

# Polity to Revive War on Student Aid Cuts

By Mitchell Wagner

Last year's Polity-sponsored protests against budget cuts to SUNY featured a letter-writing campaign that produced 2,600 letters to state legislators and a three-hour rally at the Fine Arts Plaza attended by 2,500 students. State legislator Tom Downey (D-Amityville) said it was reminiscent of the war protests of the '60s. "I don't know," he said at the rally, "if I've been as excited to see anything in the years since then, as I am to see all of you here today."

Polity Vice President Dave Gamberg, who co-ordinated last year's rally, announced at Monday's Polity Senate

meeting the launching of a new budget protest, which may include another letter-writing campaign and rally.

In other actions at the meeting, Polity Secretary Barry Ritholtz urged the Senate to protest the new Resident Assistant (RA)/Managerial Assistant (MA) selection process. The Senate also modified the by-laws of the trouble-plagued Programming Services Council (PSC) and denied funding to a proposed Polity Discount coupon book because the \$1,265 Acting Treasurer Belina Anderson was asking for the project would have amounted to about two-thirds of Polity's reserve fund. The

senate also passed a resolution condemning the Solomon Amendment, which denies eligibility for financial aid to draft registration evaders. They resolved to send a letter to Washington condemning the legislation.

Gamberg said that since last year's Stony Brook rally was covered by CBS, Newsday and other major news media, another protest move would be taken seriously by the media and government. He said that with Stony Brook's reputation for following through on such actions it would have an opportunity to be heard. "Higher education is being changed and molded, Gamberg said. As a student now I can't stand it; for the students of the future I can't stand it."

There will be a meeting tonight to decide on a game plan for the protest. Gamberg said all of the actions taken will have the central strategy that he said made last year's protest so successful.

The fight would be three-fold, he said. There would be a letter-writing campaign, with the possibility of Polity representatives hand-delivering the letters to legislators. Informal workshops would be held with students, trained in the basics of financial aid advising by the financial aid office, helping students to get the most aid they can.

Gamberg said one reason for informing students of their financial aid eligibility is that if students grow apathetic and do not apply for the aid offered, legislators can point to this as a sign of

declining need and use the conclusion to justify further aid cuts. He said about 15 Polity senators have volunteered to act as student advisors, but said he would welcome more.

Jack Joyce, Stony Brook's financial aid director, has been working with Gamberg in devising a crash course for the students who would act as advisors. They would staff tables in places where students gather, like the dormitories, he said. Joyce said he hopes the program will start just after the end of spring vacation, in the beginning of April.

## RA/MA Selection

Ritholtz updated the senate as to his findings in researching the new RA/MA selection process. Ritholtz accused Dallas Baumann, director of Residence Life, of telling Ritholtz's fellow coordinator, Junior Representative Jim Bianco, who was not at the meeting when Ritholtz spoke, that Residence Life was planning to further centralize the process, contradictory to Baumann's public statements. Ritholtz said Residence Life was planning to set up a committee to review applications for Stage XII Quad, another for Tabler, Roth and Kelly quads, and a third for G and H quads. Later, both Bianco and Baumann agreed that this story was fictitious. Baumann said he offered the centralization plan as a hypothetical argument against full centralization, not to be taken as a serious proposal. "It wouldn't make any sense," Baumann said.



Statesman/Byron Cherry

With last year's protest against student aid cuts behind them, Polity officials should be able to launch a successful and effective effort again this year, Polity vice-president David Gamberg said.

## Winter Fun Gets a Little Out of Hand

By Howard Breuer

Two students were arrested, and two others suffered minor injuries, in a snowball fight which occurred Sunday night, involving about 275 resident students, according to the Department of Public Safety.

According to Public Safety Lieutenant Robert Sweeney, the mob of snow-happy students began their altercation in Tabler Quad, then worked their way through the campus, winding up in G Quad.

Sanger resident Ron Kaminer said the "war" started when residents of Toscanini College attacked Sanger College. The groups fought for about five minutes, then joined forces to take on Dreiser College, he said. Then, he said, the ever-increasing mob moved on to Hand College and then to Roth Quad.

"There wasn't much retaliation there [Roth]," Kaminer said. "There was about a hundred of us throwing snowballs through windows and hitting people playing the video games. One guy came running out swinging a lead pipe. 'Beat it,' he said, 'I'm trying to study!'"

By this time, Public Safety had received several complaints of people attacking others with snowballs and breaking windows, Public Safety Lieutenant David Rumant said.

Back at Roth Quad, according to Sanger resident Russ Williams, six students came running out of Hendrix College screaming "Lets go to G&H and kill all the freshmen!" According to Williams, Irving College was first on the "list."

Back at Irving College, Public Safety reported, Irving residents were already having their own snowball fight, in which windows were broken in Ammann College. Irving resident Brian Finkelstein said that the only casualty he knew of at the time was a broken window on the third floor of Ammann, although other sources reported as many as 13 windows broken.

At approximately 12:30 AM, a scene which appeared to many on-lookers as being a war was staged on the grounds of Irving College. The crowd of students, assembled from three different quads, fought what could be called a free for all. The mob had reached at least 200 by this point, the cause being, according to Irving R.A. Jason Green, something to be known as the "Snowball Effect!"

According to University Hospital officials, two students, Susan Reese and Scott Haber, were brought to the hospital and treated for minor eye injuries resulting from the snowball fight. Haber had to have glass removed from the area of skin underneath his eye.

When Public Safety arrived on the scene, the battle changed drastically. Police officers ordered everyone

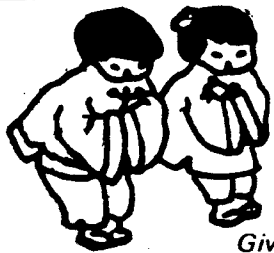
(continued on page 7)



Statesman photos/Howard Breuer

One of about 275 students who battled in the snow Sunday follows through on the delivery of a snowball while, below, Public Safety officers charge the front lines.





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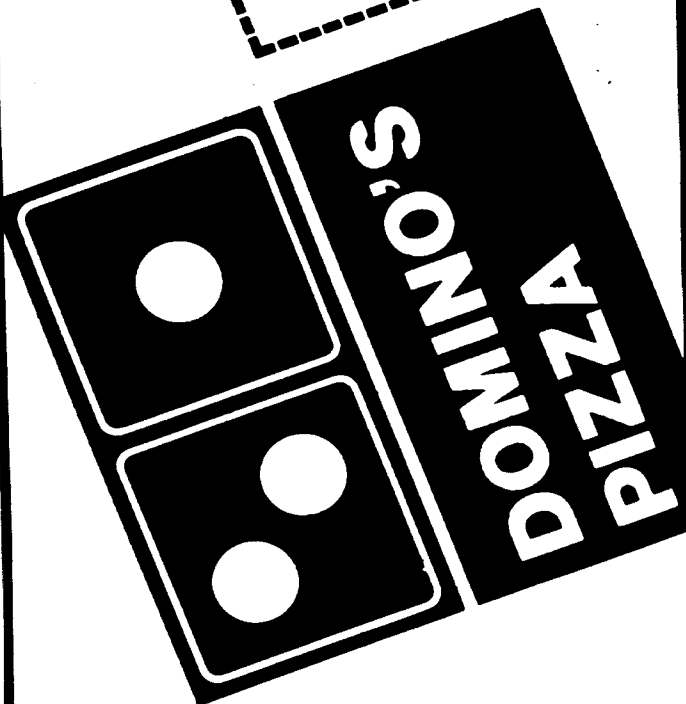
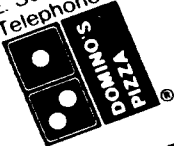
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Notice is hereby given of two Amendments of Trustees' Rules for the Maintenance of Public Order. Both refer to students only. Under Section 535.9 (a), additional language was added (underlined below), allowing the chief administrative officer to delegate his authority to an appointed delegate, as follows:

535.9 Notice, hearing and determination of charges against students. (a) The term chief administrative officer, as used in these rules, shall be deemed to mean and include any person authorized to exercise the powers of that office during a vacancy therein or during the absence or disability of the incumbent and for purposes of this section shall also include any designee appointed by said officer.

Prior to this change, only the President could initiate an investigation, cause charges to be prepared against students, etc. Now, that authority may be delegated by the President.

The second change is in Subparagraph (f) of the same section, in which additional language was added (underlined below), as follows:

(f) The chief administrative officer may, upon the service of charges, suspend the student named therein, from all or any part of the institution's premises or facilities pending the hearing and determination thereof, whenever, in his judgment, the continued presence of such student would constitute a clear danger to himself or to the safety of persons or property on the premises of the institution or would pose an immediate threat of disruptive interference with the normal conduct of the institution's activities and functions, provided, however, that the chief administrative officer shall grant an immediate hearing on request of any student so suspended with respect to the basis for such suspension.

This section has to do with suspension, which in the prior rules required a suspended student to leave the campus. Now, the President or his designees may cause a suspension of the student from all or any part of the institution's premises or facilities.

Although SUSB does not implement the Rules of Public Order in the same way as it does the Student Conduct Code, the Rules of Public Order are incorporated in the Code.

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<b>Northport Veterans Administration Medical Center</b>	Tues., Feb. 8, and Wed., Feb. 9 10 a.m.-3 p.m.
<b>Transitional Services</b>	Tues., Feb. 8, and Wed., Feb. 9 11 a.m.-4 p.m.

These events will be held in the Career Development Conference Center Room W-0540, across from the VITAL office, downstairs in the Library.

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# Tragic Death Commemorated by SB Students

By Nancy A. DiFranco

Some people will argue that there is little or no tradition on campus. But for 14 various undergraduates, graduates, and alumni, tradition began late Monday night when they commemorated the tenth anniversary of a student's death by scalding. They screamed for eighteen seconds over the steam pipe that took his life on Feb. 7, 1973.

Sherman A. Raftenberg was killed when he fell through an uncovered manhole into live steam reaching up to 250 degrees, ten years ago Monday. Old Statesman articles reported that a university press release stated at the time that "witnesses told police that his death was in response to a dare to cross the man-

hole." Although lawyers for the family, who successfully sued the University, denied that at the time.

The amount of remuneration that Raftenberg's family received was based on court testimony regarding the amount of time it took him to die. Expert medical testimony stated that it would have taken him 18 seconds to perish in the heat he was in, according to an undergraduate Geology major who wished to remain nameless. "The settlement based on death was extremely gruesome," he said. Raftenberg's estimated time of death was the basis for a screaming time of 18 seconds on Monday.

"This is not meant as humor, in my

opinion," said Lisa, an English major who participated in the scream. "We are taking note of a failing of the University, which caused somebody's death."

They marched from Roth Quad to the manhole near the Light Engineering parking lot, chanting, "Sher-man, Sher-man, Sher-man," as well as The March of the Castle Guard from the "Wizard of Oz."

"Just remember, this is a tribute to anyone that has been burned by the university," said one graduate student who requested anonymity.

Before they arrived at the dirt parking lot, across from Kelly and Stage 12 quads, the group sang "We Will All Go Together (When We Go)" and a song from the movie Stripes.

Upon arrival, one of the organizers opened up the manhole cover and shouted down, "Come out, Come out." Then a few re-enacted what they believed to have happened. "Jump over it Sherman!" and "Go for it Sherman!" individuals yelled.

"All right, whose going to do the countdown?" somebody yelled from the crowd. An undergraduate Geology major volunteered. At 10:45, all 14 screamed for 18 seconds.

Then the geology major yelled, "Happy Sherman T. Raftenberg Day everybody," and all clapped. Afterwards, they went to Friendly's.

The Geology major said that he participated in an effort to remind the university of its responsibility towards students, especially in a time where budget cuts threaten their education. "I felt that the present students just don't know how, what and why or even his name. One reason I did it was to remind students. The other reason was to remind the university of their obligation to protect students."

Kevin, a Freshman Physics major

who gave only his first name, felt that this event, unlike other would-be traditions, is unusual. "You can't compare this to the boulder drop; that has no social significance. This is tied into the history of our campus," he said.

"The point is if there was a grating over the steam hole, he would have only broken something, at the most," the geology major said.

A Sophomore Physics major, who helped to instigate the scream, said that last year, on the ninth anniversary of Raftenberg's death, he went to the manhole, answered by a big puff of "awful smelling smoke." He and the geology major then decided that since the ninth anniversary went by unnoticed, the tenth anniversary should be celebrated in an unusual way. "It just seemed like the right time for his symbol to be revived."

"We really don't want to offend the Raftenberg's; we just want people to remember," Lisa said.

