

Commuter Car Registration to Resume in Spring

Commuter cars will once again be registered and issued stickers by the Department of Public Safety starting next semester. Herbert Petty, assistant

director of Public Safety, said this has usually been done, but was discontinued due to a lack of funds.

Public Safety Director Gary Barnes said the move should cost the department no more than a few hundred dollars and will cost commuters nothing. He said that by cross-indexing cars by description, license plate number and campus registration, Public Safety will be more able to deal with trouble when it arises. If a car is blocking a fire hydrant or traffic or has a gas leak, Public Safety will have an alternative to towing in that they will be able to get in touch with the driver, rather than having to trace the license plate through the State Motor Vehicle Bureau, Barnes said.

The problem with relying on state records is that students' cars are often registered in their parents' names, Petty said. When parents are contacted they will often be able to give no more information about a student's whereabouts than that he lives off campus, or, if a student lives with his parents, that he's on campus somewhere.

Petty said the department will go out of its way to help commuters register, and is considering setting up facilities for registration in North and South P-Lots, which are the only two lots commuters can legally use. He said cars found parked in these two lots without a com-



Cars parked in South P-Lot (above) that do not display a commuter parking sticker will eventually be ticketed.

Statesman/Kenny Rockhead

muter sticker will initially be given warnings and then, after a few weeks, summonses will be issued.

Out of about a dozen people questioned in the Commuter College yesterday, all but one had no objection to the move. "It doesn't matter to me," said freshman commuter Pat Tonray. He said it is a good idea for Public Safety to

be able to contact people faster.

Sean Thomas, who will come to Stony Brook and be a commuter next semester, said he "can go either way." He said it's good for Public Safety to be able to contact people faster, but there might be better things Public Safety can do with its money.

— Mitchell Wagner

Public Safety May Crack Down On Overdue Tickets

The administration is considering halving the maximum amount of money students have to owe the Department of Public Safety in past-due traffic citations before being blocked from registering for class, said Public Safety Director Gary Barnes. The current limit is \$100. A drop to \$50 is being considered.

University Registrar William Strockbine said he would be in favor of the move if no more than about 200 students were blocked from registration. He said that he doesn't want to see denial of registration becoming a punitive measure and that he is often pressured by administrative departments to use it as such.

Barnes said he is unable to say precisely how much money in unpaid violations is owed. Herbert Petty, assistant director of the department, said there are some students who owe hundreds of dollars.

— Wagner

Self-Described Drunk Speaks on Alcoholism

By Mitchell Wagner

Colin Campbell, associate director of the Long Island Council on Alcoholism and a reformed alcoholic, thinks New York state's raising the drinking age to 19 is nonsense.

What young drinkers need, he said, is more information about what alcohol does that is bad for you. They already have, through advertising for parties, liquor and bars, all the information about what's good about drinking.

Campbell spoke before an eight to 10 person audience in the Toscanini College main lounge Monday night. Programs like his, he said, are "monumentally unpopular." There are two reactions, he said, to a program like the one he offered. The first, found in people who experience problems with alcohol, is the fear that he will be told not to drink. The other, in people who do not experience problems with alcohol, is the feeling that, without a problem, "why bother attending such programs?" "And I don't know why the hell you people showed up," he said to the audience, laughing.

Campbell told the audience how to recognize alcoholism in yourself, and what to do if you suspect a friend or family member is an alcoholic. He said all of his comments on the psychology of alcoholism could be applied to any addiction: marijuana, cocaine, heroine or any mind-altering drug.

He disparaged the common lists of symptoms of alcoholism—secret drinking, excuse-making and so on—and offered one in their place: Alcoholism is not

just heavy social drinking. It begins when drinking is causing a problem, but the drinker continues anyway.

He cited as an example the hypothetical case of a student whose grade-point average (GPA) is declining, and whose drinking is increasing, but continues to drink anyway, thinking the GPA will take care of itself.

He said the people who love an alcoholic have as many problems as the alcoholic does himself. Campbell said he was undergoing treatment with his family for 10 years, five as a drinker, and five so his family could sort out the problems that had been caused by his drinking. In his professional practice he also sees alcoholics who say they haven't had a drink in years, but their spouses are going crazy.

Children of alcoholics, he said, follow a pattern. The oldest is the family hero: successful in school, athletics and careers. These children will tend to marry or become alcoholics later in life, though, and have problems with insecurity. The second is the scapegoat, the one who's always getting into trouble. Later children of alcoholics will tend to be kept in the dark. They will know there's a serious problem, but not be told what it is. They will become "class clowns," he said, and named Dick Van Dyke and Bob Hope as later children of alcoholic families.

The ones he said he feels the most sorry for are the "lost children." These are the ones who can't get attention by being bad, good or funny, and so retreat into themselves. Many of these commit suicide, he said.

If a person thinks that a friend or family member is an alcoholic the action to take, Campbell said, is "probably the most intense, and you might say risky, form of demonstrative love in our society." He said the person should first call a professional listed under "alcoholism counseling" in the Yellow Pages, to arrange an appointment to get together with the alcoholic's friend. An appointment is made without the alcoholic's knowledge, confrontation with the alcoholic is planned. About 20 minutes before they would have to leave for the appointment, three or four of the alcoholic's closest friends and family members sit down with the person when he is sober—"and being hung over too doesn't hurt"—and, without making judgments, explain why they feel he's got a problem.

"This is not fun," Campbell said. He has done about 50 of these sessions in his 10-year career with the council, and he is still "terrified" of them.

After the discussion, the alcoholic should be asked if he wants to see a counselor. If he agrees to do so, he should be told that he has an appointment for right now—not tomorrow, Campbell said, because the alcoholic then has a chance to back out—and does he want to be driven there? If the alcoholic says no at any point, Campbell said, drop it. Most will agree to it he said.

Campbell spoke about his own history of alcoholism. He was a high school social studies teacher, and he said he lost his career, his wife (who has since returned to him), and almost lost his life. Campbell is a member of Alcoholics Anonymous (AA). "I am a professional [alcoholism counselor], but when I go to AA I'm just another drunk." He said AA's virtue is that it is a non-professional organization. Most alcoholics, he said, will go see a psychoanalyst first. The alcoholic suffers problems in self-esteem; he doesn't like himself. The counselor tells him he's a terrific person.

Campbell's reaction to that when he saw a counselor was, "Give me \$75 an hour and I'll tell people they're terrific too." An alcoholic who comes to AA, he said, sees a group of successful, likeable people who accept him. Not only that, but, in telling their own stories, they also seem to be telling the new member's biography.

"These people were telling me things about myself I had never told anyone," Campbell said. "It was like they were following me around all day, taking notes."

The realization in an alcoholic is a spiritual experience, he said, a call for help. Campbell, an atheist, said he defines "spiritualism as the realization of 'what I'm capable of that I'm not aware that I'm capable of.'"

He said one of the most moving experiences at a meeting of AA is when an alcoholic realizes he can't control the things that are happening in his life, and needs help. He laughed and said he had four of these insights before finally sobering up.



Statesman/Howard Brewer

Alcohol programs are always sparsely attended, said Colin Campbell (left), associate director of the Long Island Council on Alcoholism. Potential alcoholics are afraid of being told not to drink, those without drinking problems say "why bother?" and "I don't know why the hell you people showed up," he told the audience of eight to 10.

-News Digest-

(continued from page 2)

Mineola—Five Brooklyn men were sentenced yesterday to 15 to 30 years each in prison for a rape and robbery spree last May in which they terrorized more than 100 people, many of whom they subjected to public sexual humiliation.

Their victims packed the courtroom and many expressed outrage that the punishment could not exceed 30 years. The defendants had pleaded guilty to 819 charges of rape, robbery, assault, attempted murder and aggravated sexual abuse.

Nassau County Court Judge Raymond Harrington said he was sorry the law limited the punishment. He actually sentenced each defendant to consecutive maximum terms on each charge, which worked out to 4,000 years each for four of the defendants and 3,800 for the fifth.

But state law puts a ceiling of 30 years in prison for anyone convicted of more than one Class B felony at a single time.

Harrington also fined four of the defendants \$12,450 each and the fifth \$11,625 to cover court costs.

Troy—A Rensselaer County Court jury considered yesterday the case of city Patrolman Daniel Purcell who was charged with mans-

laughter in the shooting death of a man Purcell said came at him with a broken bottle.

The eight-man, four-woman jury had to decide whether Purcell was "scared to death" and fired an unregistered .25-caliber handgun in self defense or an "aggressor" who "taunted, harassed and stalked" David Forette.

Judge M. Andrew Dwyer gave the case to the jury Monday. If convicted of first-degree manslaughter, Purcell could get eight and a third to 25 years in prison.

Albany—A feud between Suffolk County and the Long Island Lighting Co. (LILCO) forced the cancellation yesterday of a state hearing on a disaster preparedness plan for the Shoreham nuclear power plant.

State Supreme Court Justice Edward Conway issued a temporary restraining order in Albany barring the state's Disaster Preparedness Commission from conducting the hearing, scheduled to begin this morning in the state capital.

Suffolk County Executive Peter Cohalan had asked Conway to block the hearing, calling the plan the commission would be taking testimony on a "false document."

Both Long Island Lighting and Suffolk County have submitted separate disaster preparedness plans to the commission on Shoreham, LILCO's new Suffolk County nuclear plant that is scheduled to go on line next September.



