER
 Dr. Edward A. Scher
 191 Norwood Avenue, Port Jefferson Station

473-8744
 (Rte. 347 to Oldtown Rd. north, right on Norwood Ave. Norwood Ave is opposite Ward Middle High School.)

**PRICED
 \$ NICE \$**

A Foreign Car Owners Fantasy!

ALL DATSUNS*

Clutches \$145.95 installed
 Front Brakes \$29.95 installed

HONDAS

Tune-ups from \$39.95
 Front Brakes \$25.95 installed

VW RABBITS

Front Shocks \$75.95 installed
 Front Brakes \$19.95 installed

**MIKE S
 MECHANIC SERVICE**
 129 Hallock Avenue, Port Jefferson Station
 473-9022
 N.Y.S. INSPECTION STATION

Mon-Sat
 Towing *Z-cars slightly higher

**FREE
 Typewriter
 Check - Up**

Whether It's Just Lazy
 or Won't Work At All . . .

WE CAN HELP!

Stop In For A Free Estimate
Type-Craft
 4948B Neenacost Hwy.
 Port Jefferson Sta.
 473-6887

- Typewriters
- Calculators
- Supplies
- Machines Bought & Sold

**Abortion
 Alternative**

Free
 Pregnancy Test
 Confidential

BIRTHRIGHT
 cares about you


Center: 951-4411
 Farmingdale: 293-5909
 Huntington: 427-4337
 Islip: 277-3888
 Smithtown: 399-7797
 Wantagh: 545-4077

**Call
 Anytime**

**coram
 women's
 center**

- ABORTION
- GYNECOLOGY
- OUT PATIENT TUBAL LIGATION

698-5100
 356 Middle Country Road
 Coram N Y 11727



**COMPLETE OBSTETRICAL
 & GYNECOLOGICAL CARE**

BOARD CERTIFIED GBS/GYN SPECIALISTS

**PREGNANCIES
 TERMINATED
 AWAKE OR ASLEEP**
 Appointments
 7 Days a week
 and evening hours

**CONTRACEPTION
 STERILIZATION
 ADOLESCENT
 GYNECOLOGY**
 strictly
 confidential

EIOGS
 STUDENT DISCOUNT

928-7373

EAST ISLAND SERVICES P.C.
 11 MEDICAL DRIVE
 983 CYN
 PORT JEFFERSON STATION

**LISTEN
 TO YOUR
 BODY**


If something's going wrong,
 it'll tell you.

- Frequent Headaches
- Stiffness of Neck
- Pain between Shoulders
- Painful Joints
- Backache
- Pain in Arms or Legs
- Numbness in Hands or Feet
- Nervousness
- Cold Hands
- Leg or Foot Cramps

These 10 danger signals may be caused by pinched nerves and respond to modern CHIROPRACTIC TREATMENT. Delay causes any condition to grow worse. If you have one or more of these symptoms, call for information or an appointment:
 Health insurance accepted as full payment. No out of pocket expense.

SETUAKET CHIROPRACTIC
 274 Rte. 25A, Setuaket
751-8808
FREE

Consultation and Preliminary Examination (With this ad)



SEX IS A PRIVATE MATTER.

The Bill Baird Center offers help, information and counseling that's strictly confidential about

**Abortion
 Birth Control
 VD, Vasectomy**

Because we're committed to your right to choose and your need to know.

Non-Profit Since 1965
 Nassau (516) 538-2626

Bill Baird
 a name you'll trust

Suffolk (516) 582-8008

Edward Alan
MENS & YOUNG MENS CLOTHING

689-8588
 Three Village Plaza
 Route 25A, Setuaket
 (near Suezey's)
 (2 miles east of SUNY)


Mon, Tues, Weds, Sat 10-6
 Thurs, Fri 10-9
 Sun 12-4
 All major credit cards honored.