Larry, a graduate student who was also an undergraduate at Stony Brook, said that the accident came at a time when students were "very upset and outraged at the University." There was a lot of construction going on at the time," he said. "People were walking through mud. There was really an outcry about safety on campus; it was really an inevitable accident. It was the ultimate in the bureaucracy of the university towards the students." He added that when he transferred here several years later nobody believed that it happened.

"It wasn't funny at the time—but now we can look back on it. It's kind of a bizzar tradition," he said.

A recent alumnus who participated in the scream said, "It's a nice change of pace, but I wouldn't want to do it every night. It's hard on the throat." He said, "We'll be back again next year."



The Setauket Fire Department and then-Public Safety Director Joseph Kimble work to recover the body of Sherman A. Raftenberg after he fell into a manhole and was scalded to death in February 1973.

## College Lobbyists Withhold Tax Support

Washington, D.C. (CPS)—

College lobbyists in Washington said they like President Reagan's proposal for a new education tax savings plan, but warily are withholding support for it until they hear the details.

"I think the principle the government is putting forward here is extremely positive," said Bob Aaron, spokesman for the American Council on Education and a leader in the lobbying effort last year that helped defeat the president's proposed financial aid cuts.

But Aaron said much depends on how the principle is put into effect. The "principle" is something called the Individual Education Account (IEA), which would be similar to the Individual Retirement Account (IRA).

Under the plan, parents could put away a certain amount of money—say, \$2000—a year toward their kid's college education, and deduct the amount from their total taxable income. Consequently, the parents would pay less in taxes each year by saving toward college.

The money stays in the account, earning a high interest, until the dependent starts college. As the money is withdrawn, the parents reportedly would be taxed on the interest

earned, but not on the amount they originally deposited.

The tentative plan was leaked to the press two weeks before President Reagan was due to publish his proposed budget, which would include the IEA if Reagan ultimately decides to adopt it.

One college lobbyist labeled it "a trial balloon" to "see if it would be palatable to replace the federal capital contributions to the (National Direct Student Loan program), the State Student Incentive Grants, and the Supplemental Educational Opportunity Grant."

Indeed, most of the lobbyists questioned said they'd support the idea only if it wasn't used to replace other forms of federal student aid.

"If the IEA would be a replacement for need-based aid, we would not support it," Aaron said. "If it is a supplement to need-based aid, we would support it."

"Until we really see the budget package as a whole, we don't know how to react," added Dennis Martin of the National Association of Student Financial Aid Administrators. "If I were king, as it were, I would hope it would not take away from any existing student aid," he said.

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# Financial Plan Finds Budget Cuts Worse Than Expected

(continued from page 1)

turned down.

In response to questions about the secrecy of the financial plan, Marburger said it was necessary in order to maintain morale. The cuts still may not all be necessary, Marburger said, and it would be discouraging for anyone who was nearly cut to find out about it. Marburger said he didn't want any university employees to stay at Stony Brook with the knowledge that they were targeted for dismissal and as a result feel unappreciated or unnecessary.

Although there are doubts about how much can be done, Marburger said, the state legislature could still give more funding to SUNY and SUNY could decide to give Stony Brook a larger portion of its existing budget. SUNY increased Stony Brook's budget during similar reshufflings in the past, Marburger said. Receiving extra funding from the state legislature will be difficult, he said, because the legislators do not begin considering the budget until sometime in March, and the university will have to start informing

some staff members of their impending dismissals a few weeks before April 1, the start of the new fiscal year. In addition, although the legislature often gave SUNY more money than Governor Hugh Carey had wanted to in the past, this year no one disputes that the state faces a large budget deficit, Marburger said.

Marburger said the SUNY central administration may be skeptical whether Stony Brook's financial plan exaggerates the problems the budget cuts will cause, but that "Indeed, this is the best that we can do if we have to absorb a 10

percent cut" in personnel. "There's no way to pick and choose, you have to cut massively."

William Wiesner, president of the core campus chapter of United University Professions, the union representing faculty and professional staff, said that the governor should use alternatives to the layoffs. The union leaders in Albany proposed an increase in income taxes, but there are other alternatives still to be explored, he said. He also criticized the SUNY central administration for not fighting hard enough against the proposed cutbacks. "The

union's position is that we want to argue for a larger share of the pie for SUNY," he said. He said he will go to Albany and confer with other union leaders, then work on a lobbying effort among members at Stony Brook.

Marburger said that SUNY does fight for more money, but that their actions are simply not very "visible."

Wiesner said the state has asked for too many sacrifices of employees in the past, and that although there is talk that the unions could ease the impact of the layoffs by renegotiating their contracts for the next few

years, his answer to that suggestion is no "as a reflex response." He said the employees had gone with too small raises too many times, and that the state should find other ways to make savings. One person at the meeting asked whether the employees could simply all take salary cuts to make up for the layoffs, but Wiesner said there was no guarantee that any wage concessions the union made would save jobs. The money would go directly into the state's coffers, not to SUNY, Wiesner said, and might be used for other purposes.

## Good friends will be there come hell or high water.



## Fun Gets Out of Hand

(continued from page 3)

to clear the area or be arrested and charged with unlawful assembly. They also warned that riot police would soon be on the scene, although it was confirmed later by Sweeney that they were never called. As patrol cars roamed through the crowd, most people scattered. Some stayed around to throw snowballs at the nine Public Safety officers present at the scene. The officers left their vehicles several times and, according to Sweeney, they just grabbed whoever was the closest. Allan Goldberg of Benedict College and Gregory Kempner of Hand were arrested, brought to Suffolk County's Sixth Precinct, and charged with unlawful assembly, Sweeney said.

According to the penal law, when four or more people congregate together and conduct themselves in a way that may cause public alarm, they have committed unlawful assembly.

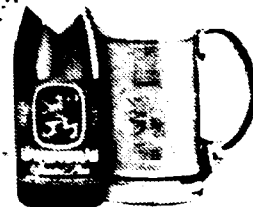
Rumont said he was totally unaware of the fact that two students were injured. "There were consistent complaints received from innocent bystanders who were getting attacked by snowballs," he said, "and it was a dangerous situation."

Evan Bonfield, a resident of Irving College who stayed in his room watching the final battle, said "Everybody seemed to be having a lot of fun. I wanted to go outside and join in, but I had to stay in and copy my notes. Anyway, I hate the snow. I can't wait until the spring."



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# - Editorial -

## Where's The Leader?

What is the SUNY Central Administration anyway? The SUNY system is in the midst of one of the biggest disasters ever and the top brass of SUNY, including Chancellor Clifton Wharton, have remained disturbingly silent except for a few press releases that have only reminded us of the "hard times" that lie ahead.

We're told that they are active in negotiating with the state for more funding, but where is the communication that's needed? How do they expect to get anything done when they are so distant from those to be most affected by the proposed state budget: students, faculty and other SUNY employees. Furthermore, how can they negotiate effectively without having a true knowledge of the needs of these people?

As far as we can see the leadership in SUNY provides nothing but a pompous shrug at a time when cooperation and communication are most needed. It's an attitude that isn't any different from usual but one that is magnified in times such as these. And, when this crisis does come to pass, when lay-offs eventually do become realities and academic departments are retrenched SUNY-wide, maybe we can take a serious look at SUNY's leadership. However, we don't know if we'll see much.



LET CUSTER BE CUSTER

## - Letters -

### Good Coverage

To the Editor:  
I would like to compliment Statesman for its recent coverage of events related to the black experience at Stony Brook. The coverage of Ambassador Gbeho of Ghana can be

cited in this regard. While I realize that some members of the editorial staff at Statesman are sensitive to issues related to the Third World, frequently there has been no coverage of such events

at all. I welcome your sensitivity and wish you well in your endeavors.

Leslie Owens  
Program Director

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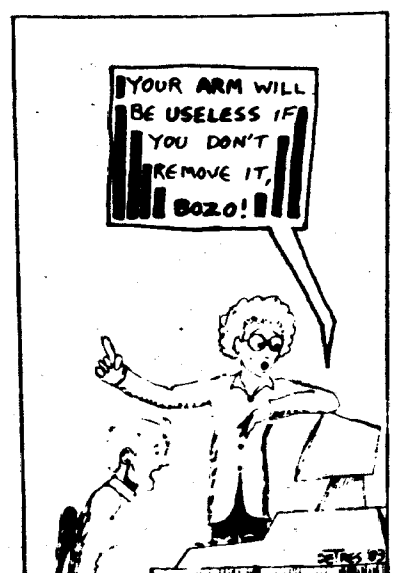
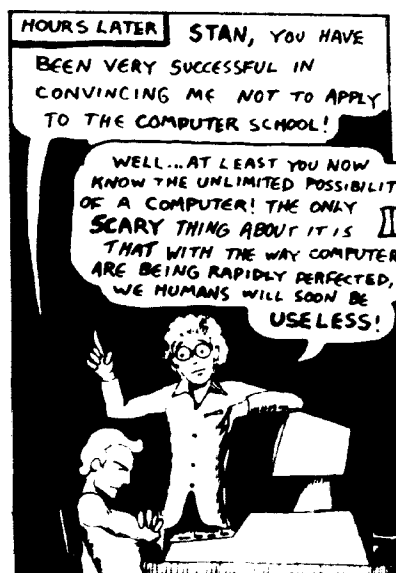
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# ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Joan Jett and the Blackhearts brought their act to Stony Brook last Saturday night.

Statesman: Corey Van der Lunde

## Jett Touches Down at SB

-Page 7A

**Suffolk Faculty**

**Paints Up A Storm**

Page 4A

**Marsh & Co.**

**Blow Their Horns**

Page 5A

**Cardozo College is having a VALENTINE PARTY on Thursday Feb. 10, from 10 pm to 2 am. Live D.J., food, beer, soda, wine and punch. Everything is FREE! BE THERE!** (proof of age is required)

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Cutural Exhibition—Food, Art, Music, Fireside Lounge, 11 am— 4 pm  
Speakers—ANC (South Africa), SWAPO (Naunibia), room 236, 5 pm—9 pm

Thursday, Feb. 10th, 4—10 pm room 236, Films, Poetry, "SECHABA" Cultural workers—presenting songs

Friday, Feb. 11th, 7 pm Fanny Brice Theater, Cultural Presentation, Play—"For Better Not For Worse", Traditional Dress Show

**Important News!**

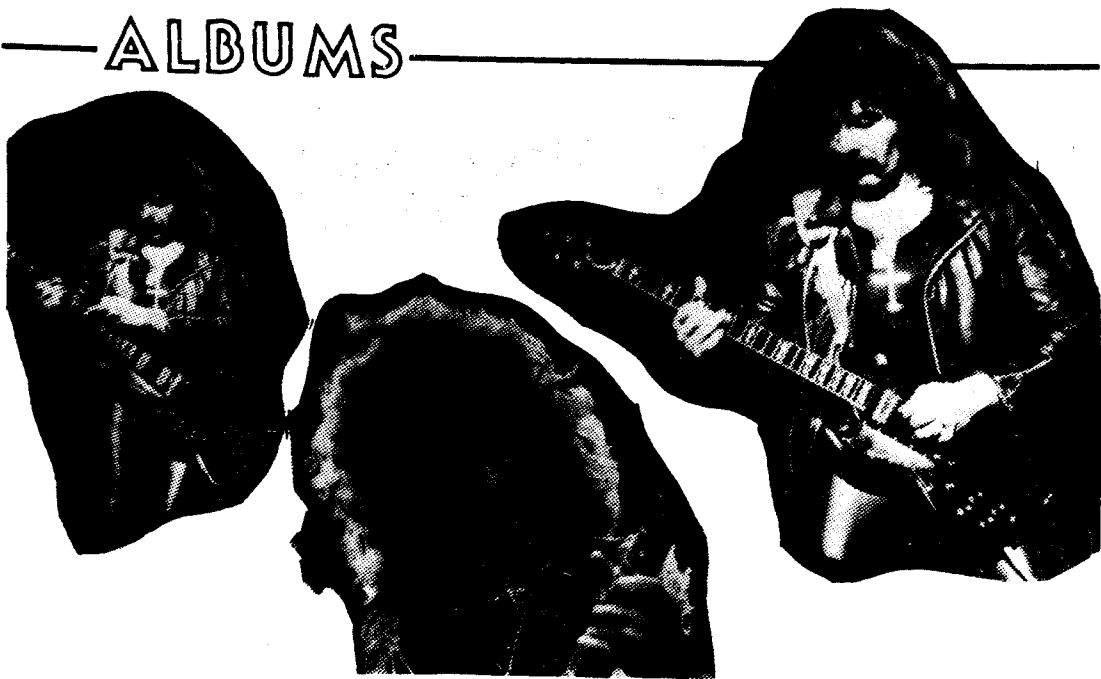
1. Sign up for WOMEN'S VOLLEYBALL ends on Feb. 11! Get your entry in today Gym 111 or call 6-3414 for details.

