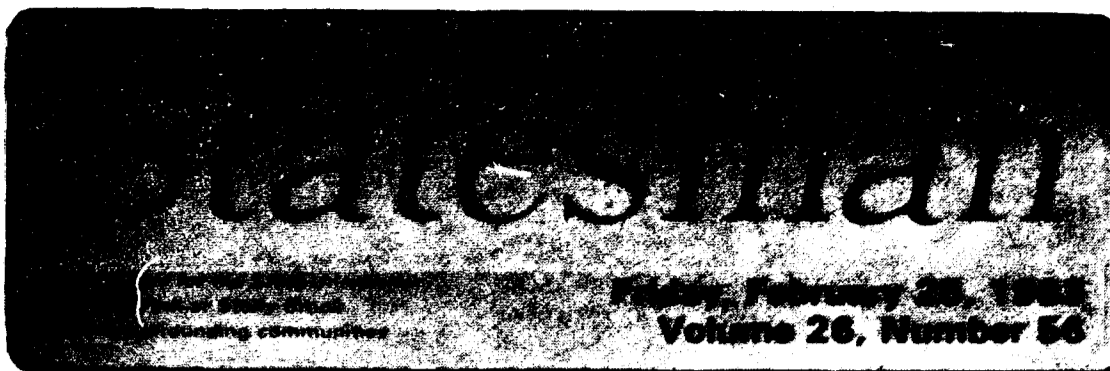


In Weekends: Travel
Into A World of
Fiction and Fantasy



SUNY Adopts Plan to Save Jobs

\$300 Tuition Hike Recommended

By Nancy DiFranco and Ray Fazzi

Albany—The SUNY Board of Trustees approved Wednesday a financial plan for SUNY that SUNY Chancellor Clifton Wharton said would prevent about 1,247 of about 3,000 lay-offs suggested by Gov. Mario Cuomo's proposed 1983-84 state budget.

However, the plan also increases the budget's recommended tuition raise for New York State residents from \$250 to \$300.

The plan also provides for an additional income for SUNY of \$10 million. The source of this money has not yet been decided on by the board but several of its members said another tuition hike is a possibility.

University President John Marburger said that at this time he does not know how many jobs would be saved at Stony Brook because of this proposal, but he was generally optimistic. "Stony Brook and the other university centers were treated very nicely by SUNY [when it allocated money to each SUNY campus]," he said. "You have to remember that 40 percent of all SUNY students go to the university centers."

SUNY's financial plan will be sent to the New York State Division of the Budget by Wharton, who proposed the plan and presented it to the board. If approved, the plan will be built into the final state budget, which then goes to the State Legislature. The legislature must approve a version of the budget by April 1.

In explaining the motivations behind the financial plan, Wharton said in a memo to the board, "I was

assured [by the governor that he] considers the problem one of two- to three-years' duration, and that he is most anxious not to have us take any action which would permanently damage or dismantle the University....However, given the magnitude of the personnel reductions being proposed, it will be extremely difficult to achieve an outcome which has both fiscal integrity and academic integrity without major programmatic reductions or eliminations and without reductions in size and diversity of the University." According to the memo, the assurance that the state fiscal crisis was short-term prompted Wharton and the board to no longer consider closing whole campuses as a means of retaining overall quality.

Wharton told the board that after the SUNY Central Administration reviewed impact plans submitted to them by every school in the SUNY system, it was seen that virtually every campus would have to eliminate some of their departments and schools because of the state budget cuts. Because of this, he said, the designers of the financial plan decided to substitute dollars for lay-offs. Towards this goal, he said, a three step plan was set up to save money by redistributing and saving money within the system. The board, however, took the third step, which in valued savings through the halting of capital projects, and made it into a separate plan calling for a revenue of \$10 million from an undecided source and use it towards job restoration.

Wharton stressed to those in attendance that the \$50



Statesman/Mike Chen

The presidents of SUNY's four university centers listen to the proceedings at Wednesday's meeting. The presidents are, from left to right, Steven Sample of Buffalo, Clifford Clark of Binghamton, John Marburger of Stony Brook and Vincent O'Leary of Albany.

the plan adds to the \$250 tuition increase proposed by Cuomo in his budget proposal does not contribute to the restoration of jobs nor bring in added revenues to

(continued on page 9)

SB Protests SUNY Budget Cuts

400 Picket

By Elizabeth Wasserman

Brandishing signs and red, yellow and green balloons, 400 faculty, staff and students picketed on the academic mall in a two hour span yesterday to protest the cuts to the SUNY system mandated in Governor Mario Cuomo's budget proposal.

"The objective is to alert the community that we are concerned about Cuomo's cuts," said William Weisner, president of the core campus chapter of the United University Professionals (UUP), and assistant vice-provost for Undergraduate Studies.

The picket, sponsored by Polity, the Graduate Student Organization (GSO), and UUP and also attended by members of the Civil Service Employees Association (CSEA), was followed by a teach-in held in the Stony Brook Union to inform the public about the effects of the cuts to SUNY on Stony Brook and the SUNY system as a whole. GSO President Sam Hoff called the day's events a concerted effort on the factions involved.

Cuomo's budget proposal calls for laying off 394 faculty and staff at Stony Brook and over 3,000 positions SUNY-wide in an effort to ease the state's budget deficit. The SUNY Board of Trustees have proposed ways to save some positions, but the numbers are still disturbing to those who were protesting.

Concerned that the quality of SUNY might be destroyed by the cuts and that many students will not opt for higher education because of the finances involved, physics Professor Alfred Goldhaber said that a university is not some-



Statesman/David Jones

Faculty, students and staff protested Gov. Mario Cuomo's proposed budget cuts yesterday.

thing you can cut one year and try to build up the next. He said that the cuts will not solve the state's \$1.8 billion deficit and the money will be diverted from "direct state payroll to the unemployment lines."

Beginning at noon, mostly faculty and staff on their lunch breaks picked up signs and began marching in front of the Administration building. Students slowly arrived and took up the signs, some with slogans such as "First Reaganomics now Cuomonomics?", "No Program Cuts No Job Cuts," and "Don't

Balance the Budget on the Backs of the Young."

One of the objects of the picket was to project a feeling of unity. "Everybody has to stick together during this," said Betty Holt, a CSEA member who works in Property Control office. The union members were joined by one of the heads of the regional office in Hauppauge, Nick Pollicino, who said he was lending "moral support."

Fifteen employees from the Health Sciences Center on their lunch breaks

(continued on page 5)

Teach-in Held

By Pete Pettingill

A teach-in was held in the Stony Brook Union's Fireside Lounge yesterday, in an effort to demonstrate how every New York State resident will be affected if Gov. Mario Cuomo's proposed budget is passed into law in late March. "The attack is serious," said Jim Black, vice-president for University Affairs.

"This has happened in the past, but we always seemed to bail out," said Black, who said "That's not going to happen this time because the state is broke. And the problem won't go away until the legislature votes in March." Black advocated that students tell the legislature what they want to see or "you'll lose your opportunity to support the state and then we'll really be in trouble."

"Education is not based on the individual, it is vital for community development," said Judy Wisnia, a Stony Brook professor and a coordinator in the combat against Cuomo's proposed budget. Wisnia said two groups that will be affected by the proposed cuts are women and minorities. "The state education system is the only thing that has enabled these groups to get an education," she said. "All of the gains through Affirmative Action will go down the tubes."

William Weisner, president of the Core Campus Chapter of United University Professionals, told audience members at the teach-in that "you better look at reality: The state is broke and there are two alternatives." Weisner explained that the alternative Cuomo

(continued on page 5)

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Cuomo Reveals Public Works Plan

Binghamton, N.Y.—Gov. Mario Cuomo released details yesterday of his \$1.25 billion bond issue to revitalize New York state's crumbling public works system.

Cuomo said the bonding would enable New York to mount a five-year, \$7 billion program to "reverse" the "deteriorating condition" of its transportation facilities. If approved by the state Legislature, the "Transportation Infrastructure Renewal Bond Act" would go before voters this November in a statewide referendum.

"For almost two centuries, New York's continued economic growth has been linked to the on-going development of a complex network of roads, waterways, railroads, ports, airports and transit systems," said Cuomo, who used the bond issue as a major theme of his 1982 gubernatorial campaign. "New York's future economic health will be just as dependent on the maintenance and continued improvement of these vital facilities," continued the governor.

Of the \$1.25 billion produced by the issuing of long-term, state-backed bonds, Cuomo said 50 percent would go for upstate projects, 25 percent

for work in New York City and 25 percent for New York City suburban projects. According to the governor, the money would be allocated for these types of improvements:

- \$560 million for state-maintained highways and bridges.
- \$335 million for locally maintained roads and bridges.
- \$145 million for transit and commuter rail systems.
- \$110 million for railroads.
- \$75 million for the state's barge canal system and upstate ports.
- \$25 million for airports.

Cuomo estimated the federal government will kick in \$4.2 billion over the next five years for public works improvements—\$2.7 billion in matching funds in conjunction with bond issue-aided projects and \$1.5 billion from the new 5-cent-a-gallon federal gasoline tax. Cuomo said the remainder of the \$7 billion effort—roughly \$1.6 billion—would come from general state funds.

—News Briefs—

International

Riyadh, Saudi Arabia—Saudi Arabia held last-ditch talks with Libya yesterday in an effort to forge a new oil price reduction agreement within OPEC. But informed sources said the Saudis were growing increasingly skeptical of reaching an accord and might boycott an emergency meeting of the cartel.

Oil Minister Sheik Ahmed Zaki Yamani met for 2½ hours at his office with the Libyan minister, Kamel Hassan Maghur. Yamani later eluded reporters, and Maghur said he had "no comment" on their discussions. Meanwhile, Venezuelan Energy Minister Humberto Berti conferred in Paris with his counterparts from Kuwait, Algeria and Mexico. Mexico, which is not an OPEC member, called for intensification of contacts among OPEC and non-OPEC producers to avoid an all-out price war.

The Saudis are believed to be trying to rally the Organization of Petroleum Exporting Countries, and other producers, around a new base price of \$30 a barrel—a \$4 cut. They are facing dissension from some of their gulf Arab allies, who are reported demanding immediate action. There also is opposition from what the Saudis describe as a number of noncommitted OPEC states, including Iran and Libya as well as Nigeria and Ecuador, which already have broken the \$34 base.

Informed sources said the Saudis may not attend any new OPEC meeting, unless an agreement is assured of passing.

National

Washington—President Reagan, denying a scandal was brewing at the Environmental Protection Agency (EPA), named replacements yesterday for Rita Lavelle and two other administrators he removed in the continuing shakeup at the EPA.

The President said he retained confidence in the environmental agency's administrator, Anne McGill Burford, and told reporters who asked about a possible EPA scandal: "The only one brewing is in the media that's talking about it."

Meanwhile, in a second day of congressional testimony, Lavelle told a House Public Works subcommittee that her firing by Reagan was still "phenomenal" to her and insisted she had done nothing wrong. "I hope today we can put all the charges on the table—let's discuss when, where, and what," she said.

Lavelle, who attacked Burford in testimony Wednesday as an ineffective manager, said yesterday she'd become isolated from the EPA administrator amid continual wrangling within the agency for power.

Larry Speakes, chief deputy White House press secretary, announced the shifts at the EPA and said the choices were "the best people we can

find consistent with our need to move quickly." At the same time, he said he had heard no suggestions that the president intended to stem the controversy surrounding the agency by removing Burford. But he said other shifts might be made by the new officials.

Reagan chose Lee Thomas, an associate director of the Federal Emergency Management Agency, to succeed Lavelle. He will be given the title of acting assistant administrator for solid waste and emergency response. Thomas has been praised for his work leading a federal task force dealing with the dioxin contamination problem at Times Beach, Mo.

State & Local

Albany, N.Y.—The state's acting transportation commissioner said yesterday that while new gasoline tax money flowing from Washington will mean jobs for New Yorkers, most of these new jobs will be for road design engineers in the short-term.

