

Task Force to Study Safety, Security

By Pete Pettingill

A taskforce has been formed to develop short and long range plans dealing with safety and security within the campus community, according to Professor Elizabeth Riggs, chairman of the task force.

"One issue to be discussed by the Safety Security Enforcement committee is the carrying and use of weapons by Public Safety officers," said Hugh Cassidy, former Public Safety Director and Criminal Justice Consultant to the Task Force. Cassidy said the committee will discuss the issue of limited arming for payroll escorts and will also discuss the implementation of the new PR-24 Instrument, which is to replace the traditional nightstick.

Five sub-committees have been formed: Security of Student Life Facilities, Security of other Campus Facilities, Safety Issues Related to Campus Mobility and Access, Safety-Security Enforcement Issues and Campus Fire Safety.

Cassidy and Riggs said committee debates will be conducted in the "town

hall fashion" because this is the community talking about the community."

Task force members include Public Safety officers, a Public Safety official, faculty, staff, students, and representatives of other campus organizations.

"And Fire Safety is equally important to our task force," said Riggs. She said that the committee on Campus Fire Safety Issues will develop long and short range plans for the entire campus, particularly for residence halls. "This committee must address the issues of false alarms in the dorms and the issue of evacuation of handicapped people in the dorms in an emergency," she said.

Cassidy said that same sub-committee will also discuss first aid issues. "We want to identify the emergency medical technicians on campus for a back up when the student ambulance is not in service I am told," he continued, "that several administrators on this campus are qualified as EMTs."

The overall charge of the task force, according to Riggs and Cassidy, is to hold hearings and interviews, gather information and then make policy recommendations to the proper office.

The task force will occasionally hold



Statesman/Dave Jesse
Public Safety Officer Gene Roos told Vince Lapari of WABC-TV News last spring why he feels that Public Safety officers need to carry guns. (Right) Public Safety Officer Doug Little holds the department's newest equipment addition, the PR-24 nightstick.

hearings in dormitories said Cassidy. "We will discuss anything concerning the safety and security of the campus with residence hall members," he said. "The task force is interested in the aver-

age community member's perception of safety and security," he continued. "The task force is asking 'What can the community do to improve safety and security?'"

Apartments in Brookhaven Homes Legalized

By Elizabeth Wasserman

A law that will legalize the establishment of apartments inside homes in Brookhaven Town was passed Tuesday by the Brookhaven Town Board.

Town officials have said that they hope the new law will not only legalize

many existing apartments but also help ease the town's housing shortage.

In a letter to Town Supervisor Henrietta Acampora on Nov. 12, University President John Marburger encouraged the Town Board to approve the ordinance. The letter cited the number of

young, married faculty and graduate students searching for housing within the proximity of the university and the fact that the university is unable to provide for all of them.

"We're hoping it will open some housing," said Roni Paschkes, the university's Off-Campus Housing coordinator. However, she added that it "can't possibly solve all of our problems."

Asked whether the action would increase the amount of local housing for students and faculty, Vice-President for University Affairs Jim Black said, "I don't think it will increase the number of units."

The law, which may legalize an estimated 10,000 already existing apartments and possibly open up new space in homes, will go into effect in about 90 days, after it is filed with the secretary of New York State, according to Town Clerk Stanley Allan. Brookhaven Town, which includes the villages of Stony Brook, the Setaukets and Port Jefferson, among others in the vicinity of the university is the third town in Suffolk County to initiate such a law. The others are East Hampton and Babylon.

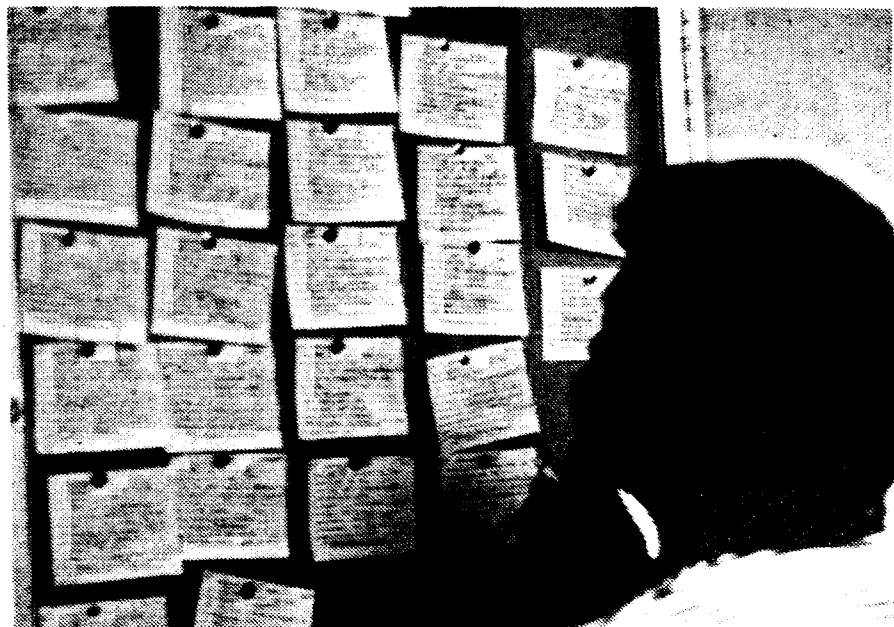
An Accessory Apartment Board of Review is to be set up within the next 30 days to begin defining the procedures that homeowners would have to go through to register their apartments

and also to review all applications for approval, Allan said. He said the process should be in operation by April.

The university's Off-Campus Housing office has in the past listed apartments within homes without checking their legality, Paschkes said. The office does not go into the field of the legal aspects, she said. "The thing we concentrate on are the discrimination measures.... Anyone who lists with us must sign a non-discrimination certificate." The certificate is to insure that they don't discriminate on the basis of race, sex, creed or color.

The law that was just passed adheres to the standards stipulated in state and federal fair housing laws, which fail to require homeowners to avoid discriminating. The new law "does not say you can not discriminate," Allan said. Laws for the renting of apartments in which the owners live differ from those in which they only rent out. Landlords who rent apartments without residing in the same building are required to adhere to non-discrimination laws.

In a following letter to Acampora, dated Nov. 29, Marburger stated that he felt "it would be inappropriate for any category of town residents to be denied access to additional housing created as a result of the proposed ordinance."



Statesman, Robert Schorr

Although at least one university official is skeptical of it, students may not have as hard a time finding off-campus housing in the future because apartments in one-family homes will no longer be illegal in this area.

Funding for New Field House Called Likely



University President John Marburger told the Stony Brook Council that the approval of funding for a new field house is likely.

University President John Marburger told the Stony Brook Council, a nine-member university governing body, on Wednesday that the prospect for approval of state funding for a new field house on the athletic fields are good.

The university has been seeking funding for the new field house for years now, and a request for funding has been included in this year's capital budget request by the university. The request is not for actual construction, but for planning money, and it is expected that funding for construction would follow.

Marburger said the funds were approved by the SUNY Board of Trustees but must also be approved by the

State Division of Budget. He said he believes almost all funds for capital projects are being held up, except projects dealing with energy conservation.

The field house, according to Jim Black, vice-president for University Affairs, is proposed as a \$17.9 million facility that will be able to seat 10,000. The locker room facilities will be able to serve 1,296 men and 1,296 women. The current field house provides locker room facilities for only 800 men and women.

A motion to endorse the proposed low to middle income housing near campus was tabled and delayed until the council's next meeting pending the submission of more information.

The Suffolk Interreligious Coalition on Housing, (SICOH) a non-profit corporation composed of religious and civic leaders from the area, has proposed the construction of 60-units of apartment style housing on 12-acres of a 44-acre lot of property SICOH owns in Setauket. The proposal was submitted to the council in a report from the Citizen's Advisory Committee to the council, along with a recommendation that they endorse the proposal. In a report by the committee chairman John Gallagher, the need for additional housing facilities for students, faculty and staff at the university was stressed and the land's potential for high technology development noted.

—Wasserman

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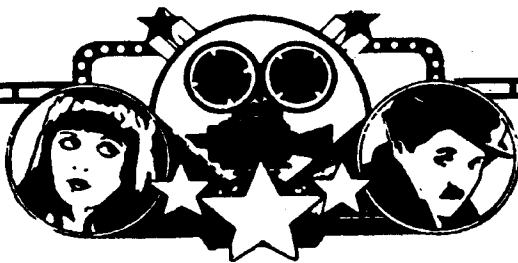
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-News Digest-

(continued from page 2)

Albany—In the continuing dispute over how to deal with the state's fiscal problem, lame-duck Gov. Hugh Carey has claimed that state Senate Majority Leader Warren Anderson wants to "drop a ton of mud" on Gov.-elect Mario Cuomo.

The Carey comment came Wednesday as the state Legislature's most powerful Republican continued to come under fire for his apparent reluctance to deal with fiscal problems facing the state at the special session of the state Legislature called for next week by the governor. Carey and Cuomo, both Democrats, want the Legislature to deal with budget deficits facing the state, New York City and the Metropolitan Transportation Authority at the session.

However, Anderson has thus far shown a reluctance to deal with anything but the MTA financial problems.

Carey said it was "uncharacteristic" of the Binghamton Republican to be so worried about the MTA while "ignoring the rest of the state." The governor claims that the state faces a \$579 million budget deficit this year which he says could jump to \$1.8 billion if some action isn't taken before the end of this year.

Anderson says Carey is overstating the state problem and says the Legislature can act on the state fiscal issue next year—after Cuomo takes office.

For his part, Cuomo continued to insist Wednesday, as did Carey, that the state, city and MTA fiscal problems were linked and should be dealt with together.

Albany—A coalition of consumer advocates, environmental groups and some top elected officials announced yesterday they have asked a court to halt construction of the Nine Mile Point 2 nuclear power plant.

The group—which includes state Assembly Speaker Stanley Fisk and Attorney General Robert Abrams—has asked state Supreme Court in Albany to review a decision by New York's Public Service Commission allowing the controversial project to go forward.

Karen Burstein, executive director of the state Consumer Protection Board, said the coalition hopes to convince the court of the "cheese-like nature" of the PSC's hearing process last December in the Nine Mile Point 2 case. The PSC's decision two months later allowing construction to go forward, Burstein said, was "just full of holes."

The suit, filed Tuesday, claims the PSC ignored or misinterpreted key data when making its decision—particularly estimates of the final cost of the project and its ultimate value based on the state's energy needs.

The suit asks that the court do one of three things: order construction at Nine Mile Point 2 abandoned; order the PSC to reopen hearings while construction is at least temporarily halted; or simply order the commission to begin new hearings while work continues at the Oswego-area project.

(compiled from the Associated Press)

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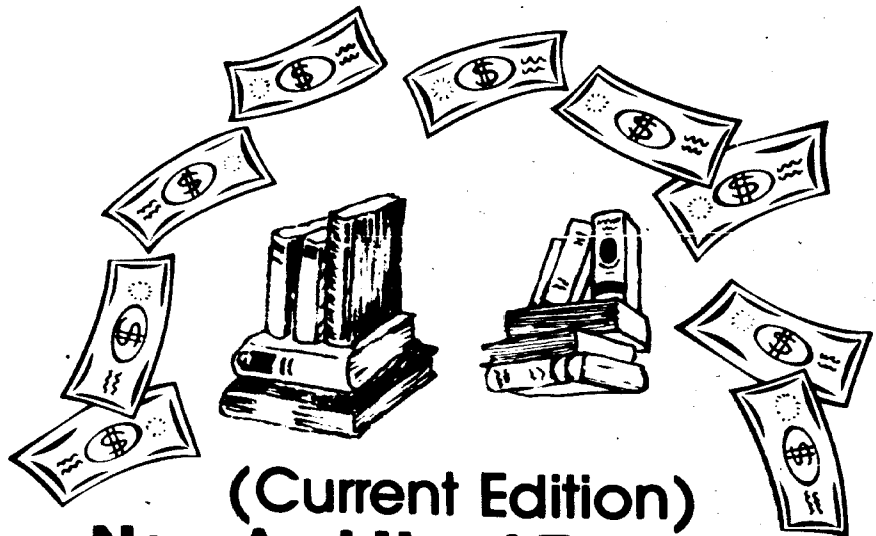
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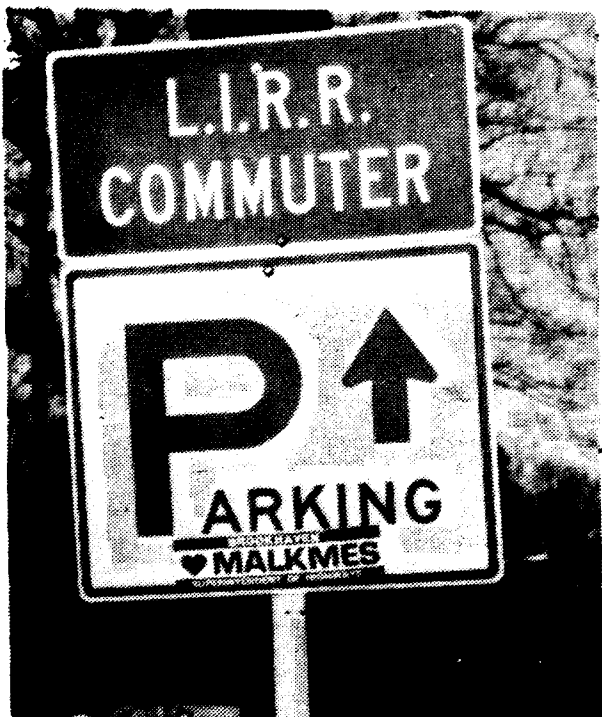
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Though North P-Lot is now used by Long Island Railroad commuters, Campus Operations Vice-President Robert Francis said that students who park there will not be ticketed by the Department of Public Safety.

