

# Towing Intensified on Illegal Parking

By Elizabeth Wasserman

The towing of illegally parked cars around campus has intensified recently because the university has instructed its contracted towing company to patrol nightly in targeted areas, Vice-President for Campus Operations Robert Francis said.

Cars parked in fire-zones, near dumpsters, and in other unmarked locations will be towed because drivers ignore the warnings and tickets issued by the Public Safety, he said.

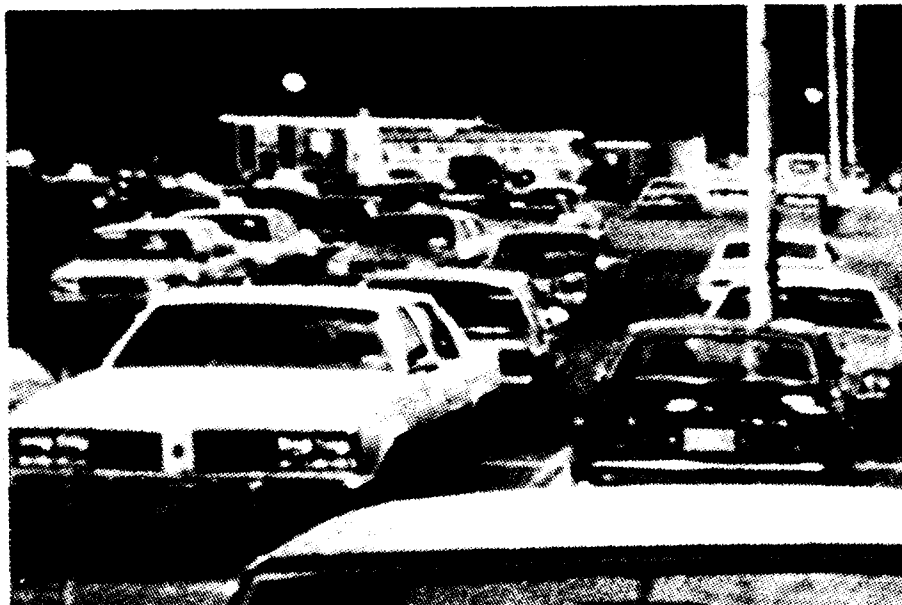
The increased towing partly resulted from the spree of small fires set in Kelly Quad, one source in Public Safety said. A number of cars are parked on the fire loop around the quad, blocking the route designed for fire vehicles in the event of an emergency, he said. Any cars left there would likely be demolished if a fire truck needed to get through, he said.

The target areas include the illegal 'parking lots' on the grounds surround-

ing the Irving-O'Neill complex, the interior space of Kelly, and problem areas near Tabler and Roth Quads, Francis said. A few cars have already been towed away to impound lots since the start of towing orders three days ago, Francis said.

Towing trackings on the grounds around Irving college were the subject of a student protest Dec. 2 last year. Residents there objected to maintenance vehicles driving across the grass and scarring it with tire tracks. Francis said the maintenance vehicles now avoid the area when they can and students instead drive and park around the building.

Steve Mullaney, one of the Irving residents that protested, said both students and maintenance vehicles drive on the grounds and he felt towing the cars was a good idea. "If someone's there, they should tow them....Neither one of them should be there," he said.



More people's cars are being towed out of illegal parking spaces, now that towing continues at night.

## 'Street Legal' Are Winners at Talent Show



Statesman: Scott Gallant

The rock band Street Legal won a \$50 first prize at Tuesday night's Faculty Student talent show.

Rock and roll band Street Legal was the winner of the Second Annual Faculty Student talent show held Tuesday night, sponsored by Sigma Beta, the Freshman Honor Society. A male singer dressed as a female and called Louise took second place and the Tritones, three flute players, took third. Prizes were \$50, \$25 and a bottle of champagne, respectively.

According to Sigma Beta President Cheryl Brown, the talent show raised \$115, however expenses totaled \$250. Member Robert Pertusati said that more fundraisers are planned in the future, and that Sigma Beta hopes to initiate a scholarship for graduating Seniors going to Graduate School, though requirements

haven't been worked out yet.

In addition, Sigma Beta will no longer receive funding from Undergraduate Studies, according to Undergraduate Studies advisor Patricia Long. Long said that "traditionally, honor societies pay for their own induction ceremonies," but that Undergraduate Studies was funding Sigma Beta because they were a new organization, and founded by them. Now, Sigma Beta is established enough to fund themselves, she said. Also, "if money was no object, this wouldn't have happened; money is always a consideration," she said. Members are now being charged a one time \$10 membership fee, to go towards the induction, Long said.

—By Nancy DiFranco

## 'Have' Anyone Seen This Sign?

Maybe it was a student who wanted to make a dormitory wall distinguishable from the thousands of others all painted the same color. Or perhaps an English professor appalled by poor grammar. But someone removed a traffic sign on Center Drive sometime in the last few days and no one seems to know who.

When informed of the sign's unique message "Pedestrian In Crosswalk Have Right of Way," Vice-President for Campus Operations Robert Francis replied, "They does?" He said that he had never noticed the sign because when he drives past the Union he never doubts that the pedestrians have the right of way.

Public Safety has received no report of a 2'x3' sign missing from the front of the Student Union.

Physical Plant Director Ken Fehling said, "It wasn't directed to be taken down." The removal of the sign is therefore to be considered an act of vandalism, he said. He is curious about where the sign went.

Francis, who has a Masters degree in English said that signs bearing poor grammar are not unique and it is rare to find one written in "New York Times style English." For examples of poor grammar, he said, he only has to look at the term papers from his graduate course in Economics.

— Elizabeth Wasserman



This sign was removed within the last few days. Its twin still remains on the opposite side of the Student Union...however its subject and verb agree.

# Women's Safety Conference, Seminars to Be Held

A conference "designed to explore the genesis of violence against women" will be conducted at Stony Brook on Saturday, Feb. 5.

Coordinated by the Campus Women's Safety Committee,

the program will include 15 seminars between 8:30 AM and 5 PM.

Karen Burstein, executive director of the State Consumer Protection Board and co-chairperson of the Governor's Task Force on Domestic Violence, will deliver the keynote address, "The Power Paradox."

The seminars will range over a wide variety of topics, including incest, child abuse, rape, stereotypes, assertiveness training, self-protection, drugs and alcohol, harassment, sex-

ism and power strategies. The dozen campus sponsors include the office of the University president, four vice presidents and the provost, the Graduate Student Association, the Center for Continuing Education and the United University Professions union local.

Among participants will be Detective Violet Joyce and Officer Susan Lenz of the Suffolk County Police Department's Sex Crime Unit; Frances Sclafani, Suffolk County District Attorney's

Office; Martin Carroll, training director, Suffolk County Probation Department; Joyce Santamaria of St. James, a karate instructor; and 13 faculty and staff members at Stony Brook.

University's Women's Studies Program; Dr. Cheryl Kurash and JoAnn Rosen, University Counseling Center; Pat Crowley, University Health Service; Lynn King Morris, Foreign Student Affairs; Gary Matthews, Physical Plant; Ruth Lugo-Alvarez, Susan Lagville, Jodi Bergman and Carmen Vasquez, Residence Life; and Madeline Levitt, a graduate student.

The latter group will include Dr. Robert Hawkins, associate dean of Stony Brook's School of Allied Health Professions; Eleanor Schetlin, associate dean of students for Stony Brook's Health Sciences Center; Professors Judith Wishnia and Sally Sternglanz of the

All events will be conducted at the Stony Brook Union. Registration fee is \$3 at the door, \$2 in advance.

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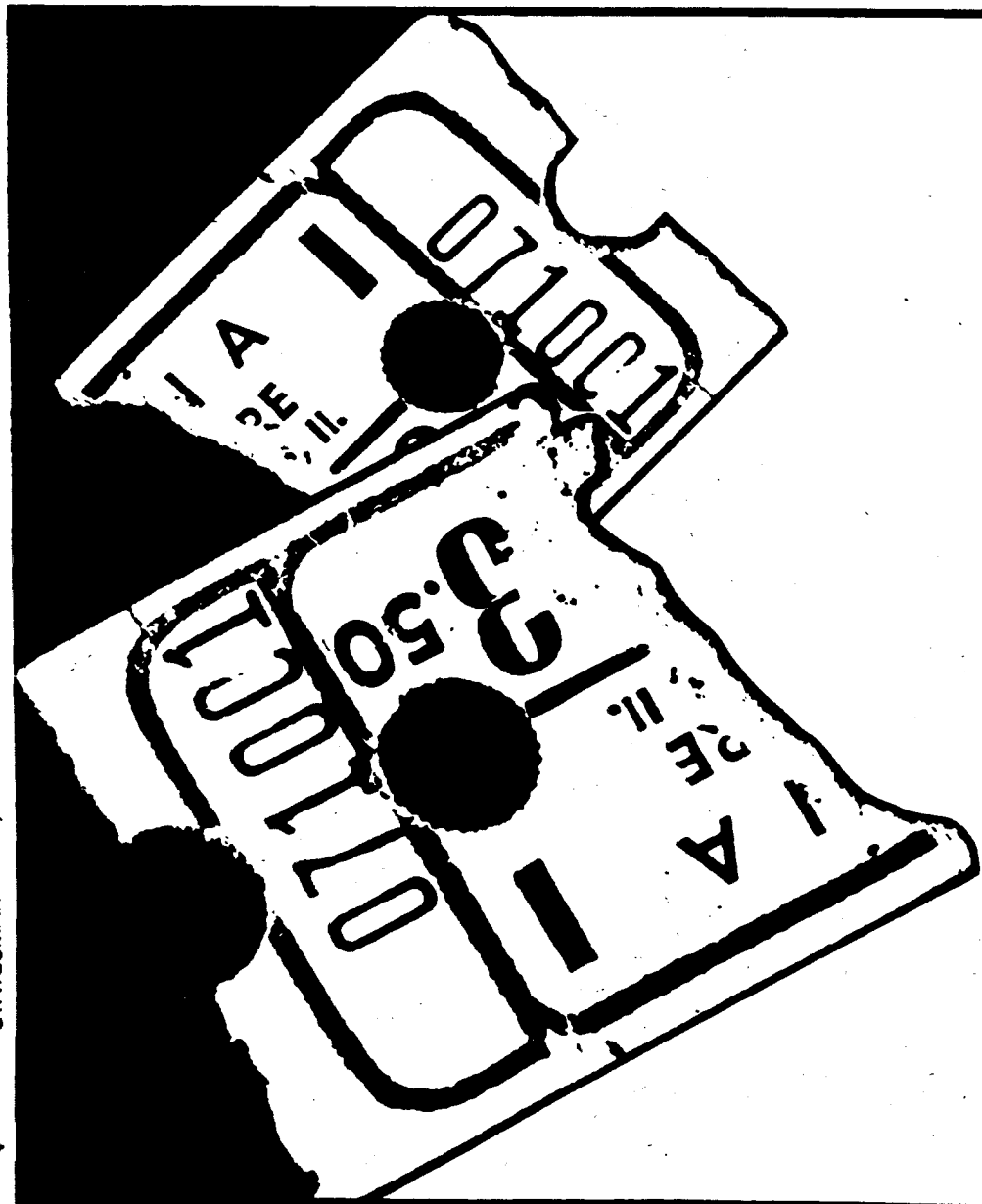


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Donation: \$10.00—10 lessons



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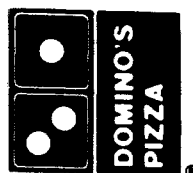
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# New Neurology Unit Added To University Hospital

By Howard Breuer

A new neurology unit has been added to the 19th floor of the University Hospital.

