

In Alternatives:

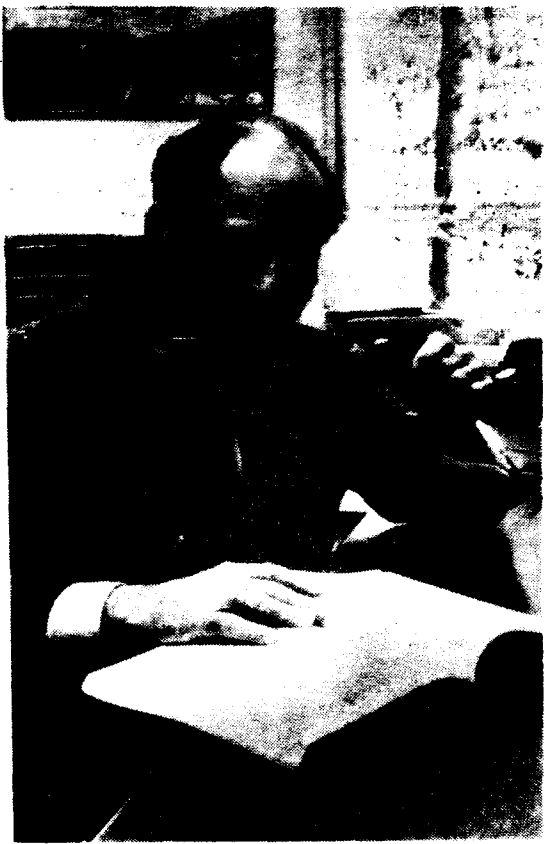


'Spoon River,'
'Swamp Thing,'
'Garp'
and More....

Statesman

Newspaper for the State University
of New York at Stony Brook
and its surrounding communities

Wednesday, August 4, 1982
Volume 25, Number 79



New Dean Is Selected

Egon Neuberger, professor of Economics at Stony Brook since 1967, has been selected by Provost Homer Neal as dean for Social and Behavioral Sciences. (See Story on Page 9)

Aid Denial Pending For Draft Sign-Up Dodgers

By Mitch Wagner

The House of Representatives passed an amendment Thursday declaring students who have not registered for the draft ineligible to receive federal financial aid for college.

The amendment is similar to one passed in the Senate on May 12. The bill the amendment was attached to was scheduled to be discussed before a joint House-Senate conference committee yesterday, and then submitted to the President to be signed into law, said H.E. Palmer, a spokesman for Senators S.I. Hayakawa (R-California), who proposed the Senate amendment.

Both were amended to the Armed Services Authorization Bill. The House Amendment, proposed by Rep. Gerald Solomon (R-Glens Falls, N.Y.), contains an amendment-to-the-amendment which was proposed by Rep. Thomas Hartnett (R-South Carolina). The Hartnett amendment would require the student filing for financial aid to also file a "statement of compliance," stating that he had registered for the draft, if eligible to do so. It would fall upon the secretary of education to develop a method of verifying these statements. The Hartnett amendment suggests that the secretary of education require colleges to file a list of all students requesting financial aid with the Department of Selective Service, which would check that list against their own records of registrants and turn their results over to the Department of Education, said Solomon Press Secretary Gary Holmes.

The Solomon amendment passed the House 303-95. The Hartnett amendment passed by voice vote.

Stony Brook's Financial Aid Officer Jack Joyce said that, aside from legal and ethical considerations, the amendment would only add to the bureaucratic nightmare created by current financial aid policy.

"I would doubt," he said, its practicality. If the amendment is combined with plans to centralize the federal aid application process, he said, it would mean that students would apply for aid to one agency, that agency would mail a list of applicants to the schools, which would forward that list to another agency. All of this would have to be done, he said, before the forms were processed.

David Landau, an attorney for the American Civil Liberties Union (ACLU) in Washington, said that while the ACLU has no specific plans to combat the measure, he is sure they eventually will. The amendment as it stands now, he said, is "probably unconstitutional" because it provides no hearing for the student denied financial aid and it sets a criminal penalty for draft-dodging without proof of criminal conviction. The ACLU must wait before acting, however, until the bill is enacted as law, since the ACLU operates by bringing test cases to court, said Landau.

Dennis Mattin, assistant director of the National Association of Student Financial Aid Administrators, said that the amendments raise some "sticky administrative issues."

The amendment "requires the secretary of education to monitor this," he said. And, despite the House's suggestions in the Hartnett amendment, "nobody knows how the secretary (of education) will do that."

Susanna Zwerling, staff associate for the Coalition of Independent College and University Students (CICUS), said that since the bill is past the legislative stage, she feels protest is out of the hands of her organization. She said two weeks ago her group came out against the measure in a memo co-signed by the United States Students Association, and the National Organization of Black University and College Students.

Students Default on \$26 M

Albany — The center responsible for collecting on most federal student loans for former SUNY students is owed \$26 million in delinquent payments, the state comptroller's office reported Thursday. The report on the SUNY Student Loan Service Center also noted that the default rate on National Direct Student Loans (NDSL) was more than 10 percent at Stony Brook and eight other SUNY campuses. SUNY at Old Westbury, rated the highest with a default rate of nearly 35 percent.

Under federal law, NDSL and other federal aid can be denied for institutions which have default rates of more than 10 percent. Secretary of Education Terrel Bell announced last Wednesday that 528 institutions — including Old Westbury — are no longer eligible for federal loan money because of their high default rates.

Overall, the state audit said nearly nine percent of all loans handled by the SUNY center are in default.

Comptroller Edward Regan said that of the \$71.2 million owed the center, \$17 million was in delinquent loans and nearly \$9 million was from loans which are in default.

The state audit covered the period from April 1979 through June 1981 and focused on the center's collection of NDSL along with Nursing Student and

Health Professional loans. In addition, the center coordinates funding for a number of federal grant programs.

Overall, the report showed that the center administers nearly 89,000 loans worth \$82 million.

In addition to the delinquent and defaulted loans, the report turned up 6,799 accounts held by the center for which students could no longer be located. These "lost contact" files, some as many as eight years old, accounted for another \$5.2 million, the report showed.

Regan said that the state has asked the center to implement a number of procedures to cut down on the non-payment of the loans, including "holding exit interviews with all student borrowers" and trying to keep better tabs on the whereabouts of the students when they leave SUNY institutions.

At the same time, however, the report conceded that high default rates at colleges "result from many factors, some outside the college's control." Education experts have, in part, attributed the generally high national default rate on student loans to the nationwide recession.

Regan said that the high rate of default at the nine SUNY campuses should be of particular concern, especially in light of federal budget cuts. The

other campuses with default rates above 10 percent were the Empire State College in Saratoga Springs, Purchase, Buffalo, Farmingdale, New Paltz, Utica-Rome and Binghamton.

Old Westbury was the only institution named Wednesday on Washington's "hit list" of colleges which were being dropped from federal student loan eligibility because of default rates of more than 25 percent.

Westchester Community College and Sullivan Community College — which are not part of the SUNY Student Loan Service Center program — were also on the federal "hit list".



Terrel Bell



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— Back Page

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SCOOP, FSA Oppose Union Study

By Mitch Wagner

The Student Cooperative (SCOOP), and the Faculty Student Association (FSA) have recently come out against suggestions that businesses located in the Stony Brook Union pay 15 per cent of their profits to the Union management. These suggestions were made recently by Student Affairs Vice-President Fred Preston's Task Force on the Union.

Among SCOOP's Union-located businesses are the Rainy Night House, SCOOP Records and the Health Shop. FSA businesses in the Union include the FSA Main Desk, the bowling alley and arcade, as well as subcontracting space to Dales Ice Cream Parlor, the cafeteria and the Barnes and Noble bookstore.

SCOOP has also come out against the Task Force's proposal to move the Rainy

Night House pub to the present location of the Barnes and Noble bookstore.

The 15 per cent surcharge would be in addition to an annual utility charge currently paid to Albany. Both charges would pay for maintenance and utilities.

FSA Operations Director Larry Roher said FSA, the largest user of Union space, has been in a "growth stage" this year, coming out of a long period of being financially in the red.

He said this proposed fee, coming on top of an increase in the utility and maintenance fee already paid to Albany, and a proposal by Albany to charge Union-located businesses rent, could hurt FSA.

Joanne Young, executive director of SCOOP, agreed with Roher and added



Statesman David Jesse

Joanne Young, executive director of SCOOP said if maintenance and utility fees are increased, businesses in the Union that lose money should be reimbursed.

that, to be fair, if the proposal is implemented, businesses in the Union that lose money should be reimbursed.

