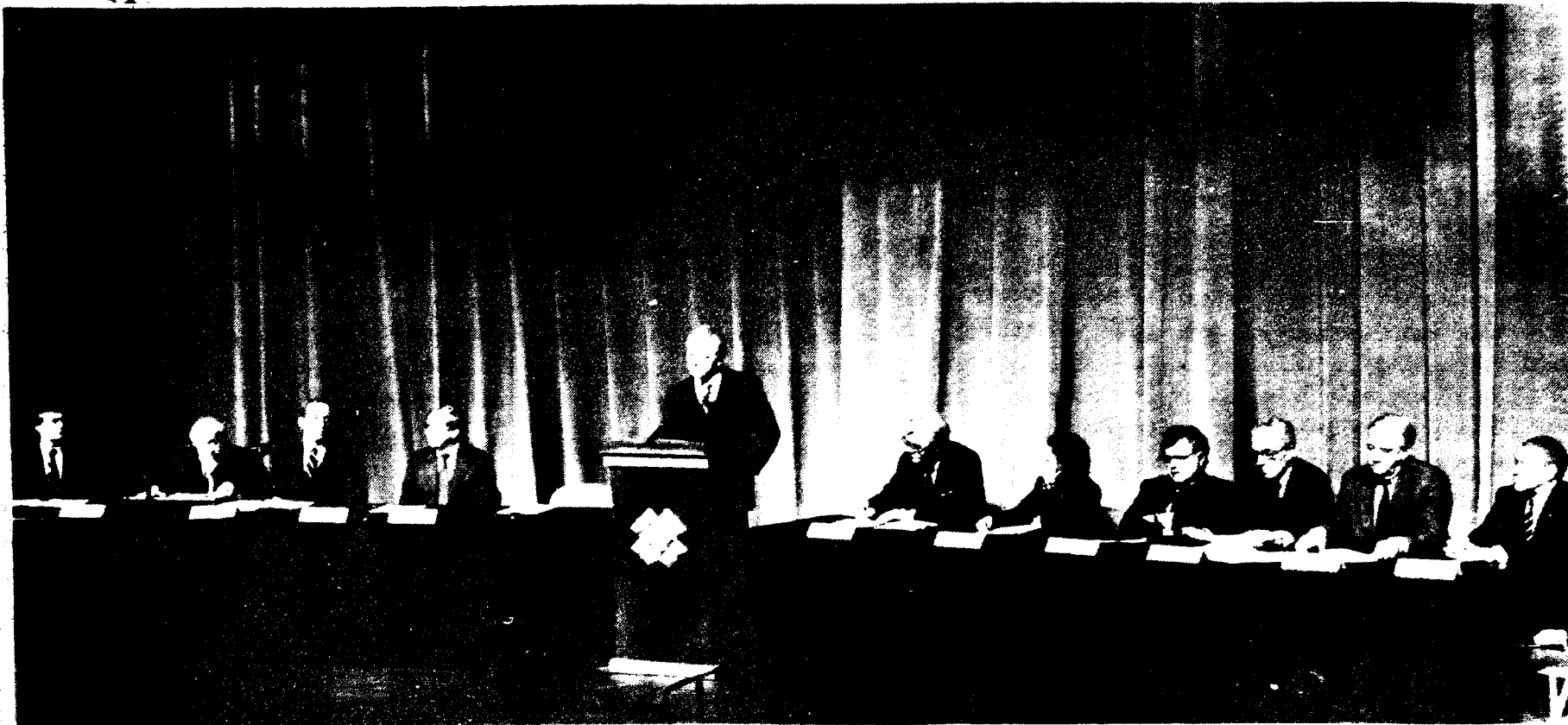
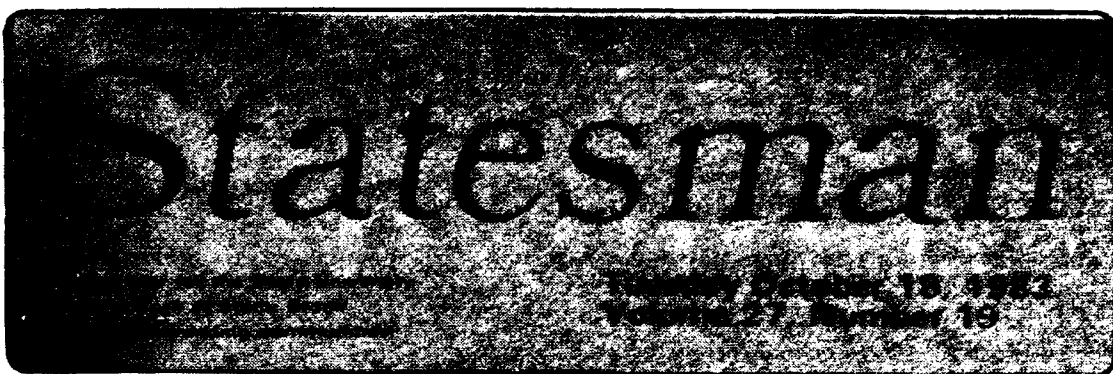




**Sarducci
Confesses
All In
ALTERNATIVES**



Statesman - Ken Rockwell

Senators Participate in Symposium

Honor Former Senator Jacob Javits in Ceremonies at Stony Brook

By Andrea Rosenberg and Elizabeth Wasserman

Although they fail to agree on many votes in the United States Senate, seven senate leaders—both democrat and republican—were in accord on one thing yesterday: former Senator Jacob Javits was an outstanding public servant who

left an everlasting impression on the U.S. Senate.

The seven senators and Governor Mario Cuomo shared praise for Javits' career and offered some opinions of what the role of the Senate should be in the country's policy making at a symposium at the Fine Arts Center. The symposium,

entitled "The Role of the Senate in Governance of the United States," followed the dedication of the Jacob K Javits Collection—an archive of congressional papers covering Javits' political career—at the library here.

Javits is the great negotiator of the century in the senate, said Sen. Edward Kennedy (D-Massachusetts). "In the largest or the smallest controversy, he had a genius for extracting the maximum common ground from passionately opposing points of view. More important, he had the integrity to convince both sides that agreement was in their interest.

"There is not one of my colleagues I owe more to...than Jack Javits," said Sen.

(continued on page 3)

Cuomo Speaks With Protestors; 3 Arrested

By Keiko Wakeshima

Governor Mario Cuomo delayed the Jacob Javits dedication for about 15 minutes in order to address protestors at a demonstration in front of the Main Library that later resulted in three arrests.

The demonstration was originally intended to be a "non-obstructive human chain" around the Fine Arts Center, but due to a small crowd and obstructing police barricades it turned into a small march in front of the library.

About 50 protestors marched around carrying banners, posters and flyers and chanted things like, "No Draft No War U.S Out of El Salvador!" through bullhorns. There were about 200 people at the demonstration, most of whom were spectators. Polity President David Gamburg said he was pleased with the turnout considering the short notice of the demonstration. Fliers advertising the demonstration were not distributed until last Thursday.

Ron Kovic, Stony Brook's writer-in-
(continued on page 7)



Coverage of the Javits Dedication And Symposium:

**7 U.S. Senators
Participate In
Symposium To
Honor Javits**
—Pages 2-3

**Papers Dedicated
At Ceremony
In Main Library**
—Pages 2-3

**Students
Demonstrate
Outside**
—Page 7

**Aid to Education
Discussed By
Senators, Cuomo**
—Page 9

**Javits' Influence
Felt in Senate**
—Page 9

**'All in a Few
Brief Hours'**
—Opinion, Page 15

Senators Participate In



Edward Kennedy

Statesman/Matt Cohen

(continued from page 1)

Nancy Landon Kassebaum (R-Kansas). Said Senate Majority Leader Howard Baker (R-Tennessee), "He is a man whose legislative actions are already passing into legend."

The senate leaders, all of whom were colleagues of the former statesman, praised the piece of legislation Javits' considers his greatest achievement—the 1973 War Powers Resolution which limited the president's power to deploy U.S. forces and declare war. "If there is any one man who is responsible for the passing of the War Powers Act it is Jacob Javits," Baker said. "If we use the War Powers Resolution properly we can speak with one strong, powerful voice to all the world," he said.

"It profoundly influenced American policy. It's a treasured legacy he left us," added Sen. Daniel Patrick Moynihan (D-New York), who represented this state with Javits for a period.

Kennedy called the War Powers Act "perhaps the most important single piece of foreign policy legislation ever enacted by any Congress." He said, "American Marines are still in Lebanon today because of a presidential decision, but I believe that someday they will come home because of Jacob Javits and the War Powers Act. Never again can a president of the United States take us into battle without the support of Congress and the country."

Sen. Charles Mathias (R-Maryland) said it was difficult for him to divorce the subjects of Javits and War Powers. He said the War Powers Act was "not only a separation of powers but a coordination of them."

Senate Minority Leader Robert Byrd (D-West Virginia) said he asked Javits' opinion on whether War Powers should be invoked regarding the current U.S. presence in Lebanon. Javits responded that it most definitely should and the measure was brought up in both houses of Congress within the last month.

"Recently the War Powers Act faced what may have been its first real test as

Papers Are Dedicated Gov Officials, SUNY Members, SB Faculty

By Glenn Taverna

Government officials, members of the State University of New York (SUNY), Stony Brook faculty and members of the press crowded into the Jacob K Javits Room—on the second floor of the university's Main library—early yesterday to observe the formal dedication of the former senator's papers to the university.

University President John Marburger called the papers "the most important senatorial collection in the modern era of the Senate...The presence of his papers on this campus...will draw many people seeking what has happened and how it happened in the United States Senate."

The papers include memorabilia, personal letters and government documents from Javits' years of government service as a state representative, attorney general and senator. The papers will be housed on the third floor of the library. The Jacob K Javits Room—replete with the original desk he occupied as a senator, pictures, degrees and awards detailing Javits' political career—will serve primarily as a meeting room.

On hand at the ceremonies were seven U.S. senators—Majority Leader Howard Baker (R-Tennessee), Minority Leader Robert Byrd (D-West

Virginia), Nancy Kassebaum (R-Kansas), Edward Kennedy (D-Massachusetts), Charles Mathias (R-Maryland), Claiborne Pell (D-Rhode Island) and Daniel Patrick Moynihan (D-New York); N.Y. Govern-

"...the most important senatorial collection in the modern era of the Senate... The presence of his papers on this campus...will draw many people seeking what has happened and how it happened in the U.S. Senate."

nor Mario Cuomo; Suffolk County Executive Peter Cohalan; several assemblymen and state senators; University President John Marburger; and SUNY Chancellor Clifton Wharton.

Symposium Held for Jacob Javits

the Congress debated and acted on the deployment of United States Marines in Lebanon. Although the outcome of that test was not entirely satisfactory from my viewpoint, the War Powers Act nevertheless provided an opportunity for the Senate to consider and to act on a deployment of military forces that could ultimately raise the very grave question of United States involvement in war," said Sen. Claiborne Pell (D-Rhode Island), father of the Pell grants for education.

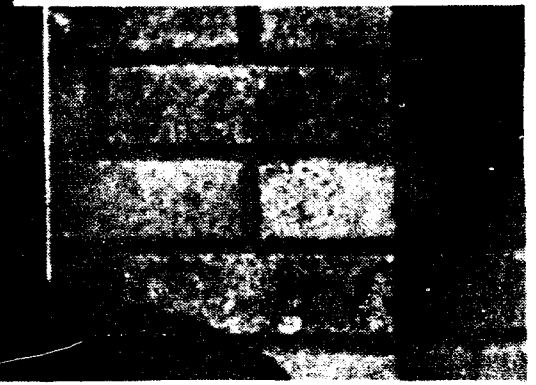
University President John Marburger, who mediated the symposium— comprised of speeches by the respective guests one after the other, later said, "The talks were less full of platitudes than usual." He said the Senators had prepared impressively for the topic of discussion the whole day's events went well.