For All Your
 Clothing Needs

**Edward
 Alan**

LEVIS
 Straight Leg Cords

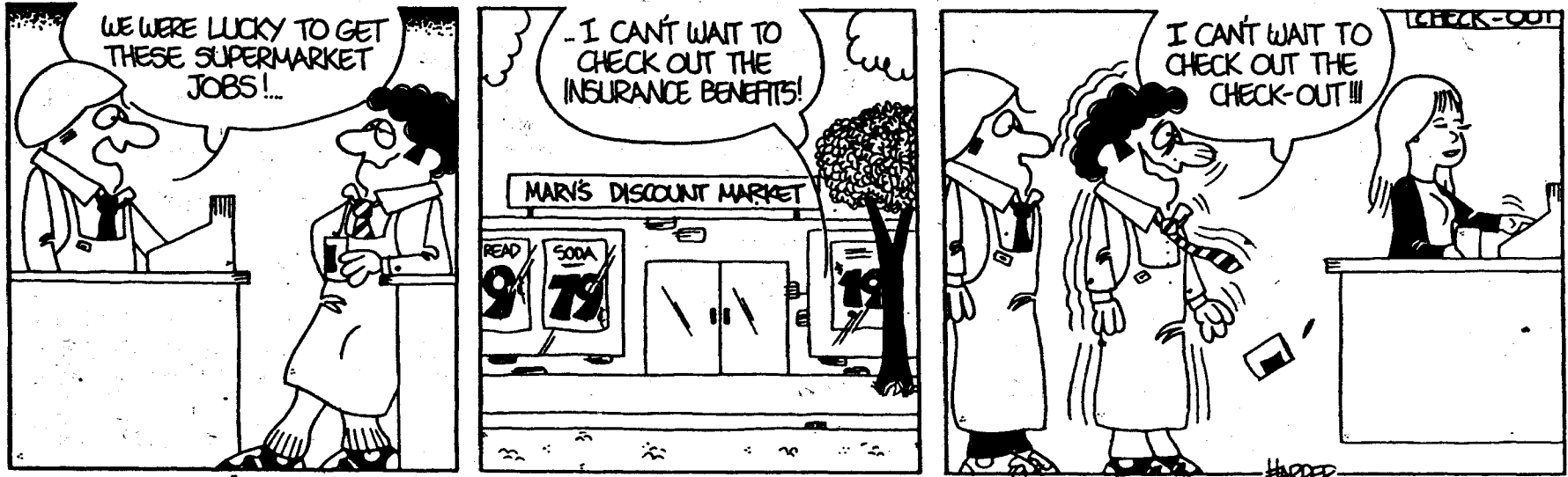
Edward Alan size 25-36 Exp. 2 weeks



STATESMAN Wednesday, October 5, 1983

Alternative Page

Wellington

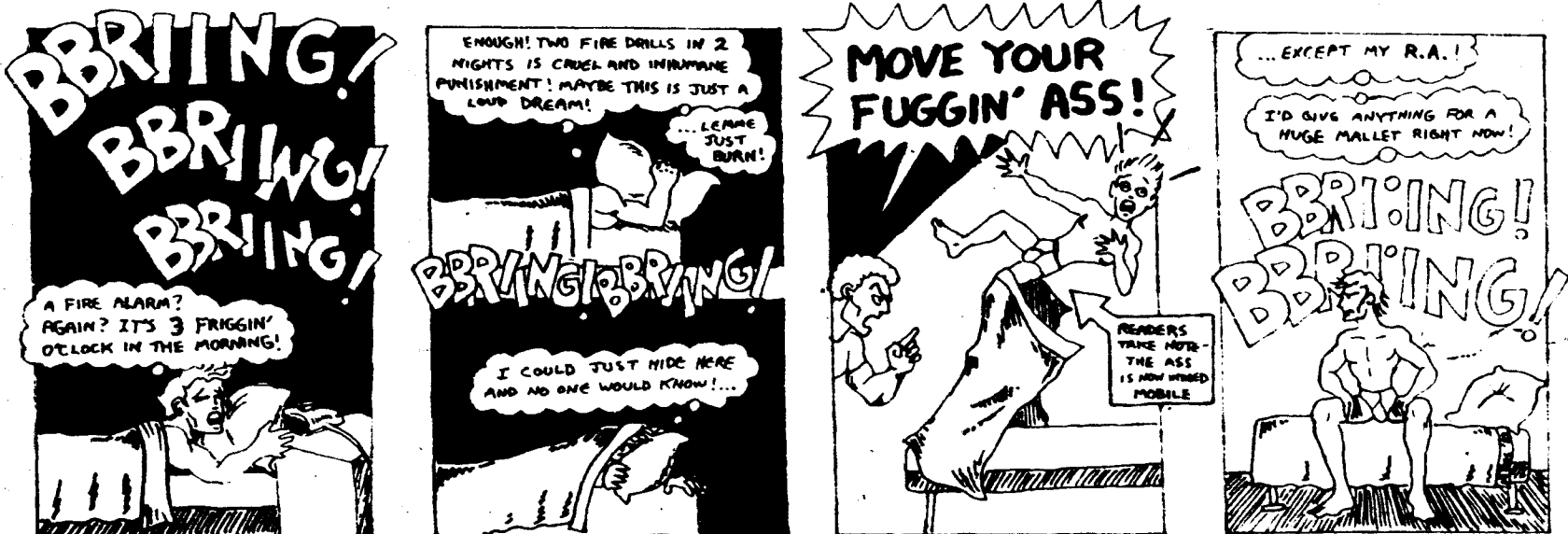


Inklings BY KEN COPEL



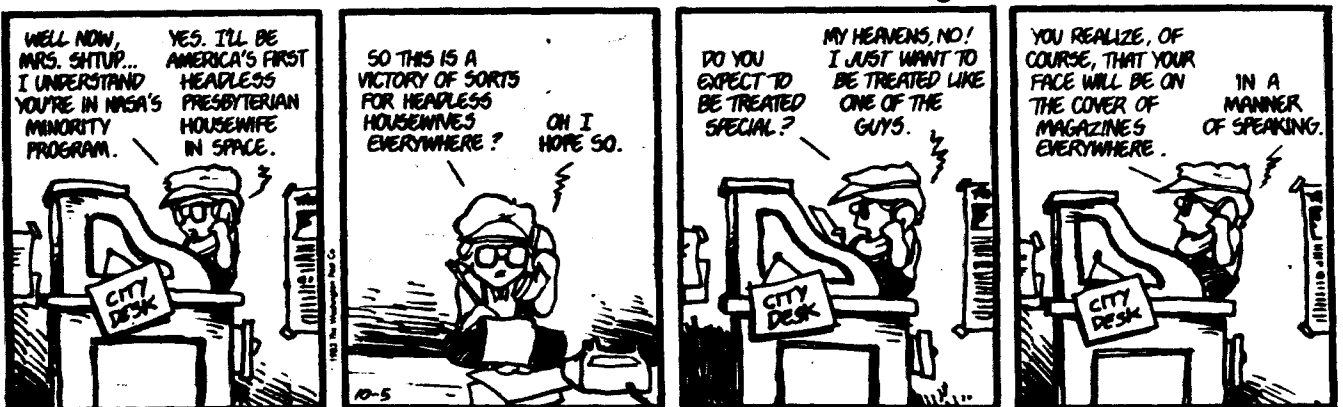
Quagmire Capers

by Anthony Detres



BLOOM COUNTY

by Berke Breathed



If You Enjoy
The Arts
Alternatives
And
Weekends
Needs You!
Call Paul or Mark
at 246-3690

T.G.S. FOREIGN AUTOMOTIVE



70 Comsewogue Rd.
East Setauket
928-0394

HONDAS & BUGS Major tune ups includes valve adjustment air, oil, and fuel filters, up to 5 quarts of oil, spark plugs and points \$45.	McPherson Struts Any Model Volkswagen installed ONLY \$69.95	GET READY FOR THE WINTER Winterize your car! Drain & refill coolant Change oil & Filter \$30.
-------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------

Open Monday-Friday 8-5
Saturdays 8-2
Specializing in all Foreign Cars
From Fuel injection to Motor Overhauls

mario's restaurant

route 25a
east setauket
new york
941-4840

FREE LUNCH

This coupon entitles Bearer to one (1) Free Luncheon Special when accompanied by a person purchasing an entree or luncheon special of equal or greater value at

mario's

Route 25A, East Setauket, New York
941-4840
Valid Sunday and holidays
Valid 11:30 am to 3 pm. Expires Oct 25

Statesman Advertisers Get Results!




