

In Alternatives:



The Whipping Boys,
Symphony Orchestra,
Rainbow's Rondinelli,
and More....

Statesman

Newspaper for the State University
of New York at Stony Brook
and its surrounding communities

Wednesday, March 31, 1962
Volume 25, Number 58

Safety Officers Say Guns Necessary

Union Leaders Make Surprise Public Statement

By Howard Saltz

Public Safety's two union leaders declared publicly yesterday that the campus is unsafe because officers do not carry weapons.

Officers Robert Swan, the shop steward, and Eugene Roos, the alternate union representative, said violent crimes, crimes with weapons and weapon-related injuries are on the rise since last year, and that waiting for the county police to respond to such incidents—which Public Safety officers are prohibited from doing because they are unarmed—takes too long to adequately protect the campus.

Their remarks were taped by WABC-TV yesterday and not yet broadcast. The allegations, which also included charges that the university has ignored grievances over the past five years, were made earlier in the day. Other media—local, campus and metropolitan—quickly started stories of their own.

Roos, who said the views he expressed were consistent with those of the majority of the department's personnel, said Public Safety officers should have the same weapons as other police, including a .38-calibre revolver and mace.

Campus Operations Vice-President Robert Francis, whose jurisdiction includes the Department of Public Safety, refuted the charges, saying that the campus needs peace officers, not police officers. The function of the former, Francis said, is educative—to teach self-awareness of safety—and to promote public relations.



Declaring that Public Safety officers need to be armed to do their jobs yesterday were officers Eugene Roos (second from left) and Robert Swan (third from left). They were interviewed yesterday in South P-Lot by a WABC-TV film crew.

He also said crime statistics are no higher at Stony Brook than other comparable communities.

"I don't believe there is a disproportionately high incidence of violent crimes compared with any suburban community of 30,000," Francis said. "I don't think

fatal force is an appropriate weapon for our officers to carry."

The call for weapons may have become acute on March 20, when non-Stony Brook student William Lai allegedly pulled a gun in the Stony Brook Union Ballroom during a party and accidentally shot a friend, Chris Chin, in the foot before going on a robbery and shooting spree that ended in Queens. Richard Berger, 19, was fatally shot in the head during that spree—a shooting Roos said could have been avoided if Public Safety had been able to stop Lai at Stony Brook rather than wait for county police to do so. "Richard Berger would have still been alive today," he said.

Francis, however, said reports showed Berger's alleged murderer was out of Stony Brook by the time anyone responded to the shooting.

Response Time

Roos also charged that Public Safety officers are obligated to protect the community and they are unable to do so without weapons. The response time for county police, he said, is 12 to 20 minutes. The response time of campus officers is two to three minutes. Public Safety officers, Roos said, are trained as well as other police officers and are in fact better qualified than some of their off-campus colleagues.

"If they don't think we're capable of handling weapons, then we're not capable of doing the job" being

(continued on page 7)



Seeing How the Other Half Lives

Campus Operations Vice-President Robert Francis and his family became campus residents Monday night when they moved into Stage XVI. Francis said he had been thinking about making the move since the fall, but finally decided to do it Friday. He said he wanted to live on campus to be able to experience first-hand how the residents live. He said he plans to remain in Stage XVI long enough to experience "all seasons," including the cold of winter.

Stony Brook's

Spring Lineup

Is Lookin' Good

—Back Page

Shuttle Touches Down One Day Late

White Sands Missile Range, N.M.— Framed by purple mountains and a brilliant blue sky, America's space shuttle sliced through desert breezes yesterday to crown its longest, toughest and most ambitious test flight.

The shuttle touched down at 9:05 AM MST on an unfamiliar runway, 22 hours past due, ending an eight-day mission that demonstrated Columbia's versatility and stamina in space.

The weather was as kind to astronauts Jack Lousma and C. Gordon Fullerton as it was inhospitable the day before.

Skies were relatively calm - a stiff headwind instead of the cantankerous sandstorm that made a return Monday impossible.

"Everybody in America started breathing again when you made that landing," President Reagan told the pilots in a telephone call. "Our thoughts and prayers have been with you every second that you've been up there."

At a runway ceremony, a beaming Lousma said, "I couldn't say to you it was a good flight, because it was a great,

spectacular flight from where we sat. We had eight days of a great time and a great spacecraft."

He added, "Columbia has flown our colors around the world and all Americans can be proud of that."

Fullerton echoed those comments and said, "Everything was better than my wildest dreams could imagine."

After the ceremony, the astronauts headed back to Houston. There, flight operations director Glynn Lunney said the spacecraft survived its trip better than the two-day second flight last

November. "STS flight 3 was a very powerful success," he said.

The astronauts and their ship had been in space 8 days, 4 minutes and 49 seconds since launch from the Kennedy Space Center in Florida on March 22. Had the weather proved unacceptable yesterday, Columbia would have been directed to Kennedy's concrete runway.

After one more flight, expected late June, the shuttle will be declared operational and begin routine missions hauling cargo to space for military and commercial customers.

-News Digest-

-International-

San Salvador, El Salvador— The right-wing National Conciliation Party, ousted 2½ years ago in the coup that installed El Salvador's ruling junta, emerged yesterday as kingmaker in post-election maneuvering by six parties to form a new government.

A National Conciliation leader said one thing was certain - moderate Jose Napoleon Duarte, president of the civilian-military junta, would have to go. Duarte's Christian Democrats won the most votes in Sunday's assembly elections but fell short of a majority.

The Salvadoran left denounced the election as a "farce," and boycotted it, saying any of their candidates would have risked assassination by right-wing "death-squads."

The 60-seat constituent assembly elected Sunday is empowered to name an interim government and write a constitution leading to new elections, possibly next year.

The votes were still being tabulated yesterday. It appeared the Christian Democrats, even if they could form a coalition with Democratic Action - the most moderate of the rightist parties - would fall two or three seats short of the necessary 31-seat majority.

That left National Conciliation, which apparently will get about 14 seats, as the only party capable of swinging the balance alone to either the Christian Democrats or the ultra-right Republican Nationalist Alliance - ARENA - led by former army Maj. Roberto d'Aubuisson.

Bangkok, Thailand— The Reagan administration wants to greatly increase military aid to Thailand in the next fiscal year to counter what it sees as a growing threat by Vietnamese troops, the U.S. Embassy announced yesterday.

The proposal would raise military sales credits to Thailand \$24 million to \$91 million, an embassy statement said. "During the past year, the Vietnamese forces in Cambodia have improved their command and control capabilities and have increased their operations in the border area against Cambodian resistance forces," said Assistant Secretary of State John Holdridge.

Kafr Kanna, Israel— Israeli Arabs staged marches and strikes yesterday to commemorate six Arabs killed by Israeli soldiers in 1976, and to protest the government's tough policy in the occupied West Bank.

Police said at least 38 Arabs were arrested in three violent incidents in Israel. A wave of disturbances continued for the 12th day in the West Bank.

Palestinians in the occupied territories, who have been demonstrating against Israel's dismissal of three Arab West Bank mayors, were on strike yesterday and there were expressions of sympathy with Israeli Arabs on what has become known as "Land Day."

The Land Day protest in 1976, in which Israeli police shot six Arabs to death, was over government appropriations of land in Arab sectors of Galilee.

-National-

Washington, D.C.— A key government forecasting gauge indicated yesterday that the recession, though probably slowing, is not yet over. Treasury Secretary Donald Regan conceded as much, telling Congress that "the economy continues in the grip of the second recession in two years."

Regan spoke confidently of recovery this summer.

And private economists generally echo that forecast, though with less apparent confidence.

But a 0.3 percent February decline in the government's Index of Leading Indicators, a report designed to show future economic trends, seemed to indicate recovery was hardly at hand.

The February decline, the 10th straight monthly drop, was considerably smaller than the 0.8 percent and 1.2 percent drops in December and January. That seemed to be a good sign that the recession is slowing, as administration officials have contended.

Washington, D.C.— The House yesterday launched a debate on nuclear arms control, pitting proponents of an immediate U.S.-Soviet freeze on atomic weapons against supporters of President Reagan's longer-term approach toward mutual arms reduction.

The President, and supporters of a rival congressional resolution, say an immediate freeze would lock the United States into a position of nuclear inferiority.

One, that garnered about 180 co-sponsors, calls upon the United States and the Soviet Union to immediately freeze deployment of nuclear weapons as the first step toward a mutual reduction in those armaments.

The other, backed by the Senate's bipartisan leadership and key Republicans and defense-minded Democrats in the House, calls on Reagan to make good on his pledge to "seek to negotiate substantial reductions in nuclear arms which would result in levels that are equal and verifiable."

Washington, D.C.— The first drug to ease suffering from genital herpes should be available in drugstores in 30 days, following its approval yesterday by the Food and Drug Administration (FDA).

Up to 20 million Americans are afflicted with genital herpes, a painful venereal disease that, unlike syphilis and gonorrhea, cannot be cured.

Dr. Arthur Hull Hayes Jr., the FDA commissioner, said the new prescription drug, acyclovir ointment, "is not a cure for herpes virus infections," but is "a step forward" in treatment.

Genital herpes is caused by a highly contagious virus that usually is transmitted during sexual intercourse. It causes genital sores that blister and form ulcers. The sores heal but may recur for unknown reasons, and doctors tell people to refrain from sex while they have active infections.

The FDA said the ointment will reduce virus growth and shorten the healing time for sores in patients with initial infections. In tests, it also significantly decreased the pain in men, but not in women.

The ointment will be available by prescription in about a month under the brand name Zovirax by the Burroughs Wellcome Co. of Research Triangle Park, N.C.

-State and Local-

Albany, N.Y.— Legislative leaders worked yesterday to sell their troops on a new state budget of slightly more than \$27 billion — a spending plan which Gov. Hugh Carey said could cause huge tax increases next year.

The budget proposal, which is expected to be approved by both houses of the Legislature today, contains increased spending for education and aid to localities, while cutting sharply into state agency operations.

Aides to Assembly Speaker Stanley Fink, D-Brooklyn, said the Legislature's spending plan added about \$393 million to Carey's January budget proposal

which was pegged at \$26.7 billion.

Carey told reporters that he felt the Legislature was really adding about \$600 million or more in spending that could plunge the state into a fiscal crisis similar to that of 1975.

The spending plan does not call for any whopping new tax hikes this year. However, the budget proposal does call for new surcharges on criminal convictions and fire insurance and increases in professional license fees which will end up costing New Yorkers an extra \$30 million or more.

Much of the Legislature's increased spending will be financed, however, by "one-shot" money taken from some of the state's "rainy day funds" to protect such things as the insurance industry, which is thought to be worth about \$300 million or more — but only for one year.

Albany, N.Y.— In a move touted as necessary to avoid a big hike in New York City transit fares this summer, the state Senate approved a bill yesterday increasing the city's real estate taxes on some transactions over \$500,000.

The measure, passed 48-9, now goes to the state Assembly where an aide to Senate sponsor, Roy Goodman, R-Manhattan, predicted it would win final approval.

While Goodman said the measure is needed to raise \$42 million annually for mass transit, critics complained that legislators were catering to the wishes of Mayor Edward Koch and New York City's large real estate developers.

Monticello, N.Y.— Pet owners wrestling with a life or death decision when Rover or Snowball need expensive medical treatment may be spared a painful choice when pet health insurance comes to New York.

Starting April 27th, the Monticello-based Frontier Insurance Co. will offer dog and cat owners the opportunity to insure their household pets against accidents or illness.

For \$87.50 a year for a dog and \$77.50 a year for a cat, a pet owner will have the piece of mind of knowing that their cat or dog will be protected by an insurance policy endorsed by the American Animal Hospital Association.

"The cost of veterinary care has gone up dramatically over the past few years, often putting people who own pets in the situation of paying for the care or putting the animal to sleep. The health insurance will help them so they don't have to make an economic decision whether their animal should live or die," said Walter Rhulen, president of Frontier Insurance.

New York— A federal appeals court denied yesterday a motion to bar upstate television stations from airing videotape evidence which is to be used at an upcoming trial in Albany against two prison guards charged with beating an inmate.

Despite a defense lawyer's argument that the videotape is "inflammatory" and might prejudice potential jurors if it is widely broadcast before they are tried, the 2nd U.S. Circuit Court of Appeals panel voted 2-1 not to interfere.

Judge Irving R. Kaufman, who represented the appeals court majority, said the Supreme Court set a precedent in 1980, ruling that television stations could broadcast videotapes used as government evidence at the Abscam trials.



Ann Miller, (left), and Julie Fleischer, (center), tucked-in Ammann College Resident Paul Matthews last night.

Statesman Steven Busuttli

Nocturnal Fad Returns

A Kiss, a Story and to All a Good Night

By Howard Saltz

For most people, being tucked-in at bedtime ended around the time one entered kindergarten. But the nocturnal ritual is still practiced at Stony Brook, although, unlike moms and dads, those doing the tucking charge for it.

The tuck-in service, in which a team of two male students literally tuck-in a female student, or vice-versa, after reading a bed-time story and giving a kiss good-night, is part of a fund-raising drive to benefit victims of leukemia. At \$1 a tuck-in, the service expects no more than a total of \$50 over the three days of operation, which started Monday and winds up tonight, but does hope to generate publicity for the drive's major fund-raiser, a hike- and bike-a-thon on April 16. That event, in which bicyclists

or runners are sponsored on a per-mile rate of payment, could raise about \$5,000, according to Lorraine Hammerslag, the project's staff advisor.

But tonight, at least, a handful of volunteer students can be seen crossing campus clad in pajamas and carrying smurf dolls and Dr. Seuss children's books. And the tuck-ins, paid for most often as a surprise for a friend, have been well received. "I feel like a little kid," said Ellen Gottlieb, a Kelly C freshman kissed, read Dr. Seuss' *Green Eggs and Ham* and tucked in Monday night.

Gottlieb's sandmen were Scott Goldstein and Tom Melgar, both juniors, who wore cotton pajamas, bow-ties and baseball caps, although they preferred sweat-suits when going from dorm to

dorm on their rounds, which included six stops from Kelly to Stage XVI. *Green Eggs and Ham*—which Goldstein says he had at Stony Brook anyway and is "one of our favorites"—is read as any mother would, complete with an occasional display of its pictures for Goldstein and Melgar's giggling audience.

"Mom was the last one who tucked me in," said Cardozo senior Corinne Kmitis. "I wouldn't mind it every night [even though] they didn't kiss well and had droopy pajamas."

