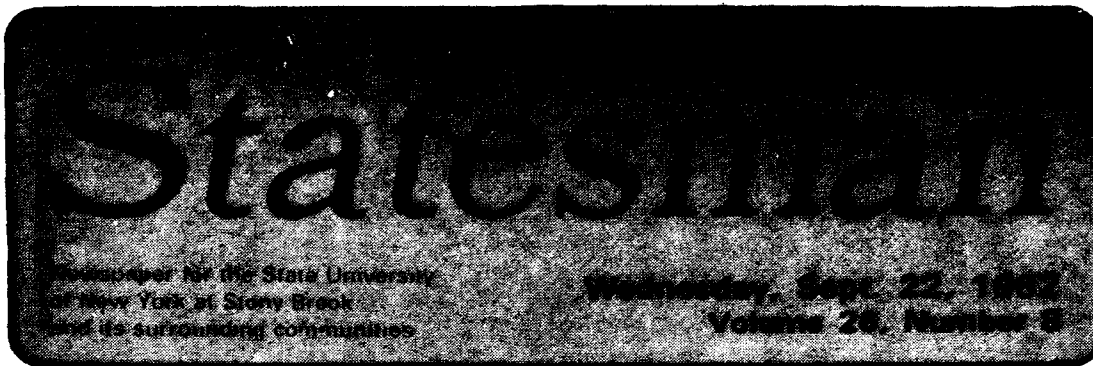


Shakespeare  
Revisited  
In  
ALTERNATIVES



# Fallfest Cancellation Barely Averted

By Howard Saltz

Cancellation of Fall Fest, the two-day party of rides, music, carnivals and events that is the largest and most spectacular of its kind at Stony Brook, was narrowly averted Monday afternoon when a coalition of campus groups agreed to bail it out of financial uncertainty.

Eight organizations will donate \$12,200 to the Oct. 1-2 festival and, although the amount will be less than half spent last year, the show will go on.

"This event is a damned near miracle," said Polity Secretary and Fall Fest organizer Barry Ritholtz.

Funding for Fall Fest became uncertain after the Polity budgeting process last spring, when, according to Ritholtz, "it was just never brought up." Funding of last year's Fall Fest, the first in what was hoped to be a tradition of fall spectacles, came from Polity's \$160,000 reserve fund, which does not exist this year because a number of special events were funded last year. The reserve fund comes from activity fees that are collected but never budgeted because fewer students were anticipated, from clubs that do not spend the amounts allocated to them, from higher interest rates at the bank than were expected and from other unanticipated sources of income.

The uncertainty continued throughout the summer,



Polity Secretary and Fall Fest organizer Barry Ritholtz (inset) said that funding of last year's Fall Fest came from a \$160,000 reserve fund.

as Polity officials became more involved in other projects, such as passage of the 1982-83 budget, according to Polity Vice-President David Gamberg. "A lot of projects we were going to work on over the

summer were hurt," he said.

On Monday, a time Ritholtz called "down to the wire" for Fall Fest, the campus organizations agreed

(continued on page 11)



Gershwin College resident Nancy Baron was crowned 'Miss Queens' Sunday Night.

## ...Miss Queens, Too

By Laura Craven

For the second time in as many weeks, a Stony Brook student has been crowned a beauty queen.

Gershwin College resident Nancy Baron, 19, was named Miss Queens Sunday night but has her doubts about vying for the Miss New York title. "I'm satisfied with that [Miss Queens] title," Baron said. "The competition gets tougher as you go up."

The Miss Queens competition was held in Jamaica, Queens and opened with the

13 contestants dancing to "Dream Girls." Then there was a talent contest followed by a bathing suit competition and an evening gown parade. Personality was the final test. "What would be your ingredients if you were baking a love cake," Baron said the emcee asked her. "I tried to keep it as clean as I could. I said I'd find a heart-shaped cake pan because you need a heart for love, cherries, bananas and nuts, and you have to sift the flour well so

(continued on page 11)

## Scheduling Conflicts Cause Cancellation of Concerts

By Donna Gross

A booking for the musical group Santana for this Friday night had to be cancelled because of conflicting demands for the use of gym space, according to Daniel Ludi acting director of the Student Activities Board (SAB).

The problem, according to Lupi, is the insufficient number of dates that SAB has to work with. Recording artists with busy tour schedules give the university specific dates on which they can appear along with their fees. However, musicians can only be booked for Saturday or Sunday nights because of the Physical Education Department's commitment to team practices and other sporting events.

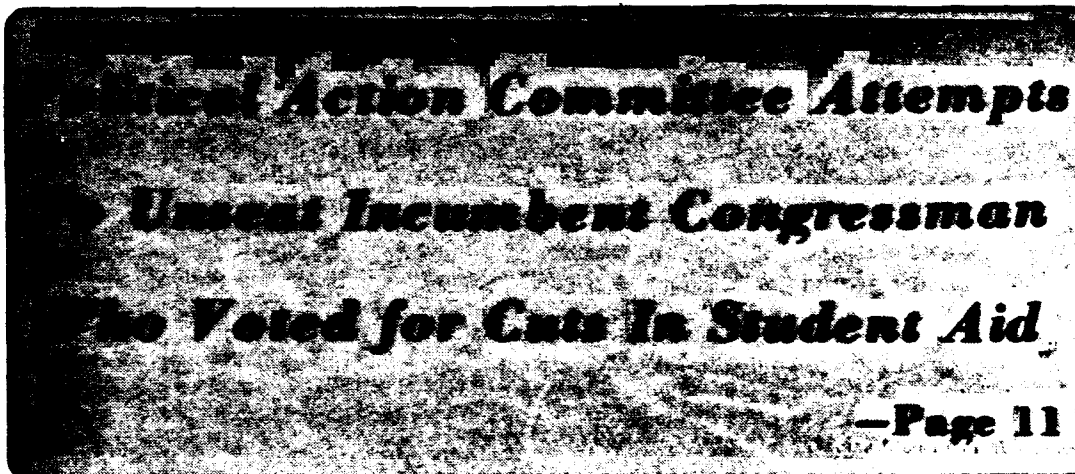
Lupi said that week nights—when bands could be booked for considerably lower rates,—are reserved for various intramural and varsity team practices. Because of these scheduling difficulties, he said, dates for The Clash, and 38 Special—as well as Santana—have been cancelled because these groups can only appear on Friday nights.

Ellie Navarro, assistant to the chairman of Physical Education, who coordinates these assignments, stated that Friday nights are reserved for varsity basketball practices which take priority over musical concerts. She noted that SAB has

been given 20 open weekend dates for the 1982-83 academic year and that the Physical Education Department was trying to be as flexible as possible. In the event of a request for a weeknight show in the gym, Navarro said that the department would be responsive to a petition or other similar demand from students. She suggested that SAB take a survey to determine which groups are most popular with students and then try to book them within the available time.

The small size of the gym has also contributed to the board's difficulties, said an SAB member who requested anonymity. Although it is the largest space available at the university, the member said that the gym hosts 3,000 spectators—a number too small to insure sufficient revenue. Artists such as Pat Benatar can charge upwards of \$20,000, causing tickets to be higher priced. Other facilities, such as the Union auditorium, which seats three hundred, are used for groups with a smaller following.

Despite these difficulties, SAB has a list of prospective concerts. The board is hoping reserve space for Todd Rundgren and Utopia. The Jerry Garcia Band, Joe Jackson, Men at Work and a jazz concert featuring Spyrogyra. Marshall Crenshaw was booked yesterday for the smaller Union Auditorium. In addition, David Johanssen will be playing in the Union Friday night.



# Peacekeeping Forces Summoned

## Israelis Approve Plan to Send Neutral Troops Into Lebanon

Lebanon (AP) — The Israeli government yesterday approved the plan to send U.S., Italian and French peacekeepers back to Beirut, where the confirmed death toll from a frenzy of

bloodletting in two refugee camps climbed to 204.

With support from the Moslem leaders who tried to block his brother's election, Maronite Christian Amin Ge-

mayel was chosen president of Lebanon during a special Parliament session held one week after President-elect Bashir Gemayel was assassinated.

Israel pulled more of its troops out of west Beirut, which it seized in what it called a peacekeeping move following Bashir Gemayel's murder. But the Israelis kept an overnight curfew in force in the predominantly Moslem sector for a third night.

Prime Minister Menachem Begin's Cabinet, after a 5 1/2-hour meeting in Jerusalem, announced that it endorsed reconstitution of the 2,100-man force that left Beirut earlier this month after evacuation of the main body of PLO fighters.

Cabinet Secretary Dan Meridor said the government also called for a committee of five nations — Israel, Lebanon, the United States, Italy and France — "to ensure that in the new circumstance, the bloody terror will not be renewed."

[President Reagan said yesterday "we have no way of guessing" how long U.S. Marines will be stationed in Beirut as part of a multinational peacekeeping force.

Reagan, who announced Monday that American forces will return to the war-torn country, also declined to say whether the Marines will be in greater danger on this mission than they were last time. "I don't think there's any answer to that," he said.

As to the length of the Marines' stay, Reagan said, "We have no way of guessing nor would we speculate on what the time would be." Reagan spoke with reporters briefly during a picture-taking session in the Oval Office with U.S. arms negotiators.

At the State Department, meanwhile, spokesman John Hughes, in the administration's most explicit statement on the subject, said Israel bore some responsibility for the massacres in Palestinian refugee camps in west Beirut.]

But he said the Cabinet rejected President Yitzhak Navon's call for Israeli investigation of the slaughter last Thursday and Friday at the Sabra and Chatilla refugee camps. Meridor said only that the government would discuss "the manner to conduct an appropriate examination into the facts."

At the Moslem Chatilla camp, Red Cross spokesmen said 84 more bodies were recovered from rubble bulldozed by the marauders over victims. This pushed the confirmed toll to 204, but the spokesmen said many more corpses were still buried. Estimates of the dead range from 300 by the U.S. government to 1,400 by PLO chief Yasser Arafat.

Israel blamed Phalangist militiamen loyal to the slain Gemayel for the rampage. Lebanese officials and some survivors said the killers were from the militia of renegade Lebanese army Maj. Saad Haddad.

The Phalangists and Haddad denied involvement. Israel was charged with doing nothing about the killing for 36 hours and was condemned for not preventing the slaughter with its troops in west Beirut.

But Israel rejected these charges, saying it stopped the killing as soon as its army found out it was going on.

In announcing his decision to send U.S. Marines back to Beirut, President Reagan said Monday night that it was "essential" that Israel withdraw its troops from Beirut. He warned the Israelis, who invaded Lebanon on June sixth to rout the Palestine Liberation Organization, that they were sinking "more deeply into the quagmire."

U.S. Defense Secretary Caspar Weinberger told CBS News yesterday that the 800 U.S. Marines who spent Aug. 25 to Sept. 10 in Beirut are on leave in Italy and could be back in Lebanon within 72 hours.

"They will not be a police force. They will not be patrolling the streets of Beirut," said Weinberger, who added the Marines will be withdrawn if combat breaks out.



AP Photo

As fighting in Lebanon continued, the confirmed death toll from a frenzy of bloodletting in two refugee camps climbed to 204.

## —News Digest—

### —International—

**San Pedro Sula, Honduras** — About 5,000 demonstrators rallied at the government's bidding yesterday to protest the actions of leftist guerrillas holding two Cabinet ministers and 80 businessmen hostage in the Chamber of Commerce building.

Soldiers with fixed bayonets stopped about 3,000 jeering youths two blocks short of the cordoned-off building in this northern business and commercial center of 250,000 people.

Another 2,000 demonstrators in the central plaza staged a quieter protest against the four-day-old siege, carrying signs reading, "No to terrorism," "No to communism" and "The world knows we are poor but let it also know we are lovers of peace."

There was no word of progress in the stalemated negotiations to free the businessmen and ministers held captive since Friday night.

The demonstrations, which took place under a blistering tropical sun, were called by the government and private organizations as a show of support for the government.

\*\*\*

**Castel Gandolfo, Italy** — Pope John Paul II called on scientists yesterday to devote their efforts to the progress of mankind and to protect the world from "the criminal use" of their discoveries.

Receiving an international group of 100 scientists, the Pope deplored the advance in weaponry in the past century and man's increasing dependence on machines.

