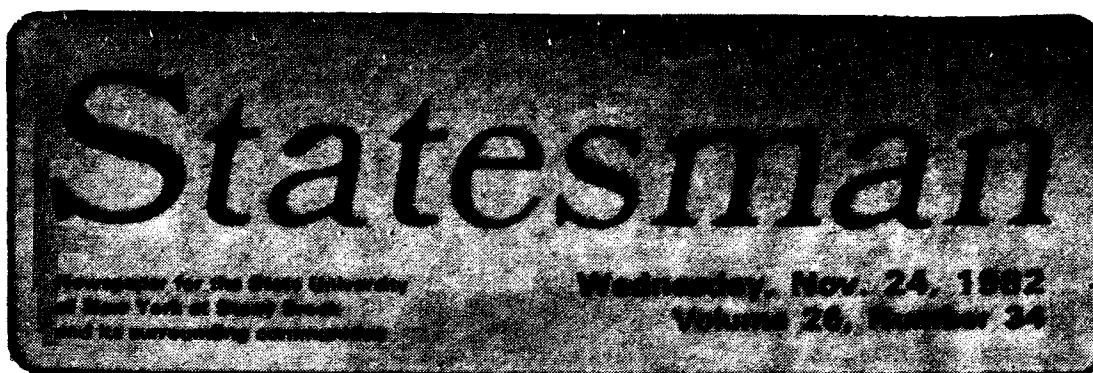




Get the Bare
Facts In
ALTERNATIVES



Polity Hotline Attacks DAKA's Prices, Food Calls for 'Drastic Change' in Meal Plans

By Melanie Tanzman and Mitchell Wagner

The results of a survey of students' reactions to the quality of services offered by the Dining and Kitchen Administration (DAKA), is indicative of "extreme dissatisfaction," said Polity Hotline Coordinator Steven Kohn in a memorandum to Faculty Student Association (FSA) President Richard Bentley. Robert Bernhard, the manager of DAKA on campus, denied most of the charges made by students responding to the questionnaire.

The survey was conducted by Polity Hotline in response to 75 written complaints about DAKA received during the month of September. Conducted during the first two weeks of November, about 350 questionnaires were distributed at various DAKA-run establishments during lunch and dinner. According to the memorandum prepared by Kohn last night and scheduled to be sent to Bentley today, along with a copy of the survey results, "students are most upset over the cost/quality ratio," saying that DAKA delivers food that is of low quality in comparison to its price.

The last line of the memo calls for action on the part of the FSA—which supervises DAKA's operations on campus—to improve DAKA's services, and requests that Bentley contact Kohn with his response to the memorandum. Beyond this, Kohn said, he has no plans on how to continue the project, although he said DAKA must produce "drastic change."

Bentley said, although he would not comment on any specific points until he saw a copy of the survey, there are definite problems with the quality of service DAKA delivers. He said he hopes the Food Quality Control Committee he is planning to establish to supply student input in DAKA's operations will

remedy this.

Bentley also said he has received too few offers from students volunteering to staff the committee to fully staff it. He said the committee will start operations next week, fully staffed or not.

The survey results included some praise of DAKA. Students approved of the cash option, whereby they can exchange credit for meals toward food at the Stony Brook Union Cafeteria and the Union Station Deli. They liked having fruit juice at every meal. They said "holidays or culture nights provide a refreshing change every now and then," and cited improvement in the Kelly Quad cafeteria salad bar

Bernhard said that he understood that students are upset over high prices—"I'm upset when I go to the grocery store"—but that students are getting high quality food for the price.

Bernhard responded to many specific charges that, in the memo, Kohn said were contributed as individual comments. He said a complaint that food quality and range of selection was under par was "ridiculous" and a "horse's ass comment."

He countered a charge that DAKA's portions were too small by pointing out that a student can return for "unlimited seconds." As to a claim that breakfast hours were too short, he said he could lengthen the hours, or even offer 24-hour service at student request, if students were willing to pay for it.

Bernhard said one charge that DAKA served dirty dishes and silverware was largely untrue, although it could happen in an unusual case or two. He dismissed some of the comments as simply untrue, for example that the Kosher meal plan does not allow seconds and that there are no options for vegetarians.

SUSB Senate to Consider Plan For Low-Income Housing

By John Burkhardt

The SUSB Senate, the university's chief governing body, will meet Monday to consider endorsing the proposed construction of low-income housing near campus.

The Suffolk Interreligious Coalition on Housing (SICOH), a group of church-affiliated residents, has proposed that 60 multiple family dwellings be built just south of Route 25A between Bennett Rd. and Ridgeway Ave., the first two streets west of Nicolls Rd., along 25A. The proposal must first be approved by the Brookhaven Town Board, and faces opposition from the community.

The Graduate Student Organization (GSO) has endorsed the proposal and GSO Chairman Sam Hoff requested that the executive committee of the SUSB Senate put a similar resolution on the agenda of one of its meetings. Senate President Ronald Douglas said Monday that such a motion would be introduced next week and that Kenneth Anderson, the executive director of SICOH, and a representative of the Civic Association of the Setauket would discuss the issue before the senate.

Anderson said the senate should endorse the proposal because the university generates a tremendous need for low-income housing that SICOH's housing project would help fill. "The point is that the university should address the housing needs for students, faculty and workers," he said.

Pierre Hahn, president of the Civic Association of the Setauket, said the group would probably be represented by Tom D'Achille, a member of the association's board of directors. The civic association is opposed to the SICOH proposal. Hahn said, because they are concerned about the possible further development of land that SICOH owns. He said the civic association was not bothered by the current proposal which would place only 5 units of housing per acre in the area, but that re-zoning the land would set a precedent.

Hahn said this proposal only covers 12 acres of land and that the civic association is afraid the rest of SICOH's 43 acres would be more likely to be re-zoned, possibly to develop more projects, some of which the community wouldn't want. "The civic association would like to see a total plan for that property, rather than a partial plan," Hahn said.

He said residents were worried about the construction of low-income housing in the area for a variety of reasons, and mentioned possible decreases in local property value, or an increase in crime. "Whatever you want to say, certain people are saying it," he said.

Anderson said that there was no basis for such concerns, and that by listening to them, local people were hurting their community. He said keeping low-income housing out of the area "discriminates against working people, young people and minorities." And by keeping people out of the area, he argued, the community would damage its own economy.



Statesman/Mike Chen
Brian Henschel wheeled from Stony Brook to the United Nations Building in Manhattan to raise money for the Freedom From Hunger Campaign.

Student Wheels From University To Manhattan

By Mike Chen and Ray Fazzi

"I was searching for a project in which people were helping people," Brian Henschel said. His project concluded Monday when he arrived at the United Nations Building at 10:45 AM. His project began Friday, when he left Stony Brook to start a 50-mile journey to Manhattan travelling solely by wheelchair.

Henschel, a Stony Brook student, went on the trip to raise funds for the Freedom from Hunger Campaign, which is sponsored by the U.N.'s Food and Agriculture Organization. Upon arriving at the U.N., Henschel was greeted by Lila Goldin, an official from that organization, who presented him with a bronze medallion for his achievement.

Henschel said the trip was a definite test of his endurance. "All I thought of was to keep on going and not to create any traffic accidents." On the second day of his trip he said he developed sore wrists and decided to take a shorter route that made

(continued on page 9)

SB Basketball Team Gets First Win

—Back Page

DENO'S



Come Join Us For Thanksgiving



COMPLETE DINNER
Choice of Appetizer & Soup

Entrees

- Roast Turkey with Stuffing
- Roast Spring Leg of Lamb
- Roast Prime Ribs of Beef

Includes: Salad, Vegetable, Potato, Dessert & Coffee

\$11.50
complete

coupon
FREE **FREE**
1/2 Carafe of Wine
with \$20.00 purchase or more
exp. 12/30/82

109 Main St., Port Jefferson 928-3388

forever changing haircutters



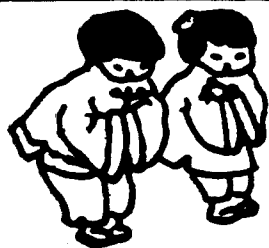
We now have added Larry, an expert colorist to our staff...

Come in for your **FREE** color consultation Wednesdays & Saturdays

coupon coupon
\$1.00 off **\$10.00 off**
HAIRCUTS Full head of highlighting & frostings (styling extra)
By Appt. only Wed. & Sat.
exp. 11/30/82 with coupon exp. 11/30/82

NO APPOINTMENT NECESSARY FOR HAIRCUTS

1095 Rte. 25A, Stony Brook
across from R.R. Station, next to Park Bench
751-2715



THE LITTLE MANDARINS
Given *** By The New York Times

Cocktail Lounge Now Open
Special Complete Luncheon—\$2.50—\$4.25
A La Carte \$2.75—\$8.75

Call Ahead for Take-Out

744 No. Country Rd.
Rte. 25A, Setauket
Major Credit Cards

751-4063

OPEN DAILY
Sun.—Thurs 11:30—10
Fri.—Sat. 11:30—11

-News Digest-

(continued from page 2)

-State and Local-

Albany — The state's Board of public Disclosure, in its final report to Governor Hugh Carey, called yesterday for a continuation of the program by Governor-elect Mario Cuomo.

The board was established by Carey, with an executive order on July 27, 1981, to provide the state with a mechanism to police the activities of top state officials which could lead to a conflict of interest.

The board reported to Carey that it asked for financial disclosure reports, based on similar federal forms, from 460 people. It said it had received completed forms from them all.

The board also reported issuing 211 written advisory rulings to "covered persons" on activities or investments they were involved in.

For each report, a public disclosure version was prepared by the board. It said three persons—"all reporters"—inspected the public versions for 23 different reports.

Albany — A legislative panel said yesterday that the state's commission on cable Television has outlived its usefulness and should be scrapped—a move which would save each cable TV subscriber in New York about \$1 a year.

A report by the Legislative Commission on Expenditure Review said the cable commission, while once serving a vital purpose, is becoming obsolete since 96 percent of state residents have cable service or are about to get it.

"Over the years, many municipalities apparently have developed their own abilities to award and monitor franchise agreements and establish cable TV rates," the 71-page report claimed. "The result of these changes is a diminution of the state's role in overseeing the cable television industry."

The cable commission was set up in 1973, when there were slightly more than 500,000 cable subscribers in 503 municipalities around the state. Currently, the report said, there are about 1.6 million cable subscribers in 935 municipalities.

New York — The Reagan administration has agreed with the nation's largest school system to ease a 1977 accord that barred concentration of minority teachers in black and Hispanic neighborhoods, it was announced yesterday.

"It says for the first time that bureaucrats have taken a step backwards to common sense," said U.S. Sen. Alfonse D'Amato, (R-N.Y.), who helped negotiate the change.

Frank Macchiarola, chancellor of New York City public schools, said the pact will avert the educationally disruptive transfer of about 3,000 of the city's 55,000 teachers. More than half the teachers who would have been transferred are minorities instructing mainly black and Hispanic students, he said.

The U.S. Department of Education had informed the city last May it was in violation of a 1977 pact requiring that the faculty in each school reflect the 20 percent city-wide average of minority teachers, with 5 percent leeway. Federal authorities threatened to withhold aid.

D'Amato, blaming holdover Carter administration "bureaucrats," entered the fray in June by calling the decision an "abomination" that "flies in the face of the Reagan administration's stated policy."

New York—A Georgia prisoner emerged yesterday as a key government informant in the investigations of the bloody Brink's holdup in Rockland County and the prison escape of black militant Joanne Chesimard.

In pleading guilty to federal racketeering charges and winning government promises of protection, Tyrone Quincy Rison admitted in federal court that he had helped plot the Brink's robbery and had taken part in Chesimard's escape.

Prosecutors refused to comment, but the court activity made it apparent that Rison is a major informant.

Rison, 35, pleaded guilty to federal charges of taking part in a racketeering conspiracy and a Bronx armored truck robbery which resulted in the killing of a guard.

He was identified as a cooperating federal witness.

Rison told U.S. District Judge Vincent Broderick that he became a member of a group called "The Action Five" in 1976, participated in his first robbery a year later and was a "mastermind" of the group.

Rison denied participating in the Rockland County Brink's robbery in which two Nyack policemen and a guard were slain on Oct. 20, 1981. However, he did confess to taking part in the escape of Miss Chesimard from prison in Clinton, New Jersey in November 1979.

New York—Governor-elect Mario Cuomo yesterday appointed Lawrence Kurlander, a former district attorney and a proponent of the death penalty, to be director of criminal justice for the state.

The new post, which will have cabinet status in Cuomo's administration, was created by him to coordinate planning and operations of police, prosecutors, courts and prisons around the state.

"To make the state's streets safe will be our goal," said Kurlander, a former two-term district attorney for Monroe County. "I'm sure we will meet that."

"If we have an effective system—system is the key word—it will deter premeditated acts of violence," he said.

The Rochester lawyer said at a news conference that the criminal justice system has not been effectively coordinated before.

New York—Three environmental groups filed civil suits yesterday against nine private corporations that have "systematically and significantly violated" their waste water discharge permits in New York state.

The Sierra Club, the Hudson River Sloop Clearwater and the National Resources Defense Council, in announcing the action, said there has not been any effective enforcement of penalties by state or federal authorities.

