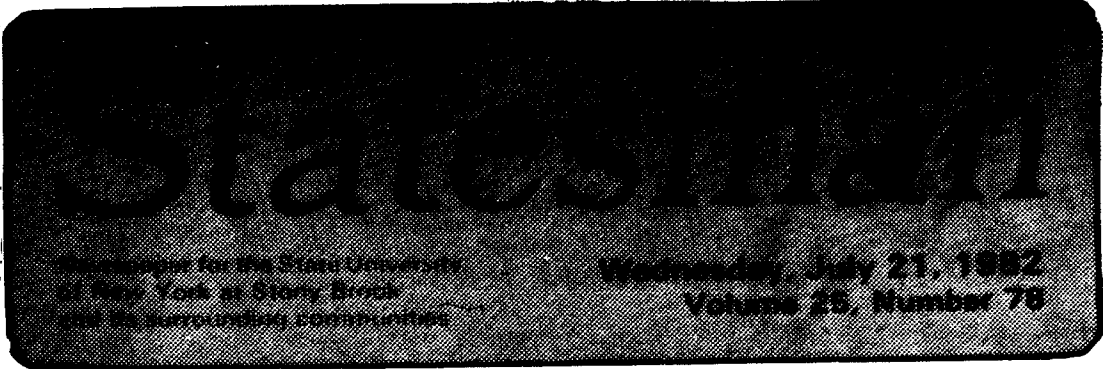


**In Alternatives:**



**'Dracula,'  
X, 'Arsenic  
and Old  
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and More...**



# New Grad Vice-Provost Is Picked

## Former SB Prof Selected

By Lisa Roman

The vice-provost for Graduate Studies and Research, who heads the School of Graduate Studies and the Office of Grants and Contracts, has been selected by Provost Homer Neal and will take office on Sept. 1.

David Glass, a nationally known social psychologist and psycho-physiologist, succeeds Robert Sokal, a professor in the Department of Ecology and Evolution, who has acted as vice provost for the past 18 months.

Glass will work with the Graduate Council in the process of decision and policy making and will have two research offices report to him.

Glass is a professor of psychology who has taught in Ohio State, Rockefeller University, NYU, and other major universities across the country. He also taught at Stony Brook during the 1970 and 1972 summer sessions. Most recently, Glass served as director of the Laboratory of Biobehavior at the Graduate Center of the City University of New York (CUNY), and as president of the Academy of Behavioral Medicine Research.

Recognized as a distinguished scholar, Glass has received such awards as the American Association for Advancement of Science (AAAS) Psychological Prize in

(continued on page 11)



David Glass, a nationally known social psychologist and psycho-physiologist has been named vice-provost for Graduate Studies and Research, and, Robert Neville, chairman of the College of Arts and Sciences Senate and director of Religious Studies and Fine Arts has been named dean of Humanities and Fine Arts.



# Stony Brook's Neville New Dean Of Humanities and Fine Arts

Robert Neville, director of the Center for Religious Studies and chairman of the College of Arts and Sciences Senate has been named dean of Humanities and Fine Arts at Stony Brook.

Humanities and Fine Arts is one of the four deanships in the College of Arts and Sciences. Neville will have 10 academic departments and programs report to him.

Neville came to Stony Brook in 1977 to join the Department of Philosophy and the Religious

Studies Program. He became director of the program in 1978 and then was named director of the Center for Religious Studies in 1980, when it was founded. Neville is also currently on the Editorial Board of SUNY Press and has served as associate editor for the Encyclopedia of Bioethics.

Along with the new vice-provost for Graduate Studies and Research, David Glass, Neville will assume his duties on Sep. 1. He will succeed Donald Petrey, professor in the

Department of French and Italian. Petrey will return to his teaching and research work.

Neville earned his bachelors, masters and doctorate degrees at Yale University. Along with that institution, he has taught at Fordham and SUNY Purchase, and served as staff director of the Institute of Society, Ethics and Life Sciences at Hastings, N.Y. Neville has also published many articles and books, including *The Tao and the Diamond*, which will be

released in the fall.

Provost Homer Neal, who announced the appointment, said, "It was a pleasure to endorse the Search Committee's recommendation that Dr. Neville be asked to assume this important responsibility. I am sure that Dr. Neville will contribute outstanding intellectual and academic leadership to the academic programs of Fine Arts and Humanities."

Neville is also chairman of the Provost's Committee on Curriculum Review.

— Roman



Dawn Heitmann is the first Stony Brook scholar.

# Local Resident Is First SB Scholar

By Nancy A. DiFranco

A Port Jefferson Station resident 1982 valedictorian of Comsewogue High School is the first Stony Brook recipient of the SUNY Board of Trustees recently implemented Honor Scholarship Program.

Dawn Heitmann, who plans to major in Computer Engineering and Statistics, said she would have attended Massachusetts Institute of Technology if she had not been chosen as an honors scholar.

"I feel honored because I know it's the first time in Stony Brook it's being done, but, I don't feel above the others, Heitmann said.

"I just feel like everybody else."

The program includes tuition, room, board, university fee waivers, an allowance for books and the special attention and advice of assigned and distinguished faculty members.

To be considered for the Honors Scholar Program, according to SUNY Spokesman Harry Charlton, an applicant must be in the upper five percent of their junior class, have at least a 93 average, or achieved ACT score of 28 or an SAT score of 1,250.

In addition, Charlton said, each applicant was interviewed. Based

(continued on page 11)

**Baseball  
Commissioner  
Warned;  
Current  
Standings  
Back Page**

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# Facelift Suggested For SB Union

## Bookstore to Move to Library if Student Affairs VP Approves

By Mitch Wagner

The Union Task Force set up by Student Affairs Vice-President Fred Preston in February to study ways to improve the Stony Brook Union has finished its job.

The committee's recommendations include: that businesses located in the Union should pay 15% of their profits to the Union administration, that a "satellite Union" should be formed in the Stage XII cafeteria, and that the Barnes & Noble Bookstore should be moved to the basement of the Library and expanded to include more services. The task force also suggested that the Union Courtyard be covered with a transparent dome and converted to a Viennese-style pastry and coffee cafe and that the Rainy Night House be moved to what is now the top floor of the bookstore. The report that the task force developed included many ideas about the operation and physical design of the Union that might make it more of a focus of the campus community.

Preston said the "task force did an excellent job." He said the report is an "effective attempt to respond to the mandate I'd given them."

Preston divided the task force's suggestions into three groups. One, such as re-tiling and repainting areas, moving the flea market from the lobby to another, unspecified area, and other renovations that will cost little or nothing he said will be implemented as soon as possible. Another group of suggestions Preston said were things that everyone would agree are good ideas, but might be too expensive. These include the dome over the courtyard, and redecorating the Union Ballroom to make it better acoustically. The third class might be controversial. Preston said he expects both the existence and make-up of the Union Advisory Board to be criticized — Preston would rather see more faculty input in the board — and the



Statesman/Mitchell Buchalter  
The Union Task Force recommended that the Barnes and Noble bookstore be moved to the basement of the Library.

idea of businesses giving money to the Union will probably be attacked.