Kelly A senior Bill D'Angelis, tucked in by freshmen Ruth Tabakin and Rhonda Tanzman, joked, "It's definitely much easier to go to sleep...I'm not going to tell my girlfriend." Wayne Schuck and Thomas Padilla, D'Angelis' suitem-

ates who arranged the tuck-in, said it was done both as a joke on their friend and to further a good cause. Questioned about their choice of Dr. Seuss' *Cat in the Hat* as the bed-time story, Tanzman replied, "I baby-sat for eight years. I know this book by heart."

The tuck-in is the third fund-raiser before the bike- and hike-a-thon next month, which has also been preceded by flower-selling and roller-skating money-raisers. A "VIP" team consisting of administrators has already entered, according to Martha Ripp, one of the fund-raiser's organizers. As for the tuck-in volunteers, "they're really into it...They think they'll meet girls on campus or meet guys on campus...it's like Halloween."

Heat, Hot Water Outage Saturday

Main campus will be without heat and hot water for a minimum of 48 hours beginning April 3 in order to make "necessary repairs," according to a memo from Campus Operations Vice-President Robert Francis.

The outage springs from a leak detected earlier in the semester which requires an entire plant shutdown to be repaired, Francis said.

"Hopefully," the memo continued 48 hours will be adequate time but if more time is required the outage will continue through Monday, April 5, until it is completed.

The leak was detected a few weeks ago and administrators have had their fingers crossed hoping that it would not break completely before students leave campus for spring break Friday. Two weeks ago, Francis estimated a 60 percent chance of being able to hold out.

There are two days left.



William Friburger, senior stationary engineer at the Physical Plant, points to the leak that was detected a few weeks ago.

Statesman Mike Hatzakis

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Congress Postpones Debate Of GSL Funding Proposal

By Mitchell Wagner
Voting in the House of Representatives on a bill which would grant \$900 million in supplemental appropriations to the Guaranteed Student Loan (GSL) program, has been postponed until tomorrow said a spokesman for the House Majority Whip.

The bill, said the spokesman, must first be granted a waiver by the House Rules Committee since the bill exceeds the budget for this year in Congress.

Ed Hanley, lobbyist for the United States Students Association, said the bill, "will pass the House."

However, Hanley said, he sees problems for the bill in the Senate. He said he expects Senator Harrison Schmitt (R-New Mexico), chairman of the Labor, Health and Human Services Subcommittee of the Senate Appropriations Committee, to also introduce President Reagan's bill for the loan program. Reagan's plan would

cut the Basic Educational Opportunity Grants or Pell Grants by 40 percent. The College Work-Study Program would be cut by 30 percent. The National Direct Student Loan Program and Supplemental Educational Opportunity Grants would be eliminated. The GSL, which was previously available to all students, would require all students to complete a needs test, regardless of family income. In addition, this year's five percent origination fee would double.

Faculty Handbook Revised

A faculty and professional handbook will probably be released in early October, said Carl Rheims, assistant to the

Provost and one of two senior editors of the book. The other senior editor is math professor Paul Kumpel. This would sup-

plant the old handbook, which was published in February, 1971, and, Rheims said, is "so out of date that very few people find it helpful."

The book, said Rheims, had to be written "from scratch." The book will be a general information and reference work for faculty and professional staff, which will explain the university's policies on grading, academic integrity, student appeals, faculty responsibility in class, as well as a guide to eating on campus and carpooling.

Twelve of the book's 13 chapters have been submitted in first draft form, Rheims said. These must be re-written, the 13th chapter completed, and the publisher selected before the book is actually released, he added.

-Wagner

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Provost Homer Neal hosted last night's Outreach meeting and discussed students' academic concerns.

Statesman/Ron Chibnik

Outreach Features Provost Homer Neal

By John W. Wicks

Under dim lights a small audience of students gathered last night in O'Neills College's Main Lounge to discuss academic concerns with Provost Homer Neal.

Neal expressed his concerns and explained steps he has taken since his arrival at Stony Brook in September. He outlined the provost's general responsibilities which are staffing, tenure awards, curriculum review, grading policy, advertising for and filling administrative posts, decisions concerning the adding and dropping schools, renaming buildings and making key budget allocation decisions.

Neal was direct and pointed out Stony Brook's consideration of incepting a graduate business school and the significance of Stony Brook's conducting a curriculum review, something he said is conducted "once every 10 years or so." He also stressed the probability that many campus buildings will be renamed because their present names have become obsolete. "No one pretends that biology will ever be taught in Old Biology," Neal said. He added that budget cuts also play an important role in accelerating the process of assessing priorities in allocations. He said Nationwide searches are currently underway to fill vacancies including deans of Engineering, Social and Behavioral Sciences, and Arts and Humanities, positions now held by "acting" personnel.

His presentation was followed by a question and answer session. Issues such as granting credit to students who devote much time to extra curricular activities were raised. Another issue put to Neal is Stony Brook's policy allowing teachers to be terminated for failing to fulfill publishing requirements.

Throughout the session Neal jotted down students' questions which he said were new to him

Computing Center Expands its Hours

The computing center has added 4½ hours onto its regular Monday through Thursday schedule in order to handle an increased demand, according to Mike Horan, assistant to the director of the center.

The center, which used to close at 11:30 PM on those nights, will remain open until 2 AM when the building will be closed "for security reasons," Horan said, but students will not be forced to leave until 4 AM and anyone who wishes to enter between 2 AM and 4 AM

will be let in if they ring the doorbell.

The center normally expands its hours shortly before finals week, not in the middle of the semester, but demand for the facilities has increased this semester, Horan said. "We're trying to accommodate the students during this critical period as much as we can," he said. He said he did not think hours would be further expanded around finals this semester, but that they would try to if there is need.



The women involved in the sex discrimination law suit stand outside the Uniondale Courthouse. A verdict is expected in August.

Statesman/John Schmeider

Sides in Discrimination Suit Waiting for Judge's Decision

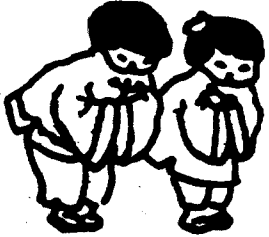
By Lisa Roman

The women's lawsuit against the university charging discrimination on the basis of sex has completed its trial, but a verdict is not expected to be reached until August, Ruth Cosar, spokesman for the women said.

"I think that the trial went very well. We had excellent evidence," Cosar said. She was reluctant to propose a victory in the trial, "How can we judge? We hope for the best, but how can we

know the outcome for sure?"

Although ramifications of the lawsuit are unclear, the trial is expected to affect the majority of women's futures at Stony Brook. With six years of anguish behind them, the only choice left for the 29 professional women is to wait. In the meantime, fingers are being crossed in hopes of a favorable decision. "We're optimistic," said Cosar.



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Alumni Association Offers Scholarships

The Alumni Association at Stony Brook will present four \$250 cash awards to outstanding students in its scholarship program this spring.

The Association is now accepting applications for its Class of '70 Scholarship, for freshmen; its Ashley Schiff Scholarship, for sophomores; its Couey Scholarship, for juniors; and its Alumni Scholarship for graduate students.

The Class of '70 Scholarship was established in 1970 as the class gift, intended to foster both alumni spirit and the contributions of freshmen to university life. It is awarded to a freshman in good standing who has made the most significant contribution to the university.

The Schiff Scholarship also was established in 1970, to honor Dr. Ashley Schiff, a faculty member noted for his conservationist policies and his dedication to developing campus residence hall programs. It is awarded to a sophomore in good standing who has made

significant contributions to campus life and/or contributions toward conserving and preserving the local environment.

The Couey Scholarship was established in 1974 to honor Elizabeth Couey, the first coordinator of Student Activities at Stony Brook, and later a counselor in Guidance Services. It is awarded to a junior in good standing who has been active in campus affairs and has done the most to foster communication and understanding among students, faculty and administration.

The alumni scholarship is awarded to a graduate student who is active in campus affairs and has demonstrated achievement benefiting the Stony Brook environment.

One \$250 Scholarship will be awarded in May for each category. Applications are available at the Alumni Office, Administration Building 336. The application deadline is April 15.

Astronomy Lecture Seeks Other Beings

The prospects for finding intelligent life in the Universe will be discussed in the next monthly "Open Nights in Astronomy" program, at 8 PM, Friday. The program, in Lecture Hall 001 of the Earth and Space Sciences Building, will be open to the public, admission free.

The speaker will be James Lattimer, assistant professor of Earth and Space Sciences. A resident of East Setauket, he is currently investigating the causes of supernovae, or

exploding stars, and has been engaged in studies of meteorites and the origin of the solar system.

The program will be followed, weather permitting, by a viewing session with the university's small telescopes in the Earth and Space Sciences Building's rooftop observatory.

The Museum of Long Island Natural Sciences, located in the Earth and Space Sciences Building, is open to the public during the evenings of Astronomy Open Night programs.



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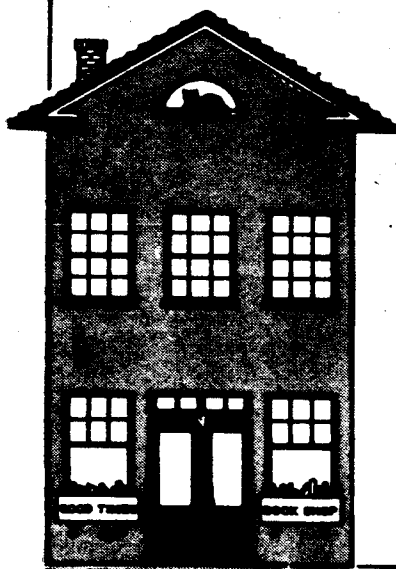
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Public Safety Officers Say they Need to Be Armed

(continued from page 1)

done now, Roos said. He said 11 weapons were confiscated by Public Safety officers in 1981 "and those are only the weapons we were lucky enough to recover."

But Francis maintains the figures used by the Public Safety officers are not interpreted correctly. "I do not believe per capita that we have statistics close to what schools in urban environments have," he said. Only about one-third of campus police departments nationwide are armed, Francis said. And those are in urban areas.

"I would characterize the campus as safe as a modern person can be living in America, living in our world," Francis said. "It's as safe or safer than anywhere else."

Arguments used by Swan and Francis were contradictory. The vice-president said that grievances have been given proper attention over the years, and that the statements made publicly yesterday represent a minority view in Public Safety. He also said his department is considering improving the night sticks officers presently carry and other options are also being discussed, although he would not elaborate because discussions are not far enough along. "But we're continually evaluating our needs for...protecting our officers."

Francis also responded to charges that Stony Brook has the highest crime rate in the SUNY system, saying "It may be a reflection of better reporting at Stony Brook." An incident of pushing and shoving, he pointed out, can be recorded as an assault.

Officers at three of SUNY's 64 campuses are armed with guns, including one university center, Albany.



Statesman photos: David Jesse

Public Safety officers Eugene Roos and Robert Swan, who are also the department's union representatives, are interviewed by WABC-TV's Vince Lupari (above). The broadcast was supposed to air last night, but didn't. Below, Lupari interviews students on the academic mall, asking them if the campus is adequately protected and if Public Safety officers should be armed. The responses were mixed.

Kidneys of Man Slain in Attack Transplanted

The kidneys of Richard Berger, the 19-year-old who was fatally shot March 20 in the middle of a shooting spree that allegedly began a few hours earlier at a party in the Stony Brook Union, have been successfully transplanted, according to University Hospital spokesman James Rhatigan.

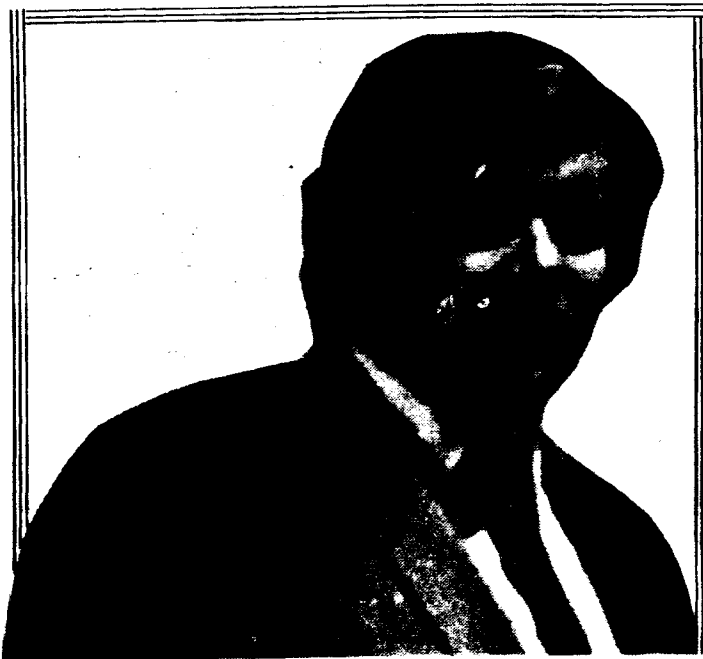
Berger had been transported to University Hospital Friday, just before his parents' decision to remove him from the respirator keeping him alive. He had been at Smithtown General Hospital ever since the Saturday morning shooting, and had been listed as brain dead since March 21.

One of the kidneys was donated to a 33-year-old man at Columbia Presbyterian Hospital in New York City; the other was implanted in a young boy in Los Angeles, Rhatigan said. Their names are not public.

Rhatigan said Berger's parents "were delighted" about the successful transplants. "It was basically the thing they were clinging to."



Officers Self-Defense Training to Be Required



Richie Clark

Public Safety officers will be required to take 40 hours of formal self-defense training as well as a four hour refresher course each month beginning in the near future, according to Training Officer Richie Clark.

The training will be offered by the department and will be taught by two officers with black belts in karate, David Rieumont and Kenneth McGermolt in the Gymnasium.

The training will enable officers to control and arrest a suspect quickly as well as give personal self-defense for officers in crises.

All officers learn 20 hours of self-defense at credited police academies prior to acceptance on the Public Safety force.

"We hope to create a safer, personal atmosphere for the officers that, in turn, will benefit the community," Clark said.

Plain Cloths Unit To Attend Parties

The Department of Public Safety's Public Assistance Team, which was created this week, will be providing security at campus parties, if requested, according to Community Relations Officer Doug Little.

PAT is a new plain clothed division. Little said that many times party coverage is requested, but the idea of uniformed officers is often unappealing to students.

PAT covered last night's performance of the Waitresses in the Stony Brook Union Ballroom.



Doug Little

Computer Science Counts Needs

Expanding the hours of the computing center so that students can have more time available to them to work on the computer terminals is something that should have been done a long time ago, but is nonetheless a step in the right direction.

