



State Gives SB Special Status



Statesman/Kenny Rockwell
 Governor Mario Cuomo announced yesterday that four universities, including Stony Brook are designated "centers of excellence" in technology and will share \$2.5 million in state grants. Private gifts are expected to match the state's total.

By Elizabeth Wasserman

Governor Mario Cuomo announced yesterday that four research universities in New York State have been designated as centers for advanced technology, and among them is the State University at Stony Brook in the field of medical biotechnology. The designations are the start of a new program aimed at building up research and teaching in areas of high-technology expected to have a major impact on the State's future economic growth.

Funding for the program, which Cuomo estimated at a press conference yesterday could exceed \$1 million per college, would be provided by private industry contributions and matched funds from the state. In Cuomo's proposed budget, currently being reviewed by the State Legislature for approval by April 1, \$2.5 million is allocated for the development of the centers. Cuomo has said that another \$2.5 million has already been committed towards the centers from several private businesses including Eastman Kodak, IBM and Xerox.

Aside from Stony Brook, the other universities and their designated fields of advanced technology are: Cornell University in agricultural bio-

technology, Rochester University in optics and the Polytechnic Institute of New York in telecommunications.

The basic idea behind the centers, according to an Associated Press report, is to provide advanced training for students in the various high-technology fields in colleges located in New York. In addition to receiving better-trained graduates from New York colleges, industries would expect to benefit from the research being done on the campuses.

The centers are designed to attract industry to New York possibly to create new jobs. "That is indeed the thrust," said University President John Marburger, "to provide new jobs and new businesses for the state."

"The idea is that as a Bio-Tech Center, one of our jobs will be to encourage Bio-Tech industry in the area," Marburger said. Before the university applied for designation as a center of Bio-Tech excellence in the fall, plans had been made to coordinate an industrial center near Stony Brook so both the university and private industry could draw on each other's resources. The plans had been to build research facilities with

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Lay-Off Notices Sent to 53 Employees Here

By Ray Fazzi

Lay-off notices will be given to about 490 SUNY employees today—of which 53 will be non-faculty employees from Stony Brook—due to cutbacks to SUNY in the state budget, SUNY and state officials said.

Furthermore, University President John Marburger said, "It's likely that we will have to send out more lay-off notices in the future" because of ambiguities in the financial plan SUNY devised to bring its number of layoffs from 3,000 to 490.

According to an official from the state Division of Budget (DOB), the notices are a "courtesy" to give SUNY employees ample warning that they will probably be laid off if Gov. Cuomo's proposed budget passes the legislature.

Originally, Cuomo's budget had suggested SUNY lay-off over 3,000 employees and retrench about another 1,000 positions through voluntary retirements and furloughs during the course of the fiscal year. After the SUNY Central Administration reviewed the impact of the budget—which entailed the retrenchment of academic departments and schools throughout SUNY—they devised a

plan which allowed them to drop the number of lay-offs down to about 490. The plan did not deal with positions lost through voluntary retirements and furloughs.

To avoid lay-offs, the plan called for savings through utility conservation and price reductions, building repair and equipment cutbacks and a provision for \$10 million of revenue from a still undetermined source. This plan was "substantially" approved by the DOB—meaning only a few minor revisions were made—and incorporated into the proposed budget submitted to the legislature. The legislature must approve some version of the budget by April 1, the start of the state's new fiscal year.

Carl Hanes, Stony Brook's vice president for Administration, said most of the lay-offs will take effect on April 7. However, he said that through negotiations with SUNY, Stony Brook has delayed some of its lay-offs until the end of this semester.

Commenting on what areas of the university's operations will be affected by the lay-offs, Marburger said, "Maintenance and [the Office of] Residence Life will have no cuts...but cuts will be made in a lot of areas....Offices will be cleaned



University President John Marburger, left, and Carl Hanes, vice-president for Administration, right, said that 53 Stony Brook staff members will be sent lay-off notices today, but that that number can still go up or down depending on how SUNY fares in New York State's 1983-84 budget.

less frequently and buildings won't be kept up as well..." He said the lay-offs' effects will mainly be seen through the unkempt appearance of building interiors. He also said some support services, General Institutional Service (GIS) being one example, would have to be condensed. Overall, however, Hanes and Marburger said that at this time they preferred not to specify the services which will have employee lay-offs.

Marburger has already said in a memo to the Stony Brook campus community that no faculty will be included in the lay-offs. However, several SUNY colleges of arts and science have reported that their lay-offs will include both faculty and non-faculty employees.

Marburger said that because of the uncertainty involved in the SUNY financial plan—namely the \$10 million

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**Minorities, Poor Receiving
 Smaller Share of Aid Budget**

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**Hockey Team
 Finishes Out Season**

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Senate Republicans Delay Vote on Defense Budget

Washington— Senate Republicans who are deadlocked with President Reagan over cuts in his proposed 1984 defense budget reluctantly agreed yesterday to a personal request from Reagan to delay decisive votes on the plan.

Sen. Pete Domenici, (R-N.M.), chairman of the Senate Budget Committee, said Reagan promised to look for ways to slow the proposed increase in military spending for next year and beyond. But Domenici said Reagan made no specific promises to reduce his \$238.6 billion 1984 Pentagon budget plan far enough to meet the demands of a broad majority of Republicans and Democrats on the committee.

At the White House, presidential spokesman Larry Speaks said, "The president obviously prefers that spending stay at the present level."

Some Democrats said they were skeptical that Reagan really intends to compromise, but instead was hoping a White House campaign would succeed in changing votes on the defense issue in Congress. "I am concerned the president is going to the country to seek support for his budget," said Sen. Lawton Chiles, (D-Fla.), senior Democrat on the committee.

Sen. Ernest Hollings, (D-S.C.), said, "The president is a great persuader. He is a very persuasive gentleman." One by one, Republican members of the committee bitterly denounced the decision to delay the votes until April 6. "I

think the president is wrong," said conservative Sen. Charles Grassely, (R-Iowa), ordinarily a loyal backer of Reagan and his policies. "Delays make tough decisions ever more difficult to make," Grassely said.

Sen. Rudy Boschwitz, (R-Minn), said the president and his advisors will face a defiant budget committee unless Reagan significantly alters his defense budget. "They will have a rebellious committee here if they come back with some numbers which are not meaningful," said Boschwitz.

For weeks, the committee had been scheduled to set military spending ceilings for yesterday and complete action on a budget resolution later in the week. Tentative decisions have already been made on spending limits for agriculture and environmental programs.

Now the committee schedule is thrown into disarray, although the panel has until May 15 to complete votes on the resolution which other Senate committees must follow in setting legal spending limits for federal programs.

The postponement will mean no action on the budget resolution until the Senate returns from Easter recess.

Domenici said he and Senate Majority Leader Howard Baker were called to the White House yesterday morning to meet with Reagan and senior aides. As the senior Democrat, Chiles later joined the meeting at Domenici's suggestion.

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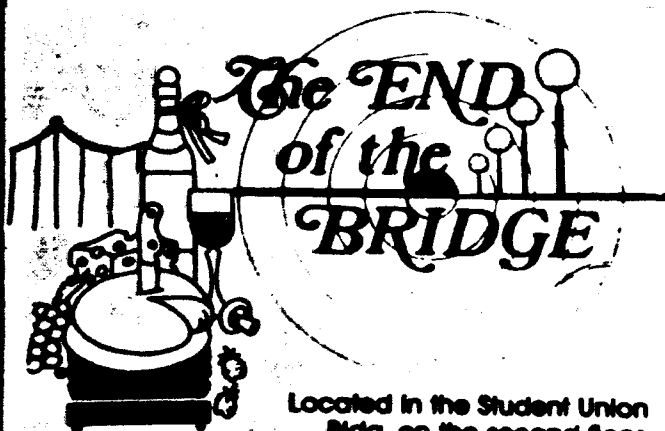
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News Briefs

International

London— Britain and other oil-exporting nations outside OPEC may determine whether world oil prices fall further following the cartel decision to cut its base price from \$34 to \$29 a barrel.

Already, the Soviet Union, the world's biggest oil producer, has raised a possible threat to the new OPEC price.

The Soviets, eager to hold European customers in a shrinking oil market, cut the price of their crude by \$1.25 to \$28 a barrel, oil industry sources in Rome said yesterday. The Soviet Union exports about 1 million barrels of oil a day to Western Europe, with an additional 2 million a day going to Communist nations.

The main spotlight, however, has turned to Britain. Its price cut of \$3 a barrel last month

was the main reason the Organization of Petroleum Exporting Countries held an emergency meeting in London to devise a strategy for stabilizing prices.

OPEC decided Monday, after 12 straight days of haggling, to reduce its price about 15 percent and to limit the oil production of each of the 13 members. They argued, as one minister put it, "until our tongues became heavy as lead," before agreeing on the first price cut in OPEC's 22-year history. OPEC's goal is to prevent an oversupply from causing a price collapse.

The price of North Sea oil on the spot market—where individual cargoes of oil are sold to the highest bidder—was quoted in Europe yesterday at \$28.25 a barrel, up 50 cents from Monday. That is \$2.25 below the price offered to contrast buyers.

National

Washington— The nation's industrial output rose for a third straight month in February, but the 0.3 percent gain was much smaller than in January, the government reported yesterday. Unfazed by the apparent slackening, most economists said recovery from the recession was still proceeding.

February gains were recorded for output of cars and other consumer goods, for construction materials and for defense and space equipment,

the Federal Reserve Board report said. Production of business equipment continued to decline.

Jack Lavrey, chief economist for Merrill Lynch & Co., said the new increase "reinforces the notion that the recovery is very much a reality." But he added "serious restraints" such as still-high interest rates and the nation's foreign trade problems will probably lead to "a bumpy and saw-tooth recovery" with tiny gains alternating with more substantial ones.

State & Local

Albany, N.Y.— New York will receive only about half of its allotment of free surplus cheese promised for April and May, state officials said yesterday.

Thomas Cooper, a spokesman for the state Office of General Services, said federal officials have "indicated" that only 4 million pounds of the free cheese will be available for the needy during the two spring months.

The federal government had promised early this year to ship about 8 million pounds of cheese into the state in both April and May. "They've got the cheese, they have just overextended themselves," Cooper said of the U.S. Department of Agriculture. "The state will get all the cheese

that was promised it," Cooper added. "If we need more, the federal government will give us more. There are just transportation problems now."

According to Cooper, the federal agriculture department has changed its method of distributing the cheese in New York this year, leading to the looming delay. In 1982, the cheese was delivered to warehouses in New York maintained by OGS. The state agency then handed out the cheese from there to qualified groups, who in turn distributed it to needy New York residents. That system proved "quite expensive" to both the state, which had to maintain the warehouses, and the groups having to often travel long ways to get their allotments.

Dorm Pub Closes Indefinitely

By Saleem Shereef

The Student Cooperative (SCOOP) Inc., in a press release yesterday announced the decision to permanently discontinue the operation of Baby Joey's, the student-run bagels and beer establishment located in Irving College. They attributed the closure of the establishment to the financial difficulties caused by sharp increases in the utility fees imposed by SUNY Central Administration. Baby Joey's has been under the management of SCOOP for over eight years.

Joanne Young, the Executive Director of SCOOP, said that the utility fees had been increasing every year by a rate of over 80 percent for the use of facilities used by SCOOP and the Faculty Student Association (FSA). She added that this year SCOOP had to pay the amount of \$7,500 in utility fees for the use of facilities for Baby Joey's alone. "With such large amounts and increases in price of utilities it has been more and more difficult to maintain a break-even point in the many dorm businesses," Larry Roher, the Director of Operations for FSA said. He added that the SUNY Central Administration is considering a prop-

osal for an increase in utility fees of 50 percent next year. Roher described the present situation as upsetting stating that the increase might endanger the existence of the remaining dormitory-based businesses like James Pub, Harpo's Ice Cream Parlor in Kelly A, Hard Rock Cafe in Toscanini College and others.