While Preston said he supported the idea that businesses should contribute toward maintenance of the Union, he said that 15 percent of gross profits might not be the fairest figure arrangement. For example, the Faculty Student Association (FSA), which runs many campus businesses including the bowling alley and arcade, pays utility fee, but it goes to the state, not the Union. Preston met Thursday with Edward Podolnick, director of Counseling and co-chairman of the task force, and discovered that the task force was

"wedded" to the figure of 15 percent.

Preston cited the satellite Union, bookstore relocation and the formation of the Union Advisory Board, as the three most important recommendations.

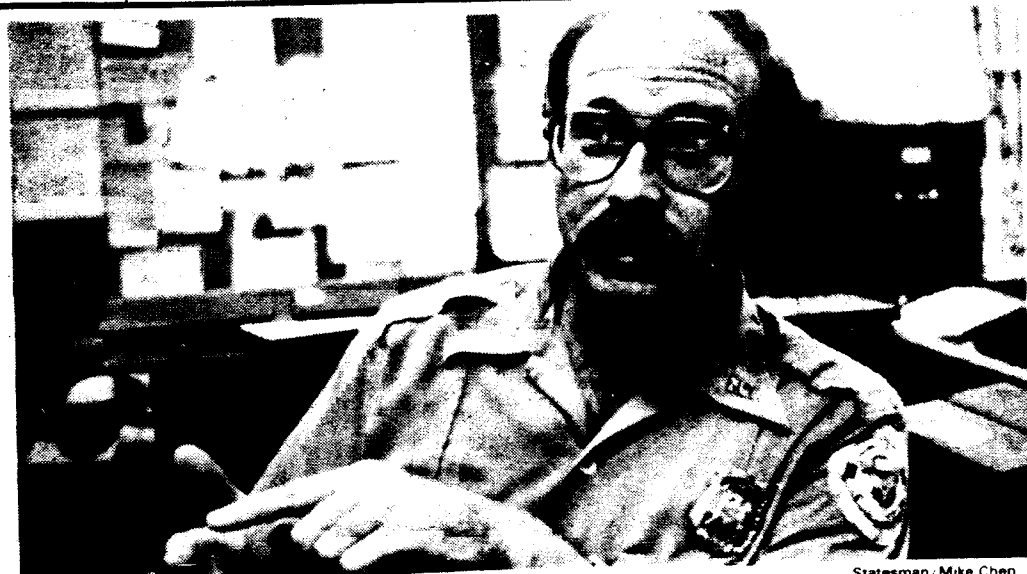
The satellite Union would include offices for student groups and some union administrators, including an information desk, meeting rooms, a game room and a bagel and sandwich facility similar to the Rainy Night House. Preston said this would take some of the pressure off the over crowded Union and is definitely worthwhile to explore.

The task force suggested that the bookstore be relocated to the basement of the Library, and be replaced by the Rainy Night House, which, in turn, would be replaced by a general store where students could buy food and other household necessities.

The Union Advisory Board will include, if the task force's plans are followed, disabled student from the Office of the Disabled, a graduate student & two commuters, two residents, a Polity member; a Polity Council member; a professional staff member, an administrative appointee, appointed by the vice-president for Student Affairs, a faculty representative, a Union staff member appointed by the Union director, an alumnus, and two non-voting or ex-officio members: the Union director, and the FSA executive director.

Preston's only quarrel with this list was that it lacked enough faculty input. He said the faculty should have another voting board member, replacing someone now on the board. Which member to replace, Preston has not yet decided.

Preston said it is important that the Union be a place for both faculty and students. If both groups feel comfortable there, it will help strengthen relations between faculty and students. "You can't get ... interaction if [students] say we don't want you in our building."



Public Safety Officer Neil Sluiter

Statesman - Mike Chen

## Snake Sneaks Snack From Campus Cop's Corpus

By Howard Saltz

While many campus Public Safety officers say they need guns to protect themselves from criminals, one would have been better off last week if he had protection from snakes.

For Neil Sluiter, the perils of policework included a three foot garter snake in the basement of Stage XVI K on July 11. Sluiter and his partner had responded to a fire alarm, but found the snake sticking out of a wall instead.

While removing the snake from the building, it sunk its needle-like teeth into Sluiter's finger. The wound was minor, but seven of the snake's teeth had to be removed from Sluiter's hand at University Hospital's emergency room.

Ironically, Sluiter, a naturalist, is used to

handling snakes, and sought to remove this one for humanitarian reasons — he felt someone else, afraid of the snake, would kill it. The snake, however, knew no such chivalry.

"I was careless because I didn't think he would bite me," said Sluiter, a 2½-year veteran of the force. "But he got me."

Ordinarily, he said, a snake can be safely held with one's thumb on the base of the snake's head. But this time, Sluiter held it about two inches behind the head, giving the snake enough freedom to turn and bite him.

Snakes are not uncommon in the area, Sluiter said, but they are not poisonous or otherwise dangerous. A snake had been reported only a few days before Sluiter had been bitten in the Point of Woods School, but it was gone when Public Safety officers arrived.

## Report Grades SB Admissions

By John Buscemi

The Office of Admissions should undergo significant changes designed to make it more efficient if Student Affairs Vice-President Fred Preston follows the advice of a recently released report that was provided by outside consultants at his request.

The outside consultants, Deidre Ling, dean of Academic Report Services at the University of Massachusetts, and John Maguire dean of Admissions, Records and Financial Aid at Boston College, spent two days here and were paid \$500 per day to study the Admissions Office's management systems, staffing structure and organization, recruitment strategy and other policies.

The report states that "systems within the Admissions Office require immediate attention." Because of insufficient computer hardware, the report said, the university cannot communicate effectively with applicants. It recommends that the office acquire word processors to solve this problem. Preston said that word processors have been ordered and will be installed shortly.

The report also said that the responsibilities of each individual involved with admissions should be more clearly defined. Once this is accomplished, the

report continued, "marketing, pricing, financial aid, retention, student demand, flow and research... must be synchronized."

The problem of setting enrollment targets for crowded programs like Engineering and Economics must be solved quickly, the report stated. Although those individual departments must have much to say about the number and quality of the enrolled students, they must not be allowed to act autonomously, the report said. "Here the Committee on Enrollment Management in conjunction with the President's Council must be involved in recommendations that relate to overall enrollment targets and projected targets for each individual school," the report stated.

In order to make the university appear more attractive to prospective students, the report said, all brochures and catalogs should be made more attractive. Also, "four color photographs in all literature should make it clear that New York City can be used as a primary resource through easy transportation access, but that Stony Brook is well out on Long Island, on the water, and far enough removed from the city so that security does not become an issue," the report suggested.

# Second Lot Planned in Train Commuter Swap

By Craig Schneider

Plans for additional 80-car parking lot, to be located adjacent to North P-lot and constructed sometime next year, were unveiled last week as part of the final phase of the \$1.2 million dollar Stony Brook Rail Road station renovation project.

The additional lot will return the 250 spaces given to New York State for the use of railroad commuters in

North P-lot.