And John Mladinov said that most of those design engineers would not be state employees, but consultants hired without competitive bidding. Mladinov made the prediction before a joint state Legislature fiscal committee reviewing Gov. Mario Cuomo's proposed \$31.52 billion state budget.

However, Mladinov told Assembly Ways and Means Committee Chairman Arthur Kremer (D-Nassau), that he expected the state would be putting "thousands" of extra construction workers on the job by the spring of 1984 with the new federal money. The acting transportation commissioner—William Hennessy retired recently to become state Democratic chairman and Cuomo has yet to name a permanent replacement—said that the sudden infusion of federal money has left the department scrambling to come up with ways to spend it.

The acting commissioner said that while the department was able to quickly find enough highway projects to qualify for new federal dollars, the regional offices of DOT had to go out looking for extra bridges which could qualify for the new money. Mladinov told the fiscal committees that the new money, from the federal government's nickel-a-gallon gas tax, could mean an extra \$230 million for highway work in the coming fiscal year which begins April 1.

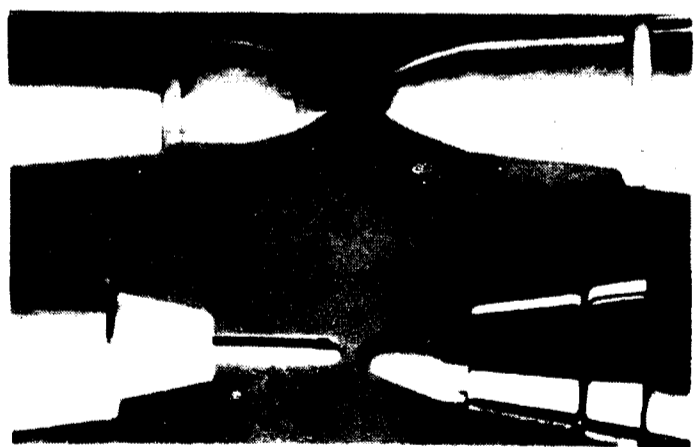
The acting commissioner said that because of the new federal gas tax money, the Cuomo budget proposal for highway spending will be upped from about \$700 million in the coming year to more than \$920 million. Eventually, Mladinov said the federal gas tax money would mean a 72 percent increase in federal funds flowing to the state for transportation needs.

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Library Expected To Join Research Exchange Group

By Carol Lofaso

Within the next two months, after two years of deliberations, Stony Brook University is expected to become the 27th member of the Research Libraries Group.

The Research Libraries Group is a nationwide network of research institutions, founded in 1974, owned and operated by its members. Gaining membership into this group would allow Stony Brook University to become part of an inter-library loan system which provides faculty and graduate students access to the major research libraries in the New York metropolitan area. Member libraries help support research by sharing materials with each other. Stony Brook's membership would result in immediate, direct, assured, on-site access to the collections of the 26 other member institutions, totaling in over 75 million volumes. "Our users will have access to things that we would never be able to have because of a lack of availability or money," said Esther Walls, associate director of the library.

The income is based in part on a partnership fee established by the Board of Governors to support programs and management, and by fees charged for use of the Research Libraries Information Network (RLIN) data base. RLIN is an automated system for librarians and scholars, offering a way to search a large data base that includes not only the equivalent of a library's card catalog, but also catalogs of other research library group members.

"Fall membership fee for Stony Brook University into The Research Libraries Group is \$40,000. The bulk of the money will be coming from the library funds," said Walls.

"The invite to join has been signed and is waiting for approval from the state," said Walls. "It is dependent on whether the New York State Division of the Budget approves. We should know within a month or two to proceed as members," Walls added.

Other members of the group include Columbia University, Princeton, Yale, and various other institutions. Among SUNY schools, Binghamton University has an Associate membership (soon to be upgraded to full membership), and the University Centers at Buffalo and Albany have accepted invitations to join and are waiting approval from the Division of the Budget.

Sex Myths Dispelled

By Donna L. Gross

"Tonight at Stony Brook we are going to dispel some myths about sexuality," said Ruth Westheimer in her discussion of "Matters Sexual," a talk held here Wednesday night. "Dr. Ruth," as she is fondly known, is a diminutive middle-aged lady with a thick European accent that makes her frank sexual talk both appealing and humorous. Westheimer is host of the radio program "Sexually Speaking" which is broadcast weekly on WYNY (97FM).

As a soldout crowd waited outside Lecture Hall 101, members of Stony Brook Concerts (SAB) passed out index cards on which members of the audience could ask their own questions. This is similar to Westheimer's well-known radio format where men and women call in or mail letters concerning difficulties in their relationships or in their sexual lives.

Westheimer emphasized that her prime concern was educational, not therapeutic. "I never ask a personal question," she stated. "You must be awfully confident to tell such things as which hand you masturbate with."

"We are fortunate in 1983," she said, "to have scientific data that has never been available before." The statistics change as people talk more openly. "One such statistic reveals that only 30 percent of women have orgasms during intercourse; another 30 percent have clitoral orgasms, while a surprising 30 percent do not have orgasms at all. Then there are five percent of women who have some type of physiological problem, for example depression or diabetes, Westheimer explained. Another five percent she quipped, "can have orgasms right here while I talk."

Hypothetically, a first-time patient and spouse of Westheimer's would begin with a "sex status exam. This is to find out how they make love," she said.

"When a baby discovers a part of the body we are so happy. However, when the baby discovers his genitals we immediately get upset and put a diaper on him." She continued, "Talking openly can reduce the need for sex therapists. If I can prevent one unwanted pregnancy I will have done my job."

Westheimer's career began long before her radio show. She has studied many aspects of human sexuality and psychology at institutions such as The New School for Social Research, the Sorbonne (a university in Paris), Columbia University and Bellevue Hospital. Her reason for success was not, she said, "simply because I am knowledgeable or have an accent. There is a real need for such a program. After all, most fads pass in six months. I get over



Statesman/Matt Cohen

Dr. Ruth Westheimer speaking in Lecture Center.

100 letters a week and 4,000 calls during a show."

What is the strangest call Westheimer ever received? "Well, there was one woman who liked to toss onion rings onto her lover's penis," she chuckled. "...well as long as it is between two consenting adults."

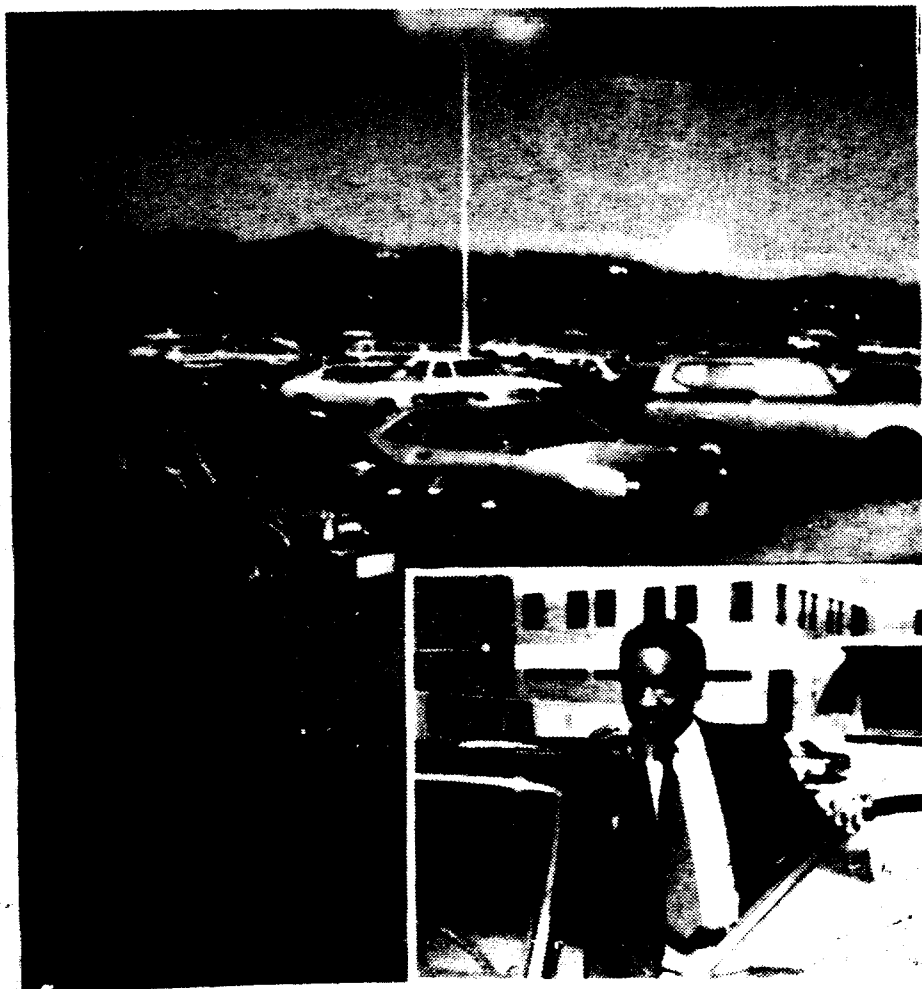
Westheimer discussed far more than just sexual functioning or dysfunctions. "I would have gotten bored if I dealt only with sex questions," she conceded. "Right now it's running 50-50 with relationship and sexual questions."

The doctor does not particularly fear disseminating misinformation. "If you make a mistake in a private office, it will go unnoticed," she explained. "While on a radio show it will surely be caught by the audience."

Following the remarks, two brief movies were shown; the first was called "A Quickie by Dick Korts." The second film was an erotic exploration of an orange, exemplifying Westheimer's philosophy

(continued on page 9)

Commuter Vehicle Registration to Begin



By David Brooks

People who park in South P-lot without getting their cars registered on campus may soon find themselves with a traffic ticket, according to Herb Petty, assistant director of Public Safety.

"If they are down there with an unregistered car, then they are illegally parked...come March 1 we begin ticketing and if need be—towing," he said.

The registration of commuter vehicles, which was cancelled several years ago due to lack of funds, has been resumed for the spring semester. Petty said that the new program will only cost the university a few hundred dollars.

The major reason for this registration is for the benefit of the students and their cars, according to Petty. He explained that if a student's car was involved in an accident or somehow in the way, then the student could be contacted directly on campus through a combination of the registration and a computer class schedule. "The way it was before," said Petty. "We had to trace the car through the State Motor Vehicle Bureau with its license plate number. That took a long time and in many cases the car was registered to a parent who might live in Buffalo. What good does that do us down here?"

Starting March 1, Petty said, the University Police will start patrolling the South P-lot and soon after will set up monitoring stations to let only registered commuters into the lot. Petty said, "We intend to make the South P-lot for

commuters only. Visitors and unregistered vehicles will have to go to the Kinney garage or look elsewhere off campus."

The University Police have noted an increasing demand for parking space (on campus) in the last few semesters, and have attributed that to the allowance of freshmen and sophomores to operate vehicles. Harry Cupolo of the University Police believes that freshmen and sophomores should be permitted to operate vehicles on campus, but in order for it all to work, everyone has to work together. He said, "The commuters have to park in the South P-lot if there is going to be room for residents to park on campus, and the only way they are going to be able to park...come March 1 is if they are registered. They've gotta come down and get registered."

Petty said that about half of the commuters have registered. "I'm happy (with the turnout)...we didn't expect a tremendous outcome." Many commuter students, however, said they hadn't been told that they needed to register their cars. When asked why she had not registered, senior Janeen Bianco commented, "...I really didn't know about it...when did all this come about?"

Cupolo stated that if a commuter had unpaid traffic tickets "they would not be stopped from registering their cars." He said the Traffic Office would simply advise them about the tickets.

Herb Petty, assistant director of Public Safety, said ticketing of unregistered cars in South P-lot will begin soon.

