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**—Inside The Patriot**

# Statesman

Newspaper for the State University  
of New York at Stony Brook  
and its surrounding communities

Monday, April 19, 1982  
Volume 25, Number 64

## Provost Details Effects of Budget Cuts

### *Academic Plan Outlines Difficulties in Hiring, Promoting Faculty*

By John Buscemi

The Provost's Office, in a report released on March 30, outlined the problems that the university will face next year if the budget situation is actually as grim as predicted.

According to the report, entitled "Academic Plan For 1982-83: Part 1, "insufficient funds will:

- make it impossible for the university to hire needed faculty members in several areas, leaving gaps in undergraduate and graduate programs.

- make it impossible to replace faculty on leave.

- insure that a special pool of funds for faculty promotion and retention, which has been in the planning stages for years, is not established.

The report says that a major reason for the expected shortage of funds is that many professors who will be eligible for sabbaticals next year will not be taking them. Money generated from professors taking full-year-at-half-pay sabbaticals is expected to drop from the 1981-82 level of \$1.3 million to \$9 million in the 1982-83 academic year.

Despite the gloomy funding situation,

the goals that the Academic Plan sets for Stony Brook are virtually independent of budgetary considerations. According to the Plan, the Administration is committing itself to maintaining programs of "unique strength" and enhancing programs "currently on the threshold of excellence". At the undergraduate level, a "rich variety" of courses must continue to be offered and the "teaching environment" must be improved by solving workload problems. The plan calls for the enhancement of research programs and a solution to the problem of graduate student support. The graduate level faculty must be retained and growing equipment and instrument needs must be met, the plan says.

The plan also states that the university is committed to maintaining full time graduate student enrollment at its present level.

"In the event of an actual budget reduction," the plan states "we will have extremely difficult decisions to make," and plans will have to be undertaken to discover ways to save money without crippling important parts of the curriculum.



Statesman: David Jesse

"In the event of an actual budget reduction" says a report issued from the Office of Provost Homer Neal, Stony Brook "will have extremely difficult decisions to make."

## Supplemental Loan Program Debated

By Danielle Milland

In light of President Ronald Reagan's proposed cutbacks to the Guaranteed Student Loans Program, administrators from many universities are recognizing the need to develop an alternative method for financing students' educations. Following this trend, Jack Joyce, Stony Brook's director of Financial Aid, and financial administrators from other universities met in Rochester last week to discuss a proposal to create a state student loan authority.

The meeting, the first in a series, centered on a bill proposed by Senator Kenneth LaValle (R—Port Jefferson). The bill, which is designed to assist postsecondary students in realizing their full educational potential by creating a supplemental loan program, would amend the existing public authorities law by creating a New York State Higher Education Student Loan Authority.

If the student loan authority proposal was put into effect, it would be vested with the power to coordinate the issuing of tax exempt revenue bonds. The money accrued from these bonds would establish a pool of funds which would be allocated to universities for the purpose of creating a supplementary student loan program.

The proposed NY State Loan Authority is similar to existing authorities in Illinois, Massachusetts and Iowa. Maryland, Florida and Connecticut are currently considering such a plan.

The key words in this proposal, according to Joyce, are "supplemental" and "in addition to." The proposed loan program can only be used in tandem with already existing student assistance. According to a memorandum put forth by LaValle, "Students and parents may be able to borrow monies which

(continued on page 5)



Statesman/Ron Chibnik

Stony Brook Financial Aid Director Jack Joyce met with the financial administrators at many universities to discuss the proposed formation of a state student loan authority.

**Public Safety, Suffolk Police**

**Prepare for Violent Evening**

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**New Peace Center**

**Stresses Disarmament**

**—Page 5**

# No Progress Made in Falkland Talks

Buenos Aires, Argentina — Secretary of State Alexander Haig's attempt to avert war over the Falkland Islands stretched into a third day yesterday. The Argentines were pessimistic, but Senate Majority Leader Howard Baker said in Washington there was a "new dimension" to the talks.

Argentine Foreign Minister Nicanor Costa Mendez said the only positive factor "is the fact that the negotiations continue. What is not so positive is that there has been no definite progress. We still believe that negotiation is better than war and we're putting all our efforts behind the talks."

Haig attended Mass and played tennis

with US Ambassador Harry Shlaudeman yesterday morning. He said before going into the talks that he was "in close touch" with President Reagan and that "we're just going to continue on. More than that I can't say. I think all of us can be thankful the effort is still under way."

Before the latest round began, Argentina's president, Gen. Leopoldo Galtieri, said in response to Pope John Paul II's plea for peace:

"Argentines are ready to make any effort to construct a respectful peace, but not to humiliate ourselves before any pretension dictated by wounded

pride, and less so if that pretension is backed up by the arrogant use of force," a reference to the British armada.

Argentine air force C-130 transports continued to ferry men and war material to the Falklands as a British fleet of some 40 vessels approached from the north. Official sources estimated about 9,000 Argentine soldiers, supported by armored vehicles and anti-aircraft guns, were on the islands seized from Britain April 2.

The British Defense Ministry in London said the bulk of the Argentine navy had put to sea, but the vessels "are all off the coast of Argentina." It said there

was no indication of any "major" Argentine vessel breaching the 200-mile war zone around the Falklands declared by Britain last Monday.

Britain's ambassador to the United States, Nicholas Henderson, told Cable News Network in Washington that he believed Haig prolonged his talks in Buenos Aires because he "must have run into considerable intransigence" on the part of the Argentines.

The Argentine ambassador to the United States, Estaban Takacs, in a separate interview with the network reiterated that Argentina will not withdraw while the British fleet is en route.

## -News Digest-

### -International-

Jerusalem — Deputy Secretary of State Walter Stoessel shuttled back to Israel from Egypt yesterday seeking to smooth out the last snags in Israel's Sinai withdrawal.

Tension mounted among opponents of the withdrawal as Jewish extremists, most believed to be Americans, threatened to kill themselves if the army tries to evacuate them from the Israeli town of Yamit, in the Sinai.

Israel Radio said the government had declined to begin the evacuation of Yamit today. Stoessel was to meet with Begin later yesterday. On arrival here, Stoessel was told by Deputy Foreign Minister Yehuda Ben-Meir that Begin had "some important things" to tell him. Stoessel said on leaving Cairo that he was confident of success, and at the airport in Israel he said he looked forward "to going over again where we now stand and the progress we have made."

He was expected to remain here through the Wednesday Cabinet meeting and the arrival of Egyptian Foreign Minister Kamal Hassan Aly. "Decisions will be made" at Wednesday's meeting, Cabinet Secretary Dan Meridor told reporters, but he refused to specify whether that would include a reaffirmation of the April 25 — this coming Sunday — withdrawal date.

Israeli officials said Saturday the withdrawal was no longer in doubt because Egypt was correcting its alleged violations of the 1979 peace treaty. Israel's complaints of violations have raised doubts among Cabinet ministers about the wisdom of withdrawing from Sinai.

"The government did not make any decision until now not to withdraw from Sinai," Meridor said. The most serious dispute remaining is over the precise demarcation of the border. The dispute involves about 1,000 yards of coast on the Gulf of Aqaba and 14 other points along the peace frontier.

In Yamit, in the section to be ceded to Egypt, about a dozen ultra-nationalists passed a note out of a bomb shelter where they have locked themselves saying that every two hours one of them would commit suicide and the last one alive would open fire on the troops.

There are some 2,000 anti-withdrawal diehards in Yamit, but only the Jews in the bunker have threatened violent resistance. They belong to the Kach movement led by American Rabbi Meir Kahane. Most of them are believed to be Americans aged 17-25. They include at least two women.

### -National-

Washington — Congressional opponents of President Reagan's proposed military buildup will have an opportunity to put a major dent in the program today when the Senate begins consideration of a \$180.2 billion defense authorization bill.

Floor debates over the weapons measure, which authorizes money for the 1983 fiscal year beginning Oct. 1, is likely to focus on the controversial MX missile the B-1 bomber and two Nimitz-class nuclear aircraft carriers.

The Senate Armed Services Committee sliced \$3.2 billion from Reagan's budget request, partly by deleting funds for interim basing of the MX and purchase of the first nine missiles.

An attempt to cancel the whole MX program is likely on the Senate floor, and senators aiming to reduce a projected triple-digit deficit have been talking about seeking another \$5 billion to \$10 billion in

cuts.

The defense bill provides funds for procurement of ships, planes, tanks and other military hardware, day-to-day operations and maintenance of the armed services and research and development projects.

Both the Senate and House are striving to clear their agendas of pending legislation while behind-the-scenes negotiations continue with the White House on a new fiscal 1983 budget — in the face of a fast-approaching May 15 Congressional deadline for budget guidelines.

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Winston-Salem, NC — Social stress may lead to hardening of the arteries and a greater risk of heart disease even among those with "healthy" diets, a Bowman Gray School of Medicine researcher said.

Jay Kaplan, assistant professor of comparative medicine, said a research team observing male monkeys constantly changed the makeup of the group to which the monkeys were assigned, resulting in a constant reordering of the monkeys' social hierarchies and relationships.

After 22 months, monkeys fed a low-cholesterol, low-fat diet in the unstable environment were compared with those in stable social groups. The researchers found that the monkeys in the unstable setting developed more and worse atherosclerosis, or hardened arteries, than those in stable groups.

The study indicates that psychosocial influences probably would lead to hardening of the arteries and an increased risk of heart disease even if all other risk factors — poor diet and lack of exercise, for example — could be eliminated.

However, he said, the accumulation of atherosclerosis would occur at a diminished rate among otherwise healthy subjects.

Kaplan reported the findings Friday at a meeting of the Federation of American Societies for Experimental Biology in New Orleans.

\*\*\*

Coral Gables, Florida — A dozen students crawled out windows as police raided an apartment on the University of Miami campus and broke up what appeared to be a casino gambling operation, officials said.

Detectives seized dice, chips, cash and gambling tables and arrested three men, including a former member of the university golf team, John Andrew Finnin, who lived in the apartment with three current team members, police said. His roommates were not home.

What police found "did not look like a Thursday night poker game," said Detective Michael Arwood. Two green felt-topped tables held money, chips and playing cards, he said.

\*\*\*

Brookline, Mass. — Nearly 1,000 Jews, including survivors of Nazi concentration camps, gathered in Brookline, Mass., on Sunday and their brethren gathered in synagogues throughout the country to remember victims of the Holocaust.

Memorial services were planned in cities from Los Angeles to New York to commemorate the 39th anniversary of the Warsaw ghetto uprising in which thousands of Jews lost their lives. Congress has designated this week "Days of Remembrance of the Victims of the Holocaust."

"Our eyes have seen it. Our noses have smelled the

acrid smoke. Our ears have heard the screams of the tortured," Jacob Brinbaum, a member of the Holocaust memorial Committee, told survivors and their children at Congregation Kehillath Israel in Massachusetts.

In the Chicago suburb of Palatine, six Holocaust survivors planned to light candles in a service in memory of the concentration camp victims.

The Simon Wiesenthal Center at Yeshiva University of Los Angeles, North America's largest Holocaust center, honored 20 survivors Sunday for speaking to thousands of young people in the center's outreach program for California.

Yuval Metser, acting consul general of Israel in Boston, told the Massachusetts group: "Six million Jews, including one million children, perished because evil triumphed in Europe over sanity and wisdom."

Although the memory is a painful one, Metser said, the Holocaust must not be forgotten because "anti-Semitism has not been erased from the earth."

\*\*\*

Waterford, Conn. — Northeast Utilities was to begin returning the Millstone II nuclear power plant to full generating capacity this morning, following its automatic shutdown this weekend, a company official said yesterday.

The plant shutdown for the second time in 10 days on Saturday when an air hose broke at 5:15 PM, according to Northeast spokesman Tony Castagno.

No radioactive releases occurred when the plant shut down, Castagno said. The hose is connected to a water level control valve, and when it broke, it caused the water level in a steam generator to drop, causing the shutdown, Castagno said. The spokesman was unable to explain what caused the hose to break and was unable to say if it had been inspected during recent shutdowns.

An investigation into the incident was continuing, he said. The plant was last shut down on April 7 due to a steam leak. The plant has now been shut down four times in April.

### -State and Local-

Syracuse, NY — President Reagan's assertion that the increase of women entering the job market has pumped up the unemployment rate unfairly was called "outrageous" by Karen DeCrow, a feminist attorney here.

At a Friday White House question-and-answer session, the president suggested that the recession is not as deep as indicated by the latest unemployment rate, because of the increase of people, especially women, entering the labor market.

Ms. DeCrow, president of the National Organization for Women from 1974-77, asked "Is the president asking that all women who are working to support their children go on welfare? Is that the solution to the problem?"

She says the high unemployment problem might just as easily be caused "by so many men working." "During the Depression, women were called on to quit their jobs. Supposedly, we've progressed 50 years since then," she said.

The nation's unemployment rate is now 9 percent, the highest since World War II.

(Compiled from The Associated Press)

# Suffolk County Police Patrol Campus

## Public Safety, Police Take Precautions to Avert Gang Violence

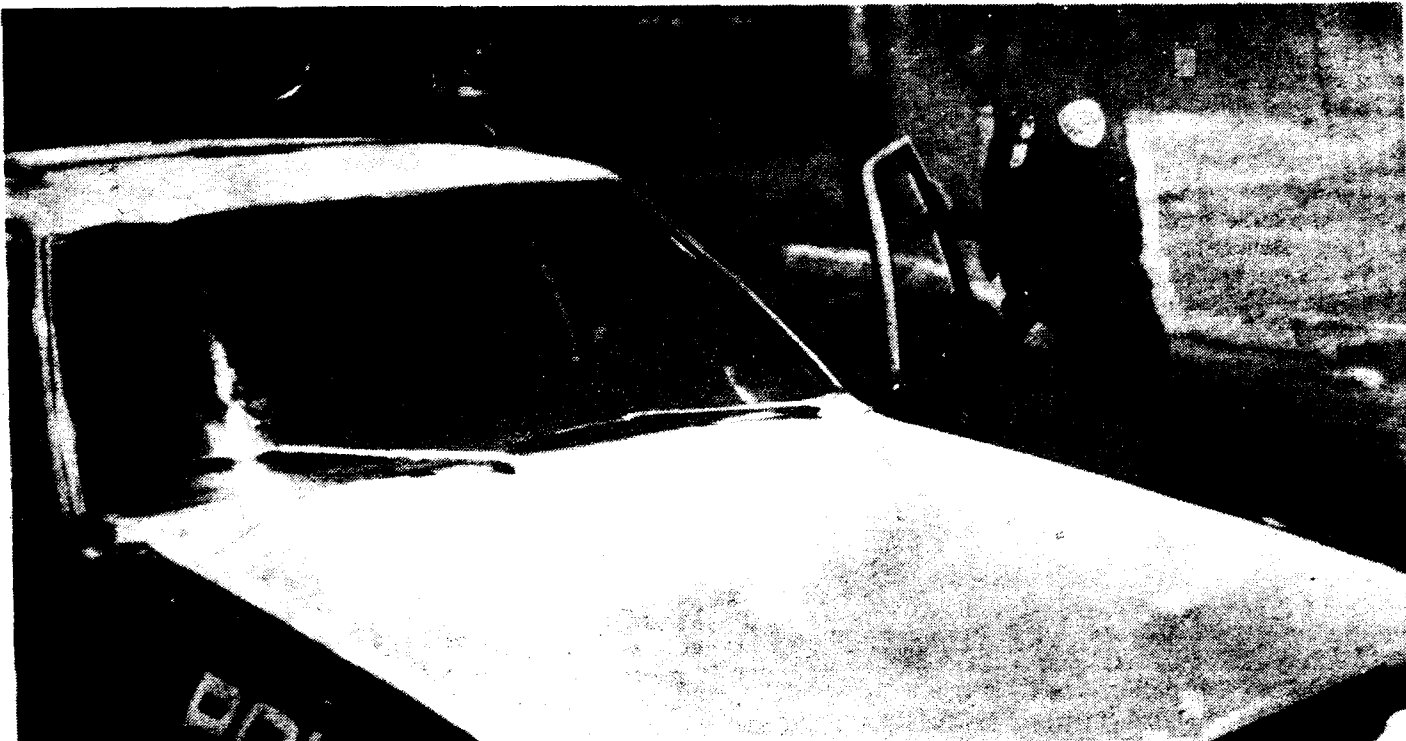
By Howard Saltz

Six Suffolk County police officers joined top Public Safety officials in patrolling campus Saturday night with the belief that members of New York City youth gangs, who are known to carry guns, would be attending an Asian Students Association party, which was eventually cancelled.

Precautions were also taken by a number of Public Safety officers on duty at the time, who wore bullet-proof vests in anticipation of the gang members presence on campus. In addition, student identification cards were checked after 10 PM at the Stony Brook Union, where the party was to be held, and non-students were not allowed to enter the building.

The decision to call county police—who were intended to number eight but one of their four vehicles broke down—onto campus was prompted by a March 20 incident in which a Manhattan man, William Lai, believed to be a member of the Ghost Shadows gang, accidentally shot a friend in the foot during a Spirit of Young Koreans party that was plagued with fights between students and non-students. Lai and two friends allegedly went on a robbery and shooting spree after leaving Stony Brook that left one man dead.

But both Public Safety Director Gary Barnes and ASA President Tommy Lim said they saw no gang members Saturday night, and received no reports from anyone who did. The cancellation of the party was necessary because of insufficient notice that the party had been rescheduled from a start-



The Suffolk County Police were called in to patrol campus on Saturday night...

Statesman photos/Robert Lieberman

ing time of 10 PM to 6 PM. ASA members agreed with public safety officials, Fred Preston, vice president for Student Affairs and Robert Francis, vice president for Campus Operations at a meeting Friday to change the time to one less likely to generate trouble. About 200 people from 14 colleges in the metropolitan area were expected at the party, which capped off a basketball and volleyball tournament earlier in the day, Lim said.

Barnes said there was no prior information specifically detailing how many gang members might be present. The precautions were prompted by the March 20 shooting and by rumors from ASA members that gang members would be present Saturday, Barnes said.

One Public Safety officer who requested anonymity but who was close to the decision to call in the county police, said Public Safety had deter-

mined through intelligence that five members of the Ghost Shadows and four from the Flying Dragons were to be at Stony Brook—with four handguns between them. The officer said the source of the information was confidential.

The stepped-up security may have also furthered a rift between officers and their superiors in Public Safety. The anonymous officer charged that officers, who are not allowed to respond to situations in which weapons are involved because they are unarmed, were forced into "a known dangerous situation" by being assigned to specifically patrol the Union. He also said officers believed they would be fired if they refused. The rift widened substantially two weeks ago when the officers' union representatives announced publicly that they cannot protect the campus or themselves without guns.

### Limited Access

Patrol of the campus by county police officers was termed "not unusual" by both Barnes and University Spokesman David Woods. County police are called in on all weapon-related crimes and other felonies, and a county detective is stationed on campus Monday to Friday from 9AM to 5PM.

Barnes and Woods explained that further controls on access to campus by off-campus people are being considered because of past problems. Woods said this was "the first step in the process of developing closer controls of campus," but that it is now known if involvement by the county police would be a part of future plans.



...and Public Safety Officers wear Bullet Proof vests in anticipation of gang members attending union party.

# Committee to Study Vandalism Costs

By Alan Gelnick

Reacting to growing incidents of vandalism on State University campuses, the Legislative Commission on Expenditures Review will begin an audit to determine the extent of damage and how schools are dealing with offenders, Assemblyman Arthur Kremer (D—Long Beach), the commission chairman, said last week.

"There was nearly \$8 million in vandalism-related damage and routine repairs in SUNY dormitories during a three-year period from 1977 to 1980," said Kremer, who also chairs the Ways and Means Committee. "Beyond the waste of state money, the vandalized

dorms also pose life-threatening situations for students because of loose and dangling wires, ripped out fire alarm bells and broken or removed fire exit signs."

The commission will study different institutions within the 64-campus SUNY system, including university centers, medium level and community colleges, Kremer said. He said it will make recommendations to the SUNY Central Administration for dealing with those who vandalize SUNY property, adding that students are not required to pay an advanced deposit for repairs. It will also look at how private colleges deal with vandalism, Kremer said.

A spokesman for Kremer said that in odd-numbered years, the commission will be chaired by Sen. John Marchi (R—Staten Island, Manhattan). It will go to SUNY campuses and look at available figures, such as reported vandalism, he said. It is too early to tell where Stony Brook ranks among SUNY campuses because the commission has not yet formulated a research design and has no representative sample of vandalism figures, the spokesman said.

Kremer said the study will take from three to five months and will be completed by October. The commission is a 12-member, bipartisan panel which evaluates the effectiveness of state programs, he said.

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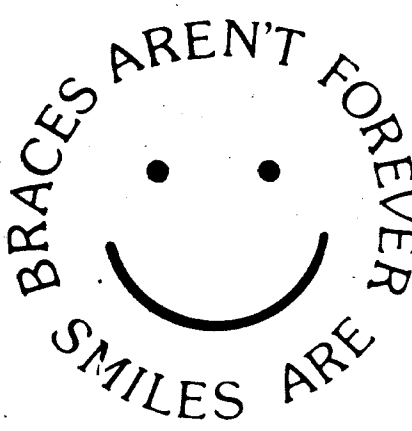
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# Peace Center Stresses Disarmament

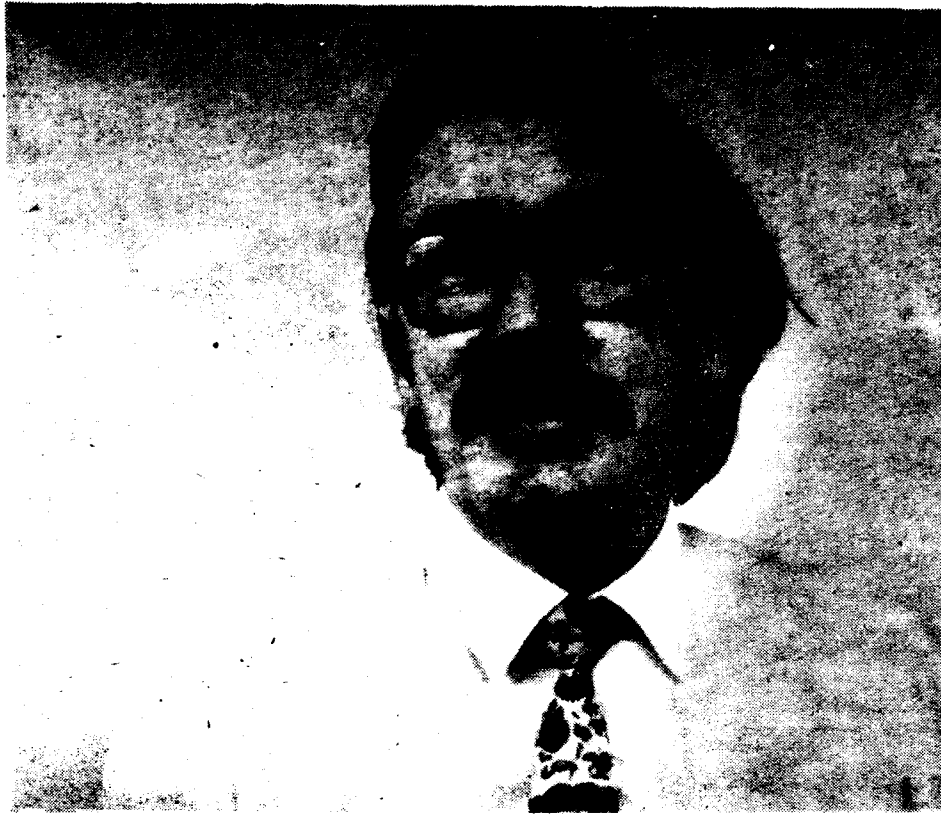
## Center Formed To Study Issues Of War, Peace

By Matteo Luccio

Living up to its reputation as a trendsetter in higher education, the university has opened a center for the study of war and peace issues. The organization, The Arms Control, Disarmament and Peace Studies Resource Center, has already begun to attract national attention.

The Resource Center, located in the Old Chemistry building, is housed in the former Center for Continuing and Developing Education (CED) gallery. It is designed to provide a resource base to stimulate and support scholarship and research by students, faculty and community members. Its programs, according to a fact sheet available from the center, are intended to create "a forum for discussion, debate and dialogue for all persons who are interested in these topics without regard to politics."

(continued on page 12)



Associate Professor John Haynes will speak on "The Art of Negotiation" at the next in a series of programs for the Arms Control, Disarmament and Peace Studies Resource Center.

## Speaker Series To Address Arms Threat

Negotiation, whether on a personal level or between two international super powers, is more than give-and-take talking.

John Haynes, associate professor of Social Welfare at Stony Brook, who has gained a national reputation in the field, will speak on "The Art of Negotiation" at the next in a series of programs at Stony Brook on disarmament.

The program, the fourth of eight this spring will be given at 7:30 PM Tuesday, April 27, at the Arms Control, Disarmament and Peace Studies Resource Center in the Old Chemistry Building.

Haynes is on the faculty of Stony Brook's School of Social Welfare and the Author of a 1981 book, "Divorce Mediation: A Practical Guide for Counselors and Therapists."

As a prelude to Haynes' address on disarmament, Stony Brook will be featured.

(continued on page 12)

## Administrators Discuss Supplemental Loan Program

(continued from page 1)

equal but do not exceed the total cost of attendance less other forms of student assistance."

There are three other loan programs in existence now: the Guaranteed Student Loan Program (GSLP), the Parent Loan Program, and the Unsubsidized Loan Program (ALAS). Under Reagan's proposed cutbacks to education, graduate student eligibility for the GSLP would be eliminated.

Joyce said.

Joyce illustrated some of the problems with the existing loan programs. Eligibility for the GSLP was set at an income of below \$30,000. Now individuals with an income of this size must, along with other applicants, take a "need test,"

Joyce said.

The Parent Loan Program also has its drawbacks, Joyce said. Under this program, a parent of an undergraduate dependent student can borrow up to \$3000 with 14 percent interest. However, repayment begins 60 days after receipt of the loan. ALAS is designed for graduate students, but Joyce said the problem here is that the 14 percent interest rate must be paid while the student is in school. Joyce said "For Reagan to suggest the replacement of the Guaranteed (Student) Loan by ALAS is simply ridiculous".

LaValle's proposal also has its pros and cons, Joyce said. He said it's negative effect concerns the economic feasibility of revenue bonds in light of the Reagan economy. He also said interest rates, although lower than any bank could offer, could be set as high as 15 percent.

On the positive side, Joyce said, colleges — not states — would pay any administrative costs for the proposed loan program. The effect, he said, is that the state authorities should not cost tax payers anything. Despite mixed feelings, Joyce said, "It is worth review for the long term strategy of establishing alternative financing methods."