Students Can Use LIRR Parking Lot

Students who park in the part of North P-lot owned by the state and designated for the use of Long Island Railroad commuters, will not be ticketed by the Department of Public Safety, said Campus Operations vice-president Robert Francis.

"If a student arrives early enough and can find a space they'll park there; we will be undertaking no enforcement," Francis said.

Alternate parking for Stony Brook commuter students will be located in the newer lot directly east of the LIRR lot.

The changeover was arranged by the State Department of Transportation, the University and the LIRR. The parking lot "was set up to provide safe and close parking for the Port Jefferson railroad commuters," said Francis.

- Carol Lofaso

No Action Expected on Bill Expelling Foreign Graduates

By Andreas Zielinski

Legislation scheduled to go before the House of Representatives that would require all foreign students attending American universities and colleges after 1989 to leave the United States for at least two years after graduation has been postponed according to Lynn King Morris, Stony Brook's director of Foreign Students Affairs.

Morris said the bill couldn't go before the House this session because the proposed gas tax and job programs take precedent as political issues. She said she also spoke unofficially with people from the state department who said they felt uncertain that the bill would pass because the balance within the House of Representatives has shifted.

The bill is designed to insure that foreign students do not take jobs away from Americans, but some college lobbyists have said that it will only hurt foreign students. They argue that most foreign students pursue careers in high-technology fields where jobs are plentiful.

The bill is part of the Immigration Reform and Control Act sponsored by Sen. Alan Simpson (R-Wyoming) and Rep. Romano Mazzoli (D-Kentucky). Versions of the Senate and House bills both focus on foreigners in the U.S. on student visas.

There are currently 862 foreign students at Stony Brook with F-1 Straight Student Visas. These students are permitted to apply to stay in the U.S. after they graduate. One-hundred-fifty other Stony Brook students are here on J-1 Exchange Visas and must return to their homeland for at least two years before applying for another visa. Sixty-seven other foreign students are on different visas.

Although the proposed bill is aimed at securing jobs for Americans, a version of it passed by the Senate in August would allow students "with exceptional ability" to remain in the U.S. The House version of the bill would require all foreign students to leave the U.S. upon graduation, with the following exceptions: those having immediate relatives residing in the U.S., or those having certified job offers in education or indus-



Director of Foreign Student Affairs Lynn King Morris said a bill that would send foreign students home after they graduate will probably not be acted on during this session of congress.

try in either the natural sciences, engineering, computer engineering or mathematical fields.

John Wrechar, executive vice-president of the National Association for Foreign Student Affairs, said that the House bill takes the complaints raised by industry into considerations. He said that in the high tech fields, industry claims that foreign students are not taking jobs away from Americans, and without those people in the market, there would be a large gap in the industry.

Morris said most foreign students are opposed to the bill, because many are impressed with life in the U.S., even though their initial plan is to return home after graduation.

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Let's Face It

By David Jasse

"Let's Face It" will appear as a regular Statesman column every Friday. Suggested questions can be sent to David Jasse, c/o Statesman, P.O. Box AE, Stony Brook, NY 11794 or drop them off in Room 075 of the Stony Brook Union.

Question: What is your New Year's resolution?



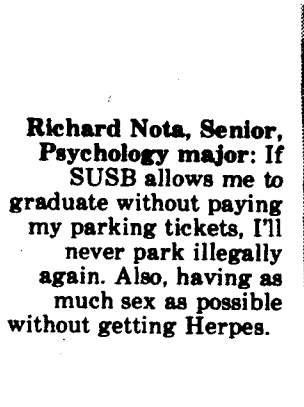
Lisa Clark, Freshman, Cold Spring Harbor resident, Psychology major: Stop spending so much money.



Kathy Meinecke, Freshman, Stage XII A resident: Go to classes and not stay up till 5 AM with anyone.



Leon Berkowitz, Sophomore, O'Neill F-8 resident, Psychology major: Try not to be so nutty all the time, not be Leonized so much and try to move to Brooklyn my favorite place — you guys are the best friends I could ever ask for. Thanks a million.



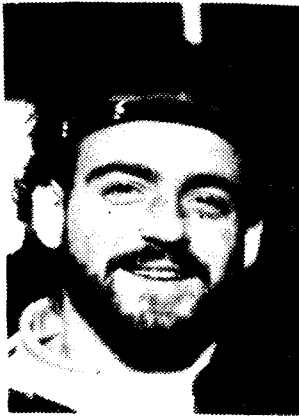
Richard Nota, Senior, Psychology major: If SUSB allows me to graduate without paying my parking tickets, I'll never park illegally again. Also, having as much sex as possible without getting Herpes.



Ann Marie Bradley Jr, Sanger College resident, Computer Science major: Maybe I'll stop physically abusing people when they wake me up in the morning....but then again I probably won't.



Jason Berger, Senior, Sanger College resident, Biology major: For someone as perfect as myself...just maintaining my perfection.



David Jasse, Junior, Sanger College resident: "Let's Face It" major. Stop relying on sex with my professors for getting good grades. I might also try to take a good photo next year.



Juliet DeLucia, Freshman, Langmuir College resident: I'm going to study much harder next semester. In addition I'm going to try and stop physically abusing the guys downstairs.



Linda Estrada, Freshman, Kelly E resident, Computer Science major: I'll attempt to study. Ross don't tempt me!! Cindy keep me in line, please?



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Fun for the Curious, A Break for the Studios

(continued from page 1)

flames could be seen from as far as Kelly Quad. Dozens of firemen battled the blaze that was swallowing the right end of the Commissary in flames and grey smoke before an audience of about 300 students in the course of the 15-hour night.

"I've been alive 19 years and I've never seen a fire like this," explained Lorrie Krebs as she stood across the street and watched.

"I bet they're going to blame it on the ivy," said her friend, John Jessiman, referring to the ivy that had been cut down from its ascent up the walls of Irving College because it was causing structural damage.

"Get your marshmallows and sticks and hurry," said Howard Greene, who saw the flames from a window in Kelly D and came running.

Mohammed Taghavian and Roya Riazi were studying for their approaching finals in the Chemistry Building and walked to the fire to take a break. "I was kind of drowsy and I came here to wake up," Tagha-

vian said.

A bulldozer was called in because the stock inside was piled to the top and the firemen could not extinguish the heart of the fire which was in the middle of the building. A chant of "Go, go" spread from the observers scattered on the grass across from the building to the 20 people watching from the roof of the Graduate Physics Building.

About 50 of those interested in what was going on below were dispersed throughout the floors of the Graduate Physics Building with their noses pressed against the glass. On Level D, where the smell of smoke was evident, people were sitting atop a table they had pushed close to the glass. "Everyone looks like they're having a good time," Ian Reichler noted as he peered down below. Reichler heard about the fire at his Sanger College home and drove to see it but had to park in back of the Earth and Space Sciences Building because flares were blocking the road.

Russ Blumenthal and Cathie Melchionna were seated in chairs they had pulled close to the window, with books on their laps, on Level C of the

building. Blumenthal said he had been there studying for over an hour for a test he had the next day.

Down on Level B, Valcie James explained that she was standing and staring at the blaze across the street because, "It turns me on."

"It's like defacing Stony Brook," added her friend Janna Sherwood, who wondered if it would mean a tuition increase.

Cherly Blyder explained her attraction as a guest for first hand information and "to be able to say you were there." Tessa St. Hill just couldn't find the words.

Meanwhile, back on the ground, Joe Kacoyannakis was maneuvering his body around a camera on the ground, trying to get an interesting photo. "Buildings don't burn down on campus every day," he said. Kacoyannakis had been using the telescope on top of the Earth and Space Sciences Building when he noticed the fire, and changed the focus of his interest. "The stars will always be there," he said, "but how many times do we get to see a fire?"

Kacoyannakis, a Stage XII resident, after hearing what were at first

only rumors about toilet paper burning within the Commissary building and seeing a hint of a few flaming rolls, said, "We're going to have a tragic shortage of toilet paper, I presume."

University Affairs Vice-President James Black said he didn't hear about the fire until yesterday morning. After he had parked his car in the parking garage adjacent to the Administration Building a woman mentioned to him that she smelled smoke. When he agreed, she said it must have been the fire the previous night. Yes, she said, the fire that had burned the Stony Brook Union down the night before. "The Union," Black exclaimed, but soon learned differently.

Francis said it was fortunate that the Commissary Building almost was the one that burned, since, he said, it won't affect the daily routines of that many people.

Last night, there were students who were still uninformed about the events of the day before. "What fire?" asked Karen Vicente when asked if she had heard about it. "I honestly didn't know about it."

Fire Destroys Storage Building

(continued from page 1)

alarm system "that wasn't functional at all for the last three years," Nichols said. The fire "could have been burning for hours" before it was detected by a passer-by, according to Marshall. Though not a violation, Nichols said, the building should have had a sprinkler system.

The violations had all been reported within the past year, including one report in August about the height of the stock. Said Nichols, who ironically had inspected the Commissary just hours before the fire began Wednesday: "Every item that had been cited this year was the exact same as last year."

But compliance with the State Building Construction Code and the federal Life Safety rules cannot be forced by one state agency against another, Nichols explained. "It's like beating your head against the wall."

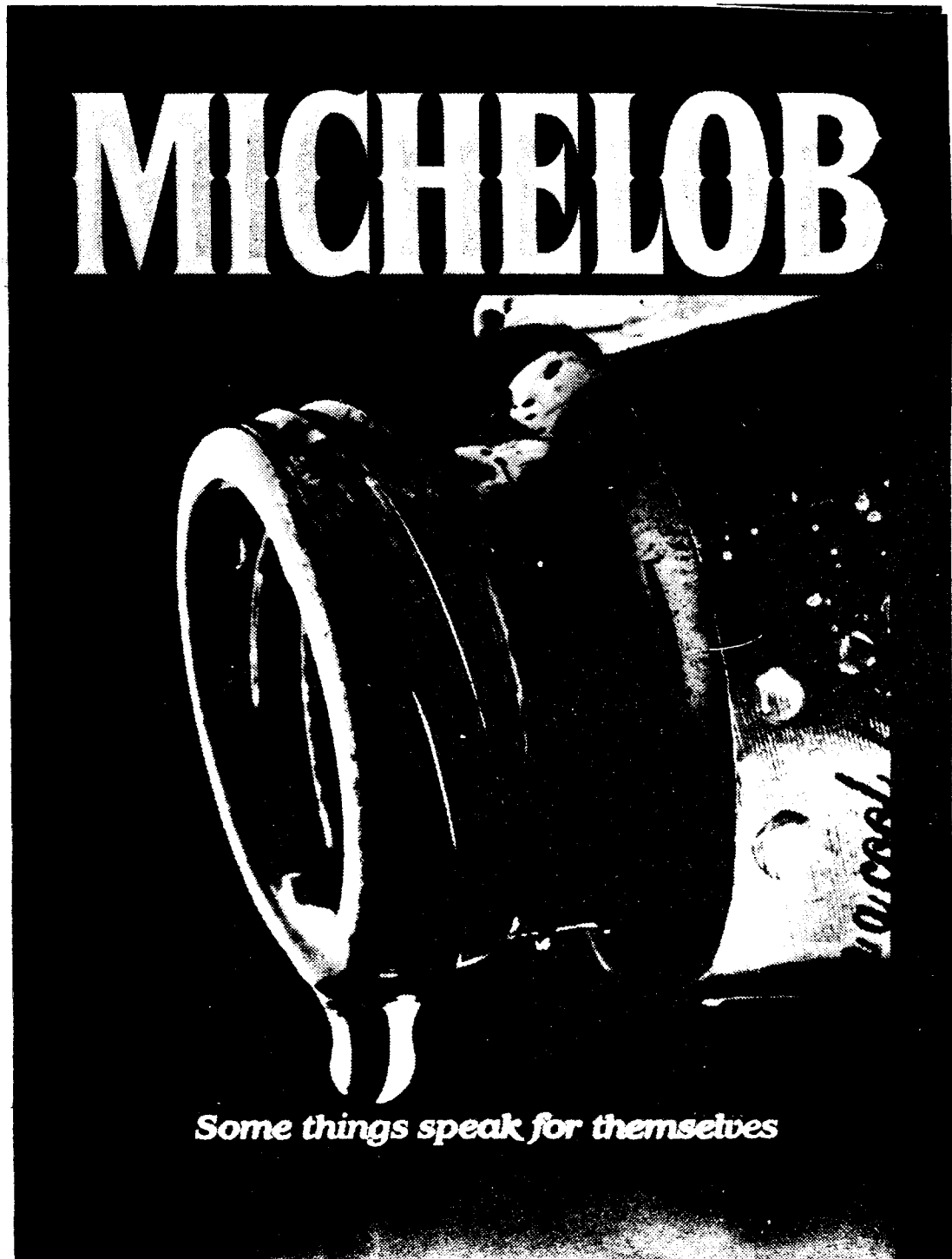
Francis admitted to having known about the violations, but said state budget restraints prevented the university from taking action. Planning had been under way for a sprinkler system, Francis said, but the state appropriated the money this year "after several years of asking." Regarding the alarm system, Francis admitted that it was old but said "We have been investing heavily in alarms [but] we spent all of our money in the dormitories first."

New Building

A sprinkler system would have been included in a new warehouse the university has requested from the state to take some of the burden off the Commissary. That request has been made a number of times in recent years, but has been denied. A new request for storage space will be made that will encompass the warehouse space and the space lost in the fire, Francis said. The Commissary was not intended for use as a warehouse; it had been used to store food.

Regarding the fire code violations, Francis said, "We've known about this basically since August," but added, "Where are we going to put our supplies?"

Francis said an exact assessment of the damage will not be made until at least today. But he estimated that about 12,000 of the building's approximate 21,000 square feet were destroyed. Francis also said it was not yet determined to what extent the building was insured, but believes a policy for state institutions covers it with a \$100,000 deductible.