"This is sort of an American revolution for environmental law," with citizens taking the action not taken by government, said Anthony Roisman, executive director of the Trial Lawyers for Public Justice, a national public interest law firm.

The corporations are liable to fines of up to \$10,000 per day per violation, Roisman said. The groups are also seeking injunctions to halt further violations.

The suits were filed under the Clean Water Act, filed in U.S. District Courts in Syracuse and Buffalo.

New York—Governor-elect Mario Cuomo warned yesterday that if the Legislature does not hold a special session next month, the state may wind up with "the worst budget" since 1975.

That was the year the state and New York City teetered on the brink of bankruptcy.

"We had no credit," the lieutenant governor said. "We had to pass \$800 million in taxes."

He urged that state Senator Warren Anderson (R-Binghamton) go along with proposals by Gov. Hugh Carey and Assembly Speaker Stanley Pink (D-Brooklyn), to hold a special session next month to deal with a projected current state deficit of \$579 million.

The three met Monday, but agreed only to have their staffs look at the situation.

"The most disturbing thing about yesterday is that it appears we do not have unanimity of opinion among legislative leaders that we have a problem. We haven't even decided to go back to Albany," Cuomo said at a news conference.

(compiled from the Associated Press)

Polity Senate Replaces EO/AA Amendment

By Pete Pettingill

The Polity Senate approved the new Equal Opportunity/Affirmative Action Amendment and approved the reorganization of the Constitutional Review Committee in their meeting Monday night.

After several amendments were discussed, the Polity Senate voted to rescind last semester's Equal Opportunity/Affirmative Action (EO/AA) Amendment and to accept a new one. The new amendment shifted "responsibility for enforcing the [EO/AA] act from the

affirmative action officer to an affirmative action committee," said Polity Secretary Barry Ritholtz. "The old [amendment] was not conducive to general support for affirmative action."

Prior to ratification of the amendment, Polity Treasurer Tracy Edwards said there was no need for an EO/AA committee to have a line budget as was provided in the new amendment. Edwards then proposed another amendment to eliminate this budget clause. The amendment was accepted by amendment draftsman Brian Kohn

on the basis that committee expenditures such as mailing and printing costs can be taken care of in the same manner as other Polity committees.

Upon acceptance of the EO/AA Amendment, Kohn motioned that the Senate nominate and elect five senate representatives to staff the EO/AA committee. The amendment requires 10 members on the committee, five which are senate representatives. Several members of the senate argued for a redistribution of the committee members because, they said, five senate appointees was too much. Kohn had argued before ratification of the amendment that the document calls for senate appointees and does not mean that they have to be senate members. Belina Anderson, Patrick Hilton, Brian Kohn, Pauline Waite and Jim Fuccio were the five representatives approved by the Senate to fill five of the 10 seats. Clubs are to be advised by the senate secretary of the five vacant seats and appointments will then be made.

Constitutional Review

Senator Brennen McTernan motioned to redirect the charge of the constitutional review committee to find three qualified people to revise the Polity Constitution, rather than have nine people re-write the document. "We shouldn't confuse drafting with ratification," McTernan argued. He said three people selected by the larger committee could hold hearings and cover a broad base. "Large committees fall apart," he said.

Patrick Hilton argued against McTernan's motion. He said it took three people to revise the EO/AA

amendment. "The constitution is an intense 12 page document," Hilton said. He also said that it would take more than three people to revise it.

The senate approved of the composition of the constitutional review committee at its last meeting. The committee was to consist of one senator, one council member, one judiciary member, one representative from G and H quads, one representative from Roth and Tabler quads, one representative from Kelly and Stage XII quads and three representatives from the Commuter College. McTernan's effort to condense the constitution's authors failed and was followed by a motion to restructure the composition of the committee which had only been approved of at the senate's last meeting.

The Senate passed the new composition in an 11-10-2 vote. The constitutional review committee now consists of one parliamentarian of the senate, the Polity lawyer, a constitutional law professor, a senate member and a senate designee, a Polity Council member and a council designee, a judiciary member and a judiciary designee and one member of the EO/AA Committee.

The senate also unanimously passed a motion that gave Polity Treasurer Tracy Edwards or her designee its approval to look at Statesman financial records. Former Polity President Jim Fuccio suggested Statesman's past financial policies as a basis for this. Statesman Editor-in-Chief Laura Craven said she was unaware that Statesman was going to be brought up at the meeting and added that she has not been officially notified of the senate's motion.

Student Gov't Elections To be Held Next Week

Polity will hold elections Tuesday for the offices of freshman class, junior class and Student Assembly representatives, and a referendum will also be on the ballot. These elections are being held again as a result of previous invalidations due to improper balloting procedures and the disappearance of the ballot boxes.

Vying for freshman class representative are Anthony Gonzalez, Lisa Schuman and Peter Chin. James Bianco and Mary Bryant will oppose each other in the race for junior class representative. A special election will also be held in Irving College for Student Assembly Representative.

Only residents of Irving College will be eligible to vote in this race.

Also on the ballot is a referendum which, if passed, will require that:

- removal hearings in Polity will be forbidden to be held by the branch of the government issuing the charges and the branch that the defendant is a member of.

- council members who are also senators will not be allowed to act as senators in removal hearings.

- if the senate and another branch are in a position to initiate removal hearings, the senate will be the "preferred body."

GSO Votes on Draft Law, Housing, Migrants

By Carolyn Broida

The Graduate Student Organization (GSO), at a meeting last week unanimously voted to oppose a law denying student aid to draft-registration dodgers and to support efforts to build low income housing just south of campus, on Route 25A.

In addition, the GSO tabled a motion to give the Eastern Farmworkers Association their support after hearing representatives of that union speak.

The GSO questioned both the morality and legality of the student aid/draft law, which goes

into effect June 30, 1983. The law would require men of draft-age to file a statement of compliance—a certificate proving they registered—with their college or "institute of higher education" or forfeit their financial aid. Students suspected of not registering will have 30 days to prove they have.

The GSO maintained that the law—an amendment to the Selective Service Act of 1965—is a "punitive measure that would deprive students of due process, and is inherently discriminatory." The constitutionality of the law is being challenged by the American

Civil Liberties Union (ACLU), United States Students Association and several universities across the nation.

In voting to support the new housing, the GSO motion stated that because "the Suffolk Inter-religious Coalition on Housing (SICOH) proposal designed [homes] for low income persons and makes no restrictions regarding age, religion or race of residents...the construction of [low income] housing will benefit students, staff and faculty as well as foster a stronger Stony Brook community." Because eligibility will be based on income, students and

many university employees will be eligible to become tenants.

At the meeting, University president John Marburger voiced his support for the development.

SICOH, a corporation that includes representatives of major religious groups in Suffolk, local congregations, housing groups, community organizations and individual citizens, owns the property on Route 25A and would like to build 60 multiple family dwellings on it. The two-story townhouses will include a mixture of one, two and three bedroom

apartments.

However, before any construction can begin the Brookhaven Township must grant SICOH's request to allow multi-family residency on the land.

The GSO also tabled a motion that would give their support to the Eastern Farmworkers Association "in working towards their goals of organizing unrecognized and blue collar workers excluded by federal labor laws in Suffolk County." The motion will be reconsidered at their next meeting.

Low Cost Personalized

ABORTION


ASLEEP or AWAKE

667-1400

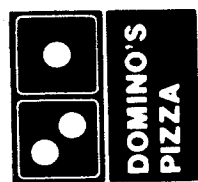
Free Pregnancy Testing
Family Planning Counseling

STRICTLY CONFIDENTIAL
LIC. PHYSICIAN'S OFFICE

MEDICAID,
Visa and Master Card
Accepted



WOMEN'S PAVILION
Deer Park, N.Y. 11729



Fast...Free Delivery

Call us.
751-5500
736 Rt. 25-A

Open for lunch
11am - 2am Sun - Thurs
11am - 3am Fri and Sat

Domino's Pizza Delivers.™

Join us with our second anniversary celebration! Our second anniversary special features great coupon offers between the dates of 11/29/82 - 12/5/82 plus a non-coupon offer of Free Pepsi:
2 free cups with any 12" pizza
4 free cups with any 16" pizza



America knows Domino's Pizza. We've earned our reputation by delivering hot, custom-made pizzas in 30 minutes or less to homes all across the country.

We promise free delivery and fast 30 minute service to your door. All you have to do is call!

And when we promise Domino's Pizza Delivers.™

All Pizzas include Our Special Blend of Sauce and 100% Real Cheese

Ask about our party discounts

Our drivers carry less than \$20.00
Limited delivery area.
©1982 Domino's Pizza, Inc.

Only \$5.99

For only \$5.99 (tax included) get a 16" cheese pizza. Additional items \$.99
One coupon per pizza
Offer valid: 11/29/82 - 12/5/82

Fast, Free Delivery
736 Rt. 25-A
Phone: 751-5500
28000 3801



\$2.00 Off

If your pizza does not arrive within 30 minutes of your order, present this coupon to your driver for \$2.00 off any pizza.
One coupon per pizza.
Offer valid: 11/29/82 - 12/5/82

Fast, Free Delivery
736 Rt. 25-A
Phone: 751-5500
28000 3801



One Who Cares

Brian Henschel left Stony Brook for the weekend last Friday, but he didn't take the LIRR. He didn't get a ride from a friend and he didn't hitch his way. Brian didn't even walk; he's been confined to a wheelchair for the past three years.

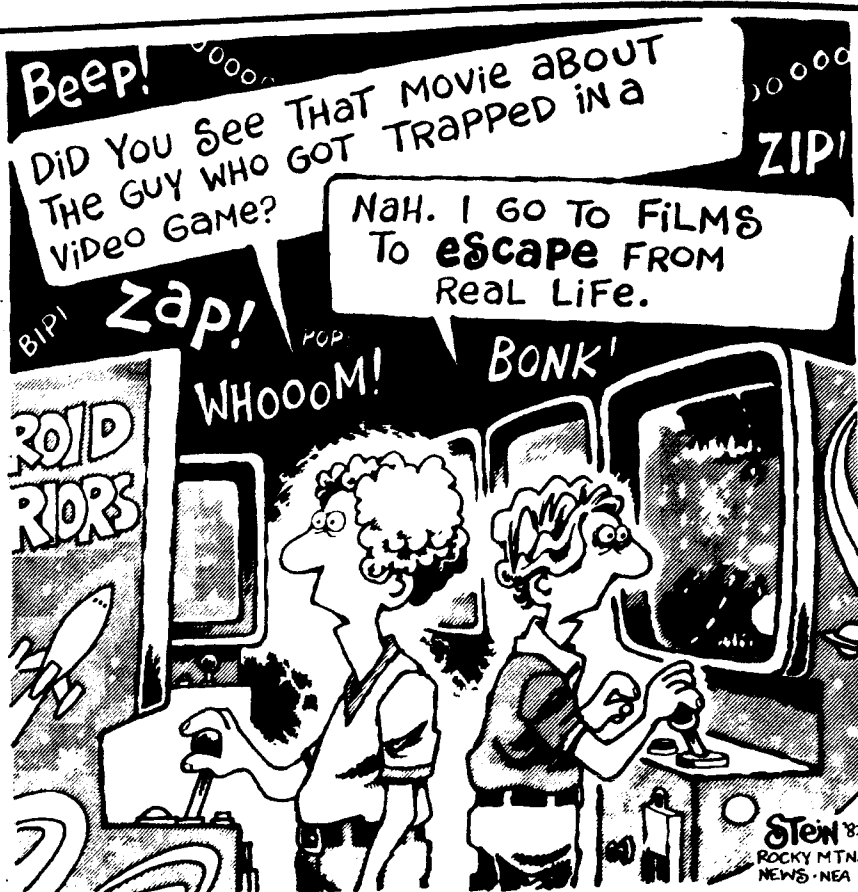
The idea wasn't to go home for a rest. Brian left Stony Brook on Friday, rolling away on his wheelchair. He arrived in Manhattan on Monday, rolling in on the same wheelchair. It took him three days to cover 50 miles on the strength of just his two arms, pushing him on the whole way.

Brian's reason for the trip was to raise money for the Freedom from Hunger Campaign, which is why his final stop was the United Nations. It wasn't a typical reason for someone to leave Stony Brook for the weekend; but it was the most noble yet seen.

Congratulations Brian Henschel. Congratulations for showing some of us that self-sacrifice is still a part of caring.

Publication Notice

Due to the Thanksgiving holiday, Statesman will not publish on Friday, Nov. 26 and Monday, Nov. 29. Statesman will resume its regular publishing schedule on Wednesday, Dec. 1.



Letters

Disappointing Judgment

To the Editor:
I am writing to you in response to the article in the Nov. 17 Statesman, written by Howard Saltz, and headlined, "Nab Student In Scheme To Murder Rival." I'm disappointed that Mr. Saltz did not have the judgement to recognize the sneaky tactics of the police force and the dastardly behavior of the individual who agreed to make the bomb. Rich Levy is made out to be a crazed maniac foaming at the mouth, and everyone else, innocent bystanders. I respect Mr. Saltz's commitment to objectivity, however I would have liked to have seen some other factors brought out in his article, rather than the demonstration of superficiality and shallow insight that was printed.