Young sees the future of dorm businesses as very pessimistic. She added that with the closure of the dorm businesses, many students would lose a steady form of employment which would prove detrimental to their education future, and would also affect the social and recreational facilities in the dorms. According to Bob Patino, the Residential Hall Director (RHD) of Irving College, Baby Joey's had been a comparatively active place and had employed from about 12 to 20 people. He added that the closure of Baby Joey's did not bring any positive effects to the dorm. "It was a very convenient place. It was a place to get something to drink at 12 or later in the night without having to leave the dorm," Patino said.

Patino added that the pub had closed on Sunday night and thus not many of the dorm's res-



Baby Joey's Tavern is now closed, and officials of both the Student Cooperative and the Faculty Student Association fear that increases in the utility fee to campus businesses may force them to close others, as well.

idents were aware of the closure, hence there hasn't been much of a reaction from them. SCOOP plans on protesting the increase in the fees by urging students to write to University President John Marburger, SUNY Chancellor Clifton Wharton and State Senator Ken LaValle (R-Port Jefferson). SCOOP has said that Baby Joey's is the first campus establishment to close down due to the utility fees, and they expect others to close down too, if no action is taken against the fee.

Ellen Winters, the SCOOP Treasurer, described the utility fees as a facade for increases in

tuition. She added that the utility fees were being charged at the expenses of students' futures, depriving them of an education in the state university system. Young said that the reason the utility fees were being charged was because the budget planners required a solution to plug the gap between the actual price required for maintaining the universities and the prices they had originally projected using low tuition and dorm fees.

Utility fees have been imposed since May 1981. The fee is at present being paid by the Barnes and Nobles Book-

store, FSA and SCOOP. When it was first introduced it was a cause of concern by campus businesses of marginal financial stability that foresaw closure as a result of the fee.

Before the imposition of the fee the business utilities were paid out of the state's general operating cost, thus putting no strain on the business with marginal profits. But with the advent

of the fee, a lot of the businesses have been in the red. Baby Joey's had been planning on borrowing \$10,000 for the year to keep a stable posture, according to Young.

Hearing on Arming of U Polic Draws 75

By Julie Hack

The opportunity to speak out on the issue of arming University Police was taken full advantage of last night in an open forum sponsored by the Task Force for Campus Safety. The Forum, which gave concerned students, faculty, and University Police Officers the chance to air their opinions on this hot issue drew a crowd of about 75 people.

Vincent Termine, a patrolman, said that the University Police should be armed because "Crime is real here." He said that "a sidearm is not issued to be an offensive weapon," stressing his argument that University Police are here for the students' protection.

Charles Caley, who said he has been employed by the University Police for 15½ years, said "We are here to

protect you... We need the tools to do it." He said that he has been shot on this campus and that "it's a hell of a feeling to be caught out there...when you can't do anything but run." Said Termine, "What will we tell the family of the first officer who is shot and killed because he wasn't carrying arms?"

With an opposing viewpoint, student David Ruderman said "What will we tell the first family of a student who was shot by accident?" Jim Bianco, Polity's junior class representative, said that "every gun on campus will increase the risk of someone's being shot." Bianco said "That's too great a risk to take."

Freshman Paul Berman said that it would be unfair to arm University Police. He said "University Police get paid and they choose to work here. Students who

could get shot don't get paid." Berman also questioned the officers' ability to react to emergencies in a non-violent manner. He said he was involved in last month's snowball fight and that he "saw an officer throw a student down the stairs."

Student John Stivrokas said "I know of people who have been abused and even beaten by University Police officers. The idea of them walking around with guns scares me."

In response to Termine, who said that guns were defensive weapons, one student said "Let's give University Police defensive weapons. I'm in favor of giving them bullet proof vests."

Some students said that University Police are already sufficiently armed. Mike Barrett said that the clubs the officers carry are dangerous weapons and that "Most [life threatening] crimes here occur with knives. University Police should be able to respond as they are." Barrett said "If you make a mistake with a gun, it's irrevocable." Claudia Jacobs said, "With a club you can think twice."

Ralph Bastedo, a graduate student and employee at Stony Brook, said that the University Police should be armed and able to respond to calls involving weapons as opposed to Suffolk County Police. He said "Suffolk Police have a long record of brutality to third world peoples. As a Hispanic American this worries me." Bastedo also said that the University Police would be more effective if they were armed and taken seriously. He said that now they are "viewed as a joke."

Said one student, "Yes and if they shoot you they will no longer be a joke."

Jean Millien, a junior, said "This campus is well known for its prejudice towards minorities." He said that University Police should not carry guns because "Most of the officers overreact, especially with minority students." African student Themba Utinga said "Guns create tensions. We are already victims of racism. Guns will multiply the tensions."

Tom Manfre, a University Police investigator said "We are discussing limited arming." University Police Lieutenant Eugene Roos said that he is going to meet with Governor Cuomo to discuss the arming of officers on campuses state-wide.

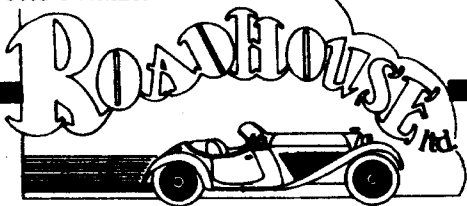
Pending further thought on the issue, the Task Force for Campus Safety will present their recommendation to Fred Preston, vice president for Campus Operations. Sam Hoff, president of the Graduate Student Organization said "I would question highly the use of Joe Cassidy as a consultant on this Task Force." Hoff said the Task Force is "not unbiased" because Cassidy is a former Public Safety Director.



About 75 students, faculty and staff showed up last night at a hearing on the arming of University Police.

Statesman/Matt Cohen

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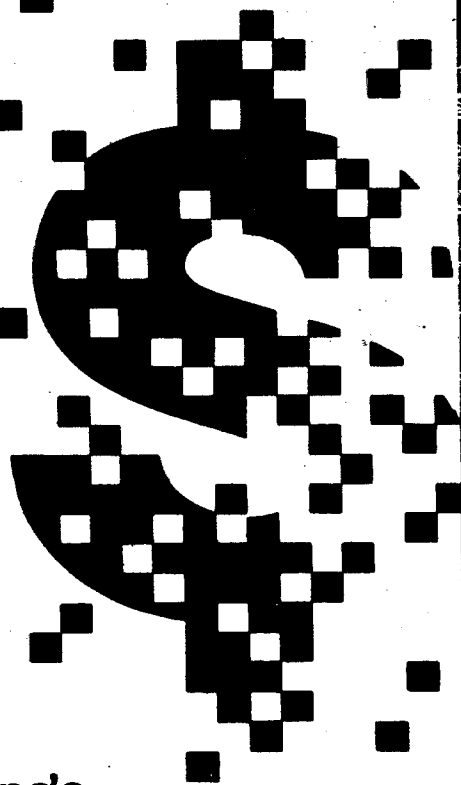
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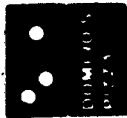
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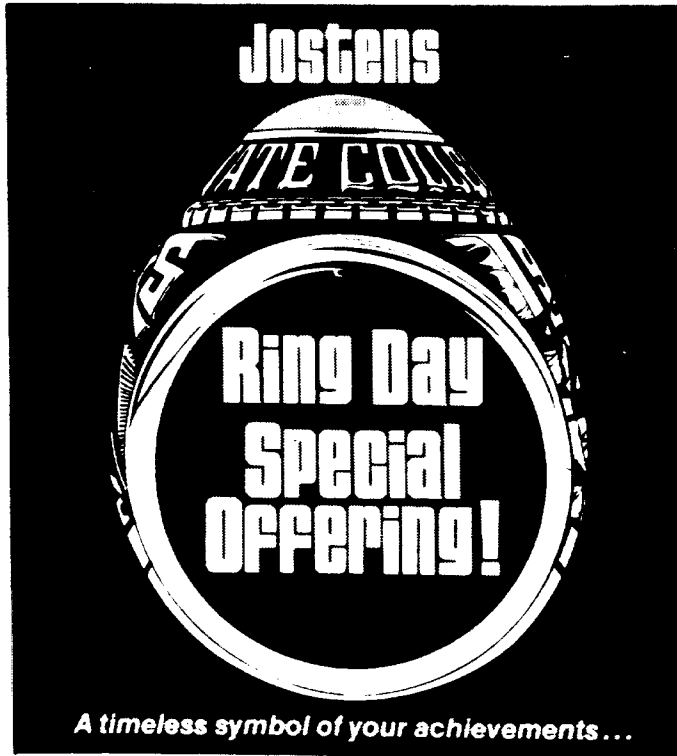
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Low-Income, Minority Students Receiving Less Financial Aid

Washington, D.C. (CPS)— Middle-income white students got more financial aid last year than they did eight years ago, while low-income minority students got less, according to a study just released by the National Commission on Student Financial Assistance.

Students whose parents earned more than \$12,000 a year were more likely to get a grant than they were in 1974— when a similar study was done— and the amount of that award was larger, according to the study.

At the same time, low-income students had about the same chance of getting an award as they did eight years ago, the study found, but the amount of that award has shrunk since 1974.

Black students, while still more likely to get an award than white students, were also likely to receive a much smaller award amount than white students.

Inflation, apparently, is the culprit.

"The federal government just has not increased the maximum award sizes to keep up with inflation," explained John Lee, director of the human resources division of the Applied Systems Institute, the Washington, D.C. consulting firm which prepared the study. For example, he said, a 1974 award of \$1,000 would have had to increase to \$1,800 by 1981 in order to keep pace with inflation.

Middle class students have come out ahead, he noted, because of a series of new programs introduced in 1978 to increase aid to those students. Moreover, "middle class students are more likely to borrow their money, and to borrow more of it than lower-class students," Lee said.

And blacks and other minorities, he added have seen the value of their financial aid

erode the most "because those kids, due to the maldistribution of wealth by race, are more likely to be in the lower income category than white students."

"Also," Lee said, "low-income kids are more likely to go to a lower-cost public or community college. And since most financial aid awards are based on a percentage of the student's tuition— Pell Grants, for instance, pay one-half the cost of going to college— that kind of limits the size of the awards low-income students receive."

To help correct the imbalance in aid, Lee recommended that award amounts be tied to the inflation rate. If equity is still a goal of the student aid program," he said, "It's only reasonable to allow the maximum aid amount to increase to keep up with the cost of college, which has gone up 80 percent in the last few years."

Tuition Tax Proposal Is Nixed

Evanston, Illinois (CPS)— Students at Northwestern University (NU) won't have to pay taxes on their tuition to the city of Evanston, "at least not this year."

For several months the Evanston City Council has debated imposing a 1.5 percent tuition tax to help pay for municipal services like police and fire protection. It would have added \$90-to-\$150 a year to each student's college costs.

The university and students, city officials say, benefit from the city services but don't pay for them, costing the city over \$600,000 a year.

Northwestern officials, however, argue that the university, its students, and the visitors it attracts actually generate \$1.6 million more for the Evanston economy than the cost of the services the city provides to the campus.

College officials across the country have been watching the Evanston tuition tax with concern, leading American Council on Education attorney Sheldon Steinback to fret it could set "a dangerous precedent that could catch on like wildfire."

Already, the Washington, Pa. City Council has scheduled a debate of a similar proposal to tax tuition of students at nearby Washington & Jefferson and Waynesburg colleges. The Washington tax, if it passes the council after public hearings in April, would add about \$225 to local tuition rates.

But NU students, it appears, have now been granted at least a temporary reprieve from the tax.

"As it stands now, there's nothing in the city's budget this fiscal year" regarding the tuition tax, according to NU spokesman Chuck Loebaka, "which means they probably won't impose it, at least not this year." Indeed, Jack Korshak, the city councilman who originally suggested

the tuition tax last year admitted, "It's way on the back burner right now."

It's back there, he said because the city "has just been hit by a court decision making a three percent utility tax illegal." For the last three years, Evanston has levied the utility tax on all residents, including students and the university, to help generate additional funds for the city's coffers.