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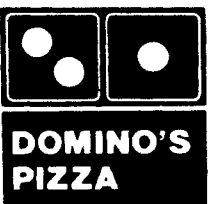
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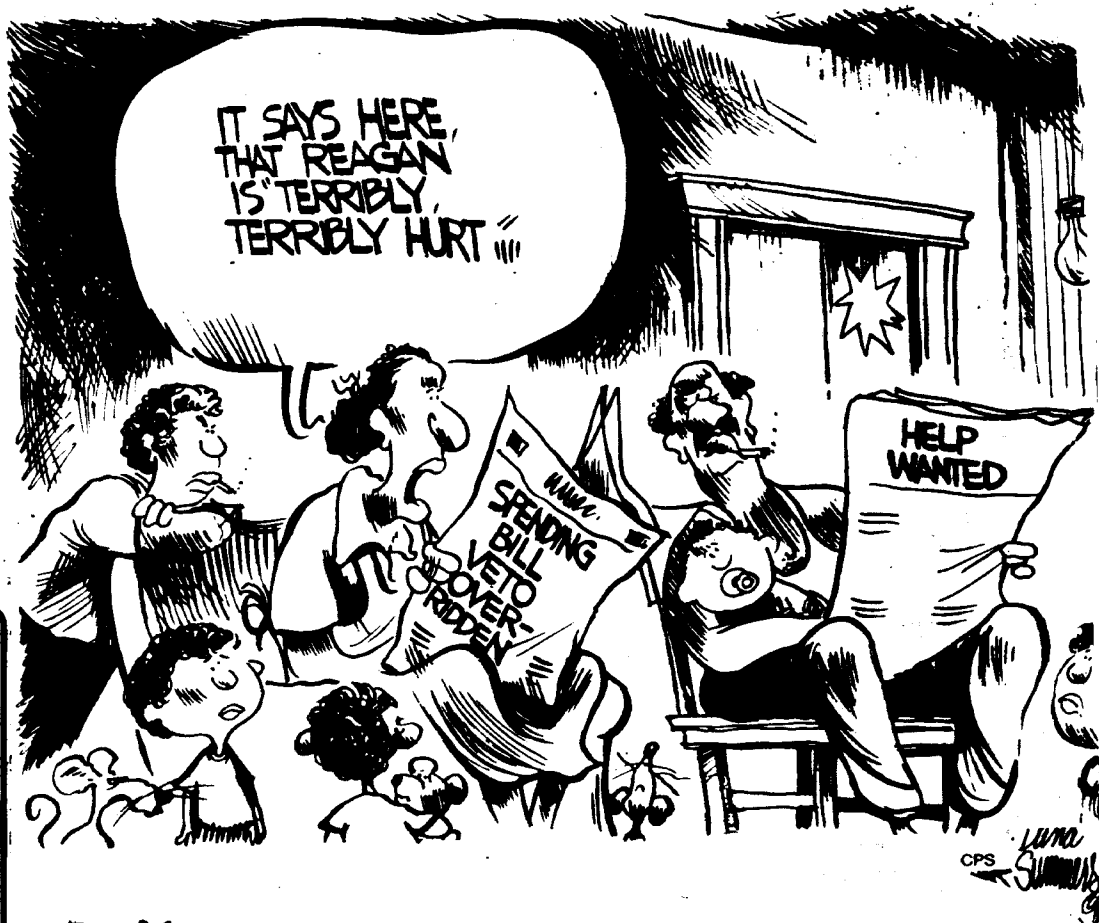
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Sadly, there's a big difference between saying, as University President John Marburger recently did, that the prospects for funding look good, and saying that the problem will be taken care of. If the state turns down another of Stony Brook's reasonable requests, it will be proof that the politicians don't take higher education seriously. This campus is too sorely in need for the state to ignore.



Statesman

1982-83

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-Letters-

DAKA Attacked

To the Editor:
I read with disgust the news item concerning management changes at DAKA. Ron Cohen, DAKA's vice-president for operations, is playing a game called propaganda. He figures a little publicity now will appease the students' discontent and help prevent droves of students from leaving the meal plan. At the Kelly Quad Cafeteria only the faces have changed, not the product.

The greatest sin is DAKA's attempt "to improve other facilities by eliminating non-productive hours in Seymour's and the student deli." Unproductive for whom, the student or the profit? In other words, DAKA only wants to stay open when the money is rolling in. Get the picture?

This is a difficult problem with no easy solutions. A start would be to bring in another food service to initiate some competition.

DAKA will only improve services when they have a bottom line interest to do so, not before.

Reade Quets
Kelly B

Send Letters

And

Viewpoints

To

Statesman

Rm 075 Union

Quagmire Capers

By Anthony Detres



Weekends

Statesman's Weekly Entertainment Guide

After Stony Brook: Do The Stars Rise?

by Helen Przewuzman
(Last of a two-part
series)

To find success...does this mean making huge amounts of money, being a household name or reaching the mark of perfection in one's craft? What factors act as a basis for success: education or natural ability? After attaining degrees in art, music and theatre some people merely maintain their training as a hobby, but a select few make their careers and support themselves totally through their art.

Many actors dream of making it to Broadway. William Converse Roberts, a 1975 Stony Brook graduate, makes his Broadway debut Tuesday in "Monday After the Miracle," William Gibson's continuation of "The Miracle Worker." Roberts has the male lead, the role of a man who finds himself caught in an intense love triangle. (continued on page 7W)





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An Anthology to Quibble Over

Fantasy Annual V
 Edited by Terry Carr
 Pocket Books, \$2.95 paper.

by Mitchell Wagner

"Best-of" anthologies, such as **Fantasy Annual V**, edited by Terry Carr, are a long-standing tradition in the science fiction and fantasy fields. Critics hate them and everybody wants to quibble with the stories included. Sometimes the quibblers will cite a particular story as being no good at all, let alone best of the year.

But as long as publishing houses have public relations departments there will be collections published each year which loudly herald themselves as the best of the year. Scholars can quibble all they want; these collections are guaranteed to contain at least some good stories. There will be some clunkers too, but by and large, best-of collections are a good buy.

The first story in the anthology, "The Fire When It Comes," by Parke Godwin, is a ghost story, but not an ordinary one. The story is written from the point of view of the ghost: an actress who was "beautiful, committed and doomed" in life. There's nothing new here — the show-biz slang, the actress' ugly-duckling past, the metaphysical ending — but Godwin makes it all seem like his own invention. This story alone is worth the cover price of the anthology. It starts slow, but stick with it; it's worth the effort.

"The Grown-Up," by Thomas M. Disch, is another gem. It's about a 10-year-old boy who wakes up one day to find himself inhabiting the body of a 26-year-old man. It includes a great little line: "In fact all the grownups he could see on the sidewalk outside the restaurant looked strange. Uncomfortable and dazed, as though, like him, they were all having to pretend to be grown-ups, and didn't enjoy it. Himself, he loved it."

"And I Only Am Escaped to Tell Thee," by Roger Zelazny, is an O. Henry-esque, trick-ending story. It's fine if you like that sort of thing and "potentially harmless," as Harry Chapin said in describing one of his songs.

"Dinosaurs on Broadway," by Tony Sarowitz, is a clunker. It's written from the point of view of a whining housewife; the kind who would discuss tampons at a party. It's about a family which moves to New York from the country and how they're possessed by...well, it's hard to say what they're possessed by. All you know is that the husband



starts talking like a bureaucrat, the daughter becomes autistic, etc., etc. Who cares?

"Werewind," by J. Michael Reaves, is about a down-and-out actor and his run-in with a sentient wind which is attracted to lonely people. You know the punch is coming, you know where it's going to come from, but you just don't know where it will hit. This is good, traditional stuff here.

"The Quickening," by Michael Bishop, is a nifty little tale about everybody in the world waking up one morning and finding themselves somewhere else. The protagonist goes to sleep in Lynchburg, Tennessee and wakes up in Seville, Spain. Another gem of a gag here: The main character runs into someone he had met days after the switch. It's weeks later and everything is beginning to settle down. He asks the other man what he's been doing. The man replies,

"I'm into demolition....It's the only really constructive occupation going."

The other stories, "Remembering Melody," by George R. R. Martin; "The Haunted Tower," by C. J. Cheryh; "The Regulars," by Robert Silverberg; "Lirios: A Tale of the Quintana Roo," by James Tipfree, Jr., and "Lincoln's Journey," by Jessica Amanda Salmonson, are pretty good, but nothing special.

Carr's big problem as an anthologist is evident: he gathers almost all the stories in the collection and the recommended reading list from genre magazines and other anthologies. An anthology of this sort should present the reader with stories which even the most dedicated fan might have missed.

As a best-of anthology, **Fantasy Annual V** doesn't hit the mark. But, as a plain old collection, it's pretty good.



Straggle into an evening with the **Stray Cats** Saturday Dec. 11 at the Gymnasium. Tickets, if available, are on sale at the **Stony Brook Union Box Office** for \$11 and \$9 public and \$8 and \$6 students.

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Triplex II: Airplane (PG)
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ET (PG)
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The Rapier recently received nine awards at the 45th Annual Empire State School Press Association contest and competition.

First place awards plaques were awarded in the following categories: Best Use of Advertising (two years in a row); Best Front Page (February 1982); Best Photograph by Michael Cravotta (February 1982, page 1); Best In-Depth story by Robert Hendriks (Vietnam: A War Like No Other—May 1982); and Most Improved Publication.

Cinema



E.G. Marshall battles roaches in Creepshow...

Creep into This Show of Horrors

by Anthony Detres

Anyone who has grown up in America remembers what made childhood so great: playtime, lots of candy and comic books. Not the ones with Archie, Casper or the crimebusters in tights, but the ones mom and dad frowned upon their kids reading — the horror books. Remember titles like *The Vault of Horror*, *Wierd Science*, and *Tales From the Crypt*? The newest comic book to join this line-up comes in another medium: the motion picture. Director George A. Romero, who directed *Night of the Living Dead* and *Dawn of the Dead*, and horror novelist Stephen King have collaborated to bring us the movie *Creepshow*.

Creepshow achieves the amusing atmosphere it advertises; you can't help but laugh after awhile. There are some scary, suspenseful moments, but the stories are familiar, having been used in old horror movies and television shows.

Stephen King's novels have terrified readers for years and been made into some pretty suspenseful films, however, he originally conceived *Creepshow* as a movie. It is divided into "tales," which begin when a father chastises his son for reading a horror comic and then throws it into the trash. With some well-done but ghastly animation, the comic book pages turn in the wind, exposing the first tale, "Father's Day," a story of ghostly revenge from the grave.

The pictures in the comic book expertly fade into live action, a *la Wild Wild West*. Unfortunately, this doesn't help the second story, "The Lonesome Death of Jordy Verill," where King plays the title role of a lonely farmer who investigates a meteorite that landed on his farm and soon there is a fungus, or should we say blob, among us.

"Something to Tide You Over" started out interestingly, was nicely paced, and featured a fantastic performance by Leslie Nielsen. It's too bad it had a predictable ending and repeat of the "walking

dead" syndrome. "The Crate" started off well also. In it, a box marked Arctic Expedition - 1834 is found in a college basement. To maintain the suspense for those who may see the movie, let's say that whatever's in the box provided a lot of work for the special effects and make-up crews. It had good acting by Hal Holbrook, Adrienne Barbeau, and Fritz Weaver and, as in the other stories, a great beginning but a lousy ending.

"They're Creeping up on You" was very good, but not for the squeamish. A likeable performance by E.G. Marshall topped off the last story of a man in a violent battle with roaches. This story will not be appreciated by those living in Stage XII.

Creepshow achieves its goal; it is a horror comic book, nothing more, nothing less. It is cliched, occasionally funny and sometimes suspenseful. However, you might get the feeling you're watching Rod Serling's scrapbook.



...and Stephen King finds a fungus among us.

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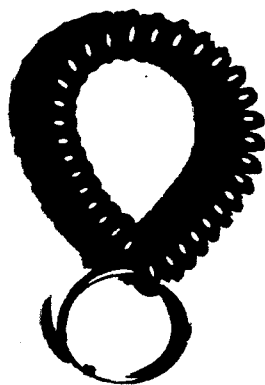
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Reagan on Arms: Shovel 'Em In

With Enough Shovels: Reagan, Bush and Nuclear War
Robert Scheer
Random House, \$14.95 cloth.

by Bill Rogers

President Ronald Reagan had been in office less than a year when he approved a secret plan for the United States to prevail in a protracted nuclear war. This secret plan...committed the United States for the first time to the idea that a global nuclear war can be won.

—Robert Scheer,
With Enough Shovels

Over the past year and a half Robert Scheer has conducted interviews with people who have influence over the Reagan administration's nuclear weapons policy and its critics within the arms control and arms development communities. He also interviewed the President and Vice President while they were running for office in 1980. Through those interviews, and other documents reprinted in "With Enough Shovels: Reagan, Bush and Nuclear War," Scheer illuminates the policies which are quickening the drift towards nuclear catastrophe.

Scheer, the former editor of the now defunct Ramparts magazine, has in recent years conducted numerous interviews with public officials for the Los Angeles Times and Playboy (He interviewed Jimmy Carter for Playboy in 1976). The interviews that provide most of the material

for the book were printed in the L.A. Times.

The book takes its title from a statement by T.K. Jones, now Deputy Under Secretary for Defense for Strategic and Theater Nuclear Forces. Jones believes the U.S. can recover from the effects of a full scale nuclear war in "two to four years." What is this miraculous form of civil defense? Jones elaborates:

Dig a hole, cover it with a couple of doors and then throw three feet of dirt on top...The dirt is the thing that protects you from the blast as well as the radiation, if there's radiation...If there are enough shovels to go around, everybody's going to make it.

These shocking statements were made at a time when Physicians for Social Responsibility said there can be no possible means of civil defense from a nuclear



war and when local officials across the country were rejecting the administration's civil defense programs.