"I don't see how businesses can oper-

ate if increases like that come through," said Michael Hutt, manager of the Rainy Night House.

Young said that a move to the bookstore's space could destroy the Rainy Night House. She said the Rainy Night House's major draw is its "cozy" atmosphere, and you "could not have that atmosphere with 20 foot ceilings and solid glass walls."

She said what the campus really needs is a food store. While, under present plans, a general store would move into the Rainy Night House's current location, Young said there is not enough room in the Rainy Night House for a place that would really serve the campus. However, she added, the bookstore's area is an ideal location for such a store.

Stony Brook Is Commended For Energy-Saving Measures

By John Burkhardt

Stony Brook is one of a dozen schools included in a privately sponsored study of energy use and conservation methods for colleges and universities.

Operating on a \$300,000 grant from the John A. Hartford Foundation, the Academy for Educational Development and the Association of Physical Plant Administrators of Universities and Colleges have been cooperating to study how universities can save money on energy costs in order to have more money for education.

Christopher Crittenden, director of the Energy Task

Force of the Association of Physical Plant Administrators of Universities and Colleges, and Seymour Zachar, project director of the educational facilities Division of the Academy for Education Development have visited six campuses so far, according to Zachar, and Stony Brook "is probably the furthest along in many respects" of energy conservation.

"Energy management is not new to Stony Brook," commented Crittenden.

Stony Brook's use of energy has declined consistently over the last three years, and is expected to decline even further this year because of a new computer-operated energy management system that turns equipment on and off and began operating this spring.

In addition, University President John Marburger has recently given the Office of Facilities Planning responsibility for working on energy management, and asked Robert Francis, vice-president for Campus Operations, to work with the vice-president for Administration Carl Hanes, in finding a way to treat energy as a budgetable resource, keeping track of how much each department uses. Marburger also suggested that energy savings suggestions boxes be set up around the campus, and good idea rewarded.

"The manner in which the university consumes energy exerts an extraordinary impact on the nature of campus operations," Marburger said in a memo urging everyone to conserve.

Crittenden said universities should be concerned about their energy bills because everything they spend on energy is money they could have used for books faculty, or research equipment. Zachar said conservation equipment represented a very sound investment for a school, and even though budgets may be tight, in

(continued on page 9)



Statesman/David Jesse

Christopher Crittenden, director of the Energy Task Force of the Association of Physical Plant Administrators of Universities and Colleges, is conducting a study on methods of energy use and conservation.



Former New York Senator Jacob Javits was released from University Hospital Monday.

Javits Released From Hospital

By Steve Kahn

Former New York State Senator Jacob Javits was released late Monday afternoon after two weeks of observation at University Hospital.

He was admitted to the hospital due to complications arising from his chronic condition, the degenerative nerve disorder amyotrophic lateral sclerosis that is commonly known as Lou Gehrig's Disease, according to University Hospital spokesman James Rhatigan.

Javits is expected to return to work almost immediately on preparing his papers for dona-

(continued on page 8)

This is Statesman's last issue for the Summer. Watch for Statesman's first Fall issue on August 30.

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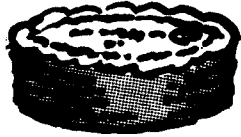
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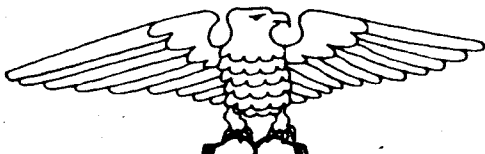
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Election Conflicts Continue

With the completion of commuter elections in the Stony Brook Union on Monday, the Polity Council-appointed Election Board finished its elections for a summer senate.

Polity Vice-President David Gamberg said the senate will meet soon, but Chief Justice Van Brown said the elections and any meeting are invalid.

The elections and the Summer Senate, which is responsible for approving a budget, have been controversial all summer. The Judiciary appointed chairmen of the Election Board and Summer Session Activities Board (SSAB) after ruling that the Council had violated the procedures of the Polity Affirmative Action Act by appointing a



Polity Vice President David Gamberg said the newly elected Polity Summer Senate will meet soon, but Chief Justice Van Brown said the elections are invalid.

temporary SSAB instead of first completing the necessary search process. The council protested the Judiciary's decision, finished the search process and appointed different

chairmen. The Council and Judiciary have each refused to recognize the other's appointments.

—John Burkhardt

Polity Breaks with SASU Over Increase in Dues

By Craig Schneider

A dispute over the recent increase in membership fees paid to the Students Association of the State University (SASU) resulted in Stony Brook's undergraduate student government, Polity, withdrawing from SASU.

Polity had decided not to place a referendum for joining SASU on the ballot in its spring elections, and with the newly instated increase — which would constitute a raise from \$8,000 to \$30,000 in Stony Brook's annual dues — no Fall referendum is expected either, said Polity President Adina Finkelstein.

SASU defines itself as a student advocacy organization, serving as central communicator between the SUNY campuses and promoting the common interests of its students. Polity Vice-President David Gamberg does not agree with the definition. "Well, it looks good in print," he said.

Gamberg said his faith in SASU has been steadily declining, growing out of such SASU mixups as the planning of a delegate conference on the same day as a nuclear disarmament rally in New York City. "Of course their (SASU) conference was a failure. All the concerned student delegates went to the rally," he said.

Since the split between SASU and Polity in the spring, Polity has begun increasing its own efforts in communicating with other universities; the most recent example was a visit to the University of Massachusetts-Amherst by Finkelstein and Polity Treasurer Tracy Edwards. "(Student Affairs Vice-President) Preston kept telling us to check out Amherst, saying it was so well governed," said Finkelstein, "and when we went down there we realized he was right. Their student government is much more student oriented. Ours has too many internal political problems."

In comparison to Polity's reaching out without using SASU as the middleman is SASU's own effort to reach out for more credibility and a reinstatement of its link with Stony Brook.

"Let's face it, we cannot ignore Stony Brook," said Randy Goda, vice president of campus affairs for SASU. "They're too big." Of the SUNY network, only the campus at Buffalo has a larger enrollment.

Goda said that because other state universities are abiding by SASU's fee increase, it will be able to grow, become more sophisticated and gain credibility. Three more university organizers have already been added to the previous one and a SASU advisory board, including members from business, experts in the education fields



Although Polity has withdrawn from the Students Association of the State University Polity Secretary Barry Ritholtz has noticed communication improvements.

and legislators, is also planned.

A political action committee, whose support is to come from fund raising events, is planned to work for political campaigns. Student money cannot be used for political actions by SASU, Goda explained, so the money must be accumulated outside of SASU's budget.

SASU officials also hope to create a committee of students who would periodically organize rallies and lobby in Washington.

The most recent example of SASU's reaching out to Stony Brook was two weeks ago, when the top SASU officials visited Stony Brook during a recent student newspaper conference. Polity members and SASU officials informally stayed up all night talking over Stony Brook's problems.

"They have the experience to look at our problems objectively and they made some good suggestions," said Polity Secretary Barry Ritholtz. Ritholtz would not reveal any major suggestions which SASU made, but did discuss a small matter concerning the idea of used books. Ritholtz said published a list of all used books available on campus, and, he said, students would submit to Polity a list of their used books, how much they wanted to sell them for and where they could be reached. Polity would gain no profit from the listing service.

"(It) seems Albany State has already tried the idea, and SASU showed me their results and methods," said Ritholtz. "Now that's SASU doing their job."

Yet Polity's reluctance to take SASU back is still evident. "There really is a need for a caucus of that type, but it (SASU) has got to be revamped and reorganized," said Finkelstein.

(continued on page 8)

Budget Hearings Planned

By Lisa Roman

Stony Brook's 1982-83 budget will be the topic of discussion in a preliminary hearing Friday which will attempt to speed up the already lengthy process of finalization after months of debate.