Korshak said he originally proposed the tuition tax as a "last resort," after Northwestern officials adamantly refused to help support city services.

NU officials, on the other hand, said they already pump up the city's economy, and have branded the tax as "nothing more than an anti-education tax that penalizes [students] who are trying to better themselves."

Nonetheless, NU has made some obvious efforts to improve its relationship with the city since the tax issue came up last year. For instance, "the university has decided to go ahead and pay our share of the utility tax for this year, even though it's been ruled illegal," Loebaka said. The concession "will amount to about \$225,000 which we plan to remit to the city," he added. NU gave the city another break when it passed on an option to buy some prime real estate land in the downtown Evanston area, Loebaka adds.

Still, Korshak won't call the tuition tax a dead issue. It could always come up again for next year's budget, he hints, particularly since the city will be in a worse financial pinch because of the utility tax defeat. But the city won't even consider the tuition tax issue right now, he said, "not when NU says it's going to sue if we impose it. We don't need another court loss right now."

Lay-Off Notices Are Sent to 53

(continued from page 1)

of which there is still no determined source— there is still the likelihood of there being more lay-offs. He said the only apparent way to raise the money is for the legislature to give SUNY more money or for the SUNY Board of Trustees to raise tuition even more than the \$300 it has raised it already. However, he said, neither of them seem ready to take those actions. Marburger also said that if more lay-offs occurred, Stony Brook would "not be able to get away with saving all its faculty."

Several sources within SUNY agree that at this point in its deliberation over the 1983-84 budget, the state legislature is not ready to surrender any more money to SUNY. However, one official did say the legislators seem to be willing to provide the \$10 million of the SUNY financial plan. Beyond that, SUNY would need about \$12

million to prevent the 490 lay-offs that are official as of today.

Marburger said those employees who receive notices will be informed by administration of their options. He said they may be told that they will be the first hired if there are any jobs lost through attrition in the future. He also said some laid-off employees may be reassigned to jobs that are paid for by research grants.

Bill Weisner, president of the core campus chapter of United University Professions (UUP), the union representing faculty and professional staff, said that the UUP may respond to the lay-offs by coordinating a letter campaign similar to the one held two weeks ago by Stony Brook students protesting the budget cuts. He said he does not yet know what the union's response will be to the jobs scheduled to be lost through voluntary retirements and furloughs throughout the year.

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We are sure Cuomo is sincere when he says that he is trying to create more jobs, but we don't think those workers who will soon be unemployed will get much comfort from hearing about the state's investment in high-technology



Statesman

1982-83

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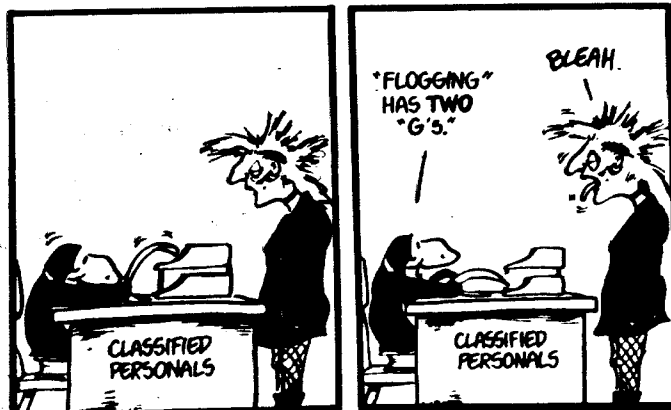
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BLOOM COUNTY by Berke Breathed



Letters

Attack Unfair

To the Editor:

This is a letter to the editor in response to the letter to the editor, which appeared in the March 7 issue, entitled "Wrong Topic," concerning a review of Alex Haley's recent appearance in the university's Distinguished Lecturer Series. The author of this critique was so lavish in his criticism, that it was obvious that he had in no way appreciated the effort that the Statesman writer had put into her review of Haley's lecture. Instead, he had made an arrogant, sarcastic attempt to cloak his egotism with false eloquence, insulting both the reviewer and Alex Haley.

The author began by generalizing his attack to the entire Statesman staff, saying, "My response has, in the past, been simply to use Statesman as a resource for campus wide event information and not as a literary delight." Does he realize that Statesman is composed of a small group of dedicated people who crank out these issues, three days every week, voluntarily and in addition to their own school workload? Doubtful. These points considered, Statesman does an admirable job keeping up with the interests and demands of its readers.

The whole irony of this critic's attitude is his apparent hypocrisy. While deceptively trying to justify his criticisms with phrases such as "to be fair..." and "it is not the intent of this letter to crucify the reviewer..." he simultaneously does not acknowledge both sides of his "critical argument," and as a result, his writing appears grossly one-sided and slanderous.

The intent of the review of Haley's lecture was to describe the highlights of what Haley discussed that night in a summarized form as accurately as possible. Not only was this task accomplished, but the article also included additional information concerning reactions to the lecture, and some interesting comments by students who had just attended the lecture. I enjoyed seeing Alex Haley speak a great deal myself, and found Statesman's coverage to be quite legitimate and undeviating.

The critic claims that "it becomes obvious that the writer does not appreciate the difference between trivial and anecdotal blurbs and intelligent discussion of an otherwise interesting topic." This statement serves no purpose but to confirm his openly displayed

biasedness. Evidently, there is a big difference between his values and those of Alex Haley. Although this critic may see the topic of "the importance of getting to know one's elders" as trivial, there are many people who will agree that this has long been a significant matter in need of some attention.

This counter-attack is not meant to suppress further justified criticisms of future Statesman articles, for this writer is absolutely right in his conclusive statement about "...stimulating critical thought, which is of such importance in an effective educational process, and the lifeblood of an academic community." Yet, it is also important not to abuse your freedom of speech by viciously attacking another's attempt to report objectively on some event or issue.

My suggestion to this critic is that in the future, he try using his intelligence in a more productive manner—like writing a few newspaper articles himself before destroying someone else's.

Sharon Marcus

Sensationalism

To the Editor:

I am writing in response to the ad run for *Another Show* in Wednesday [Mar. 2 issue of Statesman]. The ad proclaims in inch-high, eye-catching letters: "SUICIDE? Did Zero talk about it? Sure...we all talk about suicide...but he did it!"

The advertisement seems to be sensationalizing the issue of suicide as a ploy to increase ticket sales and making light of the problem. It also appears to have some underlying message implying that Zero deserves special recognition and perhaps admiration because he did more than just "talk about suicide" "he did it!"

I am appalled that people who claim to be presenting a sensitive, realistic and humane look at undergraduate life and its traumas would use such an insensitive and inappropriate approach to selling tickets. Suicide is a very real and a very serious issue and should be treated with appropriate concern and responsibility. It is the third leading cause of death among college students. Over 35,000 American adolescents committed suicide in 1977 alone. However, these statistics do not accurately reflect the damage done to lives. We are all affected by suicide is one way or another.

Acting upon a desire to harm oneself is not a display of pro-

wess or courage and should not be treated as such. Instead, the true act of courage and strength is the act of recognition and seeking professional help to overcome such a problem. It is these people whom we should commend.

The review by Susan Bachner of the play seems to indicate that the actual production does treat the issue of suicide with appropriate sensitivity and insight. I commend the entire group for their concern and responsibility, but I ask the University Theatre Company to in the future consider their advertisements in the same light and with the same integrity they afford their productions.

Marie Chiasera

Outrage

To the Editor:

It is with a sense of extreme anger and futility that I write this letter to Statesman. Having been at Stony Brook for seven years in the role of undergraduate, graduate student and instructor, I have witnessed the denial of tenure for quite a few excellent and dedicated professors. However, recognizing the low quality of teaching that exists in most of the psychology department, the tenure denial for Brett Silverstein is both an outrage and a reflection of the conservative nature of the tenure-giving process.

Silverstein has taught multitudes of Psy 101 students over the last few years with one of the most progressive, critical and interdisciplinary approaches to education this campus has ever witnessed. The significance that the State University system attaches to amount of publication over and against teaching load/quality and professor/student relations reveals very clearly the self-perpetuating nature of oppressive education. Psychology faculty are to be credited once again for maintaining the "banking system" of education that exists here at the "Berkeley of the East." "Higher education, my ass. The alienating, bureaucratic and downright dehumanizing atmosphere of undergraduate education here at Stony Brook cries out for such an intelligent and creative teacher/researcher as Brett Silverstein. The sacrifice of his career here shows undergraduates and those pursuing "academia" alike that a concern for quality academic life is limited by the very nature of the university system.

Debra Swoboda

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Statesman: David Jasse

Southside Johnny & the Asbury Jukes Explode at SB

by Glenn J. Taverna

The message was clear right from their very first song: "I Don't Want To Go Home," sang Southside Johnny and the Asbury Jukes. Nineteen songs and two encores later, the band unfortunately broke that promise and said goodnight. Although it was their first big concert performance in some time, the show was well-polished and well-received by its audience Saturday night in the Stony Brook Gymnasium.

Southside Johnny and the Asbury Jukes emerged from Asbury Park, New Jersey in the mid 1970s. The band's lead vocalist, Johnny Lyon, is more quickly recognized by his other name — "Southside Johnny." His stage presence — including his running around, jumping on the piano and brief monologues between songs — has always been the band's trademark.

Nothing is lost in the band's size (a total of 11 assembled for Saturday's performance), and there is no need for Southside Johnny to be playing an instrument. His presence and performance on the stage is more than enough. For example, after performing "On the Beach," he gave the audience his imitation of a surfer (while on top of the piano). The band went along with this gag and played surfing music for him. It wasn't long before he acknowledged to the crowd, "We don't have surfers in New Jersey — except for that other guy."

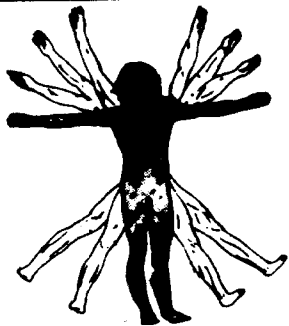
The *other guy* he was referring to is, of course, Bruce Springsteen. Southside Johnny and the Asbury Jukes has often been referred to as "the band that sounds like Springsteen." While the band might want to erase this label (in favor of individuality), one cannot deny the presence of the Springsteen influence in Southside Johnny and the Asbury Jukes. After all, Springsteen has written many tunes for Southside, and Springsteen band member "Miami" Steve Van Zandt has managed, produced and written for the band as well. Nonetheless, the chemistry is there for Southside Johnny and the Asbury Jukes, and — Springsteen label or not — the band is still as popular as ever.

The show included the popular Southside standards "Got to Be a Better Way Home," "Talk to Me," "The Fever," "This

(continued on page 5A)

**Hawkins Group
Sure Can Hoof It**
Page 6A

**SB Gets a Course
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Page 7A



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Residence Life News

College Selection 1983

College Selection is the process whereby current residents can renew their housing agreement for next Fall. A \$75 deposit must be paid between April 4 and April 8. Please note that this payment is due after the Spring Break. For more details, please contact your Residence Hall Director.

Waiting list for fall 1983 - Main campus and apartment complex

All students wishing to place their name on the Fall Waiting List are advised to sign this list in the Office of Residence Life, Administration Building, Room 138, on April 18, 19 and 20. After these dates, this list will remain open until Fall 1983. Students signing this list will be considered for housing only after all the new incoming Graduate and Undergraduate Students are housed.

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All students who wish to apply for Summer housing and are currently living on campus must apply in person at the Office of Residence Life between May 2 and May 13.

For those students who are not living on campus for the Spring semester, a Summer housing application must be picked up at the Social and Behavioral Sciences Building, Room N-213, State University of New York at Stony Brook. The application must be returned by May 9, 1983. (Housing cannot be guaranteed after these dates.)

Summer Session students will be housed in H Quad. Priority will be given to full-time, Summer Session, matriculated students.

For more details, contact the Office of Residence Life, located in the Administration Building, Room 138, Monday through Friday, between 10 a.m. and 4 p.m.



