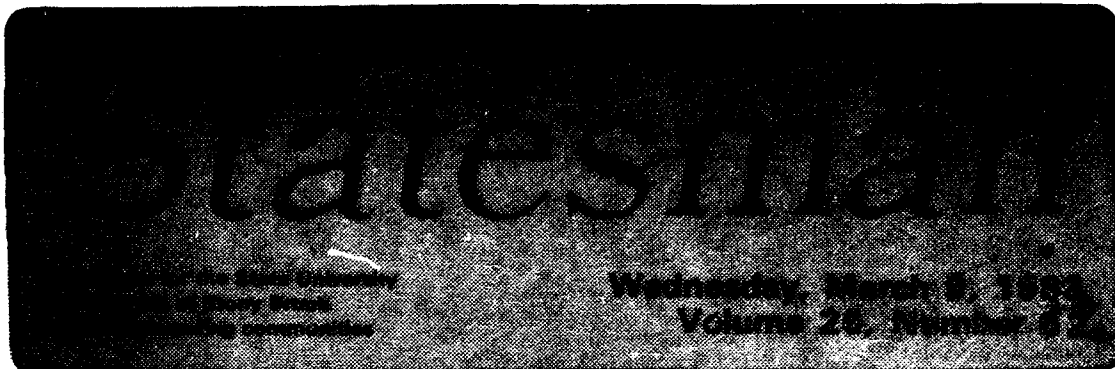




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ALTERNATIVES



Former US Officials Hit the Brook

Bella Abzug Speaks for ERA

By Mitchell Wagner

Former Congressman Bella Abzug called for an end to the nuclear arms race, passage of the Equal Rights Amendment (ERA) and increased aid to the minorities and poor when she delivered the keynote address Monday of the women's scholarship conference this week.

She said these issues were all in the domain of feminism because men are not going to give up their share of the "global pie." In order for women to get what is justly theirs, she said, "we are going to have to enlarge the pie." Shunting money from the Department of Defense to aid for the underprivileged, she said, would create "civilian" rather than a "militarist" economy, which is the way to enlarge the pie and create more wealth for men and women.

"Men need to be liberated from aggressive tendencies as much as women need liberation from passivity," she said.

She described the political situation in the United States and Soviet Union as "an ascendancy of nuts— Nuclear Use Theorists— who believe we can win a nuclear war." She said the current evacuation plans assume that 80 percent of the population can be saved— noting that the 20 percent dead include 46 million people— and that the only way those 80 percent can be saved is if there is a three-day warning.

"We would know that we're going to be attacked because there'd be certain tensions in the air— international tensions. I don't know how we'd distinguish these international tensions from our everyday tensions," she said.

"Women, who are barred from political power, do not start wars," Abzug said. In the House of Representatives there are now 20 female representatives; in the Senate, there are two. She cited a United Nations-commissioned study to support her statement that women do not hold power: 75 percent of the world's illiterates are women; women make up 73 percent of the work force— accounting for 66 percent of hours worked; they earn 10 percent of the pay and own one percent of the property.

The small amount of property owned by women, she said, accounts for the ERA's failed passage. A majority of women and men in all the states— even those that voted the ERA down— supported the amendment, she said, but state legislatures succumbed to pressure from corporations to vote against it.

Now, she said, women's political power is growing. She cited survey results published in Sunday's New York Times that showed that while 54 percent of men supported President Ronald Reagan's policies, only 45 percent of women supported him— a difference, she said, three times greater than for any other president. The Democratic victories during the November elections have been attributed to women voters, a difference of opinion that has been termed "the gender gap." The 1984 elections, she said, will be decided by women. She said women should use this



Former U.N. Ambassador Donald McHenry, a speaker for the university's Distinguished Lecturer Series, offered views to 225 people on how U.S. foreign policy could be improved.

McHenry Talks On US Foreign Policy

By Greg D'Auria

Former United Nations Ambassador Donald McHenry spoke yesterday on the problems of the process of American foreign policy decision-making. McHenry told the crowd of about 225 in the main theatre of the Fine Arts Center that "it's not a very entertaining subject," but it is something we should focus more attention on now and in the future.

McHenry said that in light of the life and death decisions entrusted to America and the guidance that other nations look to us for, we conduct a foreign policy with "horse and buggy machinery."

"Foreign policy now involves far more than the Department of State," McHenry said, and he believed this recent development is the biggest difficulty we have in reaching fast and comprehensive decisions. In our embassies today he said representatives of other agencies— labor, treasury "and almost anyone else you can think of" occupy space and represent us abroad. This often leads to feuds between different Weinberger and former Secretary of State Alexander Haig, where the two would give contradictory policy statements about the Mid-East.

In theory that central place should be the White House. He said that is why congress created the National Security Council system, to help co-ordinate foreign policy for the President. But often the head of the Council also wants to be the Secretary of State. Instead of fulfilling his role as a staff assistant, he attempts to create policy. To solve this McHenry joked that his title should be changed to "the paper shuffler on National Security affairs." This would make clear that his only task is to round up and present policy opinions to the president.

Another problem, McHenry said, is the difficulty of maintaining agreements reached by an administration and another country because of our Democratic processes. He cited both legislative and elective processes. Agreements reached by a President can be overturned by the Senate, or an agreement reached by one administration can be wiped out by the election of another. Here McHenry mentioned President Reagan's refusal to accept the SALT II agreement reached between former President Carter and the Soviets.

These processes create confusion for other countries and also doubt as to whether they actually have an agreement with us. McHenry believed there should be some durability in the agreements we reach with other countries, "if foreign policy is to have any degree of stability."

The length of the campaign process also adds to this problem because "in reality the President is only elected for one year." McHenry said that only in his first year can a president truly get his way on foreign policy, the year that he is "most incompetent." By the time he has gained enough experience to deal effectively with foreign matters, the next campaign season has begun. The pressures dealing with a campaign and also how a foreign policy decision will look

(continued on page 7)



The key-note speaker in the "Celebration of Women's Scholarship" was former Congresswoman Bella Abzug.

power to vote anti-feminists and militarists out of office, "from the President in the White House to the neanderthals in the state legislatures."

In an interview with WUSB's Mark Stern, Abzug said she has no immediate plans to run for office again. She is looking, she said, for the "right place and time."

She also said it is not enough to have women in power; women must also move to change the ideology. British Prime Minister Margaret Thatcher, she said, is a product of an aggressive ideology and a "male power-structure," and is not typical of women legislators.

The conference— "Celebration of Women's Scholarship"— also includes:

• a discussion of "Hunger in America" by Food Research Action Council member Nancy Amidel.

• a day-long session on "Women and Disarmament."

• a presentation by Anne Sayre on the role of scientist Rosalind Franklin in the discovery of DNA's double helix structure.

• an address on the establishment of fiscal priorities in New York State by a member of Governor Mario Cuomo's transition team, a discussion of the effects on women of federal cutbacks, a discussion of "Black Children in White America" and research presentations by Stony Brook faculty members.

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Compiled from Associated Press Reports

LA Hostages Released

Los Angeles (AP)—A man who said he had a bomb and "wanted to dethrone President Reagan" took up to 30 people hostage in a Hollywood bank yesterday afternoon before surrendering peacefully to a small army of police and FBI agents.

"I guess he just figured it was no use going any further with it," Lt. Donald Hughie said of the 2½-hour standoff at the Bank of America branch.

The 31-year-old man, who identified himself to his hostages only as Harvey, had threatened to blow up the bank with a bomb he claimed to have in a satchel.

Police said the man was not armed and no weapon was found inside the bank. His identity had not been determined, police spokesman Lt. Dan Cooke said.

No shots were fired and no one was injured, although "some people were just a little shook up," said FBI spokesman Fred Reagan.

Cooke said the man never asked for money, but insisted that a meeting be set up between him and the president and that he be provided with transportation to Los Angeles International Airport and a flight—with his hostages—to Washington, D.C.

Police said the original 25 to 30 people in the bank either escaped or were released in groups of three to five as the standoff dragged on. The man

had only five hostages left when he decided to surrender, police said.

He was being questioned late yesterday afternoon and police said he would not be booked until evening.

The takeover began shortly after noon when the man walked into the brown-tiled, two-story building.

"He said he was taking over the bank and it's his bank," said Michael Abrams, a 30-year-old actor and chocolate salesman who was among the last of the hostages to be released.

Three officers who were investigating a uniform store robbery two blocks away quickly went to the bank when a radio call for help went out, and were able to slip in a side door and watch the entire incident unobserved from a side office.

Police said the man arrested at the bank will also be investigated in the uniform store robbery because he fits the description of the robber.

Abrams said the man talked at length about injustices of the country's political and economic system and the need for change, adding, "He said if he didn't do something, nobody would." When the man came into the bank, he ordered everyone to move into one corner of the building, Abrams said, but hostages slipped out or were freed in small groups as the afternoon wore on.

News Briefs

International

Tegucigalpa, Honduras—Pope John Paul II paid a two-stop visit yesterday to impoverished Honduras and urged its Roman Catholics to reject violence and radical political attitudes.

"We must reject everything that runs counter to the Gospel: hate, violence, injustice, the lack of jobs," the pope said in the Mass at the huge, unfinished Basilica of the Virgin of Suyapa, the patroness of Honduras, overlooking the mountainous capital.

He urged the "betterment of the poorest and the neediest," in a country where the average income is \$600 a year, and said, "One cannot invoke the Virgin as a mother when he maligns and mistreats Her children."

In another speech prepared for delivery in San

Pedro Sula, 110 miles northwest of Tegucigalpa, the pope extended his warning against clerical participation in politics to about 3,000 laymen who do most of the church's preaching in Honduras.

"Avoid the risk of falling prey to political manipulation or radicalization that might compromise the fruit of your mission," he told them.

With just 224 priest in the predominantly Catholic country of 3.7 million people, the church is dependent on the lay preachers, many of them humble, barely literate peasant farmers, to spread the Gospel through hamlets and villages.

After spending the night in Guatemala City, John Paul will visit Belize and Haiti today, the last day of an eight-day, eight-nation tour. He arrives back in Rome tomorrow.

National

Orlando, Florida—President Reagan urged Christian evangelists yesterday to use their pulpits to preach against a nuclear weapons freeze and spread the message that the United States and the Soviet Union are in a "struggle between right and wrong, good and evil."

