

Senate Endorses Low-Income Housing Proposal

By John Burkhardt

The SUSB Senate, the university's chief governance body, endorsed a proposal Monday, which will soon go before the Brookhaven Town Planning Board for the construction of 60 units of low-income housing near campus. The proposal is being brought by the Suffolk County Interreligious Coalition on Housing (SICOH), a group of church-affiliated residents, and calls for 12 acres of land to be re-zoned. The request will be considered by the Brookhaven Town Planning Board next Monday.

The 60 units of housing would consist of one, two and three-bedroom apartments and be built between the Long Island Rail Road tracks and Route 25A, just East of Bennett Rd., less than half a mile from campus.

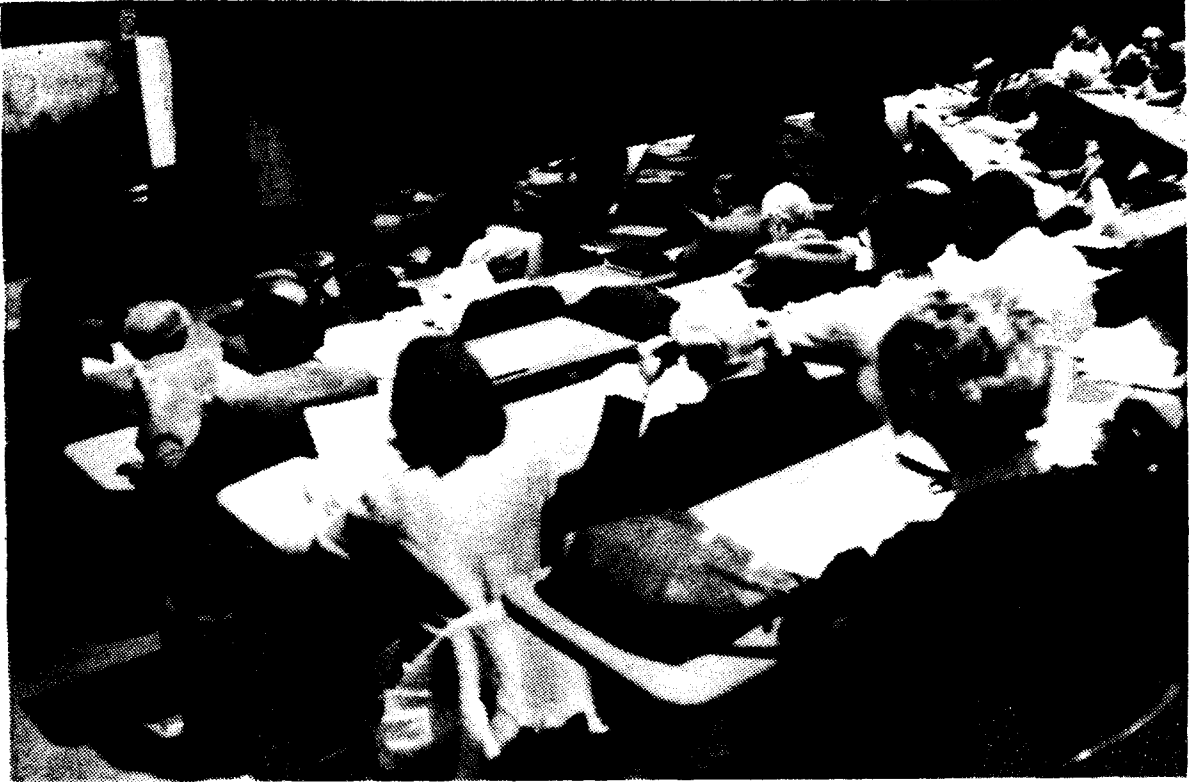
The senate adopted a motion stating that "many people at the university are denied the opportunity to live in this area due to the critical shortage of affordable housing. Moreover, the university is unable to attract the staff and students, graduate and undergraduate, it would like because of a lack of such housing."

The Senate said it "strongly endorses" the proposed housing which "would make a start in correcting this." The vote was almost unanimous—there were no dissenting votes and only three abstentions. Shortly after the vote, Karl Moos, associate professor of Biochemistry, said a representative of the Senate should attend the planning board's hearing to bring the senate's support forward. Senate President Ronald Douglas said, "okay."

The Graduate Student Organization (GSO) has also endorsed the SICOH proposal, and GSO President Sam Hoff said yesterday that a GSO member would also voice that organization's position at the hearing.

The vote came after nearly an hour of discussion, which included talks by Kenneth Anderson, the director of SICOH, and Tom D'Achille, a representative of the Civic Association of the Setaukets, which opposes the SICOH proposal. D'Achille said the Civic Association objected to the proposal because it would involve changing the Town's master plan for development in the area and because re-zoning 12 of the 43-acre tract SICOH owns would set a precedent and possibly allow SICOH to develop even more densely packed property in the future or sell some of their property to another developer that would. He said the local residents didn't want multi-family housing built in the area and that "there are places where that kind of planning can be utilized without this kind of constant opposition."

Anderson responded that the SICOH proposal had been very well planned so that it would blend into the neighborhood without being a problem and that



The SUSB Senate will soon go before the Brookhaven Town Planning Board for the construction of 60 units of low-income housing near campus. Statesman: Kenny Rockwell

SICOH wanted to fill the rest of its land with a combination of the sort of light industry which it is already zoned for and housing similar to what is now being proposed. He said building multi-family housing on the site SICOH owns is more appropriate than using only areas already designated for it because SICOH's land is near the Stony Brook Rail Road Station. He also said community fears that low-income housing in the neighborhood would be run down and bring poverty into the area untrue, because SICOH, as a non-profit organization, will be turning profit from renting the apartments back into maintaining them, and because the apartments would be used by people with reasonable incomes. Anderson said, "There ain't no such animal" as true low-income housing.

Nearly all the comments from senators were favorable to the proposal. Norman Goodman, professor and chairman of Sociology questioned D'Achille's opposition to development that is not completely planned, and asked if the existence of a Town Planning Board to

hear requests for re-zoning did not imply that they should be acceptable. Sociology Professor Bruce Hare said that the local community is elitist and told D'Achille, "There's a question here in whether or not you'll recognize that the community will benefit from class desegregation."

Ralph Bastedo, a doctoral student in political science and one of the officers of the Stony Brook Civic Association, told the senate that other local civic associations did not join the Civic Association of the Setaukets in opposing the SICOH proposal. He said both the Stony Brook Civic Association and the Three Village Civic Association were not opposing SICOH's request, and he also noted the Graduate Student Organization's support for the proposal and said both the president and vicepresident of Polity had told him they supported the proposal as well.

Before the discussion, University President John Marburger also voiced support for the proposal.

Students to Pay \$85 Intersession Housing Fee



Only seven buildings, including Stage XII, will be open for intersession residents.

Statesman: Steve Busittil

By Saleem Shereef

Students who will be staying on campus this winter during the intersession will have to pay an \$85 housing fee, according to the Department of Residence Life. This is an increase of about 10 percent over the fees paid by the residents last year for a period of time two weeks shorter. Residence Life Director Dallas Bauman said the increase was state wide and the reason was due to increased cost of maintenance facilities and utilities such as water and electricity.

Bauman said that only seven buildings will remain open during intersession. They are: all the buildings in Stage XII, Kelly A. Sanger College in Tabler Quad and Mount College in Roth Quad. Stage XVI will remain open during this period but the residents will not be charged fees, since they already pay a monthly rent for the apartment. Bauman added that he expects a large number of students to stay for intersession, and the number could be similar to that of last year, where it was said to be about 500 students.

Residence Life has announced that it will set up a student staff that will consist of some Managerial Assistants

(MAs) and Resident Assistants (RAs) and some hired students, to monitor the flow of students in the buildings that will be open. They said that such measures were being taken because in the past many students were said to have been "freeloading" with other residents and got away without paying the university any money for the time they lived in the dorms. Like last year, they also plan issuing intersession passes to the residents of the dorms to identify residents from non residents.

Ann Martin, from the Department of Residence Life said that the applications for intersession housing would be available from Dec. 15 through Dec. 23 and could be collected either from the Office of Residence Life or from the quad offices. She added that students without roommates in any of the open buildings, will be assigned a room in any of the buildings in Stage XII.

Bauman said that during the intersession a large amount of maintenance work and repairs were going to take place in the closed dorms. Maintenance projects planned this year include exterminating, repairing lighting fixtures and replacing closet doors and broken windows.



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-News Digest-

(continued from page 2)

-State and Local-

Mineola—Mineola residents in the vicinity of the Long Island Rail Road tracks were evacuated from their homes for about three hours yesterday evening because of a propane leak, Nassau County fire officials said.

The 100-pound propane tank, owned by H. Klein Roofing of 95 Searing Ave. in Mineola, developed a small leak around 6:30 PM.

About 20 houses on three nearby streets—Cottage Place, Roosevelt Place and Roslyn Road, were evacuated as a precaution because the leaking tank was next to another, 2,000-pound propane tank, police said. Authorities were concerned that a spark from the Long Island Rail Road tracks—some 50 yards away—would ignite the tanks.

Police said the county bomb squad removed the leaking tank to a desolate area of Jones Beach where they vented the tank, which caused a large fireball.

After a check for propane pockets in the houses, police said the residents were allowed home within three hours.

No injuries were reported.

White Plains—Actress Jennifer O'Neill has been indicted for illegal weapon possession because the gun with which she accidentally shot herself was unlicensed, the Westchester County district attorney said.

Miss O'Neill, 34, pleaded innocent yesterday in County Court to the charge of fourth-degree criminal possession of a weapon, a misdemeanor. Her husband, John Lederer, was indicted on the stiffer charge of third-degree possession, a felony, because he had a prior conviction, District Attorney Carl Vergari said. Lederer also pleaded innocent.

If convicted, Miss O'Neill could be sentenced to a year in jail; Lederer, 34, would face up to seven years.

Middletown, N.Y.—A doctor accused as an accessory in the \$1.6 million Brink's holdup alleges that two defendants in the case were tortured by the FBI and Rockland County police after their arrests.

Alan Berkman, 37, who treated Samuel

Brown and Nathaniel Burns after their arrest in the Oct. 20, 1981, armored car holdup in Nanuet made the allegations in a two-part interview with the Middletown Times Herald Record published Monday and yesterday.

A Brink's guard and two Nyack police officers were killed in the holdup and ensuing shootout in which nearly 20 people have been indicted.

Berkman, a Middletown native and member of the May 19th Communist Organization, is in the Metropolitan Correctional Center on charges he helped fugitive Brink's suspect Marilyn Jean Buck by treating her for wounds she sustained in the holdup.

He alleged that during interrogations the FBI tortured Burns, who was captured during a shootout with police in Queens two days after the Brink's heist.

"They burned his body with cigars and cigarettes and pulled out his toenails and beat him to the point where his pancreas was partially destroyed," Berkman said. Burns was taken to Kings County hospital, where Berkman said doctors "were medically reliable enough to draw pictures of injuries he had sustained."

"When it came out that the injuries included cigarette burns and his toenails being evulsed, pulled out, it made clear that it probably had not happened during the time of his capture," Berkman said.

Joseph Valiquette, an FBI spokesman, called the charges "ridiculous."

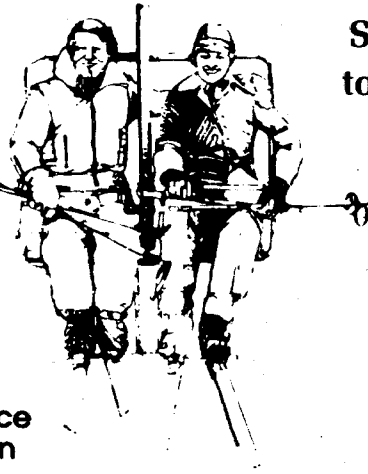
New York—A sophisticated cigarette tax scam, which cost the state and city an estimated \$300,000 in losses during its brief ten-week operation, has been snuffed out by federal and state agents with the arrest of one of the city's largest wholesale distributors.

Executing search warrants at two Long Island locations Monday night, investigators seized more than one million in counterfeit tax stamps and more than 40,000 cartons of suspect cigarettes.

Alfred Donati, deputy commissioner of the state tax department's Special Investigations Bureau, called the seizure yesterday "an important first" that will help detect similar phony tax stamp operations from occurring in 26 districts that have the same stamp.

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Pre-Registration Process Reviewed, Changes Are Likely for Next Fall



Statesman/Corey Van der Linde
Students waiting on line to pre-register Thursday.

By Karen Greenblatt

The pre-registration chaos of Thursday, Nov. 18, was not the case the other days of pre-registration, according to University Registrar William Strockbine. The first three days of pre-registration, he said, were busy but they moved quickly.

One reason Strockbine gave for the mix-up was the fact that this was the first time students' forms were accepted only on their assigned day. Anyone who failed to register then had to wait until Friday.

Strockbine plans to review the pre-registration process and possibly make changes for the Fall '83 pre-registration. He plans to alphabetically schedule students for a certain time each day, as well as continuing the pres-

ent system of scheduling a certain day for each class. "We are concerned about making the registration process easy, but it must be accurate, and students must have confidence in it first. We are trying to change things," he said.

One option being looked at is that of early registration. "We will give serious consideration whether it is advantageous to tell on the spot if your requests can be done." If this system was used, it would have to be done over a longer period of time. "Seniors would love early registration. However, in pre-registration, everyone has a more equitable chance and it removes the panic of not showing up first."

Another possibility being looked at is a lottery system, or alphabetical schedule, with order rotating each semester.

One option that Strockbine said was suggested to him and rejected was that of mail-in registration. He said this would raise problems in deciding the order that forms should be considered and it would not be possible for the forms to be corrected on the spot. "What if there is an error in the form and we are unable to figure out what the student meant?" Strockbine said.