2. The All—Campus Physical Fitness Competition will be held Feb. 10 & 11. Events are open to men & women and include competition in running, swimming and more! (7 events in all)

For more info.,  
call 6-3414 TODAY!

**The Stony Brook Fencing Club will meet Thursday, Feb. 10, from 8:00 to 11:00 p.m., in the dance studio. Free lessons and all are welcome.**





## Sabbath Goes to Hell

Live Evil  
Black Sabbath  
Warner Bros.

by D.R. Merced

Black Sabbath has finally released a bona fide live album that Sabbath fans are going to love. Most others, however, will not. The fourteen song, two record set was recorded during last year's U.S. tour, in Dallas, San Antonio and Seattle. *Live Evil* features the best of the band's thirteen year history from their first disc *Black Sabbath* (1970) to *Mob Rules* (1982).

In those thirteen years, Sabbath has gone through some major changes and, apparently, is still not settled. Ozzy Osbourne left the band in 1978, and original drummer Bill Ward left because of personal problems. Most recently, vocalist Ronnie Dio and drummer Vinny Appice split the band right after *Live Evil* was recorded. The core of Black Sabbath is, and has been, lead guitarist Tommy Iommi and bassist Geezer Butler who co-produced this album. Geoff Nichols joins in on keyboards, but he might as well be a prop as evidenced by the almost total lack of keyboards on the album.

One can say Black Sabbath is a tight band, but that's not saying much considering every song is a mere repetition of three or four notes strung together, particularly the heavy metal favorites "Iron Man" and "Black Sabbath" which sound as if they were written with a guitar that had only two strings on it.

The band's sado-Satanic image is carried over well from stage to disc. After listening to both albums, you feel as if there was no hope for your soul and want to commit suicide. Songs like "The Mob Rules," "Heaven and Hell," and "Children of the Grave" plunge one into despair. And the constant repetition of notes makes one feel as if they were being brainwashed. The lyrics are best described as "underworldly," which is fine if you live in the under world.

It is a very good reproduction of a live performance and a few cuts from the first side are enjoyable. "E5150" (which in Latin means "evil") is good, high energy rock as is "Neon Knights" and "Children of the Sea." Iommi does provide some pretty tasty guitar work. Geezer Butler on bass was...basic. The drums...well — Vinny Appice is certainly not the drummer his brother Carmine is. And Ronnie Dio on vocals just sounds too much like Ian Gillan. But the most disappointing thing of all is that the final track, "Fluff," is only 58 seconds long. Too bad, it is one of the best songs they ever wrote.

*Live Evil* is Black Sabbath in typical form and their fans will be glad they bought the album. This just goes to show that some people will buy anything.

## 17: Dancing in Heaven

Heaven 17  
Arista

by Pattie Raynor

Martyn Ware and Ian Craig Marsh, two former members of The Human League have, together with Glenn Gregory on vocals, created Heaven 17 — a band that attempts to combine the best of both disco and hard core and, (ready for this?) manages to pull it off, strangely enough.

"Let Me Go," rhythm 'n blues number, has the good old disco thump, thump, thump but it's delivered with a light touch with more of an emphasis placed on the piano and synthesizer. "(We Don't Need) This Fascist Groove Thang" incorporates some very timely political themes without banging the listener over the head with a "message" (i.e., "Hate, War, Sweat...if you don't like it fight it...") with a bouncy beat making it, as well as the majority of the other songs on the album, excellent for dancing. "Geisha Boys and Temple Girls" one of, if not *the* best song on the album, presents the listener with a variety of moods ranging from melancholy to euphoria, while "Playing To Win" features a zippy little whistle before every chorus.

It's amusing to think that only a short while ago disco and new wave were considered to occupy opposite ends of the spectrum — with fans of either idiom literally at nasty odds with each other's taste in music. Now, with the onset of groups like Heaven 17 the two are reconciled proving that the most desirable qualities of seemingly incompatible styles can be combined into an appealing formula that works very well. Check it out.

MUSIC

## SPOTLIGHT

by Howard Bruer

Throughout their six-album/six-year career, the songwriting team of Glenn Tilbrook and Chris Difford has constantly been compared to the likes of Lennon & McCartney. The Lennon & McCartney of the '80s. But think about it— it can't be done, and it won't be done here, because this is the '80s, and not the '60s. And to be at the top of the industry in the '60s takes on an entirely different connotation than to be on the top of the '80s, because each musical generation is different. Each is distinct, and each is unique. We already (should) know what made the Beatles unique. What makes Squeeze unique?

Actually, that too is a bad word to use. Every group and every thing is unique. Yet few would argue that no party can be a success without Squeeze. They are more than pop— they are pop with sincerity. They are danceable music with a genuine message in words— so you can look your dance partner straight in the eyes without cracking up. This may indeed be what separates the good new wave dance music from the bad. Squeeze comes off sounding very serious about their music.

If you're not that familiar with Squeeze, there is no need to feel distraught, for they are not the glittering rock musician type. By appearance, they dress moderately in the fashion of the time, and they are relatively indistinguishable. "We don't have an image, and I don't think we've ever really worked at getting one," Tilbrook said a few years ago.

## SQUEEZE SQUEEZE SQUEEZE

Squeeze: splitville?

The one thing that must be said about Squeeze is that they care a great deal about what they say in their songs. Okay, "we care" sounds a lot like something you may have seen written on a Stony Brook boulder one time or another, yet some people care a great deal about songwriting. "I don't think people take songwriting as seriously as they once did bands," Tilbrook once said. "Musicians don't seem to be concentrating on songs. When a band forms, or goes into a studio, it seems to me that nine times out of 10 they concentrate on a sound, and a production, and a riff— that sort of mentality seems to me to be behind songs these days. Not an awful lot else, which I think is a shame."

On their first album, they called themselves U.K. Squeeze. It was not a spectacular Squeeze album. The second, *Cool For Cats*, was a little better, and the third, *Argybargy*, was probably the best, with such classics as "Pulling Mussels From A Shell" and "If I Didn't Love You." With a little help from Elvis Costello and Dave Edmunds (producers) they followed with *East Side Story*. Then, back in '82, *Sweets From A Stranger* implanted in many the tune "Black Coffee In Bed" with Elvis Costello on backing vocals.

There is no rush to the record store for the sixth and final Squeeze album. Eleven out of the 12 songs on it were previously released on the other five discs. The only new one currently getting a fair share of airplay is "Annie Get Your Gun." Squeeze is officially disbanding. *Squeeze Singles* is nothing more than a well collaborated greatest hits collection, something one would expect from such a group as Squeeze only at the *end* of their career. It has been said that Difford and Tilbrook will stay together and form another band— which is really quite curious, because the only musician that has played with Difford and Tilbrook from their first song to the last is their drummer, Gilson Lavis. So what's the catch? Maybe they are really going to look for an image like others have, an undistinguishable sound much as others strive for, or a catchable riff that will cast them upon the god-forsaken top ten. One can only hope that they will want none of that. After all, they never wanted any of it before. Maybe that was what made them unique.

# Brush of Higher Education

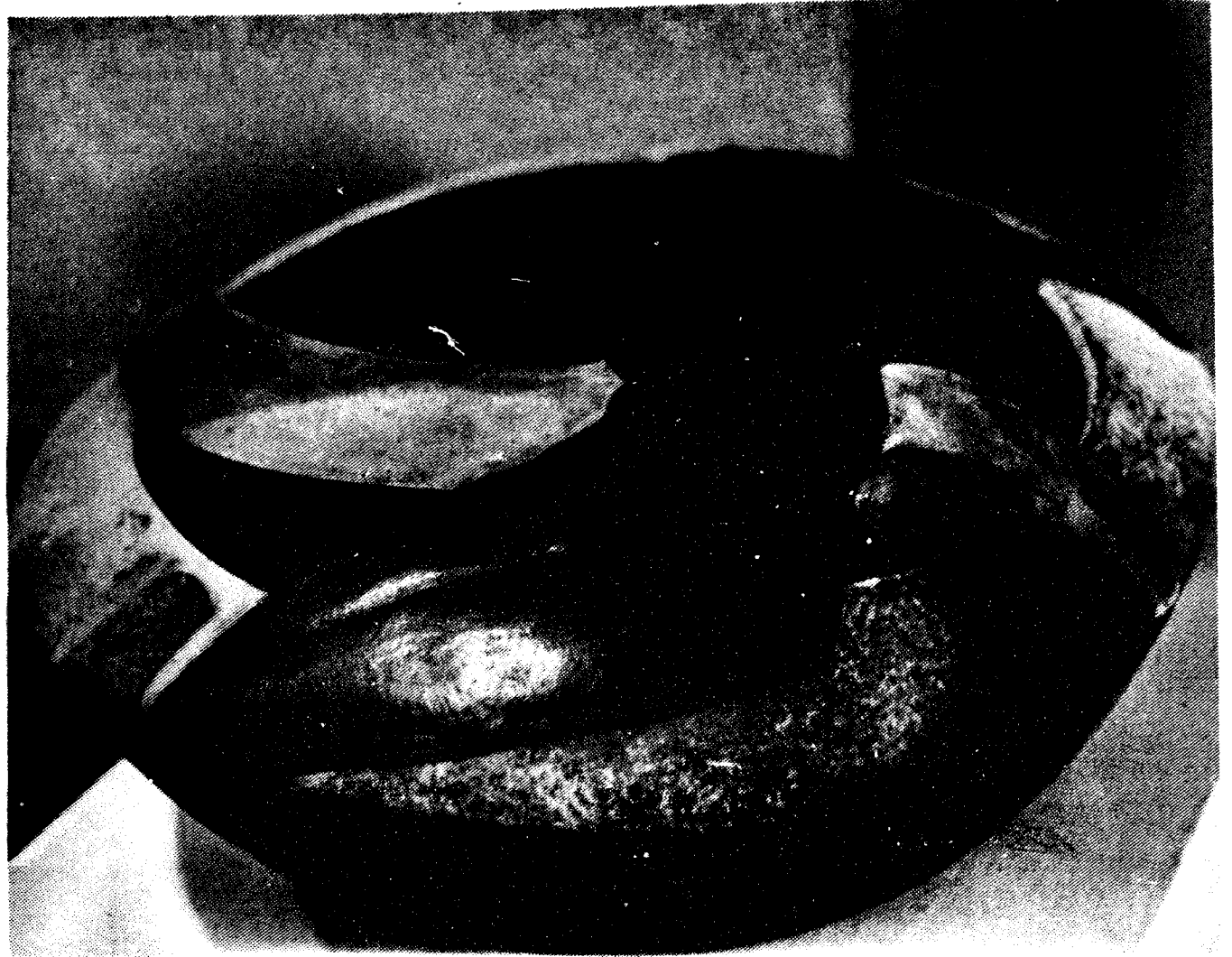
by Sophia Wilcox

"Imagine the Excitement," "When Ladies Were Ladies Men Were Wolves." "Hide and Seek," "Man on the Train," "We Dress up Like Grownups." "The True See Blue II," "The Canyon," "Stony Brook Island." So run the titles of some of the work of the art faculty of Suffolk County Community College, presently on exhibition at the Union Gallery.

"Imagine the Excitement," an etching by Gail Edelman, takes us up a winding mountain road, into the picture. Leaving us to stand at the edge of this road, to experience a calm flow often pouring through a break in the clouds, gently warming the surrounding woods, giving them a friendly, inviting atmosphere, giving us a sense of renewed vitality. Reminding us of childhood, of innocence, of a wide-eyed child staring in amusement at this fantastic forested gorge.

Two other etchings by Gail Edelman, "Hide and Seek" and "The Canyon," also of deeply forested gorges, lack the warm inviting collars of yellow and brown found in "Imagine the Excitement," but rather are images of frightening gnarled trees. Done in black, these etchings dare us into these fantasies. We are given a path flanked by ophidian vines intimidatingly close to our shoulders.

We then take a few steps through a time warp of art history to view an image of a purely 20th



Works by Suffolk County Community College faculty will be on view in the Union Gallery until tomorrow.

Statesman/Sunil Matta

century phenomenon — photo realism. Ora Lerman presents two works entitled "When Ladies

Were Ladies Men Were Wolves" and "When Ladies Were Ladies a Picture of Virtue." The firsts,

found next to the etchings of Gail Edelman, is a photo realistic rendition of a mannequin head placed on pedestals. The depth this image allows one to wander among the "Ladies" much like an experience at Madam Tussaud Wax Museum in London. However, the faces are expressionless and without eyes.