WHAT ARE THEY ALL SMILING AT?

Only in Statesman

Catch Inklings

ANZO'S AUTO HAUS

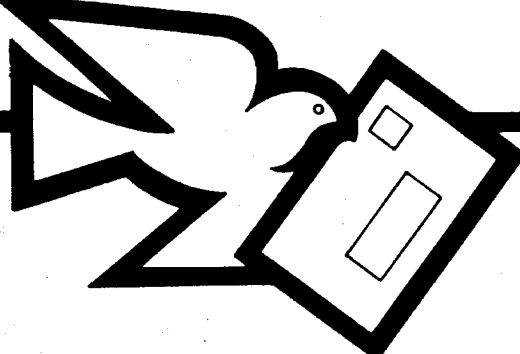
139 Hollock Ave. (Rt. 25A) East Setauket, N.Y.
(NEXT DOOR TO NASSAU SUPERMARKET)
OPEN MONDAY TO SATURDAY 8 AM - 5 PM



COMPLETE SERVICE Parts and Labor on all 4 Cylinder Water-Cooled Engines \$69.95	MUFFLERS Complete For Bugs \$64.95	COMPLETE BUMPER TO BUMPER SERVICE FOR V.W. BUG INCLUDES: Complete Tune-Up, Valve Adjustment, Oil Change, Clutch Adjustment, Check Entire car. \$42.50
FOR RABBITS Includes Parts & Labor \$48.95	McPHERSON STRUTS Installed for Rabbits & Super Beetles \$79.95	

CALL TODAY 331-9730

ez note lecture service



We help with the Toughest

BIO 151 CHEM 131 PSY 103

These are the biggies here at Stony Brook. They're tough, demanding and they can make or break you in your most important semester, when your GPA counts the most. Can you survive?

ez note lecture service is the answer!

That's right, you're not alone. We here at ez note are dedicated to help you get the most out of these courses. We offer clear, concise typed lecture notes that are guaranteed to follow the current syllabus as defined by each department. And what's more we will mail them to you at no additional cost. No longer will you have to worry about missing key and vital information. Easy, efficient and accurate. Can you afford to be without them? We think not. And here's something else that will appeal to you, the cost. For \$35 per course we'll mail our excellent notes to you, week by week, for the entire semester postage and handling included.

mail this coupon today!

ez note lecture service

P.O. Box 891
Lindenhurst, N.Y. 11757

Yes, I would like notes for
 BIO 151 CHEM 131 PSY 103

Enclosed is \$ _____ (\$35 per course for the entire semester postage and handling included)

NAME _____
 ADDRESS _____
 CITY, STATE, ZIP _____
 STUDENT ID # _____

ez note lecture service
 P.O. Box 891
 Lindenhurst, N.Y. 11757

MONEY BACK GUARANTEE

We are not responsible for typos, sudden course changes or assignment dates. These notes are not a replacement for course attendance.

Ralph Nader Lectures on Civic Activism

(continued from page 1)

computers," he said. He added that while "capability to transform the world is up, risk in destroying the world is up."

As a lame duck, Reagan would "go for broke," said Nader. He predicted "more money to bail out big business," and "the destruction of health and safety regulations," if Reagan were re-elected. "do you want Ronald Reagan and the Fortune 500 to totally rule this country for the next five years or do you want Glenn or Mondale to run this country in a slightly more open fashion," he asked.

Nader strongly expressed his support of the New York Public Interest Group (NYPIRG), and called "the most active and effective citizen group in the state. He cited a number of NYPIRG's achievements, including the group's work on toxic wastes and the bottle bill, and urged students to support Tuesday's referendum to raise NYPIRG's funding from \$2.10 to \$3.00 per student. He called NYPIRG's work "an example of what students can do in numbers," and told students to "get out and vote for that referendum." He added that groups like NYPIRG are "building the most important career role; the career role of full time public citizen."

Nader gave the audience a taste of what he is most famous for: consumer advocacy.

- He said that if the Shoreham Nuclear Power Plant were operational, "if it had an accident, it could make a large part of Long Island permanently uninhabitable." He called electric heat "an absurd misuse of electricity," and said that whether a home has electric or gas heat was "a battle between the gas and electric industry," with "a choice based on kickbacks."
- He said that Long Island could be "solarized,"



Statesman/Doreen Kennedy

Ralph Nader

which would include wind power and other alternative energy sources, as well as solar energy. "If we solarized years ago, would we not be so worried about acid rain and the greenhouse effect," he asked.

• "Cars on the highway are still averaging less than 20 miles per gallon. They should be averaging 70 miles per gallon," he said, but are not because "this is what the oil companies are interested in."

• He condemned a Department of Energy proposal to renew funding for the Clinch River Breeder Reactor, a type of nuclear reactor that is fueled by uranium and

produces plutonium. He called it "a very dangerous reactor," "a white elephant," and said that the reactor is "the first nuclear plant in the United States which could explode."

• He supported a proposal to form the Telecommunications Citizens Utility Board (TeleCUB), a non-profit organization that would represent consumers before their public service commissions.

Nader concluded his lecture by one again urging civic action. He said that students have both the assets and the power to "etch the conscience of a nation."

**Pepperdine University
School of Law**

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

Date: Thursday October 6, 1983 Contact: Career Planning & Placement Office

Station
Pizza and Brew

**Fast, Free Delivery
751-5549**

200 Feet West of Stony Brook Railroad Station

Buffalo Wings	1 Doz \$3.75	New Serving BUFFALO WINGS Hot Chicken Wings In Barbecue Sauce And Blue Cheese Dip
	2 Doz \$5.25	

**WE SERVE LUNCH & DINNERS
NEROS - CALZONES
Pizza Pie - Small - \$4.75
Large \$6.80**

Hours:
SUN. - THURS. 11am - 1am
FRI. & SAT. 11am - 2am
*We reserve the right to limit our delivery area.

coupon
FREE COKE

4 FREE COKEs with Purchase of any LARGE PIZZA. JUST ASK!
2 FREE COKEs with purchase of any small pizza. Jus. sold

Expires Oct. 16, 1983 One Coupon Per Person
FAST, FREE DELIVERY RIGHT TO YOUR DOOR!