He said the technological achievements are often "used against man, up to the point of creating frightening arsenals of conventional and nuclear weapons and biological and chemical means able to destroy a large part of humanity." The Pope said that today, "as never before," scientists must contribute with all their efforts "to the true progress of man, and must get out

of the way the threat of the criminal use of their discoveries." The Pope received the scientists, attending a convention hosted by Italy's National Academy of Science, in the Consistory Hall of his summer residence. He is to return to the Vatican today, ending a two-month stay.

\*\*\*

**San Salvador, El Salvador** — The death toll from floods and mud slides set off by torrential rains climbed to 489 yesterday in El Salvador's worst natural disaster in 17 years.

In Guatemala, authorities estimated there were at least 100 weather-related deaths. They said more than 20 flood-swollen rivers had cut off large stretches of highways, leaving many parts of the country isolated.

Green Cross Director Roberto Cruz said his rescue teams had recovered 250 bodies from the Montebello section of northeast San Salvador, where flood waters from the slopes of the San Salvador volcano crashed through a retaining wall before dawn Sunday, burying hundreds of houses under ten feet of mud.

Cruz said he believed 1,000 to 1,500 people died in Montebello, the hardest-hit area. A Defense Ministry spokesman described the estimate as "a little exaggerated."

\*\*\*

**London** — Britain faced widespread disruption today with hundreds of thousands of workers due to walk out to support striking health service employees.

"The strikes are unlawful," Norman Tebbit, Prime Minister Margaret Thatcher's hardline Employment Secretary declared yesterday as leaders of the 11-million member Trades Union Congress (TUC) predicted huge support for its nationwide "Day of Action."

"The TUC has called for a general strike tomorrow. God knows why. It certainly won't help unemployment," he said in a radio interview. Hours earlier, the

government announced unemployment hit a new 50-year record of 3.34 million, or 14 percent in September. The TUC is Britain's equivalent of the AFL-CIO. The protests were called to show solidarity with 750,000 National Health Service workers staging sporadic strikes the past four months.

### —National—

**Washington** — The nation's economy is inching ahead for the second quarter in a row, government officials contended yesterday. But skeptical private analysts said the new estimates, even if true, wouldn't add up to recovery from the year-long recession.

The Commerce Department's "flash estimate" of economic growth in the still-unfinished July-September quarter projected a gain at an annual rate of just 1.5 percent, following a revised April-June pace of 2.1 percent, officials said.

A White House spokesman called the new estimate "encouraging," but neither he nor other administration officials would go so far as to predict robust recovery soon.

\*\*\*

**San Francisco** — California officials toasted victory over the Mediterranean fruit fly with champagne yesterday ending a two-year, \$96 million battle to eradicate the voracious pest that threatened the state's multibillion-dollar agriculture industry.

"This is a happy day in California," said Richard Rominger, state director of Food and Agriculture, as Medfly project director Jerry Scribner popped a cork from a bottle.

Symbolizing the victory, Rominger presented a basket of fruit to C.W. "Bill" McMillan, assistant U.S. Agriculture secretary, whose department had once accused the state of laxity in the eradication effort.

(continued on page 4)

# Classes Will Be Held on Election Day

## Senate Executive Committee Urges Voting, But Not by Polity Plan

By Elizabeth Wasserman  
and Howard Saltz

The Executive Committee of the University Senate urged students Monday to vote via absentee ballot in November and suggested that the university president issue a letter calling on faculty to postpone important work on Election Day. But the senate did not endorse cancelling classes, as the undergraduate representative to the committee had sought.

The committee rejected Polity Vice-President David Gamberg's plea to cancel classes to allow students to go home to vote. Instead, they recommended that groups involved in student voter registration drives encourage students to vote with absentee ballots, and asked University President John Marburger to issue a letter similar to those used on religious holidays, in which faculty are asked not to schedule tests and minimize penalties for students who choose not to go to class that day.

The executive committee makes recommendations to the University Senate which, as the university's chief governance body, gives its opinion to Marburger. Marburger said Monday night that he endorses the proposal, and would send such a letter to faculty if the senate recommends that course of action.

Executive Committee members chose not to cancel classes on election day, Nov. 2, for a number of reasons, among them that students were involved in the decision last year to return to a 15-week academic calendar and knew then that classes were scheduled on election day; that the missed day would have to be made up, probably on the reading day at the end of the semester; and because, in cases of classes that meet only once a week, such as labs, the cancellation would amount to missing a large percent of the semester's work.

Gamberg, who is involved in the current voter registration drive on campus that has claimed over 800 student registrants, called the proposed cancellation



Statesman/David Jasse



Statesman/Steven Joel



Statesman/Cory Van Der Linde

The Executive Committee rejected the plea by Polity Vice-President David Gamberg (left) to cancel classes to allow students to go home to vote. Senate President Ronald Douglas (center) called Gamberg's proposal "an inconvenience." University President John Marburger (right) endorsed a Senate plan to encourage voting by absentee ballot.

of classes on election day a continuation of the political interest that erupted last semester in the massive rally against cuts to education budgets. Students, who are ineligible to vote where they attend school, will have to travel home to exercise their voting rights, necessitating the cancellation of classes, according to Gamberg. The Students Association of the State Universities (SASU) and the New York Public Interest Research Group (NYPIRG) have a lawsuit pending to change that restriction; two years ago they won voting rights for students in four upstate counties.

Absentee ballots cannot be used if the voter resides in the county from which he is sending the ballot; thus Suffolk residents would have to travel home to vote. Gamberg said Polity is looking into subsidizing a train to take students to their homes to facilitate voting.

"It's an inconvenience," said Senate President Ronald Douglas of students' having to travel to vote, "but cancelling a Tuesday class at this point is an incon-

venience for an awful lot of people."

In other matters, the executive committee:

- went on record as saying it did not object to moving finals scheduled for the night of the last day of finals week, Dec. 23, to the night of the reading day, Dec. 16. The committee asked the university registrar to find out what the chairmen of affected departments prefer.

- said it preferred to preserve alternate seating during finals week despite a lack of seating anticipated on Dec. 21 and Dec. 22. Preserving alternate seating in exams that night would involve borrowing chairs from nearby colleges and setting them up in places such as the Gymnasium, and using Health Sciences Center rooms. The lack of seating space, which is caused by a heavy freshman enrollment, might also be solved, the executive committee suggested, by having more than one class in a room with alternate seating, with students of one course sitting next to students taking a different course.

## Students Complain About Food Service



Statesman/David Cohen

Polity Hot-Line Research Supervisor Brian Kohn said he has personally received 50 complaints about the campus' food service.

Patricia Weisenfeld

The university's new food service contractor, the Dining and Kitchen Administration Inc., (Daka) has received over 400 complaints about the food service according to Polity Hot-line Research Supervisor Brian Kohn. Bob Bernhard, director of Daka operations at Stony Brook, said he personally has received only about 50 complaints.

Kohn launched a campaign to encourage students to voice their complaints last Tuesday. He said he received over 65 written complaints directed at the quality of the food and at the attitude of Daka employees. Kohn said many of the complaints directed at the quality of the food and at the attitude of Daka employees. Kohn said many of the com-

plaints are from students on the meal plan.

Bernhard has acknowledged the complaints and said, "We have made a tremendous inroad in improving the quality of our program, but we are not satisfied yet and we have a long way to go."

Kohn has found that most complaints refer to the limited choice of dinner entrees, frequent shortages of entrees, careless food preparation and a general lack of concern and courtesy on the part of Daka employees.

Kohn said that Daka rarely conforms with the menu plan outlined in the Faculty Student Association's (FSA) publication of the student meal plan.

FSA chose Daka to replace Lackmann last spring and signed the company to a one year contract. Kohn said that dinner entrees are limited and often run out before the cafeteria closes. Bernhard said that each cafeteria offers at least three different entrees and students can use any of the cafeterias. He said that when any entree runs out it is replaced by a comparable one. Kohn said he is still receiving complaints about shortages.

FSA Director Susan Bernstein said that on Monday, the first day students could drop the meal plan, over 100 students, or four percent, opted to cancel it. This time last year about seven percent dropped out.

Daka is initiating efforts to improve all aspects of its operations according to Bernhard. He said that in many instances there had not been ample time to screen or train the Daka staff. Training programs are lined up for several weeks to inform employees of Daka's expectations. Managers have been instructed to carefully evaluate employees, and have already fired some workers, Bernhard said.

Kohn claims that "Daka was not ready for the students. There was no preparation for us and the opening of facilities was a rushed job." Bernstein attributed the initial problems to the unanticipated increase in meal plan attendance. "There was a 50 percent increase in the number of meal plan participants and a tremendous amount of work to be done in a short period of time."

Kohn is hopeful that his efforts will yield results. "I do not want to try and replace Daka," he said.

"I am happy with the progress that Daka is making and I hope to continue with the progress...I can assure anyone with complaints that I am willing to help them...my office is always open," Bernhard said.

## Lawyers Request U Hospital To Release Student's Medical Records

By Mitchell Wagner

Lawyers for the family of a student who died of a heart attack last year following a routine allergy inoculation have requested that the New York Court of Claims order the University Hospital to turn the student's medical records over to the family. The motion for a court order will be up for consideration Oct. 6.

Sharon Grossman, 20, was given an allergy inoculation and died of ensuing complications last October. Her family's attorney, David Schuller—acting for Richard Frank, P.C.—sued the State of New York for \$30 million last month, charging that the Infirmary mis-handled attempts to resuscitate Grossman, and that the state is legally responsible for it.

The Court of Claims will be consid-

ering two other requests: one from Gerald Hartman, acting medical director of the Infirmary, a defendant in the case who asks that charges be dropped against him since he was acting as an employee of the university, and another from John Mehrling, the doctor who administered the injection, who asks that records received by the family be turned over to him. Hartman is represented by Peter Kopff of the firm Kopff, Nardelli and Dopf; Mehrling by Stephen O'Leary Jr. of firm O'Leary and O'Leary.

Mehrling retired June 20.

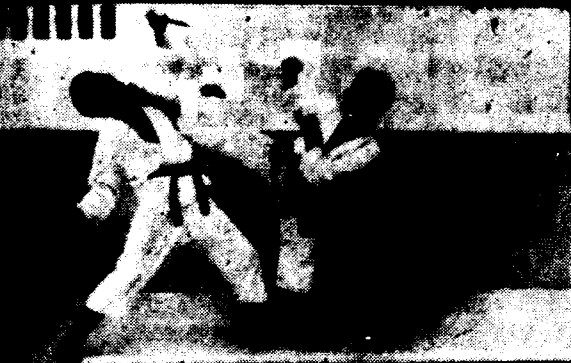
Schuller charged that his attempts to get the records were being met with a "stonewalling" effort on the part of the university. Assistant Attorney General Franklin Miller, who represents the

state, said he saw no reason why the records should not be turned over to the family, and that he assumed that they had been, although he said he never checked up on the University Hospital's Medical Records Library to be sure.

Associate Director Janet Guarini of the Medical Records Library would not comment. Hospital Spokesman James Rhatigan, also refused to speak about the case as long as the matter was in litigation.

The request also asks that depositions be filed by Mehrling, Hartman, and a Dr. Diaz of the Infirmary who Schuller said treated Grossman following her heart attack until the Stony Brook Volunteer Ambulance Corps arrived on the scene. The deposition should include what each did while treating Grossman.

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## -News Digest-

(continued from page 2)

**Washington** — The Senate passed legislation last night ordering a halt to the nationwide rail strike, but House action was not planned for at least another day.

The measure, approved on a voice vote, requires the union to accept a settlement recommended by a special commission that had been named during a 60-day cooling off period.

Most of the nation's freight trains and many Amtrak passenger trains in the West and South, meanwhile, remained idle as the walkout by 26,000 locomotive engineers headed into its fourth day.

The Transportation Department estimated the cost of the strike at between \$500 million to \$1 billion to the struggling economy. The rail shutdown has put 450,000 people out of work, most of them in the rail industry, and stranded commuters in several cities.

The joint resolution proposed by the Reagan administration, criticized by some Democrats as an unwelcome interference in collective bargaining, is aimed at eliminating the key stumbling block that has prevented a settlement and resulted in the engineers walking off their jobs early Sunday.