Ms. Craven, I seriously doubt that Rich Levy intended to murder his old girlfriend's new lover. This is regardless of what any printed material reads or any authority has decided. Having worked with Mr. Levy in a setting created to save lives, he generally por-

trayed a responsible and caring attitude towards people. This "intended murder," is nothing more than the outrage and jealousy that anyone of us feels at best would amount to nothing more than an intimidating yet probably impotent gesture of revenge. The press and authorities have been extravagant in their exaggeration of the issue. I'm looking forward to the violation securely being brought into its proper perspective both legally and secularly.

I abhor the manner in which the authorities secretly ensnared Mr. Levy. It would have been more just and practical if Mr. Levy was verbally approached and warned of his "scheme" as Mr. Saltz called it, to be terminated before any action of any kind was carried out on the part of Mr. Levy. I purport that this revelation be made to Mr. Levy as a fair warning to steer him in the right direction. If the police function to uphold justice, isn't it just to give someone the opportunity to change their mind before carrying out an impulsive decision? Mr. Levy is entitled to the same consideration that the new boyfriend is showered with. Furthermore, it would have been most appropriate for the "friend"

who was agreeing to make the bomb, to refuse the commission rather than going to the police department. This middleman is really the bad guy because he didn't obey the ethical laws we subscribe to in our society. Sure this person has an obligation to uphold the laws of the land, but up until he created a crisis, the matter at hand had not reached the position of a legal matter. With friends like him, who needs enemies... Apparently the individual is cowardly, inexperienced in dealing with grandiose ideas that often accompany depression, and an instigator. I was always led to believe that friends help each other when they have been injured. This person turned the knife after Mr. Levy had been stabbed emotionally.

There are three sides to every story Ms. Craven. The way we see it, the way the other guy sees it and the way it is. You may not agree with everything I feel, so take what you like and leave the rest. Unfortunately I see this whole scandal as sad. A nice guy got burnt and instead of efforts to assist him in his despair, he was ignored.

Stephanie Hyde
(Editors Note: Laura Craven, referred to above, is the editor of Statesman.)

Statesman

1982-83

Laura Craven
Editor-in-Chief

Glenn Taverna
Managing Editor

Nancy Damsky
Business Manager

John Burkhardt
Deputy Managing Editor

News Director Elizabeth A. Wasserman
News Editors Nancy A. DiFranco, Lisa Roman, Mitchell Wagner
Assistant News Editors Carolyn Broida, John Buscemi, Donna Gross, Danielle Milland, Pete Pettingill, Saleem Shereef

Sports Director Marilyn Gorfien
Sports Editors Mike Borg, Teresa Hoyle, Steve Kahn
Assistant Sports Editor Rachael Brown

Arts Director Alan Golnick
Arts Editor Raymond Fazzi
Assistant Arts Editors Nancy Keon, Mark Neston, Helen Przewuzman

Photo Director Michael Chen
Photo Editors Eric Ambrosio, David Jesse, Ken Rockwell, Robert Weiss, Howard Breuer, Corey Van der Linde

Assistant Photo Editors Howard Saltz, Genine Krauf

Special Projects Director Terry Lehn
Assistant Science Editor Artie Lewis
Associate Business Manager James J. Mackin
Advertising Manager
Production Manager

Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

Quagmire Capers

By Anthony Detres



ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

It's Time to Get the Bare Facts

-Page 7A



The quality of Stony Brook's available beef was upgraded considerably last Saturday night, but it was not the work of the campus food service.

STATESMAN: CAROL ZAN DER LINDE

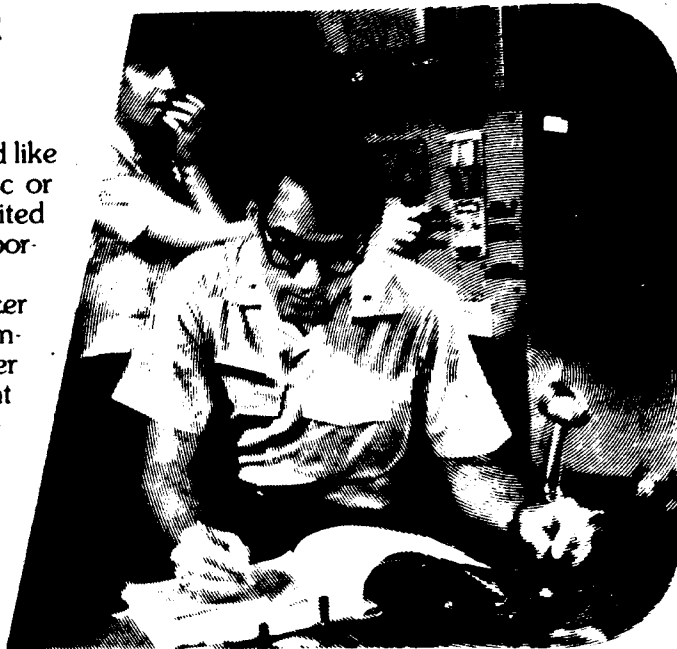
**Three Cheers In
Order for 'Threeplay'
Page 3A**

**Dance Theatre Is
Rare Display for SB
Page 6A**

**PUT YOUR SCIENTIFIC OR
ENGINEERING DEGREE
TO WORK**

If you're a degree candidate who would like to embark on a future-oriented scientific or engineering career, then consider the United States Air Force. It's one of the finest opportunities in the nation.

Completion of our three-month Officer Training School nets you an officer's commission and launches you into a career that's geared for tomorrow. Our equipment is among the finest, our working conditions are excellent, and our benefits package unmatched. Find out about a space age service from your nearest Air Force recruiter.



**ENGINEERING
JUNIORS, SENIORS
& GRAD STUDENTS**

Earn Over \$1000 per month

**YOUR LAST
12 MONTHS
OF SCHOOL**

**FOR MORE INFORMATION
AS AN AIR FORCE ENGINEER,
CONTACT:**

**TECHNICAL SERGEANT RAY COURTNEY
234 MAIN STREET HUNTINGTON, NEW YORK 11743
(516) 421-4039**

AIR

FORCE

A great way of life.

Cheers for 'Threeplay'

by Gregg R. Glover

If there were any doubts about the quality of this university's student drama club, the Stony Brook Drama Club, let them be laid down to rest. The student organization deserves all accolades as well as a pat on the back for their highly successful production of "Threeplay," an evening of one-act plays presented last week in Theatre Three of the Fine Arts Center.

The one-acts included two plays by Stony Brook student, D.S. Cooper, "Tangled Web" and "Man vs. Furniture," and one by Leonard Melfi, called "Birdbath."

The key word here is professionalism. All three of the one-acts displayed a good deal of professionalism, a quality very encouraging and pleasing to see at this level of theatre. What does this all add up too? Well in the case of "Threeplay," a full evening of entertainment and drama.

Cooper's "Tangled Web" was first on the card of events. This witty, off-beat one-act concerns itself with the life of Tim Taylor, a man who has just written a book about the possession of his house and family by evil spirits. The spirits, described as "piggy people," are accused of dragging Taylor's wife through the gateway to hell, thereby putting everyone else through hell and providing Taylor with the makings of a sensationalist novel.

The problem lies in the fact that not everyone believes Taylor's story. In fact, not even Taylor is quite sure whether it all happened or not, and the situation thickens when he is visited by the dark one himself, the devil, posing as a leading reporter from the Boston Globe.

The reporter, Beel, has come to issue a complaint from hell, claiming none of the tales in Taylor's book are true, and asking him to release a public apology. To prove he is indeed the devil, Beel performs such nasty acts as freezing people in their steps, and rendering Taylor impotent and a bastard, among other things.

Mark Bridges is marvelous as Beel. Clad in a devilish black beard and proper business attire, Bridges all but stole the show with his sharp tongue and flawless timing. As Taylor, Danny Zogott captured the spirit of this confused writer well, a harmless and defensive man caught in a nearly no-win situation. Janet Lynn Goldstein was also against his cause. Anthony Liss and Jackie Azua rounded out the rest of this fine cast as the narrator and Val, Taylor's new romance.

Director Georgeanne Shepard did an interesting thing with "Tangled Web," something that proved very successful — she decided to stage the play as if it were a bizarre supernatural tale, giving it a "Twilight Zone" effect. This is quite evident, as the theme from the *Twilight Zone* teases the audience at the start, and the narrator is first seen under a spotlight surrounded by darkness, performing a la Rod



Statesman photos/Deby Kramer

"Tangled Web" (above) and (below).

Serling. This effect perfectly compliments the Cooper piece, and Shepard should be congratulated.

The production however suffers its one and only major flaw at its end. Danny Zogott, playing Taylor who is struck down by the devil and has nowhere to go, panics and declares himself free from the bondage of the play, breaking our suspension of disbelief. This is fine, and adds an interesting twist to the end, yet when the narrator returns to describe the outcome of the characters in the play, the actors playing the characters have shattered our sense of the play as an involving dramatic story — and it is too late for us to return back to that story.

The second play of the evening was a very short piece called "Man vs. Furniture," which was directed by its playwright Cooper. The play, very simply, focuses on two very typical people, aptly called Mr. and Mrs., and how furniture (here equating to domesticity as a whole) has taken over their lives. The piece was well enough directed and charmingly acted (by Peter Muhr and Michelle Chaikin) to squeeze the most out of it, yet after the initial idea was set forth, the line wore thin, as did the jokes, proving to be the only real weakness in "Threeplay."

Leonard Melfi's one-act play, "Birdbath" ended the evening, and also turned out to be overall the most successful. The story revolves around Velma Sparrow, a hard working inhibited young woman torn between the struggle with her mother, her job and the desire to find "a nice boy." Sparrow works in a New York diner, where she meets Frankie Basta, a good looking young poet who befriends her and invites her into his apartment after work. Sparrow, who has never been inside a man's apartment before, spends the entire time on the defensive and speaking about her mother.

Slowly, this initially simple and realistic play intensifies and begins to accelerate into a series of spiralling, unpredictable events. We come to learn that frightened, shy Velma has killed her domineering mother because of her insistence of Velma's unattractiveness and her crazed selfishness.

"Birdbath" worked here for three reasons: Deborah Smolenski, John Bavaro and Alan Inkle. The first two, Smolenski and Bavaro, turned in exemplary performances as the sensitive self-pitying waitress and the introspective poet who initiates her confession. Smolenski was particularly outstanding, fully realizing Sparrow's uncontrollable nervousness and self-consciousness.

Alan Inkle directed the play, giving it a forceful and suspenseful direction, while instilling a professional quality that permeated every aspect of the production. "Birdbath" leaves its mark, and is a large factor behind the success of "threeplay" and the Stony Brook Drama Club as it was so impressively represented last week.



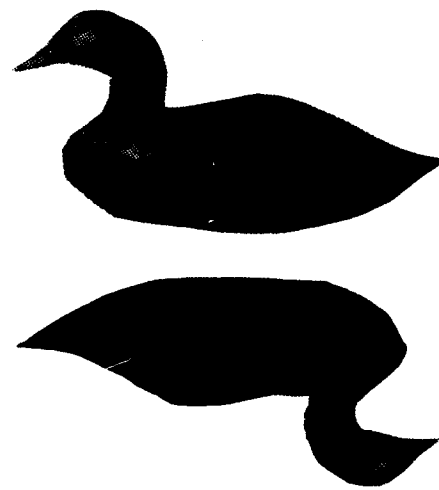
Exhibition Focuses On Women's Undergarments

Today marks the opening of "Foundations of Fashion," a new exhibition in the main gallery of the History Museum at The Museums at Stony Brook. The exhibition investigates the shapes of women's fashions from the late eighteenth to the early twentieth centuries, and the undergarments which created these shapes.

"Foundations" traces the changing idea of the woman of fashion from the clinging, neo-classical "Empire" style, to the grand hoop skirts and tight corsets of the nineteenth century, and back again to the simpler lines of the flapper fashions of the 1920s. The extensive costume collection of The Museums is the basis for the exhibition, and many of the items have not been previously shown. Period costumes from the collection illustrate the shapes created by cage crinolines (hoops), bustles, arm pads used to puff up sleeves, corsets and petticoats.

Included in the exhibition "Foundations" are examples of period advertising promoting such essentials as "Thompson's glove-fitting corsets" and "J. W. Bradley's duplex elliptic spring skirts." Certain to delight visitors is the fine workmanship of many of the hand-made underlinens. Fine fabrics embellished with exquisite embroidery and lace and ribbon trimming make many garments veritable works of art.

"Foundations of Fashion" will continue until June 1983, at The Museums, located at Route 25A and Main Street in Stony Brook. Museum hours are 10 AM to 5 PM, Wednesday through Sunday; admission is \$2.50 for adults, \$2 for senior citizens and members. The complex contains, in addition to the History Museum, an Art Museum and Carriage Museum, period buildings and a Museum Store.




Museum Store Holidays

Shopping at the Museum Store means finding a truly unique gift for everyone on your list this holiday season, and you'll love the personal service and relaxed atmosphere.

Choose from an array of fine English pottery by Crownford: Victorian bath accessories, tea pots, powder boxes and other items. Be sure to see the special purchase of German lead crystal priced surprisingly low. Among the crystal assortment are cruets, jam and mustard jars, bon bon dishes, bowls, dinner bells and tapering bud vases. Reproduction pieces of Saltware pottery by Wheaton Village can be packaged with the beautiful Victorian wrappings, cards and decorations also available at the Museum Store.

