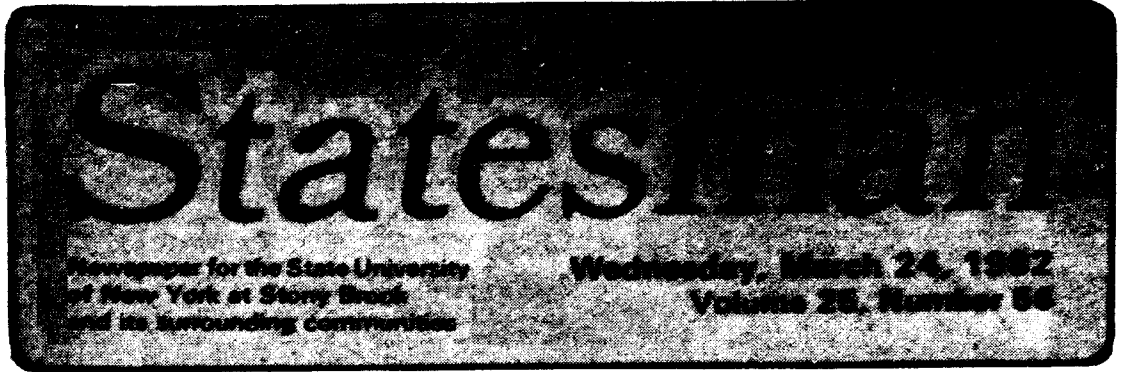


In Alternatives:



KISS, 'South Pacific,'
Lou Reed, Burger
King Revisited,
and More....



Lawmakers Optimistic on Cut Returns

Say Higher Education Money Will Be Put Back

By John Burkhardt

There is growing resistance to cuts in higher education programs in both the federal and state legislatures, but sources in both say they can't tell how far they will go in restoring the cuts, especially since this is a "tight" fiscal year for both the federal and state governments.

"By any calculation, the budget the Administration has sent to Congress will be \$130 billion in deficit next year, and just wiping out the futures of American colleges and university students is not going to put the budget back into balance—it's just going to put our future into deficit," said Senator Daniel Patrick Moynihan (D-N.Y.). "When we talk about higher education, we are talking about equal opportunity, and we are not going to let this Administration take that opportunity away from students just because it adopted such a disastrous set of economic policies last year."

But a number of sources in congress also voice concern about the deficit, and say they don't know how far Congress

will want to go in restoring funds for student aid.

In fact, spokesmen for both the conservative Senator Alphonse D'Amato (R-New York) and Moynihan agree that the defense budget and social programs alike will have to be cut.

On the state level, for the legislature to provide more funds for education programs than the governor wants to was called a matter of "history."

"We do it every year," said State Senator James Lack (R-Hungtington), "I expect we will this year also."

Yesterday, the New York Times quoted Mark Lawton, director of the Division of Budget (DOB), which draws up Governor Hugh Carey's budget proposal, as saying that education programs seem to be a sort of untouchable "sacred cow" to the legislature, but, Lack said, education programs were never properly funded in Carey's proposals, and that with cuts proposed every year, all the legislators managed to do was "get back what was taken." "The problem is that we have to spend most of our time restoring cuts instead of seeking substantial increases," he said.

State Senator Kenneth LaValle (R-Port Jefferson) who helped D'Amato set up a meeting between university and school officials and federal representatives about the need for well-funded education programs, said, "I think our own people, at least, feel that what we're saying is on target, and something they can support in the interests of New York state."

University President John Marburger, who went to Washington, DC for the meeting, said the congressmen and senators showed "a good deal of sympathy" to the need for stu-



Richard Santora (center), director of the Senate Higher Education Committee, and State Senator Kenneth LaValle (right), chairman of the committee, both say that funding for SUNY should be at the level SUNY requested. Santora and LaValle are pictured here, with State Senator Olga Mendez, announcing a new, enriched Tuition Assistance Program last summer.

dent aid, although some also expressed concern about the way student aid programs had been going up in cost.

He said most seemed to feel that "something had to be done, but it didn't have to be as hard as what the president was doing." Marburger continued, "I felt that the legislature was generally interested in restoring these cuts somewhat, but not to the same level of historic growth," and that this paralleled what is happening in the state legislature for the SUNY budget. "There will be some restorations, but it won't be as much as SUNY wanted."

"Education has taken a disproportionate share of the budget reduction, particularly in relation to allocations in other areas, such as defense," said Congressman Raymond McGrath (R-Valley Stream). He is one of 21 first-term Republicans that announced on March 1 they would support no further cuts in education programs.

"The Administration is attempting a radical transformation of the philosophy of education," said Congress Tom Downey (D-West Islip). "His [Reagan's] position on education is clear, and I couldn't disagree with it more." A spokesman for Downey's office said he was optimistic that Congress would reverse the cuts somewhat, but Downey also said, "Frankly, I am a bit mystified by congressmen who supported the President last year, but who are suddenly screaming about these cuts. I can't figure out why they seem so surprised. President Reagan is merely fulfilling a promise he made long ago."

Spokesmen for a number of



New York Senator Alphonse D'Amato said he usually is in favor of budget cuts, but says the country cannot afford cuts to higher education. He also predicted that the cuts to education will fail in Congress.

congressmen say they are opposed to the proposed cuts in student aid, and that there seems to be a consensus about it, but decline to say how much they would like to see spent on student aid. "We're waiting to see what the committees come up with," said one congressional aide. Gary Lewis, a spokesman for D'Amato said the senator wanted to see "an appropriate needs tests...something realistic and accurate." that can show how many low and middle income students need support. "To scrap, to zero out the student aid programs is irresponsible," he said.

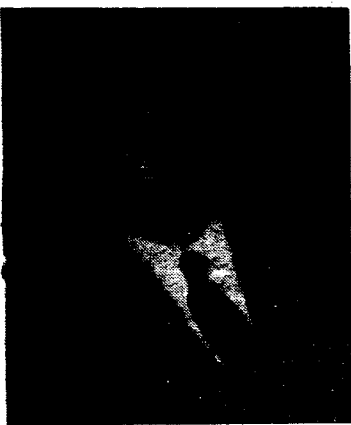
D'Amato, who said America "couldn't afford" the proposed cuts to higher education, also said "I don't think they'll stand."

Downey spokesman, Diane Ketcham, said some cuts to student aid were likely, but "there's optimism that they won't be as severe as the President requested. There is a feel-

ing on the hill that there may be a freeze and the cuts will be held to last year's level."

LaValle, who chairs the State Senate's Higher Education Committee, said "I have recommended to the members of the Senate that we go as far as we possibly can, given the dynamics of the entire budget, toward restoring the funding requested by [SUNY] Chancellor Wharton," referring to SUNY's budget request—some \$80 million more than Carey's budget proposal recommended.

LaValle said he would try to get the \$4 million cut from student aid programs restored to the state budget, and that this seems "double." He said he also opposes the proposed \$150 dormitory rent increase, but that this was not as high a priority. LaValle noted that this year, the state has less money to work with than the legislature would like, and that he couldn't say how SUNY would fare.



Statesman, Tom Lavella
Congressman Tom Downey (D-Amityville), was the only member of the Long Island delegation in the House to oppose cuts to education last year, but this year he is not alone.

**Congress Flooded With
Alternatives to Cutting
Student Financial Aid**

—Page 5

Shuttle Unaffected by Tile Damage

Cape Canaveral, Fla.— Columbia's astronauts discovered 37 tiles torn away from the space shuttle's fuselage yesterday, using a remote "elbow" camera to assess the extent of damage. The crew was told: "We think that there is no concern."

"If you found out otherwise, I don't think we'd want to know," said commander Jack Lousma.

The ship's 30,000 silica panels keep Columbia from burning up during the dangerous heated descent through the atmosphere. NASA officials raised the possibility of a less abrupt descent from Columbia's 150-mile-high orbit.

Lousma and pilot C. Gordon Fullerton also had trouble opening one of the 60-foot cargo doors when they got an indication that one of the 16 latches was hung up. Later the door opened smoothly, but the indicator showed the latch in a ready-to-close position.

Fullerton called it "a funny - a dilemma."

Mission Control thought the latch sensor might have frozen during 22 hours of exposure to the bitter cold of space and directed the astronauts to turn that section of the ship toward the sun for 15 minutes.

"We think that ought to solve the ther-

mal problem," said Mission Control's Sally Ride.

The tile damage probably occurred on liftoff or as the ship climbs to orbit, officials say, and tile debris was found on Columbia's launch pad here.

The space shuttle will be visible in the sky over the United States only twice during its seven-day flight, once from New Orleans and once from Honolulu, NASA said.

A National Aeronautics and Space Administration spokesman said both opportunities for viewing the spacecraft will occur early Sunday morning, March 28. The best view will be from

Honolulu, where Columbia will be visible for four minutes and 20 seconds, beginning at 5:55:37 AM local time.

The shuttle, which will pass 190 miles south of Honolulu, will move across the sky from the southwest to the northeast, at an inclination of 55 degrees above the horizon.

It will take a sharp eye to spot Columbia from New Orleans, where it will be visible for only 45 seconds, at an inclination only 10 degrees above the horizon.

The shuttle will appear in the southeast at 5:31:35 AM local time. It will then be 629 miles south of New Orleans.

—News Digest—

—International—

Guatemala City— Tanks and armed troops surrounded the presidential palace yesterday, air force planes flew overhead and a group of army officers announced that some "young officers" were staging a military coup.

The announcement was made by spokesmen for the leaders of the attempted coup in a statement on the national radio network.

Telephone calls to the palace did not get through. The country is now run by an elected government dominated by the military.

Sources at the Guatemalan Embassy in Washington, speaking on the condition they not be identified, said the military action was led by junior officers, who reported matters "under control."

Dean Fischer, the chief U.S. State Department spokesman, had no comment on the apparent coup attempt, saying that a reporter's question during the department's daily news briefing was the first he had heard of it.

The downtown area of Guatemala City was cordoned off by troops who told civilians in public and private offices to leave the area.

The troops were heavily armed, witnesses said.

San Salvador, El Salvador— Two thousand Salvadoran troops ended a three-day guerrilla sweep of the hot, brush-covered hills along the Honduran border, but the army said nothing yesterday about the operation in Chalatenango province.

Truckloads of weary-looking soldiers rolled back into the capital at dusk Monday from the northern area, about 10 miles east of the place where four Dutch journalists were killed March 17.

Junta President Jose Napoleon Duarte went to the site of the killing - near the town of Santa Rita - to make a personal inspection.

There were isolated guerrilla incidents in Chalatenango City yesterday morning but a military spokesman there described them as probing actions and said there were no casualties.

Guerrillas went through the working class district of Mejicanos, north of the capital, taking away voter registration cards from residents, according to national police.

Guatemala City — Junior army officers overthrew Gen. Fernando Romeo Lucas Garcia's right-wing government yesterday and replaced it with a junta headed by a retired general who failed in a bid for the presidency eight years ago.

Rebel troops had surrounded the presidential palace with tanks and troops in a swift move that encountered no determined resistance from forces loyal to Lucas Garcia.

Named to the new junta was retired Gen. Efraim Rios Montt, who ran unsuccessfully for president in 1974 as the candidate of the center-right Christian Democrats.

Rios Montt told reporters at the presidential palace that Lucas Garcia, elected president four years ago, had been taken to the international airport for a flight out of the country. Lucas Garcia had backed another general, Angel Anibal Guevara, who was elected president earlier this month in balloting that his opponents charged was rigged. Guevara had been scheduled to take office July 1.

—National—

Washington, D.C.— Former U.S. Senator Jacob Javits is in serious but stable condition in the intensive care unit of the National Naval Medical Center after a flight from Florida, a hospital spokesman said today.

Javits, 77, was admitted to the suburban Bethesda, Md., facility late Monday afternoon for continued treatment of respiratory problems, which caused his hospitalization on March 4 in West Palm Beach, Fla.

Routine procedure at the Navy hospital calls for all patients in the Intensive Care Unit to be listed in serious condition, a spokesman, Lt. Cmdr. Ronald Arrison, said.

Javits was admitted to St. Mary's Hospital in West Palm Beach complaining of breathing problems. He was placed in the respiratory section of the hospital's coronary care unit, where he underwent tests and was given various types of treatment.

Arrison declined to discuss the former senator's medical problems, other than to repeat a one-sentence statement from Javits that he was being treated for respiratory problems.

Javits served 24 years in the Senate until he lost a primary fight in 1980.

Washington - The Reagan administration plans one more major push to obtain an autonomy agreement for the Israeli-occupied West Bank after Israel withdraws from the Egyptian Sinai next month, U.S. officials say.

The latest turmoil on the West Bank is a warning to everyone that the existing situation - under which the 1.3 million Palestinians are dominated by Israel - is not workable in the long run and can explode into violence at any time, according to official thinking here.

State Department spokesman Dean Fischer said Monday that the Administration views the situation on the West Bank "with profound concern."

Criticizing the decision of Israeli soldiers to fire on rock-throwing Palestinian demonstrators, Fischer said. "We deeply regret the bloodshed" and are "especially concerned about the use of lethal and potentially lethal force."

Two Palestinian youths have been killed and several others injured by gunfire during the current wave of demonstrations.

—State and Local—

Albany, N. Y. — The possibility of a mother lode of uranium in the picturesque Catskill Mountains led a Harlem state senator to propose a temporary ban yesterday on all uranium exploration and mining in New York state.

Sen. Leon Bagues, D-Manhattan, said he had received reports that the Gulf Oil Corp. might be exploring for uranium near South Fallsburg in Sullivan County.

And Bagues said other energy companies were also considering possible uranium exploration in the Catskill Mountain area - known as one of New York's premier resort centers.

Such uranium exploration or mining, according to Bagues, could threaten the Neversink Reservoir which supplies water to New York City.

Albany, N.Y.— A bank that holds your money in a time deposit account doesn't have to give it back before maturity, even if you're willing to pay a financial

penalty, the state's highest court said yesterday.

The Court of Appeals ruled unanimously that Jamaica Savings Bank of Queens could refuse to return a \$6,000 deposit to a Nassau County couple who had put the money in a time deposit account that was three years away from maturity.

"Thank God we didn't need the money for food or clothing," said Tanya LeBovici. She and her attorney-husband Ronald sued the bank in 1980 when officials refused to let them redeem a six-year certificate of deposit that was to mature in 1983.

They needed the money, she said, to renovate a home they had just bought in the Nassau County community of Hewlett Harbor.

"We were led to believe we had a friend at the bank," said Mrs. LeBovici. "We thought we did until we tried to get our money."

Buffalo, N.Y. — A judge ruled yesterday that white Army Pvt. Joseph Christopher is mentally competent to stand trial on charges of being the ".22 caliber killer" who terrorized Buffalo's black community in the fall of 1980.

State Supreme Court Justice William Flynn, who sent Christopher to a mental hospital as unfit in December, issued his latest order following a mental competency hearing last week.

At previous court proceedings, Christopher, 26, often slouched in his chair and even won court permission to be absent from some sessions.

But when Flynn entered court yesterday to issue his ruling, Christopher sat on the edge of the chair and leaned forward with his elbows planted on the table.

"The court is satisfied that the defendant is not an incompetent person," Flynn said, "and the court orders the criminal action against the defendant to proceed."

After an argument between the prosecution and defense lawyers over a trial date and a 40-minute whispered bench conference with both sides, Flynn set April 6 as the day for trial to get under way.

Prosecutor Duane Stamp asked the judge for the trial to begin "as soon as possible," but Mark Mahoney, one of the defense lawyers, asked for at least three weeks to continue preparing the case.

Flynn sent Christopher to the Mid-Hudson Psychiatric Center in Orange County in December after finding him mentally unfit to stand in February, and he was returned to Buffalo for trial.

New York— A state appeals court yesterday annulled a decision to allow construction of a 700 megawatt, coal-and-refuse-burning power plant on Staten Island and said questions on its siting should be reheard.

The unanimous action by a five-judge panel in the Appellate Division of state Supreme Court in Brooklyn threw the future of the plant back to the state Board of Electric Generation Siting and Environment.