The unit, according to the Hospital's Chief of Neurology Robert Moore, offers specialized care to patients in need of special neurological treatment, who might otherwise have to go to Long Island Jewish Hospital, or the Nassau County Medical Center, to receive the sort of care that the new unit offers.

According to Hospital spokesman Jim Rhatigan, the hospital can now:

- Upgrade the treatment of patients now undergoing neurological care by moving them up into the new wing, and

- Accept patients in need of specialized treatment directly into the new 30 bed unit.

"At this point," said Rhatigan, "the hospital only operates out of one of the two towers—the north tower. The hospital will fully open up in approximately 1½-2 years. Then there will be 540 beds in all. The present day count, with the addition of the 30 beds in the Neurology unit, is 266 beds.

"The new unit," said Rhatigan, "which consists of ten single rooms and ten double rooms, will treat people in need of specialized neurological treatment, such as certain traumatic injuries to the head or Central Nervous System, like those which might result from motor vehicle accidents."

According to Moore, who has been with the Hospital for two

years, students from the nursing and medical programs will rotate in a clinical training program, allowing them to receive in-depth training in the neurology departments, and in other departments as well.

The next department that the Hospital is working on, according to Rhatigan, is a cardiac

surgery department, for patients in need of open heart surgery. This will probably open in about a month.

According to Moore the new unit, which is already filled to capacity, is just "another unit that enhances the high quality and specialized care that patients in need of special treatment can be treated through."



Statesman/Howard Breuer  
Jeff Jablon, a university hospital employee, prepares a Clinitron Therapy Table, used for treating patients with impaired mobility.

## Student Leaders Discuss Arming Public Safety

By Eric Levine

The subject of arming Public Safety dominated the discussion yesterday at the monthly "student leaders roundtable" with Fred Preston, vice-president for Student Affairs.

Joe Cassidy, a former Public Safety Director and the Criminal Justice Consultant to the Task Force on Campus Safety and Security, which Preston instituted last fall, argued that officers should be armed.

Cassidy told the round table that there are four proposals being reviewed by a subcommittee of the Safety and Security Task Force:

- Arming only payroll escorts.
- Supplying supervisors with guns and in times of emergency the supervisors will arm other officers.

- Arming all qualified and certified peace officers and possibly giving them mace.

- Arming not one officer.

Cassidy said there is much debate and plenty of room for community input.

Cassidy argued that Stony Brook has a very large cash flow, and that at times one and a half million dollars, "a good part of that in cash," is vulnerable. "People who come on cam-



Statesman/Howard Breuer  
Joe Cassidy

pus to pick up money are unqualified to protect it," he said. In a defending tone, Cassidy told the round table, "We have a responsibility of protecting the student population."

One member questioned the competence of Public Safety officers and Cassidy replied, "We have the highest requirements for police officers in the state of New York." He continued: "In order to qualify for a job in Public Safety one must have 45 college credits and two years of law enforcement school or 90 college credits."

Preston began a discussion at the round table on the locking

of the dorms. "Common sense in dealing with safety factors implore that we immediately look into locking the dorms. The recommendations," Preston said, "are that Residence halls will be locked by 9 PM daily by the resident and managerial assistants who are on duty. Then the halls will be unlocked by custodial personnel by 6 AM, Monday through Friday, and will be opened by building staff on weekends."

Plans for locking the dorms are in the proposal stage and types of equipment are currently being explored, according to Preston. There are plans for monitoring devices for exterior building doors that would read a student's Stony Brook I.D. card and permit an instantaneous opening. Dorms are currently open all hours with no restriction on entry. It was discussed yesterday that with I.D. combinations of each resident programmed into the master system, access by unauthorized personnel would be prevented. A student could be employed, it was argued, to monitor a central console in each building after an agreed upon time that the network would be turned on, locking the buildings.



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Tickets: Stony Brook Union Box Office, Tel. 246-7900

## Hillel's Jewish University Spring 1983

1. **Basic Judaism (or "What I never Learned in Religious School")**  
Wednesdays, 7:00 pm Humanities 157  
(begins Feb. 19)

An overview of the development of Jewish thought, philosophy, and practice. Covers topics such as the Good Life, the Nature of God, Sin, the Law, Israel & the Nations. Includes traditional and modernist interpretations. Small fee for text.

2. **Seminar/Discussion Group on Contemporary Jewish Issues, Thursdays, 3:30 pm Humanities 157 (begins Feb. 10)**

Explore and discuss issues and topics that are currently being debated in the Jewish community. Examples: Israeli politics, Zionist thought, anti-Semitism & racism, intermarriage & interdating, divorce. Co-sponsored by JACY.

3. **Jewish Philosophy: The Kurari, Tuesdays, 6:30 pm Union 236 (ongoing)**

This classic text by Rabbi Yehuda Halevi, medieval Jewish poet and philosopher, explores fundamental questions of belief and man's relationship with God.

4. **Talmud: Tractate Megillah, Tuesdays 7:30 pm. Union rm 236 (ongoing)**

Students will engage in the process of Talmudic logic and debate in examining this text which presents the story of Purim, its customs, and their meaning.

*All Jewish University courses are free to the Stony Brook community. All material is translated and no previous Jewish studies background is required. Courses are not for credit. Registration is from 9:00 am to 3:00 pm in the Hillel Office, Humanities 165. Deadline is Feb. 9. For more information call 246-6842.*

# -Editorial-

## Take Time To Help Out

The Volunteer Dorm Patrol of Kelly Quad is taking a firm stance to insure the protection of residents from a series of small fires and false alarms. We commend this because sometimes all of the police protection in the world cannot prevent dangerous occurrences. And not enough students on campus are getting involved.

Kelly residents celebrate a great American ideal in their actions to combat danger. Their dorm patrol has been active for sometime. Now is the time for more of the other resident halls to begin their efforts at a dorm patrol unless they are going to wait until their quads suffer the loss and damage of life and property.

The alternatives are inexhaustible to set up a fair system—and the more participants, the easier the task. Public Safety officials are willing to attend college legislature meetings to explain methods and alternatives to safer dorms. The SUNY budget will not permit the replacing of lost property so it is best to protect it. And no budget in the world can subsidize a human life.



# -Letters-

## We of Irving

To the Editor:

I'm getting tired of hearing people putting down Irving College. Everyone harps on our mistakes and problems (which most other buildings have) and never looks at our good points. Irving has accomplished many good things that everyone ignores.

For instance...last year many halls took advantage of the R.I.P. programs and now have beautiful murals decorating our walls. We're about the only building who allocated money from our legislature and purchased pre-alarm boxes to cut down on the number of false fire alarms. We beautified our grounds by building a picnic table and barbecue pit. We sent a proposal to the university to create a television room and we received a 21-inch color television set. We have negotiated contracts with two soda companies, one candy machine, one cigarette machine and many video games. Our income is sufficient to fund events all year round. We were the first to initiate the letter writing campaign last year about the budget cuts.

The people in Irving are united. We can pull together at any time. At the rally last spring Irving was in full force with three banners. At the G-fest games we united as a winning team. We show good sportsmanship, we have a head for good business and we show con-

cern. I just wish others, especially [the Department of] Residence life, would for once forget our dark side and realize that Irving is good people.

Angel Castellano

## Chisel Admin

To the Editor:

The time has finally come where I can no longer stand by and allow the current budget problems and proposed solutions to go by unanswered. [University President John] Marburger seems to feel the cuts are inevitable. However I wish to propose another solution—perhaps the overpaid administration would not deem these cuts quite so inevit-

able if for every faculty position abolished a corresponding administrative position was removed. The fact that university presidents make three or four times the salary of assistant professors would allow us to save several hundred jobs at the sacrifice of a few administrative positions. It is true the streamlined process of registration might slow down. In the words of our prestigious bureaucrats, a drop in the quality of our administration would follow; perhaps lines would form during registration. I feel that in these troubled times students would pull together and suffer the consequences of poor administration rather than a poor education.

David Holtzman

# Statesman

1982-83

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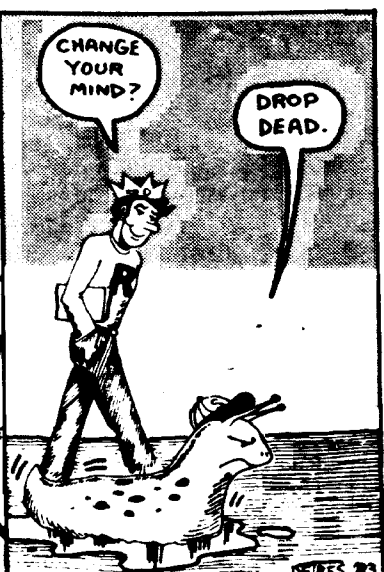
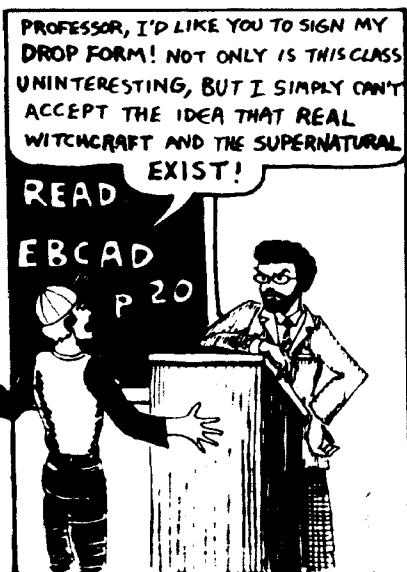
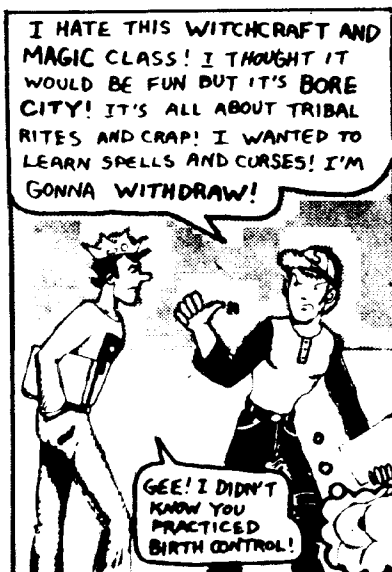
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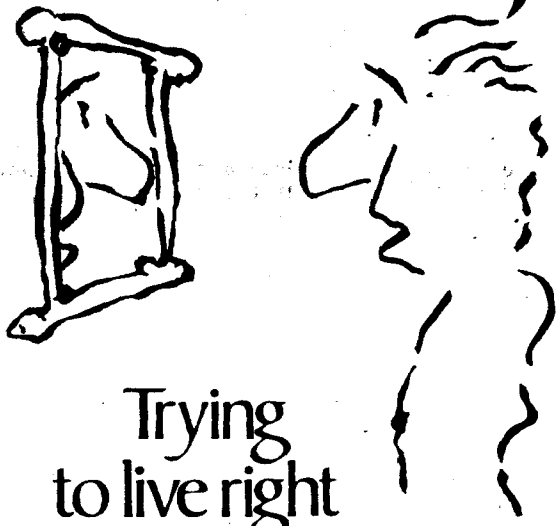
# Quagmire Capers



# Weekends

Statesman's Weekly Entertainment Guide

## Ethics (and Other Liabilities)



Trying  
to live right  
in an amoral world

**Ethics (and Other Liabilities)**  
by Harry Stein  
St. Martin's Press  
\$10.95

by John Burkhardt

Douglas Adams put a line in his book *Hitchhiker's Guide to the Galaxy* about Jesus Christ, saying that there was a man who once suggested that people be nice to each other for a change and they nailed him to a tree for it. If there's truth to the old notion that the great reformers and moralists are always persecuted, then Harry Stein doesn't seem to be getting very far as a columnist on ethics. He's been at it for more than three years now, and only got some of his friends miffed at him. But even if he isn't provoking any revolutions, or even stirring as much public wrath as a mediocre preacher like Jerry Falwell, he has managed to attract readers to his columns, and get St. Martin's Press of New York to offer a collection of them in book form.