Reagan's assault upon freeze advocates and "those who would place the United States in a position of military and moral inferiority" followed by two hours the House Foreign Affairs Committee's formal endorsement of a weapons freeze proposal.

The panel approved a freeze resolution 27-9 as an estimated 5,000 supporters cheered outside the Capitol. A similar measure, calling for a mutual, verifiable halt in nuclear weapons production, failed in the House last year by just two votes, but sponsors are confident of passage this time in the chamber. A stiffer test is expected in the Senate.

Gray Summit, Missouri—Two months ago the government moved Ben Essen and his family out of their home in the dioxin-contaminated ghost town of Times Beach. Yesterday they were ordered to move again, because of dioxin.

The trailer park where they were relocated was among four new sites found by the Environmental Protection Agency to be contaminated by unacceptable levels of dioxin, a highly poisonous byproduct of the manufacture of herbicides. That brought the number of dioxin-contaminated sites to 26 in Missouri.

The Federal Emergency Management Agency relocated Essen, his wife Rosemary, and their two children to a government trailer at the Quail Manor Mobil Run after floods in December ravaged their home in Times Beach, a condemned suburb of St. Louis the federal government has offered to buy, house by house.

State & Local

Buffalo, N.Y.—Empire of America, a federally-chartered savings bank in New York, Florida, Michigan and Texas, said it will crack the 10 percent barrier on home mortgages to offer one of the lowest rates in the nation.

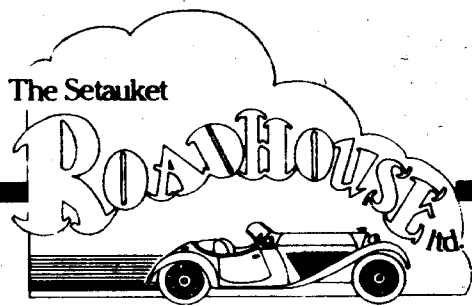
Empire said its 9½ percent rate on the first year of a new adjustable-rate mortgage is 2.65 percentage points lower than the national average and more than three points lower than fixed-rate conventional mortgages.

Empire, the nation's sixth-largest federally-chartered savings association with \$6.3 billion in assets, had been at 12½ percent for a five-year adjustable home mortgage. The new mortgage,

available for terms up to 30 years with five percent down, will have its rate adjusted annually based on the one-year U.S. Treasury security index.

The rate can go up or down no more than two points a year, Empire said. The bank said the "unusually low" 9½ rate is an "introductory offer" that is expected to be available only until June 1.

Paul Willax, president and chief executive of Empire, said the new mortgage should help stimulate home buying and new construction and it will make it easier for first-time home buyers to qualify for loans.



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Stage XVI Residents Face Rent Hike

By Barry Mione

Stage XVI residents will be facing a rent increase of between 15 and 25 percent to take effect in the fall, according to administration officials and the Apartment Complex Renter's Association (ACRA), a Stage XVI legislative body.

Aaron Rosenblatt, supervisor of University Billings, acting on instructions from University Controller Richard Brown to establish a rent increase for the apartment complex said that it is "necessary to raise the rent for the coming year." The apartment complex is supposed to operate without any profit or loss, termed the "break-even" point, Rosenblatt said. There has been a "demonstrable loss" for the complex so far and the only way to make up the loss

"is to mandate a 40 percent increase, which is ludicrous," Rosenblatt said.

Although no agreeable amount for the rent increase has been reached, a consultation group reviewing the subject must come up with a proposal by the end of March because rent contracts must be signed in April. The consultation group has met three times thus far and consists of: Residence Life Director Dallas Bauman, Stage XVI manager Hamilton Banks; Elenor Sheltin, associate dean of students; ACRA President Mickie Perez; ACRA Vice-President Venky Garka; Sam Hoff, president of the Graduate Student Organization; and committee chairman Rosenblatt.

In a closed-door meeting Monday afternoon, Rosenblatt presented ACRA with extensive information they had

requested about the break-even point in the budgeting of Stage XVI and how expenses are paid. Another issue discussed pertained to the rent differentials that administration is seeking for one, two and three bedroom apartments.

ACRA members were fairly satisfied with the results of the meeting but are still not happy that a rent increase is inevitable. "Students simply cannot afford anymore substantial increases," Perez said. The apartment complex has been in operation for three years and has had only one nominal rent increase during that period.

Rosenblatt said they must act quickly to come up with a proposal within two weeks. "It isn't easy because we have to make Stage XVI happy by giving them a low increase, and we also have to make



Statesman/Howard Breuer
Residence Life Director Dallas Bauman is serving on a committee reviewing the amount of the rent increase for Stage XVI residents.

Albany happy by going along their budget guidelines. There is definitely pressure for the proposal," he said.

SB Opposes Draft-Aid Law, But Will Comply

By Pete Pettingill

Stony Brook University administrators, faculty and students have denounced the proposed implementation of the Solomon Amendment, which is a new law that prohibits young men who have failed to register for the draft from receiving federal education assistance. But the university will comply with the law whether changes are made in the implementation procedures or not, according to Financial Aid Director Jack Joyce.

"The original intent of the amendment was to place the responsibility of enforcement on the Department of Education and the Selective Service System," Joyce said. "The Solomon Amendment is a law," he said, "and the argument now concerns the implementation of that law. The way it stands now," explained Joyce, "all of the burden for enforcement will fall in our office." He commented that the new duties would create a police-like action in the Financial Aid Office.

In separate letters to the Department of Education, University President John Marburger and the SUSB Senate opposed the new regulations "because they impose unnecessary and extremely burdensome tasks on our administration of financial aid." But both letters point out further opposition as well.

"We oppose the regulations proposed because they involve the university in monitoring and ultimately policing the activities of our students on behalf of outside agencies. This is not a proper function for a university, and will intrude adversely on the academic and scholarly atmosphere of the campus," reads the senate's letter.

"Finally, we must oppose the regulations because they attempt to impose criteria other than financial or academic on the selection of students for financial aid. We think this is inappropriate and threatens the quality of education in our country by limiting the ability of colleges and universities to educate the most talented and potentially productive people who might apply and otherwise be eligible for financial aid," concluded their letter.

Joyce said, "A small group has been targeted: 18-26 year-old, needy males," in response to the Graduate Student Organization (GSO) denouncement of the implementation which called the bill "both discriminatory and inherently illegal" because it focuses only on draft-age men who are mostly in the low to middle income range.

The GSO also contested in a letter to the SUSB Senate that "the bill makes a mockery of the independence and integrity of higher educational institutions [which] places institutions at the disposal of bureaucratic authorities who are admittedly unprepared to assume additional regulatory and enforcement roles to insure compliance with the Military Selective Service Act."

According to a recent New York Times article, a number of schools including the University of Minnesota and Swathmore, have joined in a suit filed by three unidentified draft resisters who are students at colleges in Minnesota and are being represented by the American Civil Liberties Union. The suit, which is being heard in the Federal district Court in St. Paul, contends that the law is unconstitutional.

The article continued that the suit also maintained the new law is discriminatory in that it focuses not only on men in a certain age group but also on poor students, those eligible for federal aid.

The Department of Education is scheduled to issue its final draft of the regulations on May 6, according to the same article.



Statesman Kenny Rockwell

The SUSB Senate endorsed sending government officials letters protesting the legislation linking draft registration with financial aid, often called the "Solomon Amendment."

Solomon Amendment Is Opposed by SUSB Senate

By John Burkhardt

The SUSB Senate, the university's chief governance body, voted Monday to protest the federal government's plans for implementing the law that makes students who have failed to register for the draft ineligible for federal financial aid. The senate's nine-member executive committee had already sent a protest letter of their own to the U.S. Department of Education.

The law, an amendment to the Department of Defense Authorization Act, requires that students file a statement of compliance with the selective service Act along with his application for financial aid. The amendment allows the Secretary of Education and Director of Selective Service to decide how to implement it, and their proposals require that colleges help enforce the amendment. After a student applies for financial aid, if after 120 days no letter from the Selective Service arrives confirming that the student has registered, the university will be required to notify the student, any leader and the U.S. Department of Education before trying to recover any money the student has been given.

In a protest letter on behalf of the executive committee, Senate President Ronald Douglas said, "These extra clerical duties will place an impossible burden and hardship on our already overworked administrative staff, resulting in a reduction in our capability to administer aid to all of our students....Further, we oppose the regulations proposed because they involve the university in monitoring and ultimately policing the activities of our students on behalf of outside agencies. This is not a proper function for a university and will intrude adversely on the academic and scholarly atmosphere of the campus."

One senator questioned whether the regulations actually involved the university in any inappropriate way. He said he saw the matter as opposition to draft registration, not opposition to university involvement in enforcing rules and questioned whether draft registration is something the SUSB Senat should oppose.

With one dissenting vote and one abstention, the senate voted to send government officials letters protesting the new regulations.