Flying through time and space, we are pulled into the impressionist period somewhere on a topical or Mediterranean beach by Sona Hoffman. Warm sun and cold ocean confront us in the strikingly horizontal lines of "The True Sea Blue II." What better, or cheaper, way to escape the inclement weather of the northeast in February?

Also on exhibit at the gallery are a number of sculptures of a practical nature. Serving trays of various geometrical shapes and abstract designs come out of Edd Burke's ceramic shop, Out of Margret Miller's understanding of the beauty of physics and the art of simplicity comes a unique balance constructed of wood, string, wire and a log.

Until tomorrow we can experience not only these images and the fantasies they initiate but many others such as: Maurice Flecker, a biblical representation-artist; Allen Felt, who does sketches and wonderful abstract oil paint on paper paintings; Barbara Karyo drawing and collage, and unique ceramics. As one young man said, "This room opens the mind."



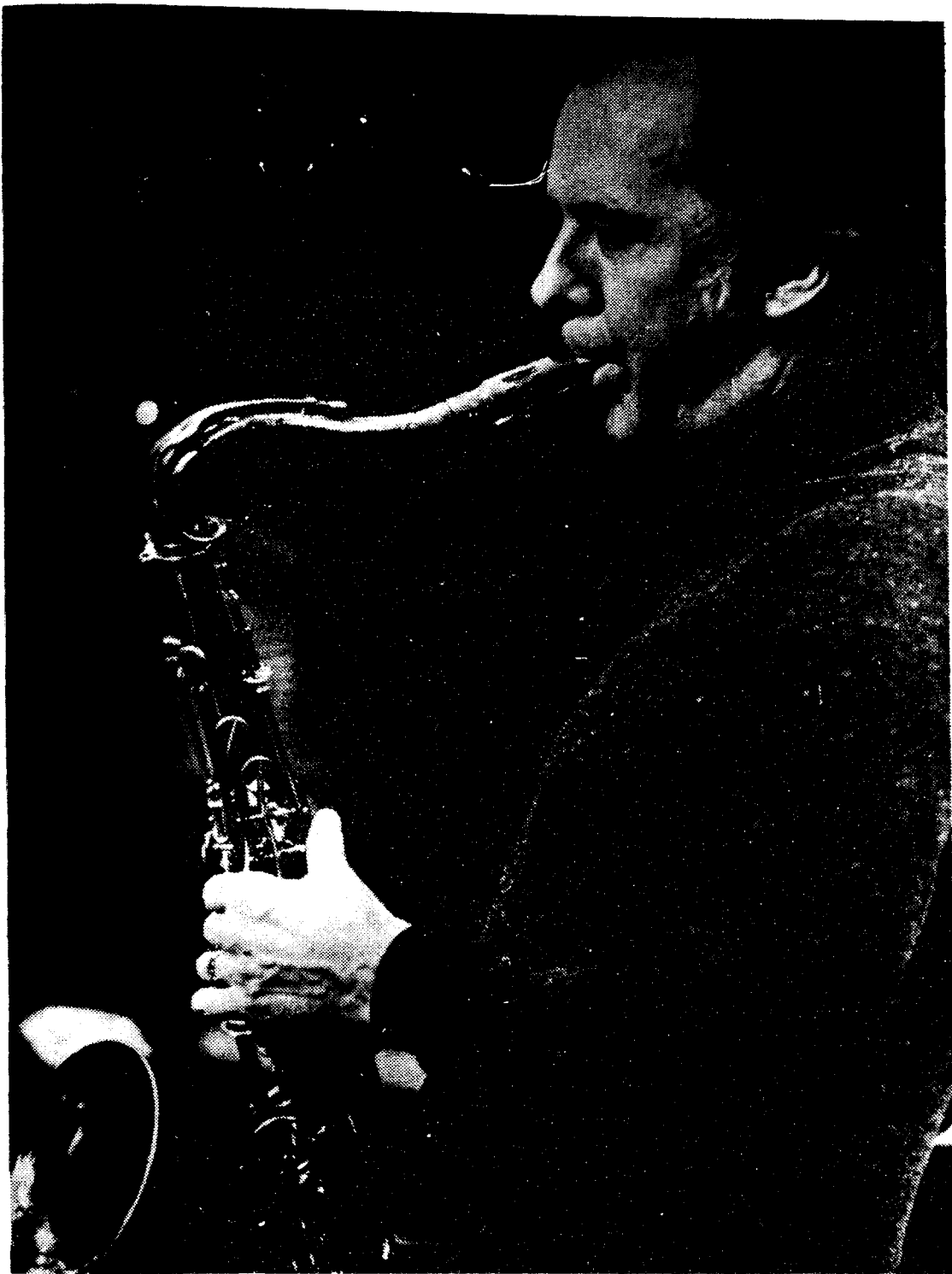
Photo courtesy: The Tonight Show

## Marilyn Horne to Appear

A major event on this season's Fine Arts Center schedule is Marilyn Horne's main stage recital tomorrow at 8 PM. Horne is an artist of uncommon range and versatility. New York Times critic Harold Schonberg said, "There is nothing her voice seems unable to do." Her technical prowess is matched by the distinctive beauty of her voice and the sensitivity and understanding with which she conveys the meaning of the words. For this concert, Horne has prepared a varied program of songs, from serious to comical, and also some arias.

Horne will be accompanied by pianist Martin Katz, who has been her accompanist for 15 years and also performs with other well-known opera artists.

For more information, call the box office at 246-5678.



Warne Marsh.

## Marsh: A Catch for SB

by Krin Gabbard

There are few jazz musicians whose playing repays careful listening as much as that of tenor saxophonist Warne Marsh. And yet when Marsh and his trio performed Monday night at the Fine Arts Center, nothing in his performance was overly intellectual, detached or "cool." In fact, by the time the group got to its finale, a freely swinging version of "Strike Up the Band," there was almost no trace of the pensive, airy sound of the Lennie Tristano groups with which Marsh made his first recordings back in 1949. Pianist Tristano was the inspirational teacher of both Marsh and alto saxophonist Lee Konitz. Marsh and Konitz took many of their ideas from Charlie Parker, but they tempered his aggressiveness with the oblique, often perverse, inventions of Lester Young. With the guidance of the late Tristano, Konitz and Marsh created a unique and imaginative approach to jazz improvisation that was a step or two off the beaten path of both be-bop and "cool" jazz. At one breakthrough recording session, Tristano even directed his young saxophonists to improvise without regard to key signature and melody, 10 full years before the first "free" jazz recordings of Ornette Coleman.

The Tristano influence was still in evidence Monday night, if only in the group's frequent forays into the Tristano repertoire. Marsh's playing often reflected Tristano's eccentric approach to harmonics, but he is clearly his own man now. He generated heat with many of his solos even though he seldom reached into the lower register of the horn for the breathy, gutsy sound of the vast majority of tenor men — often he sounded more like an alto player. There is an almost fragile beauty to Marsh's playing, and like many eloquent solos of Lester Young, Marsh's statements flow by so smoothly that only close attention can capture all their subtleties. Often he would state a five or six note motif, repeat it three or four times, and then — just when he seemed to have fallen into a predictable pattern — turn it around in a totally unexpected direction.

There was an equally striking absence of cliches in the playing of Marsh's guitarist, Stony Brook's own John Klopotoski. Although they had not played together recently, Marsh was also well served by bassist Sonny Dallas, another ex-Tristano sideman. The group was rounded out by the tasteful drum work of Skip Scott.

Much credit goes to Fine Arts Center Director Terry Netter and his staff for scheduling one of the all too infrequent public appearances of Warne Marsh. Happily, the concert was recorded by WUSB, and it is scheduled to be broadcast soon. Check your local listings. You won't regret it.

## Orrall Is Painless



Robert Ellis Orrall.

**That Special Pain**  
Robert Ellis Orrall  
RCA

by Terry Lehn

Robert Ellis Orrall, the artist behind the new RCA mini-LP **That Special Pain** is making some of the most exciting, energetic music around. Each track on the album is an example of the raw, rousing and aggressive rock of today's music. Added together, the tracks give us an irresistible array of high energy pop 'n rock.

Many music critics have likened Orrall's music to that of Joe Jackson, Elvis Costello and the Dave Clark Five. The first cut off the album "Tell Me if it Hurts," is very reminiscent of Phil Colin's music. This cut, in addition to the scorching duet "I Couldn't Say No" sung with Carlene Carter (from country's famous Carter family) highlight Orrall's fiery vocal performance.

Orrall's music has a message also. The last track of the album, "Facts and Figures" is an example of his sensitivity to today's problems. "Fact and Figures" is an intriguing ballad about the horrors a woman must go through when she reports a rape. Rape is not a subject many people sing about, especially not in the informed way Orrall does.

Undoubtedly, this album demonstrates the genius of Orrall. His music is not well known now but it will be. Snatch up those albums fast so you can tell your friends, "I listened to him when..." You won't regret it.

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# Jett Hits Little Turbulence



Joan: belting 'em out.

Statesman/Corey Van der Linde

by Pattie Raynor

Joan Jett, resplendent in her red Pro-Keds prances, jumps and shakes her hair all over the stage. Her style is what one might expect: raucus, the songs executed perfectly as if you are listening to a recording rather than...wait a minute! That's what's wrong here. One usually goes to a concert to see a performer do his/her thing without the physical limitations of an engineered plastic disc, not to witness a re-enactment of a memorex commercial. Her yelps and screams were delivered with customary vigor, red and green lights were flashed onto the ceiling during "Crimson and Clover," and the new material as evidenced by the song "Black Leather" lacked excitement. Joan's somewhat limited repartee with the audience consisted of telling them prior to "Shout" that if they "knew the words, sing along, if not make them up" and then proceeded to shout "well" alternately with them about nine times. "Do You Want to Touch," "Bad Reputation," and "Shout" went over very well with a seemingly appreciative audience doing their best to get rowdy.

Consequently, the show was letter-perfect according to the projected Jett image, but failed to be as spontaneous and varied as a live performance should be.

The members of the group Hard Facts, the opening act for the evening were, despite general audience dislike (that is, blatant boos and screamed orders to get off stage) adept at providing improvisational entertainment. Although they had difficulty with their monitors as reported by Ken Kutsch, the group's manager, Zane Campbell demonstrated a clear, understandable voice supported by some very beautiful rhythmic guitar playing and a predominately funky back-beat. "Mother Boyle's Baby," a number dedicated by them in honor of The New York Post's notorious sensationalism reflected a sense of humor and a desire to interact in a real sense with the audience on a subject anyone living in the metropolitan area can relate to these days. Although the lyrics were at times somewhat lacking in profundity, i.e.: "I have a bottle of whiskey and some quaaludes in my car let's go for a ride..." this group was for the most part fun and entertaining. It's too bad that some members of the audience could not overcome their apparent immaturity enough to boo less and listen more carefully.

# Jorma: A Large Bite of Tuna

by Arthur Rothschild

In 1969, Hot Tuna splintered from the Jefferson Airplane, at the behest of Airplane lead guitarist Jorma Kaukonen. The reason, as he told Mary Campbell of the Associated Press in early 1972, was "because of the kind of music I wanted to play and the Airplane's musical nature not permitting playing it. It's stuff I've been doing before — with more traditionally oriented folk roots, finger picking stuff."

Kaukonen also felt that the Hot Tuna sound was more appropriate to the 1970's. "The airplane's acid sound had more to do with a particular era. The audience was taking acid. Things sound funny when you take it, there is no doubt about that, but that era isn't here anymore."

Well, today the era of Hot Tuna isn't here anymore either, and Kaukonen is on his own. He still enjoys his old finger picking stuff — and people still enjoy hearing it. Friday night, 600 of them heard and saw Kaukonen on the stage of the Stony Brook Union Auditorium.