**Ethics (and Other Liabilities)**, Stein's book, is full of the sort of material that will always find readers but never make a best seller. His columns are intelligent, insightful,

(continued on Page 7W)

Newman's

Verdict

Is In

Page 3W

The

Airplane

Crashes

Page 5W

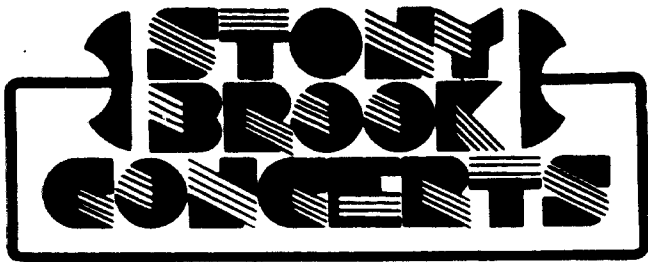
See The

Power Of

Kaukonen

Page 8W





and speakers presents

## Jorma Kaukonen

Feb. 4, 1983, Union Auditorium,  
9 & 11 p.m. \$6.00—student \$8.00—public

## Joan Jett and The Blackhearts

Feb. 5, 1983, Gym at 9:00 p.m.

### CONCERT JAZZ SERIES

## Gary Burton

Feb. 25, 1983, Union Auditorium  
9, 11 p.m., student—\$6.00, public—\$8.00

## Gil Scott-Heron

Feb. 26, 1983, Union Auditorium  
9, 11 p.m., student—\$6.00, public—\$8.00

## Dizzy Gillespie

Mar. 5, 1983, Fine Arts Center (Main Stage)  
9:00 p.m., students—\$6.00, \$7.00, \$8.00  
public—\$7.00, \$8.00, \$9.00

## Dr. Ruth Westheimer

Feb. 23, 8:00 pm, Lecture Hall 100  
Tickets on sale in Union Box Office  
\$2.00—students \$3.00—public

## Mr. Alex Haley

Author of ROOTS and The Autobiography of Malcolm X  
1977 Pulitzer Prize Winner, February 16, Fine Arts Main Stage,  
8:00 p.m.

## Ambassador Donald McHenry

University Research Professor of Diplomacy Georgetown  
Uni., former U.S. Ambassador to U.N., March 8, Fine Arts  
Main Stage, 4:00 p.m.

## Professional Wrestling

Mar. 17th, 1983, St. Patrick's Day  
9:00 pm, Gym, G.A.—\$5.00, ringside—\$7.00

### Concert Movies Series

## Let It Be

Feb. 14, Union Aud.  
7, 9, 11 p.m., students—.50¢



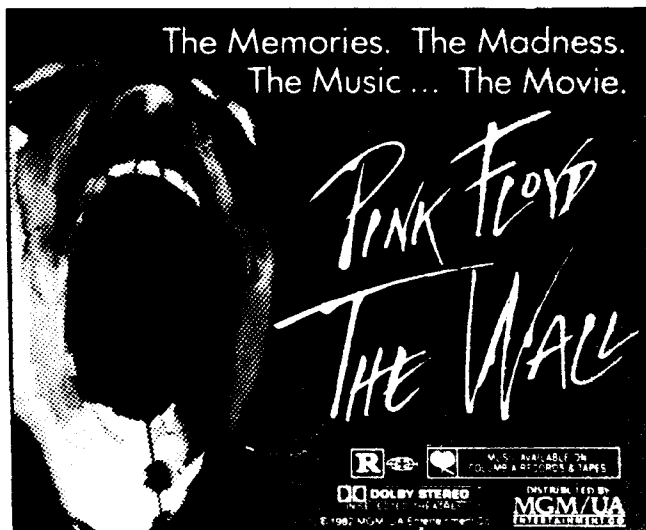
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Residents: near quad office  
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# Music Trivia

## 'Psychology' Is Key to Music at the Movies

by Glenn Tavema

There is a good deal of psychology involved in the movie-making business. The smarter film makers will maximize their box office profits by using one special ingredient—the movie theme song. When attention is drawn to a popular song, people are quick to remember the name of the corresponding movie—and like any good advertising method, for some this might even lure them into seeing the movie.

Theme songs are often written by established writers, sung by big-name stars and they are usually catchy tunes destined to ride the tops of the pop charts for a few good months. The clincher is the song's title. Many are referred to as the theme to the particular movie, i.e. "Theme to Rocky," "Theme to Arthur," "Theme to A Star Is Born" (none of which are answers to this week's questions) and so on. All these components of the theme song combine to create the intended incentive—to keep the name of the movie fresh in the minds of the public; to lure fans into seeing the movie because it has a "beautiful" or "cute" theme song; and sometimes the theme song rescues an otherwise bad movie—oftentimes, the brightest spot to a bad movie is its theme song.

Some film makers will take this one step further, having an entire soundtrack of hits (or flops) to accompany the success (or

failure) of the movie, i.e. *Urban Cowboy* and *The Jazz Singer*. With soundtracks like these, it is a safe bet that most film makers get a little carried away in ensuring the success of their movie (one can only wonder if some of them ever heard of a marginal utility curve?) But before this introduction gets carried away itself, here are this week's questions.

1. The last three movie theme songs which were the chart-toppers of their respective years span a total of 11 years. In 1980, the biggest song of the year came from a movie starring Lauren Hutton and Richard Gere. In 1974, the biggest song of the year came from a movie starring Barbara Streisand and Robert Redford. In 1970, the biggest song of the year came from a movie starring Paul Newman, Robert Redford and Katherine Ross. Can you name each of these three big movie hits and the respective movies they came from?

2. In 1973, Eric Weissberg and Steve Mandell had a top 10 instrumental hit. The song came from the soundtrack to a movie starring Jon Voight and Burt Reynolds. Can you name this instrumental and the movie it came from?

3. In the last five years there have been four movie theme songs (coming from a total of three movies) which featured rare male-female duets by performers who already established their singing careers

individually. Two of these songs came from a 1978 movie/musical. The third song came from a 1981 teenage romance movie. The fourth song came from a recent movie depicting a 1940s-style love story. Can you name these songs and the briefly-formed duos that sang them?

4. The biggest instrumental movie song of the 1970s came from a movie which (following the release of E.T.) is soon to be demoted to second place in the category of largest grossing movies in box-office history. Can you name this hit and the group which performed it?

Answers:  
 1. 1980—"Call Me" by Blondie, from the movie *American Gigolo*; 1974—"The Way We Were" by Barbara Streisand, from the movie of the same name; 1970—"Raindrops Keep Falling On My Head" by B.J. Thomas, from the movie *Butch Cassidy and the Sundance Kid*.  
 2. "Dueling Banjos" from the movie *Deliverance*.  
 3. 1978—"You're the One That I Want" and "Summer Nights" both by John Travolta and Olivia Newton-John (from the movie *Grease*); 1981—"Endless Love" by Lionel Richie and Diana Ross (from the movie *Endless Love*); 1982—"Up Where We Belong" by Joe Cocker and Jennifer Warnes (from the recent movie *An Officer and A Gentleman*).  
 4. "Star Wars" by Meco.

## Cinema

# Newman Reaches a Settlement

by Helen Przewuzman

When a settlement is offered in a medical malpractice case, the plaintiff's attorney normally settles for the money. Frank Galvin (Paul Newman), an ambulance chasing attorney in director Sidney Lumet's *The Verdict*, does just the opposite. He takes a case that no one was supposed to win and makes it into his reason to redeem himself. Yes, he does win the case, he does win a large settlement, but Galvin never redeems himself.

A woman was made a vegetable after being given the wrong anesthetic during childbirth; she nearly drowned in her own vomit. Her sister and brother-in-law, who have watched over her for several years, want to leave the area and begin anew. So they decide to go to court to make enough money for the woman's hospital care. Galvin is offered the case by his friend, Mickey Morrissey, portrayed by Jack Warden. He disregards the advice offered by Morrissey, and takes the case to court, opposing one of the strongest law firms in Boston. Ed Concannon, played by James Mason, leads his army of young, brilliant lawyers to turn every one of Galvin's strengths into weaknesses. The defendants are two doctors working at a hospital where the woman was a patient and which is operated by the archdiocese of Boston.

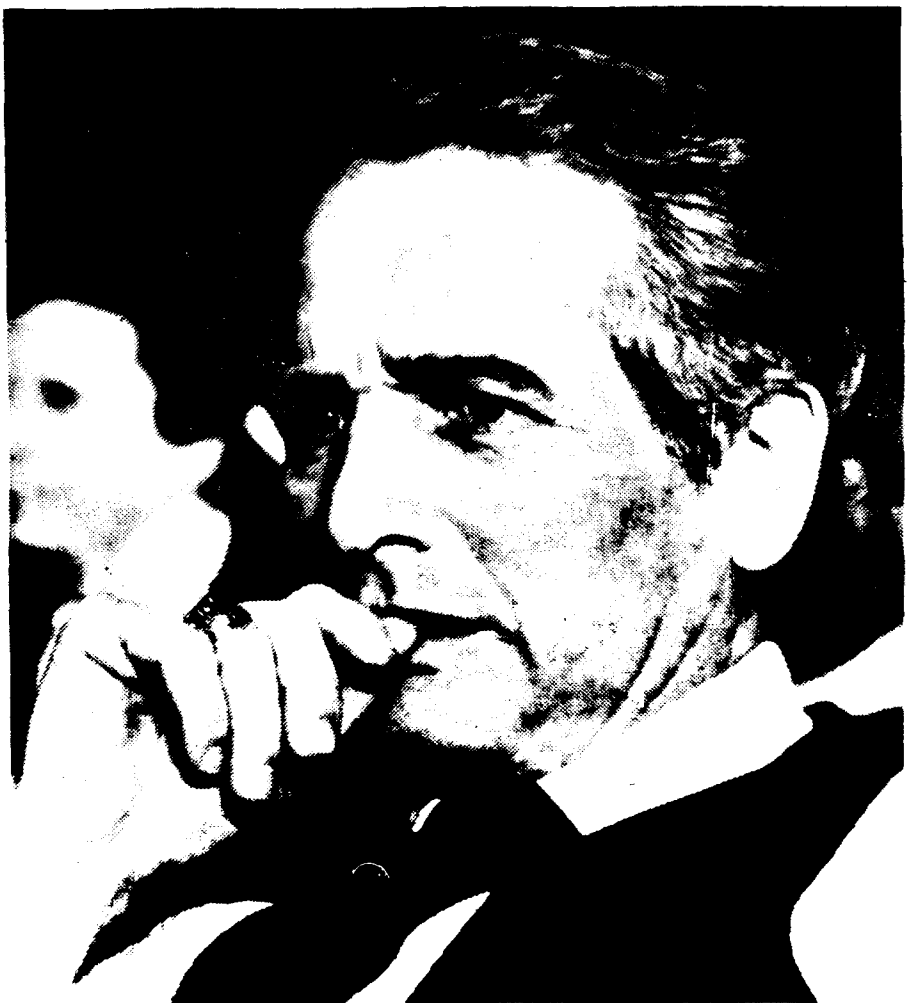
Galvin's opponents are so powerful, they are able to pay off

some of Galvin's strongest witnesses. They also send in a spy, Laura Fischer, played by Charlotte Rampling, who prostitutes herself for the benefit of Galvin's foes. Because of the spy, every one of Galvin's steps is lost to the defendants.