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Mac McAnally

No Buts About It

Nothing But The Truth
Mac McAnally
Geffen

by Pattie Raynor

His voice sounds like a cross between Boz Scaggs and James Taylor, his name is Mac McAnally and the album is called **Nothing But The Truth**.

The lyrics on this album are meaningful and relevant to the experience of growing up, breaking away from mom and dad and ultimately being recognized for having become your own person. This is an excerpt from a song entitled "Dark Ages:"

*Knockin' around
Lettin' your family down
You look for something profound
You can do
They bought you a brain
And got your diploma framed
And put you on that higher plane
That's takin' you
Into the dark ages...*

As McAnally explains, "The only reason these songs were written was because it clarified something for me." The emphasis is on the art of compromise — reconciling your ideals with the realities of the way things are in the "real world."

"All you can do is occasionally notice what you are trying to attain, and maybe make a couple of strokes toward it. That's where you come to understand compromise," McAnally said.

McAnally has the ability to make you feel as if he's talking to you in an actual conversation. During the course of the song "Other People Say," for example, he suddenly says, "Don't look at me that way," as if he were sitting opposite you discussing the contents of the song rather than just singing about it.

McAnally was a high school drop-out who headed for Muscle Shoals, Alabama at the age of 19 to try his luck at getting work in the Wishbone Recording Studio there. Four albums later, McAnally, now 25, has toured with Leon Redbone, Randy Newman and Kenny Rankin, as well as having his songs recorded by Doc Watson and Jimmy Buffet. Still loyal to the people who gave him his start, he still plays session guitar on a regular basis with the Muscle Shoals Group for a number of other artists.

This, his first album for Geffen records, is reflective of the kind of polished professional McAnally has become — witty, warm, and right on the mark with his mellow presentation of life in the daily grind.

MUSIC

SPOTLIGHT

by Howard Breuer

The Who were discovered in an era of naivete and extreme closed-mindedness. Their early fans knew nothing of the people behind TheWho because Glyn Johns and TheWho's other early-day producers were insatiably intent on having TheWho put forth a sound that was capable of standing up to other popular commercial tunes. Thus, everything TheWho did up to "Tommy," with the possible exception of a tune like "My Generation," was dreadfully close in style to the other hits of that era.

Then came "Tommy," with "Quadrophenia" close behind. Both were intense works in which Pete Townshend was able to reveal the demoralizing nature of the youth of his day. Not everything Townshend did was successful. He wrote a story on Meher Baba, a religious figure whom Townshend claimed to be an intense disciple of, and named it **Lighthouse**. The "Lighthouse" project was scrapped, but some of the songs on it were put on to a single studio album, probably one of the best studio albums ever made: **Who's Next**.

The main purpose of Townshend's tapes was to give TheWho a springboard for their studio material — Townshend would make a demo with all instruments and vocals performed and recorded by himself to The Who. The Who would then play around with them and re-record them. The tapes were often stolen, bootlegged and sold in their original form. One was "The Genius of Pete Townshend," around 1970, which featured songs that were later rearranged and put onto **Who's Next**.

It is important that Townshend is still putting out material now, because although people are still ignorant about many things (and always will be) people's opinions of music have broadened. Townshend fans abound and cherish any of his original tapes such as "Genius" because of its innocence and freshness. When one listens to a studio album, such as one by TheWho, one hears pure and sincere tunes which were turned inside-out and every which way and then laid down onto a complex mixing board with the intent of making it sound sincere again. A good deal of that real sincerity, that one-on-one relationship between lyricist and connoisseur, becomes lost in the process.

For those devout listeners, Townshend has taken 25 songs in their original form, and released them as such. When you listen to the album you are, in essence, put inside of a room with Townshend — a man with a few guitars, synthesizers and a small drum set. He does not sound like a commercial artist, he sounds like a friend of your's that just found himself with a new toy and is more than eager to demonstrate the virtues of it.

The most intriguing tune on the album is "Popular," a last-minute demo recorded for the **Face Dances** album, which was not used until the chorus was changed from "I just want to be popular" to "It's ...Hard," the title cut off their last studio release. One of the most unrecognizable of the recognizable songs is, as Townshend puts it, the "voodoo-dub-freak-out version" of "Magic Bus," which sounds like something an ancient medicine man would play for you if you had arthritis. Nevertheless, it's getting a lot of airplay, which might say a great bit about the tastes of modern day DJs, for there are songs like "Cookin'" and "You Came Back," which tells about Townshend's belief in reincarnation, that have never been released and are definitely deserving of airplay.

The final piece on the album, "Love Reign O'er Me," is perhaps the most touching. One can sense an intense and vivid mood from one of TheWho's most intense tunes in original form. The anger is there, illustrated in high notes and black keys and later justifiably reconstructed to be the finale piece of "Quadrophenia."

Listening to the album is like going through the collection of toys Townshend must have had as a youth. It reveals the units that predated a complex intellect, his basic building blocks. "Rock and roll allows you to face up to your problems and then to dance all over them," Townshend once said. "That to me is what effective rock is about — facing up to life, and at the same time being given strength to deal with it. Making demos is how I find peace and sometimes even a feeling of prayer."

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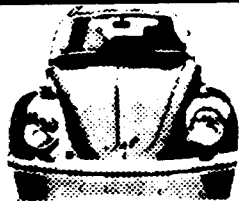
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Southside Stirs North Shore

(continued from page 1A)

Time It's For Real," "Take It Inside," "Vertigo," "Trapped Again" and "All I Want Is Everything." Notably absent from these standards were "Restless Heart" (from the *Love Is A Sacrifice* album), "Hearts of Stone" (from the album of the same name) and the band's popular Sam Cooke medley which includes such classics as "Only Sixteen," "(What A Wonderful World)," "You Send Me" and "A Change Is Gonna Come."

In "Talk to Me," Southside Johnny chose to tease the audience while they were emotionally involved in the song. He had the band stop playing a couple of times, and only the frustrated groans from the crowd would be sufficient for Southside Johnny to continue performing the song. At the conclusion of "Talk to Me," Southside Johnny was unsuccessful at catching the microphone he tossed in the air, but he took it in good stride. He immediately reminded the audience it had been a while since his last concert tour.

Southside Johnny took the opportunity to tease the audience a second time, prior to performing "Take It Inside." He sang bits of old songs, only to abruptly stop and say, "I don't know that one," or "I don't want to do that song."

The band's performance of "Vertigo" was so potent and full of energy that it was literally enough to cause the condition in the listener. Southside Johnny was so emotionally caught up in the song, that the grimacing of his face made you believe (and even feel) that he was experiencing vertigo himself.

One of the highlights of the show took place during the performance of "Trapped Again." A girl from the audience offered Southside Johnny a rose, and moments later she was up on the stage dancing with him. The dance was inspired by the message on her t-shirt, which read: "I Danced With Southside Johnny."

The band's two encores included one song each — both popular standards from the past. The first was "Why Is Love Such A Sacrifice," from their 1980 album *Love Is A Sacrifice*. The second of course, was none other than the band's anthem, "Having A Party." The Sam Cooke classic has never been better per-



Southside Johnny (above left) and the Asbury Jukes (above right and below).

Statesman photos David Jasse

formed by any other band. The song is the emotional climax of all Southside Johnny concerts, and its anticipation is built up through the entire evenings performance.

The performance of "Having A Party" takes the title literally. On the stage, the band members are all running around looking for an open microphone to play a brief (planned or ad-libbed) solo. In the audience, the spotlights keep track of the hand-clapping, dancing crowd who are standing on chairs or dancing in the aisles. The scene is nothing short of tradition at a Southside Johnny concert.

The evening was not solely composed of old Southside Johnny classics. The band performed some new material, including a very moving song called "I Can't Live Without Loving." The song was filled with so much energy and emotion that watching Southside Johnny roll up his sleeves while singing — a seemingly routine task — became an entirely new experience for the audience.

The Asbury Jukes were nothing to sneeze at either. They are professional and well-disciplined musicians who are certainly plentiful in number — two percussionists, two guitarists, one piano player, one keyboard player, two trumpeters, one saxophone player and one trombone player. Although the faces may keep changing within the Asbury Jukes, the quality of their sound continues to be top-rate. The music they play is indeed "music" and not the noise that many back-up bands tend to play.

The evening also saw the performance of an opening act — rarely an audience favorite. The group called themselves "Silver Strings," a New York City-based band. The band played rock/new wave style music to an uninterested crowd. Their sound was vaguely reminiscent of such current groups as The Buggles and ABC. The lines of short, sung lyrics were characteristic of the Adam Ant method of composition: *Boys Like Blue/ Girls Like Pink/ Don't Know What to Do/ Don't Know What to Think*. A few of their tunes were catchy — "Take Another Look" (with a pinch of reggae in it), "Images of You" and "Messages" — but unfortunately the audience didn't think so. Said the lead vocalist after a round of boos, "We're into boos. We're from New York; we're into that kind of thing...we love it."

Regardless, like most opening acts, they eventually went away and the stage was ready for the evening's main attraction. The only thing missing, perhaps, was an announcement from Southside Johnny that the band would be releasing a second live album entitled: *Reach Up and Touch the Sky II: Live From Stony Brook*. Not a bad idea — it would make a good two-record set. Wonder if it would sell?



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-DANCE-

These Boys Can Hoof It

by Arthur Rothschild

After 45 years as a major choreographer of American modern dance, Erick Hawkins continues to create dances in his unmistakable style. In one of his most recent works, "Heyoka," the swift, fluid patterns and unstressed motion are present, and so clearly defines Hawkins' mode.

On the Main Stage Theatre of the Fine Arts Center Saturday night, the Erick Hawkins Dance Company performed "Heyoka" and two other works with a musical ensemble and commissioned scores.

A Hawkins dance is distinct. Its dancers move at once reserved and again with expressed purpose, their hands and feet always testing the earth and air, as if feeling about for their next direction.

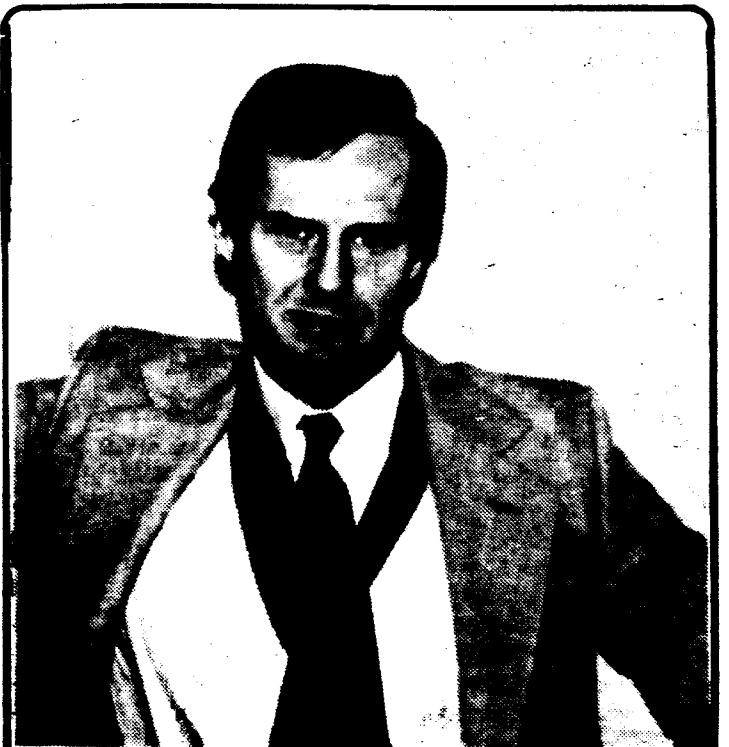
In "Heyoka," for example, the dancers eased about with such elegance that one sensed the stage floor to be nothing more than a beginning and end point for effortless flights. Arms and legs did nothing more at times than follow quietly behind, yielding a trail softly and invisibly.

