EXTRA! EXTRA! EXTRA!

Special Edition



Marburger Seeks Republican Nomination for Governor

Campaign Starts Early Next Week

By Howard Saltz

Hauppauge-University President John Marburger will seek the Republican Party nomination for governor, it was announced to a gathering of about 75 supporters late last night.

The announcement came as a surprise to all but a handful of people at the Colonie Hill restaurant here. Members of the press were notified of the pending announcement only hours before it was made at about 11 PM.

In a short and sharply-worded statement, Marburger said the state faces problems—both economic and social—that past and present administrations have not addressed and candidates for Governor Hugh Carey's job have ignored.

"The problem of funding for SUNY is indicative of the problems almost all of the state's social agencies face," Marburger said. "And the problems of the gen-

Special Edition:

This special edition of Statesman was put together early this morning after it was learned of University President John Marburger's decision to run for governor. Our annual April Fools Day issue, scheduled to come out tomorrow, was moved up a day for mechanical and financial reasons and appears on the inside pages of this edition.

eral populace stem from this inadequacy."

Marburger avoided most questions, stating that he preferred to wait until his campaign formally begins on Monday. He did, however, answer repeated questions concerning his lack of experience in political affairs. "Running any large institution, be it a university, a social agency or a business requires certain necessary qualifications. I believe I have these qualifications.

Ironically, the forerunner in the bid for the GOP nomination also has no government experience. Lewis Lehrman, a cons ervative Manhattan businessman, has spent his career in private industry. Aides for Lehrman, who has all but received the Conservative Party endorsement, declined to comment when contacted late last night, choosing instead "to become better acquainted with the candidate [Marburger] before making any public statement."

A press aide for State Senator James Emery, another Republican candidate, had similar feelings, and said Emery would have a comment sometime today. Representatives for New York City Mayor Edward Koch, the frontrunner for the Democratic nomination, could not be reached last night.

Marburger said his decision to run for governor "was a very difficult one in light of my fondness for Stony Brook." Insiders say he began to contemplate a campaign after both State Controller Edward Regan and Suffolk County Executive Peter Cohalan dropped their bids. Marburger was being touted as a possible running mate for Cohalan, who had never officially



entered the race but was gaining support from local leaders as a favorite son. The decision to seek reelection as controller by Regan, who many considered to be the frontrunner in the field, may have also propted the Marburger candidacy, as Marburger was closely aligned with Regan's political and economic beliefs.

Marburger did not say what the source of his campaign's funding is but did say it was "very sound." He hinted that Regan supporters may throw their support

As for the university, Marburger said he will continue in his present role while campaigning for the party nomination, but Provost Homer Neal would assume the acting presidency if Marburger makes it past the primary. He will not give up his post as Stony Brook's chief administrator, he said, unless he is elected.

University officials, sparse at last night's gathering

at the Colonie Hill, declined to comment when contacted last last night and early this morning. David Woods, the university's spokesman, said the subject "is beyond the scope of the university, and it would therefore be inappropriate to comment."

Marburger's interests have been more scientific than political throughout his career. His only leadership role outside academia was as president of a southern California branch of the National Rife Association from 1971-77. But he has been in administrative posts since 1972, when he became chairman of the physics department at the University of Southern California. In 1975, he became dean of USC's largest academic unit, the College of Letters. Arts and Sciences, and served in that capacity until he was chosen Stony Brook president in 1980. Marburger, 41, is a native New Yorker—he was born in Staten Island.

President's Budget Stalls Congress

The budget blues hit Washington today for the 15th consecutive day as congressmen entered their 300th straight hour of debate over President Ronald Reagan's absurdly proposed federal budget for the upcoming year.

Republicans and Democrats exchanged arguments, dirty jokes and wives in today's session which included no lunch or dinner break for the very tired and horny congressmen. "I wanna go home," said one congressman who hasn't left the conference room in over two weeks. "While we're in here getting absolutely nothing done, my wife's probably home fucking the mailman."

The budget, as it stands, calls for a record \$800 billion to keep the US afloat for another 12 months. One-hundred billion dollars will be used to administrate the allocation of \$300 billion to local governments which will have just enough to administrate the allocation of an additional \$100 billion to be evenly

shared among the 50 states.

The remaining \$300 billion will be allocated accordingly:

1) \$25 billion will cover administrative costs needed to implement an administrative program distributing \$100 billion to other administrative agencies to help maintain their administrative functions.

2) Another \$50 billion will be necessary to maintain the maintenance of administrative functions performed by those administrative agencies which are administrating the initial funding to implement their administrative programs which by now most administrative officials have forgotten,

3) Another \$75 billion will go to ensure proper supervision over those maintaining the maintenance of administrative functions by administrative agencies administrating their administrative programs.

4) An additional \$25 billion will go to



cover institutionalization costs for those administrative officials who go off the deep end while administrating the supervision of those maintaining the maintenance of administrative functions of administrative agencies which administrate funding to administrative programs,

5) The remaining \$25 billion will cover the distribution of those essential administrative tools required to administrate the administration—pencils, pens, paper, paper clips, party hats, contraceptives, large valises, motel reservations, expensive suits, clinic check-ups, wallpaper, desks, carpeting, waterbeds, etc.

"Fuck everyone else," said Reagan, who declined further comment while busy delegating the authority to supervise the maintaining of the maintenance of administrative functions of administrative agencies administrating administrative programs.

-News Digest

--International-

Italy—A spokesperson for the Italian regime has finally admitted that negotiations between his country and the nation of El Salvador have resulted in the successful merging of the two. The Communist Junta has commented on its outrage due to the sudden revolt.

The new South American nation will be renamed El Salvatore.

The old Communist slogan, Guns and Butter, will be replaced by the more appropos "Gun and Linguine."

-Roth Quad-

In a move that surprised only those who did not hear about it, Roth Quad will cease to operate from its present location, effective after the spring break. "The dormitory is just too small to accommodate its residents," said Vice-President for Campus Operations Connie Francis. "It's about time those residents had some elbow room."

Roth Quad will trade residences with University

Hospital which will begin to operate out of Roth Quad May 1, 2013. "We'll need a little time to provide Roth Quad with the necessary equipment," Francis said. "If we place bunk beds in the suites, we'll increase our patient accommodation 200 percent. This way we won't have to worry about funding additional space for more hospital beds from the Governor's already tight, penny-pinching budget. We'll even save enough money to provide live entertainment in the end hall lounges for our patients."

When asked where the current University Hospital patients would stay for the next 30 years, Francis replied, "Some of the patients will be tripled with students living in dormitories, and the rest of them goddamn hypochondriacs will be sent home."

Student reaction to the switch was mixed. "Oh, fuck," said one student, "does this mean I have to move my stereo again?" Said another student, "Wow, I can't wait to ride those neat elevators, but will I be forced to scrub up before dinner?"

Students from Roth Quad are being asked to move

into University Hospital immediately or they will be evicted. Requirements for residency will include the wearing of rubber gloves at all times and a daily booster shot.







Violence Erupts at Polity Meeting

Monday night's Polity Senate meeting was the scene of bloodshed as a rumble broke out between the Council supported by a pro-Council faction of the Senate, and a rival group of senators, led by Commuter Senator Babak "Crusher" Movahedi.

The violence began, innocuously enough, when Commuter Senator Michael Kornfeld pointed out to Movahedi that he had "a really hairy booger" hanging from one nostril. Movahedi said after the meeting that "I was just looking for a good time to wipe the booger off on the bottom of my chair without informing the

Polity Treasurer Tracy Edwards, however, had a different story: "Mr. Movahedi is talking out of both sides of his mouth," said Edwards. "In a meeting between he and I on December 7 of last year, Movahedi told me that he was waiting for a chance to wipe a booger on Jim's [Polity President James Fuccio] sleeve. He also mentioned as several alternative actions at this meeting shooting a big, gooey spitball at Jim, and hanging a 'Kick Me' sign on Jim's back."

Edwards said that an Ad Hoc Booger Disposal Investigatory Committee had been formed and, although no formal report had been delivered, she did outline for us several possiblities under consideration.

-The booger could be wiped onto the steering wheel of Fuccio's car.

-The booger could be dropped surreptitiously into Fuccio's soup, where it would be almost certain to lodge in his beard, and remain there for a period of 3-7

Either of the two above actions. Edwards pointed out, could be taken utilizing a fraction up to one-half of the booger, with the remainder to be set aside in an Emergency Booger Reserve Fund.

"Senator Movahedi had no right to initiate the booger-flicking action without the consent of the Senate," siad Edwards. "A committee is being formed to investigate this oversight immediately."

It was alleged that Polity Vice-President Van Brown suggested that Movahedi shoot the booger at Fuccio. After the booger was launched, Fuccio removed a slaphammer from beneath a copy of Roberts' Rule of Order, shouted to Movahedi and lunged towards him. As Movahedi fell beneath Fuccio's repeated blows, Brown leaped to his feet, removed an eight-inch switchblade from somewhere behind his waist, and shouted after realizing he had grabbed the blade rather than the handle.

As Fuccio, armed with a three-foot length of bicycle chain, and Brown squared off, the Senate formed up Brown's head in her arms, and sang, "There's a place



Polity Senator Michael Kornfield points out to fellow Senator Babak Movahedi that he has "a really hairy booger" hanging from his nose. Polity Vice-President Van Brown points out President Jim Fuccio's position and suggests Movahedi fling the

into ranks behind them. Brown stabbed Fuccio several times in the chest, and Fuccio crumpled to the ground. Fuccio's last words before the ambulance arrived were that the proposed letter-writing campaign to stop SUNY budget cuts, "transcend the kind of petty bullshit that has just come about."

After Fuccio had been carried off, Edwards cradled

for us, somewhere a place for us, hold my hand and we're halfway there, hold my hand and I'll take you there. Somehow..." At this point, Edwards, in tears, was unable to continue.

(For the related theatrical review, see Brad Hodges' article in Alternatives; on page 5a, "American Musicals: Gosh, What Fun!")

You Can Become a Statesman Editor



Yes, now you too can become an editor of Statesman. It's easy - Just write a caption for the photograph (on left) of University President John Marburger and friend and mail it

Campus Newspaper P.O. Box 591 East Setauket, N.Y., 11733

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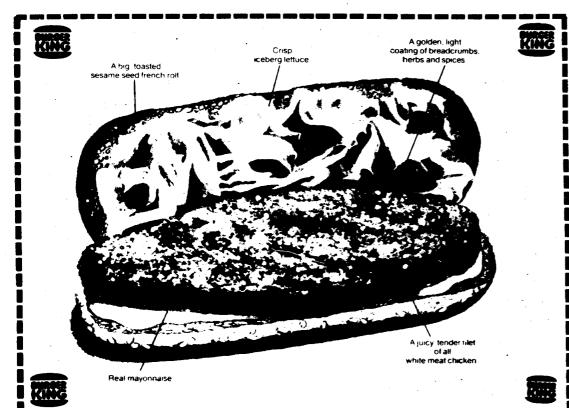
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Preston, Francis Deny Romantic Link



Campus Operation Vice-President Robert Francis and Student Affairs Vice-President Fred Preston have denied rumours that have romantically linked the two in recent days. A team of Statesman investigative reporters, however, caught this snapshot of the pair.

Spokesmen for both Campus Operations Vice-President Robert Francis and Student Affairs Vice-President Fred Preston yesterday denied rumors that have romantically linked the two in recent days.

The rumors began circulating in late March after sources within the offices of both Francis and Preston implied that there was something between the two.

Almost as soon as the investigation became known, spokespeople for the university were quickly covering it up. "I really don't know anything about it," said Stony Brook's spokesman, David Woods, slyly. "Really, this is the first I'm hearing about it." When pressed as to why he was unaware, Woods responded only that "I've been kind of busy lately."

Preston's assistant, Sam Taube, was equally coy, insisting that "it seems a little ridiculous."

But a Statesman investigation has proven otherwise. Francis and Preston were seen having dinner on March 19, were viewed in the Administration Building on March 23 attending a meeting that was not open to the public or press and were again seen in the company of other men on March 26.

When questioned about other illicit affairs, Francis denied he had any romantic relationship with State Senator Ken LaValle, former Student Affairs Vice-Presdient Elizabeth Wadsworth, Polity Executive Lew Levy or FSA President Rich Bentley.

Francis is also believed not to be having affairs with Stony Brook Union Director Bill Fornadel, Biology Profes-

sor Elof Carlson, The Who's Roger Daltrey, County Executive Peter Cohalan, Captain James T. Kirk of the U.S.S. Enterprise, a woman named "Gloria," WUSB Station Manager Norman Prusslin, Provost Homer Neal, Jean-Paul Sartre, Big Al Golnick, a guy from Douglass College named Jim, Tom Carvel, Polity Lawyer Camillo Giannattasio, the staff of the library, Astronomy Professor Tobias Owen and Francis' secretary.

Also uninvolved are Tom Lackmann, Polity Senator Babak Movahedi, former Graduate Student Organization President Jacob Stein, Incoming Residence Life Director Dallas Bauman, SUNY Chancellor Clifton Wharton, the mailman at Francis' house, WUSB's Early Morning Riser, various EROS counselors, some but not all the bus drivers, all Gestalt therapists, the knights who say "nit," Engineering Dean Stewart Harris, some guys who hang out in the Union sometimes-especially Brian Padilla, Stony Brook Press Editor Pompitus Eric Brand, Eric Brand's father Oscar, NYPIRG spokesman Jim Leotta, Joe Rockhead, Squash Coach Bob Snider, Rebel, the Stony Brook Council with the exception of Chairman R. Christian Anderson, Orientation Director Richard Solo, the photography equipment in the Union Darkroom, and John Hale, whose resignation as director of the Computing Center is not related.

Others who denied any romantic involvement with Francis but not Pres-(continued on page 18)

FSA, GSU Merge to Form New Group Called 'FAGS'

Disgruntled faculty from the Faculty Student Association (FSA) and right-wing members of the Gay Student Union (GSU) have joined forces in an effort to fight the "green urge". Their new organization, Faculty and Gay Students (FAGS) has already attracted campus-wide attention.

Last month, conservative FSA faculty stormed out of a closed-door meeting with students when the students voted to quell the faculty's attempt to exclude green M&Ms from the FSA vending machines. "Those damn things are a menace to the campus community," said one faculty member who bribed his way to anonymity. "Students are becoming terribly addicted and much too sexually active for their age."

Only last week, members of the GSU were faced with a similar situation. During their weekly meeting a motion was made to accept a professed "trisexual". The student, a biodegradable major, termed his lifestyle "the result of an uncontrollable urge to snort green M&Ms (the peanut kind). "I tried numerous programs to rid me of my habit," the student said, "but nothing has helped. I tried the 'Lackmann Control Diet' to help rid of my green urge, but I have this thing about eating food that still moves."

After the GSU voted to

accept the trisexual student into its membership, the right-wing conservatives of the GSU broke off from the organization, charging that trisexuality was "immoral and a complete mockery."

Yesterday, conservative faculty and gay students met for the first time to discuss mutual concerns. The two factions immediately formed a new campus lobby, FAGS, designed to fight the green urge.

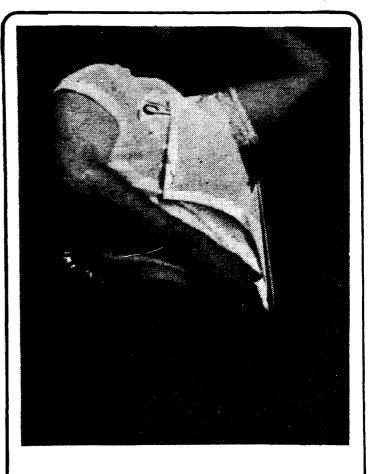
"The green urge hits heaviest on weekends," said one FAGS member. "Why do you think so few people are seen on campus during the weekends? They're so heavily drugged and overcome with extensive sexual activity that withdrawal doesn't subside until late Monday morning." Chief of Staff of University Hospital, Dr. Seuss,



said that the green coating of the M&M is chemicaly extracted from the gourmet dish "green eggs and ham." Consumption of the chemical places the student in a "hypnotic trance, coats the eyes with a thick, glassy film of water and renders the individual totally unresponsive—something akin to the behavior of a Polity Senate member." The second stage of the process, Seuss continued, occurs at high levels of consumption of the green coating. "This is what is called the green urge," Seuss said. "The students' hormones become dangerously active, causing the glands to enlarge to three times their normal size. The result is irreversible trisexuality.'

When asked what "trisexuality" entails, the doctor replied, "The trend is such that the student becomes sexually responsive to three types of individuals—males, females and high-ranking Polity officials."

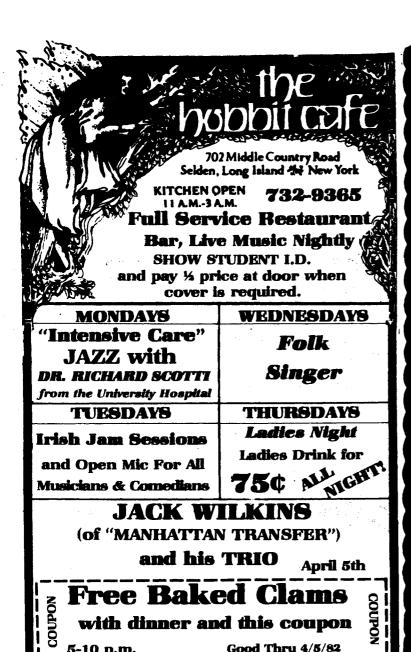
The goal of FAGS is to stamp out the "green urge" and to give the two conservative factions an organization to be part of and a name to be proud of. "We're FAGS and we're damn proud of it," said a new FAGS member (and one of the University's top three administrative officials) who sold his house to ensure anonymity although we thought we'd help you narrow it down a bit anyway.,

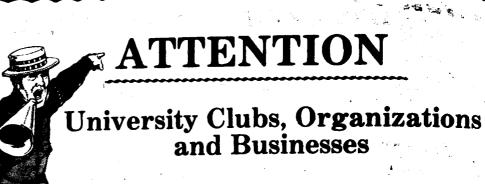


In a moment of relaxation, Polity President Jim Fuecio was, unknowingly, caught by a Statesman photographer, revealing the location of the controversial \$75 per week stipend he received for work completed over the intersession.

The stipends were the cause of much debate, both among dorm legislatures and within the Polity Senate, because the stipends had not been approved by the Senate prior to Fuccio's receiving his share. He and four other officers received the stipends for their contributions to student government over that eight week period.

When asked about the circumstances surrounding this photograph later, Fuccio responded that he had hidden the money in a place where "no one could possibly find it."





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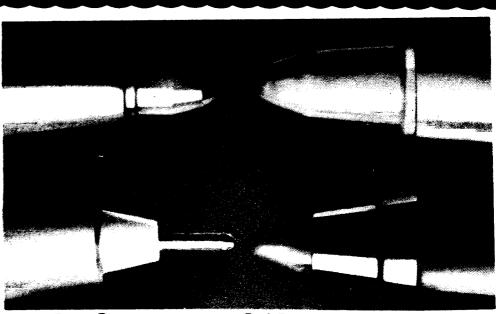
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Rash of Dorm Name-Changings Sweep Campus

In a campus wide sweep, dormitory legislatures have begun to approve a wide variety of college name changes.

"Students are looking to make their dormitories a closer reflection of their own life styles and interests. I can't think of a better way for them to show where their heads are at," said Vice President for Student Affairs Fred Preston, whose name used to be Elizabeth Wadsworth.

Several years ago, Hand College in Tabler Quad moved to change its name to Serling College, after television personality Rod Serling. After heated debate, Serling's legislature has moved to again rename the building Right Foot Large Toe College with A Split Nail and Bunyon.

"We feel that this change will really boost our residents' morale and self-esteem," said Polity Senator spokeswoman Wendy Stephenson. "The vote to change the title was practically unanimous. Only twelve of the twenty five people attending the meeting voted against the switch."

After several closely shrouded rendezvous, two phone calls and a box of chocolates, other legislatures have followed Right Foot Large Toe College, with a Split Nail and Bunyon's lead.

Mount College has voted to alter its name to Thrust and Hump College. "The name's a bit longer," reports college mascot Lionell Barrymore, "but it certainly does capture our prime concern."

Gershwin and Toscannini Colleges have combined in their changes. Gershwin has become Toscannini College, while Toscannini has voted to be called Ethel Merman College. Shortly after this decision, Douglass College was renamed Merv Griffin College.

Similarly, Gray College has already begun to replace its sign. Soon, they will be known as Chartreuse College with Mauve Trim. No one from the college staff could be reached for comment. Freshman Beau Brummel alleged that this might be due to a wine and cheese party being held in the college's basement. Statesman reporters and photographers had not been invited to the event, they said, and therefore were not welcome. There were also some grumblings about our not been tasteful dressers.

Hendrix College, in a surprise move, altered its name to Dylan University, then back to Hendrix College, and now finally to Gabe Kaplan College. No one, least of all the residents, understood why.

In related actions, Kelly B, officially termed Baruch College, decided to

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Tower

Library

Life Sci. Library

Admin. Library

Code

Sci. Corr. Light

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switch to the less formal Gothic College. Kelly B MA Alan Eli threw himself on this reporter's foot and begged to be quoted here. "Originally, we thought Baruch should go to Baroque, but then we decided that Gothic is less ostentatious. I don't know exactly what ostentatious means, but it's my building and we're playing Chartreuse in softball on Saturday."

Irving College is now Murray, and Kelly D, formerly Schick College, is changing its title to Atra Track II College.