Construction of the plant was proposed by the Power Authority of the State of New York. Steve Shoenholz, a PASNY spokesman, said they had not yet seen a copy of the court's decision and had no comment.

The court said the siting board erred in approving construction of the plant in violation of New York City health laws. The board said it was not bound by those statutes but by less restrictive federal laws.

In its opinion, the court said it was "abundantly clear" that the Legislature's intent was "to compel compliance with local laws and regulations, except in those extraordinary instances where PASNY establishes that such local laws and regulations are unreasonable."

Thousands Protest Reagan Policies

57 from SB Among Them

By Mitchell Wagner

It was like a laid-back concert bus, if you can imagine such a thing. Stony Brook institution Mitchell Cohen, leader of the Red Balloon Collective, and 57 people, mostly Stony Brook students, and some from local high schools had turned out in Manhattan to protest President Reagan's policies. Reagan was in Manhattan accepting the Humanitarian of the Year Award, given by the National Conference of Christians and Jews at a \$250 a plate dinner at the Manhattan Hilton, on 54th Street and 7th Ave. The protest took place outside the hotel.

The protest was organized, Cohen said, by the March 23 Coalition to Roll Back Reaganism, which is a part of the All Peoples Congress, a citizens' protest organization.

The recruiting poster for the protest advertised, around a large photo of Reagan during his 'Bonzo' movie era and headlines reading "US Plans Commando Units in Nicaragua", and the like, that "activists from the Red Balloon Collective and Long Island People's Anti-War Mobilization" had "Rented a train to bring to NYC the hundreds expected from Long Island, at the special rate of \$5 round trip..."

Well, hundreds is what was expected. Fifty-seven is what they got. A train is what was expected. Two school buses is what they got. \$5 is what was expected. One wonders if the dinner ended up costing \$300 a plate, instead of \$250. \$6 is what was paid. Nevertheless, there was a "we're-all-gonna-

end-racism-and-war-and-stuff atmosphere on the bus to the city. A group in back, passing joints and a bottle. As one moved toward the front of the bus, the crowd became more and more hard-line radical, until one reached the front of the bus, where sat Cohen, a Nicaraguan student from Allegheny College in Pennsylvania named Sandra, and the other organizers of the Stony Brook section of the protest.

Before the buses left from North P-Lot, Cohen gave a little pep-talk. He advised that students stay in "affinity groups" of three to five. "In case anything happens," he added, he gave an emergency phone number for protesters to write down. Since many protest groups were planning "legitimate civil disobedience, blocking off streets and the like in order to get arrested on purpose, he suggested that the Stony Brook group stay together. There was a shocked whispering. "Arrested?"

He suggested that protesters write the emergency number on their wrists, so it wouldn't get lost. One student said, "What if I lose my wrist?" Everybody laughed. An extremely mellow group, obviously.

Then, Cohen passed out song sheets to "Solidarity Forever", written by Ralph Chaplin in 1915, "We Shall Not Be Moved," the Nicaraguan "Abelachao," and, by Cohen, "Last Tango in Gdansk, or Socialism in One Song."

On the bus ride, no one wanted to give his name in print. Ever.

(continued on page 12)

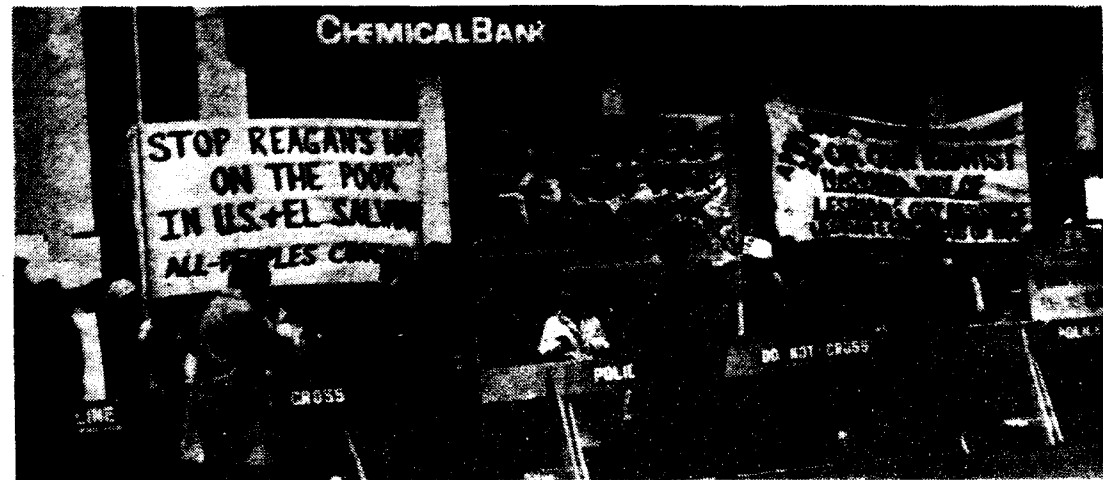


Statesman/David Jasse

Stony Brook protestors prepare for the trip into Manhattan...

...To be part of a protest against the policies of President Ronald Reagan.

Statesman/David Morrison



Inside, President Defensive

New York (AP)- President Ronald Reagan, conceding that he is bothered by questions about his compassion, said yesterday he was trying to "save, not destroy, what is best in our system of humane, free government."

The President flew to New York to receive a humanitarian award from the National Confer-

ence of Christians and Jews amid protests from some other religious leaders that he doesn't deserve it. His appearance sparked what one police official called the city's biggest demonstration in nearly two years. Police estimates put the number of protestors between 10,000 and

(continued on page 12)



SPEAKER EMPORIUM

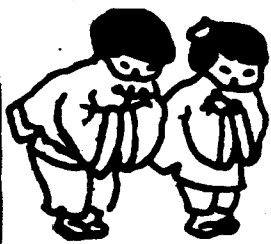
— Custom Speakers Cost Less! —

Car Stereos □ Equalizers □ Accessories
Guitar Amps □ String Tuners □ Cords □ Straps □ Stylis
P.A. Amps □ Speakers □ Microphones □ Cables
Record & Tape Headcleaners □ Blank Tapes
Repairs On All Stereo & Musical Equipment

**SPEAKER SYSTEMS FOR HOME/DORM/AUTO
AT Up To 50% OFF**

10% Discount For SUSB Student and Faculty

746 Middle Country Rd., Selden, N.Y. (516) 732-3119
(2 miles East of Nicholls Rd.)



THE LITTLE MANDARINS

Given ★ ★ ★ By the New York Times:

COCKTAIL LOUNGE NOW OPEN

SPECIAL COMPLETE LUNCHEON—\$2.50 - \$4.25
A La Carte \$2.75 - \$8.75

Call Ahead

for Take-Out
751-4063

744 No. Country Rd.
Rt 25A, Setauket
Major Credit Cards

OPEN DAILY
Sun. - Thurs 11:30-10
Fri. - Sat 11:30-11

In CONCERT

- Twisted Sister
- Equinox
- Cintron

TUESDAY, APRIL 13th
DOORS OPEN 9 p.m.

UNITED SKATES
OF AMERICA, INC.

\$10 Advance Tickets 736-0571

21 Hammond Road, Centereach

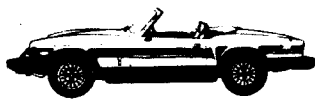
A FREE WHEELER PRODUCTION

ANZO'S AUTO HAUS

All Foreign Car Repairs Our Specialty
Including Automatic and Standard Transmission rebuilding



FREE



Oil Change & Lube

with any purchase of the following
specials and this ad!

Offer Good Thru 4/6/82

*Front Brake Pad Special Parts & Labor Included	\$22.95
*Front & Rear Brake Shoe Special Parts & Labor Included	\$42.95 (V.W. Bugs Only)
*Volkswagen Mufflers (Bugs) Completely Installed	\$69.95
*Volkswagen Bug Complete Tune-Up	\$18.95
*McPherson Struts Installed Rabbits & Super Beetles. Other foreign cars at similar savings	\$79.95

339 Hallock Ave. (Rte. 25A)
Port Jefferson Station
Open Mon. thru Sat. 8-5:30 p.m.

CALL TODAY!
331-9730

LAND & SEA FISH and LOBSTER

Fresh Fish Daily

FLOUNDER FILLET

Reg. 4.29 lb. **\$3.49** lb.

with this coupon thru 3/30/82

FRESH SALMON

Reg. 5.98 lb. **\$5.29** lb.

with this coupon thru 3/30/82

702 Rte. 25A
Setauket
Next to S.B. Beverage
751-8546

524 Rte. 25A
Mt. Sinai
473-0011

Cedarbrook Restaurant

Greek & American
Cuisine

OPEN 7 DAYS

Sunday through Thursday
7 a.m. til 9:30 p.m.

**FRIDAY & SATURDAY
OPEN 24 HOURS**

Across from Railroad Station
At Cedar St. & Rte. 25A, Stony Brook, N.Y.
751-9866

SUMMER BETTER THAN OTHERS At RIT

Rochester Institute of Technology is the place
with an international reputation for excellence.
Enjoy upstate New York's beautiful Finger
Lakes region while you share the RIT
experience in
Fine and Applied Arts
Graphic Arts and Photography
Science
Applied Science and Technology
Business
Continuing Education
General Studies
more than 200 courses to choose from plus
special seminars and workshops.

Write today for more information.
Summer at RIT Begins June 2.

Name _____

Address _____

City _____ State _____ Zip _____



Rochester Institute of Technology
Summer Session
College of Continuing Education
P.O. Box 9887
Rochester, NY 14623

BOOK SALE

March 20th thru April 3rd

**20% DISCOUNT ON ALL
BOOKS EXCEPT TEXTBOOKS
NEW & USED BOOKS ALL SUBJECTS**

Medical
Technical
Natural Science

Literature
Arts & Crafts
Philosophy, etc.

HARBINGER BOOKSTORE
2460 Nesconset Highway
Stony Brook (Next to Burger King
& Howard Johnsons)
751-4299

TURNPIKE BOOKSTORE
TSS Mall
864 Route 110
Melville, L.I., N.Y.
423-9292

'Open House' Brings Students and Admin Together

By Todd A Schall

The third in the series of four "Open House" meetings between administrators and students, planned by Vice-President for Student Affairs Fred Preston, was held yesterday.

The meeting, whose purpose was to facilitate better communications between the university administration and its students, was attended by representatives of Kelly and Stage XII quads as well as Preston, University President John Marburger, Eloy Carlson, biology professor and chairman of The Student Life Committee, as well as various other representatives from Stony Brook administrative departments.

Issues discussed ranged from allocation of activity money, mail problems and campus clean-up projects to student-faculty relations and improving campus life.

Preston suggested to the quad representatives that the planning of activities on a quad- rather than building-level would facilitate greater success in funding attempts for students.

The issue of the university's prohibition of bars on campus was defended by Preston, who said that even though bars would generate money for the buildings,

the "proximity [of bars in the dorms] becomes motivation for going to them and subsequently being distracted from academic responsibilities."

Marburger, Preston and the students also discussed the problem of student apathy and the distances between the university's faculty and its students. Preston commented that he is currently trying to "personalize [the university's] style, and create a greater sense of connectedness...an example being student-faculty meetings of this sort."

Marburger, in response to student questions on the criteria used for the hiring and firing of faculty members, commented that the university seeks scholars successful in their fields to set an example of success for their students. "This is not a matter of publish or perish," Marburger said.

Marburger later went on to say that "Teaching skills are not adequately valued here" and that he believes the necessary combination for good instructors is a scholarly approach and a desire to teach.

The fourth and last "Open House" meeting of this series will be between administrators and Stage XVI and commuter representatives.



Vice-President for Student Affairs Fred Preston led a meeting between administrators and representatives from Kelly and Stage XII quads yesterday.

Student Aid Budget Alternatives Flood Congress

Washington, D.C.— Congressmen and senators have proposed a variety of alternative federal student aid budgets in the last few weeks, all of which are more generous than President Ronald Reagan's aid proposals unveiled in early February. Some officials now predict the Reagan proposals will be defeated.

Several committees have already taken some action, and though few seem ready to express their will before April, more alternative aid budgets are expected.

"Lordy, lordy," jokes Jan Lilja, education analyst with the Senate Budget Committee, "there'll probably be a lot more alternatives. [Proposing aid budgets] seems to be the latest fad in town."

"There are seven new ones every day," deadpans a Democratic Senate budget analyst.

In the Senate, the analyst expects the flow of alternative proposal to slow as soon as "the Republican leadership comes close to a consensus." He expects that to happen by April, and has "reason to think they'll reject the president's proposal."

In the House, the Education-Labor Committee has already approved a student aid budget that increases funding for all the major programs, including the two Reagan wants to abolish altogether. The committee, however, traditionally is more liberal in its funding than the Ways and Means Committee, which will

Some of the leading alternatives offered by some legislators for federal student aid funding for the 1983 fiscal year:


Program	Tentative 1982 Budget	Reagan 1983 Proposal (in thousands)	House Comm. Budget '83	Sen Hollings Budget '83
Pell Grants	\$2,187,680	\$1,400,000	\$3,100,000	Same as '82 + 7.4%
Supp. Education Opportunity Grants	\$278,400	- 0 -	\$385,000	Same as '82 + 7.4%
College Work-Study	\$484,000	\$397,500	\$550,000	Same as '82 + 7.4%
State Student Incentive Grants	\$67,540	- 0 -	\$76,800	Same as '82 + 7.4%
National Direct Student Loans	\$193,360	\$2,500	\$286,000	Same as '82 + 7.4%
Guaranteed Student Loans	\$2,752,012	\$2,484,631	\$3,900,000	\$3,700,000

weigh the proposals before passing them on to the full House for a vote. The House recommendations are just one of five 1983 fiscal year budgets now before Congress.

Besides Reagan's budget, which proposes to end various aid programs, dramatically limit eligibility for

others, and cut funding for the remaining ones by as much as 20 percent, Congress will soon debate aid proposals from the House Education-Labor Committee, from Senator Pete Domenici (R-New Mexico), Senator Ernest Hollings (D-South Carolina), and one

(continued on page 10)



AMPEX CASSETTES

GRAND MASTER I \$2.79 ea.
Normal Bias Premium Tape

C90's GRAND MASTER II \$2.99 ea.
Chrome Bias Premium Tape

Offer Good thru 3/31/82
On current inventories - No rainchecks

Just A Hop Skip And A Jump From SUB

82¢ total

Stake your Claim to



82¢ total

Big Barry's Bounty

Lake Grove Rt. 25 (516) 588-1700 | Rocky Point Rt. 25A (516) 821-9111
A Full Service Restaurant

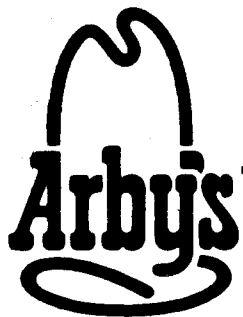
Lunch Only
A skillet of 1/4
A juicy 1/4 lb.
Steerburger
with Wrangler
Potatoes!

One bounty per person per visit plus tax.
Present before ordering.

Good thru 4/24/82

Open 7 days - Lunch 11:30AM - 4 PM
grub 'n firewater

NEW... CHAMP CHICKEN!



Arby's new Champ Chicken Sandwich—Tender, golden deep-fried boneless chicken, topped with fresh, crunchy cole slaw. Served on our long, long hearth-baked roll. It's a knockout!

Offer good at these nearby Arby's Roast Beef Restaurants:
E. Setauket—182 Main St.
Pt. Jefferson Station—Intersection of Routes 112 and 25A

FREE!

Chicken Sandwich when you buy one at the regular price of 1.69.

Please, one coupon per person and one offer per coupon. Good at Arby's on L.I., Queens, Bronx and Brooklyn. Not yet available in Deer Park and Lindenhurst. Offer valid thru 4/7/82



FREE!

Roast Beef Sandwich when you buy one at the regular price of 1.49.