One parking lot, expected to hold about 120 vehicles, has already been bull-dozed and paved. Poll lights now are being planted, and then the lines will be painted, said one of the project's designers James Jeffers.

"Construction," said Jeffers, "still has to be approved by the community, the Department of Transportation (DOT), and the university." Once begun, the project is

expected to require about three months to complete.

"We're trying to alleviate the rush hour traffic along the [Route] 25A railroad station. It's hazardous. There are students who won't even walk across 25A at rush hour," said Jeffers. "Community input, years ago, started all this."

Jeffers outlined the fact that "only three hardwoods [trees] will be uprooted for the final parking lot." He also stated that the construction around the railroad station, including paving and the placement of curbs and shoulders, will remove a minimum number of trees, with mostly grass, shrubbery, and garbage taken out. New trees are also going to be planted near the station, the designer said.

In addition to the two new parking lots next to North P-lot, a smaller lot is being paved at Langmuir Curve.

Francis cited three reasons for the productivity of the project. "Other than, of course, community cooperation these improvements will provide more student parking near the athletic fields at night and on weekends, there will be an easier flow of rush hour traffic on 25A, and the businesses across from the railroad station will have an easier time gathering business since the station and surrounding area will look nicer," he said.

As for the additional parking facilities creating a more hazardous traffic flow on campus, Francis said that most of the train commuters will arrive before and leave after most students. "Besides, North P-lot is located right near the North Entrance and exit to the school," Francis added.

In conjunction with the parking lot's construction, \$293,000 has been allotted for lighted sidewalks between Kelly and Stage XII quads. The Engineering Loops will also be receiving walkways and lights. Widening and landscaping of the university's North Entrance has already been completed.



The Stony Brook Rail Road Station is part of a \$1.2 million renovation project.

Statesman/Thomas Shin

## SB Cellists in Tune in USSR

By Carolyn Broida

Once every four years select young musicians throughout the world have the honor of participating in the International Cello Competition in Moscow. The latest competition is over and two Stony Brook students have been named finalists after competing with more than 70 cellists from eight different countries.

Anthony Ross, 22, of Kalamazoo, Michigan, was placed seventh. Cellist Alvin McCall, 27, a native of Newport News, Virginia, received a diploma given to the finalists who did not win medals, equivalent of an honorable mention. The other American contestants, David Hardy of Maryland, placed fifth.

Although Ross said he was not completely satisfied with his final standing, his instructor, Timothy Eddy, was unreservedly enthusiastic about his seventh place finish. Eddy said he thinks the competition will get Ross a lot of attention that will lead to concerts.

Stony Brook teachers greeted both McCall's and Ross' results with encouragement.

Successful scores in the competition should help open doors for these young musicians in the very crowded and competitive world of concert soloists.

Yet neither McCall nor Ross have found jobs. Presently, McCall has no source of income since he was fired from his former job with the Santa Fe Opera Orchestra for entering the Moscow competition. His position as a teaching assistant at Stony Brook has also run out. Ross, still concentrating on his studies, plans to line up as many concerts as he can.

Bernard Greenhouse, a professor of music at Stony Brook who has taught both finalists, described McCall as "enormously sensitive." He said Ross, who studied under him for a semester before continuing with Eddy, combined "enormous energy and tremendous tension in his playing."

"Tony is exuberant, athletic, while Alvin is the poet," Greenhouse told Newsday. "Those who come to the finals or close to the top have wonderful careers. That's why I sent those two people abroad."



Statesman Dave Jasse

The Dining and Kitchen Administration has opened an Italian Restaurant on level five of the Health Sciences Center yesterday.

## Italian Cuisine Offered in HSC

By Elizabeth Wasserman  
Ristorante Allegro, the Dining and Kitchen Administration (DAKA) new Italian restaurant, opened on level five of the Health Sciences Center (HSC) yesterday.

A full antipasto salad bar and an assortment of Italian entrees will be offered for lunch and dinner. The HSC cafeteria was to officially open for breakfast this morning as well. Eggs, toast and traditional American morning meals are available

along with foreign specialties. International teas and different types of breads including mozzarella bread, croissants and danish, will be offered, according to Paul Malone, director of Food Services for DAKA.

"Service Systems Cafeteria [University Hospital's cafeteria] was offering the same types of food as Lackmann and we decided to go with something unique ... we're looking to create new business," Malone said.

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# Infighting, EO/AA Block Budget

By John Burkhardt

Controversy over the Polity budget escalated last week after Student Affairs Vice-President Fred Preston refused to certify either the summer or fall budgets and established a panel of administrators and faculty to study what Polity's responsibilities are under the SUNY Chancellor's Guidelines for Equal Opportunity/Affirmative

Action.

When Preston informed the Council of his decision, they protested that both the panel he is setting up and his policy of approving most items of the budget represent an attempt by the university administration to gain control of student activity fees. The only items he has not approved, the Council feels, are those that benefit students exclusively.

At a meeting Sunday, the Council urged the leaders of the organizations that Preston has authorized spending for — COCA, WUSB, Statesman, the summer softball league and the Stony Brook Volunteer Ambulance Corps — to protest in some way or try to limit their service only to undergraduates.

Polity Treasurer Tracy Edwards and President Adina Finkelstein spent Monday and yesterday at the University of Amherst in Massachusetts, where Preston worked before coming to Stony Brook last year. Edwards said the two looked into Preston's record to see if he had a reputation for making trouble with the student government. Edwards and Finkelstein both said they found nothing significant about him there except that he wrote an affirmative action plan for the student government which Edwards said is an excellent piece of work. Finkelstein said some of the things they learned during the visit might help the Council work out a compromise



Statesman: Mike Hatzakis

Student Affairs Vice-President Fred Preston declined to approve organizations that would benefit students exclusively.



Polity Treasurer Tracy Edwards.

Statesman: Dave Jasse

## Polity to Investigate Dorm Cooking Program

By Marilyn Gorfien

Polity will soon launch an investigation, headed by its vice-president, David Gamberg, into the Dorm Cooking Program to determine where money is being spent.

For years, students living on the halls and in the suites have paid equal fees, despite differences in services and equipment. Beginning this fall, the dorm cooking fee will be upped to \$100 for students in the halls, and \$65 for suite residents. This, by no means, said Gamberg, justifies the exorbitant price or answers why these proportional fees were not instituted earlier. He claims that adequate services are not being rendered. Gamberg considers the program "a ripoff."

Gamberg is in the process of creating a plan to assess the condition of equipment and the

quality of the services offered, in order to answer questions he said have been raised concerning the justification of the fee hike.

Gamberg said he will begin the investigation by gathering all the information concerning the program available from the past 10 years. Eventually, Gamberg said, Polity will hire "an outside accounting firm to audit the books to explain where the money has gone." Robert Francis, vice-president for Campus Operations, said, "I'm never opposed to auditing in principle." He added, however, that if there is an audit, it should be done independently.

The second step, which Gamberg said most directly affects students is the assessment of the services by the "compilation of all that is presently on campus in the way of equipment."

