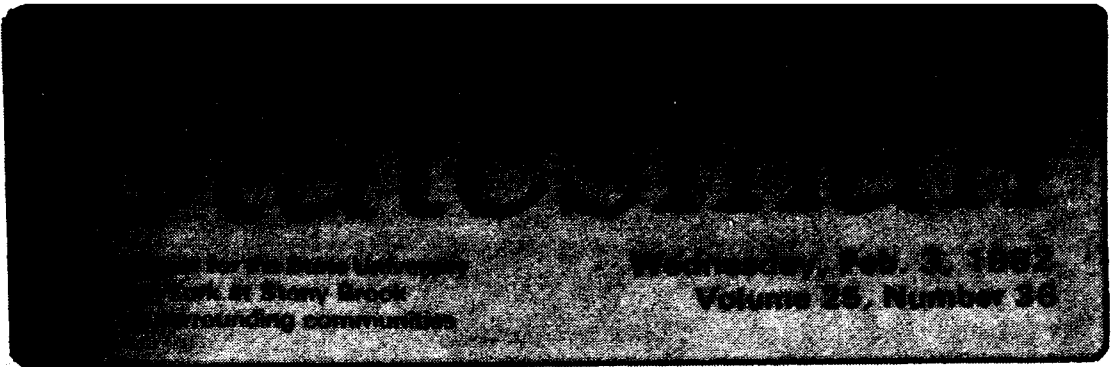


In Alternatives:

***'Ragtime,' No-Frills Books,
'On Golden Pond,'
Bowwowwow, Classic Fun,
and More....***



Carey Budget Calls For Layoffs, Cuts to SUNY; Dorm Rent Hike Likely

Gov's Plan for 1982-83 Hits Stony Brook Hard

By John Burkhardt

Albany—As this year's New York State budget begins to take shape, hard times seem to be on the way for the State University.

Gov. Hugh Carey's initial budget proposal provides SUNY with \$5.3 million less than last year, and recommends that SUNY help meet its rising costs by raising dormitory rents for the third year in a row.

At a meeting of the SUNY Board of Trustees last week, SUNY Chancellor Clifton Wharton said that besides the recommended \$150 dormitory rent increase, other fee hikes and service cuts might be necessary, but added, "It is not my intention to seek a tuition increase at this time."

Sue Tyler, deputy director of the State Division of Budget (DOB), which drew up Carey's proposal, said that SUNY, like all state agencies, would have to cut back this year, but that "sufficient funds have been provided," for SUNY to keep its programs intact.

Wharton charged that with salaries, expenses and enrollments rising, the proposal

"would seriously jeopardize the ability of SUNY to offer the access and academic programs the state needs and expects."

David Wysnewski, president of the Students Association of the State University (SASU), and the sole student of the 16-member SUNY Board of Trustees, went further. He said, "It's all a matter of saying that the university is not a priority for the governor."

It's still too early to say how SUNY will fare next year because the budget process is far from over. There are still a few weeks for DOB to make some adjustments, and the budget will then go to the state legislature, which may amend it before giving approval. Officials held mixed opinions of whether most cuts would pass the legislature, but many agree that the dorm rent increase will.

There is also some uncertainty about the full effects of the \$1.08 billion proposal for SUNY. Both SUNY and Stony Brook officials have described it as confusing and more technical than past budgets. Carl Hanes, Stony

(continued on page 10)



Statesman Howard Saltz
Gov. Hugh Carey's proposed budget for the 1982-83 fiscal year provides SUNY with \$5.3 million less than last year and the outlook for Stony Brook is, at best, bleak.

Dorm Cooking Improvements

Suspended Until April

As Funds Run Short

— Page 15

SUNY Trustees Approve Plan

To Improve Engineering,

Technology Programs

—Page 11

Gen. Dozier Speaks about Ordeal

Brigadier General James Dozier talked about his ordeal as a captive yesterday. But Dozier said that—more than anything else—he's "embarrassed"—because he failed to take adequate precautions to prevent his abduction.