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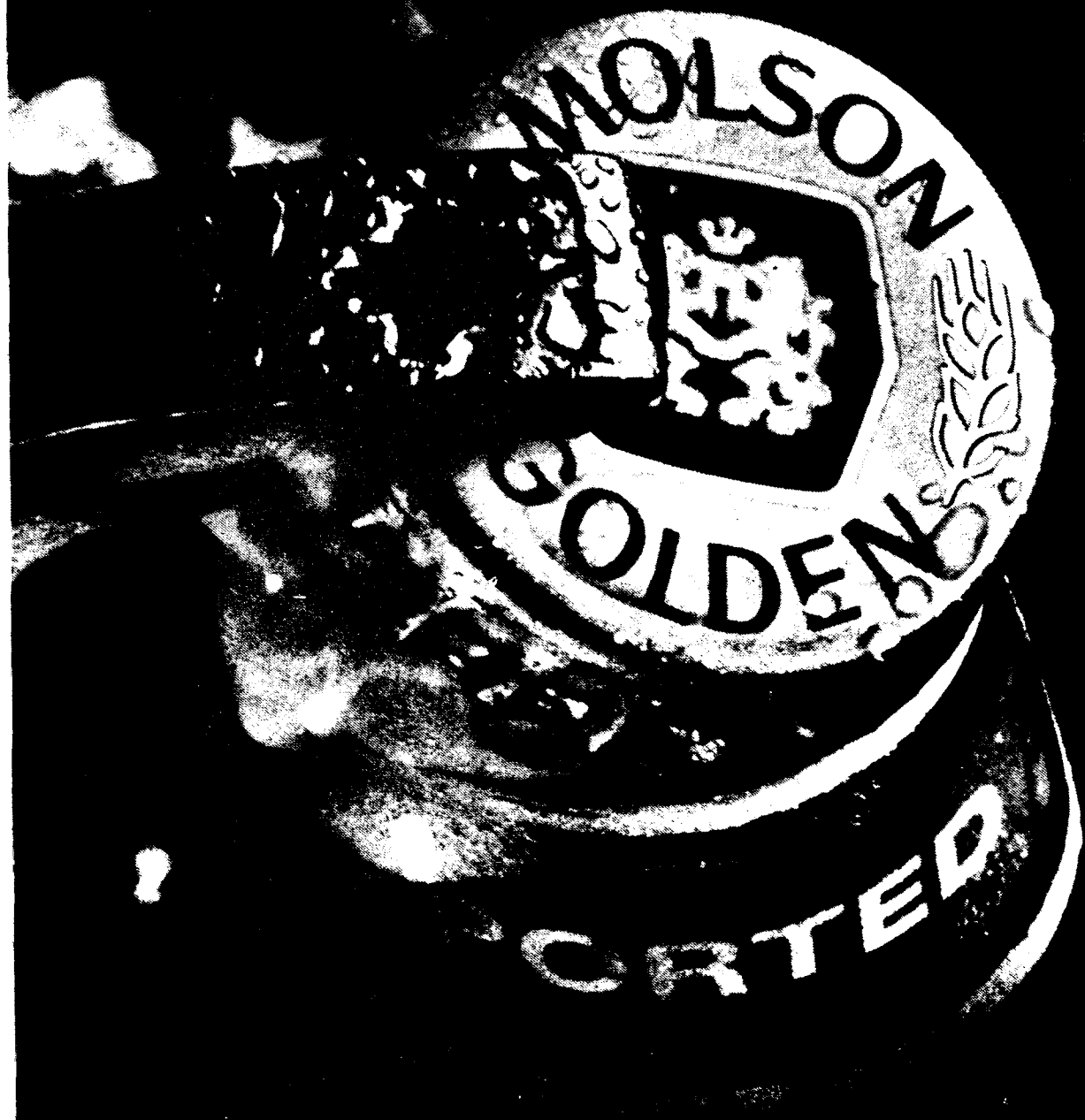
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Residents Discuss Concerns With Administrators

By Glenn Taverna

About a dozen students from Kelly Quad, mostly building staff members, met Monday night with University President John Marburger, Fred Preston, vice-president of Student Affairs and Residence Life Director Dallas Baumann to discuss issues—in a question and answer fashion—which affect “student life” on campus. Among the topics discussed were building maintenance and renovations, parking safety and the future of dorm pubs in light of the recent raising of the New York state legal drinking age to 19.

Marburger said that both Kelly and Stage XII quads will be undergoing renovations during the spring semester and into the summer. Much of the funds for the project, he said, would come from the operating budgets of Campus Operations and the Department of Residence Life. Some of the renovating will include the repairing of walls and roofs and the replacing of defective doors and broken windows.

The deterioration of walls has been a problem in other dormitory buildings in addition to Kelly. The ivy on the walls of these buildings has been considered a major factor in the deterioration. Ivy, acting as a source of moisture, literally

eats away at the wall's masonry. Some ivy has already been removed from the exterior walls of Irving College in H. Quad.

Marburger said that a roofing project—totalling about \$100,000—is being planned for the spring. He said that two quads were involved in the project and that Kelly was likely one of them.

The replacement of doors on buildings throughout campus was also discussed. Some students expressed the concern that the funds for replacing doors on buildings like the Union and the Library could be better spent. Marburger said that these doors have been replaced for two reasons—security and helping to save money in energy costs.

Helen Przewuzman, a resident assistant in Kelly B, addressed the issue of broken windows in need of replacement in Kelly Quad. Preston said that this has been a special problem for the university's administration. He said that the state did not pay the glass vendors, and the vendors refused to deliver additional glass until they were paid.

Another problem—addressed by Frederick Schill, a residence hall director (RHD) in Kelly A—was the lack of



Statesman/Kenny Rockwell
John Marburger

sufficient lighting in students' rooms. Schill said that many suites either have broken lamps or none at all. Marburger replied that repair shops could be set up for students to fix their own lamps, but ultimately he said students should be encouraged to fix the broken items themselves. Bill Heyman, an RHD in Kelly D, asked about liability when a student fixes something which could possibly prove defective and cause injury in the future. Marburger said that a system could be set up whereby someone could check the student's repairs—particularly if the repairs are



Statesman/Mike Hatzakis
Fred Preston

electrical—before the item is returned to use.

The effectiveness of the Physical Plant's operations was also discussed. One student expressed his concern over what he called “the inefficiency of the Physical Plant.” Preston said that nine times out of 10 the maintenance staff of the Physical Plant is aware of the problems which exist. He said that a re-organization plan of responsibility within the plant was put into effect about a month and a half ago, and the results of this re-organization will take a

(continued on page 9)

Int'l Symposium at SB Honors Nobel Laureate

By Alexandra Walsh

The New York Times has described him as “a writer of unusual dramatic power. His analysis of personality disintegration, of revelatory dreams, of erotic fantasies are both hypnotic and convincing.” Harper's Magazine has characterized him as demonstrating “an extraordinary curiosity about life and relentless desire to understand it.” The subject of these rave reviews is Elias Canetti, the 1981 Nobel Prize Winner for Literature.

Canetti, honored in a two-day symposium on Friday and Saturday at the Library, is a Bulgarian-born Sephardic Jew whose major works were written in his adopted language, German.

Sponsored by the Department of Germanic and Slavic Languages and Literatures, the gathering drew distinguished professors from as far as Italy and France. According to co-coordinator Barbara Elling, “This is the first symposium in the United States on

Canetti and we are fairly certain that there has not been one in Europe as well.”

The two-day conference offered lectures on various aspects of Canetti's work, but was primarily focused on *Die Blendung*, a novel published in 1935. Translated into English, the title is *Auto-de-Fe* (Test by Fire).

Die Blendung, which the New Yorker has called “a classic...a work of genius,” tells of the degradation of Peter Kien, a scholar who has been tricked into marriage by a vicious, ordinary housekeeper. She grows to despise Kien's intellectuality and plots with the strong, sadistic doorman to throw Kien out of the house.

Associating now with criminals and other outcasts, Kien sinks into degradation. Meanwhile, the housekeeper begins to sell his treasured library, volume by volume, in an attempt to destroy him. Crazy, Kien returns to the library, sets it and himself afire, and perishes laughing.

Among Friday's activities was a speech by Professor Claudio Magris of the University of Trieste, Italy,

which dealt with the tragedy of the destruction of self in *Die Blendung*.

Dr. Hugo Schmidt, professor of German at the University of Colorado, Boulder, next discussed the narrative attitudes in *Die Blendung*. He commented that Canetti is in the tradition of Franz Kafka. However, he is by no means as clear-cut as Kafka, who was completely part of the world for which he spoke. There was no outlook, no windows. However, Canetti once in a while opens a window and looks in from the outside and then closes it again. Nevertheless, Canetti is part of the non-empirical atmosphere he creates.”

A change of pace came with the presentation of dramatic readings from Canetti's plays, “Life Terms” (1956) and “Comedy of Vanity,” (1934) by two talented performers, William Shust and Gitta Sacha Honegger. Shust, a stage and film actor, has appeared in over 200 plays and films, among them “The Seven Ups” and “Kojak.” Honegger earned her doctorate in Theatre at the University of Vienna and is currently a stage director in the United States, as well as a translator of various Austrian authors.

“Life Terms” is about a society where people have no names but numbers, which designate the number of years they will live.

The second presentation was the famous opening scene of “Comedy of Vanity,” where a loud circus barker invites the audience into the circus, promising each five balls which they may use to smash their own faces in the mirror. What made the scene especially interesting was that Honegger was the barker in the original version in German, and then Shust followed doing the same part in English.

Honegger described it as “an experiment in translation as to what happens to a character once he leaves the cultural context of the language he has been created in and enters another cultural and social context.”

Saturday's symposium began with a further interpretation by Dr. Roman Karst, Professor of German Emeritus, who discussed sanity and madness in *Die Blendung*. Karst said, “the madness is a true mirror of men because normal men never tell the truth about themselves, but a madman always says what he thinks and what he feels.”

Tania Hinderberger Burton, the co-coordinator of the symposium, discussed “The Quixotic in *Die Blendung*.”

Later in the afternoon, Professor Gerald Steig of the Sorbonne spoke about Canetti, the man, and recounted his own meeting with him. He then made a visual T.V. presentation which included interviews with Canetti and his Nobel Prize acceptance speech. He also exhibited a photo album of close-up shots of Canetti with his family and pictures of Canetti lecturing to various groups.

The symposium concluded with Professor Harold Zohn of Brandeis University who called *Die Blendung* “a novel with a strong sense of anger, hurt and hatred.” He said the Canetti symposium was “truly memorable and enlightening.”



Statesman/Michael Chen

Roth Quad Holds Film Fest

About 700 people attended the 12-hour Roth Quad Filmfest Sunday, according to Sharon Weinstein, Roth Quad Council chairman. The seven movies were presented with a recreational intent beginning at 1 PM.

The Committee on Cinematographic Arts (COCA) sponsored the filmfest, while council members and Roth Quad Community members assisted in clean up and security.

Of the seven films, “A Clockwork Orange” was the only one to sell out. “Texas Chainsaw Massacre,” “Animal House,” “Bananas,” “Jesus Christ Superstar,” “A Man Called Flintstone” and W.C. Fields’ “Bank Dick” were also successful.

DAKA was also on hand with movie favorites like popcorn, cotton candy, soda, hotdogs and hamburgers to make the filmfest a success, according to Weinstein.