This will include counting the number of dishwashers, stoves, and ovens per hall, and the number of people using the equipment. Gamberg said he hopes this legwork, will prove that "all the money put in has not upgraded anything."

Currently, summer residents pay \$17.50 per term. Francis said that this fee is proportional to the fee students pay in the fall and spring. According to Francis, the money students pay is put directly back into the program. Francis said the program has a deficit of about \$150,000.

Gamberg considers the summer cooking program to be "more serious" than during the fall or spring. While Gamberg admits that some students have "attitude problems with cleaning" and that there are "real vandalism problems," his major question which he said is, "How much can you legitimately charge for what you're legitimately getting?"

Francis said that for the summer, "We are down to 10 employees from our regular staff of 21."

Right now, Gamberg's project is to recruit interested people to work on the investigative committee.

By the end of the summer, Gamberg hopes to have about 20 dedicated people out of the 800 residents on campus who can focus on this problem.

"The Dorm Cooking Program should be a legitimate alternative to the meal plan," Gamberg said. For the students, "Polity must preserve the right to choose and also must enhance that choice."

with the Judiciary and Affirmative Action Officer Louis Ramos.

Preston said that Amherst students, upset by the visit, called to tell him of the Polity officials' actions there. "The action itself is more of a statement about them [Edwards and Finkelstein]," Preston said. He said students at Amherst "don't play that kind of baby politics." Preston added that the trip "reflects very poorly on the Stony Brook student body," but doesn't reflect, what he considers, the average Stony Brook student.

Meanwhile, Van Brown, chief justice of the Polity Judiciary, charged that the Council is distorting the issue by getting students angry at the Administration. Brown said the Council was "acting on a combination of paranoia and passion of the moment," by getting angry at Preston for not certifying a budget which the Judiciary has declared illegal.

Both the Council and the Judiciary have appointed chairman of the Summer Sessions Activities Board, which is responsible for drawing up a tentative budget, and Preston said he would not authorize either group to spend funds until the Council and Judiciary compromise. The majority of the budget, however, Preston have approved individually.

The Council has complained that Preston gave useless reasons in a memo explaining why he will not sign the budget, saying that some of them were trivial and others showed he did not understand it.

"I see this as him [Preston] trying to feel out how much control he can get over Polity," Sophomore Class Representative Belina Anderson said. Preston responded that many of the objections listed in his memo were just matters he wanted more fully explained to him and that the reason he will not certify the budget is the continuing controversy in Pol-

ity itself over the Polity Affirmative Action Act. He also said that holding up a budget that violated affirmative action principles is a matter of protecting students' rights, not just restricting Polity. Preston added that he had no choice. He said SUNY Chancellor's Guidelines and an agreement worked out between Polity and the Federal Office of Civil Rights, that released a then-frozen Polity budget in September 1980, require that Polity document its compliance with Equal Opportunity/Affirmative Action guidelines, and that the budgets he received from the Council had no such documentation. He said he received only an explanation of how Ramos, who has recognized the Judiciary's appointees, refused to work with the Council in making its appointments this summer.

Preston said a statement explaining that Ramos would not work with the Council "didn't explain to me how they're in compliance."

"Our good faith is documented," Finkelstein said.

The Council has been urging students to take action, saying that Preston wants to control student activity fees, and that if he does, it will not be with the students' interests in mind. "I think it's curious that the only expenditures that weren't waived were the lines that would be used exclusively by undergraduates," Edwards said. She charged that Preston was deliberately releasing funds for organizations that the administrators and faculty also benefit from.

Preston said that students still were the main beneficiaries of all the funds he released, and that the Council would have been just as angry if he had kept the funds frozen. He also denied having any interest in taking over Polity's funds. "Believe me, I've got better things to do this summer than this," he said.



Statesman/Dave Jasse

Polity Vice-President David Gamberg is heading an investigation of the Dorm Cooking Program.

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# Alternatives

THE STATESMAN MAGAZINE



"Dracula" is the second production of this year's Stony Brook Summer Playhouse.

Statesman Mike O'Neil

## 'Dracula' Packs Quite a Bite

by Gregg R. Glover

Often in the theatre, a director and his company try to employ a different interpretation of a play in order to leave an impression on an audience or to be didactic. At other times, he may choose an interpretation on the grounds of being purely entertaining and enjoyable. When done well, this latter intention can be a positive experience for any audience, if the play is accepted in the innocent, unpretentious fashion that it's put forth in. Tom Neumiller's rendition of "Dracula" at the Stony Brook Summer Playhouse is put forth in just that manner, and subsequently seen in this light it is a successful and amusing summer evening of fun and frivolity.

As director, Neumiller takes the classic tale of the supernatural and turns it from thriller into comic farce,

yet does it in such a manner that one can't help but admire his ingenuity and creativity, while sitting back and simply enjoying a downright fun production.

This "Dracula" is camp and melodrama played at full tilt; Carol G. Kumpel and the Allen Digital Computer Organ are there to immediately provide an eerie dramatic mood and innocently forewarn of upcoming trouble. Campbell Baird's set accurately places the audience in a typical, mysterious parlor room in a large mansion, complete with all the visual effects: a flying bat here, a full moon there. With this preparation, all that is left is to wait for the entrance of that world famous fellow with the deadly kiss, Dracula, and watch him as he comically combats those good people trying to stop him.

(continued on page 3A)

**X-tra, X-tra,  
Read all About**

**The Invasion  
Page 2A**

**'Arsenic and Old  
Lace' Is Theatre**

**Three's Latest  
Page 3A**

**'Sex Comedy' A  
Classic Work,**

**Sort Of  
Page 4A**

## What's in a Name, Anyway?

X  
City Gardens, July 14  
Palladium, July 10

By M.J. Stein

Despite the mainstream's opinion that punk is anarchistic and highly disorganized, X is a tightly-knit, precision performance high-octane rock unit. At both gigs, they opened with "Once Over Twice," possibly the greatest song of the 1980's. It certainly fits the theme of this decade. Only now, the "gentler sex" is beginning to get the upper hand. Even though Exene Cervenka's voice was somewhat damaged by the road, she still stole the show from John Doe, her husband. Billy Zoom remained as placidized throughout the show, smiling and staring at members of the audience when their gaze became too fixated on a member of the band. He didn't wear his trademark silver jacket to either show, but still managed to wow the crowd with barely a drop of sweat (one appeared at the City Gardens, the better of the shows.)

X seems to enjoy eye contact with the audience, but actually they desire the whole crowd to become part of the band until the lights go back on — the illusion works very well. At the City Garden, a sound akin to a moan rose up from the people watching when the encore was finished. They'd captured the crowd, and we were uneasy at being let go.

Cervenka and Doe met in a poetry class held in Venice. Zoom and Doe placed similar classified ads in the musicians wanted section. DJ Bonebrake, whom the New York Times calls the best drummer since Charlie Watts, had to be persuaded by a "lifetime supply of bubblegum and Coca-Cola" into joining the band.

He looks like one of "The Merry Pranksters" of the '60s, complete with a "What, me worry?" kind of smile.