It would require the Brotherhood of Locomotive Engineers and the rail industry to sign a new contract, but leave the sticky question of maintaining engineers' pay higher than that of other workers to future bargaining with the union prohibited from calling a strike on the issue.

"I think it's a very dangerous precedent," declared Sen. Howard Metzenbaum, (D-Ohio). But most of the other senators disagreed and it took only 30 minutes of debate with fewer than a dozen senators in attendance to approve the bill and send it to the House.

\*\*\*

**Johnstown, N.Y.** — At least 40 Arab students at the Fulton-Montgomery Community College joined in a demonstration yesterday morning to protest alleged Israeli involvement in the massacre at two Palestinian refugee camps.

The students, carrying an American flag and a banner of Arab states, issued a statement addressed to "friends" saying that 3,500 to 4,000 men, women and children had died in the massacre and Israel bears full responsibility.

Witnesses said the demonstration drew as many as 100 Arab students, about 40 at any one time.

Hundreds of Palestinians, many of them women and children, were killed in the Sabra and Chatilla refugee camps in Beirut, Lebanon, last week.

While the circumstances are still not clear, Israeli forces apparently permitted Christian Lebanese militiamen to enter the camps.

### -State and Local-

**New York** — Mayor Edward Koch continued yesterday to put pressure on Lt. Gov. Mario Cuomo to pull out of the gubernatorial race if he loses tomorrow's Democratic primary.

During the final debate of the primary campaign between the two, Koch accused Cuomo of looking for an "excuse" not to support him should the mayor win the primary.

During the debate, sponsored by the Daily News, Koch said Cuomo has been trying to convince New Yorkers that there is no difference between Koch and Republican front-runner Lewis Lehrman.

"Is your ambition more important than having a Democratic governor in Albany?" Koch asked.

Koch fears that Cuomo will campaign actively as the Liberal Party's gubernatorial candidate even if he loses tomorrow's Democratic primary. Some observers think that could draw voters away from the Democratic candidate and help the Republican candidate — either Lehrman or former U.S. Attorney Paul Curran — get elected in November.

Cuomo, who already has the Liberal Party's endorsement, has not pledged to support Koch if the mayor wins tomorrow's primary. Koch, on the other hand, has said he will support Cuomo if the lieutenant governor wins.

Just the night before, Koch said during a radio interview that he was worried about winning a close race with Cuomo because that could encourage Cuomo to continue in the race as a Liberal.

"I will win even if it's a three-way race, but I want to make sure," Koch said.

While Koch and Cuomo were debating, Lehrman and Curran were campaigning on Long Island and in New York City.

Curran went to Suffolk County to visit senior citizens while Lehrman climbed aboard a commuter train in Nassau County to ride into the city.

During their final debate, Koch and Cuomo repeated their positions on issues such as the death penalty — Koch in favor, Cuomo opposed — the Metropolitan Transportation Authority — Cuomo would scrap it, Koch would keep it — and appointing a woman to the State Court of Appeals. Cuomo says he will, Koch says he will only if she is the "most qualified" of the candidates.

\*\*\*

**New York** — Falling interest rates helped touch off a new surge of buying in the stock market yesterday, sending the Dow Jones industrial average to a new high for the year.

Analysts said economic statistics, interpreted as the possible early signs of a recovery from the recession, also played a part in rekindling the powerful rally of the past six weeks.

The Dow Jones average of 30 industrials climbed 18.49 points to 934.79, its highest close since it finished at 936.93 on Aug. 14, 1981.

That marked the sharpest one-day advance for the Dow since it rose 21.88 on Aug. 23 of this year, and brought the average's gain since the middle of last month to 157.87 points.

Volume on the New York Stock Exchange reached 82.92 million shares up from 58.52 million Monday.

Analysts gave much of the credit for the stock market's advance to an impressive showing by the bond and short-term money markets.

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**New York, N.Y.** — The man who captured the Weather Underground fugitive Kathy Boudin fleeing a shootout with police after last year's bloody Brink's heist testified yesterday that Boudin's words of surrender linked her companions to the crime.

"I didn't shoot him. He did!" Boudin shouted, according to Michael Koch, the state's first witness, as pre-trial hearings began.

Witnesses said that it was not clear as to which of the up to nine people that He Boudin was blaming were involved in the shootout.

Koch, a New York City correction officer, testified that he was driving his camper on the State Thruway near Nyack last Oct. 20 when he came upon a police roadblock and shootout with suspects in the \$1.6-million holdup of a Brink's armored car in Nanuet.

A Brink's guard was killed in Nanuet and two police officers died at the roadblock shootout. Koch said he saw one of the officers get hit.

"I heard one shot followed by automatic weapons fire. I saw the officer go down," he testified.

Pulling out his own gun and shield, Koch jumped out and chased a woman he saw fleeing the scene, according to the testimony.

"Do you see that woman in court?" asked Kenneth Gribetz, the district attorney.

"Yes, the one in the purple blouse," Koch said, pointing to Boudin, 39, who sat at the defense table with her lawyers and co-defendant Samuel Brown.

Four others charged with robbery and murder in the case remained in their jail cells yesterday saying they did not recognize the government's right to try them.

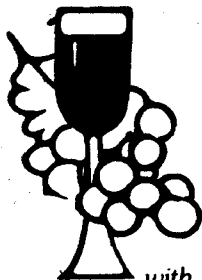
The hearing, which had been scheduled to begin last week, has been delayed repeatedly as the defendants, members of the Black Liberation Army and the Weather Underground, protested what they termed illegal proceedings.

(Compiled from the Associated Press)



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# Vietnam Vets Denied College Aid



Statesman/Howard Saltz  
Hugh Carey

A proposal approved by the New York State Senate and Assembly that would have granted \$3 million in tuition assistance to Vietnam veterans was vetoed by Governor Carey.

In his veto statement Carey said, "While I am appreciative of the sacrifice made by the Vietnam veterans, I must weigh the merits of the program against our financial plan...we must live within the restrictions of reduced finances."

The proposal would have given \$1.5 million to SUNY and \$1.5 million to CUNY schools to provide tuition for veterans who do not receive

any other forms of tuition aid. According to Bill Miller of the Public Information Office in Albany, the bill would have provided a grant for "any honorably discharged Vietnam veteran who meets the entrance requirements for any SUNY or CUNY university, for either full or part time study."

Carey's deputy press secretary, Ronald Tarwater, called the bill "discriminatory and possibly unconstitutional." He said that the bill only provides for a specific group of veterans, not for all veterans. "Furthermore, the bill only provides for public universities," Tarwater said. "The veterans should at least have the flexibility of registering at the college of their choice."

Tarwater was also dissatisfied that the sponsors of the bill did not detail where the money for the grant was to come from. "They [the bill's sponsors] wanted to appropriate money, but stated no source." It is possible, Tarwater said, that funding could come through some form of taxation.

A legislative assistant to Senator Flynn, one of the sponsors of the bill, said that the proposal would probably come up for approval again in January, after being modified to comply with the governor's objections.

The Veteran's Association could not be reached for comment.

## Res Life Head to Appear On Radio Phone-In Show

"Polity Perspective", the new bi-weekly Polity-sponsored radio talk show, will have its second airing tomorrow on WUSB 90.1 FM at 6:00 PM.

Residence Life Director Dallas Bauman will join host Tracy Edwards and David Gamberg, treasurer and vice-president of Polity respectively, for the half-hour show.

The program will be open to phone-in questions. The phone number at WUSB is 6-7901.



Statesman/Cory Van Der Linde  
Dallas Bauman

## Arrest Made In Theft of Chemicals

By Howard Saltz

A Stony Brook junior was arrested late Saturday night and charged with stealing chemicals and laboratory equipment from the Graduate Chemistry Building.

Michael Lally, of Smithtown, was caught by Public Safety officers while transporting a 5.3 gallon can of chloroform, two electronic stirrers, an electric voltage regulator, a glass beaker set and four glass vials out of the building at 11:26 PM, according to Public Safety records. No motive has been established.

Lally, who was charged with grand larceny, was authorized to be in the building at unusual hours because he works in a laboratory there, the report said, but he confessed to the arresting officers to the alleged theft.

Chloroform is usually used as an organic solvent, but it is best known for its former use, as an anesthetic. A value for the items allegedly stolen has not been determined, although one item, the electronic stirrer, was valued at between \$75 and \$100.

Lally had been spotted, by Public Safety Sgt. Eugene Roos and Officer James Lantier, driving a car on the sidewalk at the Library loading zone and parking it outside the main entrance of the Graduate Chemistry Building. The officers waited

10 minutes for Lally to return after he allegedly entered the building before making the arrest.

In another incident Saturday night, a non-student carrying a knife was disarmed by a Public Safety officer in the third floor lounge of James College.

Alex Breytman, whose address was not known, was arrested in connection with the incident. Breytman was not charged after the complainant, a resident of the dormitory, dropped charges. Breytman, who was visiting a resident of the building, was reported as menacing other residents, according to Public Safety reports.

The officer who responded to the call, again Lantier, applied a wrist-lock and pressure point to disarm Breytman. Lantier said he learned these maneuvers as part of training for a black belt he has in karate. Public Safety officers are forbidden to respond to calls in which weapons are involved since they are not armed, but Lantier explained yesterday that he had intended only to go up to the end-hall lounge. However, he said he found himself virtually in the lounge at the point where he reached the hall. Lantier also explained that he was in civilian clothes that night, but a uniformed officer was only a few feet behind him and Breytman might

have reacted if he saw the uniformed officer.

**- Crime -**

**- Round-Up -**

In other crimes this weekend, a video game was reported stolen from the basement of Mount College on Sunday night. There were no arrests in the incident, a grand larceny.

Non-student Eric Olsen of Hauppauge was arrested on East Loop Road after a routine check of his license turned up four active traffic warrants, an expired registration and an expired inspection. Public Safety officers had stopped Olsen because a rear light on his car was not working, according to the Public Safety report. He was turned over to the Suffolk County police.

Criminal trespass, a class-A misdemeanor, was reported just before 10 AM Monday when an employee of the Dining and Kitchen Administration (DAKA) refused to leave the End of the Bridge Restaurant in the Stony Brook Union. According to Public Safety reports, Marvin Squires was there to pick up his paycheck from DAKA, but was told it would not be ready until Friday.

A burglary was reported in Gray College at 4 PM Saturday. Clothing and other personal items were allegedly taken from a student's room by another student; an arrest was made but the charges dropped.

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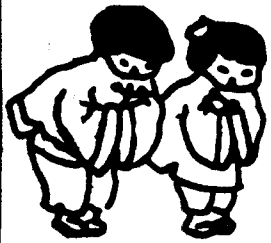
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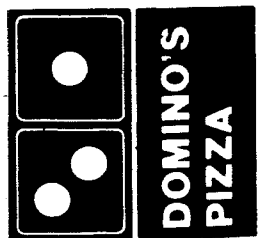
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# New Computer Terminals are Operational



Statesman/Cory Van Der Linde  
Carl Hanes

**By John Burkhardt**  
Thirty-two of 80 new computer terminals to be installed in the Computing Center and Light Engineering buildings this semester are now operational and the others may be hooked up soon, according to Michael Horan, assistant to the director of the Computing Center.

Horan said the other 48 new terminals would be connected shortly after the Univac computing system was fully up-

graded to handle them. "Hopefully, we're not talking about weeks," Horan said. "With a little luck it could be soon."

When the process is completed, the number of terminals available for students will be more than double what it was last year. The terminals cost \$90,000, according to Carl Hanes, vice-president for Administration, and the Univac is being upgraded by the addition of a DCP-40 processor which is rented for \$8,000 a

month.

The DCP-40 was expected to arrive in August, Horan said, but was not delivered until last Friday. Most of the actual hardware was installed over the weekend, and Univac's technicians are now working on the software, or basic programming.

Thirty-two new terminals were installed in Light Engineering and have been working since Sept. 10 even though the DCP-40 was not available. Univac sent an aux-

iliary processor to Stony Brook to be used until the DCP-40 became available, Horan said. The auxiliary processor will remain hooked up until the DCP-40 is fully installed, including both the software and some new hardware.

Horan added that study carrels would be installed "in a few weeks" so that students using the terminals would be able to work in privacy. "Once the carrels are here I think it will be a lot more comfortable for the students," he said.