—Pete Petingill

Editorial

A Smart Move

The issuance of parking stickers to commuters—commencing in the spring semester—is an excellent move toward efficiency in an administrative department.

The cross-indexing of cars by description, license plate number and campus registration will allow the Department of Public Safety to better deal with trouble when it arises. The program, said Public Safety Director Gary Barnes, will cost no more than a few hundred dollars, and it will cost commuters nothing.

Public Safety will now have an alternative to towing in that they will be able to contact the driver rather than trace the driver's identity through the State Motor Vehicle Bureau—which is otherwise a costly move.

In times of increased costs and small operating budgets, it is nice to see one administrative department attempting to cut costs. If only more would follow suit...?

Statesman

1982-83

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Letters

Thanks, FSA

To the Editor:
This is in response to the editorial on Dec. 1 and the various other articles concerning the fate of James Pub.

The Faculty Student Association FSA is looking at every possibility in keeping the James Pub open. From all the publicity the issue of the new drinking age has brought and how it affects James Pub, we know it would be to FSA's advantage to close the operation. The Pub already creates a large deficit in FSA's budget, and the invoking of the new drinking age shall worsen it. We at James College, along with everyone else who frequent the Pub would hate to see it have to close. I think most of all, FSA would hate to see it close because they know it bring a social service to the students. However, a remedy to the situation is not an easy one.

If the Pub was to establish a way of making their losses acceptable, such as the sale of various food items, it would be to our building's detriment to have it in direct competition with "another business located in James College," which pro-

vides income to our college legislature. However, we are not as uncompromising as some people have made it seem. The legislature will consider any proposal brought to use by the committee formed to seek out these options.

In closing, I would like to thank FSA for considering the residents of James College in their decisions concerning the Pub. In return, we at James shall do our wholehearted best to help reach a viable compromise—one to satisfy both the building and FSA and hopefully, to help bring the Pub out of the red.

Gina Moore,
James College Legislative
Chairman

Send
Letters
and
Viewpoints
To Statesman
Rm. 075, Union

We Apologize

On Thursday, Dec. 2, residents from Kelly C posted signs around the Quad advertising a "slave auction" the building is having on December 7th. The resident along with others who organized this event would like to formally apologize and explain our intentions to any who were offended by this terminology.

This event was organized with the intentions of raising money for the Muscular Dystrophy Association. No implications other than to raise money were intended. Having realized our mistake and the possibility of offending people, we have changed the name to a "People Auction of Services." The event will be held on Dec. 7, at 9 PM, in the basement of Kelly C. All the proceeds will go to the Muscular Dystrophy Association.

We truly regret any hard feelings that might have resulted.

Dave Leviton
Resident Assistant
Kelly C

Quagmire Capers

By Anthony Detres

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MAKE SURE YOU GET A D.J. WHO PLAYS AS MANY DISCO, ROCK, *NU-WAVE RECORDS SO THAT IT CAUSES DISSENTION AMONG THOSE WITH VARYING TASTE...



ESSEN!.. IF ONLY PEOPLE WOULD GO FOR SOME OLD TIME SWING OR GOS MUSIC THEY MIGHT FIND OUT THEY CAN DANCE TO IT...

SOMETIMES A SB PARTY IS TRIED TO BE SAVED FROM MEDICRY. THE EASIEST WAY TO DO THIS IS TO THROW A "THEME" PARTY...



WHAT KIND OF PARTY IS THIS?

MOST IMPORTANT:

Ye Old
KEG 'O BEER!



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... ALSO, MAKE SURE YOU HAVE ENOUGH BEER AND NOT ENOUGH CUPS.

GOT EVERYTHING? HERES ALL YOU DO NOW: PAY FOR BEER TICKETS, HANG AROUND THE KEG, DRINK, DANCE, SWEAT, MEET PEOPLE, SWEAT, DRINK SOME MORE. A LOT MORE. FALL DOWN. STAY UNTIL THE BEER IS GONE. GO HOME.



THEN THROW UP. PAYING HOMAGE TO THE PORCELAIN GOD. AND REMEMBER IF YOU MISS A SB PARTY DONT WORRY YOU'LL CATCH THE SAME PARTY NEXT TIME. STICK AROUND FRIDAY AND SEE WHAT A REAL PARTY IS...

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

A Touch of Surface Beauty

GOOPS TO CONQUER • A—Page 5A



"Little Women" goes on the main stage of the Fine Arts Center tomorrow through Saturday at 8 PM, with a matinee on Saturday at 3 PM.

Photo by Eric A. Wessman

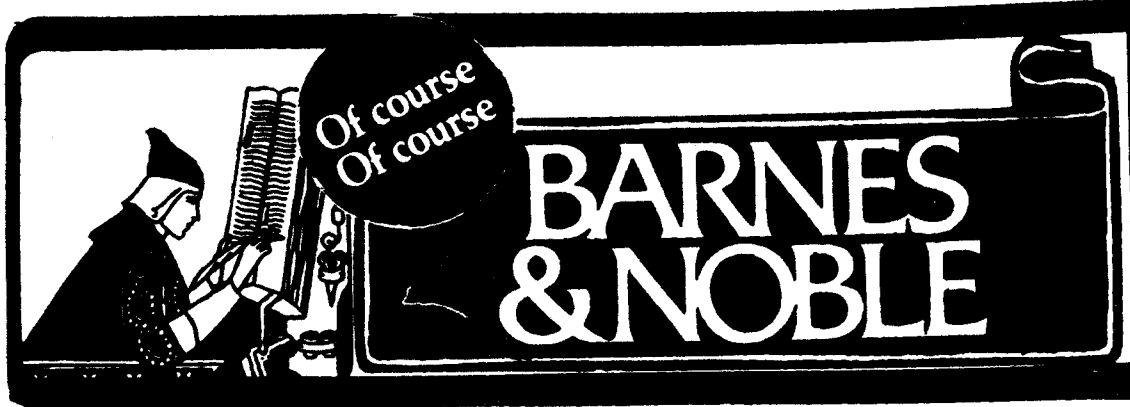
UER • ANOTHER SHOW • BUS ST

**Rush Babysits
For Garden Kids**

Page 3A

**D-Train, Planet
Patrol: 2 UFO's**

Page 6A



Student Union

Monday—Thursday
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SANTA'S DRAWING

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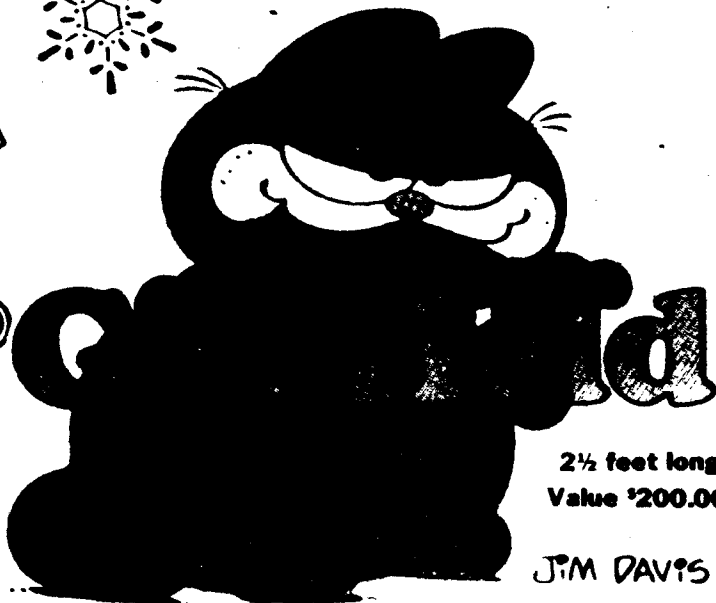
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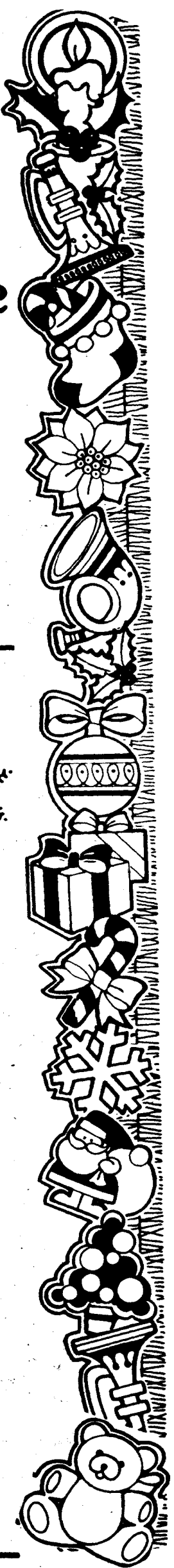
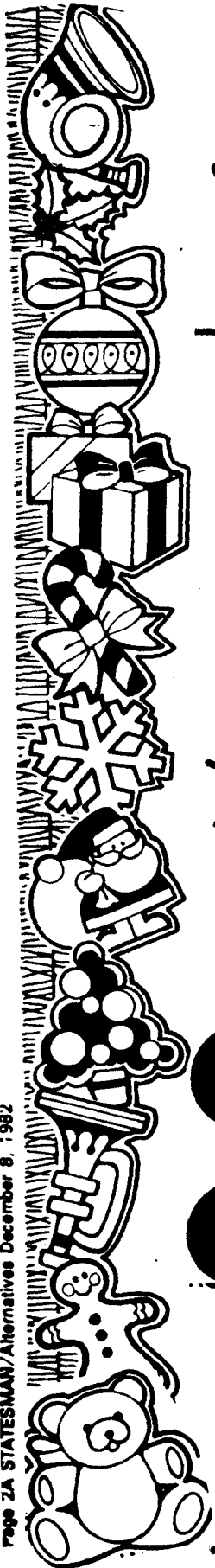
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Third Prize
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T-shirts and Shorts



MUSIC SPOTLIGHT

by Howard Breuer

graphic by Nanette E. Yervasi.

Concert Spotlight:

Rush at Madison Square Garden

Some things just don't make sense. When it's possible to be too old to go to a concert by a group as big as Rush, yet still too young to drink beer, you begin to have serious doubts.

The average age of a fan attending the Rush concerts at the Garden Thursday and Friday night was about 15. That's four years short of the present legal drinking age.

After all of the success that Rush has had, especially from their last few albums, you would think that they could pull in a more diversified crowd. "But the big troublemakers don't come here anymore," said one Madison Square Garden security guard to another. "We get all the younger ones now."