Statesman/Kenny Rockwell

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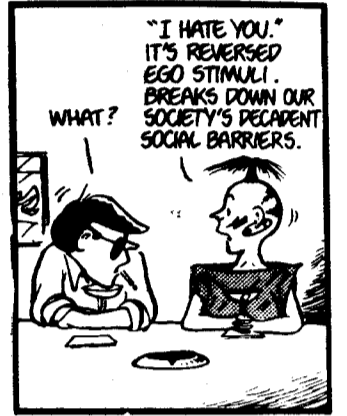
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Severity of Cuts Demonstrated At Teach-in

(continued from page 1)

wants includes the layoff of 8,000 state employees, which include 300 at Stony Brook University. "I think the alternative we want is to place a surcharge on income tax," he said, and then he urged the audience to "get the legislatures to believe we need more taxes rather than cuts."

"All the states of the nation are in the same boat," said history professor Hugh Cleland who blamed the states' fiscal condition on President Ronald Reagan. "Reagan cut taxes for the rich and the result is that the state lost federal revenue and went into a deficit."

"We need to increase state tax on the rich because they've benefited from the Reagan cuts. Faculty and students should not be asked to pay for this," said Cleland, who noted that New Jersey and several other states raised their taxes in order to protect their public education system.

"I propose that each campus in the SUNY system spend one day in Albany. Fifty campuses could spend fifty days in Albany and we'd really drive them nuts," said Cleland in his conclusion.

Amy Springer, a senior at Ward Melville high school, also spoke at the teach-in: "Gov. Cuomo doesn't seem to realize that there are a lot of high school seniors who will not go to college next fall that had planned on it. And it's not that SUNY is just a cheap, rather inexpensive education. SUNY can provide a good education." Springer said, "I was here

when Gov. Cuomo was here last fall and at that time he was saying exactly the same thing that we've all said today."

"Last spring," said Financial Aid Director Jack Joyce, "there was little to no option with Reagan's budget cuts. But we're still here and it is no accident. It was because students here raised their voices."

"Turn your attention to Albany," said Joyce. "Show Cuomo, as you showed Reagan, how important SUNY is to him. Your efforts were effective last spring and they will be effective this spring."

"We're all in this together," he said. "Everyone from research faculty to freshmen, from the president's office to the custodial staff."

400 Picket Against Budget Cuts

(continued from page 1)

bused over to march for a while.

Fred Preston, vice-president for Student Affairs, whose office in Administration overlooks the academic mall, saw the picket and came out to join it. Marching with a sign saying "If you think education is expensive, you should try ignorance," he called the picket productive. "It's good to see the employees support the university," he said.

Wiesner said that most of the faculty participating were "safe" from retrenchment as they were long-time employees and from departments necessary at every university. They were there on their free time, and instructed not to attend if they had commitments elsewhere.

Polity Vice-President David Gamberg called the day's affairs a first response to Cuomo's budget and said he hopes to motivate people to organize future demonstrations.

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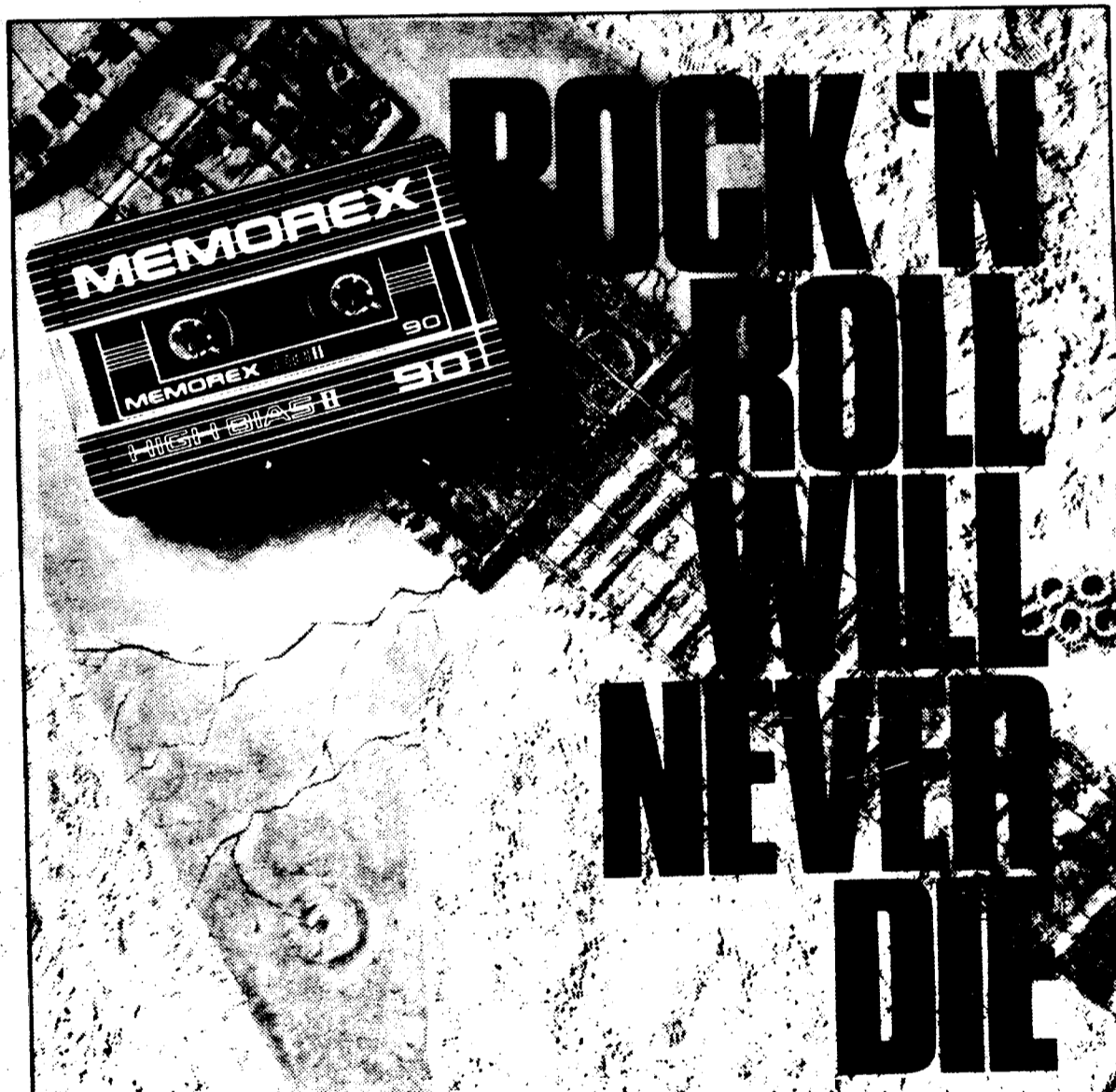


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Editorial

Financial Reality

When Governor Mario Cuomo proposed running the 64-campus SUNY system on a budget of \$1.18 billion next year, everyone connected with SUNY began to worry. Students faced higher tuition and dormitory rents, faculty and other university employees faced layoffs, and administrators faced tough decisions about where they're willing to cut back. But the hardest part of the cuts is the uncertainty. Faculty can't be comfortable wondering about which departments are considered expendable, nor can students. And with federal financial aid dollars always threatening to fade away into a memory, students have to be nervous about higher costs.

With the state facing a \$1.8 billion budget deficit, there's not much hope that the legislature will just make Cuomo's painful proposals go away. They can't afford to. The state's problems are real, so it's time for SUNY to swallow some hard facts and make a realistic financial plan, no matter how painful. And leaving a \$10 million mystery in the budget isn't a good way to do it. Sooner or later, that \$10 million will have to come from somewhere, and the most likely place is out of students' pockets. For the students' sake, SUNY should make the final solution to the \$10 million question known. Secrecy about layoffs may be justified, since it would permanently damage people's morale to know that they were once slated for dismissal and saved only by luck. But secrecy about fee hikes is a different story. It doesn't help anyone, it just keeps students from shouting quite as loud as they would if they heard the bad news all at one time.

Statesman

1982-83

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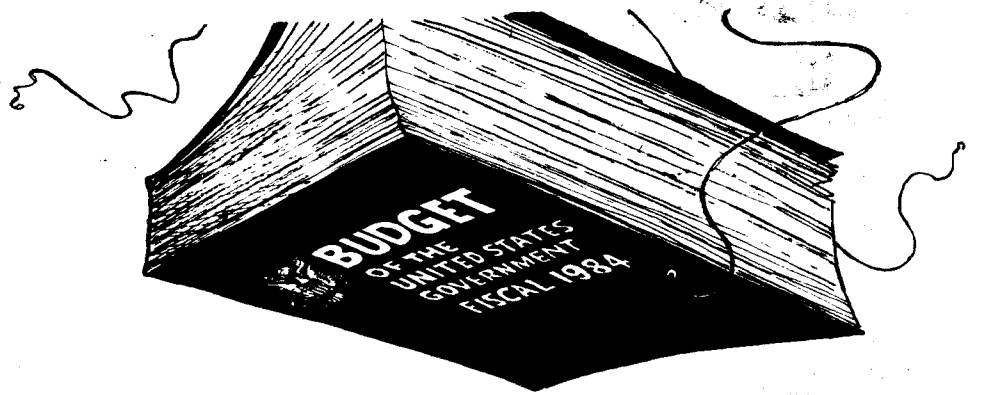
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Letters

Bargain Fee

To the Editor:

I would like to comment on the question of charging for campus busing as a way to offset budget cuts ("Additional Fees Likely" 2/14). The article stated that a precedent had been set by SUNY at Binghamton; "Full time students at Binghamton are charged a semesterly transportation fee of \$12.00." I feel that statement required further explanation.

Having spent a year as a student at Binghamton, I can say the \$12 was a bargain considering the services rendered. There was a campus sponsored bus service (OCC-Off Campus College) that had bus runs going routes where the majority of off-campus students and faculty resided. In addition, students were able, for a reduced rate, to ride the Broome County Transit buses. I feel in this case a fee is justified.

However, at Stony Brook, a bus fee for on-campus runs would be an exploitation of commuting students who must take buses to main-campus since they are forced to park in North P and South P lots.

Barbara Luck

Renaming Quad

To the Editor:

A resolution (FY 1982-83 006) recently adopted by the Senate of the Graduate Student Organization sadly observed that "All too many buildings on this campus have meaningless names that are merely alphabetic or numeric in identity."

In light of such sentiment, it is very refreshing to see the interest taken by Stage XII students in renaming their quad.

I just hope they don't rename their quad as either "F Building" or "Stage XIII."

Ralph Bastedo

On the Ballot

To the Editor:

Some Statesman readers may be interested to know that for the first time in the history of the village of Ellenville, petitions are being circulated to place the Socialist Labor Party candidate for Mayor, Nathan Pressman, on the ballot for the coming election in Ellenville on March 15. It also marks the first time that the local Hudson Valley Socialist Labor Party is running a candidate for Mayor.

Last year it did have a candidate on the ballot for the Ellenville Village Board. He received 10 percent of the vote.

Nathan Pressman is not a run-of-the mill candidate. He has been a worker all his life and has been employed as an electrician, teletype operator, steelworker and bakery worker. He is now retired.

A long time member of the Socialist Labor Party (SLP), Nathan is well known in this area as an active and vigorous proponent of socialism.

He has spent many hours on the streets and college campuses handing out SLP leaflets, taking part in demonstrations in support of anti-war, anti-nuclear movement, the ERA, the civil rights movement, supporting workers on strike and so on. Thank you.

Nathan Pressman
Organizer of the
Hudson Valley
Socialist Labor Party

Dorm Cooking Program Is Praised

To the Editor:

An Open Letter To The Dorm Cooking Program Student Employees:

I wish to publicly express my praise and gratitude to my student assistants in the Dorm Cooking Program. While most administrative offices were closing early on Friday, Feb. 11, the Garbage Removal Project was gearing up for another routine evening. Under the most adverse conditions (a blizzard) you all came through. The problems that were associated with the infancy of the program are over. I can confidently declare now that in my opinion the student employed Garbage Removal Project is a success—saving thousands of dollars, providing over 75 student employment positions, and giving service comparable to the old garbage removal system. Good Job! Stony Brook for the Students!