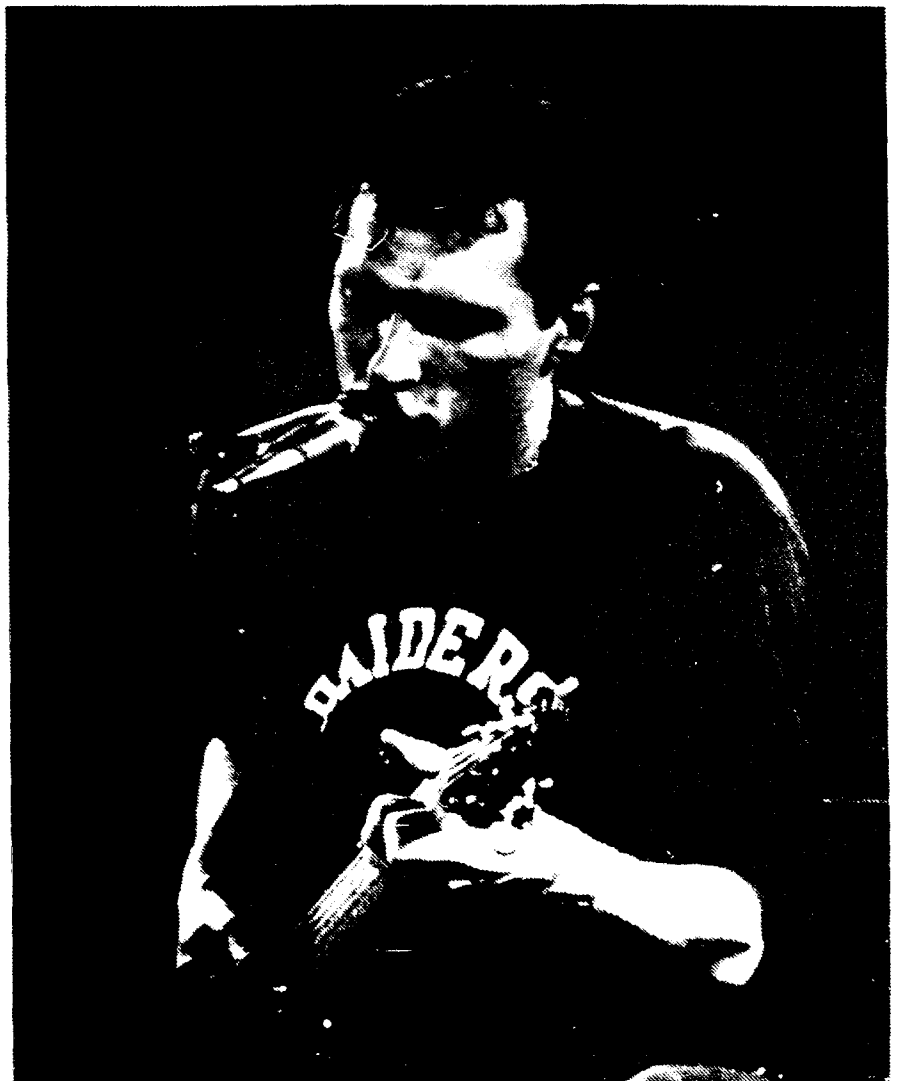
Since the breakup of Tuna in 1979, Kaukonen has played with a couple of bands and has released a few albums, but Friday night nearly every song was Tuna. From the sensuous ballad, "Been So Long" to the slide guitar work on "Killing Time in the Crystal City," Kaukonen offered solo renditions of the music he wrote best and enjoyed the most: the finger picking stuff with the traditional folk roots, the blues.

For each of the two sold out shows, Kaukonen simply sat center stage on the edge of a cushioned swivel chair, plugged in one of the four six-string electric jobs that stood nearby, and belted out the Jorma Kaukonen solo versions of his Hot Tuna favorites.

Kaukonen's talent as a blues guitarist is awesome. And his raspy and barely intelligible vocals, never overpowering, added perfectly the final detail to the scene his music strives to create.

Airplane and Tuna fans who came to remember the music of yesteryear were, no doubt, in some cases, disappointed. Take the three dozen or so spectators who left midway through the hour and fifteen minute set. These people got something they weren't expecting. For Friday night, the auditorium stage presented Jorma Kaukonen, the master bluesman and guitarist, not the ex-member.

However, his worn and faded leather boots stomping the wooden stage floor to the beat, Jorma Kaukonen gave exactly what Jorma Kaukonen fans came to the Union to experience.



Jorma Kaukonen was back at Stony Brook last Friday night

Statesman/Corey Van der Linde



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WILL BE OPENING AGAIN FRIDAY, FEB. 25th

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Feb. 25, 1983, Union Auditorium  
9, 11 p.m., student—\$6.00, public—\$8.00

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#### CONCERT MOVIE SERIES

"The Last Waltz" Feb. 14, 1983, Union Auditorium  
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Dr. Ruth Westheimer in "Sexually Speaking, Feb. 23, 8:00 pm,  
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Mr. Alex P. Haley, author of ROOTS, "The Future Of The American  
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Ashley Schiff Scholarship will be awarded to a sophomore in good standing who has made significant contributions to campus life and/or made contributions toward conserving and preserving the local environment.

#### Juniors

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#### Graduate Student Students

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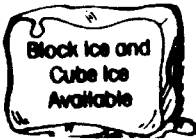
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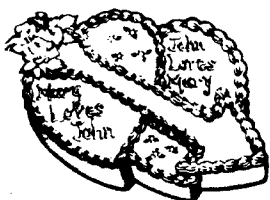
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EVERY WEDNESDAY BUY ONE SOFT ICE CREAM  
SUNDAE GET ONE FREE (no coupon Wed.)

## FREE Salad Bar with all the Shrimp You Can Eat

Steak & Lobster Tail **\$9.95**

Broiled Lobster Tails **\$9.95**

Boned Whole Flounder **\$6.95**  
Stuffed with crabmeat or  
spinach & cheese.

Cocktails Now Being Served  
Linguine and Veg. included.

FREE Glass of Wine For Ladies  
On Valentine's Day (with this ad)

Love Boat

Seafood Restaurant  
Clam Bar

Middle Country Rd.  
Centerach  
¼ mile west of Nichols Rd.  
(516) 467-1331

Open Monday Valentine's Day

# Sale

AT

# Reruns

UNIQUE VISUAL  
CLOTHING

ALL WINTER  
STOCK

1/2 OFF

SALE ENDS FEBRUARY 13, 1983

OPEN 7 DAYS

158 EAST MAIN STREET  
PORT JEFFERSON, N.Y.  
(516) 928-8232

## BLOOM COUNTY

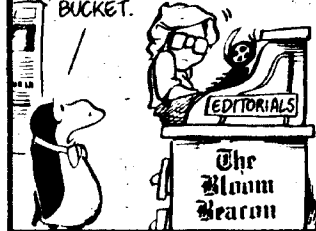
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Berke Breathed

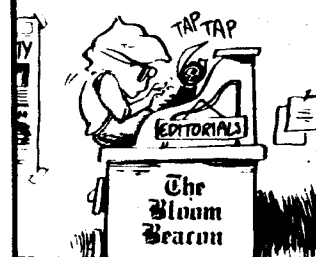
And thereby, our conclu-  
sion is that Councilman  
Hunzinker is a pin-headed  
old demagogue.



EXCUSE ME, SIR...  
I THOUGHT YOU'D  
LIKE TO KNOW THAT  
COUNCILMAN  
HUNZINKER JUST  
KICKED THE  
BUCKET.



Hunzinker is a pin-headed  
old demagogue.  
...was a sharp-witted  
elder statesman.



## HOUSE OF GOODIES

OPEN 7 DAYS A WEEK

ITALIAN RESTAURANT

Fast, Free, Delivery To Your Dorm Or Office

coupon  
**PIZZA SPECIAL**  
FREE 1 liter bottle of  
Coke with any large pie  
On request! (not valid with  
other offers)  
with coupon expires 2/13/83

coupon  
**FREE Can of Coke**  
with any hot hero  
with coupon expires 2/13/83

**PIZZA SPECIAL**  
TUESDAYS

LARGE  
PIE **\$3.50** plus  
tax

No Coupon Needed

**FRIED CHICKEN**  
DELIVERED RIGHT TO YOUR DOOR

from **\$1.95**

Chicken Snack ..... 1.95  
(2 pieces and french fries)  
Chicken Dinner ..... 2.95  
(4 pieces, french fries, coleslaw)  
**Chicken Buckets**  
4 pieces ..... 2.60  
8 pieces ..... 4.75  
12 pieces ..... 7.00  
16 pieces ..... 10.00  
20 pieces ..... 12.00

Let GOODIES cater your Hall Parties  
3-6 foot heroes available

THREE VILLAGE PLAZA  
ROUTE 25A, SETAUKET

NEXT  
TO SNEEZY'S

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**Station**  
**Pizza and Brew**

200 feet west of Stony Brook Railroad Station

**Fast, Free Delivery**  
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★ ★ ★ ★ FATTY HOTLINE ★ ★ ★ ★

Not Only Are We # 1 In Fast, Free Delivery,  
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We Serve New York City Style Pizza  
That Means Delicious!!!

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Hours:  
Sun.—Thurs. 11 AM to 1 AM  
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We Serve Lunch and Dinners  
Heros — Calzones

\*We reserve the right to limit our delivery area.

**Pizza Pie** → Small—\$3.50 Large—\$5.50

**Coupon**

**★ FREE COKE ★**

4 FREE Cokes with purchase of any large pizza. JUST ASK! 2 FREE Cokes with purchase of any small pizza. JUST ASK!

FAST FREE DELIVERY RIGHT TO YOUR DOOR

one coupon per pizza expires 2/13/83

Commuter College, DAKA and the Office of Student Activities are proud to present:

★ ★ ★ ★ **The 2nd Annual Presidential Brunch** ★ ★ ★ ★

**Sunday, Feb. 13th, 11 am—3 pm**  
**Union Ballroom**


**Menu**

- Scrambled Eggs Western Style with Peppers, Onions, Tomatoes
- Ham
- Bacon
- Roast Beef Hash
- Home Fries
- Home-Made Muffins
- French Toast
- Bagels
- Corn Bread
- Fruit Salad
- Fried Chicken
- Jambalaya Rice
- Fruit Juice Punch
- Coffee
- Tea
- Sanka

Come Celebrate February's Presidential birthdays and meet our University and club officials!

**Admission: \$2.99**  
**Meal Card Holders FREE**

*Proper Casual Attire Please!*

an evening with

**George Winston**


SOLO PIANO  
JAZZ  
IMPROVISATION

SUNY STONY BROOK  
UNION AUDITORIUM

SAT., FEB. 19, 1983  
8:00 PM

\$7/\$5 Students & Senior Citizens

A benefit for Radio Free Long Island — WUSB 90.1 FM  
Tickets: Stony Brook Union Box Office (area 246-7900)



presents:

**Safety Month Spring 1983**

**CPR**

- sec. 1 Tu. 3/1 Th. 3/3 Tu. 3/8 7—10pm
- sec. 2 W. 3/2 M. 3/7 W. 3/9 7—10 pm
- sec. 3 Th. 3/10 Tu. 3/15 Th. 3/17 7—10 pm
- sec. 4\* Sat. 3/12 Sun. 3/13 12:30—5 pm
- sec. 5 Sat. 3/12 Sun. 3/13 5:30—10 pm
- sec. 6 M. 3/14 W. 3/16 M. 3/21 7—10 pm
- sec. 7 Sat. 3/19 Sun. 3/20 5:30—10 pm
- sec. 8\* M. 3/21 W. 3/23 6—10

\*Limited Enrollment

**CPR Review**

- sec. 1 Sat. 3/12 6—11 pm
- sec. 2 Tu. 3/22 6:30—11:30 pm

**Multimedia Standard First Aid**


- sec. 1 Sat. 3/12 Sun. 3/13 6—10 pm
- sec. 2 Tu. 3/15 Th. 3/17 6—10 pm

**Standard First Aid**

- sec. 1 M 2/28 W. 3/2 M. 3/7 W. 3/9 7—10 pm
- M. 3/14 W. 3/16 M. 3/21 W. 3/23


**Registration: 2/16, 2/17, 2/18, 2/23, 2/24, 2/25**  
in the Union Lobby 10—3

**ATTENTION**



**AUGUST GRADUATES**

To be included in the 1983 commencement booklet you must apply for graduation by **February 11, 1983.**



# Dance Workshop Club


**JAZZ ♦ BALLET ♦ MODERN**  
and  
**AEROBIC DANCE**

**REGISTRATION DATE**  
Thursday, February 10, 1983  
room 226, Student Union  
Time: 3:30—6:00 p.m.

Donation: \$10.00—10 lessons

I'm Summa Cum Laude.  
I study for hours.  
But Ralph stole my girl  
With Fragrance 'n Flowers.



Don't be outfoxed this Valentine's Day.  
Call your FTD® Florist.  
The perfect gift for Valentine's Day  
is the FTD Fragrance 'n Flowers™ Bouquet.  
Flowers by FTD plus Arpege® by Lanvin. And it's usually  
less than \$20\*. Just call or visit your FTD Florist today.  
Send your love with special  care.™

\*As independent retailers, Members of the FTD Floral Network set their own prices. Service charges and delivery may be additional. \*FTD and its emblem are reg. trademarks of Flowers Transworld Delivery Assn. \*Arpege is a reg. trademark of Lanvin Parfums, Inc.