Select from a variety of hard and soft cover books on subjects ranging from historic architecture and photography to art and antiques. Don't forget to pick up a copy of **Highlights of the Collections**, a beautiful, full-color publication featuring the diverse collections of The Museums: the perfect way to remember your visit.



**EXPERIENCE
AIR FORCE
NURSING.**

A GREAT WAY OF LIFE

The Air Force has a special program for BSNs. If selected, you can enter active duty soon after graduation-without waiting for results of your State Boards. To qualify, you must have an overall 3.0 GPA.

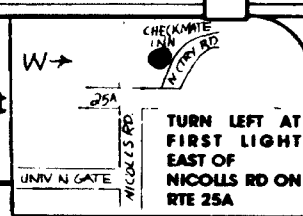
After commissioning, you'll attend a five-month internship at a major Air Force facility. It's an excellent way to prepare for the wide range of experience you'll have as an Air Force nurse officer.

For more information, contact
MIKE DALEY at (516) 794-3222

AIR FORCE

*Alternate programs available for GPAs below 3.0

CHECKMATE INN
94 North Country Road, Setauket
751-6750
OPEN EVERY EVENING FROM 7:30 P.M. ON



MONDAYS 9:30 pm—11 pm 2 for 1 BAR DRINKS	FRIDAYS 9:30 pm—11 pm 75¢.....BUDS
TUESDAYS College Nite Buds & Bar Drinks \$1.00	\$1.25.....HEINEKENS
WEDNESDAYS 25¢ BEER BLAST 25¢	SATURDAYS 9:30 pm—11 pm KAMAKAZI SHOTS 50¢
THURSDAYS SHOT & BEER NITE Buy any bottle of beer get shot of your choice for 50¢	SUNDAYS KAMAKAZI NITE 2 for 1 pitcher

NEVER A COVER

FREE!

WORKOUT AND USE OF OUR FACILITIES TO
ALL COLLEGE STUDENTS


with this ad
Limit 1 workout

COMPARE AND SEE WHY WE'RE #1

- Complete Nautilus Circuit
- Complete Free Weight Gym
- Mens & Womens Locker Rooms
- Staff Chiropractor
- Whirlpool
- Steam Bath
- Supervised Workouts
- Aerobics

Special Discount Student Prices

Free T-Shirt with every 1 year membership



751-3959
Coventry Commons Mall, Stony Brook

MUSIC

Breeze Yields Smog Show

Steel Breeze
RCA

by Bob Goldsmith

"New wave is what's happening in today's music scene." They said it on *Dance Fever* so it must be true, right Steel Breeze?

The best question to ask about the debut album by six faceless fellows called Steel Breeze is not "How good is it?" but rather "who is to blame?" The answer is all-around eccentric, impresario and scoundrel Kim Fowley, Steel Breezes's producer. Fowley has been involved in some of the most sordid productions of rock's past 20 years including the Hollywood Argyles ("Alley Oop") and B. Bumble and the Stingers ("Nut Rocker") from the '60s all the way up to Joan Jett's original band, the Runaways. Considering a track record like that, one has to expect the worst — and with Steel Breeze one gets it.

The group sums up its own problem very well in "Lost in the 80s": "I'm in a sticky situation/ I've got a messed up mind/ Caught in the 60's generation/ I'm getting left



Steel Breeze

behind/ Should I give up/ Should I take a chance/ Trade in my leathers/ For some straight-leg pants... Well I tried to be new wave/ But my hair's too long/ I'm too old to be a punker/ Where did I go wrong?"

Quite a dilemma, boys. Should have gone to bed and taken two aspirin. Or maybe the whole bottle. Unfortunately, the band cut their hair and barfed up an album of the most abominable corporate new wave imaginable. Stale, sterile arrangements with painfully predictable, hackneyed guitar solos and pathetic Starcastle-type keyboards lead Steel Breeze on a headlong dive into the cut-out bins. To add insult to insult, Ric Jacobs' vocals are a strangled imitation of Ric Ocasek of The Cars or the singer from Toto depending on how revolted the listener gets. For Steel Breeze, hopeless is too generous a description.

MUSIC SPOTLIGHT

by Howard Breuer

Feature: Led Zeppelin

Somebody once compiled a list of the four greatest British rock groups of all time; and, although it is not known what one person it was, most people tend to agree. They are Led Zeppelin, the Rolling Stones, the Beatles and The Who — not necessarily in that order. Out of these four, Led Zeppelin is the only one that has not been overly exploited or capitalized upon. Aside from the t-shirt and poster industry, Led Zeppelin has not used anything other than their music to push their material onto the populace.

Led Zeppelin was formed at the end of the '60s, and they made no changes in band personnel for the time that they existed. Drummer John Bonham died a couple of years ago, the rest of the group — Robert Plant, John Paul Jones and Jimmy Page — decided to break up, leaving them to start their own solo careers and possibly form their own groups.

One reason to be given for the non-exploitation of Led Zeppelin is that they have a much smaller audience. The other three supergroups have in their songs softer, easier to follow melodies. The Beatles were the biggest thing ever to happen because while they were capturing the attention of teenagers everywhere with songs like "Help" and "I Wanna Hold Your Hand," they were also capturing the attention of the parents of the teenagers with "Love Me Do" and "Here Comes The Sun."

The Beatles' definition of Rock and Roll was easily adopted into the pop and folk music categories. Led Zeppelin came from a different class of Rock and Roll, derived from rhythm and blues. Rhythm and blues is an old term, something that was one of the direct predecessors of rock and roll. Another category which Led Zeppelin not only falls under, but something that many credited them with starting, is the term "Heavy Metal."

Although Robert Plant was the lead vocalist for the group, they were Led Zeppelin because of lead guitarist Jimmy Page. Page played his guitar super fast, and made it resonate in an almost psychedelic tone. This seemed to blend in extremely well with Plant's voice, which was filled with somewhat incomprehensible lyrics and raspy, moans. This is what formed the bridge between rhythm and blues and heavy metal, and what caused their popularity and unique sound.

Led Zeppelin's most popular song ever is "Stairway to Heaven." Consequently, it is also extremely tame for a Led Zeppelin piece. Much like The Who's "Won't Get Fooled Again," Elton John's "Funeral For A Friend" and Styx' "Come Sail Away," it has the classic potential; it is a piece that starts off calmly and



peacefully, and builds itself up with interchanging riffs until it reels off into a heavy fast-paced heavy metal rhythm.

Led Zeppelin has never cared much about their presence. Much like The Who, most people associated them with heavy drugs and unusable hotel rooms. Their first four albums had no title, only a number. The last studio album that was put out (while the band was still together) was packaged in a brown paper bag. They have a new album out, *Coda*. The cover is dull grey with green letters. Inside there are pictures of the group, taken intermittently throughout the course of their history.

Coda, which was released two days ago, features eight songs that were never released on any Led Zeppelin album. They were taken out of their other albums, probably because of space limitations. The songs span the history of the group, the earliest one, "We're Gonna Groove," was recorded in 1969, the same year as their first album. The latest ones were taken out of *In Through The Out Door*.

To listen through *Coda* straight through, one gets a good idea of how the group has changed throughout their history. The earlier tunes reflect the way that Led Zeppelin sounded at the beginning: rhythm and blues, with a big emphasis on the blues. As the numbers get newer, there is more guitar playing. The tempo gets faster. The whole second side is out-takes from *In Through The Our Door* and they should be treated as such. The best one is "Wearing and Tearing" — the last one on the album. Even the title suggests that

it is a true Led Zeppelin song. It should be treated most favorably by Zeppelin fans and radio stations in the near future.

There is one song on the second side that is not cut from *In Through The Out Door*. "Bonzo's Montreux" is a John Bonham masterpiece. It is composed entirely of drum pieces, with a few special electronic effects thrown in by Jimmy Page. It was cut out in 1976, the same year that they did "Presence." Drum solos are usually the first things to be cut. It was put onto *Coda* obviously as a tribute to Bonham, whose nickname was Bonzo.

Many of these songs will get airplay. "We're Gonna Groove" and "Wearing and Tearing" will probably get the most. These songs are quite good. They don't top anything that Zeppelin has already done, and people shouldn't expect any posthumous miracles. If the group thought that any of these numbers were really great, they wouldn't have cut them out at all.

Although you can't hear what Plant is saying sometimes, the lyrics have meaning. Usually they're love songs. The lyrics in "Wearing and Tearing" sound quite good, although, as is usually the case, Bonham and Page are constantly mixing in between words, making a lot of the lyrics tough to decipher. If anything has ever held up their progress at all, it is material like this. Some interpret it to be a lot of noise, and so a lot of people don't like Led Zeppelin for this. You can't please everybody.

Jimmy Page and Robert Plant remain active. They were planning to get together with two former members of Yes, calling the group XYZ, but nothing ever happened with that. Page might be producing some new groups — as he was the producer for Led Zeppelin. Robert Plant has a good solo career going. His album, *Pictures At Eleven* spent a good deal of time on the charts.

What will come out next? They already have a live album, the soundtrack from their concert film *The Song Remains The Same*. And any more tracks that they could dig up would have to be very obscure, if they exist at all. The only thing left out of Led Zeppelin as we knew it would be a greatest hits album, something the group would not normally be concerned with. There is nothing else left to come out of their original material. They have done their deed, making a permanent and rather large impact upon the music world. To ask any more of them would be like trying to bring a dead man back to life. You'd just wind up interfering with those who are still alive and trying to live on as best they can.





The
second
time
you'll
buy it
for the
beer.

Imported
Grolsch
A real masterpiece
from Holland.

COMPLETE OBSTETRICAL & GYNECOLOGICAL CARE

BOARD CERTIFIED OBS/GYN SPECIALISTS

**PREGNANCIES
TERMINATED
AWAKE OR ASLEEP**

Appointments
7 Days a week
and evening hours



STUDENT DISCOUNT

928-7373

EAST ISLAND OBS GYN SERVICES P.C.
11 MEDICAL DRIVE PORT JEFFERSON STATION

CONTRACEPTION

STERILIZATION
ADOLESCENT
GYNECOLOGY

strictly
confidential

**UNEXPECTED
PREGNANCY?**



"We Take the Time to Care"

**ABORTION—ONE FEE AWAKE OR ASLEEP
COMPLETELY CONFIDENTIAL
BOARD CERTIFIED GYNECOLOGISTS**

- *Free pregnancy testing and counseling
- *Gynecological care
- *Birth control
- *One low fee covers all
- *Experienced, understanding professionals

Hours: Mon.—Sat.
Evening Appointments
Available

MID-ISLAND MEDICAL GROUP, P.C.
LINDENHURST
(516) 957-7900

Today on SUNY Side Up

A three part series featuring Dr. Randall Sussman, Professor of Anatomical Sciences at Stony Brook, about his research on pygmy chimps and the fossil record of man.
Hosted by Barbara Suter
Wednesday at 6pm

**RADIO FREE
LONG ISLAND
WUSB
90.1 fm**

DANCE

A Rare Display for SB

by Cornelia Stracke
and Helen Przewuzman

Arthur Mitchell, former principle dancer with the New York City Ballet, left Manhattan 12 years ago and formed the Dance Theatre of Harlem. Last Saturday, that dance company, under Mitchell's direction, travelled from Harlem to the Fine Arts Center's Main Theatre.

The dancers performed four works, the first of which was Allegro Brillante, an excellent example of George Balanchine's classical choreography. It included four couples along with Virginia Johnson and Donald Williams who performed a pas de deux with grace and style. Although the supporting soloists lacked timing on several occasions, it progressed in a traditional way in that they surrounded the two principle dancers.

The second performance whose title, Adagietto No. 5, indicates it to be a slow piece, was choreographed by Billy Wilson. The three dancers — James Goree, Stephanie Dabney and Derek Williams — formed an emotional triangle that was bent, broken and brought back together again. The choreography, well executed by the dancers, made very good use of space, and especially the floor. The movements of the three were very liquid and intertwined as they moved in and out of each other's space. The supported lifts were very controlled and precise.



Statesman photos/Eric Ambrosio

The Dance Theatre of Harlem (above) included a strong male performance (below).



An exciting blend of classical choreography, modern movements, and a cosmopolitan, twentieth century setting was seen in the third dance, Mirage. The nine dancers danced their way through the typical antics of a cocktail party. The husband and wife, dressed in black, and another couple, dressed in grey, first found themselves interrupted by a late arriving female dressed in white. Unexpected was the arrival of four dancers outfitted in shocking pink. Anytime dancers appeared or disappeared from the stage, it was in couples. The theme of the party was well projected; the dances displayed excellent character development. Also seen was a graceful display of the classical pas de deux. The integration of classical, modern and jazz choreography corresponded to the predominating contemporary attitude.

An ethnic dance, Troy Game, was electrifying with the strong and energetic performance of 12 males and includes a fine example of coordination and flexibility. Their brief costume allowed a birds-eye view of their strength and technique. It is rare to see a dance company where so many males of this high caliber worked together and reflected a long rehearsal period. The men formed a cohesive group each of whose character developed individually. In dancing for the audience, it was a relay between the dancers humorous expressions and the audience's reactions, which were upheld throughout the game.

It was indeed an impressive performance as seen by the number of curtain calls the company received. Hopefully, more performances like this will come to Stony Brook for they are a rare treat and of a rare breed.