Please, one coupon per person and one offer per coupon. Good at Arby's on L.I., Queens, Bronx and Brooklyn. Offer valid thru 4/7/82



STUDENT LOANS

ALAS LOANS PARENT LOANS

SEE US NOW

For Your 1982-83 Applications

FLUSHING SAVINGS BANK

Main Office

144-51 Northern Blvd., Flushing, N.Y. 11354
(212) 961-5400

o 159-18 Northern Blvd., Flushing, N.Y. 11358
(212) 961-7400

o 661 Hillside Ave., New Hyde Park, N.Y. 11040
(516) 488-6400

SUNY'S PIZZA

SPECIAL OFFER

Any Hero Delivered
\$1.99

Veal or Chicken Cutlet \$2.49

OUR PRICES ARE LESS!!

Try Us and Compare

We Deliver right To Your Room

12 noon to 1 a.m. 7 Days A Week 700 Rte. 25 A, Setauket

751-9296 Expires 4-1-82

Low Cost
Personalized
ABORTION
ASLEEP or AWAKE
667-1400

Free Pregnancy Testing
Family Planning Counseling

STRICTLY CONFIDENTIAL
LIC. PHYSICIAN'S OFFICE

MEDICAID,
Visa and Master Card
Accepted



**WOMEN'S
PAVILION**
Deer Park, N.Y. 11729

**CENTURY
THEATRES**
SMITH HAVEN MALL

The Beast Within
(R)

Wednesday

7:40, 9:40

Thursday

7:40, 9:40

Friday

7:40, 9:40

Midnite Show
BLOOPERS PART 2

Friday

12 Midnite

The Beast Within
Saturday

2:00, 3:55, 5:50, 7:45, 9:40

Midnite Show
BLOOPERS PART 2

Saturday

12 Midnite

The Beast Within
Sunday

2:00, 3:55, 5:50, 7:45, 9:40

Monday

7:40, 9:40

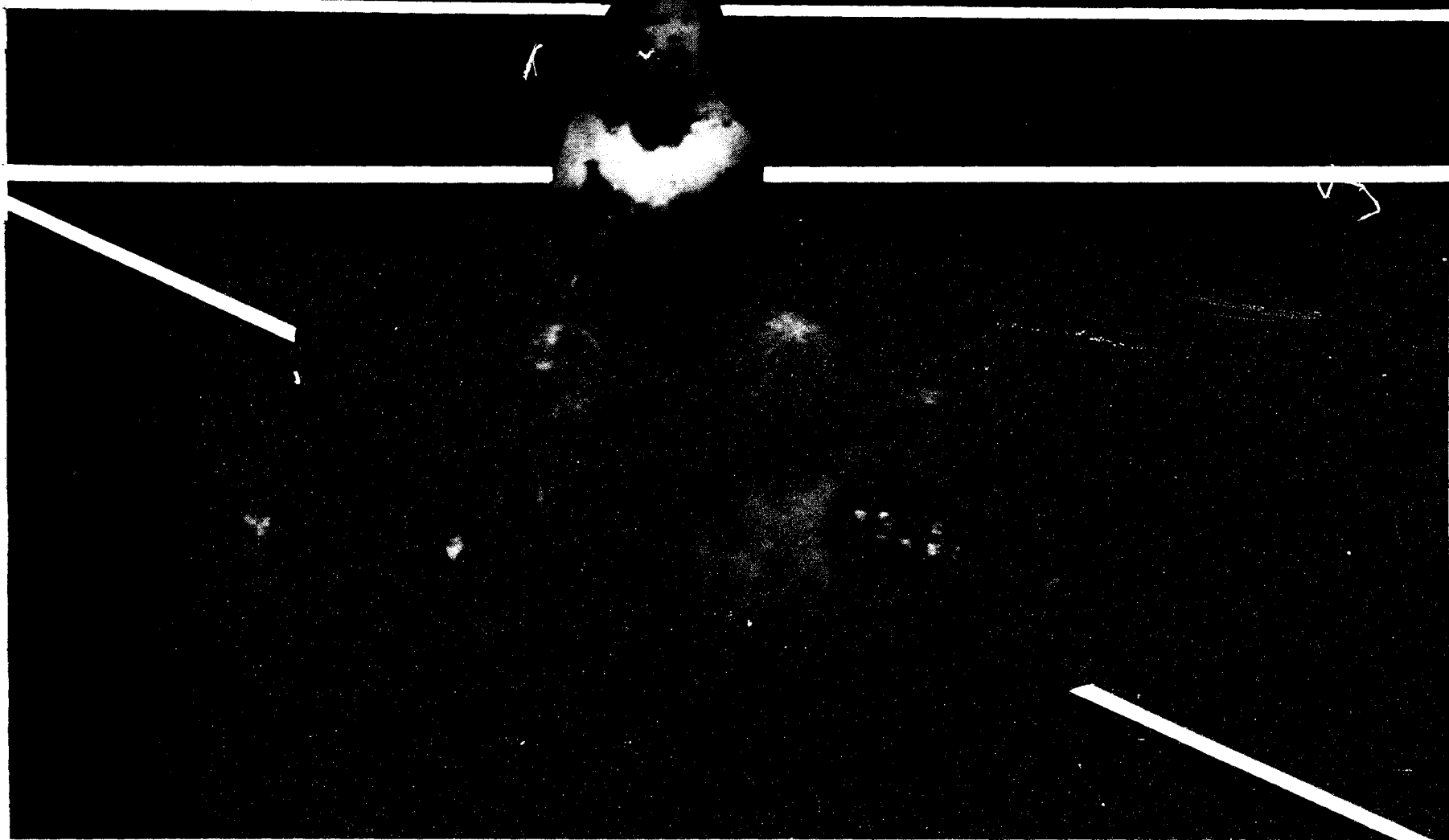
Tuesday

7:40, 9:40

Alternatives

Statesman's Weekly Arts and Feature Magazine

Kiss Makes Direct Contact at SB



The theatre group Kiss performing at Stony Brook.

By Susan Bachner

Is the purpose of theatre to entertain, educate, stimulate or all of the above? The Kiss theatre group this week presented its answer to Stony Brook, in an interesting and original way.

The pair of plays, "Bon-Beau-Cher," and "Oresteeia," which were alternately presented on five consecutive nights, failed only occasionally to entertain, and seldom failed to edify.

This sort of production raises questions about the state of theatre, sometimes literally. Near the end of "Bon-Beau-Cher," one of the actors (Guillame Brugman) actually stood center-stage and asked for questions from the audience, saying this was part of modern theatre, much to the amusement of all.

"Bon-Beau-Cher" is a piece written for and developed

by the company, supposedly based on the Medieval Holy Grail legend. But what it really seems to do is turn a keen eye on the origin of sexual politics.

"Love is a trick played on us by evolution," says one of the actors in this play. Through short scenes and running jokes scattered throughout the play, their vision of primeval man "growing up" by inventing customs, religion and love to cloak his basic fears and instincts, is demonstrated.

This is shown through humorous satire, such as the archetypical damsels waiting for their knights to come (the damsels being made to look utterly ridiculous), and more serious scenes involving man's lust for war, and woman's effort to keep him from harm. War is made to seem as man's way of rebelling against the mother image.

(continued on page 5A)

'South Pacific' Has the
Wind Taken Out of its

Sails pg. 3a

Cravin' For a Whopper
of a Meal? Go to Burger

King pg. 4a

Lou Reed's Latest
Release

Worth a Listen
pg. 6a

Music

Biting and Boring

RIGGS

Riggs
Full Moon/Warner

In the past couple of years, heavy metal has been making a tremendous comeback from its nadir in the mid-to-late '70s. Groups like AC/DC, Rush, Van Halen and Ozzy Osbourne's have been hitting the top of the charts with great force. Here to cash in on this hot trend is Riggs, hailing from Knoxville, Tennessee. Riggs' debut album, is a slick, well-produced album of lackluster heavy metal. It's all been heard before. No matter how loudly you listen to your stereo, you are likely to fall asleep listening to this album.

Songs like "Take It Off," "One Night Affairs" and "Ready Or Not" are so unoriginal that the listener can predict what they will sound like upon hearing the opening chord. Riggs' lead singer, Jerry Riggs, doesn't have the voice to match this purported hard-driving music. His vocals are much more effective on the album's slower songs.

Christine" and "Over and Over," performed in the Journey/REO Speedwagon style. Probably the most interesting thing about this album is who produced it, Andy Johns. Once the Rolling Stones and Led Zeppelin, Johns' been reduced to producing a paycheck for uninspiring session players.

Holland Drives to Dealer

Jools Holland and His Millionaires
IRS

After one vinyl success, Argy Bargy, with Squeeze, Holland decided to sort out his own material and give it a go with selected entourage Pino Palladino, Mike Paice and a white soul singer. He completes the album's first cut, "Let Me In," a few tunes later. The album's most likely candidate to become a single, since you can't hear but sing along after the chorus once it's the same as the title. It's also the most danceable track. This cut is written by Holland alone. Jools Holland and His Millionaires showcases Holland's intrinsic musical talents and unique vocal style, but lacks the lyrical hook apparent in his former work with Squeeze. For a former keyboard player, Jools Holland and His Millionaires has finally grasped our turntables with his first solo effort. Jools Holland and His Millionaires.

Former keyboard player of the English pop band Squeeze has finally grasped our turntables with his first solo effort. Jools Holland and His Millionaires.

After one vinyl success, Argy Bargy, with Squeeze, Holland decided to sort out his own material and give it a go with selected entourage Pino Palladino, Mike Paice and a white soul singer. He completes the album's first cut, "Let Me In," a few tunes later. The album's most likely candidate to become a single, since you can't hear but sing along after the chorus once it's the same as the title. It's also the most danceable track. This cut is written by Holland alone. Jools Holland and His Millionaires showcases Holland's intrinsic musical talents and unique vocal style, but lacks the lyrical hook apparent in his former work with Squeeze. For a former keyboard player, Jools Holland and His Millionaires has finally grasped our turntables with his first solo effort. Jools Holland and His Millionaires.

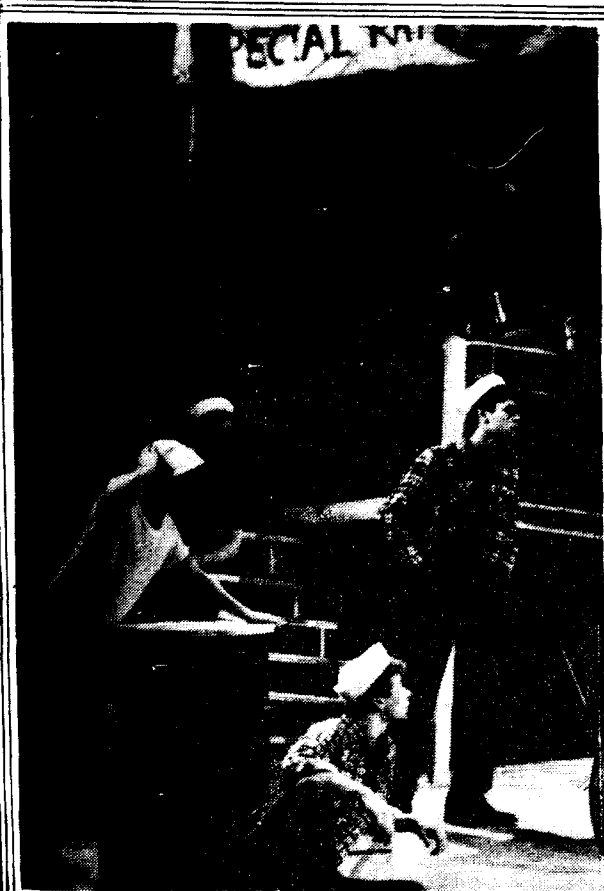
—Lisa Scholtz

'South Pacific' Loses the War

by Brad Hodges

'South Pacific' is in many ways the ultimate of that strange beast known as the American Musical Comedy. The setting, World War II, is universally recognized, the songs are so catchy that they inspire commercial jingles and the book, while insipid, has some semblance of a message. The story is that of two unbelievable romances; one pits a sophisticated French painter with an empty-headed navy nurse, the other has a Princeton lieutenant with a knockout Tonkonese girl. Both seem doomed because of intolerance toward interracial sex and marriage. This is the message, and it's passed over in about five minutes. Wrapped around it is enough Broadway fireworks to insure Richard Rodgers and Oscar Hammerstein II to have struck gold with it in 1949. Today, it is as dated as a postmark, and The University Theatre production only strikes copper.

Why only copper? There are two major reasons. The direction of Jay Binder calls forth all the gee-whiz mentality of frothy musicals, little else. This show looks as though it came straight out of a textbook. Put Tab A into Slot B, make overly dramatic gesture here to belabor an unimportant point. Ordinary is the word, this production has little excitement. To Binder's credit, he does provide such nice stage



ality Charo, which doesn't say much. The part is written as a grotesque characterization, and Keeley doesn't help matters.

David Morrissey is Lieutenant Cable, who may be a descendant of Dudley Dooright. Morrissey floats in and out of the performance. He's fine when he first enters, but when the audience has to buy his predicament his believability goes out the window.

The chorus can be divided into two groups, the nurses and the sailors. The nurses were created to be put on display and gawked at. Their big number, "I'm Gonna Wash That Man Right Outta My Hair," reminds one of a musical number by the non-finalists of a beauty pageant. They are all smiles, but no heart, just going through the motions. The sailors, on the other hand, are the one exciting and interesting thing in this show. Frequently, these men act like real human beings, though some need to learn to laugh convincingly. At times the stage seemed like the S.S. Glencairn, of course, when the men are not uttering the book's absurdities. Only in a musical comedy can war seem like a cruise on *Love Boat*. The sailors' big number is "Nothing Like a Dame," that naively sexist anthem to unrequited lust. It is the best thing in the show, sparkling with life and humor, a real eye grabber. This is where Binder, choreographer Dennis Kay, and the cast have combined to



pictures, such as an O'Neillian touch in a scene at a radio shack. One sailor lies perched atop it, smoking a cigarette and staring silently off to sea.

Secondly, the book by Hammerstein and Joshua Logan is an aberration of drama. It is completely without intelligence or honest emotion, and the dialogue is as vivid as a debate between two wooden posts. When actors have to say words as insipid as these, it is difficult to keep from appearing ridiculous.

The leads are big victims of this. J.B. Davis and Jeannine Rosgaard are Emile deBecque and Nellie Forbush, the participants of the main love story. Of course they sing wonderfully, but it is as though two mannequins were singing, not real people. Nellie is self-admittedly "corny as Kansas in August," and is also a walking stereotype of midwest farm girls. Rosgaard does nothing to give this character any life, even in the songs. A good voice does not automatically guarantee stage presence. Davis can be admired for his voice's operatic qualities, but again, there's no spark behind it. During many scenes he stands as stiff as an ironing board, registering no emotion whatsoever. Louise Keeley is Bloody Mary, a local woman who sells grass skirts and shrunken heads. By the time the show ended this reviewer forgot she had even been in the show. The only memorable thing about her is her impression of the television person-

Scenes from "South Pacific."



Statesman photos: Steven Joel

create some truly entertaining theatre. What these people are doing can't be called acting, it is mugging, striking poses and affecting attitudes. But if in the right hands this is OK, as seen by the work of Gary Schiro, Paul McCue and Michael Sheinkopf. Sheinkopf is Billis, a miniature J.P. Morgan who is, of course, a softie at heart. His stances and sneering fall into perfect place. Oddly enough, a character that is such a phony is the most real character on stage.

Lighting designer Michael Baumgarten gave us the old razzle-dazzle play, that is, too much. Most of the time it works and creates a festive mood. But in the Bali Ha'i sequences it creates a dim confusion, and the follow spots are frequently clumsy and an annoying intrusion. Campbell Baird's set is most fascinating during scene changes, when it becomes a living organism. Set pieces float down from the ceiling and jut out from the wings. Perhaps this is the eighth wonder of the world.

For one who enjoys Rodgers and Hammerstein tripe such as this, this production is handsome and admirably mounted. The show is an antique that has been hauled out of the attic and dusted off, and for that, a salute to those who attempted. For all its corn, the show still is harmless entertainment. But if Nellie says one more, "Gosh," or Emile breaks into one more reprise of "Some Enchanted Evening"...

Keep an eye out
for the funniest movie
about growing up
ever made!

PORKY'S

You'll be glad you came!