**Stanley H. Kaplan ...**  
Our 44 Years of Experience  
is Your Best Teacher

Prep for

MCAT • DAT  
LSAT • GMAT  
GRE • GRE PSYCH  
GRE BIO • SAT  
CPA • VAT • OCAT  
MAT • PCAT • TOEFL  
MSKP • NMB  
NDB • NPB • NLE  
ECFMG • FLEX  
VQE

**Stanley H. KAPLAN**  
EDUCATIONAL  
CENTER LTD  
TEST PREPARATION  
SPECIALISTS SINCE 1938  
Visit Any Center  
And See For Yourself  
Why We Make The Difference  
Call Days, Even & Weekends  
Roosevelt Field Mall  
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421-2690  
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212/261-9400  
For Information About  
Other Centers in More Than  
100 Major U.S. Cities & Abroad  
Outside N.Y. State  
CALL TOLL FREE  
800-223-1762

**VOLKSWAGEN OWNERS**  
**Mike Cotton's Autohaus**  
129 Hallock Ave. Rte. 25A, Port Jefferson Station  
Mon.—Fri. **928-0198** 8 a.m.—6:30 p.m.

**SERVICE—PARTS—SALES**

Free pickup and delivery service

REPLACE FRONT BRAKE PADS	<b>\$19.95</b>
	REG. \$29.50
BUMPER TO BUMPER COMPLETE SAVE \$20.00 ALL INCLUSIVE	<b>\$79.95</b>
	4 CYL. ONLY
Tune-up, Oil Change, Valve Adjustment, Filters Replaced, Tire Pressure Serviced, Battery Water Service, Lubrication - includes all moving parts down to door hinges - <b>PLUS MUCH MORE</b>	
MUFFLER Installed Includes Parts & Labor	BUG <b>\$64.95</b> RABBIT <b>\$48.95</b>
TUNE-UPS from	<b>\$19.65</b>
McPHEARSON STRUTS	<b>\$79.95</b>

Free pickup and delivery service

## Stony Brook Safety Services

### General Membership Meeting

All returning and new members, there will be a membership meeting  
Thursday, 2/10/83 at 7:30 pm.  
Union Basement room 071.  
Meeting is mandatory for all who are interested in instructing Safety Month—Spring '83.

Low Cost Personalized

## ABORTION


ASLEEP or AWAKE

**667-1400**

Free Pregnancy Testing  
Family Planning Counseling

STRICTLY CONFIDENTIAL  
LIC. PHYSICIAN'S OFFICE

**MEDICAID,**  
Visa and Master Card Accepted



**WOMEN'S PAVILION**  
Deer Park, N.Y. 11729

Mon.—Fri. 11—5  
Union Underground

# SCOOP RECORDS



Open Again With...

## LOWEST PRICES! BIG SELECTION!

reggae funk cutouts hardcore  
rock-n-roll new wave jazz

WE NOW BUY AND SELL USED RECORDS  
Highest Prices Paid!

Tuesday Is Buy Back Day 5:30—8:00 pm

# -Classifieds-

## WANTED

**WAITRESSES/WAITERS:** Full- and part-time. Must be able to work some lunches. Apply **BIG BARRY'S** in Lake Grove, Rte. 25 or Rocky Point, Rte. 25A.

**WANTED:** Housekeeper. Shoreham. Part-time position available. Mon/Wed/Fri., about six hours per day. Care for home and two children. 282-3665 days, 744-4611 evenings.

**OVERSEAS JOBS—**Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$600-\$1,200 monthly. Sight-seeing. Free info. Write UC Box 52—NY—29 Corona Del Mar, CA 92625.

**INSTRUCTORS FOR Bicycle Repair,** figure sculpture, wine tasting and crafts. Union Crafts Center, 246-3657, 246-7107.

**WAITRESS WANTED** days, nights, part or full time, cocktail, restaurant. Call 732-9681 ask for Mike.

**COMMENCEMENT AIDES:** For Sunday, May 22, 1983 (one day only). 60 student employment positions available. Applications can be picked up in Rm. 328 Admin. 1-3 PM, M-F, and will be accepted from Feb. 1 until positions are filled. Further info: 6-3325.

**MODELS—**Register for local model agency. Little Harbor Studio, 206 East Main Street, Port Jefferson, NY 11777. 331-2088.

## FOR SALE

**REFRIGERATOR** for sale. Excellent condition, freezer space. 10 cubic feet. Call 6-4449. Asking \$85.00.

**FISHING GEAR,** Ski equipment, scuba gear, VHF, tennis racquet, CB, metric tools, microphone, recorder, drafting equipment, paints, games, power supply, bulk-loader, 5-gallon thermos and more. 751-1785.

1977 TOYOTA Corolla SW runs well auto., A/C, No radio, \$1,800 firm. Call Jeff or Wilm 473-3960.

**REFRIGERATOR KING—**Used refrigerators bought and sold. Delivered to campus. Serving SUNY students for 10 years. 928-9391 after 6 PM.

**FOR SALE** Farberware portable convection oven \$125 neg. Call Scott 751-6648.

## SERVICES

**LEGAL SERVICES—**Criminal, matrimonial, personal injury—Free consultation—Student discount. Thomas J. Watson, Esq., 70 East Main Street, Patchogue, NY (516) 286-0476.

**PHOTOGRAPHY—**Local studio photographers will shoot modeling portfolios, portraits, product shots, location shots, or insurance documentation. In house custom color lab for processing and printing. FREE estimates—Call Island Color 751-0444—references offered. Rush jobs accepted.

**WRITING AND** research assistance. Typing, editing: papers, theses, dissertations. Call John 467-9696.

**AUTO INSURANCE,** low rates, easy payment, SWI, tickets, accidents O.K. Special attention SUNY students, international licenses O.K.—Call (516) 289-0080.

**CAR STEREO Repairs—**All makes. Quick service. Low prices. Campus pickup/delivery. Micro Engineering 472-4852.

**RESEARCHER/STATISTICIAN** Assisting in research design, analysis, journal preparation and presentations. Reasonable rates. Richard Evangelista, Ph.D. 736-1867.

## HOUSING

**SHARE HOUSE** with three students two miles from campus. Available immediately 'till June 1st. \$160.—Call 689-9033.

**HOUSEMATE WANTED** \$175/mo., +1/5 utilities. Close to campus. Call 751-6648.

## LOST AND FOUND

**LOST:** On Monday, a red loose leaf notebook that contains material from Eco 114, Thr 138, and His 104. If found, please call Jeff at 6-7500.

**LOST:** Clear plastic folder with zippered top containing music and percussion mallets. If found, please return to music office Fine Arts Center.

**FOUND:** Sociology book "The Urban Pattern" across from Hospital on Wednesday, February 2. Contact day at 473-6686.

**FOUND:** Thin gold bracelet Wednesday, February 2nd in LH 100. To claim, call Joni. 751-0634.

**FOUND:** Sterling silver pin—initial "J" on front—inscription on back. Found in parking lot behind Earth and Space Sciences building. Owner please contact Michele at 295-1128.

## CAMPUS NOTICES

**DR. LAWRENCE** Deben will speak on Academic Standing this Thursday at 8:30 PM in the Stage XII Cafeteria.

## PERSONALS

**I'M AN INMATE** here at the Long Island correctional Facility in West Brentwood, NY who is out of touch with the outside world due to the loss of family and friends. I would very much like to encounter the friendship of any student be it male or female who wouldn't mind mutually sharing thoughts, feelings, ideas—really all aspects of life in general. I'm 24 years old, very positive-minded, open and sincere. If there is anyone interested, please contact me: Darryl Jackson #778-61 Long Island C.F., Box 1012, Bldg. 82, West Brentwood, NY 11717.

**DEATH ROW** prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

**LONELY, INCARCERATED** inmate seeking correspondence with women who would be interested in writing and exchanging views. I'm 5'8", 145 lbs., black, age 28, college graduate who has a good sense of humor and a pleasant personality. Race is unimportant. Will be willing to answer all letters. Please send photo and I will do like-wise upon hearing from you. Write to: Ernest R. Crawford #77A-1666 (E-64), 250 Harris Road, Bedford Hills, NY 10507.

**MJCIII—**I'm so sorry...I never meant to hurt you. I'll love you always and one day after that!—JED

**CHRISTINE** (Alias Victor)—You know you'll lose the "war"; be taken captive; and be my slave. You'll wear chains and shackles, be led around on a leash, and be made to do my bidding—"whatever" that may be. So just forget about your kitchen floor and think about mine. Your Master—Mace

**JAY—**Happy Birthday. Better laid than never. Hope you enjoyed your birthday.—D.J.

**SEND A cookie** to your cookie! Valentine cookies—only \$1.00!! For info, call 6-6370, 6-6368.

**MY DEAREST** Erik, (Rebel)—Happy 20th birthday! This is number 7. I love you intensely and immensely! Love forever—Laurel

**IRA—**Here's your "personal" personal.

**TO KELLY** Wed—Our roaches gave us a better fight than you did!—The Company at Stage A.

**PETE—**Thank you for making my birthday a wonderful occasion. These three months have made me feel so special 'cause I have such a special guy! The Brook's lonely without you! Happy Valentine's Day, hon! Love—Laura

**BIO/CHEM** Majors interested in employment in Medical Laboratory Sciences? Become a Medical Technologist call 6-2268.

**HEYA ANTHONY—**It's a natural hazard...Get bear out of my seat. I want to sit close to you! Love—Jan

**HEY MONKEY—**Where's your money? Let's use it to stomp out Peak Fren Cookies. All seriousness aside, Love—Tony

**MAKE NEW** friends while throwing pottery, weaving, developing photos, sculpting, cooking,..... Find practical pleasure at the Union Crafts Center: 246-3657, 246-7107.

**A PERSON—**Kindly cool it—Quit defacing our bathroom—

**TO J.P.'S** friend—I found love INN Room 121. "You Are" my love—"Truly." Until the "Times" (page 1), my heart's always yours. Love always—Your Co-innmate 696969.

**SENIORS IT'S** your last semester enjoy spring break tan in the Bahamas \$299. 7/nights and airfare included. Also, Bermuda and Florida. Jay 246-7829. Hans 331-2649.

**LET'S FACE IT** needs questions. Call David 246-4412 or drop by Statesman Business Office and leave a message. Thanx.

**IRA & RICK—**This one's for you.

**ADOPTION—**Loving couple with much love to share has great desire to adopt infant. Let us give your child a happy secure future. Expenses paid. Confidential. Call collect 516-887-7474.

## What's Happening?

**SPORTSLINE**  
246-7020  
(Call anytime)

**CAMPUS DATELINE**  
246-5990  
(8:30-5:00 only)

**Country Delicatessen**  
Rte. 25A, Stony Brook  
across from S.B.R.R. station  
751-9765

**We Don't Have To Shout Your Own College Press Did It For Us!!**  
● Top Quality ● Low Prices

(Brunkhorst cold cuts)

ROAST BEEF (our own cooked)	1.99 ½ lb.
HAM	1.49 ½ lb.
TURKEY	1.49 ½ lb.
HARD SALAMI	1.69 ½ lb.
BOLOGNA	.89 ½ lb.
LIVERWURST	.89 ½ lb.
SPICED HAM	.89 ½ lb.

ALL COLD CUT SALES ½ LB. MIN.

POTATO SALAD	real	.79
MACARONI SALAD	homemade	1 lb. min.
COLE SLAW		

**SUPER SPECIALS**

Ham & American Combo (½ lb each)	2.39 lb. (1 lb min)
American Cheese	.99 ½ lb.
Orange Juice (½ gal.)	1.19
Ex. Lg. Grade A Eggs	.99 doz.

Bring this ad with you and receive an extra 5% off all cold cuts & salads. offer exp. 2/20/83

**3 TO 6 FOOT HEROS—\$6.50 (ft.)**  
Check our reduced instore beer & soda prices  
Ask for our discount lunch or dinner coupon

**A Gift of Love**

**How Do I Love Thee...**

Now you can really count the ways...

Just by counting how many words you get in your STATESMAN Valentine Classified ad. That's right! If you only get 15 words in your personal, the "love of your life" is a cheapskate. You know why? Because it only costs \$2.25 for a fifteen word personal. That's why. (.05¢ for each additional word). If you want to place a Valentine's personal ad, just submit your copy by 5:00, February 11 to room 075 in the Union. Don't be a cheapskate! At least spring for a couple of extra words.

STATESMAN Wednesday, February 9, 1983

13

# Rock Garden Florist

Smith Haven Mall

979-0734



**Free Delivery**  
To Campus  
Saturday or Sunday

**AMERICAN BEAUTY**  
Long Stem Roses



ONLY plus tax  
**\$29<sup>99</sup>**  
per dozen

OFFER WITH THIS AD ONLY! Expires Feb. 12th

This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Aging produces a taste, a smoothness and a drinkability you will find in no other beer at any price.