Indeed, the popularity of Computer Science as a career has increased rapidly and Stony Brook has not been able to keep up with the pace. Currently under consideration by the SUSB Senate is limiting enrollment in that department and it has been reported that students have, in the past, had to drop or take an incomplete in Computer Science courses because the center was always packed, lines hours long could not be avoided.

Expanding the center's hours will surely be a help to students.

In the past, the center only expanded its hours during finals week, and even this year it is possible that hours will be extended further than if it is necessary.

In a university that is so often accused of losing sight of the concerns and needs of its students, it is nice to see that a department as large and as overcrowded as Computer Science, take the time to look at students' needs, evaluate them, and implement a change in an attempt to help students.

The Computer Science Department should be commended for this.



THE SENATE VOTES ON SENATOR WILLIAMS

-Letters-

Why Should Job Hunting Be More Expensive at SUNY?

To the Editor:

Because I am hunting for jobs, today I ordered ten grade transcripts. Because transcripts at Stony Brook cost \$3 a piece, my order cost me \$30.

Lest Stony Brook think itself "the Berkeley of the East," it most certainly is not when it comes to transcripts.

An order this week for 10 transcripts from Berkeley cost me a mere \$12, about one-third of Stony Brook's price. This is because each additional transcript from Berkeley costs just \$1.

If we wish to ever become "the Berkeley of the East," I would suggest we first emulate Berkeley's transcript policy. Why should job hunting be almost three times as expensive for SUNY graduates as for University of California graduates?

Ralph W. Bastedo

Special Parking Is Reserved For The Handicapped

To the Editor:

It is a sad fact to realize that if one looks at who is parking in the handicapped parking spots on campus (even if it is just "for a few minutes") more often than not it is not a handicapped person.

To be blunt, it is both utterly disgusting and morally reprehensible, not to mention illegal, for a non-handicapped person to park in a handicapped zone. These specially set aside parking spots are one of the small number of necessities that are afforded to the handicapped by law. For a non-handicapped person the extra hundred or so feet required to walk to the nearest building is no big deal. But for the handicapped person, who might be crippled by disease, limited by a wheelchair or beset with a heart condition, the savings of that extra distance is a necessity that should not be taken away.

Why then do non-handicapped people insist on parking in these reserved spots? Too often recited reasons are "it is more convenient" and "everyone else is doing it." Right away it is obvious that these illegal parkers have some very compelling reasons. Another possible reason for this action is that many people just do not care or are not thinking about what they are doing. And this, unfortunately, is one of the sad parts of the situation.

I might add that this situation is not unique to the Stony Brook campus. In every local shopping center, handicapped spots are continuously being filled by non-handicapped people.

One possible solution to this is to raise the penalty for this type of parking violation; make the financial punishment steep enough (and publicized enough) so as to really discourage non-handicapped people from parking in handicapped zones.

In an age where many of us are appalled at the lack of social sensitivity displayed by the Reagan administration, it might be appropriate for us to look at ourselves to see if we are doing any better.

Neil H. Butterklee

Misguided Coverage Promotes Apathy

To the Editor:

I am writing in response to Mitchell Wagner's coverage of the Reagan protest attended by some "57 at SB" I was disappointed and angry to see Statesman print an article that began with a clearly negative approach and got progressively worse.

Despite the fact that hundreds were expected to turn out and "57 is what they got," (who is "they"? The issues in question affect every single person on this campus), it still meant 50 more than would have turned out had no campaigning or organizing been done. The derogatory nature of the article seemed to be directed at those of us who did attend, but it seems obvious that constructive criticism should be directed toward those that weren't there. The low attendance from as large a school as Stony Brook is indicative of an enormous degree of apathy among students, and this is not fault of any form of political activist group on campus or off. Why did Wagner feel it necessary to downplay the turnout as well as the crowd itself?

The atmosphere of the group was totally misinterpreted. "war-and-stuff" is, by no means, representative of it. The point was to organize, to develop a sense of comradeship and to appease our feeling of futility when we idly read, hear or talk about political issues. The energy released, as well as the enthusiasm gained, while walking down the street with 56 other schoolmates to join with thousands of others gathered for the same basic reason, gives one the opportunity to develop their sense of strength and pride. Those of us on the buses did not assume we would end "war-and-stuff," we assumed that if nothing else could be done on an immediate level, the most productive way to use our time on Tuesday evening was to show ourselves outside the Hilton Hotel, just to make the simple point: "We will be heard."

What follows in the upcoming chain of events cannot be determined, yet. On the bus ride "no one wanted to give "his" name" because this type of journalism (?) is not worthy of it. Wednesdays probably did more to perpetuate apathy on this particular campus than any other factor. Articles of that nature are not a solution to apathy, they are the problem.

Perhaps more insightful and intelligent coverage of the event would have forced students to question why they weren't there, and prompt them to become more involved in the near future. This is extremely crucial, because the far future is too uncertain for plans. I would urge Statesman to be more selective about who writes for them, as well as which articles make it to the press. I feel you have a moral responsibility to students to represent events fairly (if not positively). Wagner's article does nothing but illustrate one individual's cynical pessimism. We don't need narrow, destructive contributions to political issues that affect all of us; we need active, constructive people and their ideas. Certainly these abound at as fine a university as Stony Brook.

Lisa Cicchetti

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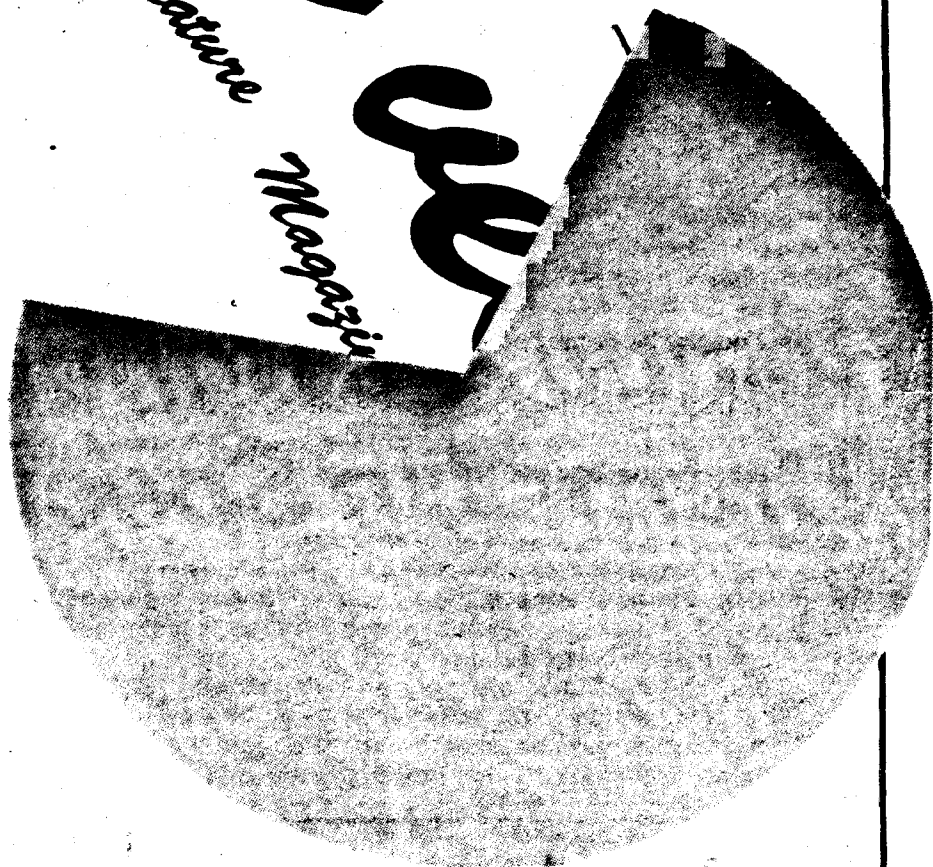
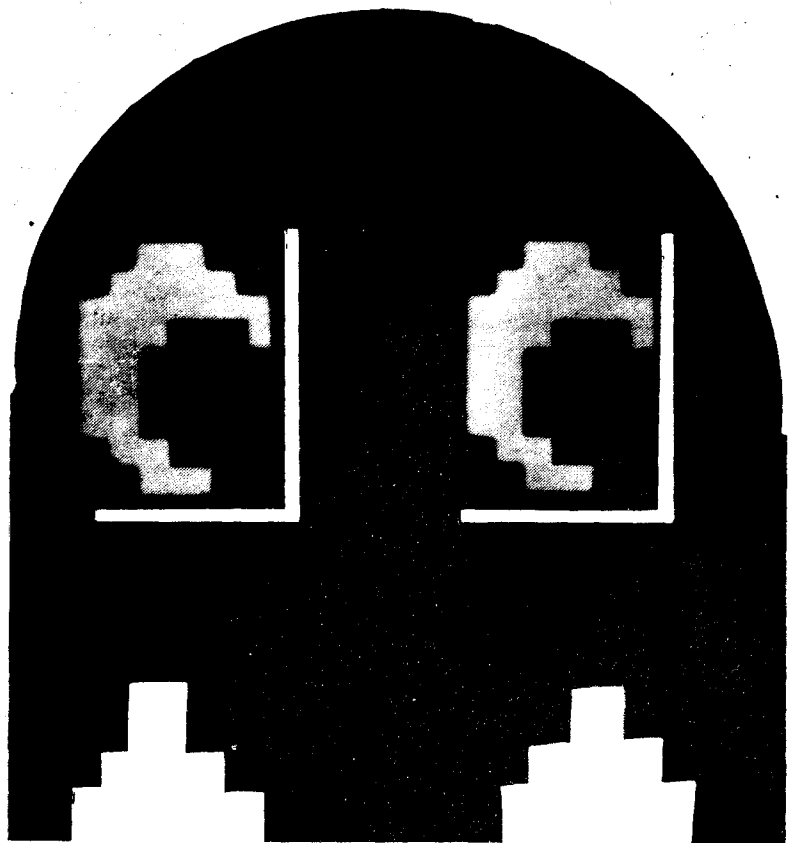
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Statesman's Weekly Arts and

Art
Feature
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Pac-Man eats more than quarters, too.

Pac-Man Probes Cranial Caverns

How To Win At Pac-Man
Pocket Books
\$2.25

by Raymond Fazzi

Over the past decade, technology has satisfied the human need for escape with hundreds of videofied sources of amusement. In pizza parlors, laundry mats, drug-stores and even your local dormitory, video games lay waiting to gobble up your precious quarters. Yes, we've reached an age where status is getting the high score on a machine that may let you shoot, run, fly, blast off, pop, turn upside down or perform any other maneuver an engineer's imagination can dream up.

One game that's been hoarding the quarters over the past year allows you to eat as much as you can—as long as you have the skill. It goes by the name of *Pac-Man* (a little, round, yellow, munching fellow) and it's so much

fun, the editors of Consumer Guide have written *How to Win at Pac-Man*. With this book, the novice is given a fighting chance.

For those of you that don't eat pizza, by placing a shiny new quarter into one of these games, you gain the right to control Pac-Man through a maze of edible dots with the use of just one joy-stick. The more dots you eat, the more points you accumulate, with point bonuses given if you can gobble up the fruit that will occasionally appear in the maze. If you finish-off nine or more screens, you graduate to thunderbirds, then bells and finally, gold keys—all giving progressively higher point bonuses.

However, before you become "amazed" by the apparent ease of this game, you should meet Blinky, Pinky, Inky, and Clyde. No, these aren't the seven dwarves'

(continued on page 5A)

SB Chamber Symphony

Commands a Spirited

Performance

pg. 2a

The Whipping Boys

Blow a Punk Fuse

at Baby Joey's

pg. 3a

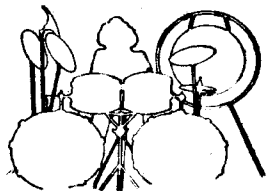
Rainbows' Bobby

Rondinelli Drums for the

Love of Music

pg. 7a

Music



Bobby Rondinelli.



Photo courtesy/Ross Halfin.

Rainbow's Rondinelli Drums Up Spectrum

Early in his boyhood years, eleven-year-old, Brooklyn-born Bobby Rondinelli set out to pursue a desire, and surely knew what steps to take in order to make the "always-had" dream become a reality. All he wanted was to learn how to play drums.

Wearing a thin black jacket with the name Yamaha on its right side, Rondinelli recalled his years as a youngster, and his preoccupation with the vision of a drumset. "I started actually on guitar. I never wanted to play guitar. I always wanted to play the drums, but I lived in an apartment building in Brooklyn and it wasn't practical..." Somehow, Rondinelli found his way. With a strong feeling of certainty and determination, he went to a music store and purchased his first kit. It was a big dream for a young kid that came true.

Playing in those bands, however, was not the last stop for the drummer. About 1½ years ago, following Peter Criss' departure from Kiss, Rondinelli heard they needed a new drummer. A friend of Rondinelli's called to let him know that Kiss had a vacant seat behind drums. "He said to me, 'why don't you come to the city? Kiss is auditioning drummers.' I told him, 'no, no, I can't do that, that's ridiculous.' He told me to go there, bring pictures, a tape, and see what happens. So I went to their [Kiss'] office and dropped off some pictures, tapes and a resume. I figured I would never hear from them. I heard from them a week later and met their manager..."

Although he didn't get the position as Kiss' drummer, Eric Carr took the spot, Rondinelli is content with the way everything turned out. While he was trying to get the job with Kiss, he heard that Rain-

'I Started actually on guitar... I always wanted to play drums, but I lived in an apt. building in Brooklyn and it wasn't practical...'

Now at age 26, drummer Rondinelli is self-assured and undeniably well pleased to speak about his rising success from prominent local band member to a much deserved higher level of prestige as Rainbow's new drummer.

One of Rondinelli's long-time favorite groups is Deep Purple. Ironically, Ritchie Blackmore, who is now lead guitarist of Rainbow, was Deep Purple's lead guitarist. Some of Rondinelli's other musical favorites are older bands like Vanilla Fudge, and Mountain. He also likes some newer groups—Foreigner and Journey. Carmine Appice, Billy Cobham and the late John Bonham are Rondinelli's influences.

By the time he was 16, Rondinelli began playing drums professionally for local bands on Long Island. He and his brother Teddy, who plays guitar, formed a group named Tusk in the mid '70s. Later he was asked to join Samantha, a local bar band.

bow was looking for a drummer. In a sense, Rondinelli said he was "on hold" with Kiss when Ritchie asked him to join Rainbow. "I took the Rainbow gig even if I didn't know whether or not I had the Kiss gig. I already committed myself to Rainbow...but it was a good experience because Kiss got about 2,000 applications, and they auditioned 35 drummers 'live' of those who applied. It was narrowed down to four drummers, and I was one of the four selected."