When it was Javits' turn to introduce some of the speakers, a commotion compelled many to wrench their necks to see what was happening in the back of the auditorium. Yells of "U.S. out of Nicaragua", "No more Vietnam" and "No More Missiles" carried down through the hundreds of people seated, reaching even the ears on stage. "I don't bother with the interruptions because I've had it all my life," Javits said.

Javits had kind words to say in return about his congressional colleagues. He talked of Pell and the closeness between their two families, closeness that went to the extent of their children living together while in college, he said. He said Mathias is a man "who carries on a type of enlightened republicanism, which I tried to cultivate for so long."

Counting Javits, the equal distribution of Senators along party lines was noticed and mentioned by Kennedy. "You know, Jack Javits always did understand how to balance a ticket," he said.

Cuomo said during his speech that he failed to recall such a meeting of great minds as were sharing the stage with him "since the last time Jack Javits played solitaire."



Clockwise from top left: senators Howard Baker (R—Tennessee) and Robert Byrd (D—West Virginia); New York Governor Mario Cuomo; and University President John Marburger. Behind Marburger is a photo of Jacob Javits taken earlier in his career.

In Ceremony at University Library And Press Attend

Wharton, who called Javits "an outstanding public servant," assured the former senator that his papers would be made accessible to "students of the political process" from all universities. He said that he and members of the state university system are honored that Javits chose Stony Brook to house "the endless shelves...the great mind of Senator Jacob Javits."

The ceremonies got underway without Cuomo and Kennedy, who both arrived late. Cuomo paused to speak with student demonstrators outside the library. The students voiced their concern to the governor on such topics as education cuts, defense spending and U.S. military involvement in other countries. (See related story) Kennedy arrived to the cheers and applause of about 75 students in the library's main lobby.

Javits, who later said he was deeply honored by the dedication ceremony and followed— in his honor—the symposium which, in the Fine Arts Center's Main Stage Theatre, considered the donated papers "sacred."

"The collection will represent the Senate of the United States to the State University [system]," Javits said.



Government and SUNY officials gather around former senator Jacob Javits (center) as he formally dedicates his collection of papers to Stony Brook. Standing, left to right: SUNY Chancellor Clifton Wharton; senators Nancy Kassebaum (R—Kansas), Robert Byrd (D—West Virginia), Howard Baker (R—Tennessee), Charles Mathias (R—Maryland) and Daniel Patrick Moynihan (D—N.Y.); and University President John Marburger.



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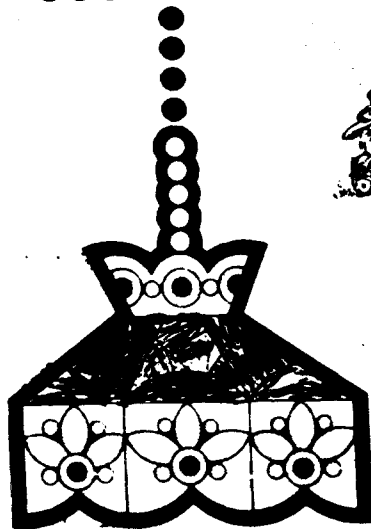
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CENTRON

Fed Bureau of Investigation Confiscates Computer From Campus Radio Station

By Geoffrey Reiss and Elizabeth Wasserman

A home computer was seized from the campus radio station Thursday afternoon by Federal Bureau of Investigation (FBI) agents. The raid was one of 15 carried out last week and has been linked to a nationwide investigation being conducted by the United States Department of Justice into unauthorized intrusions into computer systems.

The Heathkit computer was confiscated along with some discs from WUSB (90.1) FM shortly after noon by five FBI agents carrying a federal search warrant according to Norman Prusslin, general manager of WUSB. The computer was the personal property of a part-time undergraduate student who also serves as WUSB's chief engineer, 26-year-old Frank Burgert. No indictments have been made in response to any of the 15 raids, but FBI officials have said they have evidence that the computers seized tapped into data files of General Telephone and

Electronics (GTE).

The investigation was instigated in response to complaints by GTE about damage from unauthorized use of one of their systems, TELE-MAIL, which has more than 1,200 subscribers including Defense Department subcontractors, FBI officials said. GTE is based in Vienna, Virginia.

Although the core investigation is being handled by an FBI unit based in Alexandria, Virginia, the agents Thursday were from the Manhattan office, said Stony Brook Public Safety Director Gary Barnes. The day's events began when the agents contacted the campus police at almost noon requesting assistance to carry out the warrant, police said. The agents, escorted by one campus officer, Prusslin and a few students, searched the radio studio and found nothing. The FBI requested permission to search another of the studio's offices, although their warrant specified the first office solely.

After Prusslin granted permission,

the agents found the system they had been searching for, Prusslin said. They proceeded to take it with them as they left a while later.

In the computer is a memory that has recorded all activity conducted and the pass words of the actors, Prusslin said. He was told this by Burgert, who still could not be reached as of late last night.

Other students and employees had access to the computer, Prusslin said, as it was kept to log their programs, play lists, mailing lists and handles other clerical work for the station. He said it also had the capacity to play games.

Burgert, who has been affiliated with the station for seven years, earns a \$4,000 salary during the academic year, Prusslin said. "Frank is someone who has been with the station a very long time...and he has always been forthright," Prusslin said. He added, "I don't know exactly what he knows or what can be done with the equipment."

Former Political Science Chairman Is Dead at 38



Andrew Cowart

Andrew Cowart, former chairman of the Stony Brook Political Department, died last Friday at the age of 38, of a long-term illness at St. John's Hospital in Smithtown.

Cowart, who held a Ph.D from the University of Michigan, held his post as department chairman for one year. His illness, which began last May, was the reason for his resignation July 27 of this year.

Professor Milton Lodge of the Political Science Department said, "He was well known [in the] general field of public policy...and [and has] written extensively on the economy's effects on the government."

He was also described by one of his colleagues as "an excellent teacher. [He had] a strong sense of quality and great style in everything he did...he was also wonderfully witty."

University President John Marburger said that he was "very sad" about Cowart's death and that "it is a great loss." He added, "He was a very capable department chairman; I was certainly pleased [with his work]."

The current Political Science Department Chairman is Frank Myers. Myers took over the post during the summer, when Cowart resigned. Cowart had been with the department since September of 1979.

Funeral services will be held today in Georgia where Cowart's family resides. The department is expected to hold memorial service sometime within the following weeks.

—Mitchell Horowitz

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Cuomo Speaks With Demonstrators; 3 Arrested

(continued from page 1)

residence and one of the demonstrators said it has been a long time since students have demonstrated. "Students have forgotten the right they have to demonstrate, to speak out with the voice they have." He said it takes practice to demonstrate. "Those people who spoke out today are defending their right to speak out."

Those who did speak out today were answered by Cuomo. He arrived about 10 AM for the dedication which he held up in order to answer questions from the protesters. "Buy some books for me!" shouted one demonstrator. "What are you spending your money on?" asked Cuomo.

Cuomo addressed the issue of student aid cutbacks and increases in tuition. He said that there was a serious problem at the federal level and that there is less money for education. "I can't afford to go to school!" shouted a demonstrator. Cuomo responded that there have been many cutbacks state-wide.

A demonstrator asked Cuomo to take the money out of military funding. "Books, not ammunition!" he shouted. Cuomo replied that to take money from one program would mean a reduction in another or the raising of taxes. "Show me where I gave too much," said Cuomo. "Where did we make a mistake— what should we do differently?"

Gamberg raised the issue of the drinking age. Cuomo said that although raising the age won't prevent underaged people from drinking, since the drinking age was raised from 18 to 19, drunk driving deaths have decreased.

While Cuomo was speaking, a few demonstrators began to chant, "Stop Shoreham." A woman asked Cuomo about his position on the nuclear plant and referred to a poll that said 65 percent of the people were opposed to the plant. Cuomo replied that 75 percent of the people are for the death penalty but "you can't make policies taking polls." He then referred to the Shoreham Commission of which University President John Marburger is chairman of. "I will hear the facts, the legitimate questions," said Cuomo. He said he felt that evacuation safety is of first concern.

Cuomo said he would be "back here again" to talk about the plant and will at that time discuss the tuition issue.

A demonstrator brought up the issue of El Salvador and the CIA intervention in that country. Cuomo said he is against



it and has discussed this with Secretary of State Schultz. He added that he knew one of the nuns who was killed in El Salvador.

After about 15 minutes, Cuomo was led away to the library for the dedication, escorted by state and county police.

Most of the questions addressed to Cuomo were from James Tierney, president of the Student Association of the State University (SASU) and a member of the SUNY board of Trustees, and Scott Wexler, a SUNY Albany student who is the vice-president of the United States Student Association (USSA). Tierney found Cuomo to be "brilliant and great with rhetoric" in his approach to answering questions.

Gamberg said Cuomo basically answered just the tuition issue although he did try to ask him more on the drinking age issue. After Cuomo left, an unidentified demonstrator walked away muttering, "politicians are good at being ambiguous."

Senator Edward Kennedy (D-Massachusetts) later appeared but only waved to the demonstrators, who yelled, "talk to us!" and jeered him when he entered the library.

The demonstration continued as the senators left the library to go to the Fine Arts Center for the symposium. A brass quintet played from a balcony, punctuated by the demonstrators' shouts of "1,2,3,4,alvador."

Once the senators and the media were in the Fine Arts Center, much of the crowd dispersed. A few demonstrators though, were able to get into the building and into the Main Stage Theater, where the symposium was being held. The three arrests occurred during the symposium after Senator Byrd's (D-West Virginia) speech. David Wycoff, 27, a graduate student, Fred Pickering, 30 also a graduate student, and Catherine Garry, 42, of Rockville Center, were arrested and charged with disorderly conduct. According to Suffolk County Police, Wycoff, Pickering and Garry were released on bail. But according to Pickering and Garry, they were "just released."

Pickering and Garry both felt that they were falsely arrested. According to them, Wycoff was sitting in the back of the auditorium and was about to hang a banner on the wall behind them. They said an unidentified man, who later turned out to be a policeman, then pulled the banner away from Wycoff and an argument ensued.

At this point they said they became involved, saying that Wycoff should be left alone. "He wasn't disturbing anyone," said Garry. According to Pickering, Public Safety and county police began to "hassle" both of them and placed them and Wycoff under arrest. They were pushed out of the auditorium and it was at this point that Pickering yelled, "U.S. out of Nicaragua!" "I fig-

ured I was already under arrest and I wanted to make a statement," said Pickering.

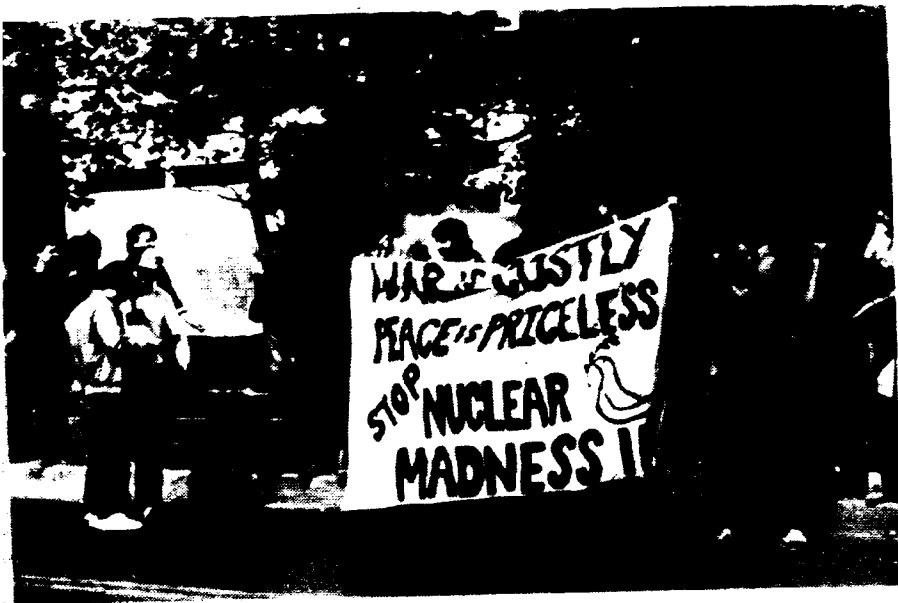
During the commotion, Javits was making his speech. After Pickering's outburst, Javits said, "I've been dealing with interruptions all my life," and received a round of applause.