Carl Hanes, vice-president of Administration, said that the state legislature is still in the

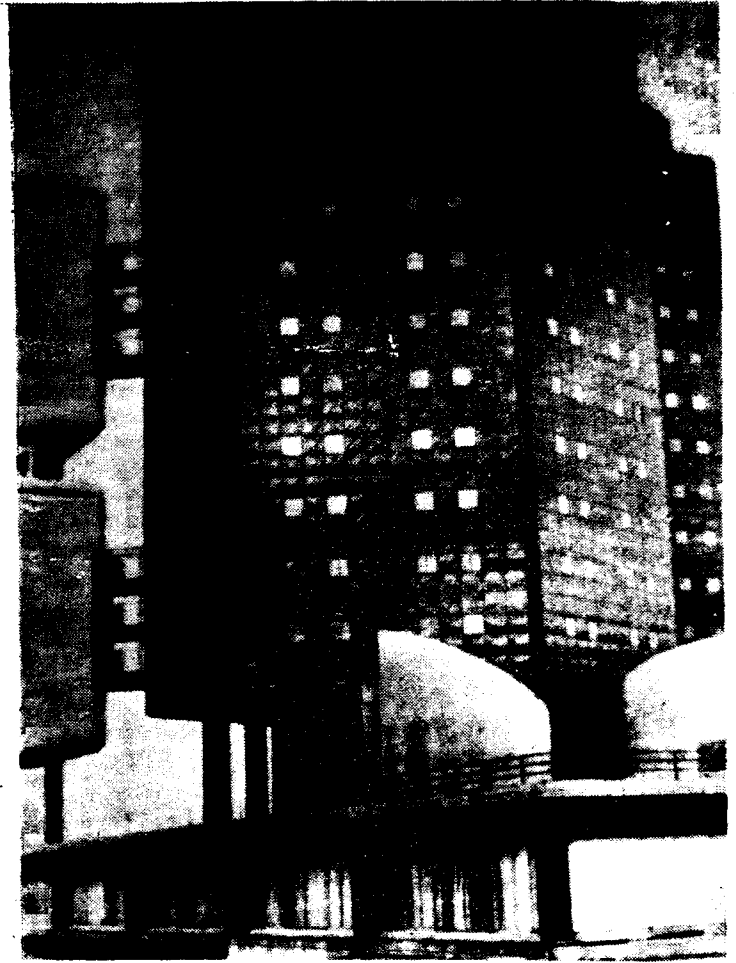
process of reviewing their budget and that this must be completed before Stony Brook's can be considered. Hanes said he hopes the final budget will be prepared by next week.

The plan, which was proposed in May, included the opening of 339 beds in the University Hospital and the introduction of the Burn Center

which was scheduled to have opened in July. Since May, Michael Elliot, vice-president for Hospital Affairs, said that the number of beds has decreased to 308 and that the Burn Center has been deferred to the 1983-84 budget in order to allow expansion in other areas. This includes cardiovascular surgery, radiation and catharization units, along with an expanded operating room. Elliot said that the beds in pediatrics, obstetrics and other specialized areas will increase from 236 to 308.

Normally, this year's budget should have been completed with plans for next year's budget well underway. Instead, preliminary hearings for the 1983-84 budget will not begin until April, with the finalization process continuing through next September. Hanes declined to speculate if the budget confusion has hurt Stony Brook but did say, "It certainly is not going to help." Hanes said he was not "concerned," adding that Stony Brook could not have received a final budget any sooner. "The whole State process got bogged down," he said.

The proposed plan also recommended a change in Hospital staffing. Elliot said he hopes that by transferring vacant lines from the Hospital to the Medical School, the budget will be comprehensive



Statesman Darryl J. Rotherforth

Proposed plans for the University Hospital will be discussed in the preliminary budget hearing to be held Friday.

for both. "It's hard to believe that the government will make a rational budget," he said, "(but) this is a wholesome budget plan which give authority to both the Hospital and the Health Sciences Center."

Hanes blamed the State employment freeze, which

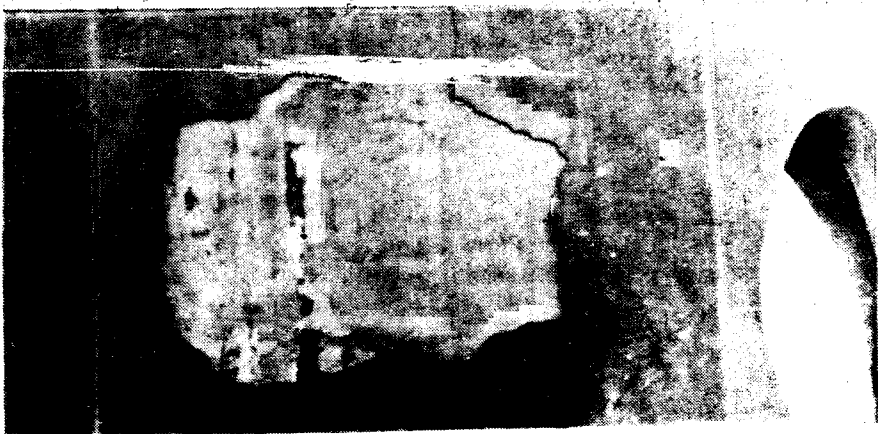
began in January, and not the budget, on the decrease in staffing at Stony Brook. Affected most by the freeze are the maintenance and operations staff and mail service, which Hanes said have heavy turnover rates. There are also vacancies in the Library which he said are waiting to be filled.

Library Planned In Memory Of Prof's Daughter

University Hospital employees and the family of Harold Metcalf, associate professor of Physics, are setting up a new children's library in memory of Metcalf's daughter, Cynthia, who died earlier this month after a life-time struggle with congenital heart disease.

The new library is to be used in the pediatrics ward and will be set up as a mobile unit so that children who cannot leave their beds will be able to use it. The hospital also plans to accommodate children who want to visit the library and browse through the books.

The Women's Auxiliary Group of University Hospital, a volunteer fund-raising organization, is coordinating the purchase of new equipment, which is to be funded by donations. No specific fund raising events have been planned yet.



Statesman Michael I. Chen

Preliminary testing, estimated to cost between \$12,000 and \$19,000, will be done on the damaged facade of the Basic Sciences Tower of the Health Sciences Center.

Engineers to Test HSC Facade for Damage

By Steve Kahn

Preliminary testing will be done this week on the facade on the east side of the Basic Sciences Tower of the Health Sciences Center, from which chunks of concrete and plaster have been falling, according to George Freeman, deputy manager of Design and Construction for the SUNY Construction Fund.

Freeman said that work on the west side of the tower was recently completed.

Damage was first noticed on the HSC facade in mid-February, when two spots, each about 10 feet in diameter and 50 feet off the ground, and on opposite sides of the building, came loose and fell off. These tests will determine why the damage occurred, whether there is any blame connected with the damage and, if there is blame, with whom it lodges, said Joseph Curley of the State Con-

struction Fund.

According to Freeman a core sample of two to four inches in diameter will be taken out of the wall. Afterwards, the sample will be broken apart and analyzed in a laboratory.

The preliminary testing is estimated to cost between \$12,000 and \$15,000, according to Freeman, but costs could go up if more tests are needed.

A visual inspection took place on July 28 when Alfred Ryder, assistant director of Facilities Engineering at Stony Brook, brought to campus a group of engineers, including a structural engineer for the SUNY Construction Fund who will conduct the investigation. Ryder pointed out areas of repair, and indicated that a panel was partly delaminated and the pre-cast concrete slab was separating from the finished coat of a cement-like composition.

Officers Finish Training

By John Burkhardt

Twenty new Public Safety officers, 16 of whom will work at Stony Brook, graduated from their 11 week training course last week.

Public Safety Director Gary Barnes said they were expanding the training, adding courses in crime prevention, defensive driving and fire safety, which involved having the officers enter a special training room in Yaphank where fire filled the room and they had to perform simulated rescues with only six inches of air near the floor.

Courses were taught by people from the department of Public Safety, the N.Y. State Police, the Federal Bureau of Investigation, the Suffolk County Dis-

trict Attorney's Office and the Suffolk County Police Department according to Lieutenant Richard Clark, the training supervisor.

Barnes said that many of the smaller police departments on Long Island lacked enough training facilities, and that since Stony Brook is an educational institution, it has the resources to become a regional police department training academy.

Suffolk County Sheriff Jack Finerty, the keynote speaker at the graduation ceremony, told the new officers, "I look upon you as the future of law enforcement," explaining that increasingly educated and better trained police represent the "new breed" that "sets the tone" for the future of police work.



Statesman Michael I. Chen

Public Safety Director Gary Barnes said they were expanding the departments training and have the resources to become a regional police department training academy.