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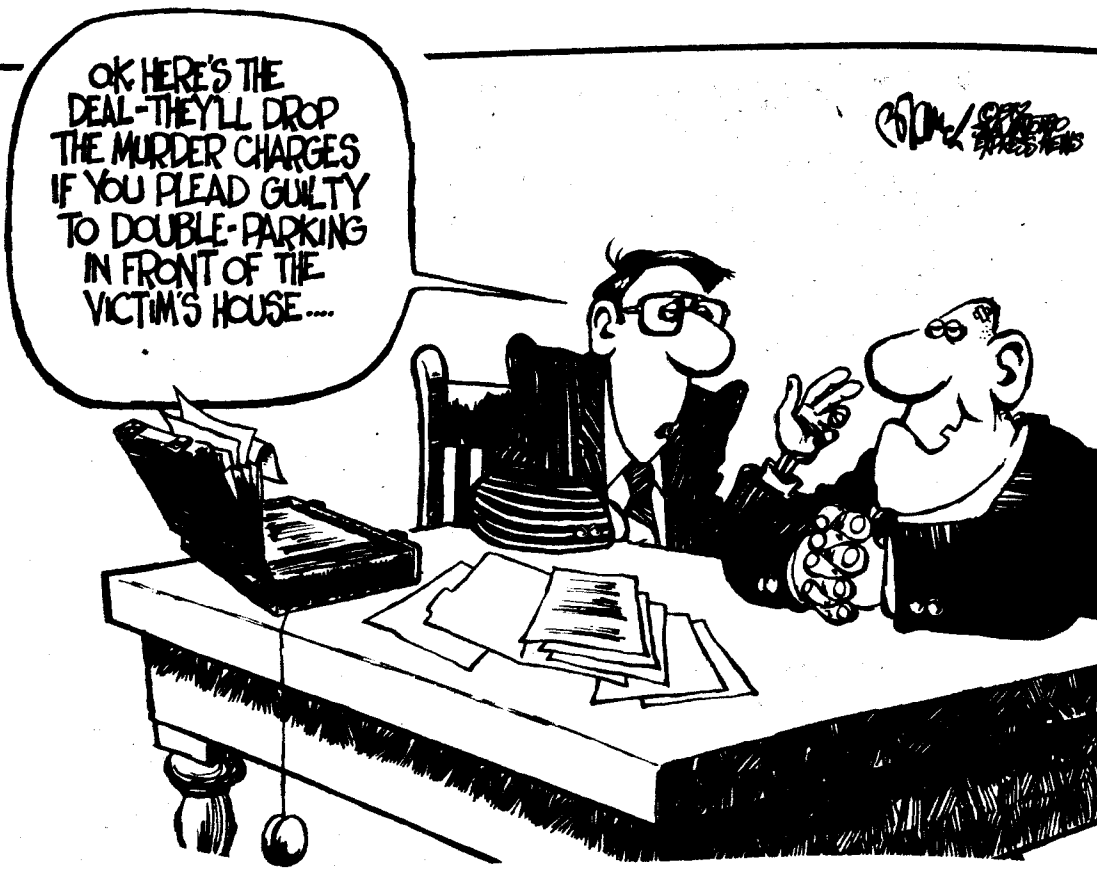
# Vets are Neglected

Governor Hugh Carey recently vetoed a proposal approved by the New York State Assembly to grant \$3 million in tuition assistance to Vietnam Veterans.

As veterans of a war, a service beyond the call of duty has been rendered to one's country. Fighting in a war cannot be taken lightly, nor should it go without reward or recognition.

Carey's press secretary called the bill "discriminatory and possibly unconstitutional." He said that the bill only provides for specific group of veterans and that it only provides for public universities. It is likely that the bill will come up again in January, with modifications included to comply with Carey's objections. It is then that the proverbial ball will be in Carey's court.

Vietnam Veterans have been neglected too long, and college aid as compensation is a small price to pay when one considers the price that many American men paid while fighting in the war. Perhaps a veto may be rationalized with the Carey camp, but subsequent vetoes must not occur. An equitable college-aid plan must be established soon so that America can start repaying Vietnam Vets for a service they were unselfish enough to render.



**- Letters**

### An Open Letter To Commuters:

Over the past few months Polity, your student government, has been going through a period of infighting, misrepresentation and an unproductive period in Polity's history. I believe that it is my responsibility as Commuter Senator to inform you of Polity's activities. It is with deepest regrets that I have to inform you that Polity has been slowed to a crawl by the Polity Judiciary every time this body was working towards a positive goal for the student body.

The Polity Judiciary or one could say, Chief Justice Van Brown, has been going through a period of making decisions that have no merit or basis and that those decisions have been questioned by some members of the Judiciary. It is not excessive to say that Brown has been making decisions that are egotistical and a true feeling of his views but not that of the Polity Judiciary. I can back this statement by the fact that the Polity Judiciary has not been able to meet as a full body for a few months.

These irresponsible decisions are the cause of a reduction and slow down of Polity activities. When members of the Polity Council or the Senate have to engage themselves in trying to prove that Mr. Brown is not acting rationally they can hardly concentrate on doing the job that they were

elected to do. We have been asked to play attorneys and judges instead of trying to work towards our goals such as, Voter Registration, Fallfest, Commuter Newsletter, Discount coupon booklet, men's and women's intramurals, to name a few. While we are infighting for no reason but egoism, the Administration is making rules and regulations that are unfavorable to the quality of student life on campus.

I can only say that while we have such irresponsible members in Polity and since those people are working against Polity's ultimate goal, we cannot accomplish our goals. For a person that voted Mr. Brown into office, I apologize and demand his resignation for his unaccountable actions and request that his egotistical activities be stopped immediately. I hope that you, my constituents are supportive of my demand as I can see no other way for Polity to turn its wheels and start working for students. I shall be more than happy to discuss this and other matters with you. I can be reached in Polity at 6-3673.

**S. Dominic Seraphin**  
Commuter Senator

ing the brutal slaughter of civilians in the refugee camps of Beirut. At the time I am writing this, it is not completely clear exactly who did the killing. However, it seems obvious that the Israeli army and government shares some complicity, if only through failure to intervene in time. Since the Israeli army receives such vast amounts of U.S. money and arms, Americans must also feel some responsibility.

The point of my letter is to remind us all that what happened in the refugee camps of Beirut happens every day, week after week, month after month, and, yes, year after year in El Salvador. Here, too, not only American arms and American money but also American "advisers" and American helicopter gunship pilots are involved in the mass and systematic slaughter of civilians and refugees. Yet the Reagan administration regularly certifies that the human rights climate in El Salvador is improving — and asks for more guns and money for the murderous regime. Let us denounce violations of human rights where ever they occur — in Beirut, or Galilee, or South Africa, or Poland, or Afghanistan, but most of all, let us halt the staggering savagery in El Salvador. As a beginning, let us retire every congressman who supports Reagan's policies in El Salvador and Guatemala.

**Hugh G. Cleland**  
Associate Professor of History

### Human Rights Are Improving?

**To the Editor:**  
Surely the vast majority of the university community joins me in abhorring and condemn-

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1982-83

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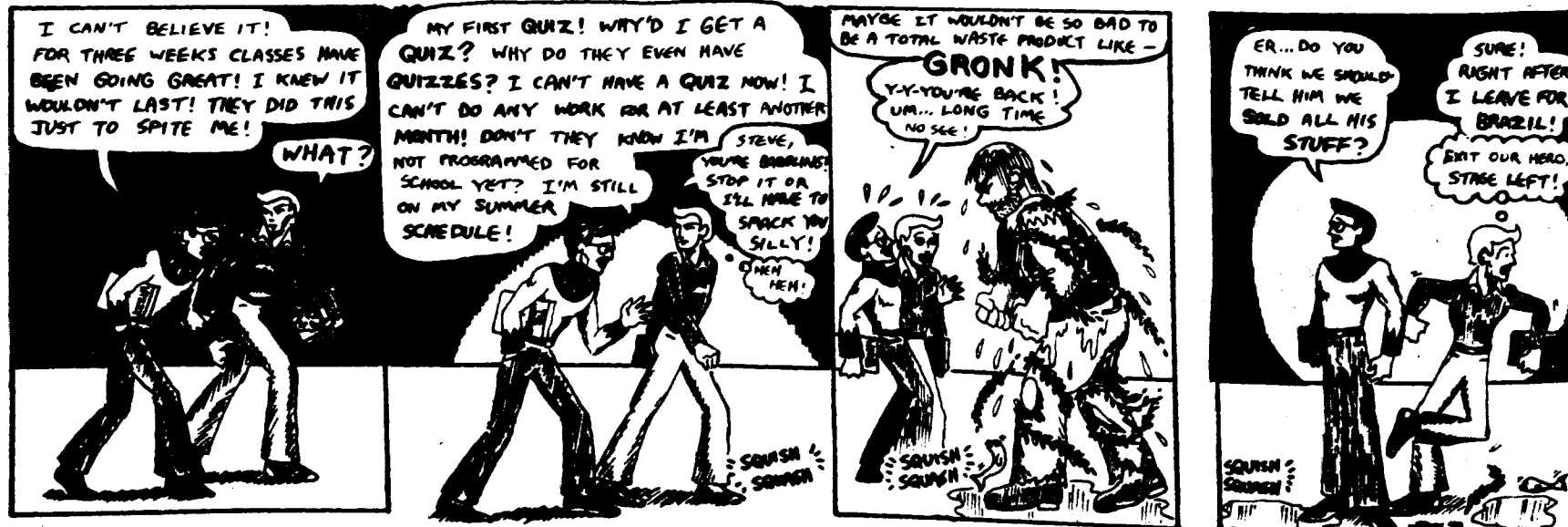
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# Quagmire Capers

By Anthony Detres





# ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

## Shakespeare Makes SB Pit Stop

*-Page 5A*



"Shakespeare Lady" was presented last week on the main stage of the Fine Arts Center.

Statesman/Deby Kramer

**Judy French Brushes**

**With the Union Gallery**

**Page 2A**

**The Immortal Primitives**

**Beach Griswold's Cabaret**

**Page 3A**

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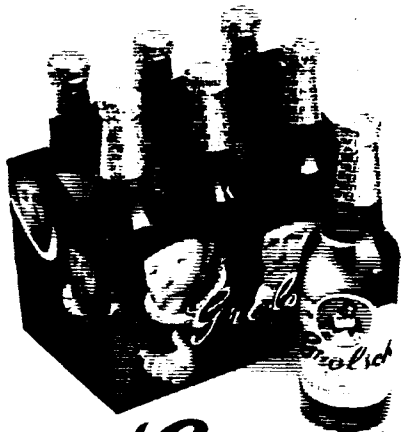
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## ART

# Her Dab Is on Target

by Marian Goldberg

Starting Wednesday, Sept. 15, a brilliant array of the many faces of summer have been on view at the Union Gallery on the second floor of the Student Union. These paintings, all of which are oil on canvas, are the work of Judy French, a senior Studio major. All works on exhibition were painted in July and August; however, French has been experimenting and developing her style for about two and one-half years now.

French's work seems to exhibit many influences. Her distortions of the body are reminiscent of Picasso. Her use of unrelated color, i.e. green for body parts, reminds one of Matisse. The seemingly sunlit, erotic faces of "Dancers I and II" and "Joy" recall Gustav Klimt. The active mesh of bold, complimentary colors in "Take Me," "Enticement," "The Argument," and "Surprise" are vivid reflections of German Expressionism. Many of her figures are characterizations and according to French this is the influence of Jungian Archetypes. In addition to this, however, the figures of "Lady and the Duck," "Screaming Midget," "Enticement" and "Argument" resemble the ceramic sculpture of Tad Orenstien, a

warm sun rays. The foreshortening of the first dancer's right knee is handled in such a way that she seems almost to dance right out at the viewer. Here, as in "Fear" and "Nude," the outlining is still vivid, but almost all traces of angularity have disappeared, and the viewer is allowed to experience the voluptuousness of the body.

As the summer went on French's style developed extensively. In "Argument" there is not a spot on the canvas that is not active. She has shied away from her earlier, definitive outlining and become more spontaneous. The colors have become muddier, and the brush strokes sloppier, but one may think of this as complementing the theme. An argument is something that is always spontaneous.