GENUINE

## Budweiser

KING OF BEERS.

### ATHLETE OF THE WEEK

# Detra Sarris

Scored 44 points in the last three games and demonstrated her outstanding basketball floor leadership with her numerous steals, direction and playmaking. *Congratulations!*

GENUINE

this Bud's for you!

There's a Dutch masterpiece  
inside the bottle, too.



Imported **Grolsch** Beer  
A real masterpiece from Holland.

Imported by Groth Importers, Inc., 1985 N. Park Pl., Atlanta, Ga. 30339

# MICHELOB



**Some things  
speak for themselves**

MICHELOB BEER BY ANHEUSER-BUSCH, INC. • ST. LOUIS, MO. • SINCE 1858



## Ross University

Schools of Medicine  
and Veterinary Medicine

Now accepting applications for study leading to degree in both Medicine and Veterinary Medicine. Courses taught in English. Programs under guidance of American Dean utilizing American curriculum. Transfer students accepted. Semesters begin March and July 1983. We are an accredited school and listed in WHO and affiliated with U.S. hospitals for clinical rotation. Direct inquiries to:

**Ross University**  
Portsmouth, Dominica WI Attention: Mr. Butler  
or Caribbean Admissions, Inc.  
16 West 32 Street, New York, N.Y. 10001

## Sports Briefs

### North Carolina Nears No. 1 College Ranking

By the Associated Press

North Carolina picked up more support yesterday as the nation's top-ranked college basketball team—a standing that is expected to be strongly tested by No. 3 Virginia Thursday night in an Atlantic Coast Conference game.

The 20-3 Tar Heels, on top of The Associated Press poll for the second straight week, attracted 44 first-place votes and 1,116 points from the nationwide panel of 58 sports writers. The defending NCAA champions landed 34 first-place last week.

Las Vegas-Nevada, the nation's only unbeaten Division I team with a 20-0 mark, drew 10 No. 1 votes—three less than last week—and 1,042 points to stay in second place. Virginia, 19-2 remained No. 3 with two first-place votes and 1,039 votes.

"We've been involved in so many showdowns in the last few years, I think people down here probably can't get excited about another game of the century," said Virginia Coach Terry Holland of the North Carolina matchup at Chapel Hill. "But it is a big game and it is a game that everyone can get excited about."

### Mantle Might Leave Baseball

New York—Mickey Mantle, the New York Yankees' Hall of Fame slugger, joined an Atlantic City, N.J., hotel and casino in a promotional capacity yesterday and said he is willing to disassociate himself from baseball if Commissioner Bowie Kuhn insists.

There was no immediate ruling from Kuhn, who banned Hall of Famer Willie Mays from organized baseball after Mays entered into a 10-year contract with another Atlantic City establishment three and a half years ago.

Mantle, in joining the Claridge Hotel and Casino as director of sports promotions, said he holds no bitterness about the likelihood of leaving baseball.

"He's the commissioner and he does what he thinks is right and I have to respect that," Mantle said. "As for me, I know I am not doing anything wrong."

"I wasn't much involved in baseball anyhow. I just went to spring training and helped the hitters. It wasn't a big deal and I didn't make a lot of money."

### Campbell Defeats Wales, 9-3

Uniondale—Wayne Gretzky, the National Hockey League's brightest star, made the All-Star Game his personal showcase last night, scoring four times in the third period to lead the Campbell Conference to a 9-3 victory over the Wales Conference.

Gretzky, who holds 28 NHL scoring records and has been the league's Most Valuable Player the last three seasons, broke open a close contest with his third-period scoring flurry. He earned MVP honors in this game by beating Wales goalie Pelle Lindbergh at 6:20, 10:31, 15:32 and 19:18.

The Campbells led 3-2 after two periods on goals by Dave Babych, Dino Ciccarelli and Tom McCarthy. Goaltender John Garrett, a last-minute substitute, preserved that lead until Gretzky weaved his third-period magic, becoming the first player to ever score four goals in one All-Star Game.

The Edmonton Oilers center gave the Campbells a 4-2 edge with a wrist shot that deflected off the skate of defenseman Ray Bourque and past Lindbergh. After Lanny McDonald—the NHL's top goal scorer this season with 47, two more than Gretzky—made it 5-2 with a 25-foot wrist shot, Gretzky got his second goal by tipping Mark Messier's slap shot.

Don Maloney of the New York Rangers finally solved Garrett with a tip-in of Hector Marini's shot at 14:04 to make it 6-3, but Gretzky got that one back 1:28 later with a short wrist shot.

Toronto's Rick Vaive beat Lindbergh on a breakaway, then Gretzky capped his big evening with another short wrist shot with 42 seconds remaining.

In addition to Gretzky's heroics, Edmonton's Mark Messier—the league's second-leading scorer, 52 behind Gretzky—had three assists.

The Quebec forward unit of Michel Goulet and the Stastny brothers, Peter and Marian, put on a dazzling display of passing and skating early in the game.

The Campbells tied it 1-1 on Babych's power-play goal at 11:37 of the opening period. Babych's long slap shot from the left point sailed off the end boards and ricocheted into the goal crease. Pete Peeters—the NHL's top goaltender this season—misplayed the puck, knocking it into his own net.

With 59 seconds left in the period, defenseman Ray Bourque put a rising wrist shot past Bannerman for a 2-1 Wales lead. But Ciccarelli tied it again, then helped set up McCarthy's goal to put the Campbells on top 3-2. Peeters stopped 11 of the 13 shots he faced before being replaced by Lindbergh.

(compiled from the Associated Press)

## Sports Observer

### Hard Work and Pain Do Not Deter Ambitious Swimmers

Imagine a person diving into the water as they start their way in a swimming race. As you picture the swimmer gliding through the pool you realize that you are thinking of one of the most graceful moments in sports. Little does the observer imagine just how much pain is behind this serene image.

Most people never see beyond the image to realize that a swimmer is one of the least appreciated competitive athletes. The daily grind that they put themselves through is simply stagger-

requires "a low percent dedication. You have got to put everything you have into it." He said, "You can get some of the best athletes in the world with us and they aren't going to survive our workouts."

Hansen is no stranger to such dedication. He credits much of his success to working out on a daily basis since he was six years old. Hansen holds several Stony Brook records including one in the 1,650 yard freestyle—a swimmer's version of the marathon. "In the 1650 you start hurting after about 800 yards—I debate with myself if I should get out of the pool," Hansen said.

All of this suffering brings an obvious question to mind. Why do these people put themselves through such an ordeal? Hansen says his experience in the pool applies to the way he lives his life. "It is very challenging to survive a season," Hansen said. "You set a goal and then achieve it. This is very useful in life."

At a meet, a swimmer's performance is based on his mental strength. "A race is about 90% mental," according to Hansen. "Your training helps you control your body. In a race you must be prepared to keep yourself in control," he said. Swimming is a sport where every muscle in your body is being used at the same time. Aside from enduring the strain being put upon his body, a swimmer must regulate his breathing. "You only get to take one breath every three seconds," Hansen said. "If you miss that breath your in a lot of trouble."

People at Stony Brook will have one last opportunity to watch the men's swimming team in action today at 4 PM at the Stony Brook gym. The swimmers who enter the meet with a record of 6-1 will be opposed by the United States Merchant Marine Academy. This weekend the team will go to Albany for the SUNY championships.

By Geoffrey Reiss

Statesman Columnist

ing. The swimmers at Stony Brook are not immune to the tremendous practice schedule that must be obeyed to stay in top shape. Howie Levine, captain of Stony Brook's men's swimming team, said yesterday about his typical day at practice, "We swim about 280 laps in less than two hours." Levine added that "team members also work in a weight room for an additional six hours a week."

By swimming four miles a day and working on weights three times a week, a swimmer is likely to suffer a great deal of pain during the season. All-American Bjorn Hansen said that "Pain is what swimming is all about—conquering the pain is the main objective." Levine agreed with Hansen. "If you don't feel pain," he said, "you aren't working hard enough."

According to John Dennely, swimming

### For Women's Basketball Final Minutes Spell Victory

By Amy Glucoft

The women's basketball team, playing at home, was victorious over Hunter College by a score of 78-70 on Monday. Agnes Ferro was the high scorer with 20 points. Detra Sarris earned 18 points and Donna Lundy scored 13 points. The win brings the Pats' record to 10-6.

At half time the score was 39-27, with the Patriots leading. They maintained the lead by a substantial number of points until the last several minutes, when Hunter began to catch up. With about six minutes to go, the Pats led 67-66. Then Lucille Giannuzzi made a jump shot and brought the score up to 69-66. Although Hunter did score another four points before the game

ended, they never took the lead.

When asked why the Pat's lead began to diminish, Declan McMullen, the Patriots' coach, replied "they started to fall asleep...but they woke up at the end...when the pressure was on us."

The outstanding factor in the game was that the Pats were successful on 18 out of 22 free throws. Throughout the game and especially toward the end, a number of fouls were made by both teams. "It wasn't pretty, but we won," McMullen said.

The Pats must win their next two games to qualify for the State Championships. They will play against Barnard College tonight.

### Up and Coming Events

#### Today

Women's Basketball vs. Barnard at Stony Brook

Time: 6 PM

Women's Swimming vs. Barnard at Stony Brook

Time: 6 PM

Men's Hockey vs. C.W. Post at Nassau Coliseum

Time: 3:30 PM

Men's Swimming vs. USMMA at Stony Brook

Time: 4 PM

Men's Squash vs. Fordham at Stony Brook

Time: 7 PM

#### Thursday

Men's Hockey vs. Ocean County at Nassau Coliseum

Time: 3:30 PM



## Hapless Hoopsters Fall to Hunter

By Shank Mazunder

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Stony Brook came into the game playing hard, and they moved the ball quickly down court by throwing long passes. Unfortunately the Pats turned the ball over as often as they got it. Dave Dikman carried the team in the first half preventing a total blowout. The trouble began when with 9:53 left in the



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during the second half. They showed perfect ball control with some impressive passes, and their fast break beat out the Patriots every time.

In their purple and yellow uniforms, the Hawks resembled the NBA champion Lakers as the game progressed. Their team leader is Jose Bautista who led Hunter in scoring with 21 points. He contributed defensively with some clutch steals. Anytime the Pats seemed to be coming back the Hawk defense

adjusted with flexibility. The Patriots had their share of bad luck. The basketball often refused to roll in on layups and the ball bounced in and out on jump shots. The game was demoralizing off the court as well as on. One Patriot player was called for a technical foul while sitting on the bench; it turned out to be a fan who was yelling at the referee. Stony Brook went over the limit in fouls midway through the second half. With 1:16 left in the game and the Pats trailing by 19 points, Coach Dick Kendall squabbled with the referee about a lineup change. "It was frustration," said assistant coach Larry Weismann. As the one minute mark ticked down, Axelsen took a bad fall and the game unofficially ended. For a losing cause, Keith Martin led the team in scoring with 25 points.

At times the Stony Brook coaching seemed questionable. The Pats switched to a man-to-man defense when it had not worked for them in the past. There were no timeouts called when the Hawks gained momentum and the Pats looked uncertain. Stony Brook still has a chance to salvage this season and go to the playoffs, but they can't afford many more losses this season.