"With Enough Shovels," in essence, investigates the shift in our nation's nuclear policy from one of "mutually assured destruction" for the U.S. and the U.S.S.R. in a nuclear war, deterring either side from initiating a conflict, to the idea that with the protection of civilians and industry such a war can be won.

Scheer traces the growth of this policy from the outskirts of the defense establishments to the White House. Scheer says the results of this policy are immediately apparent. According to him, our current chiefs of arms control negotiations, Eugene Rostow and Paul Nitze, have in the past been the most vocal critics of the SALT treaties and view any negotiations with the Soviet Union with suspicion. President Reagan said, in June 1981, "The argument, if there is any, will be over which weapons, not whether we should forsake weaponry for treaties and agreements."

From the excerpts of Scheer's interviews with Reagan, the President emerges as a dangerously misinformed man. When asked if the Soviet Union had a defense against a U.S. attack, Reagan replied, "Yes, they have gone very largely into a great civil defense program, providing shelters, some of their industry is underground, and all of it hardened to the point of being able to withstand a nuclear blast." Scheer points out that even the President's defense spokesmen have not made such sweeping claims about Russian civil defense and that the CIA says such programs have not been implemented to any significant extent. However, Scheer says such statements show us that the president believes such programs work and can effectively neutralize a nuclear attack.

In other points of the interview it appears Reagan views the Krem-

lin leaders as the Hollywood communists he fought against as head of the actors guild in the 40's and 50's. In Scheer's book, Dr. Herbert York, a former head of the nation's nuclear weapon development lab, puts it most succinctly:

What's going on right now is that the crazier analysts have risen to higher positions...They are able to carry their ideas further and higher because the people at the top are simply less well-informed...than is normally the case.

There are a few minor flaws with Scheer's book. He does not fully investigate the connections between Reagan's policies and those of Carter. It was under Carter that the MX missile was first proposed and Presidential Directive 59, detailing options for limited nuclear strikes against military targets, was issued. Also, all opponents of Reagan's policies presented here are, or have been insiders of the nuclear establishment. No outside critics, such as from the freeze movement, are in evidence. However, these are minor flaws; the criticisms offered by established critics of Reagan's nuclear policies are quite acute.

For those already concerned with the increasing threat of nuclear war, "With Enough Shovels" provides valuable information. For those not yet concerned, it provides the necessary alarm.



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Soup's On! The Winner ...

by Glenn Taverna

Congratulations are in order for Diane Atnally, a sophomore from Langmuir College: Diane found 70 out of a possible 72 song titles in the Music Trivia contest narrative. As the grand prize winner, Diane will receive dinner for two at Fabian's Auction House. When told that she won, Diane said, "I'm really happy...and I'm hungry."

About 20 people entered the contest, and the number of correct song titles in their entries ranged from 70 to 57. Some of the titles suggested by students were questionable, and others were rather bizarre. The author of the narrative originally intended to have contestants find 62 song titles in the story. However, thanks to a clever abundance of knowledge (or strolls to the library), on the part of some of the contestants, 10 more acceptable titles were found—bringing the grand total to 72.

It was originally specified that a song title should not be listed more than once, so no one received credit for listing "Nowhere Man" 10 times—don't laugh because it was done in one entry. A title within a title was accepted for three different songs—"All You Need Is Love" and "Love"; "You're Gonna Lose That Girl" and "Girl"; and "#9 Dream" and "Dream." Some of the "nice try but no way" guesses include: "Let There Be Light," "The World We Live In," "Bass Player," "The Endless Sky," "On Their Own," "I'm A Married Man," "Heartbroken," "Thunder," and they continue to get worse. By the way, "Got Back" is not an acceptable title. The correct title, "Get Back," was never intended as a possibility—you have to draw the line somewhere.

A few slightly incorrect song titles were accepted as a result of the kindness of this writer's heart and his inability to type accurately. These include "Searching"—the correct title is "Searchin"; "I'll Just Cry Instead"—the correct title is "I'll Cry Instead"; "Let Him In"—the correct title is "Let 'em In"; "Happy Christmas—War Is Over"—the correct title is "Happy X-Mas, War Is Over"; and "Uncle Albert"—the correct title is "Uncle Albert/Admiral Halsey."

All in all, the contestants' entries were interesting, entertaining and very commendable. Honorable mentions go to Suzanne DiFrancesco—69 correct titles; Pamela Barrett—68 correct titles; David Ruderman—67 correct titles; Laura Schmidchen—66 correct titles; Jeffrey Rosenking—65 correct titles; and Sheila Schulman—65 correct titles. Thanks to everyone who participated in the contest, and congratulations to the grand prize winner, Diane Atnally. The hidden songs can be found below, in bold.

"...and God said 'Let there be light,' and soon the curtain went up and the Beatles came out on stage...."

God toiled **eight days a week** and worked many a **hard day's night** to perfect the world we live in. He paved **long and winding roads** and carved **strawberry fields forever** into the countryside. Out of his own image he then created two people—**Eleanor Rigby** and the **Nowhere Man**.

He was a **paperback writer**, she was the bass player for **Sgt. Pepper's Lonely Hearts Club Band**. God said to the couple, "**Come together. All you need is (love).** and remember, Nowhere Man,

she loves you." With a quick **hello-goodbye**, God left the couple on their own.

Ob-la-di, ob-la-da—life goes on. Nowhere Man soon became restless. "**Hey, Jude,**" Nowhere Man cried, eagerly searching the endless sky, "**help.**" Soon enough, Nowhere Man had a **ticket to ride the Yellow Submarine to Kansas City**. There he met **Penny Lane**. "**And I love her,**" he declared. "**Ain't she sweet.**"

"**I don't want to spoil the party, but you're gonna lose that (girl),**" roared God, referring to Nowhere Man's wife Eleanor.

Nowhere Man looked toward Penny Lane and said, "**But I saw her standing there.**" He paused for a moment, realizing he doesn't want to hurt Eleanor. "**I should have known better,**" he confessed. "**Something came over me, but I feel fine now.**"

Later that night, at dinner, Nowhere Man told Penny Lane, "**I'm happy just to dance with you. I want to hold your hand, but I can't—I'm a married man. I'll (just) cry instead.**" Heartbroken, Nowhere Man flew home the same night.

"**This boy wants you back again,**" he pleaded at the doorstep to Eleanor.

"**Back off, boogaloo,**" she replied. "**You belong in Crackerbox Palace.**"

"**But love comes to everyone,**" he declared.

"**You stuck the arrow through me,**" she cried. "**Blow away!**"

The sky soon roared with thunder. "**Woman,**" God sounded to Eleanor, "**You can't do that. I've had enough of this. Listen to what the man said, and let him (em) in. I know it don't come easy, but with a little luck it will be (just like) starting over. Imagine letting go—you'd both be so miserable. How about getting closer? Give peace a chance.**"

"**Whatever gets you through the night,**" Eleanor surrendered. The two then got back together, and slowly but surely life became a **#9 (dream)**. "**Happy Christmas, war is over,**" they declared.

Eleanor continued to play **silly love songs** in her band on the run. Nowhere Man soon gave up writing. "**I'm just watching the wheels go round and round,**" he declared. Before long, Nowhere Man joined ranks with Eleanor to **twist and shout** and make **rock and roll music** together. After seven years—and 20 number one singles, their band—called 'The Beatles'—called it quits. Some of the band's members went to live on **Junior's farm** and some took off for **Venus and Mars**. As for Eleanor and Nowhere Man, they borrowed **Uncle Albert's jet** and haven't been seen since.

Do you wanna know a secret? Some say they're living in **London Town**.

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Life Does Exist After the Brook

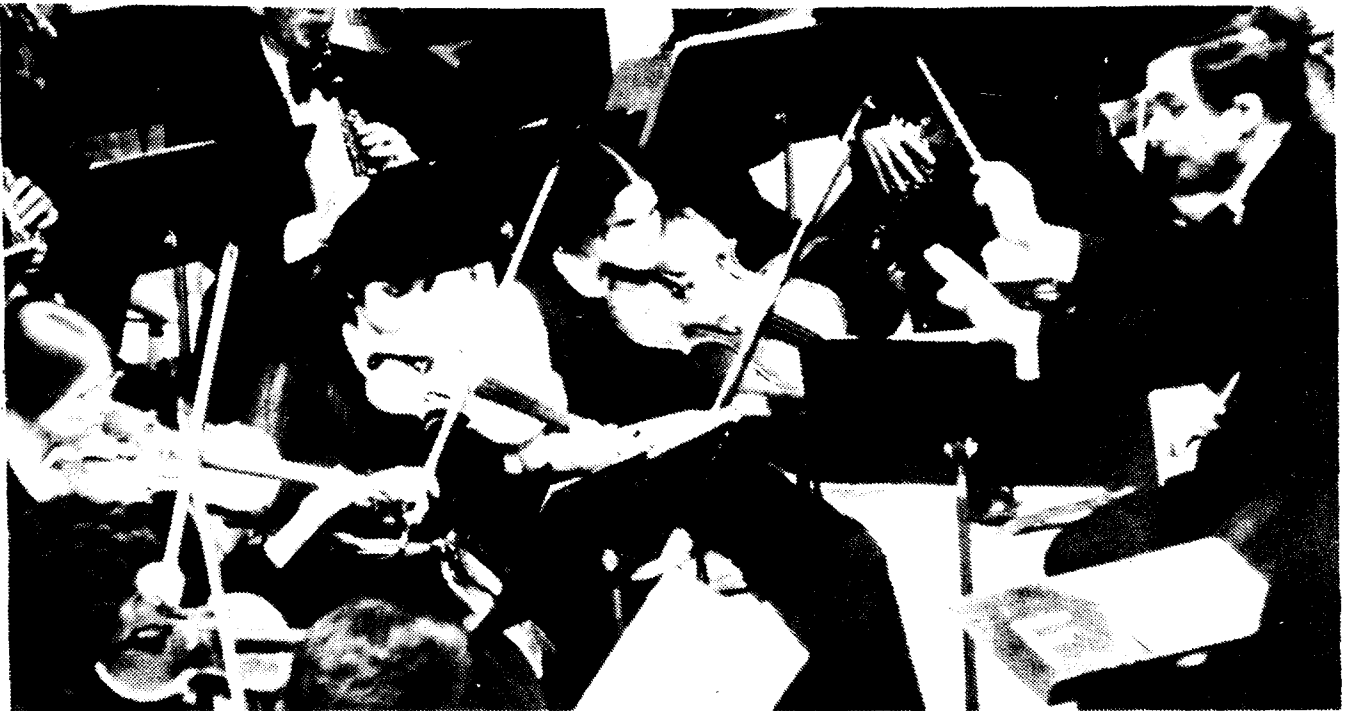
(continued from page 1W)

Roberts tries to not plan too far into his future. "Some people fix their future goals into their head," he said "I've come to Broadway in one of the best roles a young man could have, but is this necessarily what I want? I tend to keep my goals a secret, even to myself, because if I didn't I might be disappointed."

Tom Dreysdale, a 1970 Stony Brook graduate, said he will probably have to continue teaching while practicing the field he prefers: photography. "A good percentage survive in this art, as well as in other arts, but artists are generally unable to support themselves by their art until later in life," he said.

"I work like hell at the equivalent of two jobs: teaching and my art. Teaching gives me a greater freedom with my art. I will probably have to keep this pace. My photos sell, but it is not enough to make my living at it," explains Dreysdale. Since completing his master's degree at New York University he has worked with experimental videotape, has had gallery shows in one of France's national galleries and received a fellowship to the MacDowell Colony, a New Hampshire retreat for artists. He is now chairman of the Photo Department at the Tisch School of the Arts at New York University.

Dreysdale started as a biology major, intending to be a biomedical illustrator. "In the late 1950's and 1960's," Dreysdale



Statesman/Jose Fernandez

"Stony Brook was superb," according to William Converse Roberts, "because of the creativity in students and teachers."

said, "art was 'happening' and the department was interesting because of the faculty and students. There was a strong emphasis on history and criticism. This distinguished Stony Brook from other schools and other alumni would probably agree." One course compelled him to change his major; before that he was wrapped up in the anti-war movement and served as Polity president.

"Stony Brook was superb," according to Roberts, "because of the creativity in students and teachers. They exposed you to the whole theatre world, includ-

ing history, styles, and literature. We did the modern plays, Chekov and Shakespeare. But, any institution will be great for a few years as faculty members move on and some institutions will attract the best, but not always. My doing graduate work at Yale has helped, but after a year or so of being out, no one is interested in your schooling. In that year, they begin to get a sense of you through the auditions. Ninety five percent of the successful actors are so because of their talent and not their education. I was able to leave Yale with several agents in line — leaving without one would be difficult."

After graduating from Stony Brook's Music Department in 1973, Johnny Segal found he learned more from outside sources than from the department. "Some teachers were good," he said "but it was hard to get along with others because they were geared to music history and not to the street music that you need. It was very elitist in that my type of music wasn't thought of as a music form because, to them, the only serious music was classical. There should have been a broader scope and more open-minded people."

When he was a student here, parties were called 'moods,' where his band would play a combination of rock and jazz. After college, he continued to tour with this band and began writing music for television. His works include the themes for the soap opera, *Another World*, and ABC's *Monday Night Football*. He has also performed in two shows and toured with "Old Calcutta!" in 1977. Because he felt he wasn't fully prepared by his education here, he furthered it with private lessons.

"I took lessons in arranging when I started in television."

Segal said. "Commercial music is where the money comes in — it pays the rent. I've just completed an album and started a music publishing company. It's still a hard, insecure road because sometimes you are broke and at other times doing well. If you want to get by you have to be the best at one thing or adaptable at many. I've been adaptable because I like singing and composing, as well as playing the piano."