In the present system of pre-registration, Strockbine said, departments assign a certain number of seats for each course, and after pre-registration, requests are sent to each department to try to accommodate the requests. If a section is closed, the computer can look up up to 50,000 combinations of requests to find one that does not conflict. "Apparently, though," Strockbine said, "we are not doing students a favor by this, since they may not be able to attend the different time."

Schedules should be returned prior to the semester's end. Strockbine said, "I believe students will be pleased." As of last week, the Office of Records/Registrar had registered 8,612 undergraduate. Registration is done with a staff of five, he said, and a few part-time employees for busy periods. The office also assigns classroom space, with a staff of two.

Strockbine attributed Thursday's rush to panic. He said hundreds of students arrived prior to 9 AM and the line grew. Many students who had to wait for two hours did not mention that they arrived at 8 AM or so. In the first three and one half hours, 2,100 students registered, and in the afternoon only 600 did so. "Friday's registration was busy, but we didn't hear any complaints," Strockbine added.

Polity Elections

Four Reps Elected, Amendment Passed

By John Burkhardt

Nearly two months after the original balloting, run-off elections for three student government offices were completed yesterday in an election that also saw a constitutional amendment endorsed.

Lisa Shulman was elected freshman representative, Jim Bianco junior representative, and Chris Joyce and Kim Schindler were elected as delegates to the Student Assembly. Shulman defeated Anthony Gonzales 76-67. Bianco won over Mary Bryant, 54-21, and Schindler received 946

votes while Joyce pulled in 945. Polity Secretary Barry Ritholtz, who ran unsuccessfully for Student Assembly, received 881 votes.

The amendment to the Polity constitution was approved by a margin of 220-72. It specifies that when a Polity officer is impeached, the hearings on removing that person from office cannot be held by the branch of Polity that person serves in; that removal hearings cannot be held by the branch of Polity that started the impeachment process; that the judiciary be the preferred body for hold-

ing removal hearings, with the senate preferred over the council if it should be improper for the judiciary to hear the case. The amendment was placed on the ballot because of the vote of the Polity Senate on Oct. 13. It was argued at the time that this would resolve the questionable status of the Polity Council's impeachment of the entire judiciary. Before the amendment was passed, the judiciary would be responsible for ruling on their own removal hearings and had not taken any action on the matter.

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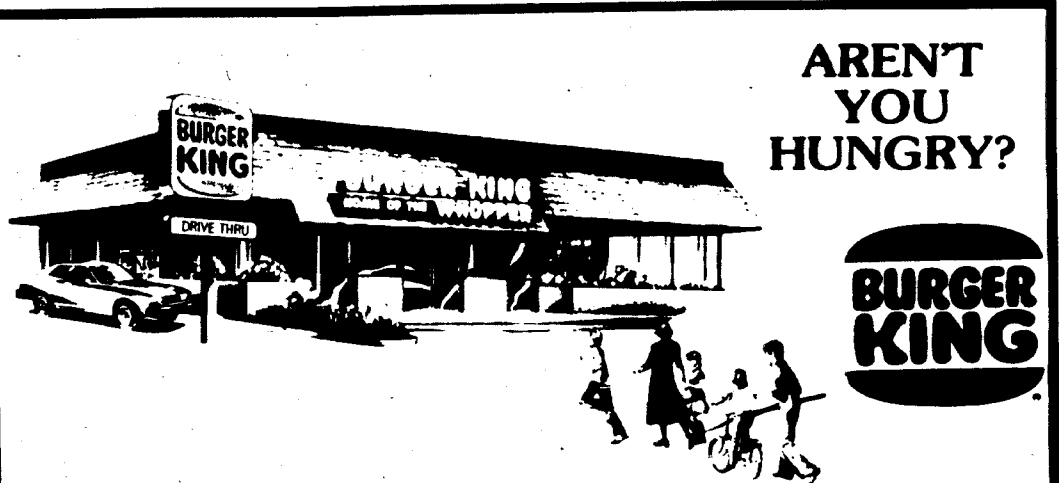
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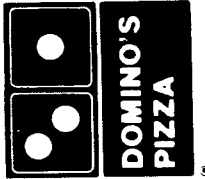
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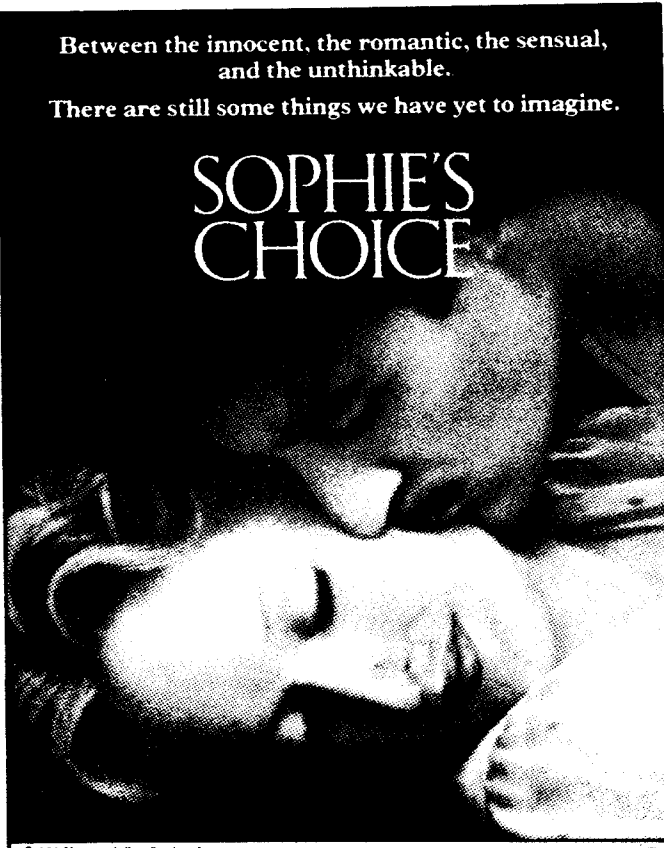
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State Prepares for Change in Legal Drinking Age

Albany, N.Y. (AP)—The state has distributed about 40,000 posters, fliers and inserts to publications telling New Yorkers that the state's legal drinking age increases from 18 to 19 this Sunday. However, the law really takes effect one day earlier.

"It's an unfortunate screw up, but the important thing is that the law is going into effect," said Madeline Lewis, a spokeswoman for the state's Division of Alcoholism and Alcohol Abuse which is responsible for the snafu. Lewis said yesterday that "5,000 large posters, 5,000 small posters, 20,000 fliers and 10,000 inserts" were printed—at a cost of \$2,200—advising New Yorkers that the new law takes effect on Dec. 5.

State officials now say the law takes effect at 12:01 AM on Dec. 4—the first thing Saturday morning. "Most of them [the posters] had already been mailed by the time the mistake was noticed," said the division spokeswoman. "We have been pasting 'Dec. 4' on the ones which hadn't gone out."

The confusion apparently began when Gov. Hugh Carey signed legislation on June 7 designed to increase the state's drinking age from 18 to 19. "This act shall take effect on the 180th day after it shall have become a law," said the bill's final sentence. At the time, the AP reporter covering the story, John Stra-



Statesman/Kenny Rockwell

chan, counted off 180 days on his desk calendar and reported that the new law

would take effect Dec. 4.

Lewis said that the division "due to

different technical computations" came up with Dec. 5. Posters were printed and already sent out when the division "heard from other people" that there might be a mistake.

At that point, it was decided, according to Lewis, that the State Liquor Authority would make the decision on just what the correct date was. The authority contacted the state attorney general's office.

"Our system involved taking a calendar and counting until we reached 180. Then we stopped," said an aide—who asked not to be identified—to Attorney General Robert Abrams. "It's a very reliable system which has worked well for years." Abrams' office recommended the effective date be Dec. 4. "The important thing is to get the correct information out now," said Ms. Lewis.

New York's legal drinking age has been 18 since the repeal of Prohibition in 1933. The change in New York's law will leave only five states with a legal drinking age of 18—Hawaii, Louisiana, West Virginia, Wisconsin and Vermont.

The state Division of Alcoholism and Alcohol Abuse says that while 18-year-olds make up only two percent of New York's licensed drivers, they are involved in almost nine percent of all alcohol-related fatal accidents.

Alcohol Task Force Is Looking for A Chairman

(continued from page 1)

law because approximately 20 percent of drunk driving accidents are involved with 18-year-olds.

The committee discussed legal responsibilities of sponsors of parties and said that they said that the people that give you the liquor, whether

legally or illegally, are responsible for your actions; however, they also said it's up to the defense to prove where the liquor came from.

The committee scheduled several information sessions within the last two weeks for students involved in planning events. Samuel Taube, assist-

ant vice-president for Student Affairs, stated at the meeting that other universities used separate rooms for minors, but didn't want to do that at Stony Brook because "...that would hamper people's mingling or social life."

Kayla Joskow Mendelsohn, director of Student Activities,

and committee member, said that at present "the emphasis of a good part of publicity at parties is centered on alcohol," and would like to see more emphasis on programming.

The committee also discussed how to comply with the law. Various suggestions included selling beers one at a time, stamping hands of people old enough to drink alcohol, giving plastic hospital-type identification bracelets and employing

security to ensure that minors are not drinking beer. "We have to comply with the law...the issue is how to comply with it in the best way possible," Mendelsohn said.

The Facilities-Use Form that the Office of Student Activities is using for events in the Union will have a statement asking that the sponsors at events that serve alcohol check for proof and serve non-alcoholic beverages, according to Mendelsohn.

Committee to Investigate The Future of James Pub

(continued from page 1)

under-age drinkers will be substantial." Figures tabulated by FSA show that James Pub is projected to lose \$10,000 this year without the law, a loss that has been traditionally absorbed by the FSA. When the law goes into effect, FSA's figures project a loss of up to \$17,000 if underaged patrons are not allowed to enter the pub. "An alternative," Bentley said, "is to have the pub serve items that people under 19 can buy." This expansion of goods, he said, would make up for some of the loss in liquor sales.

Attending the meeting was Gina Moore, James College's legislature chairman. "Nobody in James wants to see it [James Pub] close," she said to the board. "A lot of people from the building and quad go there." She expressed concern over FSA's idea of having James Pub sell food because James College runs its own small food establishment. "We don't want the pub to go into competition with the food room we have down the hall," she said. Board member Carl Hanes, vice president for Administration, later responded by saying, "We have a problem if we don't."

Bentley later echoed Hanes' remark when he said, "If the

board puts capital into the pub it would at least like to see a maintenance of the current loss. We have to go into the same area as the food room if we want to prevent a bigger loss." He said the board has to decide where it wants to see the pub go since the new law will be in effect shortly. "Do we want to avoid a loss altogether," he said to the board, "decrease our loss or absorb a higher loss than ever."

Acting upon a recommendation by FSA's executive committee, the board then passed a motion to set up a seven person committee to inquire into the future of James Pub. Bentley said the committee should seek out short term goals to be implemented by next semester, while keeping in mind some long term goals that will allow the pub to eventually become a viable business. However, Bentley said, "We always have the prerogative to take any action during the committee's investigation, including closing the pub if its losses become overwhelming."

Most of the board's members seemed willing to seek out some kind of compromise with the pub. Board member Brian Davis said, "I wouldn't want to

see an increase in drunk driving accidents because we drove students off campus to get a drink, but I think we really need to find what the students really need there if we put an investment into it."

The seven person committee will consist of two James College residents, the manager of James Pub, one student or FSA board member, one member of Polity, one FSA board or class A member and Larry Roher, FSA's director of operations. The board dismissed an idea of having someone from the office of Residence Life on the committee. "It would be a contradiction to have someone from Residence Life on the committee since they have made it clear that they don't want campus bars," said board member Adina Finkelstein.

In deciding on the proofing system for Whitman Pub and The End of the Bridge Restaurant, the FSA board decided that double proof would be required in both establishments, with student ID allowed as one, but not the only, verification of age. "I recommended double proofing," said Joseph Attonito, FSA's attorney, "because there will be more people checking for compliance soon after the law takes effect."

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Moving Backwards

There is nothing wrong with enforcing the law, even a bad one like the new 19-year-old drinking age, but when enforcing the law means making worse restrictions than the law requires, someone hasn't handled things well.

The Faculty Student Association (FSA) is considering closing down James Pub now that the 19-year-old drinking age is in effect. FSA is just trying to avoid throwing away money; they expect to lose a lot of the pub's regular customers now, and it was already operating at a loss. But by doing what seems like a very sensible thing, they would be adding to the already not very sensible restrictions on drinking. The 18-year-olds wouldn't be the only ones affected. The bottom line is that closing the pub is simply one option that shouldn't even be considered.

There must be ways of making the pub's losses acceptable, and if that involves combining the pub's operation with another business located in James College, so be it. On a campus with as few options, socially, as this one has, totally eliminating one of them would be stupid. FSA should consider the other options carefully, and in fact, they should have done that a long time ago.



-Letters-

Stop Criticizing

To the Editor:

In a viewpoint of Nov. 24, Mitch Cohen suggested I stop criticizing his ideas and become a left-wing activist. After all, he noted, I now know he is not a KGB agent, and only in the struggle to change the world do we experience true freedom. (Never mind the lack of it after you succeed.)

Seriously Mitch should join with those who oppose the perversion of his ideology that caused 1/3 of the Cambodians to be killed, Vietnamese boat people to bulge. He does not oppose two of these regimes.

On second thought, perhaps his ideology necessarily leads to ruthless dictatorship; can anyone point to a country which has communism with a human face? And perhaps the Western intellectuals who fell for Russia and apologized for Stalin and later praised China while it was busy slaughtering some huge portion of its own people (see the Guinness book of World Records, under massacres), are more similar to Mitchell than

he would admit.

When the police came into Columbia, and students held up signs saying welcome to Prague, they knew they wouldn't be shot. Not so the students and others in Prague who faced the Russian tanks. Mitch Cohen was not being as courageous as these people.