Congress should be addressing the issue of financial aid this week, Joyce said. "Congress seems to be much more adamant," he said, "but as for Reagan and his advisors, I don't think they've changed their tune." Joyce said the problem lies in the fact that Reagan, his advisors and certain Congressmen do not have a thorough understanding of the programs themselves and the impact of those programs on students. "Congressmen need to become aware," he said. Joyce said the future can look brighter if the pressure from students and other opponents of Reagan's cuts continues.

On the positive side, Joyce said, colleges — not states — would pay any administrative costs for the proposed loan program. The effect, he said, is that the state authorities should not cost tax payers anything. Despite mixed feelings, Joyce said, "It is worth review for the long term strategy of establishing alternative financing methods."



State Senator Kenneth LaValle (R-Port Jefferson) has proposed the formation of a state student loan authority, to supplement the existing federal guaranteed student loan program.

## Private School Tax Break Seen Unlikely By Some

President Ronald Reagan's proposed tax credit bill for families sending their children to private schools is drawing controversy. Not the bill itself, but its chances of passing Congress this late in the calendar.

"It is late" for Senate action, said Janet Mullins, legislative director for Senator Robert Packwood (R-Oregon), who is sponsoring a tuition tax credit bill with Sen. Daniel Patrick Moynihan (D-N.Y.), "and I don't think there's anyway to get it through the House this year at all," she said.

"Just proposing it is not enough," said Mullins. Leading proponents of the idea said it would be almost impossible to get the bill passed unless Reagan made it a

top legislative priority. Aides have indicated he will not.

Under the proposal, parents could deduct from their federal income tax up to half the tuition costs of sending their children to private elementary and secondary schools, to a maximum credit per child of \$100 per child in 1983, rising to \$500 in 1985. The credits could be used by families with adjusted gross incomes of no more than \$75,000 per year, and it could not be used for schools that discriminate on the basis of race.

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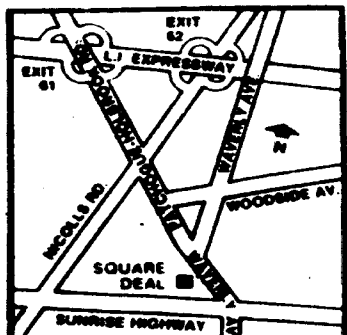
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***Lacrosse Season Takes Off***

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**Vol. 1**

**No. 5**

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# Spirit, Youth Define Women Softball Team

By Marilyn Gorfien

For two and one half years, five days a week and occasionally on Saturdays, Coach Judy Christ and the women's softball team practice. Running, stretching, throwing and offensive and defensive drills are repeated again and again. The season officially began March 30, and will culminate in the State Championships May 15.

Although the team didn't make the state finals last year, they did two years ago and have set hungry eyes on the glory for this year.

The 15 member team is young, comprised of four new freshmen, three sophomore, two seniors and the rest are juniors. Last year only second baseman Ellen Arocho graduated.

A Division III team, the Patriots have upcoming games with Manhattanville, Lehman and, next weekend, an invitational at the State University at Albany. There, they will compete against other schools in the state system such as Buffalo and Albany itself. Lehman will also be there.

One of the more important games of this year's season was last Friday. Stony Brook played a home game against Queens College. Queens had beaten the Patriots the past two years,



so the tension was thick and spirits were high. That afternoon, Queens scored six runs in one inning enroute to an 8-7 victory.

Captain Michelle Scott was optimistic.

"We were more consistent than they were."

So far this season, the Patriots have a 1-4 record, but the losses have been close. In the Pace game, they breezed

past the opponents 15-6.

Scott said, "We're getting a late start. The players were nervous for the first few games."

The team may be nervous, but the talent is still there. Against Queens, although freshman Teri McNulty is still recovering from a bad knee injury and can't pivot, she performed admirably at second base. To boot, she's also a consistent pitcher.

Sophomore Phyllis Mehalakes gets better each year. Her fast pitching is something to be reckoned with. Also, freshman Cheryl Dinunno does a fine job as catcher. As of today, Detra Sarris will return to her former position at shortstop after recovering from a knee injury. Luch Gianuzzi will take over second base. Prime hitters this year include freshman Robin Benick, Gianuzzi and McNulty. Both the infield and the outfield, according to captain Carol Tompkins, "look good." Jill Spage is a top-notch left-fielder, she said. "Jill sets a good example for the rest of the team," she added.

"Coach Christ is committed to the team. She knows what she's doing, and she gets better every year," Scott said. With a first-rate coach and a team based on close friendships, talent and fun, Stony Brook can't lose.

## Patriot People

# The Sauer Brothers

By Teresa C. Hoyla

Captain Bruce Sauer may be leaving the Stony Brook Men's Tennis Team this year, but there will be another Sauer to take his place. Bruce's brother Robert will continue the Sauer skills on the tennis team. Bruce is a senior, graduating this semester and Robert is a freshman finishing his first year.

The Sauer brothers are the top two players of the team. Bruce is the number one singles

player while Robert is the number two singles player. Together, they make up the number one doubles team. "They are just excellent players," commented Coach Les Thompson. "Bruce can hold his own. He's a fine player, as is Robbie."

Bruce finished as one of the top four players in last year's tournament of the Metropolitan Collegiate Tennis Conference, Stony Brook is in the top division of the conference and finished fourth

out of 28 teams.

Playing on the Stony Brook team since his first year, Bruce was picked Most Valuable Player in his freshman and sophomore year and has been captain since his junior year. "We're a tight bunch. The team always talks things out," Bruce remarked.

Bruce has been playing since he was about thirteen. "I was never really interested in playing tennis," Bruce states. "I just walked out on the tennis court one day and a pro saw my serve and just started giving me lessons."

Since then, Bruce played with a team in high school and with his brother out of school. He was seeded second in a Brooklyn Tournament, where he lived. At 21, he is majoring in Political Science and intends to be a lawyer. "I've been interested in law since I was young and have always read about politics in the newspaper. I chose Stony Brook because I found out that 85 percent of Stony Brook law students get accepted to law school," Bruce explained. "I may still play in



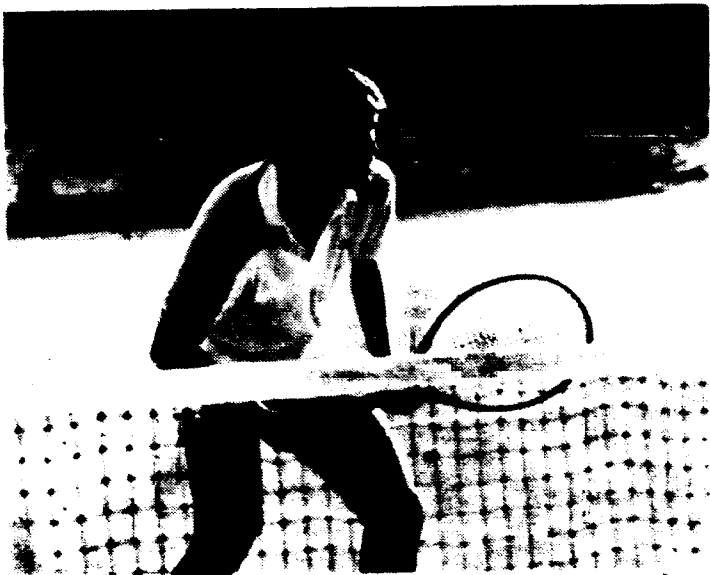
tournaments with my brother after school," he said.

Both brothers have been playing together in tournaments since about three years ago. "We've done pretty well together", Bruce said. When asked about his strategy, he explained that, "I try to be as aggressive as possible to get my opponent down as soon as possible."

Coach Thompson does not try to change his

players' strategy, just improve it. "It's a matter of developing what they have to a finer degree. Their basic strategy is encouraged," Thompson explained. "Bruce and Robbie will both do very well against this season's competition," he added.

Robert, 19, has been playing tennis for the past five years. "My whole family was playing tennis and I just started playing with them," Robert remarked. Unlike his  
(continued on page 7P)



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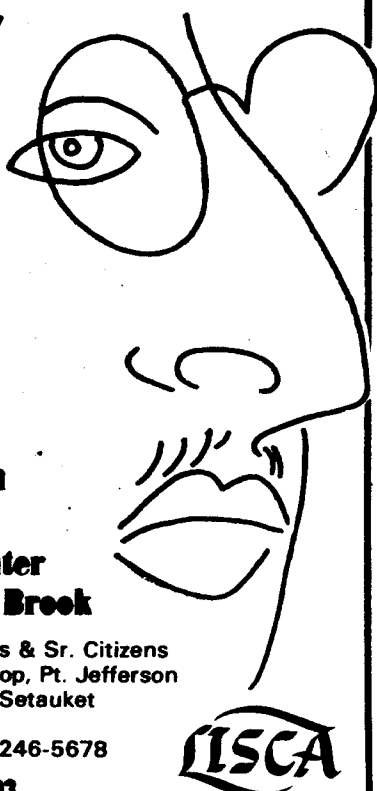
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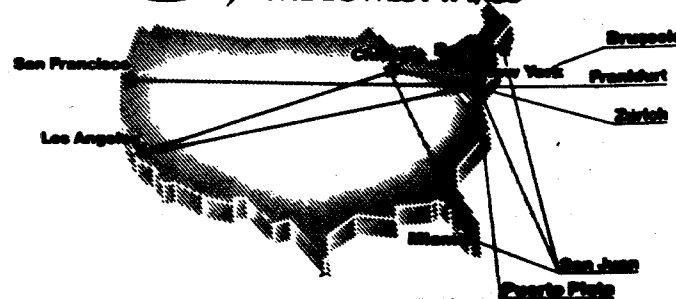
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# Patriot Stickman Stars To Shining Season

By James R. Benaburger

If one could fortell the future of the men's lacrosse club, they would have to predict a bright one.

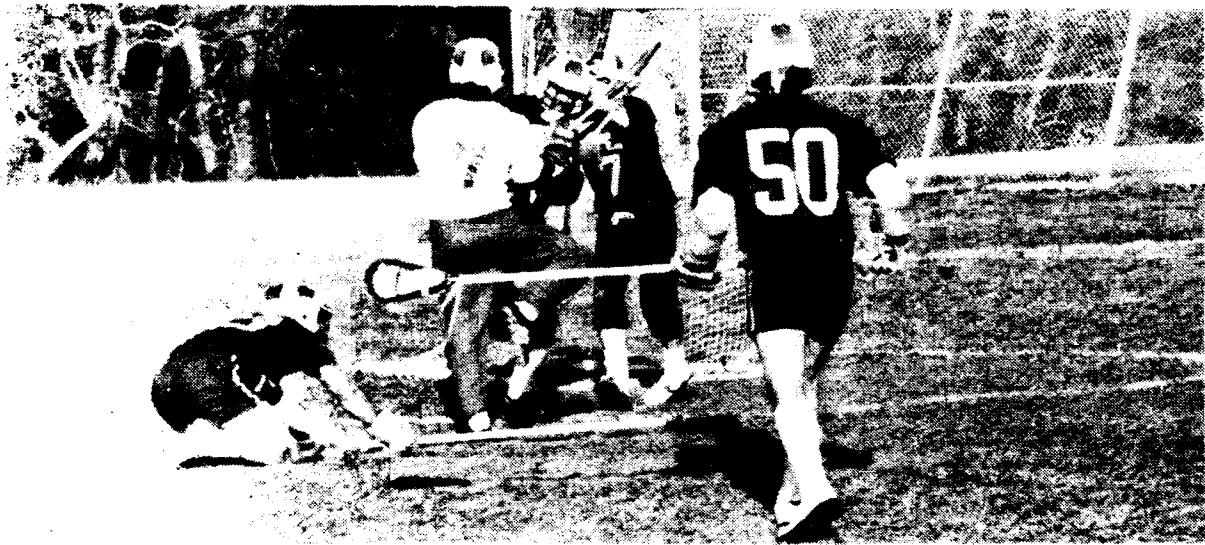
Lacrosse in both the United States and in Stony Brook is on the upswing for many reasons. Specifically at Stony Brook, the lacrosse program will be funded by the university for the first time ever next year. That, coupled with University President John Marburger's proposal to move our team up to Division III next year and eventually to Division I in the near future means lacrosse is moving up...and quick.

This year, the Patriots' season is almost over. They've had their ups and downs this year, but a continual plus has been the play of Steve Pollack. He's a junior psychology major who plays attack on the lacrosse team and plays it well. In six games this season so far, Pollack has 23 goals and nine assists for 32 points. Unfortunately, in a past game against Dowling College, Pollack was held scoreless for the first time this year. Last year, Pollack set a school record for goals with 33 in 10 games. Last year's team also had a good season with a 7-3 record.

Pollack played on the Great Neck High School lacrosse team, a school which has yielded many players that have gone to Division I schools. "I could have played for one [Division I school], even though I may not have started," Pollack said. "You know a lot of my friends play for Division I schools. Maybe when I go to graduate school, I'll go to a Division I college. I'll still have three years eligibility left so I'll be able to play." He also mentioned the possibility of coaching lacrosse in the future. Unlike many other sports, lacrosse doesn't have professional ranks. There are leagues that one can play in after college, but the pay is usually meager. This is why the countries best players

are in Division I colleges as in North Carolina University. Pollack says he got offers to play for Division I schools but that the offers came after he had already made up his mind to go to Stony Brook. "I like to play lacrosse, but I went to college to learn," Pollack said.

Lacrosse has given him a great deal of good memories, though. He remembers how, in high school, his team had to beat Manhasset in its last game to clinch their first league title ever and how it had already lost to Manhasset that year. Nevertheless, Great Neck won the game 9-8, and Pollack



Statesman/Kenny Rockwell

scored two goals in the match. Eventually, Pollack went on to become all-league in his senior year. Also, Pollack scored nine goals in his first game of the season at Stony Brook to almost double the previous record of five goals in a game, which he set the year before.

There are still many goals that lie ahead for Pollack. He said he's like to become Stony Brook's first All-American lacrosse player ever, as well as getting the Patriots into the NCAA playoffs. He also looks forward to play-

ing Division III ball next year.

A major accomplishment of the team this year was its beating Division I Fairfield 7-4, in which Pollack scored four goals. This was an amazing feat for a club team. If anyone doesn't know, a club team is one which isn't funded in the university budget. The team takes care of itself. In the case of the lacrosse team, Polity has spent a great deal of money. The weird thing is that the team is already accepted into the NCAA, which means they can make the

playoffs, have all-americans, and share in their privileges. But the team isn't even allocated money by the school. Next year though, the situation will change and they will be a definite Division III team.

So, the future of Stony Brook Lacrosse is definitely a bright one. Pollack will be returning next year to perform his magic, the team will be a true Division III team and victories and accomplishments are right before them.

## Lacrosse Club Carries a Mighty Stick

By Craig Schneider

Old Cheveys never die—but I'll bet that if you really leaned back on a lacrosse ball, and whipped it smack into the front grill, it would kill any Chevelle dead in its tracks. Bollo-style you can even count the ones that are made into cop cars and city cabs.

A lacrosse ball is a superball that grew up fast and

mean. Being fast and mean are also the traits of the games madmen, the goalies.

Whereas hockey goalies are well protected behind their masks, gloves, and pads which cover their arms, legs, hips, ect., Stony Brook's lacrosse goalies Joe Schlegel and Ohaire are armed only with a chest protector, gloves and a helmet, and pride.

"It helps to be crazy," Schlegel said. "It's great," said Ohaire. "We work great together. He's [Schlegel] near-sighted and I'm far-sighted."

Goalkeepers' most efficient tool are their sticks: with its extra wide head used as anything from a glove to a rake, to a scoop.

But that's only the goalie. There are the defensemen too, whose extra long stick is perfectly designed to poke, perplex and just annoy opposing attackers, who sometimes turn out to be midfieldmen, or even the other goalie. It gets pretty hairy out there. When the Stony Brook lacrosse team plays, with their current 3-3 record, they're desperate to win.

So here's the Stony Brook lacrosse team, practicing against each other inside the Gymnasium. Coach Ziegler's statement before the practice: "Bring in the good nets," somewhat betrayed his own enthusiasm for indoor play. Even in practices his love of the game showed itself. And so...

The limping thump-didy-dump run of Ray McKenna takes him toward the goal. The once star mid-fielder now only gets to play during practice. A broken right shin bone, now in a cast, is still used to its best advan-

(continued on page 7P)



Petitioning is now open for Polity President, Vice President, Secretary, Senior Class Rep., Junior Class Rep., Sophomore Class Rep., Senior Class President, Junior Class President, Sophomore Class President, SASU Reps., Judiciary Seats, Student Assembly, Petitions available in the Polity Office, Union Room 255. Petitioning will be open until April 19th at 5 p.m. Elections will be held on April 27th. Poll watchers needed - Sign Up in Polity Office.

Are you interested in becoming a peer counselor at The Bridge To Somewhere? Applications will be distributed in the Union Lobby starting Monday, April 19th. Deadline is Monday, April 26th; 10:00 a.m.

The Deadline Date for the S.A.I.N.T.S. Scholarship has been extended until April 21st, 1982. The winners will be announced at the S.A.I.N.T.S. Annual Awards Dinner - April 30th, 1982.

Stage XII Quad Council and residents invite all Stony Brook Students to our International Quad Fest. Friday, April 23rd at 10:00 p.m. in Stage XII Quad Office. Come and see our spring spirit! Be a part of it all! Saturday, April 24th, we will be having games such as volley ball and soccer.

### The New York Public Interest Research Group



is having a local board meeting and elections on April 27th at 7:30 p.m. in Union room 236. Elections will be for:

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Anyone interested in running for a local board position must attend the meeting.

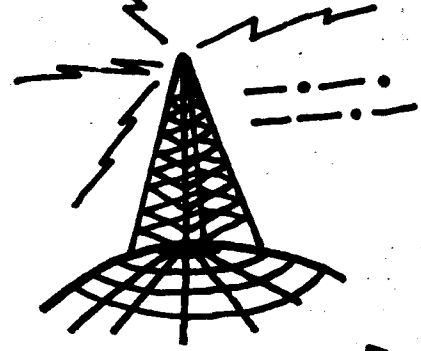
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## AMATEUR RADIO SOCIETY of Stony Brook



will hold their next meeting on Tuesday, April 20th at 7:00 p.m. in Union Room 214. Anyone with an interest in ham radio or becoming a ham operator should attend. If you enjoy radio electronics and communication, or speaking to people worldwide, come on down. No previous knowledge is necessary. For more info, contact Don Marx at 246-3500. All undergraduate & graduate students and faculty interested are urged to attend.

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## Mighty Stickmen

(continued from page 5P)

tage, McKenna pivots on it, moves toward the mouth of the goal and catches a pass from an attackman. A flip of a wrist and the ball sails over the goalie's shoulder, faster than a quarterback acts out a Statue of Liberty play.

Ziegler, wearing a baseball hat, catcher-style, yells "Yeeeahh." The coach is sweating, playing attack for the other side.

Echoing through every play, each seeming to be a tie-breaking showdown itself, is the blasting of a portable stereo. Of course, it's set to rock and roll.

"Alright," said Schlegel as he wrists a short pass over to Steve Pollack with the finesse of a modern painter's brush stroke. "Make this louder."

It's Pink Floyd's "Wish You Were Here." Perhaps the lines *And did you exchange a walk on part in the war [Lacrosse], for a lead role in a cage [the goal]* have a special meaning for the goal keeper.

Now the man with the ball is Pollack. Even though he moves on the other side of the gym floor, the opposing goalie gets ready. The goalie's feet rise higher and higher onto the balls of his feet as Pollack weaves his way through defenders like a running back. A quick pass to a sweeping Pollack leads to a snap shot. But not a score as the goalie picks it off.

"Hey, that's O.K.," said the other goalie. "Half the time I can't see the ball either."

Jimi Hendrix's abashing and desperate guitar playing in "Purple Haze" shifts the game into high gear. Ziegler, who's not wearing a helmet ("because I can't blow my whistle," he said) gets a smack in the temple from an enthusiastic player's stick. Play is stopped, and a half-time is called as Ziegler recovers.

Why doesn't he wear a helmet? "Well there aren't really enough to go around," he said. The lacrosse club's budget is always throbbing in his head. "Next year [when the team is supposed to rise to Division III] we'll have enough. One for Monday, one for Tuesday, one for Wednesday..." the coach continued. "And besides...I'm stupid."

Minutes later play resumed, tough as ever.

## Sauer Brothers

(continued from page 3P)

brother, though, he did not play in high school competition. He went to Edward R. Murrow High School in Brooklyn, and played with Bruce in outside competition. "We get along good on the court. We played in the New York City Park Tennis League and in the doubles' competition, he came in first and I came in second," Robert said.

Robert also played in the Eastern Tennis Association (ETA). In the division labeled, "Boys 18 and Under," Robert was seeded 45th, after winning several ETA and local tournaments.

This is his first experience playing on the team and he says that, "It's a lot of fun. Bruce and I worked out a lot together." Robert came to Stony Brook not just to follow his brother, but because he is interested in science and knew that Stony Brook had excellent science courses. His brother did tell him, though, that this was a good school and they both enjoy partying and relaxing to some degree when they aren't playing tennis or studying

courses.

Coach Thompson commented that there wasn't too much time for Bruce and Robert to practice tennis because Stony Brook is so academically orientated. "There's not too much time to be an athlete," he remarked. That's why he just develops players' skills rather than teach them new ones. "Bruce helped bring the team to their fourth place standing last year and hopefully Robert will help them into a higher ranking. According to Thompson, not one player has been able to show their skills against another team too often because the first few matches were cancelled. "We have a fine team this year and we hope to do well," Thompson commented.

Thompson continued by saying that, "Bruce and Robbie are good all around team players. Bruce has been a good, outstanding person and Robbie follows in his brother's footsteps"; and so continues the Sauer influence on the Stony Brook Men's Tennis Team.

# The NCAA, AIAW Battle: More Than a War of Letters

Once upon a time back in 1906, there was a group of men who were interested in planning championship games and governing the rules for men's intercollegiate sports. This group of men called themselves the National Collegiate Athletic Association (NCAA).

This group went merrily about its business of running post season tournaments until one day in 1971, they were joined by a group of women who wanted to plan post-season tournaments and championships for women. This group of women called themselves the Association of Intercollegiate Athletics for Women (AIAW). They set up their own rules to govern women's sports differently from the men's rules.

All was fine in the world of men's and women's intercollegiate sports until the group of men decided to expand to include supervision of post-season tournaments for women's sports

Both the AIAW and the NCAA expect to hear some news by June. The AIAW as an organization has already accepted defeat. They are not taking membership for next year.

If the AIAW dies and women's sports are ruled entirely by the NCAA, things will be different. The changes will mainly affect Division I schools because that's where the big money is. But more philosophically the changes will affect everyone—all schools, athletes and spectators.

Under the NCAA rules, women one day will be highly recruited as men. Schools will illegally offer them cars, posh apartments and under-the-table money for four years of intercollegiate participation at their school. They will become female college professional athletes. NCAA allows college coaches to visit high schools and persuade high school athletes to attend their colleges.

A player can receive five paid trips by college recruiters to visit their colleges. These visiting privileges that are not allowed in AIAW rules give advantage to schools with high athletic budgets. Schools with smaller athletic budgets may never be able to attract big name, highly sought after players, regardless of the quality of their programs.

Under these rules, the NCAA can offer female athletes more immediate media visibility, as was demonstrated by their first women's college championship game that was aired this year on weekend prime time. As a result of the increased visibility this revenue—from the stadium gate fees and most from TV can offer financial assistance to the colleges to reimburse the teams for transportation expenses and room and board. They can also offer the athlete the experience of the NCAA in running championship games.

What will the female student athlete lose with all that she gains? Where as the NCAA professionalize amateur college sports, the AIAW wants an athlete to excel to her fullest potential. However, the AIAW realizes that a college education is what a student athlete should receive. This should be the goal of every college student.

Because of the time and the way the two organizations were born, perhaps this is why they appeal of different clientele. The AIAW appeals to college student needs, i.e. student appeals process, whereas the NCAA appeals more to the institutions needs, i.e. monetary assistance. The needs of the student are connected with the student getting a degree. The need of the institutions is to make money. There might be some conflict there. So who will win will likely be who benefits the most from NCAA rules.

Spokesman for the NCAA, Ruth Berkey, has said that they would rather see the AIAW survive. She sighted their competition in men's sports, the National Association for Intercollegiate Athletics (NAIC), an organization that accounts for less than 15 percent of the men's sports market and has not had a championship game aired on TV.

This comparison and the past action of the NCAA in regard to the AIAW seems to indicate this is the acceptable level of competition for the NCAA. With the money that the NCAA has no other developing or struggling competition can afford to compete.

Does this story sound familiar? Have you ever hear of might is right? Or money talks, everything else walks? Or money gets money? Well, if you have not before, now you have.

## Sports Focus

By Amota Sias

also. The women did not like the older, richer and more powerful group of men governing women's sports.

In the fall of 1981, with no where else to go, the AIAW filed a law suit against the NCAA. The AIAW charged the NCAA with using excess profit from men's sports to buy the market for women's sports; in other words, the AIAW was accusing the NCAA of creating a monopoly. The NCAA quickly retorted that they were merely offering a choice to women sports. That choice was either to be governed by NCAA rules and by NCAA post-season tournaments or be governed by the AIAW and go to their post-season tournaments. The AIAW contended that they cannot survive against unfair competition.

Undisturbed by competition, the NCAA has grown into the multi-million dollar operation that it is today. The NCAA can afford to pay the travel expenses, including airfare and room and board for teams to play in their post season tournaments. Enormous profits are generated from television coverage, which the NCAA dominates from.

The AIAW is a less than one million dollar operation. TV coverage is hard to secure for them. For example, NBC network cancelled the AIAW spot for their championship game this year because, they said, the teams did not represent the best teams in the nation since only five of last year's top 16 teams went to this year's finals. The AIAW has offered the NCAA two out-of-court settlements. The NCAA wants no part of either one. The AIAW proposed first to start a new organization representing both the NCAA and the AIAW in the decision-making authority or second, they asked that the NCAA give them at least five more years to mature, to be able to compete fairly with the NCAA, by not offering post-season tournaments for women. Back in the courtroom, the AIAW has asked the judge to expedite the case.

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The following referenda will be on the ballot on April 27th. The polls will be open from 10 a.m.-8 p.m. Don't Forget to VOTE!

"Do you wish to allocate \$5 per student/ per semester from the Activity Fee to the current AIAW/NCAA intercollegiate athletic teams for Fall 1982, Spring 83, Fall 83, Spring 84, Fall 84, Spring 85?"

YES     NO

**For the "Pick-Me-Up" Event of the Week**  
Come hear the **STONY BROOK GOSPEL CHOIR IN CONCERT!!!**

**When:** Thursday, April 29th at 8 p.m.  
**Where:** Main Auditorium of the Fine Arts Theater  
Tickets may be purchased from Gospel Choir members or at the Fine Arts Box Office

**\$2 per ticket for STONY BROOK STUDENTS with I.D.**

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**COME SUPPORT US AND ENJOY US!**

**THE  
SCIENCE FICTION FORUM**

will be meeting at 10 p.m. on Monday, April 19th in our Library/meeting room in the basement of Hedrix College in Roth Quad.  
**ALL ARE WELCOME**  
Come out and support your local galactic empire!