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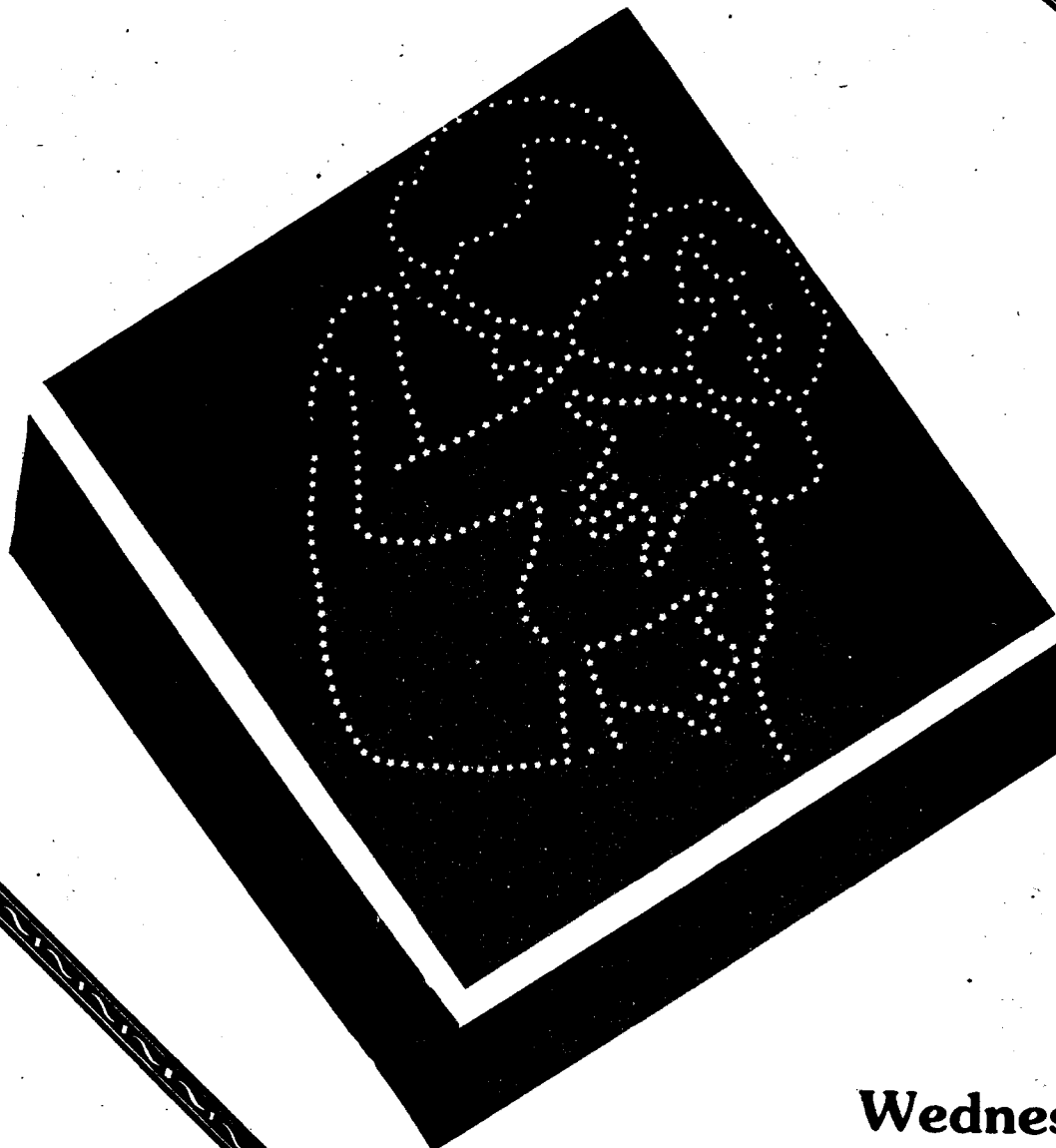


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THE STATESMAN MAGAZINE



'Spoon River Anthology' is the final presentation of this year's Stony Brook Summer Playhouse

Statesman/Mike Chen

'Spoon River' Leaves Bad Taste

by Gregg R. Glover

"Spoon River Anthology" opened in 1963, and thanks to the work of Charles Aidman, the man who adapted and arranged the work for the stage, it was immediately recognized as a "glowing theater experience" and a fine example of poetic drama. It was praised for the way in which Edgar Lee Masters' original work was artfully performed on stage, and how the many little autobiographies within the work merged and unified into one stirring piece. Stony Brook's version unfortunately cannot be accused of this, as their rendition of "Spoon River Anthology" appears to be uneven, inconsistent and at times, even boring, making for a drawn out evening of meaningless poetry.

Masters' original "Spoon River Anthology" appeared in

1915, as a series of poetic monologues by 244 former inhabitants to Spoon River, with their common denominator being that they were all dead. "All, all are sleeping on the hill" we are told, as they speak their epitaphs from their graves. These epitaphs evoke the sights, sounds, and smells of a town of half a century ago, combining the place and people of a specific time to become an emanation of the spirit of America.

It was Charles Aidman who conceived the idea of putting this work on stage, and he did this with four actors reciting the monologues and two singers performing original songs at different intervals. He thus succeeded in capturing Masters' open and optimistic spirit on stage, while providing an entertaining evening as well.

(continued on page 4A)

**'Tron' Is An
Adventure In
Video Art
Page 2A**

**'Swamp Thing'
Just an Oversexed
Asparagus Tip
Page 3A**

**David Bowie Is
A Theatrical
Musician
Page 4A**

CINEMA

Irving's World Makes the Jump to Film

by Mitch Wagner

There is a print of Don Quixote tilting at a windmill that you must be familiar with. In a few, economical strokes the artist has conveyed the glorious tragedy of Cervantes' pathetic knight *Don Quixote de la Mancha*.



John Irving (left) looks on as Robin Williams portrays Garp.

Looking at it in one light, *Don Quixote* is a crazy fool, running around the countryside on a wheezy old nag, with a barber's shaving bowl on his head, a fat old peasant as his squire, and a chambermaid as a damsel in distress.

But, if looked at in a new light, *Don Quixote* becomes a truly epic figure, trying to live the life of chivalry in the dawn of the Renaissance.

The World According to Garp bears the same relationship to the novel of the same name as the print does to Cervantes' masterpiece. This is far from coincidental. T.S. Garp is in many ways a modern *Don Quixote*. Garp is a religious writer — not a writer about religion, but a man who feels writing is his religion — in a time when television and movies threaten to drive the printed word out of existence. He is passionately, almost pathologically, devoted to his wife and children, in a time when the nuclear family seems on the wane. He is from a prep-school background, and from the "right kind" of family, when both, today, are antiquarian notions. It is no surprise that, at the end of *Garp* the movie and the book, Garp finds himself without writing, and with a shrunken family: old before his time.

Yes, Garp is a modern *Don Quixote*. Which makes John Irving, the novel's author, a modern Cervantes, as is George Roy Hill, the film's producer and director.

Conveying *The World According to Garp* to film was seen as an impossible task. Common opinion is that this is because Garp is far too sexy and violent a novel to be put on the screen for mainstream audiences. *The Godfather*, however, has far more sex and violence than Garp. No, the problem with *The World According to Garp* is that so much of the novel consists of internal monologues and *reportage* that making the jump from paper to celluloid seemed an impossible task.

Steven Tesich, Garp's screenwriter, solved

the problem by reducing Garp to its essentials, then padding it out again with filmable material. He added a major theme to the plot: Garp the movie character is obsessed with the idea of flying. In the opening sequence, baby Garp is seen floating dreamily, tossed in the

air by his mother. Later in the movie, a house Garp and his new wife, Helen Holm, are inspecting with an eye toward buying is struck by a monoplane. Garp instantly decides to buy

the house. "The chances against another plane hitting the house are astronomical," he says. "That's one less thing we have to worry about. It's been pre-disastered."

Garp (Robin Williams) wants two things from life. Freedom — flying — and security. He never makes the connection that the two irrevocably conflict. His desire for freedom is forever stifled by the people who insist on categorizing him as "the bastard son of the famous feminist, Jenny Fields." And his desire for security is frustrated by the various fanatics, some adoring and some abhorring, that plague his life and his mother's, and eventually kill them.

The comparison must be made between Irving/Tesich, and Kurt Vonnegut. True, the characters of both writers are plagued by catastrophes; catastrophes funny to the reader, but bizarre and tragic to the characters caught up in them. And, yet, there is a difference. Vonnegut's characters are, at their noblest, humorous fatalists. They forever see life by the single aphorism, from *Slaughterhouse Five* (also adapted to the screen by Hill), "So it goes." In the world according to Irving, people never quite lose that enthusiasm for life, that *joie de vivre*. Or, as Jenny Fields says to Garp as a boy, after the funeral of her father: "I'll die someday. So will you. Everybody dies. The trick is to have a life before you die. That can be quite an adventure."