Why has Rush's brand of rock and roll taken on a younger audience? For the answer, one could start by evaluating the show itself, which seemed to be more geared toward the American youth. Countless variations of movie screen gimmickry were used. Swirling hypnotic patterns and abstract cartoon pictures, similar to those used by the likes of Pink Floyd and many other psychedelic groups left over from the '60s, have been resurrected by the likes of Rush to entertain their audience. These effects may have turned on the "hippie" college age generation of the '60s, but they seem rather unappealing to anyone who has passed his 16th birthday.

Wasn't there ever a time when rock and roll was for everybody? Aside from the overplay of stage/screen gimmickry, there was not much to the show that would bother anyone of college age. And some of the screen effects were quite interesting. For "Red Barchetta," they show a car moving at high speeds, to depict and accentuate the energetic nature of the song. To a group whose attention span is so sparse, the clip becomes effective. If the song is powerful enough to stand on its own (which it is), then all of the effects are really not needed. The result of putting the two together could easily become overpowering, and then you always wind up missing something.

A song from their latest success, *Signals*,



Rush performing at Madison Square Garden last Thursday and Friday.

Statesman photos Howard Breuer

was introduced as a tribute to, of all things, the space shuttle. The song, "Countdown," was backed by a movie of the space shuttle in action. Again, if the song is flavorful enough to stand alone, you may lose something when trying to incorporate both worlds. Yet, it is this trend of incorporating music with moving pictures which has taken the whole music world to a new scale. The music alone is no longer sufficient when videos are taking control.

Perhaps those who watch the late night TV show *SCTV* are familiar with Joe Flaherty's

"Count Floyd" routine — a spoof of Vincent Price brand TV horror movies. To introduce a song, Count Floyd appears on the screen, and does a well-rehearsed intro in which Flaherty introduces the song as if it were another trashy horror movie, using the same brand of stale humor that *SCTV* is well know for. "Better put on your 3D glasses, or else, you'll only be able to watch in...1½D." Take off, Floyd.

Take away the phony vampire bit, '60s-type psychedelia and the spacy rocket ships, and you have a three-piece band with divine appeal. Geddy Lee, also known for helping in singing "Take Off" with Bob and Doug MacKenzie on their album (which most have already forgotten), is the lead singer, keyboard player and bass player. Neil Peart is the drummer — his set is probably the most elaborate to be found. Alex Lifeson is the guitarist — six and 12 string, acoustic and others.

Although Rush albums show no tangible change in style from album to album, few would argue that their popularity expands after each. Rush played most of the songs from *Signals* — the new album; including "Subdivisions," "New World Man," "Analog Kid" and "Signals." "Subdivisions" is their latest success. It is a strike against conforming and falling into the clique, "Conform or be cast out." It's directed toward the typical high school crowd.

The well-known, slightly older hits like "Trees" which features Lifeson starting off with a long acoustic intro — received a good deal of attention. This shows that the majority of Rush followers, be they 15 or younger, show enough open-mindedness to open themselves to the entire repertoire of music offered by their favorite group — they are not looking for the "here today, gone tomorrow" chart mongers. They require something more. And Rush offers it. They ask for truth, and Rush gives them lyrics with meaning. They look for simplicity, and Rush shows that three men can make all the noise necessary to do the job. They ask them for rock and roll, and (hopefully) they will be coming back to Rush for more of the same 10 years from now because rock music isn't something that people should grow through, but rather something they should grow with.



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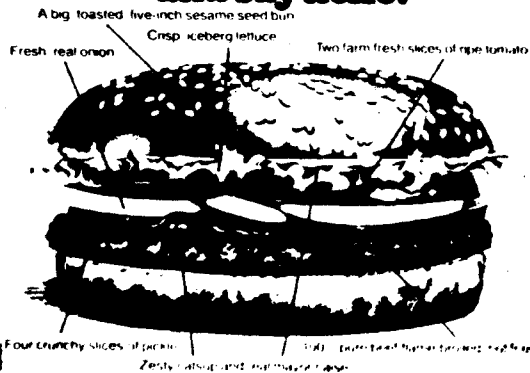
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MUSIC

Making Sound Sense

by Stepehn J. Garcia

A word on the BAFFA (Bay Area Friends of Fine Arts) from Mary Anne Winsche, president:

"BAFFA, categorized as a membership corporation, has a Sayville address on the corner of Broadway and Montauk Highway. By and large, most current officers and board members of the staff reside between two points, Brookhaven town and Bay-shore; all along the South Shore. Though we prefer to broaden the locality to audience attraction, the reason for a persisting limitation is due to the driving distance making closer avenues of entertainment more convenient.

"In practicality, it is through the vitality of the staff and word-of-mouth that makes possible the enjoyment and participation of community membership. In reality I can't even arrive at a number of publications and releases, but presently posters are available and releases are being circulated in local newspapers. The coming concert has been publicized as are shows for the Grange Art Gallery with the help of management; we may even explore the use of radio broadcasting.

"This is the 15th Season Inaugural Concert of the BAFFA Symphony Orchestra and ticket sales are promoting this event for all who enjoy music. These groups, specifically for music, are for all who enjoy classical music in the community giving three concerts annually."

Discussing the BAFFA Symphony Orchestra, conductor Mark Orton's views project that BAFFA has a general appeal, and it shows a competence in keeping up with changes and the likes of entertaining new ideas.

"Starting this 15th Season of the BAFFA [with new manager Edith Katcoff] Symphony Orchestra I will be in my 10th year as music director," Orton said. "Overall, I see a change for the better taking into account the number of members in the orchestra which makes a good ensemble balance.

"It has been a while since I graduated from the Juilliard School of Music with a Masters in conducting. I continued my studies in Colorado under distinguished academicians and feel that my conducting experience in New York for amateur ensembles contributed much of my music career. One of the groups I served as conductor was the Bach Society of which was both choral and instrumental. By the way, I was associated with Samuel Baron at the time (Bach Aria Festival '82). To complete the previous work experience, I had been a choral director at [Stony Brook].

"The big attraction with the growing numbers is the interesting and challenging programs that are continually presented for the community music audiences. I wouldn't attempt the kind of repertoire in use with a smaller group or sections. Also, consideration is a component due to the level of players participating, community vs. a professional outlook.

"There is indeed a precedence to public enjoyment and tastes when decisions of what to play are of concern. Classical music is more to the preference of the group and both the orchestra and chorus draw their audiences with this in mind.

"The BAFFA Symphony Orchestra is composed of many students, teachers and musicians from quite a varied number of locations on Long Island. The additional increase in certain instrumentation [string] makes possible the opportunity to play challenging works in programs such as the Dec. 5 concert featuring guest artist Doris Anne McMullen. In keeping with these changes, the practice hall though convenient for practice will be weighed in future performances; the possibility of touring, and programming four annual concerts, are in their early stages of planning."

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SB Theatre Waves its Lace Hanky

by Susan Bachner

The most pertinent question concerning this production is not necessarily whether this is a good adaptation of the novel *Little Women*, not whether it survives the transfer to musical form, nor even whether the characters were well cast, but this: why did the University Theatre choose this particular piece as the main production of the season? It seems they keep over-reaching their grasp in terms of "theatrical challenges." In other words, the obscurity and lack of relevance of this play are, unfortunately not always outweighed by the obvious effort and caring attention to detail shown here.

At its best, "Little Women" is like a Victorian antique, beautiful, delicate and capturing the grace and romance of an age long past. But, after a good, long look at the antique, something new is needed to keep the viewer from tiring of the pretty sight. "Little Women" simply lingers too long on each pretty sight, and the result can be quite static; something like rifling through a set of illustrations of the original edition of the book.

Thankfully, the music, directed by Peter Winkler, at least partially helps to punctuate the well blocked, but sometimes dull tableaux of the scenes. The music is lovely, indeed, and well chosen, including the two pieces composed by Winkler for this production. The choir of four men and four women, and the chamber musicians are all very talented,

and give very enjoyable performances.

The sets are nothing short of beautiful. Campbell Baird has left nothing out in his version of a pre-Civil War northern home. The look of the stage itself is even that of a theatre of the time. The stage is complete, from the footlights to the portraits of George and Martha Washington adorning either side of the proscenium arch. As to the actors, their performances range from good to merely adequate.

Jane Arbritis (Marmee), and Dennis Britten (father), are professional actors, and understandably natural in their simplistic roles. One notable student performance came from Joan Evans as Aunt March. Evans was quite believable as the disagreeable maiden aunt, though she might have been a bit more feisty in the beginning in order for the role to evolve. Another believable note was Frances Fuchs' portrayal of Meg. Her characterization of the eldest March sister seemed comfortable and unstrained.

Nancy Wilkening as Amy, displayed the character of the sister who declares in a letter from her first trip abroad, "Oh Marmee, I do love this expensive life." She displayed the shallowness and vainness of Amy very well.

Claudia Egli, who played Beth, was cloying and rather one-dimensional as the invalid youngest sister. Her sweet soprano voice during her solo, however, partially made up for her failings in character depth.

Lisa Ann Goldsmith was ade-



Statesman/Robert Weiss

"Little Women," the University Theatre's offering for the entire family.

quate in the role of Jo, but by and large, seems miscast. Her rather shallow stage presence lacks the depth required for her role, the sister whose emotional growth is the greatest through the course of the play. She seems to keep the same level of "excitement" — bordering on hysteria — throughout the entire performance. Yet she is devoid of the sense of play which is intrinsic to Jo's character. Her singing voice is clear and pleasant, but it fails to evoke emotion.

The brightest sparks of humanity in this production come from Harold Gross and Gary Schiro. Gross, who plays Laurie, the sister's childhood friend, gives a crisp and witty performance. He is also three-dimensional, and his pain at Jo's rebuff of his advances is evident.

Gary Schiro, who plays Professor Bhaer, is quite wonderful in his role, and it is a pity he does not appear until the third act. Save for the lack of his proposed German accent, Schiro makes his character come alive as completely as the role allows him to. This is very relieving after some of the other, more static performances. His romantic duet with Goldsmith, "Wilt Thou be Gone, Love?" is touching, and one of the musical highlights of the play.

Andrew Fetherolf as John Brooke, Meg's fiancée, is forgettable for the most part. But then, he wasn't really given much to work with in terms of dialogue.

That indeed seems to be the plight of the actors in this production. Even those who were given a large quantity of lines to speak, were not always endowed with a matching supply of emotions with which to purvey them.