The knowledge of just how close he came to being Kiss' drummer was, and still is, something Rondinelli looks back on with pride. As it turned out, his decision to commit himself was a wise choice because Blackmore took him on as Rainbow's new drummer.

It was also fortunate for Rondinelli, since Rainbow falls into the same category of music he is interested in. "Rain-

(continued on page 4A)

Barton Release Withholds Talent

Lou Ann Barton
Old Enough
Elektra/Asylum

Old Enough is Lou Ann Barton's debut album. On it, she takes advantage of her different vocal textures with a good variety of songs, although the album is basically Texan blues-rock.

To start the mood, Barton opens with "I'm Old Enough," a heavy honky-tonk song proclaiming "I'm old enough to get what I want, I want you." This is Barton's declaration of independence as is "Brand New Lover."

"It's Raining" has a soft bluesy feeling. Barton doesn't have much of a vocal range, but she uses it competently, changing from her previous grittiness to the sound of a naive ingenue.

"Finger Poppin' Time" closes the first side. This seems to be the first time that Barton lets go and seems to enjoy herself. It's like an impromptu jam session with her band. The rhythm is there, but sadly, the feeling is gone.

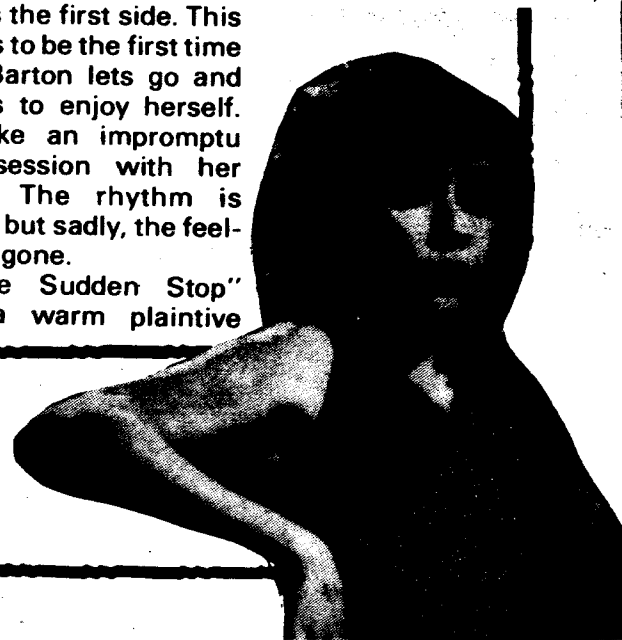
"The Sudden Stop" has a warm plaintive

lover. It would have served her better with a woman's interpretation. "The Doodle Song"

goes back into honky-tonk. "All I know is I love you, I want you to be happy." You find yourself singing along by the second chorus.

"Every Night of the Week" is disappointing. The words are trite. Barton tells what she does every single night of the week—literally.

This album is competent but not auspicious. The band is tight. Barton's voice is strong and original, brittle but at times mellow. The problem is the songs themselves. There's not much that grabs you. The honky-tonk songs almost all sound alike. There isn't a lot that would make you want to listen to this album more than once. It isn't a worthy



sound. The sorrow and pain is in her voice, but in a remake of the Chantel's "Maybe," she sounds like the stereotypical whining teenage puppy

showcase of Barton's versatility and originality. Maybe she just needs to get a little older. ●

—Melanie Tanzman

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Whipping Boys → A Savage Tan

Whipping Boys
Baby Joey's

More and more people are doing less and less about everything. That's the crux of the problems people in Stony Brook have keeping themselves busy and entertained. Now, along comes this loud, art-statement band that preaches about world consciousness and productivity, making it danceable and fun to listen to.

Well, that's the Whipping Boys. They are a local band comprised of undergraduates Kurt Zilles on lead guitar and vocals, Mark Al-Hadaff on lead vocals, Dana Penny on drums, and Dave Rick replacing Paul Jacobson on bass. The band, formerly known as The Young Republican Gun Club, is in the habit of playing local parties and small clubs for long late night shows. They have taken on the burden of stirring up originality in what they feel is a nearly sterile environment filled with vapid, self-involved people. They face the usual challenges of attracting attention and performing reasonably entertaining material, while assuming the responsibility for the minds that leave each one of their exhausting performances. "People don't have to turn-off their brains to dance," Zilles said. Last Friday night's gig in

Washington Irving's Baby Joey's Pub was an extravaganza of emotion and indulgence. While some people danced and bopped to the music, some writhed in ecstasy and took off nearly all of their clothes. Others stood in awe of the spectacle before them and refused to go near the stage. By the time the show was over the room temperature had gone up 25 degrees. Although it was dark,



The Whipping Boys.

there was no shade from their set in all of G and H quads.

You may ask, "Are they punk rockers?" Well, yes and no. They are humble; from working class backgrounds and their music reflects a good deal of frustration, but they are not complainers. Artistic statement is their focus, and although their name, "The



Whipping Boys" sounds like some kind of cult, it is taken from Charles Dickens' novel, *The Prince and the Pauper*. These remarkably literate individuals consider a boy who is whipped as punishment for another to be a suitable analogy for the alienation and suffering an artist undergoes when he attempts to encourage, enlighten and entertain his contemporaries.

"We're not going to cover something and make it part of our act without a reason. If we do something like 'Hang on Snoopy,' our version won't be like the original. We are going to try to say something with it," Al-Hadaff said.

Like most of their songs, the stylized version of the McCoys classic is over 10 minutes long

and contains more statement and empathy than a prosecuting attorney's summation. They also spend a lot of time and effort making sure they don't look, sound, or seem too much like anyone else. Even the three or four just for fun songs that they do sometimes for an encore (like "Surfin' U.S.A." and "Can't Explain") are delivered in raw and urgent style that cannot easily be associated with the clean, and often more restrained, original versions.

The originals, notably "Bombs Are Alright," "Realize It," "Talk Is Cheap," and "C'mon, C'mon, C'mon," as well as such obscure covers as Jonathan Richman's "She Cracked," use a mixture of sarcasm, empathy, undertone and even vulgarity to stress themes such as social consciousness involvement, maturity and productiveness. They are long and powerful lectures on adulthood which tend to influence the audience and not insult them.

What do they expect for their trouble? Well fame, for the time being, is out of the question, but like most worthwhile and entertaining original acts, there was no real demand for the act until after it had existed for a while. They will take some getting used to, but keep an eye on them, listen to what they have to say and have a good time. ●

Vixen Throws Circuit Breakers

Vixen
Cheers
Deer Park Ave, North Babylon

What's a Vixen? you ask. Well, according to George Diana, bass player and spokesman for the band, "It's a wild, wild, rock and roller who appears at Cheers on Wednesday nights." Collectively, four of these "wild rock and rollers" add up to an energy filled evening of neoteric musical entertainment.

Along with Long Island bands Cintron and Motor Mouse, Vixen made an extra appearance Sunday at Cheers, to help celebrate the Goodtimes/WBAB spring party.

The spirited foursome, Steve Savvides, on keyboards and lead vocals, Diana on bass and lead vocals, Tommy Young, guitar and backing vocals and Ernie Lake playing drums, are a band that gets its audience jumping from the first chord all the way to the last note.

"It's not even new wave [amorphous, obsolete rock music label] anymore, it's tidal wave now," said Diana.

After a restless audience packs up to the stage to get a good view of Vixen's colorful stage antics, the band finally answers the onlookers' calls by blasting through pounding versions of "I Will Follow" and "Gloria" by U2.

Even when singing lead, Diana never stops bouncing with vigor to every beat played. Guitar wheeling Young prances to every corner of the stage without missing a riff.

This kind of energetic charisma is what every show goer mirrors back to the band—one that is conscious of pleasing its audience at all times. It's also a main ingredient in making such tasty Vixen originals as "Go Crazy,"



Vixen.

with a chorus that you find yourself involuntarily singing "Boys go girl crazy/Girls go boy crazy..." and the dreamy, melodic "Fantasy," so deliciously edible.

After three working years, Vixen has undergone many personnel changes which slightly altered their musical direction. "Through the musical changes the ability of the band has skyrocketed, even spiraled, whereas before the players weren't up to par," Diana said. "This band is here to stay. We do a lot together. We get along well...When we go to hotels we even snore together."

Vixen will be releasing a single some time

this year, but because they have not decided on a producer and will not be working with a record label, it is still not clear when Vixen vinyl will hit the record stores.

Up to date Vixen has made over 600 Long Island appearances. Every promotional base, from buttons to bumper stickers, has been touched by their manager/sound man, Drew Russo. "People don't like putting on 'I Love Newsday' or 'Save the O.B.I. South' bumper stickers anymore—they want to put on their 'Vixen' bumper stickers," Diana said. "Let's face it, which would you rather wear—a Grateful Dead tee shirt or a Vixen tee shirt?" Diana asked his surrounding entourage of admirers.

All jesting aside, Vixen has reached an important plateau on its way to achieving fame. They have already opened for rock acts such as the Ramones and will continue this practice later in the month by warming up for English rockers Squeeze.

Their full stage show covers musical tastes from Duran Duran to cuts by the Rolling Stones. Every song is highlighted with expressive light work by Mike Pazuzu.

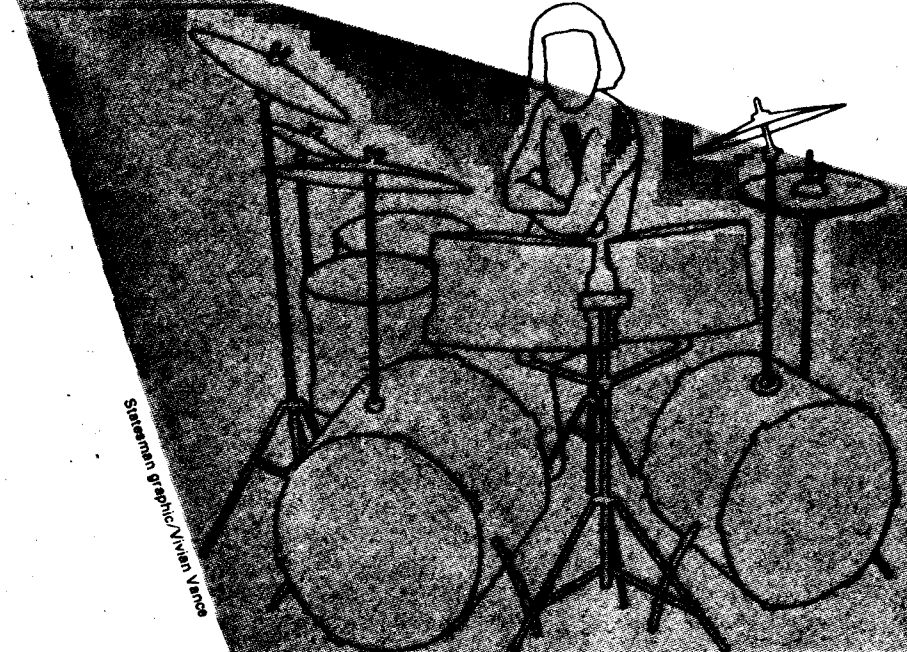
Even though every note, beat or lyric is tightly and collectively in its place, each member expresses himself differently. Whether its fashion sense, stage presence, personality or musical talent, each member uses all of these aspects and holds their own private spotlight. With so many things to please being presented, you can't help enjoying Vixen—a band that should never be missed. Vixen makes regular weekly showings at Cheers in North Babylon every Wednesday. ●

A Drummer's Dream

(continued from page 2A)

bow's music is really heavy which means you've got to play with a lot of power. It's also very technically advanced...I think it's one of the hardest rock groups to play in, especially live. The show is so demanding and fast paced. Everything is so fast; it kills you. By the end of the show you're dead; totally drained." It takes a lot out of a musician's stamina but the stamina wouldn't be there if the rewards weren't worth it."

Last year Rondinelli debuted on Rainbow's *Difficult to Cure* album, which sold more copies than any previous Rainbow album. Following the release of *Difficult to Cure*, Rainbow did an international tour which was Rondinelli's first on-the-road experience. "It was always something I wanted to do and yet when I was doing it, it seemed so natural." How did he feel playing close to home at the Nassau Coliseum? Rondinelli was quick to reply and grinned, "That was great. That was probably the most fun gig for me during the entire tour," he concluded with laughter, "There were so many people I knew. I



Statesman Graphic/Vivian Vance

mean, everyone I saw out there I knew. I felt like I was playing in my basement."

Playing the Coliseum was a "considerable step up" for Rainbow, since the biggest place they played on Long Island before Rondinelli entered the scene was The Calderone.

Only a short while ago Rainbow cut their latest album, *Straight Between the Eyes*, to be released

sometime in April. The group also completed their latest project—videotapes promoting a couple of the LPs. The videos will be aired on television.

Rainbow's next international tour will begin sometime in May. The group wants to achieve greater recognition in the United States. "We do good in the states, but anyplace else in Europe, England and Japan we're huge. We

are bigger than bands like Van Halen, Foreigner and Journey. We're among the top three groups in those countries. Now we want to get the States...which I think this next album will do. It's heavier than the last album, but it's also more commercial at the same time. It wasn't intended to be, but we think it has a couple of songs that can be very good for American radio."

Rainbow's forthcoming LP lineup will feature Blackmore on guitar, Joe Lynn Turner on vocals, Bobby Rondinelli on drums, Roger Glover on bass guitar, and newest recruit to the band, Dave Rosenthal, on keyboards.

Dark haired, brown-eyed Rondinelli takes music very seriously and did not hesitate to comment on the current status of thriving young musicians who want to get their spot in the limelight. "It's not easy at all. I've been playing professionally since I was 16 and didn't make it until I was 25, 26 years old. I think that people are in it for the wrong reasons. If you're in it to be a rock star, usually it's not gonna happen. But if you're in it just for the love of music, and if

(continued on page 6A)

"I get a kick out of Nick!"

"I get no kick from heavy metal. Mere off-the-wall doesn't thrill me at all. But I get a kick out of Nick.

"I've never been to a disco. I have no need for no Broadway show, and punk rock just makes me sick. But I get a kick out of Nick. The Knife?"