"We're not happy about this," Preston explained. "We're going to have to have new maps printed up, and paint new signs, and lots of stuff. And with the budgets so tight, and maintenance crews taking so long, guess who'll have to do all this additional work? Me, that's who. And Idon't wanna, I don't wanna, I don't wanna..."

Preston further discussed the tendency of college name changes. "We, your administrators, don't care what you call yourselves. We know what to call you."

VP Enrolls As Student



Two weeks ago, Campus Operations' Vice-President Robert Francis decided to clean some of the end hall lounges in Benedict College, saying that he would be more appreciative of the plight of the student there if he experienced their problems first-hand. And earlier this week, he announced he was moving into Stage XVI, again to experience the student condition.

And now, Francis said, he has decided to enroll full-time at Stony Brook "to fully appreciate what I'm here for."

Francis, who never attended college, said he will audit classes this semester before enrolling in the fall.

He also said that he would like to further his closeness with the students by attending some of their parties and "doing some really high grade coke."

He also said he would like to catch a case of veneral disease to test the Infirmary's effectiveness in treating that disease. "I think that in order to make decisions that effect people," Francis said, "you have to know exactly what they're experiencing."

NATIONAL HOTEL CHAIN Will Soon Have Openings For

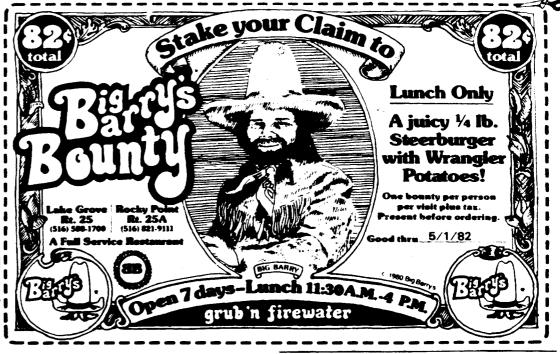
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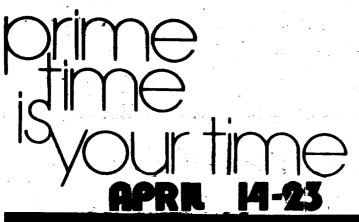
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For freshmen and sophomores and others who have not done so, Prime Time is an excellent time for serious thought about a major. Many of the events were planned to help you with your selection. If you have one or more options, attend the events in those Departments and talk to the faculty. During Prime Time, you can declare a major in the College of Arts and Sciences by visiting the department office and signing your name.

Faculty advising hours have been increased for Prime Time and are posted at department offices.

All Prime Time activities are open to the entire University community. Review the program on the next three pages and pick the events of interest to you. Enjoy the good company and conversation.

PRIME TIME PROGRAM College of Arts and Sciences

WEDNESDAY, APRIL 14

Anthropology

Open House 2:30-4:30 p.m. Multi-media Event: A Look at Anthropology Slide Show: "Where We Are When We're Not Here"—2:30-3:30 p.m. Movie: "The People We Study"

3:30-4:30 p.m.

Music: "The Sounds of Anthropology"—2:30-4:30 p.m.
SBS 5th Floor Lobby

Biological Sciences
Lecture: "DNA Cloning"—
Professor Monica Riley—1 p.m. Life Sciences Lab, 038

Career Development
Panel Discussion: "Choosing a Career and a Major To Go With It"-3-

Career Development Workshop, Library W0540

Chemistry

Tapo/Slide Show: "Careers in Chemistry"—1:30-4 p.m. University Commons, Graduate Chemistry, 2nd Floor

Earth and Space Sciences
Open House. Tours of Laboratories and Short Seminars on Department Research-5 p.m. ESS 315

Film and Discussion: Shakespeare's Richard II—1-4 p.m. Film—Lecture Center 105 Discussion—Humanities 283

Foreign Language Departments, Judaic Studies, Comparative Literature, Humanities, and Classics Lecture: "Work Opportunities for Students of Foreign Languages and Comparative Literature" Professor Adrian Montoro-12:30 p.m. Reception 1-3 p.m. Library N3045

History

Open House-11 a.m.-2 p.m. SBS 3rd Floor Lobby

Physics

Discussion: "Curriculum and Career Opportunities in Physics"-2-**Graduate Physics C120**

Political Science Open House. Meet the Faculty-1-

SBS 7th Floor Lobby

Psychology
Lecture: "Should Psychology Be Your Major?"—4 p.m. Lecture Hall 109

Returning Student Network Open House. Student Panel: "Choosing Courses' Academic Advising-12-3 p.m.

THURSDAY, APRIL 15

Blological Sciences Advising Fair—1:30-4:30 p.m. Life Sciences Lab Lobby

Career Development Discussion: "Choosing a Career and a Major To Go With It"-3-5 p.m. Career Development Workshop

Library W0540

English Film and Discussion: Shakespeare's Henry IV, Part 1-1-4 p.m. Film-Lecture Center 105 Discussion-Humanities 283

Federated Learning Communities Advising Film: "Long Island at the Cross-roads"—12-2 p.m. Old Physics 132

Faculty Presentation: "History and Liberal Education"-3-4:30 p.m. **SBS N303**

MONDAY, APRIL 19

Africana Studies Open House.
Discussion: "Majoring in Africana Studies"—2-4 p.m. SBS S226

Film and Discussion: Shake-speare's Henry IV, Part II—1-4 p.m.

Film-Lecture Center 105 Discussion-Humanities 283

Linguistics Departmental Regular Tea. Everyone welcome-2-4 p.m. SBS N514

Mathematics Open House-3:15-4:30 p.m. Math Tower P131

Psychology Open House. Meet the Faculty-Declare your Major-Obtain Advice-2:30-4:30 p.m. SSA 253

TUESDAY, APRIL 20

Reception, Open House and Information Session-1:30-3 p.m. Fine Arts, 2nd floor lobby of Art Department

Economics Open House.
Discussion: "Economics as a Major"—3:30-5:30 p.m. SBS 6th Floor Lobby

Marathon reading: "Sir Gawain and the Green Knight"-9 a.m.-12 noon, Humanities 283 Reception. 12-1 p.m., Humanities

Lecture with slides: "Sex in the Middle Ages," Prof. Donald K. Fry. 1 p.m., Humanities 283 Movie: "Monty Python and the Holy Grail," 6-8 p.m., Lecture Center 105

Linguistics Open House. Discussion: "Using Linguistics"-2-4 p.m. SBS N514

Music Student/Faculty Gripe Session 4 Fine Arts I, First Floor, Undergraduate Lounge

Sociology Open House. Panel Discussion: "A Critical Appraisal of Contemporary Sociology," Profs. Lewis Coser, John Gagnon, Michael Schwartz-4-6 SBS 4th Floor Lobby

WEDNESDAY, APRIL 21

Film and Discussion: Shakespeare's Henry V, 1-4 p.m. Film-Lecture Center 105 Discussion-Humanities 283

Linguistics Open House. Discussion: "Teaching Certification and Teaching English to the Foreign Born"—2-4 p.m. **SBS N514**

Social Sciences Interdisciplinary Program Slide Presentations: "The Four Seasons of Childhood," "Images of China"—3-5 p.m. SBS S207

Information Session: "What to Do With/About Philosophy," 2-3 p.m. Open House—3-5 p.m. Old Physics 249

Religious Studies Open House—2-4 p.m. Old Physics 102-3

PRIME TIME PROGRAM College of Engineering and Applied Sciences

and Society
General Advising Session for MSA and MSC majors and EST minors
Freshmen—Wed., April 14, 12-1 p.m., Math Tower P 131
Sophomores—Thurs., April 15, 12-1 p.m., Math Tower P 131 Juniors-Fri., April 16, 12-1 p.m., Math Tower P 131

neering 258
Technology and Society (demonstration of microcomputers, simulations, and programming)—Wed, April 14, 9:30 a.m.-4 p.m.,
Old Engineering 211

PRIME TIME PROGRAM W. Averell Harriman College

MONDAY, APRIL 19

Open House "Careers Public Policy Management"—3-5 p.m. Old Physics 312

TUESDAY, APRIL 20

agement" (of particular interest to current Business minors)-3-5 Old Physics 312

Applied Mathamatics and Statistics, Computer Sciences, Technology

If you hope to take your degree in an engineering program but have not as yet been signed into the major of your choice, you should register during Prime Time in Old Engineering Room 127. During the summer, the Spring '82 transcripts of those who registered will be reviewed, and the College will accept as many in each major as can be accommodated. The decision will be based on grades in mathematics and the sciences. Admission to the Major in Applied Mathematics and Statistics A continuing student will be considered for admission to this major upon completion of MSM 131, 132 (or 125, 126, 127), 231, and MSC

Admission to the filiajor in Computer Science
Students may be admitted to this major only after one semester at
Stony Brook, and only after completing MSC 112, 120 and 201, and
MSM 131, 132 and 231 (or approved equivalents) with a grade point
average of at least 2.8 and with no grade in any of these courses lower
than a C. (Note that C- is not acceptable as a qualifying grade.) No
more than one repeated course will be accepted to satisfy the requirements for admission to the major.

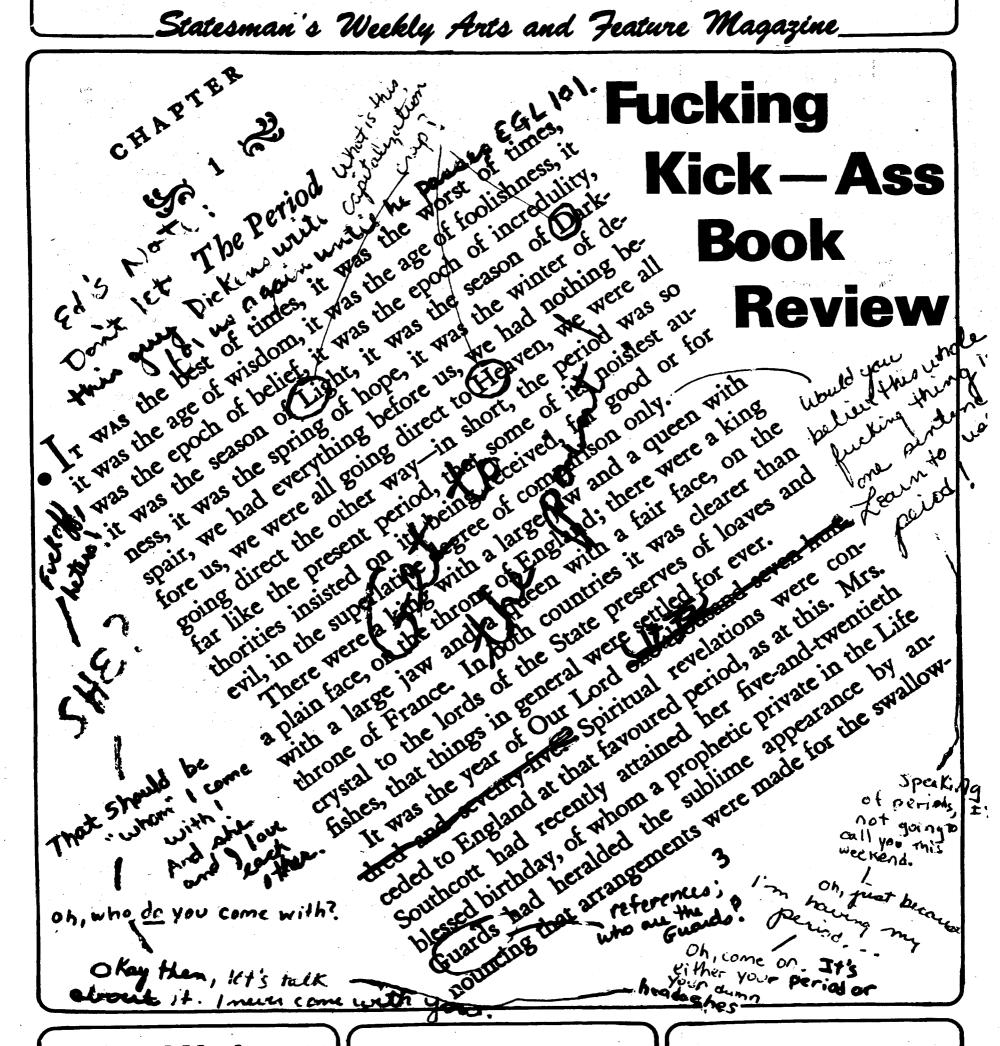
Electrical Engineering, Mechanical Engineering, Engineering Science General Advising Sessions for majors
Freshmen—Wed. April 14, 12-1 p.m., Light Engineering 150
Sophomores—Thurs, April 15, 12-1 p.m., Light Engineering 150
Juniors—Fri., April 16, 12-1 p.m., Light Engineering 150
Open House for majors and prospective students:
Electrical Engineering—Mon., April 19, 12-1 p.m., Light Engineering 258

neering 258
Mechanical Engineering -Tues April 20, 12-1 p.m., Light Engi-

Special thanks to the Stony Brook Foundation for providing funds for PRIME TIME open houses and events.

ternatives

Statesman's Weekly Arts and Feature Magazine.



Brad Hodges Likes Something Theatrical pg. 5a

Review of Missing: pg. 5a

Oh, Fuck This... **Tuesday Night Bites Twine**



If you don't Read This \dots

you'll missout! The Women's Intramural Office is now accepting entries for Women's Softball and Women's and Coed Doubles Badmiton. Women's Softball entries are due Friday. April 2nd by 5:00 and Women's & Coed Badminton Doubles entries are due Monday, April 12th by 5:00. Bring entries to the office, gym room 111 or call 6-3414 for more information.

Women's Intramurals We're Here For You!

IT' NOT TOO LATE!

That's right - it's not too late to get involved with Environmental Action of Stony Brook! Your voice can be heard on a large number of important issues: from chemical dumping in the Long Island Sound to Nuclear Power to Wildlife preservation on the Island. Plus a lot more.

So Join Us! We Can ENACT Changes!

MEETINGS ON MONDAYS in Union Room 079 (Right next to the post office)

We'll Feed You Like There's No **TOMORROW!**

All you can eat for a pint of blood! Come on down to the TUDENT BLOOD DRIVE

Wednesday, April 14th



C.O.C.A. presents

Dudley More in

ARTHUR

Next Weekend April 16th and 17th 7:00, 9:30 and 12:00 Lecture Hall 100 Admission Free with I.D. or room Key



Dancin' In The Streets

Come and Dance in the Quad At the 1982 Kelly Fest with:

NEW SENSATIONS:

FULL HOUSE BAND

DATE: April 22nd PLACE: Outdoor between Kelly D & E Amount: 30 kegs in addition D.J. and FOOD DON'T MISS IT!!!

WUSB along with SEDUCTIVE SOUND

presents:

The 1st Annual Seductive Dance Off

DATE: April 1st PLACE: Union Ballroom TIME: 7 p.m.-???

1st PRIZE —A WATERBED

Dancers must register at door between 7 p.m. & 9 p.m. contest starts at 9:30 p.m. **REGISTRATION FEE - \$5.00 per couple**

OTHER PRIZES INCLUDE: Tix To Broadway Show Copies of New Human League Album: "DARE"

See Flyers & Banners for More Details FREE ADMISSION W/STUDENT I.D.

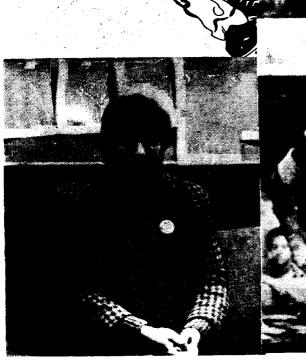
We "DARE" you to come Down & Dance!!!

More Bullshit You Can Kiss Offff



5. Often can be spotted sunning oneself on the roof of the Infirmary, wearing only a burnoose and a tweed pair of slippers.

- 6. Originally a possum, now s/he eats only rice.
- 7. This person lost his/her virginity in a phone booth in University Hospital's cafeteria area, behind the vacuum packed peas.



- 1. Which two individuals pictured were spotted at the Commack Motor Inn on four separate occasions, the last on the eve of the Stony Brook Foundation dinner?
- 2. Which featured individual was seen urinating on the sundial in the Academic Mall midday?
- 3. Once internationally recognized for their off-Broadway cabaret act, these two "singers and toe-tappers" soon were tapping their way into our hearts, and several dormitory lounges.
- 4. Pictured here, s/he refuses to eat his/her broccoli without its being cut up into bite sized pieces and arranged into a swastika on his/her Disneyworld





His/her snoring caused his/her spouse severe gastri-

lenda

the Lecture Hall between 4 and 5 PM, mistakenly informed that they have causing mass hysteria, several deaths gonorrhea. due to trampling, and national media attention. Free admission for anyone FARTS:ackmann Cafeteria, continuwith a validated I.D.

READING Co-sponsored by The Undergraduate English Society and the Theatre Department's The Other Season. A 24hour continuous reading by the English professors of the Marquis de Sade's 120 Days of Sodom and Other Stories. The Other Season will perform and stage the narration. Admission: \$40 for orchestra seats#35 for mezzanine, \$30 for balcony. 45 for Artists' Renderings.

the Infirmary's Gynecological Unit, the Lecture Hall, which is no longer there **VAGINITIS:** Three continuous lines into strongly resembling a chorus line, 9 AM- |see EXPLOSION listing). 4:30PM. Special feature presentation-

EXPLOSION: A bomb will be hidden in at least 10 percent on line will be

ORGYKelly E 317 will provide personnel matching services, utensils and Hefty bags. For more information, call Gil at 6-0017. Admission: 1 goat, 6 chicken legsraw, or anything that can be effectively used to stuff an owl.

TERROR: MSM 131 midterm scheduled evening. Professor refuses to divulge the time or the location of the exam. Panic will set in at approximately 7:20 PM at

Open To Suggestions

Atari fans, hang onto your joy sticks and get ready for a Science Rock fantasy this Friday when the Zippers mount the Jnion Auditorium stage for a one-night stand. The Zippers, New York's premiere sci-fi/chain and shackles rock band, will perform cuts from their latest album "Bursting at the Seams," including their latest single "It's Raining in Doc Spock's box blew its load at a Forest.

The Zippers, coming off a disastrous World Tour, are hoping to get a rise from Stony Brook students during their midterm studying. Last month, a fuse



Zippers concert in Japan, forcing thousands of fans to flick their bic so the concert could continue.

The evening will be sponsored by the Stony **Brook Pole Vaulters Club.**

ART STUDENTS COLLABORATIVE - will hold its next meeting on Monday, April 12th at 5:00 p.m. in the 3rd Floor Lounge. There will be a review of pieces for the student show to be held in the Music Gallery. All are welcome. Please bring work. For more information contact Casey or Paul at 246-8672.

If you've been ripped-off in a little way and feel that you shouldn't have to pay, don't bring it to a yenta. Bring it to the NYPIRG Small Claims Assistance Center. Give us a call so we can talk to you. Our number is 246-3632!

CARIBBEAN STUDENTS ORGANIZATION is holding a meeting on April 6th at 8:00 p.m. in the Stage XII Fireside Lounge.

Petitioning is now open for:

Polity President, Vice-President, Secretary, Senior Class Rep., Junior Class Rep., Sophmore Class Rep., Senior Class President, Junior Class President, Sophmore Class President, SASU Reps, Judiciary Seats, Student Assembly.

Petitions available in the Polity Office, Union room 255.

Petitioning will be held on April 27. Poll watchers needed - sign up in Polity Office.

The Women's/Coed Intramural
Office will accept
COED ULTIMATE FRISBEE
entries through Friday,
April 2, 1982. The Tournament
will begin Wednesday,
April 14th, 1982



FILM SERIES PRESENTS:



THE SONG REMAINS THE SAME

MONDAY, APRIL 12th at 7 p.m. and 10 p.m.

HEAVY METAL

MAY 3rd at 7 p.m., 9 p.m. and 11 p.m.

Both Shows in Union Auditorium Tickets On Sale at Union Box Office 50¢ with SUSB I.D. \$1.00 General Public









The Fest You Cant Afford
To Miss...

G-FEST

SATURDAY 10:00 p.m.

FRIDAY 10:00 p.m. "TRAVESTY"

"TANTRUM"
with Guests
"The CLIQUE"

SATURDAY 12:00-6:00 p.m.

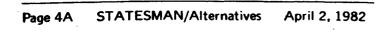
"The Battle of the Bands"

Get Blist and Have a Good Time with . . .

100 KEGS

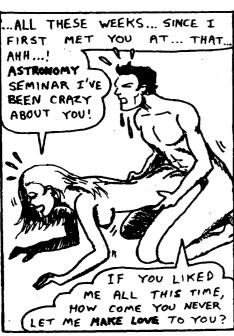
Bud 3 for \$1.00
Food Dalloons Dunking Booth Music













Nestles's Has Nothing To Do With The Gypsy Moth Invasion of Nicaragua Or, Conversely, Biagrans Mailing Starving Kids To Detroit

The state of the Union has been seriously jeohave propogated the notion that the American dictatorial institution has infiltrated even the most private passions of underdeveloped nations. El Salvadorians check their privvies before turning in each evening. Nicaraguans never neglect to painstakingly peruse pages in papers each morning. America creeps into every corner, every inch of ground.

Oh, we've attacked the Soviets on a grand scale, while we sneak into impoverished countries, raping them of their precious pearls...oh hell, I hate this crap. People write these long, vain, vapid pieces of literary diarrhea just to spend 1500 words on their own track.

I sit here at this machine every week and I have to type out these viewpoints with words and conceptual expansion and bastardization of ideas that no one reads or understands, or ever cares to hear about. I mean, where the hell is El Salvador or Nicaragua anyway? I know I'm sitting down here in a basement office without a window, wheezing from the smoke and cloud cover, avoiding the tommy-guns and the B-52s, and the neutron bombings, while wearing my football helmet, and I don't care about nuclear armament in Western Europe if I can have my daily Snickers Bar.