**If you still think there's nothing wrong with Rock Music, Then you missed the last presentation of:**

**"The Subliminal Messages of Rock EXPOSED!"**

Lecture. Don't Miss it this time.

**DATE:** Wednesday, April 21.

**TIME:** 7:00 p.m.

**PLACE:** Stony Brook Union Room 236

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# Committee Works to Bridge Student-Faculty Gap

By Lisa Roman

Fred Preston, vice president for Student Affairs, and Orientation Director Dick Solo have formed a committee consisting of student and faculty leaders in an attempt to open lines of communication between the two groups.

The committee, which held its first meeting at Sunwood, the university's guest house in Old Field, on Thursday night, is designed to give the group a chance to explore new directions through a series of expanding conferences and events. Solo said, "There was an underlying concern that the time was right for student and faculty to begin dialogue and prove that the experience of their relations could be more exciting and focused."

Thursday's meeting consisted of leaders from student groups such as the Scholastic Achievement Incentives for Non-Traditional Students Association (SAINTS), Polity, Statesman, Commuter College and Black World, along with a representative group of faculty from the Art, Sociology, Psychology and various departments.

Solo hopes the committee will be able to make "the experience of being a person more credible." He said that minority groups tend to become too isolated on campus and that in some ways are responsible for the separation themselves. Solo calls one of his ideas "Unity Days", consisting of musical, cultural or ritual events to help people move across "unnecessary" boundaries.

"There has been too much cynicism and pessimism in the past," he said. "We have an overwhelming sense that it is time to move on." Moving on, he said, includes immediate results. Thus the groups has decided to



Orientation Director Dick Solo (left) and Fred Preston, vice president for Student Affairs have formed a committee to develop better lines of communication between student and faculty leaders.

meet each week, beginning this Thursday and Friday. They plan to create projects and execute programs to help reduce the barriers of student/faculty relations.

Julie Fleischer, a student who attended the meeting, said the idea of the committee was an "excellent" one and that she was positive that the group would see results. "I left that meeting knowing that whatever we said would get done would happen," she said. Once intimidated by her professors, Fleischer said she found many faculty members were down to earth and

friendly. "I can't tell you how excited I am, she said. "I'm happy to be involved."

Solo called the group's theme "the Expanding Universus," expecting it to rapidly develop to include as many people on campus as possible. He hopes they will be able to create traditions at Stony Brook by opening more paths of communication. "Faculty and student relationships do not have to be stereotypical," he said. "We're optimists and realists working together to create change."

## '60s Courses Boost Liberal Arts Enrollment in '80s

By Enoch Needham

One of the most significant reasons battered college liberal arts departments are holding onto student in the '80s is the '60s, according to a number of History and American Studies professors around the country.

Classes that focus on the events of the 1960s and try to explain their meaning to a new generation are becoming increasingly popular, they say.

The courses have names like "Youth in the 1960s," "Popular Culture in the 1960s" and "America and Vietnam," and are offered everywhere from the universities of Oklahoma and Kansas to Yale to Stanford. They are, moreover, in much demand. In a time when most social science courses are suffering dramatic enrollment declines, 140 students recently signed up for Penn State's 1960s history class.

Similarly, Stanford and Wisconsin, among others, recently sponsored "Sixties weeks" during which political celebrities like Jerry Rubin and Allen Ginsberg appeared on panels to discuss the controversial era.

In what amounts to a "down time" for the social sciences, such panels and courses are the only ones currently enjoying steady increases in enrollment, said Robert Murray, a historian at Penn State.

"We don't have any hard data to prove it, but there is no question that classes in popular culture or contemporary topics about the '60s have increased in enrollment" across the country, says Robert Gladowski of the American Studies Association.

"Students now are showing a great deal of interest in that time, which seems so incredibly long ago to them," added Dr. Mary Young, vice president of the American Historical Association. Students "are very curious to understand what happened."

The people who teach the courses—many of them former activists themselves—attribute their students' interest to a nostalgia for the era and even an anger that its persistent influence may retard the development of a peculiar culture of their own.

One teacher in her mid-thirties, for example, reported a fed-up student telling her, "You guys had all the easy issues. It's harder on us."

"Current students don't really understand why there was so much turmoil then," Penn State's Murray observed. "They're not very sympathetic to their older brothers and sisters who still haven't found themselves." The students now are deadly serious. There's

very little frivolity, and they're motivated to get ahead as fast as possible." Jack Nachbar, a professor of popular culture at Bowling Green State University, added, "The '60s idea of sitting around all day and getting high just makes no sense to these kids. The confidence in middle class affluence as a given just no longer exists."

Because the 1960s and 1980s are so different politically and economically, teachers have found a cynicism among current students about what their predecessors of the '60s did and what they left behind.

"What we have produced," said Warren Susman, a historian at Rutgers University, "is a new generation that is bright, interested in the past, but with an absolute belief that nothing they do can make a difference." At the same time, Susman added, "Students sense that ['60s students] had a culture of their own. At least the young had their own experience. Students today have a bewilderment that the legends could really be like what they've heard. They don't have that sense of mystery, that sense of adventure that the '60s students had."

The professors have an especially difficult time teaching about the Vietnam war.

Said Susman, "This group [of students] just doesn't seem interested in foreign affairs. Even isolationism is too strong a word. Their attitude is the Vietnam war was stopped, but so what? They're very, very dubious about everything, and they've given up that sense of heroism that students used to have."

But H. Bruce Franklin, himself an anti-war activist once fired from Stanford for participating in campus protests, disagrees.

Franklin, who now teaches "America and Vietnam" at Rutgers' Newark campus, said, "Many students see the '60s as something that was their antecedent, and there's a great deal of curiosity about that time. The more they hear about it, the more they see its relevance to their own lives."

At the University of Rochester, history Professor Jules Benjamin said, "The students come in pretty open-minded. In a strange way they want to be convinced if the war was good or bad. I get a few hawks and doves, but most don't have strong convictions."

He characterizes his students as "more cynical, but they're angry with their own cynicism. They have a wistfulness that they missed something creative and romantic. They might turn it down, but they're longing for a cause."

At Stanford, Professor Clayborne Carson's "students have a feeling that the earlier generation might have had a greater political influence than they do now, but they blew it."

But current students "didn't see [Students for a Democratic Society] or [the Student Non-violent Coordinating Committee] at their prime. What they remember is the residue like the SLA (Symbionese Liberation Army). It's hard for students to see these groups as something that had the capacity to win their political goals."

But Carson noted, "There are probably as many students around now who have the same ideas as their peers in the '60s, but they keep those attitudes under wraps."

Murray, however, attributed the harsher professorial observations about the differences between student generations to the age of the people who teach the '60s courses. Many of them were college students during the decade.

"For many," Murray said, "it was a marvelous time period when they cut their teeth. They're teaching it as if they could bring it all back. Their enthusiasm makes them good teachers, but it also makes them dangerous. They tend to blow things all out of proportion."

"What's happened," agreed Queens College Professor Morris Dickstein, author of the highly-acclaimed *Gates of Eden*, a cultural history of the 1960s, "is that people from that period have gone into teaching, and they're building on their own experiences. Some teachers are appalled that it's all so remote to their students. "They're like veterans reminiscing and hoping it will all come back." Dickstein, who just finished a European tour, said the same continuing, pervasive influence of—and ambivalence toward—the 1960s is evident among students in England, Italy and France.

Yet Dickstein believes it may be waning here. Mid '70s students "had a sense that they missed a good party. But I think the current generation doesn't even have a sense of what the party was all about."

# -Editorial-

## Apathy Is A Useless Weapon

Students seeking office in anticipation of the upcoming Polity Elections took out petitions last week as the preliminary stage to the election process. With the petitioning deadline set for today, some offices still remain unchallenged by even one candidate.

Such apathy should be questioned on a campus that boasts over 10,000 undergraduate students. Thousands attended the recent rally to fight President Reagan's proposed cuts to education and yet only a small fraction of those supporters represent the student government. Does it seem rational for a student to expect his voice to be heard while choosing not to take advantage of political channels available to members of the student government.

As of 5 PM Friday, no petitions were requested for the offices of Polity Secretary, junior and sophomore class presidents, union representative, five of the ten Polity Judiciary seats and Student Assembly Representative for the State University. In addition, the offices of Polity Vice President and senior class representative are only being sought by one candidate. Is this right?

Students complain that tuition is too high, student loans are too few and campus facilities should be improved. However, these same students consist of a sizeable population of people unwilling to join the student government to see action done. Many respond with "What will my efforts do?" One thing for sure, it will do much more than the student who just sits back and complains.



### -Letters

#### Commuter College Available for All

To the Editor:

As student coordinator of the Commuter College, I am always open to comments and suggestions whether they are positive or negative. In Letters to the Editor on March 26 ("Commuter College Soundoff") Miss [Susan] Wienands brought up points of discussion which I heartily disagree with.

Miss Wienands neglected to state the problem that annoyed her. She is speaking with reference to our typing room policy. The use of the typing room, as well as all the other facilities, is by loan of a validated ID card. This rule is posted throughout the Commuter College and is known by all the users. It seems strange to me that with the hundreds of users of the college, Miss Wienands is the only person to have a complaint about this rule. The reasons for using a validated ID is to ensure that the person is an enrolled student in the university and has paid the activity fee which entitles them to use the facilities.

As far as the use and atmosphere is concerned, an average of 200 plus students use the facilities per day. There are areas for relaxing as well as playing pool, foosball, air

hockey or watching TV. We offer two auto mechanics courses, several parties each semester, and other activities that are at no cost to the student. Again, we have yet to receive any complaints.

I invite all students to visit the Commuter College; to use the facilities offered and to make any suggestions which may make the commuting student's life more enjoyable.

Ronald F. Kocka, Jr.,  
Student Coordinator  
Commuter College

#### Why Not Dogs Instead of Guns?

To the Editor:

I have found the news spot concerning the high crime rate at SUNY at Stony Brook quite interesting. Security's pleas for guns to alleviate any crime will not help the campus population feel secure by any means.

May I suggest patrol dogs which have been proven time and again in every field of endeavor in which they have been utilized.

- Dogs have been in the Subway Unit for well over two years and subway crime has plummeted. Also, these dogs have saved the lives of their handler's in a number of situations. They have taken the bullets that were intended for their policemen handlers.

- Guard dogs at airport terminals—Countless tragedies have been averted due to these well-trained animals sniffing out explosives. The few documented tragedies have happened because there were not enough dogs, but ironically, plenty of security personnel.

- Trained dogs used in drug busts have a 100 percent score in sniffing out drugs as compared to their counterparts.

- Private industry has been using trained dogs for 20 years. Time and time again, we have read of incidents when security guards have had guns and used them. Witness the tragedy of the student from Garden City. Ask that security guard if he would like to live those moments again, this time without a gun, thus avoiding a death of an unarmed student.

If security at Stony Brook cannot do the job, certainly dogs can, and as an extra bonus they would save the SUNY system quite a substantial sum of money.

Elizabeth King

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## -Quagmire Capers-

Statesman cartoon/Anthony Detree





# Weekend



Wrestlers fight to the finish at Roth fest...

Statesman/George Valakis



...Crew busy at work during Kelly Quad clean-up...

Statesman/Kenny Rockwell



...dance and merriment in the Stony Brook Union Courtyard was part of the Latin American Student Organization's (LASO) weekend...

Statesman/George Valakis

# Events



Statesman/George Valakis  
...refreshments were a part of Roth Fest...



Statesman Mike Chen  
...students give blood during health week...



Statesman/David Jasse  
...newly-inducted sorority members at induction ceremony...



Statesman Kenny Rockwell  
...Kelly Quad is nearly ready for a white glove inspection...



Statesman/George Valakis  
...and students gather to celebrate LASO weekend.

# BUSINESS ORIENTED?

Do you have some free time & want to get involved, and at the same time learn to run a business while still in college? Statesman is seeking trainees to become next year's business manager and assistant business managers. Apply to Howard Saltz, P.O. Box AE, Stony Brook, NY 11790. Direct questions to Dominic Tavella or Howard Saltz at 246-3690.

Statesman is now accepting trainees for next year's editor and assistant editor positions.

Send letter of intent to  
**HOWARD SALTZ**  
P.O. BOX AE  
STONY BROOK, N.Y. 11790

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Equal Opportunity

## New Peace Resource Center Formed

(continued from page 5)  
cal position or ideology."

The Resource Center is being staffed by university and community volunteers. When completed, it will house selected documents from governmental and non-governmental organizations, bibliographies, reprints and guides to other academic resources at the university and in the Long Island region.

Among the officials who have strongly encouraged the formation of the new facility are Governor Hugh Carey, Secretary of Defense Caspar Weinberger, Senator John Glenn (D-Ohio), Averell Harriman, former governor of NY and benefactor for Stony Brook's Harriman College of Urban and Policy Sciences.

The Resource Center, sponsored by the Stony Brook CED, was founded by Lester Paldy, dean of CED, "to respond," in his words, "to the needs and interests of members of the university and the community it serves."

According to Paldy, he first thought about instituting such a facility last spring, when he led a seminar on arms control with about 20 students. He realized then, he said, that students and community members lacked access to the information necessary to participate intelligently in "the dialogue which is now being generated regarding questions of peace and war and nuclear weapons."

"That suggested to me the need to create a resource center to make information available," Paldy said. He wrote to about 150 different organizations and institutions, in the US and abroad, asking for samples of their publications. The many materials he was sent now constitute the core of the Resource Center's collection.

The unique feature of the center, Paldy said, is that any interested person can simply wander in, use its facilities, like

a library, and examine the materials on the shelves and in the files. Arms control centers, he said, such as Cornell's Peace Studies Program or Georgetown University's Center for Strategic and International Studies, house offices for scholars and provide them with administrative and research assistance — but, he added, they lack a place where the general public can go to read up on arms control and military matters.

The opening of the center was celebrated on March 15 with a wine and cheese reception followed by an address by Paldy on the proposal recently made by George Kennan, former US ambassador to the Soviet Union, that the two nations reduce their stockpiles of nuclear warheads and delivery systems by 50 percent.

The audience, about one hundred and thirty people, was composed mainly of university faculty and members of the community. Commenting on the sizeable attendance, Paldy said, "we feel the amount of interest shown in the first program suggests that we are proceeding in the right direction."

Persons visiting the center have expressed their enthusiasm. Terry Keevil, a former Stony Brook graduate student in music and now an oboe teacher in the community, said "It is significant that it (the center) takes no one point of view, but it offers a forum where different points of view can be expressed and discussed. This tends to raise the level of awareness (of the people) on the issues involved." He also stressed that the center can act as a "link" between the university and the community.

Mark Sackitt, a physicist at Brookhaven National Laboratory and a political activist, said, "The Peace Center has the potential for being an extremely valuable asset to the community. There is an urgent need for people to be fully informed about the chances of

nuclear war and the prospects for disarmament. I expect the university Peace Center to be one of the major resources on which the community will draw for its information on this critical topic."

Similar to Keevil's and Sackitt's position was the opinion expressed by Tom Barnes, a junior and an activist in the Disarmament for World Peace Club, a student group making use of the center. He said, "I think the center is a valuable resource for the campus community and the community at large. Students should take full advantage of the many resources, including the documents (on display at the center) — but especially the lecture series."

The second lecture on the center's calendar of events was held last Tuesday and attracted about 50 people. Herbert Kouts, from Brookhaven National Laboratory, spoke on "The Proliferation of Nuclear Technologies." Future lecturers will include Lawrence Weiss, president of Friends World College, in Lloyd Harbor, who will speak tomorrow evening, on "China's Approach to Disarmament"; John Haynes, associate professor of Social Welfare at Stony Brook (April 27, "The Art of Negotiation"); Seymour Melman, noted author and Columbia University professor (May 4, "US and Soviet Plans to Reverse the Arms Race"); and Richard Garwin, an advisor to several US administrations, including the current one (May 6, "Nuclear Weapons and National Survival").

In addition to the Lecture Series, the center will also publish reports and occasional papers prepared by individuals and groups using the center's facilities. Prize competitions will be sponsored for students and professionals to stimulate research and scholarship. The center will be open Monday through Saturday from 12:30 to 6:30 PM.

## Speakers to Address Nuclear Arms Race

(continued from page 5)

uring series of talks this week on the same topic. The talks, starting today and running until Wednesday, will feature Stony Brook pro-

fessors and other authorities on disarmament and the nuclear arms race.

The speakers will preside at the Amman College Fireside Lounge. Their addresses are in

recognition of Grand Zero Week. Grand Zero is a non-partisan organization committed to spreading an awareness of the effect of nuclear arms and how they might lead us to war.

GROUND ZERO WEEK NUCLEAR DISARMAMENT TEACH-IN

### MONDAY April 19

8:00 p.m. --- DAN SMITH---"European Nuclear Disarmament: How the U.S. Fits In"  
Chairperson, European Committee on Nuclear Disarmament. Editor, *Economics & Militarism*

9:00 p.m. --- FRANK MEYERS--- Dean, Social & Behavioral Science, S.U.N.Y. Stony Brook.

PAT HUGHES---L.I. Representative for the Nuclear Weapons Freeze Campaign.

LES PALDY---Dean, Continuing Education Department. S.U.N.Y. Stony Brook.

### TUESDAY April 20

7:30 p.m. --- Lawrence WEISE---"China's Approach to Disarmament"  
Friends World College

### WEDNESDAY April 21

3:00 p.m. --- DR. ELOF CARLSON---"Biological Effects of Nuclear Explosions".  
Prof. of Biology, SUNY Stony Brook.

4:00 p.m. --- BOB DeGRASSE---"Social and Economic Effects of the Arms Race". Council on Economic Priorities.

5:00 p.m. --- MOVIE---"The Last Epidemic"

6:00 p.m. --- DINNER AND MUSIC--- Provided by Barkness East Cooperative.

7:30 p.m. --- NORA LUMLEY--- Mobilization for Survival.

8:15 p.m. --- DAVE McREYNOLDS--- War Resisters League.

9:00 p.m. --- ALAN GILCREST--- "A Comparison of Soviet and US Arms Strengths".  
Prof. of Social Psychology, Rutgers University.

Schedule of speakers who will address topics this week concerning disarmament and other issues of war and peace.

## College Notes

### Student Sues Jewish Group

Tucson, Arizona—A University of Arizona student says a campus Jewish group has publicly misrepresented her as a member of the Palestine Liberation Organization (PLO), and may sue the group.

Ileana Castillo has already filed a formal complaint with the dean of students about a Jewish Defense League (JDL) "Hate on Exhibit" display at the student union. The display includes photographs depicting "PLO activity on the U. of A. campus" at a September PLO rally. Castillo is in one of the photos.

Castillo insists she is "in no way involved in the PLO," and fears what will happen if others believe she is.

"I'm a Hispanic," she says. "I work in a public place, and I come across a lot of people. I'm mad."

Castillo first learned about the picture when she was sitting in the cafeteria and "people told me my picture was on display upstairs."

After notifying the dean of students and the JDL, Castillo asked to have the picture removed, but exhibit attendant David Makowsky, a UA sophomore, refused.

"The picture was accurate," asserted Ed Tennen, the UDL's regional director. Tennen says the photo display was "to show there was an active PLO cell" at the university. "She [Castillo] was caught dead right in the activity. Even if she is not a member, she is a sympathizer with the PLO."

"I do support the Palestinian cause," Castillo explained, but points out there is a big difference between being a supporter of a cause and a member of an organization.

Although the exhibit lasted only for two days, Castillo has filed a complaint against the JDL and is considering further legal action. Meanwhile, the university has launched an investigation of the matter.

"Nothing has happened yet," explained Robert S. Svob, dean of students. "She has filed a complaint, and we have advised the young lady to get an attorney to see if her rights have been violated."

### Disney Forces Change

Hays, Kansas—Walt Disney Productions has told the Fort Hays State University day care center to stop Mickey Mousing around with Winnie the Pooh.

The day care center, opened last fall after seven years of trying, will now have to change its name from "Pooh Corners Nurturing Center" because Disney claims it is violating the Pooh copyright, according to center director Miriam Currier.

Besides naming the center Pooh Corners, Currier and her husband Michael, who is the university director of early childhood development, adopted Tigger, the lovable tiger in the Pooh stories, as mascot and designed the rooms around a Winnie the Pooh theme.

"The center is decorated with various wooden cutouts of Pooh characters," Currier said. "We'll have to do away with all of that. We've already stopped using the name, and in the next few weeks I think we'll hold a contest to rename the center. The big thing is going to be explaining to the children why all the Pooh cutouts are coming down."

For Disney Productions, however, the reason is perfectly clear.

"We own the copyright to Winnie the Pooh and the Pooh characters," explained Disney attorney Judy Rimelspach. "People pay money to use them. We cannot allow other people to do so for free."

In addition, Rimelspach worries the use of the Disney characters "implies that we were somehow in the business of sponsoring or endorsing day care centers."

Rimelspach says the company frequently has to demand that organizations stop using the Disney trademarks. "Many people are not aware of what they're doing. It's usually an

innocent infringement of our rights, and they stop once we notify them of the problem."

On the flip side, however, the center has "gotten very good press" from the incident, and the Curriers say whatever name the center ends up with, it will at least be remembered.

"When we were deciding on a name for the center, Miriam was pregnant," Michael explains. "We were so caught up in the Pooh theme that we almost named our child Christopher Robin. I suppose Disney would have made us change his name too."

### State ERA Wins Money For Women's Sports

Pullman, Washington—A group of women athletes and coaches at Washington State University has won a major court victory for their women's sports program, and in the process have given athletes at campuses across the country a potentially-significant new legal strategy for getting more money for their programs.

Rather than suing under federal anti-discrimination regulations, which are the traditional bases of women's sports advocates' complaints, the WSU women claimed the university was violating the state Equal Rights Amendment and other state laws.

"The case was really the first of its kind in terms of using the state ERA," said Judith Andrews, executive director of the Northeast Women's Law Center, which represented the athletes and coaches.

"It could affect a lot of schools in a similar position to WSU, especially in the 15 states with [their own] equal rights amendments."

The athletes and coaches claimed the university was not adequately funding women's intercollegiate athletics.

In the dozens of similar cases filed around the nation, women's sports advocates typically try to get equal treatment for their programs by suing under Title IX of the Higher Education Amendments of 1972.

Title IX forbids recipients of federal funds to discriminate on the basis of gender.

Andrews chose to ignore Title IX in her suit because it "is not only having trouble in the courts, but it's also unclear whether it will survive the Reagan Administration," which she claims is watering down enforcement of all civil rights laws.

But in weighing Washington State's sports funding on a scale of the state ERA, Washington Superior Court Judge Phillip Faris is not only made WSU pay damages to the athletes and coaches, but ordered a wide range of changes in the way WSU funds sports.

Faris told WSU to fund women's programs in direct proportion to the percentage of female athletes in intercollegiate athletics in the state. Since women's programs involve 32.5 percent of the athletes at Washington colleges, Faris ordered WSU to give women's programs 32.5 percent of its intercollegiate sports budget.

But the football program, which gets \$1.5 million of the total \$4.5 million WSU sports budget, was exempted from the total budget from which the 32.5 percent must come.

If football was included, women's programs would get an additional \$1.5 million in funding. Under Faris' formula, they will get an additional \$200,000.

"We're very, very pleased with the damage awards," Andrews said. "We're obviously disappointed that football has been exempted [from the proportional formula]."

WSU attorney Rick Woods, on the other hand, is "very happy that football was excluded. We're happy with the decision the way it stands."

NCAA Legal Services Director Steve Morgan isn't sure the tactic of suing under state ERAs and the proportional funding decision will "have that significant an effect across the country."

Morgan says that most institutions already fit the "funding in proportion to participation" guidelines, "particularly when you take football out."



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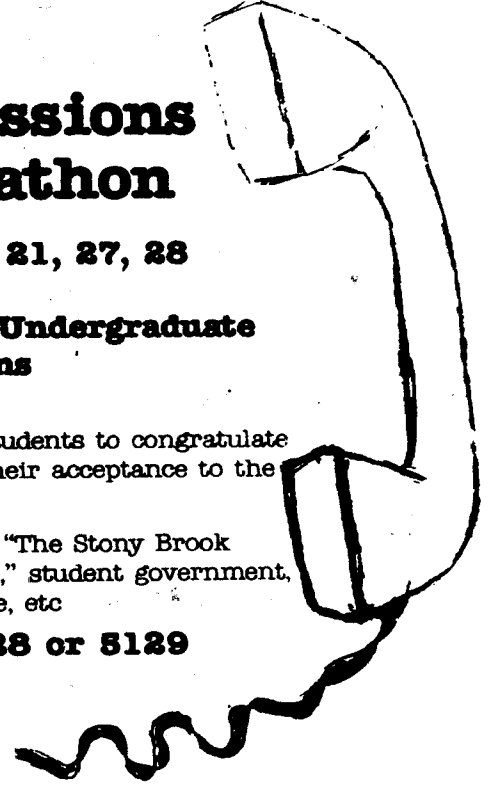
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**I'LL BETHERE.** Donut Party April 24, with or without.

**KELLYFEST IS ALMOST HERE!** This Thursday between Kelly E and D at 9:00 PM. The Full House Band, 30 kegs and fun will all be there!

**GARY:** Good luck to one of the two greatest RAs in the world. I'll try my hardest to do as well of a job as you and Tom did. Those who are graduating and those who are leaving the hall or University, don't forget Irving A-1—the best hall on campus. Marc.

**DEAREST DARA,** A few days late but the thought will always be right on time. I love you sweetheart! Happy Birthday! Love always, Dave.

**CAN'T STAND YOUR ROOMMATE?** Are you going out of your mind worrying about what you're gonna do next semester? For just \$2.00, CONNECTIONS will computer pick a roommate, friend, lover, whatever! For application write: CONNECTIONS, P.O. Box 78, E. Setauket, N.Y. 11733.

**STEPHEN IS A HORSE!** Hey—what was that?!

**LISA AND DIANE:** What would life be without my buddies in 215? I don't "even" want to think about it! Mineola and Cornwall have produced two friends that are outrageously cool, understanding and sincere. Love ya both lots! Thanks for all the talks and for always caring. Love always, Coop. P.S. Long live Farmer Joe, Freddy the Frog and L.P.J.L.G.G.

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**TO THE BLOND GIRL** who sat in front of me by the stage at the rally. I loved your long silver earrings and your blue sax. I left before asking what the word PREP-OSTERIOUS meant. Let's get together. Meet me. Lec. Hall 9:30 M,W,F.

**5-0167 BLAST OFF.** Destination VC-3. Bow and arrow. We fly in any kind of weather. Flat tires don't bother us. Hubba what? Bubba Bubba Bubba. Love the Goers. (nudge, nudge, poke, poke).

**EGGY MACHINE AND BOB,** Bermuda was a blast—thank you guys. It's funny that I've had to go so far to meet you wild and crazy guys. The memories will last forever, as will our friendship. See ya later. Take it easy. Love, Dot, Lei and Denise.