French has also simplified her forms. All we see are hands and faces. We can feel the tension in the tightly squeezed eyelids. We can hear the argument in the wide open mouth. The hands almost seem to shake as if to say, "Leave me alone."

Continuing with this style one arrives at French's most recent work, "Enticement." This is the largest canvas in the show, and although it is the artist's favor-



former Stony Brook student and friend of the artist.

French's two earliest works, "Nude" and "Fear," seem to recall Gauguin during his Tahitian phase, but it may be that she is merely interpreting a beach scene with Matisse's discordant color in the back of her mind. In both the aforementioned paintings one can admire the vividness of the lines and the way they allow the distorted figures to be thrust into our space. One can also take pleasure in the way she has simplified the figures into not quite geometric shapes and balanced the angularity with curves. In "Fear," the use of middle tone to separate complimentary colors succeeds in preventing the complimentary blending, while at the same time they still allow the "reds and greens" to "fight," thus, creating the emotion of fear that we, the viewers, can experience.

In both "Fear" and "Nude" French paints plants in the upper righthand corner of the canvas. These not only fill up the picture plane, but as they reflect the almost plant-like shapes in her "human" bodies, they remind the viewer that in the summer time we are all like plants soaking up the sun.

In "Dancers I and II," French increases her doses of white, and thus, succeeds in creating the sensation of sunlight. The women depicted actually appear to be dancing on lavender sand beneath the

ite, many may be displeased with its muddy and unfinished qualities. In the upper left and middle portions of the painting, French continues with her earlier outlining style. This effectively communicates the softness of the depicted woman's arms, breasts and buttox. However, as one gazes down towards the lower area of the painting the lines become fuzzy. One is faced with paint drippings, muddy colors, indefinite shapes and areas of bare canvas. These are the only disturbances that one receives from the painting. Other than this, deep teal of the background communicates the mystery of the sensuous, summer evening.

Also interesting is the way the shape of the moon seems to mirror the shape of the woman's body. The erotic expression on the woman's face and the insidious, characterized, almost masklike face of her male partner implies that this painting goes beyond enticement. Perhaps if the elements were more clearly defined the subject matter would be too explicit. In any case, one must see the show in order to attain the full experience.

The Gallery is open from 9 PM to 5 PM, Monday through Friday. The show will be on display through Sept. 24, at which time the show will close and make way for an exhibition of abstract prints and paintings by Joseph Milligan.

## There's no Rush for This One, Folks

Signals  
Rush  
Mercury

by Bob Cantillo

Certainly this latest effort by Rush is a sincere effort to stay in touch with the direction of progressive rock music. These days, however, it seems that much of what we hear, and buy to listen to, is intended for us before it is conceived or produced. There is a market for a product, a profit is calculated and a commercial solution is sought out, fabricated, packaged and distributed.

Current trends seem to focus on clean, constrained and bland guitar solos, cerebral riffs — instead of a discrete melody — and narrative vocal styles. This product is mixed, double tracked, digitally *cleaned up* and polished slick by countless technicians in lab coats with glasses and pencils behind their ears. Where does a songwriter fit in in an industry obsessed with technological themes, techniques and attitudes.

If it sounds futuristic or looks new — that's progress. This can clearly be seen in the success of such acts as Soft Cell, The Human League, and Pete Shelly.

This brings us back to **Signals**. If it's true that creative people are destined to suffer and people who manufacture transistors bound to succeed, then it is only natural for successful, established acts such



Wonder how he spells relief.

as Rush become *tainted* by this extraordinary demand for technological music.

Vocalist Geddy Lee was a primary candidate since his high-pitched, urgent vocal style all but embodies the shrill we have become conditioned to expect from a computerized android in any science-fiction movie. The poor guy didn't stand a chance.

Lyricist and rhythm section, Neil Peart, readily embraced this new trend and drastically altered his creative perspective from "take that" to "give the people what they want."

If one were to listen to an

excerpt from **Fear Part III** he would hear a powerful explosion of mood. An onslaught of sound was deliberately unleashed, then swept away to make room for themes too strong to be influenced by the latest fad in production technique or consumer appeal.

*...features distorted in the flickering light*

*their faces are twisted and grotesque*

*silent and stern in the sweltering light*

*the mob moves like demons possessed*

It's a bit macabre, but that's art.

"Fear Part II" on the new album sounds as if it might have been conceived and performed by Gary Numan had he grown up in suburbia.

*...not the faulty units in this mad machinery*

*not the broken contracts in emotional chemistry...*

**Brave New World** or what?

The tracks receiving the most airplay are "Digital Man" and "New World Man." What ever happened to "Hard Working Man" from the first album? All the spirit and virtuosity is still there but it doesn't look the same under a strobe light.

*...He's old enough to know what's right*

*But young enough not to choose it...*

You should know better than to choose this LP even the gusto of an Alex Lifeson guitar break has been condensed to a quartz driven micro-chip.

As a whole, the band was better off when it was oblivious to the urgings of the discoteque DJs and concentrated on their own style of quasi-inspirational album-oriented rock.

The only new fans these guys are likely to gain are the technicians who they hired to produce this album and the salesmen who unloaded all this sophisticated new equipment on them.

Good luck in your new career, guys.

## Johansen Warbles His Way Down to SB

Live It Up  
David Johansen  
Blue Sky

by Rock 'n Roll Raynes

"Live at the Paradise Theater in Boston.... David Johansen!" Johansen's live album **Live It Up** marks the fourth album in his career. The album is a combination of songs from Johansen's prior albums, **Here Comes the Night**, **In Style**, and **David Johansen**.

Johansen arouses his audience. The album begins with the medley "Don't Bring me Down"/"It's My Life"/"We Gotta Get Out of This Place." The beat is powerful — the power comes from the drummer Tony Machine. The music is inspirational — The inspirational keyboard playing comes from Charlie Giordano.

The album slightly loses its touch because Johansen sometimes tends to sing against his

band. The band and Johansen don't seem to *jell* together as much as they could. What helps Johansen from not falling apart is his background vocalists — bass player Brett Cartwright and guitarists Huw Grower and David Nelson — who combined seem to fit the loose ends of the album where Johansen can't cut it.

Songs like "Reach Out I'll Be There," "Build Me a Buttercup," "Is This What I Get For Loving You Baby" really add a positive touch to the album. The album as a whole has its moments. But it's not the singing or the band that make this such a good album. It's the way Johansen seems to give his energy to the audience. Johansen goes wild on the album, the band then goes wild and after all that you'll probably go wild too.

David Johansen is playing two shows at the Union Auditorium Friday at 8 PM and 10 PM.

*The*  
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The Immortal Primitives will perform tonite at 9 PM at Griswold's Cabaret in Port Jefferson, on the lower level of 412 Main Street.

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16 Pieces	10.00
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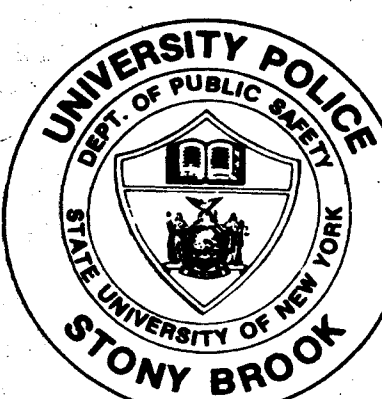
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## PERSONAL SAFETY AWARENESS WEEK

SEPTEMBER 17-24, 1982  
Department of Public Safety

STATE UNIVERSITY OF NEW YORK AT **Stony Brook**

**Monday, September 20, 1982**  
Administration Building - 8 am - 5 pm, 1st floor main lobby

- Pamphlets
- Department of Public Safety Officers available for discussion.
- Self-defense demonstration, Officer Dave Rieumont University Police, Black Belt, Instructor
- Slide Show

Library Building - 11 am - 5 pm, Main Entrance

- Pamphlets
- Department of Public Safety Officers discussions
- Lock Display

Stony Brook Union Building - 11 am - 5 pm, Main Entrance Lobby

- Pamphlets
- Department of Public Safety Officers discussion
- Lock display

Movies - *Solution to Vandalism* 11 am and 12:30 pm  
35 min. film and 25 min. discussion

**Tuesday, September 21, 1982**  
Administration Building - 8 am - 5 pm, 1st floor Main Lobby

- Pamphlets and discussion with Department of Public Safety Officers
- Lock display

Library Building - 11 am - 6 pm, Main Entrance

- Pamphlets and discussion with Department of Public Safety Officers
- Lock display
- Slide Show - Department of Public Safety

Stony Brook Union Building - 11 am - 6 pm, Main Entrance Lobby

- Pamphlets and discussion with Department of Public Safety Officers
- Self-Defense demonstration, Officer Dave Rieumont University Police, Black belt, Instructor
- Movie  
A. 12 noon - *Invitation to Burglary* - 20 min. film and again at 1:30 pm with discussion after film.

**Wednesday, September 22, 1982**  
Administration Building - 8 am - 5 pm, 1st floor Main Lobby

- Pamphlets and discussion with Department of Public Safety Officers
- Self-defense demonstration, Officer Dave Rieumont University Police, Black belt, Instructor

**Stony Brook University Ambulance Corps will be on hand all week September 20 to 24 for Free Blood Pressure Checks and CPR Demonstrations.**

**Thursday, September 23, 1982**  
Administration Building - 8 am - 5 pm, 1st floor Main Lobby

- Pamphlets and discussion with Department of Public Safety Officers
- Slide Show - Department of Public Safety
- Lock display

Library Building - 11 am - 5 pm, Main Entrance

- Pamphlets and discussion with Department of Public Safety Officers
- Self-defense demonstration, Officer Dave Rieumont University Police, Black belt, Instructor.
- Movie - *Before It's Too Late* - 1 pm and 3 pm

**Friday, September 24, 1982**  
Administration Building - 8 am - 5 pm, 1st floor, Main Lobby

- Pamphlets and discussion with Department of Public Safety Officers
- Slide Shows - Department of Public Safety

Library Building - 11 am - 5 pm, Main Entrance

- Pamphlets and discussion with Department of Public Safety Officers
- Lock display.

Stony Brook Union Building - 11 am - 5 pm, Main Entrance Lobby

- Pamphlets and discussion with Department of Public Safety Officers
- Lock display.
- Movie - *Home and Property Protection* - 11:30 am and 1:30 pm with discussion after each showing.

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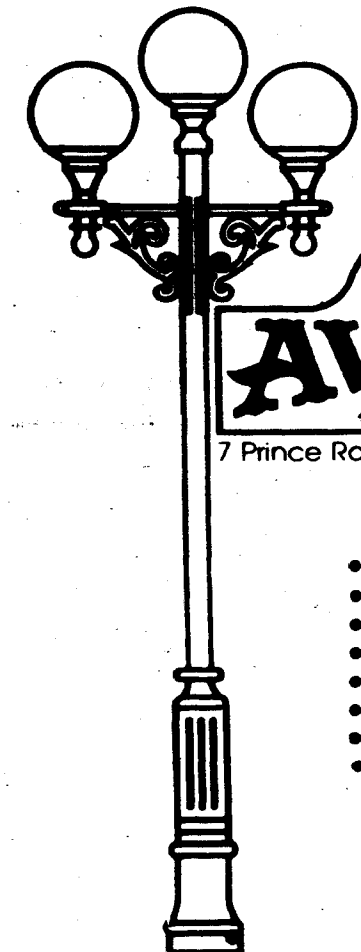
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# THEATRE

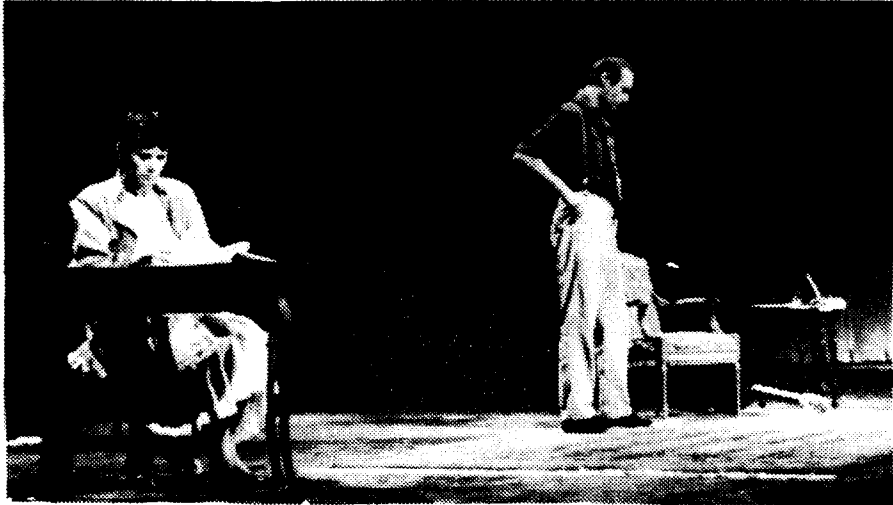
## Shakespeare's *Much Ado Is An Antidote for 'Home' Sickness*

by Gregg R. Glover

Fanny Kemble was an extraordinary lady. As the story goes, she went on the stage reluctantly at 19 to save her father's theatre, the illustrious Covent Garden, from bankruptcy, and emerged as one of the greatest actresses of her day. It was her life — as an actress and an eccentric — that was so artfully crafted and performed last Wednesday evening

norms and practices of the day — wild gesticulations and overbearing dramatics on stage. After reading Henry Siddin's *Tips on Acting* she woefully proclaims acting to be "the lowest form of art, if it is art at all."