Brian Kohn
Student Coordinator
Dorm Cooking Program

Poor Ranking

To the Editor:

I am writing in response to the article, "SB Departments

Are Given High Ratings," which appeared Feb. 16 in Statesman. In the article, attention was drawn to a number of very fine graduate programs here at Stony Brook—that's just wonderful. However, as an anthropology graduate student I feel justifiably miffed, and unjustifiably on the defensive, about one aspect of the news story. Rankings such as the one published by the National Research Council should not be treated like football scores. What is being measured, how it is measured, and when it was measured all need to be taken into account in any assessment of something as difficult to quantify as evaluations of the quality of educational programs. Statistics, while useful, must be used judiciously and discriminately. I don't want to sound like a sore loser, because I certainly don't feel like one, yet I believe studies of this kind reported and interpreted in a wrong manner have potential for negative results far beyond any of the functions for which they were designed.

Karl Rambo

'Stalinoid Mindset'

To the Editor:

Eleven years ago [New York Senator] Daniel Moynihan detailed what he termed the 'Stalinoid mindset,' which is characterized by the propagation of calculated lies, as against simple distortions or misrepresentations. I would suggest that Stokely Carmichael is a notable illustration of this phenomenon, which is not uncommon among adherents of the extreme Left.

It is chilling that Mr. Carmichael would cite as heralding the dawn of his new age the 'socialist' victory in Vietnam. Let the desperation of those who flee that land in flimsy boats serve to refute his dogmata.

Apparently Mr. Carmichael belongs to that broad consensus of the Left which Mitchell Cohen has noted. Neither in that consensus nor in Mr. Carmichael's welcome at Stony Brook can I find encouragement.

If Ariel Sharon is Satan incarnate, I am at a loss to suggest which Infernal circle befits Mr. Carmichael.

E. Each

Weekends

Statesman's Weekly Entertainment Guide



Statesman Graphic/Nicole Irizarry

Find Fantasy In Literature

by Mitchell Wagner

Let's start this series off by making a mistake. Let's not define the terms "science fiction," "fantasy," and "literature." Everyone knows what literature is, after all. It's the good stuff. It's what the New York Times' Sunday book review section is about. It's the Pulitzer and Nobel prizes, and the literature department of the university. It's mentally invigorating, morally uplifting and (like Wonder Bread), help build strong bodies twelve ways.

"Moby Dick," "Catcher in the Rye," "The Scarlet Letter" and "Lord of the Flies" are literature. Harlequin romances, Erich Segal and Sidney Sheldon are not.

There are many writers being published in Isaac Asimov's Science Fiction Magazine, Omni, and The Magazine of Fantasy and Science Fiction who strive every bit as hard for quality in their work as did any author whose books are taught in the English Department. (Which is not to say that they succeed as well or often.) To name a few: Brian W. Aldiss, Poul Anderson, Isaac Asimov, James Blish, Algis Budrys, Arthur C. Clarke, Thomas M. Disch, Harlan Ellison, Robert A. Heinlein, Keith Laumer, Barry N. Malzberg, Larry Niven, Jerry Pournelle, Robert Silverberg, and Roger Zelazny.

Which, as I said, is not to say these and other

(continued on Page 6W)

Find Out About

Women in Love

Page 6W

Picture The Pantomime

At Stony Brook

Page 7W



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Tomorrow night, Feb. 26, Union Auditorium, 9, 11 pm, students \$6, 7, 8, public \$7, 8, 9.

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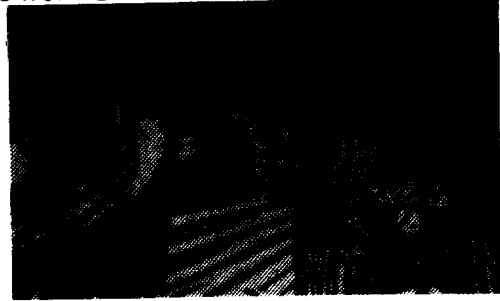
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A Wilde Time at Theatre Three



by Alan Goinick

Wherever Oscar Wilde appeared, he was expected to say witty things. In 1895 the Irish dramatist and poet (1854-1900) wrote the comedy "The Importance of Being Earnest," the same year he was sentenced to prison for immorality. After his release, he lived in France where he died in poverty and disrepute. His life was startling and unconventional, like his work.

Theatre Three's production of "The Importance of Being Earnest," playing at 412 Main Street in Port Jefferson through March 13, carries on Wilde's tradition, in a merry and memorable version of his "trivial comedy for serious people." The show is marked not just by a humorous pretense, but also by a superb cast, witty dialogue, brisk pacing and attractive sets.

London's John Worthing (Christopher Linn) has two identi-

fies — Jack and Ernest. Depending on his location, he invents a brother. Cecily Cardew (Margaret Salvante), ward to John Worthing, lives in the country and is engaged to Ernest, whom she has never met. He arrives at her house not to get married, but as a somber John, with the story that his brother Ernest has met with a fatal accident and will be unable to marry Cecily. This is because he found a London girl, Gwendolyn Fairfax (Teresa Calise).

Worthing's problems are two of the production's greatest assets. Fran Stevens as the outspoken Lady Bracknell, Gwendolyn's mother, is outstanding and appropriately the production's guest artist. When Lady Bracknell tells people to sit, they sit, and when she talks, they listen. Marriage, she tells Worthing, should come as a surprise to a man and woman. When Lady Bracknell finds an appropriate husband for

Gwendolyn, she'll let her know. Lady Bracknell has never heard of this Worthing person, so she asks him a few questions.

Her experience is that most men know either everything or nothing. "Which do you know?" she asks Worthing. "Why, nothing, of course," he replies, as she jots down his answer. Sounds like a political science class at Stony Brook.

She asks about his parents. When he says that he has "lost" both of them, Lady Bracknell snaps, "To lose one parent is unfortunate. To lose both is careless!"

William Van Hom as Algernon Moncrief, Lady Bracknell's nephew, is another asset. With a twinkle in his eye and a smirk on his face, he remarks, with Lady Bracknell nearby, that relatives "don't know how to live, or when to die." Like Stevens, Van Hom's personality is distinct and his performance is something with thought behind it. Moments after John arrives at Cecily's house, Algernon, who has a rather warped sense of humor, arrives as the recently/supposedly deceased Ernest, intent on marrying Cecily.

Things begin to move. Gwendolyn and Cecily, who behaved predictably wimpy until now, have it out upon learning that one of them has been jilted. They trade insults with biting effectiveness, making their characters more than porcelain vases. Even Miss Prism (Ronald Peters), Cecily's governess, amounts to Lady Bracknell's absorbingly petrified prune danish counterpart when questioned by the Lady about

her dark past. And it is to Linn's credit that he survives the ordeal in one piece. His outbursts do not rival Stevens' or Van Hom's, but his gentlemanly English charm lends intrigue to Worthing's deceitful nature.

The situation is catalyzed by consistently flaring temperaments. Picture what Lady Bracknell has to say about Worthing — a man she couldn't stand in the first place. The conclusion is understandably explosive. Theatre Three's version of "The Importance of Being Earnest" is a classic work done the right way. It doesn't drag or burden itself with corny inuendos. The message is obvious, that nothing is more important than being earnest. Worthing wouldn't be in the mess he is now if he knew that.

Even the seemingly trivial act of moving scenery during intermission brought applause from the audience. Two members of the theatre's staff did it in synchronization, and took their bows upon completion. Theatre Three makes their usual good use of space, with colorful and realistic sets.

Not even the reminder of Theatre Three's "long and bitter court battle with United Artists" over the use of the theatre and an appeal for financial support was able to dull the evening. Many patrons remained after the show to personally compliment the cast on their performance. Stevens, equally colorful out of her Lady Bracknell persona, commented on how much she enjoys her role and working at the theatre. "The community is very lucky to have Theatre Three."

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- 4 — a rule
- 6 British baby buggies
- 11 Book review
- 13 Lifted
- 15 Near
- 16 Precious stone
- 18 Robert — Niro
- 19 King of Bashan
- 21 Colorless
- 22 Narrow board
- 24 Possessive pronoun
- 26 Snare
- 28 Devoured
- 29 Unruly children
- 31 Pack away
- 33 Teutonic deity
- 34 Cripple
- 36 Time periods
- 38 Hebrew month

- 40 Eat away
- 42 Delineate
- 45 Deposit
- 47 Stalk
- 49 Mend with cotton
- 50 Let it stand
- 52 Dillseed
- 54 Sun god
- 55 Visitor from space, for short
- 56 Gridiron meetings
- 59 Negative
- 61 Salad ingredient
- 63 Wiped out
- 65 Less cooked
- 66 Printer's measure
- 67 Ethnic ending

DOWN

- 1 Anglo-Saxon money
- 2 Temporary route
- 3 News org.

- 4 Dry
- 5 Begin
- 6 Kind of court
- 7 Hurried
- 8 Helps
- 9 Ed.'s concern
- 10 Staid
- 12 GI green
- 14 Hinder
- 17 Planet
- 20 Small weight
- 23 Note of scale
- 24 Siberian river
- 25 Antlered animal
- 27 Harbor
- 30 Misdeeds
- 32 Hospital section
- 35 Bullfighter
- 37 German district
- 38 Item of property
- 39 Wagerer
- 41 Travel
- 43 Long-legged birds
- 44 See 66
- 46 Tellurium symbol
- 48 Fracas
- 51 Unfreeze
- 53 Fixed period of time
- 57 Southwestern Indian
- 58 Pin-up appeal for short
- 60 Poem
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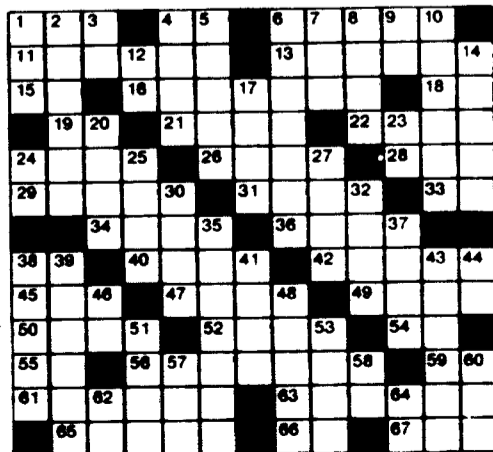


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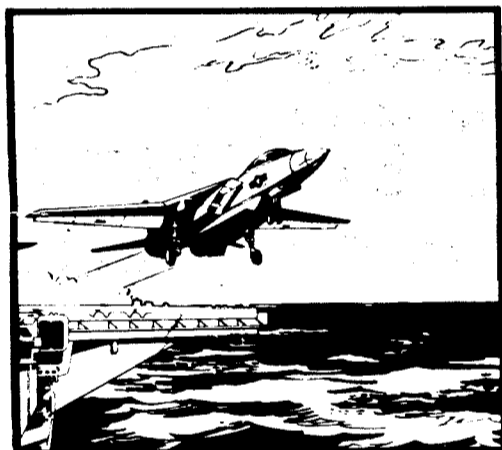
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Step Into The House

by Magnus J. Walsh

During a press conference, President Ronald Reagan looked at Lesley Stahl and called the name Judy to her. To his embarrassment, he couldn't tell the difference between NBC's Judy Woodruff and CBS' Stahl. It shouldn't make that much of a difference since the public does the same thing. Many times, according to Woodruff in her book *This Is Judy Woodruff at the White House* written with Kathleen Maxa, "people would come to her and ask Ms. Stahl, may I have your autograph?" or "Aren't you Lesley Stahl?" and with a straight face she'll reply "No, I'm Sam Donaldson of ABC."