I want to type things about animals—birds, pardized by President Reagan's flamboyant- kittens, dogs and the always neglected llama. To clandestine foreign policies. He and his regime hell with gypsy moth invasion and the importance of spraying your trees in mid-May.

Yes, I know the university populace is intelligent and well able to express its newly-acquired knowledge accurately—but why in Statesman? You try and type the gobbledegook you write! It's a lot worse than any lecture you may have to sit through. I may be typing the smuttiest smut and not know it, having to unfold eight-syllable words I thought only existed in Yugoslavian.

It's pretty depressing knowing that the highlight of every viewpoint is at its conclusion, where the nifty italicized statement revealing the writer's major is placed.

And who really cares about nuclear power plants in upstate New York? Leakage once weekly from a different plant, and a protest the day before each one, and does anybody even bother to ask me my opinion? My opinion, mine, Susan R. Braxbog, typesetter, and let me talk for a change? No, I don't qualify for an opinion.

Well, I'm giving it to you anyway. I think Viewpoints needs illustrations and borders and a change in typestyle. It adds to the reader's ability to concentrate on the text. Who cares what's being said, as long as it's said with pizzazz. (The writer is a typesetter for Statesman, and uses keen words like pizzazz.)

-Letters

Who Should Bear **Financial** Responsibility?

Dear Sir:

I herein respond to your letter of the fifteenth of this

To answer your questions regarding my health, I am well under the circumstances. The burden of command is a heavy one, but I bear the responsibility and pressure well. I am of extremely firm mettle.

Regarding the advance you requested, one for \$42.60 to "buy your wife a gift," according to your letter, I must decline your request. I cannot be expected to entrust funds to just anyone who asks for my financial assistance. If you would care to make a formal request through Statesman's accounting firms, I will be more than happy to have your application processed before it shall be rejected.

Sorry that I couldn't be of more help to you, Dad. Hope your golf swing improves.

Yours Truly. **Howard Saltz Editor-in-Chief**

Reads Statesman And is Damn Proud Of It

To the Editor: Every Monday, Wednesday and Friday I enthusiastically look forward to picking up my very own "hot-off-the-presses" copy of Statesman. Your news coverage is superb, surpassing by far all other amateur journalistic attempts on Long Island.

Your news coverage is accu rate, stimulating and extremely thought-provoking. The News Digest page is an excellent source of knowledge to aspiring college students who yearn to expand their knowledge of world events. Your front page blurbs are quite informative, and your photography is sharp, crisp and definitely high quality. The arts sections are gems, the science section is a technological wonder and your new sports section is fast-paced and exciting. Your thorough coverage of sports every issue is something to be quite proud of.

Most of all I'd like to commend Editor-in-Chief Howard Saltz for a job well-done. His committment, hard work and fine staff of writers complements the finest college campus in all of New York. I'm proud to attend a college that produces a most magnificent student newspaper.

> Howard J. Saltz Editor-in-Chief, Statesman

Pass Me The Ironed Shirts, Dear

My Darling, Though I am a writer, I cannot find words to capture all you mean to me. You strengthen me when I falter, gently encourage me when I weaken, and comfort me when I am unsure. You are all things to me-lover, best friend, valuable advisor, inspiration, victim, cook and laundress.

Please get the laundry folded and the car washed by the time I get back from my evening with Marburger. Also, chuck that crappy cologne. You have, of late, been smelling entirely too much like Kodachrome Developer Fluid.

Yours Eternally, Howard, Ed-in-Chief (Editor's note: Please have this copied 100x. HS)

Entertainment Sadly Lacking At Stony Brook

Dear Farquahr Film Company:

Please send me the following films, as specified in your catalogue.

1. Brooklyn Boys and Babes Meet Godzilla. 2. Reptiles and Reproduc-

tion for Latin Tutors 3. Virginia Is For Miners 4. Horseplay—Can It Help

Your Sex Life? As always, please mail my films to the address on the let-

terhead, but send it to me, Saltz's my personal secretary. Sincerely. Richard Bentley

STATESMAN



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Seniors

Want to share your reflections about "The Brook"?

Now is your chance! For the first time in Stony Brook's history there will be a centralized commencement ceremony for the entire campus. A graduating senior will be chosen to have the opportunity to address his or her classmates. Candidates must submit a written speech, no longer than ten pages, by Monday. April 12. The written address should be handed into the Office of Student Activities, Stony Brook Union, Room 266.

For further information, contact Kaula Mendelsohn Student Activities Director, at 67109, or Mark Aronoff, Linguistics Department Chairperson, at 63431.





University Again Charged With Discriminatory Hiring

Allegations have once again based on rational, clear been leveled against the university, charges that discrimination is still prevalent in hiring practices.

"It's utterly ridiculous that this should surface again. We've done a thorough investigation into this thin web of allegation, this veil of tears, and it's simply not true," said President John Marburger. "The university does not discriminate against people who still have a full head of hair."

These charges come on the heels of a civil suit filed by 30 female professors at Stony Brook, who claim that they were denied tenured positions because of the university's "sexual discrimination

practices." The court decision in this case has been anxiously awaited by fellow professors, and now, by those employees alleging discrimination in relation to scalp fur.

"I've been here for twenty years," janitorial staff member Wally Buxom complains. "In all that time, I've seen 42 men and women promoted above me, and they haven't had my experience with a sponge. But they were all bald. I'm not being promoted on that basis-...for the fact that I have a full head of hair...that, and a Ph.D in anthropology."

"Bald people are certainly given no greater advantages in student elected positions," explained Polity President Jim Fuccio. "Students have broken away from the leads set by administrators and their SUNY hiring practices, and have made their decisions

choices."

Mitchel Cohen, Stony Brook alumnus and resident fixture concurred with Fuccio's analysis of the situation. "Some of my best bourgeois friends still have their hair. I don't hold it against them."

He added, though, that "one cannot deny the facts. The world's greatest philosophers and leaders have, in the majority of cases, been bald or balding. Men and women to look up to and respect-Lenin, Brezhnev, Eisenhower, Agnew, my mother, Warren Beatty. All have made unestimable contributions to the quality of human life on this planet." As he was dragged away screaming, he continued to chant names-"Rasputin, John Marburger's Aunt Sarah, Spinoza, Augustine, Durante, Oliver Wendell Douglass, Zsa Zsa Gabor....'

WUSB Station Manager Norm Prusslin, an expert on useless knowledge, had polled the campus several years ago on the subject of baldsupremacy.

"People have been up-tight about shit like this for weeks now. So, four years ago, I went around asking hundreds of people all over the campus whether they would have faith in a staff member, an administrator or even a professor who still had his hair. The results were astounding. Absolutely no one bothered to answer my question. I took this as a sign of student unrest and undercover persecution....that people were afraid to talk...to reveal the ugly truth. And so, I followed their silent lead and I imme-



Polity President writes to tell his mother that he does not support the Administration's policy of hiring bald people over hairy-headed ones.

diately began to lose my hair."

Marburger grew defensive over these allegations and the implications of their wide-scale use. "Why, I have virtually all my hair, and I run this place! If these allegations were true,

that means I'd only have two options available to me. Either I'd have to resign, or shave my head." he said, growing angrier. "So,let's try to be serious about this whole thing."



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gand this is only the beginning . . . "

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7:10, 9:40

Tuesday 7:10, 9:40

Page 11



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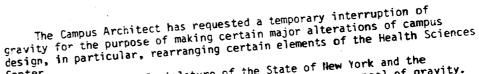
MEMORANDUM

: CAMPUS

: PHYSICAL PLANT FR011

: March 31,1982

: INTERRUPTION OF GRAVITY



Accordingly, the legislature of the State of New York and the University Administration have authorized a temporary repeal of gravity.

Gravity will be off for approximately 11 hours this Thursday APRIL 1, 1982 from 7:00 AM until 6:00 PM.

Only the Health Sciences Center, Graduate Biology Building, Stage XVI and parts of South Campus will be affected. The parking attendant's hut will be unaffected and will serve as a "haven" for persons caught outdoors at the limit of incompanied was much have a walld parking sticker for MAD 82 to be unstructed and with serve as a maven for persons caught outdoors at time of interruption (you must have a valid parking sticker for MAR 82 to

We have been advises that interruption will create noncasual singularities within a ly mile radius of the Health Sciences Tower. Operation of vehicles is use this service). within a some radius of the medium schences lower, operation of venicles is extremely unwarranted at these times. Parking in all garages will be prohibited.

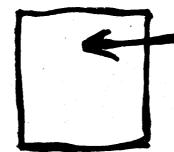
The following precautions are also advised:

--- All heavy equipment and personnel should be tied down-

- --- Personnel are urged not to leave buildings. If forced to travel from
- one building to another, use tunnels and enclosed walkways. --- Since elevators will be inoperative during this time, please use all
- --- Smoking will create unusual visual problems and fogging. Please refrain from the usual violation of NO SMOKING rules.
- Good ideas, creative insights or euphoric states will not float, soar or rise to the occasion, respectively. Save them for the next day.
- .-- Please do not use toilets.

April Fools

This special edition of Statesman is brought to you by many of our faithful advertisers, whose support we appreciate. Yes, folks, the ads are real, even though the articles are not, except the story about University President John Marburger running for governor.



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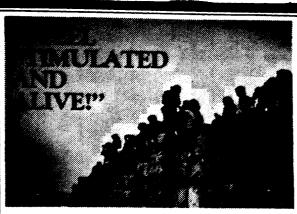
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MONDAYS: 3-6 p.m. GARY PECORINO TUESDAYS: 3-6 p.m. ROBIN BUDD WEDNESDAYS: 3-6 p.m. DANA PENNY THURSDAYS: 3-6 p.m. TONY BARKUME FRIDAYS: 3-6 p.m. BOB DUFFY

and on the RADIO FREE WEEKEND:

SATURDAYS: 12-7 p.m. "THE CARIBBEAN **CONNECTION (REGGAE with Lister from** 12-3:30, SALSA with Felix from 3:30-6, and HAITIAN MUSIC from 6-7.)

SUNDAYS: 2-5 p.m. WALT SKETCH

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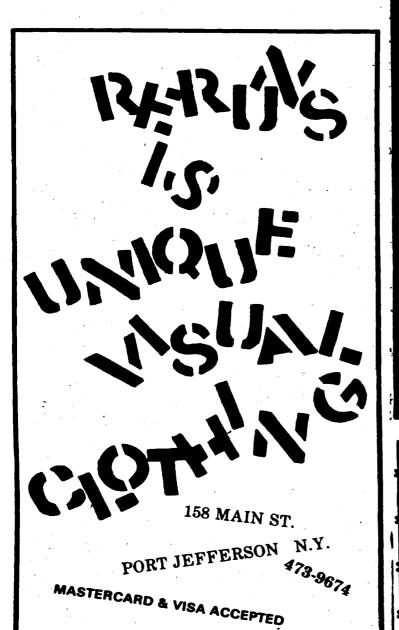
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AL ROSA, Claudia Jacobs, Adam Schwertz, Ross Kramer, Andy Nydell, Paul Miller, Dick Manico, Lerry Nacht, The Statesboro Blues Co., the greatest cheese cake in the world will all be a part of the Day Care Fair. Will you? Get involved! Call Mindy 6-7474 or Debbie 6-4371 eves.

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LOST AND FOUND

LOST: Reward for return of 15" silver necklace with dime-sized medallion directly attached to chain. "Stephanie Bird" on obverse side, Massachusetts address on reverse side. Incalcuable sentimental value. (Lost at end of last semester). Please call 248-4618 if found. Thanx.

LOST: Key ring with two keys. A black rubber foot with different colors on the side was attached to the ring also. If found please return to the info deak in the Union. Thank you!

FOUND: At Whitman Cabaret at Roth Cafeteria on Seturday, March 27. One pair of purple frameless eyeglasses. Call 6-4570.

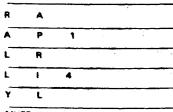
CAMPUS NOTICES

EARN SIX CREDITS working with children. Applications now being accepted for the internship SSSI280-283. Visit the Campus Day Care Center on Daniel Webster Drive. Interviews are being scheduled. Be sure to get your applications soon.

COMMUTER COLLEGE SOFTBALL practice today and every Friday from 3:30 to 5:00. Meet in Commuter College, Union room 080, Co-ed teams.

800KS WANTED: Please donate any kind of books for first annual Stony Brook Day Care Fair to be held on campus in April. Please bring books to 195 Humanities or Benedict Day Care Center on Daniel Webster Drive and Nichols Road. 246-

PERSONALS



MURF, How about another backgammon match, I would love a chance to squash you. Twestie.

GET CONNECTED! For two fousy bucks you too can join those who have met girl-friends, boyfriends, roommass, housemass, extended, whatever! Have fun meeting a stranger chosen for you by computer. Send your name and address to: CONNECTIONS, P.O. Box 78, East Setsuket, N.Y. 11733.

PETE W., I hate you. I never liked you. I wish I'd never met you. Signed, Mom.

PETE W., Mom is not the only one. Hee,

PETE W. is a reelly handsome, debonair, sueve guy. —Marty Feldman.

PETE W. has a subtle sense of humor—

PETE W.: "Mr. Compassion". Charles

EILEEN, Down to tie my shoell Dancing with the wall, now we all have yellow watches. Fuzzy Duck or is it Ducky Fuzz, anticipation blenders and nuts. You're a great roomie Ei, Happy Birthday. Love, Donna.

EILEEN, Tuck in stretch out, in and out. It really hurts your stomach...but wait, I don't understand! Ei, thanks for all the laughs and good times. Hope your birthday is filled with more memories like th these. Happy Birthday with love from the family of five.

MELLON: Won't Chuck be surprised when he finds out. Escape while you can. The yacht is ready. P.S. Beware of bridges, active verbs, and nubian children.

THAT CLEAN EMPTINESS of your Japanese style room, third floor gossip and talk about my boyfriend, early dinners and late nights at the House of Ill Repute. Don't be depressed—if you need anything, you know where I am. And Port Jeff is just a bus ride away, right Mike?

CAN'T STAND YOUR ROOMMATE? Are you going out of your mind worrying about what you're gonna do next semester? For just \$2.00, CONNECTIONS will computer pick a roommate, friend, lover, whatever! For application write: CONNECTIONS, P.O. Box 78, E. Setauket, N.Y. 11733.

HEY WILDMAN "JACK," Pepperidge Farm remembers...It recalls, it recollects, it reminisces, it never forgets...but does it slip your mind? Hey, Hey, Hey, (Point) that's good! Love ys, the Three Musketeers (Stooges? Blind Mice?!!)

SARAH: Hope you had as great a time as I did in Frisco. Love, Pete. P.S. Who would believe a vibrating bed would cost only \$25 for 15 minutes?

PETE: It was wonderful. You taught me things no professor could ever do in a classroom. Let's do it again soon...in L.A. Love, Sarah.

SEE TWISTED SISTER, Equinox, Cintron in concert. Tues, April 13, 9:00 PM at USA Roller Rink in Centereach. \$10 admission For tickets call Carole or Chris 473-6839.

TIM, you can be 20 on sugar mountain. Happy 20th. Love always, Liz.

TIM, thanks for the love when I really needed it. Happy Birthday. Your little buddy.

BOY! I LOVE WORKING HERE! IT'S SO EXCITING! (Oh...it's the April Fool's issue?...gee...I...! didn't know!) SB

PETE IS SEXYI

MY BUD, We've been through "sidelines," break-ups, Brooklyn cougines, Wednesday nights, neckbraces, sowhats, and much more. Start looking forward to Hampton Bays, Florids, and Manhattan. Watch out, because here we come! Thanx for always and I mean "always," being there! I love ya so much. You really are the "best bud" ever! Always smile and remember we're just beginning to live! Love ya, Your Bud.

RRISH TEDDY, Happy Anniversary to the greatest, bestest person I could've fallen in love with. I'll miss you; vacations aren't vacations when you're not here. Donna.

MARK THE RA LOVES JAY forever. Jay loves Mark the RA forever.

KEVIN M: You are the best lover in the world. Thank you for making me so happy. I love you. C.C.

THANKS EVERYONE for your caring friendship and concern. It's great to be back! Love Stacy.

JULI, Today is a really special day for you. But first...you know the past two years have really been greet. Two of the best things that could have happened were being roommates, and especially being friends. I hope that we always stay good friends. And maybe that apertment will be likely in the future (or else who would wake me in the morning?) P.S. Happy, Happy Birthday, Love always, Renate.

LISA: Have you seen the new bartender at the End of the Bridge? He's gorgeous!

DEAR APRIL, Here's your very own personal. Happy Birthday to my favorite exhuggie. Love and kisses, oh lofty one, (and remember) the bettle begins again tomorrow. Love. Tom.

DEAR LOONII, Happy 19th B-Day! I hope you think it's great; you did get a personal. Love always. Gene.

SO YOUR 18TH BIRTHDAY'S ON ITS WAY and you'll be legal now but that shouldn't matter anyway, you'd do it illegal anyhow. For a roommate/friend. ou're not too bad. Although you're kinda punkie and with all those chemicals you've had some say you are a junkie. Sometimes you worry about things you shouldn't like the girl you thought might wreck it. But, we think, you know she couldn't because no one goes out with vomit! You're into chains and leather and love to be bound by ropes. Too bad, Larry doesn't go for it and shatters all your hopes. But all kidding left aside, we would like to say a real good friend you are to us and that we know you'll stay. Love always, your friends, Monica and Maria.

REAGAN TO SPEAK AT RAINYI April 14th. Bring your eggs and rotten toma-

EXCUSE ME, there was a dumb cuckoo that could not sing but could fall for cricket and penny lane that he was down with pain before the King. And was hit by the heavy drops of rain. Sorry. Excuse me. There was a Don Quixote who was left-handed in soccer and basketball game but was right-handed in writing. One day he thought of the traffic rules in Stratford. Then he changed lane in Rugger baseball field which he was unfamiliar with. So he was beaten black and blue and was...very sorry. Excuse me. There was WHAT CAN

SEND NO MONEY NOW!! Response to CONNECTIONS first ads was tremendous and we still need more matches right now. CONNECTIONS will find you the person you're looking for—and it only costs \$2.00! For application send name and address to P.O. Box 78, E. Setauket, N.Y. 11733. ACT NOW!

MONKEY: 6 months is a long time but it is nothing compared to forever. I love you. Beau.

STEVE: How come you get/make all the guys/tips? Is it my sour mix? Tracy.

KARL, Beat me, use me, mistreat me, abuse me. Your liver, your friend.

WAITRESSES WANTED FOR BONDAGE video soft X. \$1.50 per hour. Send photo or phone 246-5139. Contact Alan or J.J.

ALL YOU CAN EAT/DRINK. Thurs., April 1st, 4-12 PM. \$1 admission. See Larry, Jeno and Kevin dance nude. Bridge.

FOR ADOPTION: 4 full grown cats. In need of a good home. All neutered and all shots. Please contact Donna 246-7812.

L.I. MARATHON REGISTRY. Run May 2 with support from others who run your same pace. Free. Call Eric days 6-7196. Leave name, expected 26-mile time and phone. I'll get you in touch with other runners as the listing develops. Pass the

GO WITH THE PRO! \$2.00 is the total cost to be CONNECTED. Find a roommate, friend or lover—or just meet someone kinky enough to answer an ad like this. It can be furl For application write: CONNECTIONS, P.O. Box 78, E. Setauket, NY 11733.





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BEST OF THE MONTH Classified

Pete invented Ugly!



Savages Compete In Political Arena

"Hope is a thing with feathers," said Emily Dickenson. She was wrong. A thing with feathers is Jim Fuccio in his mudwrestling garb. A thing with leather tights, punk sunglasses, and a bike chain around his waist is Van "The Brick" Brown, Fuccio's opponent.

Mudwrestling is on. These two public figures, Fuccio, Polity president, and Brown, Vice President of Student Council met in an effort to raise money to defend each other against each other's slander suits.

Fuccio came into the match, as always, ready to do some heavy-handed mudslinging. "I've got the experience," he said, "Brown will be all washed up. I'm gonna grab him and pulverize him, but first I'm gonna dip him like a Dorito in that muck."

Brown, his usual sly self, had several tricks under his chrome chain belt. The most infamous being his "Hey, look, a T.V. camera" trick, which he used successfully to defeat Leslie Hickox, head of Women's Intramurals. "Leslie was a cinch. She fell for it like a brick, and then I hit her with one."

With all this pre-match hoopla behind them, the two personalities met in the middle of the Stony Brook Gymnasium floor. Mud was gathered and supplied by a co-operative O'Neill college who smiled as they delivered it, saying "We're glad we could add our own special ingredient to this match."

And so it began...Brown was the first to step in the muck, cheered on by his mother; looking tall in her biker boots as she waved her Mattel water pistol.

Fuccio is carried in on the shoulders of the eight midgets who starred in Time Bandits (and the runners-up in the Jim Fuccio Look-Alike Contest) and he looks confident; raising his arms and pounding his chest Ivan Putsky-style. He then runs to the middle of the ring, grabs the announcer's microphone and tries to make a speech about stipends, but is quickly hushed by announcer and Polity Executive Director Lew Levy



Spectators anxiously viewing the Fuccio-Brown face-off. who pulls off one of Fuccio's feathers and sticks him in the ... brain.

The bell rings. Each man walks out from his corner of the ring. "Hey Jim look, a T.V. camera."

"Not this time, Bozo."

Fuccio sweeps around Brown and snaps him in a full nelson, cracking him to the ground.

"Your mother," grunts Brown as he slips out and reverses him. Fuccio's bearded face is squashed in the mud.