DANCE

SB Ladies Going a Bit Too Far?

by Pattie Raynor

After having their hands stamped with the words, Chuck Mangione?, patrons entered the ballroom itself. Surprisingly enough, it wasn't just an unlit cafeteria, but a very well-decorated, almost club-like room providing the suitable atmosphere for what was to be an evening of entertainment as furnished by Aphrodisiac, a male burlesque troupe.

Three older women were seated nearby — supposedly they told their husbands that they were going to attend a lecture on modern dance — but the rest of the audience were primarily 18-21 years old. Free wine and beer was served to all the patrons by shirtless waiters wearing only ties and either black pants or shorts. It could have been Stony Brook Concert's (SAB) intention to encourage the women in attendance to let go of their inhibitions and get as wild as possible. This was exactly what happened too; in fact, some of the patrons looked as if they were letting go for the first time in their lives.

The audience's reaction as a whole seemed to be forced. They could have felt that if they didn't respond lewdly then others around them might think that they weren't in touch with their sexual feelings and/or they were inhibited by the whole scene. Many women seemed to be reacting the way they might have felt they would be expected to act in accordance with what has traditionally been socially expected and exhibited by men in the same situation. A lot of women felt that they'd better take full advantage of the opportunity of seeing men in what has traditionally been the woman's role as exhibited sex object.

Historically, women were made vulnerable by being put on display for the enjoyment of a male audience. In this case, there was a reversal of roles and the audience responded as if they might never have the same opportunity again. Men in ordi-



Statesman photos/Corey Van der Linde

Dracula (left) was at Stony Brook last week, but he didn't change into a vampire bat (right).

nary day-to-day situations are rarely, if ever, in a position of submission or displayed for the benefit of women.

Accordingly, the male dancers never reached the level of bump-and-grind sexuality displayed so frequently by female strippers. It's doubtful that men, or even male strippers for that matter, are comfortable displaying themselves as sex objects. Women have had a lot more practice "humiliating" themselves for the benefit of men. This is not to say that some dancers don't consider the act of stripping an art requiring some degree of skill and enjoyment on the part of the dancer, but the attitudes behind the act are something to consider.

These dancers, even though they pranced and wiggled and rubbed their hands up and down still reserved a part of themselves that some women are more willing to give as part of their performance. This emotional "hanging-back" was illustrated physically by their refusal to remove their paraphernalia totally. Now perhaps this is not in accordance with the by-laws of the town of Stony Brook regarding the exposure of the human body in public, but at some of the other burlesque shows on view — in more ways than one — female dancers take everything off, expose everything, and finally, leave nothing to the imagination of the customer.

The freedom that the women in the audience felt in responding to the show in the way they did is encouraging, since it shows that women are obviously more willing and able to express the sexual side of themselves that has so often been either denied or repressed in the past. However, they shouldn't have to feel as if they *have* to present such an *extreme* reaction in order to prove their sexual adequacy, knowledge and extent of felt liberation. It was difficult to be stimulated by this performance other than to appreciate the style of the theatrics and special effects presented in the routines. One act, for instance, featured a dancer named Frank dressed as Dracula — complete with black and red cape. He was even brought on stage in an actual coffin, which was later swathed in billowing fog upon the stage itself.

In essence, the show itself was funny, full of campy humor, reasonably good dancing and pretty impressive theatrical effects. But, as for the rather extreme audience response, there seems to be an unresolved question as to

why some women feel as if they have to prove that they are sexually liberated. Can it be that they were trying to make the men of

Aphrodisiac feel as "humiliated" as they think women in the same displayed position would feel or have felt in the past?

Think about it.

'I'm going,' Boss Says

When Statesman's Editor-in-Chief Laura Craven learned that 90 women from G and H quads intended to charter a bus to see the male burlesque group Aphrodisiac off campus, Craven had no idea that she would eventually voice her opinion on television relative to Aphrodisiac coming to Stony Brook, not to mention see last Saturday's show herself.

Craven, along with Howard

Saltz, last year's editor, were interviewed last week on a local television program, *Speak Out*, on Brookhaven Cable

channel 6. The interview focused on the controversy

surrounding Aphrodisiac, namely that the group was banned from performing at Stony Brook by Fred Preston, vice-president for Student Affairs, who, within a period of several hours last Friday, reversed his decision. This leaves the university without any policy governing such forms of entertainment, in the wake of last month's showing of *Deep Throat* in the Lecture Center and last year's performance of a group similar to Aphrodisiac

in the Stony Brook Union. The inconsistency, or lack of university policy goes back two years when the X-rated film *Debbie Does Dallas* was banned from being shown in two G Quad residence halls.

Craven, questioned on television as to her personal feelings about Aphrodisiac's Stony Brook performance replied, "I'm going."

Having seen the show, Craven said, "It was what I expected, but the reaction of the women was more interesting."

—Alan Golnick

**The Student Polity Association
presents:**

**An Open Letter To
The Student Community:**

We would like to remind you that on December 5th, 1982 at 12:01 am, the legal drinking age in New York State will be raised to 19 years of age. Even if you are 18 and legally allowed to purchase alcohol now, once the law goes into effect, you will be considered a minor.

Please remember to carry identification which shows your date of birth. Carry it with you at all times. You will not be served alcohol anywhere on campus if you cannot show proof of age.

Your co-operation is appreciated. Whether you agree with the law or not—it is the law—and liquor license holders must abide by it or lose their license if violations are found.

**Sincerely,
Baby Joey's, Rainy Night House,
Scoop**

*A Public Service Announcement of
The Student Polity Association, Inc.*

**The Student Polity Association
is seeking an
Executive Director**

*Responsible for administrative operations,
budgets, advising clubs, staff supervision and
program planning.*

*B.A. (prefer Business) and 1 year of
administrative experience are required.
Budgetary, good communication and
organizational skills needed. Supervisory,
student government experienced desired.
Salary 18K.*

*Send resume by December 20th to Search
Committee, Student Polity Association, Union
Building 225, SUNY at Stony Brook, Stony Brook,
N.Y. 11794. Polity is an AA/EOE.*



presents...

D-Train

with their hits

**"Walk-On By/D-Train's Theme"
and**

PLANET PATROL

"Play At Your Own Risk"

Dec. 4 in the Gym at 9:00 pm

Tickets are \$6 & \$8, available at the Union Box Office.

Outing Club Meets

every Tuesday

Union rm 237 ● 8:00 pm

Slide Shows—Trip planned

*Do you like camping, hiking, canoeing,
rockclimbing or anything else in the outdoor?*

Then come join us!!!!

**Dean Peterson is giving
a talk on
Lunar Occultations**

When: Dec. 1 at 8:00 pm

Where: ESS 001

*Also with Dean Peterson a
SBAC exclusive film "HARDWARE WARS"
ALL ARE INVITED. (STAR WARS PARODY)
FREE ADMISSION*

**Well, its finally here...
AND WE WANT YOU!
SPOTLIGHT
MAGAZINE**

*The new campus FEATURE magazine is accepting
fiction, non-fiction and artwork for its December
issue. If you would like to be published in SB's new
leading magazine, drop you submissions into the
Spotlight mailbox (c/o howie Breuer) on the
Statesman office, or come to our next meeting in SB
Union, rm. 213, 8:30 pm, Wed. Dec. 1.*

The Student Polity Association is the undergraduate student government at the State University of New York at Stony Brook and is an independent not-for-profit corporation. All clubs, organizations and committees advertising on these pages are sponsored and funded by SPA. For more info on how to get involved please call 246-3673.

The Disease Is Called 'Pentagonnorhea'

By Mitchel Cohen

I've just returned from participating in the Freeze and Scream disruption of the Raytheon Corporation — the number eight defense contractor, manufacturer of nuclear weapons — with offices on Park Avenue in Manhattan, to find Gideon Isaac's letter in Statesman (Nov. 12). For several years now, Gideon has gone to more and more extremes in order to keep himself from getting involved in the anti-war movement. And the task apparently is getting more difficult for him, since he no longer believes, thankfully, that we're all Russian spies, eagerly awaiting the next shipment of gold from Moscow, so we can buy our pizza. But as a perpetual victim of the dread disease "Pentagonnorhea," he still sinks back into its brainwashing instead of unhooking his brain from the Reagan propaganda machine once and for all, and becoming a powerful activist on the left, where his efforts are needed, and where he could make an important and welcome contribution.

Gideon takes Red Balloon and me to task for having a double standard for people "oppressed in communist countries" and those oppressed by U.S. imperialism. But Gideon hasn't done his homework. Whether it's been Red Balloon's support for the left elements within Solidarity in Poland, or our condemnation of the Soviet intervention in Afghanistan, we have always put our outrage into practice. Red Balloon, like so many New Left groups with whom Gideon is probably never in touch because they don't have (or attempt to have) the apparatus of, say, the Communist Party or the Socialist Workers Party, or the Democratic Socialist of Amerika — all part of the Old Left (although they all have different positions on these issues — has always been in some ways a pariah to the Old Left as well as to the U.S. ruling class. Gideon's failure to distinguish the origins and developments of the various tendencies of the left keeps him, like so many others, from understanding that there is a home-grown communist movement in the U.S., the New Left, that owes allegiance to no master save its own conscience, in its struggle for freedom.

In Red Balloon, we try to avoid the simplistic sloganeering ("No more mindless slogans; no more mindless slogans," we used to chant over and over again at rallies) that Carter and Reagan used to try to whip up dangerous patriotic hysteria against Russia in Afghanistan. We see part of our job as offering some perspective on why the Soviets moved on Afghanistan — without in any way supporting such a move — and we have tried to place that action in the context of what's been happening in the world. We put out an entire Red Balloon issue on that topic, which Gideon would have done well to read. Carter used the hysteria to justify development of the neutron bomb, the MX missile, the Pershing II and Cruise missiles, the Trident Submarine and of course, registration for the draft. Reagan is only following through on programs begun under the reign of his predecessor. As part of the propaganda, Carter cancelled the olympics and instituted the grain embargo.

However deplorable the Russian invasion may have been, it did not warrant such a response. Soviet motives, in this case, had absolutely nothing to do with the way the U.S. propaganda machine portrayed them in order to give away billions of dollars to an arms industry in recession. To see Afghanistan as part of a Soviet master plan for world conquest, to move on the now famous Straits of Hormutz, is simply stupid. That was simply the rationale Carter and the generals invented to sell us the draft and to plant U.S. nuclear missiles in Europe. Russia has gained absolutely nothing economically from its venture; it was attempting to secure a "friendly" buffer state on its border, which, given its history of being invaded on many different occasions (including one by the U.S. and other "expeditionary" forces following their revolution in 1917), it sees as necessary to protect its population from the ravages of war. However you may view these actions — and Red Balloon condemned them — Afghanistan was not done for economic or territorial expansion, and thus, the motives were not imperialist in nature, unlike the history of imperialist wars fought by the U.S. on many more occasions all over the world.

Reagan has used the uprising by Solidarity in Poland in the same hypocritical way that Carter used the Afghan issue. He "supported" free trade unions and the workers right to strike to own and control and manage the industries in Poland, while at the same time crushing PATCO here at home. One person's garbage is another's dessert, and concerned people have to be very careful in separating their very real concerns and outrage over what is happening around the world from the manipulative intentions of the U.S. govern-

ment and arms industry, the large banks and corporations, which have completely opposite interests in mind, or you will end up feeding into the orchestrated clamor for war.

And what of all the other examples Gideon Isaac brings up? In every single one, he has our position dead opposite of what it actually was. I was very active in opposing the Soviet suppression of Czechoslovakia in 1968, for instance, contrary to Gideon's belief. That year was a very heavy one in the revolution biz. Che Guevara had just been murdered a few months before it began by the CIA in Bolivia, which saddened and enraged independent communists throughout the world. Before the year ended, Columbia University had become a concentration camp, where students needed special police passes to get past the police barricades, clubs and barbed wire. In Paris, workers and students tore up the cobblestones (now paved over. The police learned that art, in the form of cobblestoned avenues, can become a potent weapon) and barricaded the night, creating liberated zones throughout the city; the Tet offensive by the National Liberation Front in Vietnam swept into Saigon against all expectations; and the New Left fought and bled in the hell of Mayor Daley's police riot at the Democratic Convention in

Chicago. We didn't need to go to Moscow or Peking for training; conditions at home were sufficient to throw hundreds of thousands of people into constant action. At Columbia, and again in Chicago, many of us held up signs saying "Welcome to Prague," as the tanks and soldiers and police wheeled in. In Prague, I've heard that one protestor held up a placard written in English: "Welcome to Columbia University East." It was our way of linking resistance around the world to all oppression. We are all one.

So what, exactly, is Gideon Isaac's point? How long will he keep inventing bogey-men to hold himself back from joining the struggle? There is a world to change, and a love to blossom, and a solidarity of spirit and conscience that carries us beyond the narrow borders marked out for us by those who would police our souls. You taste the spirit once — like making love for the first time — and there's nothing they can offer to bribe you away. You have one life to live, live it in revolt. There is a world to change, and we find our freedom in the struggle to change it. Instant philosophy — mix two teaspoons of it in a cup and add water. And watch the revolution brew.

(The writer is a former Stony Brook student and member of the Red Balloon Collective.)