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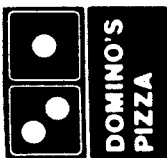
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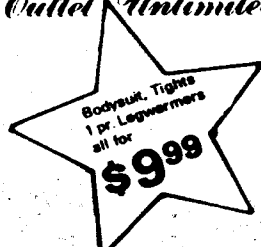
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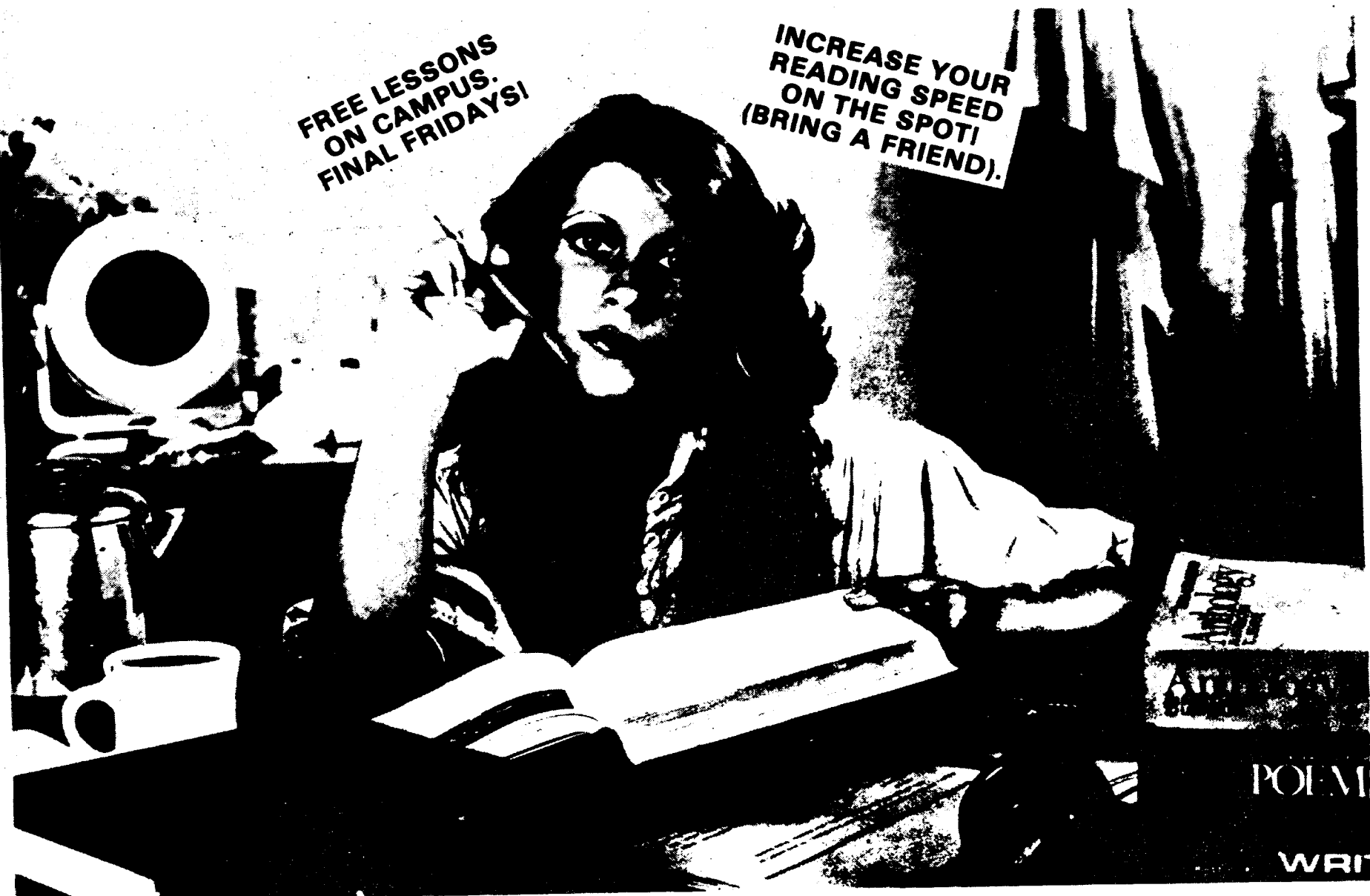
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Shedding Some Light on a Recent Controversy

There has been both question and concern by many in the university community— particularly by members of Polity Clubs— over the recent discontinuation of Polity's two-page per issue free advertising in Statesman. The decision— made by Polity Council representatives— is the culmination of many events over the last few months. It is time for club members, students and the entire university to understand the developments leading to this decision.

Historically, Polity has partially funded Statesman. The value of this funding has amounted to less than 25 percent of Statesman's operating expenditures in a year's time. Smooth cash flow (for payment of bills and employees' services) and reliable funds from Polity on a weekly basis is what keeps Statesman operating efficiently and providing the best possible service to faculty, staff, students and the university community.

Early this semester, Polity froze Statesman's budget without any official notification. Withholding funds is a serious matter— a smooth cash flow is interrupted, and the payment of bills and employees' salaries is a week by week adventure. Funding has been withheld in the past, and Statesman cannot operate under these risky and dangerous circumstances. Also, how can Statesman objectively report on Polity matters when member(s) of Polity hold the key to stopping the flow of funds. It is with these concerns in mind, and others, that Statesman has chosen not to request a budget for next year. We have begun to cut costs and will continue to do so in preparation for the fall semester. Statesman is capable of making such a move— but maintaining the level of funding from Polity until May was counted on when the move toward financial independence from Polity was executed. The freezing of our current budget has hampered this goal.

Statesman's budget was frozen because, according to Polity members, Statesman never signed a signature card. Attached to the provisions of this signature card is the stipulation that the party signing must follow the "Financial Policies and Procedures" guidelines for Polity clubs. Statesman is incorporated, and as an independent corporation it is not a club. Regardless, Section VII

of the guidelines states that "Polity reserves the right to recall and inspect the books of any organization it funds." Statesman is not opposed to this— the corporation has nothing to hide. It is the methods of inspection that Statesman objects to. Subsection E of the same section states the Polity "Treasurer or Executive Director is empowered to ask and receive from these groups copies of their books at any time." When the books were inspected in such a manner a few years ago, the parties doing the inspecting had personal grudges against officers in Statesman, and the resulting inspection yielded inaccurate charges which were irresponsibly blown out of proportion by many parties. Statesman cannot accept unprofessional inspection of our books and bad press which is the result of opinion, misinformation and harbored grudges.

Statesman was agreeable to an inspection of our financial records by an independent accounting agency. Unfortunately, this was not acceptable to Polity. Statesman should not be subject— as it was in the past— to Polity henchmen out to sensationalize and over-dramatize the ill-effects of stipends for editors, pizza on production nights, trips to Albany and Washington and unvouchered expenses. As far as stipends are concerned, it is a shame people have charged last year's stipends were not justified according to Statesman's by-laws. If these people would have seen updated by-laws, they would have seen the appropriate changes allowing for stipends. Regardless, have these people inquired as to whether these stipends are being offered this semester? No, of course not— no determination has been made as of yet. Insofar as feeding on a production night a small and overworked staff— many of whom work more than 60 hours per week at Statesman— this does not seem unethical. Insofar as covering

important stories in Albany and Washington that affect faculty and students, does one need to justify this? Insofar as charges of poor bookkeeping and unvouchered expenses— are these people aware that Statesman employs accountants to keep our records in order, and are these same people aware that had Polity agreed to an independent inspection of Statesman's books, such charges of poor bookkeeping and unvouchered expenses would be found to be totally untrue?

As a result of all this frustration and aggravation, Statesman has not requested a budget for next year. We are journalists, sacrificing our time to put out a free newspaper for students. We do not have the time to deal with unnecessary infighting.

The Polity Council has declared that Statesman is an independent corporation and that in the absence of a contract with Statesman the council can cease Statesman's funding for the duration of the semester. This does not take into account that no contract was in effect for the fall semester and yet an unspoken agreement was carried out: Polity received two pages of advertising per issue; in return Statesman received weekly funds which covered the cost of these two pages and a subscription rate which allowed students to receive the newspaper for free.

Currently, Statesman and Polity are negotiating an agreement for a) back-payment owed to Statesman on Polity pages Statesman has already published; and b) purchase of pages for the remainder of the semester at agreed-to rates. The two members of the council represented in these negotiations— Adina Finkelstein and Belina Anderson— requested that Statesman discontinue publishing the Polity pages until agreements are reached concerning back payment and a financial relationship for the duration of the semester. The negotiations, at present, continue.

Letters

Unfair Criticism

To the Editor:

There is always one in every crowd. And so I read with disgust and astonishment Jay Goldwein's cynical letter, concerning the Alex Haley article, and Haley, himself. In response to Goldwein's unfair criticism of the article, I believe he has misunderstood the event, and coincidentally, it's coverage by Statesman.

First and foremost, Goldwein said that after such an event, as Haley's lecture, he eagerly awaited the forthcoming issue of Statesman to compare his "critique" with that of the writer. [If Goldwein] would have observed more keenly, Walsh's article was not meant to be a critical review; if it was, then it would have been featured in Statesman's Weekends [section]. The article was simply the coverage of an event at Stony Brook.

On a rather minor point, true, the title of the lecture was "The Future of the American Family." But as Haley chose to

ican family in general, please don't criticize Walsh for that. Then, Goldwein [complains] of the writer's constant anecdotes and how they "interfere" (?) with the discussion of the topic. Well, to begin with, there were only two anecdotes in the article and they served well to emphasize Haley's view, in addition, to reaching the audience emotionally.

In concluding, it is apparent that Goldwein expected a rather scholarly lecture given by Haley and a critical (or maybe you would have preferred the word, cynical) review from Walsh. However, what unfolded was instead a

warm and touching speech given by Haley, and Walsh's article succeeded in recapturing that experience.

Steve Hirsch

Hoax to Commuters

To the Editor: In response to "Commuter Vehicle Registration to Begin" [in the Feb. 25 issue of Statesman], this is the latest hoax on the commuter students. The "P" in P-lot is supposed to stand for public. The real reasons this is being done are 1) to force visitors to park in the Kinney Garage, where the money is divided between the state and Kinney's; 2) to make life a little more difficult for the commuter students (the university's step children) who will have to register their cars; and 3) to increase revenue through the ticketing of cars.

Mary Nekola

Silent Circle

To the Editor:

Caryl Calvella ("Quiet Prayer"— Statesman, Feb. 28), you and your quiet prayer group are invited to join hands with another group of noiseless individuals also engaged in a beautiful activity on campus. We call it the "Silent Circle" and we meet just a soft earshot away from your meeting place around the sundial outside administration on Fridays at noon. Here, a group of students hold hands for one hour of silent protest against nuclear madness. How effective are we? After the hour's silent meditation, we feel spiritually rejuvenated and politically sound. In fact, not only have we succeeded in maintaining absolute silence in our circle, we have

also induced the newspapers of Stony Brook to maintain an equally muted position, demonstrated daily by their noncoverage of this significant campus event. The Quiet Prayer Group of HUM 137, the quiet journalists, and all of Stony Brook are invited to join us. Our Silent Circle will be heard.

Keith Liszy

LIRR Decision

To the Editor:

In mid-March, the management of the Long Island Rail Road (LIRR) is going to make a recommendation to the Metropolitan Transit Authority (MTA) as to whether the LIRR should be electrified to Port Jefferson or to Ronkonkoma.

Having spoken recently with Robin Wilson, president of the LIRR, I believe that he will recommend that the line to Ronkonkoma should be electrified first. While I believe that a "what is best for the railroad" decision would dictate that electrification to Port Jefferson should be done first, there are many pressures for the Ronkonkoma electrification.