X has been compared to the Jefferson Airplane by the New York Times and the early Starship by the Aquarian. More likely, however, they are similar to The Who, an extremely photogenic band. They've already appeared in *Decline and Fall of Western Civilization*, a cult classic. Their songs are in the vein of "However much I booze," "My Wife," "Blue, Red, and Grey," and many others.

The Who were also behind the Beatles and the Stones in the British invasion, and didn't come to the forefront of the American rock scene until 1969, with their rock opera "Tommy." The Who were also the original punks.

Not only do these X guys play great music, they put on a good



Something X-tra.

show as well. Exene and Doe are the center of attraction, but Bonebrake and Zoom also are developing some good routines to add to

the act. Their first two albums, on the Slash label, are being sold as quickly as they're minted, so if you see one, grab it!

Cervenka also has a book of poetry on the works entitled *Adulterers Anonymous* with Lydia Lunch. Multi-talented people.

## They're Something X-tra

Under the Big Black Sun  
X  
Elektra

By M.J. Stein

X has been on the scene for several years now. A band that started out in Los Angeles, and went on to bigger and better things, such as their current European-American tour. Their previous LP, *Wif Gift*, was on the Rolling Stones best album list, and topped the LA Times own list, as well as the debut album, appropriately titled *L.A.* X is probably given the punk label, because of their costumes and hairstyles. So what? Punk is great. X is not the kind of band that's going to let itself get chewed up in the massive media machinery, either.

They know what's going on, and avoid the political confrontation trap while they're at it, too. It's unfortunate in a way that they're becoming so popular. Now every quasi-punk on the block is going to



THE HUNGRY WOLF

I am  
The Hungry Wolf  
& run endlessly with my mate  
I see the gutter feed on the foolish  
outrun and kill the strong  
At daybreak I roam  
awake to who follows me  
I ROAM  
I ROAM

I am  
The Hungry Wolf  
& run endlessly with my mate  
Welcome to dripping jaws  
the altar of your death  
At daybreak I roam  
ready to tear up the world  
I ROAM  
I ROAM

The hungry wolf stares from the hill  
at villagers around the fire  
She loves her mate as he loves her  
and they live together for life.

I am  
The Hungry Wolf  
& run endlessly with my mate  
"Look across the street, my friend  
we're waiting for you to slow down"  
At daybreak I roam  
eyes in the back of my head  
I ROAM  
I ROAM



own the album. However, now you won't have to put up with the same old records that have been played at parties till they stick to the turntable. Maybe, while we're at it, they can be convinced to buy a few other worthwhile albums, like Gang of Four, Bush Tetras, Psychedelic Furs, or the Dead Kennedys. Then, even WBAB will catch on, and we'll be forced to turn on to something new, like Vog or the Higsons. X is great, every single song on the album is excellent. From the first song on side one, "Hungry Wolf," to the final song on side two, "Have Another" — it's mind-boggling how excellent it is. The kind of music that enables you to stuff a yo-yo down the throat of a kid who's been swinging it in front of your nose in science class for 20 minutes. Or at least grab it so that Newton's Law will force him to fly into the desk behind you. It's time for the American Invasion, and X is at the forefront.



## Port Jefferson Shares the Wine

by Roberta Guzzone

"Why Mr. Brewster, you have no idea what goes on in Brooklyn..."

But if what is going on at Theatre Three is any indication, Brooklyn in 1941 was a very amusing place. "Arsenic and Old Lace," the story of the eccentric Brewster family, is a theatrical classic by Joseph Kesselring which Theatre Three is currently presenting as part of its summer theatre program.

"To one gallon of elderberry wine you add one teaspoon of arsenic, one-half teaspoon of strychnine and a pinch of cyanide." So reads Martha Brewster's recipe for a potion which guides lonely old men out of this world and into the comfort of the next; a unique type of charity work that the Brewster sisters feel compelled to do. Abby Brewster, played by Karen Stevens, is a mild, motherly character one would never expect to be connected with murderous deeds. She is even less diabolical than her sister Martha, a sweet and somewhat dizzy woman played by Terry Penza. Stevens and Penza, both veterans of Theatre Three are enjoyable as the funeral-loving, slightly off-center sisters. But the insanity of the Brewster family hardly ends here. There is Teddy Brewster, a bona-fide madman convinced that he is Teddy Roosevelt. Gene Durney is effective in this role, being somewhat of a Roosevelt look-alike himself and adding a delightful style of madness to the play. To round out this family there is Jonathan Brewster, a seriously bloodthirsty character whose unexpected return to the family adds to the chaos which the Brewster sisters "charity work" has started. Ted Zimmer as Jonathan is evil and menacing, casting a dark and threatening shadow over the action. His stiffness is perhaps a parody of the typical gangster character.

Worthy of mention is Robert Wheeler's brilliant comic performance as Dr. Einstein, an underworld plastic surgeon and sometimes drunk. Einstein's character steals the scene several times and is responsible for some of the best gags in the play, such as Jonathan's resemblance to Boris Karloff. Einstein confesses to Martha that he restyled Jonathan's face one Monday after a drunken weekend during which he saw a Karloff movie.

Mortimer Brewster, played by Brent Erlanson, is the link of sanity in the Brewster family. As such, his role requires sensitive timing to hold the show together. Erlanson comes very close in this demanding role once held by Cary Grant.

The secondary characters in "Arsenic and Old Lace" serve to underline the satiric play on sanity vs. insanity. In Elaine Harper's eyes (Marci Celecia), Mortimer appears to be irrational and it is no wonder that he dances her around in relief upon learning of his own tangible link to sanity. It is no wonder either that Lieutenant Rooney (William Gage) cannot believe the innocuous Brewster sister's assertion that there are 12 peaceful old gentlemen buried in the basement, amid Teddy's constant charges up San Juan Hill and his belief that he is digging new locks for the Panama Canal, and Jonathan's chagrin at being outdone in murderousness by his old aunts. As Mortimer admits, "... insanity runs in my family, in fact it practically gallops..."

"Arsenic and Old Lace" is a clever play crowded with comic figures. This play is so broadly comical that it is a credit to the cast that they are able to play it straight-faced. Bill Van Horn, a veteran actor of Theatre Three directed this show. The production leans toward the slapstick at times and Van Horn exploits the large cast at the end of the play with freezes that emphasize the comic dimensions of the story. As usual Theatre Three is to be commended on a thoughtful use of the available space. Several local dealers contributed antiques to this production, adding authenticity to a well-constructed set.

"Arsenic and Old Lace" is a thoroughly enjoyable show which must be experienced first hand to appreciate the intricacies of its plots. The play runs through July 24 at Theater Three 412 Main Street, Port Jefferson.



Karen Stevens and Terry Penza in "Arsenic and Old Lace."

## Here to Suck Your Blood

(continued from page 1A)

Some fans of the supernatural may resent a comic Dracula, but when carried through and played by everyone in the cast, it can be a refreshing twist to an old story. The portrayals in this production all seem thoroughly comical, bordering at times on silliness, yet they are played through to the end with the sole purpose of entertaining, which they succeed in doing. Most noticeable is the star of the play — no, not Dracula, but his age-old nemesis, Dr. Abraham Van Helsing, who, played by Victor Truro, at first comes across as an utter fool, and one hardly capable of stopping a vampire who's been around for 500 years. It takes a bit of getting used to, but the audience accepts this bumbling idiot with the thick Dutch accent and grow to like him as he pursues the ghastly Prince of Darkness.