Just as Morrissey, Galvin's mentor, discovers the spy, Galvin is able to find the one witness who is crucial to the case. She was one of the attending nurses and knows the doctors' exact wrong doings. Concannon's team is able to invalidate her testimony and the evidence that she has held since the day in question.

It is clear, based on Galvin's atrophied skills, that he should not have won the case; Galvin is emotionally weakened every time his opponents refute his arguments. Once he was a respected lawyer, but he lost this position because he took the blame for another lawyer's wrong doing. Besides being emotionally weakened, Galvin is physically weakened by heavy drinking. Until this case, he had lost all faith in his skill and in himself; Galvin has reached rock bottom.

Having won the case supposedly no one could win, Galvin should be climbing the ladder again. To the court and all that it stands for, he should be eager to again strengthen his practice, as well as himself. But



Paul Newman as ambulance chasing Frank Galvin.

he doesn't. The closing scene is Frank Galvin, sitting in his darkened office, drinking. It is terribly disappointing to the viewer after having rooted for Galvin for so long.

Regardless of the flaws in the story and the fact that the

audience cannot see Galvin's reaffirmation in himself or in the law, the movie was enjoyable to watch, since the cast, especially Newman, offered superb performances. The audience can still feel for Galvin—it's all a question of humanity.

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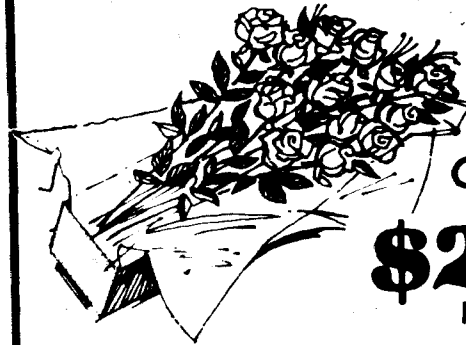
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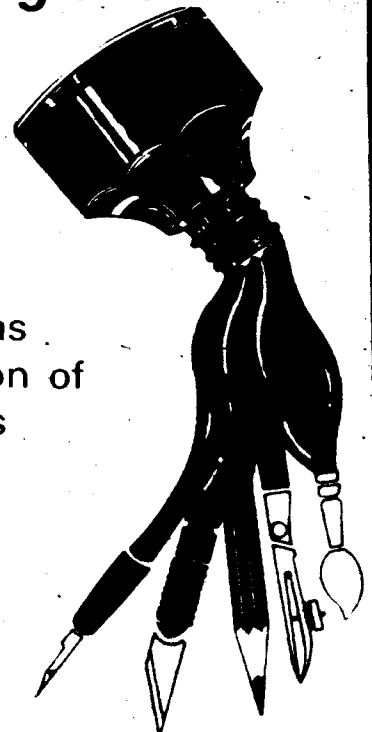
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# Airplane II Dives Into Space

by Jeannie Morezzi

Just when you thought it was safe to go back to the theater, *Airplane II* arrives on the screen to assault your senses and insult your every last grain of intelligence. Not that it was all bad, but for the most part *Airplane II*, written and directed by Ken Finkleman is a classic example of how not to make a movie.

The movie has a bad habit of using famous scenes from successful films and even stoops to reuse a hilarious scene from *Airplane I*. Needless to say, it is not so hilarious the second time around. It's a good thing this movie was not made to be serious or believable. At times it gets so ridiculous the viewer may wonder whether it was written for thinking human beings or Rhesus monkeys.

Set for sometime in the future, *Airplane II* opens with the glory of *Star Wars* and goes on to incorporate ideas from other boxoffice smashes such as *E.T.*, *Star Trek* (and they even have Captain Kirk!), *Tron*, and even *Benji*. After the first ten minutes the whole audience already knows the theme, the plot, the main idea and every other thing, plus how it will end. Great, huh?

The situation presented is hopeless. While in a spaceship headed for the moon, our hero, Ted Striker (Robert Hays) announces that the ship is unsafe for travel; but no one listens to him because he is a jerk and a past incident in his piloting career is destroying his reputation.



Peter Graves pilots this ship.

As it turns out the computer takes over the ship, they lose the course they were on, almost all the crew gets killed and they run out of coffee. But our hero is on board and takes command, so we don't worry too much. They'll pull through.

An added twist, which fails to satisfy its intention, is that there is a bomb on the plane, being carried by a neurotic Sonny Bono. But this sub-plot is dismissed as

quickly and blatantly as it is introduced. Poor. Just very poor.

The humor displayed in this movie is thin based on play's on words and shabby sexual innuendos. Attempts at extracting laughter from the audience are feeble. A little old lady or a priest cursing or sexually misbehaving is often seen.

The plot was shallow, the sets were cheap and the action was mediocre. The cast was similar to

the people we see on the *Love Boat* and portrayed characters about as interesting. Among the many familiar faces, Steven Stucker is a new, bright and mildly funny spot. It's a wonder how the producers were able to talk bigger names like William Shatner and Raymond Burr into taking part in this movie. Something's wrong (Well, others have seen *Airplane II*, but you don't have to.)

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

### ACROSS

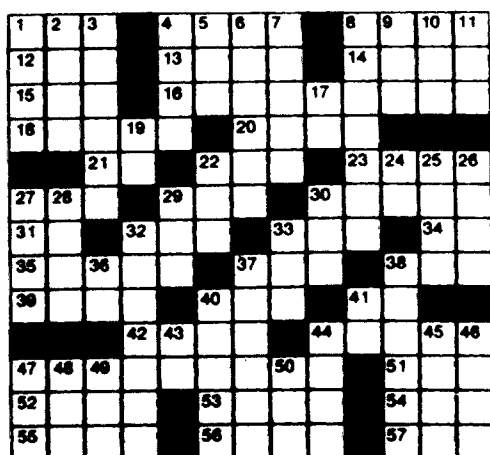
- 1 Flap
- 4 Cover the surface
- 8 Famous name in Ohio
- 12 Be ill
- 13 Mental image
- 14 Chills and fever
- 15 African antelope
- 16 Human
- 18 More certain
- 20 Close up
- 21 Sun god
- 22 Through
- 23 Grafted, in heraldry
- 27 Fodder
- 29 Possesses
- 30 Plays the lead
- 31 Silver symbol
- 32 Brim
- 33 Existed
- 34 Exists
- 36 Ceremonies
- 37 Outfit

- 38 Female deer
- 39 Pedal digits
- 40 Males
- 41 Zeus's love
- 42 Roman date
- 44 Change
- 47 Musical instrument
- 51 Hail!
- 52 Diving bird
- 53 Slave
- 54 Obtain
- 55 Nods
- 56 Cook slowly
- 57 Before

### DOWN

- 1 Labels
- 2 Japanese aborigine
- 3 Clouded
- 4 Dock
- 5 Girl's name
- 6 Poems
- 7 Diner
- 8 Writing pads
- 9 Time gone by
- 10 Animal coat

- 11 Number symbol
- 17 Exclamation
- 19 Babylonian deity
- 22 Soft food
- 24 A continent: Abbr.
- 25 Group of three
- 26 Actual being
- 27 Male deer
- 28 Exchange premium
- 29 Not hers
- 30 Sink
- 32 Injuries
- 33 Emerge victorious
- 36 Tellurium
- 37 Withstand
- 38 Old age
- 40 Ancient Persians
- 41 MO's neighbor
- 43 AMA member
- 44 Again
- 45 Without end
- 46 Nerve network
- 47 Priest's vestment
- 48 Dove's call
- 49 Farm animal
- 50 Number



answers on page 7W

## Photo Gallery



by Howard Breuer

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# Live Ethically Without Libel

(continued from page 1W) and well written. The trouble is that ethics is a stuffy sounding subject; Stein is no nerdy academician, but no one can make questions of right and wrong sound as interesting ordinary sex and violence. Pondering ethics is not exactly a national pastime, although Stein certainly makes it interesting.

He discusses the kind of things people really wonder about when they puzzle over right and wrong. His first column talks about kissing the boss's ass to get ahead; others go into things like cheating on your lover or spouse, talking about people behind their backs, and telling "white lies" to people to avoid hurting them. Focusing more on what people are like than what they should be, Stein cites example after example out of unnamed friends' lives to illustrate his points (a habit which has apparently earned him considerable resentment) and brings the real meaning of puzzling out right and wrong alive. You can easily bring yourself into the situation of a man who was outmaneuvered for a promotion by a sneaky, sleazy co-worker, and in his friends in joyfully considering an obnoxiously cruel revenge. And you can see Stein's point when he discusses some-



Harry Stein ... an ethical writer.

one else who managed to find out that the guy who tried to make him look bad was really just an unhappy schmuck and decided to stop worrying about him. You can't help but agree, after reading about a few other people who sulked and hated for months, that the man who never plotted revenge did himself a favor.

Stein doesn't get preachy, though. He's enough of a realist to admit that always doing the right thing is hardly human, and judging from his stories about himself, he's had plenty of experience at being human. In the opening chapter, he admits that while writing about kissing ass, he

concluded "that anyone who sucks up to superiors is a crud, and anyone who doesn't is something of a jackass." The realism Stein mixes into his concern for doing the right thing keeps his columns interesting

and balanced, but sometimes he doesn't seem to know which to emphasize. Stein is interested in ethics, but he isn't obsessed with it, and the result is that his columns are sensible, but seldom profound. He usually just concludes that doing the wrong thing really doesn't make you feel very good. In discussing cheating on someone in a love relationship, Stein said that

"Duplicity, no matter how it's dressed up, generally makes most everyone involved feel rotten. The alternative — nurturing trust and trying not to let it wither — is, God knows, nothing like a sure thing either, but what choice do we have?"

Currents of humor often flow through Stein's witty prose, but unfortunately, he never really lets himself go and makes his columns funny. What he ends up with is a collection of work that is almost notable in a lot of ways, but not really outstanding in any of them. Stein's columns are intriguing — once you start one it's almost impossible to put it down without finishing — but ultimately quite forgettable. A new bible it's not, but for entertaining reading, **Ethics (and Other Liabilities)** is definitely above average.

### Puzzle Answer

T	A	B	P	A	V	E	T	A	F	T	
A	I	L	I	D	E	A	A	G	U	E	
G	N	U	E	A	R	T	H	B	O	R	N
S	U	R	E	R	S	E	A	L			
	R	A	P	E	R	E	N	T	E		
H	A	V	H	A	S	S	T	A	R	S	
A	G	L	I	P	W	A	S	I	S		
R	I	T	E	S	R	I	G	D	O	E	
T	O	E	S	M	E	N	I	O			
			I	D	E	S	A	L	T	E	R
A	C	C	O	R	D	I	O	N	A	V	E
L	O	O	N	E	S	N	E	G	E	T	
B	O	W	S	S	T	E	W	E	R	E	

# Joan Jett Rocks the Brook

by Barry Elkayam

Joan Jett will play one sold out show at the Stony Brook gymnasium tomorrow night.