Dozier told reporters in Northern Italy yesterday that his 42 days as a prisoner of the Red Brigades were marked by—in his words—"excruciating boredom." The general was chained to a cot and never allowed to shower during his captivity.

It was the first time Dozier has answered reporters' questions since Italian

police burst into an apartment in Padua last Thursday and rescued him from the Red Brigades. Dozier will fly to the United States for a vacation today. Then he wants to return to his duties with NATO. American officials said Dozier has been pressing his superiors to send him back to Verona, where he was abducted. But the NATO officials are balking. They fear he is still a prime target for assassins.

Dozier said he was snoozing when he "had a sense of movement" in his Verona apartment. He looked up at the body-

guard standing at his side—then spotted a pistol pointed at him. His guard was then overpowered and Dozier was seized.

Dozier said the kidnap operation was "well-organized" and "well-done" and he called his abductors "smart."

In the Padua apartment, Dozier said he was confined to a two-square-yard tent that he could barely sit up in. One foot and hand were chained to his cot. Dozier was forced to use a toilet in the tent—and couldn't shower.

Dozier then described the life of a captive...missing his family and the outside

world...not getting enough exercise. But above all, he said it was the "excruciating boredom" which disturbed him most. He said he spent most of his time playing cards and napping.

The general was forced to wear ear stoppers or earphones playing music—apparently so he couldn't hear what his captors were saying. Dozier said the terrorists did not make a serious effort to extract military secrets out of him. He characterized his relationship with them as one of "businesslike indifference."

—News Digest—

—International—

Poland's justice minister is offering more information on when the thousands of people detained in his country will be freed. The minister told a government newspaper, *Rzeczpospolita*, that the internments will end as soon as martial law is lifted. But the Polish official gave no indication of when that will happen.

—National—

Washington—The Nuclear Regulatory Commission (NRC) said yesterday that deteriorating tubes are actively sought during routine inspections in U.S. steam generator nuclear reactors. But the NRC also said those inspections failed to uncover one in the Ginna nuclear plant near Rochester.

The deteriorated pipe burst last week...which led to the release of radioactive steam into the atmosphere.

In a briefing for a house subcommittee, the NRC said deteriorating tubes plague "the vast majority" of U.S. steam generator nuclear reactors—with many power plants having hundreds or even thousands of corroded tubes.

The commission said the tubes are plugged off during the inspections if it appears they may develop cracks or leaks.

NRC Director of Nuclear Regulation Harold Denton said of the weakened tube at the Ginna plant—"I think they would have found it had it been severe."

Atlanta—A Canadian scientist testified yesterday at Wayne B. Williams' murder trial that his analysis of hairs and fibers found on the bodies of three slain young blacks made him "nearly certain" that the victims had some contact with Williams.

"If we consider the total number and combination of hairs and fibers in those cases...the possibility of them all originating from another source other than Williams is so remote that it is not worth consideration," said Barry Gaudette, a scientific adviser to the Royal Canadian Mounted Police. "I can form no opinion but that it is nearly certain that there was some type of association between Mr. Williams and some of the victims," he said.

Gaudette is the third fiber expert to testify at Williams' trial.

An Armenian immigrant charged with murdering the Turkish Consul General in Los Angeles could receive the death penalty. Hanpig Sassounian pleaded innocent in Los Angeles Municipal Court Monday to murder and other charges stemming from last Thursday's ambush shooting of Kemal Arikan. California law would permit the death penalty if a jury finds Sassounian guilty of ambushing and killing Arikan because of his nationality. Sassounian's relatives have said he was raised with a heritage of bitterness against Turks.

The FBI said yesterday that the object that hit the armored limousine carrying Vice-President Bush to work almost certainly was a rock.