Marmee tells one of her daughters "See what living alone does to you," as an explanation for Aunt March's grouchiness and entreats her to marry quickly and "get something besides selfishness out of life," as if those were the only options available in the realm of human experience.

This is about as in-depth a discussion as this family ever has about the problems people encounter in living with each other.

When Amy burns the novel Jo has been writing, after an argument, Jo describes her own screaming fit as just her "terrible temper acting up." This seems like a rather shallow and puritanical evaluation of such a frustrating situation.

Is this the fault of Campbell Baird? Probably not. Nor is it probably the fault of John Ravold, the playwright who tried to faithfully bring this beloved novel to the stage in 1912, when many Victorian ideas were still firmly entrenched in American culture.

If it is anyone's "fault" it is that of Louisa May Alcott, who wrote the novel in 1868, with what can only be assumed to be the best intentions.

Perhaps the only major fault with this production of "Little Women" is this; it is a pretty, superficial anachronism.

It is much like "Little Women" of the day were expected to be — beautiful, well groomed and embellished in their appearance, and sweetly and softly spoken, but not honest about their emotions, and, not of a necessity interesting.

Those qualities were not required until the arrival of more contemporary generations.

SB's Art Is Wonderous



As the semester winds down to a close, the university's artistic assets are in wonderous shape. Stony Brook students Susan Horstann, Josette Lee and Devi Small — whose work is on view in the Library Gallery — recently received awards in a competition sponsored by the Smithtown Township Arts Council. Pat Hines' work fills the Union Gallery through Dec. 16, and the work of Ann McCoy can be seen in the Fine Arts Center gallery through Jan. 17. In addition, the Holiday Festival runs until tomorrow at 6 PM in the lobby, lounge and ballroom areas of the Stony Brook Union. Displays and demonstrations by regional artists and craftspeople and performances by jazz and classical musicians are featured. So take your eyes off of Lynda Carter (above) and go!

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MUSIC

SB Is Kept On Planet Patrol

by John Rosenfelder

Two groups performed at Stony Brook Saturday night, Planet Patrol and D-Train. These groups play dance music, so one could expect to be boogieing the night away at the show. Unfortunately, this was not the case.

Planet Patrol, which opened the show, did what could be considered a rip-off. The "band" was composed of five men dressed in outrageous gold costumes, who spent the entire set dancing and singing (maybe) to what would seem to be prerecorded back-up music while the lights changed colors. What was even more aggravating about this poor excuse for a live band was that they shared the stage with D-Train's silent instruments which brought even more attention to the fact that they were doing almost nothing. The crowd, however, was not at all turned off by this, and as a matter of fact seemed to warm up to the idea of even having the guys there to accompany the flashing lights and sound system, which are the prime performers in any disco anyway.

'...one could expect to be boogieing the night away at the show. Unfortunately, this was not the case.'

D-Train, on the other hand, was a highly professional group which included three synthesist players who traded riffs throughout the show, a drummer, guitarist, percussionist and, of course, the lead singer D-Train. (The bass was masterfully handled by one of the keyboard players, Prophet-5.)

The group played all of their hits, including "Keep On," "Walk on By," and they ended with a version of "D-Train's Theme" that allowed each of the musicians to "stretch out." D-Train's set was quite good.

Although none of the "special surprise guests" showed, there were in fact some special people in the audience, those that the David Winfield foundation treated. Jose Guzman, the Kiss-FM DJ who served as the emcee, did not do such a good job, as he, forgetting that he was not on the air, kept walking on stage before that bands had a chance to finish their last songs. This was very annoying.

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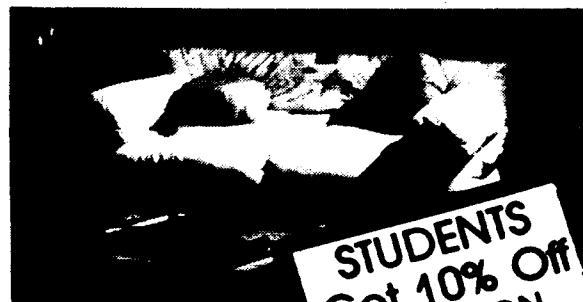
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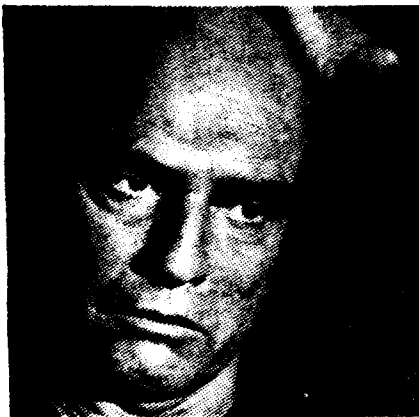
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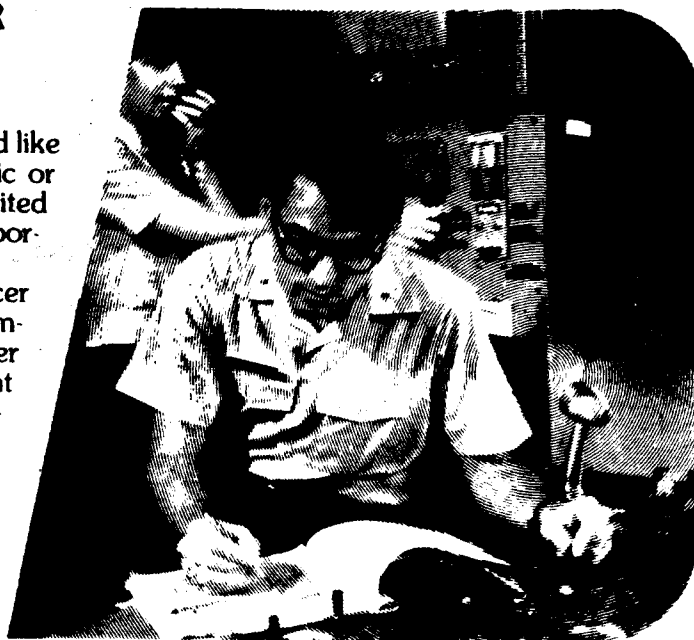
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Student Leaders Discuss Ways To Improve Their Effectiveness

By John Burkhardt

Fifteen student representatives to university committees met in the Stony Brook Union last night to discuss ways to become a more unified and effective voice for students' interests.

Polity Vice-President David Gamberg, who addressed the group as the meeting opened, said that "it is important to realize that this group of people may be the most important group" in student government because they represent students before the university administration when important policies are being considered. The group is not yet an organized body, he continued, and the meeting represented a sort of "pep rally to try and do a little brainstorming" on how to become a more cohesive group. "What's important is what we can do collectively," he said.

Polity President Adina Finkelstein said that while the university may have many committees studying everything, and while the joke that having a committee to study something kills the idea may be common, these university committees still have an important impact. Students shouldn't take the opportunity to influence the committee's lightly, she said.

The first step in forming a more organized group, which was tentatively dubbed the "pro-active student coalition" will be for the Polity Council to look into a list of specific problems committee members have that hinder them in their work. Gamberg noted that a number of representatives were simply never contacted to inform them when meetings were held or where.

Polity President Adina Finkelstein said she had already discussed this problem with SUSB Senate President Ronald Douglas.

Among the suggestions that were brought forward to make the group more cohesive were:

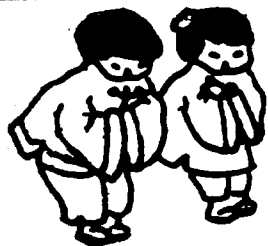
- Student representatives on university committees should periodically issue reports of what policies may be in the making. Polity Secretary Barry Ritholtz said perhaps students could have benefited from knowing in advance about such things as the Department of Residence Life's policy of more thorough enforcement of the conduct code this semester.

- A group of the committee representatives could compile a monthly newsletter from the reports.

- Student representatives can help each other, as well as future representatives, by compiling information on how the university's decision making process works and how students can affect it. "Every year we try to recreate the wheel because there's no background," commented Finkelstein.

- That efforts be made both to compile lists of what students main concerns are and to make students aware of who the committee representatives are so students can go to the committee members with problems or ideas.

More meetings are planned for next semester, and, Gamberg said, the Polity Council would not only look into the problems the representatives identified but would also be mailing them information, probably over intersession.



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United Way Raises Funds at SB

By Saleem Shareef

United Way has been distributing payroll deduction cards to all Stony Brook employees this week as part of their campaign to collect funds for its different voluntary organizations and agencies.

According to Valerie Lustig, one of the coordinators of the campaign, this year United Way has joined forces with International Services Agencies and National Health Agencies (NHA) to form the New York State Employees Federated Appeal (SEFA).

Lustig said the proceeds from the campaign will go to 600,000 Long Islanders, one quarter of the Island's population, and to 130 voluntary and non-profit Human Care Services on Long Island. She said the campaign, which is held annually, has been soliciting the help

of various unions on campus by seeking access to their meetings and newsletters and encouraging the minimal payroll deductions.

Lustig said the university is the second largest employer in Suffolk County and that the help given by campus employees will be a great opportunity for them to help friends and neighbors off-campus.

The agencies that will benefit from the United Way Campaign will be the Boy Scouts, Salvation Army, Catholic Charities and "similar groups that provide help and companionship for children, lonely senior citizens and teenagers," she said. The United Way campaign has been holding a human services health forum in the administration building for the past two days to provide

information to the campus community about the group's efforts to collect funds for voluntary organizations.

Lustig said that so far the campaign has not been directed to students because the organization did not want to "impose on their limited budget." She noted however, that if all campus employees deducted from their payrolls as little as 25 cents to one dollar a week, about \$100,000 would be raised.

The campaign will be conducted with the help of four honorary co-chairmen and coordinated by Betty Bodkin, who is in charge of the Health Sciences complex, and Lustig, who is in charge of the main campus.

Lustig said the campaign will run through Dec. 21.

College Bowl Set for January

By Christine J. Meditz

The excitement is growing for those who will be participating in the College Bowl on Saturday and Sunday, Jan. 22 and 23, and there is still time for interested students to sign up, according to Kayla Mendelsohn, director of the Office of Student Activities. Originally, the bowl is scheduled for November, but the question packets were not received in time.

The bowl is an intellectual tournament held annually at colleges around the country. (There is also a high school version.) Teams are asked academically-oriented questions, as well as questions in general subjects, including sports. A team is composed of four players and an alternate. About 15 teams are registered. Said Mendelsohn, "We'd like to have about thirty, if possible," Mendelsohn said.