Estelle Kohler plays Kemble eloquently, recording her life in her journal as she lunches with the likes of Alfred Tennyson, Henry Longfellow and Henry James. Bill Homewood narrates



"Shakespeare Lady."

Statesman/Deby Kramer

in a play entitled, "Shakespeare Lady: The Life and Times of Fanny Kemble."

The piece was skillfully presented by two members of the Royal Shakespeare Company of Great Britain, Bill Homewood and Estelle Kohler, who also conceived and created the work. The members of the Royal Shakespeare Company are generally considered to be among some of the most talented actors and artists in the world, and Homewood and Kohler do nothing to dispute this. They are exceptional. They performed "Shakespeare Lady" with conviction and strength, achieving a high level of professionalism that can be expected from two experienced and well-trained actors such as these.

As a dramatic presentation, "Shakespeare Lady" is best summed up as witty and informative. It is interesting to watch Fanny Kemble cope with the acting profession of nineteenth century England, and how that profession, however much she disdains it, eventually makes her a near legend.

Kemble begins by stepping into the role of Juliet to help her father, who is in dire need of a cheap actress. At the tender age of 19, she is a smash, and all of London begins to take notice. She falls in love with Shakespeare's poetry, which she performs so passionately and sincerely, yet hates the accepted theatrical

the story, while substituting for the number of interesting men who enter her life. Among these men are Pierce Butler, whom Fanny marries while touring in America. Butler, a racist landowner from the South, represents America as Fanny views it in the 1830's — a country of slavery and greed, potential, opportunity and wealth, and, as Fanny puts it, a country "marvelously unpoetical," referring to the young nation's literary accomplishments. Her views change of course when she meets Walt Whitman in the next scene.

Homewood displays his marvelous talents while playing the various men who enter the scene, speaking with at least four different accents, including three separate American ones. When he's not narrating or portraying one of Kemble's men, Homewood entertains us with song and music from the period.

The funniest and most enjoyable moments in the play come when Fanny is acting on stage, whether it is playing Juliet opposite a local Romeo in Baltimore — who is wonderfully played by Homewood — or delivering a scene from "As You Like It," in which she portrays three characters. The evening closed with an equally enjoyable moment as Kohler gives her rendition of Prospero's moving soliloquy at the end of "The Tempest" to end an educational and entertaining performance.

by Susan Bachner

"Home" is about what its title implies; a man's struggle to discover how important his home is to him.

Samm-Art Williams, who wrote the play, portrays Cephus Miles, a poor black farmer who, through loneliness and tragedy, is led away from, and then back to, his land.

"Home" is at its best human, warm, humorous and sensible. At its worst it is needlessly tasteless, whining and even dull.

That it has structure cannot be denied. It has a beginning, middle and end. The odyssey of Cephus Miles is understandably drawn. Some of the vignettes are humorous, dramatic and often well acted.

Elizabeth Van Dyke especially deserves credit for her portrayal of Patti Mae Wells and other characters in Cephus' life.

Nadyne Cassandro Spratt, and Williams himself, also act competently, although Williams lacks a certain amount of charisma.

A small part of what detracts from this play are the occasionally tacky stories such as how "One Arm Ike" lost his arm. Another annoying feature is the sing-song poetry like the way much of the play is constructed. The repetition of certain phrases can be aggravating. But the main problem with

"Home," which ends with Cephus miraculously regaining his family's lost land, and his childhood sweetheart, is that it doesn't have much of a point to it.

The protagonist goes to the city, after serving time in jail for draft evasion. He fails miserably in his dealings with "city women" and his attempts to keep a job, with an ex-convict record.

His return to the farm saves him from almost certain death on skid row, where he has become as ailing alcoholic.

One wonders what knowledge of life Cephus has gained from his travels, except a dull acknowledgment of the platitude "there's no place like home." Is the point of the play that he cannot handle life outside of the bucolic Crossroads or his hometown? If so, he seems happy enough with his lot in life.

But this doesn't exactly stir up excitement in the viewer.

In favor of "Home," the actors perform well, sometimes excellently together. They slip from one role to another without much difficulty. But this is theatre without many theatrics, with more humility than wit. In the final analysis, "Home" gives you what you would expect: some decent drama, a few humble homilies, and a worn out laugh or two.



## Pink Floyd's on Air Waves, Screen

by Howard Breuer  
Feature: Pink Floyd

Ever since the rock group Pink Floyd emerged in 1967, featuring Syd Barrett as their leader on their debut album, the group has had a reputation for playing psychedelic-acid rock with overwhelming special effects and, perhaps just a touch of madness. Ever since this first album, titled simply *Pink Floyd*, they've done eleven albums, not including *A Collection Of Great Dance Songs* which came out earlier this year and contained no new studio songs — only six songs previously released on other albums. The group gained most of their popularity in 1973, when they released *The Dark Side Of The Moon*, which is among the most popular albums of all time, having remained on the billboard album charts far longer than any other album ever made.

When *The Wall* came out three years ago, it sold. Pink Floyd had attracted many interested fans by this point, and they all went out and bought the album; either because they liked the songs, they liked Pink Floyd or they simply wanted to spend about \$11 on a doubled-sized album. It's doubtful that anyone realized that what they were really buying was the soundtrack to a movie which would not come out for another three years.

The movie, *Pink Floyd: The Wall* is astounding. To anyone who is familiar with the album, try to conceptualize the faint voices and sound effects in the music's background as all part of a movie, looming ten feet in front of yourself on a screen 20 feet high and 50 feet wide. The mood of the whole movie is terror as seen by a man torn apart by mental anguish and a potent dosage of drugs. The man's name is Pink Floyd, played by Bob Geldof of the Boomtown Rats.

If you've heard the album before, you've probably got a pretty good idea of what Pink Floyd's problems and attitudes are, and if you're not at all familiar with *The Wall* album, you probably won't bother with the movie. It's hard to explain a movie which has no logical flow and no formal dialogue. For an analogy, refer to the Who movie *Tommy*. They're quite



Trooly Looks.

Statesman/Howard Breuer

similar. Like *Tommy*, Pink has been oppressed and mistreated throughout his life. His father died in World War II, leaving him asking if anyone remembers Vera Lynn and how she falsely promised that all of Britain's sons would return home safely.

Pink is also oppressed by the educational system. Much like Paolo Friere's *Pedagogy of the Oppressed*, Pink judges the educational system to be a thousand child-like zombies marching gullibly into one great meat grinder, being forced from behind by the evil teachers. This scene, as well as many others, are dramatized with the use of forceful animations and elaborate costumes, as well as with stunningly realistic war segments. In all, the movie is forceful. It won't ask you to get involved. It will instead totally engulf you with its terror and stunning animation. The music will show you to another dimension in movies, one that is rare and obscure, much like the group that created it. You will merge into the brain of Pink Floyd, and become, as he is, totally surrounded by the wall, which is representative of all of the oppressive characters surrounding Pink in the movie.

Much credit goes to Pink Floyd songwriter Roger Waters, who has taken his greatest work of art one step further. It was, actually, a combined project, the movie obviously taking a great deal longer to finish than the album. And although it seems very doubtful that this movie will be given any significant awards, if it sounds good so far, you probably won't consider it a waster.

Although the *Wall* movie coincides very closely with the album it does feature four songs not on this album or any other. These will appear, along with four or five new Pink Floyd songs, on a new album which probably won't be released for at least a few months. This will be the first album containing new material since *The Wall* was originally released.

Once finished working on this upcoming studio album, Pink Floyd guitarist David Gilmour will put out his own solo album. This will probably be out some time in early 1983.

### Concerts

The Who has cancelled their September 24th show at JFK Stadium in Philadelphia. Tickets will not be honored at any other show, refunds only. The Sept. 25 concert at JFK,

featuring Santana and the Clash as warm-up acts, is still set to go, and it is, of course, sold out.

If you've bought tickets for the Who at Shea Stadium on October 12 and 13, especially field level-General Admission tickets, at any place other than the few places that were officially designated to sell these tickets, they may really be counterfeit. Be careful. Shea Security will be checking all tickets at the gates, with special magnetic screening devices capable of detecting the bogus tickets.

Skipping to the club scene, Ozzy Osbourne will be at the Ritz for one night only, Sept. 26. Warren Zevon will be at the Capitol Theater on Sept. 31.

At the Meadowlands, John Cougar will appear along with Heart on Oct. 7. The Go-Gos will be at Madison Square Garden Oct. 9.

Billy Joel fans should be looking out for a new album as well as a possible New Year's Eve show at Madison Square Garden. Bruce Springsteen has a new album coming out as well — *Nebraska*. Knowing Bruce, he'll be touring by December, but nothing's been said yet to confirm that.

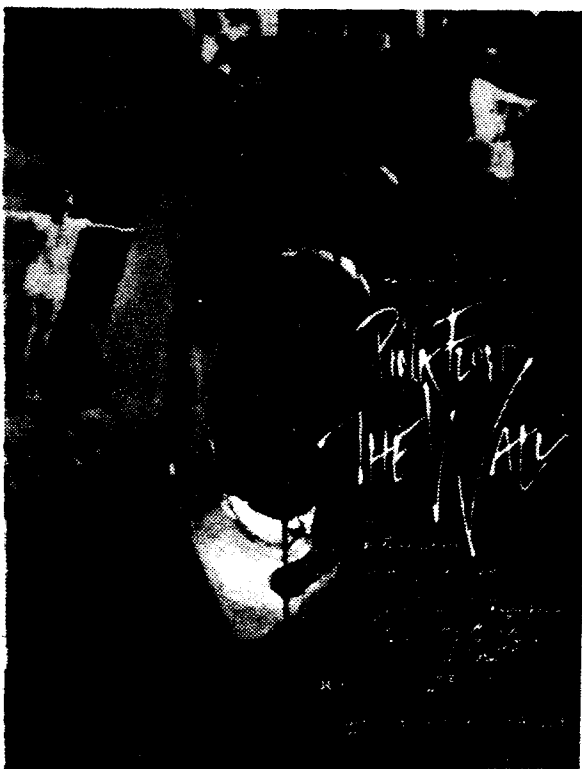
### Local

One alternative to seeing David Johansen this Friday would be to stop down at the Rainy Night House and check out a band called Trooly Looks.

Trooly Looks played last Halloween at the Union Ballroom under the name of "Smokes-tack Lightning." Since then, they changed their name and dropped a bass player, becoming a foursome.

The band's material is all original, very danceable rock music; contributed equally by all members of the band. Their most recent Stony Brook appearance was at the Rainy Night House two weeks ago. Members of the band may be seen changing instruments several times during their performance. All members harmonize together in vocal segments.

All members of the band are from the Setauket area. Trooly Looks is: Don Bracker — lead vocals and bass; Walt Sargent — lead guitars, vocals and bass; David Cooks — lead guitars, vocals and bass; Doug Morrow — Drums and vocals. Trooly Looks plans to cut their first single some time in October.