**WHAT GOES CRUNCH, SPLAT,** Wiggle, Wiggle? Ask Mrs. Flood at VC-3! The Goers Know.

**TO THE MACHINE,** Even though your moped lacked the power, I still enjoyed the ride! P.S. Thank for the flower. Love, Dot.

**DEAREST KIRIN,** Live, love and lust. Happy Natal Day. Love, Me.

**WHERE ELSE, BUT ON E-2,** can you find such hurtin' guys? Congratulations Andy!

**THERE ONCE WAS A HALL CALLED E-2,** filled with songs of the Stones and the Who, but when word got around, only women were found, and Andy who was h hurtin' tool.

**CLAIRE AND GRACE:** Reeeeeeeehh! Guess who!

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**HAPPY BIRTHDAY HONEY, SWEETIE,** BABY, little did I know a year ago how much you would mean to me today. Happy 32nd, finetly! Much love, Me.

**BUD LITE NITE** at the Bridge Thur., April 22. Prizes, gifts, 25¢ beer. The new Bridge is cookin'.

**COME TO END OF THE BRIDGE.** Great jazz Mondays, Tuesdays, and Wednesdays. 25¢ beer every Wednesday 9 PM till 7. Check out the New Bridge.

**ALPHA BETA DONUT** presents the where is my Swiss Roll Party. Sat, April 24.

**DON'T MISS THE CLASSIC FILM** The Dreamspeaker. Shown by Professor Michnick in Teccannini on April 20 at 7:30 PM.

**BEARFACE:** Roses are red, violets are blue, no matter what happens, I'll always love you. Why does it always seem to be true? A fabulous guy I tell him we're through? I dunno—stupidity I guess. 3 guesses, me.

**THE STONY BROOK CYCLING TEAM** thinks Carl Hart's Bike Shop is the coolest on the "Island!"

**ERNIE MCVOMIT SEZ:** Penguinfest IV, Friday, April 23rd, 11:00 PM. You know the place.

**RENEE AND NORA,** Two of the craziest and most loveable people I know. I wish there was more time but unfortunately, there isn't, so let's make the best of the time that we have. Love, Julie. P.S. "Thanks for the memories."

**IT'S BEEN 7 MONTHS TODAY** and my love grows more for you every day. From L to R with all my heart.

**LISA:** If you loved me, you'd meet me at the End of the Bridge. Steve.

**LISA AND SUE:** You're both wrong. The new bartender at End of the Bridge is only so-so. The New Bartender at the Bridge.

**CONGRATULATIONS TO ADINA FINKLESTEIN**—the winner for next year's Polity president. Sponsored by the Adina Finkelstein for Polity President Club.

**JOHN DARLING,** please don't be hurt. I've been using you to get close to Glenn, who doesn't seem to know I exist. But now Laura's the one who's noticing me! I can't stand it anymore! M.

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**L.I. MARATHON REGISTRY.** Run May 2 with support from others who run your same pace. Free. Call Eric days 6-7196. Leave name and expected 26-mile time and phone. I'll get you in touch with other runners as the listing develops. Pass the word.

**WANTED:** One copy, or at least the excerpted pages of photocopies of, or at the very least the date of issue of the Playboy issue featuring the Rita Johnson Jeanrette photos. Help.

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**SECURITY AND CLEAN-UP/STAGE** positions are available for SPRING FEVER, April 30th and May 1st. Salary is \$2.50 per hour for security and \$3.00 for clean-up crew. Apply at the Polity Office, Rm. 258, Union Bldg. Applications close April 20, 1982. Polity is an affirmative Action/Equal Opportunity Employer.

**JOB FOR SUMMER AND FALL '82:** Apply for jobs in the S.B. Union April 28-30th. Workstudy and student employment. Visit the Union office Rm. 268 Monday-Friday, 8:30 AM-4:30 PM.

**HELP WANTED:** R.N.H. Mon-Tues-Thurs-11-3; Wed-Thurs 12-4. Applications available at SCOOP office.

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**SUMMER DAY CAMP POSITIONS:** WSI, life guards, arts and crafts, drama, general counselors. E. Setauket, near SUNY. 751-1081.

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**FOR SALE:** Giant Stony Brook maps, hand colored by the artist, Larry Auerbach. \$200 full size, \$125 half size, \$85 third size. Call (212) 244-4270 ext. 482, leave message for Larry Auerbach.

**NIKON FM CAMERA** outfit with 50 mm and 28 mm lenses, filters, autoflash, gadget bag. \$350. Don 6-3730.

**BICYCLE:** Men's 25" Fuji 10-speed. Excellent condition \$150 or best offer. Call Eric 246-3733.

**EXCELLENT FRIDGE AND SHAG CARPET** for sale at low, low prices! Call Scott or Jim at 246-7554.

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**FOR SALE:** 1968 VW BEETLE. Needs some work. \$375. Call Mike 246-4373, leave message on answering machine.

**FOR SALE:** Two Cragar mag wheels \$65. Four Pontiac mag wheels \$85. Call 246-6650.

**COMPACT SANYO REFRIGERATOR** and freezer in excellent condition. Must be sold—graduating senior. Call 6-7412.

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**Islanders Victorious in Overtime**

Bryan Trottier scored on a backhander three minutes into overtime last night, boosting the New York Islanders to a 4-3 National Hockey League playoff victory over the New York Rangers for a 2-1 lead in their quarterfinal series.

Trottier sent a faceoff to defenseman Ken Morrow at the right point. Morrow's shot was stopped by Rangers goalie Ed Mio, but Trottier pounced on the rebound and backhanded it into the net. It was the sixth victory in the last seven overtime games for the Islanders.

Game 4 of the best-of-7 series is scheduled for Madison Square Garden Monday night.

The Islanders appeared in control of the game until defenseman Reijo Ruotsalainen boosted the Rangers into a 2-2 tie just 19 seconds into the third period. Ruotsalainen, who scored the winning goal in the first game, beat goalie Bill Smith with a wrist shot from 30 feet.

That sparked the Rangers, and they went ahead three minutes later when Mike Allison connected for an unassisted goal. Allison scored from the slot after faking Islanders defenseman Dave Langevin to the ice.

But the Islanders came back for a 3-3 tie as Bob Bourne tied it at 8:26 with his second goal of the game. Bourne backhanded the rebound of a Langevin shot past Mio.

**Mets Comeback Falls Short**

Gary Carter and Andre Dawson homered and Dawson made a crucial catch in center field as the Montreal Expos held on for a 7-6 victory yesterday over the New York Mets.

The Expos scored six of their runs in the first two innings, including four off Randy Jones, 2-1. They survived three two-run homers by the Mets, two by Dave Kingman and one by George Foster.

The winning run came in the sixth inning on Dawson's double and a single by Tim Wallach. Charlie Lea got the victory with relief help.

Dawson singled home a run in the first inning before Carter hit a three-run homer. Dawson then slugged a two-run homer in the second off reliever Jesse Orosco.

The Mets had two-run homers in the fourth by Kingman and in the sixth by Foster to cut the lead to 7-4 and threatened in the seventh off rookie reliever Bob James. John Stearns singled and Hubie Brooks hit a sinking liner to center that the diving Dawson caught.

The Mets scored their final runs, Kingman's second homer, in the seventh inning, off Bill Lee. Jeff Reardon replaced Lee for the save.

**Marathon Runners Get Set**

Boston — More than 7,600 runners, international track stars and well-trained weekend joggers have signed up to run today in the last Boston Marathon before the prestigious amateur race goes commercial.

Alberto Salazar, the men's world record holder who won the New York City Marathon in 1980 and 1981, will make the first appearance on the 26-mile, 385-yard course through the Massachusetts countryside.

Grete Waitz of Norway, a former woman's record holder, also will be in the spotlight as the runners make their way from Hopkinton, a town west of Boston, to the finished line at the downtown Prudential Insurance Co.

Other runners in the 86th annual event will include Bill Rodgers, 34, a four-time winner of the Boston Marathon, top male and female racers from all over the world and an assortment of doctors, lawyers, students and housewives who trained on their own.

However, the marathon's era of pure amateurism is ending. Several companies already have jumped in as sponsors for this year's race and many have been bidding for the 1983 race. There will be prize money for the winners of what had been one of the last true one-day major amateur sports events.

Also starting next year, when the race will serve as the first qualifying event for the 1984 U.S. Olympic marathon trials, the race will be nationally televised. It will be held on Sunday, rather than the traditional Patriot's Day, a Monday, to ensure an audience for that nationwide broadcast.

**Men Nine Receive Forfeit**

It hasn't been an easy season for the men's baseball team. With its star shortstop out indefinitely with a knee injury and losing its first seven of nine games, the team received its best news of the season so far when York College forfeited yesterday's game with them.

On Saturday, the team lost against Lehman College, 21-12.

the old time of 3:25.9 by 1.4 seconds.

\*\*\*

During Friday's West Point Invitational, the women's track and field team came in fourth with 30 points. Army led all the schools with 111 points, Cortland came in second with 6.3 and Southern Connecticut scored 6.1.

The Patriots 4 x 100 relay placed third with a time of 50.88, which qualifies them for the states and regional. The relay team is composed of Joy Enoch, Lilla Sexton, Lisa Zagury and Beth O'Hara. Sexton came in first in the shotput with a distance of 13.07 meters, which qualifies her for the nationals.

Zagury also qualifies for the states and regionals, as she came in fifth in the 400 meter run with a 61.56 time. Enoch's third place in the 100 also qualifies her for the championship honors with a time of 13.2. Enoch and Zagury both qualified for the states and regionals in the 200 with times of 27.3 and 27.4 respectively.

—Peter Wisnie

The men's track team placed fourth in the 400 intermediate hurdles with a time of 55.9 seconds yesterday at the Iona College Relays in Teaneck, New Jersey.

The team also placed fourth in the long jump, with Dan Schnatter jumping a distance of 6.36 meters. The Patriots again placed fourth in the 5000 meter walk with Ben Marsh's time of 24:42.6. Stony Brook set a new record in the 4X100 meter relay when Peter Loud, Mike Gildersleeve, Jim Butler and Terry Hazell broke



Statesman/Kenny Rockwell

**BLA TOURNAMENT**

1st Round	2nd Round	3rd Round April 25th
A) #3 Frank Forson, 64 #7 Garvin Blake, 52	A) #3, 72 #1, 57	A) #5 vs #2
B) #1 Webster Daniel, 53 #9 Ralpheals Simmons, 50	B) #5, 76 #8, 67	B) #3 receives a bye winner of A plays #3
C) #5 Craig Fluker, won over #4 Harold James by forfeit	C) #2 received a bye	
D) #10 Charles Moffett, 68 #2 Julius Williams, 543		
E) #8 Kenny Abrams, 62 #6 Iam Lemonions, 57		

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**LOST AND FOUND**

**FOUND:** PHY 101 notebook belonging to K. Lunan. Please call to describe and claim. Found near Engineering Drive. Call 6-7386 and ask for Marjorie or Matt.

**ED MURRAY:** I found your baseball glove. Call Dave 589-2868 after 6.

**FOUND:** A calculator in Light Engineering Lab room 150 on Monday 4/12. Call (212) 461-7589.



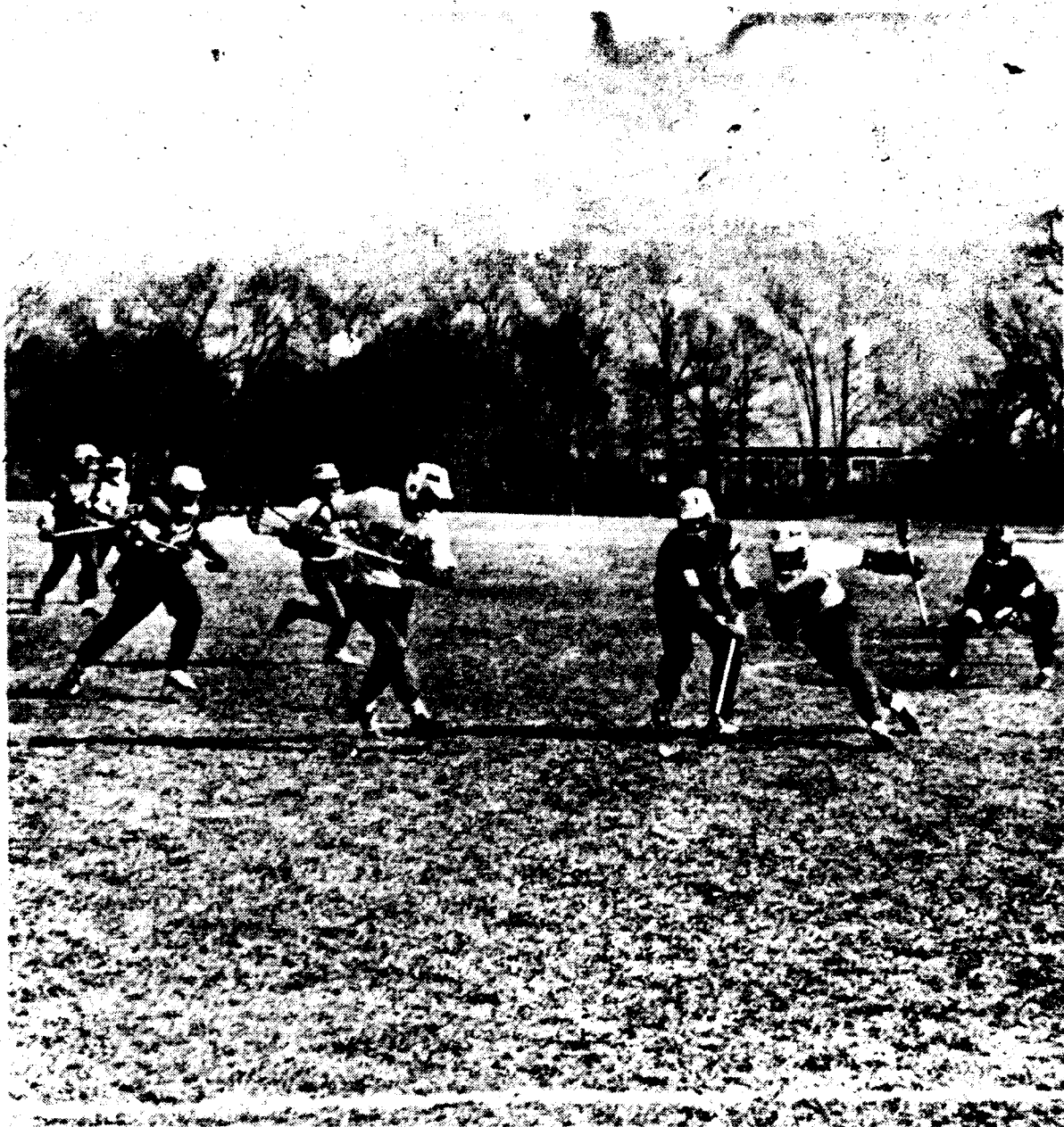
# Lacrosse Club Sticks it to Queens College, 20-1

The Stony Brook Patriots ended their 13 day absence from competition by soundly defeating Queens College 20-1, thereby bringing their season record to (4-3).

Tepid, humid weather greet the Patriots as they warmed-up for their contest. Prior to the start of the game, Queens (Division III) was awarded a man-up situation for the first three minutes due to the fact that the Patriots were utilizing illegal goals. Fueled by the reality of the precarious situation, Stony Brook responded by scoring the first two goals of the game during the penalty — Steven Pollack and Mike Fitall both scored unassisted. After play resumed, with the sides even, upon the expiration of the penalty — Terri Russell assisted on Rob Zippo's goal and then tallied a goal for himself. Rob Zippo then scored on a one-on-one move which was followed by a fast-break "quick stick" goal by Rich Stanton from Mike Giangrasso. Giangrasso then scored on a pretty assist from Terri Russell. Zippo followed with his third goal, again assisted by Mike Giangrasso. The final tally of the first period occurred when Tomas Dolezal stripped a mid-fielder during a man-down situation and started a fast-break which resulted in a goal by Pollack — assisted by Russell, ending the period with a Patriot lead of 9-0. The second period opened with a goal by Rob Zippo on Steven Pollack's lone assist. Next, during the span of six minutes, the Russell to Pollack combination struck four times, resulting in a 14-0 half-time advantage for the Patriots.

The second half opened with Giangrasso scoring his second goal and then quickly adding an assist to his point total when he fed Russell for a goal. The Russell to Pollack combination was followed by the lone Queens College tally, which resulted from a miscue by John O'Hare at 7:37 of the third period. The Patriots then responded by scoring 3 unanswered goals to end the game. Jeff Caputo assisted Russell's third goal, Pollack scored his eighth goal on Russell's ninth assist and Tony Caliendo finished the scoring on Giangrasso's fourth assist.

The man-down defense was exceptional, thwarting Queens College on 10 separate attempts. Charles Nicholas, Caputo and Scott Firestone all played well defensively. Joe Schlegel and John O'Hare tallied nine and six saves, respectively. The next, and final home game will be played on Saturday, the 24th, against a strong Southampton squad.



Jim Bianco (#1) fighting for a loose ball. Terry Russell, left (#16), moving in for the attack.

Statesman/Michael Buchalter

## Hendrix C-D, Cardozo B Advance to Hall Finals

By Morris Brown

The intramural basketball semi-finals for both hall and independent teams which took place last Friday proved to be a night of glory for some and nightmares for others.

In the hall league, Hendrix C-D advanced by edging Irving B-1 by a score of 45-44. Irving B-1 jumped out to an early lead resulting from its tough defense and the sparkling performance of Julius Williams. Williams gave the defense headaches by scoring from all spots on the floor as he tallied 14 first half points. As a result, Irving B-1 enjoyed a 21-18 half time advantage. The second half was the same story for the most part. Both teams traded baskets until Irving B-1 jumped to a seven point lead with three minutes remaining. This set the stage for the Greg Williams show as he cut the lead to one on twisting moves to the basket and clutch foul

shooting. "He's been our bread and butter all year," said one teammate, "so his performance was no surprise to us." With 12 seconds remaining, another clutch performer Charles Moffet hit on a jumper from deep in the corner to give Hendrix the lead and the game. Williams led all scorers with 25 points.

Cardozo B also advanced to the finals by beating Mount C-D 58-35. Cardozo's play Friday night was typical of its play throughout the year as they showed everyone why they were the top contender for the crown. Cardozo was paced by their leading scorer Rich Malave as he contributed 18 points. Malave's ability to draw the foul caused nightmares for Mount C-D as he went to the foul line for nine attempts and converting eight times. Cardozo also got tremendous help from their floor general Robbie Scheinberg as he

dished out numerous assists to Andrew Jones as he added 12 points. Although Mount C-D lost by a wide margin, their defense made Cardozo B earn their baskets. Good defense proved not to be enough. However, "we weren't getting the ball inside where we would have liked to," added Alex Christopher.

For the independent circuit both Kingfish and the 69'ers advanced to the finals by beating ASA and the Bizzards.

ASA's defeat came at the hands of Kingfish as they fell 50-34. Kingfish's victory was attributed to their strong rebounding, tight defense, and a balanced scoring attack. Ron Briggins supplied much of their fire power.

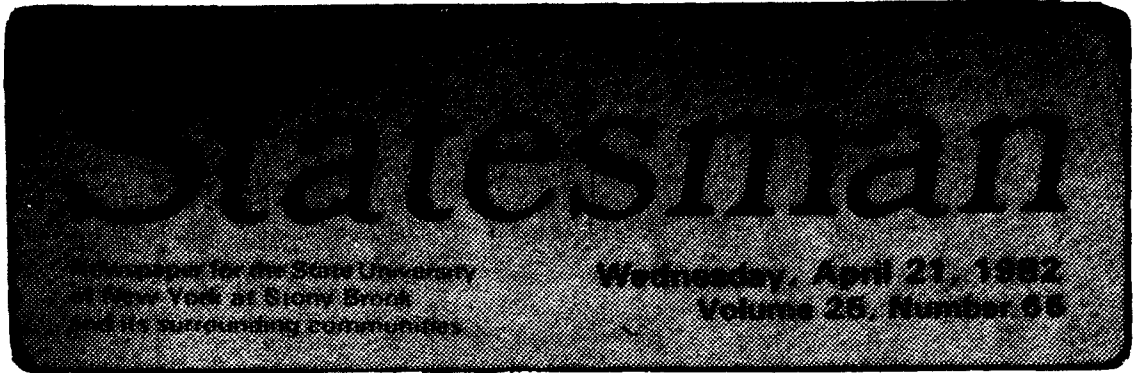
The 69'ers are the other finalists who will compete for the independent championship crown. Their ticket to this final showdown however was very hard to come by as they squeezed by the

Bizzards 46-40. The 69'ers jumped out to an early 15-4 lead by running against their opponents. The Bizzards came back, however, within several minutes to trail by only two. The half-time advantage was held by the 69'ers, 22-15. The intensity of the game reached a higher level in the second half when the Bizzards trailed by one 27-26. From that point on, the 69'ers took control, compliments of Larry Levens. Levens led the 69'ers to a 46-40 victory by scoring 17 points. The Bizzards were led by Jeff Vanterpool as he poured in 18 points. "We're a team of freshmen," said Chris Joyce, who contributed 10 points in a losing effort. "Everyone beware, for we will be back!"

The championship games will be played on Monday night beginning with the Independent game at 6:30 and concluding with the hall championship at 8:30.

## In Alternatives:

Triumph, Chris Connor, Ruffcut,  
Crosswinds, A Gallery of Art,  
Jack Lemmon in 'Missing,'  
and More....



# Specter of Nuclear Destruction Hits

## 75 Attend First Teach-In Of Ground Zero Week

A movement reminiscent to some of the teach-ins in the late 1950s and early 1960s but concerning itself with what was prophetically called "the ultimate issue" by others took a quiet giant step in the lounge of Ammann College this week.

About 75 people gathered there Monday night for a teach-in designed to educate, and make a statement, about the dangers of nuclear weapons. They were there in the first of a three-day commemoration of Ground Zero week, a series of teach-ins across the country on nuclear disarmament.

"Basically it's meant to be informative," said Mike Quinn of the campus' Interfaith Center, and one of the teach-in's organizers, "but once people become informed, it's a statement...along with thousands of other campuses and communities across the country."

Dan Smith, chairman of the European Committee on Nuclear Disarmament and one of four speakers at Monday's teach-in, agreed, saying "In the U.S.S.R., people couldn't get away with it [a successful movement]. In Eastern Europe, there's some small possibility. In Western Europe, and North America, we've got the possibility." Feelings have changed since the hostage crisis in 1980, Smith said, and although "the American voice we hear in Europe is Ronald Reagan's, Alexander Haig's and Caspar Weinberger's, it's encouraging and reassuring to come here and hear other voices."

Smith said America's policy makers are not opposed to nuclear weapons because they believe a limited nuclear confrontation will not escalate into a full-scale nuclear war between the superpowers. But, he said, a nuclear war will not be limited, as each side gradually employs more potent weapons to defeat the other side. "American plans for a European nuclear war don't particularly amuse me because I live there," said Smith, who is British.

Evacuation plans for crowded areas in the event of nuclear war are also foolish, Smith said, because even if there are places to go, roads are targets, they cannot accommodate everyone, and the military will need them anyway. "Americans are under the impression that the United States is spacious," Smith said.

Speaking after Smith Monday was a panel consisting of Frank Meyers, dean of Social and Behavioral Sciences at Stony Brook, Pat Hughes, Long Island representative for the Nuclear Weapons Freeze Campaign, and Les Paldy, dean of the Department of Continuing Education at Stony Brook. "There's no evidence that one has to fire nuclear weapons to show they are functional," Meyers said. "A comprehensive test ban is within our grasp."

President Ronald Reagan is planning to build 17,000 nuclear war-heads within the next five years, Meyers warned, but "We must go to our politicians and get the government to sign a test-ban treaty or promise to get that person out of office. If they don't agree, we should get new politicians."

The presence of two university deans was more representative of the make-up of the audience than not, as many professors, graduate students and community residents were in attendance. A conspicuously small number of undergraduates were present in the dormitory's fireside lounge.

David Gamberg, Polity's sophomore class representative who was present Monday night, said the undergraduates are involved in other things right now, and "are not particularly sensitized to

(continued on page 12)



Statesman David Jasse  
About 75 people joined in the nuclear disarmament teach-in in the Ammann College Fireside Lounge Monday night. The three-day teach in, part of the national Ground Zero week, conclude today from 3 PM to 10 PM, also in the Ammann lounge.

## Two Years of Making Plans Pays Off Across the Country

By Scott Kraft

Simulated nuclear bombs were ceremoniously "detonated" on the steps of the Texas capitol, at a downtown Atlanta park and other city centers Sunday, as Ground Zero Week brought home to Americans the specter of atomic destruction.

The week opened with films, foot races, bicycle tours, concerts, lectures and debates designed to trigger discussions about the possibility of nuclear war and its effects.

This crash course in nuclear awareness has been planned for two years by Ground Zero, a non-partisan organization formed two years ago. Ground Zero estimates 10 million to 20 million people in 650 communities and on 350 college campuses will take part.

"I hope we come out of this week with people feeling freer to discuss the nuclear war issue and not tuck it away," said Beverly Peyser, New

York coordinator for Ground Zero week. "We're rational people and we have to deal with these things."

Seven members of the Columbia University track team staged a 74-block "Run for Peace" from midtown Manhattan to the university campus Sunday. A program and benefit concert, featuring dramatic presentations by actors Michael Moriarity and Tammy Grimes, was scheduled later in New York.

At Stony Brook, where planning started in February, three days of disarmament teach-ins began on Monday. Today, there will be talks by Biology Professor Elof Carlson, on "Biological Effects of Nuclear Explosions" at 3 PM; Bob DeGrasse of the Council on Economic Priorities on the "Social and Economic Effects of the Arms Race," at 4 PM; the film *The Last Epidemic* at 5

(continued on page 13)

**Fuccio Drops Re-Election Bid;  
Meeting of Polity Senate  
Erupts into Shouting Match**

—Page 5

**Financial Aid Delays  
Throw Plans into Limbo,  
Cause De Facto Budget Cut**

—Page 7



# Reagan Appeals to Britain, Argentina

Washington (AP)—With his secretary of state's peacekeeping mission at an impasse, President Reagan appealed to Great Britain and Argentina yesterday to give the United States more time to avert a shooting exchange in their dispute over the Falkland Islands.

The president spoke to reporters at the White House after he had conferred with Secretary Alexander Haig upon his return from a marathon round of bargaining with authorities in Buenos Aires. That mission fell through when Britain effectively rejected a settlement

proposed by Argentina.

In London, Prime Minister Margaret Thatcher told the House of Commons that the Argentine plan, cabled to Britain a day earlier, had serious shortcomings. She dispatched Foreign Secretary Francis Pym to Washington to present counter-proposals to Haig on Thursday. But in Buenos Aires, an official source said President Leopoldo Galtieri has made virtually all the concessions he can. This official, who asked not to be identified, said "we cannot offer any more" than what Haig carried away on

Monday.