In the past, Stony Brook students have done extremely well at the regionals. "This is the fourth year we've run the tournament," Mendelsohn said. "We first participated in 1979-80 and that year we came in second in the regional tournament." Last year, Stony Brook placed fifth out of about 17 teams.

Questions are randomly selected and come from a question packet which is purchased from College Bowl, Inc. and authenticated by Time magazine. There are two kinds of questions, the toss-up and the bonus. The toss-up is answered by any individual on the team who feels he knows the answer. If he answers correctly, the team then has the right to be asked the bonus question, on which all members confer.

At the competition's end, the winning team automatically becomes part of the varsity

squad. In addition, the judges select four individuals from any team. These four also join the varsity squad. Out of the eight players on that squad, four people and an alternate are selected to attend the regional tournament, which this year will be in February at La Salle College in Philadelphia. The regional winners advance to the nationals, which take place later in the winter.

The competition could not occur without the generous help of many people. Mendelsohn said. About 30 staff and faculty members have volunteered to serve as officials during the tournament, which is being funded by the Office of Student Activities and Polity. "I hope we have an enthusiastic turnout," Mendelsohn said. "The Bowl is one of the best traditional activities on campus because it is both fun and educational."

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HSC Raises Money For Student Loan Fund

By Carolyn Broida
The Health Sciences Center's sixth annual fund-raising effort for its student loan fund raised \$8,500 this year at an evening of Dinner and Chamber music Friday night. Two-hundred guests from the university and local community were present and many who were unable to attend also contributed donations. The fund-raising dinner, held in the specially decorated gallery of the Health Science Center, featured cellist Anthony Ross for desert. Cheryl Tschanz accompanied him on piano.

Both Ross and Tschanz are now working towards their doctorates at Stony Brook.

They played selections by Bartok and Strauss. It was Ross' first public concert since an accident 11 weeks ago.

According to Carol Court, spokesman for the fund-raising committee, the fund-raiser has raised an average of \$6,000 each of the past five years. "We are overwhelmed by this year's success," she said.

The funds in this accumulative account, which now total about \$38,000, are distributed equally to each of the five schools in the Health Sciences Center—Allied Health, Dental Medicine, Medicine, Nursing and Social Welfare. The criterion for the disbursement of the loans is determined by the individual schools.

Residents Discuss Concerns With SB Administrators

(continued from page 5)
while to surface.

Marburger added that the heating facilities on the campus were designed poorly. "The heating system...is generally underdesigned for the size of the campus," he said. He also said that a low cost operation in a "low bid" situation generally creates these problems.

The problems related to parking near Kelly and Stage XII quads were also discussed. Two issues were addressed with regard to parking—the safety of the Kelly and Stage XII lots and the problem of "parking in the interior" of Kelly Quad. Preston said that the help of residents is needed to discourage students from parking in the interior of Kelly. The students in attendance attributed the safety problems in the parking lots to poor light-

ing and the long walk between a student's car and his building.

Some students were also concerned about the future of dorm pubs in light of the recent raising of the New York state legal drinking age to 19. Preston remarked, "We're in the process of setting up a campus-wide task force to look at alcohol beverage use on campus." Preston said that he was not opposed to having pubs on campus. He said that a more neutral location for pubs—in a quad cafeteria or in the Union—is a better alternative to having pubs in the dorm. He said that the Student Union Task Force Report recommended a "satellite union" as one of their prospective goals. Preston said that the location of a pub in the second union could also provide another alternative

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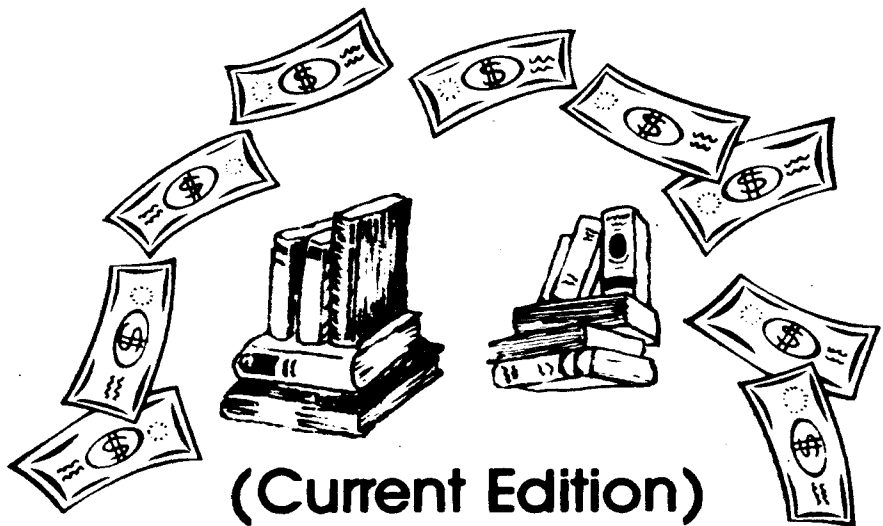
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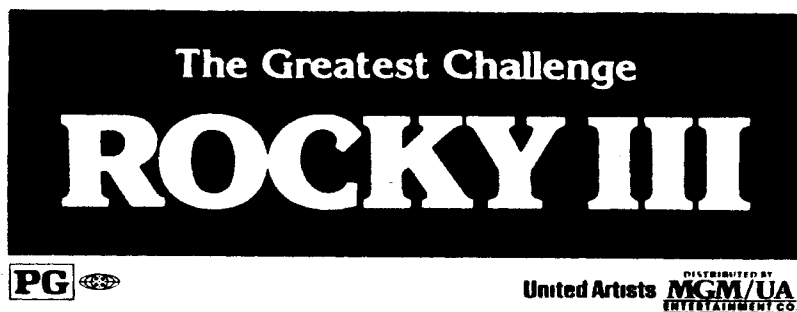
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before the semester end examines. Good Luck to all your
finals!*

The Haitian Student Organization will be holding
their last meeting of the semester this Thursday,
December 9th in the stage XII Cafe, Fireside
Lounge at 9 pm. We will be discussing past
events and next semester's upcoming events.
All members are urged to attend. Compas will
be played and refreshments will be served. So
don't you miss this last meeting.

A Bientôt

PSC

PSC Announces its Last Meeting of
this Semester. We Wish Those Clubs
who have ANY Questions About Their
Funding for THIS Semester to Stop
by this **WEDNESDAY NIGHT, at 8:30
pm, in the POLITY SUITE, Student
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CHANCE** to Recieve Funding for THIS
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Discussion Group Topics:
Dec. 9: Ageism & Relationships
Dec. 16: Gay Health Issues

RETRATOS!

We oughta be in pictures! This Thursday,
December 9th during our general meeting at
8:00 pm in the Union rm 236, LASO will be
having its yearbook pictures taken. We will also
be discussing our scholarship plans. So make
yourselves pretty and come to this week's
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PERSONALS

DEAREST SUSIE—Happy Anniversary sweetheart!!! This past year has been the happiest of my life because I have been able to share it with you. I love and need you forever... Passionately yours always—Mike

LAF—Happy Birthday. Love—The Boys from BO3

LAF—The length of time I've been with you is no measurement of how I feel about you. Happy Birthday. Love—PRK

LIS—You are the bestest. Happy Birthday. And remember, through it all, we'll always have each other! Love ya—Melissa

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DEAR DEAR Allison—Find another Hell to haunt! Immediately!!!!

DEAREST JACKIE Lynn—For more than two years I've had such a crush on you. Your voice over the phone... your letter in the mail... the smile on your lips... the touch of your hand... the joining of our hearts... You've turned it into love. A love that grows deeper and stronger every day. For all of the wonderful memories, thank you. For all of the dreams... I can't wait. Let's make this OUR year—The Year. I will, if "you'll do." Happy 2nd anniversary, Jackie. My love for you has only just begun!! All my love, always—Your Rich

TO THE Great Thursday 00:00 shift: Guys the shift wouldn't be the same without you. Draw—your sexy underwear will be missed. Pete—you should buy a new record, the old one doesn't work anymore. Chris—For a "probie" your O.K. Steve—"Pseudo O.O.C." You'll always have an audience for your jokes even at 4 in the morning!! We love you still!—Your Girls

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ANYONE IN G or H Quad wishing to move to Kelly, please call Lori 6-3911.

TO D.L.—I'd like to get to know you too. But, hey—you spelled my name wrong—Rachel

JIM—I hope we're together again by today because after one year of loving you I never want to stop. Twelve months of love from you has been the best. I'll always love you—Andree

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DEAR JAY—Forget the past. Cherish the present. Look forward to everything the future holds for us. I am. Love—Linda

HAIRY ONE—I know what really went down! We can still be friends, if things work out! Can you help or are your hand tied?

DEAR CHERYL—For your birthday we wish you beautiful things and for always. Our love and friendship—Dena and Barbara

BEAR—You're the one who screwed "Larry's father." You'll probably screw Al the same way.—A Friend of Mickey Mouse

SEE YOU at Holiday Festival '82: December 7, 8 & 9, in the S.B. Union.

DEAR R.A.B.—Well here it is, my first personal to you and it's all just to tell you how much I love you. Happy third. Love—Bc

TO KA-322—Thanks for another great time! You guys did it again... Table dancing, last at ot of stoles, "No consideration for other people." It's 8:00 AM—Bill wants to go deer hunting, Willie's ready for a walk, Mike & Jeff just want some sleep, and Eric's determined to see the sunrise (even though it's cloudy!) Another party motion—\$800! Anyone second? Beware of late night knocking on the door—"Who Can It Be Now?—Who Else!

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ELIZABETH—Sorry we didn't see you Friday night. Andy and I were looking forward to it. Maybe another time?—A.S.

ROSES ARE bitches/ Julies are cheats/ You left us in stitches/ when you sucked our creamed filled meats
It was needless to mention/ All Rose wanted was attention/ Anyone that could've fallen in love with you/ couldn't have had an I.O. of more than two
Her goal was a different guy, from door to door/ Day after day, a new one to ignore/ And if she has half a brain/ She best give back my chain
If you're going to be teases/ Don't do it like sleaze/ But it's about time that you've learned/ That you're the ones that got burned
Five can go to one/ But it can also go to none/ which is how much we think of you/ Just plain honest and true!