Jett's concert is a totally exclusive engagement. She is not scheduled to appear anywhere else in the state, nor has she announced a tour. Her concert here is a favor to WBAB, with whom Stony Brook Concerts is closely affiliated. SAB is very excited about this concert.

"It's a mini coliseum show," said Daniel Lupi of SAB, who is in charge of the concert. "This concert will be as close as we've come to a major coliseum presentation." A five-foot stage has been rented. For the first time, lighting is being flown-dropped from the ceiling, rather than supported on trusses. Jett is bringing her own concert amp system, used mainly for much larger arenas. Set-up for the concert will require staff working around the clock to prepare, during which time half the gym will be closed.

The concert appears to be a rehearsal or testing ground for a possible tour.

"We believe this concert will decide if Joan Jett will tour," said Lupi. "She will be playing unreleased material." Jett has spent the past several months recording a new album with her band. The album is due for release in April.

"Joan wants to play her new material to a small, positive audience," Lupi said. "Stony Brook is far enough from New York not to attract much attention. Media coverage is limited, and her guest list is small and very exclusive." Joan will be appearing with her band The Blackhearts, consisting of Gary Ryan on bass, Lee Crystal on drums and Ricky Byrd on guitar. Their first album together, "I Love Rock & Roll," contained two hit singles, including the title song,



Joan Jett performs tomorrow night.

which topped the charts for five weeks. Joan, however, has a previous album of her own, and five others with her first group, The Runaways. Despite all this previous experience, Joan Jett has never appeared at Stony Brook, an odd fact considering that she started on Long Island. Lupi explained it, "We book 'em when they're big."

# Calendar

Feb. 4-Feb. 9

## Friday, February 4

**Prayer Liturgy:** Stephen Paysen, Chaplain, Interfaith Center. 11:45 AM, Room 157, Humanities Building.

**Concert:** Jorma Kaukonen. 9 and 11 PM, Stony Brook Union Auditorium.

**Dance:** Tokyo Joe's. 10 PM-3 AM, Stony Brook Union Ballroom. Tickets: Students \$2.

**Men's Squash:** At Wesleyan, 4 PM.

**Men's Squash:** vs. Trinity. 7:30 PM, Wesleyan.

**Women's Indoor Track:** At South Connecticut Invitational. 4:30 PM, New Haven, CT.

## Saturday, February 5

**Conference:** "Against Our Will: Women, Men and the Power Paradox," Karen Burstein, keynote speaker, Executive Director of the State Consumer Protection Board and Co-chair of the Governor's Task Force on Domestic Violence. 8:30 AM-5 PM, Stony Brook Union. Fee: \$2 pre-registration, \$3 at the door, students free. Registration in the first floor Stony Brook Union Lobby.

**Concert:** Joan Jeff and the Black Hearts. 9 PM, Stony Brook Gymnasium. Tickets: \$9 Reserved, \$6.50 General Admission.

**Financial Aid Workshop:** Workshop for admitted students from Nassau County. 10 AM-12 noon, Recital Hall, Fine Arts Center.

**Weekends in Our World:** Information Session (Liberal Arts & Sciences and General Information.) 12 noon-2 PM, Lecture Hall 001, Fine Arts Center.

**Men's Varsity Basketball:** At SUNY Albany, 8:30 PM.

**Men's Swimming:** At SUNY New Paltz, 2 PM.

**Women's Swimming:** At Metropolitan Conference Championships. Time: TBA.

**Men's Squash:** vs. Franklin and Marshall. 9:30 PM, Wesleyan.

**Men's Squash:** vs. Colgate. 11 AM, Wesleyan.

## Sunday, February 6

**Liturgical-Worship Mass:** Rev. Vincent Rush, Chaplain, Interfaith Center. 11 AM, Tabler Dining Hall.

**Weekends in Our World:** Engineering and Applied Sciences, Mathematics and Physical Sciences, General Information Session. 12 noon, Lecture Hall 001, Earth and Space Sciences Building.

**Lecture:** "The Greek Cinema: Past Development and Future Prospects," Peter Pappas, Instructor, Modern Greek Culture and Greek Cinema, Queens College, Columbia University and CUNY. Also Editor of the Journal of the Hellenic Diaspora. 3 PM, Room 231, Stony Brook Union. Reception to follow.

**Workshop:** "Raptor Close-Ups," Bill Kolodrick. 2-3:30 PM, Museum of Long Island Natural Sciences, Earth and Space Sciences Building. Fee: \$3.

**Men's Indoor Track:** At Princeton Relays, 1 PM.

## Monday, February 7

**Weekday Liturgical-Worship Mass:** Rev. Vincent Rush, Chaplain, Interfaith Center. 11:45 AM, Room 157, Humanities Building.

**Seminar:** "Sources of Visual Influence on the deep Collicular Layers," David M. Berson, Ph.D., Brown University, Providence, RI. 4-5:15 PM, Room 038, Graduate Biology Building.

**Meeting:** University Senate Meeting. 3:30 PM, Lecture Center 109.

**Men's Varsity Basketball:** vs. Hunter. 8 PM, home.

## Tuesday, February 8

**Weekday Liturgical-Worship Mass:** Rev. Vincent Rush, Chaplain, Interfaith Center. 11:45 AM, Room 157, Humanities Building.

**Lecture:** "Neanderthal Behavior: The View from the Fossils," Dr. Eric Trinkaus, Associate Professor, Harvard University. 11 AM, Room N505, Social and Behavioral Sciences Building.

**Lecture:** Provost's Tuesday Luncheon Series. "The Relationship Between Marital and Childhood Problems," Daniel O'Leary, Professor, Department of Psychology, 12:15-1:30 PM, Senior Commons, Second Floor, Graduate Chemistry Building.

**Seminar:** "Mechanism and Stereochemistry of Glyoxalase 1," Dr. John Kozarick, Department of Pharmacology, Yale University. 4 PM, Room 140, T8, BHS.

## Wednesday, February 9

**Weekday Liturgical-Worship Mass:** Rev. Vincent Rush, Chaplain, Interfaith Center. 11:45 AM, Room 157, Humanities Building.

**Clinical Conference:** "Case Presentation and Literature Review," Dr. Mildred Phillips, Professor, Department of Pathology. 12 noon, Anatomic Pathology Conference Room, L-2, University Hospital.

**Meeting:** Alcoholics Anonymous. 1 PM, Room 223, Stony Brook Union.

**Israeli Dancing:** 8 PM, Stony Brook Union Ballroom.

**Colloquium:** "The Minimum Critical Size of Ecosystems," Dr. Thomas Lovejoy, Vice President, World Wildlife Fund. 4 PM, Room 038, Graduate Biology Building.

**Discussion:** Discussions of women's issues at Stony Brook and in the community. Bring lunch. 12 noon-1 PM, Room S216, Social and Behavioral Sciences Building.

**Men's Squash:** vs. Fordham. 7 PM, home.

**Women's Swimming:** vs. Barnard. 6 PM, home.

**Men's Swimming:** vs. U.S. Merchant Marine Academy. 4 PM, home.

# Jorma's Hot Tonight

by Arthur Rothschild

The lead-in for tonight's Union Auditorium shows will be a little easier than it was the last time Jorma Kaukonen was in town. That was two years ago and the Stony Brook heavens had to lift, shove and prepare the stage for a band called Vital Parts. Kaukonen was their lead guitarist. Today, Kaukonen will pull into the Union parking lot alone. That's the way he wants it. He's performed this way before — and he's brought the house down doing it.

At Long Island's My Father's Place last November, Kaukonen's sold out performances included mostly Hot Tuna selections. The sizzling "Killing Time in the Crystal City" and "Watersong," a Tuna standard, were, as always, crowd favorites. And, like he'll be doing tonight, Jorma sat stage center, plugged in his guitar, and played.

With Hot Tuna and the post-Tuna bands that Kaukonen traveled with, the key word was blues. But even then Kaukonen was able to realize his potential as a blues artist only when he played his solo acoustic sets. What Kaukonen and his one-man band brings to the Union Auditorium tonight is quintessential Jorma.

Kaukonen's professional career began in 1966 with The Jefferson Airplane, the first of the San Francisco bands that would become famous in the 1967 acid-rock era. Kaukonen, on guitar, and bassist Jack Cassidy became famous for their thunderous on-



stage blues jams. But the duo's blues excursions always seemed incongruous and circumscribed in the context of Airplane. Hot Tuna was conceived as an outlet for such fantasies.

After the dissolution of Tuna in early 1978, Kaukonen put out Quah, an all-acoustic guitar set and his first solo album, then toured the nation with White Gland, with bassist Denny DeGario and drummer Danny O'Brien from the Avengers. In 1980, Kaukonen released Barbeque King with Vital Parts and

in March, 1981 brought the show to Stony Brook. The second half of both sold-out shows that night saw Kaukonen with Vital Parts perform hard and tight rock and roll. But it was the first half of the shows, before Kaukonen plugged in his guitar, that the master guitarist and bluesman was able to take command and shine.

Kaukonen might keep his guitar plugged in for the entire show tonight, but he'll be playing the blues, to be sure. Acoustic or not, tonight there will be no distractions.

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# Let's Face It

By David Jasse

**Question:** Did you make the right decision in coming to Stony Brook?

"Let's Face It" will appear as a regular Statesman column every Friday. Suggested questions can be sent to David Jasse, c/o Statesman, P.O. Box AE, Stony Brook, NY 11794 or drop them off in Room 075 of the Stony Brook Union.



**Randi Oshrin, Junior, SSI major, Sanger College resident:** Definitely not. The professors never have time to talk with you. They're too wrapped up in their own "research." The parties are all the same—too many people in too small of a space.



**Franny Fuchs, Junior, THR major, Sanger College resident:** I first came with the intention to transfer but I think I did make the right decision to stay. I would have missed all the beauty I've come to know.



**Aimee Creato, Sophomore, English major, Sanger College resident:** I'm really not sure since this is the only decision I have ever made. This question is too difficult anyway.

**Kim Parks, Freshman, Pre-Dental major, Langmuir resident:** Yes, I surely did. I feel although this college is very competitive I strongly feel it is definitely worth the challenge.



**Tony Tesoriero, Sophomore, Computer Science major, James College resident:** Yes I did. They have my major here. I like the people here and I love living on campus—and the women are hot.



**Alan Ruben, Junior, Biology major, James College resident:** Yes, the biology program here is very challenging. The professors are really on the ball.



**Satrina John, Junior, Humanities major, Stage XII resident:** Yes, I love Stony Brook, I think it's a great place for learning, growing and exploring but I only wish they had a journalism major.



**Howard Lewis, Sophomore, Physics major, Selden resident:** Stony Brook? I thought this was Suffolk Community.



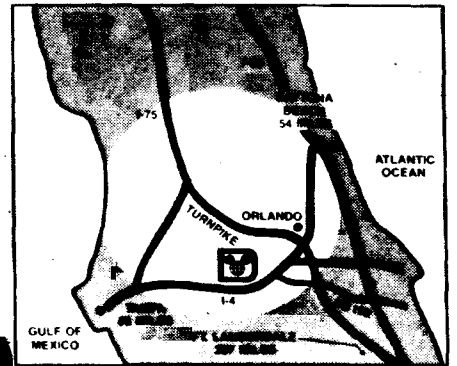
**Don Payne, Junior, Mechanical Engineering major, Kelly B resident:** Yes, I feel I did. The school is very competitive and the engineering dept. is tough. The people are nice and the parties are OK. I feel I'll get a good job once I get out of this school.