She wonders why Reagan doesn't have any trouble distinguishing her male colleagues, such as Donaldson and Bill Plante of CBS, while he must think twice before he acknowledges veteran journalists Helen Thomas or Sarah McClendon. The conclusion is simple: They are both blue-eyed blondes, and, therefore, should be making films in Hollywood not delivering hard-core news, since that is the only thing blue-eyed, blondes do.

A lot of names are used — especially the people who she works with. Woodruff wants to be extra sure that she does not offend anyone. For instance, while at a daily White House press briefing, she made the following observation: "This is a place where the loud mouth reporters take over. It is very difficult to get through unless you raise your voice." A name like Sarah McClendon, who is known for her "give 'em hell" attitude and is normally written about, is not mentioned.

And where she does, mention names she's very cautious. For example, when she was the only reporter on a specific story and was doing the "stand up" before the White House, Stahl walked by her, listened to what was being said, and then called CBS to pass the information to them. To make matters worse, CBS aired it two minutes before NBC did. She handles this by saying "you have to be aware of what your doing, and who's watching." Another time came when Zbignew

(Continued on Page 7W)



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Space Chases Its Way Into 'Sci-Fi'

(Continued from Page 1W)

science fiction writers achieve the literary excellence they strive for. But, by and large, the literary community has not up until the last 15 years, given them the credit for trying.

Sure, there are certain writing rules that are unique to science fiction. Some examples are: Don't have your characters "ooh" and "aah" about the wonders of hyperspace travel; we don't get all worked up about the wonders of the internal combustion engine, do we? Extraterrestrials should act alien, not like a guy from Brooklyn. Don't put more than one speculative element into your stories but be sure to flesh that point out fully, stressing its impact on the characters of the story and the society they live in.

Science fiction and fantasy should really be lumped together. Science fiction deals with the improbable; fantasy deals with the impossible. Science fiction deals with future civilizations and fantasy deals with witches, vampires and things that go bump in the night, right? Except what is ESP (considered part in science fiction from Asimov to Zelazny) but a modern word for magic? And where is there a sliver of evidence to suggest that time travel into the past



is possible?

Damon Knight wrote in his science fiction critical book *In Search of Wonder*:

The term "science fiction is a misnomer....Trying to get two enthusiasts to agree on a definition of it leads only to bloody knuckles....better labels have been devised (Heinlein's suggestion, "speculative fiction," is the best, I think), but....we're stuck with this one; and....it will do us no particular harm if we remember that....it means what we point to when we say it.

We also seem to be stuck with the hideous neologism "sci-fi." Knight had something to say about that too. He said people who use it should at least pronounce it "skiffy."

The question arises: Who cares? Who really gives a shit what those tight-ass litterateurs think of science fiction? We read

it. We enjoy it. If other people aren't open-minded enough to sit down and enjoy a good spaceship-chase or space war, then tough noogles on them!

For one thing, consider your archetypal science fiction fan. He or she is fourteen, either fat or overly thin, greasy, pimply, ugly as sin, and has an IQ that's off the top of the scale in most of the standard tests. This kid, ostracized by his peers, turns to the worlds of science fiction as an escape. Would this kid — possessed of the desire to rebel as much as anyone his age — be as eager to read the genre if he knew he was reading "good literature?" I think not. Many of these teens will grow up to become doctors, scientists and engineers, having been turned on to science by Isaac Asimov or Robert A. Heinlein. Others will develop a life-long love of literature, having gradually explored works outside of the genre. In my case, for instance, the first serious author I ever read of my own free

will was Mark Twain, having been led to him by the extravagant praises he received from Philip Jose Farmer, Heinlein and Harlan Ellison.

To some extent there is an artistic benefit to keeping science fiction and fantasy separate from the so-called "Atlantic Monthly literary establishment." Writers are, after all, very much influenced by what their contemporaries and peers are doing, and that influence can turn into a subtle straightjacket to the creative process. Having a border — its been called a ghetto — around the science fiction world allows for two sets of peer-groups among writers. The results of a writer crossing over the border from the mainstream to science fiction, or vice-versa, are often fabulous. In animal husbandry, this phenomenon is known as "hybrid vigor," and the principle is applicable to the arts, too.

"Taking Up Space" will be a regular feature of Weekends. It will alternate with the Music Trivia Column.

The author of this column would like to thank Lynne King Morris for taking time away from her work as director of Foreign Student Affairs to help in researching this article.

This Is Not A Portrait of a Lady



Love Lives: Why Women Behave the Way They Do in Relationships

by Carol Botwin
Bantam Books
\$3.50 (soft cover)

by Patti Raynor

Love Lives: Why Women Behave The Way They Do in Relationships by Carol Botwin, declares itself to be a method by which one can "spot the 50 basic types of women." Unfortunately Ms. Botwin only arrives at an over-simplification of what she found to be the basic personality types manifested among women.

Of the 19 so-called "basic types" to found in this book (God only knows what ever happened to the other 31), 18 are downright

perforative. Included among these are, for example, the "bitch", the "fag hag", the "snow queen", and the "mercenary exploiter". Labels like these are accompanied by rather trite descriptions of what each particular woman is like as well as an "explanation" why this sort of personality development took place.

Surprisingly enough, there is a chapter devoted to the "Well-Adjusted Woman". Botwin describes her as having "a strong sense of her own identity apart from her relationships," well adjusted women do not "feel incomplete or like a victim in need of rescue", and "they are able to cope with change; they encourage and welcome growth in their mate rather than being in fear of it." This section of the book is unfortunately the only oasis in a desert of otherwise catty observations on the female gender. In addition, it would appear that Botwin thinks women of this particular category are few and far between.

Besides the fact that the author is not nearly qualified enough to be making such sweeping generalizations about women's behavior, Botwin fails to offer satisfying explanations for why these types of behavior patterns exist in the first place. Unless one comes to this book with the assumption that daughters are shaped as either diametric opposites or exact clones of their mothers, rather than considering all the various factors in addition

to the maternal role model that influenced any female's subsequent development, "Love Lives," "explanation" of things leaves much to be desired. Statements like "It is Friday night and Marcia is feeling blue. She takes a walk and sees couples walking together, holding hands, and it accentuates her loneliness. Finally, Marcia decides she wants to go out for dinner, so she drags herself. Marcia feels blue every Friday night and Saturday night, and all day Sunday as well. But Monday, her world comes alive again. By now you've probably guessed it. Marcia's boy friend is a married man. And Marcia is a "Married Man Magnet;" and "Jane is clearly a bitch" tend to cast a slight pall over the book as well, making it very difficult to continue reading it without suppressing a smirk here and there.

"Love Lives" makes interesting reading if you're in the mood for a rather sketchy, ill-substantiated collection of distorted female portraits. It's author contradicts herself when she at first praises women who are capable of leading fulfilled lives with or without a man, and then proceeds to diagnose various personality disorders among women upon the assumption that they all obviously stem from a poor relationship with, or the lack of, a man.

It's also embarrassing to think that any self-respecting woman would write something so obviously mocking of her own sex.

Fine Arts Center's Stage Silent With Mime

Pantomime filled the Fine Arts Center last Saturday as the New York Pantomime Theatre, under the direction of Moni Yakim (center in bottom photo) conducted a workshop and performance in the Main Theater. Lindanell Rivera plays the role of Isabella in "Viva Commedia" in photo at right. Laura Fernandez applies grease paint as make-up prior to the performance.

Photos by Mike Chen



Woodruff Tells Story

(Continued from Page 5W)

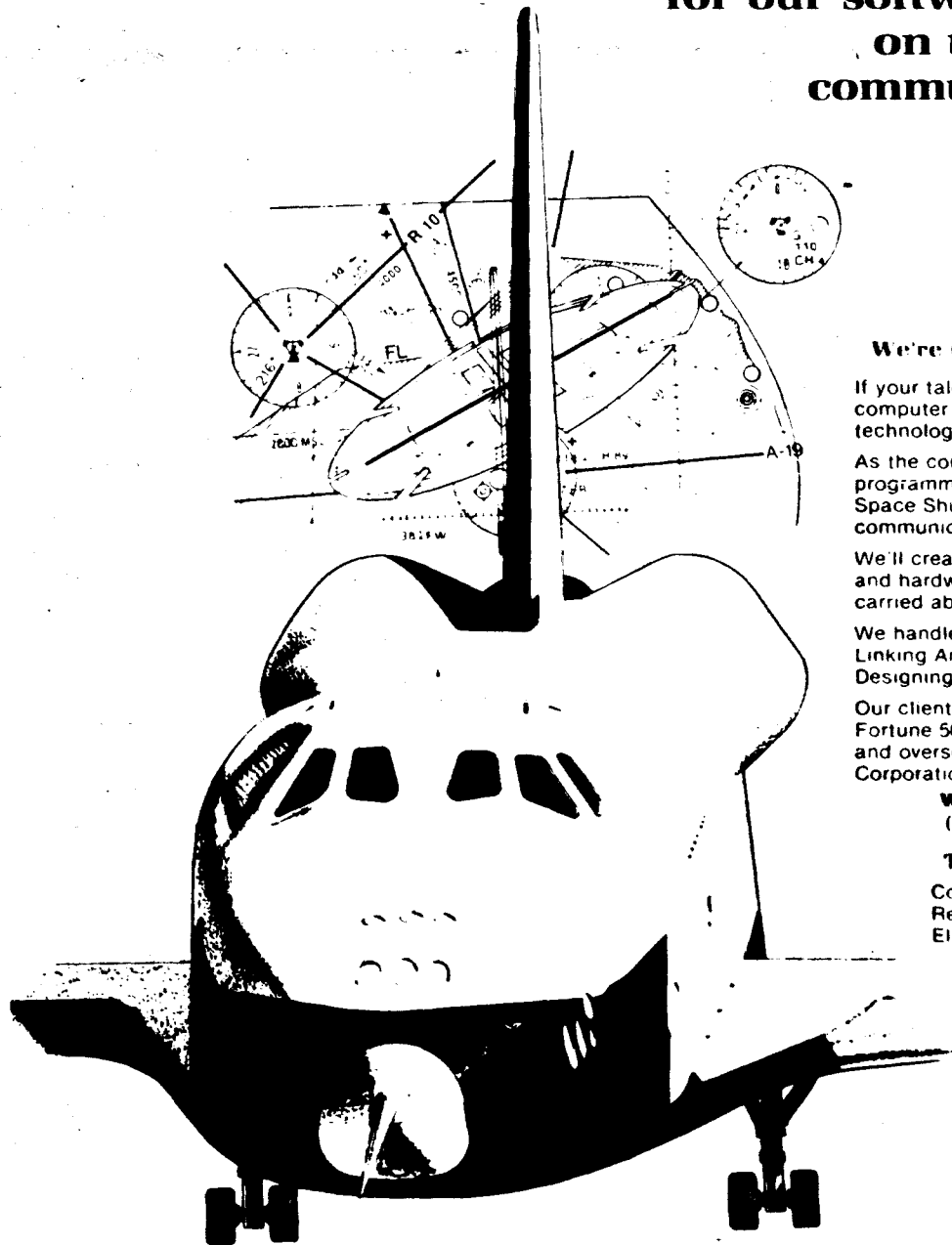
Brzezinski, Carter's National security assistant, gave TV reporters a background briefing where they were not allowed to reveal their source. When Helen Thomas of UPI asked what happened, Woodruff told her, thinking that Thomas wasn't barred from this rule since she wasn't a TV reporter. Within minutes the report came over the wire, and Brzezinski found that it was Woodruff who spilled the beans. It took him a long time to trust her.

Woodruff appears to be an honest person. Her seems to be no mean streak in her, as is the case with many journalists in that position. In fact, she goes out of her way to be nice. Perhaps one of the reasons is that she has not been in the business long enough. Starting out as a secretary for a local Atlanta TV station, she rose through the ranks and within six years, she was at the zenith of her career — a White House reporter — something she always wanted to be and is a success at it.