JAMES C-2: Mass confusions/football games/hug parties/The Publ (especially Tuesdays) "office hours" 8:00 AM/ESPI/Bake sales/Rock The Casbah/squeezes/dances/sleep/"welling"/single's life/crying together/special love and friendships/The best hell ever!/Signed—Someone who loves you a lot!

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December 8, 1982 STATESMAN Page 11



Statesman Sports

Pat Skaters Extend Unbeaten Streak

By Teresa C. Hoyla

The Patriot Hockey team skated to a 9-3 victory Monday night in Riverdale against Maritime College. The team's record is now an impressive 5-0.

Maritime started the scoring at 11:46 of the first period. The Pats tied it at 16:13 on a power play goal by Frank Callagy, with assists by John Doyle and Marty Schmidt. Schmidt had centered a pass to Callagy who shot the puck in from the slot.

Maritime again started the period by scoring when they went ahead 2-1, at 5:24 of the second period. After Callagy shot the puck wide, it went to Greg Kwas. "Kwas put it in with an assist, by Paul Violino."

The Pats now had their turn to be ahead when freshman Pete Gordon dropped one in; assisted by Kevin Cavallo and Schmidt. Violino got his first of two scores after Dennis Schaefer took a shot from the point. "I tipped it in in front of the net," Violino remarked. Bob Ianuzzi ended the Patriot second period scoring rally at 15:04, which made the score 5-2.

Maritime continued its first-to-score trend in the

third period when they made it 5-3 at 4:25. Schaefer then came back for Stony Brook with his first Patriot goal at 4:34. He put the puck in on a wrist shot with assists from Schmidt and Violino, making the score 6-3. Callagy joined Violino by also adding two goals to their rally. After John Doyle slapped the puck from the point, Callagy put in the goalie's rebound at 7:13.

The Patriot's goalie, John Mundy, didn't give up too many rebounds himself. "John Mundy played very well," commented co-coach Rick Levchuk. "The other team played aggressively, but he did well."

"Mundy had a tremendous game," agreed co-coach George Lasher.

Violino made his second of two goals at 7:30 with assists from Callagy and Kwas. "The goalie let up a rebound and I put it in," said Violino.

The Patriots last goal was scored by Doyle, to make the final score 9-3. Cavallo and Ianuzzi assisted on Doyle's shorthanded triumph. He took the puck down the ice and scored on his backhand. Maritime was defeated.

"Maritime just didn't have it," Lasher said.

"They couldn't skate with us. They were physical, but they didn't skate well," Levchuk explained. "If we were going to lose, it would have been this game." Levchuk attributed his doubts to the fact that the team was shorthanded, because it played without two key players, Scott Sherwood and Shain Cuber. Sherwood was suspended due to a butt-ending incident with his stick in the previous game. Cuber was not present due to an exam. Despite the absences, the Patriots continue on their unbeaten streak.

Several players expressed views on what attributed to their victories. Sophomore Ed Barham said it was "Our ability to come from behind."

Forward Pete Gordon attributed it to "Three solid lines and the defense works well with the lines. We have a strong attitude."

Forward Violino cited, "Going into every game thinking we're going to win."

Whatever the reason, it works.

Basketball Teams Defeated by Tough Competition

Men Lose to Buffalo

By Silvana Darini

The Stony Brook vs. Buffalo Men's Basketball game was played on Saturday, Dec. 4 with Buffalo winning 71-64.

Stony Brook trailed by as much as 14 points in the second half, but fought back to within two points. An offensive foul call on starter Keith Martin and a back court call on Ken Stout, both within the final five minutes of the game, ended the Stony Brook comeback. "We shot poorly," said Coach Dick Kendall. "We played four games in six days — it was just too much for us."

Brian McLaughlin, who scored 11 points, played a strong and inspired game — his best performance to date.

Just before the trip, former starter Greg Angrum resigned. On Angrum's resignation, Kendall said, "I think there was a bit of a difference of opinion between him and I."

The Stony Brook record is now 4 and 5; the Buffalo record is 2 and 4.

Stony Brook (64)

Martin 9 1-6 19, Dikman 5 0-2 10, Hass 4 2-2 10, Axelson 0 0-1 0, Borbon 1 0-0 2, Vassell 3 0-0 6, Stout 1 4-4 6, McLaughlin 4 3-4 11

Buffalo (71)

May 4 5-6 13, Downs 6 2-2 13, Hafner 1 2-2 4, Ross 2 0-0 4, McGuire 7 6-6 20, Fitzpatrick 5 3-3 13, Harris 2 0-0 4



Statesman/Corey Van der Linde
Just prior to Saturday's game, Greg Angrum resigned from the team.



Statesman/Corey Van der Linde
The women's basketball team lost to New Rochelle, 73-62, making their record 2-2.

Pats Try Hard, but Lose

By Amy Glucoft

The Stony Brook women's basketball team was defeated by the State University of Buffalo on Saturday Dec. 4, by a score of 60-40. They also lost to the College of New Rochelle on Tuesday, Dec. 7, by a score of 73-62. The Patriots now have a 2 and 2 record.

In the game against New Rochelle, Detra Sarris, one of the Patriots' captains, scored 18 points. Shelah Irby had the second highest total, with 16 points. Ursula Ferro was the third highest scorer with a score of 7 points.

At half time the Patriots were down 34-26. However, when there were 9:28 seconds to go in the second half, the Pats tied up the game, 51-51. The game remained close until the last five minutes, when New Rochelle scored 22 more points while Stony Brook scored only 11.

Patriots coach Declan McMullen said, "We played well today." However, he said, the other team was better.

Karen Yablonski was disappointed with the results of the game. "We can play better than tonight," she said.

The Patriots will be playing at home against the State University of Oneonta on Friday, Dec. 10. McMullen feels confident about this game. "We will be back," he said.

SB Breaks Two Track Records

The Stony Brook Women's Track team set university records this past Sunday at the Farmingdale Developmental Meet.

The mile-relay team of team captain, Beth O'Hara, sprinters Jennifer Hendrickson, Cheryl Hunter, and Lisa Zagury broke the record of 4:33.0 set last year, finishing in 4:20.7.

The two-mile relay team of distance runners Susan Nelson, Patty Verzully, Marie Bernard and Zagury finished in 10:49.4 to break the previous record of 10:52.4, which was set this year.

When asked how she felt about breaking the record, O'Hara said, "I was really pleased. I wouldn't be surprised if the team broke more records. Everyone

has their head into it this year."

She said that the team broke both the indoor and the outdoor records. She explained that the indoor track relay consisted of 2½ laps and the outdoor relay consisted of one lap around the track, which constituted a faster time. "We were pretty happy with it," she added, "we were really thrilled. You want to improve on the times set every time. We're probably going to break another record in our meet on Friday."

Also competing at Farmingdale were New York Tech, Seton Hall, Fairfield University, St. John's University, Brooklyn College, Nassau College and Montclair State.

— Silvana Darini



Statesman/Mike Chen
Lisa Zagury helped break last year's mile-relay record of 4:33 by making a new record of 4:20.7 with Beth O'Hara, Jennifer Hendrickson and Cheryl Hunter.

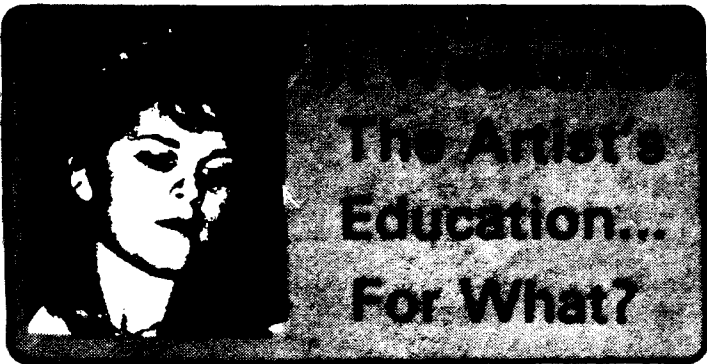
Men's Varsity Basketball
Fri. Dec. 10 St. Joseph's 8:00

Women's Basketball
Fri. Dec. 10 Oneonta 6:00
Tues. Dec. 14 Purchase 6:00
Thurs. Dec. 16 Pace 6:00

Men's Swimming
Sat. Dec. 11 Fordham 1:00
Sat. Dec. 18 William Paterson 4:00

Women's Swimming
Fri. Dec. 10 N.Y.U. 6:00
Sat. Dec. 18 William Paterson 2:00

Men's Squash
Sat. Dec. 11 Alumni 12:00
Sat. Dec. 18 William Paterson 4:00



Blaze Causes \$3M Damage; Fire Safety Violations Cited

By Howard Saltz and Laura Craven

A fire that ravaged the university's main storage facility for 15 hours Wednesday and yesterday and caused \$3 million in damages would have been significantly less potent if numerous fire safety violations, which the university was aware of, had been corrected, state and campus fire officials said yesterday.

Dozens of fire fighters from the Setauket and Stony Brook departments began battling the blaze at the Commissary, located on Center Drive next to the Gymnasium, shortly after it was reported at around 10 PM Wednesday. But, "they had to let it burn" because an excessive amount of supplies stockpiled in the building restricted access, according to George Marshall, director of campus Environmental Health and Safety. Fire fighters had to knock down parts of two walls of the steel-frame, 20-year-old brick building to get at the blaze.

About \$750,000 of the damage was to commodities stored in the building, according to Robert Francis, vice-president for Campus Operations, including a \$100,000 supply—a year's worth—of toilet paper. Plastic bags—about \$80,000 worth—light bulbs, paper towels, cement, paint, ammonia and other maintenance supplies were also destroyed. The remainder of the damage was to the building itself.

A supply of commodities that would last into intersession will be sought and stored in trailers Francis said he is trying to buy. Less than a week's supply of the commodities are stored in each campus building, he said.

There were no injuries reported and a cause has not been determined. Arson is not suspected, but is being investigated by the county, a common practice in cases where there are significant losses, according to Ed Nichols, field representative for this area in the state's Office of Fire Prevention and Control.

No Alarm

Marshall said, and Nichols agreed, that three violations of fire safety rules made the damage worse than it would have been. Supplies were stored just inches from the ceiling in the one-story building, while fire codes say they must be 36 inches below ceiling level in buildings without sprinklers, according to Marshall. That prevented fire fighters from spraying water on the blaze, which began in the middle of the building, Marshall said. Aisles that are supposed to be 44 inches wide were reported as less than 36 inches wide, aiding the spread of the blaze.