Finally, if Mitch Cohen's analysis of the Russian motives in Afghanistan is correct, it still raises disturbing questions. What sort of dogmatic ideologists cannot tolerate a liberalization in Hungary and Czechoslovakia, or even a non-satellite like Afghanistan? Can these dogmatic people tolerate liberal regimes anywhere? When the new leader of Russia promises the "triumph of Communism" is he merely paying lip service to a forgotten ideal? Perhaps capitalist imperialism is not the only cause of expansionism in the world; Mitch should think about it.

Gideon Isaac

Thank You

To the Editor:

As none of the candidates in the recent general election

whose names appeared on the ballot in New York State had any appeal to me, I decided not to waste my vote on any of them so instead of staying home and not voting at all, I decided to vote by way of write-in.

As write-in votes, by law, have to be counted, I took a pencil and voted by writing in my name for governor as an active member and proud of it of the Socialist Labor Party (SLP)—for Socialism.

As the noted author, George Eliot, put it:

"Any coward can fight a battle when he's sure of winning; but give me the man who has pluck to fight when he's sure of losing. That's my way, sir; and there are many victories worse than a defeat."

Thanks for running my letters. It certainly is appreciated as I meet college and university students when I hand out SLP leaflets who have never heard of the Socialist Labor Party, let alone what it stands for.

Nathan Pressman
Organizer of the
Hudson Valley
Socialist Labor
Party

Statesman

1982-83

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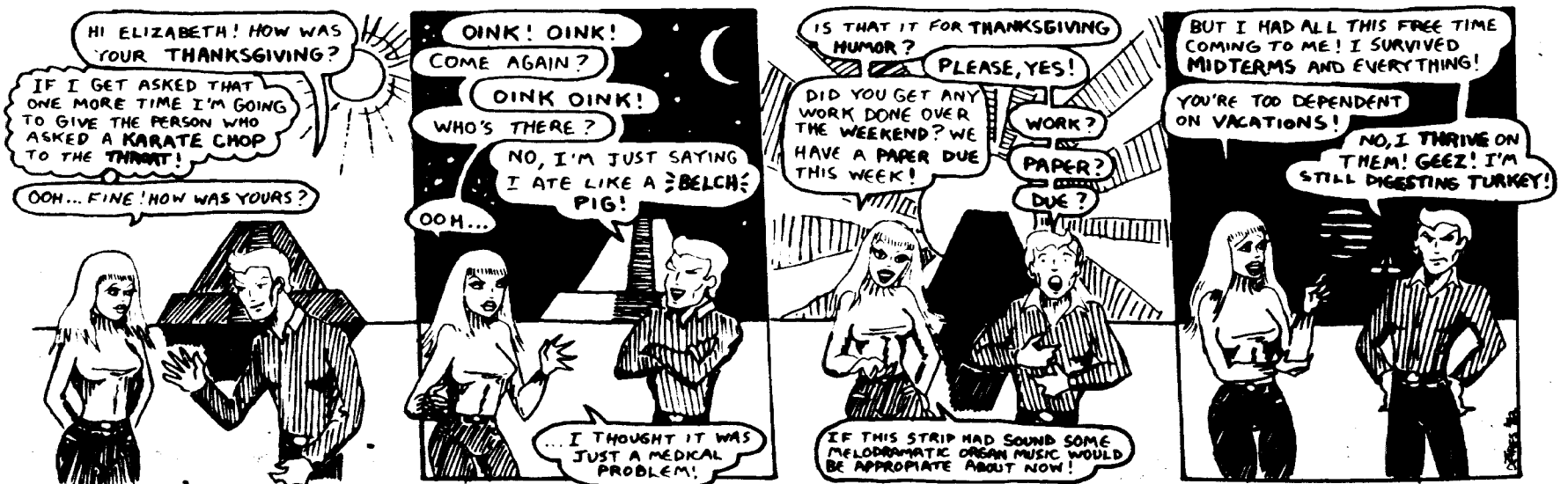
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Quagmire Capers

By Anthony Detres



ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

Hall and Oates Boil the H₂O

—Page 7A



Hall and Oates: water tight.

Springsteen Sings

Nebraska Tune

Page 3A

Year 15 Yields

Lotsa BAFFA

Page 9A

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MUSIC

Down the River To Nebraska

Nebraska
Bruce Springsteen
Columbia

by J. Fredrick Schill

It didn't help Bruce Springsteen any earlier in his career when a gaggle of rapturous rock critics bestowed upon him a critical kiss of death by crowning him another "new Dylan." He wasn't and he isn't and he never has needed to be, but damned if he hasn't all of a sudden pulled sort of an inverted Dylanesque reversal of form.

Springsteen has spawned a folk album. He has switched emphatically from thunderous electric to creeping acoustic on his sharp, chilly new LP, **Nebraska**. It's a step in the direction Dylan came from in his notorious break with folk music, but the result is equally stunning in its appeal, its striking difference in tone, and its sheer unmitigated gall.

You see, you just don't follow up monster sellers like *The River* with something like this. Listen to rock and roll long enough and the pattern becomes clear: Creative artists become popular and quickly stagnate, because popularity is power, power corrupts and few artists are willing to gamble with it.

Yet **Nebraska** is just such a gamble. You can't dance to it, it

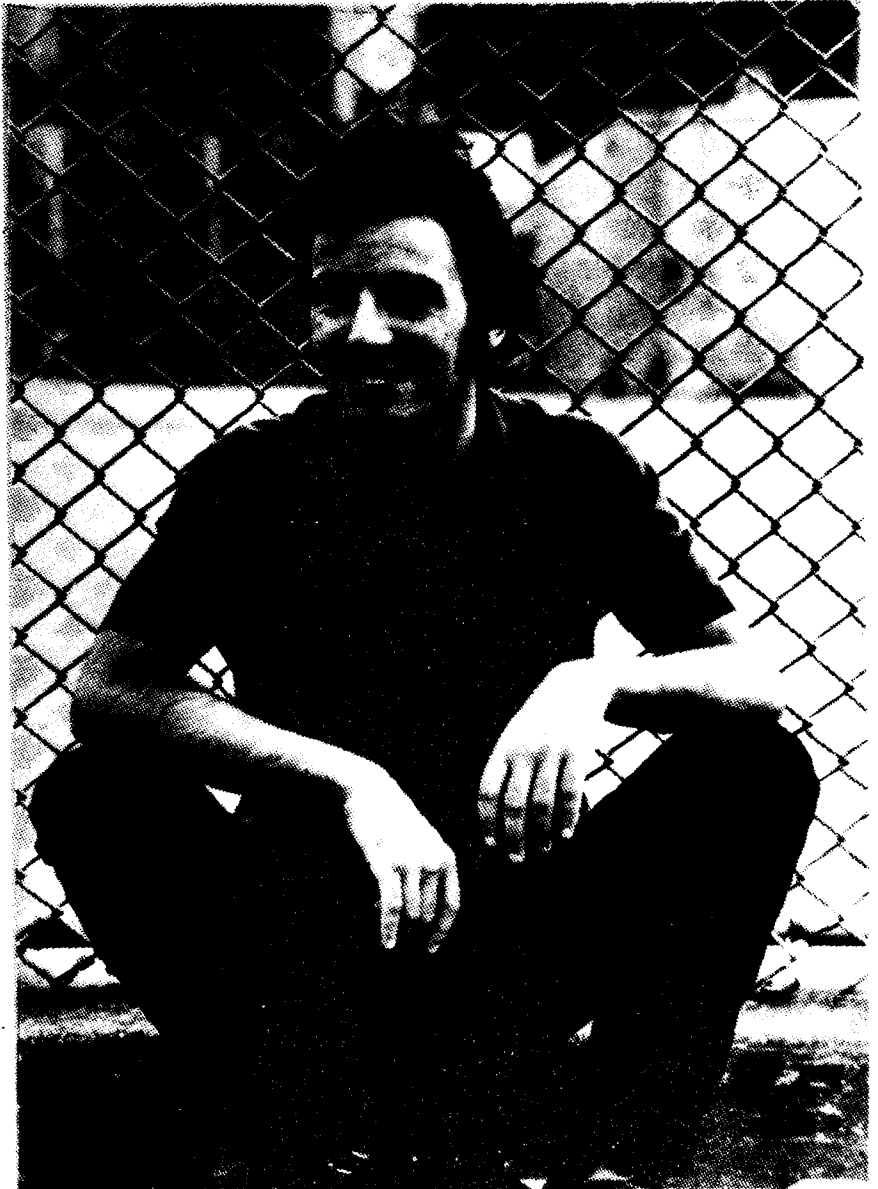
doesn't fit any of the streamlined radio playlists and the lyric-deaf top 40 crowd who only discovered Springsteen when "Hungry Heart" hit the charts is not going to like what it hears.

This is the darker side of Bruce Springsteen; it is a side that he has occasionally sung about for years, but the terminology and the mood have abruptly changed. Gone are the days of glorious escapes, catharsis in cars and victory through the sheer force of rock and roll assault.

Only "Atlantic City" and "Open All Night" might have fitted on earlier albums; the other songs have an untrammelled solitary air about them that would only have been clouded by the presence of the E Street Band. Wistful, abandoned and sometimes defeated, they convey the mood of an American that cannot escape itself.

"Used Car" ponders the automobile, but it is no longer a ticket to glory. Instead the song examines the beloved auto as the status symbol it is, with a longing and worship understood only by those who cannot afford luxuries. It is a yearning echoed in "Mansion on the Hill," an awareness of otherworldly splendor. To the poor, these things are measures of poverty and the limitations of their power.

Some people just reach out and



Bruce Springsteen.

grab some, and Springsteen seems to have an unbiased sense of the fearsome frustration that compels men to distraction. It is chronicled in somber forthrightness in songs like "Nebraska," "Atlantic City" and "Johnny 99." All are conveyed with the sense of betrayal and loneliness experienced by the man who has just gone too far, and all present twisted rationales that have the certainty of madness. The mass murderer of "Nebraska" finally finds "fun" in an explosion of unfettered destructiveness, and explains it all away with the detached observation that "I guess there's just a meanness in this world."

The hit man of "Atlantic City" finds hope in resurrection, taking the lesson of the town itself and warping into a desperate philosophy that "Everything dies, baby that's a fact/But maybe everything that dies someday comes back."

The album is populated with a smattering of violent minds; they are treated with sympathy but not sentimentality and present a realistic and blunt overview of the sadness and frustration that can haunt a man to death. These are the blackest tunes on a dark album, but they are only a part of the consistent affair with loneliness and disillusionment.

There is a familiar familial strain at work in "Highway Patrolman" that rips kinship open and exposes its basic core of value: "Man turns his back on his family/Well he just ain't no good." It is a song about brotherly betrayal, but that central value also serves to reinforce the sadness of Springsteen's own estrangement from his father, which he again

strives to expiate in "My Father's House." It is spiritual and personal, intense in its gospel-like cadence and fervor and church-like in its stillness.

The spareness of the acoustic background affords Springsteen a flexibility of tone he has not previously explored. It provides delicacy, loneliness, emphasis, even sanctity where needed, and Springsteen punctuates each mood with naked vocal genuineness and the skittery shriek of his harmonica.

It is altogether rather desolate, devoid of the musical ebullience that blessed earlier albums even as it often belied desperate lyrical content. Too, other albums always came up with something as hopeful as "Promised Land" or provided escape through rock and roll, racing and so on. On **Nebraska**, two of the songs instead issue unfocused pleas for someone to "deliver me from nowhere."

That deliverance either simply is not there or has turned murderous. The best the album can offer in the way of hopefulness is really more like an inexplicable stubbornness — the kind that keeps a jilted groom waiting for his bride and bereaved parents beseeching the lord in "Reason to Believe."

Such could hardly be the material for another partying album, since a party itself is a means of escape. But escape is not an avenue open to the trapped, and it is the burden of their dreams and failures that Springsteen assumes on **Nebraska**. In its vividness and honesty, the album finds a veracity it would have failed without, and in his boldness Springsteen finds a greater richness and depth in his talent.



'A thing of beauty is a joy forever'

—John Keats

Don't pig out after an exhausting day of classes. Take a look at two art shows on exhibit at Stony Brook this week. Lorjean Brooks and Devi Small have brought their prints to the Library Gallery, while Judy Neu's illustrations fill the Union Gallery. Neu's show runs through Friday; the library exhibit closes a week later.

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MUSIC SPOTLIGHT

by Howard Breuer

Music Spotlight graphic by Nanette E. Yervasi.

Feature:

Crosby, Stills and Nash...and Neil Young

The best thing about David Crosby splitting with The Byrds in 1967 was to have him join with Steven Stills, Graham Nash and Neil Young in 1969. They had many successful songs and albums, many tunes making it to the top 10 and to the AM stations. "Wooden Ships," "Teach Your Children" and "Suite: Judy Blue Eyes" are a few of their most popular songs.

Crosby, Stills, Nash and Young songs were and always will be most readily noted for their vocals. Their harmonies are often smooth and high-pitched. The songs were written by all group members, and most were potent ballads. Yet Neil Young was taking the back seat. Aside from tunes like "Helpless," Young was a member of a band, performing mostly other people's material; when he needed to be out on his own, writing and performing his own material. He had his own back-up group, The Rockets. They were making albums when Young was with Crosby, Stills and Nash, and Young eventually quit playing with them to do his own work which was backed up by The Rockets, later to be known as Crazy Horse.

Neil Young needed to be free. He was a lot like Bob Dylan in almost every respect, except he would whine where Dylan would have a twang, and he wrote many ballads while Dylan did more poetic type verse. And although he's originally from Canada, he's known to most as the "Southern Man" — also the title of one of his most popular songs.

Crosby Stills and Nash continued. Their sound didn't change too much, mostly because they never featured Neil Young that much to begin with. Right now they're touring. They were in the New York area recently, and the word is that they did a stupendous job. The concerts are long, the shows featured plenty of good old Crosby, Stills and Nash material, as well as songs from their new album, *Daylight Again*.