If there is one reason why someone might want to buy this book, it is because of the cover. The White House press pass is printed in detail. Also, there is a chapter telling how the secret service operates when the president leaves the White House. In fact, these two incidents infuriated the FBI.

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T	O	M	A	T	O	E	R	A	S	E	
R	A	W	E	R	E	M	E	S	E		

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Calendar

Feb. 25 - March 3

Friday, February 25

Colloquium: "Radical Pathways in Photosynthetic and Enzymatic Reactions," Dr. Jack Fajer, Brookhaven National Laboratory. 4 PM, University Commons, Second Floor, Chemistry Building.

Seminar: "Newsletter Design and Layout," David Yale, President of Yale Communications. 9 AM-4:30 PM, Room 112, Social and Behavioral Sciences Building. Fee: \$135.

Gary Burton Quartet: 9 and 11 PM, Stony Brook Union Auditorium.

Men's Indoor Track: At I.A.C. National Championships. 6 PM, New York City.

Men's Squash: At Metropolitan Championships. Time TBA, Stevens Tech.

Women's Indoor Track: At NYSAIAW Championships. 5 PM, Union College, Schenectady, NY.

Men's Swimming: At Metropolitan Swimming Championships. Preliminaries at 10 AM, Finals at 7:30 PM, Kings Point.

Women's Swimming: At N.Y.S. Division III Championships. 9:30 AM-9:30 PM, home.

Saturday, February 26

The Toulouse Chamber Orchestra: Michel Debost, flute. 8 PM, Fine Arts Center.

Conference: "Saturday Science and More." 10:30 AM-1 PM, Room 226, Stony Brook Union.

Saturday Science and More: "Sound and Magnetism," for children grades 1-3. 9-10 AM, Room 206, Old Physics Building. Fee: \$20/three week course.

Saturday Science and More: "Chess," for children grades 1-3. 10:30-11:30 AM, Room 226, Stony Brook Union. Fee: \$30/six week course.

Saturday Science and More: "Light and Spectroscopy Activities," for children grades 4-6. 10:30-11:30 AM, Room 206, Old Physics Building. Fee: \$20/three week course.

Saturday Science and More: "Chess," for children grades 4-6. 12 noon-1:00 PM, Room 226, Stony Brook Union. Fee: \$30/six week course.

Sunday, February 27

Workshop: (And Discussion) "Backyard Dendrology," Dr. Ken Laser, Associate Professor, Department of Ecology and Evolution. 2-3:30 PM, Museum of Long Island Natural Sciences, Earth and Space Sciences Building. Fee: \$2, members; \$3, non-members.

Monday, February 28

Seminar: "Cultured Purkinje Neuron A CNS Model for Studying Excitable Membrane Function," Donna L. Gruol, Ph.D., Salk Institute, A.V. Davis Center for Behavioral Neurobiology, San Diego. 4 PM, Room 038, Graduate Biology Building.

Jazz Workshops: Free Jazz (Instrumental) Workshops with professional jazz artists. Presented by the International Art of Jazz, Inc. 7-11 PM, Music Wing, Second Floor, Fine Arts Center.

Workshop: Meditation Class. 7:30-10 PM, Room 236, Stony Brook Union.

Workshop: Kundalini Yoga. 5-6 PM, Room 226, Stony Brook Union.

Meeting: Arts and Sciences Senate Meeting. 3:30 PM, Room 109, Lecture Center.

Tuesday, March 1

Seminar: "Novel Inhibitors of CDP-Choline Synthesis, Calcium Channels, and Stimulus-Secretion Coupling at Synapses," Dr. Angel De Blas, Department of Neurobiology and Behavior. 4 PM, Room 140, TB, BHS.

Movie: (Tuesday Film) Mephisto. 7 and 9:30 PM, Stony Brook Union auditorium. Tickets: \$25.

Provost's Tuesday Luncheon Series: "Poetry in a Cold Climate," Louis Simpson, Professor, Department of English. 12:15-1:30 PM, Senior Commons Room, Second Floor, Graduate Chemistry Building.

Real Estate Licensing Course: (On going course.) "Real Estate Brokers' Course 176.4." Instruction by various experts in the real estate field. 7-10:15 PM, Room N-114, Social and Behavioral Sciences Building. Fee: \$160.

Real Estate Licensing Course: (On going course.) "Real Estate Salesperson Course 176.3." Instruction by various experts in the real estate field. 7-10:15 PM, Room 285, Humanities Building. Fee: \$160.

Wednesday, March 2

Music: Music at Noon Series. 12 noon, L-3 Gallery, Health Sciences Center.

Meeting: Alcoholics anonymous. 1-2:30 PM, Room 223, Stony Brook Union.

Israeli Dancing: 8-10 PM, Stony Brook Union Ballroom.

Colloquium: "Physics of Intercalated Graphite," Dr. Mildred Dresselhaus, MIT. 4:15 PM, P-137, Old Physics Building. Coffee and tea will be served at 3:45 PM.

Discussion: Discussions of women's issues at Stony Brook and in the community. Bring lunch. 12-1 PM, Room S216, Social and Behavioral Sciences Building.

Colloquium: "Neuromagnetism—A New Frontier of Brain Research," Dr. Sam Williamson, NYU. 4:15 PM, P-137, Old Physics Building.

Seminar: (Two-day seminar, second day Thursday, March 3.) "Write To The Point: Strategies for Better Professional Communication," Michael B. Goodman, Ph.D., Assistant Professor, Department of English, Northeastern University. 9 AM-4:30 PM, Room 112, Social and Behavioral Sciences Building. Fee: \$270.

Thursday, March 3

Seminar: "Chemical and Toxic Effects of African Arrow Poisons," Dr. Greg Johnson, Kenya. 4 PM, Room 140, TB, BHS.

Seminar: "Agent Orange Diary: The International Symposium on Herbicides in War," Dr. Eloy Carlson, Distinguished Teaching Professor, Department of Biochemistry. 4 PM, Room 038, Graduate Biology Building.

Workshop: "Herpes, How to Live with it Constructively," Blossom Silberman, M.S.W., University Counseling Center. 12-1:30 PM, Room 216, Stony Brook Union. Advance registration required. Not open to the public.

Colloquium: "Rousseau and the Origin of Language," Victor Gourevitch, Professor and Chair, Department of Philosophy, Wesleyan University. 4 PM, Room 249, Old Physics Building.

JACY Workshops: The Making of Bitch Cups. 12-3 PM, Stony Brook Union Ballroom.

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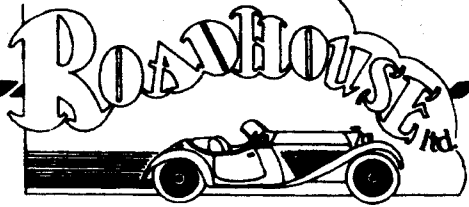
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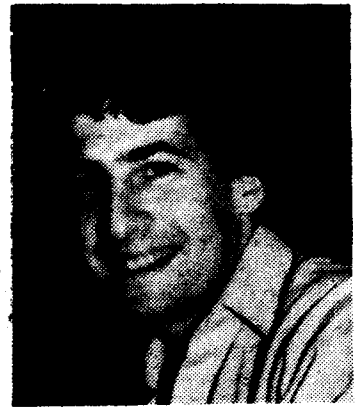
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Let's Focus It

By David Shaw

Questions What makes you happy?

Richard Smith,
Senior Douglass Col-
lege resident, Biol-
ogy major: Talking
or writing about
Greenland and play-
ing the guitar in the
nude while singing
like a lunatic.



Bob Francis, Vice-
president of Campus
Operations: Deep
snow, G-Fest, philiso-
phical discussions
about dorm cooking.



Lisa Manzo, Fresh-
man, Smithtown
resident, Pre-
Nursing major:
Bobby and Pooky.



Fred Preston, Vice-
president of Student
Affairs: Participation
in student activities;
beating FSA in
bowling and tennis;
touring the Polity
bureaucracy.



Marlene Eckardt,
Freshman, Haup-
pauge resident, Pre-
nursing major:
Right now while I'm
a college student my
grades are very
important. Good
grades make me
happy.



Jean Paladino, Port
Jefferson resident,
manager for FSA:
I'm getting married
in April.



Gary Schatzberg,
Senior Douglass Col-
lege resident, Art
major: A Turkey
hero with coleslaw;
when the Islanders
lose; watching Rich
Smith play the gui-
tar.



Elyse Sacher,
Sophomore O'neil
College resident,
Psychology major: A
lot of things make me
happy, like having a
lot of money, getting
good grades and spe-
cial close friends.
Most of all I'm con-
tent when I see other
people happy.



Richard Kwak,
Sophomore, Union
Building manager,
Kelly E resident,
ESS major: Working
with people; enjoying
a peaceful quiet even-
ing with my girl.



Trustees Approve Plan to Save SUNY Jobs

(continued from page 1)

SUNY. He said \$25 of the increase is the computer fee originally proposed by Cuomo absorbed into tuition so it could be paid for by Tuition Assistance Payments (TAP). The other \$25, he said, was instituted to make up for reductions the plan makes in the tuition hikes Cuomo recommended for graduate students, which Wharton said were "unjustified."

According to the first step of the plan to resolve jobs, about \$27 million will be saved through utilities savings and improved campus space utilization. Utilities savings would come from funds that had, in the past, been reserved for emergencies and from money expected to accrue from expected utility price reductions. The money saved through this step is expected to restore 954 jobs.

The second step, unlike the first, calls for a cutback in campus services. It calls for a reduction in building repairs and residence hall and academic equipment totaling \$6 million. This money would restore about 293 jobs. Robert Francis, Stony Brook's vice president for Campus Operations, said, "We need to avoid layoffs and that's what the cuts do. Of course it means pain somewhere else....Living conditions at Stony Brook aren't going to improve....It will mean making do with older equipment and living longer with leaky ceilings."

Wharton said SUNY assumed that of the 1,247 job restorations 475 would be faculty and 772 would be non-faculty. However, in response to questions raised by several board members as to why more faculty weren't restored, Wharton said the plan allows each individual campus to make the final decision on what the breakdown is.

Earlier in the meeting, Jim Tierney, the president of the Student Association of the State University (SASU), and student representatives on the Board of Trustees, had suggested that the board consider utilizing more work-study students. He said students could help replace certain non-faculty paid positions and therefore make room for the restoration of more faculty. Wharton said the idea "has much merit" and should be considered by the board.

The vaguest part of the financial plan, and the one that caused the most argument, is the provision for \$10 million of an unknown source to be used for the restoration of jobs other than the 1,247 saved through the first two provisions of the plan. Board members, faculty, college presidents and students discussed possible methods for getting the money, but the only ideas concerned tuition hikes. One trustee said, "Additional revenues means tuition, unless we can do some alchemy to make it otherwise."

Although several forms of tuition hikes were proposed at the meeting, the one receiving the most reaction was the differential tuition plan: a system whereby the four SUNY university centers would charge

higher tuition than other SUNY schools. Proposing the tuition plan, and in attendance at the meeting along with the presidents of several other SUNY colleges, were the presidents of each of the four university centers. Steven Sample, president of SUNY at Buffalo, said, "New York is one of the only states which doesn't charge higher tuition at its university centers....They are more expensive operations than a school of arts and science. Our main concern is that we don't hold back the growth of our centers." Sample said a university center is the only school in SUNY providing undergraduate, graduate, research and professional studies, therefore providing any student who attends it a full academic environment.

However, Alice Chandler, president of the SUNY College at New Paltz, opposed the differential tuition proposal, as did several other presidents of SUNY colleges. She said, "Much of the money spent by

university centers is spent on research and graduate programs, all of which is used by a minority of the student population. We should not make students pay for things in which they don't participate....This idea seems to be a subtle social differentiation." Joseph Burke, president of the SUNY College at Plattsburgh, said he agreed with Chandler and added, "If we simply do it I wonder what's going to happen this year and the year after that."