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## Museum Attracts Record Numbers

By Julie Hack

Performances by well known artists such as The Stray Cats, Jorma Kaukonen and porn star Harry Reems are main attractions on the Stony Brook campus. But hidden in the depths of the Earth and Space Sciences building lies their competition. Joan Jett may not know it, but at Stony Brook she is less popular than an ancient fossil exhibition.

The Museum of Long Island Natural Sciences, located in the Earth and Space Sciences building, attracts a surprisingly large portion of the Stony Brook population, plus lots of visitors from off-campus. According to Museum director Stephen Englebright, an excess of about 25,000 people passed through the Museum in the last year to see various exhibitions and to participate in various programs. By contrast, SAB Concert chairman Daniel Lupi said, "COCA movies draws about 20,000 people over the course of a year." Englebright said, "the Museum also operates on a relatively small budget, depending heavily on grants and contributions made by individuals in the community."

Opened in 1978 by Governor Hugh Carey, the Museum has grown to encompass a multitude of programs of interest to both children and adults, students and members of the surrounding community. The Museum sponsors various Public Education Programs which are designed to accommodate the curricular needs of children in grades one through twelve. The Museum also sponsors Family Programs which involve fieldwalks and evening lectures. Other programs for adults and senior citizens are also offered by the Museum. It is basically because of this "multiplicity of programs," Englebright said, that the Museum needs to expand.

Money isn't everything and the Museum continues to attract large amounts of people to its many resources, according to Englebright. Faced with an increasing public demand, the problem of expanding the Museum has finally reared its troublesome head, making it necessary for both members of the Museum and Stony Brook administration to consider the question seriously. "We need space for conducting programs and for storing collections," said Englebright. However, Englebright said he "does not anticipate any new space in the building [he's] in." One possibility, said Englebright, is "an auxiliary site." But Englebright realizes that "Change takes place in a very measured way" and is confident that the Museum will eventually be provided with adequate space. According to Englebright, Stony Brook Administrators and the Museum will be conducting a "study" for possibilities of space on campus. As of yet the Museum remains confined to its original space in the Earth and Space Sciences building.

The next time you happen to notice bus loads of rowdy kids making a bee-line towards the Earth and Space building, you'll know what they're so excited about. And the next time you're purchasing a Stony Brook concert ticket, think about where else you might like to go. After all, Joan Jett could never be yours. But according to Englebright, the Museum belongs to the students. "Come on over," he said. "It's yours."

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One morning, Alex Selky got dressed, waved goodbye to his mother, set off for school and disappeared.



KATE NELLIGAN JUDD HIRSCH

## WITHOUT A TRACE

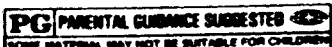
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**COMMENCEMENT AIDES:** For Sunday, May 22, 1983 (one day only). 80 student employment positions available. Applications can be picked up in Rm. 328 Admin, 1-3 PM, M-F, and will be accepted from Feb. 1 until positions are filled. Further info: 6-3325.

## FOR SALE

**REFRIGERATOR** for sale—5 cubic feet refrigerator 1 in good condition 1 stop by Stage XII D Rm. 116 after 8:00 PM.

**FISHING GEAR,** Ski equipment, scuba gear, VHF, tennis racquet, CB, metric tools, microphone, recorder, drafting equipment, paints, games, power supply, bulk-loader, 5-gallon thermos and more. 751-1786.

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## SERVICES

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**CAR STEREO Repairs—All makes,** quick service, low prices, campus pickup, delivery. Micro Engineering 472-4852.

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**EARLY CHILDHOOD** major seeks babysitting position. Experience newborn, to 4 years. Excellent references. Dawn 928-0706.

**NEED A French or English tutor?** Do you foresee trouble. I will tutor basic French language and grammar; English literature or grammar. Stop by Tocanini 122C any night after 7:00. If not home leave your number on door. Ask for Danielle.

## HOUSING

**HOUSE FOR rent—Rocky Point—3** bedrooms, 1 bathroom, full kitchen and living room, fenced yard and near private beach. No pets—\$500 monthly. One month security. Vicky—941-4298.

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## LOST AND FOUND

**LOST: 14K "S" chain bracelet** on 1/31 in either Kelly Quad area or L H Center and computer parking lot area. More sentimental value than \$ value. If found, please call 6-4984.

**LOST: Gold bracelet with ruby.** Please return if found. Reward. Sentimental value. Call Betsy 6-4242.

**LOST: ID bracelet bearing the name Katie.** If found, please call 473-3431.

**FOUND: Men's watch near Fine Arts** on Tues. Call Jeff at 6-6640 eves.

**FOUND: One woman's watch on ground** by Engineering and Old Bio. Friday 1/28. To claim it must describe. Call 6-4434.

**FOUND: Blue woman's ski jacket** in Union Saturday night—Langmuir D306.

## CAMPUS NOTICES

**INTERESTED IN volunteering?** Math and reading tutor needed for 14½ year old handicapped female, approx. three hours per week. Transportation provided. Come in or call for interview VITAL 6-6814 Library W0550.

**THE OFFICE of the Disabled,** needs volunteers to read to blind students, two hours per week. Contact Patty or Cordy at 6-6051, or come to Humanities 135.

## PERSONALS

**TO LONELY Med Student—**I like pine coladas, I like walking in the rain, I'm not into yoga, I'm just into champagne. Right under your nose—Allied Health Student respond in personals.

**STEEZE—Happy 21st a Friend.**

**LAURA—Happy 20th birthday** to a Souper roommate and a great friend (like for sure) Love—Cheryl

**ANDREJ—Es Tevi joti milui—**Andra

**LAURA Thou Goddamn Saucy Wench,** Thou Foxy Chick—Is not thine birthday approaching? Art thou not two decades old? Ye gods! Thou old crochety woman! Prithee let us go hence and drink ourselves to a silly stupor before thine body doth grow cobwebs. Thy loving Friend in the B room—Rebecca

**LOUISE—Who can it be knocking** at my door?...Airheads! Toga Party—Whose tie was it anyway? Q.G.—Miss Weazy to you. Centipede, Ma Pacman till...T.V.N.—Yael 7-11: Taxis, Limos. You're nag? Tanx for being you, not yu! Happy B-day!—K.C., C.C., and the Whole Crew

**DEAR INGRID, Cathy, Ellen—**Here's hoping that you have a terrific time tonight. Love—Helene and Mary Ellen

**WE'RE HAVING a party** Robin, Ingrid, Mary Ellen and Sharon invite you to party with us Sat. night in A34.

**TO THE Boys in A11/A12—**We had hoped we'd get some souper guys upstairs but instead we got stuck with you. Oh well, I guess it's soup for one!

**MIKEY—To the best roommate** a girl could ever have. Thanks Randlee. (P.S. The window was open).

**WILLIE—If you love something** set it free, if it comes back it's yours...Time! I will always love you—Eina

**REMEMBER—the football field** and all the other very special times. I hope you'll always be holding me that tight. For-ever yours.

**WENDY—Happy 18th birthday.** Love—Your Cuz

**ANITA—Happy "19" Drink up!**—Amy

**HAY 320 plus Corinna** and assorted others—Thanks for a great last semester. Let's make this one even better. L.O.L. C

**DEAR LEN—Happy 21st birthday** to the best there is. You're amazing. Sorry this is so late. I hope you'll forgive me. Love always—Lisa

**I NEED These Books:** Essentials of Psychology, 2nd Ed.; Oh! Pascal by Cooper; Programmed Ear Training by Horacek. Call Ron 246-7253.

**DI—We have a unique relationship;** too good to let slide now. Even with the awkwardness of Friday night, we were so comfortable with each other and had a great time. Things should be easier now. Remember, I will always be your friend. Nothing can change that. Love always—Tony

**RICH O (Kelly B2188)—**We are still alive, are you? If so, did you have enough time to read this or are you still too busy? Must we call for an appointment or can we just drop by during office hours?—Ghosts from the past!

**MARILYN—Happy Birthday** and all the trimmings. You're finally legal. Love your roommate—Ellen

**TO ALL Dorm Representatives** of Super Dance '83: My personal thanks for your help with recruitment. Credit is due to you for a job well done. Hope to see you at Super Dance '84.—Denise

**LISA & EMILIE—Happy Birthday—**You are both very special we luv you—Lee, Donna & Debbie

**PARTY—Second annual Hand 120B** Steve, Terry, Paul and Evan's suite party—Tonight, Feb. 4.

**HEY KIDDO—Happy 21st** one day late. I love you always and wish you the best. As for the events of the past month—chalk it up as another experience. Love forever—L

**ESTHER A Real One!** Don't go to Afghanistan or Switzerland. No place would be the same.—Pete

**I'M AN inmate** here at the Long Island Correctional Facility in West Brentwood, NY who is out of touch with the outside world due to the loss of family and friends. I would very much like to encounter the friendship of any student be it male or female who wouldn't mind mutually sharing thoughts, feelings, ideas—really all aspects of life in general. I'm 24 years old, very positive-minded, open and sincere. If there is anyone interested please contact me at Darryl Jackson, #77B-61, Long Island C.F., Box 1012, Bldg. 82, West Brentwood, NY 11717.

**ADOPTION—Loving couple** with much love to share has great desire to adopt infant. Let us give your child a happy secure future. Expenses paid. Confidential. Call collect 516-887-7474.

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**DEATH ROW prisoner,** caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

**TO THAT Person** who writes "HA HA" about the Jets: You pencil necked geek, you have incurred the wrath of Oscar. I will not wish or organize a violent death for you or your family...All I wish is that you and hopefully your female sibling contract a severe case of herpes...Take care—Oscar Madison

**ALL FRIENDS of Hand 120B—**This is your formal invitation to tonight's Suite Party.

**TOOLY LOOK** wants to play for you. What's a Tooly Look like? Tooly Look is a R'n'R band that makes you want to dance and sing. Or just sit down and listen up. To hear us, call 751-6234.

**LONELY, INCARCERATED** inmate seeking correspondence with women who would be interested in writing and exchanging views. I'm 5'8", 145 lbs., black, age 28, college graduate who has a good sense of humor and a pleasant personality. Race is unimportant. Will be willing to answer all letters. Please send photo and I will do like-wise upon hearing from you. Write to: Ernest R. Crawford #77a-1866 (E-64), 250 Harris Road, Bedford Hills, NY 10507.

**TO MY Mommies of 314—**Sit on my face and tell me that you love me! Love—You Know Who!

**TO MY Loves—**I know we don't see each other too often but you are still my bestus friends.

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## Sports Briefs

### Crosby Pro-Am Underway

Pebble Beach, Calif.— Joe Inman shot a 7-under-par 65 and was staked to sole control of the first-round lead yesterday when Tom Watson ran afoul of a cypress tree in the Bing Crosby National Pro-Am.

"I was seven under and tied for the lead going to 18, then I knocked it into the top of a tree and it never came down," Watson said. "That's the first time that's ever happened to me." Watson said after he stuck a shot 60-70 feet up in the branches and leaves of a tree and made double bogey on the 18th hole. "I waited around for the allotted five minutes, hoping for an instant storm to knock the ball down," Watson said. But the ball didn't come down and his score went up to 67, five under par and two off the pace.

Fred Couples and Ken Green tied for second with a pair of 66s in the mild weather that produced scarcely a breath of a breeze, a sharp contrast to the gales that often howl in from Carmel Bay.