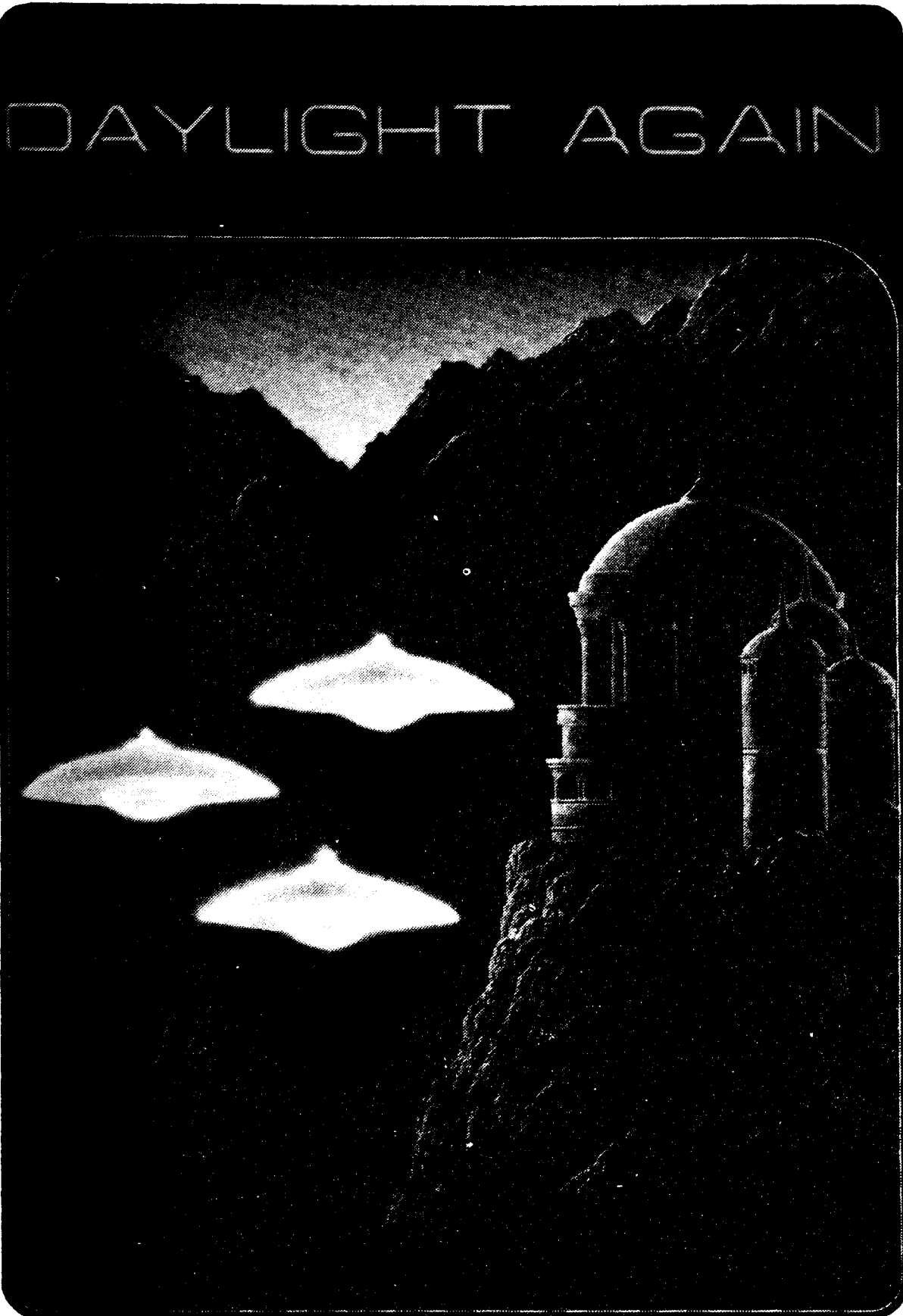
In these days of commercialization, *Daylight Again* is simply a godsent blessing. The material is identical in practically every respect to material that the band was putting out more than 10 years ago. It is good to see that a band can stay so firm and consistent with their material after being around for so long, especially since groups like The Who and the Rolling Stones sound so different from the way they did earlier in their careers.

Perhaps their brand of music is easier to preserve. While The Who and the Stones fall under the sensationalism-energetic-rhythm and blues/rock category, which has in itself changed its format consistently over the years, Crosby, Stills and Nash are considered folk-rock. It is mellower and softer. People who like it will always like it for the same reasons, the same songs and the same bands. As opposed to consistently changing to satisfy new audiences, Crosby, Stills and Nash fans would never ask the band to try anything different. People need something to fall back on.

The new album features the most professional collection of musicians in the folk-rock category. On drums is Joe Vitale. He did a solo album about a year and a half ago, called *Plantation Harbor*. Helping him out on that were a lot of the musicians that are on *Daylight Again* — "Chocolate" Perry, Timothy Schmidt, Steven Stills and Graham Nash, as well as Eagles' Joe Walsh and Don Felder. Vitale also worked with Walsh and John Entwistle on Entwistle's last solo album, *Too Late the Hero*.

The title song of this new album also features Art Garfunkel. Garfunkel has never been extremely popular as a solo artist, and if you didn't know that Garfunkel helped out on this song, you wouldn't be able to tell from listening to it, because he sounds so much like all of the other singers on the album.

Already getting successful airplay from this



album is the song "Southern Cross." One good thing that could be said for it is that it sounds as if it could have been written 10 years ago. That's the important part of their music. It could have been written 10 years ago for all we know, and for all that they care, they could have released it 10 years from now, and the song would still do well. This is just like Crosby, Stills and Nash.

The songs on this album are all full of vivid imagery. Nine out of 11 are love songs. "Too Much Love To Hide" is the most upbeat song on the album. The song's message is that love brings strength. The most vivid song is "Delta" which is full of vivid poetic images. The song is about time standing still on some imaginary Delta that David Crosby comes to in a dream.

Folk rockers or not, people can also turn to this album because it is simplicity in the age of clutter.

As for Neil Young, one may still think that he is wondering about the land somewhere, still trying to find his place. He has added a lot of heavy metal-type riffs over the past few years, like in his song "Hey, Hey, My My (Rock and

Roll Will Never Die)" and on a song on his last album *Reactor* called "T-Bone." The song was seven minutes long, and all he kept saying was "Got Mashed Potatoes, Ain't Got No T-Bone." Aside from whatever social political or economic references he was trying to make, most people missed the point, and they missed buying the album as well. The only successful song that comes to mind from *Reactor* is "Southern Pacific."

And then there was a saying on the back. It was written in Latin, so most people missed that too. It read: "God, give me serenity to accept things which I cannot change, and strength to change what I can, and give me wisdom to know the difference."

Although many people put Neil Young in the same category as Crosby, Stills and Nash, there are distinct differences. Neil Young watches the way that the world changes, and he acts upon it in a critical way, throwing out lines like, "Every wave is new until it breaks." Crosby, Stills and Nash look only on the surface of life for their songs. Waves will rise and waves will fall, but to them it will always be the sea — or the mountain, or the grass — and everything else is superfluous.

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HO, HO, HO!

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MUSIC



Daryl Hall and John Oates.

This One's No Drip

H₂O
Hall and Oates
RCA

by Pattie Raynor

Hall and Oates recently self-produced their third such album, *H₂O*. This album, in addition to their 11 other company-produced discs, is really something to stop and listen to.

Prior to listening to *H₂O*, you may never have really cared too much for Hall and Oates. Perhaps you thought that both their music *and* their lyrics were too slickly commercialized and pop-sounding for words. Somehow this album has managed to change that opinion of the group for the better. (This is just a little aside to those of you who will see this album in the record store and say to yourself "Yeah, ah ha, another Hall and Oates album..." and keep on walking past it.)

Maybe this change of heart is due to the decidedly "new-wave" approach the group has adopted. Granted, there are still occasional lapses into the old "churn another one out, bud" syndrome as manifested in one song entitled appropriately enough, "Italian Girls."

*"I drink I drink so much vino rosso no more amarone
I eat I eat I eat too much pasta basta I'm so full and yet
so lonely*

Ooh but where are

Ooh but where are the Italian Girls."

But on the whole these are few and far between. The majority of the songs on this album are very danceable and fun to just listen to. Noteworthy in particular are "Family Man," which chronicles the adventure that ensues when a streetwalker propositions the man of the title; "At Tension," a song about the similarities between the conflict that accompanies war, and the tension that is a by-product of some male-female relationships. "Maneater," the most commonly recognized single from the album and "Crime Pays" are both great dancing songs, while "One on One" is the song you'll tend to play over and over again — it's solid and features some really fine sax playing by Charlie De Chant.

The LIE, in Disc Form

Manhattan Boogie-Woogie
Landscape
RCA

by Maggie LaWare

Landscape. The word evokes the image of hills rolling down to the sea; crowds of trees interspersed with houses, winding roads and athletic fields — something like the view from atop the Health Sciences Center. A landscape image intertwines a variety of colors and textures.

One would expect an electronic band called Landscape to combine various audible colors and textures, chosen from the great reservoir of synthesized sounds, into a musical painting. Well, on Landscape's newest album, *Manhattan Boogie-Woogie*, the image that comes to mind is asphalt: grey and flat.

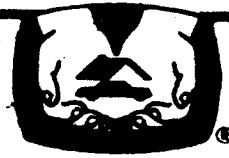
The synthesized sounds on the album have an exceptionally thin, two-dimensional quality. The beat is very weak. There is a mild dance rhythm which would probably inspire only a slug to move its feet.

The lead singer and co-founder of the group, Richard-James Burgess, should give up singing and take a basic composition course, the first lesson being "What is a melody?" His voice has an android-like quality that is better suited to a Saturday morning "kiddie" space cartoon.

Burgess thinks Landscape is "progressive," and he claims, "we're very much into change." Landscape's progressiveness, and the change they are into isn't evident in their music. Even the instrument-imitating sounds, like those of flute and steel drum, are poor quality for the "progressive" types of electronic instruments the group uses.

Alas, no catchy hooks of the likes of "Don't You Want Me Baby" on *Manhattan Boogie-Woogie*. The album is devoid of anything new and exciting. In fact, one of the songs on the album was strongly reminiscent of a *Sesame Street* tune.

Listening to *Manhattan Boogie-Woogie* is as exciting as staring at a square foot of the Long Island Expressway.



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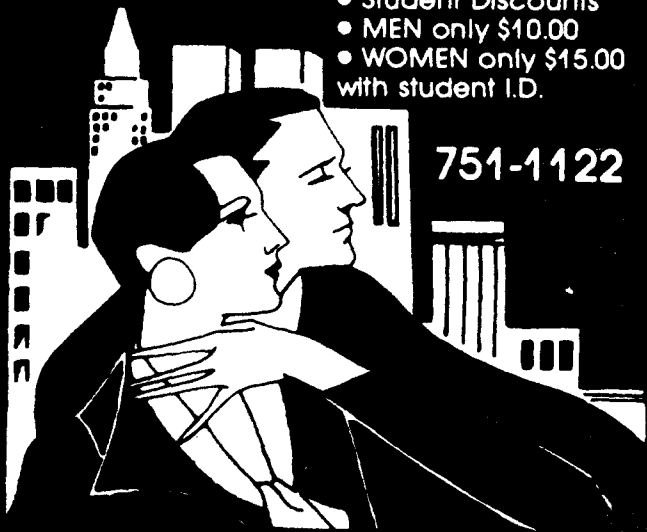
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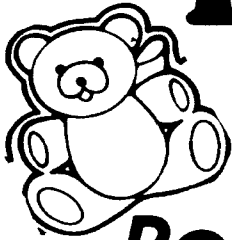
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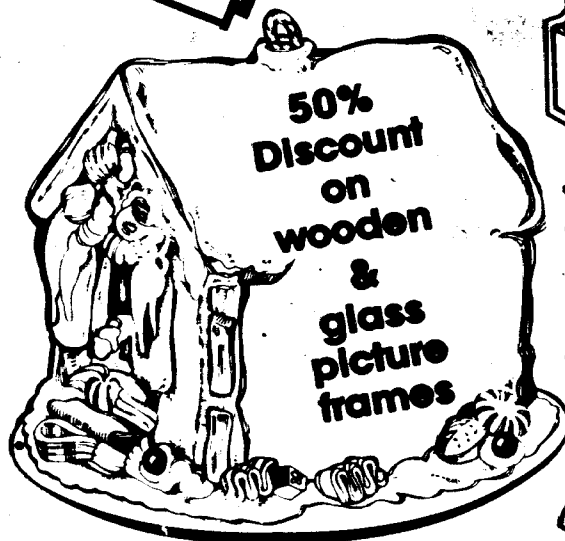
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MUSIC

15th Season for BAFFA

by Stephen J. Garcia

The Bay Area Friends of the Fine Arts Symphony Orchestra (BAFFA), with Mark Orton as conductor, will perform Sunday, Dec. 5 at 3 PM — celebrating its 15th season with an Inaugural Concert at the Sayville Jr. High School — tickets are available at the door.

The concert will feature musical artist Doris Anne McMullen, a pianist featured in the selection of Concerto for Piano and Orchestra in D, K.573, by Mozart. The BAFFA Symphony Orchestra, participating in a full music program, further offers the compositions of Carl Maria von Weber — "Oberon" Overture and Jean Sibelius — Symphony No. 2, Opus 43.

BAFFA has selected this season a new manager, Edith Katcoff, in charge of the symphony orchestra, chorus and co-worker to the music director; inviting all local support and open to new membership.

McMullen, who lives on the North Shore, has been honored with awards from both the National Guild of Piano Teachers and the Tanglewood Institute. Among the praises she has received for her concert work is the New York State Council on the Arts' assessment of her as "a highly talented, technically formidable and feeling performer." BAFFA has welcomed the likes of such artistry during the period in which the organization established its reputation and holds a firm position on making the fine arts on Long Island available for community participation.