Shortly after the meeting, Marburger said, "Differential tuition is very pragmatic and sacrificial. It's not something I like." When asked what he thought the student reaction would be to such a plan he said, "I think it would be terrible."

When the board resolved to have Wharton deliver the financial plan to the Division of the Budget they did so with the stipulation that he discuss with them the possibility of having the names of the academic departments and people

retrenched in the plan kept confidential. Tierney said he felt that making this information public could cause chaos at uni-

versities. "It takes 20 years to build a department and it can be destroyed in one budget cut," he said.

Westheimer Speaks at SB

(continued from page 3)

that aphrodisiacs lie "between the ears."

At the end of the lecture Westheimer took a few questions from the student audience and from the pre-written index cards.

She refrained from offering advice to a question concerning how a lesbian woman should inform her Roman Catholic parents of her sexual preferences. She explained that a knowledge of the family's background would be necessary.

Westheimer suggested to a woman who detested fellatio to practice on an ice cream cone.

In another question, she said, "Who am I to object to two people having sex without love if there is a mutual understanding?"

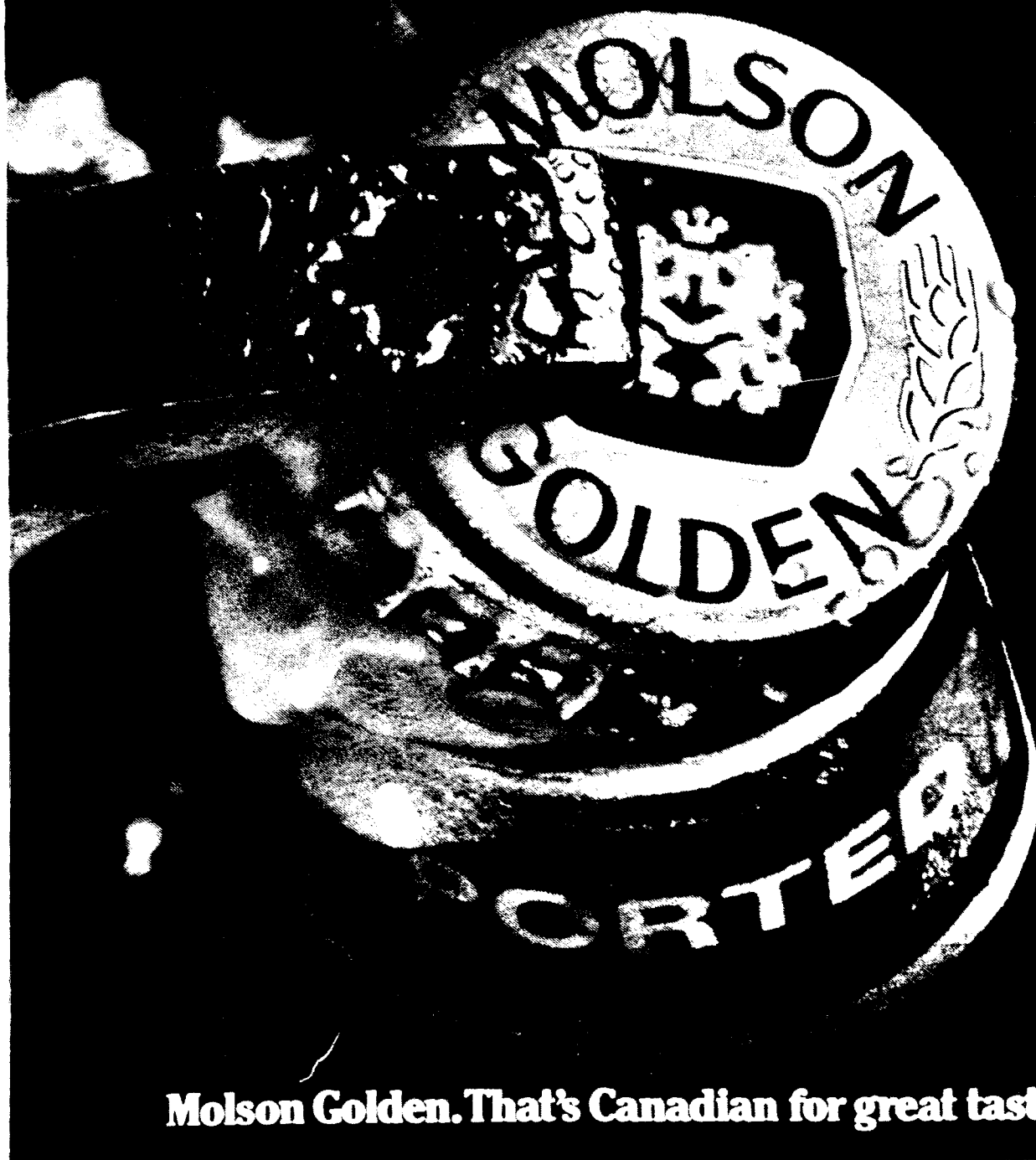
Finally Westheimer pro-

claimed her strong objection to the so-called "squeal law" which, if not overruled by the Supreme Court, will require women under 18 to inform their parents if they receive contraceptives from a federally funded clinic.

"It behooves us to make contraceptives readily available," she said. She startled the audience by stating her belief that women should carry condoms in their pocketbook as a precaution. Of course there will be some women that will worry that a guy will say, "My God, you must be sleeping with everyone," she joked.

Westheimer seemed to be as popular at Stony Brook as she is on WYNY. One student called her speech "very penetrating," while others deemed it "very professional and educational."

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PERSONALS

TO THE UGLY boy in MUS107 (alias "My ex-punk")—Have a dynamite birthday! Please give Mom and Mickey my love.—From the first girl you ever kissed in the library.

HAPPY BIRTHDAY Danny, my "the-Cash'ing-roommate"—you of last year, my friend of this! We've got 32 oz of Pinch to go before the next bottle/ and a lifetime to be drunk. Love, James—the ringed nipple

DANNY—I know you won't believe me if I say this but, Happy Birthday, honey. Love—The girl in SOC 354

DANNY—Happy Birthday. Happy Birthday. Happy Birthday. Happy Birthday. How's that for being original?

DANNY—This is number three. You owe me one kid—Was it good for you too?

DEAR ERIC—Happy 19th birthday! Let's go out and celebrate this weekend. With love—Nancy

NIGHTSHIFT—Plays danceable rock—Starship in Farmingville on Sunday—

TO TIFFY, BUNNY, and the Japt—Hope you had a great time in Puerto Rico. Did you bring Cuffy home a P.R. Jewish doctor?

DEAR GREG and Mark—Dianne has the eye on you! You'd better watch what you wear on TV Sunday afternoons...or else!—Oscar

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DEAR FOXXY—Happy Birthday. I hope some stud will show you a good time tonight. Love—W & T

FINAL PIT Hockey meeting this Fri., Feb. 25 at 7 PM upstairs in Union Lounge. Pick up your schedules, all refs. and captains must attend. Let the games begin.

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DO YOU LIKE the Cars, the Shirts, Billy Idol, the Who, Flock of Seagulls? Come see Nightshift, Sunday at The Starship.

DEAR CHINESE Chick—1 year together can you believe it? It has been the best year out of my 22. Thank you for everything. I Love You.—Your Darling Sweetheart and Babes

C.F.—Who else can drink out of an oil can and find that the beer head is bigger...improve their parking after discovering what 6 inches really is...and be a friend because they bring out the best in you? Only ME! Love—The "girlfriend"

DANCE-A-THON—Photographs taken at the M.D.A. Dance-a-thon will be available in the Union on Monday, Feb. 28 from 1:00-2:00 or call David 246-4412. Most photos are completed, just pick the ones you like.

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NIGHTSHIFT PLAYS danceable rock—They'll be at the Starship, Sunday nite.

F.S.L.—Thanks for a year full of great times and lots of love.—D.M.B.

ROY FUZZY—Thank for the 2 AM phone call! (Even though I don't remember half of what was said). Do you want some quiche? (I have the stuff to make it).—The Peach

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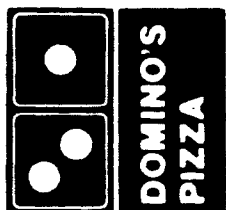
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Classified Ad Deadline

Monday issue—Friday 5 pm

Wednesday issue—Monday 12 noon

Friday issue—Wednesday 12 noon

SB Men's Track Team

Walker Signs With USFL Continues to Break Records

Atlanta—Georgia Coach Vince Dooley said Heisman Trophy winner Herschel Walker had little guidance from those closest to him and did not really do what he wanted by signing the most lucrative contract in pro football history. Walker, a three-time All-American tailback who would have been a senior next season, signed Wednesday with the New Jersey Generals of the United States Football League for a reported \$5 million over three years. The contract was signed just hours after the University of Georgia declared him ineligible.

The signing of the 20-year-old Walker by the fledgling league infuriated college coaches and the rival National Football League and upset Dooley, who returned immediately from a Colorado speaking engagement to Athens, Ga., Wednesday night. USFL Commissioner Chet Simmons issued a statement in New York yesterday saying the league initially was approached by Walker's attorney, Jack Manton, about playing himself, reiterating his desire to play in 1983, the statement said. Simmons also said Walker told the league he had made similar overtures to the NFL and the Canadian Football League. CFL spokesman Greg Fulton, however, denied yesterday that Walker or a representative had approached them and said that under league rules a team cannot sign an import who is an undergraduate.

The American Football Coaches Association, angered by the signing, said yesterday it plans to meet March 3 with the NCAA Pro Relations committee and USFL officials. Executive Director Charlie McClendon said he was arranging the meeting. Later, though, the AFCA issued a more formal statement by McClendon from Orlando, Fla., asking its members to reserve decision on how to react to the signing until the organization's meeting.

Walker completed his three-year career at Georgia with 5,269 yards, only 823 shy of the NCAA-career standard held by Tony Dorsett. He led the Bulldogs to a 33-3 record, including the school's only national championship, in 1980.

Gove Leads Tournament

Miami—Obscure Mike Gove, who last year lost and then regained his PGA Tour playing rights, scored two career "firsts" yesterday with a 7-under-par 65 and a tie for the first round lead in the \$300,000 Doral-Eastern Open golf tournament. He shared the position with Ed Fiori who, like Gove, toured the 7,065-yard Blue Monster course at the Doral Country Club without a bogey.

It was the lowest round of Gove's four-year Tour career and marked the first time he'd led or shared the lead. To get it, he had to one-putt 11 times and pitch in once. Lanny Wadkins had what he called "my best putting round of the year," on the way to a 66 that left him one stroke back of the co-leaders. Wadkins, a three-time winner last season, finished second in the first two events this year. "If I'd putted like this, I'd have won the first two in a cake-walk," he said.

Ken Green, who had the best tournament of his brief career last month in the Bing Crosby, dropped five putts from the 25-foot range—two of them for par—on the way to a 67. Tom Kite, a winner and a runnerup in his last two starts, shot a 4-under-par 68 in the near-ideal conditions. The weather was warm and muggy with light breezes, much more gentle than the winds that traditionally lash the south Florida courses. Jim Boros and Peter Oosterhuis also had 68s.

Sports Trivia

By Howie Levine

Questions

- 1) Who won a gold medal in the 1972 Olympics in the 400-meter hurdle event. What was his time?
- 2) As of 1971-72, what goalie went 33 games without a defeat and what team did he play for?
- 3) When Lee Trevino shot a total of 275 in the 1968 U.S. Golf Open Tournament, whose record did he tie?
- 4) Name the two heavyweight boxers that retired undefeated and the years they fought.
- 5) Name the baseball player who had a lifetime batting average of .367, had 4,191 hits, scored 2,244 runs, stole 892 bases, and was known as the greatest batter of all time. What team did he play on?