Marburger commented later on the incident and said it was "appropriate to take advantage of the media when they are there but inappropriate to interrupt proceedings especially when the senator was about to speak."

Doug Little, director of Community Relations for Public Safety, said that Wycoff, Pickering and Garry were disruptive and were taken out of the auditorium. It was a joint effort on behalf of Public Safety and the county police, he said. Gary Barnes, Director of Public Safety could not be reached for comment.

Many of the demonstrators were pleased with their efforts. Garry, although she was arrested, found that "as far as demonstrations go in this time, it was good." Pickering felt that the demonstrations "got its message across."

But many of the spectator found the demonstration to be useless. Junior Todd Kleinstein found the demonstration to be small and without a statement. "People of that stature [senators] who come to any school should be treated with respect," said Kleinstein. Senior Rich Jacobs found it interesting that while Cuomo was talking, demonstrators were chanting and wouldn't listen to what he had to say. "Anybody who was against anything was there," said Jacobs. Junior David Aubrey expected more people to be there and didn't find the demonstration to be effective. "We're not out of El Salvador yet."



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Gov, Senators Discuss Education Aid

By Helen Przewuzman

At yesterday's symposium for the dedication of the Senator Jacob K. Javits Collection, Governor Mario Cuomo arrived to hear the protest of students and spoke to their concerns.

One student demonstrator wanted to know why there had been cutbacks in aid and increases in tuition. Cuomo responded by saying that increasing aid and lowering tuition would call for the reduction of other programs or an increase in taxes. But, the protestor retorted that too much money was

already being paid for the services given.

The governor was interrupted by demonstrators voicing their opposition to the Shoreham Nuclear Power Plant, and Cuomo asked that the students "speak one at a time."

Cuomo said that he would like to see state universities tuition-free. "I went to school for free," he said.

While students complained of \$200 per year tuition increases, Cuomo sympathized, saying that he had to lay off 9,500 state workers.

"We have a state deficit. Businesses like Grumman are leaving, causing unemployment, and more unemployment means more unemployment taxes," Cuomo said.

From the federal level, Cuomo said, there is "not much money." We have never gone backwards in aid to education, he said, and added that other institutions, like psychiatric centers, took cutbacks also.

One of the reasons for the reduction of educational aid was because of the increase in military spending. One sena-

tor who supports the increase in military spending is Senate Majority Leader Howard Baker (R-Tenn).

"We've got to make up for lost time. We have so neglected our military, that I supported our president's efforts," Baker said. He added that education is not being slighted, but there is not ever enough money.

Senator Claiborne Pell (D-Rhode Island) disagreed with Baker and called for a reduction of defense spending and an increase for what he termed "human defense" spending, which includes education. Pell said he feels that spending is up to the will of Congress which is likely to push for an increase in defense spending. "He'll [President Ronald Reagan] do his best to decrease educational aid; I'll do my best to increase it. It will probably stay the same," Pell said.

One senator who agreed with Baker is Nancy Landon Kassebaum (R-Kansas) who said that there had to be changes in educational aid. "Two years ago I voted for a reduction in student loans because of abuse. Universities had to make a decision of priorities. I didn't vote for the cutbacks this last year."

However, Kassebaum said she feels a strong need to find better ways to spend the money allotted to the military. "In the procurement of weapons, there is a lot of waste in spending. There are costly weapons systems that were not adequately tested," Kassebaum said.

Senator Charles Mathias (R-Maryland) doesn't think the cutbacks are necessary. "Education is the bedrock of national security. It is dangerous to shortchange education in the pretext of increasing military spending," he said.



Statesman/Ken Rockwell
Charles Mathias

Javits' Influence Is Felt in Senate

By Ray Fazzi

"The role of a young senator isn't always an easy one to hoe," said Senator Charles Mathias (R-Maryland). "I would often ask myself whether or not it was worth taking on the hard fights. But the fact that Jacob Javits was always there shedding light on certain issues certainly helped."

Mathias and six other U.S. senators came to Stony Brook for the purpose of dedicating the Jacot Javits Collection yesterday. But after the dedication and within the speeches of the proceeding symposium on the U.S. Senate's role in government, the senators all spoke of Javits' influence on each of their careers and the senate itself. Most of them first

entered office when Javits had already established himself as one of the leaders of the Senate Minority.

"The fact that you knew Jacob Javits was there to muster change gave you confidence," Mathias said of Javits, who served in the House of Representative from 1946 to 1955 and in the Senate from 1957 to 1981 as a New York state representative.

I viewed Jack [Javits] as a bedrock for those who were struggling with an issue," said Senator Nancy Kassebaum (R-Kansas), who was elected to office in 1978. "He made me realize the value in really thinking through an issue...He was the only senator to whom I'd apolog-

(continued on page 14)

Brooklyn DA Stresses Need for Policy Changes

Holtzman Addresses Discriminatory Laws Against Women in Conference at Stony Brook

By Carolyn Broida

Brooklyn District Attorney Elizabeth Holtzman Saturday stressed the need for women in positions of authority to change discriminatory policies, in a speech delivered here at a women's conference in the Stony Brook Student Union Auditorium. Holtzman said that there were too few women as policy makers and that women's groups should unite. This, she said, would "maximize the strength and power of women...to achieve common bipartisan goals." Women constitute more than one half of the population and their vote is becoming increasingly important to politicians, she said.

"It is a significant political event for America's women to use the right to vote to assert their right to share in the policies of government," she said. "Instead of footnotes, women's issues and concerns are at the forefront of campaigns."

Saying that there is a long agenda women must insist on, Holtzman listed some of the problems women face.

Women need flexible hours in order to effectively discharge their dual responsibilities of work and home, she said. Day care programs should also be established. Current pension programs should be changed to accommodate women who are in and out of work to take care of children. And women must continue "dealing with violence against women," she said.

Holtzman also urged legislative action to close a loophole in a state law that she said hinders the prosecution of those charged with sexually abusing children. She said that because state law mandates a child's testimony must be corroborated with other evidence in order to obtain a conviction, many child abusers do not



Elizabeth Holtzman

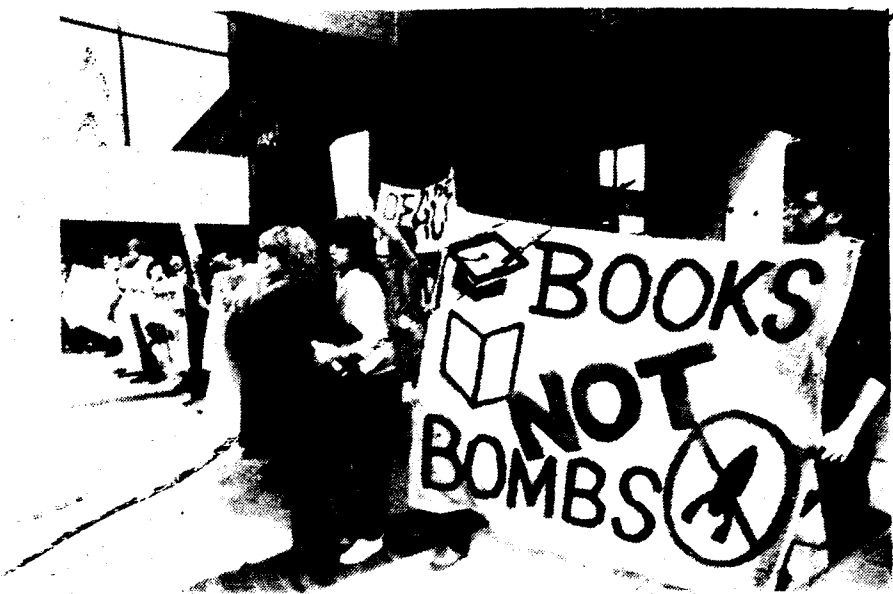
Statesman Matt Cohen

even come to trial.

The second annual women's conference, entitled "Women in Action—Where do we go from here?" was co-sponsored by the university and The Women's Equal Rights Congress Committee of the Suffolk County Human Rights Commission. The day's program honored several women for their roles in helping to upgrade the quality of life for women in Suffolk, including Holtzman as the key-note speaker.

"The testimony of a child is sufficient to convict somebody of theft and murder, but not of sex abuse," she said. "We know that most sex crimes do not take place in front of an audience." New York and Nebraska are the only two states that have this requirement.

Holtzman urged the women present to "form a coalition statewide that will make people aware that we cannot tolerate child abuse."



Dedicated



photos by Matt Cohen, Corey Van der Linde, Mike Chen and Doreen Kennedy

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

Father Guido A Mixed Blessing

by Susan Bachner

"All the way from Rome, the gossip columnist for the Vatican, Father Guido Sarducci"—such was Don Novello's introduction to the packed Union Auditorium Friday night.

The Father, whose parishioners have been comprised of devotees of the original "Saturday Night Live," strode on stage to the strains of "Zipidee Doo-Dah." Dressed in his distinctive hat, pin-striped suit, and an exceptionally snappy velvet overcoat, he explained his theme song to be the national anthem of the principality of Doo-dah. This song was, he claimed, one of the oldest known to mankind, along with "The Battle Hymn of the Republic," and "When You Wish upon a Star."

From there, Novello's brand of irreverent humor went on to explore the absurdities of such traditions as religion, the "Birthday Song," and your government. But the satiric darts were thrown in such a friendly, fair play sort of way, that only but the most hypersensitive could be offended.

This was demonstrated in a highlight of the show, a carefully orchestrated "Sicilian puppet show" entitled, "The Day they Shot the Pope." During this, Jimminy Cricket appears to the Pope during his convalescence and grants him a wish.