The building also had an
(continued on page 7)

Curiosity And A Good Time

By Elizabeth Wasserman

Campus Operations Vice-President Robert Francis was jogging past the Commissary building on Center Drive at 9:30 Wednesday night and didn't notice anything out of the ordinary. He never would have guessed that the building would be engulfed by flames and firemen within 30 minutes nor that it would look like the smoldering mess he saw at 8 AM the next day.

Shortly after Francis passed, red lights were flashing on the walls of the Gymnasium and Graduate Physics buildings and

(continued on page 7)



Statesman / David Jasse
Fire fighter examines the damage caused by a blaze that began Wednesday night and ended yesterday afternoon. Among the losses was about \$750,000 in commodities, including a year's supply—\$100,000 worth—of toilet paper.



Statesman / Kenny Rockwell
The scene from the Graduate Physics Building Wednesday night as fire fighters attempt to extinguish a blaze in the Commissary. They were positioned on Center Drive, not far from the Gymnasium.

Slow Economic Recovery Expected

Washington—Business leaders, worn down by 16 months of recession, plan new cuts in their spending for expansion and modernization, a government survey indicated yesterday.

The executives' plans, spelled out in a Commerce Department report, mean there is little chance that spending on capital improvements will help lift the national economy to recovery as the Reagan administration once hoped.

In perhaps better news, the Labor Department reported that jobless Americans' initial claims for unemployment benefits dropped sharply in the final full week of November. However, the figures were for applications during Thanksgiving week, when most claims

offices were closed at least one normal working day. So the total would have been expected to drop, even if there had been no real letup in layoffs.

The Labor report also said the number of citizens drawing unemployment compensation dropped to 4.57 million during the week ending Nov. 20 from the record 4.84 million the previous week. That meant a decline to 5.2 percent of the labor force from 5.5 percent—the high mark for the recession.

Economists still expect the nation's overall unemployment rate to rise above November's 10.8 percent, already the highest in 42 years. The drop in initial claims—from 654,000 in the week end-

ing Nov. 20 to 598,000 the following week—put the figure exactly where it had been the week ending Nov. 13, which also was a four-day week because of Veterans Day.

The separate Commerce report said business executives now estimate this year's capital spending will be 4.8 percent below last year's after discounting for inflation. They had estimated a dip of 1 percent early this year but their plans have grown more pessimistic in surveys through the year as the recession continued. Plans for the first half of next year—when many economists are expecting at least slight economic recovery—include further real spending declines of 0.4 percent in the first

quarter and 0.2 percent in the second. The drop for all of 1982 would be the first decline over an entire year since the 1975 recession. There was a scant 0.2 percent increase last year.

Meanwhile, President Reagan's chief economist said yesterday that the economy remains "very weak." But he insisted recovery is imminent. Martin Feldstein, confirmed Wednesday night as chairman of the president's Council of Economic Advisers, told the Joint Economic Committee of Congress that he expects unemployment "will soon be declining" as a recovery takes hold. "While current conditions are very weak, the signs are there for the economy to recover," he said.

—News Digest—

—International—

Brussels, Belgium—The NATO allies yesterday reaffirmed their intention to deploy U.S. missiles in Europe in 1983 unless there is "a concrete agreement" on arms control with the Soviet Union.

They also endorsed the Reagan administration's proposal to the Soviets for an agreement to eliminate all nuclear missiles from Europe—known as the "zero-zero" option.

The agreements came at a meeting of the so-called Special Consultative Group, which reviewed the status of U.S.-Soviet arms control talks in Geneva.

The group met in conjunction with the two-day NATO foreign ministers meeting, which opened today with a call from Denmark's foreign minister for the Soviets to withdraw their troops from Afghanistan.

"The situation in Afghanistan has not changed for the better," said Uffe Ellemann-Jensen, who heads the NATO session. "We hope that the Soviet leadership would now agree to accept a political solution which would bring to an end the sufferings of the Afghan people." The Soviets poured tens of thousands of troops into Afghanistan three years ago to help the pro-Moscow regime battle anti-communist Moslem insurgents.

Secretary of State George Shultz is representing the United States at the NATO meeting, which is being held behind closed doors. A major item on the agenda is to develop a coordinated allied approach to dealing with the new Soviet leadership, headed by Yuri Andropov.

—National—

Washington—The nation's governors have given President Reagan an ultimatum—stop slashing domestic programs in the federal budget or stop depending on their cooperation.

Gov. Scott Matheson of Utah, chairman of the National Governors' Association, said he told Reagan on Wednesday the administration's "new federalism" plans should be put on hold until the states' economic problems are solved.

Matheson, a Democrat, told reporters the governors' challenge was solid and bipartisan because of deepening economic distress in nearly all the states.

"He didn't answer one way or another," Matheson said. "But I do believe it's important for the president to know that the level of partnership next year...is going to be related directly proportionately to the domestic budget recommendations." Matheson said the states have suffered "two years of dramatic cuts" and want funding kept at current levels in programs for the needy and aid to state and local governments.

The governors' warning followed disclosures by administration budget officials that they are seeking \$25 billion to \$30 billion in non-defense spending cuts as part of the fiscal 1984 budget the president will propose to Congress in January.

"The rumors have not escaped me," Matheson said.

Washington—A Senate committee's decision to raise the ceiling for federal bridge repair funds is worth \$17.5 million a year to New York state, accord-

ing to Sen. Daniel Patrick Moynihan.

The Environment and Public Works Committee agreed to raise to \$112 million a year the ceiling that now holds New York's share of federal bridge repair funds.

Current law prohibits any state from getting more than 8 percent of the federal bridge money. But New York—with more eligible bridges than any other state—is the only one affected by the limit, according to Moynihan.

The committee raised the ceiling to 9.25 percent, Moynihan said, a move worth \$17.5 million a year to New York this year and next. By 1987 the increase would reach \$21.25 million, he said.

In other action Tuesday, the committee refused to spend \$1 billion sought by Northeast senators, on new sewage treatment plants.

Highland Park, Mich.—Chrysler Corp. and the auto workers union agreed on an immediate wage increase yesterday to end a 5-week-old Canadian strike, and top negotiators flew back to Detroit to work out a pact for the company's 85,000 U.S. workers.

United Auto Workers union bargainers refused to reveal the size of the Canadian pay raise, but earlier this week they had rejected 30 cents an hour, saying the rank and file demanded at least \$1 an hour. The raise, negotiated in talks that began Nov. 22, was "substantial" said Ken Gerard, president of the Canadian UAW bargaining committee. "We're happy to see that the company came here with the amount of money that we were looking for. I'm sure the membership will ratify it without any problem."

Ratification voting for the 10,000 Canadian Chrysler workers was tentatively scheduled for Saturday and Sunday and the striking Canadian autoworkers should be able to return to work Monday. Robert White, director of the Canadian UAW said at a Toronto news conference. About 4,600 U.S. Chrysler workers were laid off because of parts shortages from the Canadian strike, and they probably will return two or three days after Canadian plants resume operation, said Thomas Miner, Chrysler vice president of industrial relations.

The last push at Chrysler headquarters in Highland Park began a few hours after UAW and Chrysler officials in Toronto announced agreement on economic terms for a Canadian pact. Canadian negotiators hoped to wrap up non-economic details by late yesterday said White. UAW President Douglas Fraser, who along with Miner had flown to Toronto on Wednesday, said the Canadian economic terms would be "a basis" for a U.S. accord.

Fraser and Miner returned to the Detroit suburb of Highland Park on Thursday to lead the U.S. talks. Canadian workers walked out Nov. 5 when Chrysler said it could not afford to give them a raise. U.S. workers—43,200 on the payroll and 42,200 on indefinite layoff—had demanded an immediate wage increase but voted against a strike and in favor of resuming talks later. The latest round of talks beginning Nov. 22 was designed to reach agreements simultaneously in the U.S. and Canada.

Earlier U.S. talks snagged over the pay raise issue Oct. 18 and negotiations broke off. Canadian talks had ended Nov. 5. In each country, a Chrysler assembler makes \$9.07 an hour, paid in the local currency. At current exchange rates, a Canadian's hourly wage is equivalent to about \$7.35 U.S.

Chrysler escaped bankruptcy in 1980 with the help

of loan guarantees from the U.S. and Canadian governments and with union concessions that froze wages at 1979 levels.

Chicago—Paralysis and loss of speech caused by strokes could be reversed in many cases by thinning the blood to get more oxygen to the patient's brain, a new study suggests.

The study, published in today's edition of the Journal of the American Medical Association, said stroke patients showed quick and substantial improvement in speech and motor functions after their blood was thinned with protein or sugar solutions. The therapy has been proven effective even if begun as long as four days after a stroke, according to Dr. James Wood, one of the study's authors. Other studies of stroke patients suggest that it might work as long as three weeks after a stroke, he said. "Our preliminary evidence indicating that this is a very promising therapy," Wood said in a telephone interview from his office at the Emory University Clinic in Atlanta.

Strokes occur when circulation to the brain is blocked, often by a blood clot, cutting off oxygen to brain cells. The cells stop functioning and eventually die as a result. Once a stroke occurs, the body normally increases the size of blood vessels in the brain to compensate for the reduced blood flow. But that increase can take days or weeks, and permanent damage can occur in the interim.

The new therapy uses solutions of albumen, a protein, or dextrose, a sugar, to reduce the thickness of blood, allowing it to flow more freely around an obstruction to the affected areas of the brain. In 30 stroke victims treated so far, blood flow to the brain increased by 20 percent to 25 percent in most patients, Wood said.

—State and Local—

Albany—The state's practice of denying mentally handicapped youngsters a high school diploma if they are unable to pass a competency test required of all students was upheld yesterday by a state appeals court.

The Appellate Division of state Supreme Court ruled the State Education Department is not discriminating against handicapped students unable to pass the test—even if they have successfully made it through a state-sanctioned Individualized Education Program while in school.

The five-justice panel made the unanimous decision on an appeal from the Northport-East Northport school district in Suffolk County. The district sued the state on behalf of two handicapped students—identified in court papers only as "Abby" and "Richard"—who received diplomas from Northport High School in June 1979.

The school district claimed that the state's revocation of the diplomas discriminated against the students under the 14th amendment of the U.S. Constitution, the federal Civil Rights Act and the Equal Protection clauses of both the U.S. and state constitutions. The appellate division, however, rejected virtually all of those contentions.

(continued on page 4)