- Answers
- 1) John Akili-Bua; 47.82 seconds.
 - 2) Gerry Cheevers; Boston Bruins.
 - 3) Jack Nicklaus.
 - 4) James Joseph (Gene) Tunney, (1926-28); Rocky Marciano, (1952-56).
 - 5) Ty Cobb, Detroit Tigers.

By Silvana Darini

During the past month, the Stony Brook Men's Track Team has been extremely active—and not without rewarding experiences.

On Friday, Feb. 4, racewalker Tom Edwards represented the Stony Brook Patriots at the 24th edition of the Los Angeles Times Indoor Games in Inglewood, California. Edwards finished third, in 6 minutes 09.9 seconds, a mere two seconds behind Ray Sharp of Colorado (6:07.8), the current world record holder. Edwards' third place earned him two points in tomorrow's Mobil Indoor Grand Prix at Madison Square Garden.

Two other racewalkers have also qualified for this prestigious meet. Freshman Bill Crucilla and junior Jon Gaska qualified by walking under 6:30.00 for a mile. Both achieved this at the Metropolitan Athletic Congress (MAC) Developmental Meet at Fordham University on Sunday, Feb. 13, with respective racewalk times in the One-Mile Walk of 6:23.4 and 6:27.6. Also at this meet, Gerry O'Hara picked up a third place medal in the 880-Yard Run with a time of 2:04.5.

In what was probably Stony Brook's highest finish in recent years, the Patriots scored 18 points, finishing ninth out of 32 attending colleges at the Collegiate Track Conference Championships at Yale University on Sunday, Feb. 19.

Crucilla scored eight points, coming in second place in the 3,000 meter Racewalk with a time of 12:48.5, setting a new school record. (The old mark was 13:57.0 set in 1982 by Ben Marsh).

Dan Schnatter scored four points for the Patriots, coming in fourth place in the long jump, jumping 6.70 meters.

The 4x400 relay team brought in six points for Stony Brook, finishing in third place. The relayers, comprised of Mike Gildersleeve (51.6), Terry Hazell (49.5), Ken Jeffers (51.0), and Kaivan

Rahbari (50.7) had a combined time of 3:22.8, breaking the old school record of 3:25.6 set this past January by Hazell, Gildersleeve, Jeffers, and Hugh Bogle.

Hazell also set a school record in the 500 Meter dash with a time of 1:04.9, breaking the old mark of 1:05.8 by John Folan in 1979. Hazell's intermediate splits at 300 and 400 meters were also new school records. His times were 36.3 (breaking Gildersleeve's old mark in 1980 of 38.5) and 50.5 respectively.

The J. V. Sprint Medley Team of George Taylor (52.4 for 400 yards), Andre Grant (23.7 for 200 yards), Clifton Wilson (23.6 for 200 yards), and Jim Butler (2:02.3 for 800 yards), with a combined time of 3:42.0, captured gold medals in their event, but unfortunately, no points. It seems obvious that these four runners will add a good amount of strength to the Patriot squad.

In the MAC Championships at Princeton University on Sunday, Feb. 20, Edwards set a new university record in the Two-Mile Racewalk, earning six points in this club and college competition. Edwards' time of 12:57.4 broke the old mark of 13:55.5 which he set earlier this year, and earned him first place. In the same racewalk, Paul D'Elisa placed third with a time of 17:44.3.

The next meets are the Athletics Congress/Mobil National Championships at Madison Square Garden tonight, and the Vitalis U.S. Olympic Committee Invitational at the Byrne-Meadowlands Arena on Sunday, Feb. 27. Both meets are for racewalkers only. The next team meet is on Sunday, March 6 at the Track Athletic Congress at Yale University.

Tom Edwards will be given the Metropolitan Athletic Congress Walker of the Year Award at the MAC annual banquet this Saturday at Hunter College.

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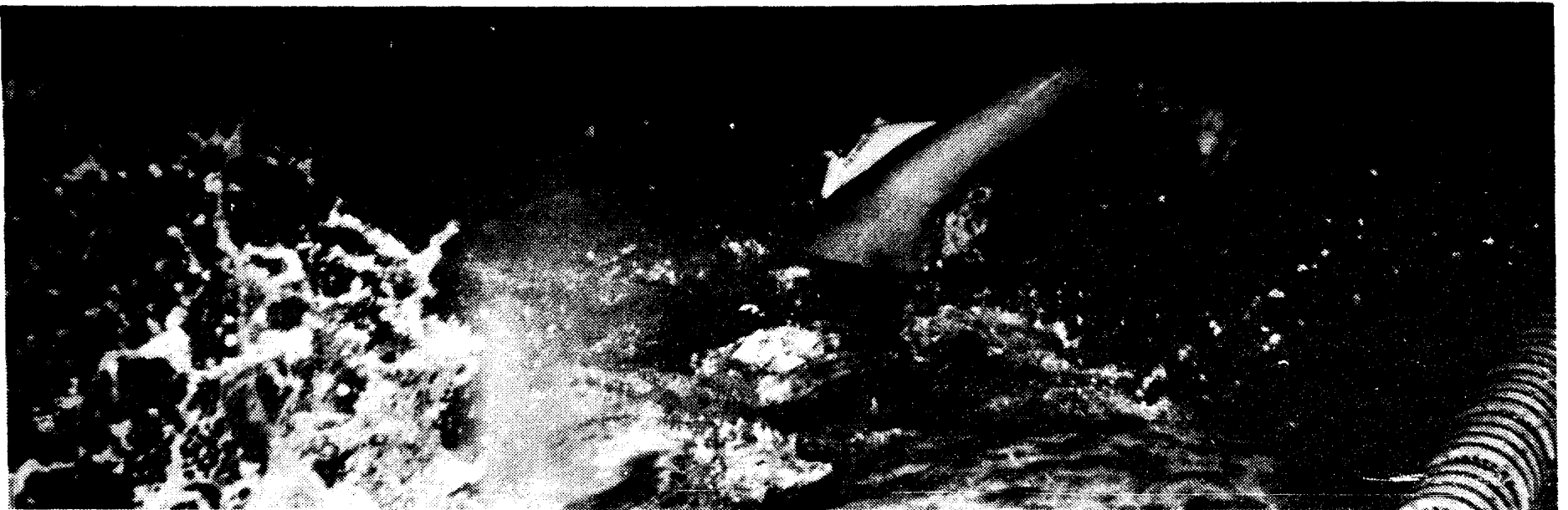
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Statesman Sports



Many women swimmers have qualified for this year's state championships.

Statesman/Jerry Tang

Women Swimmers Unbeatable

By Lawrence Eng

The Stony Brook women's swim team ended the regular season with a 70-59 win over Manhattanville College last Saturday. Manhattanville is ranked tenth in all Division III schools nationwide.

Two more Stony Brook swimmers qualified for the state championships.

The 200-year medley relay team consisting of Cindy Hamlett, Lynne Ames, Co-captain Jan Bender, and Martha Lemmon ignited the Patriot surge by taking first place. The team's time was 2:05.5.

In the 100-yard free event, Collette Houston's time of 1:10.5 augmented the Patriot's score further by taking first place. Later, the trio of Hamlett, Deidre Reilly, and Joan Aird swept the 50-yard back event by taking first, second, and third places. Their times were 33.1, 36.0 and 36.9. Gail Hackett and Eileen Walsh took second and third places in the 500-yard free event.

Their times were 5:56.6 and 6:16.6 respectively. In the 100-yard fly event, Bender motored in a 1:04.8 to take first place.

Ute Rahn who had not been able to compete in the 1 meter and 3M diving events since suffering a back injury at Fordham University, showed signs of recovery by winning the 1M diving event. Diving for the first time for Stony Brook, Morritt finished second with the score of 93.90. "Lori did a spectacular job on diving," said Lemmon.

The two swimmers who qualified for states were Linda McGovern and Deidre Reilly. McGovern qualified in the 100-yard 1M event with the time of 1:10.4 and in the 50-yard breast event with the time of 36.00. Reilly qualified in the 100-yard free event with the time of 1:03.2.

This Thursday, the Patriots will be hosting the New York State Association of Intercollegiate Athletics for

Women championship here at Stony Brook. The three day event will end on Saturday. There will be 300 swimmers and divers from 25 schools participating. This year, 14 members from the swim team will be competing for Stony Brook. These 14 swimmers are: Ames, Co-captain Jeannine Baer, Bender, Hackett, Hamlett, Houston, Lemmon, Judi Liotta, McGovern, Morritt, Rahn, Reilly, Mary Lou Rochon, and Walsh.

Last year, the Patriots ranked eighth in the state championship. This year, they are hoping to finish among the top three teams. Baer feels that the team is psyched for the state championship. "This year, we have the best team ever to represent Stony Brook in the states. Also, we have one of the largest number of qualified swimmers participating in the states," said Baer. With a swimming record of 10-1, the Patriots are well prepared to do so.

Lacrosse Ready For New Season

By Tomas Doleza

As spring slowly approaches, young men's thoughts turn to two fancies—one of which is lacrosse. Lacrosse was on the minds of some 30 gentlemen early this semester, as they committed themselves to a productive lacrosse season. January 29th marked the official birth of the 1983 lacrosse season. However, since early September, dedicated members of the lacrosse "fraternity" met weekly to further their skills.

With the push for high-level sports a high priority for the current university administration, lacrosse was elevated from a club to NCAA Division III status. The administration allocates funds and encouragement while the team and its members provide prestige and respectability to the sports program. This, coupled with the drive and dedication of the team should produce the desired effect: an intense season of lacrosse.

Coach John Zeigler has composed an ambitious schedule which entails 17 contests. Of those 17, nine are against Division III and two against Division I squads (the NCAA doesn't recognize Division II.) "The strong schedule and Division III competition will make an entertaining and exciting season. To increase Stony Brook's participation, an Alumni game will be held on March 19," stated Zeigler. All 10 home games will be held behind the gymnasium and adjacent to the football field.

Lacrosse is a sport which requires severe conditioning. The position at which games are won or lost, and where the conditioning is most conspicuous, is midfield. This year's team is blessed with a myriad of midfielders in both size

and aptitude. Co-captain Ray Mckenna said, "The influx of freshmen and returning lettermen creates an enviable situation: two or three strong lines and a great deal of depth." Rich Stanton, Mike Giangrosso, Marty Helsand and Mckenna return from last year's squad. Freshmen John Gosman, Bill Connelly, Vincent Castelli, Paul Emmanuel, J.C. Pritchard and sophomores and juniors Ken Hofer, John Frayne, John Talman, Rich Grebe, Peter Walters, Mike Connavaile and Hank Bryant comprise the midfielders. Co-captain Steve Pollack, returning from last year's record setting performance, will anchor the '83 attack. Converted midfielders John Warrack and Bruce Hastings will join Allen Olsen and freshmen Nick LaBella and Jeff Quedado at attack. "With more attackmen available, we can replace Terry Russell, (last year's Most Valuable Player) with a balanced attack," commented Pollack. Jim Bianco is presently recovering from a pulled ligament.

Although both attack men and midfielders are important, a powerful defense is critical. A team is built on a strong foundation, and a successful foundation is a cohesive defensive unit. Goalies Jon O'Haire and Joe Schlegel are back, plus defensemen Jerritt Gluck, Barry Marks, Jeff Caputo and Tomas Doleza. Freshmen Eric Stern, Dan Mcnaughton, Marty Lutsin and transfer John Scaduto solidify the remaining positions. "Defense. Out of control. We have the ability to wail!" explicates Dan Mcnaughton.

Lacrosse is a panoramic sport; it has the hitting of football, the speed of



Lacrosse team looking for some aggressive play this season. Statesman/Michel Buchalter

hockey, the stamina of soccer and the explosive scoring is unmatched by any sport. Come out and catch a few games. The Patriot lacrosse squad will open

their season March 2 at C.W. Post. The first home game of the season will take place March 5 at 1 PM against the City College of New York.