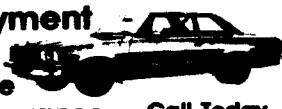


**Send
Letters And Viewpoints
To
Statesman
Union, Basement
Room 075**

AUTO INSURANCE
Fast Service!
Immediate Insurance
Cards!

Any Driver, Any Age
Full Financing Available
Low Down Payment

- *Life Insurance
- *Health Insurance
- *Homeowners Insurance
- *Renters Insurance



Call Today
941-3850
"The Neighborhood Insurance People"

Three Village Bennett Agency, Inc.

716 Rte. 25A, Setauket

Only 1/4 Mile From SUNY

coram women's center

- ABORTION
- GYNECOLOGY
- OUT PATIENT TUBAL LIGATION

698-5100

356 Middle Country Road
Coram, N.Y. 11727

VISA & MASTERCARD Accepted



RADIATOR CLINIC

Featuring Campus & Home Pick Up and Delivery

OUR PROCESS

- Step 1 Radiator is boiled in our acid bath to clear any blockage
- Step 2 High pressure hoses force water through radiator to clean out sediment and properly flow tested
- Step 3 Radiator is filled with air pressure and submerged in a liquid bath to test for leaks. Leaks are then expertly soldered

In Most Cases The Process Is Fool Proof

REPAIRS ON ALL
Heaters—Water Pumps
Radiators—Gas Tanks
A.C. Condensers—Thermostats

only \$39.95 plus tax
Most Cars
Includes Removal & Installation

coupon
FREE Thermostat
\$4.98 value
(labor not included)
With every \$39.95 & up
Radiator Service
"we make heaters hotter"
with this coupon expires 11/30/82

HOURS: Mon.—Sat. 8 am—6 pm

Call
Dr. Sam
928-9311

1575 Rte. 112 Port Jeff. Station
(2 miles south of Rte. 347 behind Pilot Station)

Forum on Palestinian Question Is Held

(continued from page 1)
citizens human rights," he said.

The speaker insisted that Palestinians "abhor anti-semitism. Anti-semitism feeds Zionism," he said, by creating a need for Jewish nationalism. "If you think the Palestinian struggle is for a piece of land you are wrong. I am an internationalist. Jews in the U.S.S.R. have rights too. I want to move away from a war mentality." He cited the words "secure borders" and "high technology" as examples of this mentality.

In a brief question and answer period Husseini stated his commitment to a secular state in the war-torn land. An audience member then asked him to clarify Article Six of the 1964 Palestinian Covenant which states that in the proposed secular state any Jews residing in Palestine before the "Zionist invasion" would be allowed to stay. The interrogator asked the speaker to explain what time period the word "invasion" referred to. Husseini answered that Jews who had

lived in Israel before the British mandate of 1919 would be allowed to stay. "People like Begin who is actually Polish can leave as far as I'm concerned," Husseini announced to the cheering crowd.

After the forum was over, Joseph Topek, director of the campus B'nai B'rith Foundation and Jewish Chaplain, expressed his regret that the event was not more educational. "In an academic context all sides should be heard," Topek said, "If members of the audience were stimulated to read more on the subject, then it was beneficial. But there should have been a more complete set of facts."

Topek was bothered by Baraka's definition of Jews as a religion with no national rights. "What bothers me," Topek said, "is that he's trying to tell me what I am and what I am not. Judaism is not a race but a people, a nationhood in exile for 1,900 years."

In reference to Mansour's accusations against "Israeli treatment of Palestinian

Arabs," Topek called her remarks a "Clear distortion of facts. Israel is really a third world developing nation. It has a shaky economy and a 130 percent inflation rate. After all it is only 35 years old. Clearly inequalities exist but this is true of any country including the U.S. Many Jews such as Sephardim and others face abject poverty and discrimination alongside the Arabs."

Topek described the PLO as a "rejectionist front. Israel has been ready to negotiate with any country that will recognize her right to exist. This includes the PLO, which is not being progressive?"

He also rejected Husseini's denunciation of the term "secure borders" as warlike. "Any state has borders," Topek said, "This includes the secular state that they are proposing. At present there is no secular government that exists in an Arab nation. There is no reason to believe that the Palestinians will create one in place of Israel."

Study Says Scotch Classiest

By the College Press Service

Students looking for a heady reputation on campus might consider putting away their six packs and switching to scotch, at least according to a group that sells scotch.

A survey of 250 college students in Los Angeles shows that of all alcoholic drinks, students consider scotch the "classiest" and most exclusive liquor.

"We wanted to see if young adults perceive differences in the personalities of people who drink different alcoholic beverages," said Sheila Rossi, a spokeswoman with the Scotch Whiskey Information Bureau, which sponsored the study.

The researchers found that students see scotch drinkers as "individuals who lead a high-status lifestyle" and as intelligent, successful, and better looking than people who drink other beverages.

Bourbon and gin drinkers, the study found, are perceived as more average individuals and are often looked upon as "narcissistic."

Beer and vodka imbibers come in at the bottom of the list, according to the study, and are seen as "more relaxed, less-driven individuals."

Rossi believes scotch drinkers benefit from the liquor's reputation as a "fine,

traditional drink," and from marketing and advertising that depicts scotch as the drink of the elite.

"Scotch is an alcoholic beverage that's been around for over 500 years, and is the drink most sold around the world," she boasted. "It has always been portrayed as a high status drink."

Rossi said, however, that scotch had its elite reputation even before the days of mass marketing and television. "The films and TV commercials have simply portrayed that reputation," she said, and conveyed the drink's traditional image to students.

One-Artist Show to Open

A one-person exhibition of works by Ann McCoy opens Dec. 3 at the Fine Arts Center Art Gallery at Stony Brook. The exhibition, running

through Jan. 17, may be seen from 1 to 5 PM weekdays and on evenings before Main Stage performances at the Fine Arts Center Gallery. Admission is free.

The exhibition consists of four large drawings on paper mounted on canvas executed in color pencil, as well as hand colored lithographs. Works from the artist's "The Red Sea," "The Night Sea Journey," "Mud Men" and "The Underworld" series will be included. Representative of the large scale works on view in the Stony Brook exhibition are, for example, the drawings "Pyramid for Marten Hurson" measuring 107 by 168 inches, and "The Red Sea" measuring 107½ by 239 inches.

In describing McCoy's works, Professor Howardena Pindell of the Stony Brook Art Department, guest curator for the exhibition, said, "The artist's committed daily involvement to a Jungian perception of the world, linked with a love for archaeology, alchemical studies, philosophy and comparative religion, has produced a unique vision of the universe of the human psyche."

Writing in the illustrated catalogue to the exhibition, Pindell said, "images swell and

hover appearing to linger behind the picture plane or seemingly drift slightly above it like a projected flickering film image on a translucent screen."

McCoy lives and works in New York and has lived in Berlin and Los Angeles. She has studied philosophy, the classics and art. She received a Berliner Kunster program (D.A.A.D.) grant in 1977 and a National Endowment for the Arts grant in 1978.

Her works are in the collections of the Neuberger Museum, SUNY Purchase, The Museum of Modern Art, New York, Whitney Museum of American Art, New York, the National Gallery of Australia and Canberra, among others. Her work has also appeared in museum one-person and group exhibitions including exhibitions at The Institute of Contemporary Art, Boston, Wallraf-Richartz Museum/Museum Ludwig, Cologne, Germany, the Arts Club of Chicago and the Los Angeles County Museum.

The public is welcomed to attend a guest lecture by McCoy at the Art Gallery on Tuesday, Dec. 7, at 4:00 PM and meet the artist at a reception immediately following.

MEINEKE DISCOUNT MUFFLERS



"We Will Not Be Undersold"

The Five Dollar Saver

DISCOUNT MUFFLERS

\$5.00 Off Any Purchase of \$35 or More

GOOD ONLY AT:
Selden-820 Middle Country Rd. 736-2222
Port Jefferson-203 Patchogue Rd. (Rt. 112) 331-3500

Collegiate Sports Reformers Lose US Grants

By the College Press Service

The Reagan administration has taken the unusual step of defunding an aggressive college sports reform group, even though the group's grant still had two years to run, College Press Service has learned.

The Dept. of Education, which oversaw the grant, accused the group of "concentrating too much on advocacy issues" in its efforts to reform college sports and protect college athletes' rights.

Friends of the group attribute the defunding, which occurred after only nine months of the three-year, \$250,000 grant's duration, to "political pressure from the National Collegiate Athletic Association (NCAA) and elected officials," to bureaucratic fear of pressure from a powerful conservative publica-

tion, and to stepping on the toes of an NCAA officer.

Whatever the reasons, the fiscal stripping of the group is especially significant because it leaves the reform movement—which seeks to insure that college athletes actually get college educations—largely in the hands of the college sports establishment itself, and does so just as the movement itself is due to reach a peak of influence.

The grant was originally awarded to a New York-based group called Sports for the People, which used it to fund the Center for Athletes' Rights and Education (CARE). CARE distributes pamphlets advising athletes what to ask college recruiters, informs athletes about their medical and educational rights, counsels them, and runs programs showing

poor kids how to use sports to get an education instead of using college as a chance to try out for the pros.

In the process, CARE also talked about "organizing" athletes, lobbied at the most recent NCAA convention to set aside some TV income to help injured athletes, and helped a Florida State athlete who didn't want to play injured transfer to another college.

"Our advocacy was too hot for them," asserted Marcelino Estrada, head of Sports for the People.

"They were concentrating too much on advocacy issues," agreed Leslie Hornig, who manages some grants for the Dept. of Education's Funds for the Improvement of Post-secondary Education (FIPSE) program. "I guess the difference between being mostly [an

advocate] and giving help is how you're framing the issue," Hornig explains. CARE was "framing the issues, giving the students rights and relieving them of responsibility."

As an example of how CARE overstepped its bounds, she said the group wanted athletes to have the right to a second medical opinion when injured. But leaving the decision to play up to the student relieved the student of responsibility toward the team and the school paying for the scholarship, Hornig explains.

"It was more their style" of advocacy than the actual causes they advocated that led to the defunding," said Jeff Noah, an aide to Rep. Robert Garcia (D-NY), whose office got involved in the controversy.

But CARE Executive Director Allen Sack, a college sports sociologist, claimed FIPSE cut off his group because of political pressure. He said FIPSE head Sven Gronnings told him "we were defunded not because of performance, but [because] the politics were pretty tough." Sack pointed out FIPSE has several programs on a "hit list" published last spring by Conservative Digest, a right-wing periodical influential within the Reagan administration. While CARE itself wasn't on the hit list, "it was too much of a risk for FIPSE to defend us" while trying to save the other programs, Sack said.

"That is not a fair statement," Gronnings replied. "We were not very happy with the way they were doing things. It was not a tidy show. They didn't measure up. It could have been

run better."

Gronnings did see Conservative Digest's hit list, which was published in April. Of the six FIPSE programs on the list, five were up for grant renewals this year. Two of those were dropped.

But CARE did run afoul of the NCAA, which is heading its own effort to reform sports academic eligibility rules, on several occasions. NCAA legislative director Stephen Morgan criticized Sack for attending last June's NCAA convention without being well-versed in NCAA rules. He also pointed out that "One of the things [CARE] did was schedule a meeting at the University of Connecticut to organize the athletes." The University of Connecticut's athletic director is John Toner, who doubles as the NCAA's secretary-treasurer.

Toner, according to Sack, called CARE to say "he felt we were deviating from the mission of our proposal."

Toner could not be reached for comment.

In August, Rep. Lawrence DiNardis—Toner's congressman—Estrada, Gronnings, Garcia and several other politicians met to discuss the grant. At the meeting, FIPSE's Gronnings said he'd give CARE \$20,000 to continue a project in a Detroit ghetto, but Sack turned it down because it would be "hypocritical" to accept it.

Sack and Estrada are both confident CARE will find funds elsewhere. Looking back on his nine-month grant, Sack said he "would rather FIPSE never would have funded us."

There's a Future For SB's Literary Magazines

Ray Fazzi

Stony Brook's literary publications are becoming few and far, far between. Soundings, the campus literary magazine, is published once a year, and last year saw the folding of Fortnight, once the only campus feature magazine. However, a small group of students situated in the basement of Cardozo College is working to change this.

If all goes well, these students will publish a new literary

magazine next semester, entitled Futures. "We'll be taking poetry, short stories, art work and any other creative work people hand in," said Phredd Holtz, Futures' editor.

Holtz said that even though they will be similar to Soundings, their material will be more progressive. "We're going to try to get in work that's slightly different from the norm... We'll also have the physical format of a magazine similar to what Fortnight was."

Holtz said he and co-editor Amy Guskin will work with a committee consisting of "anyone who's interested" when selecting what works to publish. A meeting held last night attracted seven people he said.

"I started the magazine in 1977," Holtz said, "and I've brought it with me wherever I go; starting at Oceanside High School, then to Nassau Community (College) and now here."

Student Wheels To Manhattan For Fund Raiser

(continued from page 1)

it a 50-mile trip instead of a 60-mile one.

Before and during the trip, Henschel received over 100 pledges. He said that so far he expects \$500 from pledges ranging from two cents to one dollar for each mile he travelled. "Some," he said, "were from people I met along the way."

Does Henschel have any future plans? "In the spring," he said, "I would like to see people on wheels get together and do something like this on a local basis.... People on wheelchairs, skateboards, bicycles... getting people to help people."