If the north shore LIRR riders are to attain the joint goals of better riding conditions and shorter commuting times which will result from electrification, it is imperative that their voices be heard loud and clear and soon.

Concerned citizens should write to Richard Ravitch, Chairman, MTA, 374 Madison Avenue, New York, New York 10017 and to Robin Wilson, President, Long Island Rail Road, Jamaica Station, Jamaica, New York 11435.

George Hochbrueckner
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Statesman

1982-83

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ALTERNATIVES

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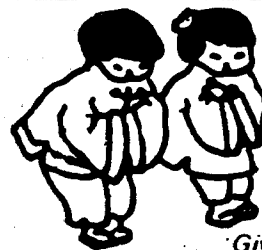
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Ned Rorem

Rorem Composes Himself

Composer Ned Rorem will be featured in "Meet the Composer," at the Fine Arts Center next Tuesday. He will speak about his life and music at 4 PM in the Fine Arts Center Recital Hall. He also will be present at an 8 PM concert in the Recital Hall featuring his music. Both events are free and open to the public.

The evening program will feature both vocal and instrumental music performed by graduate students from Stony Brook's Music Department and guest artists from New York.

While writing singable songs and understandable instrumental music, Rorem has won the highest critical acclaim for his works. He has been hailed as "America's foremost composer of songs" (Washington Post) and "the world's best composer of art songs" (Time Magazine); New York Magazine says "Rorem has written the best songs of any living composer." These songs have been programmed by great recitalists of our time, among them Leontyne Price, Phyllis Curtin, Gerard Souzay and Donald Gramm.

Rorem has also written an abundance of chamber music, concertos, operas, ballets and a wide variety of orchestral music including the suite, Air Music, for which he won the Pulitzer Prize in 1976. He has also written eight books, two of which have received ASCAP — Deems Taylor awards. He also has received a Fulbright Fellowship, two Guggenheim Fellowships, three Ford Foundation grants, three grants from the National Endowment for the Arts and commissions from the major orchestras of the country including the New York Philharmonic and the Philadelphia Orchestra. His pieces have been conducted by Bernstein, Ormandy, Mehta, Mitropoulos, Reiner, and Stokowski.

Rorem is known for his stylish and sometimes controversial lectures. The event is funded by Meet the Composer and Stony Brook's Graduate Student Organization, and coordinated by Charles Nath of the Music Department.

Hawkins & Co. Hoof It Up

The Erick Hawkins Dance Company will perform at the Fine Arts Center on Saturday at 8 PM. Tickets for this second event in the Fine Arts Center's 1982-83 Dance Series are now on sale for \$8, \$10 and \$12 and may be reserved by calling the box office at 246-5678.

The principal work of the company's Stony Brook program will be "Plains Day-break," to music by Alan Hovhaness, given its New York premiere this month. Music for all the dances will be performed by The Theater Orchestra, conducted by Braxton Blake.

Hawkins is considered one of today's most innovative choreographers. His concept of dance is multi-dimensional, combining music, dance and the visual arts into an integrated whole. From Feb. 8-13, in their first New York City season since 1981, the Erick Hawkins Dance company presented major new and recent works, to commissioned scores by contemporary composers and with sets and costumes that are themselves works of art.

New York Times critic Anna Kisselgoff called Erick Hawkins' choreography "a new dimension of poetry." Her Feb. 10 review noted "the translucent purity" of the works performed, "that is a Hawkins hallmark."

SPOTLIGHT

by Howard Breuer

"I am an optimist. From where it is, music is mostly all right, or at least in a healthy state for the future, in spite of the fact that it may sound as though it is being held hostage." —Duke Ellington

Is music really being held hostage? If it isn't, why has contemporary genius Joe Jackson reproduced this quote on the inside of his latest album, *Night and Day*. It seems that such is the condition with music today as far as most people are concerned because most people can't agree on anything anymore. Classic rock and rollers like the Stones and The Who are still big, and sure they've still got their followers, but they no longer set the standard.

The artists are confused. You can't just break in on a new trend and be "in" anymore because nobody will agree on what the trend of the day is. The trend of the day is to be different and hope that others will follow.

The confused artists are going against their own trends. Jackson has done what Billy Joel just did — put out an experimental album — a little bit of everything. Maybe that's the only sure fire way for an album to make a mark these days. The *Nylon Curtain* album, which was condemned by some critics, might very well be Joel's best album, because he went against his "piano man" image and tried to stretch himself — to reach a little higher — and perhaps he has. The same goes for Jackson.

Jackson was known for being the boom-boom-boom, fast-paced innovative musician. Until now, his style was rather stifled at the same upbeat tempo — although his lyrics never were, for who forgets mother rolling her spastic eyes over the Sunday papers? So would a man who made such a strong impression on music be worried about having to change his style? Maybe he wasn't worried so much about his public image as he was about himself; in other words, maybe he felt like he was holding himself hostage. And so, in order to free himself, another *Nylon Curtain* — an experiment with his own creativity.

The songs on *Night and Day* all differ greatly from those on any other of Jackson's albums in that they are more acoustically sophisticated. And there seems to be a message about the state of music that goes along with it.



Although the album's most successful song is "Steppin' Out," the real theme of the album is in "A Slow Song."

Music, in some hands, becomes a savage beast.

If they can't control it, why can't they hold it back?

Jackson goes on to say that he has been "brutalized by bass" and "terrorized by treble" for far too long. As opposed to attacking people with his music, Jackson calmly entertains with an assortment of congas, bongos, violins, etc. In essence, he seems to be saying something to other "new wave" rockers, that "new wave" is a cop-out term-defining a trend which consists of countless musicians who are reconstructing the structure of music, and it is hard to say that there is any structure left at all. The virtue of this trend is it offers freedom to all of the musicians with original ideas. Jackson shows that his principles are high and that the difference between himself and some of today's more commercial artists is like night and day.

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Gillespie Graces MainStage

by Mark Mancini

"Dizzy" Gillespie played on the Fine Art Center's Main Stage on Saturday. The evening proved to be a successful peak to a series of jazz performances this season. "Dizzy," known as the father of "bop," also introduced the Ward Melville High School Jazz Ensemble for a number arranged by Hale Smith. From Minton's Playhouse in New York during the '40s, to Stony Brook and beyond, Gillespie has delighted audiences around the world. The full house on Saturday was no exception, giving the group a warm reception.

Gillespie always puts together the finest in young, talented jazz performers. Saturday's show featured Mike Howell on bass, from New Jersey "by way of South Carolina." Howell came through, cutting the bottom for the rhythm section, namely Bobby Enriquez on piano. Together with drummer Ignacio Berroa, these men gave a sharp, percussive sound for Gillespie to glide over, which he did with ease. As his coronet warmed up, he cruised through one tune after the other, exploiting the Latin-Jazz beat with a crispness quite unlike anything else today.

The first number began this Latin sound with a rock beat on a take-off of "Spinning Wheel" by Blood, Sweat, and Tears. The whole group reeled to the jarring repetitions of the arrangement. After the number, Gillespie thanked the audience and teased them with a bit of conversation about the warm reception they gave the group. Things like "Aboundless jubilation" and "tumultuous ovation" drew giggles from the audience.



Dizzy Gillespie (right) was backed by the Ward Melville High School Jazz Ensemble (left).

Statesman Mike Chen

"Glad to be here," Gillespie remarked, "and with the present administration, we're lucky to be anywhere." The second tune, "Ain't I Good to You?" by Don Redman, came across as a quiet rendition of the old standard with Gillespie singing the melody slightly flat but still sincere. The band mellowed out for this blues ballad, quieting to a whisper.

With the drums using brushes for the vocal sections, the piano made for a more melodic gesture, building during his solos with his stylistic chordal clusters, as the drummer switched to sticks. After the second number,

Gillespie introduced Hale Smith, who was sitting in the audience. Smith is a talented arranger, composer, and orchestrator who wrote the tune that followed, "Gillespiana," the last movement of the suite, from the album *Gillespiana*. This number syncopated the six-eight rhythm and took off on the standard I-IV-V progression. Each member got his chance to prove his musicianship, taking rousing solos and accompanying each other well. The next arrangement, "Con Alba," featured another trademark of Gillespie's style. The piano begins with a Mozart-like texture, using classical harmonies to introduce an artful melody which then becomes syncopated as the band comes in. The piano was featured next in a solo performance of the late Eubie Blake's "Memories of You," which stirred the audience with Blake's rag-style, combined with Enriquez' own virtuosity. The next number brought back the whole group for another Latinesque thing that is definitely jazz with a compounded Latin swing. Enriquez and Gillespie gave new meaning to the term "glissando," (rapid slide up or down the musical scale) as they not only glided through the notes, but attacked notes within the glissando around the beat. This tune brought the band to a short intermission.

Next came the great Thelonious Monk piece, "Straight, No Chaser" with Gillespie taking the piano melody into his own hands. The piece was a compliment to the late Monk's style of composition and solo technique. Next came Gillespie's own "Night in Tunisia," not in the style that his fans were used to, but rather a fast, up-tempo version that allowed each soloist freedom to expand the rhythm. Gillespie ended the piece by himself with a very slow, very bluesy instrumental. Then came the finale, the Ward Melville High School Jazz Ensemble, with Gillespie and his men. The tune, which was written and arranged by Hale Smith was a fine big band bopper, featuring Gillespie and the horn section together, trading off solos. The ensemble had a little trouble keeping the beat up but all in all the number came off well. After a wild applause, the quartet came back to invite Smith up from the audience to sing "Oop Bop de Bah" with Gillespie. Both men imitated a wind solo, exchanging bars back and forth for a clowning number that brought the evening to a close.

The show was an effective end to an interesting season of jazz performances at Stony Brook. Produced by Lee Schindler and Daniel Hankwitz with the cooperation of the Fine Arts Center staff and the Student Activities Board (SAB), the show was a real crowd pleaser to an audience of young and old alike. Everyone left the hall elated and satisfied and that is something to say for a sell-out crowd. More of these fine performances should be on order in the near future.



Jack Kreiselman, conductor of the University Concert Band.

Statesman Ken Rockwell

Concert Band to Go Abroad

by Carolyn Broida

The fanfare that will sound when Stony Brook's university concert band arrives in England will come from their own instruments. Indeed, the band will be happy enough that they might sing.