"Heyoka," Hawkins once explained, is the name the Sioux Indians give the clown figures who performed before certain ceremonies or at interludes between ritual dances. In "Heyoka," Hawkins uses introductory clowns to introduce the audience to the pure dance which followed. The device is fanciful and it works exquisitely.

Hawkins' "Plains Daybreak" is a ceremonial view of the creation of the world. Here he is concerned with the coexistence of man and the world of nature and with the peace and harmony possible in the world. One by one, the dancers entered the stage wearing various head-dresses which revealed the character they portrayed. Hawkins, himself, was First Man.

The company worked extremely well here, performing unison dancing — as was the case in all three pieces — and other times in groups of four or individually. In the end, First Man found, literally, his rightful place in nature's order. After each animal drops a green sprig, he gathered them, with respect, and glided out with new found energy.

"Agathon," like "Heyoka," is concerned with the purity of movement for its own sake. Again, the movement was smooth, with an emphasis on the company dancing in unison. The energy generated on stage was devastating. The troupe was clearly a strong one, and its distinct characteristics — especially its pantherine grace — made for a delightfully entertaining performance.



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Well-Composed Event

Ned Rorem was featured yesterday in "Meet the Composer," a lecture/discussion by the Pulitzer Prize-winning composer in the Fine Arts Center.

MUSIC



Robert Fripp

Take A Tip From Fripp

by Pattie Raynor

He walks on stage, looking every bit like the mildmannered professor, sits down and proceeds to produce music which at once captivates the audience with its peculiar blend of pulsing "beeps" and "drones," finishes, walks away from the equipment, faces the audience and demurely says "Hi." This same performer proceeded to ask the audience what its expectations were, and after receiving a few desultory responses, stated clearly and concisely, "We neither see what we expect to see, neither do we see what is happening because our mind is somewhere else." This statement, spoken by Robert Fripp, set the pace for what would be an informative yet amusing combination of lecture and demonstration on the subject of Frippatronics.

Just what is Frippatronics? When asked this question, Fripp simply relied, "A system of producing endless beeps and droning noises." When asked how it worked, he explained that an initial sound was introduced into a recorder, taped, and then repeated to the second recorder on a delayed tape, until a compilation of reverberations was achieved. Fripp added that this system only works in America, while for some reason it breaks down elsewhere.

The quality that is most attractive about Fripp's approach to music is his emphasis on performance and audience appreciation as a somewhat spiritual experience. At one point during the beginning of the show we were asked to concentrate on our right hand, simultaneously allowing the rest of our body to relax, leaving our minds and hearts open to enjoy the possibilities of the music he was to produce. The accent was on intelligent concentration — one must be in a state of mental and physical balance before becoming capable of music appreciation. The performer must also attain this state of harmony within himself in order to achieve what Fripp termed "successful music: music that brings together every thing we are and everything we might be."

Fripp also discussed at great length the necessity of maintaining a balance within the music industry itself. As he described it, the ideal situation (specifically defined as a tetrameter) is one in which music, musician, audience, and industry are all exerting equal amounts of force upon each other. Unfortunately, as Fripp reminded us by way of joking allusions to his t-shirt business, the music industry wields a disproportionate amount of power in the present relationship, forcing us to "put our money on the table and have our expectations" as well as forcing the entertainer to compromise his ability to explore musical possibilities in order to satiate a "conditioned" audience/market.

Despite the fact that midway through the show his equipment went awry (something to do with his third mode malfunctioning) Fripp handled this, as well as several ungainly audience remarks, with deft skill and a wry sense of humor.

The four songs that were part of Fripp's demonstration were, by themselves, unique and, in fact, spiritual experiences. There is a distinctive swelling, pulsating quality to his compositions that just seems to pull at something vital inside. It's rather primal and inevitable, like the ebb of the tide; if you were concentrating enough to relax, you felt it all the more.

Upon leaving the presentation, you couldn't help but agree with one of Fripp's final comments: "If we walked around this way, life would probably be a lot different."

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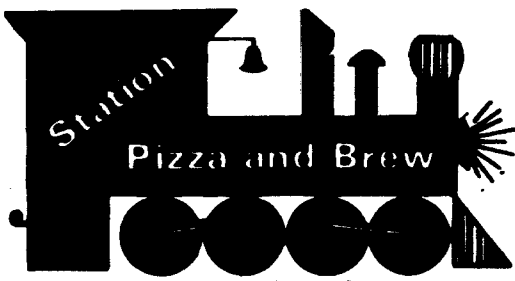
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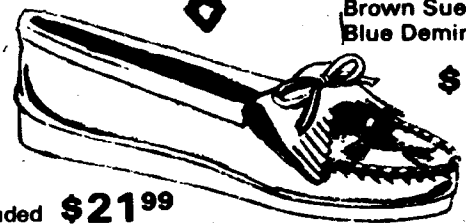
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Viewpoints

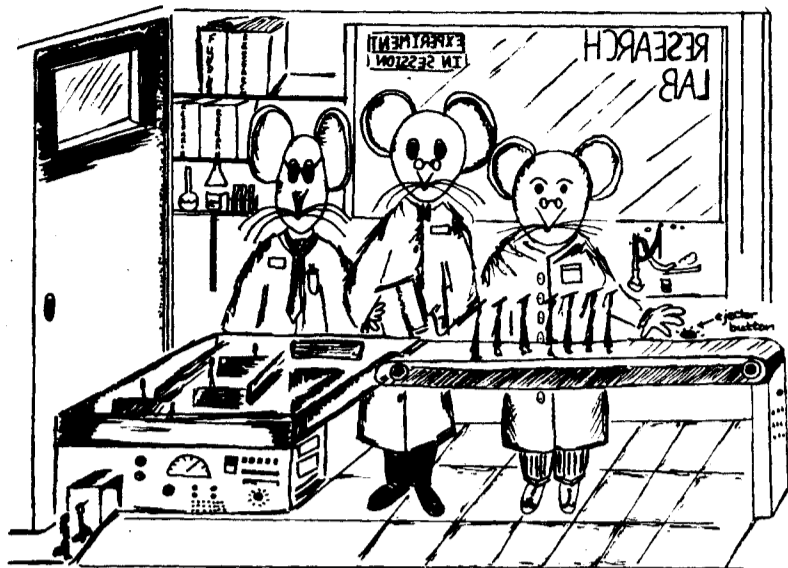
The Rats in Stony Brook's Psych Department Run It

By Mitchel Cohen

Oh no, here we go again. Two years ago they fired Rusty Eisenberg in the history department. Last year they canned Allan Gilchrist in psychology and Bill Linehan in political science. This year, it's Brett Silverstein's turn. In Stony Brook's mad rush for Department of Defense lucre, "hi-tech" skills, and a purge of all progressive teachers, the finest professors— and also the one's most popular with the students— are thrown out on their asses for having the audacity to care more about their students than the pursuit of the holy dollar.

"You know," said Bob Dylan in *Stuck Inside Mobile*, "I expected it to happen. I knew they'd lost control. When he built a fire on Main Street and he shot it full of holes." Yeah. I expected it to happen. I *always* expect it, at least for the past 12 years, when I learned that where most of us have hearts, petty bureaucrats wear, instead, a tumor of rotten principles. What surprises me is not their utter disregard for the well-being of others, but their rare, sudden pangs of conscience, which usually surface only when a thousand students are sitting-in in their office. You think Harry Kalish, current chair of the psychology department, is any different than Richard Nixon with a liberal cover? Will Kalish be "watching football" as the crowds gather beneath his windows? Will we suddenly discover he's found a bone or two to throw us at the end of our maze?

In Stony Brook's psychology de-



Statesman Graphic/Nicole Izarry

partment, the rats aren't the ones racing through the mazes, oh no. They're the ones running the department disguised as professors, with names like Kalish, Lieber and Ross. They're the ones who believe that university education has nothing to do with learning— I mean, *real* learning, not behavior modification, exploring the depths of knowledge for the sheer joy of it, to hold infinity in the palm of your hand and eternity in an hour. No, the purpose of your "education," dear students, is to hammer you into joyless, sexless, humanless cogs, well-oiled automatons to slide smoothly onto the corporate axle and to do your master's bidding with nary a groan. Any professor who opens you up like a flower to new ways of seeing, new expe-

riences, is dangerous and must be crushed. Stamp out the worm. Get the commie. He wants you to learn. He wants you to challenge authority, not kiss the ground beneath it. Kill it before it multiplies.

So of course I expected Brett Silverstein to be fired. Why? Because he's an incredibly good teacher, and Stony Brook has no use for good teachers. I could list a dozen top educators whom Stony Brook drove out of the classroom because their research—and they *all* did research—didn't involve torturing rats in the lab, but aiding human beings in the real world. Brett's research and publications— on the psychology of cigarette smoking; the production of food and the psychological control behind it; the psy-

chology of propaganda and how it's used to sell us things we don't need, useless commodities, wars, and world hunger— destroy the system's attempts to make us believe that we are powerless, helpless and impotent. Our lives are far greater than the maze they try to stick us in. Our potential lies in our love, in our collective human power.

My surprise, and maybe yours as well, is that Brett is not even a radical. He's wary of talking about El Salvador in his classes; he worries that his courses should be properly balanced; he stalks around the podium soliciting opposing viewpoints; he challenges you to think. Then again, perhaps that's what being a radical is all about in this robotized society—caring about people, about what they do, about how they feel, about what they think.

Brett Silverstein taught 1,600 people a year in Psych 101 for six years. That's a lot of people. How good was his teaching? If the students don't tear this school apart until Brett is re-hired (and also Allan Gilchrist; and Rusty Eisenberg and Bill Linehan), then you might as well drag around the rest of your life wearing a sign saying "victim." Everything the Harry Kalishes and the other rodents say about you then would be true, and Brett wrong. Then you *would* be rats in a maze, no consciousness, no rage, no love, unable to bust out.

Bust open the maze. Tear it down now.

(The writer is a former Stony Brook student and member of the Red Balloon Collective.)

There Are Ways to Improve Undergraduate Courses

By Stacy Kitt

(The following is an open letter to University President John Marburger, reprinted in its entirety.)

Dear Dr. Marburger:

It has been brought to my attention that on Thursday, Mar. 10, at an English department Conversations Series meeting, you criticized the Interim Report put out by the Neville committee as being "dull and unimaginative." While the report does not make any innovative suggestions that could be implemented next semester, it does represent a philosophy that clearly expresses the majority of students' concerns. Therefore, the ideas in the report should not be so easily dismissed.

Last semester a student committee working on curriculum reform produced a report that addressed many of the same issues that were addressed in the Curriculum Review Committee's report. Both reports express the feeling that it is imperative to acknowledge the imbalance caused by what we perceive to be the misallocation of Stony Brook's resources. Both reports express a need for greater cohesion in the curriculum. Both reports make implemental suggestions for changing the structure of distribution requirements so that a student's education will have more immediate relevance to her/his life and the world as a unit. Both reports emphasize the underclassperson's need for smaller class size which would increase student-student and student-faculty contact and alleviate the feelings of alienation experienced by the underclass, transfer and other incoming students. Both reports make suggestions for implementing these changes.

The principal difference between the faculty and student reports is that the latter makes suggestions that can be implemented within the year without excessive cost to the university. The first of these suggestions involves having a spoken English proficiency requirement for teaching assistants (TAs) and faculty members. This could be done in one of two ways. First, the university could simply stop putting graduate students in TA positions who have not demonstrated proficiency in spoken English. Secondly, if a non-English speaking graduate student or faculty member should wish to teach a course, the university should mandate that s/he

complete one of the courses in spoken English proficiency that are currently offered on an optional basis. To further assure the quality of undergraduate education, TAs should be monitored more carefully and held responsible for the adequate transmission of assigned information. Lastly, student input should be considered when reviewing the TAs' performance. Implementing these suggestions alone would greatly raise the quality of education at Stony Brook, while costing the university very little.