**Wednesday
is Sunday...
OOPS!**

**We mean Oct. 14 is
Valentine's Day
at Stony Brook!**

**Oct. 14th only
15 words for \$2.00
You couldn't say it
Better!!**

STATESMAN Wednesday, October 5, 1983

Low Cost Personalized
ABORTION
ASLEEP or AWAKE
667-1400

Free Pregnancy Testing
Family Planning Counseling

STRICTLY CONFIDENTIAL
LIC. PHYSICIAN'S OFFICE

MEDICAID,
Visa and Master Card
Accepted



**WOMEN'S
PAVILION**
Deer Park, N.Y. 11729

**A STATESMAN PERSONAL—
THE ONLY WAY TO BUY IT!**

Classifieds

WANTED

APARTMENT WANTED: Newly married couple would like to rent a studio or 1/bedroom apartment. Must be in the Centereach, Selden or Lake Grove area. Call Ruth at 248-3690, weekdays 12 noon to 5 PM.

WANTED—MOTHERS Helper—Must be immaculate—non smoker—cleaning, some cooking—help with children—Hours flexible. References—331-5327.

WANTED DEAD or alive: Former Poli. Sci. 220 student, possible reward. Call 6-3842 or 6-3812.

HELP WANTED

EARN \$20! Married couples wanted to participate in research on marriage. Questionnaires and written materials only. Call (516) 679-8548.

P/T LOCAL Corp. now hiring college students. Work in local area. Starting rate \$6.75. Must have use of car. Call 4-7 PM to arrange interview. 681-1066, Ext. 750.

STUDENT ASSISTANT as conference aide, 15 hours per week. Must be able to assist in all phases of event planning. See Ann Fortin, 248-3325.

LAW SCHOOL MOM needs help caring for 7-year-old child and house Mondays through Fridays from 2:30 PM-5:00 PM. Near S.U.N.Y. Must be reliable. \$50.00 week. 751-4908 evenings.

TEACHER'S AIDE—Paper corrections, clerical. \$4.00/hr. Must know high school math. Smithtown 360-0670 evenings, weekends.

FOR SALE

GOLF CLUBS, Spalding Pro Model irons—3, 5, 7, 9 one and three woods. Putter bag included. \$60. Call Jim 248-3690, 12-4 PM.

FENDER STRAT for sale. Asking \$450.00. Need cash right away. Unique color off white sunburst fading into silver. 248-4718.

SOFA BED—Brand new, must sell. \$79. Call 6-3700 ask for Debbie.

72 TOYOTA Corona, automatic, good running, many new parts. Call after 4 PM 689-9560.

GARAGE SALE. Variety! Stony Brook Rd. Hallock Orbit 5 Olympic. Friday 10-7, 9-3.

1972 VW SUPER Beetle. Excellent mechanically, clean body, interior, two snow tires. \$850 or best offer. 689-7315 after 3 PM.

75 FORD GRANADA—2 dr., grey, P.S., stereo, b/buckets, n/brakes, n/shocks, r/dlg, n/tires, recently tuned. 248-3948.

V.W.'S—EXCELLENT condition. Call 924-8788 or 928-4554 (eves).

SERVICES

RESEARCH PAPERS! 306-page catalog—15,278 topical Rush \$2.00. RESEARCH, 11322 Idaho, #206M, Los Angeles 90025. (213)477-8226.

EXPERIENCED MOTHER will care for your child in my home. \$10 a day. FREE meals and personal attention. Call Tina at 981-0856. Located in the Centereach area.

THE BEST earrings are at The Apesgarden, 1081 Rt. 25A, Stony Brook (across the tracks). Open 7 days.

HAVE YOU A good recipe? Turn it into big \$\$\$\$. Details: Send S.A.S.E. to R. Odes, P.O. Box 105, Lake Grove, NY 11755.

ELECTROLYSIS: Ruth Frankel certified fellow ESA, recommended by physicians. Modern method—Consultations invited—Walking distance to campus. 751-8860.

BROKEN BICYCLE? Professional repairs done on campus! FREE estimates. Low rates. Flats to overhauls. Call 248-5774 Peter.

AUTO REPAIR foreign car, V.W. specialist. Reasonable rates. Call Bert 924-8788 or 928-4554.

HOUSING

APARTMENT WANTED: Newly married couple would like to rent a studio or 1/bedroom apartment. Must be in the Centereach, Selden or Lake Grove area. Call Ruth at 248-3690 weekdays 12 noon to 5 PM.

PORT JEFFERSON Village—3 bedroom ranch, 1/4 acre, attached garage, full basement. Mint condition. Low taxes. \$100,000. 689-7638.

HOUSE TO Share: One bedroom available. Close to shopping and University. East Setauket. \$191.25 + 1/4 util. 331-9725.

LOST AND FOUND

LOST: Black corduroy blazer with keys inside a pocket, insignia 'R', at last Fridays Tokyo Joe's. It also had white Oxford shirt. If found, please call 6-3876.

RED GYM bag lost on tennis courts across from Langmuir. contained Physics book, calculator and notes for subjects. If found, contact Joe Smyth: Langmuir C208. There will be a small reward.

CAMPUS NOTICES

HAITIAN STUDENTS Organization welcome back party—Friday, Oct. 7, Roth Mount Mr. Bill's Pub. 10 PM until—Admission FREE. So come and have a good time.

DON'T GIVE UP yet... Crawford's coming! Crawford Laritta an internationally known speaker has lectured to thousands of university students throughout the United States, Europe and Africa. In an age of desperation, Crawford dares to offer solutions to vital questions. Oct. 13, Thurs. LC111 8 PM.