Father Sarducci granted the audience a question and answer period at the end of the show. He admirably fielded these questions, rendering some spontaneous wit. Some of the better replies concerned:

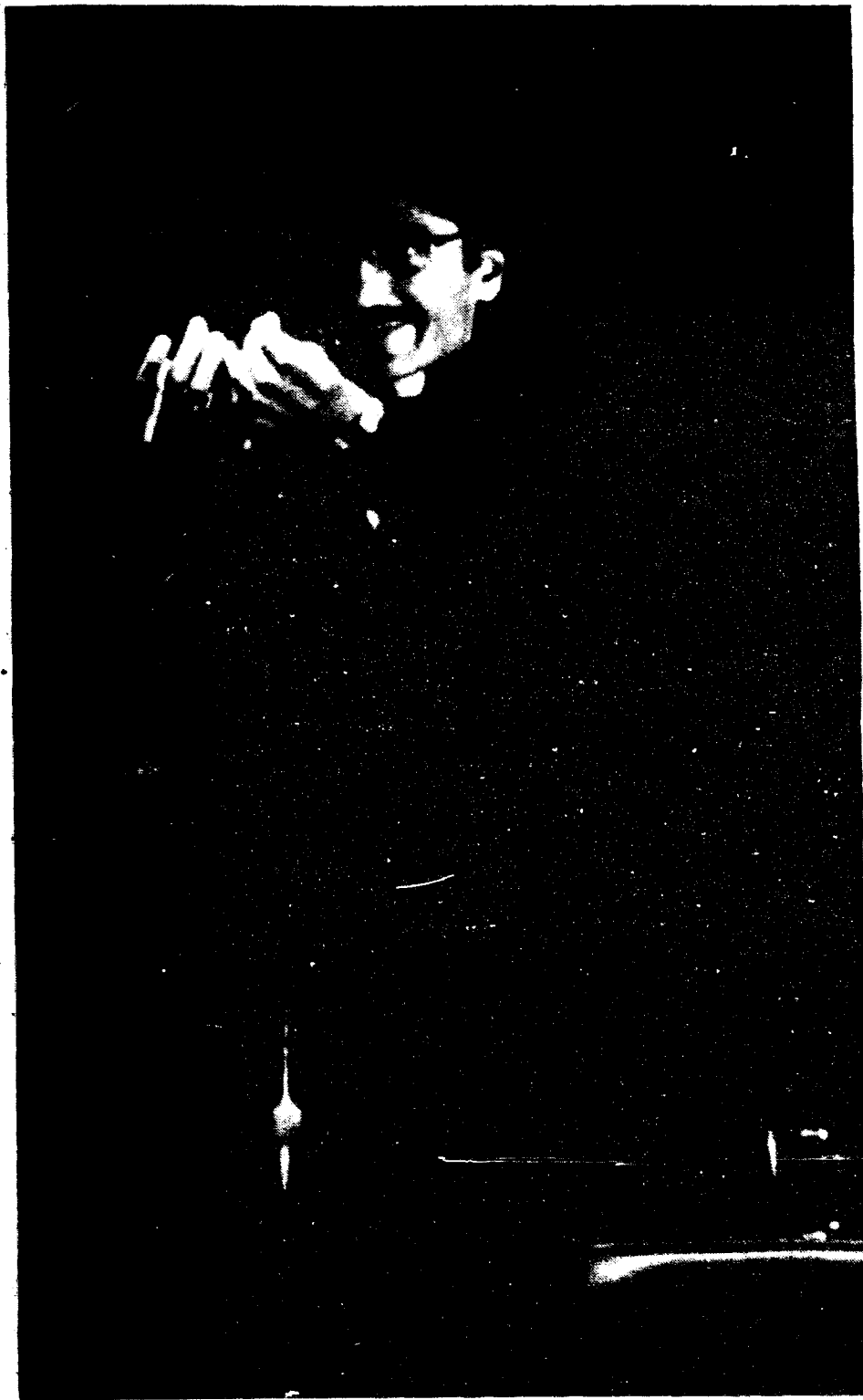
E. T.: "Anybody smart enough to come here from another planet should be smart enough not to want to."

Does God tell jokes?: "Maybe, but I don't think anyone would get them."

Where do you feel closest to God?: "Airplanes."

And the eternal question: "The secret of life is not to take it personally. So many people, when something terrible happens to them, say 'Why me? Why me?' To God its like, 'Why not you?' Don't take it personally."

Interview with Father Guido Sarducci on page 3A.



Sarducci Preaches to the Crowded Auditorium

Statesman Howard Bruer

**A Precious Gem-
'Family Jewels'**

-Page 4A

**Modern Jazz Bebop
At Mainstage**

-Page 5A

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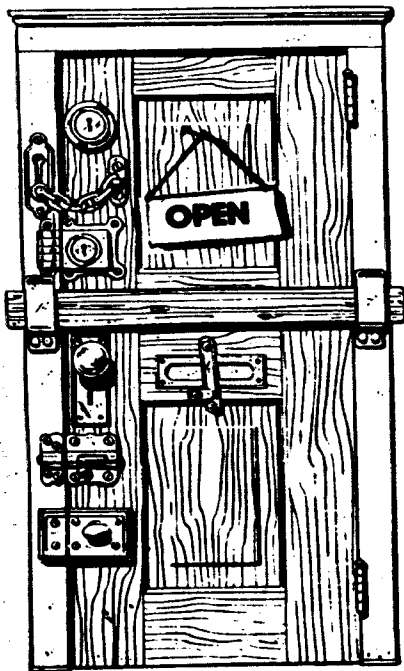
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True Confessions of A 'Preist'

by Susan Bachner

Statesman: I know you're tired from the show, and the magazine interview you just had, so I'm going to get the really obvious questions out of the way. First of all, what's your favorite type of air freshener?

F.G.S.: Boy, that's a tough one. Everyone always asks me this.

Statesman: Do you go more for the pine scents, or what?

F.G.S.: I usually just buy the most expensive kind. I figure you can't go wrong with that.

Statesman: And of course, if you could be any kind of lawn furniture, what would you be?

F.G.S.: I think I would be—what do you call those things you can lie down on the whole time?

Statesman: A chaise lounge?

F.G.S.: Yeah, a chaise lounge. I love those things.

Statesman: "Chaise lounge;" that's a French word. How do you say it in Italian?

F.G.S.: Chaise? Uh, it's the same. You know, in Italian, it's like, they have different names for places (in other languages). It shouldn't be, right? New York should always be New York, not Nuova York. For instance, Monaco, you think of it as Monaco. But in Italian, Monaco means "Munich". And a lot of people go to Italy, they translate it; they say "Monaco" and they end up in Munich.

Statesman: O.K., here's a more controversial question. About the "Find the Popes in the Pizza" contest: I'm sure you're acquainted the rumor that answers were given out, kind of like that game show scam in the '50s. Is it true that you game the names of the last five Popes to the producer's brother-in-law?

F.G.S.: Not true. No. It was all on the up and up.

Statesman: And you didn't use any of those fake Popes, did you? Like the ones who were Pope for five minutes and then died?

F.G.S.: No, only the real ones.

Statesman: Why did you leave *Saturday Night Live*?

F.G.S.: Because Mr. Bill quit. Everybody quit after that. Everyone said, "If Mr. Bill's not doing the show, I'm not doing the show."

Statesman: How is Bill now? Do you still communicate with him?

F.G.S.: No. He's busy making tee-shirts. He's doing great.

Statesman: Is it true that everything goes well with basic black? Is that why you wear it?

F.G.S.: No, actually we have no



Don Novello; alias Father Guido Sarducci

Statesman: Howard Breuer

choice. Priests have to wear black. And it's hard, because in the summertime the black absorbs the heat. And it's hard to be around the Pope, because the Pope wears white. So, he's reflecting, and it's always double-hot around him.

Statesman: Did they bend the rules a little to let you wear the pin-striped suit? Because it is a little flashier.

F.G.S.: Yeah. I've got a special clause; a "personal tailor" clause in my contract.

Statesman: How long did it take you to translate "MacArthur's Park" into Italian?

F.G.S.: Pretty long, it was hard to do.

Statesman: How long did it take you to do the video for it?

F.G.S.: Not long. It took about three or four hours. And we had a couple of cakes, and we did it in this park in L.A. Some guy stole one of the cakes. We saw him running, and one of us chased him and he dropped the cake. We had another cake, though, fortunately.

Statesman: Did you feel really famous after that video? I'm sure they showed it in a lot of discos.

F.G.S.: I don't think so. It was before video was really hot.

Statesman: Would you consider doing a new wave version of a religious song?

F.G.S.: Sure.

Statesman: During the show, you told what the Vatican's general position on Extra-terrestrials was, but I'd like to know what their position is on Extra-terrestrial marrying into the

Catholic Church. Would they have to sign a waiver that the children would be brought up with just two arms, or what?

F.G.S.: Most likely, sure.

Statesman: Would there be any other stricture?

F.G.S.: They'd probably have to convert.

Statesman: Did you ever get to meet Johnny Carson?

F.G.S.: No.

Statesman: So you can't tell me what he's really like...

F.G.S.: No.

Statesman: I thought everyone who was famous knew Johnny Carson.

F.G.S.: No. Don't know him.

Statesman: What's the spiciest story you ever covered for your column for "L'osservatore"?

F.G.S.: Will, I mentioned it in the first show. It was about Rona Barrett and the affair she had with Lou Ferigno.

Statesman: Is the clergy really interested in those kinds of things? Do you feel you serve a useful purpose to them?

F.G.S.: Oh yeah, sure. Everybody loves gossip. It's hot.

Statesman: What happens if you find out something not so nice about a priest or a cardinal?

F.G.S.: I have it in my files.

Statesman: And you save it for retirement?

F.G.S.: Right. That's my insurance; my retirement plan.

Statesman: You wouldn't print it, say, if you found out a priest had a girlfriend or something...

F.G.S.: No, I don't do any gossip about priests, only outside gossip.

Statesman: I want to ask you

just one question as Don Novello; about a book you wrote a long time ago, compiled of letters you wrote to politicians, and their answers.

F.G.S.: Yeah, the "Laslow Letters."

Statesman: What was your favorite part of that book?

F.G.S.: What I wrote to Nixon. I used to write him a lot of songs. I also complained that on the "Mr. Bubble" package, it said, "Keep dry." I mean, how could you use it and keep it dry?

Statesman: Father Sarducci, do you have any gripes about American culture? Something you dislike compared to the way you have it in the Vatican?

F.G.S.: Well, we don't have light beer. Yeah, I don't like that. But everything else here is fine with me.

Statesman: So, you like it here?

F.G.S.: Yeah, except for the light beer.

Statesman: Would you like to settle down here with your family?...I mean, uh, like your brothers and sisters...

F.G.S.: ...and my housekeeper.

Statesman: Yes...I saw the young lady with you outside, and I assumed it was your housekeeper.

F.G.S.: Right. Well, I can't move here. I've got to stay in Italy.

Statesman: As the gossip columnist for the Vatican newspaper, do you have any advice for college newspaper editors?

F.G.S.: Tell the truth. And ask the same question twice, because you can always get another answer, and choose the one that's more interesting.

'Family Jewels' is A Real Gem

by Alan Golnick

Winston Clark, a seemingly innocent, dark-haired man pushing 30, plays piano in the corner of Griswold's Cabaret, on the lower level of 412 Main Street in Port Jefferson. Wearing a suit and tie, he appears at home in the cabaret's tranquil, turn-of-the-century ambience. But take a second look. Beneath those glasses and a beard, lurks a deviant mind capable of unlimited sexual promiscuity. That's Clark, the underdog of undergarments. His creation, 'The Family Jew-

els,' is one of the funniest musical-comedy revues to hit Griswold's in years.

'The Family Jewels' is really quite simple. Four of Theatre Three's most talented players—Marci Celecia, Brent Erlanson, Carrie Gordon and Bill Van Horn—romp through skits victimized everyone from librarians to Queen Elizabeth's gynecologist. Anything worth a laugh is fair game. If there is a theme, it comes in the frequent reference to what are commonly known as one's

family jewels.

The Queen has a recurring role. "And now, the Queen...." comes an announcement early in the show. Erlanson prances on stage, his scarf flowing about; but it's the wrong kind of queen. "...of England," the voice declares, sending him off in a huff and bringing on Gordon, who, although also in drag, gets to stay. Wearing a high-collar coat, gloves and a hat, Gordon is quite good as the prim Queen, who waves her purse-carrying arm in robot-like motions. The message

seems to be that the Queen doesn't do much besides wave, as evidences by her back-up chorus singing, "If you think she's dumb, you haven't ever met her mum."

As the Queen's gynecologist, Van Horn bills himself as "the only one who can look up the royal dress." He has more than timing. Van Horn makes the most outrageous line sound sincere, noting that "her majesty thanked me for royal service to her country."