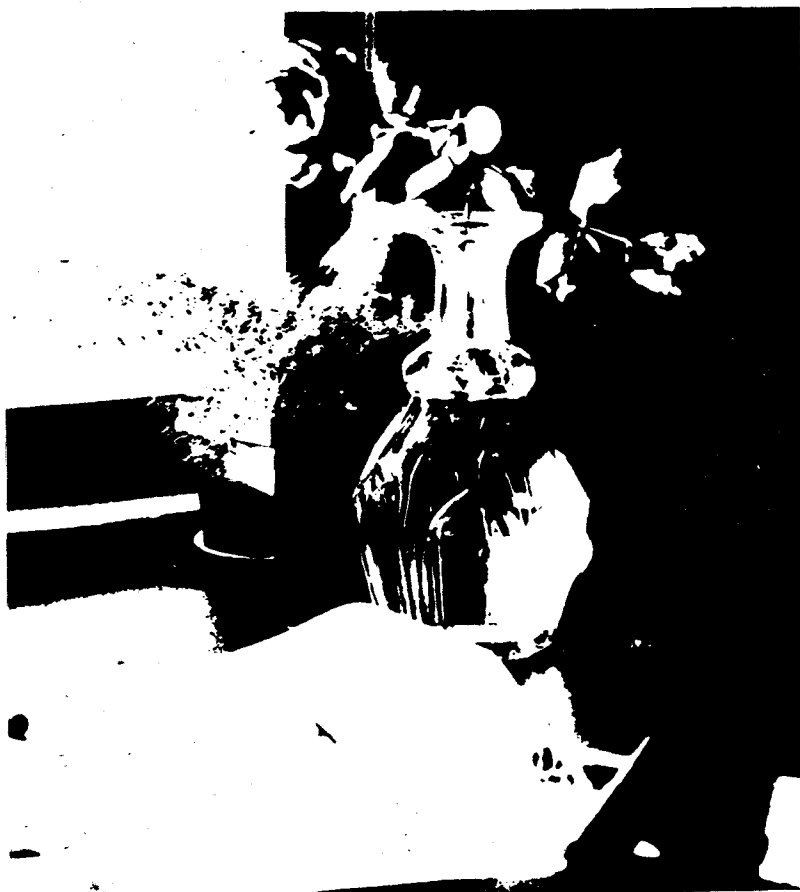
Whatever success truly means, these people have begun their quests. Education offered them background knowledge, but natural ability is what seems to have taken them as far as they've gone. Stony Brook has meant many things to many people, but to these, it was a launching into the world's of art, music and theatre.



Statesman, Ken Rockwell

(Special thanks to Mike Chen, who photographed the cover, and Deby Kramer, who is the dancer pictured.)

Photo Gallery



by Magda Gilewicz

Calendar

December 10-18

Friday, December 10

Colloquium: "Stereochemical Studies of Nucleotidyl Transfer Reactions," Dr. John Gerlt, Yale University. 4 PM, University Commons, Second Floor, Graduate Chemistry Building.

Seminar: "Biological Aspects of B Cell Malignancies," Dr. Max D. Cooper, Senior Scientist and Chief, Immunobiology Unit, University of Alabama Medical Center 2 PM, Room 038, Graduate Biology Building.

Seminar: "Human Leukocyte Fc Receptors Studied With a Monoclonal Antibody," Howard B. Felt, Ph.D., The Rockefeller University, New York. 12 noon, Room 145, T9, BHSC.

Lecture: (Film, play and reception.) "An Evening of Italian Culture," 7-11 PM, Stony Brook Union Auditorium.

Recital: Master of Music Degree Recital. Charles Nath, clarinet. Works by Copland, Brahms and Mozart. 4 PM, Recital Hall, Fine Arts Center.

Recital: Master of Music Degree Recital. Jeanne Wilson, flute. Works by Bach, Dahl, Doppler, Poulenc and Reinecke. 8 PM, Recital Hall, Fine Arts Center.

Women's Basketball: vs. Oneonta. 6 PM, home.

Men's Varsity Basketball: vs. St. Joseph's, Patchogue. 8 PM, home.

Auditions for: "She Stoops to Conquer" by Oliver Goldsmith. 7 PM, Theatre II, Fine Arts Center. Memorize two minutes from the play.

Saturday, December 11

Meteor Observation. "Winter Stargazing: Geminal Meteor Shower," Larry Harman, consultant. 10 PM-1 AM, Rocky Point.

Recital: Graduate Student Doctoral Recital. Madeleine Darmiento, viola. Works by Bach, Hindemith, Bloch and Brahms. 8 PM, Recital Hall, Fine Arts Center.

Recital: Student Recital. Jerome Ireland, viola. Works by Hindemith, Marais, Loeffler and Shostakovich. 5 PM, Recital Hall, Fine Arts Center.

Concert: A Night Out With The Stray Cats. 9 PM, Gymnasium. Tickets: \$11, \$9, public; \$8, \$6, students.

Men's Indoor Track: At CCNY Relays. Time: TBA.

Men's Swimming: vs. Fordham. 1 PM, home.

Men's Squash: vs. Alumni. 12 noon, home.

Women's Indoor Track: At CCNY Relays. Time: TBA.

Women's Swimming: vs. Ramapo. 3 PM, home.

Sunday, December 12

Weekends In Our World: General Information Session In Pre-Graduate Health Professions: medicine, dentistry, veterinary medicine, etc. 12 noon, Earth and Space Sciences Building.

Swimming Program: The Gotham Aquatic Association announces the opening of its masters swimming program for adults interested in swimming regularly with the possibility of competition. Practice will be held in the Stony Brook University pool Sunday mornings from 9 AM-11 AM. For information telephone 751-3404.

Jazz Concert: "Sundays in Suffolk" presented by the International Art of Jazz. 4-6 PM, Calderone Theater, South Campus, Building B. Donation: \$5, students and senior citizens, \$3.

Recital: Graduate Student Doctoral Recital. Katherine Kemler, flute. Works by Bach, Martin, Boehm, Martinu and Jolivet. 8 PM, Recital Hall, Fine Arts Center.

Women's Indoor Track: At Princeton. Field Event Meet. Time: TBA.

Men's Hockey: vs. C.C.M. 7 PM, Mennen Arena.

Monday, December 13

Seminar: "The Role of the Accessory Optic System in the Control of Optokinetic Responses," Joshua Wallman, Ph.D., Associate Professor, City College, CUNY. 4 PM, Room 038, Graduate Biology.

Lecture: "The Biology of Radiation," Dr. Bentley Glass, Distinguished Professor Emeritus, Emeritus of Biological Sciences. 7:30 PM, St. James Episcopal Church, Route 25A, Saint James, NY.

Meeting: Arts and Sciences Senate Meeting. 3:30 PM, Lecture Center 109.

Recital: The University Chorus and Stony Brook Chamber Singers. Karen Ahlquist, conductor, and The Chamber Symphony Orchestra, David Lawton, conductor, performing the B minor Mass by J.S. Bach. 8 PM, Recital Hall, Fine Arts Center. Tickets: \$5, \$3.

Tuesday, December 14

Hanukkah Celebration: Rabbi Ephraim Silverman will speak on: "The Jews and the Greeks: Who Won?" Candle lighting, music and food. 6:30 PM, Room 236, Stony Brook Union.

Recital: The annual Messiah Sing-in. 7:30 PM, Recital Hall, Fine Arts Center.

Meeting: Lesbians at Stony Brook. 8 PM, Room 226, Stony Brook Union.

Women's Basketball: vs. Purchase. 6 PM, home.

Wednesday, December 15

Clinical Conference: "Unexpected Problems When Using Mercury in Clinical Medicine," Dr. David Floering, Assistant Professor, Department of Pathology. 12 noon, Anatomic Pathology Conference Room, L-2, University Hospital.

Israeli Folk Dancing: 8-10 PM, Stony Brook Union Ballroom. Teaching and open dancing; all levels welcome.

Meeting: Alcoholics Anonymous. 1-2:30 PM, Room 223, Stony Brook Union.

Seminar: "Nuclear Medicine and Oral Disease," Dr. Marjorie K. Jellicoe, Assistant Professor, Department of Periodontology, Harvard School of Medicine, Boston, MA. 3 PM, Room 103, South Campus, Building J.

Affirmative Action Training Course: "Sex Discrimination/Harassment," Dr. E. Schellin, Director, HSC Student Services and Dr. R. Lugo-Alvarez, Assistant Director, Residence Life. 9 AM, Room 236, Stony Brook Union.

Recital: Hao Huang, piano. Graduate Student Doctoral Recital. Works by Haydn, Bartok, Schumann and Liszt. 8 PM, Recital Hall, Fine Arts Center.

Recital: Chamber Music Festival Concert. Works by Villa-Lobos, Stravinsky, Beethoven and others. 4 PM, Recital Hall, Fine Arts Center.

Women's Swimming: vs. NYU. 6:30 PM, home.

Thursday, December 16

Colloquium: "Waves in the Rings of Saturn," Dr. Frank Shu, University of California at Berkeley. 4 PM, Room 450, Earth and Space Sciences Building.

Seminar: "SV40 Virus Regulation of Cellular Transcripts in Transformed Cells," Ted Schutzbank, Ph.D., Assistant Professor, Department of Microbiology. 12 noon, Room 145, T9, BHSC.

Concert: Chamber Music Festival Concert. Works by Schubert and others. 8 PM, Recital Hall, Fine Arts Center.

Recital: Graduate Student Doctoral Recital. Michael Parola, percussion. Works by Carter, Robinson, LeVines, Chihara and Pease. 4 PM, Recital Hall, Fine Arts Center.

Women's Basketball: vs. Pace. 6 PM, home.

Friday, December 17

Recital: Graduate Student Doctoral Recital. Elizabeth Mohr, cello. Works by Beethoven, Britten and Chopin. 8 PM, Recital Hall, Fine Arts Center.

Saturday, December 18

Recital: The University Concert Band in a children's concert featuring Richard Dyer-Bennet, narrator, in Babes of the Zoo by S. Morgenstern. Works by Ellington, Gould, Anderson and Sousa. 3 PM, Main Stage, Fine Arts Center. Tickets: \$3, \$2.

Recital: Master of Music Degree Recital. Kristen Burkholder, flute. Works by Teremmann, Reicha, Sarcan, Crumb and Muczynski. 4 PM, Recital Hall, Fine Arts Center.

Benefit Performance: Benefit Performance for London Tour University Concert Band. Jack Kresselman, conductor. Works by Ellington, Anderson, Rogers and Dukas. 8 PM, Main Stage, Fine Arts Center. Tickets: \$5.

Women's Swimming: vs. William Paterson of NJ. 2 PM, home.

Men's Swimming: vs. William Paterson of NJ. 4 PM, home.

Men's Varsity Basketball: vs. William Paterson. 5 PM, Holstra.

The Hogs Are Feeding

By Hugh Cleland

I write in reply to a viewpoint by Gideon Isaac in which he defends the motives and ideas of spokesmen for the Reagan administration.

Mr. Isaac was replying to an earlier viewpoint that condemned Mr. Reagan for giving the rich lower taxes, for selling out the environment, and for misleading the public about the arms race.

Mr. Isaac's reply is in the realm of psychology. He quotes Ludwig Von Mises and James Watt to show that these folks say that they believe the various measures will do good. In a narrow sense, he may be right in arguing that Watt comes to believe in what he is saying. Lincoln Steffens observed long ago

that if someone tells a lie often enough, he comes to believe that it is true. Most of us have experienced that ourselves at one time or another, if only as children accused of something or other. We denied it until we really believed we didn't do it.

Let us assume for a moment that Secretary of the Interior Watt really does believe that he is protecting the environment. That doesn't help us much. The leaders of the Confederacy swore that they were fighting for freedom, and most certainly believed that. Hitler said he was trying to free Europe from the clutches of British imperialism, and he probably believed that, too.

But since we can never know for sure

what the motives of public persons are, we have to judge them on the results of their policy. Using that more verifiable standard of assessment, what do we find? Mr. Isaac writes: "Von Mises is saying that the beneficiaries of tax cuts are small businessmen, who will hopefully plow back their increased profits into their business and so create jobs."

This was the theory—what is the reality? Just the opposite. Small business failures are astronomical—the highest they have been in 40 years. So is unemployment. And both are getting worse. David Stockman was quite accurate in describing the reality of Reagan's program: "the hogs are feeding." Prof. George Stigler, the conservative econo-

mist who won the Nobel prize for economics this year, described supply side economics as a "gimmick."

In the field of the arms race, Mr. Isaac quotes Andrei Sakharov, the entirely admirable and courageous Russian dissident scientist as saying "some years ago" that MIRV missiles would make a nuclear preemptive strike relatively safe. I have no idea if Sakharov said that "some years ago," but the assertion is clearly untrue today, as anyone who has heard of submarine launched missiles knows. If one doesn't know that, perhaps one should not write on the arms race.

(The writer is an associate professor of History at Stony Brook.)

Trying to Make Sense Out of the Economy

By William Timmons

First off I must tell you that I am no economist and have no intentions whatsoever to ever pursue a career in that direction. I do not pretend to possess any deep knowledge of economics, not how it works, has worked or is "supposed" to work in the future. This is all just to say that what I am about to relate has no place in the mind of the economist, be he/she certified or not or pro or amateur. Indeed, if you are an economist and reading this you really shouldn't—(that is, either be an economist or read this). Otherwise I might be labelled foolish or something other of the same connotation, and perhaps rightly so...I told you already how little I know about economics.