"Admit it," Brown says. "It's all your fault, admit it."
Referee Babak Movahedi, President Pro-Tem of the
'Polity Senate, slides over to check things out. Satisfied,
he leaves, accidently kicking mud in Fuccio's face. The
bell sounds.

Round two and Fuccio's angry. His third box of Wet Ones is almost empty. The two dirty wrestlers crash in the center of the mud, slip off each other, and go head first out the other side of the ring.

Fuccio, dazed and confused, reaches out and grabs first-rower Howie Saltz, Statesman's Editor-in-Chief, and begins choking him. After about three minutes of this John Burkhart, Saltz's friend and associate, writes a note, edits it (making sure it has integrity), and hands it to Fuccio, informing him of his mistake.

Fuccio apologizes.

Meanwhile, Brown has managed to grapple for the telephone number of the girl he flew into. It's Kim Hovey, ladies track coach, who volunteered to parade the round cards in between each round, and who also looks considerably better than either Brown or Fuccio at present. Ding.

Round three and a Newsday photographer shows up and both men take off their shirts. The photographer offers Kim Hovey \$50 to take off her shirts, but she declines.

The crowd roars as the bell rings. Each man is sweaty and exhausted, breathing locomotive breaths, and spitting mud-saliva.

Action...a turn, a quick twist, and a lurch...and

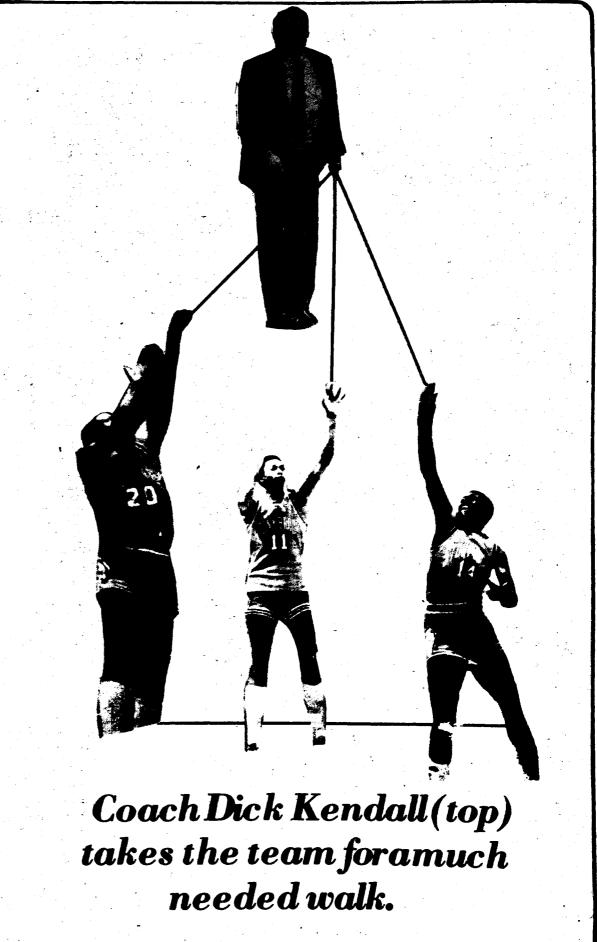
neither man will ever say he's the same again.

"Brown, your shoes untied," says Fuccio in a desperate attempt.

"Wha?" answers Brown looking at his boots. Another quick turn and Fuccio's on top again. The announcer moves toward him with a bat. There's only 11 seconds left in this third and final round. The announcer refrains.

The crowd is on its feet, except for Howie Saltz whose on a stretcher in an ambulance headed towards Suffolk County Medical Center.

Fuccio and Brown wrestle valiantly, but Brown is too quick. As he pins Fuccio, he's saying "Retroactive stipends, huh, tell me more."







Carey's Budget Veto Slashes SUNY; Legislators Noncommitation Override

From Combined News Sources

Perhaps awed by the size of the budget ax he wielded, state lawmakers were reluctant yesterday to commit themselves to trying to override \$900 million worth of vetoes Gov. Hugh Carey made from their state budget, including its \$16.9 million restoration to SUNY.

The legislature had restored cuts to financial aid programs, faculty lines and maintenance and operations.

The State Legislature's budget, approved March 31, gave an additional \$500,000 over last year's \$1.1 million to the State University Supplemental Tuition Assistance program (SUSTA). Carey's budget eliminated it. SUSTA is designed to fund the difference between SUNY tuition and the reduced award upper division students receive from New York's Tuition Assistance Program.

The Legislature also granted

\$2.6 million to Maintenance and Operations of SUNY, which was not funded last year and Carey kept it at zero.

SUNY Tuition Reimbursement, a program aimed at attracting graduate, foreign and out of state students to SUNY, was given an additional \$900 over last year's \$10.6 appropriation, which Carey had slashed by \$2.8 million.

Another \$10 million would be put back into faculty and staff lines, according to Marilyn Appleby, communications director for the Student Assembly for State Universities.

In addition, Richard Santora, director of the IState Senate Higher Education Committee said. \$3.5 million will be allocated to SUNY as "energy savings," which will eventually be returned to the state.

Carey is expected to explain his vetoes today and to begin making proposals to the Legislature to restore funding for many of the cuts, but with different sources of revenue.

Carey on Monday vetoed virtually all the new spending contained in the \$27 billion-plus state Senate and Assemble budget. The surprisingly large cuts came despite Carey's earlier claim that the spending, package contained a \$500 million deficit and couldn't be vetoed into balance.

And while lawmakers had apparently been expecting the governor to veto parts of the budget — including more than \$300 million in increased state aid to schools — they said the new cuts would take time to analyze.

"We'll be looking it over and the senators will decide when they return," said Charles Dumas, a spokesman for Senate Majority Leader Warren Anderson, (R-Binghampton), who is vacationing in Florida.

Any override attempt would likely originate in the GOP-controlled Senate, where most of the budget bills were approved overwhelmingly. A two-thirds vote in each house would be required.

"We're not going to the barricades just yet, or promising any overrides," said Gerald McLaughlin, a spokesman for Sen. John Marchi, (R-Staten Island), who heads the Senate Finance Committee.

"We'll be analyzing it for the next few days."

But Democrats were "hurt just as much as we were," McLaughlin said. "Their programs were cut too."

The head of the Assembly Ways and Means Committee, Democrat Arthur Kremer of Nassau County, agreed. He called Carey's action "executive overkill," and warned that bulk vetoes just invite a "total override."

-Page 5



Gov. Hugh Carey's veto of the Legislature's budget Monday night was a blow to many of the state's agencies...

While he disagreed with Kremer's warning. Assembly Speaker Stanley Fink said he could not predict what the two houses would do until the leaders meet — which he said would probably be Monday.

"I think the governor is just trying to go back to the timehonored way of resolving budget disputes," the Brooklyn Democrat said. "He wants to get back into the negotiations."

Fink said Carey's action puts lawmakers back to where they were with the budget in January, after it was first presented by Carey.

"He wants to send up programs we rejected back then,"
Fink declared.

In the Democrat-controlled Assembly an override would need some help from minority Republicans. The GOP leader. James Emery of Geneseo, had sharply criticized the Legislaure's spending package when it was debated on the floor of his house.

Emery had indicated then (continued on page 10)

Statesman. Cory Gollouand SUNY decision makers in Albany's SUNY Central building were no exception.

Dorm Cooking Program
Starts Employing Students
To Cut Down on Costs

Stony Brook Patriot

Baseball Team Strikes Out

After Returning North

—Back Page

Falkland Island Talks Unsuccessful

London — U.S. Secretary of State Alexander M. Haig Jr. broke off a six-day diplomatic shuttle yesterday and flew home to tell President Reagan about unspecified "new ideas" for averting a British-Argentine war over the Falkland Islands.

Haig said he would resume his peace mission soon, returning to the Argentine capital of Buenos Aires.

But he sounded a note of growing anxiety as Britain and Argentina remained in apparent deadlock over which country's flag will fly in the South Atlantic archipelago.

"The whole situation...is dangerous and increasingly so. Therefore, there is great urgency to find a political solution," Haig said after his latest round of talks with British officials.

In the Atlantic, a British naval force of some 40 ships continued its southward course toward the disputed islands, now just a week's sail away. The Argentines made no effort to challenge the British 200-mile naval blockade of the islands, begun Sunday night.

U.S. efficials said in Washington that the Soviet Union is giving Argentina satellite and other intelligence information on the movements of the British

A member of Argentina's governing military junta, whose forces occupied the desolate ocean territory April 2, told reporters in Buenos Aires that "there are still some roads to explore" in seeking a diplomatic solution to the dispute.

But the junta member, air force commancer Gen. Basilio Lami Dozo, reasserted Argentina's determination to fight for the Falklands, called the Malvinas by the Argentines.

Haig began his shuttle last Thursday in a bid to defuse the looming conflict over the Falklands. The island group, held by the British for 149 years but long claimed by Argentina, lies 250 miles off the Argentine coast and is populated by 1800 British-descended sheepherders.

After meeting with British leaders here late last week, Haig conferred with the Argentines in Buenos Aires over the weekend and then returned to London.

Haig said he will report to the president on his mission to London and Buenos Aires on Wednesday morning and then prepare "to go on to Buenos

Aires and the continuation of our effort," a three-cornered shuttle that has taken the secretary more than 22,000 miles.

Asked when he would leave for Buenos Aires, Haig replied, "It will be done very soon."

In what he described as "intense discussions" in both capitals, "the parties have received some new ideas, which they ar now considering," Haig said.

But despite a barrage of questions, he declined to describe what had been proposed or assess the chances of a settlement.

Before leaving London, Haig sounded a note of growing anxiety as Britaina and Argentina remained in apparent deadlock over which country's flag will fly in the South Atlantic archipelago.

-News Digest-

-International

Ankara, Turkey — All 27 Americans aboard a U.S. Air Force transport were killed yesterday when the plane exploded in the air, burst into flames and crashed in mountainous eastern Turkey, a Turkish military spokesman said.

The cause of the crash, some 250 miles west of the Soviet border, was not immediately known.

The spokesman said the C-130 crashed 55 miles west of the city of Erzincan, near the village of Gevencik, and that there were no survivors.

He said Turkish rescue teams had been sent to the crash site. All the victims were believed to be military personnel, he reported.

Tel Aviv, Israel — Despite sudden jitters in the Cabinet about Israel's final withdrawl from the Sinai, Prime Minister Menachem Begin voiced confidence yesterday that the pullback would take place on schedule.

Dismantling of Jewish settlements in the peninsula went ahead at full speed.

U.S. Deputy Secretary of State Walter J. Stoessel was due in Israel Wednesday on a dual mission to clear up snags in the final stages of the Israeli-Egyptian peace treaty's implementation and to head off fighting between Israel and the Palestinians in Lebanon.

Widespread rioting in the Israeli-occupied Arab territories has added to tension over the past three days, after a Jewish gunman's attack Sunday on Islam's sacred Dome of the Rock. An American immigrant, Alan Harry Goodman, was ordered held by a Jerusalem court Monday for investigation of the attack that left two dead and nine wounded.

Israeli troops shot and killed an eight year old boy yesterday and wounded 19 other Palestinians who rioted over the attack on the Dome of the Rock and later at the boy's funeral. Reliable Arab sources in Gaza said hundreds attended the boy's funeral Tuesday evening, rioting broke out and Israeli soldiers shot two Arabs in the legs. Ten other Arabs and four soldiers were hit by stones earlier in the day.

The U.N. Security Council called a meeting yester-day afternoon to consider the Dome of the Rock shooting, at Morocco's request. The 43-nation Islamic Conference Organization called for a worldwide Moslem strike to protest the shooting, and 12 countries announced they would heed the call, with at least symbolic work stoppages.

-National

Washington — The Reagan administration asked Congress on Tuesday to approve the sale of \$60 million in aircraft spare parts to Taiwan despite China's opposition to U.S. arms sales to Taiwan's Nationalist Chinese government.

Alan Romberg, the State Department's deputy spokesman, said the spare parts package is part of a longstanding supply arrangement and emphasized that "no weapons of any kind are involved."

Congress has 30 days to allow the sale to proceed or to veto it by resolutions of disapproval passed by both the

House and Senate.

Romberg declined to discuss the reaction of China to the sale, which has been under consideration since the early days of the Reagan administration.

Washington — Senate Republican Leader Howard Baker dampened hopes yesterday for a quick budget compromise as GOP sources conceded that private talks between the Reagan administration and member of Congress could ultimately collapse.

Republican and Democratic sources said Reagan had sent word back to negotiators that he remains adamant against any changes in the tax cut scheduled to take effect in July 1983.

"The third year (of the tax cut) is not on the agenda," said one source, asking not to be identified by name.

House Speaker Thomas O'Neill, on the other hand, said a change in Reagan's tax policy is essential before he will consider cuts in Social Security — one of the key elements of a compromise under discussion.

Majority Republicans in the Senate conceded that a breakdown in the talks would force them to produce a budget of their own.

Boston — Richard M. Nixon was often so drunk in the White House that when late-night cables arrived from Henry A. Kissinger would tell aides, "There's no use waking him up — he'd be incoherent," reads an article in Atlantic Monthly.

The article in the May issue also says that Kissinger regarded his chief aide, Alexander M. Haig, Jr., as "a double-dealer who had ingratiated himself with Nixon and H.R. Haldeman and other senior aides by savaging Kissinger behind his back and spying on him."

The author, Seymour M. Hersh, paints a portrait of a duplicitious Kissinger, then national security advisor to Nixon, who was "more and more subservient, even fawning, to his patron" but "increasingly vicious and outspoken outside the Oval Office."

The article quotes Roger Morris, a member of the National Security Council staff under Nixon, as saying he often listened in on conversations between Kissinger and "an obviously drunk Nixon."

Hersh wrote: "There were many times when a cable would come in late and Henry would say, "There's no sense waking him up — he'd be incoherent,' Morris recalls. The young aide was frightened by the idea of a president who was not fully competent after sundown. He often wondered what would happen if the Soviet Union attacked at night." Morris could not be reached for comment.

Hersh wrote that by the end of 1968, Nixon's first year in the presidency, the backbiting had grown intense. He says this is what Kissinger was telling associates:

"Mel Laird (secretary of defense) was a megalomaniac who constantly leaked anti-Kissinger stories to the press, and Richard Nixon was a secret drunk of dubious intelligence."

— State and Local-

New York — A witness in a federal fraud probe was found shot to death in an alley after she had been abducted from a rooftop garage by a gunman who killed three CBS employees when they tried to help her.

Ithaca, N.Y. — El Salvador's ambassador to the United States, Erneste Rivas-Gallone, assailed yesterday an idea he called the "Vietnam syndrome."

"Really, I fail to see the similarities between the two instances," he said referring to present U.S. policy in El Salvador and early U.S. involvement in Vietnam. He spoke at a news conference held Tuesday morning at Cornell University.

"In the first place, Vietnam is 10,000 miles away, and El Salvador is only 2,000 miles away. In the second place, El Salvador has had a democratic revolutionary government — one, not 10 — since January 1980."

The United States has only about 50 military advisors in El Salvador, he said.

Rivas-Gallont later delivered a formal speech on his nation's political situation and took part in a panel discussion sponsored by the university's International Student Affairs Association.

About 20 students picketed his afternoon appearances. A spokesman said they represented the Committee on U.S.-Latin American Relations.

Rivas-Gallont said the present government of El Salvador fought to introduce democracy "in a country that had traditionally been ruled by military dictatorships."

He said he was proud of the turn out for the March 28 general election, calling it "an outstanding performance" and saying his countrymen "voted for peace and to reject violence."

"I don't think that the violence as it exists in El Salvador can be ended by decimating the guerillas," he said. "I think that our strongest weapon is democracy. I think the people of my country have spoken in the elections, and they have rejected violence. It's a commitment to democracy."

Albany — The U.S. Nuclear Regulatory Commission (NRC) has approved a new route for the trucking of nuclear waste from a Canadian research reactor through New York state, but whether it's ever used hinges on a question now before a federal judge.

NRC spokeswoman Susan Gagner, in Washington, confirmed yesterday that the commission earlier this month had approved a route requested by the Nuclear Assurance Corp. of Atlanta, Ga., for the transport of spent nuclear rods from the Canadian government's Chalk River reactor in Ontario to the federal Department of Energy nuclear center in Savannah River, S.C.

New York — Former heavyweight boxing champion Jack Dempsey was reported in satisfactory condition Tuesday after having a pacemaker implanted, according to his wife, Deana Dempsey.

Dempsey, 86, was admitted Sunday to New York Hospital-Cornell Medical Center for treatment of an undisclosed ailment.

"We are all — the family of Jack Dempsey — tremendously grateful for the interest and concern his good friends and fans have shown for Jack in the past few days," Mrs. Dempsey said in her statement. "Jack did not have a heart attack. His heart was beating on the slow side and we decided it would be best to bring him to the New York Hospital-Cornell Medical Center on Sunday."

Senate Approves Enrollment Limit

SUSB Senate President introduced a motion at Monday's meeting calling for students to be allowed to repeat courses in which they received a grade of C minus. Currently, students who receive less than a C minus may repeat courses.

Also Says Students Should Be Allowed To

Repeat Courses in Which Grade Was C-

By Howard Saltz

The SUSB Senate urged that the university adopt a plan to limit access to majors when demand exceeds resources at its monthly meeting Monday.

The near unanimous vote requested that. Arnold Strassenberg, vice-provost for Curriculm and Instruction, establish procedures for carrying out the limits, being wary of both student desires and institutional resources.

The Senate also said that students should be allowed to repeat courses for credit in which they receive a grade of C minus. Presently, grades lower than a C minus may be repeated for a

The new regulation stems from the decision last year to switch from a five-point grading system of A, B, C, D and F to an 11-point system of plusses and minuses, excluding A plus and D minus. Students who received grades of D and F were allowed to repeat courses under that system, but repeating courses was not addressed at the time the new system was implemented.

The motion to allow C minus grades to be repeated was brought to the Senate by its Executive Committee, which stated that since a min-

imum grade point average of 2.00 is needed to graduate, "it seems reasonable to allow students to repeat courses in which a lower grade (e.g., C minus, 1.67) has been received." But another Executive Committee proposal, asking that departments not have regulations requiring that C minus grades be repeated, was tabled after a number of senators objected to it.

Under present university policy, a student can repeat a course for credit in which he received a grade below C minus, but the graduation requirements increase from 120 to 123 credits, if it is a three-credit course. The grades in both the original and repeated courses are averaged as one on the student's transcripts.

Limited Access

In their approval of an Executive Committee statement supporting limiting access to majors when necessary, the Senate capped off a debate that began last semester. Three of five majors in the extremely crowded College of Engineering and Applied Sciences set limits on enrollment at that time, and the overall question was brought up as well.

"It is clear that the existing resources may be (continued on page 19)

Aid Director Rips Reagan Remarks



Financial Aid Director John Joyce attacked President Ronald Reagan's remarks last weekend that cuts to federal student aid are not severe.

By Mitch Wagner

Reacting to statements made by President Ronald Reagan regarding student financial aid in a radio speech delivered Saturday, Jack Joyce, director of finanacial aid for Stony Brook said, "He was misinformed. At least, I believe that was the case.'

Reagan's speech, which was intended to deal wholly with the diplomatic crisis in the Caribbean, was delivered from Bridgetown, Barbados, and broadcast to the Caribbean area, as well as to the United States. Before discussing Caribbean matters. Reagan delivered his statement on student financial aid. Students, he said, were being misled to believe that the government was "snatching away" their loans and that they had been "incited to stage protest demonstrations against what has been called Draconian cuts in student aid.'

Joyce took the fact that Reagan took the time to respond to the attacks on his budget optimistically. "It confirms the fact that voices are beginning to be heard." He agreed with Representative Paul Simon (D-Illinois), chairman of the House Postsecondary Education Subcommittee, who said Saturday that Reagan was "amazingly confused."

"Never before," said Simon, "in United States history, or perhaps in the history of any industrialized nation, has an administration believed it could build a better future for the country while slashing education funds more than 35 percent in a two-year period.'

Representative Peter A. Peyser, Democrat from Westchester County, said Reagan "totally deceived the American public" in his remarks.

An anonymous White House spokesperson said that Reagan's student aid package has an "almost neglibible" chance of passing Congress. Joyce disagreed with the spokesman's rock-solid certainty, but said that it's "pretty safe to say Reagan's not going to get the package he proposed.'

Joyce left Monday on a trip to Potsdam to confer with the State Financial Aid Commission. They will discuss the formation of a state student loan authority, which would work in conjunction with private lenders to guarantee student loans, much the way the federal government does now. Joyce said that this commission would not replace the programs, but augment them. Joyce will return from this conference on Thursday.

Reagan to OK Tuition Tax Credit



ident Ronald Reagan is expected to announce tomorrow a tuition tax It for students in parochial schools.

Washington (AP)- President Ronald Reagan thousands of Roman Catholic educators are program of tuition tax credits for meeting this week. parents of children in private and parochial elementary and secondary schools, administration sources said Monday.

The program will be phased in over three years, probably beginning in 1983, with a maximum credit ultimately of about \$500, sources said. The size of the credit would depend on a family's income, and the program would be structured to focus benefits on middle- and lower-income families, the sources said.

About five million children attend private schools, 3½ million of them in Roman Catholic schools.

The President will outline the proposal in an address tomorrow at the National Catholic Education Association's annual convention, where

As a presidential candidate, Reagan endorsed tuition tax credits for families with students in private and parochial schools, but said the program might be delayed because of fiscal restraints.