Erlanson manages to keep a straight face as the Archbishop of Canterbury, who propositions nuns to see their "holy mystery." He is backed by the Queen herself, who taps a kitchen utensil against a stool while the archbishop sings.

Celecia is also memorable as the sexually-starved German librarian, who waits for the library to empty out at the end of the day. She likes to settle down in private with her "dictionary," looking up all sorts of words. She can't actually do everything she looks up, but at least she can spell them.

But the most memorable skit is "Shirley and the Mastics," a spoof of an oratorical society. As the cast sings a gospel number, Erlanson crosses his legs in a sudden urge of panic. He makes a mad dash off stage, and while he's away, the company sings, "And the rains came, filled with dampness..."

When Erlanson returns, the group offers twisted praise for a relationship with "Him." It's the chorus of this number that's important: "he will lift up yours, up yours. Up yours. Up yours; Up yours."

Some people might object to such a mockery of religion. They might even consider "The Family Jewels," playing on Fridays and Saturdays at 10:30 PM, to be in poor taste altogether. Well, it's not difficult to formulate a response to that criticism.



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MJQ in the Swing of Things

by F. Mark Mancini and William Rogers

The stage was set on Friday night for a fine performance by the Modern Jazz Quartet (MJQ). Under the blue and amber lights, they appeared as if in a painting done by an old Dutch master; all rich colors, deep brown of the bass, textured black of the tux and piano, muted white of the drums, bronze of the vibes. "Monterey Mist" drifted across the stage through the soft light into the audience. A straight ahead, driving piece from the sixties. The melody carried, as is their usual forte, with piano and vibes. The energy of the piece continued into the next work, "One Never Knows," from the movie "No Sun in Venice."

The dedication of "Monterey Mist" to the Monterey Jazz Festivals is a dedication to bebop, a music that roared into the modern world of the forties, compressing changes, pushing up tempos, and introducing the next decades to these changes. The Modern Jazz Quartet was at one time a pseudonym for bebop, bringing virtuosos like Charlie Parker and Dizzy Gillespie to the front, while giving more room to the rhythm section that answered and commented on the soloists concepts.

The members of MJQ were present at the creation of that phase of a great black music. John Lewis and Percy Heath were members of Parker's groups, Connie Kay was active on 52nd Street, Milt Jackson was a major player on Thelonius Monk's earliest record dates. But there was an element they wished to express themselves: the blues. "True Blues," the third piece in the evening's performance, was one of their earliest compositions. MJQ found a way to express the blues in the context outside of the pop field. In the second piece, called "One Never Knows," there was a thin, repetitive background and a melody line that enhances the overall sound. In "True Blues" there was a swinging theme over the blues progression. One always knows where the musicians are, until they begin to solo.

When the group was born in the early fifties they decided to take the group interplay of Bach and refine it, making it material for more structured forms. Lewis is the main classicizing influence in the group, his great themes like "Milano" and "Django" showing a decided European influence.

On the "Blues on Bach" record-



Bassist Percy Heath and Vibra-Harpist Milt Jackson

Statesman/Mike Chen

ing the gap between Bach and Bop was bridged effortlessly. Also, they rank with the great ensembles in the world in terms of their dynamic sensitivity. This sensitivity is also applied to American influences. Jackson's solo performance of "Nature Boy" seems to go further with every performance. Compared to the attempt at Symphony Hall in Boston last April, Jackson's improvisation on the theme explores newer sounds; and newer timbral effects on an instrument where he is quite comfortable. However, the group should not be thought of as "dignifying" unruly music so that it could appear on the same stage with a symphony orchestra. Rather, they bring the improvisational and rhythmic characteristics back to composed music where it has been missing since the times of Mozart.

After another piece from the movie "No Sun in Venice" called "The Golden Striper," which bounced over the strings of the piano into the ears of the folks, they played an original composition called "Traveling." This was a more contemplative work featuring a thin, electric, vibrant background accompaniment that



Pianist John Lewis and Percy Heath

Statesman/Mike Chen

the soloists worked on like a silversmith of fine German silver.

Next followed a fine example of exactly what made MJQ famous. Here they took what has become an American standard, called "Willow Weep For Me," and gave it a new dimension. The interplay of the piano and the vibraharp gave one the impression of a quiet pond and a lone willow, its viny branches swaying in the misty rain. The music swung gently as the soloists improvised; Jackson exploited Gershwin in a rhapsodic passage or two.

While Jackson brings in new improvisation characteristics he also applies his deep blues to the group. They swing lightly but not superficially, another tradition as rich as the European influence that Lewis echoes. They are all some of the better improvisationists of blues applied to any style in the mainstream today.

Then, in a more serious vein they proceeded to "Sasha's March" featuring drummer Connie Kay. The basis here was a simple childlike melody over a blurred marching tempo. The next piece, "That Slavic Smile," is a newer piece inspired in Lewis' words by "a wonderful lady at home." This was a culmination of

their soulful drone; its repetition forming the basis for the melody, and the blues progression. As in other works of this type the improvisatory sections came in double time and the soulful feeling was lost to the uptempo progression. At its climax Lewis and Jackson traded off over the melody, which was completely, spontaneously advanced.

Finally, Jackson brought the group back to a final verse and the mood was somber once again. This laid the groundwork for the next piece, "D and E," a light comical tune composed solely to be improvised on. This was one of their first recorded works and featured Percy Heath. A bouncing introduction gave Heath a lively theme answered by Lewis and Jackson, all summing it up in IV and V. A head that separated the verses, based on the introduction, is the bottom of the waving climax of the piece. The first improvisatory section allowed a modulation from D to E.

It was another excellent work with no holes; no gaps and no inconsistencies. Heath is a fine bass player. He leads as well as he follows. He was at his best in this piece, taking the melody with as much ease and dexterity as Lewis or Jackson. His last visit to Stony Brook with the Heath Brothers at the Stony Brook Union auditorium proved his versatility in another medium and context.

And so went the rest of the evening. Slow ballads, as in "Leyla," "Milano," and "Django," were superbly executed, evoking a quiet mood broken only by the works in the middle, namely the blues: "Connie's Blues," "The Watergate Blues" again featuring Heath, "Hornpipe," and finally, as a second encore, their famous "Bag's Blues."

They sustained a consistency of sound altered only by the style, the tempo, or the instrumentation. MJQ's tradition of composed/improvised group music will continue to delight discerning enthusiasts for years to come. Their following is well established 30 years after their conception. Their tradition is carried on by younger musicians like pianist Anthony Davis, vibist Jay Hoggard, flutist James Newton and Stony Brook's own Abdul Wadud on cello. Their following is growing and it would be great to bring these children of MJQ out to perform.



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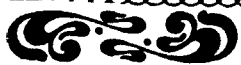
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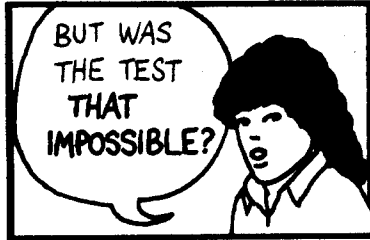
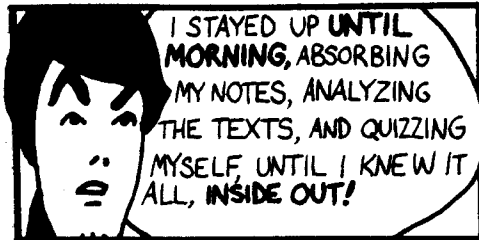
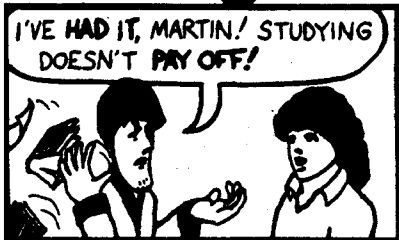
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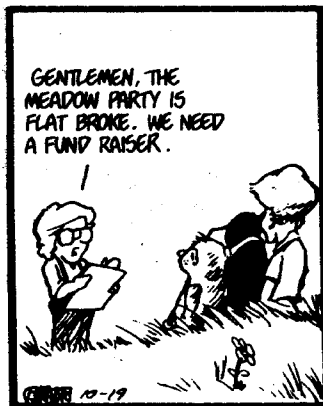
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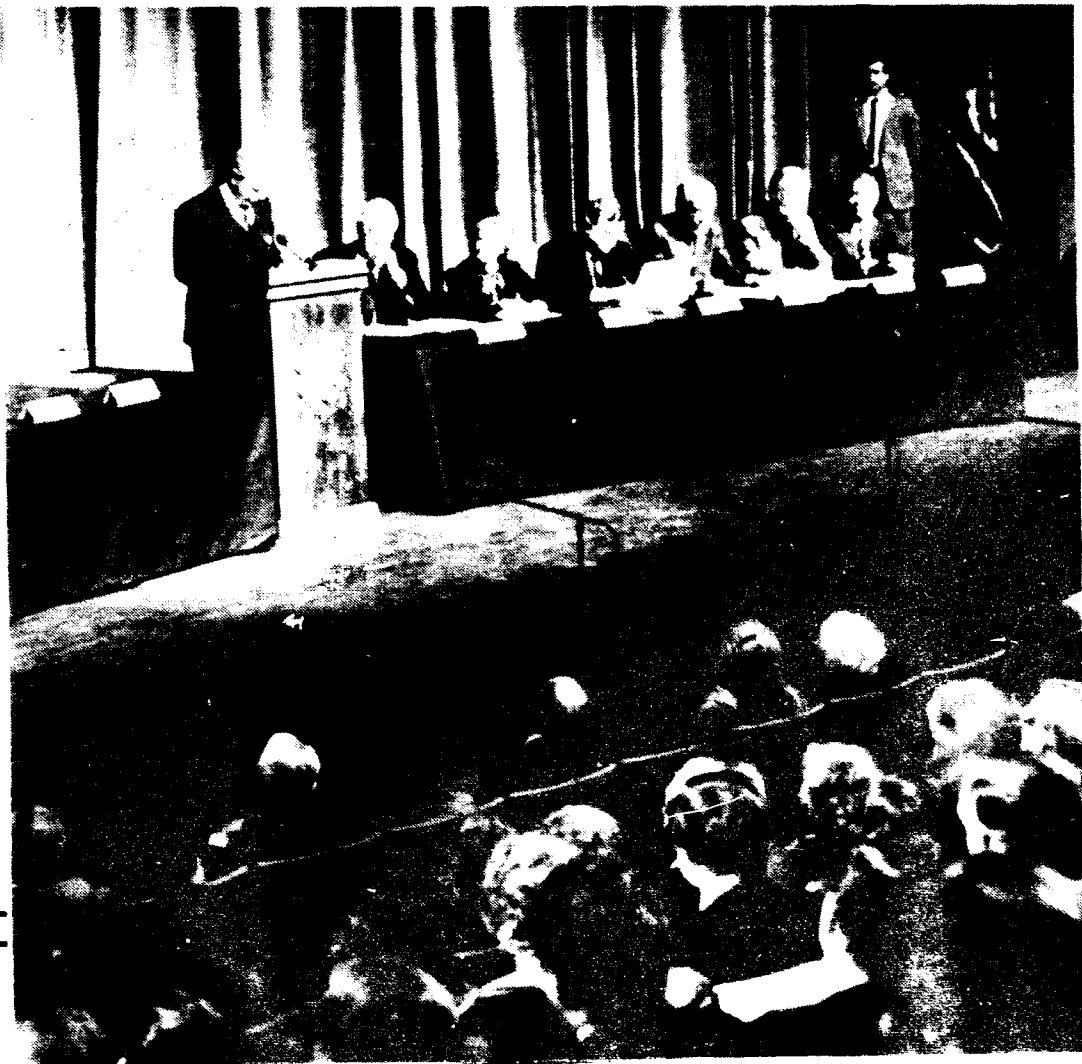
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Politics Aside, Lets Show Some Gratitude

For about five hours yesterday this campus came alive under the eyes of the nation. Six senators, four of whom have a legitimate chance to gain their respective party's presidential nomination within the next eight years, came to the relatively secluded SUNY at Stony Brook to dedicate the Jacob Javits Collection. One senator, Charles Mathias of Maryland, admitted asking, "Why here?"