MELVIN SIMON PRODUCTIONS/ASTRAL BELLEVUE PATHE INC.
Present BOB CLARK'S "PORKY'S" KIM CATTRALL
SCOTT COLOMBY-KAKI HUNTER-ALEX KARRAS as The Sheriff
SUSAN CLARK as Cherry Forever Executive Producers HAROLD GREENBERG and MELVIN SIMON
Produced by DON CARMODY and BOB CLARK



Written and Directed by BOB CLARK

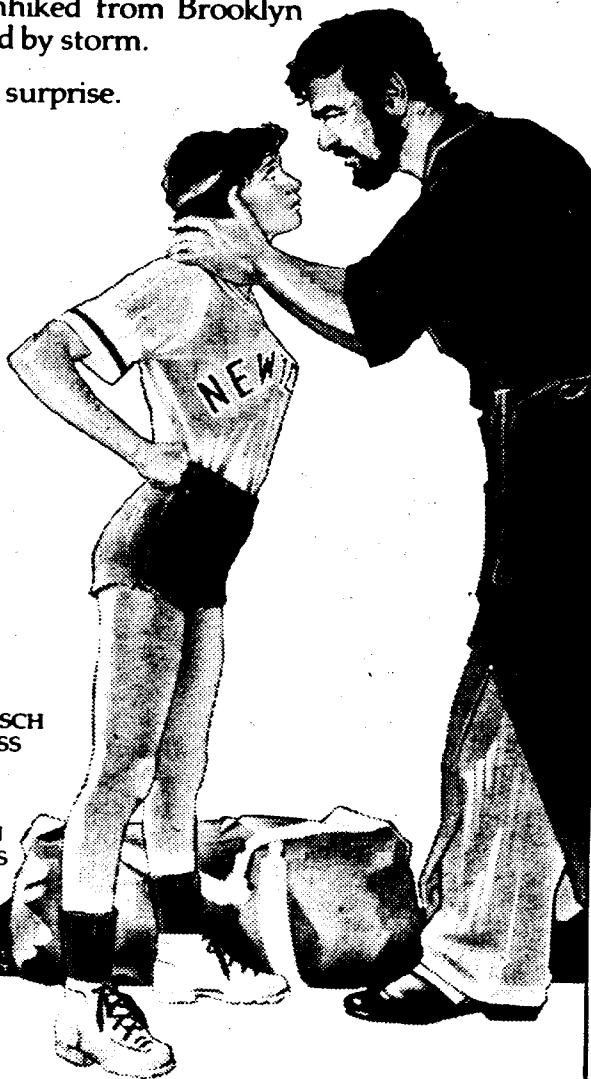


STARTS FRIDAY, MARCH 19th.
AT A SPECIALLY SELECTED THEATRE
NEAR YOU

Libby Tucker hitchhiked from Brooklyn
to take Hollywood by storm.
And her father by surprise.

Neil Simon's
**I Ought
To Be In
Pictures**

TWENTIETH CENTURY FOX PRESENTS
WALTER MATTHAU
ANN-MARGRET
DINAH MANOFF
A HERBERT ROSS FILM
NEIL SIMON'S I OUGHT
TO BE IN PICTURES
Director of Photography
DAVID M. WALSH
Music by MARVIN HAMLISCH
Produced by HERBERT ROSS
and NEIL SIMON
Executive Producer
ROGER M. ROTHSTEIN
Screenplay by NEIL SIMON
Directed by HERBERT ROSS



PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

©1982 TWENTIETH CENTURY FOX

STARTS FRIDAY, MARCH 26th
AT A SPECIALLY SELECTED THEATRE NEAR YOU

Nick's Knife Cuts Lowe

Nick Lowe
Nick the Knife
Columbia

Nick Lowe's obviously been hurt an awful lot in his life. Just glimpsing at the song titles on his latest album, *Nick the Knife*, one is compelled to hand him a box of Kleenex.

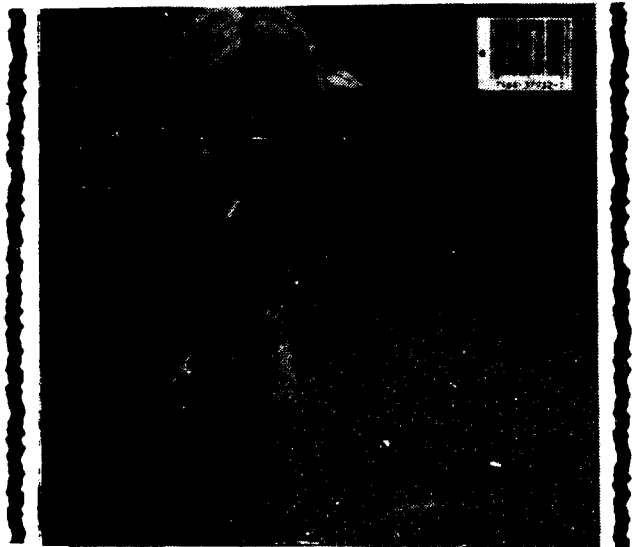
Lowe is happily married, though, and his wife, Carlene Carter, plays piano on the LP, along with former Squeeze keyboardist Paul Carrack on piano and organ.

Half of Lowe's compositions reflect his pains of

It's danceable and fast. Like "Cruel to Be Kind," on Lowe's *Labour of Lust* album. This song should be a hit.

One can't help but mourn right along with Lowe as he pours his broken heart out. On his sad tunes, we find ourselves to be just that—sad. But the few cheerful songs featured on *Nick the Knife* show he, too, can make us dance—not cry. When he does this, Lowe is at a definite high. But more times than not, Lowe feels low—and it shows. ●

—Sarah Battaglia



romance—the other half his recuperation and independence.

On "My Heart Hurts," he laments: *I get it every day, I'm getting used to it, But everytime it hits, my heart hurts.* Carrack's organ emphasizes the song's doleful quality.

On "Raining, Raining," again, Lowe is depressed—this time over the inclement weather. A dark cloud hangs over this gloomy song.

"Heart" and "Queen of Sheba" sound like country love ballads. In "Heart," the listener will realize what makes this song endless and boring: the repetitive crying of the song's title. A little less drumming and a few more "pickers" would put Lowe on top of the Nashville charts with these compositions.

"Burning" also sounds country-ish, but is at the same time an upbeat tune. The instrumental break resembles that of "5 Guns West" on Adam Ant's *Prince Charming* L.P.—both put the listener in a western saloon.

"Let Me Kiss Ya" is this album's best song.

Music Merger

(continued from page 7A)

DeGaetani and Kalish were in perfect form. In "A Sea Dirge," with text from Shakespeare's "The Tempest," DeGaetani conveyed the "rich and strange" quality of the text through non-vibrato singing, and an almost spoken final two lines. Kalish's relentless chords added finality to the Dirge. On a lighter note, DeGaetani gave an endearing rendition of the final song "The One Way," which, poking fun at the conventional conservatory, states, "So if you go a-marching/to fortune or to fame/perhaps the safest way's to play the same old game." The enthusiastic audience was well deserved. DeGaetani and Kalish are able to bring depth and musical understanding to whatever works they perform and Wednesday's concert was a masterful example of their musical integrity. ●

KISS Seldom Fails to Edify

(continued from page 1A)

The chaos of the middle ages cast into allegory with today is embodied in the line, "Man has forgotten all gods except usury, lust, and vice." The intellectual points of this play are well taken,

and though at times disorder seems to rule the stage, there is unquestionably a method to the madness. By the end of the play, a coherent vision of the times discussed is obvious.

The bare, black stage and constant talk grows tiresome occasionally, but there is always food for intelligent thought abounding in each scene.

"Oresteia," the second production, is actually a trilogy of ancient Greek stories, "Agamemnon," acted in ancient Greek, ("presented as a ritual," the program states), "Electra," acted in medieval Latin ("presented as a nightmare"), and "Orestes," acted in English ("presented as a melodrama").

It is in this production that the immense strength and discipline of the company really comes to

the foreground. The ancient Greek ritual comes alive in the first act as the actors, clad only in body makeup and randomly placed pieces of fur, demonstrate their disarming vocal precision and stamina. The power and raw

vitality in these speeches give an almost frightening sense of being in the intimate presence of the ritual.

The use of lighting to highlight the iconographic poses and startling guttural sounds was always creative.

However, this spectacle of sight and sound was stretched past its welcome limit at times, and the foreign sounds grew irritating even to the most patient ears.

The second part of the trilogy, "Electra," stunningly told the tale

of the mourning woman, waiting for her brother to return, and avenge their father's death.

Again, the remarkable vocal quality of the company managed to adequately convey the basic

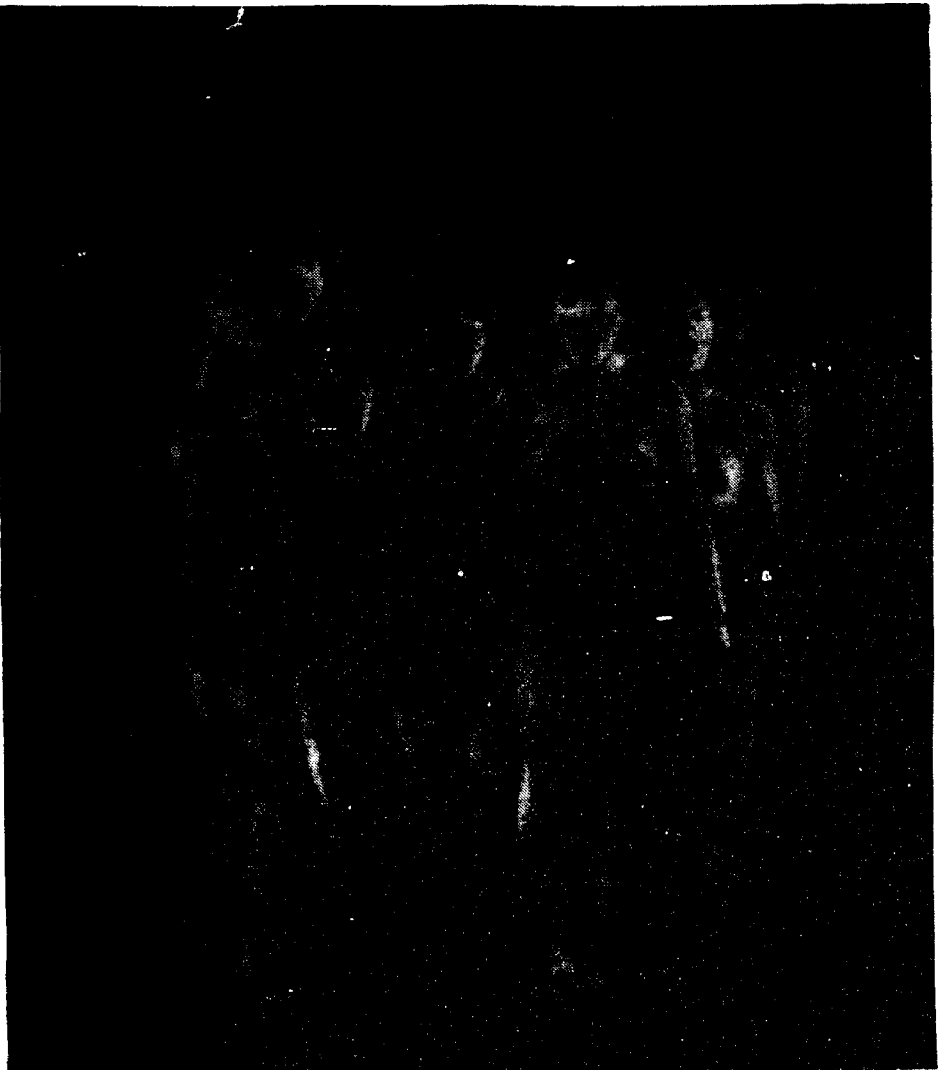
plot to an audience unschooled in medieval Latin, especially by enunciating recognizable key words quite clearly.

The foreign language became less bothersome, and the audience was able to more aptly

tune in to the emotion demonstrated, (with the aid of a story synopsis in the program).

The final act, "Orestes," was highly successful in pulling the

play together as a cohesive unit. Though this act was in English, the two previous acts made the audience concentrate on the



Kiss and tell.

Statesman photos Robert Weiss

physical movements, and sounds of the play, more than the words. This made the last act, where the words could be understood, all the more a richer and enjoyable experience.

If the audience had been patient through the first two acts,

they were well rewarded at this point.

The use of strategically placed flashlights, candles and lanterns, showed another imaginative use of lighting, here. Also, the use of bells and various noises in conjunction with flashing lights served to attention and focus it on the action which followed.

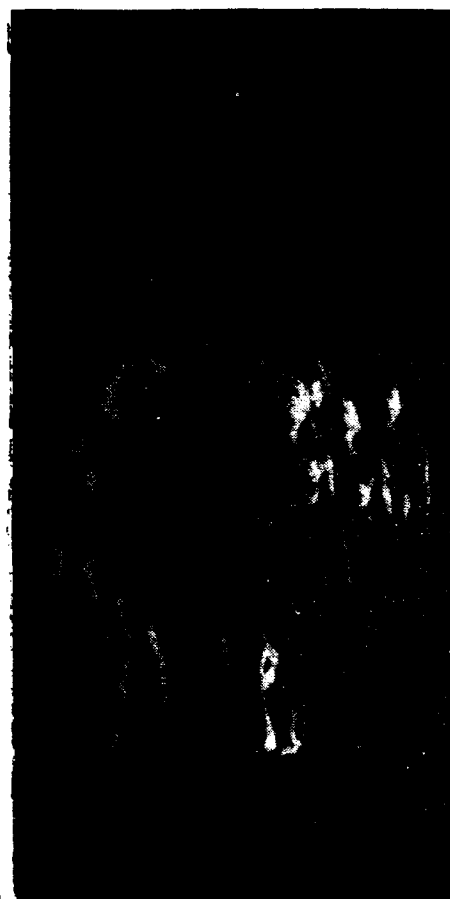
Another highlight of this play, was the black and white dressed jester, who came on stage alone after each of the first two acts. Jeffrey Burnett's humorous pratfalls, satirical self-flagellation and bawdy sexual farce, mimicked the real "fools," the characters of the play, who placed themselves in inextricable tragedy.

Although all the actors involved seemed competent, Jepke Goudsmit, who played Electra and Jim Ennis, who played Orestes, fulfilled their leading roles impressively.

Guillaume Brugman as Pylades also brought a rough, realistic tone to his part.

These actors were also very instrumental to the success of "Bon-Beau-Cher."

The intelligence, stamina and discipline of all of this company's actors should be applauded. The experience of seeing KISS is well worth the time and intellectual effort required to explore, if not always enjoy, the new avenues of thought they purvey. ●



In the mud of the night.



**The Stellar Consort and
Jerry Willard will perform a
concert of Renaissance music Friday,
5PM in the Fine Arts Center recital hall.**

●



**The concert, sponsored
by the foreign language
departments,
is open to the public
free of charge.**

●

HOUSE OF

751-3400

GOODIES

THREE VILLAGE SHOPPING PLAZA • ROUTE 25A, SETAUKET

● OUR SPECIALTY PIZZA ● HEROS ● DINNERS
JUST GOOD OLD ITALIAN COOKING

DINNER SPECIAL (in-house only)

Baked Ziti, Lasagna, Spaghetti & Meatballs,
Ravioli, Soup & Salad,
Choice of: Bread & Butter
or Garlic Bread

\$2.99

FREE

GLASS OF WINE WITH
THIS AD & ABOVE SPECIAL

MONDAY & WEDNESDAY

ANY

\$1.00 OFF

LARGE PIE

WITH THIS COUPON - EXPIRES 3/31/82

TUESDAY SPECIAL

LARGE PIE \$3.50

PLUS TAX



We Care

Your Next Abortion Can Be Prevented.

Confidential abortion performed by licensed physicians with general anesthesia. Birth control counseling and free pregnancy screening provided by concerned, caring professionals in a modern facility. We are open days, evenings and Saturdays.

Abortion • Counseling
Gyn Services • Pre-Natal Care
General Anesthesia

Women's Choice

Licensed Physicians office

(516) 681-3800 Hicksville

(516) 467-6900 Centereach

THEY'RE HERE!