Reagan declared that "I just hope that we can keep this process going and that there will be a restraint on both countries from taking action that would endanger it." Meanwhile, a British fleet of nearly 70 warships continued to close in on the contested islands in the South Atlantic. The lead vessels in the armada could be within striking distance of the Falklands by the weekend.

The president noted that the Organization of American States voted 18-0 yesterday—with the United States, Columbia and Trinidad abstaining—to

hold a meeting of hemispheric foreign ministers next week to consider Argentina's request for sanctions against Britain. Reagan said it would be "advantageous" if the OAS ministers delayed any action on the Argentine proposal while Haig's mediation effort continues.

Asked which side the United States would favor in the event of "a shooting war in the South Atlantic," Reagan replied: "That would be a terrible thing to say in the midst of all the delicate negotiations."

## -News Digest

### -International-

Keren Shalom, Israel — Israel radio announced that the army will demolish buildings in the northern Sinai settlement of Yamit and evacuate 2,000 diehard Jewish nationalists beginning today. The army had no immediate comment, but reports filtering out of the sealed-off town said some resisters were preparing weapons and booby traps to prevent soldiers from expelling them.

One resident, Motti Ben-Yannai, came to an army roadblock at Keren Shalom, nine miles southeast of Yamit, to report that some settlers had put bombs made out of cooking gas cylinders at their doors, or had welded their doors shut.

Ben-Yannai quoted Avi Farhan, a leader of the movement opposed to Israel's final withdrawal from Sinai Sunday, as saying his movement "has completely lost control of the people. They are going crazy." Some Israelis criticized the destruction plan as contradicting the spirit of the Egyptian-Israeli peace treaty. Raanan Weitz, the official in charge of moving equipment out of the Yamit region, called the decision "stupid and cruel."

A dozen extremists have barricaded themselves inside a bomb shelter in Yamit and are threatening to commit suicide if the withdrawal takes place.

\*\*\*

Villahermosa, Mexico — Chichonal volcano, which killed at least 22 people in a series of eruptions last month, was still belching smoke yesterday as soldiers worked at relocating most of the 80,000 peasants who lived on or near its slopes.

An estimated 2,755 people have been missing since the volcano's first eruption March 29. Thousands of other villagers, once feared killed, have been turning up in settlements outside the danger zone, according to army reports.

Gen. Jose Miguel Cal y Mayor said the 4,185-foot volcano no longer was spewing cinders and ash. But geologist Federico Mooser estimated the areas nearest the volcano could not be planted for at least three years because of thick volcanic ash deposits.

The government cordoned off an eight-mile radius around the volcano to prevent peasants who lived there from returning, Cal y Mayor said. The eruption affected about 150,000 people. About 60,000 were forced from their homes, which have been partially burned by the ash that has fallen over nearly 10,000 square miles since the eruption.

### -National-

Washington — President Reagan, saying he will "go the extra mile" to reach a budget compromise with Congress, indicated yesterday that he would consider tax increases as part of a package to reduce record deficits.

While remaining firmly opposed to changes in the individual and business tax cuts enacted last year, Reagan would not rule out other tax increases being promoted by congressional Republicans and Democrats during budget negotiations with the administration.

"It's my fervent plea and hope that from these meetings there will soon come a balanced, bipartisan package that will help to revive our economy," Reagan said. "I know of nothing that would be a greater tonic for the economy right now."

The president's statement on the budget negotiations was his most conciliatory to date, and Senate Majority Leader Howard Baker said he was optimistic that Reagan "wants to play ball."

Reagan met with reporters in the White House Rose Garden shortly after meeting with Republican congressional leaders and then telephoning Democratic House Speaker Thomas O'Neill to say he hoped administration and congressional negotiators could reach a 1983 budget compromise.

Sources say negotiators are working toward agreement on a package of spending cuts and tax increases that would reduce the deficit to \$93 billion in 1983 and to \$45 billion in 1985. Without any budget savings, administration economists concede privately, the deficit for the upcoming fiscal year could balloon to a record \$180 billion.

The main elements of a compromise under discussion include a 4 percent income tax surcharge on upper-income Americans, energy taxes, cuts in Reagan's record military buildup, a delay and reduction in Social Security cost-of-living increases and a freeze on hundreds of domestic programs.

\*\*\*

Washington — A dockworkers union may be forced to pay for business losses that resulted from its refusal to handle Soviet cargo in the wake of the Kremlin's military intervention in Afghanistan, the Supreme Court ruled yesterday.

The court said those US businesses injured by the politically inspired boycott can sue for monetary damages. "As understandable and even commendable as the union's ultimate objectives may be, the certain effect of its action is to impose a heavy burden on neutral employers," Justice Lewis Powell wrote for the court.

Powell said the International Longshoremen's Association boycott, which officially lasted for 15 months beginning in 1980, was an illegal "secondary boycott" under federal labor law. The law bars unions from urging their members to refuse to handle goods with the object of forcing any employer to cease doing business with anyone else.

The longshoremen's union had sought an exception to the law for such political disputes, but the court refused. The court also rejected the union's contention that the boycott should be protected as constitutional free speech.

"There are many ways in which a union and its individual members may express their opposition to Russian foreign policy without infringing upon the rights of others," Powell said.

\*\*\*

Washington — Formation of a commission to oversee compliance with new rules for the 1984 presidential campaign has touched off early jockeying among seven Democrats with White House ambitions.

As soon as party officials began considering people for appointment to the Compliance Review Commission, they were approached by presidential hopefuls who wanted representatives on the panel. It was a strong expression of interest from men who acknowledge they are thinking of running for president but who insist they are many months away from making a decision.

"They wanted their representatives on to protect their interests," said one Democratic official who asked not to be identified. A compromise was reached

under which the 15 to 18 members of the commission would agree to remain neutral in the contest for the 1984 Democratic presidential nomination.

To satisfy the desires of candidates who want to be involved in the commission work, the party will form a Presidential Candidates Advisory Committee, which will include a representative of every likely contender for the party nomination.

The potential candidates who expressed a strong interest in the commission were Sens. Edward Kennedy of Massachusetts, John Glenn of Ohio, Gary Hart of Colorado, Ernest Hollings of South Carolina and Alan Cranston of California; former Vice President Walter Mondale and former Florida Gov. Reubin Askew.

### -State and Local-

New York City — Opponents of Westway won a second court victory yesterday when the Federal Highway Administration was enjoined from giving the state \$90 million in reimbursement funds for acquisition of the right-of-way from the city.

The injunction barring transfer of federal reimbursement toward the state's \$100 million cost for the right-of-way was issued by U.S. District Judge Thomas P. Griesa.

It stemmed from a March 31 decision in which the judge delayed construction of the Manhattan highway replacement project by voiding the landfill permit on grounds that the possible danger to Hudson River fishery resources was never considered.

In his March 31 decision, Griesa agreed with the plaintiffs' contention that the Army Corps of Engineers issued the landfill permit in violation of federal law because of a failure to consider the adverse impact on fishery resources beforehand.

The new injunction came following convincing arguments by the plaintiffs that the danger to fishery resources was not fully explored in the environmental impact statement issued by the state Department of Transportation and the Federal Highway Administration in applying for the original landfill permit.

\*\*\*

New York — A state appeals court has temporarily halted implementation of Suffolk County's bottle deposit law, pending the outcome of a trial that is to begin tomorrow.

The law, which requires a five-cent deposit on all bottles and cans of beer and soda sold in the county, was to have become effective today. It would be the first in the state.

When attorneys for the county and for opponents of the law arrived at the Appellate Division of state Supreme Court in Brooklyn yesterday, the four-judge panel asked only if all parties were prepared to begin tomorrow's trial. When they all answered "yes," the court ordered the law suspended until the trial in state Supreme Court at Riverhead is completed. That is expected to take several days.

The trial will determine the constitutionality of the law and other legal matters surrounding its enactment and implementation.

Opponents of the law claim it will raise the price of soft drinks and beer and inconvenience consumers. Backers of the legislation say it will reduce roadside litter, promote recycling and cut the amount of waste in landfills.

(Compiled from The Associated Press)

# University Gets \$1M for Conserving

## Computer Hook-Up of Campus' Electrical Systems Under Way Now

By John Burkhardt

Discussing Stony Brook's energy conservation program, vice-president for Campus Operations Robert Francis said "The most exciting thing on campus is taking place right now." The Department of the Physical Plant is connecting electrical equipment in buildings across the campus to a computer that will turn things on and off and saved the campus \$680,000 a year. Matt Durcan, the campus energy coordinator, said that "\$680,000 is the initial projection, but we're anticipating savings higher than that."

The project, which was funded by a \$103,000 grant from the SUNY central administration, will use the campus phone system to carry on/off messages to electric equipment in 71 campus buildings. Durcan said that much of the equipment, such as giant air-circulating fans, are not necessary when the buildings are unoccupied, but are not shut off at night because on a campus this size "it takes an army to do that," and because it is too likely that someone will forget to turn something on again in the morning.

Durcan said similar systems are being implemented on all SUNY campuses, but that "they're not telling them how to do it," leaving the planning up to individual departments. He has been working on this project for about a year. "The big push" began during the intersession period, he said, when he had five engineering students working full-time. "They have really been a tremendous asset," said Durcan. Technicians from New York Telephone have been connecting the computer during the last few days, but Durcan said nearly all the work had been done by university employees and the students.

A central computer will hold the schedules of 100 different "control stations" on campus, Durcan said, with the number of control stations varying for different sized buildings. The computer will "call" the control stations when it wants them to turn equipment off. The instruction to turn the equipment off will engage a switch to cut the power, so that a minute amount of current is used in keeping the equipment off. This way, Durcan said, if the computer should stop operating, it will not shut down equipment all over campus.

He said the first control stations



Matt Durcan, campus energy coordinator, with the new computer that decides which electrical equipment to turn off.



Students Abdelkareem Ali, Weiwu Kuo, Francine Rangel and William Kinnally with the control panel that accepts phone signals from the computer (above) and turns electrical devices on and off.

would probably be working this weekend, and the other operational within a few months. The computer will mostly be controlling about 500 air-circulating fans which range up to 250 horsepower, and, according to Durcan, are only necessary about two-thirds of the time during some seasons of the year. The computer might operate lights as well, but he said that was not likely because some professors hold special classes and seminars in academic buildings at night.

"I bought \$30,000 worth of parts," Durcan said, in addition to miles of wire, and "all the trades" of maintenance workers at the university, as well as the students, worked on it. "This place sounded like a factory," he said "The panels were piled up so you couldn't walk in the hallway." The students were also enthusiastic about the project, and the experience they had gained. "This is just like one of our senior design courses," said Abdelkareem Ali, a mechanical engineering student.

## Half of the \$1M For Other Use

Stony Brook will be receiving an extra \$1,048,000 this year from SUNY because of the university's continued savings on energy costs during the last three years.

About half of the energy management bonus will have to be spent on further conservation efforts, according to Budget Director Larry Noonan, and the rest will go into "general campus use."

"We've learned to live with less," said Energy Coordinator Matt Durcan. "We have saved consistently over the last three years."

Main Campus used about 1,400,000 gallons less oil last year than it did in 1978-79, Durcan said, and 7,871,000 less kilowatt hours of electricity. In addition, Durcan said, Stony Brook's energy bill went down last year because the price of oil dropped.

Noonan said most of the money was being invested in supplies and expenses that would normally be met by this year's allocations from the state — which have not yet come in — and the departments receiving funds now will return them when the state allocations come in. This way, Noonan said, they kept the money available for needs that crop up later on, "rather than squandering it, and spending it for the sake of spending it," but also because there were some areas where the university was facing hardships now, and University President John Marburger had decided on a few areas to receive supplemental funding now.

The conservation program has involved using fluorescent lighting, and reducing lighting levels in areas where it is not necessary, using more efficient equipment, adding insulation and, in some cases, caulking and replacing windows and doors. "Good maintenance is a good way to conserve energy," said Robert Francis, vice-president for Campus Operations.

Durcan said the share of the money that is to go for further conservation programs will probably be about \$600,000.

—Burkhardt

# New Campus Parking Lot Planned

By Steve Kahn

A new campus parking lot for local residents, the location of which is undetermined at this time, is being proposed, according to Robert Francis, vice-president for Campus Operations.

Construction of parking spaces in the areas of the Langmuir Curve and North P-Lot will also be completed in August of this year. Those will be for commuter students.

"The new parking area will serve the Three Village community," Francis said. "In this way, we help solve a community problem. The university is behaving as a good citizen. It wants to see good planning and good,

quality community development."

No areas are currently set, but possible sites include available spaces near North Loop Road, Kelly Quad and Stage XII Quad.

Francis said the State Department of Transportation should reconsider any plans to build parking spaces on the south side of Route 25A. He said his plan is better.

In 1978, a proposal was made whereby the existing North P-Lot would be taken over by the Department of Transportation for use by the Long Island Railroad commuters, in exchange for 250 new campus spaces, paid for by the Department of Transportation. These

campus spaces are the one currently under construction.

According to Francis, these spaces will be completed August 17 at a cost of \$140,000. About 125 of them will be at Langmuir Curve, with about 125 adjacent to North P-Lot.

However, Francis said that the 250 spaces do not solve the parking problem. He also noted that, "There is an issue of future development in the Three Village area. The new plan indicates we are trying to help solve a community problem, and are willing to get involved, and help in any way we can."

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# Fuccio Drops Re-Election Bid



Statesman/Larry Weissman  
Polity President Jim Fuccio has announced that he will not seek a second term.

By Howard Saltz

Polity President Jim Fuccio did not return a completed petition nominating him by the Monday night deadline and will therefore not be seeking re-election as originally intended.

The decision not to run for a second one-year term was reached over a month ago, Fuccio said, for both personal and academic reasons. Asked why he took out a petition for re-election even though he had already decided not to run, Fuccio said, "Basically, I will leave that to speculation."

As reasons for not running, Fuccio said he needs the time to work on grades in preparation for law school after graduating in May 1983 and also that "it was time to move on to other things." Fuccio has spent the last three years in student government: he was vice-president in 1980-81 and a senator from Kelly E in 1979-80.

As for his involvement next year, Fuccio said he will work on large-scale pro-

jects that there were no time for as president. In a letter delivered this week to Polity Council members announcing his decision not to seek re-election, Fuccio offered his time and experience to the successive administration. "I feel that I can be involved in Polity in a peripheral level," he said.

He also did not rule out involvement with other campus organizations such as the Faculty-Student Organization and SCOOP.

## Elections

Dan Lupi, chairman of the Student Activities Board, also did not turn in a petition, leaving only Patrick Hiiton, president of the Caribbean Students Club, and Polity Secretary Adina Finkelstein, as candidates for Fuccio's position. The election will be held next Tuesday.

Polity's sophomore class representative, David Gamberg, took out and returned a petition for vice-president and will go up against Commuter Senator Gil

Ripp for that post. Another commuter senator, Barry Ritholtz, also filed a late petition, for secretary. He will be running unopposed. Former Election Board Co-Chairman Jim Burton is running unopposed for senior class representative and Freshman Representative Belina Anderson, Commuter Senator Jeffrey Knapp and Brian Kohn, spokesman for the Dorm Cooking Advisory Committee and a member of Polity Hotline, are vying for sophomore class representative.

The Polity Election Board, at a meeting earlier this week, decided to place ballot boxes in each of the building offices in Kelly and Stage XII quads, which allows students to vote there rather than in the quad offices. Residents of other buildings have always voted in their building offices. Stages XVI residents can vote in the Stony Brook Union and commuters in either the Union, Library or Lecture Hall. Polls are open from 10 AM to 8 PM. (See Monday's Statesman for a complete election preview.)

## It's Chaos at Polity Senate Meeting

### But after Five Hours of Outbursts, Affirmative Action Rule Passes

By Elizabeth Wasserman

"Can we have quiet, dammit," was the request most often made by the Polity senators at Monday night's Senate meeting.

An unusually large crowd of 50 to 75 people crammed into the meeting room to express their support of the evening's proposed 1982 Polity Equal Opportunity/Affirmative Action Act, which was eventually passed.

The act was in response to alleged discriminatory employment by Polity and in its administrative structure. Discrimination is presumed when "the proportion of minorities employed by the defendant employer is less than that which reasonably would be expected on the basis of the availability of qualified minority group members," according to Article I of the act. The Senate had voted in a previous meeting that some affirmative action needed to be taken.

The act provides guidelines that must be adhered to during the hiring and appointing of Polity members and the administrative workforce. Notice of all job opportunities must be spread throughout the campus, so that an indiscriminatory pool of applicants may be gathered that reflects an adequate number of minority and female students. The university's equal opportunity/affirmative action officer, Beverly Harrison, must oversee and review the drive for applications and the subsequent hiring that follows. Harrison will also take part in the recruiting of minority and women students to participate in student government elections. The EO/AA officer and committee must also insure that all Polity organizations comply with the act and take action against violators.

The Senate meeting required five hours of bureaucratic procedure and chaotic outbursts to finally reach a vote. Senate Chairman Van Brown abdicated his position from the onset, for his opinion was felt to be biased on this issue, which he strongly advocated. President Pro-tempore Babak Movahedi then took the chair, which he proceeded to stand on most of the evening.

The spectators, including Brown and members of the African-American Students Organization, voiced their views out of order. The disruptions led to arguments within the Senate, and among spectators, and a general disorder that prolonged the prospect of getting anything accomplished.

A continuing surge of motions by the senators deferred the vote as well. Motions were passed limiting each speaker to two to three minutes, agreeing to expel any non-senate people disrupting the proceedings and calling for the review of the act section by section. These were rarely complied with.

It was then motioned for Movahedi to give up his chair on the basis that he, too, held a biased view of the issue. Polity Secretary Adina Finkelstein took over. But disorder began once again with shouting, standing and banging on the tables, and blinking the lights on and off. "Hawkeye" Aylward, the sergeant-at-arms, walked around with a baseball bat.



Statesman photos/David Jesse  
Trying to keep order in an unruly meeting were President Pro Tempore Babak Movahedi (left), and Chairman Van Brown (right). Polity President Jim Fuccio (second from left) looks on and Senate Secretary Dan Creedon (third from left) records the chaos. The meeting was attended by an unusually high 50 to 75 spectators.



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# 'Incredible' Aid Delays Could Force Drop-Outs

This is normally the season when students apply for aid for the next school year. But this year, they're not finding anything out.

Congressional debate and administration delays in implementing federal aid programs may stall the awarding of aid until late summer or early fall, and have thrown the 1982-83 college plans of as many as four million students into limbo, aid officers say.

"No one is in a position right now to make commitments to the students," said Dallas Martin of the National Association of Financial Aid Administrators in Washington, D.C. John Joyce, financial aid director at Stony Brook, said the delay is "causing particular problems for incoming students" because financial aid offices cannot give "hard" information to them and therefore prospective students "estimates which may not be finalized" may play a large part in enrollment decisions. "GSLs [Guaranteed Student Loans] continue to be clouded," he said. At Stony Brook, he said, a May 1 deposit deadline has been extended until at least mid-May because "students relying on financial aid for enrollment decisions would be unfairly taxed."

Stony Brook's Financial Aid Office is also "trying to hold back from informing [continuing] students on what their aid package looks like," Joyce said, because of the uncertainty of the estimates.

Aid officers across the country don't yet know how much money they'll have for students next fall, or who they'll be allowed to award it to until Congress and the Administration make up their minds.

Some even suspect the administra-

tion, aware it may not get the cuts it asked for from Congress, may purposefully be delaying new eligibility rules for some programs to save money by forcing students to go on without them.

"Frankly," Martin said, "there are people in Washington who, if they feel they are not going to get the cuts they asked for, will be willing to just delay the system as long as possible in order to save money."

Last March, Secretary of Education Terrel Bell imposed an unprecedented temporary freeze on the processing of aid applications until Congress voted on the aid cutbacks the administration had proposed.

No one at the U.S. Department of Education was available to comment on this year's delay in publishing new rules for awarding Pell Grants and Guaranteed Student Loans. The department also has yet to tell colleges how much they have to distribute under the Supplemental Education Opportunity Grant, College-Work Study and National Direct Loan programs for next school year.

In the past, the government told campus aid officers amounts and rules in early March.

The resultant "delay this year is going to be incredible," predicted Idaho aid Director Harry Davey. For the first time in its history, Idaho gives students only "financial aid plans" instead of commitments.

The plans tell students "we can only meet the student's need if we have the money. It's a small comfort for these people. You can't eat promises,"

(continued on page 10)

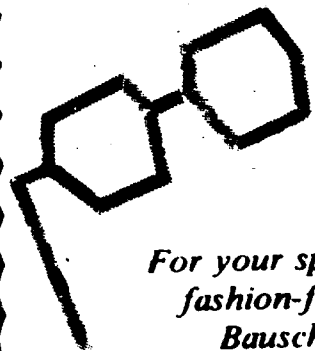


Statesman Robert Weiss

## A Commuter, Too

University President John Marburger show that he's a commuter at the Commuter College's formal Grand Opening celebration Friday. The college moved to room 080 of the Stony Brook Union a year ago after being housed for a number of years in Gray College.

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# -Editorial-

## Seems Silly

More parking spaces is something that is desperately needed at Stony Brook. There's nothing new about that.

What is new is seemingly good news: more parking spaces are being built, 250 to be exact. Ah, but with all good things come bad, and a campus in desperate need of more parking is not making the most of what is has in one instance, and is being kind of foolish in another.

One hundred twenty-five of the new spaces that are being built by the state in exchange for the university's agreement to give up North P-Lot to Long Island Railroad commuters, are going to be in the Langmuir Curve gravel lot. True, the gravel lot would be better if it was tar like all the others, but gravel will suffice if the tar lot were built elsewhere. That way, instead of 125 perfect, tarred and painted spaces at Langmuir Curve, we'd have 125 perfect, tarred and painted spaces somewhere else and still have 125 less-than-perfect, gravel spaces at Langmuir. It's a better choice for the majority.

The foolish part of the plan is to build the remaining 125 spaces the university is getting from the state adjacent to the ones it is giving up to the railroad commuters from the surrounding community. The very reason there is now a need to give up North P-Lot is that community commuters use it, even if they are not supposed to. If that lot is full, won't they, in the future, use the adjacent lot built solely to avoid the problem in the first place? It might have been a better idea to take the spaces and put them far from North P-Lot, where there would be no danger of history repeating itself.



### -Letters-

#### A Conservative 'Proud American' Responds to Charges

To the Editor:

One of history's most renowned winos, the Chinese poet Li Po, was spellbound by the stars. Legend has it that one night as he sat gazing at their reflection in a pond, he sat down his bottle, tried to embrace the universe...and drowned. The people who responded to my March 19 letter have about as much understanding of my views as Li Po did of the stars, and the same can be said for their Easter Bunny approach to surviving in a hostile world. As I understand it, I stand accused of such things as being intolerant of dissent and naive, and the United States of such things as instinctively crushing freedom movements. Permit me to respond to the charges.

Anyone out there who does not know that Marxist-Leninist ideology presupposes class warfare and that to surrender control of government to a capitalist enemy just because the majority voted that way in a free election absurd. Wake up. Communists, therefore, are not democratic. Given the uneven distribution of wealth in the world, Marxists assume that the only way to change it is war. So they revolt

and expropriate, without indemnization, the wealth of the ruling class. Any Pole can testify that this algorithm does not lead to justice and peace. In fact, the only people who have missed this point, clearly demonstrated by history, are the Marxists.

It is this Marxist philosophy that has lead, amongst other things, to the deplorable situation in Central America. Just look at who used violence to try to stop the Salvadoran's from voting in a free election. It was the leftist guerrillas, not the Americans. From the day the Communist Party was made legal in El Salvador in 1932 they plotted revolution, and when they did not succeed, they turned their carnage against the people who rejected them. Time and space will not permit me to elaborate, but the Salvadoran situation serves as a splendid picture of Marxist justice, morals and ideology.

Having such marvelous testimony for their system, Marxists now want to bring it to the United States at all costs. "Don't vote, organize for communist revolution" and sayings like that fill our campus. This statement is a declaration of war, and unless we want to end up like Poland and El Salvador, we'd better not lose. I'm quite willing to tolerate dissent, but I won't turn my back on someone who is trying to kill me. Yes, I'm opposed to the terrorism

around the world, and all the repression. That is why I am against the communists.

As I am running out of time and space, I simply submit that it is you, not I, Mr./Ms. Goldman, Spitzer and Weisenfeld, who are naive, and you who will not tolerate dissent. After all, you seem rather upset that a conservative should be allowed to express his views.

Thomas Kubarych

#### Wilting in Whitman

##### An open letter to Kevin Jones and John Marburger:

After 2½ years here, I am still amazed at the amount of heat that is pumped into the dorms unnecessarily. In order to be comfortable while in my room, I have to dress as if it were the middle of July. Throughout the winter our windows are constantly left open to prevent us from passing out due to heat exhaustion. While we should be conserving energy, we are needlessly wasting our precious resources.

Last night, with part of the radiator blocked off and both windows wide open, the room was so hot that I could not sleep. This is getting ridiculous.

Gentlemen, spring has arrived! Please do us all a favor—turn off the heat. Thank you.

Warmly,  
Eric A. Wessman

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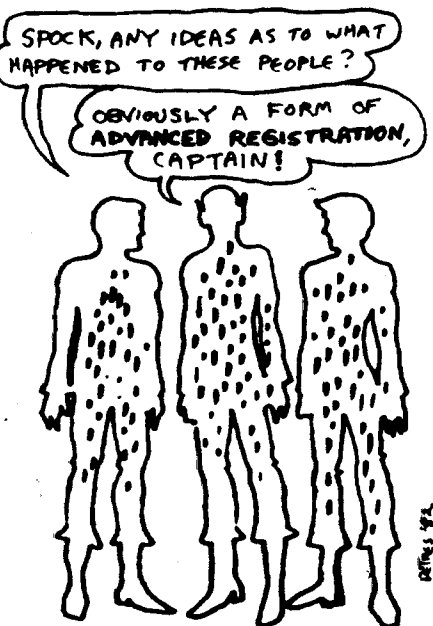
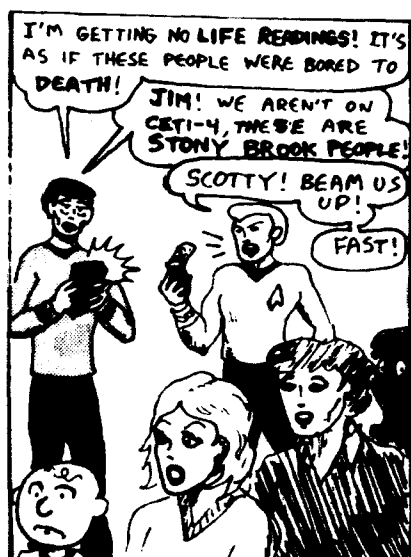
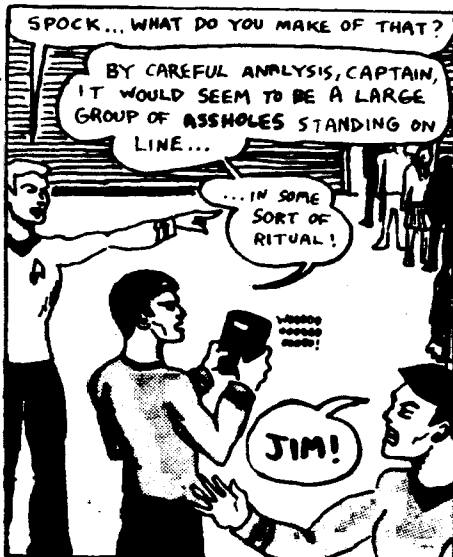
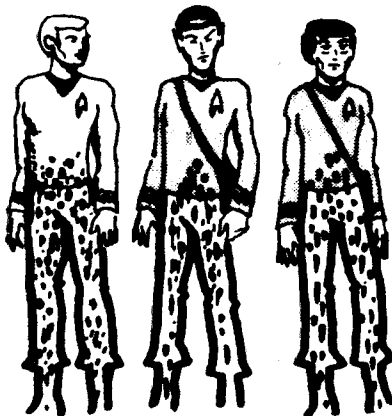
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## -Quagmire Capers-

CAPTAIN'S LOG STARDATE: 3351.2.  
ON A ROUTINE SURVEY MISSION TO THE PLANET APATHEE-CETI 4, DR. McCoy, MR. SPOCK AND MYSELF BEAMED DOWN TO INVESTIGATE THE EXISTING LIFE FORMS...