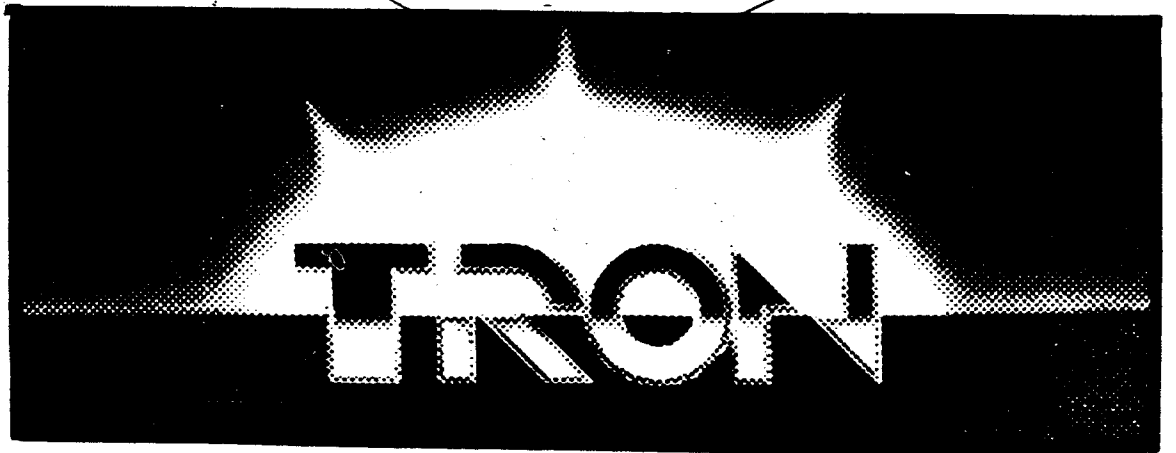
Video Art Marks 'Tron'

by Ang Grey

This movie is a work of vid-art. Anyone who works with software, video games or computers will enjoy *Tron*. Yes, you are capable of becoming a user. Or being put into the game system. The reflections of the movie to state-of-the-art society are unbelievable. Especially

ever, these fighters use items that strongly resemble floppy diskettes. When one is destroyed, so is the game player.

It is an exciting story, from beginning to end. There is always room for improvement, however, and for *Tron*, more scenes between man and computer would help. Perhaps music, and a story line, would help too. This would



enjoyable are the scenes where the characters turned into motorcycles and played a game similar to the contemporary "Snake." The good guys have a blue glow and the bad guys have a red glow, and the good guys are forced to play games much like those in Roman days. Instead of using a discus, how-

change a good movie to an addictive one. We only get to see one of the characters expanded to three dimensional size. What about the others? Certain questions remain unanswered and unsatisfied at the end of the movie. It was still an enjoyable experience, and as such, the *Tron* disease is likely to be passed on to you.

CINEMA

Two Films to Kiss Off

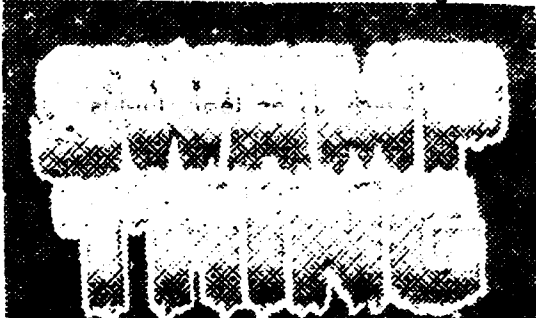
by Krin Gabbard

In spite of what most ethnocentric New Yorkers believe, not all movies open first in New York. Many films make the rounds in Utah and Nebraska before they hit the Big Apple, usually the ones with plots about good old boys smashing up their cars. The studio executives hope that these films will attract their natural audiences in the hinterlands before the New York critics gang up on them. This reasoning makes sense until you realize that these same vicious New York critics could not stop insipid entertainments like *Rocky III* and *On Golden Pond* from becoming outrageously successful even though they opened first in New York.

Nevertheless, two films have just opened in the tri-state area after several months in mid-America, and in neither one does a single character with a cowboy hat ever say "Breaker, breaker" into a CB radio. However, both *Swamp Thing* and *The Sword and the Sorcerer* have little to recommend them. *Swamp Thing* might never have made it to our area if it had not impressed a few soft-hearted critics who found it to be more sophisticated than most of the films in the lovable monster genre to which it belongs. The

historical setting is established by introducing a king named Richard who is opposed by a villain named Cromwell. On the other hand, what can you expect from a film in which the hero rips out the stakes with which he has been crucified, picks up his sword, and slays not one but two villains, one who has supernatural powers.

Swamp Thing takes place in the present, and the special effects are generated by science instead of magic. But it does have one thing in common with *The Sword and the Sorcerer*: a large-breasted but resourceful heroine who fends off predatory males by kicking them in the groin. In fact, the star of *Swamp Thing* is not so much Adrienne Barbeau as it is her cleavage. She plays a security agent assigned to a top secret project in the South Carolina swamp. She arrives just in time to see the top scientist transformed into a nearly invulnerable swamp monster with an asparagus-like coating. However, most of the time she is flopping about in a variety of outfits that are tight and low cut. It is no wonder that the asparagus man falls in love with her and intercedes on her behalf about 15 times. He even



Sword and the Sorcerer, on the other hand, has already been hugely successful with indiscriminating audiences across the country, and its distributors hope to mop up in the Northeast as well — they even scheduled a special sneak preview Sunday night to get people worked up about its opening on Friday.

The success of *The Sword and the Sorcerer* seems to rest on the current craze for Medieval sword epics that was touched off by the *Star Wars* saga which in many ways is *The Ring of the Nibelung* in space drag. In fact, *The Sword and the Sorcerer* could have been the title of any number of recent action films, such as *Excalibur*, *Clash of the Titans*, *Flash Gordon* and *Conan the Barbarian*. The present *Sword and the Sorcerer* has elements of all these films although it most resembles old-fashioned swash-bucklers like *The Crimson Pirate* where the sword play is given a comic touch. The surprise of finding occasional humor in conventionally grim violence may be what has attracted audiences to this film. There were not a lot of laughs, after all, in *Conan the Barbarian*. Apparently, slapstick violence has been sufficient to keep people coming to *The Sword and the Sorcerer* because its plot is impossible to follow and the characters are so undifferentiated that they are interchangeable. To further confuse matters, the people dress in a grab bag of costumes from the European middle ages, 19th century Arabia and contemporary Jamaica, and the

gets to watch her take a bath in a lake. This idyll, however, is interrupted when the villain and his henchmen capture them both and tie them up in a dungeon. Eventually, the villain takes the same drug as the hero, becomes a somewhat more bestial monster than the *Swamp Thing*, and fights it out with him. During their battle, Adrienne gets in the way and is stabbed, appropriately, in the chest. The monster/hero then uses his special powers and heals her by placing some fungus-like substance from his green coat on her, uh, wound.

About the only other interesting scene in *Swamp Thing* is the transformation that one of the thugs undergoes when he is given the drug that turns the hero into a muscular vegetable and the villain into a large weasel. It seems that the drug simply makes its user more of what he already is. When one of the villain's barrel-chested, thick-necked henchmen takes it, he becomes a midget with a pug nose and the ears of a cocker spaniel.

There is an old saying that a bad movie can be more fun than a bad anything else. Bad movies are usually better than bad plays, and they are always better than bad headaches. Both *Swamp Thing* and *The Sword and the Sorcerer* are bad movies, but they do not take themselves too seriously. If you go to them expecting something less than *Citizen Kane*, you might even have a few laughs. On the other hand, if laughs are all you want, go see the new Cheech and Chong movie.

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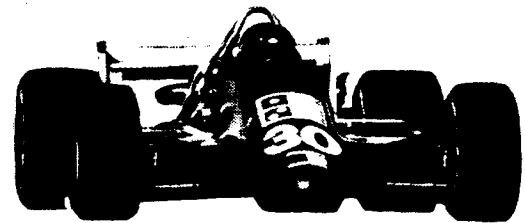
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THEATRE

'Spoon River' Dries Out at Brook

(continued from page 1A)

Stony Brook's "Spoon River Anthology" fails to do this. In some ways the production retains the simplicity of the original; Campbell Baird's plain and ordinary set for example, a simple blue background with nine chairs which are moved about by the actors. However, director Tom Neumiller has chosen eight actors for his production — four men and four women — and one singer to perform the work. It is here that the production falters: the eight actors chosen do not all handle Masters' poetry well enough to give fullness and emotion to each bit. This, and the overall inconsistency of this large company prevents the whole work from reaching that important level of unity at the end, a unity necessary if we are to feel moved by Masters' message and feelings for America.

There are a few glaring errors in the cast of this production. Victor Truro does not belong in this cast. Despite his pleasant performances as Van Helsing in "Dracula" and Danforth in "The Crucible" this summer, he fails to move us during his sincere bits and does not have the right type of versatility to play some of the roles in this play. He is at his best once again when he is comic, which he is not enough of during the course of the evening. Richard Dow also fails at times, often stumbling over Masters' poetic lines at key moments. He is also not right for this type of drama.