The band, conducted by Jack Kreiselman, leaves Mar. 25 for their week-long tour of England where they will play at the International Youth Festival in Herrogate, and perform also in Surrei and Crosby.

This is the first time the band is going on tour, and for many of the instrumentalists, this will be their first time on tour overseas. The band has been invited to play two nights at the week-long International Music Festival, where bands, orchestras and chorous' gather from all over the world.

"We will be the first band to play at the festival," said band president Peter Weinberg. The band has the opening 20-minute spot.

"More than representing just ourselves, I feel that the band will represent Stony Brook University to those people who come to hear us," he said.

The second night of the festival, the band will perform alone. Afterwards, they will give concerts in Surrei and Crosby, where they will be welcomed by the mayors of those towns. The Lord Mayor of Liverpool will also be there to greet them. During their stay in England, they will be hosted in people's homes.

When the idea germinated a year ago, the musicians began a fund-raising campaign to finance their trip. The Fine Arts Center has revenues from two of their performances. The band members also sold candy bars to raise money.

"That's 1,060 candy bars I have to sell in order to get enough money," said Susan Ulrich, who is now about 100 short. She has been at every fuction at the Fine Arts Center this year selling candy bars to the theatre goers.

The program they have been preparing includes music from Gershwin's "Porgy and Bess," Offen Bach's Orpeus in the Underworld Overture and Ravel's Bolero.

After they have finished the concerts, the band will stay to visit Shakespeare's birthplace and Oxford University.

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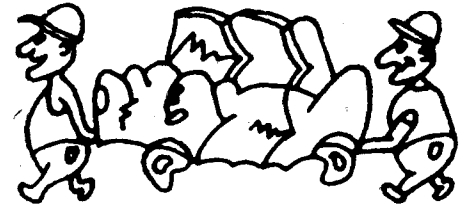
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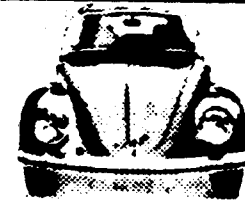
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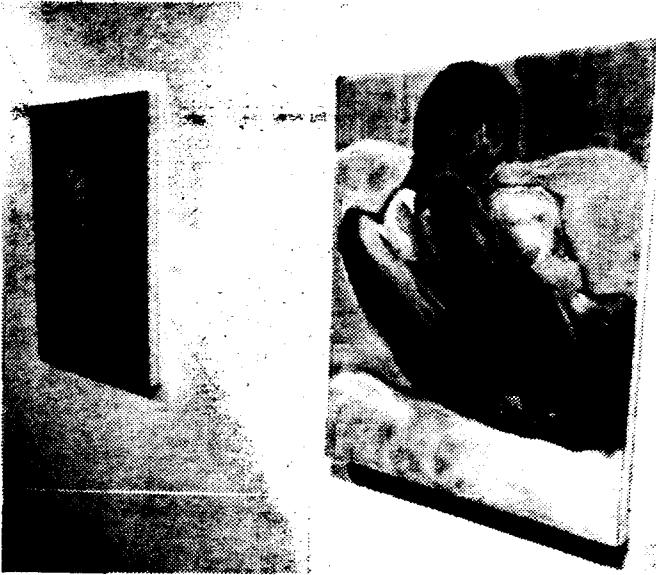
by Barry Elkayam

The Union Gallery has always been a forum for art students to express their best or most representative works. They are often essays in technique, or show the growth and development of an artist's style. The best exhibits represent a young artist with an insight into human nature and a talent for conveying it. Such are the works of Louise Cirisano, which appear in the Union Gallery through Friday. Each portrait conveys an emotion and boasts a unique personality, yet they are bound by Cirisano's own imaginative style.

Each of the six portraits on display have a different expression and mood. "Walsh," the first, is a reserved, shy woman—wide-eyed, yet having an intangible air of sadness. On the opposite wall is "Camille," with a shining smile in which Cirisano has completely captured all the joy and innocence of youth. Next to "Camille" is "Grandma," matronly and reverent. "Greg," in an overcoat against a dark background, stands in complete, somber contrast to "Michal," bare-chested against an almost white background and "Carol," whose sharp, bright eyes pierce directly into one's soul.

"I look at a person and I see in him or her a quality that I like and that I see in myself," Cirisano said, "then, I try to put it on canvas."

"For instance, in the case of 'Walsh,' she's a very quiet person, and kind of wary. She always sits with her knees up, as a sort of protection." "Walsh" is painted in an almost fetal position, with broad strokes in varying shades of tan and brown. Her gaze reflects a distant memory, a vague sense of loss.



Statesman/Ken Rockwell

Louise Cirisano's paintings fill the Union Gallery through Friday. For more information, call 246-3857 or 246-7107.

"'Carol' was very difficult to paint," Cirisano confided. "She's very expressive, and never stops moving." To capture this, "Carol" is painted toward the left of the canvas, looking back over her shoulder with piercing eyes. She wears an expression of shock and surprise, accented by vivid colors and harsh shadows.

Technically, "Grandma" is the best painting in the collection. With its larger-than-life head and framing curtains pointing upward, this seven-foot canvas is an index of Cirisano's technique. Her use of foreground and background is carefully understated so as not to detract from the subject, but rather lead one toward it.

For sheer expressiveness, however, "Camille" is unequalled. A feeling of exuberance and affection flows from this portrait. Camille, who is two years old, is the artist's cousin. "She's the cutest thing," said Cirisano.

Cirisano dislikes painting models. "They come out cold and impersonal," she said. "I would much rather paint someone I know. I don't have to like them—I look for *something* to put into the painting."

Late one night in their suite, Louise, Carol and Walsh (whose real name is Gretchen) assembled with their other suitemates to discuss mutual problems. Walsh sat in a chair by herself, knees up, rarely talking. Carol smoked, played with her hair and constantly shifted her position. Louise sat at the opposite end of the room and watched everything, always looking, it seemed, for another painting.

ANNOUNCEMENT

Stony Brook Alumni Association Scholarship Applications Are Now Available

Freshmen

Class of 1970 Scholarship will be awarded to a freshman in good standing who has made the most significant contribution to the University.

Sophomores

Ashley Schiff Scholarship will be awarded to a sophomore in good standing who has made significant contributions to campus life and/or made contributions toward conserving and preserving the local environment.

Juniors

Elizabeth Couey Scholarship will be awarded to a junior in good standing who has been active in campus affairs and who has done the most to foster communication and bridge understanding among students, faculty and administration.

Graduate Students

Alumni Scholarship will be awarded to a graduate student who is active in campus affairs and who has demonstrated achievements benefiting the University environment.

DEADLINE: March 15, 1983

Applications available in the Alumni Office, 336 Administration, Telephone: (516) 246-7771

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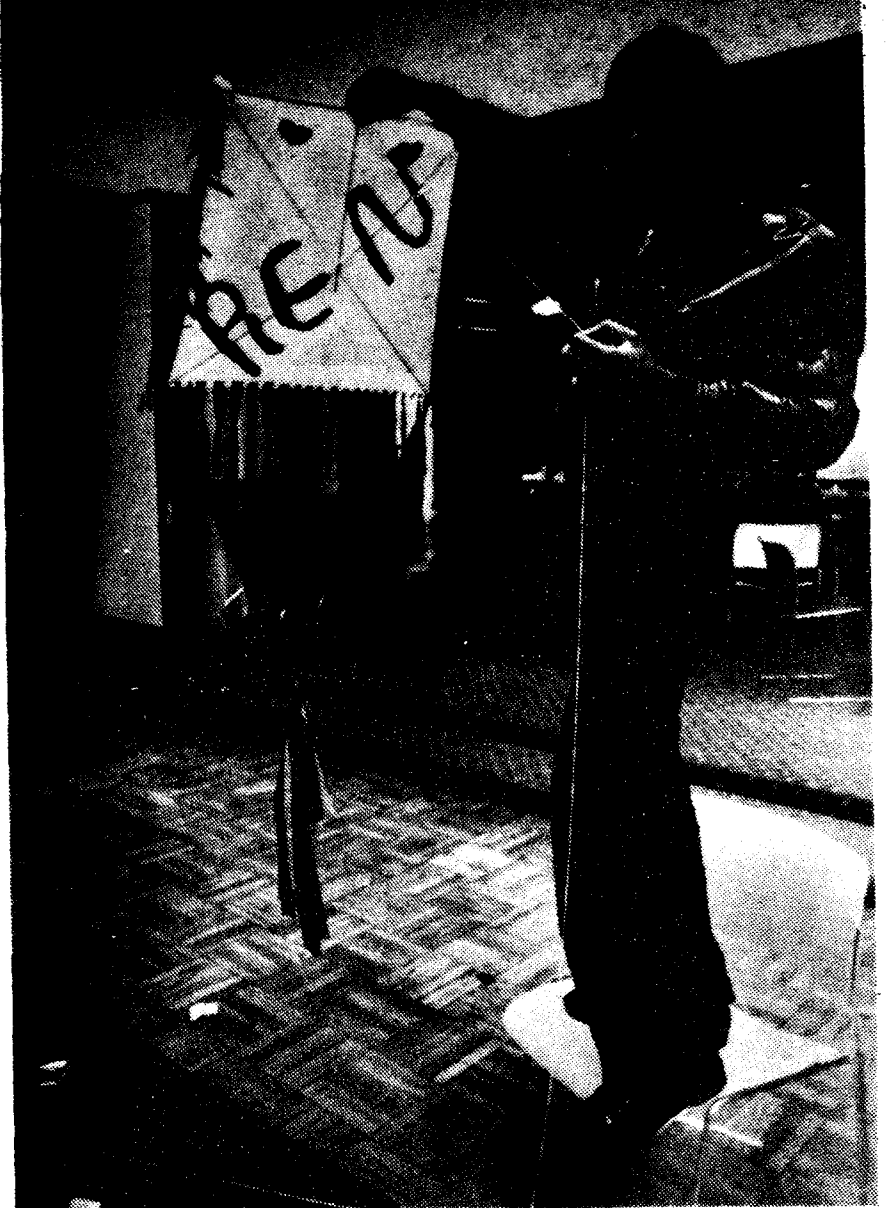
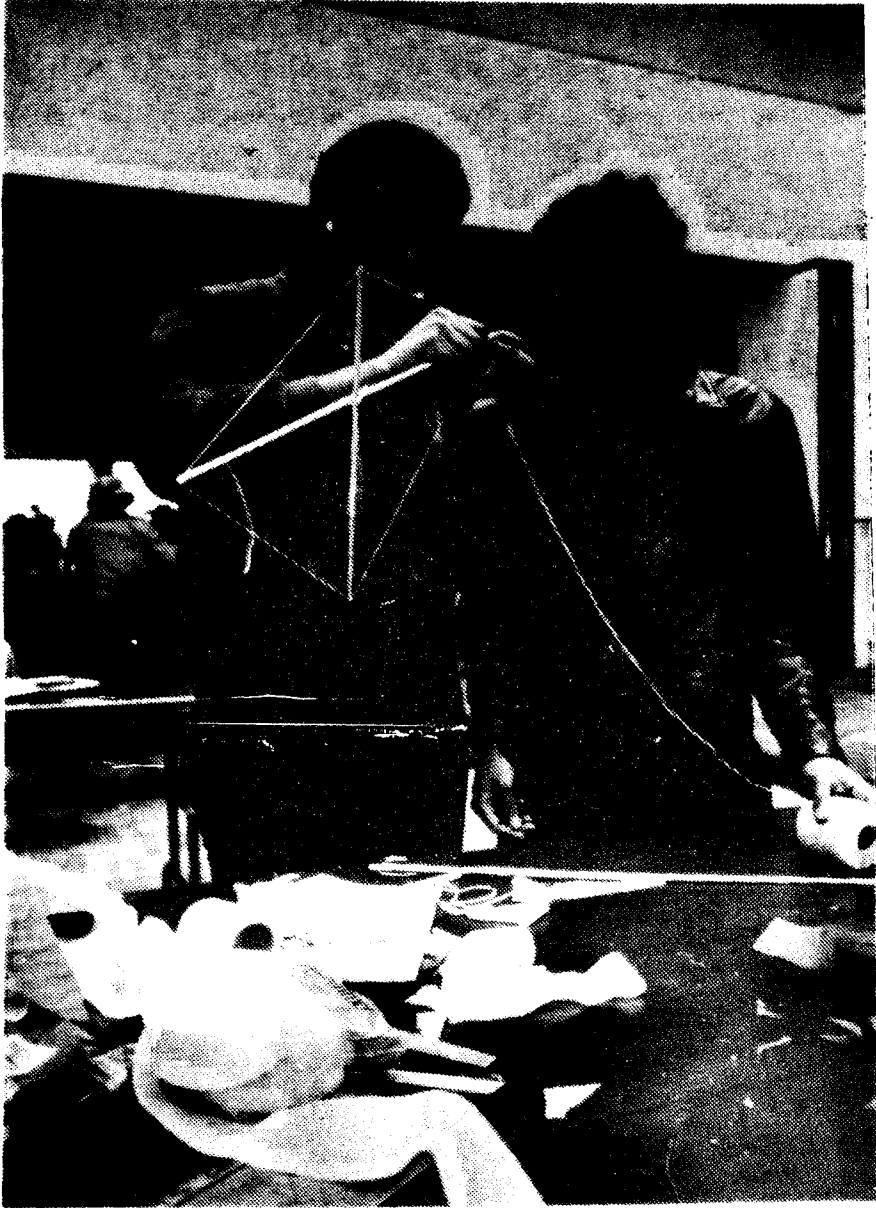
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Statesman/Mike Chen