The car was struck as it was carrying the vice-president to his office at the executive office building. No one was injured, and the 1978 Cadillac was impounded for an investigation. FBI spokesman Ron Dervish said technicians who examined the dent in the roof of the car are "90 to 99 percent sure it was a rock." But as for where it came from, no one knows. Dervish



said it might have been thrown or picked up by another car. Another bureau spokesman said he did not know whether the rock has been found.

There had been speculation earlier that gunshots may have been fired at the limousine. Security was unusually tight as the vice-president arrived at the capitol building several hours after the incident. Bush was asked if he knew his car might have been the target of a projectile. He replied: "No, I couldn't tell that. It was just a big bang."

A Reagan Administration source said the president's fiscal 1983 budget proposal will call for nearly 12 billion dollars in cuts in social programs. But the source said Reagan will not seek reductions in Social Security—only the so-called entitlement programs. Reagan will unveil his '83 budget outline next Monday.

—State and Local—

Washington—The U.S. Justice Department said Senator Alfonse D'Amato did not violate federal law in obtaining 130-thousand dollars in loans for his 1980 campaign. The senator's Manhattan lawyer, Michael Armstrong, said a justice department lawyer told him the FBI has conducted a thorough inquiry and found no "wrongdoing whatsoever" by D'Amato.

The FBI investigation began after news reports in October focused on loans D'Amato obtained on favorable terms from the bank of New York. The bank was one of several that received millions of dollars in interest-free deposits from Hempstead and other towns when D'Amato was Hempstead's presiding supervisor.

Rochester—There's another hat in the ring in the contest for the Republican gubernatorial nomination. Former state GOP Chairman Richard Rosenbaum announced yesterday he wants to be New York's next governor.

The Rochester man said he wants to bring new business to the state and crack down on crime. He said he would bring back the death penalty and make it easier for police to accept the help of supervised volunteers. Rosenbaum stands for attracting foreign capital from places like Europe and Japan.

Rosenbaum is the third Republican to announce, following State Comptroller Edward Regan of Buffalo and millionaire businessman Lewis Lehrman of New York City.

Albany—The New York State Senate has voted to scrap the auto emission air standards for cars in the New York City area and Long Island. Yesterday's action comes exactly one month after the rules went into effect.

The four bills are almost identical to measures approved by the senators last year. They now go to the state assembly, where they died last year. And assembly sources said their chances for passage are poor again this year.

According to State Senator Linda Winikow...New York's emissions tests are "one of the greatest consumer rip offs I have seen in all my years in office."

New York—Military police improperly took the statement of a female cadet at the U.S. Military Academy before her ouster from the school, but she still would be better off if she gives up her court battle to be reinstated, a federal judge has advised.

U.S. District Judge Robert Ward said Monday that Mary Ann Phillips should drop her fight for reinstatement as a West Point senior, so she could avoid having to serve two years as an Army private.

Phillips, 21, filed suit Jan. 19 claiming she was illegally ousted from West Point for violating a rule which bars drinking alcoholic beverages within 20 kilometers of the academy. The complaint alleged military police forced Phillips against her will to admit the rule violation after she had an accident while driving.

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Undergraduate Dean's List Revived

Academic Achievement Recognized for First Time Since 1971

By Glenn Taverna

The dean's list, the undergraduate student honor roll, has been revived in an effort to recognize academic achievement and excellence, said University spokesman Al Oickle. The list has not been compiled at Stony Brook since 1971, Oickle said.

Notices have been sent to the 1,324 students who achieved dean's list status last semester. Making the honor is based on individual academic performance over a semester. Each of the university's colleges has selected its own minimum grade point average (GPA) as its requirement for the dean's list. In the College of Arts and Sciences seniors must achieve a 3.6 GPA, juniors a 3.3 GPA, sophomores, a 3.2 GPA and freshman a 3.1 GPA.

In the College of Social Welfare all students must achieve a 4.0 GPA. In the College of Allied Health, seniors must achieve a 3.6 GPA and juniors must achieve a 3.45 GPA. In the College of Nursing, seniors need a 3.6 GPA and juniors, a 3.5 GPA to attain honor roll status.