The simple idea of using eight actors instead of four can also be questioned, as this leaves more room for mediocrity and inconsistency in a company, which is, unfortunately, what



'Spoon River Anthology' on the Main Stage of the Fine Arts Center last week.



happens here. Instead of four strong actors, we have here eight actors fluctuating from strong moments to weak, with some simply floating unnoticeably in between.

This production is not without its bright spots, however. Michael Hartman and Deborah Mayo are once again excellent. Whether together on stage or separate, they play their respective parts (of which there are many) with honesty and sincerity. Soraya Elcock is also very well cast, as her exquisite speech is enchanting and perfect for this poetic drama.

Neumiller's use of one singer strumming a guitar may be the key to some of the problems. While Lisa Ann Goldsmith's voice is pleasant and well trained, it simply is not enough to hold our interest. Masters' monologues and short scenes generally melt creatively from one bit to the next through inventive acting and staging, but when they don't the music should serve as a binding agent between them. The original production saw two singers playing three different instruments, and one can see this must have complemented Masters' colorful stories much better.

"Spoon River Anthology" can be dramatic, emotional, and very moving if performed by actors with the correct amount of versatility. If it is to melt together to give the audience the proper picture of a brooding and loving American folk poem, the company must play together through to Masters' last stirring message. If they fail, the evening may turn into something resembling this production: a series of broken monologues and scenes leading to nowhere.

MUSIC

Bowie Cruising in Euphonic Transit

David Bowie in Bertolt Brecht's *Baal*
RCA

By Craig Schneider

There's a child sitting at a table. He's feasting on a bag of marshmallows. Some he twists, others he squeezes, some he stretches and others he nibbles. The youth is David Bowie, and what he does to marshmallows is the same thing he does with trends. "Ch-ch-changes . . ."

To wrap David Bowie up in the cliché of being a trendsetter is an insult. Vidal Sassoon is a trendsetter, Richard Simmons is a trendsetter — David Bowie is an artist. He uses movement and exposes its core and then moves on while others make it common. When it was cool to be hot, Bowie was on fire, sometimes glittering, other times as mysterious as smoke. As a thinker, he was the Allen Ginsberg for the decadent rock and roller — "Fleas the size of rats sucked on rats the size of cats and 10,000 peoploids split into small tribes covering the highest of the sterile skyscrapers . . . of Love Me Avenue." His were steaming fast-food attitudes served with a suicide's optimism. When he wanted to be

cold he was Novocain. Remember the astronaut explorer of "Space Oddity," who thought he was a super-star ("And the papers want to know whose shirts you wear") couldn't enjoy his fame because he became lost in space and felt "there's nothing I can do."

So now the child reaches into his magic bag and brings out *Baal*. Bertolt Brecht's singing, truth-seeking, vagabond. *Baal* from which the five songs on this latest Bowie album come from, was Brecht's first play, which he started writing shortly before the end of World War I while he was a student at Munich University. Bowie will portray *Baal* in an upcoming BBC television production, and has released this album as a promotion for it. Brecht is remembered for the varied renditions of his song "Mack the Knife" running the gamut from Bobby Darin to Steve Martin versions.

In truth Brecht was a radical playwright poet, and songwriter during Germany's most shameful era. While Hitler was brow-beating the country into patriotism, Brecht was creating the free thinking, sky-lover, *Baal*. *Baal* is intensely romantic, tough and earthy — a fitting new character for Bowie to explore. His tribute to Brecht, in the form of this album, shows Bowie exploring the genius of pop lyrical ballads. The once outlandish Ziggy Stardust, the singer, songwriter and the actor

David Bowie comes down to earth — looking for "that one place better." *Baal* looks up and sees "the blue sky and nothing more." *Baal* is a return to basics. Performing it allows Bowie to express himself in new terms. Even from the first song the poetry becomes synonymous with both lives. "*Baal's Hymn*," the blending of *Baal* and Bowie is clear.

There are fewer instruments used on this album than Bowie, perhaps, has ever used before. His voice is more dominant, and there's more timbre and effect in it. The songs about women, such as "Remembering Marie A.," become more romantic because of this. The other adventures of *Baal* driven by the phrasing inflections of Bowie's voice, bring Brecht's lyrics to heights of purity. The belief is there. Bowie believes in *Baal*, and in the author Brecht, the same way Allen Ginsberg, in the midst of the fast-moving consciousness of the '60's, believed in Walt Whitman's simple truths.

*Every moment of his youth,
apart from its dream, was forgotten,
Gone the roof overhead,
but the sky was always there.*
croons Bowie-Baal, two souls in trying times, searching for some permanent truth, and always ready to transcend, or eat another marshmallow.

Dump SASU

A few years ago something very good was happening in Albany.

The Students' Association of the State University (SASU), a semi-central student government for all SUNY campuses, was fighting for one of the most important rights we, as students, should have, but don't. SASU took the matter of students' voting rights to court, to force communities that deny dorm residents their right to vote into changing that policy. It's an obnoxious obstruction of justice that says anyone who lives in a community a few months can vote, as long as he doesn't live on a college campus, and SASU's struggle with this injustice was their claim to fame. The trouble is, they ended the war in the middle of a battle. They won the rights for some but let the rest wait. It's too bad that after such a beautiful start that SASU has been somewhat less than a heroic fighter for students' rights. The court case that made them famous languished, and it's a shame they dropped it; they really haven't done anything else that would compare to it. Now SASU is coming to Polity and saying they want to more than triple their annual dues, from \$8,000 to \$30,000 a year. If they came to us in the middle of real struggle for students' rights, saying they needed more money we'd say help them, definitely. But all SASU is doing is saying that if they get a lot of money, they can make themselves good. So what? Anybody can. We can think of a lot of other uses for \$30,000 that we would rather see Polity spend the money on, and we're glad they see it that way too.

SASU doesn't deserve Stony Brook's support, and Polity is right for telling them so.

Should SASU again take up and fight for the many issues that affect students' lives — tuition increases, voting rights, the Draft and begin mobilizing the tens of thousands on the campuses of New York to speak in the halls of the legislatures, speak in the voting booths and, as seems to be the need, speak in the streets, at rallies, teach-ins, direct actions, and every other means available to us — we would then reconsider our opposition to rejoining SASU. Till then, we'll have to try to do it on our own, and hope that SASU sees the light.



- Letters -

Preserving Loans For Students

To the Editor:

Apprehension and uncertainty still loom in the minds of many families as a result of the much-publicized debate over the future of federal student loan programs. "Are loans still available?", "Where do I apply?", "How do I know if I'm eligible?", are just some of the questions that have poured into my office.

Since coming to the Senate, I have worked hard to preserve student loan programs that afford many in our state an educational opportunity they otherwise might not have had. I was pleased to have played an instrumental role in successfully turning back proposals that would have cut federal student loan programs in New York State by some \$200 million between 1981 and 1983.

Students interested in apply-

ing for a student loan or tuition assistance should first apply to the financial aid office of the college he or she attends or plans to attend. Additional information can be obtained by writing the New York State Higher Education Services Corp., 99 Washington Avenue, Albany, New York 12255.

The Guaranteed Student Loan (GSL) program is still available for students from low- and middle-income families with annual incomes less than \$30,000. But, contrary to some reports, the program is also available to students from families with incomes over \$30,000 per year who can demonstrate "financial need". Loans of up to \$2,500 per year may be available for undergraduate students and \$5,000 per year for graduate students.

Another widely-acclaimed program is the Pell Grant program, which provides assistance to needy college or vocational school students who

are enrolled on at least a part-time basis. The amount of aid, per student, per semester depends upon both program funding and actual need.

The National Direct Student Loan (NSDL) program, providing up to \$3,000 per year in low-interest assistance to undergraduate, graduate and professional students, and Supplemental Educational Opportunity Grants (SEOG's), for exceptionally needy college and vocational school students, are also available to assist our young people in meeting the ever-increasing costs of education.