Truro plays the humorous Van Helsing with fine comic flair and technique; his buffoonish style is amusing and he sets the tone for the rest of the play. He does at times over-extend himself, gesticulating wildly and getting caught tongue-tied in a sometimes unintelligible accent, yet for the most part he succeeds in giving the crusty character a new visage. As his counterpart in evil, Richard Dow as Dracula does not dominate the stage the way some of the past Draculas have, but he man-

ages to keep up with the galavanting Van Helsing to provide a witting Dracula, despite an occasional slip of a somewhat obnoxious Transylvannian twang.

Others in the cast do a good job complementing these two, particularly an untamed Gary Shiro as the crazed patient Renfield, and Kathryn Klvana, as the sultry victim of Count Dracula's love, Lucy Seward. Michael Hartman and David Gianopoulos are also solid as the only straight men in the play, Dr. Seward and Jonathan Harker.

Moments of this "Dracula" are very well staged, such as the classic confrontation between Dracula and Van Helsing in Act Two, and particularly the last scene of Act Three, when the troop led by Van Helsing discover Dracula's coffin, ascending from below the stage until it is even with the actors, completing a very fine technical effect.

Generally, this production is simply a fun evening of supernatural melodrama and comedy, aiming at nothing more than this within Stony Brook's Summer Playhouse repertoire. Taken as anything else, it may disappoint some and even offend others. Yet perhaps a gentleman leaving the theatre put it best when he turned to his wife and said, "Well that's a fun way to spend a summer evening." Perhaps that's because that's all it was intended to be.

# CINEMA

## Bill Still Has Got It

By Krin Gabbard

Shakespeare, Renoir, Schnitzler, Manet, Moliere, Bergman, Chekhov, Mendelssohn — these are the names that critics are dropping in their reviews of Woody Allen's film, *A Midsummer Night's Sex Comedy*. One might suppose that Allen had delivered a lecture on the cultural landmarks of western civilization instead of a delightfully funny sex farce. There are elements in Allen's film which recall each of the names on this imposing list, but *A Midsummer Night's Sex Comedy* is very much the creation of Allen, and it stands by itself as a coherent work of art and not as an imitation of any one else's play, movie, painting or opera.

The audience of mostly young adults at the theatre thoroughly enjoyed itself Friday night, even though they saw no creatures from outer space or jet-propelled vehicles. In a season dominated by special effects — the most extreme example being *Tron* which is not so much a movie as an exercise in computer-generated graphic arts — Allen has spiced his turn-of-the-century tale with a handful of effects which seem intentionally primitive. The spirits which appear briefly in *A Midsummer Night's Sex Comedy* are not nearly as impressive as those in *Poltergeist*, and the flying bicycle in which Allen precariously hovers while carrying on a serious conversation with his leading lady is nothing like the *Star Ship Enterprise*. But, Allen's film is about love, passion, culture and magic and not about battles with interstellar villains and demons. It takes place almost entirely in the woods around the Victorian home of

affecting appearance by Julie Hagerty. When she starred in *Airplane*, it seemed that she was only capable of slightly comic solemnity which just happened to work in that one fluke success. But in *A Midsummer Night's Sex Comedy* she is utterly convincing as the nurse who accompanies Andrew's best friend Maxwell (Tony Roberts) to Andrew's house and who seems utterly secure in her highly progressive attitude towards sexuality. In one scene that is rich in Allen's imagery, Dulcy (Hagerty) holds a quiver full of arrows while speaking with the pompous professor played by Jose Ferrer. He is playing chess, and he suggests that she would not like the game. She replies with her usual combination of innocence and libido that she "likes the way the stallions look."

The plot of *A Midsummer Night's Sex Comedy* involves the patterns which three couples make while changing partners in the course of one evening. Ariel (Farrow) has arrived with Adrian's cousin Leopold (Ferrer) to be married at the estate of Andrew. Ariel is eventually pursued by both Andrew who once missed the opportunity of spending an evening of passion with her and by Maxwell who falls in love with her at first sight, or rather scent. Meanwhile, Leopold, pontificating with all the pomposity of everyone's least favorite philosophy professor, becomes enamored with the always willing Dulcy. The professor's assignation with the nurse is postponed when Adrian (Steenburgen) asks for Dul-

## MIDSUMMER NIGHT'S SEX COMEDY



Andrew (Allen), a Wall Street Broker who spends his spare time dabbling in the seemingly contradictory worlds of spirits and technology. Although Andrew calls himself "a crackpot inventor," most of his projects work. His spirit globe actually does project images from the past out into the darkness, and his automatic apple peeler is just as efficient at his flying bicycle.

For the most part this is a departure from the traditional Allen protagonist who hates the country (In *Annie Hall* he said he could not sleep in the country because there was too much noise.) and who has trouble getting things like automobiles to work for him. But, like all of Allen's character, this one too has sexual problems. He has not had sex with his wife Adrian (Mary Steenburgen) in six months, and a brief fling with an ex-lover ends in disappointment. What is new in *A Midsummer Night's Sex Comedy* is an emphasis on ensemble playing and not solely on the anxieties of the Allen character.

In addition to fine performances by Steenburgen as the wife and Mia Farrow as the old flame, there is a surprisingly

cy's help in improving the sexual component of her marriage with Andrew. Among other things Dulcy tells her about a "Mexican cartwheel."

In spite of what the TV ads may have led you to believe, this is not a film in which Allen gets to toss off a stream of one-liners in his familiar style. The funniest lines may actually come from Ferrer who says such things as how much he looks forward to taking his new bride to see Thomas Carlyle's grave. But like Allen's best films — *Manhattan* and *Annie Hall* — this one plays on some very important issues which are not always laughing matters. In fact, *A Midsummer Night's Sex Comedy* may be Allen's most profound work yet, touching on the tensions between love and lust, magic and civilizations and intellect and emotion. It is all the more to the film's credit that this witty and ambitious work has such a glittering surface, thanks in large part to cinematographer Gordon Willis who makes the most familiar kinds of nature photography seem enchanted, as well as to the music of Felix Mendelssohn which sounds so right in this film that it could have inspired it.

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# -Editorial-

## A Step In The Right Direction

Student Affairs Vice-President Fred Preston and the Union Task Force deserve to be applauded for a job well done.

The spirit of the task force's recommendations for the Stony Brook Union convey an idea that has long been obvious to the campus community. The Union is not now a meeting place, as it should be, but rather it affords one a place to eat, or buy books, or see a movie and then go home. The Union does not unify the campus.

The task force's recommendations would change much. The task force's three major suggestions, to move the bookstore to the library, the creation of a Union Advisory Board and to have businesses located in the Union give 15 percent of their profits to the Union, are good ones, though the 15 percent figure seems high.