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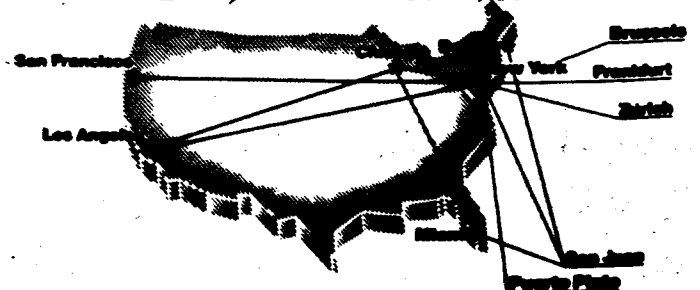
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APB Sent Out on Secret Police

The Secret Policeman's Ball

Warner/Island

By Howard Breuer

The Secret Policeman's Balls are bi-annual functions which raise funds for the international human rights organization Amnesty International. The Secret Policeman's Other Ball was recorded last September at the Theater Royal in London. The shows, which are organized by John Cleese of Monty Python fame, are primarily comedy shows starring Britain's top comedians. But, as this album and the movie of the show demonstrate, Britain's leading rock stars also contribute their services to the cause. The stars of this particular show include Sting (of the Police), Eric Clapton, Jeff Beck, Donovan and Bob Geldof and Johnny Fingers of the Boomtown Rats.

The first two songs on the album are Police classics: "Roxanne" and "Message in a Bottle," both done by Sting—solos



on rhythm guitar. The vocals are quite similar to the original Police recordings, of the two songs, yet without any bass or drum backup, the songs are much mellower and relaxing; taking on a much bolder feeling of significance.

An even larger reception is hailed toward the next two guitarists: both legends in their own time, former Cream member Eric Clapton and former Yardbird Jeff Beck. They do three numbers: "Cause We've Ended as Lovers," "Farther Up The Road" and "Crossroads." All numbers are old rhythm and blues songs that the two have helped make famous.

"We'd like to do a song that's been very kind to

us," says Bob Geldof and Johnny Fingers of the Boomtown Rats. From there, they play "I Don't Like Mondays" with only a simple piano accompaniment, providing a feeling of urgency similar to the arrangement of Sting's numbers.

The second side starts with Phil Collins—lead singer of Genesis. From Collins recent solo album, *Face Value*, "In The Air Tonight" and "The Roof Is Leaking" were performed. Collins is accompanied by Daryl Steumer on acoustic guitar and banjo, himself on keyboards. The two songs, especially "In the Air Tonight" are very well done. The banjo on "The Roof is Leaking" also provides great effects.

Donovan, a '60s folk-

rock singer left over from the impressionistic days of Dyland—with a harmonica fastened about his neck and a folk guitar in his lap—sings "The Universal Soldier" and "Catch The Wind." By the time that Donovan reaches the audience, they get the impression that this is no ordinary concert. Charity functions such as this seem to take on a much greater significance, this one in particular projecting a theme of peace and unity. This theme is pulled together at the end, when "The Secret Police" play a nine minute version of "I Shall Be Released"—an old Bob Dylan peacetime classic. The Secret Police, if it were indeed a real group, would indeed be the music

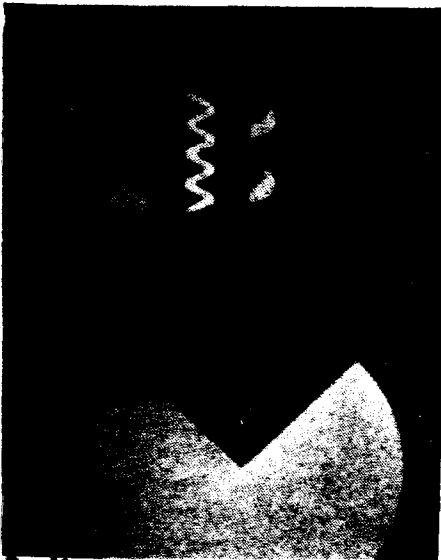
story of the decade. The "group" features Sting on lead vocals and guitar, with backup guitarists Jeff Beck, Eric Clapton, John Etheridge, Neil Innes, and Ray Russell. On keyboards are John Altman and Chas Jankel...there are also two bass players, Simon Phillips is on drums, and two musicians on horns, along with the "Secret Police Choir." The song sounds a lot like a Police tune: a strong reggae sound overshadowed by several r & b guitars. This extremely variegated groups comes off sounding very unified, but from leading musicians one immediately expects nothing less than a miracle. The album as a whole comes quite short of being a miracle; nevertheless, it is a secret which deserves to be told.

Bindings

Pac-Man Novice Goes M&M

(continued from page 1A)

cousins, but four little monsters that will be on your tail throughout the game. What's so amazing is that they each have their own personality. Blinky, colored red, is the sly one who always seems to



Pac-Man and friend

be nearby. Pinky isn't sly, but he's pretty fast, and of course pink. Inky, the baby blue monster, is the shy one of the four and, according to the editors of Consumer Guide, will sometimes run away from

you. Clyde, the orange one, is the most aggressive, but also the slow-poke of the group. If one of these cute critters gets you, he'll eat you up. If you eat one of the four energizer dots in each corner of the maze, you temporarily have *super-Pac-Man* ability to eat the monsters. As far as the mechanics go, that's about all you have to know. Skill, guile, coordination and the ability to place a coin in a slot are what's needed from the player.

Many have found this game to be ingenious in its design—so simple, yet so limitless in the strategies it allows the player. The editors of Consumer Guide are equally impressed. They say, *Pac-Man* is to video games what the Dresenberg SJ is to automobiles, or the Queen Anne chair is to furniture: an undeniable classic...*How To Win At Pac-Man*... a book that explains and helps you to understand the intimate nature of *Pac-Man*.

It does this by presenting the gold-key craver with three patterns for *Pac-Man* to follow—each to be used for a certain maze.

After playing enough to develop a case of *Pac-Man* elbow, the writers tell us that these newly discovered patterns should outsmart our four antagonists if properly memorized. Well, after properly memorizing these three patterns, we decided to verify this claim for ourselves. Off we went to our local dormitory.

It didn't take long to find a game, but it certainly took some time before the locals finished-off their zillion-point games. We were finally able to slink our way to the coin slot, feigning confidence and sweating from fear of embarrassment. After following the first pattern, the "Cherry Pattern," we began searching for a good, old-fashioned pinball machine. It seems that Inky isn't so shy after all, as he diverted us off our safe course and into Pinky's grasp. On our second try we used the "Mid-Fruit Pattern," only to be sacked by a gloating Blinky. Determined to give these pests a run for their money, we went back to our original pattern—at least knowing what to expect. This time we were able to

dodge both Inky and Pinky and retain our memorized course... until Clyde made an unexpected appearance...

Having been used as an *M&M* long enough, we decided to surrender the reins of our poor *Pac-Man*. It could have been faulty patterns, or maybe a feindish plot by a videogame repairman, but to be quite honest, we felt there was a certain instinct missing on our part—something that will surely come to be known as "pacstinct" if this game's popularity continues to rise.

You may want to give *How To Win At Pac-Man* a try—possibly to succeed where we didn't. However, there is a style of play not mentioned in this book. Find a game where nobody is watching, put your quarter in, and have a ball by having *Pac-Man* scamper about in any direction you like. If you fail at this you can always try a new game by the makers of *Pac-Man*: *Ms. Pac-Man*.

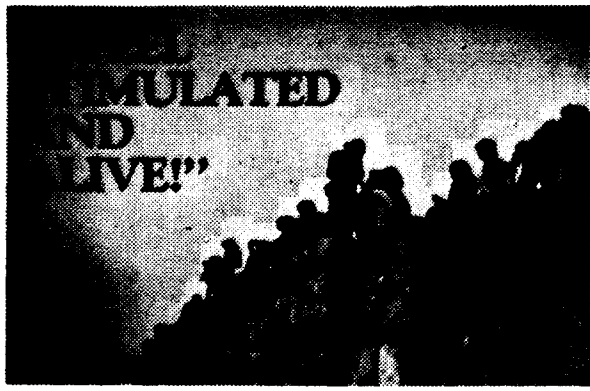
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Songs
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Bobby Short
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or the first time in seven years jazz pianist Bobby Short has recorded a great collection of songs. **Moments Like This** is full of good lyrics and mellow music that make for easy listening, and make for comfortable relaxation, after a days work.

Bobby Short is one of America's really great jazz pianists, and has been a saloon singer for almost his entire career. **Moments Like This** is sung with feeling and emotion. Each of his songs are well performed, and show a unique style of music singularly belonging to Bobby Short.

Bobby Short's genre of music is created for the cultured music lover who appreciates jazz piano reminiscent of Casablanca's Sam.

You might be interested in visiting Bobby Short at the Cafe Carlyle in New York City. But beware—the Cafe Carlyle is a rather fancy nightclub with a 12 dollar cover charge.

—N. David Goldblatt

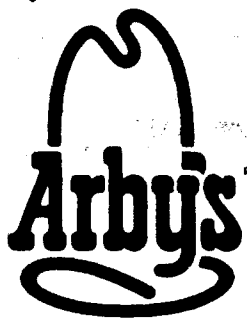
Rondinelli's Beautiful Music

(continued from page 4A)

that makes you a star, or makes you famous, then that [pause] well, that's the way I always looked at it; I wanted to be a drummer, it's all I ever wanted to do. I never doubted that I would make it, but I never wanted to make it just so I could drive a fancy car and be a rock star. That's where I think a lot of kids today go wrong. They don't take it as seriously as they should. Some of them are more worried about getting their hair cut right than practicing, and are worried about acting cool instead of being themselves."

Soft spoken, Rondinelli's words reflected deep concentration and seriousness. This drummer's advice to aspiring young musicians is simple: be sincere to the music you make and one day it just might pay you back.

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Music

Chamber Orchestra Worthy Ensemble

Statesman graphic/Vivian Vance.



The Stony Brook Chamber Symphony Orchestra performed to a distinctly under-packed audience Sunday at the Fine Arts Center. This was indeed unfortunate. These dedicated musicians surely deserved a full house. Perhaps the deterrent to density, in this case, is the cost of admission. Students, on a limited budget, might simply forsake the opportunity to see a student concert when charged admission. Juilliard's orchestra concerts have always been free of charge. Their concert halls are almost always jammed. Stony Brook might benefit handsomely by following this example.

The program opened with Claude Debussy's "Prelude to Mallarmé's the Afternoon of a Faun." The orchestra played with a warm, lush tone quality. Roy Wiseman, the conductor, interpreted the work in a relaxed and unhurried pace.

The next piece, "Integrales," by Varese, is a work by yet another French composer. Although this work was com-

posed 30 years after Debussy's "Afternoon of a Faun," the difference between them is like night and day. "Integrales," scored for only winds and percussion, is rhythmically angular and decidedly dis-

sonant. The Debussy, on the other hand, is much more rich and melodic a work.

"Integrales" contains a difficult oboe solo, splendidly played by Jonathan South. He maintained firm control and unswerving intonational accuracy throughout his spotlighted segments.

Unfortunately, the second half of the program took a turn for the worse. The entire performance of Beethoven's Seventh Symphony was ridden with ragged intonation and a lack of rhythmic clarity. The brass section was responsible for some major flubs which were too blatant to overlook.

The *Allegretto* movement opened with a nicely played viola and cello solo that was taken a bit over tempo. A more relaxed speed would have given the players more opportunity to get to the true essence of this beautiful melodic line.

Repeats were taken in both the third and fourth movements, making this piece longer than preparation proved worthy.

Basically, the Stony Brook Chamber Symphony Orchestra gave a most spirited performance with a high level of technical command. They are an ensemble worthy of an audience. ●

—Nancy Tamosaitis

The New York Baroque Dance Company and Concert Royal will perform at Stony Brook's Fine Arts Center this Sunday

at 8 PM. Concert Royal performs baroque and classical music on original period instruments. The program will include works of Bach, Campra and Rameau. For more info, call the box office at

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ART STUDENTS COLLABORATIVE - will hold its next meeting on Monday, April 12th at 5:00 p.m. in the 3rd Floor Lounge. There will be a review of pieces for the student show to be held in the Music Gallery. All are welcome. Please bring work. For more information contact Casey or Paul at 246-8672.

If you've been ripped-off in a little way and feel that you shouldn't have to pay, don't bring it to a yenta. Bring it to the NYPIRG Small Claims Assistance Center. Give us a call so we can talk to you. Our number is 246-3632!

Polity Affirmative Action Officer, Mace H. Greenfield, invites the campus community to a meeting on Wednesday, March 31, 5:00 p.m.-6:00 p.m. in the Union, room 237 to discuss Affirmative Action. If you already know of any problems (ie. discrimination, reverse discrimination, etc.) Please bring them in writing with 1 or 2 suggested solutions.

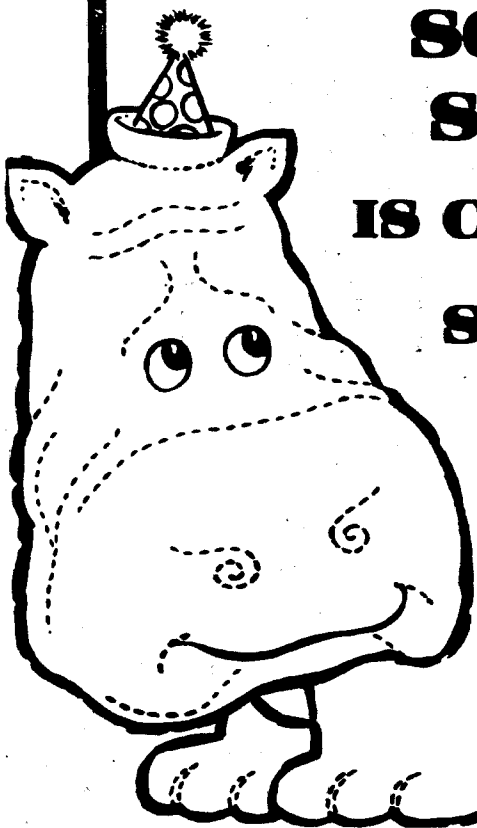
WOMYN'S CENTER holds general meetings every Tuesday night at 7:00 p.m. The meetings are held in the Womyn's Center room 072 in the basement of the Student Union.

WHAT'S NEW AT THE INTRAMURAL OFFICE? Tug of War! On April 1st, the Women's Intramural Office is holding the first annual April Fool's coed tug of war in roth Quad (maybe over the pond!) For entries and information, come to the office in Gym 111 or call 6-3414. DON'T BE A FOOL JOIN NOW!

BUDGET HEARINGS

The Polity Senate will hold Budget Hearings on Saturday, April 17th, and Sunday, April 25th. All clubs interested in sheduling a hearing should contact Danny Creedon in the Polity office (6-3673).

SCHOOL SPIRIT IS COMING TO STONY BROOK.