Eligibility requirements differ for each program. For additional information, you may order the "Catalogue of Federal Domestic Assistance" from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

Al D'Amato
U.S. Senate

Statesman

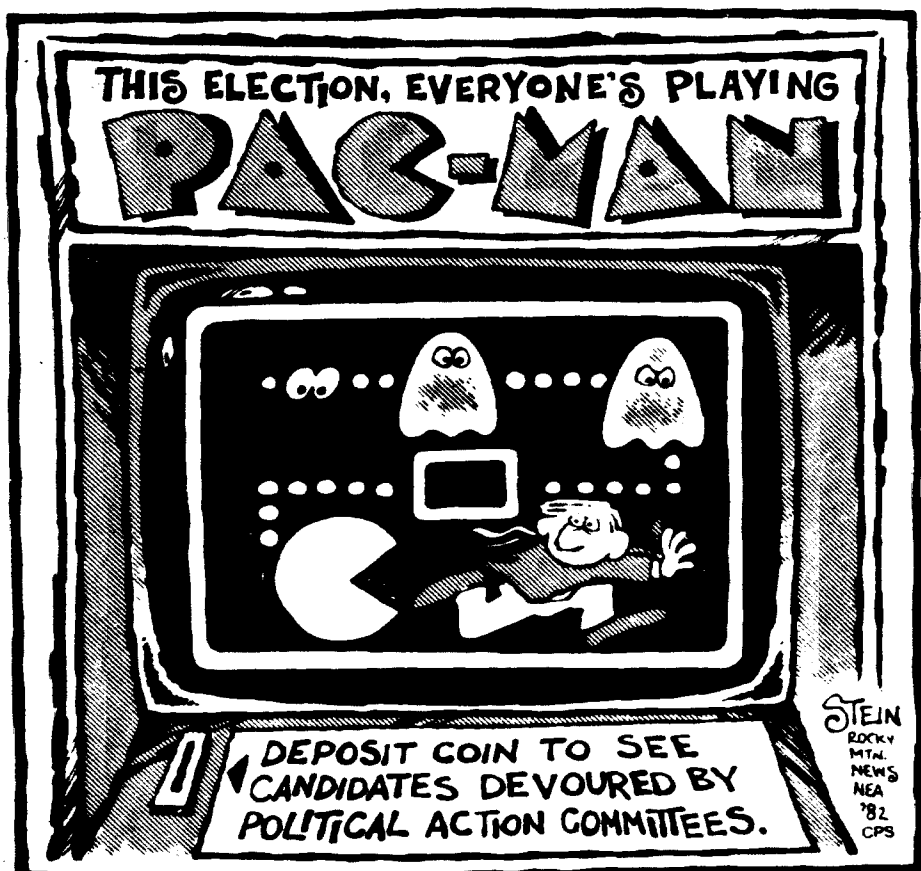
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Activity Fee Rebate Pending

Students who attended Stony Brook during Summer Session I may be getting a rebate on the unused portion of their student activity fee money, according to Polity Treasurer Tracy Edwards.

Edwards said it would be unfair for Polity to keep the portion of the funds that has been unused.

Most of the funds were spent when Student Affairs Vice President Fred Preston released funding for certain organizations, but refused to certify the entire budget, citing controversy over the Polity Affirmative Action Act that has set the Polity Council and

Judiciary at odds.

The rebate will be small, probably about \$3, Edwards said, and will go to 2,331 students, but not until red tape with the university administration is settled. She said it would take about three weeks to process the checks and mail them, but that the work was being delayed and she could not say when it would start.

Preston said giving the rebate was a "reasonable action" on Polity's part.

Meanwhile, the Polity Council remains angry at Preston because he has not approved either the summer or fall budgets, and because he has

been gone for the last few days, according to Polity Vice-President David Gamberg. Gamberg said that since Polity is "in crisis" Preston should be there to work with them.

Preston refused to certify the budgets the Council brought him, citing the controversy in Polity over the Affirmative Action Act. He also formed a committee to study Polity's responsibilities under both the Polity Affirmative Action Act and SUNY Chancellor's guidelines. He said last week the committee would probably finish and make its report this week.

—John Burkhardt

Javits Leaves University Hospital

(continued from page 3)

tion to the Special Collections Department in the Library. He will be giving a public seminar in the Director's Conference Room of the Library today at 2:30 PM. He has returned to the Three Village Inn in Stony Brook, said University Affairs Vice-President James Black.

The papers encompass the 34 years Javits has been in public life, including his years as U.S. senator, New York State attorney general and a member of the House of Representatives. A bill which allocates money to be used in preparing the papers for the Library was approved by Governor Hugh Carey Thursday, according to Ronald Tarwater, Carey's deputy press secretary. The bill allocates \$250,000 and was submit-

ted for Carey's signature July 19. The bill originally would have authorized \$500,000, but the amount was halved just before the legislature approved the bill, said Dick Santora, spokesman for State Senator Kenneth LaValle (R-Port Jefferson).

Library Director John Smith was "delighted" by the allocation and said the use of the money is "still under discussion and development." Evert Volkensz, head of the Library's Special Collections said he will be working with Javits to determine how the money will be spent.

Passage of the bill is the culmination of a five-year attempt to house Javits' papers. He is the first major public figure to donate his papers to the Library.

SASU, Polity Split

(continued from page 4)

"SASU's purpose is to build student consciousness and awareness among the 64 state universities and they just have not outputted enough. We can do a better job with the \$30,000."

One of the disappointments concerning SASU was their lack of involvement in last spring's rally against budget cuts held at Stony Brook. "SASU should have not only helped us at Polity more, but they should have spread the rally idea state-wide," said Gamberg, a coordinator of the rally. "We should have had lots of campuses demonstrating with rallies, all on the same day. Something like that would really catch the legislature's eyes."

Another major disappointment to Polity was SASU's inability to pull through recent attempts to influence voter registration on the state level. "It's obvious that students of the university should participate in local elections, as well as being able to vote here for national elections," said Ritholtz. "We're a major part of the community, adding millions to the area's businesses. It's SASU's job to help get that kind of legislation passed for us."

It still remains for a referendum to be placed on the Stony Brook ballot this fall to determine whether to accept the raise in dues or reject the organization. According to Goda, none of the other state universities have rejected SASU's fee increase.

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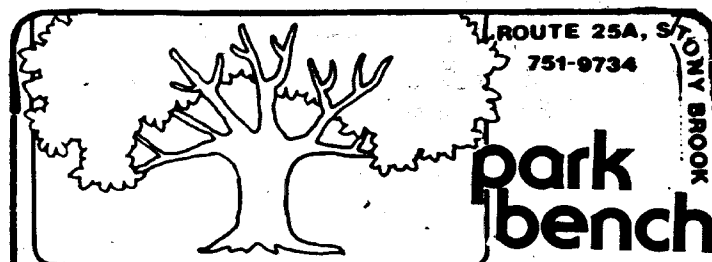
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Economics Professor Named Dean

Eminent in Field Of Comparative Economics

By Elizabeth Wasserman
Egon Neuberger, professor of Economics at Stony Brook since 1967, has been named by Provost Homer Neal as dean of Social and Behavioral Sciences.

Social and Behavioral Sciences is one of four divisions in the College of Arts and Sciences. Reporting to Neuberger will be the departments of Anthropology, Economics, History, Political Science, Psychology and Sociology.

Neuberger, like David Glass, and Robert Neville who were appointed vice-provost of Graduate Studies and Research and dean of Humanities and Fine Arts, respectively, two weeks ago — will assume the position on Sept. 1.

Neuberger, nationally known for his work in Comparative Economics, succeeds Frank Myers who has served as acting dean since 1979. Myers will return to his post of chairman of the Political Science Department.

Neuberger said he hopes to "maintain and improve the quality of all departments...[and] improve the intellectual climate" of the university.

"I have to be honest," Neuberger said. "I didn't seek it; didn't want it at first. After looking into it I realized it would be a challenge. Now, frankly, I'm looking forward to it."

A native of Yugoslavia, Neuberger earned a bachelor's degree at Cornell University and a master's and doctorate in Philosophy at Harvard University. Before coming to Stony Brook, Neuberger taught at Amherst College in Massachusetts, the University of California at Los Angeles and at the University of Michigan.

In addition to authoring the text *Comparative Economic Systems*, Neuberger has edited five other texts and written articles in professional journals, including "Comparative



The position of vice-provost for Curriculum and Instruction, currently held by Arnold Strassenburg (above), will be filled shortly. Strassenburg assumed the position in September 1980 until a replacement for Robert Marcus is chosen.

Economic Systems, An Overview," for the *Encyclopedia of Economics* (McGraw-Hill 1982). Neuberger has also served as an economics officer and analyst for the U.S. Department of State and the American Embassy in Moscow.

Neuberger served in 1980-81 as president of Omicron Delta Epsilon, the international eco-

nomics honor society, for which he was presented with its 1981 Distinguished Award for Outstanding Service.

Winner of the Ford Foundation International Competition on Research in the Soviet Union and Eastern Europe in 1975, he is currently doing research with three grants: from the Social Science Research Coun-

cil, 1982, from the Exxon Education Foundation, 1982-83 along with Estell James, chairman of the Economics Department at Stony Brook starting this fall, and from the National Endowment for the Humanities, again with James, 1982-84.