Sources, insisting on anonymity, said Reagan's program would not extend to students in private and parochial colleges, but would be limited to elementary and secondary school pupils.

One source also said there would be an income cap that would prevent parents earning over a certain amount - perhaps \$50,000 - from eligi-

In addition, the source said, the program would include a civil rights provision disallowing tax credits for parents who send their children to schools that discriminate racially.



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The Dorm Cooking Program, by employing students, is hoping to stop to program from eating into students' funds, as Kelly resident Dan Celebucki demonstrates.

Cooking Program Employs Students To Reduce Costs

By Lisa Roman

The Dorm Cooking Program has begun employing students keep the current fees from rising higher in the future.

Brian Kohn, a spokeman for the Dorm Cooking Advisory Committee, said he initiated the ideas of student employment and prorating in order to replace much of the work presently done by state employees and thus decrease expenditures and an anticipated rate hike.

The dorm cooking fee, currently \$50 a semester, may be higher next year. One proposal, in fact, is to double the fee.

Kohn said that he had just received an initial proposal from Dave Thomas and Kevin Jones, director and assistant director of the Physical Power Plant, and he is "very disturbed by the numbers." The proposal asks for a maintenance of 21 cleaners and nine supervisors, only four less workers than previously employed during the 1980-81 season. "The number of workers is a little too high," Kohn said.

He said that he was distressed because practically the same number of state workers are being maintained while Kohn plans to employ 75-100 students to help with the garbage removal of dormitories.

"It's hard to believe that last year there were 34 workers whose jobs included garbage in an attempt to cut costs and removal and that they only plan on eliminating four of these people when we will have students pulling garbage in every building," he said.

> The response to the committee's plea for student input, he said, was a little disappointing. "We need four to five times more people for next year." Presently a testing proposal is being used where one building from each quad is employing The buildings students. include Benedict, O'Neill, Whitman, Sanger, Stage XII A and Kelly A. At last count, Kohn said, there were a total of 25 students pulling garbage from various buildings. Kohn attributes the lack of response to poor advertising. "I don't think that the students realized the jobs were legitimate ones. We need people to understand that their input will help to deplete fees and lower rate hikes which affect them," he

Kohn said the committee is in desperate need of help from students and that positions were available. "We need a cushion, a waiting list for next year," he said. "If we don't get more help from the students, we'll be in big trouble.'

County Approves Full Check of Shoreham Plant

The Suffolk County Legislature commissioned the county executive to persue a full physical inspection of all critical safety systems of the Shoreham Nuclear Power Facility yesterday by a 17 to 0 vote.

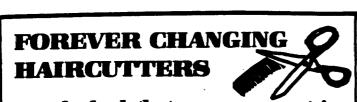
The unanimous vote came as a variety of organizations pressed for a full inspection due to concerns about the safety of the plant. The Shoreham plant, owned and operated by the Long Island Lighting Co. (LILCO),

has been the target of scrutiny for many years. High utility rates of LILCO have contributed to the concerns of many Long Islander's who feel that LILCO management may not be capable of building and operating a safe nuclear power station.

Many organizations testified before the legislature yesterday including the Stony Brook chapter of the New York Public Interest Research Group (NYPIRG) and Shoreham's Opponents Coalition. Both of these organizations have been pursuing a full inspection of Shoreham for the past year.

"The history of the nuclear industry in so far as accidents, combined with the gross mismanagement decisions made by LILCO have finally convinced the legislature that they may not want to bet the health and prosperity of the entire county in one pot," said Jim Leotta, project coordinator for NYPIRG.

The decision by the county comes at a time when the Nuclear Regulatory Comission is holding licensing hearings for the Shoreham facility. Tonight is the last night for the general public to speak on the licensing of Shoreham. The hearings will be held in the County Legislature Building in Hauppauge from 7 PM until midnight.



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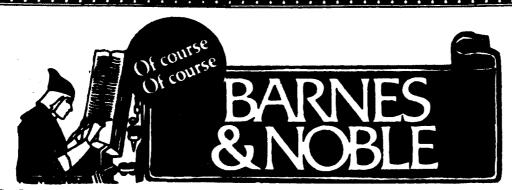
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Student Leaders Get Ready to Rally

By John Burkhardt

"This campus is on fire," said Polity's sophomore class representative, David Gamberg.

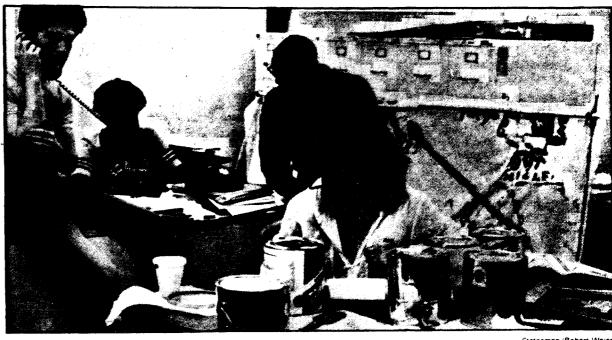
"Everyone's totally psyched," added Commuter Senator Barry Ritholtz. "They're ready for something to happen."

With the weather report calling for a sunny day with the temperature in the 60s, Polity officials were optimistic for a good turnout at the rally protesting cuts in student aid programs, to be held from noon to 3 PM today in the Fine Arts Plaza. Polity officials were still making posters and banners late yesterday and held a final planning meeting at midnight.

"I've never seen this office more chaotic and energetic that in the past two days," said Freshman Representative Belina Anderson.

Congressman Tom Downey (D-Amityville) and Michael Harrington, a widely known author and former advisor to Presidents John Kennedy and Lyndon Johnson are the featured speakers. Gamberg said a reception for them was being organized. A half-dozen other speakers, including some from off-campus will also be there, and a few local music groups which Gamberg said had been popular at Fall Fest, including Horizon, The Moffett Family and American Standard, with Lou Stevens, a well-known Long Island folk singer the featured artist. The music will begin two hours before the rally begins and will run for 1½ hours afterward. Several skits by campus performers are also planned.

Polity and the New York Public Interest Research Group will be setting up voter registration tables and 2,500 helium balloons carrying messages protesting student aid cuts will be released. The balloons will also ask their finder to mail the messages to their con-



Student government leaders in a hectic Polity office yesterday prepare for today's rally.

Statesman/Hobert Weiss

gressmen. In addition, Polity is sponsoring a banner-making contest, and will reward the hall that makes the best protest banner with a free keg of beer and the building with the best banner four kegs.

The rally has been endorsed by University President John Marburger and the University Senate. Polity officials have also asked professors not to penalize students who miss class in order to attend the rally, but

there has been no official action encouraging that. Polity officials hope the rally will draw thousands of students including some from Suffolk County Community College and Ward Melville High School. They have also asked university faculty and employees to attend.

CBS and ABC are definitely covering the rally and (continued on page 15)



David Wysnewski, president of the Students Association of the State University, is the only student member of the 16-member SUNY Board of Trustees. The State Assembly wants to make three of the seats for alumni.

Assembly: SUNY Board Should Include 3 University Alumni

By Nancy A. Catalano
The Albany Student Press

Albany— For the third time, the State Assembly has passed a bill requiring at least three members of the SUNY Board of Trustees to be alumni.

Governor Hugh Carey vetoed the bill last year, saying it "may preclude the appointment of a person eminently well-qualified...but whose unique qualifications do not include being an alumnus of SINY"

According to Howard Glaser, legislative director of the Students Association of the State University (SASU), of the 16 members currently serving on the board, one is a SUNY alumnus. Glaser said that having alumni on the board could "offer a greater

sensitivity to the needs of the university since they (the alumni) know it better."

"The political picture has changed," Glaser said.
"I don't think the governor's argument holds weight anymore since he won't be here next year."

Passage of the bill, which was sponsored by Mark Alan Siegel, chairman of the Higher Education Committee, would not increase the size of the board.

Members of the Board of Trustees are appointed by the governor and directly determine the policies to be followed by the 34 state-operated campuses. One of its 16 members must be a student, the SASU president.





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Three Health Activities This Week

By Elizabeth Wasserman

An assortment of healthrelated activities this week may help students returning from vacation to recover and enter the routine of college life once more. If too many matzos, chocolate Easter bunnies and F.U.B.A.R. parties have left you feeling poorly, the Pre-Health Professions Society is offering, in the Stony Brook Union until Thursday from 11 AM to 3 PM, information and testing for various illnesses you may have contracted.

The annual Student Blood Drive will be held in the Gymnasium today from noon until 6 PM. Co-sponsored by the Long Island Blood Services and the Stony Brook Blood Services, the goal of the drive is 600 pints to benefit the community. Mitchell Lefland, a coordinator of the activity joked that, "out of 17.000, there must be 600 brave students."

He emphasizes that donating blood this year can be enjoyable for all involved, not only those who like needles. Local businesses have contributed cases of beer, pizzas, and other prizes to be raffled off among those who volunteer an arm. The extraction of blood shouldn't take 10 minutes but, depending on the crowds, expect to spend an hour there relaxing, before, during or after the Polity rally, sampling the beer and refreshments available to participants. If free time is sparse, Lefland says, they'll do their best to usher you through quickly. The only qualifications are that you're 17, over 110 pounds, and in fairly good health.

If the exercise you neglected during mid-terms hasn't been compensated for, the Bike-athon this Saturday from noon to 4 PM is a fine place to begin. The goal for the project is \$5,000, which will go to the Leukemia Society for research on that disease and direct patient care. Students, faculty, and non-students are invited to join the event, sponsored by Extebank, Clare Rose Beer Distributors and WLIR. Participants can be individual or in five-person teams and are asked to walk 10 miles or ride 25. There is a table in the Union where prospective bikers and hikers may register and find more information. Jean Partridge and Martha Ripp, cochairpersons for the event, said so far there are 85 volunteers and they hope there will be more because an exhaustingly good time will be had by all.

Commuters, Stage XVI Residents Voice Concerns

By Glenn Taverna

Officers of the Commuter College and the Stage XVI **Apartment Complex Residents** Association (ACRA) met yesterday with Student Affairs Vice-President Fred Preston and other administrators in an informal discussion in Preston's office.

The discussion, Preston said, is one of many planned "Open House" events designed to "increase and enhance communication between students and administrators on the campus."

Preston gave the officers of both organizations a tour of his office, and he introduced them to his staff and the other administrators on hand before focusing the discussion on the activities and concerns of Commuter College and ACRA members.

A handful of commuter College officers, including Student Coordinator Ron Kocka, addressed concerns of commuters and the upcoming activities for the Commuter College, which is scheduled to open officially Monday. Kocka said that the relocation of the Commuter College from the basement of Gray College to the Stony Brook Union will increase its

will make it more accessible to commuters. However, Kocka and the officers addressed concerns that still plague commuters, including the Long Island Railroad schedule, the campus bus service, student apathy and an alumni roster.

University President John Marburger answered Kocka's concern of an erratic train sheedule, which Kocka said has been inconveniencing thousands of commuters. Marburger said that the LIRR is in the process of getting a new switching system to alter train traffic in the direction of commuter routes, specifically during commuter rush hours. The prospect of the new switching system being completed by the fall looks good, Marburger said. "We should also see if we can do something with the rate structure [for commuters], he added.

Commuters who travel long distances. Kocka said, find themselves in need of overnight lodging occasionally when they stay late at the university to study and are too tired to drive home. Both Marburger and Preston said they liked the idea of forming an overnight sleep service for commuters.

Kocka also discussed the

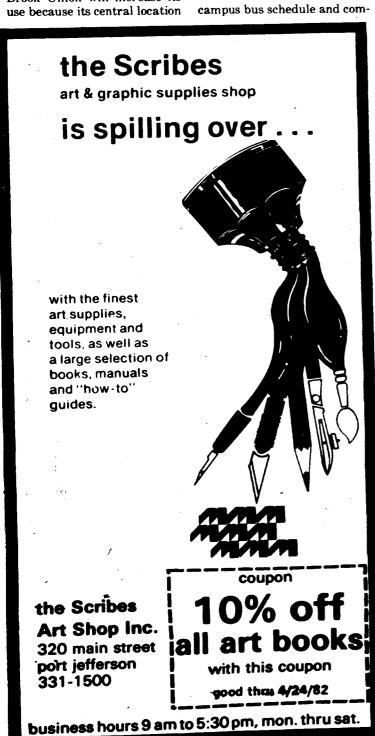


Gathered for a meeting to discuss commuter and Stage XVI problems yesterday were (left to right): Jim Klark of the Commuter College, Student Affairs Vice-President Fred Preston, Assistant Commuter College President Candy Prusiewicz, Stage XVI Quad Director Hamilton Banks, ans Stage XVI resident Neergi Kak.

muters during peak hours. Preston said that the buses are old and the university is limited in the number that can operate in the face of all the proposed

the [bus] system we have, we'd can be improved upon," Preston said. Candy Prusiewicz.

budget cuts to SUNY. "Given assistant treasurer of Commuter College, said that the bighave to explore how much it gest commuter problem is when they must waste valuable (continued on page 16)







The Contest:

Domino's Pizza will award free, 50 large pizzas and \$100.00 cash for liquid refreshments to the dorm purchasing the most pizzas during the 7-day period starting April 26 and running through May 2.

Pizza tally will be adjusted for dorm population based on spring semester housing figures.

The Rules:

- Carry-out orders and all deliveries made from 736 Rt. 25A Domino's Pizza store will be counted.
- 2. Any pizza over \$10.00 will be counted twice.
- The winning dorm's RHD will be notified. Complete standings will be posted daily in each hallway.
- 4. The location and time of the party will be convenient to both the winning dorm and Domino's Pizza.
- The 50 pizzas will be one-item pizzas. The dorm will have the choice of items. The pizzas do not have to be the same.

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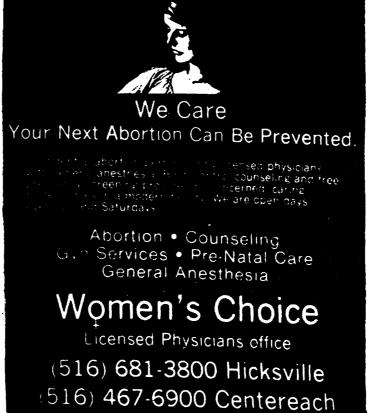
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Lawmaken

Discuss Veto

Of State Budget

(continued from page 1)
that he might not be willing to
deliver the necessary votes if an
override was tried. But yesterday, an Emery spokesman said
that was before the size of the
budget cuts was known.

"It took the governor 10 days and 200 people to veto all this," said Michael Knapp. "Now we'll take a few days to look it over and decide what we're going to do."

Emery, a Republican gubernatorial hopeful, was not even in the state yesterday to savor his potential role as a power broker in the budget battle. He's on Air Force Reserve duty in the South, and won't return until the weekend.

Nonetheless, even if the override attempt succeeds, Carey has already said he may simply refuse to certify the budget as being balanced.

That, according to State Comptroller Edward Regan, would leave the state unable to enter the money market for its annual spring borrowing program to secure an estimated \$3.5 billion needed so scheduled state aid payments can be made to schools and local governments.

While Carey and the Legislature had agreed on an increase in state aid to public schools, Carey had been seeking to finance the spending with a one cent increase in the state sales tax — something that did not appeal to legislators this election year.

Carey, who announced in January that he would not seek a third term in office, had accused legislators in his Monday budget message of approving a budget containing too much spending to be financed by "speculative" revenue sources.

With legislative leaders vacationing and — for the most part unreachable — rank-and-file lawmakers like Sen. Joseph Pisani were ready to offer their own views.

The Westchester Republican accused Carey of an "outrageous display of petulant willfulness," and predicted that both houses would override his vetoes of the education aid bills, as well as tourism promotion programs and crime-fighting efforts.

Despite the widespread opposition to Carey's action within the state Capitol, aides to the governor claimed that the cuts are appreciated by New Yorkers.

As one put it, "Just tell people on the street that the governor cut \$1 billion the Legislature wanted to spend and you'll find out who supports us."

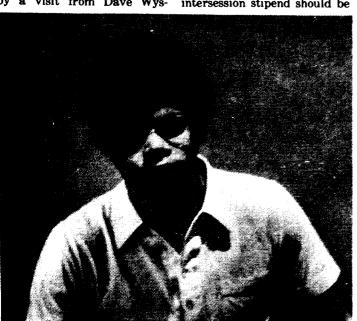
Polity Seeking More Adherence to AA Guidelines

By Steve Kahn

Affirmative action plans took center stage at Monday night's Polity Senate meeting.

The night was also marked by a visit from Dave Wys-

newski, president of the Students Association of the State University. There was a resolution of whether former Polity Treasurer Chris Fairhall's intersession stipend should be



Polity's affirmative action officer, Luis Ramos

approved retroactively.

The rally against President Reagan's financial aid cuts was also a prominent issue as well, with a meeting held in the Polity offices before the Senate's meeting.

During Polity President Jim Fuccio's report, Senator Gerald Dorvil tried to state the recommendations and proposals of the Affirmative Action committee. Senate Chairman Van Brown agreed on his point to Robert's Rules of Order, but the Senate passed a motion to overrult the chairman.

Later in the meeting, Polity Equal Opportunity Officer Louis Ramos briefed senators on the committee's plans. He said it is necessary to establish recruitment with a nondiscriminatory, integrated, qualified applicant pool, which is made up of minorities and women, and is generated from the student population.

These rules apply to the jobs that are part of the Polity work force, as well as appointments within the administration.

Ramos noted that the employment process would be non-discriminatory, adhering to Affirmative Action/Equal Opportunity principles and be monitored by a Polity Affiemative Action/Equal Opportunity committee officer.

Further within the process. the employer and the Affirmative Action/Equal Opportunity officer would discuss the goals of what is satisfactory hiring and each also monitor the process.

Outside of Affirmative Action, these issues were discussed:

The restoration of \$16.9 million to SUNY. However, Gov. Carey vetoed the proposal Tuesday night (See related story on page 1). Also on the drawing board is the possibility of a room-rent waiver for some dormitory students in the SUNY system Wysnewski said.

Fairhall gave a short presentation explaining why he should have received his intersession stipend of \$375. He said he "worked well in excess of 20 hours per week including Dec. 24" but that he did not complete all sections of the Financial, Managerial Policies and Procedures manual prior to vacation. There was a short question-and -answer session after his speech.

A motion then passed to halt discussion between Commuter Senator Babak Movahedi and Fairhall, and the Senate voted 21-8 and Fairhall's stipend was retro-actively approved.

There was also discussion of the rally which will be held today at noon in the Fine Arts Center Plaza. Senators were told that they should publicize

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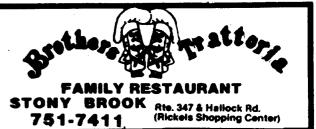
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Alternatives

Statesman's Weekly Arts and Feature Magazine.



Freddie Hubberd

Elektra's Renaissance of Jazz

Hubbard on No Less Than Three New 'Musician' Releases

Freddie Hubbard

Ride Like the Wind and The Griffith Park Collection Elecktra/Musician

by Krin Gabbard

For jazz buffs, the biggest news from corporate America is that Bruce Lundvall has moved from CBS to Elektra records. At CBS, Lundvall conned a number of jazz musicians into making crassly commercial records, but he was also nice enough to sign up Dexter Gordon, Arthur Blythe, Woody Shaw and the VSOP Band. Furthermore, he began the Contemporary Master series consisting of superb re-packagings of classic recordings by Charlie Parker, Lester Young, Jimmy Rushing and Miles Davis. For the impoverished jazz enthusiast, Lundvall inaugurated the Jazz Odyssey series which made essential but long out-

of-print recordings available at budget prices.

For reasons that are not clear, Lundvall voluntarily left CBS and is now the guiding force behind Elektra's new jazz-oriented Musician label. The first group of releases is just out, and the most prevalent figure in Lundvall's latest work is trumpeter Freddie Hubbard, who appears on no less than three of Elektra's new releases. Hubbard is an enigmatic figure and may illustrate better than anyone the problems that confront jazz musicians in the 1980s.

Freddie Hubbard came into his own as a member of Art Blakey's Jazz Messengers, that proving ground for legions of bop-tinged jazz artists over the past 25 years. Check out Live Messengers (Blue Note LA 473-J2) as well as Hubbard's solo albums, Breaking Point (Blue

(continued on page 11A)

Night of the Living 0334 at Madison Square Garden so. 3a Richard Pryor is 'Some Kind of Hero' Par Original pg.5a The Museums at 58
Mount Carriage
Exhibitions
pg 7a

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Rabid Ozzy Blows Mad Blizzard

Ozzy Osbourne Madison Square Garden

he' adison rden. Square is a Monda ght, and the security of sare briefing their guards for the Ozzy Osbourne concert—a show dubbed The Night Of the Living Dead.

"Watch out for these kids," warned the supervisor, "when they're coming to see this guy, it means that they're dangerous. Search them thoroughly, they'll be smuggling in rats and snakes.

"Hey, look," said one guard, "if these guys want to bring in rats and snakes, I'm not going to stop them.'

What can cause the vouth of America to idolize a man who associates himself with evil and death? What is it that provokes a teenager to write "Ozzy Is God" all over his neighborhood? What is it that everyone sees in this overweight ex-drug addict/alcoholic that makes him look so good?

"I remember this girl who came backstage after one of our shows and demanded that I bite her on the neck like I'm some sort of bleedin' vampire or something," remembered Osbourne. "I said to her, 'Look darling, there are many things we can do together, but me bitin' you on the neck isn't one of them.' I think I'm actually meeting more strange people today than when I was with Black Sabbathit's wonderful."