PERSONALS

ENCOUNTERS, FREE introductory membership, meet fellow college students and young professionals. For information, send stamped, self-addressed envelope to: Encounters, Dept. STB-1, 156A N. Franklin Ave. #8, Hempstead, NY 11550

DERWOOD CLEAN up your mess you stob. Too bad you and Cragor are filing for divorce, you two made such a nice couple.

TO THE GIRL who was in the Grad. Bio. library on Sunday night at 8:30 PM—I just want to ask you one question: How about a dance Friday night at the Dreiser building party? Signed—Confused about genetics

B-3 SHARON, KARYN, Lynn, Jean, Laura, Lisa, Tina, Galt—Happiness is the time spent with friends. Love—E.

HEY ROB—Keep your sunny-side up and keep smiling! Love—A Friend

AUDREY—Happy Birthday, surprised? Well, don't be. You're worth the while. I haven't regretted the day I met you, and never will. Your friend—Petie

DID YOU KNOW Stony Brook has a yearbook? Come to the first Specula organizational meeting: Thurs., Oct. 6 at 7:00 PM.

AUDREY—Your feet hurt! Have a Happy birthday anyway. Love your—Biozzi partner

GERMAN CLUB meetings every Monday 12:30 to 1:30. All are welcome for coffee and cookies. We will be discussing future events at the next meeting.

TO THE GIRL from Hend—I saw you again at the sock hop on Thursday night. You were wearing a purple mini skirt. You've got to be one of the loveliest chicks on the campus! I would love to meet you! Love—Your admirer

TO THE GIRL who was in the Grad. Bio. library on Sunday night at 8:30 PM—We always say hello in passing, but we have never had a chance to meet. I would like to meet you soon. If interested, meet me at the End of the Bridge on Thurs. night or at the Dreiser building party on Friday night. (P.S. I was the person who asked you about genetics.)

HOWE—You are the most amazing and special person in my life! Happy Birthday. Je t'adore. OXOX

THIS PERSONAL IS in honor of the 1st Benedict B-3 Quarters game of '83-'84. Congrats to Jan, Ken, Timmy and Al for breaking in the newest members. Here's to the captains of the blow list: Steve, C.J., Ox, Mike, Chris, Eric and Skunk. Chris—Where's your retainer, check the yak. Eric—It's college, it happens. Guys: It's not the senior prom anymore. Love—The veterans of B-2.

DEAR STEVE—Tomorrow will be a day that I'll never forget. It's been a year of loving and caring that continues to grow deeply in my heart. Happy Anniversary sweetheart. I love you—Treacy

PERSON WILLING to clean suits reasonable rates. Contact Maria 6-4943.

FRIC—"WE" don't share everything, but what "we've" shared are the best: snickers, speedy rights, "Schitzo" Friends, and a room full of men! Best of luck with Scotty—Frac (P.S. Where is "he?" I'm looking.)

AWEE—HAPPY 18th! Now that you're legal (again!) we can go out and get drunk. No good? (Oh, God!) Anyway, have a GREAT day!! (If you don't, KILYAI) Love—Bee double—you (Your Favorite Daughter.)

TOM—REMEMBER the chickens, hands and eyes in the walls, and especially allowance, Mom! Happy Birthday! Love always—Sam (Your favorite daughter!)

LITTLE MISS Naughty—Have OOPSI a Happy (Crash!!) OOPSI! Birthday OOPSI!! (Crash!!) Love—Mister Clumsy

MOM—HOW come you're only 19 today, when I've been 19 for 6 months already?—Little Jan (Your Favorite Daughter!)

TO MY LENNY in Guatelejera—Suzie loves Bebel! I'm counting the days until you come home—I can't wait to hug you and squeeze you, you hosequeen! Your "shizas whench" misses and adores you—siempre y demasade. (MOOF)

FWEDDIE—HAPPY Birthday. You're a great guy and a very special friend. I love ya.—Janine

BOB—DON'T let the first organic exam discourage you. You are wanted by popular demand at the chemistry library. Love—Joanna, Debbie and Rilla

IAN'S BIRTHDAY One year party—Oct. 8, 4 PM, Jamesport B. RSVP 6-6666.

ADOPT—HAPPILY married prof couple wishes white newborn. Offering love, security and good education. Expenses. Legal. Confidential. Call collect: (212) 479-2482.

TO TRISH, LIZ and Ellen—The best roommate and "sweetmate" at Stony Brook. I had the greatest time with you at Tokyo Joe's, dancing to "So Many Men." I know this will be a great senior year, because you're all terrific!!—Stephanie

PHOTOGRAPHERS, WRITERS, and other Stony Brook sc....I mean students, Thurs. Oct 6 at 7:00 PM is Specula's first staff meeting. All who want to get involved with the '84 yearbook are welcome.

TO THE FUTURE dentist who's "Like this"—DAT's will be cake—your only problem will be expanding your vocabulary and becoming an exceptional jazz guitarist (MacLaughlin) for your first interview. Knock 'Em Dead, You, Goat, You! We Love Ya!

A.M.—YOU CAUGHT my eyes when I first saw you. I've been interested ever since. Hey, how about Friday night? Thanks for giving me a chance. No regrets. Love ya—T.K.

PHOTOGRAPHY CRITIQUE have anything to say about Stateamen photos, leave comments in Stateamen Newsroom 057 in Union basement, care of David Jesse photography director.

BLT THURS nite Irving College

MEETING OF minorities in Engineering. Time: 7:30. Place: Union, Rm. 231.