Mary Garvin and S.U. Ramanan make a kite while surpris Renald, right, shows off one he's already made at a kite making event held in the Union Ballroom yesterday.

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Starting every Monday, we'll be running a Service Directory. Special ad rates are available for this section. For more information call Jim Mackin at 246-3690.

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**S E R V I C E
D I R E C T O R Y**

NYPIRG Offers No-Nuke Line To Congress

By Alexandra Walsh

Throughout this week, the New York Public Interest Research (NYPIRG) is coordinating a phone-in campaign to urge U.S. representatives to vote for a bilateral and verifiable nuclear weapons freeze resolution.

NYPIRG representatives will be asking people in the Stony Brook Union to phone their local congressmen in the NYPIRG office, room 079, in the Union basement. The office will be opened from 10 AM to 6 PM. In addition, literature concerning a nuclear freeze and disarmament will be available at a table set up by NYPIRG in the Union.

The nuclear freeze resolution is expected to be voted on in the House of Representatives Friday. NYPIRG officials said that calls from the people at Stony Brook are important in persuading the undecided representatives to vote in favor of the resolution. Last year, the resolution lost by only two votes in the House of Representatives.

Andy Nikop, member of the NYPIRG Disarmament Project, said "We are urging all students to take five minutes to call their representative. Students can make a difference in ending the arms race."



Polity Secretary Barry Ritholtz and WUSB's Dave Goodman warm up for tomorrow's discussion with university President John Marburger.

Marburger Takes to the Airwaves

By Elizabeth Wasserman

Following in the footsteps of former President Jimmy Carter—who, during his term in office, took calls from the public on a radio show—University President John Marburger will make a guest appearance on "Polity Perspective," a half-hour, phone-in talk show on WUSB (90.1-FM) at 6 PM tomorrow.

"It's an opportunity for people to speak directly to the president and express their opinions and concerns," said Polity Secretary Barry Ritholtz, host of

the show, along with WUSB's Dave Goodman. Ritholtz assumed the position of host from Tracey Edwards who resigned from her position as Polity treasurer in January.

"We're going to discuss the [state] budget cuts; how they will affect SUNY, how they will affect Stony Brook, what is being done by administration and how they will spread the cuts around," Ritholtz said.

The first 10 minutes of the show will be for discussion among those present and they will then take calls from the audience at 246-7901.



Statesman Ira Leifer

McHenry said he does not see signs that the problems he cited would be corrected by the present administration in Washington.

McHenry Foresees No Easy Solutions

(continued from page 1)

politically all serve to impede on the president's handling of foreign policy.

McHenry concluded his speech by saying he does not see signs that any of these problems would be corrected by our leaders in Washington.

In response to a question from the audience McHenry said he saw some aspects in the Japanese process that we could learn from. He said basic Japanese policy has not changed over the years, just the way that it has been implemented.

Without actually endorsing it, McHenry told one questioner that if the primary campaign is kept at its

current length, perhaps the President's term should be lengthened; or the term should be left as it is and change the primary system. He said this gives the president more time to conduct an effective foreign policy.

McHenry told another questioner that "in the broadest sense," former President Jimmy Carter's decision to send helicopters into Iran was politically motivated. He said Carter had run out of options and used sanctions and appeals to international courts, but none of this satisfied the public, and pressure continued to mount on him. This, McHenry believed, led to Carter's decision to send in the helicopters.

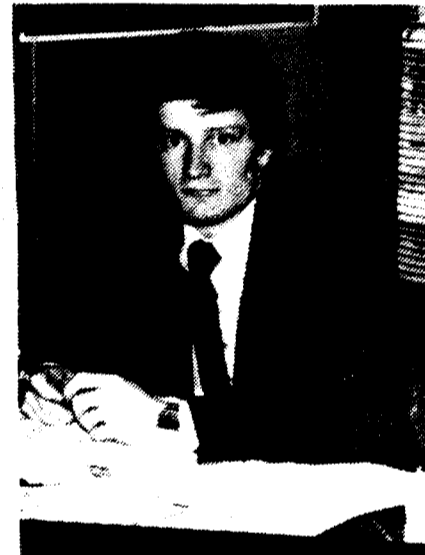
FSA Avoids Going Broke

Contrary to what was feared earlier this semester, the Faculty Student Association (FSA) probably won't run out of money, FSA Treasurer Daniel Melucci announced last night at the corporation's board meeting.

At a board meeting held in January, Melucci had reported that because of excessive capital expenditures and decreasing profits, FSA would probably run out of money sometime during this semester. However, during last night's meeting, he said FSA's cash flow problem has improved and that "It looks like we're going to survive."

Melucci attributed FSA's recovery to "Strong measures in restricting expenditures [and] cutting back when we had to." He also said a payment for meal plan money previously deferred by students was due in August, further helping their financial situation. The total outstanding debt from unpaid meal plan payments is \$40,000, he said.

In other actions at the meeting, it was resolved that the price of soda in FSA-run vending machines would be raised from 45 cents to 50 cents. FSA President Richard Bentley said the 50 cent price was compatible, and in some cases less,



Statesman Steve Busuttill

Richard Bentley, president of the Faculty Student Association (FSA), said the new price of 50 cents for soda in FSA-run vending machines is compatible, and in some cases, less than prices at nearby campuses.

than prices at nearby campuses. The increase is expected to bring in an additional revenue of about \$3,000 for FSA.

—Ray Fazzi

Crime Round-Up Jewelry Heist in Langmuir

By David Brooks

Topping the list in the University Police's crime log for the past week is a grand larceny burglary of \$5,000 in jewelry from a Langmuir College resident, Wednesday morning at 9:28 AM. No suspect has been apprehended, but the case is under investigation by University Police detectives.

Early Thursday morning University Police officers responded to a fire call outside the A-wing of Benedict College. Officers reported that there had been a small fire there.

Later that afternoon at 4:39 PM behind Kelly Quad, a motorist was arrested by University Police officers for driving with a suspended license. Friday evening another motorist was apprehended on the same charge, this time behind Tabler quad.

At 1:01 AM early Saturday morning a

young woman was assaulted near the Langmuir College tennis courts. University Police reported that she had been punched numerous times in the face.

That afternoon officers responded to a motorist's call that his car had been burglarized while in the Hendrix College parking lot. University Police have classified the incident as grand larceny and criminal mischief. A few minutes later, at 3:24 PM officers responded to a report of a stolen vehicle from the Stage XII cafeteria parking lot. The incident—grand larceny auto theft—is being investigated further by University Police detectives.

Monday morning, shortly after midnight, a motorist was arrested on charges of driving while intoxicated (DWI) and was later transported to the Sixth Precinct for a breathalyzer test.