The new WUSB program guides are out with details on our diverse 24 hour a day schedule. All you have to do to get one is write us (WUSB, SUNY at Stony Brook, Stony Brook, NY 11794), call us (246-7900), or stop by our office (Room 260, Stony Brook Union) Monday through Friday during business hours.

LONG ISLAND'S
NONCOMMERCIAL ALTERNATIVE

wusb

90.1 fm stereo

Music

No Need to Mask The Speed of Reed



Lou Reed.

Lou Reed
The Blue Mask
RCA

by Alex Rivera

The *Blue Mask* is Lou Reed's first album of new material in two years, and like everything Reed has done throughout his career, it's sure to contain some interesting things, musically and lyrically. No one has ever accused Reed of being boring or lame. Extreme, yes. But boring never.

On the new record, Reed's instrumentation is simple, with guitarist Robert Quine, bassist Fernando Saunders and Doanne Perry who handles things on drums. Reed himself plays guitar on all the tracks; he's more upfront here than he's been on recent albums. Reed's musicians play with skill and empathy, and a great deal of the credit for the album's success should go to them. Hopefully, Reed will cut future records with this band.

Those who come to this record expecting full-throttle rock n' roll are going to be disappointed. On the whole, *The Blue Mask* tends to lean on the mellow side. From the sound of things, Reed seems to have acquired a measure of serenity. In openly autobiographical songs like "My House" and "Heavenly Arms," Reed celebrates his recent marriage and new-found domesticity, but this mood is somewhat undercut by the mordant wit of "Underneath the Bottle," the violence of "The Gun" and the terminal paranoia of "Waves of Fear." This tension between the two moods is emphasized in a general way by the sequencing of the tracks, whereby an upbeat, positive song is immediately followed by a song whose dominant mood is either violence, paranoia or psychosis.

The opening cut on the album, "My House," is dedicated to the poet Delmore Schwartz, who was Reed's teacher and mentor in his university days. The guitars establish the serene, ghostly mood while Reed tells of an encounter with Schwartz's spirit contacted through a Ouija board. The following cut, "Women," a celebration of the sex, opens with a nice bit of 12-string guitar playing from Reed. It's a lovely tune, given a low-key vocal by Reed. "Underneath the Bottle" is the next track; it's the humorous account of an alcoholic's misadventures, the character in the song doesn't seem to care, but the undercurrent of seriousness is there. It's not so funny after all.

The title track is the last cut on the first side. This is the album's masterpiece, one of the finest things that Reed has ever done. From the very first line there's no missing what this song is all about: masochism and its reciprocal sadism taken all the way to its bloody conclusion. There's nothing remotely humorous here, this is serious stuff and extreme: *Make the sacrifice/ Mutilate my face/ If you need someone to kill/ I'm a man without a will. Wash the razor in the rain/ Let me luxuriate in pain/ Please don't set me free/ Death means a lot to me.*

The band plays with such intense ferocity and energy, they make the Sex Pistols sound like flower-power wimps. Clearly, Reed can still show the young upstarts a thing or two. Musically, *The Blue Mask* recalls "I Heard Her Call My Name" from the Velvet's *White Heat/White Light* album, right down to the feedback and distortion.

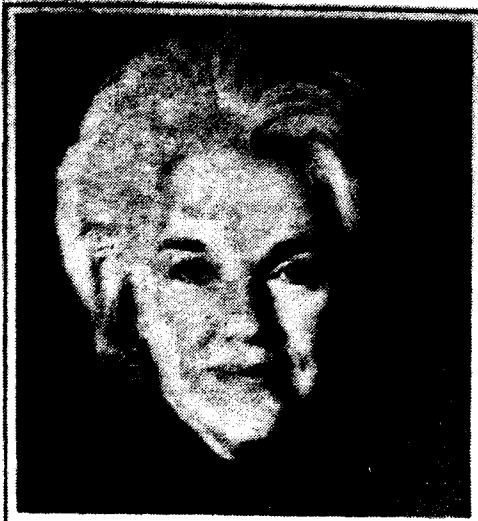
Leading off side two comes some comic relief. "Average Guy" is a bouncy, catchy little tune about a guy who's so ordinary that nobody notices him. Reed's vocals are flippant and just a bit contemptuous. It's a fun tune. "Waves of Fear" returns us to the realm of abnormal behavior. It's another rocker; Reed sings it as hard as he can. While you're listening, check out Quine's guitar on this track. Closing the side, "Heavenly Arms" takes us into the safe heaven of conjugal bliss, and the album ends, as it began, on a positive note.

The Blue Mask gives us a mellow Reed, but one no less inclined to experimentation and risk-taking that has characterized his entire career from the Velvet Underground to the present. Reed himself says that this album is the best work he's ever done. Whatever he might think, *The Blue Mask* is good, very good. Give it a listen. ●

Music

DeGaetani and Kalish: Single Musical Entity

Jan DeGaetani and Gilbert Kalish.



by Sarah Freiberg

Mezzo-soprano Jan DeGaetani and pianist Gilbert Kalish, in the penultimate concert on March 17 of this season's Fine Arts Center's Wednesday series at the recital hall displayed a rare level of musicianship. The two have concertized together for two decades and they work so well together that they almost become one musical entity.

DeGaetani is an enchanting performer, weaving spells with her clear musical interpretations and her ability to control and vary tone colors. Kalish, who is Artist-in-Residence at Stony Brook, is a most exceptional accompanist—he both supported DeGaetani and complimented her interpretations.

DeGaetani's mastery was particularly evident in six songs by Schubert, the program's first selections. Her interpretations heightened Schubert's understanding of the varied texts. While DeGaetani's diction tended to obfuscate the words—certain vowel sounds were almost swallowed—she always clarified those words' meanings by musically illustrating the sense of the text. She captured the playfulness of "Geheimes" (Secret), the impassioned outcry of "Du Liebst Mich Nicht" and the shifting moods of "Willkommen und Abschied" (Welcome and Departure). Throughout, Kalish played mas-

terfully, tossing off the difficult repeated note accompaniment in "Willkommen und Abschied" with ease and setting the scene for new songs and new sections with his sensitive introductions.

Brahms' sublime "Vier ernste Gesänge," the texts of which Brahms compiled from scripture, was beautifully performed, but was not quite so successful as the Schubert. DeGaetani's voice did not have quite the depth and richness that is wanted for these songs which were written not for mezzo-soprano, but for bass. DeGaetani conveyed the solemnness of these texts, varying her sound and vibrato for dramatic effect.

Berlioz arranged the six songs of "Les Nuits d'été" (Summer Nights) for different voices with orchestral accompaniment, but DeGaetani and Kalish performed the songs in their less familiar, original versions. Their ability to capture and convey the meaning of the text was particularly clear in "Absence," from the first clarion call to the final reflective statement.

The concert closed with songs by the highly original American composer Charles Ives. From the hymnal quality of "Down East" to the wildness of "Rough Wind" to the sarcasm of "The One Way,"

(continued on page 4A)

Cravin' the King



Burger King
Nesconset Highway
Stony Brook

by N. David Goldblatt

With all the fast-food restaurants in America, it's surprising that reviews of these places don't appear more often in newspapers. It would be interesting to find out which chain is the fastest, or which chain has the most pure ground beef and the least amount of roll. Have you ever wondered if the colonel ever had someone court martialed for cooking his chicken too slow, or have you ever asked yourself if Roy Rogers ever took his family to eat at a Roy Rogers? The really big question is, when you and a bunch of friends pull into a Burger King, do you really care?

It is easy to see why McDonalds calls what they serve Big Macs, but why doesn't Burger King call what they serve a King Burger?

Don't you think it's great that Women's Lib did away with that myth about a woman's place being in the kitchen? Otherwise you might see Queen Elizabeth or Lady Diana cooking Whoppers at your local neighborhood Burger King. Well maybe not yours—but perhaps at the one across the street from Buckingham Palace.

On Nesconset Highway, that's Route 347 for you math majors, a Burger King sits where a potato field used to be. Nearby are a Howard Johnson's, Friendly's, McDonald's, Cooky's Steak Pub and a pizzeria—all where the potato field used to be. You have probably figured out by now where they get their french fries from—

that's right—a factory.

If you happen to be driving past this row of restaurants one night, deciding

which one to pull into, pull into the Burger King. There are a few good reasons why you might want to do this.

First of all, it is well within the budget of anyone who has the money to eat out. Secondly, the food is always the same quality and Burger King is usually a very clean place. The service is quick, too. It isn't the world's greatest, but it is worth what it costs to eat there.

There are some other reasons why you might not want to eat at some of the other places previously mentioned. For instance two are rather expensive, one is overpriced, and would you eat at a chain of restaurants that is run by a clown? If you don't think it is weird that a clown is running a multi-million dollar restaurant chain, you probably voted for Ronald McReagan.

Although nothing exceptional, Burger King is a fine example of one of America's institutions—the fast food restaurant. It is worth visiting, keeping in mind what Gertrude Stein might have said: "A Burger King, is a Burger King, is a Burger King."

Join the Lively
Alternatives
Call Thin Vin
or Big Al
at 246-3690

The International
Art of Jazz will present

a free concert on Tuesday, April 6 at
8 PM in the Freeport High School. Students
will join pros to swing into spring with

America's music.
Call IAJ at 246-6127.

JAZZ

ART STUDENTS COLLABORATIVE - Elections Meeting is on Monday, March 29th at 5 p.m. in the 3rd floor student lounge of the Fine Arts Building.

MARAJEN will be performing in the Stony Brook Ballroom on March 25th at 9:00 p.m. The concert is sponsored by the CAMPUS CRUSADE FOR CHRIST

The PRE-NURSING SOCIETY is having the first of two meetings for those who signed up to participate in the Health Fair. This meeting is on Wednesday, March 24th in the Union room 214 at 6:00 p.m. It's crucial that you attend this meeting. SEE YOU THERE!

ITALIAN CLUB - Fiesta and meeting this Wed., March 24th, at 2:30 p.m. in the Library 4006. All are welcome, new members are always invited! So come have some fun! CIAO!

Announcing - THE FIRST WORLD BASKETBALL TOURNAMENT formerly B.B.A. Open to all students, sign up at the Union Information Desk (Don't Wait). Play to begin April 18th, 1982. Watch for further notices. Information contact Kenny 6-7202. Sponsored by the AFRIKAN-AMERICAN STUDENTS ORGANIZATION.

FRISBEE FANS!!! The Women's Intramural Office is now accepting entries for ULTIMATE FRISBEE (COED)! Entries are due Friday, March 26th by 5 p.m. in the office, Gym 111. Questions? Call 6-3414 or stop by. Enjoy!

UNDERGRADUATE COMPUTER SCIENCE SOCIETY is holding a meeting on March 24th, at 5:00 p.m. in the Lab Office Building (Seminar Room 1306). ALL ARE WELCOME!

History of Contraception

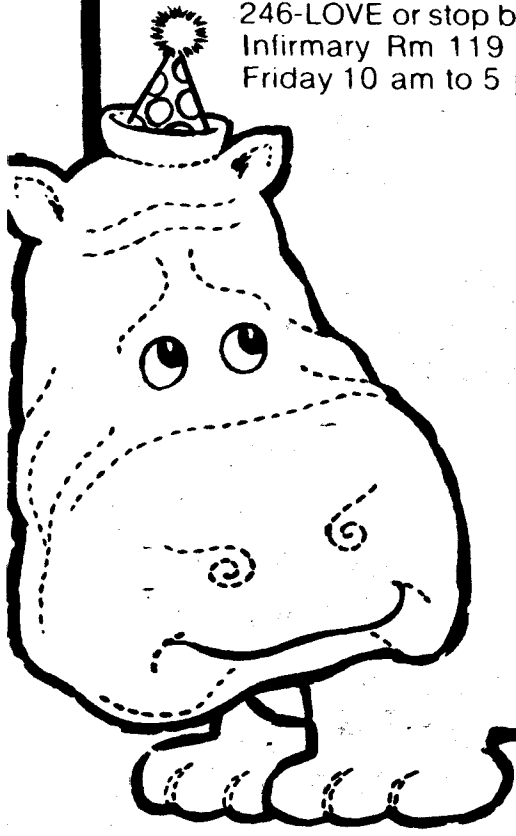
Dr. Helen LeMay, Associate Professor of History will talk on the history and origins of Birth Control

Wednesday, March 31st 8 PM
Union Auditorium

Free Refreshments

Sponsored by EROS

EROS is a peer counseling service on campus to answer your questions on Birth Control, pregnancy, abortion referral, V.D., and sexual health care. EROS is free and confidential. Call 246-LOVE or stop by the EROS office, Infirmary Rm 119 Monday through Friday 10 am to 5 pm.



STONY BROOK CONCERTS

presents

and Speakers '82

"THE WAITRESSES"

Tuesday, March 30th

9 p.m. - Union Ballroom

Tickets on Sale NOW in the Union Box Office!

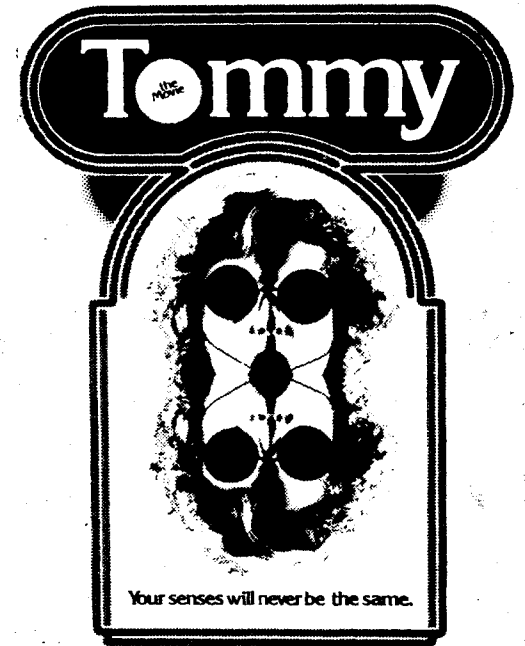
SAB Concerts
Film Series Presents:

THE WHO
in

TOMMY

Monday, March 29th
7 p.m., 9 p.m. & 11 p.m.
Union Auditorium

Tickets on sale NOW
at Union Box Office
50¢ W/SUSB I.D.
\$1.00 General Public



"STONY BROOK BEATS LEUKEMIA"

Hike-A-Bike-A-Thon
Pre-Event

ROLLER SKATING EXTRAVAGANZA

at the fabulous Good Skates
Roller Ball Room
Rte. 347, E. Setauket

Thursday, March 25
7-11 P.M.

Donation: \$3. (Includes Admission)

\$1 for Skate Rental

.50¢ for Bus Transportation to and from Rink

Bus Leaves Stony Brook Union 6:30

Tickets on Sale
in the Union Box Office



Nat'l Academy of Sciences Prez To Give Lecture at Stony Brook

Dr. Frank Press, president of the National Academy of Sciences, will be the inaugural speaker in the new University Distinguished Lecture Series that is being sponsored by the office of Provost Homer Neal.

Press, an internationally recognized geophysicist and former presidential science advisor and director of the Office of Science and Technology Policy in the Carter Administration, will speak on Friday at 3:30 PM in Lecture Hall 001 in the Earth and Space Sciences Building, on "Science and Technology Policy for the 1980s."

Press was born in Brooklyn in 1924. He received his undergraduate degree in physics from the City College of New York, and advanced degrees in geophysics from Columbia University in 1946 and 1949, when he joined the Columbia faculty, becoming associate professor in 1952, working in the areas of geophysics and oceanography. In 1955, Press was appointed professor of geophysics at the California Institute of Technology, and two years later became director of its seismological laboratory. He was named in 1965 as the head of the then Department of Geology and Geophysics at the Massachusetts Institute of Technology (MIT), which, under his leadership, expanded into planetary sciences, oceanography, interdisciplinary studies and the joint program with the Woods Hole Oceanographic Institution. It was later renamed the Department of Earth and Planetary Sciences.

In 1977, he was appointed by President Jimmy Carter as the President's science advisor and director of the Office of Science and Technology Policy. In January 1981, he returned to MIT where he was appointed institute professor, a title MIT reserves for scholars of special distinction. Press returned to Washington in July 1981 as the 19th president of the National Academy of Sciences.