## Swimmers Maintain Championship Title

By Lawrence Eng

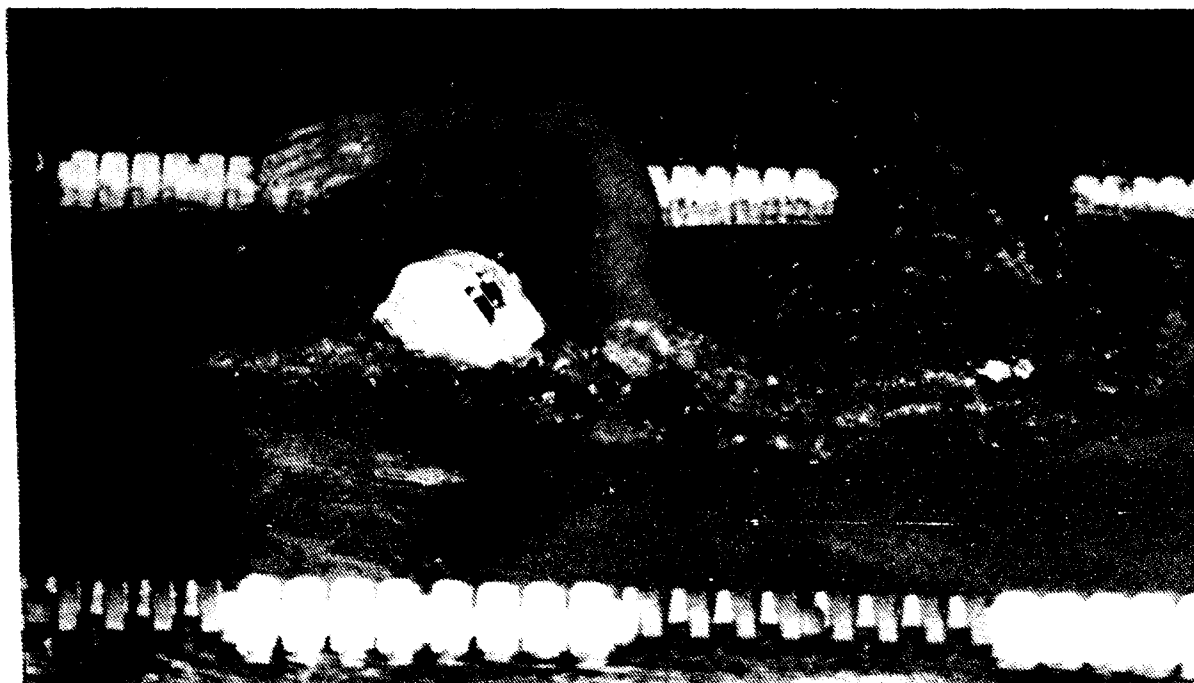
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"We had a lot of competition from NYU and Hunter College because they were both competing with us for the championship title. This season, we had a lot more swimmers qualifying for the states and nationals than last season," Judi Liotta said. Linda McGovern added, "Overall, Stony Brook did a phenomenal job at Queens College. It was a total team effort and we hope to do as well in the states in the next few weeks."

On Friday, Martha Lemmon reset her school record time in the 1,000 yard free event in 11:33.6. Her previous time was 12:12.4. The other top six Patriot finishers were: Gail Hackett, third place with a time of 11:50.0 and Nina Kannatt, sixth place with a time of 12:13.6. Following suit, Collette Houston's 5:09.4 also set a new school record and it was in the 400 yard Individual Medley (IM) event. The other Patriot finisher among the top six was Mary Lou Rochon, who motored in sixth place with a time of 5:22.4. "Everyone was really up for the Mets," Eileen Walsh said. "We knew that we had to do well in the beginning because the other schools in our division would be after us."

The Patriots dominated Saturday's events through a combination of both talent and depth. The 400-yard medley relay team's time of 4:21.0 and Houston's time of 2:21.7 in the 200-yard back event qualified for nationals. The members of the medley team were Houston, Lemmon, co-captain Jan Bender and Kannatt. Both times also reset school records. The other top six Patriot finishers in the 200-yard back event were: Cindy Hamlett, second place with a time of 2:29.1, co-captain Jeannine Baer, third place with a time of 2:30.1 and Ute Rahn, six place with a time of 2:36.4.

Furthermore, Lemmon set new school records in the 200 yard IM and 100 yard breaststroke. Her times were 2:20.9 and 1:15.9. Rahn's time of 30.8 and Hamlett's time of 31.1 took first and second places in the 50 yard back event. Their times were 0.4 and 1.2 seconds away from the school record. Bender took first



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The 200-yard medley relay team consisting of Hamlett, Lynne Ames, Bender and Liotta began Sunday's events by taking first place. The team's time was 2:01.4 and it was 0.3 seconds away from the school record. In the 100 yard back event, Houston finished first in 1:06.4 while Hamlett took third and Rahn fifth. Houston also finished first in the 100-yard IM. The 50-yard fly and 200-yard fly events were won by Bender. Her times were 28.3 and 2:21.7. In the 200 yard breaststroke event, Lemmon's 2:45.4 broke the school record. Her time was 0.9 seconds faster than the previous record set by Brenda Kessler. In the 50 yard breaststroke event, Lori Morrirt took fourth place with the time of 36.8.

The 400-yard free relay team consisting of Lemmon, Kannatt, Houston and Liotta augmented the Patriot's score further by taking second place. The team's time

of 3:57.5 was 0.2 seconds faster than the previous school record. "Although the girls were tired from Friday's and Saturday's events, they did very well," said Coach Dave Alexander.

Swimmers Walsh, McGovern, Claudia Zehil, Ursula Smith, Nancy Perry, Joan Aird, Debbie Michael and Mary Ellen Gandley also aided in the Patriot victory. "Overall, everyone swam very fast. We won due to our depth," Baer said.

Sandy Weeden, who is the Women's Athletic Director, is very proud of the swimming team's victory. "I am very pleased with the team especially because its a nice motivation and a good confidence builder for the state championship. Winning the Metropolitan championship two years in a row is not a fluke, we are the best Division III team in the New York Area," Weeden said.

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In Weekends: Meet  
the  
newest  
Dustin  
Hoffman.

# Statesman

Friday, February 11, 1983  
Volume 26, Number 52

## Dorm Cooking Alternatives Offered



Statesman/Corey Van der Linde

Dorm cooking areas, such as this one in O'Neill G-3, could become non-existent if residents prefer an alternative.

By Pete Pettingill

Stony Brook Dormitory residents have been offered the opportunity to trade in their dorm cooking facilities for up to \$5,000 worth of alternatives by Bob Francis, vice-president for Campus Operations.

Francis said the only requirement to convert a cooking area into something else is that the residents must join the meal plan.

Francis said he is open to any proposals and said "some of those end hall lounges in H Quad are large enough to install computer terminals with print out equipment and everything, while other lounges have countless alternatives."

Francis said the offer is not an attempt to phase out dorm cooking and there "have been no takers so far."

Director of Residential Physical Plant Gary Matthews said the offer will increase the cost efficiency of the dorm cooking program, which is supposed to be self sufficient but he does not see any cut in the cost to residents. Matthews said that the dorm cooking program is

so spread out that it is unlikely that cooking areas will be limited to any particular group of dormitories.

Matthews said the offer is also an attempt to save the dorm cooking program, which is presently not cost efficient and lacking the proper administration. Susan O'Malley, Residence Hall Director from International College, said it is unlikely that anyone will want to take up Francis' offer in her building unless there is a drastic change in the dining facility. She said foreign students have enough pressure without having to accustom themselves to institutional cooking. "They might take up the offer if there is a dining facility that can provide them with their native foods," she said. O'Malley said that 203 people presently share six kitchens in her dormitory.

"My suspicion is that there won't be any takers until next fall," said Roth Quad Director Pat Love. He said if the offer is still available next fall there may be several takers in Roth Quad, "but not now. People are reluctant to change and they are in a routine of shopping and cooking with their friends, now."

## Reagan Proposes Fewer Cuts in Student Aid

Washington, D.C. (CPS)—President Reagan's third federal college budget, released in dribs and drabs early in the week, proposes far less radical cuts in student aid than previous years, but does ask for the elimination of three popular aid programs.

The budget also asks Congress to create a new student aid program that would require students or their families to contribute certain amounts of money toward their educations in order to get a grant. The president, moreover, wants to create a new program to improve science and math education, presumably at the college level as well as at lower levels.

Specifically, President Reagan is asking Congress to increase funding of the Pell Grant program from \$2.4 billion this year to \$2.7 billion in

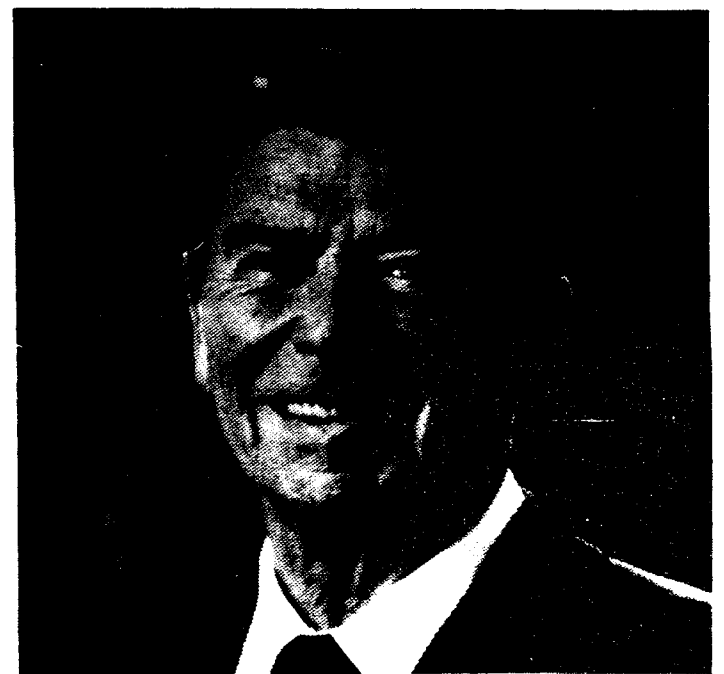
fiscal 1984, which stretches from October 1, 1983 through September 30, 1984. He is also requesting additional funds for the College Work-Study program, from \$540 million to \$800 million. The Guaranteed Student Loan (GSL) program would get nearly the same amount—\$3.1 billion—it did in fiscal 1983.

But the president also wants to abolish the National Direct Student Loan (NDSL), Supplemental Educational Opportunity Grant and State Student Incentive Grant programs, replacing them with a new Self-Help Grant. The Self-Help Grant would "require students to come up with a self-help contribution" in order to get a grant, according to an analyst with the Congressional Budget Office.

Reagan wants Congress to appropriate \$2.7 billion to the

new program, which would be more than the 1983 monies available to students under the three programs he wants to eliminate. The president has proposed eliminating all three before, but Congress has refused to cooperate. Congress did agree to cut students off from Social Security benefits, and has granted him many of the cuts in other aid programs he's requested. Over the past two years, the president has asked and gotten new rules that make GSLs more expensive to take out and Pell Grants harder to get. In this year's budget, President Reagan would raise the maximum Pell Grant from \$1800 to \$3000, but eliminate students from families earning more than \$14,000 a year from the program.

This year, the family income limit is \$25,000.



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**Ways Considered  
To Lessen Budget Impact**

—Page 3

**Men's Swim Team  
Wins Duel Meet**

—Back Page



# Statesman Sports

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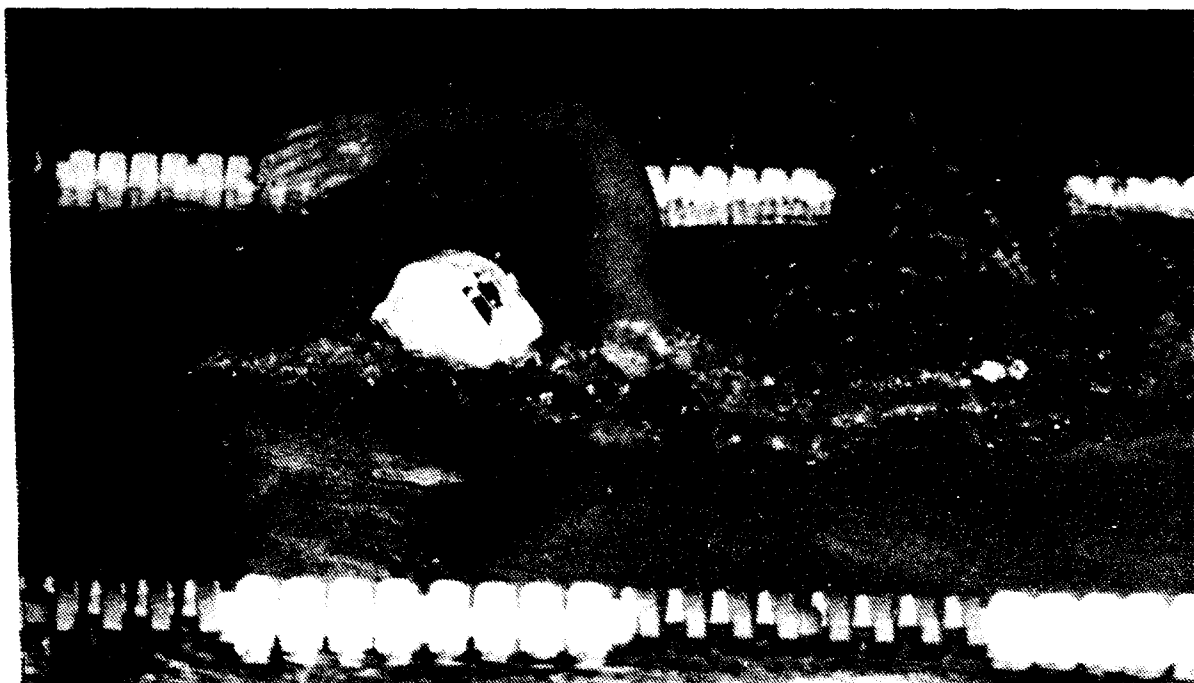
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