TO ALL THE wonderful and crazy people that made my birthday the best and happiest birthday that I ever had!—Leslie, my roommate and best friend, thanks for everything. To Eileen, F-2's crazy R.A. and her roommate Helene. To Donna, Annette, Laura, and to Tatiana—Thanks for putting up with me through all the strain I've been going through and not turning away from me. To Cheryl a wonderful friend, thanks for being there whenever I needed you—you're a true friend. Ray, G-2's wild R.A. and a great friend, I hope your room didn't get too messed up. Cary, a great friend who is trying to drive me crazy. Maybe I am a little dizzy for not suspecting what all you guys were up to. To Cindy, Debbie, Darlene, Andrew, Cathy, Dawn, Chris, John, Sung, Rich, Gale, Tina, Joe, Gwen, Marc, Al, Stewart, Larry—My Chinese friend and a great person to be with. Thanks for always being there to cheer me up when things got pretty low. I hope I've been able to do the same for you. Thank you all for giving me the surprise of my life. I love you all and I wish you well this year and the years to come. I'll always remember that day and all of you. Love Always—DOREEN

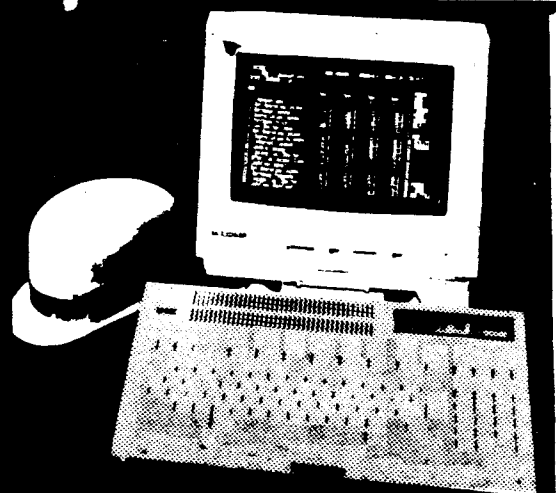
SENIOR FILM Project has immediate openings for crew members. Opportunities now exist: Ass't. camera, boom person, key grip. Film experience not necessary. For details, call Ken at 248-4287.

DON'T GIVE UP yet...Crawford's coming! Crawford Laritta internationally-known traveling speaker. Oct. 13, LC111, 8 PM.

UNCLE OSCAR says Leon Heas is a slime-bail. Don't buy gasoline from a slime-bail. Don't buy Heas gas.

TIMOTHY AND Philip modeling the new "Lounges" polo shirt, tomorrow night at the GBL, 135 Old Chem. (An event, for sure.)

EZ NOTE LECTURE Service. We are offering clear, concise typed notes for Bio 161, Chem 131 and Phys. 108, section 1 or 2. The cost is only \$35 for the semester, postage, handling and book notes included. Don't wait! Mail to P.O. Box 681, Lindenhurst, NY 11757. Money back guarantee if not pleased!



Stony Brook Student Special \$1575.00

(Qty. 1 order)
Toshiba T100
The powerful personal computer
With the most used software free!

SPECIFICATIONS

Central Processing Unit:
Processor 280A
Clock Speed 4MHz
Main Memory 64KB RAM
System Memory 32KB ROM
Video Memory 16KB RAM

Standard Interfaces:
RS-232C Serial
CENTRONICS Parallel

Displays:
12" Green Phosphor optional 640 x 200 dot matrix 80 chars. x 25 lines
14" Fine Color 640 x 200 dot matrix

Disk Drives:
Two floppy drives, 5-1/4" double-sided, double-density, 560KB

Operating Systems:
Built-in Disk TBASIC (ROM)
CP/M®; T-Disk BASIC

Keyboard: Detached, 89 keys, including alphabetic and numeric keypad, cursor control keys and 8 programmable function keys

FREE SOFTWARE W T100

Word write	spell checker	NAD	Spread sheet	Analyst	Business Graphics	Q Sort	Prim	Math a Magic
word processing	check spelling	w/ word write	mailing list	Electronic spread sheet	Date Base	Graphics	Sort routines	Game
								Math calculator

FORTUNE 32:16

Fortune System for the advanced computer user.
The Fortune 32:16 powerful 32 bit processor
Multi terminal unix and C-Language supported.

CONTEMPORARY COMPUTER SERVICES, INC. 516-567-4220
140 Wibur Place Bohemia, NY 11716

Sports Digest

Phillies Win Game One

Los Angeles—Mike Schmidt hammered a first-inning home run and Steve Carlton made the single run stand up, with late-inning help from Al Holland, pitching the Philadelphia Phillies to a 1-0 victory over the Los Angeles Dodgers in last night's opening game of the National League Championship Series.

Carlton, baseball's all-time strikeout king, hurled a masterful game into the eighth inning, outdueling Jerry Reuss in a battle of southpaws before a Dodger Stadium crowd of 49,963.

Schmidt provided him with an early run smashing a two-out homer in the first inning against Reuss, who has been the Phillie slugger's favorite target over the years. It was the 10th time Schmidt has connected against the Dodger left-hander in his career and no pitcher has surrendered more homers to him.

It was to be the only run the NL East champions would get this night but it was enough for Carlton, the crafty 38-year-old left-hander who won the 300th game of his career Sept. 23.

AL Teams Prep for Series

Baltimore — Dan Ford, Baltimore's hobbling right fielder, was the only question mark yesterday as the managers announced their lineups for the first game of the 1983 American League Championship Series between the Orioles and the Chicago White Sox.

Orioles Manager Joe Altobelli said Ford, if healthy, would start today's first game of the best-of-five series, despite being a right-handed hitter facing Chicago's LaMarr Hoyt, also a right-hander. "Ford was our regular outfielder during the last part of the season," said Altobelli, who platoons at the other outfield positions. "If he's capable, he'll start."

Ford has been hampered by a sore right foot, injured when he stepped on a base in a game late in the season. If he cannot start, then Jim Dwyer, a left-handed hitter, will play.

Altobelli said that Al Bumbry would start in center field and bat first, followed by Ford or Dwyer; Cal Ripken, Jr., shortstop; Eddie Murray, first base; John Lowenstein, left field; Ken Singleton, designated hitter; Rich Dauer, second base; Todd Cruz, third base, and Rick Dempsey, catcher. Left-hander Scott McGregor, 18-7 with a 3.18 earned run average, will be the Orioles' opening-game pitcher.

White Sox Manager Tony LaRussa announced a starting lineup of Rudy Law, center field; Carlton Fisk, catcher; Tom Paciorek, first base; Greg Luzinski, designated hitter; Ron Kittle, left field; Harold Baines, right field; Vance Law, third base; Scott Fletcher, shortstop, and Julio Cruz, second base. Hoyt, the major leagues' winningest pitcher at 24-10 with a 3.66 ERA, was LaRussa's pick to start Game One.