Another suggestion put forth in the student report is the use of upperclass undergraduates as advising interns. Students could easily be trained to do high quality academic advising for other students. This would require a summer's or a semester's worth of training. Such a plan would alleviate the burden placed on the faculty to do advising and would only cost as much as the instruction of the interns. Other work on campus could be done by undergraduate interns. Internships could be designed to focus on the improvement of the campus' appearance and safety, and also to review presently functioning systems with the aim toward improvement. An example of the latter would be a review of the current system used to register students for classes and to suggest constructive changes in the system. Interns would earn course credit and could possibly save the university money.

Another cost-effective suggestion made in the student report is a Prime Time shift. Presently, the majority of courses are offered between the hours of noon and 9 PM. This does not mean that no courses would be offered in the morning; it just means that more courses should be offered at night. This would increase the number of courses in which working students could enroll. Between 13 and 20 percent of the student body are 25 or older, and 40 percent of the student body are commuters. It is safe to assume that many of these students work full-time and would be able to take more courses if they were offered at night.

Perhaps the most unusual suggestion brought forth in the student report is what we have come to call University 101. The course is designed as three independent, one-credit units. The first unit would be an introduction to the university itself, its facilities and procedures. Topics covered might include

research opportunities, academic assistance, familiarization with counseling and other facilities and locations and proper use of libraries. The overall purpose of this unit is to familiarize the student with the various aspects of the university so that s/he will not be overwhelmed by its size and complexity.

The second unit of University 101 would focus on the student's education and its relationship to possible future occupations. It could be taught by representatives from the Career Development and Undergraduate Students Offices. This section of 101 would make clear the connection between what the student learns at Stony Brook and what s/he will be doing after graduation.

The third part of this course would deal with the relationship between one's intellectual life and personal growth. Within the present system, it is difficult to believe that such a relationship exists.

These course sections should be kept small to assure the students' personal attention. Upperclass undergraduates could teach these sections as part of a social science or a teaching internship program. Again, this would cost the university little.

So perhaps the Neville committee did not come up with any concrete solutions that can be implemented now, but the students have. Undergraduates have a special insight into our own educational needs, and we have formulated solutions. Dean Neville and his committee should be commended for their concerned, humane and insightful report. Granted, they did not go far enough, but the students are prepared to take curriculum reform one step further. You wanted suggestions and we have presented them. More are contained in last year's Student Report to the Curriculum Review Committee, and an endless number of suggestions are still available from that untapped resource, the student body.

The important thing to remember is that we are working towards a more relevant, more cohesive curriculum. That changes are needed we all agree. It is from this point that we should move forward: if not together then separately, but always with our common goal in mind.

(The writer is a Stony Brook undergraduate and a spokesman for the Student Committee for Reform of Undergraduate Education.)



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S E R V I C E D I R E C T O R Y

State Names Stony Brook One of Four High-Tech Centers

(continued from page 1)

specialized equipment near the university. "During the year 1983 at least one building should be started somewhere in Long Island with this type of equipment," Marburger said.

In a memo released at his press conference, Cuomo said, "We must make a concerted effort to lead the nation in partnership among government, business and academia in the search for the best methods of advanced technology."

The designations of the centers followed a similar establishment of a Center of Industrial Innovation at Rensselaer Polytechnic Institute last year. Impressed with former Governor Hugh Carey's proposal for Rensselaer, the State Science and Technology Foundation started accepting proposals for centers of advanced technology from various universities in the fall, at which time Stony Brook applied. The applications were evaluated by a panel set up by the National Academy of Sciences, said Stony Brook's Public Affairs Director Anne-Marie Scheidt.

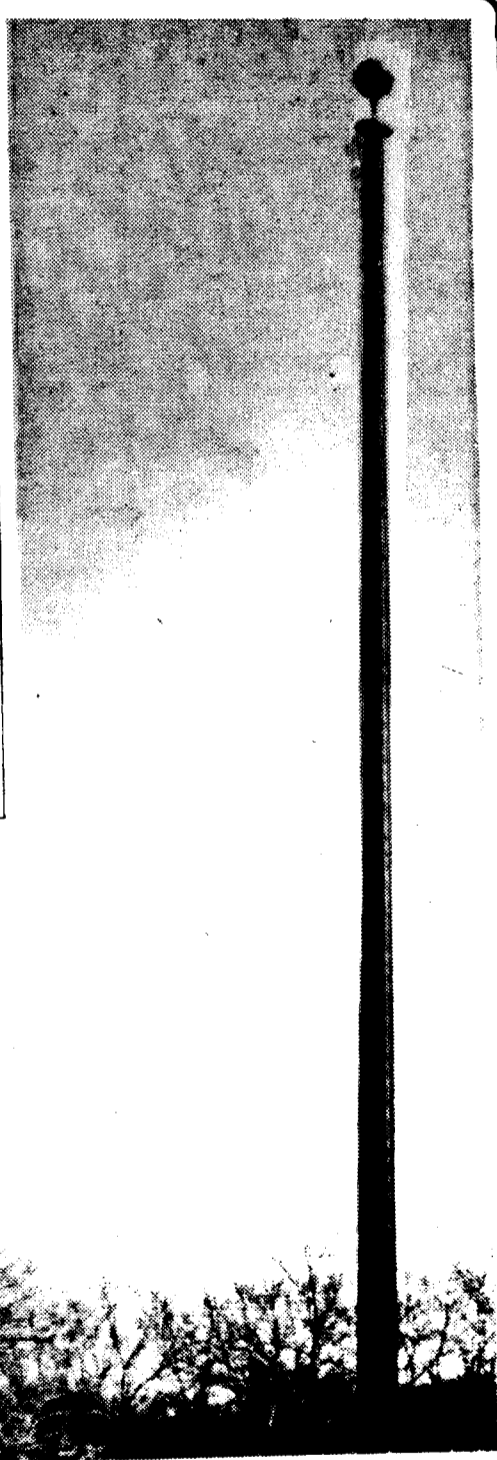
Three other universities were granted \$50,000 apiece in planning money for future centers. They are: SUNY at Buffalo in the medical instruments field, Columbia University in computers and information systems, and Syracuse

University in computer software engineering.

The particular center at Stony Brook, which is to be directed by Biological Sciences Dean Richard Koehn, will be divided into three areas of specialization. The first is genetic engineering, featuring work in diagnostics and the development of new drugs. The second is in the category of Oral Biology, which includes diagnosis and treatment of dental diseases. The last is Orthopedic and Rehabilitative diagnostics and therapeutics, to center on research for handicapped persons.

About 20 private industries are already negotiating with the university, ranging from Long Island operated to foreign companies, Scheidt said. Marburger said that \$17 million in research funding, most of it federal money, is already committed in the Bio-Tech field to Stony Brook. Scheidt said the advanced technology program will run for the next four years and did not know if there was a limit to the overall amount of state funding the program would get.

As for what the designation means for Stony Brook, "at this stage the prestige is as important as the money," Marburger said. "This designation confirms our assessment of the quality of our Bio-Tech research," he said.



You've Heard of Flagpole Sitting? Well...

By David Brooks

"It certainly isn't 'Old Glory,'" were the words that Robert Francis, vice-president for Campus Operations had as he gazed out the window of his office, for the new addition to the Administration Building's flag pole. Flying in Old Glory's place is a rather ubiqui-

tously placed brassier in all it's glory.

A student claiming to be the perpetrator, who asked that his name be withheld said that this was "a protest against the absence of" the flag which is supposed to fly and claimed that the flag had not been up in a long time.

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A MARGARET MEAD'S Movie: "Four Families" will be shown in Stage 128's Casablanca on Thurs. 3/16 at 7:30 PM. Forward by Lynn King Morris. All are welcome.

PERSONALS

BABY-SITTER WANTED: Responsible, caring person wanted to take care of two children, ages 3 and 6, during the day, Monday-Friday. Must have own transportation and love children. Miller Place area. Please call 331-1287 after 6:00 PM.

FOUND: Low cost car insurance. Call Phoenix Brokerage at 360-1500. Free quotes!

MOUNT UP AND party! 18 kegs on the 18th H.F.S.P.!! Come and get crooked—3 beers for a buck.

***25¢ TAP BEER** special between 4-7 PM on Thurs., March 17. Come drink and celebrate St. Patrick's Day. Only a \$2 adm. A \$ft hero will be served. Only at the Whiteman Pub!

WILD TIMES this Friday, Dreiser College Hawaiian party: 20 kegs, punch, D.J. and more. Dress Hawaiian and be there. Aloha!

COME TO MOUNT'S St. Patrick's Day party. Friday, March 18th celebrate with us! Plenty of beer, wine and soda. Live D.J.!! Come get your Irish up!

COME DANCE AND party with Kelly A at Moseley's next week for the last party before vacation. A night of drinking, dancing and fun. Stay tuned for next week's personal's for more information.

TO MR. CHOPPED Liver—Yummy, Yummy! Thanks for the shoulder— it's been there so often. I hope the "necklace chain wish" comes true— whatever it may be! Love—The one who is even cute in the personal ads.

HEY PAL—Even though your shoulder isn't that comfy. I know you're a friend who'll always be there. Congrats on your new position (Be nice). I'll call you "boss lady" now! Love—The Boss Lady!

CHERYL—I would like to meet you. I'll be in the Union ballroom Thurs. 6-7 PM and Fri. 10-11 AM. Introduce yourself.—Phil

WILD TIMES this Friday, Dreiser College Hawaiian party: 20 kegs, punch, D.J. and more. Dress Hawaiian and be there. Aloha!

TO MY ABUSER—How did you know I was into S & M? Hope you can hurt me like that on our honeymoon. Love—One of the bruised R-sisters

ADOPT: Loving couple with much to share has desire to adopt infant. Let us give your child a happy secure future & education. Legal & confidential. Expenses paid. Call collect 516-887-7474.

WHITMAN PUB St. Patrick's Day special—Thurs., March 17. 4-7 PM \$2 adm. for 25¢ tap beer and 6 ft. hero. 10 PM-2 AM 50¢ tap beer. See you there!

DREISER COLLEGE Hawaiian party tonite, yes tonite. 20 kegs, punch, DJ. This is the event of the year. Dress Hawaiian. Aloha!

IRRITANT—So you thought you could go through this place without getting a personal—Well, you were wrong! Happy Birthday!—Penthouse Lady

WILD TIMES this Friday, Dreiser College Hawaiian party: 20 kegs, punch, D.J. and more. Dress Hawaiian and be there. Aloha!

PIT HOCKEY Players: Meeting this Wednesday at 7 PM upstairs in Union lounge. All refs. and captains pick up schedules. Warm weather, orange balls.

TO ALL MY Turkey Friends!—Thanks for making my birthday the best yet. I love you all—She

CHARLES—Just a leprechaun wishing you a Happy St. Pat's Day Birthday. Hope it's full of successful grapefruit balancing, lactis creepy crawlies, and takes you "the whole nine yards." Love always and forever—Mickie Mush

DREISER COLLEGE Hawaiian Party tonite, yes tonite. 20 kegs, punch, DJ. This is the event of the year. Dress Hawaiian. Aloha!

C.F.—Is the teeny weeny peony a fake? I heard you were hung like Nedburn! Will the REAL peony please stand up?—The "girlfriend"

WANTED ELIGIBLE male named Barry (Woffie) to be the husband of an Irving Kingdom Princess. Please contact immediately.—Princess Cole

TO THAT GUY from my Sociology class with those beautiful eyes—It's only time...and there will be so much of it. Love—The girl who loves to go shopping with you

TO THE GUY who I romanticized with in the stairway—I was never bored with you. I'll always remember. Lingerling feelings...Love—The girl who baffled you so much

SIGMA BETA Members—Elections for new officers (President, Vice President, Treasurer, Secretary, Historian) will be held at the April 4th meeting (7:30 PM, Rm. 214 Union). We need a few good leaders! (3.50 + GPA required) If interested, contact Pat Long in Undergraduate Studies (Library E3320) or phone 246-8324.