The orchestra will open the program with



Musical artist Doris Anne McMullen.

the Overture to "Oberon" by Carl Maria von Weber (1786-1826). "There never was a more 'German' composer than thou," **Modern Music Musicians** said of him. It was this pure, undiluted Germanism that gave him so much strength within his simplicity, that added just the one little touch of permanence to his most artless melodies. This preeminence among folk songs, that in its simplest, most primitive form it can still hold attention of later and more sophisticated generations.

A recipient of international recording medals, McMullen will be featured in the Concerto for Piano & Orchestra in D, K.573, by Wolfgang Amadeus Mozart (1756-1791). "A very important place among the productions of Mozart's Vienna years must be assigned to the 17 concertos for piano and orchestra. One of the more popular is the "Coronation" Concerto in D (K.537), so called because Mozart played it (and probably K.459) at a concert in Frankfurt in 1790 during the coronation festivities for the Emperor Leopold II. Mozart's concertos are incomparable. Mozart's ear was infallible for the myriad combinations of colors and textures that arise from the interplay of the piano with the orchestral instruments. Moreover, the immediate public purpose of his concertos did not prevent his using the form as a vehicle for some of the most profound expressions of his musical thought." **A History of Western Music** concludes.

To conclude this Inaugural concert for the BAFFA Symphony Orchestra is Jean Sibelius' Symphony No. 2 in D. The great Finnish composer Jean Sibelius (1865-1957) is nationalistic only in a limited sense. His mind was steeped in the literature of his country, from which he chose texts for vocal works and subjects for symphonic works; and it is easy to imagine much of his music — "somber," "bleak" and "elemental" are favorite adjectives for it — as having been inspired by his profound love of nature and the particular aspects of nature characteristic of northern countries. Unlike Grieg and MacDowell, the natural genius of Sibelius is best revealed in his symphonies and symphonic poems. The Second and Fifth Symphonies are the most frequently played.

Ticket prices for the BAFFA Symphony Orchestra are: adults, \$5; students and senior citizens \$3.

Connor Courtesy of IAJ

Chris Connor, the elegant Jazz vocalist, will perform with her Trio at the third concert of the International Art (IAJ) of Jazz Winter Series on Sunday. The cabaret style concert will be held from 4-6 PM at the Ethical Humanist Society, 38 Old Country Road, Garden City. Admission is \$5, \$3 for students and senior citizens and tickets are sold only at the door which opens at 3:15 PM.

Connor's career began with the Claude Thornhill Orchestra. She gained international acclaim in 1953 with Stan Kenton's famous band. Connor's career as a single performer has taken her all over the world, and she appears frequently at New York City jazz clubs such as Sweet Basil, The Stage Door and The Blue Note. The 1982 Kool Jazz Festival featured Connor in a salute to female jazz songwriters, "This Time the Ladies." Critic Rex Reed said that Chris Connor is "a legend among swinging vocalists...the dark, textural shadings in her lower register are more lush and beguiling than ever...she's a fine singer who just keeps getting better all the time."

Three talented musicians make up Connor's trio. Pianist, composer, arranger Richard Rodney Bennett, who wrote the music for **Murder on the Orient Express**, **Yanks** and "Equus," has been nominated for several Academy Awards. Bassist Dick Sarpola has backed up artists like George Shearing. Drummer Tony Tedesco, who has worked with the Boston Pops Orchestra, has also supplied the beat for Peggy Lee and Peter Nero.

International Art of Jazz, Inc is a nonprofit organization with offices at the university. Since 1964, IAJ has been a moving force behind jazz programs on Long Island and throughout New York State. IAJ maintains a 12-month schedule of public programs, including free jazz workshops, free summer concerts and community programs. The Winter Concert Series, which will continue on Jan. 9, Feb. 13 and Mar. 13, is partially funded by the New York State Council on the Arts. Another Winter Series in Suffolk will be held on Nov. 28 and Dec. 12 and 19 at Stony Brook.

The Museums At Stony Brook



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Highlights of the one and a half hour long tours include a visit to Mount's attic studio, where his dabs of paint, rough sketches and written comments about the weather can still be seen on the walls; a stop in the kitchen to sample an enticing assortment of delicious refreshments prepared in the seven-foot wide fireplace from authentic recipes; and a musician playing lively tunes in the family parlor decked with pine swags and warmed by a dancing fire.

Tours begin in the Art Museum with a brief slide program introducing the Mount family and detailing the architectural evolution of the house, followed by a viewing of Mount's works in the Members Gallery. A van then transports participants to the Hawkins-Mount homestead, a quarter mile away, and returns after each tour.

Admission, which also entitles participants to visit the entire Museums complex on Route 25A at Main Street in Stony Brook, is \$4 per person; \$3.50 for senior citizens and students; \$3.50 per person for groups of 25 or more; \$2.50 per person for members of The Museums.



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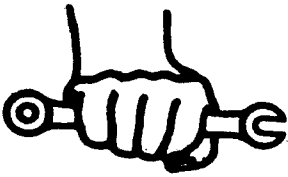
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MUSIC

Stewart Is Still Kicking

Absolutely Live
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Rod Stewart's new double album, **Absolutely Live**, is magnificent. His latest recorded live version contains material from his past albums. Generated around his energy, Stewart makes **Absolutely Live** the masterpiece that it is. Recorded in England and America, the set contains many of Stewart's best known tunes. Tunes like "Guess I'll Always Love You," and "The Great Pretender."

Side one contains such hits as "Hot Legs," a single from 1978, and "Tonight's The Night (Gonna Be All Right)" from his **Night on the Town** album.

Side two has hits like "Passion," a top 10 single from 1981, and "You're In My Heart (The Final Acclaim)," the 1978 top five ballad from the album **Foot Loose and Fancy Free**.

Superb songs on side three include "Tonight I'm Yours," Rod's latest single "Guess I'll Always Love You" and "Every Picture Tells A Story." When Stewart stops singing the audience sings. Everyone has the feeling of Rod Stewart's music and is expressed by the audience's non-stop enthusiasm.

The international pop/dance/rock sensation and a 1979 number one smash, "Do You Think I'm Sexy," begins side four. "Sailing," a European hit from Stewart's 1975 **Atlantic Crossing** LP is next, followed by another **Atlantic Crossing** favorite, "I Don't Want To Talk About It." On this song the audience sings along with Stewart that can give the listener a sincere appreciation of Stewart's music. The song "A Nod is as Food as a Wink to a Blind Horse" features back-up vocalists Kim Carnes and Tina Turner.

The album is not only superb because of Stewart himself. The help of Stewart's supporting musicians plays a key factor to the success of **Absolutely Live**. The band is guitarist Jim Cregan, bassist Jay Davis, keyboardist Kevin Savigar, second guitarists Robin Le Mesurier and Wally Stocker, Jim Zavala on saxophone and drummer Tom Brock.

Once again, the album is sensational. It is one of those albums that any one who likes quality music, even a little bit, should own.



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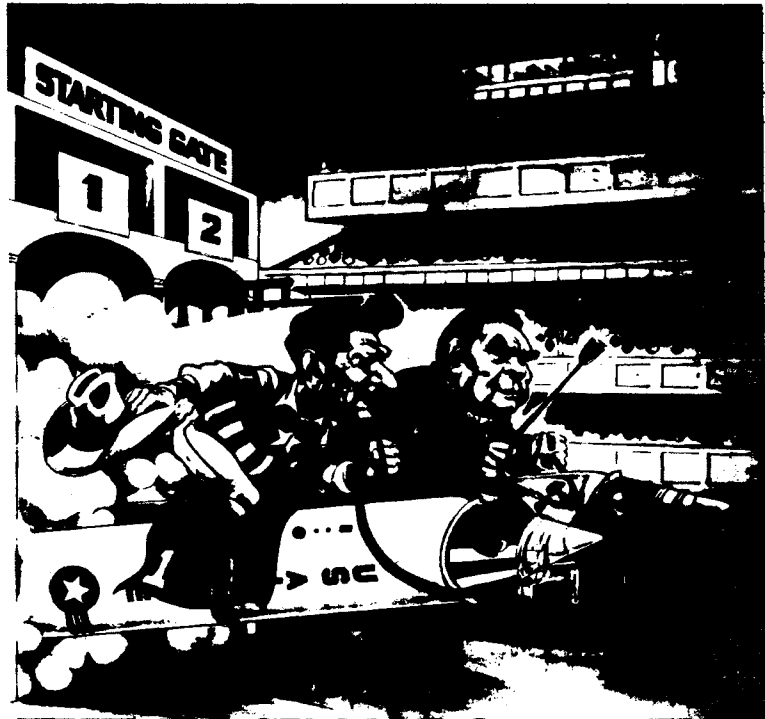
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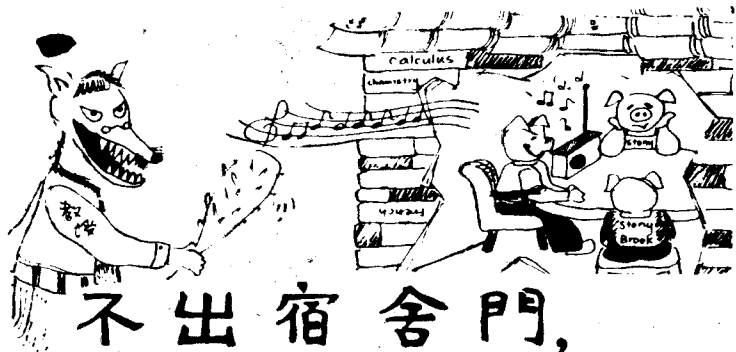
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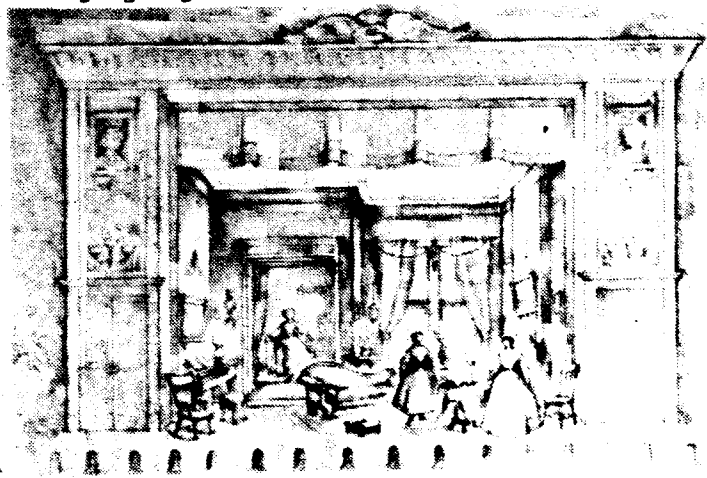
The New York State Legislature recently amended the law, raising the **minimum age for sale, purchase, and distribution of alcoholic beverages to 19.** This revision will become **effective at 12:01 a.m., December 5, 1982.**

"no person shall sell, deliver or give away or cause or permit or procure to be sold, delivered or given away any alcoholic beverages to any person, actually or apparently, under the age of nineteen years."
 —Alcohol Beverage Control Law, Sect. 65 as amended.

Realizing that implementation and adherence to this revision of state law will affect many in our academic community, the University requests the cooperation of each and every individual, organization, and/or licensee in complying with this revised alcoholic beverage law.

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- Crime Round-Up -

By Saleem Shereef

The Thanksgiving weekend was, according to the Department of Public Safety's log, a very quiet one.

On Sunday, there was a petit larceny reported at North P-Lot at 1:09 PM. The call involved theft of battery and speakers from a car parked there. A case of criminal mischief was reported at 4:14 PM at the Earth and Space Sciences building, which involved a car with a broken rear window. There was also a burglary the same night at 5:11 PM at Gray College. An unknown person was reported to have pried open a door and stolen belongings from a room, during the resident's absence. There was, also on Sunday, a motor vehicle accident at 7:15 PM near the Health Sciences Center when a car hit the guard rail on the roadside. The driver was identified as Susan Nugent. She was immediately transported to University Hospital. She was reported in stable condition by a hospital

spokesperson.

Public Safety officers were alerted to a larceny case Monday at 8:53 AM when about \$350 worth of equipment was stolen out of a state maintenance vehicle near Engineering Drive. There was a hit and run between a state and an unknown vehicle near the Infirmary at around 9:50 AM. There was very little damage reported to the state vehicle. The unknown vehicle has not been traced as of yet.

A case of petit larceny was reported at Kelly Cafeteria Monday at 2:32 PM. A cassette deck and a piece of office equipment were reported to have been stolen from the office. There have been no arrests or any suspects reported.

Yesterday a case of burglary was reported at Kelly B when an unknown person had broken into one of the rooms and stolen about twelve dollars worth of train tickets. So far no motive or suspects have been reported. Later in the afternoon at 1:40 PM criminal mischief was reported at Gershwin Cafeteria when a rock thrown by an unknown person damaged one of the windows of the building. The damages involved have been estimated at about \$445. The case is still open for further investigation.

**Symposium
To Be Held For
Literary Scholar**

A symposium on Elias Canetti, recipient of the 1981 Nobel Prize for Literature, will be conducted Friday and Saturday, Dec. 3 and 4 at Stony Brook.

The event, to take place in Room E2340 of Stony Brook's Frank Melville Jr. Memorial Library, is being sponsored by the Department of Germanic and Slavic Languages and Literatures at Stony Brook, by the Austrian Institute of New York City and the Center for Contemporary Arts and Letters at Stony Brook.

The Friday program will run from 9 AM to late afternoon, followed by a reception and Liederabend, an evening of music from Canetti's cultural heritage and his contemporaries, at Sunwood, the university's conference and guest center in Old Field. On Saturday, the symposium will run from 9:30 AM through concluding remarks at 3:30 PM by Harry Zohn of Brandeis University.