Watson, a two-time winner of this event who also captured the U.S. Open at Pebble Beach last year, was tied with Dr. Gil Morgan, the non-practicing optometrist who won the first two events of the 1983 season. Morgan, like Watson, played his first round at Cypress Point. Couples also was at Cypress Point. Green played Spyglass, generally regarded as the most difficult of the three courses, while Inman finished off his 65 at Pebble Beach with a 30 on his back nine. The format calls for the 168 pros, each with an amateur partner, to play one round on each of three rain-soaked Monterey Peninsula courses before the field is cut for Sunday's final round at Pebble Beach.

The group at 68, four under par, included Australian Open champion Bob Shearer, Cal Peete, Bruce Lietzke, John Fought, Ron Commans, Lindy Miller, Donnie Hammond and Keith Fergus, winner of the Bob Hope Classic two weeks ago.

Lietzke finished with birdies on his last four holes at Cypress Point. Peete and Fergus played the same course. Shearer, Hammond, Miller and Commans were at Pebble Beach, Fought at Spyglass.

### Hoosiers Down Badgers

Bloomington, Ind.—Ted Kitchel scored 29 points and Randy Wittman added 20 yesterday night as sixth-ranked Indiana, rallying with 14 straight points early in the second half, beat Wisconsin 83-73 in a Big Ten Conference basketball game. The victory lifted Indiana into a first-place tie with Minnesota in the conference standings at 6-2.

The Hoosiers trailed Wisconsin by four points at halftime and fell behind by eight, 44-36, before a basket by the 6-foot-8 Kitchel, the Big Ten's leading scorer, started the Indiana surge. Jim Thomas hit two straight baskets, 7-2 center Uwe Blab scored twice on rebound shots and Kitchel and Thomas hit again for a 50-44 lead before the Badgers' Cory Blackwell ended the scoring spurt. But Indiana, raising its overall record to 16-2, then outscored Wisconsin 20-6 over the next five minutes and was never again seriously threatened.

### Sports Trivia

By Howie Levine  
Questions

- 1) Name the two professional football teams that played in the only championship game where there was no score in the first half of the game. What year did this game take place?
- 2) Name the only two baseball players who played all nine positions in one game.
- 3) Name the professional basketball player who held the record for most free throws in one season. How many did he make, what team was he on and in what year?
- 4) As of 1974, who held the record for most consecutive hockey games without a miss? How many games was this record and name the teams he was on while accomplishing this record?
- 5) In 1970, which female tennis star won the grand slam but lost to 55 year old Bobby Riggs.

Answers

- 1) New York Jets vs. Miami Dolphins, 1968.
- 2) Cesar Tovar and Bert Campaneris.
- 3) Jerry West, 840 points, L.A. Lakers, 1966.
- 4) Andy Hebenton, 630 games, N.Y. Rangers and Boston Bruins.
- 5) Margaret Smith Court.

## Women's Basketball Defeats Ramapo College

By Amy Glucoft

The women's basketball team defeated Ramapo College Tuesday by a score of 72-70.

The three high scorers were Agnes Ferro, who scored 19 points, Shelah Irby, who scored 17 points, and Donna Lundy who contributed 16 points.

The Pats were down by 17 points but came back. "I was a little worried, but I thought we'd win anyway," stated player Kathy Kelly.

On Jan. 29, the Patriots also defeated the College of W. New England by a score of 95-77. Detra Sarris and Irby each scored 23 points. West New England is the eighth highest Division III team in the country. The Pats did however, lose to the College of W. Conn. on Jan. 28 by a score of 67-49. Ferro was the high scorer with 14 points.

The Pats now have an 8-5 record. They will play in the Brockport Invitational Feb. 4 and 5. They will also play against Cortland College at this time.

According to Coach Declan McMullen, the Pats have a chance at making it to the State Championships. Karen Yablonski stated, "we have the potential and we have a lot of confidence."

Brockport is one of the top six teams in the state, and the Pats will continue to play top teams throughout the week. "We just have to keep winning," stated McMullen. He feels the key to the success of the team has been that "everyone contributes." Although the Pats are facing a hectic schedule, they must continue with their practices. "It comes down to conditioning," stated McMullen. He also added, "we need a few breaks."



Patriot eyes the basket.

Statesman/Linda Sugrue

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## Swimmers Splash Queens College

By Lawrence Eng

This Wednesday, the Stony Brook women's swim team defeated Queens College by the score of 73-46 in a meet at Stony Brook. Five more swimmers now qualify for the New York State Championship during the state time trials. "The girls did well. They showed a lot of team spirit by cheering each other on throughout the meet," said Coach Dave Alexander.

The 200-yard Medley relay team consisting of Cindy Hamlett, Lynne Ames, Co-captain Jan Bender, and Martha Lemmon led off and gave the Patriots a quick seven points with their impressive time of 2:00.7. The team's time was 0.1 seconds away from the Stony Brook record. In the 500-yard free event, Collette Houston's 5:52.74, Mary Lou Rochon's 6:05.59, and Claudia Zehil's 6:46.13 swept the event by taking first, second, and third places. Following suit in the 100-yard free event, Martha Lemmon's 57.91, Gail Hackett's 1:01.72, and Co-captain Jeannine Baer's 1:03.05 also swept their event. Deidre Reilly went stroke for stroke against her opponent in the 100-year fly event. Reilly took second place with the time of 1:11.67. The 200-year free relay team consisting of Lemmon, Houston, Judi Liotta, and Bender finished the meet with the winning time of 1:47.17. This team's time was also 0.1 seconds away from the school record.

The diving events were not held in the meet.

At the conclusion of the meet, Bender and Lemmon

won all four events they participated in while Hamlett and Houston were winners in all three of their events. In addition to winning the two relay events, Bender won the 200-yard Individual Medley with the time of 2:28.89 and the 50-yard free event with the time of 26.66. Lemmon's other winning event was the 100-yard back event. Her time was 1:09.7. Hamlett's two other winning events were the 50-yard breast and the 100-yard breast events. Her times were 36.84 and 1:19.71 respectively. Houston's other winning event was the 200-yard free event. Her time was 2:13.37.

During the state time trials, Baer, Hackett, and Rochon all qualified for the 200-yard fly events. Their times were 2:30.1, 2:38.85, and 2:45.55. Moreover, Hamlett qualified in the 200-yard back event with her 2:33.02 while Lemmon qualified in the 50-yard fly event.

This weekend, the Patriots will be participating in the Metropolitan Conference Championship at Queens College. As last year's champs, Alexander feels that his team is ready for the Mets and rival New York University. "We are ready to defend our title. N.Y.U. will definitely be going all out to take our championship away from us; because we beat them earlier this season however we are ready for them," said Alexander. With a swimming record of 8-1, the Patriots are well prepared to do so.



Statesman/Mike Chen

Stony Brook swimmer contributes to Pats season record of 8-1.

## Men's Basketball Team Going on the Road

By Mike Borg

The Stony Brook mens basketball team leaves for a two game road-trip upstate today. Tonight the Patriots play SUNY at Oneonta and tomorrow SUNY at Albany. "The two teams are a lot like us," coach Dick Kendall said. "They have a lack of experience...they can be real good for one or two games and look awful the next...Oneonta should be an easier game than Albany but both are strong teams."

Oneonta has won six of their last eight games bringing their record to 10-8. Oneonta's basketball coach Don Flewelling said he feels that the team is having a bad year even though the record doesn't show it. Flewelling also said "Keith Martin won't score 25 points in our gym...if he does, we will lose the game."

The Albany game promises to be the best of the weekend. Albany is coming off a SUNY championship season last year. This year the record shows that they are a "streak" team; during the month of December they were 8-1, with their only loss coming in triple overtime. Lately they have looked ragged, but they are coming off an impressive 70-44 win over Binghamton, in which Albany

held a halftime lead of 41-9.

Albany's head coach, Rich Sauers, is in the midst of his 28th season. He is the winningest active NCAA Division III coach in the nation with a record of 459 wins and 212 losses. In his previous 27 seasons he has not had a losing season and with a record of 11-7, season number 28 is well within reach.

The two games won't be the only things on coach Kendall's agenda this weekend. Kendall plans to do some high school recruiting in the Albany area. While still highly emphasizing local recruitment, Kendall said he feels that there is some talent worth looking into upstate.

Stony Brook's next home game is Monday Feb. 7 against Hunter College at 8 PM.

David Dikman of Stony Brook was named the Eastern College Athletic Association Division III rookie of the week. The award is highly unusual because Dikman is a senior, but this is his first season of varsity basketball. In three games Dikman scored 74 points, grabbed 24 rebounds and made 15 steals. Dikman also hit a staggering 77 percent of his field goal attempts.



Dave Dikman drives for a lay-up.



Statesman photos/Gary Higgins

Keith Martin goes up for a jump shot.

## Men's Track Competes in Jr Championships

By Silvana Darini

Stony Brook's men's track team attended the Metropolitan Athletic Congress (MAC) Junior Championships in New York City last Sunday. After a previous week of hard training, Patriot runners found the going tough and scored in only two events.

Stony Brook finished in fifth place in the team scoring with 11 points, behind the Bronx International Track Club (with 28 points), Iona College (21 points), Central Park Track Club (21 points) and Medgar Evers College (12 points).

Junior Jon Gaska and freshman Bill Crucilla turned in outstanding performances, finishing first and

second place in the Two-Mile Walk with respective times of 14 minutes 38.5 seconds and 14 minutes 38.7 seconds.

Freshman Gerry O'Hara won his heat in the One-Mile Run, coming in seventh place with a time of 4:34.8. Peter Loud (class of 1983 and captain) won the 60 yd. High Hurdles in 8.1 seconds.

In the 4x440 Yd. Relay, Ken Jeffers (54.9), Mike Gildersleeve (53.9), Hugh Bogle (54.9), and Terry Hazell (52.4) completed the relay in 3 minutes 36.1 seconds for fifth place.

In the Sprint Medley Relay (440, 220, 300 yds.), the medley team of Gildersleeve (54.5—slipped at the

start), George Taylor (24.7), Andre Grant (24.4) and Hazell (33.5) ran in sixth place with a time of 2:17.1.

Race Walker Tom Edwards was flown out to Los Angeles to attend the Los Angeles Times Meet tonight. Edwards will be competing against many of the same walkers he faced at the Millrose Games at Madison Square Garden last Friday.

Edwards, Gaska and Crucilla, all race walkers, will be attending the U.S. Olympic Committee Meet at the Meadowlands on Saturday, Feb. 12.

The track team's next meet is at the MAC Developmental Meet at Fordham on Sunday, Feb. 13.



## Residents Given Chance To Rename Their Quad

By Pete Pettingill

Stage XII residents were offered the opportunity to rename their quad, according to Stage XII quad director Carmen Vasquez, who said Fred Preston, vice-president for Student Affairs, charged a committee to assist with the project. Vasquez said Preston offered the opportunity because Stage XII retains the name (number) assigned to it in the original master university construction plan.

"Most quads are named after the designers," said Vasquez, adding that other quads, such as G and H, and Stage XVI, may also be offered this same opportunity.

Residents have been invited by the committee to participate in the project. According to Vasquez, the committee and the quad council will review all entries and make a recommendation. Final approval will come from Preston.

In a letter distributed this week,

residents were asked to submit recommendations by Feb. 14 and to follow some prescribed guidelines in the search, which includes that an argument accompany each recommendation.

"There doesn't have to be a change in the name," said quad council chairman Joan Marie Hoffman. She said the offer has been made and added that the popular consensus may turn out to be that residents would rather see any money spent on changing signs and maps instead spent on improvements in the quad.