For businesses to share their profits with the Union is a fine idea. But its major pitfall is that the Faculty Student Association (FSA) would, as the largest Union-located business, bear the brunt of the cost, while FSA is in the midst of working its way out of dire financial straits. It would be a mistake to deal FSA a setback in this quest.

Anyone who has ever walked into the Barnes & Noble Bookstore must agree that finding a new location for it is a good idea. The aisles are narrow, merchandise is almost spilling out into the halls and the store still finds it difficult to supply books for students during the beginning-of-the-semester rush. This will be changed by moving the bookstore to the basement of the Library. Aside from giving the bookstore space to expand, the Library is a more central location and is a place where most students go at one time or another.

The space presently occupied by the bookstore would be better occupied by the Rainy Night House or a similar establishment. Its problems are space and breadth of menu. The Rainy Night House now supplies a limited stock of food and beverages. More room would allow it to offer a more varied menu, which in turn would allow students an alternative to cafeteria dining—something severely lacking on this campus.

What is now the Rainy Night House would be converted to a general store. This, too, would fill a gap on campus. Anyone now who has a late-night need to fill—a quart of milk, say, or a bar of soap—must either pay the high prices of Seven-Eleven or make the trek to Pathmark.

The verb form of union is to unify. The changes proposed by Preston and the Union Task Force would be a positive step in that direction.



### -Letters-

#### Buy a Fog Machine

**To the Editor:**  
Driving down Nicolls Road on a recent rainy Saturday, I noticed that the towers of the Health Sciences Center were almost invisible against the backdrop of fog. The parts of the building that could be detected appeared so dimly that the broken plaster panels could not be seen.

Instead of wasting hundreds of thousands of dollars on investigating and repairing the panels, the University should invest in something less expen-

sive — a fog machine to run during daylight hours.  
**Cindy Bily**  
graduate student, Eng. Dept.

#### It's High Time

**To the Editor:**  
I have just finished reading Alan Golnick's review of "Prime Time." Now, I'm not writing this because of what he said about the show, but, rather, what he didn't say. (For the record, I was there on opening night and enjoyed every minute of it.) Mr. Golnick neglected to mention that much of the music for "Prime Time" was composed by Professor

Peter Winkler of the Stony Brook Music Department. (Winkler also played piano for the revue.) Perhaps I could overlook one omission, but since Statesman also neglected to mention Professor Winkler's involvement with the university production of "South Pacific," I felt compelled to

write about his. Peter Winkler, as musical director of "South Pacific," put in many long hours and late nights so that the musical would be an artistic success. I think that it's high time that this was acknowledged.

**Karen Hoppe**

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1982-83

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## Polity Plans To Learn From Others

By John Burkhardt

In addition to checking into Student Affairs Vice-President Fred Preston's history while he was at the University of Amherst in Massachusetts before he came to Stony Brook last year, Polity President Adina Finkelstein and Polity Treasurer Tracy Edwards said their trip to Amherst this week is the first of what they hope will be a series of visits to learn new ways of doing things from other student governments.

Among the things they studied, Edwards said, are the Amherst student government's budgeting process, financial policies and procedures, affirmative action program, 98-page fiscal budget, which Edwards said was far more comprehensive than Polity's, and some of the student government's special projects, which include publishing a pamphlet entitled "101 ways to get an incomplete." Edwards said she wanted to publish a similar pamphlet here.

Edwards said she was hoping for another visit, this time to SUNY at Albany, within a few weeks, and both she and Finkelstein said they hoped to visit a number of other schools, especially SUNY schools, and that other people from Polity would make visits as well.

Both Finkelstein and Edwards said they felt they learned from the experience. "I think this is something all student governments should do," Edwards said.

Edwards said the Amherst student government has a very successful affirmative action/equal opportunity program, which Preston had written. Finkelstein said she had thought some of the things they learned by talking to Amherst student government people would help the council work out a compromise in their feuding with the Judiciary and Affirmative Action Officer.

## Oops!



In the July 7 issue of Statesman Swim Coach John DeMarie (above) was incorrectly identified as Track Coach Gary Westerfield (below).



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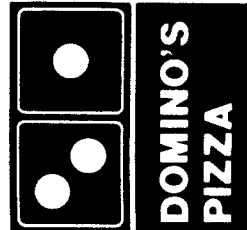
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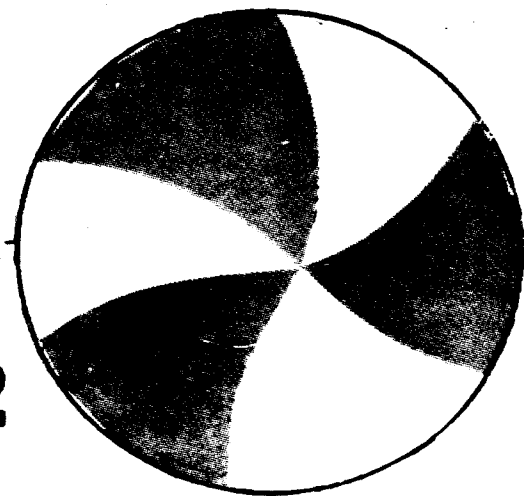
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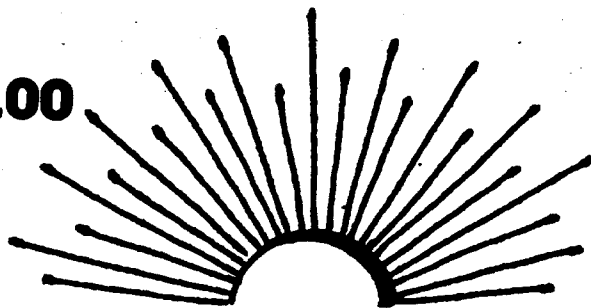
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## Vice-Provost Picked

(continued from page 1)

1971, and has published 85 articles, four reviews and five books. He earned his bachelors, masters, doctorate and postdoctoral fellowship at New York University, studying psychology, social psychology, and psychophysiology.

The position became available in December 1980 when Jacob Bigeleisen, who held it for 2½ years, resigned to pursue other interests.

## SB Scholar Named

(continued from page 1)

on the interview and scholastic qualifications, winners were chosen. Seventeen honors scholars were named.

In order to retain the scholarship for four years each scholar must maintain a 3.5 cumulative grade point average and a 3.7 in their major.

Heitmann was editor of her high school newspaper, a member of the booster club, student government and honor society. She said she applied to Stony Brook because of its affordability and its reputation.

"I knew I could afford it if no other schools came through," Heitmann said. "I knew it was a good school."

## Classifieds

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# Softball Ignites Midsummer Nights

By Marilyn Gorfien

The summer softball league has been in full swing for nine weeks, with last year's champs playing well and adding surprises.

Bates Motel has a strong record, and seems to be the team to beat in the Eastern Division of the American League. Biochemistry, however, is the other top team in the division and boasts a record of 10-1. Captain Tom Newman is pleased with the enthusiasm of the team members.

Defense is its major asset, keeping the opposing teams' scores low, he said.