Warming up for Osbourne was UFO; a well-aged and well-polished heavy metal rock group which carries forth a sound somewhat could whip it back at him) like Boston with Eddie VanHalen on guitars. To evoke a positive response from the Ozzy-audience, the lead singer continuously shouted four letter words. This proved to be somewhat effective, although not nearly as potent as Osbourne's tactics of blowing up live animals on stage, or biting

off a live bat's head-the consequence of the meal giving Osbourne a painful case of rabies and, of course, indigestion.

One can always tell what sort of group is to foly by listening to the music being played during the stage switch. While the stage was being set up, AC/DC and Rush were being played.

performing hit songs from Osbourne's debut album, Blizzard of Ozz (also the name of Osbourne's band) and Osbourne's more recent release, the befitting Diary Of A Madman. Just how mad is Osbourne? He was comleft his pets at home.

There are many acts around today that always freak out their fans by doing insane things onstage, such as The Plasmatics' Wendy Williams, and of course, Osbourne. Most of the attraction is derived from the way that Osbourne performs his misdeeds-not to the audience or at the audience, but for the audience. The first two thirds of the show con-

The stage set-up was elaborate and unique. A large "haunted castle" loomed in the background. The keyboardist was set up in a window on the left; the drummer in the center with a black-clad executioner lingering about beside him. All of this was very befitting to Osbourneespecially Little Johnny Allen, a midget dressed in a black robe who spent part of the time fetching Osbourne's towel (so he

and the rest of the time hanging from the ceiling. John is also an actor in Revenge of the Jedithird in the series of Star Wars films scheduled to come out before the summer's end.

Although most of Ozzy's local performances have been instant sellouts, this Garden concert still had a

few seats left to go before the concert. One possible explanation would be the absence of Randy Rhoades: Osbourne's faithful star guitarist who was recently killed in a plane crash. According to Osbourne, the two of them carried 95 percent of the group's load. Nevertheless, all numbers were performed efficiently and flawlessly,

mitted for a short time to a London sanitarium for, according to his exasperated manager, "taking all his clothes off in a record company board meeting and pissing in a wine bottle." In a recent concert. he defacated on a pup, was arrested and fined \$5,000. The ASPCA returned this night to make sure that Osbourne

tained all of Osbourne's recent hits: "Over the Mountain," "Crazy Train," "I Don't Know" and many others. Osbourne persisted throughout cursing and asking the crowd if they wanted to "get high" which led into "Flyin' Figh Again.

For the last part of he show, an added treat. "I'd like you to help me do some old Black Sabbath tunes," Osbourne pleaded. The crowd was overjoyed. He went right into a whole set of Sabbath tunes, and from the first-"Iron Man"—anyone who had ever heard the song before would agree that it is Osbourne's song, and that he does it best. He did an encore, also an old Sabbath tune called "Paranoid." These Sabbath tunes fit in quite well, for Osbourne has managed to carry forth the same basic 'evil and Satanism' image that he had with Black Sabbath. It is an image that fits his music well. His music demands a strong, heavy metal image, and you cannot expect him to look like Neil Diamond or Barry Manilow. He's got to look Osbourne.

How long will he reign supreme? "This business is full of slimy people whose allegiances change with the breeze," Osbourne. "Right now they're all for me. Eventually, though, everyone has his little end of the rainbow. It'll be somebody else next year, I suppose."

Petitioning is now open for Polity President, Vice President, Secretary, Senior Class Rep., Junior Class Rep., Sophmore Class Rep., Senior Class President, Junior Class President, Sophmore Class President, SASU Reps., Judiciary Seats, Student Assembly, Petitions available in the Polity Office, Union Room 255. Petitioning will be open until April 19th at 5 p.m. Elections will be held on April 27th. Poll watchers needed - Sign Up in Polity Office.

Are you interested in becoming a peer counselor at The Bridge To Somewhere? Applications will be distributed in the Union Lobby starting Monday, April 19th. Deadline is Monday, April 26th; 10:00 a.m.

POLITY BUDGET HEARINGS: The Polity Senate will be holding budget hearings on Saturday, April 17th and Sunday, April 25th. All clubs who have applied for a line budget and wish to have a senate hearing should sign up at the Polity Office.

ASTRONOMY CLUB presents: "SPACE SHUTTLE SLIDE SHOW". Observating Session Afterwards. All Are Welcome. Movie will be shown on April 14th, 1982 at 8:00 p.m.

There will be a general meeting of the PRE-NURSING SOCIETY on Wednesday, April 14th at 7:00 p.m. in Union Room 231. T-Shirts will be given out. New members are always welcome!

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Pryor: He's Some Kind of Actor

_by Armando Machado

ou have to press on and maintain your sense of humorno matter how bleak the circumstances," says writer James Kirkwood. "The message of Some Kind of Hero is to get through all the crap with as much grace and wit as possible." And what better actor/comedian is there to play such a role than Richard Pryor?—currently America's funniest funnyman, who has always bounced back from grim circumstances—both on and off camera-with an overload of comic grace and marvelous wit.

He has surely bounced back from his near-fatal accident two years ago, starring in two successful movies (Stir Crazy and Bustin' Loose) and a dynamite concert film (Richard Pryor Live on the Sunset Strip).

In Some Kind of Hero, Pryor portrays Eddie Keller, a U.S. Army draftee who, during the Vietnam War, spends six rough years in a Viet Cong prison camp. In the tradition of Coming Home, the film shows us the various hardships that an ex-soldier can face upon returning from war. Unlike the Jane Fonda/Jon Voight hard-hitting drama, however, it uses the comic perspective to tell a very serious story.

When he is finally freed and returns to the States, Keller faces some shattering situations; but he succeeds to deal with them with a positive state of mind and with a maximum of ease, well, maybe not at first: His wife Lisa (Lynne Moody) has fallen in love with another man; she and her

has more problems: His mother Jesse (Olivia Cole) is in a convalescent home recovering from a stroke, but Keller is unable to pay for her treatment. The Army will not give him his back pay until they finish investigating the events leading to his signing of a confession, which says that the

Riakard Pryor in 'Some Kind of Hero.'

boyfriend have lost all of his money in a bad investment; and his six-year-old daughter—who was born shortly after Keller left for the war—thinks that her mother's boyfriend is her father. While his wife tells him all this heart-breaking news, Keller displays a hysterical combination of tears and laughter, as Lou Costello used to do whenever he came face to face with an angry gorilla or a gorilla-like wrestler.

On top of all this, the ex-POW

U.S. had been involved in "an unjust and illegal war." Keller had been forced to sign the confession in order to get medical attention for his dying friend Vinnie (Ray Sharkey), who was his cellmate at the prison camp. However, the investigating committee is not satisfied that this type of coercion justified his reason for signing. When he's refused a bank loan, Keller sees no other alternative but armed robbery, which he unsuccessfully

has more problems: His mother

Jesse (Olivia Cole) is in a convalescent home recovering from a stroke, but Keller is unable to pay world hoodlums.

trys several times with a water gun. What follows are his dangerous dealings with some underworld hoodlums.

Margot Kidder wonderfully plays a high-class hooker named Toni, who helps Keller through his rough times and falls in love with him. Ronny Cox gives a good performance as a not-so-helpful Colonel Powers, who is not able to convince the investigating committee to let Keller receive his back pay. And Pryor gives one of his best performances ever. Because of his exceptional acting in the film-dramatic as well as comical-along with the film's humanly realistic plot-one continually has mixed emotions, simultaneously feeling sorry for Keller because of his terrible misfortunes, and laughing at the hilarious ways in which he deals with them.

Kirkwood knew what he was talking about when he said that we should press on and maintain a sense of humor, "no matter how bleak the circumstances."

The screenplay for Some Kind of Hero, which he co-wrote with Robert Boris, is based on his best-selling novel, based on his own real misfortunes. When Kirkwood went home after serving in the

(continued on page 10A)

Oldsters Ever-Good

Various Artists
Everything Old Is New
CBS

The artists on Ambient Sound Records are among the finest singers in rock and roll, ever. They have never sounded better than this—not even on their classic hits.

"We hope that you will have as much fun listening to these albums as we have had making



them...although, frankly, I don't see how that could be possible," reads an introduction to Everything Old Is New.

One could take that two ways. Fortunately, it's possible to enjoy Everything Old is New a great deal. The Jive Five, The Capris, Randy and

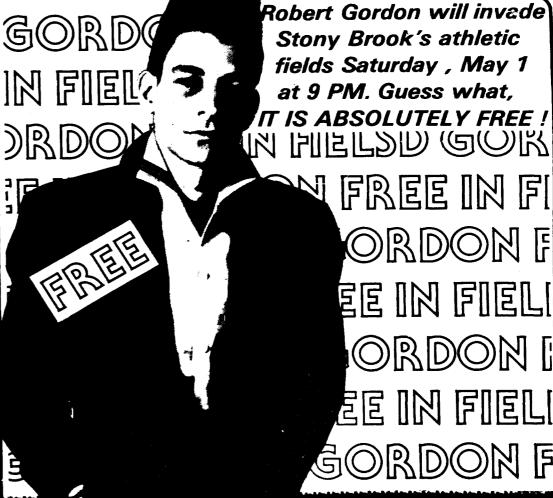
the Rainbows, The Harptones and The Mystics sound as good as ever.

From the knee-slapping "In Your Letter," by Randy and company, to the toned down "Imagine," by The Capris, the album has an interesting credibility today, despite names from the past. Like the title says, everything old the artist does sounds new, fresh, alive and far from moldy.

Everything Old Is New makes good party music and would be nice for a '50s/'60s sock hop. It offers the satisfaction of period music, without having to dust off records that have been in the attic for 20 years.

—Alan Gölnick





Senior Laurie Volk will display 26 of her medical illustrations through April 15 in the Union Gallery. Water color and pencil drawings are featured.

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Morrison Naps, Les Overblows



Van Morrison Beautiful Vision Warner

Van Morrison added fabric softener to the rock wash of his latest album, Beautiful Vision. While nothing that will send the record industry ablaze, his earthy rock gives Morrison some distinction.

The album, produced and directed by Morrison, offers 10 Morrison originals, including three songs co-written by Hugh Murphy. It also offers mystery. "Celtic "Aryan Mist," Ray," "She Gives Me Religion" and "Dweller On the Threshold" have a timeless, inspirational quality. The background vocals in "Religion" have a gospel tone.

If Morrison is looking for inspiration, that's no surprise. He needs it, because his voices doesn't cut much ice. It is distinctive, but not good. He must employ a technique that makes him sound good. Morrison has chosen religion, and seems in tune with the "born again" experience, as if he knows something we don't. Beautiful Vision is full of tranquility, and Morrison seems to be at peace with it.

What does Beautiful Vision mean? That's a good question.

The final cut, "Scandinavia," is an instrumental/Oriental number that comes across like the sound track from The Good Earth.

The real wonder behind Beautiful Vision is how Morrison didn't fall asleep recording it. Excitement is far from its middle name. If Morrison wants to combine religion with singing, he should join a gospel choir.

-Alan Golnick

Lester Bowie
The Great Pretender
ECM/Warner

trumpet for the Art Ensemble of Chicago, a jazz group known for its avantgarde sound. Let this be a warning for those who swear by the more melodic styles of Duke Ellington or Chuck Mangione. (Put down the blowtorch—though Chuck may have gone commercial, he still composes some very pretty melodies.)

The title cut on this album prepares you for the rest of it, slipping from organized playing into cacophony. The vocal interjections, like the cut itself, are very

unpleasant.

Like Clark Terry's cover of "The Flintstones" Theme," "It's Howdy Doody Time" is a good idea, but—unlike Terry's—it's a mess. Bowie constantly overblows, making the cut even more dissonant.

"Rios Negroes" begins with a Stevie Wonderstyle riff and continues in a Latin vein. It is the best cut on the album, although that's not saying much. Hey, there's a melody in there! The rest of the album is to jazz what 12-tone music is to baroque music. Contrast, dissonance, ad nauseum.

Lester Bowie can produce some beautiful tones and even some pleasant lines, but he ruins it by concentrating too much on making strange sounds come out of his trumpet. Leave the dissonance to John Cage or George Crumb. They have their audience. Jazz aficionados would prefer to hear jazz. For jazz lovers, The Great Pretender is a great disappointment.



Steaking Out Charlie's Beef

Beefsteak Charlie's Smithhaven Mall

by N. David Goldblatt inswer this question, as others in a campus-wide survey did. When you're finished taking a bunch of mid-terms or finals, or have just finished typing that 20 or 30 page term paper, or just feel like relaxing, what do you like to do? Six out of ten said they like to have a lot of beer, two said the movies, one said, "bug off, you bother me," and the other ignored the question.

If you want to go out with a group of friends and party, and have all the beer, wine, sangria or soda you can drink, how much would you pay for it? Throw in all the shrimp and salad you can eat, now how much is it worth? Add on top of that a large, greattasting cheeseburger and potato-prepared by Beefsteak Charlie's chef of the year, Tony, and now how much do you think it costs? If you said \$7.50-you're



Beefsteak Charlie's: they won't stop serving until you say "uncle.

give Tony, who cooks Tuesday through Saturday nights, a break-go to the videotape-all that is only \$7.50, tax, tip, title and dealer prep-not included

The food is great, so is the serright, and go directly to Beefsteak vice, and the atmosphere suits Charlie's. If you don't believe it the college crowd just fine. That is

to say, suits are not necessary. and neither are monk's manners. Good sociable people in nice dress are the type you'll see at Beefsteak Charlie's.

Dinners range from \$6.99 for all the shrimp and salad you can eat, included with all the beer, wine, sangria or soda you can or in the dorms.

drink, to \$12.19 for all that plus filet mignon. After all that, if you have any room left, dessert is also included.

If you have a hearty appetite go to Beefsteak Charlie's any Monday through Friday night and order all you can eat barbequed ribs and chicken for \$9.99, which includes all the shrimp and salad you can eat, and all you can drink. It's great ribs and great chicken highly recommended.

People there enjoy the food a lot and so will you. If that weren't the case there wouldn't be a 20 to 30 minute wait for a table, and that's on a weekday night. Take some advice, bring quarters for the video games they have—it'll keep vou happy while you wait.

The tables and silverware are clean, the service is good, the food-great, and for your money-an even better value.

They also offer a take-out service on the ribs and chicken, at \$3.99 and \$4.99, respectively. That is if you want to eat at home,

<u>Neighborhood</u>

Mount Shows SB His Etchings

by Alan Golnick

Spring is in the air, and William Sidney Mount is in the Main Gallery of the Art Museum at The Museums at Stony Brook, one mile west of the University on Route 25A.

"A Family Palette," an exhibition that opened on March 17, surveys the artwork, writing, music and memorabilia of three generations of Mounts, including the 19th cen-

At a time when most artists aspired to grand depiction of historical and literary subjects, Mount's early decision to paint scenes of everyday life was influenced, in part, by his family's interests. According to Assistant Art Curator David Cassedy, "While the importance to Mount of the English genre painter Sir David Wilkie is well recognized, few are aware that the earliest painting copied from a print after Wilkie that can be associated with Mount was probably done by Mount's sister Ruth."

Other talented and influential family members represented in the exhibition include Mount's brothers, Henry and Shepard, and niece Evelina, all painters; his uncle Micah Hawkins and brother Nelson, both musicians; and his nephew Henry John and brother-in-law Charles Seabury, makers of musical instruments. Mount was also an accomplished musician—music is a recurring motif in his artwork.

"A Family Palette" has been made possible with partial funding from Suffolk County under the auspices of the Office of Cultural Affairs. As a complement to Mount, the Members Gallery features an exhibition on Edward P. Buffet (1873-1930) Mount's first, biographer and the first non-family member



Portrait of Elizabeth Hempstead Elliot Mount, painted by her husband Shepard Alonzo, in 1838, is included in "A Family Palette" at The Museums at Stony Brook.

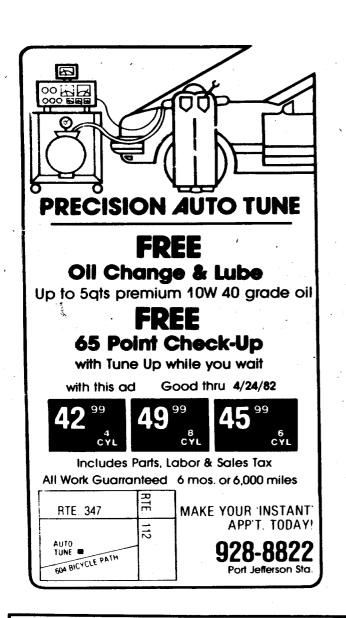
to occupy and preserve the Hawkins-Mount House, now maintained by The Museums. Both exhibitions will run through Sept. 12.

Mount was certainly not one to horse around. Speaking of which, the nine galleries of the Carriage Museum opened for the season on March 31, and will remain open Wednesday through Sunday, 10 AM to 5 PM, through Nov. 28. The Museum displays over 100 horse drawn vehicles, including farm and trade wagons, European coaches, sporting rigs, firefighting equipment, sleighs and children's vehicles.

The Carriage Museum's center gallery, open year round, recreates a 19th century country carriage house from wainscotting to brass lamps and showcases a surrey, a twoseat pleasure wagon, a Guiet cart and other typical conveyances. Dedicated to George Isles, who retired in 1981 after 30 years as curator of the carriage collection, the gallery was made possible with partial funding from Suffolk County. Isles' recently published book, The Restoration of Carriages, is available at The Museum Store.

Costumes, caricatures and fashion prints illustrate the rapid and often amusing changes women's clothing and hairstyles from 1770 to 1895 in "Fashionable Follies," through May 2 in the History Museum's Main Gallery. Miniature room and decoy collections are featured in two adjoining galleries.

A blacksmith shop, one-room schoolhouse and other authentic 19th century buildings complete The Museums complex, open year round, Wednesday through Sunday, 10 AM to 5 PM. Admission is \$2.50 for adults, \$2 for senior citizens and students, \$1 for children age 6 to 12, and free for those under 6 and members.



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For additional information contact Dr. Gladue, Department of Psychiatry and Behavioral Science, HSC T-10, SUNY at Stony Brook (246-2551) between 10:00 a.m. and 1:00 p.m. weekdays.









Welch Has a Knack For Soggy Wax Stax

Bob Welch Bob Welch RCA

by Alex Rivera

he new album from Bob Welch will no doubt satisfy his admirers, but it is quite unlikely to win him any new converts, at least not in huge droves.

This album's accent is more on rock and roll than his previous efforts, nevertheless this is strictly lightweight stuff and not very memorable. Despite this, there are a number of potential hit singles here; though Welch is a mediocre songwriter, he does have a knack for writing catchy tunes with memorable hooks. Just ideal for the AM pop charts, for which the material on this record is obviously intended.

As for the band, it gives Welch adequate if uninspired support, there's not a chance of anyone catching fire on this record, leaving Welch alone to shoulder the load, which is unfortunate. As a

was a hit for the American Breed-is fine. Ditto for his guitar work on the track. But does this particular piece of fluff need to be revived? Closing the side out are "That's What We Said" and "If You Think You Know How to Love Me," two of the better songs on the album. Welch, Brasler and Taylor all make solid contributions, leading the band through its

The second side opens with the promising "It's What Ya Don't Say." It's a good tune, Welch and Brasler's solos give the track its bite, while Taylor can be depended on for his usual rock-steady support. "You Can't Do That" is already marred by its clinched lyrics and the band's non-committal playing, but what really sinks this tune is Tom Kelly's backing vocals. This guy sound ke a bleating sheep looking for its mather. Tune after tune, Kelly manages to hinder Welch rather than support him. The inclusion of Kelly on this album obviously

'The new Bob Welch is just another L.A. studio excercize in prefabricated rock and roll. It is slick, lifeless and just plain dull'

vocalist, Welch has always been weak, at is a mistake in judgement on Welch's times on this record he sounds positively anemic, he's a wailing chipmunk making chipmunk music. Nor can he rise above the closest thing to rock and roll on this the blandness of his material, which are all variations on that most overworked of themes: the trials and tribulations of love.

Leading off the album is "Two to Do." an infectious little tune that remotely echoes The Knack's "My Sharona." Welch and guitarist Joey Brasler are upfront here, as they are on all of the tracks. Drummer Alvin Taylor gives good, solid support throughout. The following cut, "Remember," is a forgettable piece of tripe on which none of the musicians can improve upon, least of all Brasler, who turns in some pedestrian guitar work. Welch's cover of "Bend Me, Shape Me," that ancient relic from the '60s-it

part. He ought to be shipped out to the farm...pronto. The next cut, "Secrets," is record. It could also make a good single. Brasler contributes some fine guitar here and Welch himself is in good form. But after this, it's downhill all the way. "Imaginary Fool" and "In My Heart Again" are the closing tracks, both quite forgettable.

The new Bob Welch is just another L.A. studio exercise in prefabricated rock and roll. It is slick, lifeless and just plain dull. The material is trite and uninspiring, the band-with the exception of Taylorfails to find and maintain a groove for any length of time. Welch can't get this soggy affair off the ground, but with his talents it comes as no surprise.



Joe Sun I ain't honky tonkin' Elektra

Gut for cut, this album is top-notch, no nonsense, down home, honky-tonkin' and all-American country. Sun describes I ain't honky tonkin' no more as: 'some fuckin' fusion of rockabilly and country. It's certainly still country, but some cuts may raise a few eyebrows because they come dangerously close to rock and roll."

Sun hits the bullseye in describing his LP which echos sounds from the mid '50s Sun (record label) sessions of Jerry Lee Lewis, Carl Perkins and of course Elvis Presley's "Fraulein," a song about a German sweetheart echos the half spoken, half sung style Elvis popularized. This LP transports us back to a golden age in pop music; when we were right at the verge of country music metamorphosizing into rock and roll. Sun consciously warbles on the boundary between country and rock-rockabilly-because of a hardened, driving beat, but always keeps country arrangements. Note the rockabilly remake of "Gimme Some Lovin'.