Statesman cartoon/Anthony Detree

# Alternatives

Statesman's Weekly Arts and Feature Magazine

## When Art Becomes Child's Play



"Renaissance Fix" (1979, fiberboard, wood, rubber, marbles, 30 inches X 26½ feet X 12 feet, 2 inches).

Statesman Mike...

by Douglas Edelson

**C**ecile Abish's monumental sculptures, now on view at the Fine Arts Center Gallery, achieve their political focus through an unorthodox utilization of childrens' marbles. The exhibition, titled "From the Marble Works," features three sculptures created between 1974 and 1979.

Abish's work carries with it rather clear political implications, and she is up-front in her acknowledgement of this. She writes in the Art Journal: "The surfaces upon which I work do not belong to me. The surfaces are the property of institutions, galleries and individuals. When finished, the sculpture I build cannot be separated from the surface. The materials I use, boards, marbles, mark the surface. The surface enters the work...In this respect

building sculpture is also a political act of taking possession of a surface..." The surface referred to is the floor, and thus Abish's works are political in other respects, for they call attention to the amount of space available to the Gallery as well as to the quality and craftsmanship of the materials from which the Gallery is constructed. Ultimately, these factors are contingent upon economic resources, and thus the space that Abish "temporarily possesses" is political in its own way before she installs her work, and political in another way when it becomes a *part of* her work of art. By obliterating so much of the walking surface, she makes the viewer acutely aware of the spatial horizons of the Gallery.

(continued on page 10A)

*Crosswinds Blow  
into the Roth  
Quad Fest*

pg. 5a

*'Missing' Finds  
Lemmon and Spacch  
in Hot Water*

pg. 7a

*The Talking Heads  
Have a Thing or Two  
Up Their Hats*

pg. 9a



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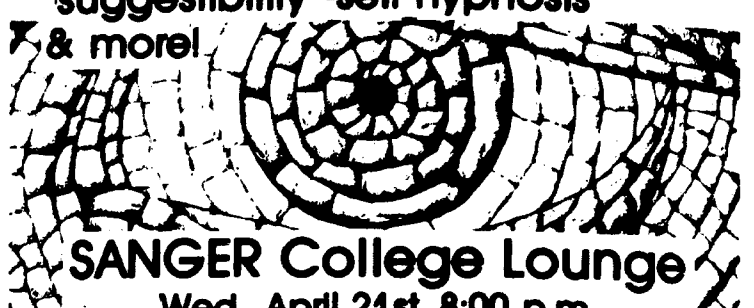
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# Connor Caught In Kenton Ode

Chris Connor  
Michael's Pub  
211 E. 55th St.  
April 24

There are no substitutes for the original, and this is it — the last week to catch the original, the fabulous Chris Connor and her trio at Manhattan's Michael's Pub, where they've been performing a tribute to the late Stan Kenton.

This couldn't have come from a more appropriate source — for it was with Kenton and his band that Connor started to build her audience. There may have been a lull in that audience during the rock-saturated '60s, but there's no evidence of that now.

Backing Chris up is what many consider her finest trio to date — Michael Holms (usually with Peter Allen) on piano, Jack Dryden on bass, and Tony Tedesco, her jet-propelled drummer. They opened the set with a good solid version of "The Days of Wine and Roses" and then Chris took over the stage. Beginning with a great Richard Rodney

Bennett arrangement of "Come Rain or Come Shine." (Incidentally, all of the arrangements were done by Bennett — composer of movie scores like *Equus*, *Yanks*, and *Murder on the Orient Express* — tailored especially for Chris' rich voice and style.

The audience reacted enthusiastically to each of the beautifully performed numbers. They had good reason to, for Connor just kept tossing out gems like "Round Midnight," "Get Out of Town," and a very exciting "I Feel a Song Coming On."

A pleasant surprise was Bennett's arrangement of "Day In Day Out." Connor begins, accompanied with just the bass. The drums come in on the next verse and the piano joins in shortly thereafter. Tricky, but magnificent.

Michael's Pub doesn't have a cover charge, but there is a \$10 minimum per person. (No jeans, either.) It's a nice place with a good atmosphere for jazz listening and the food is definitely worth a

try. Connor will be there through April 24.

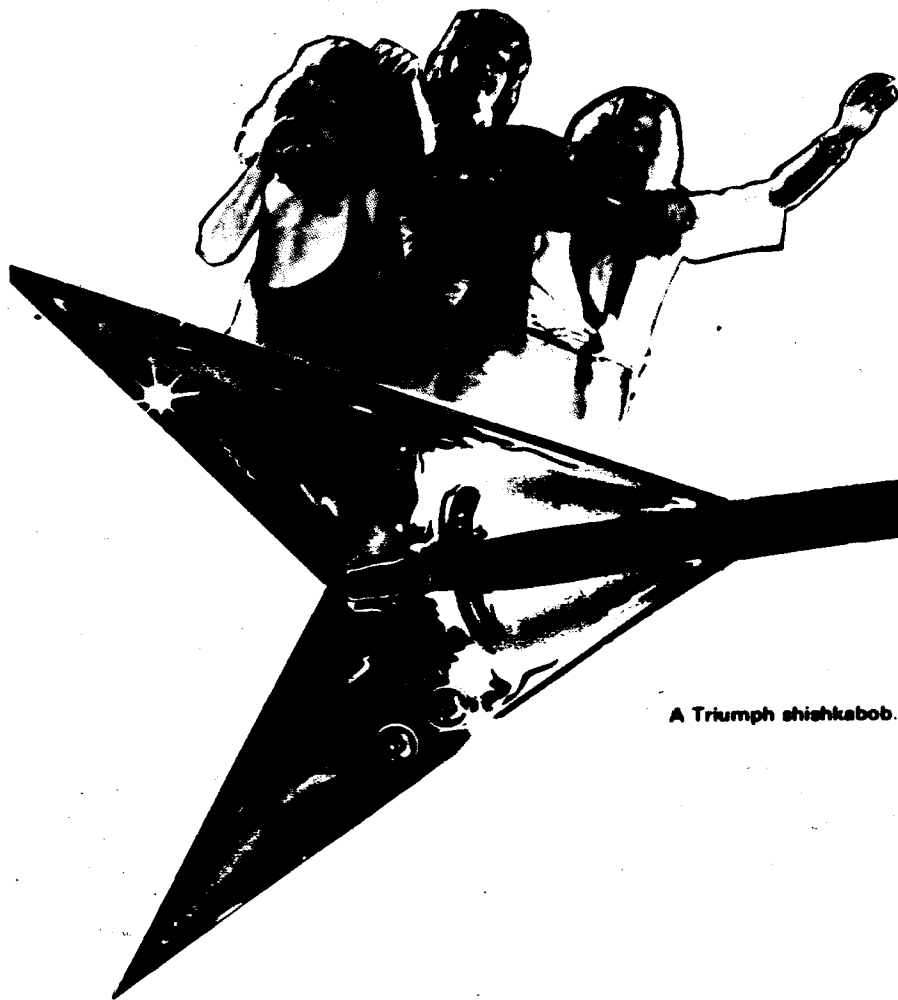
Connor has never sounded better. She is a jazz treasure that has had her ups and downs but has

endured...and for that we can be grateful. Her vocal stylings are unparalleled in their excellence. So, don't settle for *ersatz* Con-

nor — go catch the real one at Michael's Pub. ●  
—Karen Hoppe



# Triumph Throws Us Sonic Spears



A Triumph shishkabob.

Triumph  
Allied Forces  
RCA

Triumph is a child of the late '70s, yet the roots of their songs are in James Taylor, Foghat and the Everly Brothers.

The finished products, on plastic, sound like Kansas. They stay entrenched in the basic MOR category. Nice music for dinner. Mom liked it. (She also likes Aerosmith, Led Zeppelin, the Stones, Yes, etc...).

Very good production. All the vocals could be heard, and so could all the instruments. Whoever mixed this did a good job.

"Fool For Your Love" is an excellent cut. When the band leaves a few rough edges remaining in the song, it sounds almost like the live version.

Even if bands like the Stones have to use the same studio as a phoney baloney band, they still could produce good, classic rock-and-roll.

Some of the cuts here, were mixed to "perfection," but somehow, the enthusiasm wound up on the cutting room floor. "Say Goodbye" almost approaches REO Speedwagon in monotony. "I Live For The Weekend" is alright, but the theme's been done better by other bands.

"Ordinary Man" has a soothing effect, while the lyrics bring you back to reality. The inner searching the song causes is one of the things that makes rock music great. Not expensive equipment or advertising campaigns.

This record, as a whole, is pretty good. Triumph probably sounds worlds better live than on record. ●  
—Ang Grey

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# Ruffcut Rips Through With Style

**Ruffkut**  
*White Rabbit*  
 Port Jefferson  
 April 14

by Lisa Scholtz  
**R**uffkut's epithet may perfectly describe the Long Island band's rocking heavy metal style but the sights and sounds they deliver have the finest edges around.

The collective talents of Jimmie Quinn (guitar and lead vocals,) Tommy Henriksen (covering bass guitar and lead vocals,) Michael Wolfe (guitar and backup vocals,) and Eugen Henriksen (backup vocals and percussion,) create the charging sound of Ruffcut.

After each band member has taken his place on the darkened stage the lights flare — on — in a curtains up manner — and the first set begins with searing versions of "Lock Jaw" and "Fallin' In Love" by the Scorpions.

With Quinn and Wolfe's double lead guitar, a unique, full range solidity is easily achieved throughout the band's performance.

Their audience stares seemingly spellbound while Tommy delivers strong, flawless vocals and failsafe bass lines on Thin Lizzy's "Jail Break" and AC/DC's "Dog Eat Dog".

The stage set up is a small area that would normally constrain any band's stage movements, but Henriksen still bounces and high-jumps at every chance. "I use a chordless bass just so I can jump around on stage and feel less tied down...you can't just stand there," he said smiling. Almost hidden from sight because of his Niel Peart-like drum set, Eugene, the other half of the Henriksen pair, pounds out forceful back-beats and rock rhythms as if he was jet fueled.

The intensity of the band's energy-filled sets are heightened with added lighting effects, done by George Henriksen, which makes you feel at times as if you're viewing a professionally made rock video.

Even though Ruffkut is

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FCUTTEARS SUP TEARSUPRUF

RSUPRUFFCUTTEARS

SUPRUFFCUTTEARS

UPRUFFCUTTEARS



Statesman/Craig Moncho  
 Statesman graphic/V. Van Vance

new to the Long Island rock club circuit, their first original "Living on Borrowed Time" has already been featured on WBAB's "Homegrown" showcase for local talent.

Keeping to the format of a hard rock sound doesn't limit the band. Their copy work ranges from early

Alice Cooper to the most recent song by Judas Priest. "The fact that we do such a varied type of (hard) rock — like the older stuff

— is so...we (can) get a mixed crowd of listeners," said Eugene. "No one does Ted Nugent anymore anyway, so why not bring it back," added Tommy.

Ruffkut hopes to build a following by performing mostly copy work and has aspirations of doing all original material within a year or so. "I don't even like heavy metal and I think they're great," said recently acquired Ruffkut fan, Sharon Wolek.

The band not only has an appealing tight-working style, but a slim-line '70s physical appearance — each member wears long, curly locks of hair cascading past their shoulders in Robert Plant fashion.

If it's entertainment you seek and a rock band that will blast your weekday blues away, Ruffkut's sure to fascinate anyone who catches their act any Wednesday at the White Rabbit. ●

# X-Winds Shake the Rothfest Stage

**Crosswinds**  
*Roth Quad Fest*  
 April 17

by Clifford Raynes  
**C**an a band make or break a party? If Crosswinds had hopes of bringing life to Roth Quad Fest last Saturday, then they should know that their hopes were fulfilled.

When the band went on stage at 10 PM, few were around. It

didn't seem to bother the band though—because they played as if the place was full. Crosswinds opened up with "One More Time" by Joe Jackson which was only the beginning of what was going to be an excellent evening.

To everyone's surprise, Crosswinds played Joan Jett's #1 hit "I Love Rock 'n Roll" which brought the crowd to their feet. The band then played "Angel in a Center-

fold" — everyone clapped along. To inspire, to thrill everyone even more, they played such songs as "Antmusic," "Shake it Up," "I Want to be Sedated," "Your Own Private Idaho" and "Crimson and Clover." Crosswinds' imitational ability was superb.

Not only could they play all top 10 hits, they also sang some of their originals including "Second Emotion," "Your So Modern," "Baby Goodbye," "Taking the Blame" and "Prisoner." Though Crosswinds has been around 2½ years, they have managed to put together some good originals. The audience thought so too; they responded with endless applause.

Phil Delma and Rich Dickerson, the vocalists and guitarists, enjoy bouncing around on stage. Their energy only increased as their performance continued throughout the night. The band was totally involved in their music which included solos by drummer Basil Stanely and bassist Eric Borst.

Crosswinds was formed 2½ years ago with Delma and Dickerson who started out first playing jazz. The band likes to consider their music as rock and roll, but it is a mixture of various types of

music ranging from dance-rock to Billboard hits.

At 11:30 PM there were over 300 people at the Roth Quad Fest as Crosswinds went into their second set, during which a good portion of the people were seen dancing. Even the band danced — so much that the stage began to shake.

The set included "The Break Up Song," "Hang Fire" and "Look Sharp." Crosswinds did the worm on stage - to "shout." When they asked everyone to shout, everyone shouted. This band never loses the attention of the crowd for a moment.

During the third set "We're Having a Party," the band was really having one. If the Roth Quad Fest is to be considered a success it has something to do with Crosswinds' performance. ●



Statesman/Robert Weiss

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april 23-24

## FINE ARTS PLAZA



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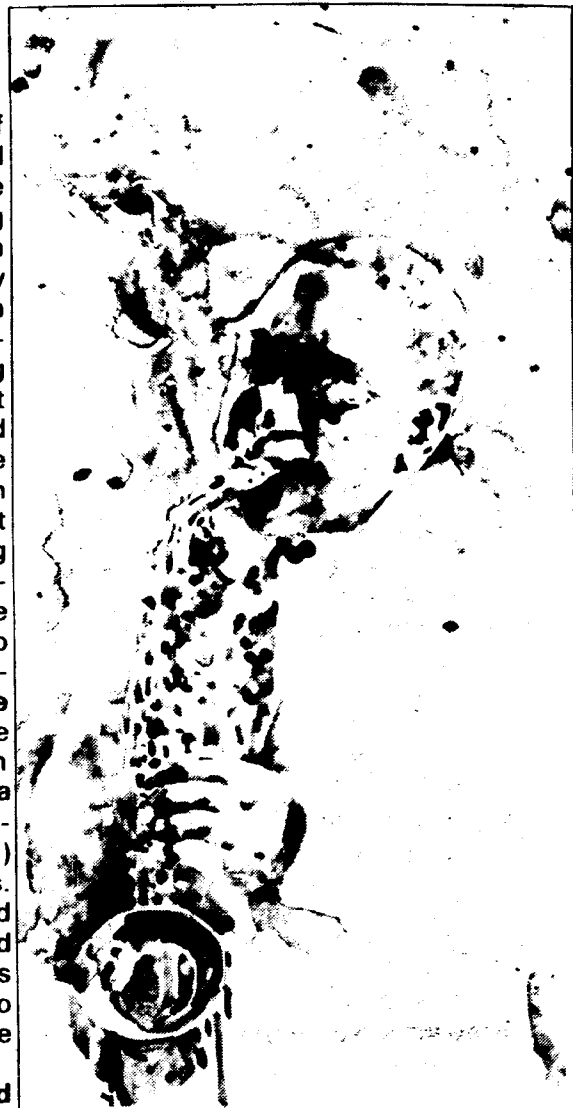
## Music

# Bird's Lost and Live ★ Orchestral Jive ★

Charlie Parker  
*One Night in Washington*  
Elektra/Musician

Attention all hard-core be-boppers! If you collect Charlie Parker records and you're sick of listening to all those scratchy bootlegs of Bird doodling along with some anonymous Swedish rhythm section, go out and grab this brand new album of brand new Bird. *One Night in Washington* (Elektra/Musician E1-60019) is a live recording of a D.C. big band called simply "The Orchestra," that on one special night in 1953 played behind a guest star named Charlie Parker. Bird had not even rehearsed with the band prior to the performance, but this did not prevent him from playing with his usual inspired fluidity and lyricism. In fact, this is some of the best live Parker in a long time, ranking right up there with his performance on the not-so-hyperbolically-named album *The Greatest Jazz Concert Ever* (Prestige 24024). Also recommended is Parker on *Summit Meeting at Birdland* (Columbia JC34381) as well as his studio recordings from the '40s on Savoy (SJ8-2201) and Warner Brothers (2WB-3198) labels. This new Elektra release has the added attraction of surprisingly good sound quality thanks to the painstaking efforts of that unsung hero, Jack Towers, who actually scraped unwanted noise off the tapes. ●

—Krin Gabbard




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## The Dears Dance Brilliantly



Atlantic Starr  
*Brilliance*  
A&M

There are two types of dancers: those who can dance and those who can't dance. But those many people who can dance don't seem to enjoy dancing unless they have music to dance to. Atlantic Starr is a group that makes disco albums: i.e., album's good to dance to. Their new record, *Brilliance*, is adequate, but it's especially good for the novice dancer. They use relatively slow tempos, for disco music, allowing new dancers to practice.

Some of the record's songs, "Sexy Dancer," "Circles," and "Let's Get Closer," are strictly dance songs. A couple, like "Your Love Finally Ran Out," and "You're The One," are also nice to listen to, but aren't going to be big dance hits.

*Brilliance*, produced by A and M's James Carmichael, is good disco music, and is a good buy for the disco dancer who likes a variety of dance groups in his disco-dance collection.

Many people don't like disco music, and for those people *Brilliance* is just another record to dance to. People who don't dance won't want this record either. But for the small group of avid disco dancers, *Brilliance* is a worthwhile purchase — to keep a diverse dance record collection. It also provides just a touch of brilliance, which appears on this dance album in only a few spots. ●

—N. David Goldblatt

# Lemmon, Spacek Fried By Chile



The many moods of Jack Lemmon.

**Missing** is certainly one of the better, if not best, films you'll see this year. It is an interesting, moving and very frightening film. Director Costa-Gravas' other films (such as *Z*) may be more brutal, but an important fact to consider is that this film hits closer to home. Based on the book by Thomas Hauser of the true story of the disappearance and search for Charles Hormann in the early '70s, Costa-Gravas' and Donald Stewart's screenplay is surpassed only by the direction.

Charles Hormann (John Shea) is a young writer living with his wife (Cissy Spacek) and friends in Santiago, Chile. Their memories of a happy life there are revealed throughout the movie as they themselves must contend with a military *coup*. You see the fear and the atrocities the army exploits on the people. You experience shock at first hand, then you may feel the fear too as you continue to watch. The constant sound of rifle fire is a grim reminder that life can easily be extinguished.

The national soccer stadium is used as a tremendous detention center where executions may be rampant and random. Curfews must be obeyed to the minute, and violators must seek refuge or be shot. Hormann brings a visiting friend (Melaine Mayron) to the airport and learns all flights leaving the country

are cancelled. After dropping her off at a hotel he is never seen again. Spacek, staying hidden because of missing the curfew, spend a harrow-filled night amidst gunfire, bonfires and deadly soldiers. Gravas allows us to participate in her torment also.

The remainder of the movie concerns the attempts of Hormann's father (Jack Lemmon) to find his missing son and the bureaucratic white wash he receives from the U.S. government and the nation's *junta*. This is an excellent performance by Lemmon. As a worried parent, who is a Christian Scientist, he expresses an undefeatable will to find his son, but also has the naivete a middle-class American might have of a fascist government. His brashness and eventually his fear almost get him killed, though one does not question his actions.

Spacek's performance is more than satisfactory, and she's a perfect balance for Lemmon. She's experienced, hardened, and like Lemmon, fed up with the United States' and the *junta's* systems. Conflicting reports of Hormann's disappearance, stalling by United States embassy personnel, and allegations against Hormann and his wife, make Lemmon learn to doubt and distrust his own government. He learns that his son has worked as a translator for a left-wing newspaper in the

country, that he had found out that the *coup* was influenced by the United States, and that he was keeping extensive notes.

Whether his son's disappearance was ordered by the U.S. is never proven, but it is made certain. Lemmon cannot depend upon the embassy but learns the fate of his son through an anonymous leak through the Ford Foundation. By the movies end, you are as angry as Lemmon. His contempt for the embassy, who had known all along, is your contempt. Perhaps this is one reason that he and Spacek, whom Lemmon blatantly dislikes throughout the picture, grow close and leave together. One cannot leave the theatre without being affected by their defeat, or the pain that they and the others living in that country had to go through. This is one factor separating a superior movie from an average one.

The film's other noteworthy merits are the realism (except the morgue scene where an actor playing a corpse *breathes*) and fine performances all-around. Joe Regalbutto (regularly seen on TV) who played Hormann's illfated friend Frank Tarucci was exceptional. The film is a little over 90 minutes but you are so involved that it may seem longer. It's depressing that Hollywood is producing a lot of garbage lately, but at least there are well made and satisfying films still popping up, like **Missing**. ●



**The 1982 Long Island Contemporary Music Conference will be held in the Union Auditorium on Saturday, April 24. Sponsored by the Student Student Affairs Media Development Office and WUSB, the conference will bring together Long Island music/media professionals and interested college students for a day-long seminar. Registration is \$8 in advance, or \$10 at the door at 8 AM. For more information, call 246-7900.**

**POLITY ELECTIONS** will be held on April 27th. Commuters vote in the Union, the Library & Lecture Hall. Residents vote in your building, Stage XII & Kelly Residents vote in Kelly Cafeteria. Stage XVI Residents vote in the Union. Bring your validated I.D. when voting. **DON'T FORGET!! VOTE!!** Polls open from 10 a.m. until 8 p.m.

**S.A.L.N.T.S. - ATTENTION ALL MEMBERS** - There will be an important meeting on April 21st at 7:00 p.m. in room 231 Union, concerning the upcoming election on April 26th. If you are interested in running for a position please attend.

The **SOCIETY OF PHYSICS STUDENTS** is having a general meeting on Friday, April 23rd, 1982 at 2:30 p.m. in room 8-140, Basement of Grad. Physics. New Officers will be elected. **ALL ARE WELCOME.**

There will be a general meeting for all people who worked on this years Student Blood Drive and for people interested in running next years blood drive. Monday, April 26th at 8:30 p.m. in the Union room 214. For more information call Mitchell 6-5818.

**The New York Public Interest Research Group**



NYPIRG is having a local board meeting and Elections on April 27th at 7:30 p.m. in Union room 236. Elections will be for Chairperson, Secretary/Treasurer, 3 NYPIRG State Board Reps. Anyone interested in running for any of the Local Board positions must attend the meeting. **ALL WELCOME!**

**Chinese Association of Stony Brook Elections for 1982-83**

want to gain valuable experience? Run for office in the C.A.S.B. Pick up a petition form in Union Room 073 or call Ricky 6-7292, Angela 6-7559, or Wai 6-4548 for more info. Elections on April 29th so act now! Movie Afterwards!

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**CARIFESTA**

Caribbean Students Carnival  
Fri. April 23rd in Stage XII & Union at 12:00 p.m.



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Into the Streets,  
Give Praise  
Singing, Dancing  
For Living and Loving.*

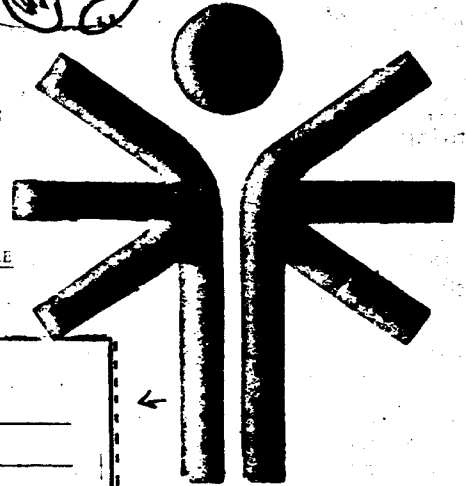
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 Any other questions? call David Berenbaum at 246-4798  
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FOR TO SUBMIT YOUR REGISTRATION FORM: UNION INFO TABLE EVERY MONDAY AND WEDNESDAY ORIENTATION MEETING 4/26/82 8:00 pm UNION RM 236

**KELLY FEST '82**



**Come and Dance in the Quad on APRIL 22nd at the KELLY FEST.**

**PLACE:** Outdoors between Kelly D and E; If raining - Union Ballroom  
**TIME:** 9:00 p.m.

**MUSIC:** By new sensations **FULL HOUSE BAND** plus D.J.

**AMOUNT:** 30 Kegs and Food

Music

Heads Be the Name

Rhythm They Game

Talking Heads

The Name of This Band Is Talking Heads Sire

by Alex Rivera

The new Talking Heads is a two record compilation of live recordings done at various places, from 1977 to 1981. The record is designed as a document of the development of the band's sound from its inception to the present.

Sides one and two, recorded in 1977 and 1979, respectively, showcase the quartet in its basic instrumentation: guitars, bass, drums, and occasional keyboards. Sides three and four, recorded in 1980 and 1981, feature a much expanded lineup and augmented instrumentation: synthesizer, percussion, clavinet and a trio of backup singers. Several of the tracks feature three guitars, two bases, two synthesizers, in addition to the ever present clavinet playing of Bernie Worrell and the percussion chores handled by Steve Scales.