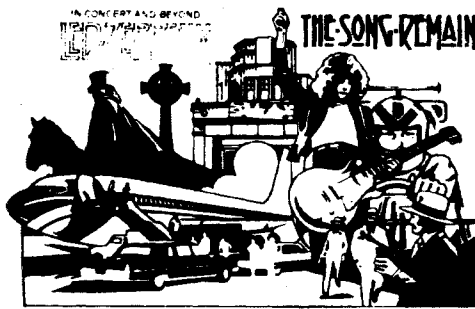


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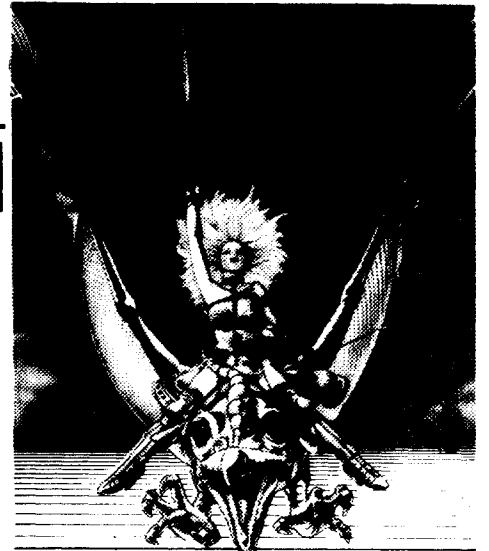
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Union Room 080

ALL ARE WELCOME!

A Look Back at a Changed Mr. Bill's in Mount

By Seth Lane

I am a Mount College resident and I have lived there since I came to Stony Brook four years ago as an enthusiastic freshman. As I walked down to the basement of Mount the other night, to pick up my laundry, I remembered seeing a notice on my room door saying that Mr. Bill's (the Mount College coffeehouse) had re-opened for this semester. It was a Sunday night and being quite bored I decided to see what was going on in Mr. Bill's.

As I walked the ramp into the C-Wing basement I must admit I was quite apprehensive—quite an odd feeling for walking around in what most people consider their homes after four years. But I had walked this ramp more times than I could remember as a manager of Mr. Bill's. I had not been back to the coffeehouse since I had closed the place for the 1981 summer vacation at the end of the spring semester last year.

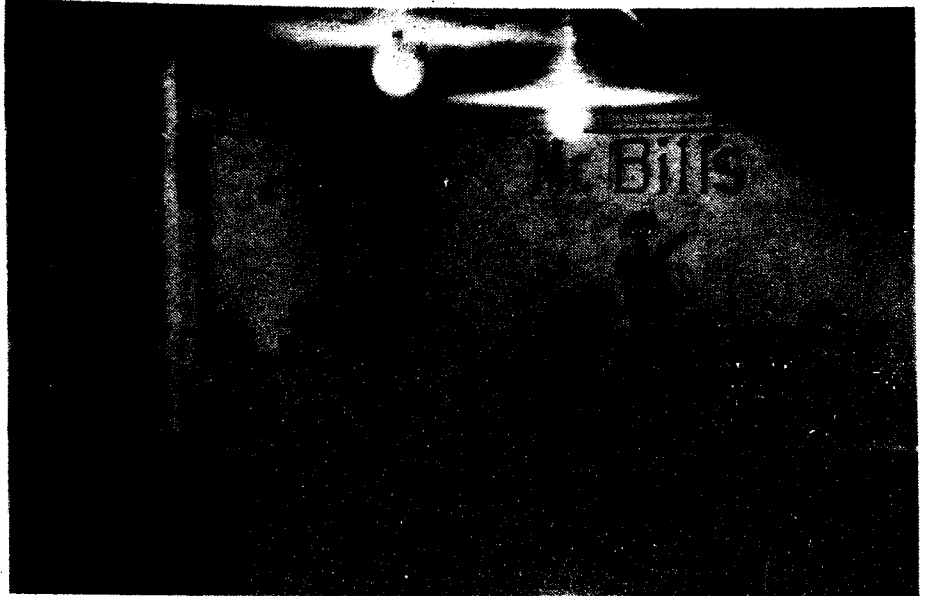
At the beginning of this school year I was turned down when I re-applied for the manager's position that I had held for close to three years. Admittedly I was hurt and quite angry, but as time went on I slowly forgot about the place, primarily because Mr. Bill's has not been open for more than one month this whole year and selfishly I took enjoyment in that fact. So as I walked the ramp to Mr. Bill's, I was going to see what the new enthusiastic managers had done to Mr. Bill's.

It is hard to say what I felt when I walked in the door. Amazement I guess. For the first time since I could remember (even before I was a manager) Mr. Bill's was empty on a Sunday night. I was alone in Mr. Bill's. All the walls were white and the painting of Mr. Bill (the Saturday Night Live charac-

ter) had been painted over.

The room that had once been crowded with a pool table, foosball table, jukebox, tables and a variety of pinball machines and people was now occupied by a system of modular chairs, a single foosball table and myself. I no longer enjoyed the selfish feeling that Mr. Bill's was not what it was when I was manager, but was hurt by the fact that all the time I had spent making the place a viable business a meeting place had all gone for naught. A menu that once ran the length of the wall was down to a handful of products. And the products they did have were poorly stocked. Then it dawned on me that this was no longer the same Mr. Bill's that I had built. It was a new business now and it no longer mattered to me how the place was doing. Just as I will leave Stony Brook in May, Mr. Bill's had stopped being the place I knew it as. Anything that had made it what it was would be gone when the last manager that had created Mr. Bill's had left Stony Brook. I am the last original manager.

I have had many problems with the coffeehouse before, during and after I had been manager. I fought with the managers of the coffeehouse before it was Mr. Bill's and I was manager (the original name was "The Other Side" changed to "Mr. Bill's" after the colleges namesake, William Mount), because I thought the place had so much potential. I lost three very close friends when I was manager because I was too stubborn to quit my job to stand by them when the building members asked them to resign from their positions as managers. To top it off, I have been on constant conflict with the RHD, legislature president and staff this semester for a variety of reasons concerning Mr. Bill's and my dis-



Statesman Phil A. Sauer

missal I have also been subject to harassment by Polity and Residence Life because I would not, in effect, help the new managers.

This was not written to "bare my soul" or to criticize the new managers, or to rehash any problem with anyone in the building. I wrote this letter to say a few things that I thought should be said. First of all, to Jon Poznansky, Gary Anguili and Robert Mushnik—three very close friends that I lost because of my ignorance, I apologize to you, to the new managers of Mr. Bill's, good luck. To the managers selection committee of next year, new faces and enthusiasm are important in making the coffeehouse as good as it was, but the ability to do the job (which I proved I could do) is the most important factor you should con-

sider when you pick the new managers. But most of all to the Mount residents I live with: I did not mean to cause any of the problems you think I have caused, and I am not the troublemaker I appear to be. I just refuse to be pushed around and I stand up for what I believe in and the work I do. Mount is only a shade of the college it used to be. Let's get off our backs and make it what it was. Start with the coffeehouse. The managers have a long way to go. Maybe the place is the same but you no longer care. Get involved. It's amazing what you think of when you go to get your laundry. It's even more amazing how things change for an enthusiastic freshman in just four short years.

(The writer is a senior who formally managed Mr. Bill's for three years.)

Author Joan Vinge Was at Sci-Fi Weekend

By Carol Miller

This was the moment long awaited: the entrance of the Hugo award winning author of the best-selling science fiction novel, *The Snow Queen*.

Joan Vinge (vin-gee), a tall, strong looking woman with short reddish hair, walked onto the stage looking rattled and nervous. She walked to the podium, papers in hand, took the mike from its stand and said, "Hello." She was feeling ill at ease, she explained, because her three month old daughter, Jessica, had been crying for the better part of three hours. Those who have known what it's like to have their own infant crying steadily for hours on end felt an immediate rapport with her. It was admirable of Ms. Vinge to talk to us in spite of her very unnerving experience with her frustrations as a new mother.

Ms. Vinge is a humanist/feminist. She spoke at length about women writing science fiction and their

creation of real people who are also women, and cultures that are people-oriented rather than male-dominated. Andre Norton had a great influence on Ms. Vinge, in particular when she found out that Andre Norton is a woman. Up until that time (in junior high school), she believed the basic unwritten, unspoken assumption that all science fiction was written by men.

Another of Ms. Vinge's favorite authors is Ursula LeGuin, who, like Ms. Vinge herself, has the wonderful ability of creating real people and humanist cultures. Ms. Vinge has her degree in anthropology which she says provides her with the knowledge she uses to create the cultures, traditions and situations in her writings.

The Snow Queen was eighteen months in the making with another few months of revision work. It was inspired by the strong feminine characters of the Hans Christian Andersen fairytale of the same name. It is a big, exquisitely written work that was, unfortunately,

not offered for sale at the convention.

This exciting 536-page book is crammed full of vibrant human characters and a story that is a brilliant blend of mythology and futuristic peoples. There is Arienrhod who is ruler and Winter Queen of Tiamat, a world that is linked to the Empire by the Stargate. There is Moon who is unaware that she is the Queen's secret clone. The Stargate is closing and Winter's reign must give way to Summer's when all of the Empire's peoples and technologies are banished from Tiamat and Arienrhod's reign and artificially prolonged life must end. This book, like Frank Herbert's *Dune*, is destined to be a classic.

It was a treat to hear Ms. Vinge speak at I-CON and, hopefully, the Science Fiction Forum will be able to invite many such inspirational authors in the future. (The writer is a junior mathematics major from Smithtown.)

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Seniors
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Now is your chance! For the first time in Stony Brook's history there will be a centralized commencement ceremony for the entire campus. A graduating senior will be chosen to have the opportunity to address his or her classmates. Candidates must submit a written speech, no longer than ten pages, by **Monday, April 12**. The written address should be handed into the Office of Student Activities, Stony Brook Union, Room 266.

For further information, contact Kayla Mendelsohn, Student Activities Director, at 67109, or Mark Aronoff, Linguistics Department Chairperson, at 63431.

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Polity Nixes AA Officer, Nuke Disarmament Teach-In

By Steve Kahn

Heated discussions overshadowed important issues at Monday night's Polity Senate meeting. Nuclear disarmament, the announcement of a rally against financial aid cuts and the appointment of members to an Affirmative Action committee were also on the agenda.

Polity Vice-President Van Brown argued strenuously against the Polity President Jim Fuccio's appointment of Mace Greenfield as Polity's Affirmative Action officer. Brown said he does not agree with Greenfield's view on Affirmative Action. Brown also noted that Fuccio's selection of Greenfield was made improperly.

Other members of the Polity Senate also questioned Greenfield's qualifications as an affirmative action representative, as did members of the Council of the Black Students organization.

Greenfield was removed from the position by the Senate after the Senate selected representatives to an Affirmative Action Committee. Members of the committee include Belina Anderson, Loretta Capuano, Jean Partridge, Gerald Dorvil and Colette Babich. Also selected were Nevin Riley and Kevin Daly from the Council of Black Students Organization and Luis Ramos, from the Latin American Student Organization.

Commuter Senator, Mike Kornfeld said, "There was confusion over the procedure of who should appoint an Affirmative Action officer, the Polity President, the Senate, or a committee with both the Senate and members of the minority community."

After a short announcement by David Gamberg regarding a rally against financial aid cuts scheduled for 12 noon to 3 PM in the Fine Arts Center Plaza, April 14, two final issues were brought up: a nuclear disarmament teach-in and the issue of

former Polity Treasurer Chris Fairhall receiving an intersession stipend.

The nuclear disarmament teach-in was anticipated to be funded with \$100 from Polity, but Senate President Pro Tem Babak Movahedi said that although the idea is very worthwhile, Polity money is short. Unless there is a dire emergency, Movahedi felt that the \$250 now on reserve in the treasury should not be touched. No motion was made.

The meeting then focused on Fairhall's stipend. The Senate chose to do three things: first, to ask Fairhall to submit a written report by Friday detailing his intersession activities and second, that he will be issued a final invitation to a Senate meeting, and third, what action the Senate will take if he does not reply.

After the deliverance of the president's report by Movahedi, the meeting adjourned.



Polity President Jim Fuccio is seeking re-election.

Election Process Begins

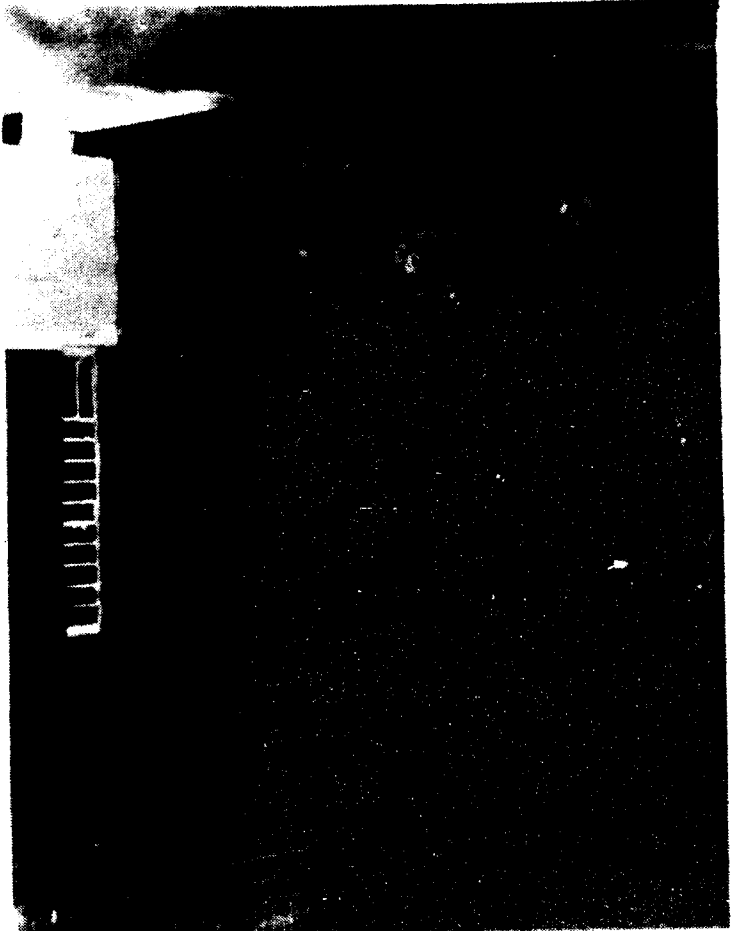
Petitioning for next year's Polity offices, which began Friday, will end on April 19, with the elections scheduled for April 27.

Six of the eight positions on the Polity Council, the undergraduate student government's executive branch, will be filled in the election, or the run-off election on May 4 if no candidate receives a majority. The 10 seats in the Polity judiciary are also up for grabs.