The author of 160 scientific papers and the



Frank Press, president of the National Academy of Sciences, will speak on campus Friday, the first in a series by distinguished lecturers.

recipient of 11 honorary degrees, among his other awards, Press is also co-author of the widely used textbook *Earth*. Press has also helped organize and launch the International Geophysical Year and research on earthquake prediction in the United States and the U.S.S.R.

As president of the National Academy of Sciences, Press has announced plans that the academy will study issues that are of both domestic and international concern. These include matters of international scientific competition and cooperation, the relationship of university and government, and future American space programs.

On Saturday, Press will be the recipient of the Stony Brook Foundation's annual award for distinguished contributions to higher education.

Other distinguished speakers in the lectures series will come to campus starting in the fall.

**RHARRIS
IS
UNIQUE
VISUAL
CLOTHING**

158 MAIN ST.
PORT JEFFERSON N.Y.
473-9674

MASTERCARD & VISA ACCEPTED

**LASER PHOTOGRAPHY
AND
ArtPrint**

**CLOSE-OUT SALE
STARTING TUESDAY**

**4 days
ONLY**

PRICES AS LOW AS \$1.50

TUESDAY, MARCH 23
TO
FRIDAY, MARCH 26
10AM-5PM

Stony Brook Union
Ballroom

**LOWEST PRICES
EVER!**

SPONSORED BY THE STONYBROOK UNION

HAPPY BIRTHDAY RICK

*Your 20th birthday has finally arrived,
to think that all these years you've survived.
The many more that you'll be around,
Will you still be D.J.ing for Citisound?
The Vassar road trip was great and
the crew did their best,
To prove Citisound better than
the rest.
A lot of good memories, a lot of good times,
a lot of good people, a lot of good crimes
Don't be depressed, you're not getting old.
You as my roommate is worth its weight in gold.
To The Best
Birthday You've Ever Had
Doob's*

Make \$20 Per Week For Doing Nothing?

I'm An Ice Cream Vendor
Looking For An Off-Campus
Parking Place Close To Campus
Monday thru Friday
Between 8 a.m. & 2 p.m.
CALL AFTER 8 PM FOR INFORMATION
691-6192

Editorial

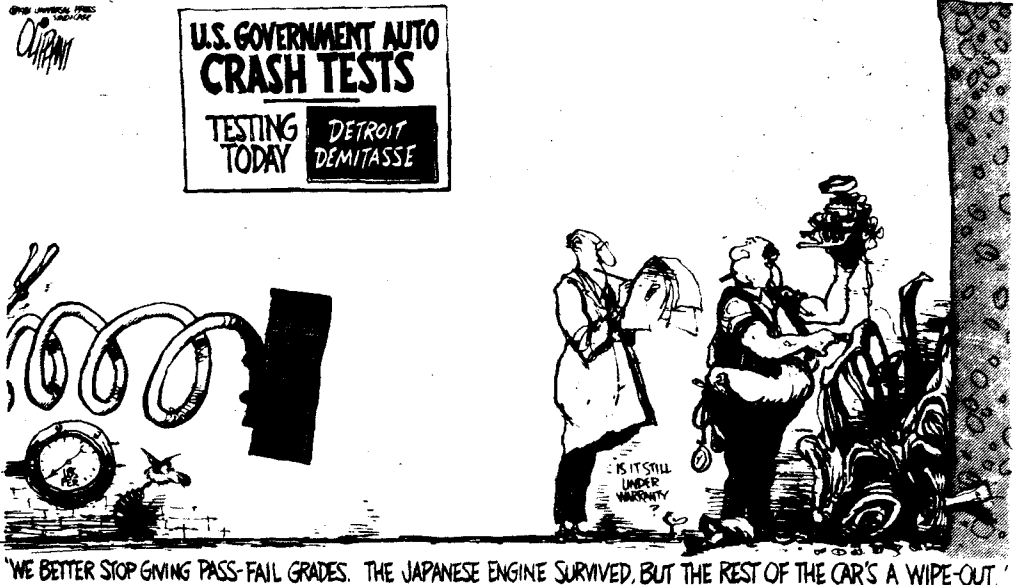
Communication Is The Message

One of a series of talks on the dormitory cooking program and its problems will be held tonight in the basement of Langmuir College. These informal talks should be used to their utmost by students who usually cannot affect change.

There are problems with the cooking program; that's obvious. But what is obvious is a solution. There are proposals, but a lot will depend on input from the users of the dorm cooking program. Not 100 percent, of course, but the voices of a large number of students can be heard. Take for example the president's decision last fall to shift to a 15-week semester from the present 13-week calendar.

We think sessions in which views are aired are a good idea necessary to the operation of a large community or university. There are town meetings, dormitory legislatures, and others that are commonplace, and now there are new ones, such as the series of meeting between the vice-president for Student Affairs and varying dorm legislature leaders. We hope these kinds of meeting continue and, hopefully, increase in regularity. Communication can only help solve problems.

Anyway, Robert Francis, vice-president for Campus Operations will be at Langmuir to discuss the cooking program with G and H quad residents. It starts at 8 PM. Be there.



Letters

Future of Dorm Cooking Program Depends on You

To the Editor:

In response to a request by Rod Kovel for a balance statement of the Dorm Cooking Program in Statesman's "Letters to the Editor" on Monday, please be advised that Vice-President for Campus Operations Robert Francis is visiting each of the quads to present such a statement and to explain proposals for the future. Although the presentation in Kelly Quad did have a decent amount of students, both that presentation and the one in Stage XII the night after were still well under-attended. I believe a lot more people care about where their money goes. The remaining presentations are as follows: H Quad: Langmuir Conference Room at 8 PM, March 24; Roth Quad: Cardozo Main Lounge, 8 PM, April 1; G Quad: Irving Main Lounge, 8 PM, March 31.

It is very important that students attend these presentations. Proposals for the future of the program will be discussed including student-employed garbage removal. An experiment will be starting soon to see if this idea will work. If it does work, then the fee for next year will not have to be so

high. However, it will not work if the students do not cooperate. There will be an application in Wednesday's and Friday's Statesman and I urge anyone who is interested to submit the application.

Brian Kohn
Polity Hotline
Research Department
(Editor's note: The writer is the spokesman for the Dorm Cooking Advisory Committee.)

Freedom, Humanity Supercede National Pride

To the Editor:

Thomas Kubarych's attitude toward dissent as expressed in his March 19 letter to the editor ["Proud of Being an American"] is more Soviet than it is American. We are a political democracy which supposedly survives because of a tolerance for diversity of thought. Right-wingers like Kubarych would have us all marching to one song: "God Bless America."

Lest I be misunderstood, I would stress the degree of sacredness to which I hold those rights which are guaranteed to me as an American such as those embodied in the First Amendment. I have the right, if

not the obligation, to dissent when I find the policies of the U.S. government intolerable. If I detest what the current administration is doing in Central America, or South Africa, or here at home, I will be vocal.

As for Kubarych's sentimentality over America's alleged love of freedom, I could point to countless episodes of U.S. foreign policy directly inhibiting freedom movements directed against her friends, the powerful and wealthy oppressors. As for Americans themselves—I fear that their concept of freedom has degenerated into the blessed right to drink the beer, or wear the designer jeans, of one's choice.

Whenever there is a freedom movement in a Third World country, we are told that it's Soviet inspired. Baloney. Revolution is born out of an intense desire to be free of unbearably oppressive conditions. As freedom loving people, we should be supporting this kind of revolutions, not suppressing it under an anti-communist banner.

Actions speak louder than patriotic words. When I see that Thomas Kubarych, Jerry Falwell and all those other right-wingers are out there, I care more about freedom and humanity than national pride, and I'll invite them to join our side. Until then, the rest of us will have to row a little harder.

Glenn Goldman

Statesman

Howard Saltz
Editor-in-Chief

Laura Craven
Managing Editor

Alan Federbush
Cory A. Golloub
Business Managers

Dom Tavella
Associate Editor

Acting News Director
News Editors
Assistant News Editors

John Burkhardt
Glenn Taverna, Mitchell Wagner
Robert Gorski, Steven Ruder

Sports Director
Sports Editors

Peter Wishnie
Ronna Gordon, Craig Schneider

Alternatives Directors
Arts Editor
Assistant Arts Editors
Alternatives Promotional Assistant

Barbara A. Fein, Vince Tese
Alan Golnick
Hiram Maxim, Nancy Tamosaitis
Arlene Eberle

Acting Photo Director
Photo Editors
Assistant Photo Editors

Robert Weiss
Michael Chen, David Cohen, David Jasse
Philip A. Sauer, Thomas Shin

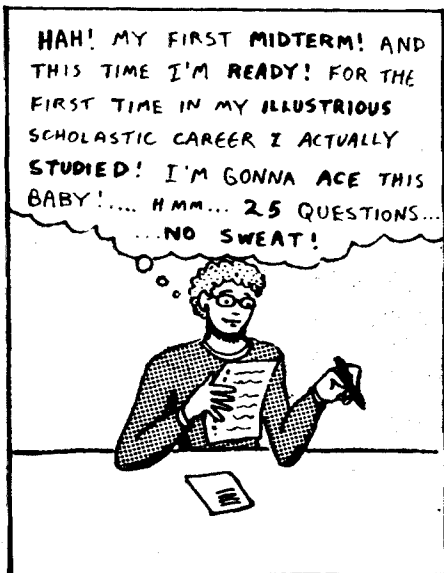
Advertising Manager
Associate Business Manager
Assistant Associate Editor
Production Manager

Artie Lewis
David M. Durst
Lori Seifert
James J. Mackin

Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

Quagmire Capers

Statesman cartoon/Anthony Detree



#1: Write a short essay on theme: Macbeth, Act IV Scene II in relation to the parent-child or adult-baby theme in the play or on man-wife/man-woman theme; or the images of birds.



Health Lecture Tomorrow

Edward Brandt Jr., assistant secretary for health in the federal Department of Health and Human Services, will give a public lecture at Stony Brook.

Brandt, the 1982 Visiting Lecturer in Health and Public Affairs at the Health Sciences Center, will speak on the subject, "New Directions in Federal Health Policies," at 4 PM Thursday.

The lecture and reception following, both open to the public without charge, will be at Lecture Hall 2, Level 2, at the Health Sciences Center.

Brandt, who is the senior official in health affairs in the Rea-

gan administration, was invited here by University President John Marburger on behalf of the Health and Public Affairs Visiting Lecture and Scholarship Committee.

Marvin Kuschner, dean of Stony Brook's School of Medicine, said, "The annual visiting lecture in health and public affairs provides a platform for distinguished national and international lecturers to present their expertise on important topics relating to health care and public policy."

Brandt served the University of Texas system from 1970 to 1981, the last four years as vice chancellor for health affairs.



Stony Brook Guitar Shop

**GUITAR AND
BANJO LESSONS**

FREE Instrument Check Up With Ad
New and Vintage String Instruments

Guitars □ Banjos □ Mandolins
Dulcimers □ Fiddles

Complete Repair Shop

Strings and Accessories
Custom Inlay

750 Rte. 25A, Setauket

Next to Dining Car 1890, 5 minute walk from SUSB

751-9212

The SUNY School of Medicine at Stony Brook

Year Book Editorial Staff and The Class of 1982

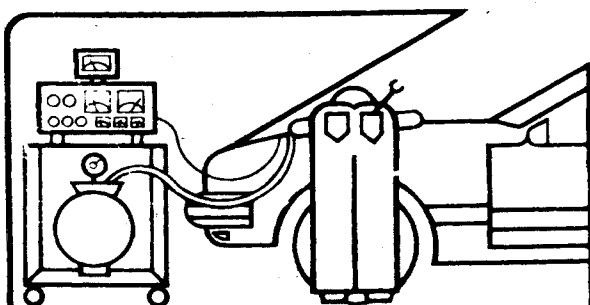
*Extend Our Sincere Thanks For
The Generous Contributions From*

The Lawrence Foundation

and

The Bank of New York

Long Island Valley Region



PRECISION AUTO TUNE

FREE

Oil Change & Lube

Up to 5qts premium 10W 40 grade oil

FREE

65 Point Check-Up

with Tune Up while you wait

with this ad Good thru 3/29/82

42⁹⁹

3
CYL

49⁹⁹

8
CYL

45⁹⁹

6
CYL

Includes Parts, Labor & Sales Tax

All Work Guaranteed 6 mos. or 6,000 miles

RTE 347

RTE 112

AUTO
TUNE

604 BICYCLE PATH

MAKE YOUR INSTANT
APPT. TODAY!

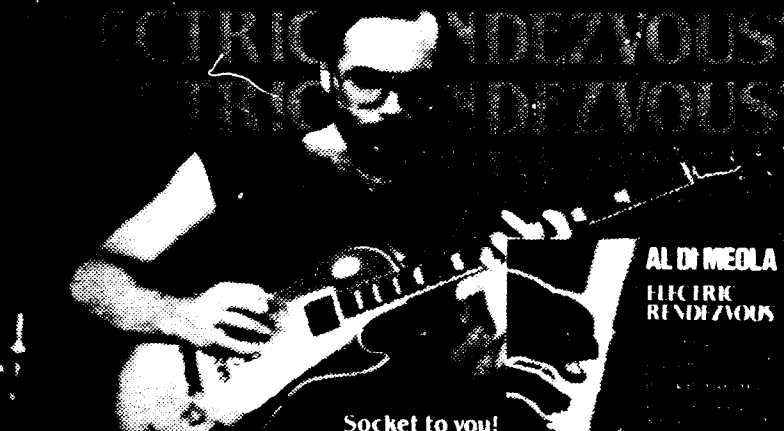
928-8822
Port Jefferson Sta.

The number one guitarist connects with an album of total kinetic energy... some of the hottest, most melodic electric music you've ever felt.

Joining Al are superb musicians like Jan Hammer, Steve Gadd and other greats who create an awesome sonic barrage behind the master: Al Di Meola.

Al Di Meola's "Electric Rendezvous"

"ELECTRIC RENDEZVOUS" 1,000 JOLTS OF PURE POWER



AL DI MEOLA
ELECTRIC
RENDEZVOUS

Socket to you!
Al Di Meola's
"Electric Rendezvous"
On Columbia Records.

*Columbia is a trademark of CBS Inc. © 1982 CBS Inc.

Congress Flooded With Alternative Student Aid Budgets

(continued from page 5)

written by senators Claiborne Pell (D-Rhode Island) and Robert Stafford (R-Vermont). The Domenici budget would freeze aid programs at 1982 levels.

Otherwise, it differs most from the Reagan proposals in its vision of the Guaranteed Student Loan (GSL) program.

Domenici would make families with incomes over \$40,000 a year ineligible for GSLs, and require families with gross incomes between \$25,000 to \$40,000 to demonstrate need. President Reagan would require all families with incomes over \$14,000 to show need.

Domenici would also keep the in-school interest subsidy the president wants to abolish, but would require

students to pay it back to the government after leaving school.

All the alternative budgets, as opposed to the Reagan proposal, would include grad students in the GSL program. The Hollings budget, according to a Hollings aide, would "continue current funding levels. Period. No changes in the programs at all, except to allow for inflation."

Hollings would allow a 7.4 percent increase in spending for Pell Grants, Supplemental Education Opportunity Grants (SEOGs), College Work-Study, State Student Incentive Grants (SSIGs), and National Direct Student Loans (NDSLs).

The Pell-Stafford proposal asks for \$7.9 billion for student aid in 1983, compared to the \$4.28 billion Re-

gan wants to spend.

The government is authorized to spend some \$5.9 billion in the 1982 fiscal year, which stretches from Oct. 1, 1981 through September 30, 1982.

Stafford himself figures Congress will ultimately decide to fund the programs for 1983 at about the same level as 1982. "The majority view in the Senate as I left D.C.," Stafford said at the American Association of School Administrators in New Orleans earlier this month, "was that domestic programs cut heavily in fiscal 1982 ought to be level-funded through fiscal 1983."

The student aid budget in fiscal 1981 was \$6.38 billion.