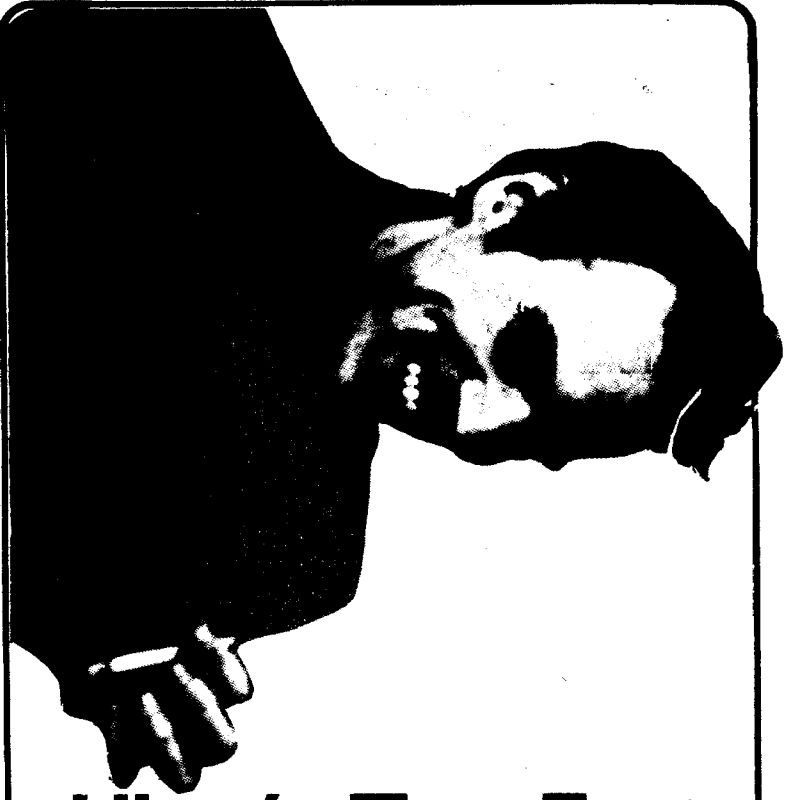
Needless to say, the difference in the sound between the first two sides and the latter two is dramatic. The recent recordings are emphatically rhythmic, the guitars, synthesizers, clavinet and percussion all creating a dense wall of rhythmic sound overlaid with constantly shifting textures and patterns. Some tunes like "Houses In Motion" — the center piece of side three — are highly danceable funk tracks; the synthesizer riffs and the heavy percussion accent make it almost irresistible. Ditto for "The Great Curve," whose infectious percolating rhythms simmer along nicely. And of course, there's "Life During Wartime," always a fun tune and ideal for the dance floor. The added instrumentation on this track improves on the studio version. Another excellent track is "I, Zimbra," which sustains its trance-like rhythmic groove all the way through. Closing the album is a fair rendition of "Take Me to the River," but it's marred by the raggedy-ass background vocals of Nona Hendryx, Adrian Belew and Dolette McDonald. Several of the musicians here deserve credit for their notable contributions, among Jerry Harrison (guitar, synthesizer,) Tina Wey-

mouth, (synthesizer,) Worrel (clavinet,) Steve Scales (percussion) and Adrian Belew (guitar.)

The older recordings point up the strange, cerebral and idiosyncratic vision of this band. Above all, David Byrne's thoroughly peculiar vocal style, at turns grunting, staccato, garbled and guttural, punctuated by sudden wailing eruptions. It takes some getting used to, but it can be fun after awhile. The interplay between Harrison on guitar are the backbone of the band, sustaining the tension and drive on all the tracks. Songs like the catchy "New Song About Getting Pulled Up," the two outstanding vocal side one. "Psycho Killer" also gets a good reading, Byrne's vocal is especially commendable.

Side two leads off with "Artists Only," a humorous sort of tune if only because of the manner in which Byrne sings it, he's mumbling something about "painting pictures," but that's as far as one gets. It's a shame that Byrne's unconventional vocal delivery makes deciphering his lyrics such a difficult task, from snatches of lines here and there, he sounds like a interesting writer, with a point of view as peculiar as his vocal style. "Stay Hungry" is the following cut, listen for the beautiful interplay of Harrison's keyboards and Byrne's guitar. "Air" is a piece of eeriness, aided and abetted by Weymouth's backing vocal. "Building on Fire" is the best cut on this side, notable for Byrne's ripping guitar solo.

By and large, The Name of This Band Is Talking Heads is a good album, inevitably there are some mediocre cuts, but they are few and far between on an album that, simultaneously, looks back into the past and forward to the future.



Hiatt's Too Fast For Boredom

John Hiatt All Of A Sudden Geffen

by Paul Caban

You might be familiar with John Hiatt if you saw the recent film The Border, on which he contributed soundtrack lyrics to Ry Cooder's music. It is less likely that you might have heard of his earlier and commercially unsuccessful works Sluggline and Two Bit Monster on MCA. In any event, he has a new release out, this time Geffen (the people who brought you Asia and Quarterflash) and it is an odd affair combining the unlikely styles of new music and country.

The opener "I Look For Love" echoes Gary Neuman's "Cars", in its delivery and paves the way for what is to follow; namely a spastic frenetic beat, a minimalistic harmony jagged by the unsettling choppy melodic changes in mid-song. "Overnight Story" opens with a fast drum roll and settles on a streetwise shuffle pace. "Forever Yours," a relatively calm tune finds the singer questioning his love relationship. "Walking Dead" is typical of the lyrical depth encountered throughout. She's joined the walking dead

up from her grave nothing goes in or out of her head

By this time Hiatt's voice might have gotten to you. His inflections lie between the marginally palatable Graham Parker

and the annoyingly snotty voice of Elvis Costello. Not helping matters any is the over mixing of the lead vocals at the expense of an already thin rhythm section. The latter because keyboardist Jesse Harms insists on pushing riffs instead of chords on top of the melodies while Hiatt's guitar support is practically nonexistent.

"I Could Use An Angel" is a ridiculous affair with Hiatt comparing his lover to an angel and preferring the latter (assuming such things exist and are of the female persuasion). Here Darryl Verducci's fast staccato drum attack is overpowering, but Harms manages to fill the gaps for a change, with perhaps the fullest sound in the whole album. Bassist James Rolleston is solid throughout. "Getting Excited" is nothing to get excited about with its weak melody line and incomprehensible lyrics. Finally, if you have stuck with it this far, there's a treat. The Chuck Berry influenced southern boogie tune "Doll House" is the liveliest yet. An even countrying tune, "Marianne", is a hand clappin' party tune with an innocuous teetering tightrope walker solo and Hiatt urging his ex- not to marry "that insurance man."

In short if you like a new face this album is for you. The songs are fast, and tight, but more important, they're short so there is no time to be bored.



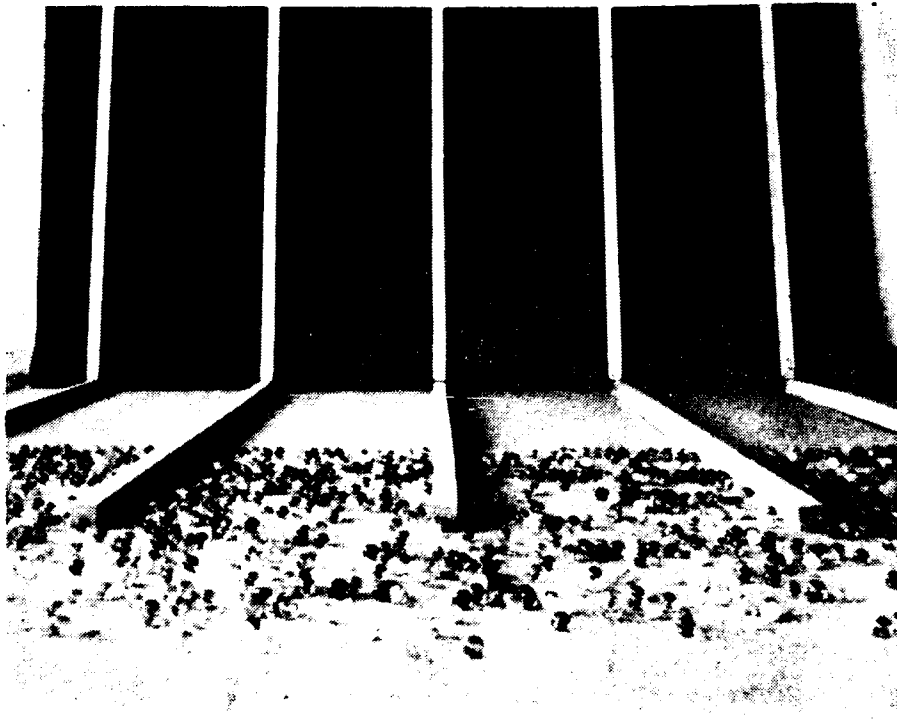
# Abish's Marbleous Art Just Isn't

(continued from page 1A)

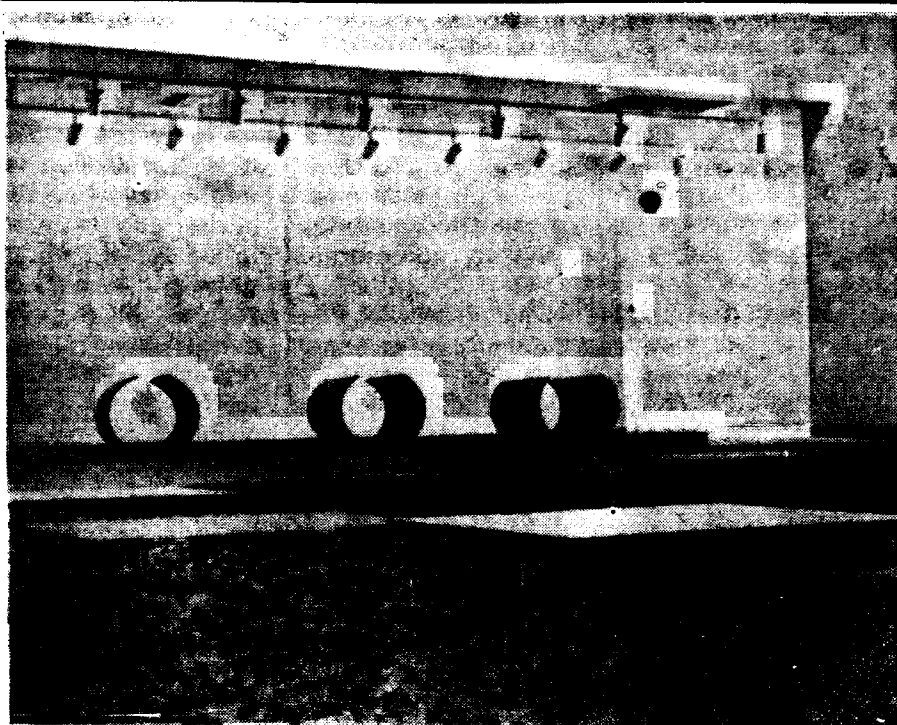
Artistically, these concepts have been embellished in specific ways. The selection of marbles as an artistic medium results in a varied and luminous spread of color - local in a Pointillist manner, and magical when exposed to sunlight. The marbles, which are tossed randomly, define a multiplicity of points on ground without negating its presence; they are concurrently solid, transparent, and coloristic. They provide the works with clear geometric borders, but they do so in a manner that is sufficiently undisciplined so as to allow for a free intermingling between sculpture and the surrounding space.

In the tripartite "Near/Next/Now" (1976, each work 1 1/4 inches x 23 feet x 16 feet; particle board and marbles) the artist has made use of square pieces of particle board on top of the marbles so as to include solid surfaces other than that of the floor. These boards are cut to form two sections of concentric circles, unseparated from the square, but outlined by the incisions in the wood. These lines are echoed from square to square, or are placed in counterpoint to create linear arabesques that cover the length of the work. These lines are not easily read, however, because the viewer must visually extend them on his own; the reason for this is that the artist also used squares of equal size of negative space. The final effect is a subtle interplay of curved shapes, textures, and spatial planes. It is interesting to note that this is the first time that the work has been installed in different rooms; the effect is neither complimentary, nor is it detrimental.

The same basic concept is delicately transformed in "About Face," which gives the illusion that negative space was created by rolling back a portion of the carpet. The inaccessibility of a matching remnant—necessary to create this effect—prompted the artist to design a second version



"About Face #2" (1974, rubber, wood stripping, marbles, 8 feet X 12 feet X 12 feet).



"Now"—part of "Near/Next/Now" (1976, each work 1 1/4 inches X 23 feet X 16 feet; particle board and marbles).

of this work ("About Face no.2" 1974, rubber, wood stripping, marbles, 8 feet x 12 feet x 12 feet). An orange rubber matting protected by a widely gridded meshing has been substituted, adding

a rather incongruous patch of color to the show. Equally unsuccessful is the wood stripping, which is all too hesitant in its connection of the plane of the floor to the plane of the wall. Abish has utilized this device more successfully

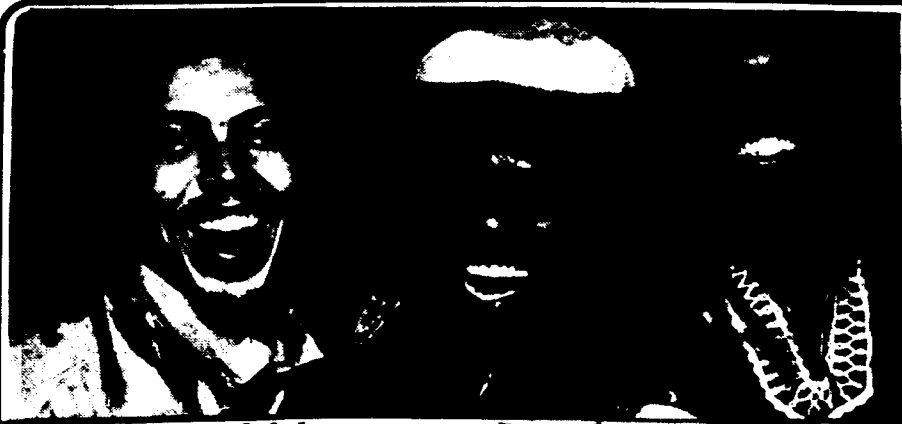
in previous works, with a much more satisfying effect.

The final work in the show, "Renaissance Fix" (1979, fiberboard, wood, rubber, marbles, 30 inches x 26 1/2 feet x 12 feet 2 inches) is rather different from the other two. It not only creates a new surface by using wooden planks, but also invites the viewer to enter the spatial limits of the work by walking on the planks (through which we again see marbles). The central cylinders become increasingly tighter, progressing from opened to closed, and, when viewed from the narrow ends, appear to become shorter with distance. The planks hug the sides of the open-ended cylinders, and appear to converge as they recede in a Renaissance-discovered, one-point perspective. It is interesting to note that the title of the exhibition also evokes the classical tradition, which produced many monumental sculptures—in marble.

Responses to the show have been polarized between condescending laughter ("Is that really art?") and enthusiastic approval. The artist's political point has been fully made, but her approach—especially her choice of marbles as a medium—begs the question as to whether this was politically the most effective, and artistically the most viable, method of making her statement.

The viewer is urged to make his own decision, for standing amidst this sea of marbles has quite a compelling effect.

(A number of viewers have already been caught after succumbing to their temptation to sit down and play.) At any rate, Gallery Director Lynne Silkman must be credited for her successful handling of an amazingly difficult installation. The Fine Arts Center gallery is open weekdays, from 1 - 5 PM, and "From the Marble Works" runs through May 10. The reader is challenged to see if he can find the only all-red marble among the 85,000 on the gallery's floor. ●



Third world is reggae. Third world is here, in the gym, Friday, 9 PM. "Try Jah Love."

**The SUNY New Music Fair Festival—featuring composers and performers of the University Music Department, as well as works by major, established composers—opens tonight at 8 PM with the department's sterling Percussion Ensemble. All the performances, on April 21, 22, 26, 27, and 29, in 29, in the Fine Arts Center's recital hall, are FREE**

# Denver: A Man With Heart

**John Denver**  
*Seasons of the Heart*  
 RCA

This country has been seeing some hard times these days. Once again people are beginning to question what it means to be an American. It is difficult to think of some of the leadership figures in our recent past without at least a twinge of disappointment, if not despair. Our parents saw the likes of Roosevelt, MacArthur, Truman and Kennedy. Our generation started off with Johnson and Nixon and then declined from there. What we have now, and what we will soon face, is a situation that can be termed "Dismal at best". Is there one man amongst us who can stand up for all that is right and who embodies the essence and spirit that once made this a great nation?

Yes. Such a man is John Denver.

Denver lives in the mountains, near God, he is a singer, a songwriter, a conversationalist, an egalitarian, a poet and a hopeless romantic. He began his rapid



Statesman graphic/Vivian Vance

ascent to stardom as a pop singer in the late '60s and early '70s. Since that time, Denver has written songs, poems, ditties, ballads

and even jingles. What he writes about is trees and birds and mountains and forests and the sun and the sea and the value of

and happiness and love. If a fair proportion of the people in this country thought and behaved like Denver, we might all be able to watch the six o'clock news while we were eating for a change.

This album, *Seasons of the Heart*, is a simple one. It is based on his concepts of truth and life. It was recorded in a building, it is 1 1/2 minutes long, and it has 11 songs. The songs reflect his values: things like living up to responsibilities and obligations, but stopping to smell the roses from time to time. He believes in helping his neighbor and he has dreams of a perfect universe. His songs reflect concepts like understanding and awareness, sensitivity and trust, responsibility and pride, faith and love. His example should serve as an inspiration to all of us.

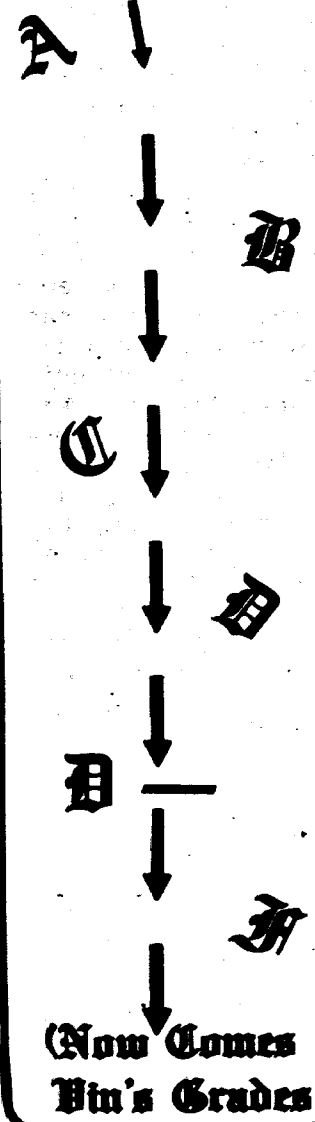
*If they only knew the things that I know.*

*If they could only see the things that I see.*

John Denver, perhaps you should run for president. ●

—Bob Cantillo

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**Dr. Jay Melosh**

(Dept. of Earth & Space Science)

Speaking on

**"MULTI-RINGED BASINS  
In the  
SOLAR SYSTEM"**

DATE: Wednesday, April 21st

PLACE: ESS 183

TIME: 8:00 p.m.

Nominations for next years officers will also  
take place at this meeting.

Observing afterwards weather permitting  
**ALL ARE VERY WELCOME!**

**COMMUTER COLLEGE  
ELECTIONS**

TIME: 8:00 a.m. - 5:00 -p.m.

DATE: Friday, April 30th

PLACE: Commuter College  
Union Room 080

Candidate petitions due Thursday at  
3:30 p.m. Info available in  
Union room 080

**FRISBEE FANS!**

2nd Annual Frisbee Tournament is  
coming soon! Saturday, May 1st  
come on out and watch a professional  
frisbee group demonstrate their  
skills and then take the chance to  
show your own! The action starts at  
12:00 on the gym fields. Be there!  
Prizes will be awarded!

**GET RAD!!**

"Since I was thirteen I've always lived by the sand  
I'm into radical action, rock n' roll bands --  
Well, me and my buddies we dig surf chix --  
But it's out in the water where we get our kicks, 'cause  
we're Tan Punks on Boards!" ---- Corky Carroll

**THE SURFIN' CLUB tonight (4/21/82)**  
10 p.m. in Kelly Cafeteria.

New Surfers Welcome. We're in extremely  
serious surfing territory.

**ANTHROPOLOGY CLUB**

**SPEAKER SERIES: April 22nd**  
Dr. Carol Bauer, C.W. Post College,  
will speak on:

**"An Angel in the House: The  
Creation of Myth in Victorian  
England."**

To Be Held: Thursday, April 22nd, at  
8:30 p.m. in N505 Social and  
Behavioral Science Building.

**ALL ARE WELCOME!**

Prospective Officers for Next Year  
Urged to Attend.



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and

Speakers '82

**THIRD WORLD**

**"TRY JAH LOVE"**

Friday, April 23rd

9 p.m.

Gym

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SAB is looking for Dynamic, hardworking, energetic people to work  
on the selection, planning, & production of concerts. If you are  
interested please come by room 252 Student Union. SAB does not  
discriminate on the basis of sex, race, religion, national origin,  
age, physical disability, or mental status in education programs and  
activities, including employment therein and admission to such  
programs and activities.

There will be special evening hours for  
Union Box Office.

Wednesday, April 21st, 7-9 p.m.

For more info call 246-7065



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**LIVE BANDS  
All Night**

**SATURDAY 10:00 p.m.**  
April 24th

**"TANTRUM"**  
with Guests  
**"The CLIQUE"**

**FRIDAY 10:00 p.m.**  
April 23rd  
**"TRAVESTY"**

**SATURDAY**

12:00-6:00 p.m.

**"The Battle of the Bands"**

Get Blist and Have a Good Time with . . .

**100 KEGS**

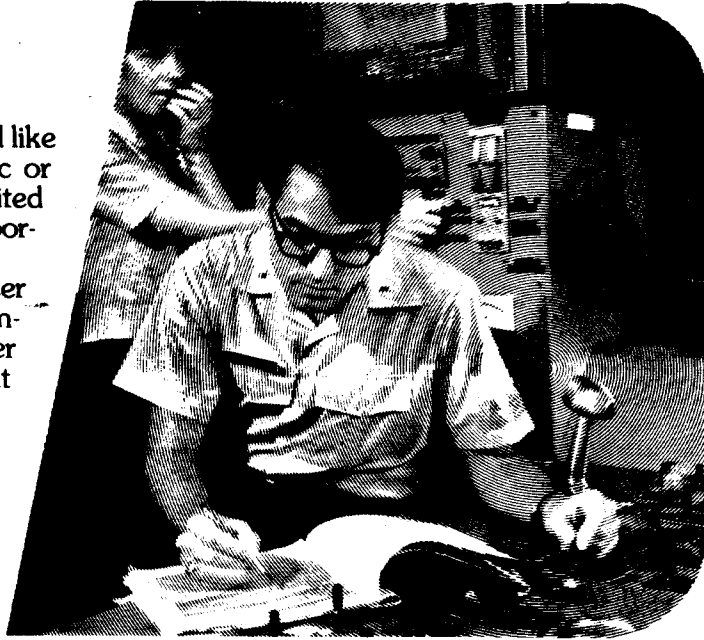
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## Aid Delays Throw

### Plans into Limbo

(continued from page 7)

Davey lamented. Kent State similarly sends students a "letter that gives them a theoretical computation of what they can expect to receive. We've never had to write a letter quite like it," reported William Johnson, KSU's aid director.

"We don't know if they'll be able to get that money or not."

Central State University in Oklahoma, among many others, gives students similarly-thin assurances. Consequently, aid Counselor Diana Franklin spends much of her time soothing applicants.

"Students are coming in to us with a lot of questions. We're trying to ease their minds. There are definitely going to be cuts, but we don't want students to panic, thinking that they'll have to drop out of school," she said.

Franklin believes most students can avoid that fate, but a University of Miami (Florida) student who asked to be identified only as Harvey isn't sure.

"They [campus aid officials] say they can put something together for me, but they can't tell me about it until the fall, and they say I shouldn't count on it anyway," he said. "What am I supposed to do if I wait until fall and can't afford to go? It'll be too late to get in a cheaper school."

"If I could find a job now, I would, and tell school to screw off for a few years."

"No matter what happens," summarized Miami aid Director Ron Hammond, "everyone will suffer the effects of uncertainty."

"Kids from low-income families are in the most precarious spot," observed Kent State's Johnson, "but we have more alternatives to offer them. I expect that middle-income kids will take the hardest rap."

Martin contended that "poor students and students who are unfamiliar with how the financial aid system works are the most likely to become discouraged, and drop their plans. The longer we have to wait, the more serious the problem becomes."

At Malcolm X College in inner-city Chicago, aid Director Ramiro Borja noted that "most of our students are eligible for the basic (Pell) grant, and that won't change. What will change is the amount of money they receive, which is going down every year."

Making up the difference is proving difficult. Though 10 percent of Malcolm X's student body is on College-Work Study, many of the surrounding businesses that ordinarily hire students are cutting back.

Borja expected that many of the students driven from school by the delays "will be replaced, often by people who can't find a job. This is kind of like survival of the fittest. Those who can't hack it will get out of the system."

"It's sad to lose people. This is not always a great profession to be in."

END of the BRIDGE presents

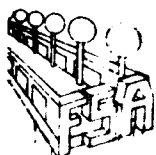
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## Day Care Fair This Weekend


Clowns, musical groups, an auction, crafts, sales, art exhibits and refreshments will take over the Fine Arts Center Plaza at Stony Brook for a Day Care Fair Friday and Saturday, April 23 and April 24.

Events will be open to the public without charge from 11 AM to 6 PM each day. In addition, evening entertainment at 8 PM is planned: Friday, a square dance with The Lovitts calling, free; and Saturday, a concert by the Festival Symphony Orchestra, with a block of \$4 tickets available at 246-8407 to benefit the university's three day care centers.

Maryann Hoover, who heads the planning committee, said several special events are planned during the daily programs. An Easter Egg hunt Saturday will appeal to youngsters, while a Friday auction at 12 noon should attract the campus community. In addition to such items as play tickets and crafts, the auction will offer services. For example, the Grants Management Office will serve a luncheon to the highest bidder.

The "carnival" midway will include games of chance, white elephant, books and crafts booths, balloons, clowns and, on Saturday, musical groups all day. Day Care Center parents and staff have compiled a cook-book whose sale also will benefit the program.

Rain dates are April 30 and May 1.



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**THE 1982 LONG ISLAND CONTEMPORARY  
MUSIC CONFERENCE IS THIS WEEKEND!**

Don't miss this opportunity to find out how talented and expanding Long Island's music community really is. Panelists will include music writers from magazines and newspapers, representatives from many radio stations, and various musicians. It all happens this Saturday. Come by Union room 260 to register.

**NEXT WEDNESDAY!**  
USB will be sponsoring a forum in the Union Auditorium concerning campus safety and the possibility of arming public safety officers. WATCH THIS SPACE FOR MORE DETAILS.