In a double-header on Thursday, Biochem beat Neurobiology 5-1. For Biochem, Keith Lampel pitched an eight hitter. Burt Semler performed admirably with a triple, a double and a single.

The second game against the Commuters was a tough battle. In the seventh inning, a homerun by Bob Haig — his second of the game — and then three more runs on three hits led Biochemistry to a 6-2 victory. Home runs are Haig's specialty. He led the league last year with 24 in 24 games.

"We haven't played Bates Motel yet — our arch rival," Newman said. "They hit well, and we play good defense. It's a toss-up as to who will win," he added.

That game today, should be a good one.

The Western Division's Park Bench is really hitting and swinging. In last Tuesday's game against SUNY Pizza, Erik Cohen performed admirably at the mound for the Bench, with four innings of shutout pitching. A massive hitting attack launched Park Bench to a 14-8 victory.

In yesterday's game against ESS, the score was tied 8-8 going into the bottom of the eighth inning. Kirk McLean of

Park Bench hit a two run homer — his third of the season — to clinch the game. The final score was 10-8.

Leading the team is Captain Sandy Madigan, averaging .611 with eight homeruns and 26 RBIs. Walter Cossems is batting .545, and Don Venes, batting a powerful .625 with 10 RBIs.

The Bench's 13-2 record, with a nine game winning streak, makes them a formidable opponent.

The National League, composed mostly of newer teams, boasts the formidable teams of the Dental School and DBAD in its Eastern Division.

The Dental School has an impressive 11-0 record. Scores like 21-0 in its game against BBG, and 15-4 against L.I. Sound have been typical for this team of power hitters and super fielders. Leading the team in hitting is Dr. Arthur Bealler with a .750 average which includes nine homeruns and 35 RBIs. He is also an awesome pitcher; his last two games have been shutouts.

Dr. Al Viani, team captain, is batting .650 with 33 RBIs. The final score last Monday against UPS was 10-6. "That's been our closest game," Viani said.

On Friday, July 30, Dental School will confront DBAD. Right now, it's any team's game.

L.I. Sound has the highest standing in the Western Division. L.I. Sound thumped the NADS 18-4 Thursday and squeezed past the Pangalactic-Gargleblasters 9-8 in back to back games. Top hitters were Steve Hellman, who went four for five with four RBIs and Keith Chisholm, who went three for four with four RBIs.

The P-G game was almost one L.I. Sound would have liked to forget. The P-G's were trailing 9-0 up until the fifth inning, when they rallied to score eight

runs because of sloppy fielding by L.I. Sound. However, the eight runs weren't enough, and L.I. Sound was again victorious.

"Everyone is enthusiastic; we play as a team," Hellman said. Shortstop George Vassolas is a "super excellent" team leader in just about everything," Hellman said. With a batting average of .591, who can disagree? This team has seven more members who are each one hit away from batting .500.

L.I. Sound pitching is something to be reckoned with. "We have a tight infield and outfield," Hellman said.

L.I. Sound's record is 11-3, with losses to Dental School, Blood and Guts, and DBAD.

The race to the top is a little more than half-way through, and anything can happen.



Statesman/Mike Chen

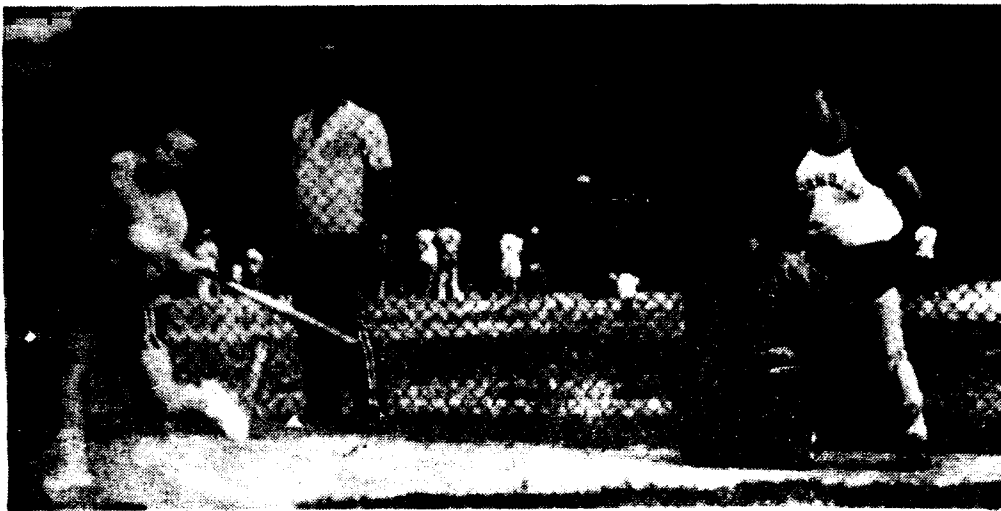
The ball arrived too late for UPS catcher as Blood and Guts player is called safe at the plate.

## Current Standings

American League					
East			West		
Team	W	L	Team	W	L
Bates Motel	10	2	Park Bench	12	4
SUNY Pizza	10	3	Engineering	8	4
Ciocomics	9	3	CED/Alumni	6	5
Eco. and Evo.	4	8	ESS	5	5
Neuro Biology	1	10	Marine Science	5	8
Commuters	1	11	Maintenance	3	8

National League					
East			West		
Team	W	L	Team	W	L
DBAD	11	0	LI Sound	10	3
Dental School	11	0	UPS	6	3
FSA	7	3	Chemistry	8	5
Blood and Guts	8	4	HSC	5	7
NADS	5	7	Polity	2	7
Gargleblasters	3	6	A-1 Irving	1	7
material Sci	3	8	BBG	1	12
			69ers	0	8



Statesman/Mike Chen

Blood and Guts, now tied with FSA for third place in the National League East, bears down at bat.



Park Bench's shortstop Sandy Madigan readies himself for a tag in Bench's victory over SUNY Pizza last week.

## Polity Reprimands Softball Official

By Teresa Hoyla

Gerry Manginelli, commissioner of Polity Softball, was suspended by the Polity Council Sunday. Polity Vice-President David Gamberg said, "Gerry missed a meeting last week. Also, during the course of the last few weeks, he has not been holding up his responsibilities." Manginelli was to be replaced by Head Umpire Bernie Friel.

However, some Council members discussed the matter with Friel, and they decided that since it was so late in the season and that Manginelli was warned of his shortcomings, it would not be necessary to suspend him. Friel said, "A severe reprimand has taken place." Friel said, too, that he would not feel right taking his friend's position and that he would merely keep "everything running smoothly."

Gamberg and Polity Secretary Barry Ritholtz said that Manginelli will be reinstated at the next Polity Council meeting



Statesman/David Jesse

Gerry Manginelli, commissioner of Polity Softball, umpires at a recent game.

with certain "contingencies and stipulations." These requirements include posting scores, improving communications with umpires and teams and keeping regular office hours. Nothing official can be done about Manginelli's reinstatement until Polity President Adina Finkelstein and Treasurer Tracy Edwards return from Amherst, Massachusetts. Manginelli, declining lengthy comment said, "As far as I'm concerned, everything is resolved."