Five hundred signatures are needed on a petition, available in the Polity office, to have one's name placed on the ballot for president, vice-president and secretary. One hundred are needed for seniors, junior and sophomore class representative to the Council. The other two seats on the Council, treasurer and freshman representative, are elected in the fall.

One hundred names are also required for a judiciary nomination. Presidents of the three higher classes, a job whose occupant is to organize class activities, will also be elected; one hundred names are required for nomination for those posts.

Jim Fuccio, the current Polity president, is seeking re-election. SAB Chairman Dan Lupi has also taken out a petition for president. Only two others have been taken out thus far: Ammann College Senator Jean Partridge for senior representative and Jim Burton, the Election Board co-chairman who resigned last week to run for office, also for senior representative.



Statesman, Susan Zimmerman

Kelly Quad's mailroom was damaged by fire Sunday.

-Crime-Round-Up- Arson in Kelly Cafe

A fire that damaged part of the mailroom in the Kelly Quad cafeteria and surrounding office area on Sunday has been classified as arson.

The 3 AM fire, extinguished by students, burned part of the wall of the room.

Later that day, an act of criminal mischief was reported behind the Computer Science building. A vehicle parked there was found with all its

windows broken and blood on the interior at about 10 PM. Another criminal mischief was reported Saturday in the Engineering dirt parking lot when a car was overturned.

The Barnes and Nobles bookstore in the Stony Brook Union was the scene of two false fire alarms, one at 2 AM and another at 10 AM, and a broken window. A false fire alarm was also reported in Irving early that day.

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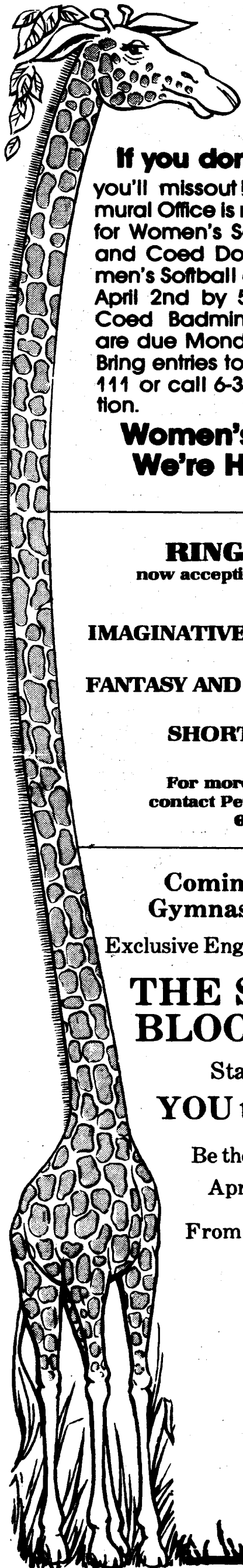
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you'll miss out! The Women's Intramural Office is now accepting entries for Women's Softball and Women's and Coed Doubles Badminton. Women's Softball entries are due Friday, April 2nd by 5:00 and Women's & Coed Badminton Doubles entries are due Monday, April 12th by 5:00. Bring entries to the office, gym room 111 or call 6-3414 for more information.

**Women's Intramurals
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RING Magazine is
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6-3966

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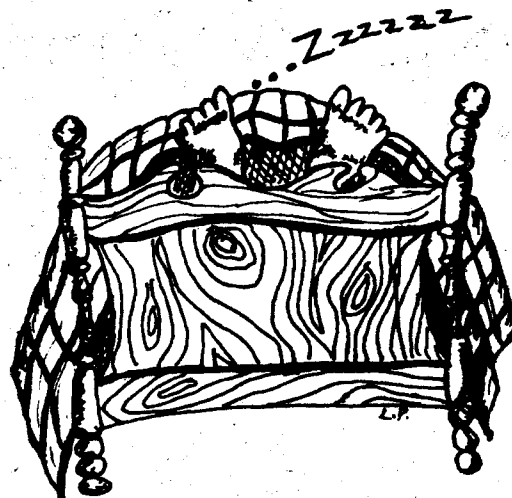
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AIAW Expected to Throw in Towel

Washington, D.C. (CPS) The nine-year-old Association of Intercollegiate Athletics for woman (AIAW) is effectively throwing in the towel, association officials report, and will probably disband this summer following its spring championships.

The organization's demise comes on the heels of a self-imposed March 1 deadline, by which date AIAW officials earlier declared they would disband if they failed to tattan a temporary injunction against the efforts of the powerful National Collegiate Athletic Association (NCAA) to take over women's intercollegiate sports.

That injunction was denied in mid-February by U.S. District Court Judge Charles Richey, who said the AIAW failed to demonstrate a significant need for such action.

AIAW lawyers insisted the injunction, which would have halted the NCAA's expansion



into women's sports, was necessary to prevent the NCAA from monopolizing women's sports in the same mannere as jit has men's athletics. AIAW claims it has lost 32 percent of its membership and a \$200,000 NBC television contract since the NCAA expanded into women's programs last year.

The injunction is part of a larger anti-trust suit that the 753-member AIAW filed against the rival NCAA IAST year. The suit charges the 76-year-old NCAA is unfairly using its power and wealth from its men's programs to intimidate and lure AIAW members into defecting.

But even with the anti-trust suit still pending, AIAW officials fear the battle is lost. With the NCAA women's program soon to enter its second year, it will be so firmly entrenched that it irreparably harms the

once-dominant AIAW, they say. Even if the AIAW wins its case, representatives say, it will exist only as a shadow of its former self, too small to carry on effectively.

"That's exactly what's happening," mourns AIAW Director of Public Relations Shari



Kharasch. "We have suspended all recruiting rules for our current members, in case next year they wish to leave."

AIAW delegates already voted at their annual convention in January to stop accepting members for the 1982-83 academic year, pending the outcome of the lawsuit.

But suspending the recruitment rules, which differ significantly from the NCAA policies, many not be much comfort to AIAW members who will be left without a parent association this summer. In response, the NCAA has



announced that any institution wishing to switch from AIAW to NCAA must finish out the rest of the academic year under the AIAW's guidelines, despite the suspension.

"Basically we're saying that they can't change horses in midstream," explained Pat Wall, assistant director of NCAA women's championships. "If an institution declared AIAW rules for the 1981-82 academic year, they have to stay with those rules." Those institutions may then switch to NCAA rules when they begin the 1982-83 school year this summer. Wall said.

Some of the difference in recruitment policies are quite significant. For instance, under certain circumstances, the NCAA allows institutions to pay for the costs of bringing a wanted athlete to campus. The AIAW strictly forbids any paid visits. The NCAA also allows

coaches to contact prospective recruits, while AIAW policy forbids it.

Since recruiting for next year is already under way at many colleges, Wall confesses the differences in rules may initially give current NCAA members an advantage. But she stressed that "it's not a punishment" for the teams that last year chose the AIAW over

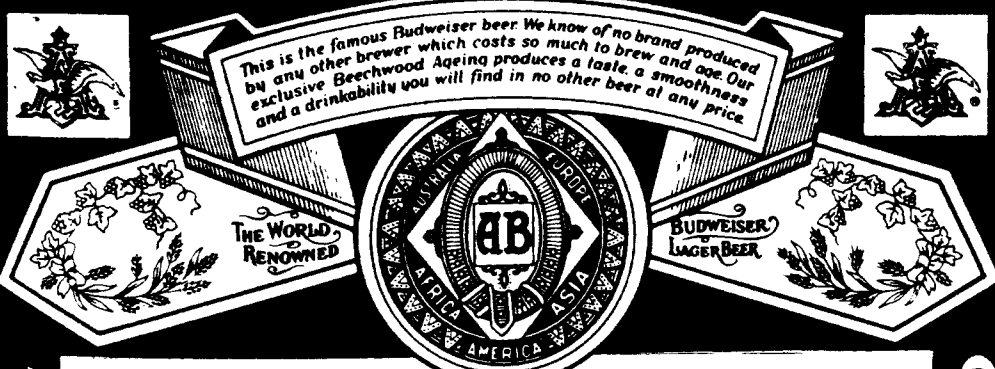


NCAA. "It's just an effort to keep things constant," she said.

Meanwhile, the AIAW said it will convene a meeting of delegates to decide on the final plans for dissolving the organization, pending the outcome of the antitrust legislation, scheduled for this spring.

"We still have some options available," said spokeswoman Kharasch. "The delegates might even decide to continue the AIAW, or they could form a new organization. I just don't know. It's likely we'll just dissolve."





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ATHLETE OF THE WEEK

TOM AIRD & BJORN HANSEN

Became Stony Brook's seventh and eighth All-Americans and the first two male swimmers to achieve this honor. Aird finished seventh in the 50 yard butterfly and Hansen finished 12th in the 1,650 yard free style during the NCAA Division III championship last week.

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WANTED: 1 Canon AE-1 camera. Call Craig 221-2475.

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WE NEED YOU! End of the Bridge needs cocktail waiters, waitresses, and floor-men. To apply contact Kevin DiBetta in person at End of the Bridge, Wed., Thurs. 2 PM to 5 PM, Friday, noon to 4 PM.

HELP US ADVERTISE: Looking for responsible people to do ad distribution for End of the Bridge. To apply contact Kevin DiBetta in person. Wed., Thurs., 2 PM-5 PM, Friday, noon to 4 PM.

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MEN'S ST. TROPEZ ten-speed bicycle \$85 firm. Call Ray 246-3761.

GRATEFUL DEAD TICKETS at Nassau Coliseum. Call Bruce 246-4508.

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HONDA ACCORD 1977, excellent running condition, scratchless, 5 spd. manual, asking \$3500, negotiable. Call 246-9313.

GUITAR AMP: "Acoustic" model 117. 50 watts, with overload volume. Mint condition. \$220. Tom 928-4002.

HONDA HAWK 400 1978, needs new tires, must sell. Call weekday evenings. Gary 423-3250.

SONY BETAMAX VCR, SL-7200 plus 51 tapes in custom built cabinet. \$1,000. Call Jane 6-4779 or Gene 242-2691 evenings.

1972 VW Squareback with seized engine. Will sell whole or for parts. Four new 5.00-15 tires and new Sears battery. Best offer! Carl 246-7253.

1972 DATSUN 510 Standard. Exhaust, clutch, and carb less than one year old. Fuel efficient, \$950. Call Nathan, 246-5977 or 331-2233.

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LOST AND FOUND

GLASSES WERE LOST between Chemistry and Gym. Plastic frames and lenses. Please contact Sue 6-7301.

LOST: Six keys on green dice keychain at Kelly Spring Fling. If found please call Perry at 6-7563. Reward.

LOST: A pair of glasses with brown case. Wiggs 467-0348.

LOST: On Fri., March 25. Blue down vest in or around Irving College. If found please contact Sue 6-5323.

FOUND: Baseball glove outside Fine Arts Building on 3/25. Ed Murray on it. Call 589-2868 after 7 PM to claim.

REWARD! Lost: extremely important folder with materials on disarmament. Call Matteo 821-1435.

CAMPUS NOTICES

TERM PAPERS: Free, one-hour workshop focusing on how to approach term paper assignments Undergraduates only! Sign-up now for the workshop on Thurs. 4/1 at 10:15 AM. The Study Skills Center, ECC Bldg., Rm. 237. 246-8435.

PERSONALS

GET CONNECTED! For two lousy bucks you too can join those who have met girlfriends, boyfriends, roommates, housemates, whatever! Have fun meeting a stranger chosen for you by computer. Send your name and address to: CONNECTIONS P.O. Box 78, East Setauket, NY 11733.

ROC STONY BROOK—Fight the education cuts.

DEAR JOE, You're good...all the time. Bebe.

HAPPY ANNIVERSARY ADRIAN my love, my life, my dream come true. We've made it to #1 and it's been beautiful. I hope that our love will keep us strong and together for many, many more. I love you babe. Yours always, Allison.

MY PRECIOUS ALLISON, I never thought "true love" can be so fulfilling. You're the one. Happy Anniversary. Love ya till infinity. Adrian.

SAVE MONEY ON CAR INSURANCE. Call for a free price quote at 360-1569.

WE WILL ROC STONY BROOK Rally against the educational budget cuts. April 14th.

DEAREST LINDA: I'm so glad that I can share this special day with you and I'm looking forward to spending our future birthdays together. Happy 19th. Love you, Jay.

TO MY 2 PUTZY FRIENDS: Who cares how much the phone bill is this vacation? You're going to hear from me!

LIN, Happy Birthday to the best friend I ever had. You mean the world to me. I love you. Remember: Winter, spring, summer or fall, all you have to do is call and I'll be there. You've got a friend. Happy 19th. Love, Li.

ANGIE: Congratulations. Stony Brook finally realized you were too good to pass up. Good luck next year. Love, Chris.

DEAR LINDA, Happy Birthday to the cutest girl on campus. I love you! Rich.

MICHELLE: Since last Thursday night I can't study or for that matter think about anything else except you. I want a date with you so bad. Alex.

HORTENSE: Exponentially, my love knows no bounds. Metaphorically, mine is a faithless pit of amour. So mine, dearest! Meet me tonight at the End of the Bridge. Poindexter.

BEARBREATH, We had a bet on a game of chance. I thought "Why not—I'll whip his pants." It was too bad you proved me wrong, that's how this message came along. I still really love you anyway. I just think it sucks that I get to pay. Sorry to have to finish so rude, but when do I get my Chinese food? Love and kisses, Mei!

CAN'T STAND YOUR ROOMMATE? Are you going out of your mind worrying about what you're gonna do next semester? For just \$2.00, CONNECTIONS will computer pick a roommate, friend, lover, whatever! For application write: CONNECTIONS, P.O. Box 78, East Setauket, N.Y. 11733.

GLENN: Here's to a great guy and a good friend. Happy Belated Birthday! Jim & Devel

ROC STONY BROOK rally on cuts. April 14.

RENEE, Isn't it nice to be able to talk with one another, learn from one another and grow with one another? Our friendships are more like an investment, for its value grows with each new day. Love, Julie. P.S. Keep doing your sit-ups. Muffin.

ATTENTION: Another marriage took place in Irving College a short time ago! It was a home game for the Digit Girl of A2 and away for the Idol of A1. The babies were flying as amazing things were taking place! Don't even look in my direction! From the Purple Bachelor.

JOHN, That handsome mustached man in the computing center. This one is finally for you. From a friend down the hall.

TO MY FAVORITE SISTER FLEA, I know it's a little late to wish you a Happy Birthday, but it's not too late to say that you're the bestest roomie anyone could have. I hope you had as much fun at your "This is not a surprise party" and our little trip to End of the Bridge (we won the bet!) as we had setting it all up for you. Happy Belated Birthday again. You're the greatest and I love ya. Your Sister Flea. P.S. Will you read me a Tweety bedtime story?