# WUSB

**90.1 fm stereo**



### The Contest:

Domino's Pizza will award free, 50 large pizzas and \$100.00 cash for liquid refreshments to the dorm purchasing the most pizzas during the 7-day period starting April 26 and running through May 2.

Pizza tally will be adjusted for dorm population based on spring semester housing figures.

### The Rules:

1. Carry-out orders and all deliveries made from 736 Rt. 25A Domino's Pizza store will be counted.
2. Any pizza over \$10.00 will be counted twice.
3. The winning dorm's RHD will be notified. Complete standings will be posted daily in each hallway.
4. The location and time of the party will be convenient to both the winning dorm and Domino's Pizza.
5. The 50 pizzas will be one-item pizzas. The dorm will have the choice of items. The pizzas do not have to be the same.

Domino's Pizza is a hot, nutritious meal, custom-made to your order with special sauce, two kinds of real cheese and your choice of delicious items.

Your pizza is delivered fast in 30 minutes or less with no delivery charge. All you have to do is call!

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## Stony Brook Group

### Discusses N Bombs

(continued from page 1)

the issue" yet. Gerry Manginelli, a Polity president in the mid-1970s and now a part-time graduate student was not dismayed by the lack of involvement by undergraduates. "The person who stays home and watches t.v. is a lot more politicized than people think," Manginelli said. [The movement] is out there, the question is, 'will it manifest itself?' I think yes."

Manginelli likened the teach-in and disarmament movement to the teach-ins of the late 1950s and early 1960s against nuclear bombs and, later, the Vietnam war. Those movements began largely off-campus, Manginelli said, often in the same way as this.

"This is a whole new movement," said Manginelli, who organized a number of protests during his years in the undergraduate student government. "What you may have seen happening in the '70s was getting your own thing together and now people are...trying to get the world together again."

Of the crowd's majority being non-student, Psychology Professor James Dwyer, 35, said "A good number of the people here [at the Ammann teach-in] are involved in disarmament movements since the late '50s and '60s," but that undergraduates today are less politically active.

One undergraduate who did attend did so instead of going to the Polity Senate, of which he is a member, but which was meeting at the same time.

"I ordinarily would have gone to the Polity Senate," said Commuter Senator Mark Libertelli, a sociology major. "But this transcends every issue. It's life — it's a vital issue....If we blow ourselves up, questions of racism and sexism [which the Polity Senate discussed in terms of their hiring practices] are irrelevant if we don't have a planet to live in."

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## Across the Nation, Ground Zero Starts

(continued from page 1)

PM; and Alan Gilchrist, professor of social psychology at Rutgers and formerly of Stony Brook, will discuss "A Comparison of Soviet and U.S. Arms Strengths."

A Harvard forum sponsored by Physicians for Social Responsibility included the film, "The War Games" and a panel discussion Sunday. Signs along the Boston Marathon route on Monday detailed the destruction that would occur if a nuclear bomb were to strike the finish line.

People gathered Sunday in cities such as Austin, Texas, and Cincinnati to hear the ultimate horror story: What would happen if a nuclear bomb landed in the center of their towns. "Ground zero" is a term used to describe the point where a nuclear bomb detonates. Simulated nuclear bombs or banners describing potential destruction, death and disease appeared at the Daley Center in Chicago, in front of an Episcopal church in downtown Indianapolis, at a downtown Atlanta park on the Capitol steps in Austin, and in central spots in other communities.

In Columbus, Ohio, Ground Zero coordinators unveiled maps showing what would be left of the city after a nuclear attack. A marker was placed at downtown church and organizers said a nuclear bomb there would leave a crater at least 200 feet deep.

In a park outside the White House, a lunchtime "speaker's corner" will be set up all week to answer questions on nuclear issues.

President Ronald Reagan on Saturday declared himself "with...those who protest against nuclear war. No one feels more than I the need for peace."

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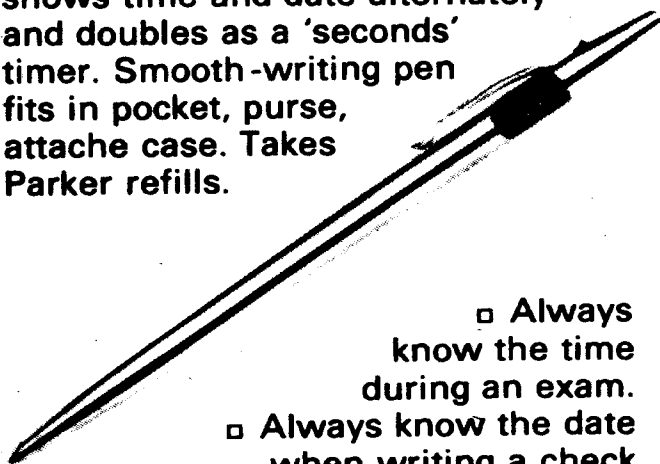
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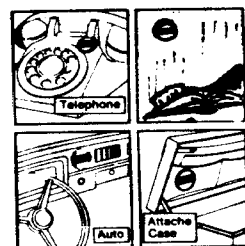
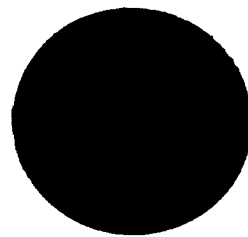
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For additional information contact Dr. Gladue, Department of Psychiatry and Behavioral Science, HSC T-10, SUNY at Stony Brook (246-2551) between 10:00 a.m. and 1:00 p.m. weekdays.

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WANTED: Other individuals interested in going to the West Coast and/or Alaska this summer. Call Susan 585-2789

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RIDE NEEDED TO ITHACA, Cortland or Binghamton April 22 or 23. Will share expenses. Julia 6-4434.

STORAGE SPACE NEEDED, May-August. Garages OK; 500 cubic feet total. 473-4845. Leave message.

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STUDENTS: Part-time. Make your own hours. Unlimited income. Work all summer. 698-3421.

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JOBS FOR SUMMER and Fall '82. Apply for jobs in the S.B. Union April 26-30th. Workstudy and student employment. Visit the Union Office Room 266, Monday-Friday 8:30 AM-4:30 PM.

HELP WANTED: R.N.H. Mon.-Tues.-Thurs. 11-3; Wed.-Thurs. 12-4. Applications available at SCOOP office.

SUMMER DAY CAMP POSITION: WSI, life guards, arts and crafts, drama, general counselors. E. Setauket, near SUNY 751-1081.

OVERSEAS JOBS—Summer/year-round Europe, S. Amer., Australia, Asia. All fields. \$600-\$1200 monthly. Sightseeing. Free info. Write LIC, Box 52-NY29, Corona Del Mar, CA. 92625

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SUMMER HOUSEMATE WANTED: 4-bedroom house, 1/2 mile from campus on wooded lot, lovely interior, completely furnished, many extras, \$150/month plus 1/4 utilities. Mature, quiet preferred. No smoking, no pets. Call John or Terry, 246-4774.

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LOST ONE SKATEBOARD. If found call 246-4129 Reward offered.

## PERSONALS

DON'T ANY STRAIGHT men know how to buy pants that fit them?

GET CONNECTED! FOR two lousy bucks you too can join those who have met girlfriends, boyfriends, roommates, housemates, whatever! Have fun meeting a stranger chose for you by computer. Send your name and address to: CONNECTIONS PO Box East Setauket, NY 11711.

KELLYFEST IS ALMOST HERE! This Thursday between Kelly E and D at 9 PM The Full House Band, 30 legs and fun will all be there!

CAN'T STAND YOUR ROOMMATE? Are you going out of your mind worrying about what your gonna do next semester? For just \$2.00, CONNECTIONS will computer pick a roommate, friend, lover, whatever! For application write: CONNECTIONS P.O. BOX 78, E. Setauket, NY 11733.

R.N.H. POSTER HANGERS Good Pay Flexible Hours info call Sean at 6-3801.

5-0167 BLAST OFF. Destination VC-3. Bow and arrow. We fly in any kind of weather. Flat tires don't bother us. Hubba what? Bubba Bubba Bubba. Love the Goers. (nudge, nudge, poke, poke).

BUD LITE NITE at the Bridge, Thursday, April 22. Prizes, gifts 25¢ Beer. The New Bridge is coatin'.

COME TO END OF THE BRIDGE. Great Jazz, Monday, Tuesday and Wednesday. 25¢ beer every Wednesday 9PM till 11. Check out the New Bridge.

ALPHA BETA DONUT Presents the where is my Swiss Roll Party. Sat. April 24.

GO WITH THE PRO! \$2.00 is the total cost to be connected. Find a roommate, friend, or lover—or just meet someone kinky enough to answer an ad like this. Sit can be fun! For application, write Connections, P.O. Box 78, E. Setauket, N.Y. 11733.

L.I. MARATHON REGISTRY. Run May 2 with support from others who run your same pace. Free. Call Eric, Days 6-7196. Leave name. Expected 26-mile time and phone. I'll get you in touch with others runners as the listing develops. Pass the word.

STOP PAYING TOO much for car insurance. Call 3601569 for a free price quote.

PARTY HEARTY, COME TO DOZO B-13 Thursday night. You won't regret it. Be there. Love the Boys.

G-1 SCUM AND BEANIE: So I survived the road trip and now all my morals are corrupted. You guys are great. So was all the fun in the sun. Never forget Zombie woman, Larry's eggs, Connie, Phil, and the snow on the stp. What can I say Beanie, you're one in a million. Think we'll ever find out about your cake? mmmphhh! Hot Pants.

COME SEE WILD P Weid Joanne at the 12:00 showing of MSA 102.

STONY BROOK CYCLING CLUB thanks Carl Hart Cycles for their support.

DEAR BETH, HAPPY WE TALKED things out. Looking forward to many good times together. Love, Scott.

END OF THE BRIDGE has 25¢ beer tonight and every Wednesday.

G FEST, FRIDAY April 23, Sat. April 24, 100 kegs, Live Bands in the G-Quad Pit.

JOANNE S invented weird. Robin Williams

GET YER YA—YA'S OUT at G Fest 4/23, 4/24, 100 Kegs, 8 live bands. G Quad Pit.

MOKEY, WE TOOK A CHANCE TWO years ago and now we have many beautiful and wonderful memories to look back on. HAPPY ANNIVERSARY My Sir, My Honey, My Lover, My Bestest Friend. I'll love you forever and beyond because—baby you're the best! Forever you Angle and Special Lady—Susan XXXXXX.

GERALD, PRESTON, TINY, DENNIS, STEVE, best wishes on your MCATS. Love ya all, Lori.

ROBERT, THESE PAST WEEKS spent together have meant more to me than you can imagine. Thank you for your love and friendship and a weekend filled with moments that will always be remembered. Love Ya Joanne.

SIGMA BETA COME PARTY WITH US. Date: Sat. April 24, Place: Benedict D & E Lounge. Time: 10:00. Call: Rose 6-5891 for info.

THE STONY BROOK CYCLING TEAM holds races every Tuesday morning at 7AM. Get your rear in gear. 'cause everybody can attend! Especially women!

JOANNE STERN IS WEIRD. Mary Feldman

STEVE I DO LOVE YOU, but I cannot show it. I'll meet you at End of the Bridge, but I'm not promising anything. Lisa.

25¢ BEER TONITE AT END OF THE BRIDGE. 9 PM till 7 \$1.00 admission with SUSB I.D.

DEAR ROSE, HAPPY BIRTHDAY! I'm so glad you've galvanized into my life. I hope after today you'll change your feelings about birthdays. Love Peter.

GOOD LUCK ON THE MCATS Anne Rochford, (Adele) "Ade-gator," and (Raj) Dherman. Optimistically yours, Jenina.

DEAR PAUL—Well, the MCAT's are finally here! I'm not going to wish you luck because I know that you'll do just fine, but good luck anyway. Also, thanks for being there when I really need someone. Your friendship is invaluable to me. Your friend always, Brian.

DEAR LARRY, Keep on loving me because I'm very much still in love with you. I am sorry if I have put you through any pain. Just remember my heart is waiting for yours. I love you now and forever. Robin.

SEVERAL PERSONALS LATER and Joanne is still weird. Steve Martin

SEND NO MONEY NOW! Responses to CONNECTIONS first ads was tremendous and we still need more matches right now. Connections will find you the person you're looking for—and it only costs \$2.00. For application send name and address to P.O. BOX 78, E. Setauket N.Y. 11733. ACT NOW!

**Youngblood, Kong Power Mets**

New York —Joel Youngblood and Dave Kingman hit home runs, and right-hander Mike Scott pitched seven shutout innings to lead the New York Mets to a 3-2 victory last night over the Chicago Cubs.

Youngblood's homer was his first of the season, while Kingman hit his fifth, giving him 14 RBI, tops in the National League.

Scott, 2-1, gave up an unearned run in the first inning, and held Chicago in check on nine hits until the ninth inning.

Keith Moreland led off the Cubs ninth with a double, took third on a grounder and scored on a single off Scott's hand by Gary Wood. Neil Allen then relieved and earned his third save. Scott struck out six and walked none before leaving. The losing pitcher was Doug Bird, 1-3.

The Cubs scored in the first inning with the help of a two-out error by shortstop Ron Gardenhire. Bill Buckner reached first on Gardenhire's error and went to third on Leon Durham's single. Keith Moreland's hit brought Buckner home.

Youngblood's homer and an error by second baseman Bump Wills enabled the Mets to take a 2-1 lead in the second. Youngblood led off the inning with his homer, a shot into the left-field bullpen. With two out, Gardenhire singled and advanced to second on Wills' error. Mookie Wilson, hitting safely in his seventh straight game, singled to score Gardenhire.

Kingman gave the Mets a 3-1 lead in the sixth when he led off with a homer.

**Braves 12th Win Breaks Record**

The Atlanta Braves broke a major league record with their 12th straight season-opening win Tuesday night when Claudell Washington tripled home in the third inning and scored on a wild pitch for a 4-2 victory over the Cincinnati Reds.

The Oakland A's won their first 11 games last year, a mark tied by the Braves with a 6-5 victory over Houston on Sunday. That 11th straight victory also broke the modern National League mark of 10 in a row by the 1955 Brooklyn Dodgers and 1962 Pittsburgh Pirates.

**A Marathon of Trouble**

Boston—What is the future of the Boston Marathon, one of the world's most prestigious 26-mile, 385-yard races?

Before Monday's 86th running of the event and after Alberto Salazar's sensational victory over Dick Beardsley, there was much controversy and conjecture concerning next year's race and those afterward.

All indications pointed to radical changes, but Will Cloney, race director and president of the Boston Athletic Association was close-mouthed about such moves.

At a news conference last Saturday, he said he would have some announcements regarding the future of the marathon after the race. But asked about that statement following Salazar's pulsating, two-second triumph over Beardsley in a 2 hours, 8 minutes, 51 seconds, course record, he said only that it was uncertain when he would disclose any developments. Still, there seemed little doubt that the race would become professional in an effort to keep pace with the other major marathons throughout the world, offering prize money and expense to the leading runners.

The traditional Monday Patriots' Day race also is expected to be moved to a Sunday, making it more attractive for national network television for the first time. The New York City Marathon was televised live by ABC for the first time last year.

Furthermore, the course of the race likely is to undergo a switch from its current starting point of Hopkinton, west of Boston, to its finish at the Prudential Insurance Co. tower in the city.

Prudential, the race's major sponsor for the past 16 years, is withdrawing in protest of the projected move to professionalism.

The company said in a prepared statement the emphasis of the race "will no longer serve the goals and objectives of Prudential's public service purpose."

It had contributed an estimated \$100,000 in past years. Next year, if the athletes receive prize money, it will be under the guidelines established by the International Amateur Athletic Federation, the world governing body for track and field.

Under IAAF rules, the athletes can accept money as long as they put into a trust fund for "training purposes. Under that arrangement, the runners maintain their amateur status and remain eligible for international and Olympic competition.

"The Boston Marathon will continue to be run within the strict amateur rules of every rules-making body in the world," Cloney has asserted.

**69ers, Kingfish Keep It Up**

By Morris Brown

The intramural basketball season came to a close last Monday night as the 69ers walked away with the independent crown. Cardozo B took the hall crown.

Although Kingfish played with intensity, they fell short of the 69ers 57-53. The 69ers remained in control from the outset despite the departure of their big man who fouled out of the game midway through the first half. Kingfish failed to capitalize on this opportunity due to the 69ers tight defense and strong rebounding.

After a first half riddled with turnovers on the part of both teams, the 69eres were up 36-28. Added pressure was put on Kingfish when the 69ers scored two quick field goals to start the second half. At this point Kingfish regrouped and came back with an attack led by Deno Delany and Mark Van Keuren. With the lead cut to two and little time remaining, Larry Levens of the 69ers made a key steal and sank two clutch foul shots to insure their victory. Larry Levens scored 14 for the 69ers and Deno Delaney led all scorers with 18.

Cardozo B Captured the hall crown by rolling over Hendrix C-D 52-39. Cardozo B jumped to an early 8-0 lead and stayed in control for the remainder of the game. Cardozo B's victory featured an exhibition by Rich Malove. Enroute to his 35 point performance, Malove connected from every spot on the floor, drew numerous fouls, collected a handfull of assists and grabbed numerous rebounds.

Defensively, Hendrix C-D started out with a

2-3 zone only to change to a box and one in an effort to contain Malove. Hendrix C-D had some success containing Malove using this defensive alignment they were forced to play man-to-man because malove was hitting the open man for easy lay-ups. Hendrix C-D often showed signs of life by making sparkling defensive plays. Charles Moffet supplied much of this defensive strength by making several steals at times when Hendrix C-D really needed them.

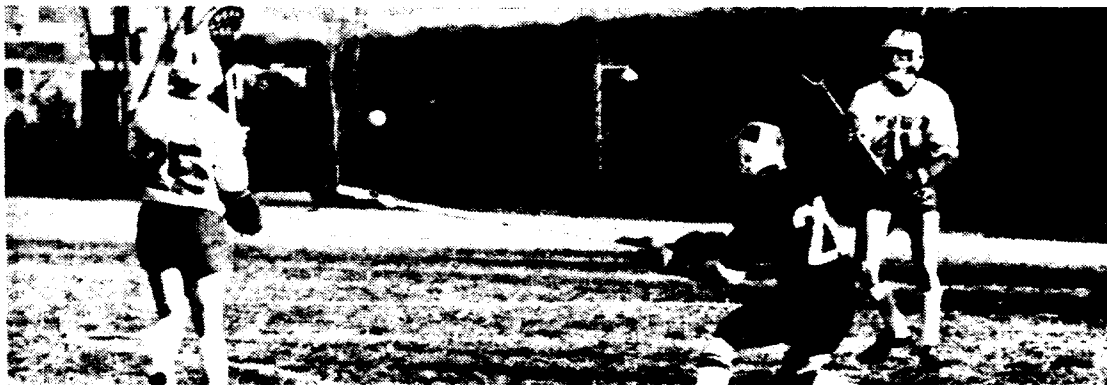
Greg Williams kept Hendrix C-D in the game by scoring inside and drawing fouls. Cardozo B enjoyed a 28-17 halftime advantage.

The second half was much the same story as Malove's shooting exhibition continued. Although Malove had a tremendous scoring output Cardozo's victory was not a one man show. "Everyone knew their job and performed it well," state Robby Sheinberg, Cardozo B's floor general. Sheinberg's role was very instrumental in Cardozo B's victory in that he kept the defense honest and controlled the clock.

Cardozo B's Patrick Barnes and Company crashed the boards and played sound defense. The all-round play of Cardozo B allowed Malove to concentrate on his shooting.

After riding on a crest for the entire season, Hendrix C-D has finally encountered defeat. Greg Williams led Hendrix C-D's attack with 18 points.

By winning their respective championship titles the 69ers and Cardozo B have written the last chapter in the men's 1981-82 intramural basketball season.



Stony Brook Stickmen walked over Iona last week.

**Patriots Trample Over Iona**

The Stony Brook Patriots ended their week by handily defeating the Iona Lacrosse Club, 14-5, bringing their record to 2-2 on Saturday.

Cold, frigid weather greeted the Patriots as they trod onto the newly lined soccer field. Fueled by the reality of their two previous losses to Oswego and N.Y. Maritime, the Patriots were in line for a rousing victory.

Steve Pollack opened the scoring against Iona with an assist from Mike Giangrasso on an early man-up situation. John Warrack took advantage of an unsettled man-up situation and struck for his first goal. The Mike Giangrasso to Pollack combination scored again and was followed by Rob Zippo's unassisted goal to close the first quarter with the Patriots holding a firm 4-0 edge.

The second quarter opened with a quick tally by John Warrack. Terry Russell assisted Pollack, who then assisted on Zippo's second goal. The second quarter ended with Iona scoring on a fast break and a 7-1 lead for the Patriots.

The second half was not wholly dominated by

Stony Brook. Although Pollack, Warrack (assisted by Warrack and Pollack, respectively), Giangrasso and Terry Russell scored early, the momentum swung into Iona's favor. During the next 20 minutes, Iona scored four goals while shutting down the attack, to cut the lead to six. Stony Brook Coach John Zeigler quickly called a time-out to regroup the troops. They responded with three fast break goals; Pollack, assisted by Russell; Warrack assisted by Rich Stanton; and the final goal, which took 10 seconds to complete; culminating with Jim Bianco scoring on a perfect assist from Tony Calido.

Charlie Nicholas was the standout in the Patriot's crack defensive unit which allowed no man-down goals in seven attempts. Joe Schlegel tallied five saves for Stony Brook and started numerous fast breaks. the lacrosse team has been forced to juggle players due to the injuries suffered by Ray McKenna and Thomas Dolezal. The next game is today against United States Merchant Marine Academy.

**Baseball Pitchin' Woes**

By Craig Schneider

"Pitchin'," was the explanation baseball coach Rick Wurster offered. Monday's game against Hofstra was the question put to him. Sure, Hofstra is a tough team, scholarshiped, and all—but Stony Brook lost 21-6.

It was a non-conference game so on the records, when statistic and history-minded coaches look back on 1982 and its season, which is so far a season with no wins, they won't even see it.

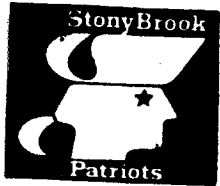
This is not to undermine the baseball team. The game wasn't off the record for a reason. And there were players who excelled. Pete Di Paola went three for four, driving in two. Tab Borbon

touched the base bags twice, which was half the time he was up at bat. A double, a triple, and two RBIs came thanks for Borbon.

And yet it all leads back to pitching. Hofstra's 21 hits, verses Stony Brook's 11. "We're looking forward to our next game," said Wurster. Concerning his last game, Hofstra: "The less said the better."

Stony Brook's pitcher was Mike Franchi. His record now moves to 0-2. "Mike's still a freshman," said Wurster. "He's doing O.K. but he's got a lot to learn."

Stony Brook's next game is against Brooklyn College on Thursday.



# Riders Kick Up a Storm at Regionals

## Equestrian Team Victorious; Advances to Conquer Nationals

By James Benaburger

We all know the expression "Everyone loves a winner." If this is true, then no one can dislike Stony Brook's Equestrian team. Over the past 12 years, they've been national champions twice, 1971 and 1980, and regional champions the past three years.

Considering there are 23 teams in each region and nine regions throughout the country, one can say that the Equestrian team is a winner. This year, the tradition continues true to form as the team won the regional championships this past weekend. The next step is the national championships in May at Mt. Holyoke College in Massachusetts.

The regional and individual meets are comprised of many events. There are jumping events, where the horse is trained to jump over bars of various heights, and running events, where the rider guides the horse at various speeds—walking, trotting and cantering. The judges score the rider's ability to control the horse throughout the various events. The riders compete as a team and as individuals—similar to the way a swim meet is run.

Coach George Lukemire said that this year about 40 riders have competed in meets. In the May Nationals, eight persons will represent Stony Brook as a team and 12 will ride as individuals.

For those who have thought of joining the team but could not find where the riders practice, that is because they don't practice here at Stony Brook. The team trains at a local stable called Smoke Runs Farm. Lukemire and Joan Johnson who runs the farm, started the Equestrian team. Since then, Lukemire and Johnson take care of the horse to



Stony Brook's Equestrian Team hurdled the regionals, beating 23 teams.

Statesman/Kenny Rockwell

make sure that they are kept in top form.

To be successful as an equestrian rider, diligence and hard work are needed. A great deal of practice is necessary to become a good rider, but this is

true for any other sport. The season runs the entire academic year, and Lukemire said he keeps in touch with his riders during the summer months.

Throughout the country, interest in horseriding is on the rise. Lukemire

stated that many don't realize how popular horseback-riding is on Long Island. With the National Championships upcoming, it remains to be seen whether or not the Equestrian team will keep up its winning tradition.

# Arms Bend and Veins Bulge for Arm-Wrestlers

By Craig Schneider

Yesterday's hot sun shone down in back of the Stony Brook Union on a 30 foot high can of Miller beer. It was great advertising. It reminded a lot of students that they were thirsty.

Last night, at the top of the union, mustering within the sweat and beer-breathed air of the End of the Bridge restaurant, the long-awaited Stony Brook Arm Wrestling Championships occurred. Men, and women too, came prepared in short sleeves, towels in their pockets, some with taped hands, and some just blistered from practicing.

"I'm ready," said Paul Pierre, a determined thick-armed middle weight. "And I'm going to the top."

News of the competition came to Stony Brook about two weeks ago, and last Tuesday 70 anxious competitors lined up and signed the entrance form. Fred Chapman, the regional college co-ordinator for Miller beer, arranged the bar-room brawl with the hopes of "helping the End of the Bridge, Miller beer's distribution, and giving the students a hell of a good time"

So last night the announcer's megaphone called out into the body-hot air "Paul Pierre and Patrick Barnes." The rowdy, beer-blasted crowd wailed out cheers and catcalls. A table with two pads, one for each of the man's elbows, stood centerstage behind the ropes; a la a boxing ring.

When the match began, hell broke loose; the table almost did too. The battling forearms grew tick and veiny as the table shook under the weight and pressure. Each face tensed, and breathed in quick strength-giving pants. Kind of like a mother in labor. And this was only the quarter finals.

When Pierre's sweaty pulsing arm was raised in



victory, as Barnes sunk his head into the dented pad on his side of the table, the crowd erupted. The men had gone through two stand-still ties. Each time the referee stopped the match. "We don't want them breaking their arms, now do we?" he asked.

The third match declared Pierre the winner, and from there he went on to win the championships.

The men's lightweight match was won by Alan Kurtz who pinned the right arm of Anthony Petraco. The women's championships were won by Elizabeth

Corgrove and June Redeker.

A challenge match between heavy weight champ Brian Reilly and Pierre, bolstered by crowd calls like: "C'mon fight, grunt—grunt and you'll win," and "Pin 'em, pin that bastard," and simply "Yeeesssssshhhh," was the highlight of the very high night.

After all the screams and catcalls subsided and the men got down to fighting, Pierre, despite his size deficiency, pinned Reilly without even a grunt.