SOMEONE in Stage XII D wears socks on her fingers! Sorry, I had to do it! How's the Big H? Love—Tweeie

PARTY, PARTY, Party, Party! Beer and mixed drinks. Saturday, March 19th. Douglas 110, 10 PM-7 Be there.

JACK—You are a beautiful person. You came to my rescue. You're one of the few on campus that I've considered. Is it worth risking our friendship. Lots of love—A Friend

MIKE #1, TO the rudest most awesome person I know—Kindly put down that calculus book and sprint on over to 7-11 for me. You know if there's one thing I hate it's someone with better musical taste than I. Don't forget about our all-nighter on 3/24. Maybe I won't get those tickets...Your Querida

E.RAND'S FANTASY Weekend is here!! Live out your wildest fantasies at the home of E.RAND (Just be sure to clean up afterwards) Open to all friends of E.RAND. You know where. Starts evening of 3/17. See you there!

WEDNESDAY IS TUESDAY at Scoop Record! This week only—Wednesday is buy back night for used records. Bring in your old records and Walk Away With Cash! We pay the highest prices around. Wed. night 5:30-8:00.

ELLEN FROM Rochester—Let's meet at Tokyo Joe's for some more "different dancing" or leave personal, OK?—Joe from Long Island

BOY IS SHE HOT—(To Trot)

DREISER COLLEGE Hawaiian party tonite, yes tonite. 20 kegs, punch, DJ. This is the event of the year. Dress Hawaiian. Aloha!

ADOPTION—Happily married couple desperately wants to give white newborn all the advantages of loving home and family. Medical expenses paid. Strictly legal and confidential. Let us help you thru this difficult time. Call collect anytime 212-847-6291.

ADOPT: A beautiful life is guaranteed for a newborn by loving couple. Good education, confidential, expenses paid. Call collect after 6 PM (516) 423-2033.

ADOPTION—Secure, happily married couple wish to adopt white newborn. Loving home. Confidential. Med. expenses pd. Please call 516-221-1801, collect.

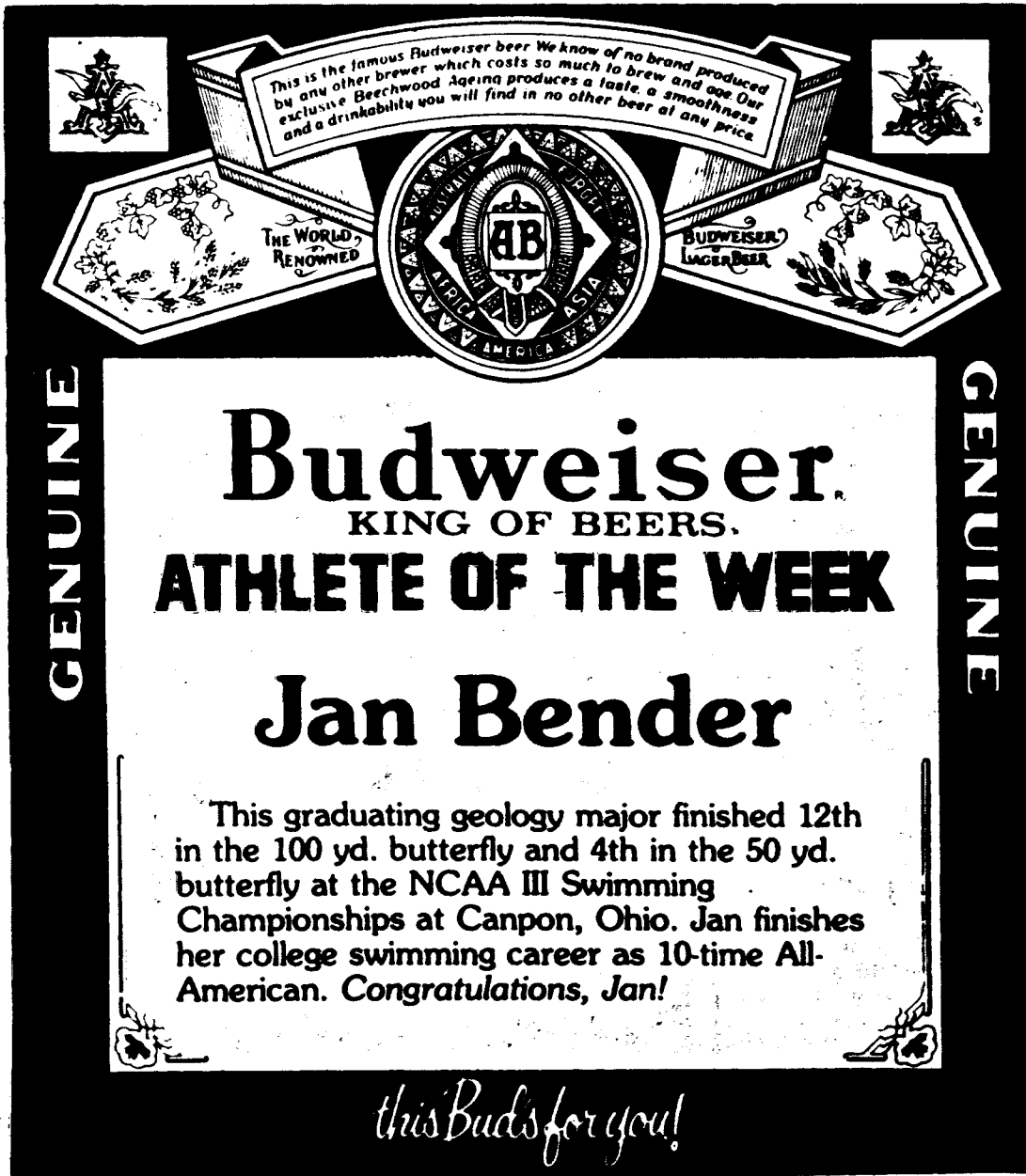
ADOPTION: Please let us help make this difficult time easier for you, and make the future happier for you, your baby and us. A well educated, childless couple, happily married ten years wishes to adopt white infant. Much love and security to give. All medical expenses paid, legal, and confidential. Call collect 516-842-0079.

H.F.S.P.D.!!! Celebrate with the mounties! 18 kegs of beer, wine, and soda. Friday, March 18th.

JEANNE—I realize you like someone else, but when things between the two of you are finished, I want to take you out. I know it could be a while but I can wait. Meanwhile, I still want to be friends.—Your Favorite Squash Player

WHITMAN PUB special Thurs., March 17. Don't forget!

TYPIST/TYPESSETTER wanted to train on photo-typesetting equipment. Must type over 60 words per minute, and work 8 PM - 2 AM Sunday, Tuesday and Thursday. \$4.50 per hour. Call 246-8690.



This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Aging produces a taste, a smoothness and a drinkability you will find in no other beer of any price.

Budweiser
KING OF BEERS.

ATHLETE OF THE WEEK

Jan Bender

This graduating geology major finished 12th in the 100 yd. butterfly and 4th in the 50 yd. butterfly at the NCAA III Swimming Championships at Canpon, Ohio. Jan finishes her college swimming career as 10-time All-American. Congratulations, Jan!

this Buds for you!

College All-American Team Chosen

New York— Ralph Sampson, Virginia's all-time rebounding leader and third-highest scorer, was named to The Associated Press' 1982-83 college All-American basketball team for the third straight year yesterday, along with Oklahoma's Wayman Tisdale, the first freshman ever to make the first team.

Also chosen to the first team were senior Dale Ellis of Tennessee and sophomores Patrick Ewing of Georgetown and Michael Jordan of North Carolina.

The 7-foot-4 Sampson, who turned down chances to turn professional after each of his first three undergraduate seasons, averaged 19.1 points, 11.7 rebounds and blocked 91 shots in leading the Cavaliers to a 27-4 record this season. He made 59.3 percent of his field goal attempts.

In his career, he has scored 2,171 points, grabbed 1,477 rebounds and blocked 249 shots while leading Virginia to a 110-22 record.

Sampson, the AP Player of the Year the past two seasons and the Atlantic Coast Conference Player of the year this season, is the only repeater from last year's first team.

His goal is to bring Virginia a national championship, something he has yet to do.

Tisdale, a 6-9 forward led the Big Eight Conference in scoring, rebounding and blocked shots, and was named the league's Player of the Year. With 779 points this season, he is Oklahoma's single-season record-holder. Tisdale averaged 25.1 points and 10.6 rebounds and blocked 76 shots. His field goal percentage was 58.2

Ellis, 6-7, who was the Southeastern Conference Player of the Year, is the 10th highest scorer in SEC history and the third highest in Tennessee history with 2,032 points and a 59.1 shooting percentage. This season, Ellis, who plays the low post in the Volunteers' offense, averaged 23 points, and 6.7 rebounds and had a 60.2 shooting percentage. He was a second team pick last season

Ewing, an intimidating 7-footer, was the leader of the young Georgetown team, averaging 17.4 points with a 56.8 field goal percentage and 10.2 rebounds. He also finished the season with 104 blocked shots. He was chosen the Big East Conference Defensive Player of the Year.

Jordan, a 6-5 guard-forward who averaged 20.1 points with a 54.1 field goal percentage and 77 steals, is known for his clutch performances. His last-second field goal gave the Tar Heels last year's NCAA title-game victory over Georgetown, and he came through heroically in the second game against Virginia this season, tipping in a rebound, making a steel and a stuff shot, then grabbing the final rebound to preserve the victory. Underclassmen also dominated the second and third teams.

The second team included sophomore Keith Lee of Memphis State, a second-team choice last season, and juniors Derek Harper of Illinois and Clyde Drexler of Houston. Seniors Steve Stipanovich of Missouri and Darrell Walker of Arkansas completed the second team.

Seniors John Pinone of Villanove and Antoine Carr of Wichita State were chosen to the third team, along with juniors Sam Perkins of North Carolina and Kenny Fields of UCLA and sophomore Ennis Whatley of Alabama.

The All-American team was chosen by a panel of AP sports writers. The AP will name its 1982-83 Player of the Year and Coach of the Year April 1 at a news conference in Albuquerque, N.M., site of the NCAA Final Four.

Olean's Sheehey Creates a Stir

Olean, N.Y.-Overtime. Forty-six seconds left. Home team leads by one. Mike Sheehey at the foul line. He makes both shots, his team wins, the crowd goes wild. Sheehey is happy.

Let's say the year is 1981. A Syracuse fan's first snide reaction is "Yeah, in your dreams, Sheehey. Someone wake him up, please." Tell him the only way he gets to play is in games that Syracuse leads Whipping Boy State, 137-46. Garbage time.

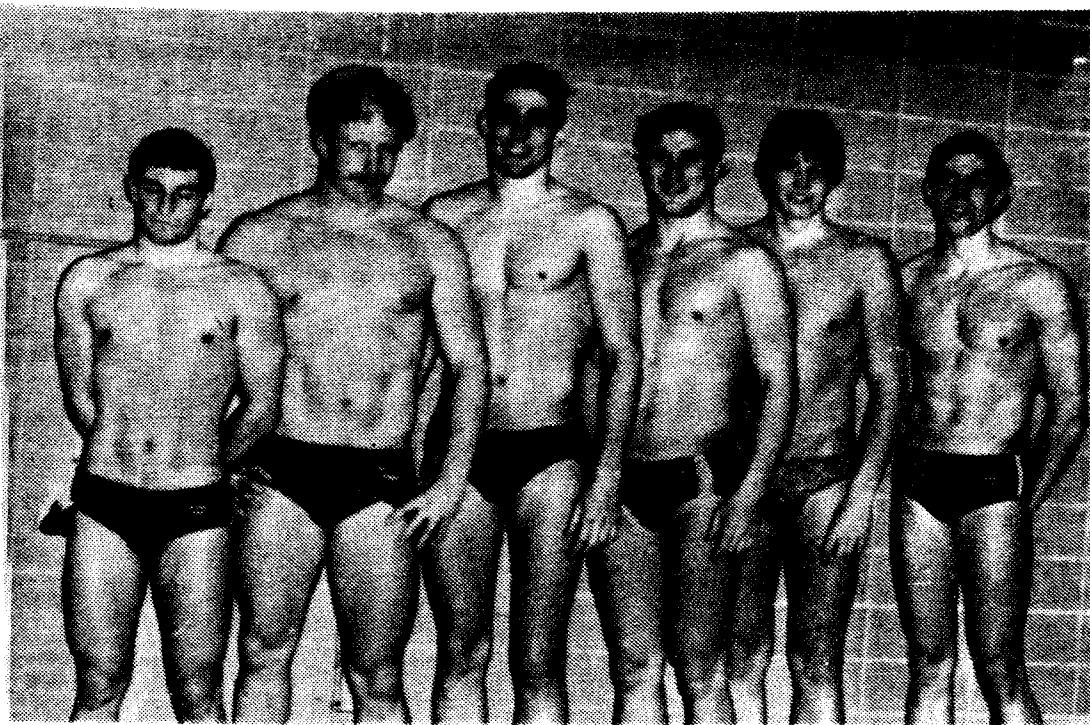
But this is 1983, and Sheehey is not in Syracuse. He's in Olean. The uniform he wears is brown and white, not orange. And he really made those two free throws, scored 16 points, and helped St. Bonaventure beat Penn State, 79-72 in overtime. Mike Sheehey has made the most of what bench riders rarely get in college basketball—a second chance. After his sophomore season at Syracuse, the 6-foot-4 forward transferred to St. Bonaventure, sat out last season, and this year has worked his way into the starting lineup under the new head coach Jim O'Brien.