With the senators came men in dark suits with white wires conspicuously hanging from their ears and more Public Safety officers than we ever thought existed. And to keep them busy, there was a moderately-sized student protest, whose plans to form a "human chain" around the Fine Arts Center were dashed by too small a crowd and some strategically placed police barricades. At the end of the day, though, three demonstrators were arrested within the symposium at the Main Stage Auditorium under circumstances which remain unclear.

There was also the media — the day's pacesetter. It made the crowd shout louder, the Public Safety officers run faster and the politicians smile more often. The press set the tone for the day, which, like it or not, was inescapably political. Gov. Mario Cuomo's decision to hold up the dedication 15 minutes to converse with the demonstrators, although a friendly move, was a political one as well. The symposium, with the topic being the U.S. Senate's role in government, was political. In fact, Senator Claiborne Pell of Rhode Island used the event to endorse a bill he's introducing soon.

But we're not surprised by this, and don't see why we should be. Media and politics are inseparable in our society; together, they make up politics. But we feel that what should be remembered from yesterday is not the "extracurricular" activities

which go along with the political game, but the reason the day occurred in the first place: Jacob Javits.

Javits served as a representative to our state for about 33 years, the longest term of any New York representative ever. Within that time he probably endorsed more legislation dealing with civil rights and public welfare than any senator of our time. And, as is well known by now, he was the man chiefly responsible for the War Powers Act, which was recently invoked to put at least a minimal check on President Ronald Reagan's use of armed force in Lebanon.

Praise from his colleagues yesterday was overflowing, and we think deservedly so. "One of the most brilliant men ever to have served in the Senate," was how Senator Robert Byrd of West Virginia described him. Senator Nancy Kassebaum of Kansas said, "There was not one colleague whom I can thank for more thoughtfulness and guidance than Jack Javits." However, we think Senator Howard Baker of Tennessee touched on something when he said, "His achievements put on him a cloak of immortality...He was the epitome of statesmanship."

ty...He was the epitome of statesmanship."

As holders of the Javits Collection we feel Stony Brook has become the keeper of this "cloak." And if we are to answer the question "Why here?" with pride we should show our ability to keep it and our gratitude for being chosen to do so.

For this reason we ask the Stony Brook Administration and Council to speedily initiate the proposed renaming of the Lecture Center to the Jacob Javits Lecture Center. For a man of such brilliance and accomplishment we think it would be an appropriate sign of gratitude.

In conclusion, we would like to thank Jacob Javits for his dedicated service to our nation and our people. In his short stay at Stony Brook this courageous man has shown us more than his archives, which span almost four decades of American history. He has also shown us an undying spirit and an unrelenting concern for the public good; he makes us see the charity that can be part of the word "politics" in a time when we need to see it most.

"Why here?" We don't know, but we thank you Jacob Javits.

Letters

Demonstrations Need Focus

To the Editor:

Yesterday was Monday! Monday! Monday! the day for the "non-obstructive" human chain to prove to our guests and media that we here at Stony Brook are an informed, myopic, immature body of malcontents. With the arrival of Kennedy, Cuomo, Baker, et. al., one might think our intellectual community could rise above mere parroting of problematic issues and espouse functional and realistic objectives. No such luck. The leaflets that were both posted and handed out carried in boldface remedies such as "immediate withdrawal of all U.S. military and economic presence in Central America, Lebanon and South Africa!"

In regard to international interests, diplomacy and above all feasibility, the stupidity of such a dogmatic extreme is appalling. It is as if we, the pups with the least teeth, will squeal the loudest and thus be ignored.

If our true intention as I believe it is, is to be heard and further to be acknowledged and be seen as a coherent, informed and articulate community, statements like "money for tuition, not ammunition" must go the way of the "flowers" and the "sit-ins" of the 60's. Let's look at what we can do and say to be taken seriously by the administration and stop pretending that the world of politics is any less unseemly; mental and austere than it is. Don't misconstrue, the issues are demanding attention. We should seek a de-escalation of arms, a nuclear freeze, an increasingly minor role in Central America, Lebanon and South Africa, and an end to Shoreham, but statements such as those printed in caps in the leaflet for yesterday's human chain event (i.e. "all", "immediate",

"no", and inane rhymes presupposing a one or the other alternative as in "money for tuition, not ammunition"), will only serve to have us disregarded, and forgotten with a shrug and wink as well intentioned, but uninformed, extreme, upset boys and girls. How about a little focus and feasible alternatives for a change. Perhaps then we and thus the issues will gain the attention we so severely need.

Eric Hedberg
Undergraduate

What Does Poem Communicate?

To the Editor:

In regard to Joe Calandrino's poem *Godless Jew*; what is the poet trying to communicate to us? If poetry is a vehicle for our emotions and thoughts, it also needs an audience to respond or else poetry can become an indulgence. Poetry is communication, and it is frustrating when the writer doesn't make meanings and parallelisms clear and loses the reader.

ing when the writer doesn't make meanings and parallelisms clear and loses the reader.

The poet doesn't make his viewpoint clear. Whose side is he on? One one hand, he credits the Jewish people with being fighters and "liberated" and then makes it appear with the line "the Jews survived" and "imposter state" that they have triumphed demonically by taking the tragedy of the holocaust and building Israel. Is this meant as a discourse between "God" and "Jewdom"? I don't understand the questions in the first stanza, especially "did you hire the Nazi to waste your God?"

As an avid poetry reader and writer, I wanted to understand what the poet was trying to say but the only thing that came through was the caustic tone and strong emotion of the poem. I invite the poet if "he dances to magic fire music" as the "liberated Jew" to write back and tell us what the poem meant.

Eve Harbeson
Undergraduate

Have Something to Say?

Statesman will accept all letters and viewpoints from its readership. They must be typed, tripled-spaced, signed and include your phone number and address. Letters must not exceed 350 words, and viewpoints must not exceed 1,000 words; both are printed on a first come, first served basis. They can be delivered in person to Union room 075 or mailed to P.O. Box A.E., Stony Brook, N.Y. 11790.

Statesman

— Fall 1983 —

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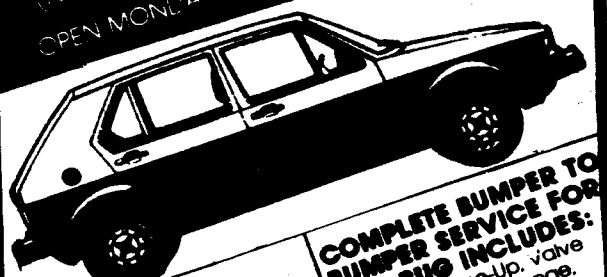
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Senators Talk On Javits Influence

(continued from page 9)

ize when I couldn't vote with him on a bill."

The other senators present at the dedication were Majority Leader Howard Baker (R-Tennessee), Minority Leader Robert Byrd (D-West Virginia), Edward Kennedy (D-Massachusetts), Daniel Patrick Moynihan (D-New York) and Claiborne Pell (D-Rhode Island).

"He guided me through the Senate and showed me how to change ideas into legislation," Pell said, whom Javits described as an "intimate" friend. "We both have a concern for the arts and humanities. I was interested in the visual arts and he in the performing arts. We worked together and he taught me how to combine interests into effective legislation."

"He is so easy to want for a friend," Moynihan said. "There is no anger in him. Ambition, yes."

Of Javits' influence on the Senate and the country, the senators were unanimous in the feeling that his greatest achievements were in foreign policy. All pointed to his sponsorship of the War Powers Act as his most notable achievement in this area. "No one in the Senate was more important in shaping foreign policy," Baker said. "In 1973 Congress passed the War Powers and if any one man was responsible for that it was Jacob Javits."

The act was designed to limit Presidential discretion when U.S. troops are deployed into hostile situations. It was instituted after the onset of the undeclared Vietnam War and was recently invoked in response to the deployment of U.S. Marines in Lebanon.

"This [the war] oppressed Jack Javits," Moynihan said. "It offended him. He saw the Congress frittering away the most solemn of its law-making powers. And so he set out to right the Constitutional imbalance that had come about...The result was the War Powers Act..."

They also recalled his ability to compromise. "In the largest or smallest controversy, he had a genius for extracting the maximum common ground from passionately opposing points of view...As he once explained, 'I never made the other fellow a proposition I wouldn't take for myself.'" Pell added that a common saying in the senate during Javits term was "Let the other fellow have old Jack's way."

In his symposium speech, Moynihan pointed out that Javits would have become chairman of the Senate Foreign Relations Committee had he been re-elected in 1980. "...the outgoing Senate of the 96th Congress adopted a resolution making him chairman of the Foreign Relations Committee for one day. Jack accepted the honor, but quietly preferred his own version of events which was that like Moses, he was allowed to view the Promised Land but not to enter it."

The senators were in agreement that Javits set a standard for what a senator should be. Kennedy called him a "Senator's senator" who "exemplified one last attribute which is or should be at the heart of the Senate—a feeling of mutual respect and even friendship which transcends partisanship and positions on a particular issue." Pell called him "an intense individual with a clear perception of the political role of the Senate." In summary, Byrd said, "Who better epitomized the characted of the Senate?"

'All in a Few Brief Hours...'

Generations ago, entertainment-starved people patiently waited for months for the circus to come to town and set up its infamous big top. Yesterday morning, a big top of sorts was in place at Stony Brook as the governor of New York and seven United States Senators all shared the center ring to join in a tribute to senator Jacob Javits.

Of course no circus can ever be a success without an awestruck audience gasping and cheering at every trick and feat that is performed in front of them, and yesterday's audience would have delighted P.T. Barnum. Barkers were replaced in the Stony Brook carnival by protestors, lots of them. Calling themselves, among other things, "The Campus Crusade against Christ," and "Sisters for Anarchy." The barkers weren't interested in selling anything, just being heard. As the assembled dignitaries entered the Fine Arts Plaza they cried out, "Hey, hey CIA, Where you going to start a war today?"

Opinion

By
Geoffrey Reiss

All kinds of spectators could be seen on the political midway. People were there protesting Nicaragua, El Salvador and there was even a brief Shoreham sideshow starring none other than the biggest ringmaster in the state, Governor Mario Cuomo. Cuomo's family must be wondering what's happening to Mario these days. It used to be that he was perfectly happy to spend some time with them, but lately he's taken to coming to Long Island and standing outside buildings arguing with concerned citizens about nuclear power. Maybe Cuomo is one of those leaders that enjoys dressing in commoner's clothing to circulate amongst his subjects.

Once Cuomo left the midway, the main attraction could get underway. No kid would ever have wanted to run away and join this circus; what a way for a kid to grow up. After spending hours dreaming of circus life to find yourself permanently trapped listening to Senator Robert Byrd slowly ramble on in a million words or more about the wonders of the United States Senate, one would probably destroy more brain cells than 15 straight hours of Starsky and Hutch. What became even more interesting once the main attraction began was that the audience seemed to enjoy the symposium more than many of the participants. Most of the people sat at the edge of their seats and listened attentively as the leaders of their country spoke. But, on the dais, there seemed to be a pronounced lack of attention among the distinguished guests. As Byrd began his slow, intricately-worded historical discourse it looked as if Senator Kennedy was about to nod off to the land of slumber. Maybe he was engrossed in deep thought. Solving the problems of the poor, ending all war, maybe he was wondering what he would have had for breakfast if his address was 1,600 Pennsylvania Avenue. At any rate, it seems as if Kennedy would have been more at home at Madame Tussaud's than at the Javits symposium.