Correction

In Monday's Statesman a photo commemorating Caribbean Weekend at Stony Brook identified a dancer as Sharon King. The dancer's name is Theresa Gobin.

Stanley H. Kaplan ...
Our 44 Years of Experience
is Your Best Teacher

PREPARE FOR

MCAT • DAT
LSAT • GMAT
GRE • GRE PSYCH
GRE BIO • SAT
CPA • VAT • OCAT
MAT • PCAT • TOEFL
MSKP • NMB
NDB • NPB • NLE
ECFMG • FLEX
VQE

Stanley H. Kaplan
EDUCATIONAL
CENTER LTD

TEST PREPARATION
SPECIALISTS SINCE 1938

Visit Any Center
And See For Yourself
Why We Make The Difference

Call Days, Even & Weekends
Roosevelt Field Mall
248-1134
Rt. 110 - Huntington
421-2690
Five Towns
296-2022
Queens College
212/261-9400

For Information About
Other Centers in More Than
100 Major U.S. Cities & Abroad
Outside N.Y. State
CALL TOLL FREE
800-223-1782

Grand Opening ★
SANDY'S
Kosher Restaurant & Delicatessen
331-4499

Superb
Catering & Take-Out
For All Occasions

Our Chef prepares daily a delicious selection of entrees, deli platters, omelettes, hot open sandwiches, salads and diet choices. Here's just a few of our specialties:

SANDWICHES

ROAST BEEF • TURKEY • TONGUE
PASTRAMI • CORNED BEEF
BRISKET OF BEEF • SALAMI

ENTREES

Broiled Roumanian Tenderloin
Steak Broiled to Your Taste and
Served with Sautéed Onions

Frank Specials (2) Boiled or Grilled
Served with Baked Beans or French
Fried Potato

Brisket of Beef Platter with
Potato Pancake

Tongue Polonaise

All above Served with Cole Slaw, Pickle,
Vegetable of the Day and Choice of Potato,
Macaroni or Rice with Mushrooms

BE SURE AND CHECK OUR DAILY SPECIALS

Under direct supervision of Rabbi Moshe
Edeiman and his Mashgiach, Rabbi
Feuerstein of the North Shore Jewish Center

-----coupon-----
FREE KNISH
Homemade-Potato or Kasha
With Any Sandwich
Purchase and this
coupon
-----Expires 11/30/82-----

Brent City Shopping Ctr.
5048 Nesconset Hwy.
East Setauket
(1 mile east of Nicholls Rd.)

Sun.—Thurs. 9—9
Fri.—Sat. 1C—10

Sports Digest

Isles Shoot for the Stars

Uniondale, N.Y.—Steve Payne and Neal Broten each scored three goals as the Minnesota North Stars tied the New York Islanders 8-8 in a wild National Hockey League shoot out last night.

The lead seasawed back and forth between the two teams until Tim Young lifted the North Stars into the final deadlock with 5:28 remaining.

Both teams' defenses took the night off as the scoring began early and continued at a breakneck pace.

The Islanders got the first two goals just 34 seconds apart in the opening period. Mike Bossy beat goalie Gilles Meloche with a backhand off a nice feed by Bryan Trottier at 4:49, then Bossy returned the favor by springing Trottier for a breakaway at 5:03. After Payne scored his first of the night by tipping Dan Mandich's weak backhand past goalie Islanders goalie Billy Smith, New York's Wayne Merrick got his first goal of the season on a rebound.

But the North Stars came back to tie it. Broten notched his first goal of the night with a beautiful move around defenseman Gord Lane and a short shot that hit Stefan Persson's stick and hopped over Smith. Payne made it 3-3, putting the puck into an unguarded cage after Billy Smith foiled Bobby Smith's wraparound shot.

Minnesota continued its spurt in the middle period. Broten connected at 1:51, firing a shot over Smith. At 5:33, Bobby Smith drove the Islander's goalie to the bench for the second straight game in favor of Roland Melanson. The North Stars' center put his own rebound past Smith.

Then it was New York's turn to rally. John Tonelli tipped home Bossy's slapshot at 10:06 and, 2½ minutes later, Anders Kallur tied it with a wrist shot from the slot.

Payne completed his fifth career hat trick just 42 seconds into the final period, backhanding a rebound over a prone Melanson on a power play. Lane tied it again with a slapshot from the point, only to have Broten make it 7-6 with a short handed effort that gave him his first NHL hat trick.

Denis Potvin slapped home a long power-play shot to deadlock it once again, then Trottier put a rebound of his own shot for his second goal of the night.

But Minnesota's Young ended the offensive barrage with a power-play slapshot which deflected off the stick of New York's Butch Goring and right past Melanson.

Knicks Lose to Pacers

New York—George Johnson and Billy Knight scored 21 points a piece and led a third-quarter rally by Indiana that lifted the Pacers to a 94-90 National Basketball Association victory over the New York Knicks last night.

Johnson had 15 points in the third period and Knight eight during a 15-2 Indiana spurt late in the quarter that gave the Pacers their first lead of the game, 72-70. The Knicks had a 68-57 advantage with 5:56 left in the period before the Indiana streak.

In the fourth quarter, the game was tied 80-80 before the Pacers scored seven points in a row to take the lead for good. Knight and Johnson capped that spurt with two free throws and a basket, respectively.

Bernard King scored 19 points and Paul Westphal 18 to lead the Knicks, who continued to have problems scoring. They have scored 100 or more points in only four of their 13 games—10 of them losses—while holding the opposition under 100 in seven of the last eight contests.

Westphal scored 10 points in the first quarter, hitting his first four shots as New York jumped to a 16-14 lead. The Knicks had a 28-21 advantage at the end of the first period and a 51-43 halftime margin.

(Compiled from the Associated Press)

SEX IS A PRIVATE MATTER.

The Bill Baird Center offers help, information and counseling that's strictly confidential about

**Abortion
Birth Control
VD, Vasectomy**

Because we're committed to your right to choose and your need to know.

Non-Profit Since 1965 **Bill Baird** a name you can trust
Nassau Suffolk
(516) 538-2626 (516) 582-6006

THE WHO 1982 TOUR SWEEPSTAKES.
Don't miss what may be your last chance to rock with The Who & Schlitz.

WHO

- 2 GRAND PRIZE WINNERS win an all expense paid trip for themselves and a friend to Toronto for THE WHOS last performance.
- 50 FIRST PRIZE WINNERS win a Koss Music Box personal portable cassette player along with a cassette of "It's Hard", the latest release by THE WHO.
- 500 SECOND PRIZE WINNERS win THE WHOS "It's Hard" album plus a Schlitz WHO tour T-shirt.

Entry Blanks available at participating package stores and most of your favorite watering holes.

SCHLITZ ROCKS AMERICA
ENTRIES MUST BE RECEIVED BY NOVEMBER 30, 1982

FINANCIAL AID

THE U.S. AIR FORCE HAS SCHOLARSHIPS AVAILABLE FOR STUDENTS WHO WILL BE ENTERING MEDICAL OR OSTEOPATHIC SCHOOL THIS FALL.

BENEFITS INCLUDE:

- FULL TUITION
- ACADEMIC FEES
- TEXTBOOKS & SUPPLIES
- \$556 MONTHLY STIPEND

FOR FURTHER INFORMATION & APPLICATIONS
CONTACT: TSgt DEAN PLAYER
(516) 794-3222

THERE IS AN APPLICATION DEADLINE
SO CALL TODAY

AIR FORCE

A great way of life.



Statesman Sports

Douglass Crowned Football Champs

By Barry Mione

In the championship game of the men's football intramurals, Douglass College, the Western Conference champions representing the suites, defeated Langmuir C-2, the Eastern Conference champions representing the halls, by a score of 28-12.

Douglass, sporting an undefeated 11-0 record this season, went into the game as the favorite. Although Langmuir showed a better record, 13-0, Douglass had the most consistent defense in the league, blanking every team they faced.

Douglass' pre-game plan was to confuse Langmuir and sweep right most of the time instead of running straight up the middle, which was their key to success this season. Langmuir, on the other hand, had no set pre-game plan. Captains Joseph Tripodi and Wayne Olan, who saw their team stopped in last year's semi-finals, said, "We want to bring that trophy back to the halls. That is our main objective for today."

The game began with unbelievable plays. On Douglass' very first possession, quarterback Steve Pollack swept right and ran in for a 50-yard touchdown. With the extra point, the score was already 7-0 in favor of Douglass.

Langmuir then made it a point that they came here to play and not to sit back. On their first possession, quarterback Robert Nitti scrambled right and threw a 60-yard touchdown pass. The extra point was wide to the right, and Douglass still led 7-6.

Douglass, who averaged 36 points per game this season, showed Langmuir their astounding offense. Once again, after a Langmuir kick-off, and first and 20 for Douglass, Pollack stepped out of the pocket and threw a 70-yard bullet into the endzone to make the score 13-6. With the conversion of the extra point, Douglass took a lead of 14-6, but they knew Langmuir would not let up.

On the next series, Langmuir, after

marching 50 yards downfield, were stopped at Douglass' goal line, inches away from their second touchdown.

After a few minutes of some sloppy play on both sides, Langmuir controlled the ball with less than one minute left in the half. Nitti scrambled right, and threw the ball into the endzone for a 20 yard touchdown with two seconds left on the clock. Their two-point conversion was no good, and Douglass had a 14-12 halftime lead.

With the crowd numbering about 200, everyone could feel the anticipation of both teams coming out aggressive in the second half, which they did. In the first eight minutes of the second half, there were four unsportsmanlike conduct penalties given out. However, these penalties did not have an effect on the game, because neither team's defense would play relaxed.

Unfortunately for Langmuir, it was Douglass' all-around playing that kept Langmuir out of the game in the latter

part of the second half. Douglass scored their third touchdown on a beautiful 30-yard pass into the endzone. With the one point conversion Douglass built upon their lead, the score now 21-12.

Langmuir had one last hope. With six minutes left to play, they were fourth and inches on Douglass' 40-yard line. Instead of running the ball, they elected to pass, which was underthrown. This gave the ball back to Douglass, which marched downfield and scored the final seven points, making the score 28-12.

With 10 seconds left to play, Douglass and the crowd began the ultimate countdown. The trophy was to remain in the suites for another year.

Douglass captain Wayne Rosenberg, not taking anything away from Langmuir said, "Langmuir was by far the toughest team we played this year. They gave us a helluva battle, and I give them plenty of credit for the way they played today."

SB Horsemen End Fall Season in First Place

By Rose Ahrens

The Stony Brook Riding Team ended its fall season taking first place from the 23 schools of Region I in the Intercollegiate Horse Show Association on Sunday at C.W. Post College.

With a total of 134 points, the team placed ahead of second ranked C.W. Post by 24 points. There are three shows upcoming in the spring.

Stony Brook's team, which was ranked second after the first show at Pace University, redeemed itself at the Stony Brook show and has not left first place in the five shows since then.

"It was highly improbable that we were going to lose," said team captain Randi Moore. "We did not do as well as we could, though." The team won, but Moore attributes their shortcomings to point riders and judges that were not up to par.

The accumulation of team points is achieved by five riders who, in each show contribute their earnings to the team's totals. These five riders are called point

riders; usually these are the five persons the team feels will earn the highest ribbons in each of their classes. Although anyone on the team is eligible to ride for points, there are several riders who have won an outstanding number of points for the team this season. The point totals are as follows: Sue Burian, 25 points; Lisa Feig, 22 points; Matt Gibbons, 16 points; Regina Kassner, 14 points; Lisa Hochrain, 14 points; Mary Leister, 12 points, and Kim Martin, 10 points.

Besides competition on a team level, the main goal of individual competition is to gather a total of 28 points in one division to participate in the regionals every spring. Some riders participate in two divisions: one in which they ride the horse at its three natural gaits—the walk, trot and canter—and another in which they guide the horse over a succession of fences at the novice, intermediate or open level. Less experienced riders show their horses in division I, at the walk and trot, or in division II, at the walk trot and canter. So far this year Kassner, Hochrain and Lisa Lih have quali-

fied for division III. Gibbons has qualified for division V.

Besides the regionals, open riders compete individually for the regional title of "High Point Rider." This is for the open rider who earns the most points combined over fences and flatwork. Gibbons holds second place in region I with 51 points, 5 points behind Ingrid Eriksen of Adelphi. Moore, with 40 points is in sixth place. She won the award at the Molloy College Show.

Three more shows are scheduled for the spring of 1983 at Fordham University, Farleigh Dickinson at Rutherford Teaneck and West Point. With a 24 point lead into first place, Stony Brook already has an excellent chance for its fourth consecutive regional championship, which leads to representing the entire region at the National Intercollegiate Horse Show in Virginia next May.

Of the spring season, Moore said, "I think we'll be able to perpetuate well. People are excited about it. We'll be riding in the intersession 'til the ground freezes."

Basketball Team Gets Its First Win

By Teresa C. Hoyla

The men's basketball team had their first win of the season last night when

they beat the U.S. Merchant Marine Academy, 77-61, by coming from behind in the second half of the game.

"We missed a lot of shots in the first half," explained Coach Dick Kendall. "But we played great in the second half."

Great play can be attributed to several players on the team. Captain Keith Martin led the team in points with 38; 32 of those points came in the second half. Greg Angrum, who assisted Martin in many plays, had 14 points and Peter Axelsen scored nine points.