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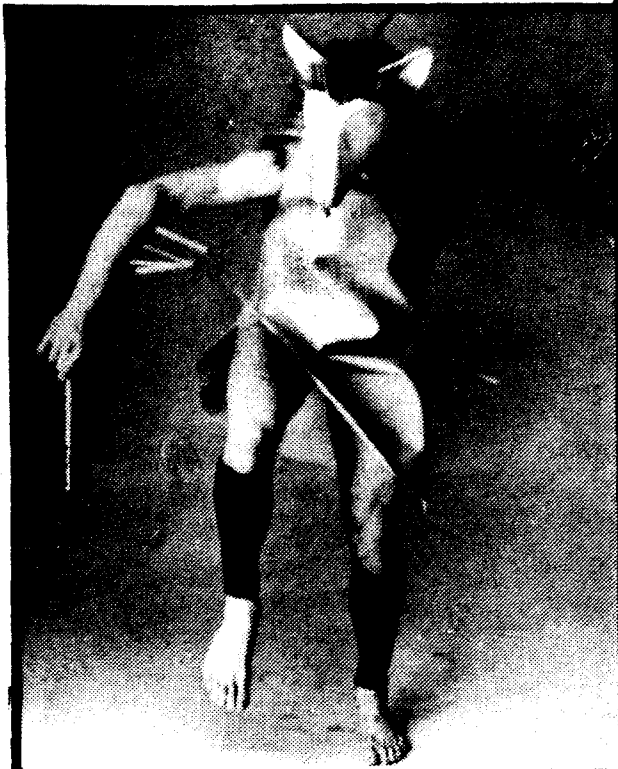
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8:00 pm, RESERVE NOW!

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BABY-SITTER WANTED: Responsible caring person wanted to take care of two children, ages 3 and 6, during the day, Monday-Friday. Must have own transportation and love children. Miller Place area. Please call 331-1287 after 8:00 PM.

MOTORCYCLE DAREDEVIL who approached Stony Brook Concerts regarding a stunt at Spring Festival, contact us we're interested 6-7085.

WANTED: FURNISHED ROOM To Rent—in Centerech, Lake Grove, or Selden area. Utilities must be included. Call Ruth at 246-3890—MWF—9:00 AM to 5:00 PM, Tues. and Thurs. 12:00 noon to 8:00 PM.

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COMMENCEMENT AIDES: For Sunday, May 22, 1983 (one day only). 80 student employment positions available. Applications can be picked up in Rm. 328 Admin, 1-3 PM, M-F, and will be accepted from Feb. 1 until positions are filled. Further info: 6-3325.

DELIVERY PERSON needed for Aruthur's Take Out. Five or seven nights a week from 5:00 to 10:00 o'clock. \$4.00 an hour. Call Arthur at 751-6100.

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POP-ROCK Drummer needed to complete on-campus band. Beatles—Who plus originals. Vocals a plus. Call Alan 6-6385 for more info.

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ELECTRIC GUITAR \$30.00. Call Al 467-1908. Good condition.

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LOST: Gold rope chain bracelet on Wed 2/23. If found, please call 268-4789. Sentimental value.

LOST: Sony Walkman radio in the Gym or Union. If found, please contact Candace at 6-7222 reward.

FOUND: Female Labrador Retriever/Collier. Mixed black, brown, rust. About one year old. Very friendly. Owner please call 246-4449.

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BABY-SITTER WANTED: Responsible, caring person wanted to take care of two children, ages 3 and 6, during the day, Monday-Friday. Must have own transportation and love children. Miller Place area. Please call 331-1287 after 8:00 PM.

GET READY for Sherri's birthday!

RXP—If you are as interested in me, as I am in you, let me know.—EGC

CAROLE—Happy 20th Birthday! One day late.—From a fellow Places and your "absentee roommate."

INA—Have a great day and remember, only 2 left. So, G.F.I. Heavily Love—Your favorite cuzinick, Sha (P.S. How's Spike, Sue?)

ATTENTION: To the person who is stealing the sodas from the States fridge—we're watching out for you. We're spitting cotton and you have used up all of your chances. Give yourself up.—The Entire Office Staff

DEAR MARLYN—This is just a reminder to let you know that I love you much! Thank you for always being there when I need you. Your my best friend and the most special person in my life. Love—Howie

TO CHOPPED LIVER—Sorry I didn't introduce you! Must be from lack of sleep! Thank for being just plain you... (Talkable and huggable). Why didn't you put thumb wrestling down on your application? Need a hug? I do. Remember how much I like chopped liver! Love always—The Hugga

TO THE GOY—So you love pain... Thanks for being such a wonderful friend. You've helped cheer me up so many times—if you ever need me to do the same for you (Be Nice). Love ya—The Boss Lady

TASS—You were great! (And so was the show). I wish you the best always. Hopefully we'll find time to sit and talk soon! Love—Helen

DEAR LANG A-3—We wish you jerks would stop writing personals to yourselves. The only Athletic Supporters you have come in extra small. Love—D-3

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THE HONORARY COUNCIL of Cardozo Towers proclaims this second week of March 1983 the First Annual Howman Week starring MB. The week's activities will include: Fruitloop breakfasts, followed by Bar-b-que'd chicken dinner. Proper attire required i.e. work boots and bath robes.

LASSIE GO HOME.

LYNAN—Happy 19th birthday to one of the sweetest persons I know. We've come a long way since we first met nine years ago, and since then, I've discovered what true friendship really means. Let our secrets, memories, and laughter never be forgotten. Love—Debbie

EVAN—Go back to England and take Charles with you! You two have a lot in common...

DEAR NICKY—Happy Birthday to a guy we really love. Have a great day! Love—Your favorite F-2ers Amy and Janine

CHERYL—You left a note on my car last Friday night in the Union parking lot. How can I get in touch with you?—Phil

TO IRVING—Just wanted to say thanks again for the two cakes, cards, bottle, personal, snickers, kisses, and a great 21st birthday. Love—Sleepy

ATTENTION ALL YOU lads and lassies—MaryEllen, Sharon, Robin, Ingrid invite you to come and be Irish at our Pre-St. Patty's Day party—Friday, March 11 in Gerahwin A34.

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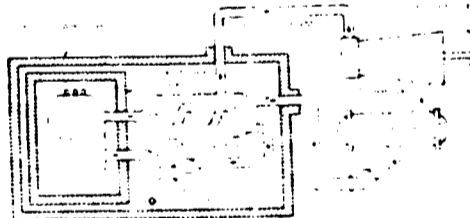
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Rose Must Take Time Off

Clearwater, Fla.— Pete Rose can't understand why the Philadelphia Phillies want him to take some days off this season.

"I hate to miss a game. Heck, I go to the ball park on my days off," the Phillies' first baseman said at the club's spring training base. "That's my job— to play." Rose, who will be 42 next month, has played in 626 consecutive games. He said he's missed only three since 1970.

"I wonder how many players would take off if they open that door, walk in that clubhouse, see a sign that said, 'If you take off a day you don't get paid, if you play you get paid,'" said the veteran of 20 major league seasons.

"How many players would take off? They'd never take off." But Rose said that if the Phillies want to give him some time off during the 1983 season, he won't create any controversy. He just wants them to know he doesn't agree with their philosophy or like it.

"If I can help the team by sitting out two days a week, I'll sit out. If I can help by sitting four out, I'll sit. If I can help by retiring, I'll retire," said Rose.

Army-Navy Game Moves West

Washington— The Army-Navy football game, played in Philadelphia for half a century, will move to Pasadena, Calif., this year and return to its long-time home in 1984 for at least five consecutive years, Navy Secretary John Lehman said yesterday.

"The city of Pasadena has done a fine job of building enthusiasm nationwide for this national spectacular," Lehman said.

Under the arrangement worked out by Philadelphia city officials with the Army and Navy departments and the two military academies, the football game will come back to Philadelphia for five years starting in 1984.

(Compiled by the Associated Press)

Rugby Is More Than Just a Sport

By Geoffrey Reiss

Most people think of Rugby being a free-for-all sport that consists of a dozen or so lunatics trying to maul each other. According to Stony Brook rugby team captain Alan Ripka, that is an incorrect perception. "The game is strictly skill oriented," Ripka said yesterday as he gazed at the rain that had forced practice to be postponed— a most unusual cancellation as ruggers normally endure all climates.

By Geoffrey Reiss
Statesman Columnist

Surely one of the reasons head coach Bill Mann is so popular among the ruggers is his immense knowledge of the sport. As Ripka said, "He knows every rugby skill imaginable." When Mann is not teaching rugby to the students who have tried out for the team, he serves as the director of the Division Gynecological Oncology at the University Hospital. At first it may seem odd that a surgeon may be involved with such a physical sport, but Mann said, "Rugby is a sport for the educated. People of any size can play— it's more than just knocking people around."

Mann started the Stony Brook Rugby Club last spring because he wanted to bring this "social sport" to campus. At first, student response was less than intense but this season over 40 people attended early workouts. Much of the attraction rugby holds is its reputation as a social sport. Players on opposite sides will go full tilt against one another for 80 minutes, but then will forget all and attend a post-game party. Matt Donald, who just joined the team said, "You go out there to be crazy, but afterwards you go drinking with the guy who just hit you across the mouth." Obviously most Americans are unfamiliar

with rugby rules. There are three ways to score in rugby. The first is worth four points and called a "try." In order to score a try, a player must run across the opponent's goal line and touch the ball down in the end zone. After a try, the scoring team is entitled to attempt a two-point conversion by kicking the ball through the uprights. A third way to score is to drop kick the ball from the pitch in open play and have it clear the uprights. This difficult method of scoring is worth three points.

The game is played with 15 players to a side with no substitution allowed during either of the 40-minute halves.

Although there is a great deal of strategy in rugby, Mann finds much of his time is spent teaching the rules and fundamentals of play to his players. "A lot of what I do," he said, "is to un-teach all that they have learned from football."

One of the first things that will strike most observers at a rugby match is the social bond among ruggers. The intensity of the sport requires aggressive play, but as Mann said, "The primary focus will always be to have fun out there. It is an informal and social sport most of all."

"The party you have after the match is as important as playing— rugby players have a strong bond with each other, we are very similar," Ripka said.

Diehard rugby fans and curiosity seekers will have an opportunity to see the rugby team in action this Saturday when the ruggers host Iona College at 1 PM on the Stony Brook athletic field.

Fans will not only see some of the most exciting sports action being played in the world, but they will also witness a most unusual fraternity of athletes at play. After all, as Mann said, "I have never met a rugby player I didn't like."