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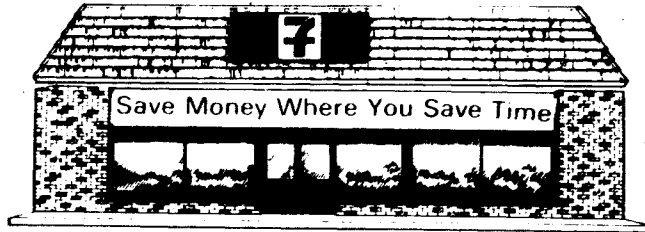
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## Dept. of French & Italian and the Italian Cultural Society

ANNOUNCE

### PROF. GIULIANO MANACORDA

University of Rome & Columbia Univ. will give a lecture in Italian on Tues., Sept. 28th at 4:30 p.m. in the library conference room, E2340

TITLE: **The Neo-Realist Italian Literature**

ALL ARE WELCOME

Wine and Cheese will be served.

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You missed the first meeting of the Stony Brook Riding Club!

TIME: 8:00 p.m. Wed.  
PLACE: Union Room 216

ITEMS TO BE DISCUSSED: Horseshows, Team Events, etc.

EXPERIENCE IS NOT NEEDED

Meetings will be held every Weds. at 8:00 p.m. in rm. 216 of the Union



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8:00 p.m. Union Rm. 213  
Wednesday 9/22/82

Refreshments will be served!

THE HAITIAN STUDENT ORGANIZATION WILL BE HOLDING A MEETING ON THURSDAY THE 23rd IN THE STAGE XII CAFETERIA AT 8:30.

ALL MEMBERS ARE URGED TO ATTEND. NEW MEMBERS ARE ALWAYS WELCOMED.

So be there, be a part of it and help make the difference!

## FRISBEE FREAKS UNITE!

The Stony Brook Ultimate Frisbee Club meets Mondays, Wednesdays, and Fridays at 3:30 behind the gym.

ALL FRISBEE DISC PLAYERS ARE WELCOME!

## THE AFRICAN AMERICAN STUDENTS ORGANIZATION...

will be viewing and then discussing a film on Black Jazz and Blues Artists.

TODAY 9/22 AT 7:00 P.M.

IN OLD BIO RM 155A. ALL ARE WELCOME. PLEASE BE PROMPT!

Refreshments will be served!

## NEW CAMPUS NEWSREEL

New Campus Newsreel, 5B's Polity-Funded Filmmaking club, will be meeting tonight (Wednesday) in the Fine Arts Center, Room 3205 New Members are always welcome (that means freshman)

ELECTIONS WILL BE HELD TONIGHT, AND YOUR VOICE COUNTS

DON'T BE SHY! DON'T BE SKEPTICAL! COME ON OUT!

### HAVE YOU HAD IT WITH YOUR

- a. roommate?
- b. professor?
- c. administrator?
- d. R.A./M.A., R.H.D., Quad Director?



Well, YOU'RE IN LUCK!!! For only \$5.00, the Polity Hit Squad will splat a juicy cream pie into the face of the person of your choice.

Although it would be fun to hit someone continuously, we must limit hits to one pie per week in order to allow people some time to get their clothing dry-cleaned. (Could you imagine faculty/staff walking around in rain coat all the time?)

Please come to the Polity office, Room 258 Student Union Building for more information. WE NEED YOU!!! Sneakily yours,

Jim Burton Senior Class Representative

The French Club will meet this Friday in the Library Room N 4006 at 3:30 p.m.

ALL MEMBERS ARE URGED TO ATTEND

Refreshments will be served!

## Fantasy Campaign Club

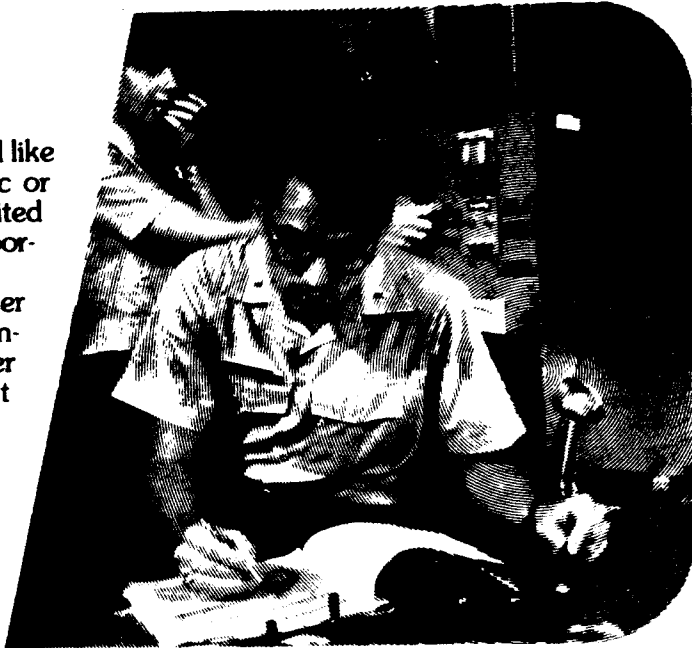
The second organizational meeting of the newly formed Fantasy Campaign Club is Sept. 23rd at 8:00 p.m. in the Commuter College in the basement of the Union. If you play Dungeons & Dragons or any role playing games, or want to learn. Come to tomorrow's meeting ALL ARE WELCOME!



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# Students Organize to Unseat Congressman

By David J. Snyder and Carson Reed

Philadelphia, Pa. (CPS)—It's a good lab for a political experiment. The eighth congressional district in suburban Philadelphia encompasses no less than three campuses—Bucks County Community College, Delaware Valley College and Philadelphia Bible College—boasts the biggest student-aged population in the state, and abuts the University of Pennsylvania, which is the district's largest employer.

Not coincidentally, the 8th congressional district will be the scene for a major test of student political power this fall. The test has a new political creature—a student political action committee—trying to unseat an incumbent congressman who voted for cuts in student aid programs.

The incumbent, Rep. James Coyne, discounts beings made into a target by the National Student Political Action Committee (NSPAC), which is also trying to unseat five other "anti-student" legislators around the country, and trying to elect nine "friends." "We can't be worried about every group that opposes us," said Hugh Coffman, Coyne's spokesman. In comparison to other Coyne enemies, NSPAC isn't worth worrying about, he

said. "These guys aren't in the big leagues. They're engaged in tomfoolery."

But Democrat Peter Kostmeyer, Coyne's opponent, thinks NSPAC can make a difference in the race, which, when last run in 1980, was decided by some 4000 votes. "Very, very heavy use of student volunteers," said Kostmeyer aide John Seager, "that's how this election will be won."

"Students constitute the single biggest manpower pool for these campaigns," agrees Dr. Oliver Williams, a political science professor specializing in state politics at Penn. "In a campaign this close, going to the students could be pretty smart."

Such talk warms the heart of Joe Sweeney, NSPAC's treasurer, who helped the United States Student Association (USSA) organize the PAC to give more muscle to the lobbying efforts against President Reagan's proposed halving of federal student aid programs.

At the same time, the Coalition of Private College and University students (COPUS) formed a student PAC, declaring "war" on politicians who supported the president's budget proposals and threatening them with defeat this fall.

"Students traditionally don't have money, and we can't expect them to give it," says COPUS Executive Director Miriam Rosenberg. "What they do have is time, and we want to utilize that rather than dollars." The emphasis, she said, will be on "in-kind" services like staffing voter registration drives, phone banks and mailings in the targeted districts.

NSPAC's Sweeney nevertheless hopes to raise \$30,000 for expenses, though as of July the Federal Election Commission showed NSPAC's balance at \$1040.

By contrast, conservative PAC's are estimated to have some \$145 million to spend for right-wing candidates this fall.

Both the National Education Association and the American Federation of Teachers will concentrate on many of NSPAC's targeted races. Their budgets are a combined \$1.25 million. They scare Rep. Coyne, for one, a lot more than NSPAC does.

"Out of three guys in the alley," Coffman asked, "which do you worry about first—the two gorillas or the skinny kid?" Sweeney hopes to enhance the skinny kid's effectiveness by choosing narrow alleys like Pennsylvania's 8th district.

"We were looking for districts where the student population was greater than the incumbent's margin of victory in the last election," he explained. "We found approximately 100 districts where students could be a significant factor."

NSPAC winnowed them down to supporting senators Robert Stafford (R-Vt) and

Paul Sarbanes (D-Md), and representatives Claudine Schneider (R-RI), Barney Frank (D-Ma), Peter Peyser (D-NY), Robert Edgar (D-Pa) and Paul Simon (R-Il).

NSPAC wants to defeat representatives Margaret Heckler (R-Ma), Ben Gilman (R-NY), Coyne, Cooper Evans (R-Ia), Bobbi Fiedler (R-Ca) and Frank Wolff (R-Va).

It's also actively working for Lynn Cutler, who is challenging Evans in Iowa, Ira Lechner, challenging Wolff in Virginia, and Kostmeyer.

COPUS will announce its targets in late September.

The American Student Association, a third student lobbying group in Washington, D.C., will "disburse information to voters" on certain, as-yet unnamed candidates, says ASA Director Tom Tuckey.

The candidate choices have

already caused some outrage. A newly-formed coalition of conservative student groups called The Student Coalition for Truth dismisses NSPAC as a political tool of "far left" groups "such as USSA."

Rosen Meyer of Rep. Cooper Evans' Washington office says NSPAC's tendency toward Democratic candidates discredits the group. "It comes down to a partisan stand-off."

Moreover, "Evans' support for education is long-standing," Meyer asserts. "His 'right vore' rating was as high as some of the candidates supported (by NSPAC)."

Hugh Coffman of Coyne's office is equally affrieved, swearing Coyne supported student aid legislation. "He (Coyne) was one of the founding members of CARE (Coalition Against Reductions in Education). Their criticism is unfounded."

## ...And Miss Queens, Too

(continued from page 1) the cake will rise. And then you'd have to pay close attention to the cake so it doesn't get messy.

The final question Baron was asked was, "What positive characteristics do you look for in a man?" "My father liked that one," she grinned. "...understanding, generous, warm, affectionate, passionate, loving and non-macho," she answered. "I can't take macho men, they're just too much for me."

"When my name was announced I cried and I didn't want to cry because crying is corny on stage," Baron added.

The child psychology major was then awarded a four day-three night all expense paid vacation to the Bahamas, which she gave to her parents for their 25th wedding anniversary, a \$650 scholarship to Ophelia DeVore's Modelling Workshop, a 3-foot trophy, lots of roses and a crown.

On Thursday, Kelly A Resident Duane-Rae O'Keefe was crowned Miss Long Island.

Both Baron and O'Keefe are eligible for the Miss New York contest which will take place in March. The winner of the Miss New York crown will then go on to compete in the Miss U.S.A. Pageant.

## Fall Fest is On Again

(continued from page 1)

to donate the money since Polity does not have it. The Student Activities Board (SAB) will chip in \$5,000; the Program and Services Council, which ordinarily funds small Polity groups, will donate \$1,000; COCA, \$1,000 plus free movies; the Commuter College, \$2,500; The Graduate Student Organization, \$400; the Alumni Association, \$150; the university president's office, \$150; and the Faculty Student Association (FSA), \$2,000, which requires a vote of the FSA Board of Directors today. The first four groups receive some of their money from Polity each year.

"We gave Fall Fest \$5,000 because last year Fall Fest and Spring Fever [a somewhat smaller festival] did so well and we want to continue that," said SAB Chairman Dan Lupi. "We feel these kinds of activi-

ties are good for freshmen and returning students to mix and have a good time because Stony Brook is a fun place."

Last year, Fall Fest received about \$40,000. Ritholtz said, almost all of which was from Polity. This year's operating budget is between \$15,000 and \$20,000, which includes the \$12,200 that was donated Monday, plus revenue generated by food, ride and other concessions. "It's obviously a scaled-down event," Ritholtz said.

But he has promised bands, rides, athletic competitions between dormitories, a carnival, food from off-campus vendors, movies, fireworks and even some surprise musical guests whose names he would not reveal.

"'81 was an event," Ritholtz said. "[and] '82 will be a continuation of an event. '83 is going to be a tradition. Without '82, there's no tradition, and this university needs tradition."