The Pats were behind 12 points, 37-23, at the end of the second half. Something spurred them during halftime because when the kickline finished their routine and the badmittoneers finished their exhibition, the team set themselves up to score 54 points in the second half.

The large point scores can be attributed to excellent ballhandling and a four-corner stalling tactic that kept the ball away from the Mariners. The Pats are a shorter and faster team than the Mariners and were able to pass the ball around their opponent.

The team's next opponents will be at Brockport, upstate, when the team plays again on Friday.

Icemen Extend Streak

The Patriot hockey team skated to an 11-7 victory Monday night over Columbia University at the Nassau Coliseum and extended their winning streak to three games.

The Patriots began their rally when Frank Callagy got his first of four goals 50 seconds into the game, assisted by Marty Schmitt. A goal by Scott Sherwood, two from Callagy, and one by Bob Ianuzzi ended the first period's scoring at 5-4 in favor of the Patriots.

Columbia tied the score in the second period and it remained that way until the third period, when Sherwood broke the tie on a power play. Paul Violino then scored on a

pass from Sherwood. Later, Shain Cuber put the puck in with an assist from Pete Gordon.


Schmitt and Sean Levchuk assisted Callagy on his last goal, and Kevin Cavallo scored with an assist from Violino. He ended the Pat scoring at 11:34 when he deflected a shot by Gregg Kwas.

Despite the win, Coach Rick Levchuk feels the team was a bit "goal hungry" and needs to work on their defense.

The team's next game is tonight against Manhattan College in Riverdale. Violino said, "We're going to have to play better against Manhattan. They're the best team we've played so far." — Hoyla



Statesman/ Corey Van der Linde
Pat hoopster Tabara Borbon helps lay up a shot in last night's victory.



Hall and Oates
H₂O Flows
Into
ALTERNATIVES

Diaries
Wednesday, Dec. 1, 1982
Volume 25, Number 25

SB Football Upgraded to Division III



By Howard Saltz,
Geoffrey Reiss
and Michael Borg

The Stony Brook football club will be elevated to Division III status before next season, a move that University President John Marburger said will raise money for athletics from the private sector and give the institution "greater name recognition."

The decision was made by Marburger yesterday afternoon after a number of financial uncertainties were determined to be resolveable. The team's coaching staff will remain intact for the 1983 season, but there will be a search process for a permanent coach—which would not exclude current Head Coach Fred Kemp—after the season ends, Marburger said.

Division III is the least competitive of three National Collegiate Athletic Association (NCAA) units. The Stony Brook Patriots have been playing as what is called a "club," compiling a 7-1 record this year—including victories over two Division III teams—that earned them the third best ranking nationally among club teams.

"Football is a symbolic sport in America and American colleges," Marburger said. "Football is a very important sport for a college to take seriously." He said the name recognition a university has aids in recruitment of students to all departments in the school and generates financial support for sports from the community.

"We are all obviously here for academics first but in terms of developing spirit, a strong football program can serve as a link between the student body, the

(continued on page 14)

The decision to elevate the Stony Brook football club to Division III status was made yesterday by University President John Marburger (left inset). There will be a search process for a permanent coach—which would not exclude current Head Coach Fred Kemp (right inset).

New Legal Drinking Age to Take Effect

Task Force Is Lacking Leader

By Nancy A. DiFranco

An administrative task force set up to formulate campus-wide policies regarding the change in the legal drinking age is still looking for a chairman, and thus no policies have been set according to FSA President Rich Bentley.

The law, which goes into effect at 12:01 AM Dec. 5, 1982, reads: "No person shall sell, deliver or give away or cause or permit or procure to be sold, delivered or given away any alcoholic beverages to any person, actually or apparently, under the age of 19 years."—*Alcohol Beverage Control Law, Sect. 65, as amended.*

The ad hoc committee on the 19-year-old drinking age, which is a subcommittee of the task force, stated at an information session that parents or guardians of minors are allowed to give them alcohol. In addition, it is now illegal to serve the "habitual drunk," although that term has not been defined. They said that legislators amended the

(continued on page 7)



Statesman, Kenny Rockwell

Future of Pub Still Uncertain

By Ray F'azzi

The future of James Pub was held in abeyance when the Faculty Student Association (FSA), in a board meeting held last night, formed a committee to investigate how the business will be affected by New York State's new 19-year-old drinking age law which goes into effect Dec. 5.

FSA's two other liquor vending businesses, Whitman Pub and The End of the Bridge Restaurant, will institute a double-proofing system, the board decided. FSA president Richard Bentley said that because these two businesses cater to a crowd that is mostly over the new 19-year-old drinking age they won't be affected much by the new law. However, most of James Pub's customers have usually been under the age of 19 since it is situated in James College, which houses a majority of the university freshmen.

"The problem," Bentley said, "is James Pub. The effect of its loss of

(continued on page 7)

Students Will Have to Pay

\$85 Intersession Housing Fee

—Page 3

State Prepares for Change

In Legal Drinking Age

—Page 7

Reagan Sets Out for Latin America

Washington (AP)—President Ronald Reagan set out yesterday for a four-nation tour of Latin America with a vow to "help the actual and potential victims of Soviet-abetted, Cuban-inspired attacks in the region."

Reagan's first stop was Brazil, followed by visits to Colombia and then the troubled Central America region, where, he contended, Fidel Castro's Cuba "has become more and more a Soviet satellite and a willing conduit for advancing aggressive Communism."

The president's remarks about Cuba were contained in a list of written answers he gave to questions submitted by several Latin American newspapers. The White House released the president's comments at the start of the trip.

Reagan said that Cuba, "by its support for armed violence and subversion against its neighbors, is indeed a threat to the peace of the Americas. Were it not for the Soviet Union, which gives mas-

sive aid in the form of arms and money—\$3 billion to \$4 billion this year alone—Cuba could not afford to do what it is doing."

The United States, he added, is prepared to provide military and economic assistance to help Central American governments thwart violence in the region.

Reagan pledged that his trip would "strengthen the democratic bonds, stimulate new growth and opportunity and promote the sacred cause of peace."

One senior administration official, who briefed reporters on condition he not be named, said: "This is not a trip designed to create operational results in either the trade or the financial field or to negotiate immediate deals."

The visit to Brazil includes stops in Brasilia, the capital built in the interior, and Sao Paulo. Reagan goes from there to Bogota, Colombia, on the Pacific coast.



President Ronald Reagan set out yesterday for a four-nation tour of Latin America.

—News Digest—

—International—

London—With an incendiary device sent to the prime minister, a drifter in the queen's bedroom and a spate of spy scandals, Britons are wondering whether their nation is doing enough to guard its leaders and its secrets.

"It's very distressing for a democracy that has a fine reputation for law, order and decency," said Conservative Party legislator Sir Bernard Braine.

After yesterday's explosion at Prime Minister Margaret Thatcher's official residence, in which her office manager was slightly injured, and the discovery of four similar devices sent to members of Parliament, Braine declared, "This is a warning that everyone in public life, from the prime minister on down, must heed."

The breach in security that allowed the explosive parcel within the walls of 10 Downing St.—Mrs. Thatcher was in an upstairs study when it went off—capped a disastrous summer and fall for Britain's security services.

On July 9, a 31-year-old jobless Londoner, Michael Fagan, gained access to Queen Elizabeth II's bedchamber at Buckingham Palace. Holding a broken ashtray in his bleeding hand, he sat talking with the monarch for 10 minutes before being led away.

Later, officials admitted an astonishing chain of human and mechanical blunders. A policeman's sighting of the intruder was ignored. So was an alarm Fagan set off. An alarm sounded by the queen herself was never heard, and she had to telephone twice before help came.

"Who in Britain can feel safe at home when the queen is not?" lamented the influential weekly *The Economist*.

United Nations—The U.N. General Assembly's political committee has overwhelmingly approved a resolution calling on the secretary-general to investigate the illegal use of chemical weapons in warfare.

The resolution was adopted 70-18, with 31 abstentions, Monday as the U.S. government made public evidence it claimed documents the use of Soviet-supplied lethal chemical and toxic weapons in Afghanistan and Southeast Asia.

Moscow has repeatedly denied it is using the weapons and yesterday called the new American charges a "brazen lie."

The resolution approved by the political committee would have the U.N. secretary-general investigate any allegations of chemical weapons use in violation of international law.

The resolution is expected to be adopted by the General Assembly by an equal margin, since all 156 accredited U.N. members are represented in the committee.

—National—

Los Angeles—A 35-year-old mechanic wanted for questioning in the Tylenol poisoning deaths in the Chicago area was arrested in Los Angeles yesterday and held without bail on a fugitive warrant.

Kevin John Masterson had been sought by the Chicago Tylenol task force, which said questioning him was "essential to their investigation."

Masterson was arrested by police officers who were summoned by FBI agents to the FBI building in West Los Angeles where Masterson was being questioned in connection with the Tylenol case, said police Lt. Keith Ross.

Authorities who searched his rooms in Chicago in October said they found two Tylenol capsules and two bottles labeled poison. Masterson had been sought by the Chicago Tylenol task force, which said questioning him was "essential to their investigation."

Seven people in the Chicago area died between Sept. 29 and Oct. 1 after taking Extra-Strength Tylenol capsules that had been laced with cyanide.

Investigators have suggested that Masterson had a grudge against two of the retail outlets that sold the poisoned Tylenol, but he has never been charged in the case. Ross said Masterson was held on an outstanding warrant for possession of marijuana and was scheduled for arraignment on the charge this morning. Ross said that would begin the procedure of extraditing him to Illinois.

In an affidavit filed when a search warrant was obtained for Masterson's home, Chicago investigators said that he and his wife Joann had once sued the Jewel Food Stores claiming Mrs. Masterson was manhandled by employees in an alleged shoplifting incident. The suit was settled out of court, but investigators said Masterson held a grudge against the store.

Washington—Sen Edward Kennedy (D-Mass.), appears to have decided not to run for president in 1984 and intends to make a formal announcement on Wednesday, sources close to the senator said late last night.

Aides who asked not to be identified by name said Kennedy intends to disclose his decision not to run at a late-morning news conference. "He will make that announcement," said one source. But this source cautioned that Kennedy had been in meetings on the subject late last night and there were "still people who are trying to talk him out of it."

Kennedy, who tried unsuccessfully to win the 1980 Democratic presidential nomination from President Carter, has been the front-runner in the polls for the 1984 nomination.

But aides and other close associates have said in recent weeks that some members of Kennedy's family have been urging him not to run. One associate of Kennedy said he made his apparent decision at a family Thanksgiving holiday.

Kennedy arranged a meeting with House Speaker Thomas O'Neill (D-Mass.), a long-time political ally, for this morning, apparently to inform him of his decision.

The *Boston Globe* said in today's editions that political associates had told Kennedy that if he ran, he had as good a chance as anybody of winning the nomination if the economy continued in a slump, but would have a poor chance of winning the election.

Washington—President Reagan, facing stiff congressional opposition and fearful of losing next year's tax cut completely, abandoned any intention yesterday of asking Congress to advance the effective date of the reduction from July to January.

Reagan told reporters after meeting with GOP congressional leaders that "we're not going to make a push" for moving up the scheduled tax cut. Instead, he said, he will concentrate on resisting any efforts to delay or even cancel the ten percent tax rate reduction.

"We agreed that our most important objective for this final session is to protect the cuts that are already in place," Reagan said shortly before departing for a five-day trip to Latin America. Asked if he thought his third-year cut can be preserved, Reagan replied, "I think it can be saved; I'm sure of it."

Washington—The Reagan administration has affirmed its pledge to decontaminate the abandoned West Valley nuclear fuel plant near Buffalo, Sen. Daniel Patrick Moynihan said yesterday. Moynihan, (D-N.Y.), said he met with Energy Secretary-designate Donald Hodel and was promised that the Administration will not try to lighten its burden under a September 1981 agreement outlining the plant cleanup.

Last week the Energy Department released a report by its inspector general saying the 1981 agreement exceeds the requirements set down by Congress a year earlier.

The report said the administration could save money, though no amount was specified, by leaving the contaminated plant intact and simply removing the 600,000 gallons of highly radioactive waste that is stored there.

The report also suggested that Washington give the liquid wastes only partial treatment at West Valley before shipping them to another facility in South Carolina for final processing.

Boston—Doctors have cured a baby girl born without resistance to disease and say the treatment offers hope for other children like her who are forced to live in germ-free plastic bubbles or face certain death. The key to the new approach is monoclonal antibodies, substances that zero in on the cells that have prevented these youngsters from being helped by bone marrow transplants.

Doctors at the Sidney Farber Cancer Institute in Boston have used the new procedure on a 4-month-old girl who had to live in a microbe-free world because she had no natural immunity to disease.

"We believe that this is a cure for this child," said Dr. Ellis L. Reinherz. "That is why we are very excited." The youngster is now about 18 months old. "She has completely normal immunity," he said. "It would be impossible to distinguish her from anyone else."

Among possible beneficiaries of the new treatment are David, the so-called "bubble boy" who is the most famous victim of this condition. At Baylor College of Medicine in Houston, David's physician has discussed the new treatment with the 11-year-old boy's parents.

"It's an experimental procedure, and there are some very serious risks involved in it," said Susannah Griffin, a college spokeswoman.

"So his parents have elected not to choose the treatment at this time."

(continued on page 4)