Practice Makes Perfect

(continued from back page)

Lemmon, a sophomore, is a transfer student from Michigan State University. In her first season at Stony Brook, she has broken nine school records. Like Houston, Lemmon's best performances were all exhibited at the Metropolitan Championship. In the Metropolitan Championship, she broke four school records and took home one gold and three silver medals.

With her parents' encouragement, Lemmon began her swimming career at age seven. She joined the YMCA swim team in Michigan. During her last three years at Dwight Eisenhower High School, Lemmon was all-county. At Michigan State, Lemmon was in the top 20 in the "Big Ten" standings for the 50-yard back stroke and 100-yard individual medley events.

Alexander says that Lemmon is very excited about going to nationals. "Martha is a very dedicated swimmer. She is very excited because she has never gone to the nationals. It was something she always wanted as a child," Alexander said.

Along with Houston, Rahn will be the other freshman representing Stony Brook at the nationals. "Ute is a tremendous competitor. In every meet, Ute is always ready to dive," diving coach John Barroncini said. In Rahn's first collegiate season, she is the only freshman to finish top two in the one-meter diving event at state championships, and to break two school records in the one-meter and three-meter diving events the same year.

Rahn began her diving

career at Hauppauge High School where Barroncini was coaching. In her junior year, Rahn was second in the Suffolk County Diving Championship. During her senior year, Rahn won the Suffolk County Diving Championship and was placed fifth overall in the State Diving Championship. Rahn also holds her high school's record in the six and 11' dive events.

In addition to diving, Rahn likes dancing and watching soap operas. Rahn is a pre-nursing major.

Rahn said that Barroncini influenced her the most in her diving career. "Coach Barroncini keeps me going and sets goals for me to go after," Rahn said.

Alexander said that Rahn's poise is a good quality to have for the nationals. "In addition to being a natural athlete, Ute's ability to be fully relaxed in swim meets is a good quality to have for the nationals," said Alexander.

All of them acknowledged that swimming does take a lot of time, but they tried to organize themselves so that there would be time for their academics and social life as well.

At the nationals, Bender will be swimming the 50, 100 and 200-yard fly events, and the fly lap on the 400-yard medley relay team. Hamlett will be swimming the backstroke lap on the relay team. Houston will be swimming the 200-yard back event and the freestyle lap on the relay team. Lemmon will be swimming in the 100-yard individual medley event and the breaststroke lap on the relay team. Rahn will be diving the one-meter diving event.

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At Stony Brook

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SPORTS

March 9, 1983

Pats Skate to Final Playoff Round

By Teresa C. Hoyla

The Stony Brook hockey team skated to the final playoff round on Saturday when they defeated the University of Southern Connecticut, 5-2, in Newark.

The last time Stony Brook defeated Southern Connecticut was in 1979.

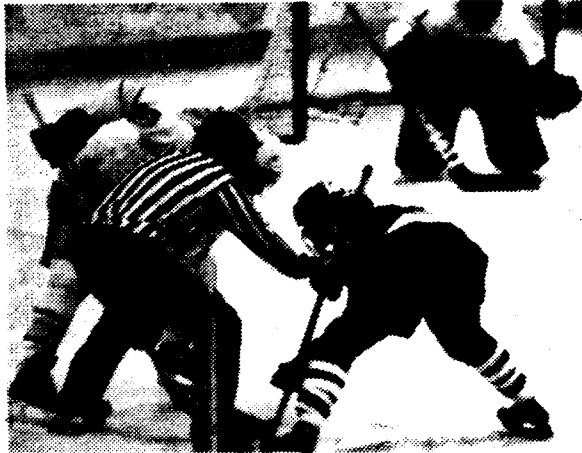
This is the first time in its history the Stony Brook team has reached the final playoff round of the Metropolitan Collegiate Hockey Conference Championships.

The finals continue in New Jersey when the remaining four teams play a round robin tournament starting Saturday. The Patriots will be the underdogs against undefeated Wagner College.

Shain Cuber started off the Patriot scoring in last Saturday's game six minutes into the first period. It was an unassisted goal, as was the next Stony Brook goal which was scored by Scott Sherwood 12 minutes later. Sherwood beat two Southern Connecticut defensemen and held the puck just long enough to set up a slapshot and score the goal.

Captain Sean Levchuck continued the Patriot goal scoring five minutes into the second period. With the team on a power play, Sherwood and John Doyle passed the puck to Levchuck who shot it from the point. At 14:04 of the second period, Cuber had his second goal which put the Pats up 4-0.

The pace of the game changed in the third period as both teams became more physical, resulting in six Patriot penalties in the last 10 minutes and two South-



Statesman/Gary Higgins
Patriots set for the faceoff. After Saturday's victory, the team will go to the final playoff round.

ern Connecticut goals. Forward Paul Violino said, "The defensemen took the body well and played a solid game in front of John Mundy (the Patriot goaltender). They usually don't get much credit but they stood out in this game."

Violino, with Eddie Barham, assisted Jim McFadden in scoring the Patriot's final goal in the third period.

Coach Rick Levchuck described the third period

play as "chippy", both teams getting their sticks up toward the end of the game. He also referred to the depth of the team's players, like McFadden, who can cover the loss of an important player. McFadden took Marty Schmitt's place after he collided into the boards with another player in the opening minutes of the game, resulting in Schmitt receiving 18 facial stitches. Violino also received a cut to his face, while Seth Belous, who had stitches in his jaw two weeks ago, returned to play his second game since his injury.

Captain Levchuck attributes the team's victory to Southern Connecticut only having three defensemen, and becoming tired quickly as the Patriots also used their bodies against the frustrated Southern Connecticut defensemen.

Mundy defended the Patriot goal against the frustrated Southern Connecticut forwards. "Mundy played very well in goal," Violino said. "It's very reassuring to the rest of the team to know that we have two sharp goaltenders for the playoffs." Danny Joseph is the other "sharp" goaltender. He, like Mundy, helps keep the opposing teams from scoring through all three periods. Mundy was heading for a shutout until the middle of the third period.

"Southern Connecticut got really frustrated in the third period like most of the teams we've played this year," Violino said. "But we're used to that. We didn't get intimidated by it, so we gave it right back to them. We got a few penalties for it, but it was worth it."

Practice Makes Perfect for Patriot Swimmers

By Lawrence Eng

"On the top, 1,250 stroke," said coach Dave Alexander. With this 600-yard sprint, another grueling practice session for the nationally-bound swimmers of the Stony Brook women's swim team begins. Since the state championship, the swimmers have been practicing two hours a day.

Co-captain Jan Bender, Cindy Hamlett, Collette Houston, Martha Lemmon and Ute Rahn will represent Stony Brook on March 10-12 at the nationals in Canton, Ohio.

Bender, an eight-time All-American, is now in her last year at Stony Brook. Bender attended Allegheny College during her freshman year, and earned four All-American titles. At Stony Brook, Bender earned four All-American titles, two in the 50-yard and two in the 100-yard fly events, and five school records. This season, Bender's best performances were exhibited at the Metropolitan Championship and State Championship. In the former, Bender won a gold medal in the 100-yard fly event with the time of 1:02.67. In the latter, Bender won a gold medal in the 200-yard fly event with the time of 2:18.38.

Bender began her swimming career at Fairport High School. She says that although she started swimming later than most swimmers, the swimming program at Fairport helped her swimming tremendously. In her senior year, Bender was placed first in the counties in the 100-yard fly event, and was captain of the school's swimming team.

In addition to swimming, Bender likes the outdoor life, cycling and dancing. Bender is a geology major. After graduation, she would like to travel for a while and later enter graduate school.

Bender is grateful that her family, friends and all the coaches she had influenced her during most of her swimming career. Bender characterizes herself as blunt, aggressive and vacillating.



Statesman Mike Chen
The Stony Brook women's national swim team. From left to right: (top)— Ute Rahn, Jan Bender and Collette Houston; (bottom)— Cindy Hamlett and Martha Lemmon.

Alexander said that Bender will do well at the nationals. "Since it will be Jan's last year, she will be going out of the nationals with a bang," Alexander said.

Hamlett, a junior, is a backstroker for the swim team. Hamlett's last best performances were exhibited in a meet against Fordham University and in the Metropolitan Championship this season. In the meet against Fordham, Hamlett swam an outstanding 50-yard back stroke, 100-yard back stroke and a 100-yard breast stroke. At the Metropolitan Championship, Hamlett won a silver medal in the 200-yard back stroke event. Her time was 2:29.17.

Hamlett began her swimming career at age seven. With her brother Bob, they were teammates on the Hauppauge Amateur Athletic Union (AAU) swim team. Her brother is presently the assistant coach of the men's swim team. On the AAU swim team, she received the most improved swimmer award. In her senior year at Connetquot High School, Hamlett was captain of the school's swim team.

In addition to swimming, Hamlett is an applied math major with a business minor. After graduation, she hopes to get a job and possibly coach a swim team.

Hamlett said that her parents and Alexander influenced her the most in her swimming career. Alexander is very pleased with Hamlett's swimming abilities. "Cindy has incredible amounts of determination to do well," Alexander said. Hamlett characterizes herself as determined, competitive, and dedicated.

For Houston, it was a season of undisputed success. In her first collegiate season, Houston has broken four school records. Houston's best performances were all exhibited during the Metropolitan Championships. She motored in a 30.2 in the 50-yard back stroke and a 1:05.4 in the 100-yard back stroke while participating in the relay teams. Houston also won a gold medal in the 200-yard back event and took second place in the 400-yard individual medley event. Her times were 2:21.7 and 5:09.42.

Houston's interest in swimming was all due to teammate and friend Claudia Zehil. "Claudia and I have been good friends since sixth grade so we do a lot of things together. When I saw Claudia swimming, I wanted to be part of it," Houston said. At 13, Houston was the most valuable swimmer in the Three Village AAU swim team. In addition to being all county, Houston was captain of the Ward Melville High School swim team during her senior year.

Houston said that her parents, and Barry Roffer, presently a coach at Three Village AAU, influenced her the most in swimming. Alexander is very pleased to have Houston on the swim team. "Collette is a professional. She is taking the nationals all in stride because she knows that she will do her best. It's great to have Collette on the team because her professional-like manner helps relax her teammates," Alexander said. Houston characterizes herself as friendly, quiet and competitive. She hopes to major in cardiorespiratory therapy and minor in economics.

(continued on page 11)