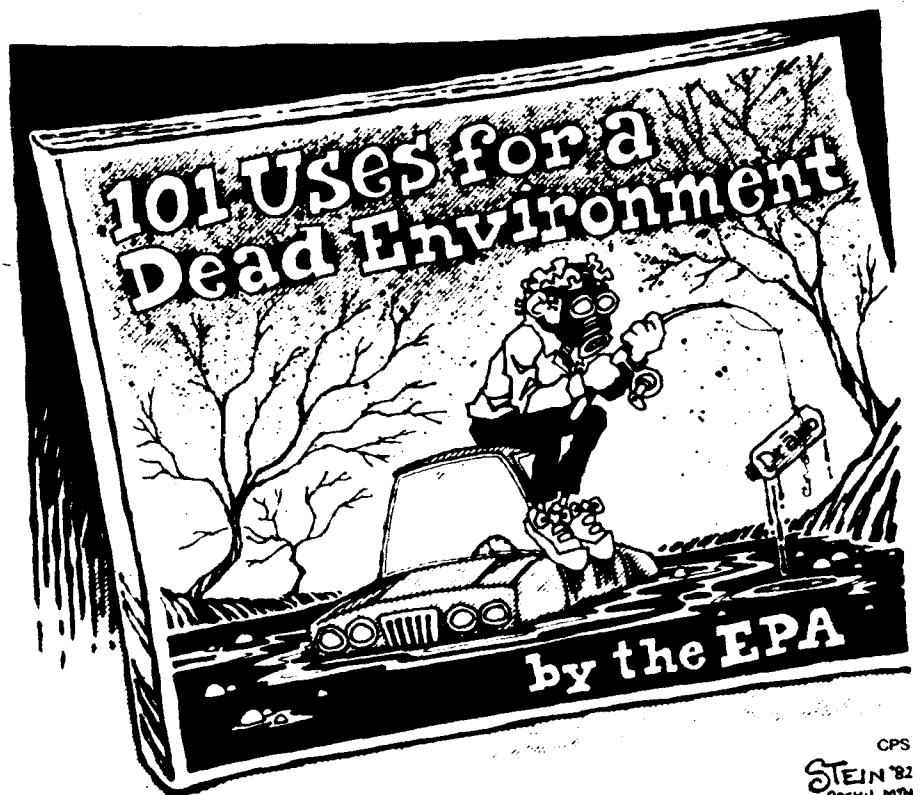
Then why you ask do I write this, this, that is, related to economics? The answer my dear brethren is that I am perplexed, and why this perplexity you ask again? My perplexity can be traced to one simple question I respond. What is this question you ask again, starting to get annoyed? This question my friends is "why?" What a stupid question you all respond in unison, everyone always asks why. Okay, okay, just give me a chance. The complete question in full form and dexterity is "Why at this present moment in time is the entire world in a most wholesome sense sunk up to its nostrils in depression/recession when seemingly there is no one who desires such a situation?"

Isn't that dumb? Not my question but

the fact that most of the world is suffering from the advanced stages of a limp, stagnated, staggering (call it what you want but healthy) economy. I mean depression is not one of my favorite things. Certainly it is not all that desirable. Nobody wants it but everybody's got it anyway. The strangest part of it all, however, is that we're talking about a worldwide fad. Recession is in nowadays; everybody's got one. Look through any newspaper, read about us, the U.S. With every surge of the stock market there inevitably follows talk about how that surge might signify a turning point in our war with the economy. We haven't yet reversed the trend (10 percent unemployment — c'mon). They've had riots in England. Germany hasn't been as worse off since just after WW II. And Japan is suffering from its highest crime rate in 30 years.

Everyone talks about how to motivate the economy. New governments are replaced by newer ones. It seems no one has answers that work. We're not just talking about a single country that suffers at the expense of the rest of the world. We're talking about the whole world suffering at the expense of who?...itself? This does not make sense, in fact, it doesn't make much of anything.

What is economy anyhow? Isn't it something that we create as a society? Is it not a product of mankind—you know, us! Have we no power over our own crea-



tion(s)? Are we merely destined to live at the mercy of the failings and musings of this monster? Something is screwy, very screwy. What the hell is wrong? Who

messed (is messing) up? Someone has to know.

(The writer is a Stony Brook student.)



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Interession Housing Procedures 1982-83

If you are interested in living on campus* during the Interession period (12-24-82 through 1/14/83) you must do the following:

1. Applications for Interession housing will be available from December 15, 1982-December 23, 1982.
2. Applications can be picked up from any Quad Office or from the Department of Residence Life, 138 Administration Building, between 10 a.m. and 4 p.m.
3. No advance payment, detrement or proration will be issued by Student Accounts; billing will be done automatically after the Interession period is over.
4. Students residing in the Residence Halls for any part of the Interession period are responsible for the \$85 (including cooking fee) room fee. You will be responsible for this fee when you sign the Interession housing application and registration form.
5. The completed application must be submitted to the Quad Office where you will be residing and no later than December 20th.
6. There will not be any temporary housing.
7. Students who will be staying in a friend's room must have all residents of the suite or room sign off on the application form before you submit it to the Quad Office. Residence Life will not issue keys in this situation.
8. Students needing Interession accommodations after December 23 should pick up an application from the Residence Life Office Monday through Friday, 10 a.m. through 4 p.m., and follow the above process.
9. Students will only be issued a vacation pass if an interession signed application is on file with the Quad Office.

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PLACE: Old Physics, room 137
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A special message for all campus employees:

The annual campus payroll deduction campaign for the United Way of Long Island is under way. Your payroll deduction card may be filed with your departmental United Way captain from now through Dec. 15. You may authorize a deduction in any amount. Contributions in amounts such as 25¢ a week are particularly welcome. Campus United Way committee members note that if all campus employees contributed 25¢ a week through payroll deduction, the campus campaign this year would raise about \$60,000 for United Way.



United Way of Long Island

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SUNY Urged to Drop Investment

By Alexandra Walsh

The Graduate Student Organization (GSO) voted unanimously to endorse the Southern Tier Against Militarism and for Peace (STAMP) Apartheid and a nuclear freeze proposals on Tuesday, Dec. 7.

The STAMP proposal calls for a divestment of all SUNY funds from banks in South Africa, where apartheid is practiced. It is based on the assumption that foreign investments, such as SUNY's, are crucial to the maintenance of South Africa's discrimination system. STAMP, a campus organization based in Binghamton, has launched a corporate anti-apartheid effort among all SUNY schools to withdraw SUNY funds from South African banks.

SUNY invested \$19 million in 1979 and since then the amount has not changed significantly. GSO President Sam Hoff, referring to apartheid, stated, "There is no such thing as separate but equal."

The nuclear freeze proposal, sponsored by the Graduate Stu-

dent Association at Buffalo, was also supported unanimously. It calls on President Reagan to negotiate an immediate mutual and verifiable halt to the testing, production and deployment of all nuclear weapons.

GSO also voted to contribute \$500 to Soundings, a campus literary magazine, and endorsed a method for filling the student seat on the SB Council. The method would allow different student organizations at Stony Brook to elect the student representative in alternating years. Of the three student organizations, Polity and GSO have agreed to this proposal, but the student government of the continuing Education Division has not.

Jim Leotta, project coordinator for the New York Public Interest Research Group (NYPIRG) gave a presentation urging GSO to become a member of the NYPIRG. The proposal for membership would increase the GSO activity fee \$3 a semester. He asked GSO to consider putting this proposal on their ballot for a referendum.

Many GSP members were concerned whether the NYPIRG's projects would overlap with those of the Student's Association of the State University, which GSO already contributes \$5,000 a year to. It was decided that the measure needs more consideration, and the vote was held off until the next meeting, which will be on Jan. 25, 1983.

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Senior Class Rep Resigns

By Pete Pettingill

Jim Burton will resign his seat as Senior Class Representative on the Polity Council as of Feb. 16 because, he said, he can not give 100 percent to his constituency. Burton announced his intentions in a Nov. 30 memo to the Polity Council.

"It is very hard to accomplish things here [in Polity] and often it takes more than 100%. I can't tell the students I am capable of operating as a representative at 100%," he said yesterday.

Polity President Adina Finkelstein said a majority of Polity members regret Burton's resignation but respect his decision.

Burton said he chose Feb. 16 as the effective date because that is the soonest an election can be run. "I don't want to leave the seat vacant during the intersession because it would not be fair. A representative's obligations do not take intersessions," he said.

Burton intends to remain active in Polity while working towards graduation. "I have obligations as a Managerial Assistant in Douglass College and to my academics, but I'll still work with Polity."

Burton and other Polity members are beginning work on the Main Campus Residence Association, and Burton said that he will continue to work despite his resignation. The proposed association will be a governing board which will work out policies for the betterment of campus life. "We are still working on the constitution for the organization and we want to be separate from Polity so that it will not be tainted by any of the problems Polity may experience in the future," he said.

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Sports Focus

Levine Splashes to Success as Swim Captain

By Barry Mione

When asked who the captain of the men's swimming team is, who, in his junior year was a National Qualifier, and, above all, was All-Metropolitan since his freshman year, only one name comes to mind: Howie Levine.

Levine is a senior, majoring in Psychology, minoring in Biology, and studying to be an osteopathic physician. He has been on the men's swimming team all of his four years at Stony Brook.

When asked what got him started in swimming, Levine said that he has been "swimming his whole life." He loves swimming, which caused him to join his high school's swimming team in the ninth grade. At Great Neck South High School, Levine started swimming seriously in his senior year, and achieved All-County status just prior to graduation.

Levine joined the Stony Brook swimming team in his freshman year, and quickly set records in the 1650-yard freestyle, 800-yard freestyle relay, and 400-yard freestyle relay.

Levine considers himself a "hard-worker" and "very devoted" to his

team. Swimming coach John DeMarie and the rest of the team spotted these characteristics and voted Levine co-captain in his sophomore year.

Again, Levine continued to put his name in the Stony Brook record book. He was a member of the 800-yard freestyle relay which broke a record that year.

Levine attributes his success in swimming to coach DeMarie. "I would not be swimming as fast as I am now if it wasn't for Mr. DeMarie," he said. "I feel like I have matured a lot in swimming," he said. This maturity continued to show in his junior year when he once again, co-captained the team. His highlight as a junior was winning the 1000-yard freestyle in the SUNY center championship.

As captain this year he hopes his team will swim in the top 10 at the Division III National Championships, while remaining undefeated. His personal goal is to be an All-American. "This year's team definitely has the potential to make a dent in the top 10 swim teams," Levine said.

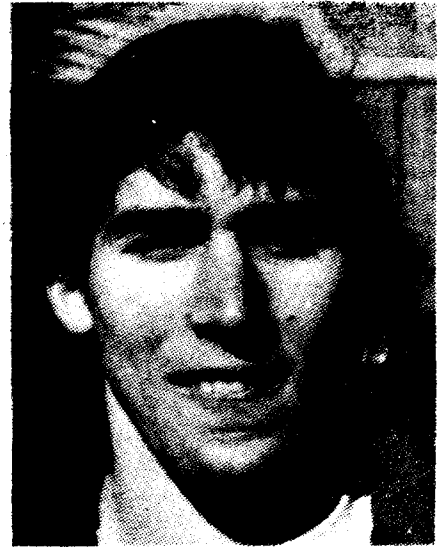
At this point, nobody has an assured spot on the team. Despite this competitiveness, Levine says he has a "great relationship with his fellow teammates."

Of course, swimming is not his whole life. Although most of his time is consumed with swimming practice, Levine is a member of the Student Activities Board. He also was voted to the Advisory Committee on Intercollegiate Athletics, whose aim is to discuss the future plans of the sports program at Stony Brook.

Levine loves music, and plays the flute and the drums. He came very close to majoring in music, but said he was more interested in Psychology.

When asked if there were three words that described himself, Levine said he is "hard-working, competitive, and easy-going." It is obvious that he is hard-working and competitive, but why easy going? "Because Stony Brook has a great social life," he said.

In response to the question on advice he would give to freshman trying out for the swimming team, Levine replied, "When you're in the



Howie Levine

pool, work out as hard as you can. When you're out of the pool, study as hard as you can."

Levine's competitiveness and leadership abilities will definitely be missed on next year's team.

Bender Has High Goals for Herself this Season

By Christine Angel

The performances that were turned in at last Friday's swim meet show that both Stony Brook's men's and women's teams have a lot of talent. One member of the women's team who is very excited about the success this year is Jan Bender. Bender is presently one of the co-captains of the women's team and is looking forward to the remainder of the season with much anticipation.

Bender is part of a close-knit family who participates in many outdoor activities together such as skiing, ice-skating, and camping out. She has two younger sisters who also enjoy the sport of swimming. This exposure to sports combined with Bender's love of competition and being part of a team led her

to join her high school's team. She competed for three years on her high school team in Fairport, N.Y. She placed first in the counties in the 100-yard Butterfly, with her best time being 1:00:07.

After she graduated from high school, Bender then attended Allegheny College where she earned two All American titles in swimming relays. Bender is now in her third year at Stony Brook. Since she has been here, she has earned six more All American titles—three each in the 50-yard and 100-yard Butterfly. Bender's goal is to have a total of 10 All American titles. This year Stony Brook will be hosting the State Championships in February.

As a result of Jan's time from last Friday's meet at

St. Frances, she has qualified for the Nationals which will take place in March in Canton, Ohio. This is a great accomplishment for Bender; last year she didn't qualify for the Nationals until the last meet of the season. She placed second last year and she hopes to improve on her times this year. Bender would rather not commit herself to being a top finisher. "You never know which new freshmen will be competing," she said. Bender also hopes that she will be accompanied by many other teammates at the Nationals this year.

The team practices five days a week from 3:30 PM-5:30 PM. The men's team also practices then. There are both advantages and disadvantages to practicing with the guys. According to Bender, it is good because

practicing with the men's team helps the girls work harder. One disadvantage of working out with the guys is the limited space in the pool, which sometimes gets crowded. Otherwise, Bender is enthusiastic about the team. "We're a fun team," she said, "We are a strong, cohesive team."

One reason Bender transferred to Stony Brook was because of the coaching of the women's team. She spoke to coach Dave Alexander and became very interested in the swimming program at Stony Brook. The coach believes that it is better for the swimmers to focus on technique more than working on yardage. Bender feels this is good because the team members are older, and a lot of yardage will wear them out, possibly leading to unnecessary injuries.