Conference speakers will include Claudio Magris of the University of Trieste, Italy; Hugo Schmidt, University of Colorado; Degmar Barnouw, Brown University; James McLeod, Washington University, St. Louis, Mo.; and Gerald Stieg, Universite de la Sorbonne Nouvelle, Paris; and Professors Roman Karst and Tania Hinderberger-Burton of the Stony Brook faculty. English translations of the talks by Professors Magris and Stieg will be available for participants.

Barbara Elling, who chairs Stony Brook's Department of Germanic and Slavic Languages and Literatures, and Hinderberger-Burton are conference coordinators.

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Twenty-Five Are Evacuated in Fire At U Hospital

By Howard Saltz

At least 25 people were evacuated from their rooms at University Hospital for about an hour Friday evening when plastic furniture in a storage room caught fire. There were no injuries.

The fire was discovered at about 5 PM on the Hospital's 15th floor, which is being used now for storage, according to Hospital spokesman Jim Rhatigan. About 24 patients on the 16th floor were moved from the South Tower to the North Tower when fumes, described by Rhatigan as "mildly uncomfortable to the patients," entered the floor through a duct.

About 25 patients, including some of those originally moved, were being transported to the Health Sciences Center from the North Tower because of smoke there, but they turned back to their rooms at about 6 PM when the Setauket Fire Department put out the fire, Rhatigan said.

Damage from the fire has not been determined, but most of it is due to the water used to extinguish it, Rhatigan said. He said the cause is "as yet an undetermined accidental ignition" of the plastic modular seats.

None of the patients moved was in intensive care and the incident was "uneventful" for most of them, Rhatigan said.

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Summons With Notice

Supreme Court, State of New York,
County of Suffolk
Index No. 82-23141
Marlene Gittens

vs.

Carl C. F. Gittens

To the above-named Defendant: CARL C. F. GITTENS You are hereby summoned to answer the complaint in this action and to serve a copy of your answer upon the plaintiff, or if a complaint is not served with this Summons, to serve a Notice of Appearance on the plaintiff, within thirty (30) days after the service of this Summons, exclusive of the day of service, and in case of your failure to appear judgment will be taken against you by default for the relief demanded in the complaint. Dated: The foregoing summons is served on you by Publication pursuant to an Order of the Honorable William R. Geiler, a justice of the Supreme Court of the State of New York, signed the 4th day of November, 1982, at Hauppauge, New York, and filed in the office of the Suffolk County Clerk in Riverhead, New York on the 4th day of November, 1982.

The object of this action is a Judgment for ABSOLUTE DIVORCE.

Marlene Gittens, Plaintiff pro se
2 Skyview Ct., Centereach, N.Y. 11720

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LOST: Pair of glasses with silver-tone frames in black vinyl case. Lost in lecture hall on November 20. If found, please contact Kelly C room 120 or 6-4958. Reward.

LOST: Blue folder containing class notes. Desperately need them for exam. Call Ashis 6-9244.

LOST: Women's red wallet. Very sentimental—has pictures. If found, call—6-3887. Thank you.

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DEAR LITTLE Rup—Thank you for giving me the best year of my life. You're everything I've ever wanted in a girlfriend. Love—E!

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HEY 115—Halloween was it a trick, treat or both. Thanks, Peter G., I'm so happy to be with you again. Love—320

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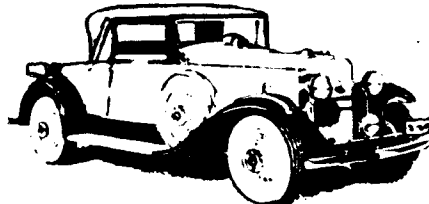
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Women's Basketball Team Gobbles Up Invitational

By Amy Glucoft

The Stony Brook's women's basketball team won both games of the second annual Stony Brook Thanksgiving Invitational Tournament by a score of 71-43 in the first round and 68-59 in the second. The Patriots played the first game against the College of St. Rose. The second game was played against The University of Rochester.

One of the captains, Detra Sarris, was voted the Most Valuable Player of the tournament. Coach Declan McMullen's response to this was "Detra was outstanding. She led the team in steals and made three straight rebounds." The other captain, Agnes Ferro, along with Lucille Giamuzzi was selected to the All-tournament team. Sarris had the high score of 19 points and Ferro came in second with 16 points. Giannuzzi gained 13 points for the team and Juanita Murray scored 12 points.

In the game against The University of Rochester, the Patriots were down 17 in the half. "At first I thought we were going to lose, but then I expected us to come back," explained Donna Lundy. McMullen said that this was one of the most satisfying games he ever witnessed. "I've been coaching for 18 years and I've never, ever seen a comeback like that," stated McMullen. He was able to sum up the team's performance in one word—"super."

When asked how she felt about the game in general, Giannuzzi replied, "It was a total team effort." McMullen said he felt that the team worked well together. "If one person were to let down, we'd all suffer," McMullen said. He also added that this game was played with a great amount of intensity. "The word was intensity," he stated.

When Lundy was asked what she thought of the team's victories, she replied, "so far so good." In response to the same question, Shellah Irby replied, "Everybody really hustled, and we worked really hard."

According to McMullen, the Pats won because of a strong defense and conditioning. When asked what their strategy was, he said, "We ran them and ran them. They got tired and we made the shots."

The Patriots will be playing their next game in Buffalo against Buffalo State College on Saturday, Dec. 4. McMullen said the Pats will do well. "It looks good right now" he added.



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Statesman/Corey Van der Linde

Intramurals: An Update at Mid-Season

By Ronna Gordon

Heading the list of co-ed and women's intramural sports this fall are co-ed badminton, women's soccer and co-ed racquetball. The badminton tournaments finished with Adrian Cristian taking the champion title. After an extremely close battle with defendant Karen Hoffman, Cristian won the finals in a tie-breaker set.

The co-ed double's racquetball competition is still being played. Competitors Elenor Yee and Bob Weissman are in a tie with opponents Anita Yee and Jim Moy. Both teams have won one game.

The victory will go to the team that wins the best two out of three games.

Also included in unfinished competitions this fall is the women's indoor soccer team. Taking an early lead in the standings are the Tigers, with a record of three wins and no losses. However, it is still too early to predict who the winners will be, since the soccer competition is not expected to finish its season until the middle of January.

Along with the excitement of the fall intramurals, women's intramurals coach Leslie Hickcox and the intramural staff are planning a national physical fitness competition to take place in

February.

This competition will be sponsored by the National Institute of the Recreational Sports Association. Hickcox is the chairman of this association, and she is expecting to see Stony Brook partake in this event. The competition consists of separate men's and women's divisions competing in a variety of athletic events. Included in some of these events are a one mile dash, 55 meter dash, 100 yard freestyle, 50 yard freestyle, a weightlifting and sit-up event and a standing long jump event. Along with Stony Brook, several other colleges such as Penn State, Kent State and University

of South Carolina will participate in this fitness competition. The tournament will last for three days and each college will be rated individually at the close of the competition.

This special event is open to all undergraduates as well as separate events being offered to faculty and staff. Hickcox said that this event will get people into a fitness mood.

Hickcox also said she is happy with the current response of Stony Brook intramurals. She hopes that next semester's intramural activities will attract more student participation.

Pat Football Will Compete in NCAA Division

(continued from page 1)

administration and the local community," said Ed Urban, the Patriot's defensive coordinator. "It's awfully tough for a student body to rally around a chemistry department."

The move to Division III by the football club was one of a number of elevations that Marburger announced last Dec. 4 would be sought, but only the second that the university has so far made a commitment to. The lacrosse team—one of four that was targeted to eventually move to the toughest NCAA unit, Division I—moved from club status to Division III earlier this year. The football club has been successful as a club, posting a 55-23-1 record during

Kemp's nine years at the helm. Finances

The financial details that remain to be worked out include upgrading equipment and the field, and providing transportation to more distant places. Polity, the undergraduate student government, currently funds the football club all of its \$18,000 annual budget, although under NCAA rules, the university would have to pick up the coaches' salaries. This could leave a surplus in the Polity-generated budget sufficient to pay the other costs, Marburger said.

Mens Athletic Director John Ramsey said travel will be the greatest expense the team will face, although Stony Brook will

get top equipment to "provide the most protection possible for our boys."

The decision to move up to Division III was also held up by what the president called a "history of tension between the football club and the athletic department." As a club, the Patriots had no official tie with the university, the coaches being employed by the club itself and Polity.

Changes in how the team will function will not be great, since the NCAA does not have many rules for Division III teams. A majority of the nine games must be against Division III schools, something Kemp was actually optimistic about.

"There are far more local

teams we can play now," he said. "We have a chance to develop local rivalries." The Athletic Department will begin contacting other schools today to set up a schedule, Ramsey said, although Kemp cautioned that many top Division III teams have already completed their schedules for up to the next three years.

Recruitment

NCAA eligibility necessitates a minimum 2.0 grade point average for players, a requirement that team member Yonel Dorelis dismissed by saying that "Anybody who can't manage a 2.0 shouldn't be playing football anyway." The NCAA also requires that all players be full-

time students; that would affect at least three Stony Brook players who took three credits this semester.

NCAA Division III rules prohibit any scholarships or other aid, and so does SUNY. Nonetheless, Kemp said he can recruit players from high schools by offering them a chance to play NCAA-level football close to home—there are no others in Suffolk County—and at a school that offers an inexpensive education. Added middle linebacker Eddie Plitt, "Not only will the change attract more recruits from high schools, it would also attract a lot of athletes who are already here." High school recruitment will take place this week, Marburger said.

Knicks Outplay the Utah Jazz

New York—Trent Tucker scored 17 of his 21 points in the third quarter as the New York Knicks outscored the Utah Jazz 40-11 in the period and coasted to a 124-93 National Basketball Association victory last night.

Tucker, a rookie making only his second start for New York, had only four points at halftime but he scored 13 more in the first 4:42 of the third quarter.

The Knicks led by four points at intermission, but scored the first 12 of the second half, 10 of them by Tucker, for a 70-54 lead. By the end of the quarter, it was 98-65 and New York led by as much as 35 points in the fourth period, 100-65 and 117-82.

The victory broke a four-game losing streak for the Knicks, who scored more than 100 points for only the fifth time in 15 games this season. New York has held the opposition under the century mark nine times.

Paul Westphal scored 19 points, Sly Williams 18 and Bernard King 17 for the Knicks. Darrell Griffith had 29 for Utah to lead all scorers while Adrian Dantley added 24 for the Jazz.

A 17-6 spurt by the Jazz, during which Griffith scored eight of his 10 first-quarter points, gave Utah a 19-12 lead with 5:14 left in the period.

New York rallied for 35 points in the second quarter to take a 58-54 halftime edge. Bill Cartwright scored all eight of his points for the Knicks in the final 3:23 of the second period to lead the comeback.

Moore Resumes

Outstanding Play

Orchard Park, N.Y.—In a National Football League game against the Baltimore Colts last Sunday, running back Booker Moore of the Buffalo Bills carried the ball nine times for 38 yards and didn't fumble.

Those are pretty good statistics for a fullback in the NFL, but when compared with Moore's previous attempts as a pro it was outstanding. Moore, 23, a Penn State star who was the Bills' first pick in the 1981 NFL draft, didn't even get on the field last year because of a nerve disorder that sidelined him for the entire season.

Before the players strike this year, he went into the Kansas City game for the very first time in a regular season contest and fumbled on his first carry.

"Nobody really hit me or anything," Moore recalled. "Somebody grabbed me by the leg, I tried to pull my leg free and the ball just slipped out. I didn't know how it got out of there." Five nights later, he entered a Thursday night game against Minnesota and fumbled again. This time a Viking fell on the ball in the end zone for a safety. After two games Moore's statistics read five carries for no yardage and two fumbles.

With the strike ended, Moore got back into action against Baltimore Sunday, playing part of the third quarter and all of the fourth, and ran for an average of a little better than four yards per carry with no fumbles.

"Booker Moore ran well," said Coach Chuck Knox, "and he'll run even better the more playing time he gets."

Chick Harris, the Bills' running coach, said, "It was really good for him to do well in that game."

Moore said the starting running backs—Joe Cribbs and Roosevelt Leaks—"did a great job and the offensive line was unbelievable" as the Bills trimmed the Colts 20-0.

"I just wanted to keep the tempo up and try to do the best I could," Moore said. "I needed to get in for a full quarter so I could run the ball, make some blocks, make some mistakes. After the first series, I felt real relaxed and I just started thinking about running the ball and getting yardage."

Before that, he said, his only thought was "don't fumble."

"The better-than-average running backs run with reckless abandon," Moore said. "Whatever happens, happens. But I just felt bad about that fumble in the opener because I thought I had a pretty good preseason. I thought I was really ready for the season to start."

"Slowly, I'm starting to come out of my shell now and start doing everything naturally, rather than having to think a lot. In college, I never had a problem fumbling. I know I'm not a fumbler. I want to prove to the coaches I have confidence in myself, so they can start using me a little more."

(compiled from the Associated Press)

SB Racewalkers Trip Up At Coney Island Meet

Sunday the Patriot racewalkers competed in the 77th Annual 10-Mile Coney Island Handicap Racewalk—handicap referring to the fact that the walkers began their courses at different times, depending on their previous performances.

John Gaska placed third overall with a time of 1 hour:19 minutes:54 seconds. Bill Crucilla went a 1:24:31, and Paul D'Elisa went 1:37:03.

"The boardwalk was in pretty bad shape. There were a lot of loose or missing boards. I fell a couple of times, but the people along the board-

walk were great; they kept cheering me to go on," Gaska said.

D'Elisa agreed about the poor course conditions. "Stumbling on the boardwalk at least seven times didn't help, but still, I am not too pleased with the performance," he said.

This was the last walk for the fall walking season, and for Crucilla it couldn't have come fast enough. "I wish this race was nine-tenths shorter," he said.