"And I don't think there should be a change," said one Stage XII resident. "I may submit that we keep 'Stage XII' because the name reflects the period it was built—it shows how plastic society can be. No one took the time to pick a name 10 years ago and it's nice that they want to offer it now, but it was assigned a number and that number marks the growth of Stony Brook. We must be at Stage 50 by now."



The sign in front of Stage XII quad could very soon display a new name for the residential complex.



John Marburger

## SUSB Senate to Address Governor's Budget Cuts

By John Burkhardt

The university's plans for dealing with the budget cuts that might be necessary if Governor Mario Cuomo's state budget for next year is approved will be publicly discussed today by University President John Marburger before a meeting of the SUSB Senate, the university's chief governance body.

William Wiesner, president of the core campus chapter of United University Professions, the union representing faculty and staff, will also address the senate, according to Senate President Ronald Douglas.

Since the governor's budget proposal—which would force Stony Brook to lose about 300 employees—was announced, university officials have been assembling a financial plan detailing how the campus will be run next year if the budget passes as is. Marburger has said whole academic departments of schools might have to be closed. However, in a memo he sent out Thursday, he said the areas that will be hit by cuts "will be kept confidential until it is determined that [cutbacks are] absolutely necessary."

It is not yet clear when such a determination could be made, according to Sally Flaherty, assistant to the president, although she said some information might become available after the SUNY Board of Trustees in Albany meet later this month to consider the budget.

The 3:30 meeting has been moved from its regular space in the lecture hall to the Main Stage Auditorium in the Fine Arts Center in order to accommodate large numbers of spectators.

The prospect of layoffs and cuts has prompted considerable concern among faculty and staff, and Douglas said the room in Fine Arts was chosen because a large crowd is expected. Douglas also said the discussion of the budget would probably nearly occupy the entire building. "It is not clear to me that we will get to any other items on the agenda," he said.

A report by Director of Admissions Daniel Frisbie on the university's recruitment efforts had already been postponed, and discussion of a resolution on the law requiring students to certify compliance with the selective service before receiving financial aid will also probably be postponed, Douglas said. The resolution would criticize the idea of linking draft registration to student aid and declare that the university will protest the law and refuse to aid the government in policing students' records. The Polity Council passed a motion protesting the law last week.

Two constitutional amendments, which Douglas said could be dealt with quickly, may be voted on just before the discussion, he said. The amendment would establish the format for the Library Personnel Policy Committee and the Committee on Long Range Planning.

**Conference Explores  
Violence Against Women**

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**I Was A Teenage Communist**

—Series Continues, Page 6

# Violence Continues in Lebanon

Beirut, Lebanon (AP)—Christian and Druse militiamen battled with grenades, artillery and rockets during a blizzard in Lebanon's central mountains yesterday, killing at least five people and setting several houses afire, police said.

A few stray rounds of small arms bullets landed near U.S. Marine peacekeepers deployed in the Beirut airport area, but caused no injuries. But an Italian member of the multinational force had a leg amputated Saturday after a cluster bomb he thought was

inert exploded while he was taking it to demolition experts, an Italian spokesman said.

In other developments, the death toll climbed to 22 in the bombing of a PLO building in Beirut, a guerrilla blast slightly wounded the Israeli tank com-

mander confronted by a pistol-waving U.S. Marine last week, and Israeli military officials put out a story that the Marine had alcohol on his breath.

U.S. military spokesman called the story "absolutely false." Police said renewed Christian-Druse battles flared during heavy snowfall in the central mountain towns of Aley, Souk el-Gharb and Aitah, about eight miles southeast of Beirut.

The Christian Phalange Party, political arm of the militia which cooperated with Israel's invasion army against the Palestine Liberation Organization last summer, accused Israel for the first time publicly of supporting the Phalangists' Druse opponents.

"Israeli forces are preventing our forces from confronting attacks mounted against us by Druse socialists in Aley," said the Phalangist-controlled Voice of Free Lebanon radio. "Socialists are attacking from Israeli lines."

The Progressive Socialist Party militia of Lebanon's top leftists leader, Walid Jumblatt, is the bulwark of the nation's 200,000-strong population of Druse, a breakaway Islamic sect. The Socialists sided with the PLO in last summer's war.

Phalangist sources have been complaining that the Israeli government was taking a lenient attitude toward Jumblatt's militia to pacify Israel's own Druse minority.

## US to Show Willingness to Defend S Korea in Meeting With North

Seoul, South Korea (AP)— Secretary of State George Shultz, signaling North Korea of U.S. determination to defend the south, meets with President Chun Doo-hwan today and flies to the demilitarized zone to "pay my respects" to U.S. troops guarding the frontier. Shultz will don army fatigues and a steel helmet for the visit to Camp Red Cloud and Camp Liberty on the DMZ dividing North and South Korea.

"The principle objective of my visit is to reaffirm and support our security arrangements with Korea and also to pay my respects to the U.S. troops who are stationed there," Shultz told reporters as his U.S. Air Force jet flew from Peking to Seoul yesterday.

There have been periodic proposals and preliminary steps suggested for the reunification of the Korean peninsula nearly 30 years after the armistice that ended the Korean War in 1953. But Shultz said he had no "real reaction" to a current proposal that would seat both Korean governments in the United Nations. Shultz said that in the past North Korea has "preemptorily rejected" such proposals.

In his first meeting here, Shultz told Foreign Minister Lee Bum-suk that the Reagan administration will work hard to obtain restoration of \$70 million cut from a South Korean military aid program cut by Congress. President Reagan had asked for \$210 million but

Congress appropriated \$140 million.

In Korea, as he did in Japan and China, Shultz criticized the arms control proposal by Soviet Party leader Yuri Andropov, which Shultz said would result in redeployment of medium-range missiles in Asia. Shultz told reporters before arriving here that he found that the areas of agreement between the United States and China "appear to be much greater than the areas of disagreement."

"Basically we wish to restore a useful dialogue with the Chinese leadership and to use that dialogue to help us in building a stable and enduring relationship based on mutual trust and mutual benefit."

### — News Briefs —

#### International

Tel Aviv, Israel— Israeli military officials, still angry over last week's confrontation between Israeli tanks and a U.S. Marine captain in Beirut, put out a story yesterday that his breath smelled of alcohol.

The front-page story in the Naaretz newspaper came from military sources who insisted on anonymity and was promptly denied by Marine spokesman Lt. Col. Walt DeForest in Beirut as "absolutely false." DeForest said the Marine was in a remote location without a telephone and that he declined comment.

Another Marine spokesman in Beirut, Dale Dye, asked for a more detailed response to the accusation about Capt. Charles Johnson, said: "We are not going to dignify such charges with a statement."

In Washington, Pentagon spokesman Maj. Bob Shields said he had no information on the Israeli story. "I'm not trying to be evasive. We just don't have any information to shed any light on what is going on," he said.

Johnson's mother Millie told The AP from her home in Neenah, Wis., the alcohol story was "ridiculous. There's absolutely no truth to it. Chuck is not a drinker." She said her son is serious and disciplined, and that anyone publicizing Israeli comments is "playing their game."

Paris— Premier Pierre Mauroy said yesterday that France will retry convicted Gestapo mass murderer Klaus Barbie to remind French youth of the Nazi era, but survivors of Barbie's tortures demanded he be "shot or hanged high."

Barbie, the infamous "Butcher of Lyon," was in a military prison in that city awaiting trial on charges of "crimes against humanity."

He was returned Saturday from Bolivia after years in hiding for what is seen as the most important Nazi war-crimes trial since Adolf Eichmann was executed in Israel in 1962.

Barbie, tried in absentia by French military courts and sentenced to death twice in the early 1950s, faces life imprisonment if convicted in the new trial.

France abolished the death penalty in 1981. Barbie will be retried under a new French law intended to deal with cases involving war crimes and genocide. No date has been set for trial.

Barbie's case will focus attention on the period between 1940 and 1944, when the Nazis ruled France with the collaboration of the Vichy government.

#### National

Window Rock, Ariz.—For seven days, Ellis Peterson and her 4-year-old grandson were marooned with only bread to eat in their hogan here on the Navajo reservation, where the only travel is by helicopter because of shoe-sucking red mud.

The 53-year-old woman and her orphaned grandson, Billie, had only a 20-pound bag of flour— from which she had been making bread— and were out of drinking water when the Arizona Army National Guard helicopter arrived Saturday with supplies.

Some of Peterson's 20 sheep, including two newborns, died even though she took them into her 10-foot by 10-foot log home, eight miles from tribal headquarters. Fuel was low for the ancient pot-bellied stove, the only heat to combat the cold that rises from the raw dirt floor.

A week of rain, snow and clouds has left about 1,400 families in similar straits on the 25,000-square-mile Navajo reservation, home to more than 150,000 people in Arizona, New Mexico and Utah.

The relief operation, which picked up steam Saturday as the weather began to clear, is being run from tribal headquarters here— eight miles from Peterson's hogan.

Washington— President Reagan's proposal to make elderly Americans pay a greater share of their hospital bills could save the government billions of dollars more than the \$1.2 billion estimated by the administration for 1985, according to the author of a new study of health care costs.

Rand Corp. economist Charles Phelps, who recently published the study, said in a telephone interview that the official savings estimate ignores a major factor in today's rising hospital costs. The more that people are required to pay, the less health care they seek.

Phelps said interim results of a study of 7,700 people insured by the Rand Corp. in a test of various health insurance plans indicate that in addition to the \$1.2 billion the government would save by shifting hospital costs to Medicare recipients, about seven percent fewer elderly people would be admitted to hospitals. That could save the government as much as \$5 billion a year, Phelps said.

Another administration proposal, applying to the Medicaid program of health care for the poor, is to charge aid recipients \$1 to \$2 for each visit to the doctor.

#### State & Local

New York—A new study says the city is failing to provide decent temporary housing and care for homeless families that have children, who are put in run-down and unsafe hotels. The study by the Citizens' Committee for Children found that "random and inconsistent" services at the hotels left the homeless families' 3,000 children without adequate education and supervision.

The city is housing 1,500 homeless families, 20 percent more than a year ago. About 5,000 families receive temporary housing each year. They leave their homes because of fire, evictions or building closings.

Mayor Edward Koch, commenting on the study, said that he wanted the committee to know that "we don't take our responsibilities lightly. But it's easier to criticize than it is to accomplish things."

He said "the city can only do what is in its power to do."

The report said that in a survey last December, 77 percent of all homeless families sheltered by the city were in private hotels.

New York—A historian for the U.S. Justice Department's anti-Nazi unit said yesterday that he was surprised by a former American counterintelligence officer's claim that Gestapo officer Klaus Barbie was a paid informant for the United States after World War II.

David Marwell of the Office of Special Investigation in the department's criminal division said that if Barbie were based in Eastern Europe he would have been a more likely informant, because he would have known more about the Soviet Union.

Barbie, known as "the Butcher of Lyon," was in charge of German operations in that French city from 1942-1944 during the Nazi occupation of France. He has been accused of deporting thousands of French Jews to Nazi concentration camps and of using torture and murder against French resistance fighters.

Erhard Dabringhaus, a professor at Wayne State University in Detroit, told NBC News that he worked with Barbie in Germany in 1948 when the latter was an informer.

"That kind of surprises me," said Marwell, "because of where he was." Marwell noted that American intelligence priorities after the war centered on the Soviet Union, and that Barbie presumably would have had little or no contact with Soviets.