I ain't honky tonkin' no more is hard country with tough singing. Sun trolls with steady seriousness, real emotion and brute animal machismo. His singing style can be characterized as that of a realmean-biting-dog; some dogs bark their heads off while others inaudibly

growl and salivate. Then you know they mean business. Sun sings with this kind of uncommon, serious tenacity as he growls about a lost girlfriend, going to the honktonk, the death of a 'grandmommy," and falling in love.

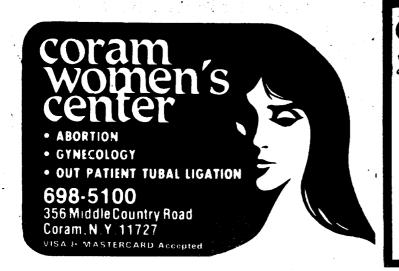
Sun is truly serious and down to earth in his craft, and with his band called Shotgun-there's no reason to disagree with him. He even helps

pen three cuts on the album; the title cut, "Boys in the Back of the Bus" and "Living Outside of the Law," a Dylanese tune.

Shotgun is a tight band which employs little or no overdubbing, attaining a real refreshing sound—a return to the days of the 2-4 track recording studios. A 12man force, Shotgun is technically strong, with some good driving harmonica, fiddle, guitars, percussion and real fanciful slide guitar-an exacting backbone of the album.

Sun scores high on this LP, further popularizing country pastimes of stepping out to the local honky tonk and having a rousing good time with the "Boys in the Back of the Bus." Getting some lovin' with some "Fraulein(s)" too. Even though Sun proporedly "...ain't honky tonkin' no more, you'll know he'll be back for more fun and action. Johnny Cash commented that Sun is the greatest new talent he's heard in 20 years, so ya' check it out, ya' here? -James Lee

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Satin' a Pryor Cravin'

(continued from page 5A)

Coast Guard during the Korean War, his fiancee had married someone else; he was not able to get a loan to visit his mother, who was recuperating in a sanitarium; and, like the film's Eddie Keller, he tried to rob a store with a water gun. Kirkwood surely has one hell of a sense of humor. And Pryor delivers it supremely.

Gulity Of Success

The innocents Boardwalk

t's like, there's this debut album, The Innocents, by a band of the same name, that's a real cool cut.

What a bunch, those Innocents. Lead singer Michael Hurt is a Yale graduate; Tom Newman hung out there too. Guitarist Tony Kowalski comes from New York. Drummer Chris Kaye and bassist Marty Ingle are from San Francisco.

The Innocents moves as fast as the band was signed to record. They were discovered by Ron and Bruce Kramer of KII management, practicing in a beach area rehearsal studio in Los Angeles. After hearing four songs, the Kramers were hooked.

The cuts are get downable and consciously commercial. The Innocents want to get notice from their first album, and Margouleff knows it. The Innocents is a technical success to be sure, because the listener's ear is kept tuned.

"Directly From the Heart" is an upbeat number with enthusiastic vocal delivery by Hurt. "Wild at 15" and "Back Seat of My Car" takes us back to youthful yippee. Along with rocking, the numbers have feeling behind them.

These guys belt out tunes so fast that it's hard to tell what they are saying half the time. Who cares. Their job is to entertain—which they do—make money, which they no doubt hope to do, but convey substance? Get with it, man!

-Alan Golnick

■ Music Hubbard Blows His Real-Jass Break



(continued from page 1A)

Note 84172) and Hub-Tones (Blue Note 84115), arguable his best work. After Miles Davis and Tony Williams made the extremely lucrative transition from jazz to pop in the late '60s, Hubbard was one of countless artists who went for the big audiences and big bucks. It was Bruce Lundvall who tempted Hubbard into making a series of eight fusion, disco and rock LPs at Columbia. Most of these records were dreadful, and if that were not enough, none of them made Hubbard the kind of money that Herbie Hancock and George Benson were raking in with similar ventures.

Throughout most of his years as an almost pop star, Hubbard complained in numerous interviews that he wanted to play real jazz again but that no one would let him. When he finally did make jazz records again, the results were often disappointing. In 1980 he recorded Trumpet Summit (Pablo 2312-114) with two old masters of the jazz trumpet, Dizzy Gillespie and Clark Terry, and he was not well served by the comparison. Although his blowing was generally quite good, he often seemed to lose control while straining to prove that he could still play like he did in the old days. His subsequent album Splash (Fantasy F-9610) was his most overtly commercial work to date, featuring Hubbard's inauspicious debut as a singer. He had even taken to dancing on stage at his concerts. There is nothing wrong with this sort of thing, especially for a man who has to make alimony payments, but it is a little sad when a giften artist like Hubbard starts making music that does not ask the listener to think, or even to listen, really.

With Elektra. Hubbard has still not decided who he is or where he is going. He plays closest to home on Echoes of an Era (Elektra E1-60021) and The Griffith Park Collection (Elektra E1-60025). Both albums feature acoustic work by Hubbard on trumpet and flugelhorn, Joe Henderson on tenor, Chick Corea on piano, Stanley Clarke on bass and Lenny White on drums. But Echoes of an Era has the additional presence of Chaka Kahn, "The Queen of Sass," negotiating a toruous path through a number of jazz standards. Kahn has some feel for a jazz lyric, but on most numbers she slips into pop mannerisms or belts out words at a

level that is inappropriate to the content of the song. Compare, for example, her one-dimensional treatment of "Spring Can Really Hang You Up the Most" with the miracles that Betty Carter performs with the same tune on her album, Inside Betty Carter (United Artists 5639). Most of the players on the two new Elektra albums are, like Hubbard, veterans of the fusion explosion of the '70s, and they often sound a little uncomfortable playing a music which the liner notes take pains to brand as practically extinct although their playing here sounds much more contemporary than the already yellowing sounds of, say, Return to Forever.

On both LP's, Hubbard frequently falls back on a number of fusion cliches that Miles Davis developed some years ago such as momochromatic flutters and trills. He also has a habit of reaching for high notes with a thin, pinched tone. However, there is much more good Hubbard on Echoes of an Era and Griffith Park than on Hubbard's solo album, Fly with the Wind (Elektra E1-60029). On this one, Hubbard tries to play be-bop licks over an all-too-familiar background of disco rhythms and hooky pop songs, including compositions by, yes, Christopher Cross and Kenny Loggins.

Today, the trumpet is not an instrument which can attract the kind of popular audiences which enthuse over guitarists, pianists (acoustic or otherwise, mostly otherwise), and of course, vocalists. There has not been a new trumpet superstar since Miles Davis made it big in the late '60s. Freddie Hubbard has tried to fill that gap, but he has never quite had the kind of commercial breakthrough that people like Bruce Lundvall have been pushing him towards. Meanwhile, jazz audiences have been listening to Woody Shaw, and more recently, to the brilliant 20-year-old Wynton Marsalis. These two trumpetplayers have never compromised in their music, and although they are not chauffeured to the recording studios in Rolls Royces, they still have the respect of a loyal and enthusiastic coterie of jazz lovers. Hubbard could have stuck with this clientele for his music, but it is beginning to look as if it is too late for him to turn



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STONY BROOK UNION TASK FORCE SURVEY

The Stony Brook Union Task Force is looking for your views regarding the Stony Brook Union. Please take the time to complete the following questionaire in order to help us with our task of making recommendations regarding the functioning of the Union. Please return the questionaire by campus mail or drop off to:

i	Please return the questionaire by campus mail or drop on to.
	STONY BROOK UNION TASK FORCE Stony Brook Union Information Desk or Your Quad Office
	If you have any other comments, critiques, suggestions or ideas, please drop us a note. Thank you for your cooperation.
*	1. In general, are you satisfied with the Stony Brook Union: □ very unsatisfied □ unsatisfied □ average □ satisfied □ very satisfied
	a. What are the positives:
	b. What are the negatives:
	2. Do you feel that students have input into Union policy making: □ not at all □ not much □ average □ a good deal □ a great deal
	3. What services and businesses in the Union are most used by you:
•	4. What services and businesses in the Union do you underuse or use very infrequently:
·	5. What services and businesses do you desire but do not now exist:
-	6. What services and businesses in the Union exist but are not wanted there by you at all:
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	9. What programs do you desire but don't now exist:
	10. What programs now exist but are not wanted there by you at all:
	11. Do you think that having one centralized Union building is a good idea: □ very bad idea □ bad idea □ neutral □ good idea □ very good idea
	a. What suggestions might you have for alternatives to this arrangement, if any:
	12. Do you have space allocation priorities for the Union? YES NO If yes, what are they:
	13. Should the Union have an official statement describing its mission and goals? ☐ YES ☐ NO. If yes, what should it include or say:

14. Other comments or suggestions:

Thank You.

Problem with C— Is Indicative Of A Greater Problem

The SUSB's discussion this week of whether to consider a C minus grade as a D or F in determinig propriety of repeating courses for credit is symptomatic of the problem with the system of plus/minus grading itself.

When the Senate adopted the 11 point scale for grading last year (A,B,C,D and F with plusses and minuses, excluding A plus and D minus), it did not address the question it did this week. That is, should the C minus, which is valued at less than the 2.00 minimum acceptable average, be seperated from the other grades because of this fact. They decided it was: But what seems ironic is that the 11-point grading system automatically creates grades that are fractions different from the next grade, and arguments exceptions can forever be made because of this.

With the five-point scale (A,B,C,D and F), there was enough difference between the grades to warrent there being different grades. Now there is not. The only thing there is a greater sense of competition for the grade, with can and does often intrude on true learning.

We opposed the idea of the plus/minus system last fall because of the intense competition it promotes at a time when petty competition is already too high in all areas of society. Grades must be given, of course, but they need not be the emphasis of an academic career. The Senate's action this week only supports that—there's really no difference between the 11 grades, so why bother making so many distinctions?

Statesman

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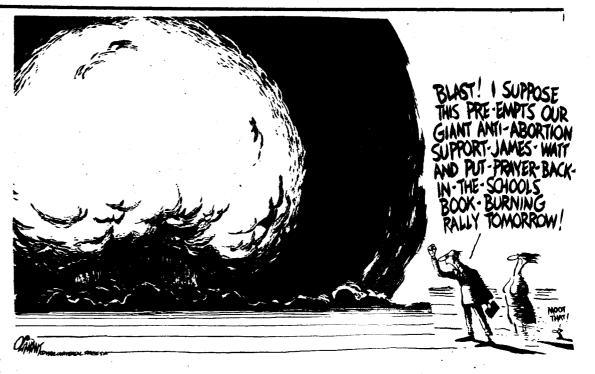
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-Letters

Give the Gift Of Life

To the Editor:

Blood is life. You have the opportunity to give the gift of life on Wednesday, April 14, from noon to 6 PM in the Gym during the Stony Brook Student Blood Drive.

The goal of the drive is 600 pints. As the Admin Brothers, we are asking you to join us in one of life's most meaningful acts. Our jobs, studies, and friendships are transitory compared with the struggle of a patient who needs our precious blood to survive. Please join us on Wednesday the 14th.

Bob Francis Vice President for Campus Operations

Fred Preston Vice President for Student Affairs

Still Free To Speak

To the Editor:

Thomas Kubarych is not attacking the right of Americans to proclaim any point of view they choose [letters. March 19]. Glen Goldman distracts attention from the issue by making such an accusation [letters, March 24]. We've all become aware that in a democracy, everyone is free to say what he likes, no matter how stupid and dangerous it may be. Goldman seems to assume that critizing him amounts to an assault upon the Constitution, and all things good and true and beautiful. It's something he ought to get over.

He and his band of dotty innocents, and anarchists untouched by human thought, spout a rhetoric as regular as clockwork. They're forever shrilling of their rights, and have no interest in their responsibilities. Whatever move the United States makes to insure its strategic security, and supremacy as a nation, and heir to the values of the Civilization of the West, is inevitably renounced by them.

They should heed Susan Sontag, renowned intellectual and frequent leftist supporter. Sontag has declared her disillusionment. She's discovered that

Communism amounts to Facism, differing in that it wears the image of The People instead of some set oligarchy. It's the tyranny unique to collectives, and mob pressure, and military regimes tend to be the result.

One has only to observe such "dissenters" going about their demonstrations to get a sickening hint of what went into the phenomenon of Jim Jones' Guyana, or the Pol Pot New Order. Frankly, Soviet totalitarianism, repellent though it is, would be preferrable somehow to the neanderthal chaos they are running toward.

Anne Langer

No 'School Spirit'— Open Letter To The Campus

To the Editor:

Due to insurmountable difficulties, "School Spirit," the First Annual Varsity Show, has been cancelled.

To all those who have been hopefully anticipating opening night, my apologies for the disappointment; I share it with you.

To the hard-working production crew, and cast members who showed up to rehearsals and didn't drop out, you know what might have been and how close we came. The promise of next year is a light at the end of the tunnel, but oh, what a dark

Thanks, by the way, to Jim Black, the Polity Senate and Council, John Patches, Carole Friedman, Andy Hardy, the S.B. Press, and Mrs. Kurtz, for help along the way.

School spirit is cancelled at Stony Brook. Hmmm....

Eric Brand Producer

Take Advantage Of Health Week

To the Editor:

April 13th, 14th and 15th mark Stony Brook's second annual University Health Week. This event provides the opportunity for students, faculty and staff to learn about as well as actually undergo a wide variety of health checks and health care procedures free of charge in the Stony Brook Union. The university is proud of the efforts of the students in the Pre-Medical Society who have organized this event. They have brought together an impressive array of presentations and demonstrations. We join them in thanking the many participants in the fair from on and off the campus; without them there would be no fair.

I strongly urge the campus community to take advantage of this valuable opportunity to become informed and to undergo some basic health checks. Preventive health care is the best and safest path to good health.

John Marburger University President

Send letters and viewpoints to:

Letters Editor, P.O. Box AE, Stony Brook, New York, 11790. Letters (350 words limit) and viewpoints (1,000 words limit) will be published in order of their receipt. Letters and Viewpoints submitted anonymously will not be printed.



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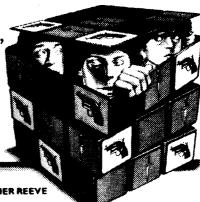
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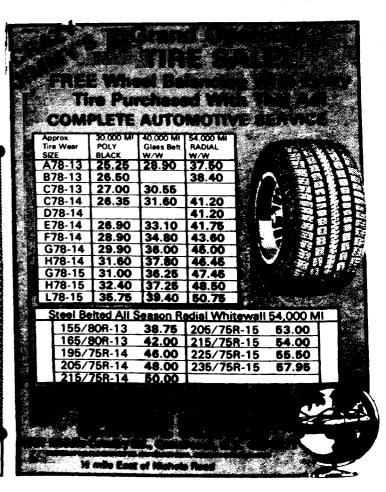
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Rally Draws Close

(continued from page 7)

NBC is also expected, Ritholtz said, and if the rally draws 8,000 people ABC will give it nationwide coverage.

Gamberg said the media coverage is an important part of the rally, making the protest more effective, but said one of the most important things it would do would be to get Stony Brook students excited and encouraged to continue writing to their congressmen and fighting against the proposed cuts.

"I'm proud of this university. The students have pulled together for a good cause,' Ritholtz said. "Hopefully, this will be the end of student apathy.

SUNY Albany Helps China Restore Library

Albany (AP) — An \$18,000 Ford Foundation grant will enable SUNY Albany to help China rebuild library magazine collections destroyed during the Cultural Revolution.

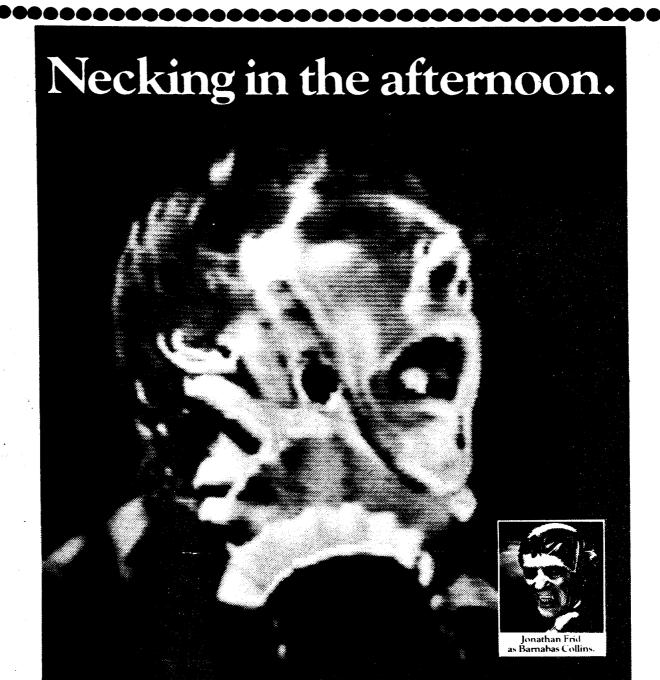
Richard S. Halsey, dean of the university's library and information science school, said last week the grant will be used to buy back issues of Harvard Business Review, Fortune and a dozen other Western business and economic journals for libraries at Peking and Shanghai universities.

Halsey said he would immediately contact journal serial agents in the United States and Europe, and arrange for shipments to China this summer.

"We want to move as quickly as possible since this country's relations with China are rocky at the moment," he said.

The Cultural Revolution was a 10-year struggle between factions of Chinese Communists beginning in the mid-60s, during which many universities were closed.

Former President Richard M. Nixon and Premier Chou En-Lai reopened diplomatic relations in 1972.



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Commuters. Complex Residents

Voice Concerns

(continued from page 9) studying time waiting for a bus at night so they can bring their cars closer on campus.

Another commuter and Polity senator, Domonic Seraphin expressed his concern over the apathy among commuters. "It's hard to reach out and get them to do things," he said. Preston said it would take a variey of initiatives to improve this situation. One proposal he made was to create an alumni roster for commuters to help raise commuter activity on campus.

ACRA members then addressed concerns and activities for Stage XVI. Chairman Mace Greenfield said many construction problems facing the complex, including leaks, broken shingles and loose or missing gutters. He said one positive sign is that Albany has committed itself to correcting some of the maintenance problems by September. The ACRA is an undergraduate and graduate legislature and a residential association, Greenfield said. He said that the construction problems facing the complex has shifted the focus toward residential concerns and away from social activities.

Other concerns Greenfield expressed included the need to replace appliances in disrepair and proposals to install picnic tables, a playground and an outdoor hose system. Campus Operations Vice-President Robert Francis, a new resident of Stage XVI, said he has already been granted a work order to help build barbecue pits for the residents.

Both Preston and Sam Taube, associate dean of students, agreed that Greenfield's concerns should be put in proper perspective. "It is important to know that these things being done [for the complex] are not typical of apartment complexes throughout the country," Francis said. He said that the improvements being proposed are not things which are normally taken for granted — "they are more like luxuries," he said. Taube said the construction problems the complex residents are facing are similar problems homeowners face everyday.

Preston said that the problems in the apartment complex are still well-recognized and that residents should "keep the pressure on us until remedies are made." Francis said that one step in the right direction has already been achieved. he said he has established a direct line with the residential facilities organization within the Physical Plant to help speed up maintenance problems in the

The Marvin Kitman Show

Tunes In to Stony Brook

By Robert Gorski

Television today is a vast wasteland. Mindless sitcoms, specials starring famous non-entities, and T.V. news without a laugh track. These were some of the topics touched upon by Newsday's television critic, Marvin Kitman, yesterday as he spoke to a packed lecture hall about...television.

Kitman, who has written for Newsday for the past 11 years, is in a unique position to review television here on Long Island—he lives in New Jersey. "In this way," he says, "I don't have to worry about running into an irate viewer at the mall angered over what I thought about the last Suzanne Sommers special.

"The problem with American television," he went on to say, "is that I know it...all too well."

Kitman spoke for about 75 minutes on what he felt was wrong with television today, and what might happen to it in the future. He told about what the three networks have evolved into, how they no longer "actively compete" with each other for fresh, new ideas, but rather just attempt to duplicate each other. The evening news is one example he gave. Each of the networks present the same things, though not necessarily in the same order. Another example is how New York's two other network affiliates copied WABC's Eyewitness News format in which the television anchors joke and kid with each other. And now, of course, all three have the same two hour evening news format.

When asked what he thinks about cable television, Kitman felt that it is going the way of network television. Indeed, Ted Turner's "superstation," WTBS Atlanta, interrupts its

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WOMEN'S PAVILION Door Park, N.Y. 11729 movies about every 11 minutes with commercials, most of them praising the virtues of WTBS. And this is a cable station. "Network T.V. is dying," said Kitman. "By the mid-1980s, Congress will want investigations into why cable T.V. isn't doing what it was supposed to. All of the networks are buying into cable systems. They know they don't have long to live."

When asked what his favorite show is, Kitman said Hill Street

Blues. He then went on to say that the best television show, in his opinion, was El Show de Iris Chaconne, on channel 47, WNJU, Newar, a Spanishlanguage station. The reason he gives is that Iris Chaconne. the actress who is the star as well as the producer, makes television sound and look exciting. The people on the show are proud and excited in what they are doing. They make television come alive. "...And," he concluded, "I like Dark Shadows better than before.



Newsday television critic Marvin Kitman brought his show to the Stony Brook Lecture Hall yesterday.



WHAT?! A Stony Brook Riding Club Meeting
WHEN?! Wednesday, April 14th,
Union Room 214, 8 p.m.
WHY?! All sorts of reasons. Most importantly: News about Team
Jackets, Information concerning regionals, nationals and other upcoming events.