Jets Beat Buffalo Bills

Orchard Park, N.Y. — Playing a team with statistically the worst defense against the rush in the National Football League, Buffalo Bills Coach Kay Stephenson's game plan wasn't hard to guess.

Stephenson had hoped his team could run against the New York Jets Monday night, but it couldn't get untracked and the Bills were beaten 34-10.

"We had thought that we could have gotten them a little off balance early and then come back and run the ball," said Stephenson. Instead, the Jets smothered the Bills' running game, allowing only 65 net yards rushing. Meanwhile, the Jets, despite the loss of Freeman McNeil, last year's NFL rushing leader, gained 215 yards on the ground.

New York's victory created a four-team tie for first place in the American Conference's East Division, with the Jets, the Bills and the Baltimore Colts.

We put in several new formations for this game and our running backs responded," said Jets Coach Joe Walton. "They just went out and enjoyed themselves."

Bruce Harper and Dwayne Crutchfield enjoyed themselves immensely. Harper gained 100 yards rushing for the first time in his career, collecting 118 yards on nine carries. Crutchfield ran for a career-high 84 yards on 20 carries. "I'm not 100 percent," said Harper, who had knee surgery this year. "There were times when I was tentative on the cutbacks. If we keep winning like this, I'll keep playing at whatever percentage I'm at."

SB Soccer Beats Westbury

By Teresa C. Hoyle

The men's soccer team will be facing Drew College today at Drew on a 3-2-2 record with an optimistic coach.

After Saturday's victory against Old Westbury, coach Shawn McDonald said, "We have no superstars on this team, we play as a team." Senior John Goff started Stony Brook's 3-0 shutout by kicking in a penalty goal 62 minutes into the game. He had been tripped in front of the goal on a previous rush, but McDonald said, "he would have scored anyway." Phil Russo scored the second goal seven minutes later with an assist from Roy Richard. The final kick-in came at 75 minutes into the game when Dennis Faulkner scored one with an assist from Goff. Patriot goalies Matt McDade and Jim Kralick stopped a total of 35 shots while the team's offensive players had eleven shots on goal.

"We should have scored more goals," McDo-

nald commented. "But, we played more aggressively than they did."

The aggressive team is a young team. Out of the eleven starting players, three are freshmen and five are sophomores. Faulkner and Richard, who both earned points Saturday, are both freshmen. Goalie McDade is a sophomore.

Playing together, this team was ranked in ninth in its New York State division by the National Soccer Coaches Association. The ranking, which was given two weeks ago, was the highest the Stony Brook soccer team has ever been granted. Last week they were ranked under "honorable mention."

McDonald mentions his team honorably too. "I'm really happy the way that the defense has been going. We don't have the scoring punch up front, but I'm confident that we can keep the other team from scoring their goals...no matter what team we play."

An Analysis of the Old 'Hundred Guineas Cup'

By Ed Reif

Perhaps no other sport has a charm like sailing; and no other sailing has a charm as the world's premier sailing event—the America's Cup. It is a wonderfully subtle race to watch. Speed and boat handling are the ingredients, tactics and strategy.

On Sept. 13, off Newport, Rhode Island, the New York Yacht Club began its defense of The America's Cup for the 25th time. The challenger Australia II, representing the Royal Perth Yacht Club of Western Australia, met the New York Yacht Club's Liberty in the best of seven races.

Originally known as the *Hundred Guineas Cup*, it was won by the schooner America in a yacht race held in conjunction with the British World's Fair of 1851. America defeated 17 yachts of the Royal Yacht Squadron in a race around the Isle of Wight.

On Aug. 22, America participated in an open 54-mile race around the island. Her nearest competitor finished eight minutes later than she did. The cup was deeded to the New York Yacht Club by the yacht's owner in 1857 and is always to be known as the America's Cup.

The trophy has since become the focus of the longest continuing winning streak in the annals of yachting history, with the U.S. remaining successful through 24 defenses over 132 years.

The dynasty's destiny was met this year by Liberty. A radical step towards the extremes of conventional 12 meter shapes, the vessel has a smaller overall hull volume, a larger sail-plan and an articulating keel.

The Liberty skipper, Dennis Connor, honored and defended the America's Cup against the best international challenger in 1980 with Freedom. The same display of sportsmanship that has been established by Dennis and his crew with Freedom was demonstrated in this exciting series between Liberty and Australia II.

John Bertrand, a Finn world champion, was commander of Australia II. Hugh Treharne served a tactician. Veteran Cup Helmsman Sir Jim Hardy worked along with the crew as consultant and back-up skipper. The Aussie's controversial keel, a somewhat vexing trademark, added to improve their vessel's upwind performance.

Americans had since proved peerless in match after match. But the U.S. domination

this time was certainly in jeopardy. The Liberty crew had few if any traditional advantages. Connor's organization had been widely imitated by Australia II. They had studied just as much raw data, had vastly improved their hull and had far better sails than previous challengers.

Peter Cambell of *Australia Consolidated Press* said, "They have the best crew [Liberty]. But we have the best boat. It's the best crew against the best boat!" Yet when you peel away the layers of money, the superb synthesis of fresh technology, when you peel this away—two glorious yachts locked in a competitive embrace remains.

The final race began with fierce close quarters maneuvering. All the summer struggle came down to two lithe racing sloops. A stalemate of 3-3 no longer made the Aussies diverse or enigmatic. They were downright threatening!

The winds were reasonably steady at six knots. Liberty took an eight-second lead after a bit of nautical fencing for positioning at the start. An advantage at the start can be protected throughout the race and held to the finish. It looked like "full speed ahead" for Liberty.

On the fourth leg of the race, the wind changed and the trailing boat, Australia II, established a lead for the first time. Dueling downhill in the fifth and final mark, Australia II held her favorite position with little difficulty. They were moving faster than the defender in the light air.

In desperation Liberty tacked onto port in an effort to get up between the challenger and the finish line. The tacks slowed her down badly. Australia II made history, nipping Liberty by 41 seconds.