FREE FREE FREE



MEATBALL HERO

When You Buy One At Regular Price Of \$2.25
with this ad - good thru 3/31/82

King Kullen/Genovese
Shopping Center
Rte. 25A, Setauket
¾ Miles East of SUSB
751-9650

Hours:
Mon. - Sat. 7 am-6 pm
Closed Sunday



**DiCicco
Italian Deli**

Wiggs,

When you won't settle for less than the best.

For your sports season in the sun, fashion-framed sun glasses by:

Bausch & Lomb
American Optical
Terri Brogan
& Swim Goggles

- Precision Lenses • Cataract Lenses
- Hearing Aids by Rx • Contact Lenses by Rx

W.L. Wiggs

Opticians, Inc.

for a clear difference

751-2801
125 Main St.
On-the-Green
Near, S.B. Post Office

10% DISCOUNT
STUDENTS, FACULTY
& **STAFF** with I.D.



Come in or drive thru and say hello.

Make it Special™



Buy one WHOPPER® sandwich, get another WHOPPER free.

Please present this coupon before ordering. Limit one coupon per customer. Void where prohibited by law.

Good from 3/25/82 to 3/30/82 at Stony Brook store only.

There's a Dutch masterpiece inside the bottle, too.



Imported Grolsch Beer
A real masterpiece from Holland.

Imported by Grolsch Importers, Inc., 1985 N. Park Pl., Atlanta, Ga. 30339

L.I. VISION CENTER

PEN & PENCIL BUILDING
RTE. 25A, SETAUKET

(Across from Jack in the Box)
Mon. - 9:30 to 6, Tues. - 9:30 to 8, Closed Wed., Thurs.
- 9:30 to 6, Fri. - 9:30 to 6, Sat. - 9:30 to 4

FREE Sunglasses

(Non-prescription special selection)

with purchase of
March Contact Lense Special



SOFT CONTACT LENSES
With Sterilization Kit

\$99 COMPLETE

Includes Examination, Lens Care, Instruction Session,
All Follow-up Visits for One Year.

751-6655

Cannot be combined with
any other special offer



PREVENT

The Danger, Mess and Expense
of FLAT TIRES!

**MAXI "10"
NO FLAT**

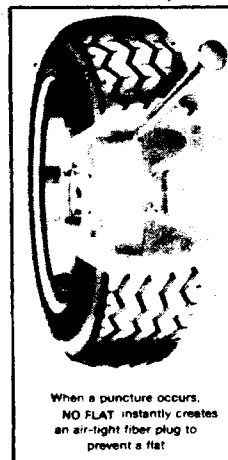
MAXI "10" NO FLAT is *EFFECTIVE*, it's *EASY TO INSTALL*, and most important, it's *LESS EXPENSIVE*.

Many hours of American scientific research and testing went into the development of **NO FLAT**. We'll match its effectiveness against any other known product selling for five times the price.

NO FLAT prevents flat tires in the event a nail, stone, glass, etc. penetrates a tire. When this occurs, the air pressure in the tire forces the unique liquid-fiber formula into the air passages around the puncturing object, permanently halting air loss. If the puncturing object pulls out, or is removed, the air pressure forces the liquid-fiber formula into the puncture and creates a plug from the inside.

NO FLAT is suitable for all types of vehicles and all sizes of tires. One treatment will safeguard your tires permanently.

A Flat Tire can be a difficult problem to say the least. It always happens at the worst time. What can you do to avoid this problem? Well, you now have a choice. You can purchase a set of effective puncture proof tires that are available from one of the tire manufacturers at a small fortune, or you can purchase **MAXI "10" NO FLAT**, the instant tire puncture proofing.



When a puncture occurs, **NO FLAT** instantly creates an air-tight fiber plug to prevent a flat.

Tire Puncture Proofing

A Proven Preventative System FOR ALL SIZE TIRES • FOR ALL VEHICLES

Puncture Proofs

Guaranteed for the entire life of the tread. Also maintains correct tire pressure by reducing rim leaks for better fuel economy.

Balances Perfectly

Up to 45% additional tread life proven. Pot holes have no effect.

Cools Tires

Reduces temperatures up to 23%, resulting in additional tread life and less susceptibility to the major cause of tire blow-out.

Preserves Rubber

Prevents dry rot, while extending tire life.

Controls Corrosion

Prevents rims and wheels from rusting.

Until now **NO FLAT** was sold only at New Car Dealerships for Up to \$125

WE OFFER NO FLAT TO YOU THROUGH MAIL ORDER FOR \$5.99 per bottle Tax included

BUY 3 BOTTLES GET 1 FREE

Each 8 oz. Do-It Yourself Squeeze Injection

Bottle Treats One Tire

Order Today! Send Check or Money Order

(Include \$1.75 Packaging and Handling)

INTERAMERICAN AUTOMOTIVE CORP., P.O. Box 485, Selden, N.Y. 11784

coram Women's center

- ABORTION
- GYNECOLOGY
- OUT PATIENT TUBAL LIGATION

698-5100

356 MiddleCountry Road
Coram, N.Y. 11727

VISA & MASTERCARD Accepted

Bill Baird

CENTER

Non-Profit
HELP INFORMATION
COUNSELING

STRICTLY CONFIDENTIAL
Open 9 am-9 pm
7 Days a Week

Hempstead
538-2626

Hauppauge
582-6006

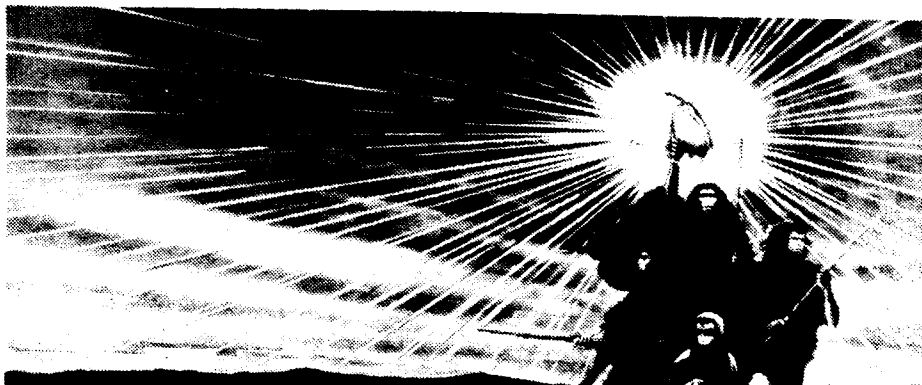
...a name you can trust
sponsored by P.A.S.

**ABORTION
BIRTH CONTROL
VASECTOMY
FREE PREGNANCY TESTING**

Psychoanalytic Psychotherapist

Highly Experienced
Student Problems
Moderate Fees

Offices, Sayville and Riverhead
Call Dr. Levin 567-5270



Fourteen years ago, "2001: A Space Odyssey" was the astounding epic that aroused a generation, telling them where they might be headed.

Now, 20th Century-Fox presents a science fantasy adventure that will arouse this generation, telling us where we might have begun.

QUEST FOR FIRE

A Science Fantasy Adventure



EXCLUSIVE ENGAGEMENT STARTS FEBRUARY 12th

THE **ZIEGFELD**

LOW COST ABORTION
GYNECOLOGICAL CARE
Pre-natal Care
Doctor's Office
Private and Confidential

Appointments
Monday thru Saturday
724-2455
Smithtown Area

COMPLETE OBSTETRICAL & GYNECOLOGICAL CARE
 BOARD CERTIFIED OBS/GYN SPECIALISTS

ABORTIONS
 AWAKE OR ASLEEP
Appointments 7 Days A Week And Evening Hours

EIOGS

FAMILY PLANNING
 CONTRACEPTION
 STERILIZATION
 ADOLESCENT GYNOCLOGY

STUDENT DISCOUNT

928-7373

EAST ISLAND **OBS GYN** **SERVICES P.C.**
 11 MEDICAL DRIVE PORT JEFFERSON STATION

Anti-Reagan Protest Draws Thousands...

(continued from page 3)
 20,000.
 Reagan was the first sitting President to be awarded the conference's Charles Evans Hughes Gold Medal for "courageous leadership in government, civic and humanitarian affairs." Previous presidential recipients were Dwight D. Eisenhower, Gerald R. Ford and Harry S. Truman.

Former Secretary of State Henry A. Kissinger was the man picked to actually place the award in the President's hands.

Reagan's speech as much as replied to his critics outside, and he departed from his text to refer to them. It was not known if he saw any of the demonstration because he arrived before it began and left after it broke up.

"Just as those outside this hall who spoke with such passionate conviction earlier this evening, there will be times be disagreement over the path we should take. But can't such dialogue be carried on with decency and understanding without a tone of hatred?" he said in remarks not distributed in advance.

"Our ability to carry on a dialogue, a debate, has always been the pillar of our strength in this land, and even as we disagree we would remain as one in seeking a common destiny — society that is just and humane and free."

He defended his administration's record of

caring for the needy and said, "the facts prove it."

"Today, I'm accused by some of trying to destroy government's commitment to compassion and to the needy. Does this bother me? Yes," the president said.

"Like FDR, may I say I'm not trying to destroy what is best in our system of humane, free government — I'm doing everything I can to say it."

Reagan arrived at midafternoon after unveiling at the White House a package of tax breaks and eased government regulations to lure new businesses and jobs to blighted inner city areas.

By the estimate of some police officers, 20,000 people marched and chanted in the streets outside the president's hotel. One favorite chant was "money for jobs and human needs, not for war, U S out of El Salvador."

Five hundred officers were on hand. Authorities said there were no immediate reports of trouble in the crowd stretching nine blocks on Sixth Avenue. The demonstration ended shortly before 9PM.

Deputy Police Commissioner Alice McGillion estimated the number of demonstrators at 10,000. It was New York's biggest demonstration since the 1980 Democratic National Convention, she said.

...Including 57 from SB

(continued from page 3)

ryone wanted to talk. One Stony Brook professor who came from South Africa said that he went to the protest to exercise his right to free speech. In South Africa, he said, demonstrating is illegal. He said that they used to do it anyway, but after a while, they "stopped bothering." The right to protest should be used to protect people whose rights had been taken away, he said.

Two members of the back-of-the-bus party crowd were quite eager to talk. A man wearing a red shirt and a snap-brim hat with a solid blue button in front, said that there "lots of aspects" to why he was going to the protest.

One of the aspects concerned American intervention in Central America. The reason the US is in places like El Salvador or Nicaragua, he said, is that big companies find it easier to establish factories there, without the bother of environmental and labor-protection laws. The whole issue, he added, is "out-and-out-politics," without an ounce of idealism or good will involved.

As far as Soviet intervention in Nicaragua goes, a man wearing a brown pullover sweater said, "We're there as much as they are."

The man with the red shirt agreed. "If you're a person being oppressed by a super-power," he said, "Wouldn't you buy arms from whoever is offering them?"

"Besides, a lot of the arms are coming from black market American companies."

The bus was caught up in a traffic jam on the outskirts of Manhattan. People cheered when the road finally cleared. The bus arrived at Penn Station at about 6:30 PM. Signs were distributed, and everybody prepared to march the 20 blocks to (hopefully) meet Reagan, not to change the world, but, as one protester said, "to get someone to listen."

EMPLOYMENT DORM COOKING PROGRAM

"Help Us Help Ourselves"

NEEDED: Student Refuse Removal Persons

GENERAL DUTIES: Pick - up and remove refuse - spillage in designated areas and rooms - move to dumpsters install new covers, etc.

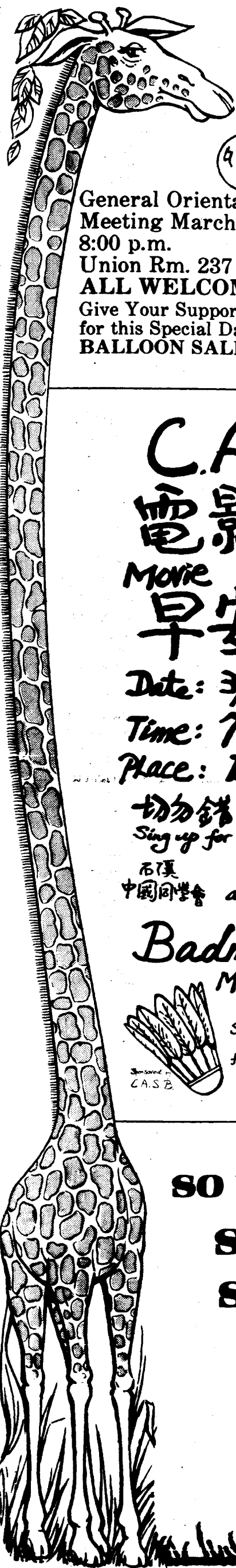
Tear Off APPLICATION FOR EMPLOYMENT

NAME: _____

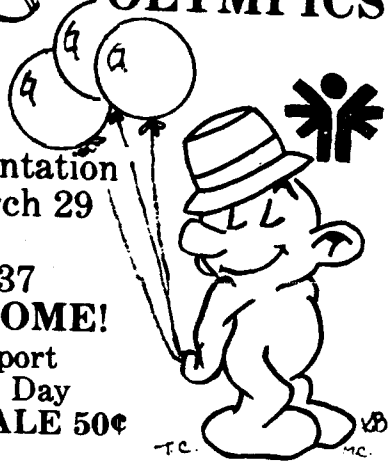
ADDRESS: _____

PHONE: _____

Would you be willing to supervise? Yes No
DROP OFF AT YOUR QUAD OFFICE



SPECIAL OLYMPICS



General Orientation Meeting March 29 8:00 p.m. Union Rm. 237 **ALL WELCOME!** Give Your Support for this Special Day **BALLOON SALE 50¢**

C.A.S.B 電影欣賞

Movie **早安台北**

Date: 3/25 Thursday

Time: 7:30-9:30

Place: ENG. 143

切勿錯過!!!

Sign up for 3/23 Badminton

石溪 羽球 Bowling
中國同學會 and more-----

Badminton 羽毛球

March 28 Sunday 6-12pm at Gym

Sign up now!! Union 073

for more information:

Angela 6-7557
Ricky 6-7292
Wai 6-9148

Sponsored by C.A.S.B.

SO YOU HAVE SCHOOL SPIRIT?

STOP THE U.S. WAR! IN EL SALVADOR!



MASS PROTEST IN WASHINGTON D.C.
Saturday, March 27th, 12 noon

Tickets for buses on Sale Weekday
Afternoons Union Lobby

sponsored by CISPES

Gay Students' Union
SUNY -- Stony Brook

GAYFEST '82

A Celebration of Lesbian & Gay Community

Friday & Saturday, March 26 & 27

forthcoming events include:
Wine & Cheese Reception
Panel Discussions
Films
& a Grand Dance!

Call 246-7943 for more information

the langmuir arcade

open 7 nights a week 9:00 p.m. to 1:30 a.m.

featuring: 10 popular video games

Including: Krazy Kon, Marz, Qix & Galazian
and, ICE CREAM

bonnets, sundaes, flying saucers, and
chocolate chip ice cream sandwiches!
check it out! in the basement of
langmuir college

FIND A ROOMMATE!

\$2.00

\$2.00



FIND
A
FRIEND!

CONNECTIONS

will find a boyfriend, girlfriend,
lover, summer roommate, whatever!
The Cost?

\$2.00

For application write:

CONNECTIONS, P.O. Box 78, East Setauket, NY 11733

-Classifieds-

WANTED

ZZ-TOP/LOVERBOY TICKETS! Nassau Coliseum April 9th. Will pay \$50 a pair (if not seated in the clouds). Please call 246-3690, ask for Sarah. I don't wanna miss this concert!

HELP WANTED

MANAGEMENT POSITIONS AVAILABLE
Applications are now being accepted for management positions at the Rainy Night House. Applications are now available in the SCOOP office, room 257, Student Union Building, and must be submitted by 5 PM, Friday, March 26th. Interviews will be held on Sat., March 27th and Sun., March 28th.

TOP RATED N.Y.S. COED SLEEP AWAY CAMP Seeking: Bunk Counselors, Water-skiing, Ham Radio, Archery, Gymnastics, Woodworking and General Crafts, Jewish Culture (piano, singing, dance and discussion). Contact: Ron Klein, Director, Camp Kinder Ring, 45 East 33rd Street, New York, N.Y. 10016. (212) 889-6800.