When asked if she would like to compete after college, she replied that there is Masters Swimming which is available only to people 25 or older. Bender likes the competitiveness of the sport of swimming but finds that there isn't much of it to interest her into competing in Masters Swimming.

This will be Bender's last season on the swim team, but this doesn't mean that she will quit being a competitive athlete. Bender began cycling this past summer and she is very excited about joining the cycling team in March.

Bender, a senior Earth and Space Science major, plans to go to graduate school and continue studying oceanography. She thanks her family for being very supportive to her throughout her swimming career.

Discipline Essential to Hurdler Gildersleeve

By Teresa C. Hoyla

Discipline. The ability to excel while using discipline. These are the characteristics that back both a track star and a college student.

These are also the characteristics owned by 20 year-old Mike Gildersleeve, a junior with a bio-chemistry major and captain of the men's track team.

Gildersleeve currently holds the track team record for the 400 meter hurdle event. The record, 55.4, was set by him in his freshmen year. He's still trying to break the record this year.

Jumping over 10 hurdles, each 36 inches high, over a 400 meter track in less than a minute must require stamina. "It takes a lot of strength, concentration and discipline," Gildersleeve explained.

His disciplined attitude may get him to win in national competitions when Coach Gary Westerfield and his team competes nationally in the near future. The team has chances to compete nationally in the 400 meter and 1600 meter relays, according to Gildersleeve. "We have some definite goals," he

said. "Hopefully I'll go nationals."

Gildersleeve has been going down the track for quite a few years. He's currently in his ninth season. Last season at the Public Athletic conference competition, he won the 400 meter hurdle event. This season he's practicing five days a week. Speaking of Westerfield, Gildersleeve said, "He runs us hard."

Why does Gildersleeve like to run hard? "I like to compete against other guys." It's not just a matter of opinion whether he is good; the proof of his value is in his running times.

Gildersleeve started his running in Centereach. While he went to high school there, he had a strong math and science background which led him to major in bio-chemistry at Stony Brook. Why bio-chemistry? "I find it interesting, I excel in it," he said.

Why does he like the sport? "I excel in it," he said. The ability to excel and the use of discipline. These are the characteristics that make a well-rounded athlete.





Statesman Corrado...
Sue Corrado says that she uses running as an outlet to relieve tension.

Corrado Stresses Enthusiasm

By Ronna Gordon

No matter if it's Stony Brook track teams, county marathons, road racing events, or the rush to get to an economic class on time, it may always be said that Sue Corrado is constantly on the run. This enthusiastic track star is a great asset to Stony Brook and to the artistic sport of running.

A sophomore economics major who aspires to be either an attorney or business woman, Corrado lives off campus in Stony Brook. She feels that although commuting does have its disadvantages, "it's what you make of the situation." Corrado obviously makes the best of this situation, since she actively occupies her time between classes and three Patriot track teams.

Corrado's love for running began when she was in high school. Always interested in sports, she decided to take up running in tenth grade at Ward Melville High School in Setauket. During those three years, she competed on Melville's track team and was later named most improved runner on the team.

When Corrado entered Stony Brook, she joined the women's cross country track team. She described cross country track as, "her most enjoyable form of running." She said, "When I run cross country, I more or less run in a trail. I get to go up hills and through woods. I really find it more challenging and exciting than straight track running."

Immediately after finishing her freshman season with the cross country team Corrado started vigorous training for the Long Island Newsday Marathon. With the coaching of cross country coach Paul Dudzick, she practiced many months for the competition. However, due to the excessive strain she hurt her leg five weeks before the event. She did manage to run in the competition and timed an impressive three hours and 49 minutes. Commenting on the results of the race Corrado said "I was happy with my time and even happier that I was able to finish the

race."

As a sophomore, Corrado again joined the cross country team. However, this time she was named captain of the team. Comprised of two sophomores and the remainder freshmen, this young team ranked sixth in New York State and the Eastern division. Corrado is extremely impressed with the way the cross country team "ran" their season and feels that the turnover of new members tremendously increased the skill of the team.

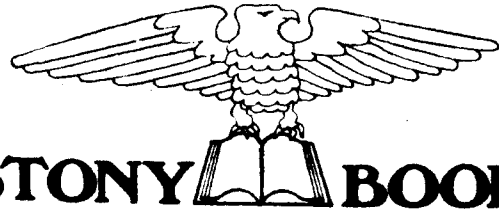
Currently Corrado is involved with the indoor track team, which is coached by Kim Hovey. Corrado has been unable to participate in competitions due to a recurring injury on her leg, but has been weight training and swimming to keep in shape. She hopes to begin running again during inter-session so she can finish the indoor track season and begin training for spring track.

Enthusiasm is a word which describes Corrado. When asked if she feels track conflicts with school work, she said, "I've learned to balance the two out, if I didn't run I'd probably wouldn't make use of the time in a constructive way."

Corrado never plans to stop running. She hopes to get involved in road racing in the future, because it's an enjoyable and relaxing form of running which involves a group. She also dreams of one day entering the "Big Apple Marathon" held in New York City.

Running, according to Corrado is, "a way to clear the mind." She uses running as an outlet to relieve tension. Heather Harbor is a favorite running place of hers. Set in an atmosphere of elegant homes and beaming landscape, this might be described as a runners paradise.

In summing up, Corrado is a credit to Stony Brook and to the world of running. As an active participant in this up and coming sport, it is encouraging to know that Sue Corrado will be a lifetime member.



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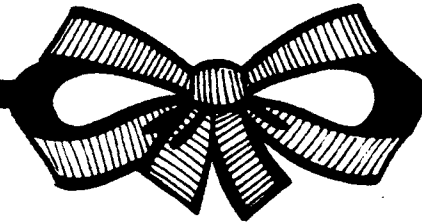
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Statesman Sports

Stony Brook Ices Manhattan, 9-4

By Teresa C. Hoyla

The Stony Brook hockey team skated past the Manhattan Jaspers at the Nassau Coliseum Tuesday night with a score of 9-4, to extend their victory streak to 6-0. This is the best opening record the team has had in its 13 year history.

Marty Schmitt opened up the scoring of this historic game before one minute of the game had gone by. With an assist from veteran goalscorer Frank Callagy, Schmitt scored at 19:14.

After 10 minutes of trial and error by both teams, Rich Fahey of Manhattan found himself in the penalty box for elbowing a Patriot. Pat Center Scott Sherwood took a shot on the Manhattan goalie, and Kevin Cavallo took the rebound and scored a power play goal.

Pat goalie Danny Joseph then got taken by a slap shot from a Manhattan player which made the score 2-1. The first period ended with the score 3-1, however, as forward Greg Kwas took the puck up ice and passed it to Callagy who put it in on the goalie's right side.

The period ended with Kwas sitting in the penalty box for elbowing.

The Pats did a good job of killing off this penalty in the second period, but they could not kill off the second penalty of the game. The Jaspers had swarmed around Joseph and got a score.

They got another score to tie the game up at 3-3 as the period ended. This goal seemed to liven up Manhattan while it left the Pats skating with less life during the second period.

Schmitt, repeating his feat of the first period, scored in the third period before the period was a minute old.

He had an unassisted shorthanded goal which he had shot in at the top of the net.

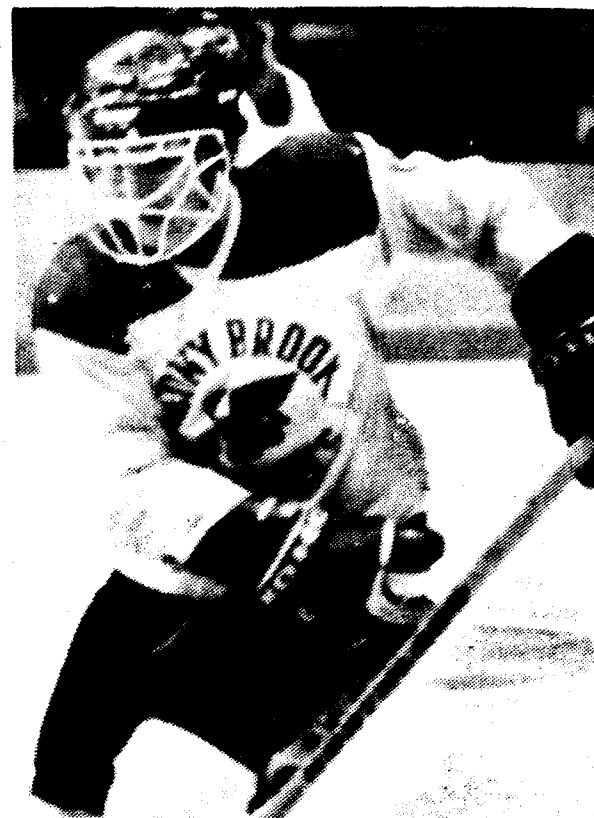
The Pats completely dominated the Jaspers as they scored five more times during this period while Manhattan only scored once. Jim Castro of the Jaspers tied the game at 4-4 at 3:49 that was the last time, though, that the Jaspers got on the scoreboard. Forward Shain Cuber of the Patriots brought the puck down ice and shot it in the left side of the net for an unassisted goal at 7:40. Forward Paul Violino assisted John Doyle on the Pats' next score which was a power play goal. Doyle shot the puck from the point and left the Jasper goalie standing in confusement.

Stony Brook had another power play goal at 12:41 when Sherwood put the puck in, assisted by Schmitt and Sean Levchuk. Schmitt teamed up with Cavallo for the next goal at 16:45. Schmitt got his hat-trick after getting the puck from Cavallo and propping the puck over the goalie's right foot. Three minutes later, Sherwood made a diving pass to Violino who passed it back to Sherwood who scored the puck on the goalie's weak right side.

Joseph, the goalie who only had 22 shots on him while the Manhattan goalie had 38, felt the team held up well defensively. "The defense was coming back strong," he said. "We played a strong defensive game."

Co-coach George Lasher, however, didn't quite agree. "They played sloppy and they had too many penalties in the second period." He did say, though, "There is a lot of pride on the team...The spirit is tremendous."

The Pats will carry this spirit to New Jersey Sunday when they play the Community College of Mennen.



Patriot Marty Schmitt breaks in.

Statesman/Gary Higgins



The squash team defeated Fordham University 6-3.

Pat Squash Team Defeats Fordham

The Patriot squash team completed its first semester's competition with a close 6-3 win over Fordham University at the Rose Hill campus. The victory gives the team a 3-2 record to contemplate over the long semester break.

The match was all Stony Brook in the early stages as Eddie Oh came in with a quick 3-0 win, followed by Bob Weissman's fourth victory, another 3-0 decision. Adityz Singh added a third win, scoring 3-1 over Fordham, and Ron Kellermann matched it for a 4-0 Stony Brook advantage.

Fordham collected its first victory when Asad Khan lost to Bill Hawthorne 3-0. Freshman Gregg Fos clinched the

victory with his first win, a hard fought 15/4, 17/15, 11/15, 15/14, win.

The remaining matches saw Lonnie Kaufman gaining his first victory of the young season over Angel Rivera 3-0, and Yiotis Joannides dropping an exciting 3-2 match.

Captain John Seidel, still having trouble adjusting to the number one spot, lost to Tomas Fortson, whom he had easily beaten in last year's metropolitan tournament.

The next opponents for the Patriots will be George Washington, Pennsylvania, and Navy as the team makes its annual swing southward just prior to the beginning of the second semester.

Patriot Swimmers Face Weekend Challenge

This weekend promises to be an exciting one for both Patriot swim teams.

Tonight, the women's team will face New York University (NYU), a Division III team. On Saturday afternoon, the men's swimming team will go up against Fordham University, a tough Division I team.

Dave Alexander, coach of the women's swim team is looking to have very good match-ups in tonight's game. He said that NYU is "a pretty tough team and getting better and better." However, Alexander feels that

Stony Brook has the advantage, pointing to the fact that we have the home court advantage and much more depth than NYU.

Since Stony Brook beat NYU last year, and they are undefeated so far this season, the women are going into this match as the slight favorite.

Alexander said to look for Nina Kannatt in tonight's meet. "She is swimming very well right now, and she is entered in four events tonight," said Alexander. Also, keep your eye out for freshman diver Ute Rahn.

Alexander said she is an outstanding diver, and should swim very well in front of the home crowd.

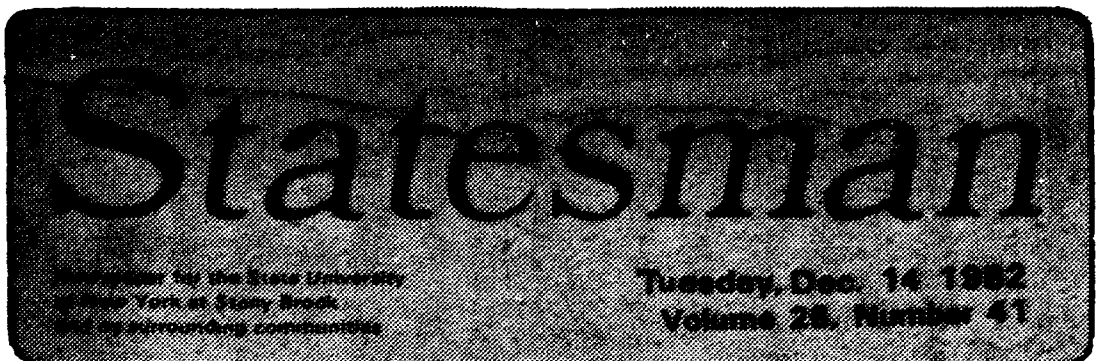
On the men's side, coach John DeMarie will have a tougher time against Fordham. Captain Howie Levine said that Stony Brook will have perfect match-ups for Fordham. Levine feels that Stony Brook's swim team will have the advantage, because the Patriots have "much more speed" than Fordham. "If we beat them, we have a good chance of going undefeated this season," said Levine.