Neuberger resides in East Setauket with his wife and two children. His son, Marc, recently graduated with a degree in Computer Science from Stony Brook and is now working for Data General in Massachusetts.

"I do believe in Stony Brook," Neuberger said, "I was pleased that my son chose Stony Brook to do undergraduate work."

Neuberger's appointment is the third appointment to high level academic positions this summer. Two other positions remain unfilled. The vice-provost for Curriculum and Instruction, which is currently held by Arnold Strassenburg who replaced Robert Marcus when he left in September 1980 should be filled within days, said University spokesman Alvin Oikle.

The second position, the dean of the College of Engineering and Applied Sciences is expected to extend into the fall semester, Oikle said.

Stony Brook Praised For Energy Conservation

(continued from page 3)

the long run, conservation is cheaper. He said colleges nationwide spend \$3 billion a year on energy, making it one of their largest expenses.

After studying energy use and conservation programs at different schools, Crittenden and Zachar plan to make suggestions, aiming to help the schools save an additional 20 to 25 percent, and finally send out a report documenting energy

savings techniques to other colleges, state governments, banks and foundations.

Zachar said they were also looking into the possibility that businesses could get special tax incentives for installing conservation equipment at college campuses. He said there are a host of tax benefits for the private sector for energy conservation, and they want to see if they can be used to benefit schools as well.

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Biology 151 undergraduate teaching assistants are needed for Fall semester. Please pick up applications in Room 130 of Graduate Biology. Selected applicants must have junior standing, will enroll in BIO 476 — 3 credits, and is eligible to be a TA Spring semester in BIO 152. For further information contact Rm. 130 Graduate Biology or Dr. Ken Leser at 6-6158.

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Four Teams Hunting For Coaches

By Craig Schneider

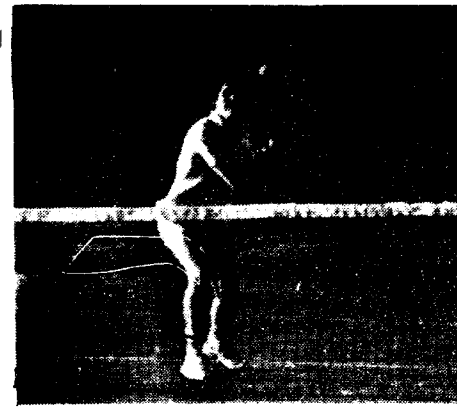
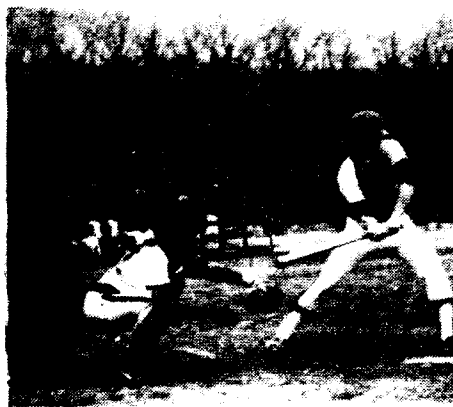
The dead-line for applications for the four vacant coaching positions in lacrosse, women's basketball, men's tennis, and baseball is August 11. Henry Von Mechow, Director of the Physical Education Department, said that all the positions should be filled by the beginning of fall semester.

The nationwide search is being headed by Von Mechow, John Ramsey, Director of Men's Athletics and Sandy Weeden, director of Women's Athletics. Of all vacancies, perhaps lacrosse is the most controversial. John Ziegler, lacrosse coach for the past two years, is being re-evaluated. This re-evaluation comes in the midst of the lacrosse team moving from club status to Division III.

"While it is obvious that John (Ziegler) is the team's sentimental favorite, the search committee must re-evaluate him under affirmative action/equal opportunity guidelines now that the team is not just a club," said Von Mechow. "Still, John is a prime candidate."

Ziegler led the lacrosse team to a 5-4 record last season. The four defeats were by a total of only 11 goals, including a 9-8 squeaker to the power team of SUNY College at Oswego. Its victories have included such major upsets as this spring's 7-4 win over Division I's Fairfield University.

Former Women's Basketball Coach Sandy Weeden will remain at the uni-



Four vacant coaching positions in lacrosse, women's basketball, baseball and men's tennis should be filled by the fall.

versity as an associate professor and director of Women's Athletics. In Weeden's 13 years as women's basketball

coach she has led two athletes to score 1,000 career points, and has had five teams selected to play in the New York

State Championships, as well as establishing team rooms for the women.

"The 175 (or so) female players I have had the privilege of coaching over those 13 years deserve credit for their talent, dedication and loyalty to Stony Brook and me," said Weeden in a recent university newsletter. "I remember the thrills of victory, the pains of defeat, the good times, the tough times, the laughs and the tears. I will be gone from the court, but my continued presence as the director of Women's Athletics will afford me the opportunity to view our athletics program's continued climb toward excellence."

Les Thompson leaves the men's tennis team with his final season being his "most satisfying" of his eight as coach. Thompson, a sports administrator for 36 years, is retiring as tennis coach after a team record of 60 wins in 105 matches. He will continue as a faculty member and as president of the 41-team Metropolitan Collegiate Tennis Conference. Rick Wurster vacated his baseball coaching position after two years. In his first season he coached the Patriots to the playoffs, but to the team's misfortune, they lost 5-2 in the first round to Pace University. Though Wurster said he enjoyed his time as coach, he did say he believes the athletic program is not being run right. "Not up to my standards," he said.



Fencer Neil Butterklee exhibits the safety of the sport.

Fencers Lunge Forward

By Carolyn Broida

Swoosh. The sabres slash the air and meet, the air vibrates with the metallic echoes of fencers parrying, practicing one of the oldest of modern sports: dueling.

Stony Brook's Fencing Club, which meets every Thursday night at 8:30 in the dance studio of the gymnasium, is a very enthusiastic bunch of people who are very willing to talk about, demonstrate and teach the elegant skill of fencing.

"Everybody has a bit of the duelist in them," said coach Szabo, whose been fencing for the last 20 years, since he was 14. Last Thursday he brought his three-year-old daughter with him, and she was enthusiastically wielding her sword at

her father.

According to Neil Butterklee, a fencer for 5½ years, the sport of fencing comes equipped with its own particular etiquette and beginners must "learn manners" before proceeding further. Before a fencer actually duels, he must learn the co-ordinated footwork and understand the game's fundamentals. These skills are learned with an imaginary blade in disciplined exercise.

There are three styles of fencing: epee, foil and sabre. Epee — a style where opponents can score points by hitting any part of the body — is the least challenging form to the club members, Butterklee said. "Sabre is the most exciting of the forms; it's more aggressive

than foil. To win you have to attack, you can't depend on just defense," said Butterklee. "This is also the most exhilarating physically." Foil style — where the blade must touch from the waist up, excluding the arms and head, is the most basic style.

The club, which provides torso jackets, foils and headgear, organizes tournaments throughout the year. In these matches, men and women may compete together. The U.S. Fencing Association, a nationwide club, sponsors many tournaments each year, and has separate divisions for men and women. A strict hierarchy does not exist in fencing competitions, and it is a common practice to match people of different caliber.



A point is scored in foil competition.

Bates Motel Posts No Vacancy in Triple Play

By Marilyn Gerflen

How often do triple plays occur? Better ask, how often are there solar eclipses? Or how often does a masterpiece like Paradise Lost come along? Last week Bates Motel executed a play on Biochemistry that was sheer poetry in motion.

It was the fifth inning with Bates leading, 9-7. Biochem was up, no outs and runners already on second and third. Bates pitcher Irwin Pers began the apocalypse. First Baseman David Lieberman, Third Baseman Bernie Friel and Catcher Walter Perry

participated in a triple play, which Bates Motel Captain Harold Mendelsohn referred to as very complicated and fast; "the only one I can remember here in five years."

Other standouts for Bates were shortstop Mike Maloney, who played an incredible defensive game, and contributed a home run. Lieberman also had a homer.

The final score was 13-9, which boosted Bates to number one standing in the American League East.

The regular summer season is winding to a close; make-up games are being held this week. Park Bench

has clinched the divisional championship in the American League, and has also qualified for the playoffs. In the East, it's a three way race between Bates Motel, SUNY Pizza and Biochem. In the West, English has clinched a tie for the playoffs, and CED and ESS are struggling against each other in that tie with English.

The top two teams in both the Eastern and the Western Divisions of the National League have made the playoffs already, and the other two teams will be chosen after the final standing have been tallied.

The playoffs will begin next Wednesday.