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8:30-11:00pm - Cultural Dances and Theater at Union Auditorium

Saturday, April 17

10:00-12:00 - <u>Bilingual/Literature</u>
<u>Workshop</u>
<u>Association of Graduate Hissenic Students</u>

union Rm. 231

1:00-3:00 - Speaker on Central
America and Film
Dr. George Priestly
at Union Auditorium

3:00-5:00 - Hovie: The Last Supper Abolition of Slavery in P.R.

9:30-till? - <u>BIG NIGHT-Formal Dance</u> <u>KACHINO and bis Orchestra</u> <u>Los Reves del Caribe</u> Live Dal. - Admission S. General

Sunday, April 18
12:00 noon - BBC, Beer and Sports
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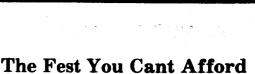




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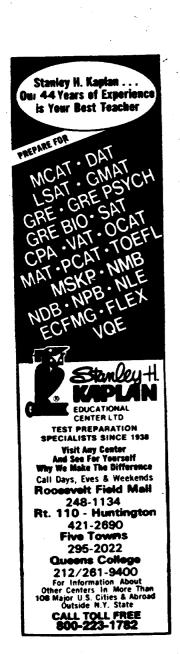


Access Limit Endorsed By SUSB Senate

(continued from page 3)

insufficient to maintain the quality of particular programs due to student demand for entrance into a specific course of study." the resolution stated. "In these instances, an appropriate balance must be struck between the students' rights to choose a major and the institutional resources necessary to provide programs of academic quality. Thus, access to some majors may have to be limited."

The resolution stated that incoming students may be admitted directly to a major rather than the university at large to take courses in that major and that "every effort should be made" to allow students wishing to enter that major later to do so "if they show promise comparable with that of the entrants admitted earlier." It also stated that "only for the most compelling of reasons should the rules for entering a major be changed for students already enrolled in the university.'





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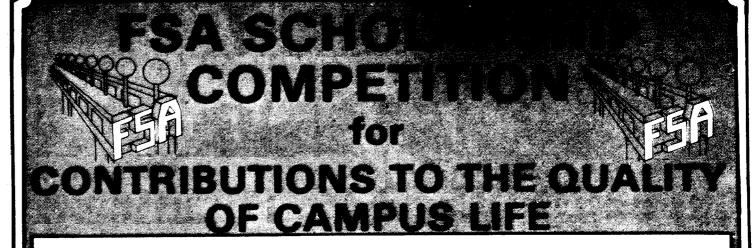
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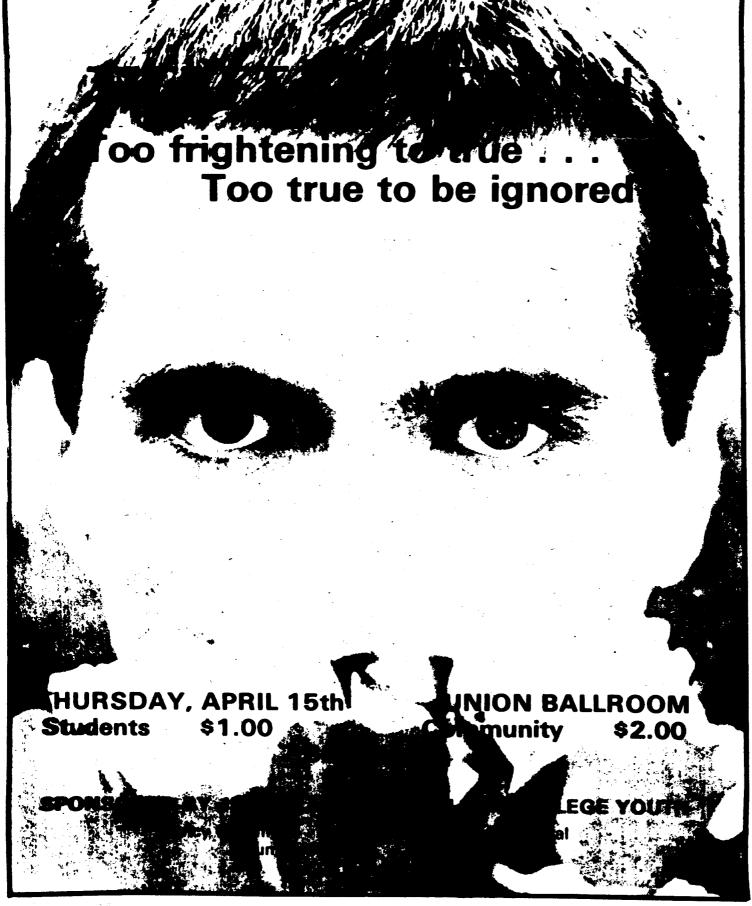
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MADELINE: It's not a holiday. It's not your birthday, So ...??? This is just to say that we think you're a wonderful friend and a terrific human being! Thanks for always being there. Love, Katy and Marie.

TO MY HERO BILL B: Congratulations on your job offer. I'm very proud of and happy for you. Love the Pipette

DEAR KERRY: Happy Birthday. The 19th year isn't any different than the 18th. We've had our differences but you've always shown your intelligence by conforming to my manner of thinking. Love,

SUE: Just saw the new bartender at End of the Bridge. You're wrong: he's ugly as

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DEAR PAT. Please cheer up, everything will be all right. Love your roommate, Gil-

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PETE AND MIKE: A special thanks to you guys for knowing what to do. You're the test. Thanks for everything. Love, the inexperienced merry pranksters.

AFTER FRIDAY'S NEW WAVE/PUNK, try a little bit of disco/funk in Stage XII Cafe, Sat., April 17th. T.K.O. & E.K.G. are your specialists from 10 PM on...Admit \$1.00. No excuses, and don't forget.

TO THE MERRY PRANKSTERS (Pete, Mike, Mark, and Sheri): Here's to surviving everything from the ax murderer to eing up s**t's creek without a paddle. Coming back to reality was very hard. It was a great time with great friends. I love you! Love, Peggy

MARK DOESN'T LIKE JAY ANYMORE Steve does. Ken is jealous. Jay doesn't care. He likes dolls.

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DEAREST SUE: You're living proof that dreams do come true. I wish you nothing but joy in your life, and I hope that I can s be a part of that joy. Happy Birthday, Sweetheart! All my love, Tony,

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POPCORN GIRL, You are the bestest. Thank you, friend. Don't start punding. Love, Rabbit Two

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DEAR DEM, I want to say thanks for all the great times, I know they'll last forever. hope BT is reading this cause Chu loves him too especially all tied up. Have a great celebration and remember that I love you and I'm always here for you. Love, Jose.

DEAR WANDA, In every dream there's a little reality, so when I said I love you I meant that's forever. Joe Sub-O.

TO LITTLE TIGER, You can purr at me any day. Love, Socks

DEAR JOE, Behind every cloud there is a silver lining. You are a great guy. The girl who snags you will be very lucky. Your Favorite Tripod

HAPPY BIRTHDAY RICHI

LEA: Happy belated birthday and remember: Relationships may come and go but as long as you remember you're a great person and keep your chin up, you'll get everything you want. Love, N.

HAPPY BIRTHDAY RICH!

HAPPY BIRTHDAY RICH!

RICH, It's another year, Happy Birthday!

HAPPY BIRTHDAY RICHIII

TO'THE BEST RA: Happy Birthday Rich.

HAPPY BIRTHDAY RICHARD: Were you really surprised last night? The Guys on

WENDY AND REINE: Congratulations upon your acceptance and the best of luck with respiratory therapy. Love, David &

RAGAMUFFIN: Here you are, your very own personal. I'm sorry it took so long but at least now you can hold your head up when you talk to your friends. I love you

MITCHIE BOY, what're you going to do when the "Freedom Fighters" (sic) can't keep the people from voting??

WAS IT REAL? LANAI. 2 AM ocean swim with rugby team. Put 'em up. Git down on it. Hotel with good "service" (waiters, desk clerk), Tainted love. My first (second...third?) Being picked up. Moonlit beach walks (I) Moped rides. Liverwurst and onions. "It's freezing...pass the suntan oil." It's just an insect bite, mom. "Dark and Stormies." Same time next year! Love, A Kinky Girl.

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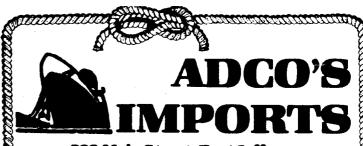
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Sports Digest

Islanders Pull Through

Uniondale, N.Y. — John Tonelli's desperation goal in overtime gave the New York Islanders their much needed win yesterday over the Pittsburgh Penguins.

The win makes the Islanders eligible to play in the Stanley

Cup Finals.

Third period goals by Mike McEwen and Tonelli lifted the Islanders into the 3-3 tie with the Penguins. The Penguins had carried a 3-1 lead all the way into the third period. But McEwen connected on a power play with 5:27 remaining, then Tonelli knocked in a short wrist shot at 2:21 from the buzzer.

Football Players Break Talks

New York— The National Football League Players Association, reacting to what it called "a loaded survey" on player attitudes conducted by The New York Times, accused the newspaper and NFL management yesterday of unfair labor practices and broke off contract talks with club owners.

The charge, which the NFLPA said it would file with the National Relations Board, followed disclosures late Monday of the Times survey of members of the players' union.

Among the questions on the survey — which has not been published — were whether the players would vote to strike and whether they had been given money, cars or gifts during their college careers.

"This NFL-New York Times poll clearly violates federal labor law," said NFLPA President Gene Upshaw.

Upshaw said the union "cannot tolerate the use of a major newspaper in this country working with the NFL to do the league's dirty work for them by conducting a loaded survey."

Responding to the allegation, Jack Donlan, executive director of the management unit and the owners' chief negotiator, said "The New York Times is an institution in this country, and it has an awful lot of integrity. And to think for one second that the Times is going to get into bed with the NFL or anybody else, it's just ludicrous."

Times sports editor Joe Vechione said there was no connection between the paper's survey and the club owners.

"We are doing this poll completely on our own," he said. "It has nothing to do with the NFL Management Council."

Giants Defeat Padres

San Francisco— 'Rookie | Alan Fowlkes pitched six strong innings for his first major league victory and Reggie Smith hit a two-run double as the San Francisco Giants won vesterday's home opener 3-2 over the San Diego Padres.

Smith broke a 1-1 tie with his double in the third inning. Fowlkes, 1-1, allowed five hits and two runs in his second appearance. Greg Minton pitched the final three innings to earn the save and former Giant John Montefusco, 0-2, took the loss.

Joe Morgan singled with one out in the bottom of the third and stole second. Jack Clark walked, then Smith belt his key double.

The Padres had scored an unearned run in the second inning to take a 1-0 lead. But the Giants tied the game in the bottom of the second.

The Padres cut San Francisco's lead to 3-2 in the sixth on singles by Juan Bonilla, Garry Templeton and Ruppert Jones. Second baseman Morgan prevented the Padres from tying the score with a diving stop of a grounder by Kennedy and threw him out to retire the side.

Tides Take Red Wings

Rochester, N.Y. -- Rusty: Tillman thad five hits, including a 3-run homer, as the Tidewater Tides stomped the Rochester Red Wings 23-1 in an International League baseball game season-opener yesterday.

Bruce Bochy added a 2-run roundtripper for the Tides and Mike Davis had another good for three more runs. Davis also had six RBIs.

Rochester's lone run came on a 4th-inning bases-loaded walk. The visitors led off like a hurricane, scoring 16 runs in the first three innings, including 10 in the third. Along with Tillman's five RBIs, Phil Makowski and Bochy had three apiece.

The winning pitcher was Rick Ownbey. He pitched six innings, giving up one hit and one run. Brent Gaff pitched three more for the save, giving up one hit and no runs.

The Wings had only two hits in the game, along with four errors. Coach Lance Nichols led off with pitcher Mike Boddicker, who lasted one and 1-3 innings, giving up seven hits and

Ferocious serving and terrifying leaps mark the finals

Football Owners Won't Play Ball

The 1982 Pro Football season is still long way down the road but trouble is brewing between the owners and the players. The players association contract expires this Spring and the two sides are miles apart on a new agreement. In the new contract the players are demanding 55 percent of the owners gross receipts. The owners say no way. The players are threatening to strike if their demands are not met. The players feel that they should get a larger share of the profits because it is their sweat and blood that makes up the game. They are right but only up to a certain point.

The players are an important part of the game but they are

By Mike Mahon

forgetting one other part of the game-the fan. The fan is the one who puts out the most. He is the one who ulitmately pays the players salary. He is the one who travels to the stadium in bad weather to see them play. Without the fan there is no Pro Football.

The player,in their power play for more money, are forgetting this. They are only thinking of themselves and are saying to the fan the hell with you. The players should realize that a strike will hurt them-more than it will help them. The baseball strike last year should show them that. The fans will not support them in a stike, especially when the player demands, if met, will double or triple their salary. The players forget that most of the country is facing hard economic times. They should ask a layed-off auto worker from Detroit if their demands are

There is still plenty of time for the two sides to reach a new agreement without resorting to a strike. Unfortunately, it probably will not happen and the fan will take it on the chin

(Mike Mahon is a regular Statesman columnist)

PEC 164 Dives for First Place

In Co-Ed Volleyball Finals

By Craig Schneider

Prior to the Co-ed Volleyball Intramural Championships, on both sides of the newly stretched net, a handful of teammates readied themselves with pre-game exercises.

Two especially impatient ones were batting the ball to each other, one popping the volleyball skyward off their fingertips, and then the other trying to spike it through that same person. One girl kept spiking so hard, over and over again, that she had to cease the exercises. She was psyched and wide-eyed even as she walked out to the water fountain. Her beet-red palms and forearms swayed confidently, holding a ball that said "Eat Me" on it.

The blond's team, PEC 164, won the finals three games to one.

When the actual spiking did begin, in a match which was the finale of two months and thirty teams of competition, it was bloodthirsty.

The final was the best of five games, the players held each other during their pre-game conferences, and even Intramurals director Leslie Hickox said, "This is the big one."

Volleyball intramurals drew the largest student participation of any intramural sport.

VIR and PEC 164, team names of a different kind, eyed each other across the netted barrier.

The first game was a mixture of overenthusiastic screw-ups, grunts and knee-scraping dives. It was a blow-out for VIR. They won 15-1. The end of PEC 164 seemed fated.

But no, the second game, with its building involvement from crowd and competitor alike, with even the extra players jumping and cheering from the sidelines as though a part of

the sidelines as though a part of them were playing (and it was). Fifteen-4, a score in favor of the last game's losers, curled VIR's overenthusiastic attitudes.

Game three was a tie breaker; a game where the matches hero took charge. Organization on both teams failed and failed again. Knees that were scraped earlier in successful dives now scraped in unsuccessful, less confident attempts. "C'mon, c'mon, let's get it together. Let's make some points," called PEC 164's Mandum'e, the key player, diver and spiker of both teams. Mandum'es colorful yellow warm-up suit leaped higher than anything else near the net,

often sending opposing players to the floor with blistering spikes.

The girl who had warmed up so vigorously, whose arms, legs and whole body were red by now, served the final point. The score, 14-12, was called out by the referee, and her words hung over the VIR team like a

It was a slow serve, nothing, not even a spin was on it. It sailed over the net and into the frustrated forearms of a VIR girl who bobbled it.

"One more game," screamed Mandum'e.

The noose of defeat tightened on VIR with PEC 164 taking a 9-6 lead in what could be the last game. VIR's frustration loosened (unlike the tension which kept growing with every held and then released breath) as they closed the score to 11-9. All twenty players silently went into team conferences as a time-out was called.

When play resumed, Mandum'e spiked and coached his team (Dixon Nig, Grace Lau, Hoang Tran, Ursula "Pink Arms" Ferro, Kim Hovey, and Kessiri Sangbhundhu) to victory. The opposing team he sent to the showers.

Martin Shoots to the All-Stars



Keith Martin named into the Met

Keith Martin, a junior at the State University of New York at Stony Brook, has been chosen to the ECAC Division III Metropolitan (New York-New Jersey) All-Star team.

A 6 foot-3 inch forward, he led the team in scoring, averaging 22 points a game. He brought his career scoring total above 1,000 points, placing him sixth on Stony Brook's all-time scoring

Coach Dick Kendall said, "This is a great honor for Keith, and a very deserved honor. He has been overlooked on many other all star

Called "Ice" by his teammates, the Brooklyn third year player was the only veteran on this year's club, which won 10 of it's 25 contests.

Martin was the only player from a Long Island campus on the Metro All-Stars. Mike Failla, a senior from Setauket who plays at Manhattanville, was the only Long Islander on the team. which was chosen by head coaches of 30 division III Metro colleges.

Cyclists Kide to Vict

The Stony Brook Cycling Team continued its the other Stony Brook finisher. domination of the Eastern Collegiate Racing circircuit with a solid victory at a race hosted by fine second place, making up for the disappoint-R.P.I. on April 4.

The racers endured snow, high winds, bone chilling temperatures and a tough course en route to their win.

In the "B" race, Karlin Meyers was the top Stony Brook finisher in third place. Not far behind came Chris Joinnides and Ken Welke in sixth and seventh respectively. Mike Klish was

In the womens race, Kristen Fellinz finished a ment from the previous week where she missed

Finally, in the "A" race, Jim Merkel, Bob Kujawski and Eric Zaltas just missed a clean sweep, finishing second, third, and fourth place respectively. Tom Ervolina also finished in the race. Overall, Stony Brook amased a total of 87 points to R.P.I.'s distant 60 points and Vermont Academy's 37.

Islanders Skin Penguins in Overtime -Page 22



Statesman PORTS

Keith Martin Shoots

To All-Stars

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Picking Up Pace Was the Problem

By Floyd Dix

After a difficult week of baseball against Division I teams in Florida, the Patriots returned north and fell to Pace University Monday, 10-5.

Pace, defending Knicker-bocker Conference Champions, jumped on Patriot starter Tom Brusca for two runs in the top of the first, but the Patriots came right back with three to take the lead in the bottom of the inning. After tying the score in the second inning, Pace scored two runs in the third to take the lead, 5-3.

Not to be outdone, the Patriots battled back to tie the game at 5 in the bottom of the inning. Unfortunately, the Patriots did not score for the rest of the afternoon despite a great opportunity in the bottom of the fifth. Trailing 7-5, the Patriots loaded the bases with one out but failed to score as the next two batters struck out.

Brusca was the loser for the

Patriots, giving up seven runs, five earned, in 4 1/3 innings. Doug Bell was the bright spot on the staff, pitching a scoreless seventh. The hitting stars for the Patriots were Rich Thompson with a home run and Frank Vanizewski and Jason Green with two hits a piece.

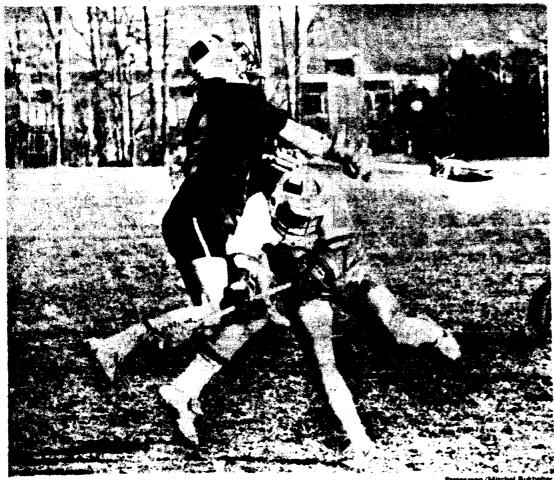
Pace is favored to repeat as Knickerbocker Champions and, with that thought in mind, team captain Margan Havens later said, "I think we played a pretty good game considering our competition."

It was actually a bittersweet game for the Patriots. They got a big boost when co-captain Pete DiPoala, the regular shortstop returned to the lineup after suffering an early season neck injury. However, the fortuity of his return was dampened by a knee injury to second baseman Pete Del-Grasso, which he received trying to beat out a bunt. DelFrasso will be out indefinitely.



Patriot pitcher whips it out

Inclimate Weather Leads to SB Lacrosse Loss



SB Lacroses team give it their best shot.

By Craig Schneider

Playing kick-ass, no-frills lacrosse, with a trained communal spirit is what makes Stony Brook's team proud. And even though the wind whipped the rain and dirt of the Dowling College playing field into a slippery slop, the game went on. Stony Brook lost, 8-5.

It was the Saturday before he snow, the day that rained so bad that everybody thought it was the end of winter — what could it have left?

The two teams battled, not only each other — but the wind, and rain in the eyes, and the slip of the cleat. Hell, the Dowling field lies right on the Great South Bay, and when that raging body of water decided to enter the game it became a third opponent.

"It was the worst weather I've ever played in," said Freshman midfielder John Warrack.

The major factor, which lead to Stony Brook's defeat, other than the weather which both teams had to compensate for, was that Steve Pollack, the Patriots major scorer, was held scoreless. Pollack was averaging four goals a game until he faced Dowling. It was the first time in two years that Pollack, who already has 23 goals this season, was shut out.

"It was just a bad game," he said.

As coack John Ziegler said, when Pollack doesn't score the lacrosse team doesn't win. Pollack admitted this himself, "I'm here to be a scorer and that's the way I like it."

Another problem that plagued Stony Brook, and especially goalie Joe Schiegel, was Bob Cahil, Dowling's top scorer. As Schiegel said, "It was like we took one shot, and they came down and took shot, shot, shot—everytime.

The lacrosse players got a well deserved rest over the snowy vacation. They face Queens College Saturday on their own field.