America's Cup summer is always full of surprises. The instant reflection of this pinnacle of international sports, the sudden weighing of all this grandeur and impracticality for this tritennial rite, with personal rivalries, with staggering sums, with a great wealth of tradition, can be fused together in the span of one sentence: For an American sailor there is no greater honor than to defend it (The most prestigious trophy in sailing, the America's Cup) and there is also no greater responsibility.

Soccer Team Adds A Victory

-Page 19

SPORING

October 5, 1983

Men's X-Country Places Second

By Ed Reif

With a bit of faith, hope and parity, the S.B. Varsity cross-country team at last Saturday's New York Tech Invitational, placed a respectable second with 56 points, with rainy muddy weather conditions and without full strength—Jerry OHara was injured; Mike Winter had bronchitis.

This is not a team who has reached such acute limited excellence that the remaining season savors anti-climatic. In the odds and ends of this squad is an integrity, a feeling of consistency that puts aside the unnecessary, and at the same time runs in an unspoken way.

It was first place or no place for Junior transfer (via Pima Junior College, Tucson Arizona) Steve Brown. His first place finish of 25:17 on this fast five mile course is 59 seconds faster than any previous mate, since the 1977 26:16 Rich Santacknik performance.

"I am quite please" [with the overall achievement], said head coach Gary Westerfield, "quite pleased." The team has one commandment: contribute to the team. It was not broken.

Co-captain Charles Ropes, second for S.B., ran 26:25, freshman John Panta, third for S.B., ran a sequel to his spring '83 Collegiate Track Meet 26:30, chopping three seconds off in a 26:27 11th place finish.

The top five finishers score towards a cumulative total. Forth and fifth place therefore are essential ingredients, often considered the backbone of cross-country superiority in terms of both quality and quantity.

"Richonda made a breakthrough," Westerfield said, "...running so close." Dan's 16th place finish, despite competing most of the year was injured, was a significant contribution.

Muscular enough for the task at hand, 5th man and 18th overall was Mike Winter (26:58). Assuring S.B. a controlling second place position over the other rivals, were the six and seven men Bill Oehiline and Rob Timmons. Their tactical abilities and strategic vision took on a new importance as they displaced opponents' scores with their 29th (at 27:31) and 38th (at 28:27) place finished respectfully.

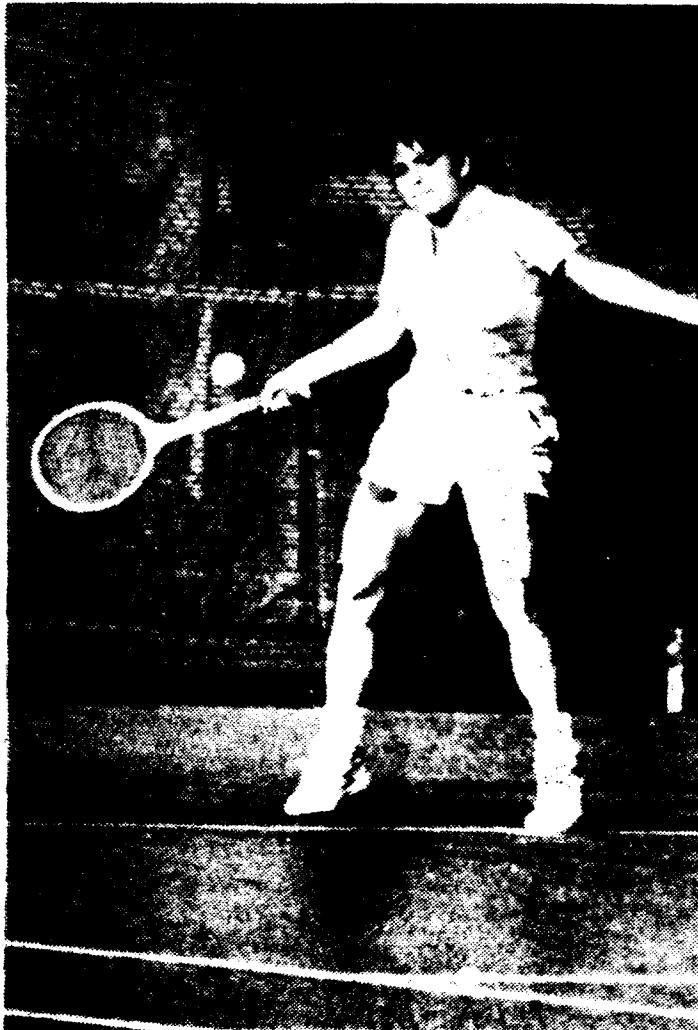
The Stony Brook cross-country team is at Sunken Meadow this Saturday, hosting their own invitational. The tough five-mile course always ups the competitive ante severalfold, creating almost an entirely new set of rules with its steep hills and rough terrain. The first race goes off at 10 AM.



Statesman/ Corey Van der Linde

The cross country team made respectable second place showing this weekend.

Women's Tennis Team Aces Farmingdale



By Amy Glucoft

The Stony Brook tennis team defeated Farmingdale College by 7-2 on Monday. It was their first victory this season. Their record is now 1-5-0.

Melissa Gerdtz, a new player, made an outstanding comeback. She was losing 8-4 in a 10-game proset but came back 10-9 in a tiebreaker.

According to Coach Steve Yurica the team's major disadvantage is their lack of depth. He regards this season as a "building season." Unity, however, is the Pats strongest point. "We work well as a team," he stated. According to Yurica, Goodman and Farrell are very strong players. "They will probably go to the States," he stated. They, along with Mary Lavinio were Monday's three top individual winners. Goodman beat Diann Schwartz 10-6. Farrell won over Lee Orgonas 10-2 and Lavinio beat Kathy O'Reilly 10-3.

Yurica is confident that this season will be a successful one for the Patriots. "If we can keep the injuries low and continue to play the way we did on Monday, we can have a .500 season," he said.

Farrell is also hopeful about the remaining games. "We started off very slow but we'll do okay," she said.

Juliet Delucia stated "if we get a little tougher mentally, we can do it." Concentration is a key factor according to Delucia.

The Patriots will play against C.W. Post tomorrow.