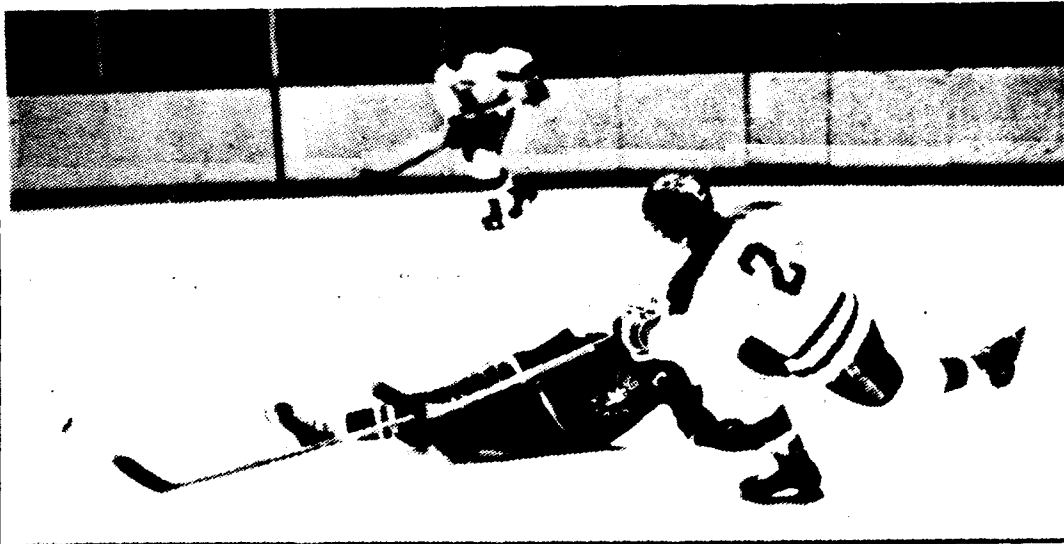
The season will now focus on indoor track.

—Marilyn Gorfien



Danny Josephs played exceptionally well during the last game.

Statesman/Gary Higgins



Kevin Cavallo steps the puck down the ice.

Statesman/Gary Higgins

Skaters Remain Undefeated

(continued from page 16)

er's "triple entente" — Joseph, John Mundy and Danny Rieber — have performed admirably thus far. In the four games played this season, the Patriots have outscored their opponents by a margin of 34-18.

The main reason for the Patriots' success this season can be summarized in one word — attitude. There is a certain intensity that was never there before, something that gives the players an incentive to go out on the ice with a confidence that is the true trademark of a winner. Off the ice, there is a new feeling of camaraderie between the players. A great deal of this new outlook can be attributed to one of the team's four captains, Sean Levchuck.

"I think the attitude of the team is great," Levchuck said. "That's one of the functions of the captains, and the older players as well; we have to set the example for the younger players. I guess that's what

they [the younger players] are looking for us to do, really. A lot of the newer players have never played in anything as competitive or as prestigious as college hockey before, and we're here to help them get accustomed to it. If a new guy doesn't have anyone on the team to talk to, if he doesn't know anybody, that's going to affect the way he plays more than anything else.

"Right now, we're winning, we're psyching ourselves up for the good things that are expected as the season progresses. You can see it mostly during the latter stages of our games; we're a third period team if ever there was one. We take advantage of the time between second and third periods and get ourselves together."

Another motivating force on the Patriots is Schmitt. "Marty's terrific," "He gets everybody going; he gets us all psyched. If somebody gets down on himself, Marty's the one who gets him all charged up again.

"I think that another thing which has helped us has been our ability to keep the penalties to a minimum. In the first two games we got kind of sloppy, and the penalties could have hurt us. The last two games, though, we stayed out of the box, and we played that much better."

This Friday afternoon, the Patriots embark on their first "road trip" of the season, traveling up to Schenectady for two games. "The road trip is the best thing for us," Leuchuck said. "It's always good to get the team together. It brings us so much closer. You spend six hours traveling with a guy, then you spend a couple days in a hotel room with him, he kind of grows on you, you become closer. The closer we all become as people, the better we will collectively become as players. It's really a unique feeling," he said.

The Patriots' next home game is Tuesday, Dec. 7 at the Nassau Coliseum.



Patriot Icemen Are Still Undefeated

By Hank Ryanfrank

Not to be outdone by the "Horsemen," or the squash team, or any of the other various winners that Stony Brook lay claim to, the Stony Brook hockey team furthered their regular season unbeaten streak to four in their 7-2 trouncing of Manhattan College last Wednesday night.

After falling behind early in the game, senior Seth Bellos tied the score at one apiece with a hard wrist shot that beat the Manhattan goalie low on the stick side. As the first period drew to a close the score remained tied, but Stony Brook clearly had the momentum to their advantage.

In the second period, Bob Ianuzzi picked up on the rebound of a shot by Marty Schmitt to give the Pats the upper hand. From there on in Stony Brook dominated play, and as freshman Scott Sherwood put a bullet in the upper left hand side of the net, the Patriots were in the lead to stay. Later in the period, Kevin Cavallo added insult to injury as he scored in the midst of a Stony Brook two-man disadvantage. Defenseman Sean Levchuck headmanned the puck up the ice to Frank Callaghy, who proceeded to skate down and wide to the goaltender's left. As the

defensemen drew towards Callaghy, Callaghy neatly slid the puck to a waiting Cavallo in front of the net. Unguarded, Cavallo beat the helpless Manhattan goalie.

With Stony Brook in complete control, Paul Violino opened up the third period scoring with assists going to Greg Kwaz and Sherwood. Schmitt put things out of reach for Manhattan with a beautiful tip-in of a shot from the point by Levchuck. Manhattan tried to put thing back into perspective with a goal, but Ianuzzi got his second goal of the night, again putting the puck in the net on the rebound of a Schmitt shot. With the five goal margin again intact, the Patriots staved off the Manhattan offensive for the remainder of the game. Stony Brook goaltender Danny Joseph played an exceptional game, most notably in the third period, where he stopped 15 shots on net.

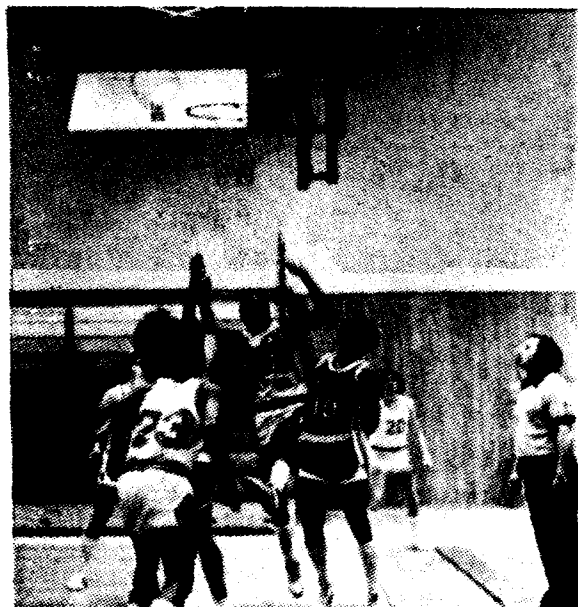
The Stony Brook scoring Machine, with Schmitt and Callaghy at the helm, are virtually unstoppable. Complementing this is a cogent defense, led by Levchuck and Cavallo, who is currently on a scoring binge, with three goals in only four games. The goaltend-

(continued on page 15)



Pat skaters swarm their opponent's net.

Statesman/Gary Higgins



Statesman/Steven D. Joel

The Stony Brook basketball team has won their last two games.

Stony Brook (71)

Martin 11 4-6 26, Dikman 3 1-1 7, Mass 3 4-7 10, Angrum 5 5-10 15, Axelson 1 0-0 2, Lowell 0 0-0 0, Borbon 0 0-0 0, Vassell 0 2-3 2, Stout 1 7-11 9

CSI (64)

Whitehead 1 6-7 8, D'Angelo 1 2-2 4, Petosa 3 4-7 10, Kelly 5 1-2 11, Deas 1 0-0 2, Ahearn 6 0-1 12, Moseley 0 0-10 0, Chase 5 5-6 15, Hornbuckle 0 0-0 0, White 0 2-2 2, Johnson 0 0-0 0
Totals: 22 20-28 64

Stony Brook (77)

Martin 12 4-5 28, Dikman 6 2-3 14, Mass 1 0-1 2, Angrum 7 1-1 15, Lowell 1 0-2 2, Borbon 1 2-2 4, Vassell 3 1-2 7, Stout 0 1-2 1, Blackwell 1 2-2 4

Dowling (76)

Amadeo 8 2-3 18, Cooper 3 3-5 9, Fong 3 12-12 18, Gonzalez 1 2-6 18, MacDonald 4 0-1 8, Wasilenski 5 1-5 11, Widing 3 2-3 8

Staten Island (J.V.) (67)

Simmons 0 11, Hernandez 4 0 8, Haeger 4 19, Polimeni 11 2 24, Keny 1 0 2, Crowe 5 4 14, Fagan 1 0 2, Turner 8 2 2, O'Conner 0 0 0, Wallace 2 15

Stony Brook (J.V.) (60)

Forsun 1 13, Brooks 0 3 3, Magee 4 2 10, Jordan 2 2 6, Sorinao 3 17, Peart 0 0, Witt 3 3 9, Cody 2 2 6, Zouvelos 5 6 16

Basketball Team Bounces Back

By Silvana Darini and S. D. Breise

The College of Staten Island basketball team suffered a 71-64 setback to the Patriots Saturday night in the Stony Brook gym. This score, representing the Dolphin's shooting percentage from the floor, was a tough 27 percent to overcome—on any court.

Staten Island made 12 of 41 shots in the first half and came out in the second half to make 10 of 42 from the floor. The scores added up to the Dolphin's first loss in two games this season, with Staten Island coach Evan Pickman adding that this was his team's first test.

"We deserved to lose," Pickman said afterward. "We played like a young team."

The Dolphins knew all about Stony Brook's Keith Martin who scored 26 points, and his sidekick, Greg Angrum. While Martin was leading the way, Angrum threw in 15 shots. "They can beat you by themselves if they get it going," Pickman said before the game.

Martin was the main reason Stony Brook was ahead by as much as 15 points midway through the second half after having taken a four-point lead at the half. He threw in 14 of his points during the first 12 minutes of the second half.

The Dolphins managed to score five points, all from the foul line, to make the score 57-49 which decreases the previous 57-44 Stony Brook lead, with only 5:33 remaining to play.

In anticipation of getting the ball back, the Dolphins tried sending the Patriots to the line, but Ken Haas and Ken Stout joined with Angrum and Martin for some crucial Stony Brook foul shots.

Meanwhile, only Ron Chase, who led the Dolphins scoring with 15, kept Staten Island from dropping out of sight.

The Dolphins made a futile attempt in the last two minutes with Stony Brook leading 66-55. Tony Petosa put in a missed shot in one of two free throws, before Carl D'Angelo netted a jump shot making the score 67-60. Three more foul shots got it back to 10 before two straight jumpers by Mike Ahearn drew the Dolphins within a 70-64 score with six seconds left.

Martin made one of two shots from the line with five seconds left with the clock running out for Staten Island. Stony Brook was back on the board right away when Martin made a steal and scored on a fast break. It took the Dolphins over four minutes to come back.

The lead changed hands several times during the next five minutes, with Martin and Angrum doing the majority of Stony Brook's scoring, but the Dolphins

managed to stay even.

The Patriots then put together a 6-0 run and took a 13-10 lead, a break started by Angrum and finished by Martin. The first time the Dolphins hit two shots in a row came with the efforts of Jimmy Kelly and Ahearn netting two jump shots. It gave Staten Island a 14-13 lead, but it was their last before halftime.

Stony Brook came back with another six-point tear giving them their biggest lead of the half at 19-14.

The Dolphins couldn't get any closer than two points after the game became a running battle. Petosa picked up his third foul with 2:40 left to play.

Ahearn hit two fast break jumpers with Ron Chase going up with his own rebound with 25 seconds left. But Stony Brook was too good an opponent to overcome with the continual scoring by Martin and Angrum, who led the Patriots to a 30-26 victory.

In the junior varsity game played the same night, the College of Staten Island beat Stony Brook with a score of 67-60.

The varsity team added another home victory to their record when they defeated Dowling, 77-76 Monday night.

Dowling played continuously throughout the first half. With 1:10 left in the half the Patriots tied the score. Dowling scored once again and ended the half leading 42-40.

Several times, the Pats came back from 10-point deficits due to tough defense and hustle.

With less than a minute left in the game, a Martin steal resulted in a basket by Angrum which put Stony Brook ahead for the first time in the game. Dowling came charging back but was fouled and awarded two free throws. Jesse Fong connected in both and Dowling went ahead again 76-75 with 11 seconds remaining. Guard Andrew Vassell took the ball back down court and dished it off to Angrum who drove to the baseline for score.

In the midst of the pandemonium, Angrum stole the in-bound pass with five seconds left. The Pats went on to a thrilling come from behind victory.

In this game, Dave Dikman put in his best performance to date, contributing 15 points and strong rebounding. Vassell came off the bench and showed potential for providing much needed fire power at the guard position. Ken Stout, Larry Blackwell, Tab Borbon and Dan Lowell also put in good performances coming off the bench to keep Stony Brook in the game.



**In Weekends:
The Portraits
of Aspiring
Artists**

Statesman

Newspaper for the State University
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and its surrounding communities

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Two Graduate Programs Achieve High Ranking

By John Burkhardt

Two additional academic departments at Stony Brook have been rated among the highest programs in the nation in the second installment of the first major study of graduate programs since 1969.

Stony Brook's English Department was tied with the University of California at San Diego for a ranking of 16th in the country in the study's primary category, faculty quality. The Germanic and Slavic Languages Department received a rating of 41st in the country, and was tied with the University of Southern California and Rutgers University.

The study was conducted by representatives from four major national higher education associations and published by the National Academy Press.