STUDENTS INTERESTED IN FORMING A Young Republican Caucus affiliated with the university should call Greg at 473-7083 for time and place of organizational meeting. We need interested students only. Political background is not necessary. Members need not be Republican!

HEY MUSCLES! Let's do it again sometime. How about on a clear night? I'll bring the cookies if you fix the radio.

TO THE OWNER OF THE G-1 MOBILE: You may have many friends and lovers, but I'll be the only one that ever wormed their way into your life, like this Happy 21st, you're a super person! Love, the Worm who is God.

STACEY: First semester derelects. One of the two girls from across the hall. Spaghetti orgies. Fruit of the Loom. Do they have any movie theaters in Rockland County? Joe's underwear. Visiting the Queen. I love pickles! Red, again! Enormous summer phone bills. Male strippers at Sandy's. Raisins, rice and rye. Simon and Garfunkel concert. Fearsome Foursome to Terrible Twosome. You helpless piece of shit! Where's mom? Poor Beatty! Beep, beep; that's rude. Coroner's for Kill, where's the master list? Little green man in my head. Reference room roll call. "On your knees, worm!" Another crisis, another shoulder to cry on. Europe, maybe, definitely? I have no saliva in my mouth. The Army's secret weapon. Stacey's voice! I'm bored and I never curse. You've got a friend. And all those other things to incriminating too mention in a personal. Three years together in O'Neill. Please stay and make it four! Happy 21st! I love you! Love, Vanessa (Ness, Jail Bait, Ignorant Slut, Cyd).

100 KEGS! Thursday, April 1st, Union ballroom! Dance contest! Prizes, albums, tickets to Broadway show, and a water-bed! Sponsored by WUSB and Seductive Sound. Be there!

TED (KD208): You were fantastical Nobody does it better. Keep our lust alive. Forever Simba.

SEND NO MONEY NOW! Response to CONNECTIONS first ads was tremendous and we still need more matches right now. CONNECTIONS will find you the person you're looking for—and it only costs \$2.00! For application send name and address to P.O. Box 78, E. Setauket, NY 11733. ACT NOW!

COME SEE ALDO CELLA, Thurs., April 1st at the James Pub. CHILL-A-CHELLA NIGHT. Prizes will be given.

DO YOU LIKE TO HAVE A STORY READ to you and a goodnight kiss? Then you're ready for the Leukemia Committee's Tuck-in Service! Two wonderful female or male tuckers will be at your service March 29th, 30th and 31st. Phone in your reservation to 246-7109 March 22-31st and bring \$1.00 per tuck-in to Union Room 266. All proceeds will go to the fight against leukemia. See you in la la land!

JAMES PUB PRESENTS CHILL-A-CHELLA NIGHT. 2 glasses for \$1. Come see Aldo Cella, Thurs., April 1st. Doors open at 9:00 PM. Prizes.

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For additional information contact Dr. Gladue, Department of Psychiatry and Behavioral Science, HSC T-10, SUNY at Stony Brook (246-2551) between 10:00 a.m. and 1:00 p.m. weekdays.

Louisiana Tech Athlete Wins Fifth Wade Trophy

New York — Pam Kelly, who led Louisiana Tech to two consecutive national basketball titles, yesterday was named winner of the fifth Wade trophy, emblematic of the finest female player in the nation.

"I gave Mom something to be happy for," the soft-spoken three-time All-American said. "I only wish she were here in New York to see this."

Born in Columbia, La., the 6-foot Kelly led the Lady Techsters to the Final Four for four straight years. Louisiana Tech won the Association of Intercollegiate Athletics for Women AIAW crown in 1981 and the inaugural NCAA women's title last week.

"She's battled against taller players her whole career, yet game after game her performance is consistently outstanding," said Lady Techster Coach Sonja Hogg. "Pam has amazed me since her freshman year and we are elated that she has been honored with the Wade Trophy."

Kelly holds the school record for most points in career, most rebounds in career, most points in a season, most games in double figures in career and in a season, and best field goal percentage in a season. She led Louisiana Tech in scoring as a freshman even though she started only three games.

Blue Goes to Kansas City

Scottsdale, Arizona — The San Francisco Giants traded Vida Blue, the veteran left-hander with 178 big league pitching victories, to the Kansas City Royals yesterday for three pitchers and a player to be named later.

Blue, 32, was dealt away one day after being hit hard in an exhibition game outing. Last season, his fourth with the Giants, he was 8-6 with a 2.45 earned run average.

In exchange for Blue, the Giants received Renie Martin, Atlee Hammaker and Craig Chamberlain. Martin and Hammaker are expected to be used as starters by the Giants, and the 24-year-old Chamberlain will pitch for the Giants' Class AAA Phoenix team of the Pacific Coast League.

Blue had three 20-victory sessions with the Oakland A's and in 1971 was the American League's Most Valuable Player and Cy Young award winner.

"I welcomed the deal," Blue said after being dealt to the Kansas City Royals in a six-player trade. "This organization appears not to have any direction.

"I don't mean to sound like I'm bad-mouthing, but you've got to have a game plan and I didn't see where we had one."

The Giants will open the National League season next week with a completely new starting rotation. Three other 1981 starters — Ed Whitson, Allen Ripley and Tom Griffin — were traded over the winter.

"The time was right to trade Vida, while he had value," said Giants Manager Frank Robinson of the 32-year-old pitcher who had an 8-6 record and 2.45 earned run average last season but completed just one of his 18 starts.

Fratto Contemplates Moving Up

Rochester, N.Y. — Rocky Fratto, the Geneva, N.Y., boxer who successfully defended his North American Boxing Federation super welterweight title March 20, is thinking of moving up to the middleweight class.

"I'm at 160 right now and it feels good," the 23-year-old fighter said in a recent interview as he referred to the maximum allowable pounds for a middleweight. "I know I'll probably lose five or six pounds when I start sparring again. But when I weighed in for the last fight and came in at 154 right on the nose, I felt a little weak. Maybe I'm more a natural middleweight"

Fratto won a 12-round unanimous decision over Christ Linson of New Mexico earlier this month in retaining his championship in the super welterweight class, which has a top weight of 154.

Fratto said his next bout will not be a title defense.

Track Team Takes Second In Season's First Away Meet

Stony Brook's women's track team finished second yesterday in their first meet against Barnard and Nassau Community College on our own field. Stony Brook was able to place in the top six in every event—definitely an admirable season start.

Distance runner Fran Quervalu completed three miles in 21:11.9, giving Stony Brook sixth place.

In the 4 x 100M event, Golda Clarke, Lilla Sexton, Joy Enoch and Lisa Zagury completed first in 54.1. Nassau followed 2.1 seconds later.

Freshman Donna Lyons finished second in the mile and did it again in the 880, along with teammate Janet Mazzioti, who finished sixth.

Captain Beth O'Hara took second place in the 100M hurdles race in 20.6, followed by fourth placed Megan Hughes.

In the 440, Zagury excelled again by placing first with a time of 65.4. Diahann Kelly finished third at 67.7.

Enoch, Clarke and Sexton won again in the 100M dash taking first, fourth and sixth, respectively. Enoch, Clark and Kelly placed second, third and sixth, respectively, in the 220.

Freshman Quervalu and Louise Teeple ranked

in the two mile.

Stony Brook squeezed past Nassau by just .7 seconds with the team of Lyons, Kelly, Halfkenny and Zagury with a time of 4:42.

The Patriots excelled again in the shotput. Sexton came through with a throw of 11M; 56 CM to take first. O'Hara placed second, with Epstein and Smith taking fifth and sixth, respectively.

Sexton took first again in the discus throw with 30M; 64CM. Leslie Wollam placed fourth, followed by Alice Smith at sixth.

Wollam and Smith shone again taking third and sixth, respectively, in the javelin throw. O'Hara was able to grasp second with a distance of 24M; 49CM.

Stony Brook dominated in the long jump with a 14-4 jump by Hughes, and fourth, fifth and sixth captured by Quervalu, Epstein and Clarke.

A high jump of 4-6 gave Hughes a second place in the last event of the meet.

The final score was Barnard 181, Stony Brook 169, and NCC 81. It was the first meet of a long schedule. The Lehman/CCNY meet is next Tuesday, April 6.

We can expect a great season this spring.



Stony Brook lost its season opener against Dowling College Monday, 8-5.

Statesman/ David Jesse

Dowling Defeats Patriots In Baseball Season Opener

By Morris Brown

The Stony Brook Patriots baseball season began Monday with Stony Brook falling to Dowling College, 8-5.

The opening game was riddled with Stony Brook errors. These six bloopers proved to be the game's determining factor.

Five of Dowling's runs were unearned, indicating that the Patriots had strong pitching. Co-captain Morgan Havens started for the Patriots and pitched six strong innings, giving up only one earned run.

In the first four innings, the Patriots pounced on Dowling's starting pitcher for five runs enabling them to enjoy a 5-3 advantage. Consequently, Dowling brought in a relief pitcher who shut the door on the Patriots for the remainder of the day. Dowling then marched back scoring one run in the fifth, two in the sixth and two in the eighth.

Stony Brook's biggest opportunity came in the sixth when they had two runners in scoring position with only one out, however, they never

scored.

Dowling's relief pitcher displayed good control and had an excellent breaking ball. For the Patriots, Bill Berotti collected two hits and Mark Rantz played a sparkling third base.

Based on their opening game, the Patriots have good reason to be optimistic about the 1982 season, despite this loss. Dowling is a good Division II school while Stony Brook hails from Division III. Stony Brook also played without three of their starters due to injuries.

Stony Brook has a fairly young team which is well respected in the Knickerbocker Conference, which features four Division II schools.

"We expect to knock off several Division II schools and finish high in the standings," Havens said. The Patriots have an excellent staff in pitching coach Mike Garifaolo, assistant coach Bernie Friel and head coach Richard Wurster.

The Patriots home opener will be a double header against Oswego Saturday, April 3 at 11 AM. Immediately after the games, the Patriots will pack their bags and head south to Florida.

DO YOU LIKE TO HAVE A STORY READ TO YOU and a goodnight kiss? Then you're ready for the Leukemia Committee's Tuck-in Service! For just one dollar you can have the pleasure of being tucked in by two magnificent guys or girls! Tuck-ins will take place on March 29th, 30th and 31st. Reserve your space now by bringing your money to Room 266 of the Union beginning Monday, March 22nd through March 31st. This event is open to guys, girls, commuters and residents—we will tuck you in anywhere on campus! Do it for yourself or surprise a friend! All proceeds will go to the fight against leukemia. Sweet dreams! For more information call 246-7108.

GO WITH THE PRO! \$2.00 is the total cost to be CONNECTED. Find a roommate, friend, or lover—or just meet someone kindly enough to answer an ad like this. It can be fun! For application write: CONNECTIONS P.O. Box 78, E. Setonast, NY 11733.

WEDNESDAY, MARCH 31, we will all be miles from home. Come to the Rainy Night House.

FUBAR: FUC*ED UP beyond all recall this Thursday night. Thrown by Kelly C at Kelly cafe. 25 kegs wine, live band, DJ, hot dogs and a good time.

ALDO IS COMING. Thursday, April 1st at the James Pub. Prizes. Chili-a-Chella night.

NO ONE TO KISS YOU GOODNIGHT? Well, we have a solution. The Leukemia Society is running a tuck-in service from Monday thru Wednesday night (3/29-3/30). Registration begins Monday, 3/22 in the Student Activities Office. For further info call 6-7109.

COMING UP: A limerick by Sue F., with help from her English teacher, Sarah B.

MY DEAR SUITEMATES OF KELLY E. Wei, Mei, Mary, Dawn and Betty. The Mystery Suite, can never be best, 'cause we know we're the best that can be.



Spring Lineup Includes Top Athletes

Men's and Women's Teams Are Lookin Good; Home Games Listed



Baseball,...

Statesman/David Jesse

Dozens of intercollegiate sports events are free and open to the public at the university this spring.

Men's teams are competing in lacrosse, track, tennis and baseball and women's teams in softball and track. Some of New York's top athletes are on these teams. For example, Lilla Sexton, a sophomore psychology major from Brooklyn, ranks first in the entire Northeast in Division III as a shot putter. Sexton has two goals as an athlete: to win the national championship and to qualify for the 1984 Olympics.

On the men's track team, Ben Marsh, a sophomore economics major from East Meadow, placed fifth this winter in the national race walk championships. And, he reports, he has already succeeded in lowering his time for the mile race by 18 seconds in his drive on becoming national champion.

The men's lacrosse club has its 1-2 scoring combination back from last year's 7-3 season. Coach John Ziegler's team plays Division I and Division II teams, bringing to Stony Brook some of Long Island's best teams. And Long Island produces some of the best lacrosse teams in the nation each year.

The lacrosse schedule includes the following home games: tomorrow, 3 PM, vs. Fairfield University, April 8, 3 PM, vs. Potsdam and April 17, 1 PM, vs. Queens.

The men's baseball team won 13 of its final 18 games last season and all five of the starting pitchers have returned this spring. Here are some of the home games area fans might want to attend: April 3, 10 AM, doubleheader vs. Oswego, April 13, 3:30 PM, vs. CCNY, April 16, 3:30 PM, vs. Queens, April 18, 1 PM, vs. York, April 19, 3:30 PM, vs. Hofstra, April 24, 1 PM, doubleheader vs. John Jay College, April 25, 12 noon, vs. Adelphi, April 27, 3:30 PM, vs. Dowling, May 2, noon, doubleheader, vs. Concordia and May 4, 3:30 PM vs. Post.

Only one senior was lost to graduation on Coach Judy Christ's women's softball team. Seven returning veterans battled over .300 last spring. Home games include: April 3, 12 and 2 PM, doubleheader vs. Kings College, April 8, 4 PM, vs. 1980 State Champion Queens, April 21, 4 PM, vs. 1981 State Champion Lehman, and May 4, 4 PM, vs. New York Tech.

The men's tennis team has its top two players back for another season, joined by Robbie Sauer, Stony Brook's first



...men's track,...



Statesman Kenny Rockwell

...and lacrosse are all part of Stony Brook's spring sports schedule.

nationally ranked junior player. The home schedule includes April 13, 3:30 PM vs. Pace, April 15, 3:30 PM, vs. Concordia, April 17, 1 PM, vs. Brooklyn, April 22, 3 PM, vs. Wagner, April 25, 1 PM, vs. Alumni; May 1, 1 PM, vs. Staten Island; and May 6, 3:30 PM, vs. New York Tech.



...softball,...