As Byrd continued, Senator Daniel Moynihan of New York looked like a restless student in a boring lecture as he passed notes to his colleagues and even stood up and walked across the stage to deliver them.

And all the while, Cuomo looked as if he had eaten a bad piece of fish.

One by one the Senators took turns heaping praise on their former colleague, the man they kept referring to as "the conscience of the Senate." Senator Howard Baker, the Majority Leader of the Senate, spoke softly and slowly, with his hands buried deep in his pockets. Baker said, "Four presidents have been bound to the War Powers Resolution (that Javits authored in 1973), and none of them have liked it." As Baker smiled as he finished the line, Javits beamed and nodded his head as he approved of Baker's assertion.



Statesman/Ken Rockwell

Finally, the man who was the only equal draw to Javits rose to speak. Senator Edward Kennedy (D-Mass) didn't look like the same man who was so ready to pick up the fallen Camelot gauntlet. If he had been napping before, by the time he reached the podium he was wide awake and zinging one-liners.

One member of the audience seemed to enjoy Kennedy's speech more than any other. A woman dressed in a flaming red jacket sat at the edge of her seat and seemingly fought off tears throughout Kennedy's remarks. As her eyes welled up, she burst into periodic applause every 45 seconds or so and seemed disappointed when the audience at large didn't follow her cue. Every time the senator mentioned one of his murdered brothers her reaction seemed to intensify. The only thing she could do to fight off tears was to aim her camera and try to hold it still long enough to capture the speaker on film. She leapt to her feet after he finished, and was encouraged as many other in the audience joined in with her in a standing ovation. Moments later, when another speaker was heaping praise, Kennedy began to have a sneezing fit. The Lady in Red seemed to want to scale the 20 or so rows to reach the stage and offer aid to the congested legend.

It's a real shame that a third or so of the audience left the recital hall after Kennedy was passed a note by an aid telling him he was falling behind schedule and that it was time to leave. Perhaps the two most eloquent speeches were given by senators Pell and

Mathias. They were the speakers that spoke from a far more personal angle than any of the others, and they truly typified the age-old image of eloquent gray men who run the country.

All in all, most everybody had a great time at the circus; it's a shame somebody had to go and fall off the trapeeze in mid-swing. Midway through the symposium, a rather ugly incident took place in the back of the room when an undergraduate tried to express himself with a poster. Upon his insistence to let his opinion be known, a plain clothed Suffolk County detective grabbed the expressive individual out of the hall, and handcuffed him for a free ride to District Court and a disorderly conduct charge.

For a few brief hours, Stony Brook was the focus of national political limelight. Along with that attention came hundreds of police officers of every imaginable origin, and enough barricades to seal off most of the Alaskan Pipe line from intruding wildlife. It all ended so quickly, the campus was left spinning like an empty revolving door. Students have to hurl their insults at Public Safety officers in smaller groups again. The dignitaries fled the scene as quickly as they could afterwards, folding up the midway and the big top to move the circus back to its permanent home in Washington, D.C. What they left behind was a sea of barricades and police and a front page story for Stony Brook. Imagine that, Stony Brook on the front page—for a day anyway.

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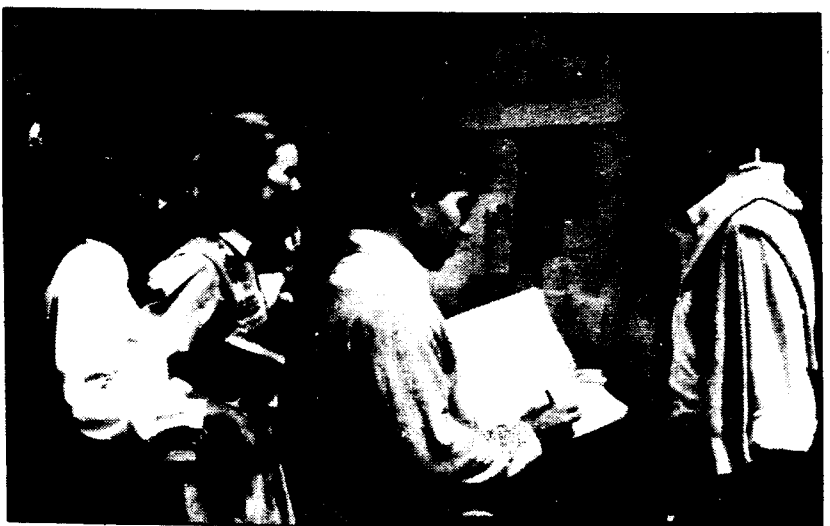
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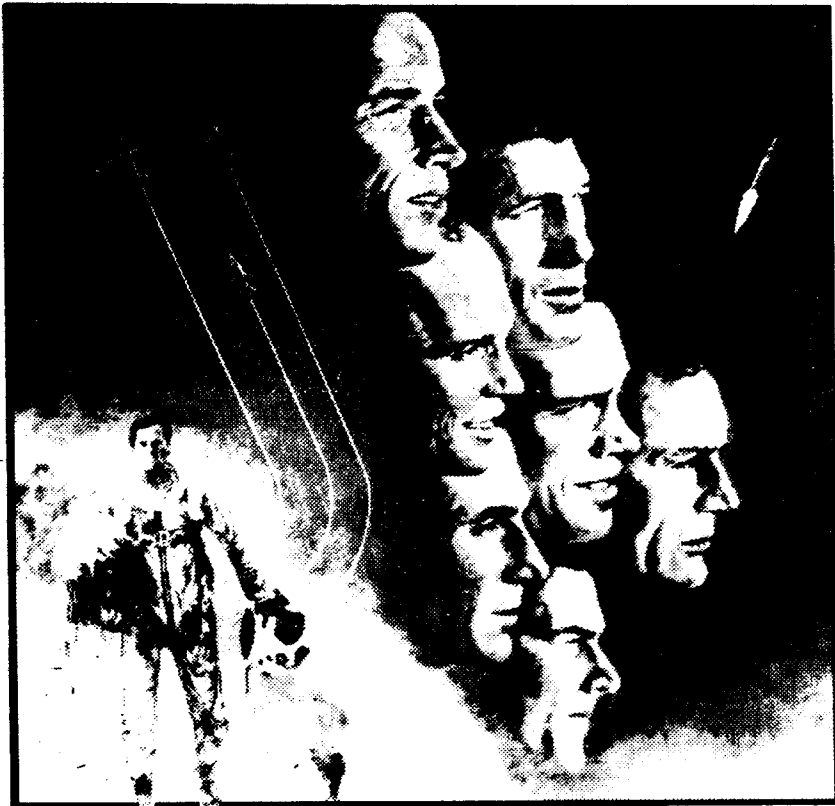
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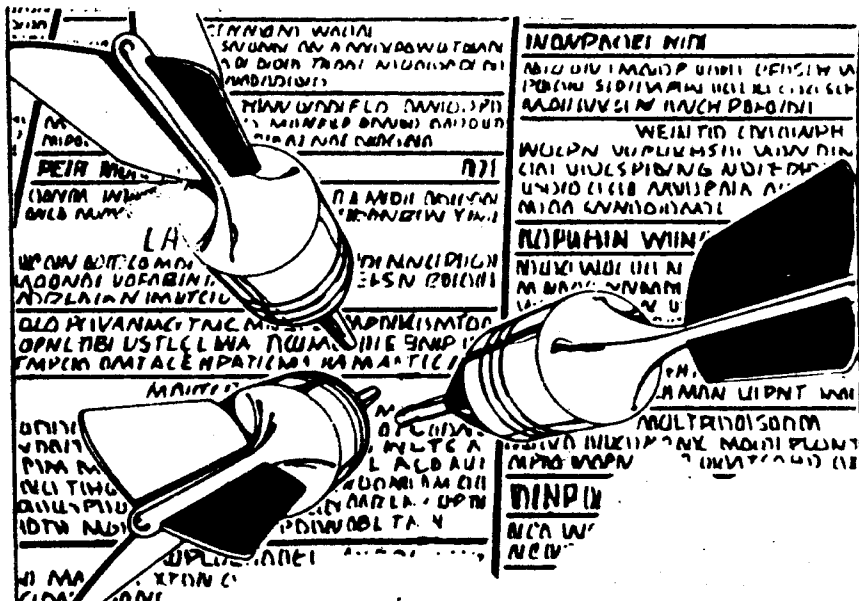
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LOST: Black color wallet with credit card I.D. If found, please contact Kung Chun at 486-6415. Reward.

LOST: Locker key #11. Orange key on blue string. Peter 6-8791.

LOST: Friday at about 12:30 TI-30 calculator in black case in or near Union. Please return to info. Desk. \$5 reward. Please I need it and can't afford another right now.

FOUND: A keychain at Tokyo Joe's. It has a Smurfette cheerleader keychain and two keys. If it sounds like yours, call 6-5225 and ask for Adrian.

CAMPUS NOTICES

IS A TABLE solid? What is friendship? Will there be an undergraduate colloquium next semester? Will there be an undergraduate philosophy journal? Who will be the officers of the Philosophy Club? Answers at the first organizational meeting of the new Philosophy Club at 5:15, Room 249, Metaphysics Building October 18.

BLACK HISTORY Month is here. Writers, Choreographers, singers, dancers, stage hands, actors and actresses are needed. If you have any fund raising ideas we need them. Come be a part in the making of Black History Month, Thurs., Oct. 20th 7:30 PM sharp! At the Cultural Center in Stage XII Please come out and bring a friend.

NEED REFERRAL help in finding an agency to volunteer for? Want some experience in the real world? Well then, stop by VITAL (Volunteers Involved Together for Action in Life) and let us help find the perfect volunteer placement for you. VITAL—Library W0530, Phone 6-6814.

COLLEGE BOWL is coming. Register your team of 4 from Oct. 17 to Nov. 4, Office of Student Activities, Union, Room 266. College Bowl will take place Nov. 12. be there!

COMMUTERS, ARE you tired of being treated as second class students? We plan to change this! Voice your opinion and participate in our up and coming events—Tell us how you feel—Wed. 10/19 at 11:30 there will be a Leg Meeting in Commuter college, Union Room 060—Let's do something about commuter life, Together!

SMALL CLAIMS Court is not for lawyers it's for you. Come learn to be your own lawyer. Correction Monday, Oct. 24, 7 PM Union, Room 231.

TICKETS ON SALE for \$5 to Seneca Falls Disarmament Rally this Saturday. Be part of an international weekend of peace initiatives (and see the Fall colors on the way upstate). Pick-up tickets at Interfaith Office—Room 159 Humanities, NYPIRG or GAYLA—in the Union basement. First come-first serve.

PERSONALS

ENCOUNTERS, FREE introductory membership, meet fellow college students and young professionals. For information, send stamped, self-addressed envelope to: Encounters, Dept. STB-1, 155A N. Franklin Ave. #8, Hempstead, NY 11550

DON'T GET Stuck on line at Oktoberfest —83— Buy advance tickets at Union Box Office— On sale next week!!

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IS A TABLE solid? What is friendship? Will there be an undergraduate colloquium next semester? Will there be a philosophy journal? Who will be the officers of the Philosophy Club? Answers at the first organizational meeting of the new Philosophy Club at 5:15, Room 249 Old Physics, Tuesday, October 18.

HOMECOMING 1983—Pop Rally and bon fire on Athletic Field, 7:30 PM. At 9:00 PM, Square Dance in Gym. Alumni/ \$3.00 and Students/ \$1.50. Luncheon on the field, \$8.00 and parade at noon. Football game, Patriots vs. Brooklyn, 1:00 PM. For further information, call the Alumni Office at 246-7771.