It evaluated 522 doctoral programs in art, history, English, French, German, linguistics, music, philosophy and Spanish, rating them in faculty quality, effectiveness, and improvement.

Barbara Elling, professor and chairman of Germanic and Slavic Languages said Stony Brook's rating in the top 50 "was remarkable and unexpected since we have no Ph.D. program, the yardstick typically used to measure reputation and national significance."

Richard Levine, professor and chairman of English, said the department's 16th ranking was "a stunning accomplishment for a program so new in comparison with most other ranked doctoral programs."

The assessment included 12 measures "related to quality," ranging from the size of an institution's faculty to the success of its graduates in finding job. Four were based on a survey of the reputations of the doctoral programs. Faculty members were asked to



Statesman/Kenny Rockwell

University President John Marburger said some of Stony Brook's best departments weren't even rated because they haven't been operating long enough.

rate:

- The scholarly competence and achievements of the faculty members in a random sample of the depart-

ments in their field.

- The effectiveness of those departments in educating research scholars and scientists.

- The improvement of the programs over the past five years.

The report is the second of five to be published as the result of a national study of the quality of graduate education in the United States.

The first set of evaluations in the study, published late in September, listed Stony Brook programs among the top 20 in the country in four fields, physics, geosciences, mathematics and computer sciences. In two other fields, chemistry and statistics, Stony Brook's departments were rated 39th and 42nd respectively.

University President John Marburger told the SUSB Senate, the university's chief governance body, on Monday that Stony Brook would have received even more high ratings but that many of Stony Brook's best departments were too new to be ranked. He said there were a number of criteria—such as issuing a minimum number of doctoral degrees—that automatically excluded fledgling, but extraordinarily qualified departments at Stony Brook.

National rankings on programs in engineering, biological sciences, and social and behavioral sciences have yet to be released.

The study was conducted by a committee named by the Conference Board of Associated Research Councils, which comprises the American Council of Learned Societies, the American Council on Education, The National Research Council, and the Social Science Research Council.

Irving College Residents Protest Noise, Damage

By Saleem Shereef

About 40 residents from Irving College's A-Wing held a protest yesterday afternoon in an attempt to call attention to what they termed "destruction of university property" by maintenance personnel and their vehicles.

The property they refer to is the grass lawn that their building overlooks, which is now muddy and scarred by tire marks and mud puddles. "We are just protesting against what we think is wrong," said Steve Mullaney, the unofficial spokesman for the building residents. "The destruction of the grass lawn and the unnecessary creation of noise by the maintenance vehicles has been going on since the beginning of the semester and we decided it's about time we did something about it."

Mullaney said that he had first asked the residence hall director (RHD) and the quad director to remedy the problem, but that they recommended he call the Physical Plant about it. Mullaney said he spoke to representatives of the Physical Plant, and they promised to look into the matter. He added that he tried to speak personally with the maintenance people but all he received from them were "belligerent and sarcastic remarks."

"The place was clean and relatively quiet last year, when they [maintenance personnel] parked their vehicles elsewhere and used the paved roads," said Dennis Shugrue, a resident of the building. "Now when it rains it looks like 'mud beach.' The ground has been

eroded badly and the drainage caps on the ground stick out dangerously." Marc Offner, a resident assistant (RA) in the building said some large rocks placed near the entrance to the lawn by the university to prevent cars from driving across it. He said the rocks were pushed aside by the maintenance staff who resumed their movement in that area. "It's just a double standard they are maintaining," Shugrue said. "They are supposed to be taking care of the grounds, not destroying it."

Mullaney said that he called up the Department of Public Safety yesterday to notify them about the situation. He said officers arrived in the evening to investigate the situation and the damage done. He added that they investigated the problem and planned on filing

charges of criminal mischief. However, the Department of Public Safety has denied having taken any action against maintenance personnel.

Robert Francis, vice-president for Campus Operations said last night that he has not yet heard of the protest and would be very interested in learning more about the problems of the students. He added, however, that discouraged the action of maintenance personnel and would be looking into the matter.

Meanwhile, residents of Irving College plan on holding another protest tomorrow. They also plan on getting in touch with the Physical Plant and the department of Campus Operations, to insist that some action be taken.

**Students Face Tuition Hike
In Spring Semester
For Second Straight Year**

—Page 5

**Stony Brook Basketball
Is Defeated by Hofstra**

—Back Page

Britain Expels Soviet Diplomat

London (AP)—The government will expel the Soviet naval attache in London for "inadmissible activities," the domestic news agency Press Association quoted Soviet diplomatic sources as saying yesterday.

The agency said "inadmissible activities" was "normally a euphemism for spying."

Press Association quoted the Soviet sources, whom it did not name, as saying Prime Minister Margaret Thatcher's government has given Capt. Anatoli Pavlovich Zotov and his wife eight days to get out. The Foreign Office refused to comment on the reported expulsion order. A spokesman said: "I am not in a position to make any comment on this claim."

The reported expulsion order comes

at a time of serious doubts about the effectiveness of British security raised by a series of trials under the Official Secrets Act. Press Association said: "Soviet sources saw the expulsion as an attempt by the British security services to prove their worth following the exposures in recent weeks of information leaks from the Cheltenham communication headquarters."

The Cheltenham center is a top-secret British intelligence communications center. Last month Briton Geoffrey A. Prime, a former Russian translator at the center, was convicted of passing sensitive information to the Soviets.

"It was also suggested that the British may be trying to discredit the new Soviet leader Mr. Yuri Andropov,"

Press Association said. "It was claimed that Britain, as a hard-line country in the North Atlantic alliance, wants to highlight his role as a former head of the KGB. This, it was argued, could be done by moving against Soviet officials in London."

On Wednesday, the civil-servant son of a former British foreign secretary was charged under the Official Secrets Act, the sixth such case in three weeks. Robin Gordon-Walker, 36, a senior official in the Central Office of Information responsible for government publicity, was charged under a section of the act which prohibits "careless handling" of official documents. The indictment gave no further details of the alleged offense. Gordon-Walker's father, Lord Patrick Gordon-Walker, was foreign secretary

in 1964-65 under the Labor Party administration of Prime Minister Harold Wilson.

Other cases under the Official Secrets Act in the past three weeks have ranged from a 35-year jail term imposed Nov. 10 on Prime to the Nov. 29 conviction of ex-diplomat Rhona Ritchie. She was given a nine-month suspended sentence for passing confidential Foreign Office telegrams to her Egyptian diplomat-lover.

Hugh Hambleton, 60, a Canadian professor and former NATO official, is currently being tried at London's Old Bailey Central Criminal Court on charges of being a Soviet spy. He has pleaded innocent and his lawyers say he was really a double agent.

—News Digest—

—International—

Sao Paulo, Brazil—President Reagan yesterday called economic growth "a crucial pillar of peace" and denounced the spread of international trade restrictions as "an ugly specter stalking the world" destroying jobs.

"The aim of these actions may be to protect jobs, but the practical result, as we know from historical experience, is the destruction of jobs," Reagan told U.S. and Brazilian business leaders.

Reagan, on the third day of a five-day Latin American tour, continued to criticize what he described as a "counterfeit revolution" afoot in the world bent on territorial conquest. Although he did not name the Soviet Union or Cuba, aides said he was referring to them as the exporters and supporters of leftist guerrilla movement in Central America.

Reagan flew to Sao Paulo, the largest and most industrialized city in Latin America, to deliver his speech and was returning to the capital city of Brasilia to spend the night. He goes on to Bogota, Colombia, on Friday.

Before making the 520-mile journey here, Reagan held a final round of discussions with Brazilian President Joao Baptista Figueiredo and stopped briefly at the U.S. Embassy to praise the mission staff and appeal for help on "strengthening our relations with Brazil."

Despite Reagan's free-trade rhetoric, the United States has been erecting trade barriers of its own, including imposition of sugar quotas which have angered Brazil and limits on steel imports from Europe and auto imports from Japan. There is growing congressional pressure for further protectionist measures.

The protectionism issue has been a major theme of Reagan's extensive talks with the Brazilian chief executive. Both leaders are upset by trade practices of the other, and they agreed Wednesday to establish joint working groups to try to iron out their differences.

—National—

Washington—The MX missile, a project which has survived years of government indecision and verbal attacks by opponents, is facing a crucial test now that the time has come to decide whether to pay for it.

The House Appropriation Committee, taking up a \$230 billion Pentagon spending bill, is being asked by the chairman of its defense subcommittee to delete \$988 million earmarked for the intercontinental nuclear weapon.

Both the chairman, Rep. Joseph Addabbo (D-N.Y.), and opponents of his move—including a top presidential aide—predicted a close outcome. None, however, was willing to declare victory in advance.

White House chief of Staff James Baker, traveling with President Reagan in Brazil, said Reagan made three phone calls Wednesday night to Republicans on the committee to press for a favorable vote.

But, as the vote neared, Baker said it was, "smack-dab even. The Republicans are not falling in line as quickly as we would like." He said he expected the administration would pick up some Republican votes if it appeared they would be decisive.

Reagan, asked about the MX vote, refused to predict the outcome, saying only, "It's a most important vote."

Washington—Sen. Edward Kennedy is out of the race but not out of the running.

Too much can happen in 20 months for his renunciation of the 1984 Democratic presidential nomination to be accepted as writ.

In 1967, Sen. Robert Kennedy said he was working for the re-election of President Lyndon Johnson. He said he would not enter the primaries and would, if necessary, file sworn renunciations of candidacy to keep his name from being entered anywhere.

Less than a year later, Johnson was a political cripple, the war in Vietnam intensified, and Robert Kennedy was running for president. He was assassinated before the Democrats made their choice.

Ever since, Edward Kennedy's name has been the common denominator of Democratic presidential campaigns.

Kennedy said Wednesday he was not shrinking from a tough race. He said it would have been a challenge, and that he believed he could have won it. But he said his obligation to the children led him to sit this one out.

There's always the next election, and the one after that. Kennedy said that he does want to be president, and that he might well run another time. At 50, he can wait 10 years or longer.

Washington—Senior Pentagon officials have urged dropping the fixed limit of 55 U.S. military advisers in El Salvador and using instead an "annual average" that would permit more advisers to go to the Central American nation.

Defense Department officials who discussed the plan, asking not to be identified, said the proposal would allow the United States to send in more than 55 advisers at times as long as the average for the year was 55 or fewer.

The officials said the proposal—even if approved—would not mean a significant increase in the number of U.S. advisers in El Salvador, but would allow "greater flexibility" in responding to Salvadoran training needs.

The chances for President Reagan's approval of the change, however, appear doubtful.

It is opposed by the State Department, which fears that any move to increase the number of advisers would spark a negative reaction in Congress, where U.S. aid to El Salvador is already under attack.

The limit of 55 advisers was set in March 1981 when Reagan stepped up military aid to El Salvador. The ceiling has remained unchanged since then, a stability that some officials feel has helped quiet public fears about a Vietnam-style escalation.

A State Department official, who requested anonymity, said he felt the averaging plan stood little chance of approval because of political sensitivity over ending a firm limit. Pentagon officials "are just going to have to bite the bullet" and put up with the ceiling, the official said.

—State and Local—

Whitehall, N.Y.— Divers probing the murky waters of Lake Champlain have found a graveyard of 18th and

19th century ships including one they say is the 20-gun American warship Eagle.

The discovery at the southern tip of the lake off this port where the U.S. Navy was born also included a captured 16-gun British brig, the Linnett and a third, unidentified, War of 1812 gunboat. The 10-member diving team from the Champlain Maritime Society said it had found 20 sunken vessels, including canal boats, barges, commercial sailing ships and gunboats.

The divers, using Sonar sounding equipment, searched several locations in the silty water where nautical maps indicated shipwrecks might be found, said Jim Kennard, a veteran shipwreck hunter who led the diving team. "The visibility is very poor. We were surprised to find there were so many there," Kennard said. "The water had the consistency of tea."

Working with an \$18,500 grant from the state of Vermont and supervised by the Vermont Division for Historic Preservation, the team initially uncovered the graveyard during a Sonar search made the last weekend in July. Peter Barranco of Montpelier, Vt., secretary of the 130-member Society of Divers and Historians, said most of the vessels were found at the bottom of East Bay, another name for the mouth of the Poultney River.

Rochester, N.Y.— Tatyana Lozansky, whose father resigned a high post in the Soviet Army so she could emigrate, will arrive in Washington on Dec. 11, her husband said yesterday.

Soviet authorities promised to release Mrs. Lozansky and their daughter in June after she dropped to 80 pounds in a month-long hunger strike in Moscow, but then reneged until her father, Ivan Yer-shov, a general, resigned his post in September.

"I am so nervous I don't know how I'll live through the next 10 days," Edward Lozansky said yesterday in a telephone call from Washington, where he is a professor at American University. He said his father-in-law had been chief of Soviet civil defense. Lozansky, once a physicist with Moscow's renowned Kurchatov Institute, emigrated in 1976 with the understanding that his wife and daughter would be allowed to follow him.

Petitions calling for the release of Mrs. Lozansky, now 29, and their daughter, Tatyana, 10, were signed by people ranging from Nobel prize winners to members of the 1980 U.S. Olympic hockey team. Lozansky taught at the University of Rochester from 1977 to 1980, when he moved to Washington to be nearer to the politicians who he thought could help reunite his family.

In 1980, Lozansky formed the Sakharov International committee, which worked to obtain freedom for leading Soviet dissident Andrei Sakharov. Lozansky said his wife and daughter have their passports and will fly from Moscow to Paris on Dec. 10, stay overnight there and arrive at Washington's National Airport Dec. 11. "They're really coming. At last, I still have trouble believing it," Lozansky said.

Lozansky's parents and sister live in the Rochester area, and he said the family probably would come to the city about Dec. 19. He said his first impulse was to fly to Paris to meet his wife and daughter, but he has to give a final exam to his students at American University Dec. 10.

(continued on page 4)