SUMMER JOBS: EARN \$6/HR. painting houses in Stony Brook, St. James, Centereach, Port Jefferson and Eastern L.I. Pick up applications in Financial Aid Office.

FOR SALE

FOR SALE: 1968 VW BUG. Needs some work. \$375. Leave message on machine. Mike 246-4373.

FOR SALE: 1980 Honda Hawk Motorcycle. 2,400 miles. Like new. \$1250. 689-9363.

10-SPEED BICYCLES: All alloy parts and wheels. Red or blue. Super deal \$165. Call Bob nights 298-4811 for more info.

VW RABBIT 1976, excellent condition, 4-dr., standard, \$1,900. 751-2561.

'74 FIAT 124 SPORT COUPE, rebuilt engine, guaranteed for 6 mo., new brake sys., batt., clutch, starter, altern., D. Blue Pat. Clean I/O., 5 speed, am/fm stereo, showroom cond. Must sell. Asking \$3,500. Call eve. 467-0348.

SURPLUS JEEPS \$65, CARS \$89, TRUCK \$100. Similar bargains available. Call for your directory on how to purchase. (602) 998-0575. Ext. 6261. Call refundable.

SAE 2400L AMP 200 w/pch. Uniroyal tires, brand new, 78x14. Call George 6-6954.

1972 VW SQUAREBACK with seized engine. Will sell whole or for parts. Four new 5.60-15 tires and new Sears battery. Best offer! Carl 246-7253.

HONDA HAWK 400 1978, needs new tires, must sell. Call weekday evenings. Gary 423-3250.

SONY BETAMAX VCR, SL-7200 plus 51 tapes in custom built cabinet. \$1,000. Call Jane 6-4779 or Gene 242-2691 evenings.

MOPED VESPA BRAVO CLASSIC, no insurance nec., 1200 miles, 1 yr. old. Mint. Original owner. 120 miles/gal. \$525. Call 751-5119.

SAVE A BUNDLE ON CLOTHES! Painter's Jeans, Chinos, Straight Legs, Western Jeans, Overalls, Athletic Shorts and Tops. All colors! All sizes! For the lowest prices anywhere, call Cheap Richie 732-6547.

HOUSING

ROOMMATE WANTED: Live on campus. Immediate occupancy. Grad student. Call 6-9177. Brian.

SERVICES

TYPING SERVICES. Manuscripts, research papers, personal, resumes. 724-5490.

COLLEGE SELECTION IS COMING! Do you need someone to room with next semester? CONNECTIONS will computer pick the perfect match for only \$2.00. For application send name and address to P.O. Box 78, E. Setauket, N.Y. 11733.

ELECTRIC MINSTREL, the best in DJ entertainment. We have ALL types of music: New wave, surf punk, disco, lots of reggae and African music. Also male and female DJs, Go-Go dancers. Psychedelic light show. Call Murray 928-5469.

TYPEWRITER repairs, cleaning, machines bought and sold. Free estimates. TYPE-CRAFT 4949B Nesconset Highway, Port Jefferson Station, N.Y. 11776. 473-4337.

ELECTROLYSIS, RUTH FRANKEL, certified fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

TYPING: Homework, term papers, manuscripts, all types. Call Christy Mon-Fri at 751-7900, ext. 263.

GUITAR, BANJO, BASS LESSONS. Experienced teacher. Successful methods. Jazz, classical, folk, country. References. \$10.00/hr. 981-9538. Peter Amedeo.

PERSONALS

FOOTBALL RECRUITING NIGHT. Meet the coaches, spring practice starts soon! All returning and new players welcome. Wed., March 24th, 7:00 PM at End of the Bridge.

FOOTBALL RECRUITING NIGHT. Wed., March 24th, 7:00 PM at End of the Bridge. Free beer! All new and returning players are welcome.

HAVING A PARTY? Let Midnite Riders DJ your next one. Punk, Disco, Danceable rock. Reasonable rates. Call 246-7538.

DO YOU LIKE TO HAVE A STORY READ to you and a goodnight kiss? Then you're ready for the Leukemia Committee's Tuck-In Service! Two wonderful female or male tuckers will be at your service. March 29th, 30th and 31st. Phone in your reservation to 246-7109, March 22-31st and bring \$1.00 per tuck-in to Union Room 266. All proceeds will go to the fight against leukemia. See you in la la land!

DEAR ME. Good to hear from you. Truce: time for discussions and advice. Sheer bedlam. Get in touch. 246-8898. Miss you. Love always, Me.

DEAR NEIL. What else can I say except congrats and you deserve it! It's late but well intended. Love, Me.

KATHY, I am very sorry for troubling you during these hard times. Please accept my deepest apology. Here's to the good times ahead. Friends forever, Sharon.

GIRLS OF DOUGLASS 320: Beware of the mud turtles. They bite! Love your strangers in the night.

WE GUARANTEE you a ticket to heaven.

GET BOOMED with love.

CONCERT TICKETS, Dead, Police, B-52's, Asia, others. Call Mark 6-6313.

FOR ADOPTION: To a good home with yard. Black labrador mix puppy, 10-12 weeks old. Playful with wonderful personality. Call from 9-5, M-F. Diane 246-3690.

GET BOOMED with love.

DO YOU LIKE TO HAVE A STORY READ TO YOU and a goodnight kiss? Then you're ready for the Leukemia Committee's Tuck-In Service! For just one dollar you can have the pleasure of being tucked in by two magnificent guys or girls! Tuck-ins will take place on March 29th, 30th and 31st. Reserve your space now by bringing your money to Room 266 of the Union beginning Monday, March 22nd through March 31st. This event is open to guys, girls, commuters and residents. We will tuck you in anywhere on campus! Do it for yourself or surprise a friend! All proceeds will go to the fight against leukemia. Sweet dreams! For more information call 246-7109.

SOUTH PACIFIC IS HERE! Monday, March 22nd through Saturday the 27th.

B.F. GOODRICH TIRES G-60/14 and Chagans. Call George 6-6954.

RENEWED HORIZONS MEETING: Time changed from 4:00 PM to 1 PM Wednesday, March 25, Rm. SBS 211S. Join us and help plan our 2nd Annual Kick Off Party!

WE GUARANTEE YOU a ticket to heaven.

HEY TERRI! This one's for you. Happy Birthday to my friend, the poet. Party Hearty! Love, Esmeralda.

TAKE A VACATION from Stony Brook to the South Pacific.

WHITMAN PUB is turning Japanese Thursday, March 25th, 10 PM-2 AM. Kirin beer special and raffle.

WE GUARANTEE YOU a ticket to heaven.

SAVAGE SAVAGE SAVAGE SAVAGE Savage Savage Savage Savage Savage Savage Savage Savage Savage Savage Savage. Thurs., March 25th, Hendrix A3B3. Jungle attire welcome!

CAN'T STAND YOUR ROOMMATE? Are you going out of your mind worrying about what you're gonna do next semester? For just \$2.00, CONNECTIONS will computer pick a roommate, friend, lover, whatever! For application write: CONNECTIONS, P.O. Box 78, E. Setauket, N.Y. 11733.

ANY COUPLES INTERESTED in making a room switch for Fall '82 call 6-5808. Must have stable relationship. Ask for Luisa. 6-5808.

HEY GUYS: The salad bar at End of the Bridge is delicious and inexpensive, but if you lick it it's a quarter.—The Happy Cooker.

FUBAR: Fucked up beyond all recall. To be clearly defined. Must be experienced at Kelly Cafe, April 1st.

GO WITH THE PRO! \$2.00 is the total cost to be CONNECTED. Find a roommate, friend, or lover...or just meet someone kinky enough to answer an ad like this. It can be fun! For application write: CONNECTIONS P.O. Box 78, E. Setauket, NY 11733.

WE HOPE YOU ALL COME... to our 2nd annual suite party Thursday, 25th.ileen, Debbie, Beth, Elaine, Stacey. Toac. B125.

GET HOT AND EXCITED for our Thursday night blast: A party to remember and never to forget! Be there.ileen, Debbie, Beth, Stacey, Elaine. Toac. B125.

PARTY, PARTY, PARTY, PARTY, PARTY Thursday night, Toac. B125. I.W.D.C.B.K. E.V.SG.

PUPPY, you make me so HOT! It feels so good, ooh Baby. Alexis Andretti.

I QUIT. Join me, join the STATESMAN QUITTING CLUB. You'll be glad you did. Peace Cymbals.

30 YEARS OF MUSIC

ROCK AROUND THE CLOCK



**MARAJEN.
MORE THAN
MUSIC!**

time **9:00 p.m.**

date **March 25 Thursday**

place **S.U. Ballroom**

Free with student I.D.

All others 1.00

Produced by Campus Crusade for Christ International

NFL Needs Changes

Phoenix, Ariz.— There will be no out-of-court settlement between the National Football League and the Los Angeles Coliseum Commission in the antitrust suit involving the Oakland Raiders' attempt to move to Los Angeles, the league's owners have decided. "We discussed the case in LA and we are prepared to go to court," NFL Commissioner Pete Rozelle said yesterday following an executive session of club owners.

The owners also made several minor rule changes, but rejected proposals to permit a one-point or two-point conversion the latter with a run or pass or to use a kicking tee on all placements as college players do.

The Coliseum Commission joined the Raiders in a suit to force the NFL to permit Al Davis' Oakland franchise to move into the stadium vacated when the Rams moved to Anaheim before the 1980 season.

Jury selection for a re-trial is proceeding in Los Angeles. The first trial ended in a hung jury, the jurors voting 8-2 in favor of the Raiders and the Coliseum. Unanimity was required.

The four rules changes approved by the owners:

-Reduce the penalty for incidental grabbing of the face mask from five yards and a first down to five yards only.

-Further clarify the definition of a legal pass reception. for example, if the ball pops loose when the diving receiver hits the ground, it's incomplete; if it comes loose when he is attempting to get up and run with the ball, it's a completion and a fumble. Officials will be told that if they are uncertain whether it is a completion, it should be ruled incomplete.

-Determine that pass-interference will not be called on the defense if there is any question that it occurred simultaneously with the arrival of the ball.

-Require all players to cover their hip pads with their outer uniforms, a safety measure.

After yesterday's executive session, the NFL owners heard a report from former star defensive tackle Carl Eller, who admitted that during the latter stages of his playing career he had a \$100,000-a-year cocaine habit.

Eller, who retired in 1979 and declared bankruptcy a year later, now is a consultant to the NFL in drug-related matters and is seeking to become a full-time NFL employee in that capacity.

NFL Discusses Ticket Freeze

New Mexico - Members of the National Football League Players Association discussed yesterday the possibility of incorporating the concept of a rollback or freeze of ticket prices to NFL games into contract negotiations with the league.

Also at a general session of the NFLPA convention closed to reporters, it was reported that a straw vote was taken to see where players stood on the issue of percentage of the gross earnings of the owners, a concept the union has said it will demand from the league to cover salaries.

Different union members said that anywhere from six to nine players stood up opposing such an approach to negotiations. The contract between the union and the league expires next July 15.

Guy Benjamin, the alternate player representative of the San Francisco 49ers, brought up the idea of rolling back or freezing ticket prices.

"It's got to go before the NFLPA Executive Committee and it will be introduced tomorrow," said Benjamin. "We the players are the game, but we wouldn't be without the fans. They deserve to benefit from the revenues. Without them there wouldn't be those kind of revenues."

"Ticket prices have gotten out of hand. This is something I've thought about personally for a long time."

NFLPA President Gene Upshaw of the the Oakland Raiders expressed support for such an idea.

"In the short run this would hurt the players because of their percentage of the gross approach but we don't want to shut the little guy out of the ballpark."

QUALITY CUSTOM FRAMING & GALLERY

15% DISCOUNT
with this ad

- Needlework Specialists
- Graphics
- Lithographs
- Ready Made Frames

Brook Picture Framing

RTE. 25A STONY BROOK, N.Y.
(across from R.R. Station)

751-5076

Hours: Tues.-Sat. 10-5
Fri. 10-5
Closed Sun. & Mon.

**FASTER THAN A SPEEDING BULLET,
MORE POWERFUL THAN A LOCOMOTIVE,
ABLE TO LEAP ENTIRE PLANETS
IN A SINGLE BOUND . . .**

and someone you know may own one!

IT'S A COMPUTER. Modern computer memories make bullets look slow. Computers control entire train yards and a bunch even helped put the Space Shuttle into orbit!

SOCS

MEETING: Wednesday, March 24th, 5 p.m.
THE STONY BROOK COMPUTER SCIENCE SOCIETY
Rm. 1223, Lab Office Bldg., Stony Brook, N.Y.

**If you want to
create a work of
art, cut along
the dotted line.**

When you study at Boston's Museum School, you'll be surrounded by one of the most splendid and comprehensive collections of art in the world.

You'll work with a faculty of over sixty practicing professional artists to create your own all-elective studio art program.

You can take structured classes or work individually with instructors.

You can earn a BFA or BS. Or enroll in a special double-degree program through Tufts University and the Museum School.

So if you're really serious about your art, come study with the masters.

Please send me a catalog and application.

I'm particularly interested in:

- Undergraduate Programs
- Master of Fine Arts
- Evening and Summer Classes
- Summer Classes:
June 28-August 6, 1982

Name _____

Street _____

City _____

State _____ ZIP _____

Send coupon to:
School of the Museum of Fine Arts
230 The Fenway
Boston, MA 02115

Boston Museum School

A Department of the Museum of Fine Arts
Affiliated with Tufts University

The School of the Museum of Fine Arts admits students of any race, color and national or ethnic origin.



SB Swimmers Compete in Finals

Aird and Hanson Named All American

By Ronna Gordon

The event was the NCAA Division III championship.

The place was Washington-Lee University. The date was March 18-20.

Seven swimmers from Stony Brook were qualified to participate in this competition, among them; Tom Aird, James Donlevy, Bjorn Hanson, Jeff Kozak, Howard Levine, Rod Woodhead and Steve Tarpinian. It is not common for one school to have so many eligible swimmers to participate in this eight-year-old division III championship, but then again the Patriots do not prove to be a common team.

Stony Brook produced two new university records in this competition, one by Kozak in

the 100-yard backstroke and the other by Aird in the 50-yard freestyle. As a team, Stony Brook placed somewhere in the top 30 but no official scores have been recorded yet.

All American

Stony Brook also made school record books when Patriots Aird and Hanson were the only swimmers in the history of the 14 year Patriot swim team to be named All American. In order to qualify for All American, one would have to rank in the top 12 of this competition. Aird captured seventh in the 50 yard butterfly, while Hanson took twelfth place in the 1,650-yard freestyle. These two swimmers are freshmen, while the majority of their competitors were of junior and senior ranking.

"It was intimidating to see all of our competitors since they looked extremely experienced," Aird said. "you could tell from just looking around that everyone really wanted this." Both Hanson and Aird were disappointed with the conditions for the swimming pool due to its relatively small size. Aird states, "It's not what I expected."

The pool was much smaller than Stony Brook's. It was about the size of a high school pool so, in that sense, the competition was a let down. But both Aird and Hanson felt this competition has enabled them to experience how other championship meets will be. They are looking forward to another successful season next year and feel that the team will get even stronger.

The Stony Brook Men's swim team leave their season with many broken records and two All American swimmers. It is a young team primarily made up of freshmen and sophomores who are looking forward to return next season.



All-American swimmer, Bjorn Hanson



All-American swimmer, Tom Aird

Statesman photos/Kenny Rockwell



UP and Coming

Men's Lacrosse
Men's Track

Men's Baseball

Women's Track
Men's Tennis
Women's Softball

Today 3:30 at NY Maritime
Saturday 11:00 vs NY Tech, Kings Point, C.W. Post, Adelphi at NY Tech
Monday 3:30 at Dowling
*Tuesday 3:30 vs. Manhattanville
Monday 4:00 at Nassau/Barnard
*Tuesday 3:00 vs. Mercy
Tuesday 4:00 at Iona

*Home Games
"Up and Coming" appears on Wednesdays.