## Election Committee Formed

By John W. Wicks

In preparation for the coming Polity elections Oct. 5, the Polity Senate passed a motion Monday night to form an ad hoc committee of five senators who will write job descriptions for elected Polity positions.

In addition to this motion, Polity voted Monday for a referendum to be placed in the Oct. 5 election to amend the constitution to eliminate the office of class president.

The senate also discussed the strategy in which to conduct the fall elections and alert stu-

dents to the positions available.

Last on the agenda was appointments the Polity president makes to the SUSB Senate and to committees. The positions yet to be filled include 10 senators for the senate and two members for the Resource Allocation and Budget, Academic Services, Admissions, Education and Teaching Policy, Academic Judiciary and Academic Standing Policy; one member for the Administration Review Committee and the University Personnel Policy Committee; and four members for Campus Environment.

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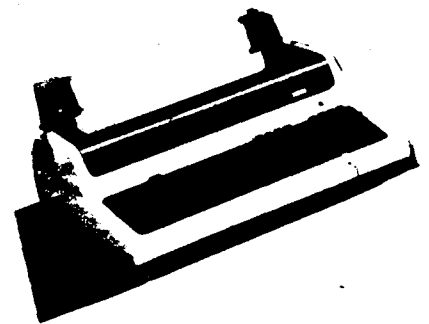
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## Sports Digest

### Networks Feel Strike's Impact

New York — The first and most immediate impact of the National Football League Players Association strike was felt in the television industry yesterday, with all three networks planning alternate programming to replace the usual diet of NFL games.

ABC returned the time slot scheduled for tomorrow night's Atlanta-Kansas City game to its entertainment division. Monday night, when ABC would have shown the Cincinnati at Cleveland NFL game, the network will beam a movie. Those movies will command considerably less in advertising revenue than the approximate \$150,000 per 30-second commercial commanded by the network's Monday night NFL package.

The NBC contract with the CFL, reached last July, is essentially a week-to-week agreement and includes a clause requiring the network to black out a number of markets close to Canada. Among those cities who will not see the CFL games are Cleveland, Buffalo, Detroit, Rochester, Seattle, Spokane and Toledo with network affiliates in those cities substituting local programming.

NBC said it could still cover NFL games this weekend if a quick settlement were reached in the strike. But a firm decision on coverage would have to be made by Friday when the network dispatches its mobile units and crews to prepare for the Sunday telecasts. The network's deal with the CFL, worth approximately \$100,000 per game, provides payment only if games are shown.

CBS will stick with NFL coverage, presenting an expanded version of its regular NFL Today show dealing with the strike issues starting at 12:30 PM, followed by an edited version of Super Bowl XVI between the San Francisco 49ers and Cincinnati Bengals.

Robert Wussler, president of Turner Broadcasting System, said the cable company has an agreement with the striking players to televise games of a six-team All-Star league to provide viewers with "an alternative form of professional football."

### Mets Split Twin Bill

New York — Chris Speier homered to ignite Montreal's four-run third inning, and Scott Sanderson pitched a six-hitter to help the Expos snap a five-game losing streak with a 5-1 victory over the New York Mets in the second game of their doubleheader yesterday. Speier's homer led off the third inning and came on a 2-0 delivery from Craig Swan, 10-7. Tim Blackwell followed with a triple and scored on a double to center by Sanderson.

Ron Gardenhire hit his second major league homer, leading off the tenth inning, to give the Mets a 2-1 victory in the opener. Gardenhire's homer, off reliever Bryn Smith, 2-3, made a winner of lefty Jesse Orosco for only the third time in 13 decisions.

(Compiled from the Associated Press)

## Up and Coming Events

Today

Women's Tennis vs. Suffolk Community College at Stony Brook.  
Game Time — 3:30 PM

Men's Soccer vs. C. W. Post at C. W. Post.  
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Women's Volleyball vs. Bernard College at Bernard.  
Game Time — 6 PM



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## Commuter College To Sponsor Benefit Race

By Teresa C. Hoyla

The Stony Brook Commuter College is sponsoring a "Walk-n-Jog-A-Thon" to be held Oct. 17 for the American Cancer Society.

"We're the main distribution center for the Stony Brook area," said Commuter College President Ron Kocka. Posters have been put up in the Union and other buildings but, Kocka said, "They [participants] are not coming down." There has not been many sign-ups for the event yet, and Kocka hopes that advertising and prizes for participants will get more people involved.

Celebrities involved in the event include New York Islander wing Clark Gillies and N.Y. Mets catcher John Stearns.

The event involves many sponsors from all over Long Island. There are six sites in the Nassau area and nine sites in the Suffolk area. The "Walk-N-Jog-A-Thon" will begin at 12 noon, and all participants will leave from their site and proceed on 10-kilometer courses. All funds raised by the event will be used to support research, education and patient services for the American Cancer Society.

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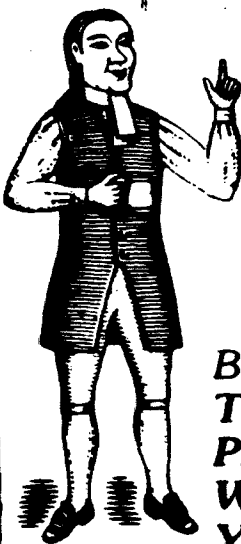
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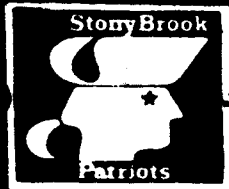
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## Intramural Sports to Get Under Way

### Football to Kickoff The Men's Season

By Mike Richards

The men's intramural season is almost underway. Many residence halls, suites and commuters have started to get teams together in preparation for the first and, according to many, the most popular event — football.

Last year's champion team was the Zoo, better known as Dreiser College. Most of the members of that winning team, however, have graduated, so the football cup is pretty much up for grabs. There are no favorites for the cup as yet, but there is a lot of new talent and determination. Many teams practice seriously on the intramural fields every day.

Other events include softball, soccer, basketball, swimming, track, golf and both singles and doubles in many four-wall sports such as handball, squash, racketball and paddleball. The four-wall idea adds speed and new dimension to the games. Each of these events have standings, with points awarded toward the overall championship otherwise known as the McDowell Cup.

The intramurals are run by Coach Bob Snider, who is affectionately called "Coach." He can be seen walking with his dog Rebel around the athletic field, either officiating games or just socializing with the students.

This year Snider has made a few changes in the program. For instance, there will be new protest rules — a five dollar fee must be paid by the team making the protest. This fee will be returned if the protest is upheld. The fee is designed to discourage flimsy protests made by sore-losing teams. Also, players will have to bring their I.D. cards to all games to confirm student status. This will cut down the number of illegal players in the game.

The Football league will be broken down into two



Statesman/Mike Bell

The men's intramural basketball team is only one of many teams available for students to join.

conferences this year, East and West. East will consist of G and H Quads, and West will consist of Kelly, Roth, Tabler and Stage XII.

The competition consists of teams participating in various events. The team gets participation points good toward the McDowell Cup. The winners of the events — first, second and third places — get bonus points also toward the cup. The overall winners at the end of the year get a trophy and a check for \$100.

Last year's winners, Langmuir A-3, will be attempting to hold their reign over the intramurals.

Last year there was a lack of hall morale and participation so that the final point distribution was very lop-sided. The season starts on Tuesday.

### Women's Teams Extend Registration Deadlines

By Carolyn Broids

Co-ed and women's intramural sports have extended their registration deadlines and are still forming teams in all divisions, with the exception of volleyball which is already underway.

Both independent teams and hall teams are being formed. "We always welcome people throughout the campus that do not have teams", said Leslie Hickcox, director of the women's and co-ed intramural sports.

The women's intramural football entry-date deadline has been extended from September 13 to September 24. "Touch will be the most contact that we will make," Hickcox said. "I can't believe some of the competition that comes out into the women in women's football. It's a good fun sport." The competitions are scheduled to last two weeks.

Co-ed basketball, a new sport on the agenda this year, is open to everyone. This deadline has been extended one week, from Sept. 17 to Sept. 24. The competition begins Sept. 27, running till Oct. 15.

All other deadlines will remain the same," Hickcox said. This includes co-ed and women's racketball—Sept. 24, women's and co-ed badminton—Oct. 22, co-ed indoor soccer—Nov. 5, and co-ed cross-country race—Oct. 21.

All participants are entitled to compete in the intramural championships, a competition for the Founder's cup.

Any team of at least 25 members are eligible to compete for this perpetual cup but must submit their entry by Oct. 15. A five-dollar forfeit fee must be submitted by all team entrants, "Mainly to insure that teams will make a showing for the tournament" Hickcox said. This is not required of individual competitors.

## Attempts Made to Spur Interest in SB Baseball



Courtesy Peter Meeker  
Mike Garofola

By Steve Kahn

A unique experiment has been attempted by varsity baseball coach Mike Garofola in order to spur interest in baseball on campus.

Garofola, along with Athletic Director John Ramsey, started a mini-league, made up of three teams — the Angels, the Royals and the Brewers. The teams will play a schedule of five games. An all-star team made up of players from these three teams recently played in a Knickerbocker Conference baseball tournament in Nassau County.

The schedule of games in the mini-league is still in progress, with four games having been played. The Angels have a record of 3-1; the Royals are 2-2; and the Brewers are 1-3. The teams were formed from a practice session where ballplayers could join the team. "If they came down to the ballfield, they played," Garofola said.

Fifty players attended the practice. The players were eventually divided into three teams — Brewers, Angels and Royals. These players spent about 10 days playing under a round-robin system, with the players getting two days off per week.

Recently, players from these teams were selected to play in an all-star game at Baldwin Park. Their first game was against Staten Island College on Sept. 16. Stony Brook was soundly defeated, 18-2, getting only three hits. The tournament was a double-elimination tournament, so the team still had a breath of life.

The next night, Sept. 17, they played Adelphi University, and were no match for them. They lost 23-3, with the lone highlight a 450 foot home run by Joe Tornincaso who was a member of the Stony Brook varsity men's baseball team last season. With the loss, Stony

Brook was out of the tournament.

Despite the losses, Garofola had positive things to say about the experience. "This tournament has revitalized interest in baseball on campus," he said. "The excitement of wearing real uniforms and playing in front of game umpires was a good reward for them [the players who showed up to the practice]."

Garofola added that the players "were a little raw. It was a new experience for them." He also said he was not happy with the lack of practice time of two days. "We had no time for teaching or instruction," he said. "The players needed this teaching. They made physical mistakes, which could be corrected by more practice, as well as making mental mistakes...considering the circumstance [an intramural team being in a league tournament], I was proud of them."

## Women's Basketball Team Gets New Coach

Declan McMullen, one of Long Island's best known and most successful high school girls' basketball coaches, has been appointed head coach of the women's basketball team at Stony Brook.

The appointment was announced by Sandra Weeden, director of women's athletics and, until now, the only women's basketball coach in

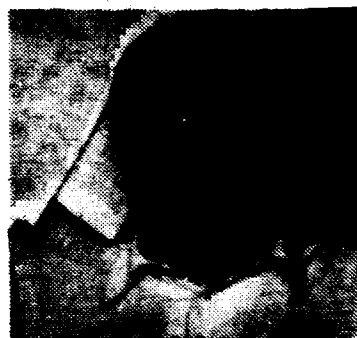
Stony Brook's history. During her 13 years as head coach, the women Patriots had a 99-93 won-lost record. The 1981-82 team was 17-10 and ranked sixth among 42 Division III teams in New York State. Weeden has retired as coach in order to devote her full time to the administrative duties of athletic director and to her academic duties.

McMullen, who lives in Port

Jefferson and teaches physical education at Newfield High School in Selden, was the girls' basketball coach at Newfield for the past six years. He co-coached with Risa Zasder the 1982 Long Island High School girls All-Star team in the Newsday Classic against New York City's All-Stars. Coach McMullen also has been active in the Empire State Games, serving as Long Island's open

team coach two years ago. The new coach said, "As a team, we'll be very competitive. I believe that determination compensates for a lack of size in basketball."

The team will open its season Nov. 26 against the College of St. Rose of Albany in the annual Stony Brook Thanksgiving Invitational Tournament.



Courtesy Peter Meeker  
Declan McMullen