Jan Bender



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FSA President Richard Bentley.

Cash Flow Problems Disrupt Campus Organizations

By John Burkhardt
and Pete Pettingill

The Faculty Student Association (FSA), Polity, the Dormitory Fund, the SUNY Fund and other organizations are experiencing a cash flow problem due to the current rates at which financial aid is coming in, according to the office of Administration. The problem is expected to be cleared up by next semester though, said Richard Brown, assistant to the vice-president for Administration.

The FSA intends to apply for a short-term loan to combat

their cash flow problem, said FSA President Richard Bentley.

Bentley said FSA's bank account is at zero but student aid is beginning to come in. "It's at a slow pace and there is really no hand on when you can expect it," he said.

The FSA is experiencing cash flow problems at both state and federal levels because many students have deferred their meal plan payments while waiting for their financial aid. Bentley said these deferments

add up to \$300,000. FSA has to pay the Dining and Kitchen Administration (DAKA) about \$93,000 a week which adds up to \$3 million of FSA's \$5 million annual budget, Bentley said.

Bentley said the alternative to a short term loan is to get an advance from New York State on Income Fund Reimbursable (IFR) money. He said that FSA sends all money it receives from billing directly to the state and they get it back periodically in packaged amounts. FSA gets little interest but the state has

ready cash for its use, he said.

A problem according to both Bentley and Carl Hanes, vice-president for Administration, is that the state comptroller's office has set limits on how fast SUNY IFR accounts may be emptied. FSA needs to get back more than that limit because of the increase of meal plan users this semester.

Polity Treasurer Tracy Edwards said that Polity anticipates no problems in cash flow at this time. Edwards said a problem could arise but her office is being optimistic that the lag in cash flow will catch up by the spring.

From Caviar to Cheeseburgers, DC to SB

By Howard Saltz

Meals at the End of the Bridge Restaurant and other campus eateries may not be fit for a king, but they're good enough for a President.

Literally, Gerald Ullah, executive chef for the campus, is a former chef at the Jimmy Carter White House, and has also prepared food for Alexander Haig, when he was NATO commander, and Seventh Army Generals George Blanchard and Frederick Krosen. He also cooked for Harold Brown, defense secretary under Carter, and at the Pentagon.

Why, it must be asked, would one go from the prestige of the White House to the obscurity of a kitchen on the second floor of the Stony Brook Union, where the most important client is not the President of the United States but the president of Stony Brook University? Well, Ullah likes it.

"The difference between feeding university students and feeding dignitaries," Ullah said, "is where caviar is served to the dignitaries, the famous cheeseburgers are served here. But they eat the same things."

Perhaps they do. Carter, whom Ullah worked from 1979 until 1981, liked peanut butter and jelly sandwiches, something he has not been requested to prepare here. "The students are a little bit more demanding," said Ullah, a burly but soft-spoken 28-year-old who was a student here in 1971-72. "You're responsible for everything you serve here and if you want the respect from the student body, you have to know what you're doing."

Ullah learned what he is doing in the Army, which stationed him in Europe from 1976 through 1979 and then in the White House. He represented the Army in the Culinary Olympics in 1976 and earned a number of awards throughout the years. He wound up in the LaSalle Military Academy in Oakdale as his last military assignment, then moved to the Colonie Hill Restaurant in Hauppauge. Its former manager now runs the Stony Brook operation for the Dining and Kitchen Administration (DAKA) and asked Ullah to join him here when DAKA took over as the campus food vendor this summer.

Ullah said he enjoys the restaurant business, but misses teaching, which he had done in the Army. But he said he can go back to the prestigious positions if he chooses.

Do the President of the United States and other dignitaries get better treatment than DAKA clientele? Believe it or not, Ullah says he "kind of sides with the students. I disliked the food



Executive DAKA Chef Gerald Ullah, whose former employer was more prestigious but, he says, less demanding.

very much when I was here [as a student]. It was bad. From when I was here until now, it's been a 90 percent turnaround. I mean, we used to have food fights in H [Quad Cafeteria]."

Favoring the student body may not be hard, considering that both Haig and Blanchard "used to eat things like mayonnaise on a grilled cheese sandwich." If you like that and are at the End of the Bridge, ask for it. At least it's been tested on someone else.

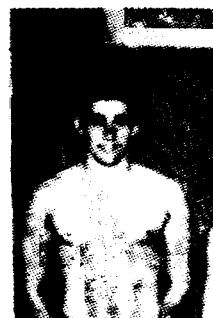
In an earlier conversation, Polity Executive Director Lew Levy and Polity President Adina Finkelstein concurred that if the current rates at which financial aid comes in continues, Polity will be out of money with at least three weeks left in the spring semester. They said this would mean that many clubs will not get the money they are budgeted for during the last three weeks.

Financial Aid Director Jack Joyce said that the problem of the lateness in the financial aid payments to students arises in instances when applications for aid have been submitted but not yet confirmed. "This effects our accuracy in projections," he said. He said that his office is trying to project the eligibility of funds and calculate when the actual delivery of these funds to the Bursar and Student Accounts will be.

Director of Student Accounts Aaron Rosenblatt reported that "The situation is beginning to rectify itself. Everything should go off on schedule next year. Last year, work that was to begin in June was held up until September because of the debates." He added that the state of the economy is the bottom line for problems of cash flow which he said are being experienced throughout SUNY. "It has been an unusual year because debate over the financial aid laws in Congress impeded the process of packaging and issuing financial aid," he said.

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Top Tylenol Suspect Caught in NY

New York—James Lewis, who allegedly tried to extort \$1 million from the makers of Tylenol in the wake of seven Chicago-area poisoning deaths, was captured here yesterday by federal agents, police said.

Lewis, 36, was arrested at the midtown annex of the New York Public Library at 40th Street and Fifth Avenue, police said. A clerk recognized him and called authorities shortly after noon. Lewis was arrested at about 2 P.M., as he was reading a listing of newspapers around the United States. Kenneth Walton, deputy assistant director of the FBI, said at a news conference.

"He offered no resistance. He admits to his identity," Walton said. He said Lewis was clean-shaven and had no weapon. Asked whether Lewis had made any other statement, Walton said, "No

comment."

Walton said Lewis would be charged with unlawful flight to avoid prosecution and with extortion before a U.S. magistrate. Walton said he expected prosecutors to move for Lewis' extradition to Chicago.

Walton said the whereabouts of Lewis' wife, Leann, 35, was not known, though it was believed she was still in the New York vicinity. Charles Kitcher, special agent with the Illinois Division of Criminal Investigation, said he understood she was going to turn herself in, and Walton urged that she do just that.

Seven people in the Chicago area died between Sept. 29 and Oct. 1 from taking capsules of Extra-Strength Tylenol that had been filled with cyanide. No one has been arrested in the poisonings.



Lab workers test for poisoned Tylenol in October; (inset) James Lewis, in a sketch by the Associated Press.

—News Digest—

—International—

Warsaw, Poland—The government yesterday asked Parliament to ratify its decision to suspend most of the martial law restrictions imposed exactly one year ago, and a press spokesman indicated the easing of military rule would begin Dec. 21.

Solidarity's foreign branch in Brussels charged the move was only "cosmetic." The U.S. reaction was cool and indicated the Reagan administration was not ready to lift its sanctions against Poland.

Gen. Wojciech Jaruzelski, the premier, Communist Party Chief and head of the ruling military council, said the regime would not tolerate any social unrest after martial law is eased—and that the council would retain some of its sweeping powers.

Officials also made it clear Jaruzelski's promise of a limited amnesty, made in a speech Sunday night, would not apply to the most radical opponents of martial law.

In Brussels, Belgium, the foreign office of the outlawed Solidarity trade union dismissed the promised easing of martial law as an effort to placate Western public opinion and bankers who have been reluctant to lend Poland any more money.

The 84-million-member International Confederation of Free Trade Unions also issued a statement in Brussels saying a partial lifting of martial law is insufficient. It demanded that Solidarity be reinstated as the only independent labor union in the Soviet bloc.

In Washington, White House spokesman Larry Speakes said Poland should lift martial law entirely, release all political prisoners and allow a resumption of the free trade union movement. President Reagan offered to lift economic sanctions if such steps were taken.

Greenham Common, England—Police removed scores of women who tried to block the gates of a U.S. Air Force base yesterday to protest the planned deployment of American nuclear-tipped cruise missiles in Britain.

Police Chief Inspector David Hodges said a protester and a policeman were injured slightly. Press reports said both were struck by a military bus, but Hodges said he could not confirm the reports.

He said there were no arrests.

The women were among about 1,000 protesters who camped out overnight at the small standby base about 40 miles west of London after a demonstration Sunday by an estimated 20,000 people, including British actress Julie Christie, who held hands in a nine-mile "ring of peace" around the base.

Similar demonstrations were held Sunday at 50 U.S. military bases in West Germany to protest the North Atlantic Treaty Organization's decision to deploy 572 intermediate range U.S. Pershing 2 and cruise missiles in Britain and the continent in 1983. The missiles with nuclear warheads are meant to counter what NATO strategists call a threat from Soviet SS-20 missiles aimed at Western Europe.

Before daybreak here yesterday the protesters gathered in knots outside the seven main entrances to the base, singing and holding flickering candles. They

used walkie-talkies to keep in touch.

At about 7 a.m., police moved in to remove about 100 protesters, who were sitting and lying outside a gate where busloads of U.S. servicemen were trying to enter.

Police said the protesters were told they were obstructing traffic and were asked to move. When they refused, officers dragged or lifted them off the road and left them in a muddy area a few yards away.

—National—

Washington—Tatyana and Tanya Lozansky spent their first day in America making the rounds on Capitol Hill yesterday, saying thanks to people who helped reunite them with their husband and father.

There were kisses and warm words for Rep. Jack Kemp, (R-N.Y.), and similar greetings for Sens. Edward Kennedy, (D-Mass.), and Robert Dole (R-Kan.).

All played a role in the six-year struggle of Edward Lozansky, a Kiev-born mathematician, to bring his family here after he emigrated from the Soviet Union.

"We're exhausted," the 38-year-old Lozansky conceded. But he added that the family felt its first duty was to show gratitude for the help they received from American lawmakers.

Mrs. Lozansky, 29, and 11-year-old Tanya arrived at Washington's National Airport Sunday night to begin their new life in the West.

Mrs. Lozansky's father, a three-star Soviet general, always opposed his daughter's 1970 marriage to a Jewish intellectual who was no admirer of the Soviet system. When the Lozanskys applied for permission to emigrate in 1976, Gen. Ivan Yershov offered a deal. The couple would get a divorce, emigrate separately and then remarry outside the country. That way he could get a promotion that was being delayed because of the furor over their request.

But after Lozansky had joined his relatives in Rochester the general reneged, keeping his daughter and granddaughter in Moscow. Thus began Lozansky's long series of appeals for help and publicity to be reunited with his family.

—State and Local—

New York—Two masked men with a shotgun broke through the roof of an armored-car service office, handcuffed a guard and escaped with about \$8 million in the largest holdup in U.S. history, police said yesterday.

The bandits, wearing ski masks, entered the Sentry-Armored Car Courier office at 3548 Boston Road in the Bronx on Sunday night, police said. The handcuffed guard was not injured.

The thieves used crowbars to break into a vault room and made off with the money in \$50 and \$100 bills, according to police spokesman John Clifford.

The robbery was discovered early yesterday when other employees arrived at the office.

At first, the loss had been estimated at just under \$1 million. The largest previous holdup was the theft of \$5 million in cash and \$800,000 in jewels from a Luf-

thansa cargo area at New York's Kennedy Airport on Dec. 11, 1978.

Hempstead, N.Y.—Five days after her children won a right-to-die court battle to bar surgeons from amputating her gangrenous leg, a 91-year-old woman has died in her sleep at Hempstead General Hospital.

Hospital officials said Mary Buttner died at 3:30 a.m. Sunday of "cardiac pulmonary arrest." Hours earlier her children had ended a day-long bedside vigil.

"We spent the whole day Saturday with her but she never opened up her eyes," said her daughter, Helen Buttner. "She was very quiet and we knew the end was near."

A Nassau County Court judge rejected a request by the hospital officials on Dec. 7 to amputate Mrs. Buttner's right leg above the knee, "to save her life and free her from any pain."

The infection had started in Mrs. Buttner's toe as the result of poor circulation and had spread up her leg.

Mrs. Buttner's four children fought against the surgery, claiming that their mother told them before she became ill and was still lucid that "when God wanted to take her, she wanted to leave this world the way she came in," according to Helen Buttner.

"My mother was never in any pain, contrary to what those doctors insisted on in court," said Miss Buttner, a secretary, who lived with her mother all her life.

New York—A group of blind teen-agers, the girls in pink tights and the boys in black, lined up at the back of a Manhattan dance studio, stretched their arms skyward, bent side to side and then toward the adults in the center.

"This is a dream of mine come true," said the renowned choreographer Alvin Ailey, director of Alvin Ailey American Dance Theatre.

"Wouldn't it be great to teach visually impaired kids to dance, to give them a sense of self, a place in the world?"

Ailey's enthusiasm came after his joint announcement with the National Committee, Arts for the Handicapped, inaugurating a two-year program of dance lessons for blind children.

Classes began Nov. 29 at the Ailey dance center on Broadway at West 45th St.

The 10 participating students, aged 12 to 18, were selected from two New York schools serving the disabled. After Monday's announcement, the children began another lesson, taking cues from Ailey and dance instructor Wendy Amos.

"With these lessons, the children won't be as insulated and protected as they have been," said Amos, who directs the program. "They're usually told to just sit, so they're not as flexible as other children. The idea is to make them better people, to expand them."

Amos said the children need work in balance and coordination, but would also learn ethnic, modern, jazz and ballet dancing. A musician will introduce different percussion instruments each week to teach the children how to move to rhythm.

(continued on page 4)