NEED AN EAR? Bridge to Somewhere peer counseling center. Union, Room 061. We listen, we care.

WHY HAVEN'T you auditioned for Hair yet? Today and tomorrow are your last chance. Audition Monday is 3:00 to 7:00 and Tuesday 7:00 to 9:00. Union.

FRIENDS ARE THE most precious gems in life. Thank you—the gentlemen of 312—John, Glenn, Chris, Neil, Rick, Neil; my sweethearts—Kim, Menu, and Brenda and Margaret—the flowers are beautiful—My roommate, Pammy and the old-timer, Nora. Thank you for standing with me. All my love—Misha

TO CHRIS, the guy who never gets a personal—Here it is. Enjoy! Because it is your Birthday. E.O.B. tonight Happy Birthday! From your best friend—Cary

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LIZ—Do this for me please, do that for me please you'll see I'll have you trained pretty well in a few days. Also could you please drive me to Haagen Dazs tonite? Love—You know wol

TO THE PERSON(S) who stole my NY Times vending machine and broke the lock box at South P-Lot—Thanks a lot! Both machines cost me money, not The Times. I am a hard working student just like you, so don't make me pay for your vandalism.

TO THE WOMAN with the beautiful blue eyes.—You were wearing the smile that people always seem to be misinterpreting and you met the real me. That kind of honesty scared the crap out of me, surprise, surprise. What an idea to base a relationship, on honesty. Can I still have your autograph? Respond on a blackboard in the HSC conference rooms. Signed—The Butterfly Kiss Kid

PAL—Good luck at Upstate in Syracuse! I know everything will be great! Just talk like an upstate—and pronounce your "r"s. Love—Pooch

MIKE BABES—Good goof—Just wait—you'll get yours!—The other Babes!

OH NO! LIZ—There is another rodent running around!

DEAREST JAMES—Thanks for being "just you." You know I love ya so very much! Love—Teddy Jim

ANA—Hope you're feeling better soon. We are all going to be gimping around soon! (at the rate we're all going!) Get well soon.—Helen

TO THE PRETTY lady in the Rainy Nite House the night of The Talent Show—I sent you a Moseon but didn't have an opportunity to talk to you. I would really like to meet you. If you are interested, please leave a message for me in the SCOOP Office upstairs in the Union.—Rob

SIGMA BETA Presents: The Traveling Professors Lecture Series. Featuring Dr. Mario Mignone, Dept. of French and Italian. His topic: Italy Today. Place: Commuter College. Time: October 18th, Tuesday at 7 PM. All are welcome. Refreshments will be served.

PLEASE ALL new-arriven BAHAMAS on campus (Fall-83) get in touch with your L.S.A. at 288-2006.

KERRIE IT'S HARD to express ones feelings in so little words. We have been together 8 months and in that time have come closer than I thought two people could ever be. Happy Birthday Kerrie. May you live 100 years longer so I may never know a day without you. I love you. Forever yours—Bill

TO J.J.—HAPPY ANNIVERSARY!! I had the best times of my life this last year with you. You and I together can go a long way. You're a very special person and have a very special place in my heart that only you can fill. I love you and miss you when you're not there. Love always and forever—Grumpy

AL—HAPPY 20th birthday. I love you.—J.R.

DEAR BRO!—Happy Birthday to the best drinking buddy and a great "brother...." Trying to find out what we did the night before; was she good looking? watchout Pots&am; I'll drink to that!!—Brother Mike

WENDY—BAG it! Anytime you need help in chemistry let me know.—Jeff

DEAR MAGNUS—Just a short personal to thank you for my Milky Way. You are too considerate for words!

JEFF & LISA—CONGRATS on your engagement. We all wish you the best and hope your marriage lasts. Glad you asked Lisa. Good luck with the new car. Lisa, you better start looking for a car tab that fits your finger. Just kidding, we all love you.—Jon and the family


PEANUT—SO MUCH has happened in so little time. I still can't believe it (9/14). I'm happy about everything (9/19, 21). Drug-stores, haircuts, co-habitation, our bank account, even your name has a special ring to it (10/2). We've had quibbles but remember B.J. (10/4).—It's either sadness(?) or euphoria. (9/22, 25, 26, 28; 10/2, 4....) Love always—George Sillers

SWEETIE—IT'S BEEN 1 year of fights, tears, love, laughter, and happiness. It's also been the most wonderful year of my life. I love you and I always will. This feeling will never end. Never forget that whenever you need me I'm there. HAPPY ANNIVERSARY BABY!! Love always and forever—JJ

JAMIE—BREAK a leg—Not literally of course. You'll do great. Don't worry, everybody will love the green big fig newton. We love you! Love—All your avid fans

DIRTY POTS, Hectic parties, bathroom convos. Hey women, I guess KC 222 is the place to be! You guys are the greatest! Love and happiness always—Little Lisa

HEY YOU—You're ugly and your mother dresses you funny. Happy 19'4.—Love Ya Kid!




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ATHLETE OF THE WEEK
ROSIE
RUSSELL

Sophomore Rosie Russell scored a total of 5 goals in two mid-week games to lead the Womens Soccer team to two successive victories over Farmingdale and Suffolk-West. A graduate of Northport H.S., Rosie was appointed team captain for the first year Womens Soccer Team.
CONGRATULATIONS ROSIE!!

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Women Place 1st, Men 2nd in Cross-Country Meet

Spirits ran high Saturday afternoon following the cross-country meet at Manhattanville College. The Patriots placed first in the women's meet and second in the men's, losing to Adelphi by one point.

Prior to the start of the races, men's cross-country coach Gary Westerfield had predicted the outcome. "The women should win, and I would consider the men favored too, although not as much as the women. The only team I would say could do better than us is Adelphi," Westerfield said. He later added that he feels certain that the Patriots would have won had the men's team not been missing Gerry O'Hara, who is out with a foot injury, Chris Hawks, also injured and co-captain Mike Winter, who is recovering from illness.

The men raced on a five-mile course against Adelphi, Hofstra, Stevens Tech., Lehman, Concordia, SUNY Old Westbury, Pace, Manhattanville and Dominica. Throughout the entire course, first place runner Steve Brown ran alongside Adelphi's Tom Graham. The two of them fought for first place at various points along the way, receiving encouragement from the women's team and several spectators present. Toward the end of the race, Brown surprised everyone when he sprinted to the finish line for a time of 24:11, six seconds ahead of Graham.

Following the race Brown said "It's first place or no place for us." Apparently, his teammates agree with his philosophy because another added, "We've adopted that as our motto."

The rest of the Patriots placed as follows: Jon Pahta placed fourth with a time of 24:38; Charles Ropes placed eighth with a time of 24:50; Dan Riconda placed 12th coming in at 25:29; and Bill Oehrlein placed 18th. Rob Timmons, Mike Dunlop and Bob Kujwiski placed 26th, 32nd and 33rd, respectively. About 65 men competed.

Overall, Adelphi finished in first place with 29 points. Stony Brook finished a close second with 30 points. Hofstra and Steven's Tech came in third with 115 points, followed by Lehman with 139 points, and Concordia with 154 points. SUNY Old Westbury, Pace, Manhattanville and Dominican did not place because of incomplete teams.

Stony Brook's women's team took first place in their 3.1 mile race against Adelphi, NY Tech., Manhattanville, Lehman, Concordia and Hofstra. First place went to Mary Dolan with a time of 18:13, 25 seconds ahead of second place finished Eileen Kieley from Adelphi. Patriot Donna Lyons placed third with a time of 18:46, followed by teammate Liz Powell with a time of 18:56. Maureen Keyes and Lisa Pisano finished seventh and ninth respectively, with time of 19:23 and 19:28.

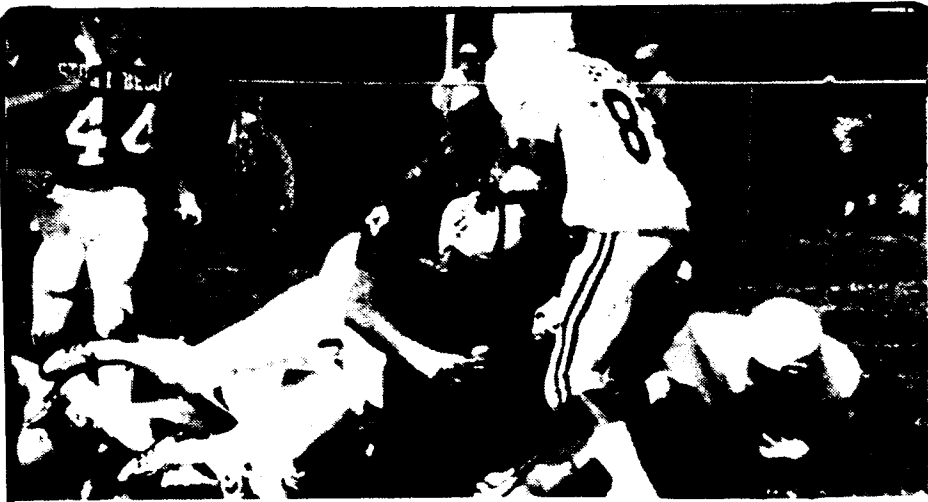


Statesman/Batta Hockbrueckner

Overall, Stony Brook took first place with a score of 24 points. Adelphi finished in second place with 49 points, while NY Tech took third with 75 points. Hofstra, Lehman and Concordia finished further behind, with respective scores of 144, 147, and 154 points. Stony Brook's women's team was impressive, with seven women finishing under 20 minutes despite the absence of team members Barbara Gubbins, Jeanine Carroll and Megan Brown. Women's

coach Paul Dudzick said, "The meet at Sunken Meadow next week will provide the final opportunity for this fast group of athletes to gear up for two state and regional competitions ahead of us."

Dudzick said he feels the toughest competitors regionally will be Cortland, Ithaca and the University of Rochester, but feels that they have a pretty good chance as long as they have solid runners under 20 minutes.



Statesman/Denise Van der Linde

Patriots Defeat Fairfield

By Silvana Darini

In an away game played in Fairfield Connecticut Saturday, the Stony Brook football team beat Fairfield, 28-14.

Running back Jorge Taylor scored two touchdowns for the Pats while running back Chris Brown and offensive star Mike Tonn scored one each.

Patriot quarterback Ray McKenna was 14 for 25 passing. Frank Soldino led in tackles with 16 and lead receiver Darrel Simmons had seven receptions for 102 yards.

The Pats were ahead 21-0 by half-time. Almost the complete roster played—60 team members in all.

Stony Brook football coach Fred Kemp said, "We played very well; the offensive line played well—Bill Aberly and Bill Smith made it possible to throw so many passes."

The Pats' next game is this Saturday at home against Brooklyn College, in the annual Homecoming Game, at 1 PM on the athletic fields.

Tennis Team Is Defeated

By Amy Glucoft

The Stony Brook tennis team was defeated by Columbia University, 6-1.

According to Candace Farrell, the Pats "put up a fight," despite using five players instead of the usual six. Farrell lost the first match to Phillipa Feldman 6-0 and 6-1.

In the doubles, Farrell and Melissa Gerdts were beaten by Ellen Cassidy and Ruth Kaplan 10-8. Lavinio and

Juliet Delucia lost to Kris Pirimae and Ilene Weinstein 10-7.

Farrell and Chrissie Goodman will play in the States which begin tomorrow. "The competition should be rough," Farrell said. However, she added, "If we do our best, we should do well."

The Pats record is 3-8-0 and they will play against Concordia Oct. 26.



Statesman/Ken Rockwell