He has been averaging 13 points per game for the Bonnies, who are now heading into the National Invitation Tournament. "I couldn't be happier," he said. "I see Syracuse is doing really well, and I'm happy for them. It's just the type of thing where there was no room for me to play up there."

Three waist high autograph seekers shyly extended pens and paper in the locker room. "Syracuse boys, Mike," someone announced.

"Oh yeah? How are you doing in the 'Cuse?" Sheehey asked the boys. There it is irrefutable proof. Sheehey is still on speaking terms with Syracuse.

(compiled from The Associated Press)



The Stony Brook NCAA's national swim team. (Left to right)— Marc Laurens, John Denelly, Howie Levine, Jim Donlevy, Bjorn Hansen, Tom Aird

Swimmers Prepare To Compete in Nationals

(continued from back page)

Donlevy on the team. "Donlevy has tremendous spirit to win, and is the toughest competitor I've ever coached," said DeMarie.

The other returning All-American is Hansen. Like Aird, Hansen is also in his second year at Stony Brook. Hansen earned his All-American title in the 1,650-yard free event last year. In addition to his 200, 500, 1,000, 1,650 yard freestyle, and 400-yard individual medley records, Hansen is also a member of the 400 and 800-yard relay team. This season, Hansen was the SUNY Center champion in the 1,000 and 500-yard free events, the Metropolitan champion in the 400 yard individual medley event, and broke three school records.

DeMarie is very pleased with Hansen's swimming abilities. "Bjorn has dominated the distance free events all year long," said DeMarie.

Along with Dennelly, Laurens will be the other freshman representing Stony Brook at the nationals. Laurens is from France. In the France national championship, Laurens was placed second and third in the 100 and 200-yard breaststroke events. In his first collegiate season, Laurens was the SUNY center champion in the 200-yard breast event, and the Metropolitan champion in the 100-yard breaststroke event. Laurens is a member of the medley relay team.

Levine is the only senior on the national swim team this year. According to DeMarie, Levine is

swimming his life time best this season. "Howie is swimming his personal best times in his swimming career," said DeMarie. Levine is a member of both the 400 and 800-yard free relay teams.

An outstanding performance by Levine this season was when he upset Buffalo University's top swimmer, Gary Stone, in the 500-yard free event. Levine finished second place to help the Patriots on their way to a SUNY Center championship.

Levine predicts that the team will do well at the nationals. "The team is swimming faster than before, and we have a good chance of scoring points at a national level," said Levine.

DeMarie is very proud of this year's men's national swim team. "The six swimmers that will be going to nationals are the fastest I've ever coached," said DeMarie.

At the nationals, Aird will be swimming the 100-yard fly event and the fly leg on the 400-yard medley relay team. Dennelly will be swimming the 100-yard backstroke, 400 and 800-yard free relays, and the backstroke leg on the medley relay team. Donlevy will be swimming the 400 and 800-yard free relays, and the freestyle leg on the medley relay team. Hansen will be swimming the 400-yard individual medley, 500 and 1,650-yard free, and the 400 and 800-yard free relays. Laurens will be swimming the breaststroke lap on the medley relay team. Levine will be swimming the 400 and 800-yard free relays.

Co-Ed Indoor Intramural Soccer Standings

TUESDAY LEAGUE			
TEAM	W	L	
HSO	6	1	
GSE	4	2	
ES	4	2	
LOSERS	1		
GYM RATS	1		
THURSDAY LEAGUE			
TEAM	W	L	
TIGERS	6	1	
DIRTBOMBERS	4		
NASL	3	5	
REBELS	2	4	
LANGMUIR	1		

HSO defeated the TIGERS, 2-0, to become the champions.

**Special St. Patrick's
Day Rugby
Match at SB, at 4PM**



SB Hockey Drops Out of Playoffs

By Teresa C. Hoyla

Stony Brook wanted it. Ramapo wanted it. Both teams needed it, but only one could have it. Both teams needed to win Sunday's game in the final round of the Metropolitan Collegiate Hockey Conference Championship in order to stay in the tournament.

One team had to win, though, and it was Ramapo College. They defeated Stony Brook in a closely played match, 5-3. "It was a close game, I thought we played well," commented captain Sean Levchuck. "They weren't better than us," he added.

"I think they realized they played a good game," said coach Rick Levchuck speaking of the team.

"We should have won," explained forward Paul Violino.

Violino teamed up with Scott Sherwood to help John Doyle score the first goal of the game. The first period ended with Stony Brook on top, 1-0. It was the last time they were ahead in the game.

Ramapo tied up the game in the beginning of the second period and was ahead, 3-1, by the end of the period. After tying the game, Ramapo got their second goal on a power play and their third goal on a two-on-one break.

At this time in the game, coach Levchuck said, "We weren't at the point of giving up."

Doyle proved that he wasn't going to give up when he scored his second goal of the game in the third period, assisted by Sherwood. "We looked like we were coming back then," coach Levchuck said. However, Ramapo scored at that point making the score 4-2. "John Mundy [the Pat goaltender] had just fallen on a save and a Ramapo player took the puck from behind the net and

1982-83 STONY BROOK PATRIOTS INDIVIDUAL SCORING-SUMMARY,

PLAYER	GOALS	ASSISTS	POINTS	P/M
SCHMITT	23	25	48	34
CALLAGY	20	19	39	0
SHERWOOD	19	14	33	21
VIOLINO	12	14	26	14
CAVALLO	6	13	19	14
IANUZZI	6	13	19	20
DOYLE	8	8	16	28
LEVCHUCK	2	12	14	12
CUBER	9	3	12	16
GORDON	4	8	12	6
KWAS	4	3	7	12
BELOUS	1	5	6	16
MUNDY	1	5	6	26
McFADEEN	1	1	2	2
SCHAEFER	1	1	2	2
BARHAM	0	1	1	4
YELLOWITZ	0	0	0	2
RIEBER				2
MUNDY, JOHN				2
BENCH				4
TOTAL	117	145	262	237

put it in," coach Levchuck explained.

Then Sherwood scored the final Patriot goal of the game and of the season in what coach Levchuck described as a "beautiful individual effort." Sherwood took the puck in his own end zone and skated up the entire length of the ice to score. "I never saw anyone do it like that," commented captain Levchuck. "He almost won the game for us," he added.

Sherwood's goal sparked the team to attack Ramapo's goaltender near the end of the third period. Then with Stony Brook's defense caught up ice, Ramapo

scored their fifth and final goal, ending the scoring at 5-3. "But it wasn't over yet," coach Levchuck said. Ramapo had several penalties in the last two minutes of the game and Stony Brook pulled Mundy from the net, leaving Stony

Brook with two extra players on the ice. "We put pressure on them, but we came up short," coach Levchuck explained.

"We put every shot we could on their goalie, but we couldn't score," captain Levchuck said.

Despite this weekend's losses and the team's elimination from the tournament, the Stony Brook hockey team still has come up with a record of 5-2, and 2-2 in the playoffs, which is the best in its history. "Saturday's game had been a blowout and I was worried about the team giving up, but they bounced back as they have done all year," coach Levchuck said.

"It was a team effort all year long. We won as a team and we lost as one," Violino said. "Hopefully, next year this team will have enough experience to go all the way."

"We'll come back even stronger next year," coach Levchuck predicted. He plans to play against tougher competition next year in order to better prepare the team of the playoffs. This is the furthest the team has ever gone and the longest season they have ever played.

Levchuck also will try to push to get the team to play their home games at Superior Ice rink which is closer to campus than Nassau Coliseum.

Levchuck's plans for next year also include a better conditioned team and faster players. "We need more speed on our wings," he explained.

"This team is by far the best—by far the best hockey team ever at Stony Brook," captain Levchuck said.

"We're proud of what we accomplished this year. Even though the season ended earlier than we thought it would, a 17-4 is pretty damn good," Violino said.



The Ammann Sting defeated the Irving Armaggedon yesterday, 5-0. Statesman/Howie Breuer

Stingers Shut Out by Armaggedon

By Howard Breuer

The Ammann Sting vanquished under the clutches of the Irving Armaggedon 5-0 in a pit hockey game on Monday afternoon.

"I was glad to win," said Evan Bonfield, who sneaked in the game's fourth goal during the third period, "because I promised myself that I wouldn't shave unless we'd win this one, and my parents would hate it if I came home with a beard."

Team members credited the shutout to Armaggedon goalie Bob Penfield, rated by many as one of the top three goalies in the league. According to Stinger Jason Green, the Sting got stung because "our goalie never played goal before, and our whole team needed more practice."

Other Armaggedon goals were scored by Joe Marsciano in the first period, Brett Bartick in the second and Phil Goldstein in the second and third.

Swimmers Prepare To Compete in Nationals

By Lawrence Eng

In addition to St. Patrick's Day, another annual event is also taking place. This annual event is the National Collegiate Athletic Association Division III men's national swimming championships. It will be held in Canton, Ohio on March 17-19. Representing Stony Brook will be Tom Aird, John Dennyly, Jim Donlevy, Bjorn Hansen, Marc Laurens, and Senior captain Howie Levine.

Aird, an All-American, is in his second year at Stony Brook. Aird earned his All-American title in the 100-yard fly event last year. In addition to holding the school records in the 50-yard freestyle, 100 and 200-yard fly events, Aird is a member of the 400-yard medley relay team that broke a conference and school record this year. Aird still holds the Metropolitan conference record in the 100 and 200-yard fly events.

Aird feels that the swim team is really up for nationals. "We are all ready this year because we know what to expect on the national level," said Aird.

For Dennyly, it was a season of undisputed success as he was undefeated in the 100 and 200-yard back events all

season. Along with his 100 and 200-yard back and 200-yard individual medley school records, Dennyly is both a member of the medley relay team and the 400 and 800-yard free relay teams. The 400 and 800-yard free relays also broke school records this season.

Dennyly's best performances were exhibited at the Metropolitan championship and the SUNY Center championship. In the Metropolitan championship, Dennyly set a conference record in the 200-yard backstroke with the time of 2:01.28. In the SUNY Center championship, Dennyly took first place in the 200-yard back event.

Coach John DeMarie is very pleased with Dennyly's backstroke abilities. "John is awesome in backstroke," said DeMarie.

Donlevy, a junior, is a freestyler on the National swim team. In addition to his 100-yard free record, Donlevy is also a member of both the 400 and 800-yard free relay teams and medley relay team. This season, Donlevy was the SUNY Center champion in the 100 and 200-yard free events.

DeMarie is very pleased to have
(continued on page 11)