In addition to these requirements, Oickle said, a student must complete at least 12 credits for letter grades and must not receive an incomplete, unsatisfactory, no record, no credit or failing grade. Courses which are passed under the pass/no credit option are not counted as credit earned courses.

Oickle attributed the disappearance of the dean's list in 1971 to many things, including the start of an era of "doing your own thing", which de-emphasized the importance of grades, and the imposition of the draft. Oickle said the dean's list was then used as a basis for draft deferments. "Students had to maintain a certain average to avoid the draft," he said.

Oickle said it wasn't until 1979 that Robert Marcus, then dean of Undergraduate Studies, determined that students wanted the recognition and reward of the dean's list again. On May 5, 1980, the SUSB Senate, the university's governing body, voted to reinstitute the dean's list.

(continued on page 16)



Robert Marcus, former dean of Undergraduate Studies, is credited with determining that students wanted the recognition and rewards of the dean's list again.

Poland Exchange Students Thwarted

When martial law was imposed on Poland, December 13, its provisions included the closing of all universities. Consequently, 20 exchange students and faculty members from Stony Brook who were studying in Poland returned to the United States with unclear futures.

University President John Marburger met last month with some of these students. "I was interested in meeting with them and vice-versa," he said. "We discussed some of the options and what kind of help they could expect from us if they couldn't go back."

Marburger said that since these students are not students of Stony Brook's medical school, Stony Brook could not guarantee anything if they chose to discontinue their studies in Poland. However, he said Stony Brook could still be helpful by writing letters to and contacting those American institutions the students might seek admission to if they chose to remain in the United States.

Since meeting with these students, Marburger said all but three have returned to their studies in Poland. The three students he said, are making plans to continue their studies at American universities.

Marburger said Stony Brook acts as a

broker in operating its foreign exchange program. Students pay their tuition in American dollars in Poland where they complete their studies. Stony Brook does not certify the students or accept their admission into Polish universities. "Stony Brook only makes it easier to sign up," he said. The American money is used to support Pol-

ish scholars, and Poland sends faculty here in exchange, Marburger added.

Jan Kott, professor of comparative literature at Stony Brook, was attending a conference in Poland when the Polish militia took over. He said the streets of Warsaw were filled with tanks, soldiers and police. Written on every wall, he said, were statements proclaiming that

everything was forbidden. He said he was not concerned with the possibility of being arrested because he had an American passport, but many of his friends were arrested. He left Poland after martial law had been established for one week.

Marburger visited Poland last fall, before military rule was implemented. He expressed optimism for the gains Solidarity was making. "I was impressed with [Solidarity's] enormous gains in freedom," he said. He said there were signs everywhere indicative of Solidarity's new, popular control. He also said that statues had been erected and that the current trend was to minimize the importance of Soviet ideology on Polish culture.

Marburger said the citizens' dependence upon the Polish black market and the termination of some Polish university presidents under martial law were negative indicators of Poland's future.

Marburger did, however, express a positive side to the presence of martial law. He said Polish people appear to be less fearful of martial law than Americans. The Polish army has a high reputation, he said, and its leader, General Wojciech Jaruzelski, is accorded a great deal of respect. Marburger also said many Polish people have responded that "Yes, [Jaruzelski] is a military leader—but he's Polish."

—Taverna



Armed Robbery Suspects Caught By Department of Public Safety

Three men who tied up and robbed three others at gunpoint in Kelly D just before intercession were caught late last month.

Herman Caudle, 31, of Bayshore, his brother Lawrence, 34, also of Bayshore, and Walter Roberts, 30 of Coram, were apprehended on Jan. 16, 21 and 27, respectively, after a search by the Department of Public Safety and Suffolk County police. All three have been charged with first degree robbery, and each of the three implicated the others, according to Public Safety Detective George Bravy.

The robbery—labelled unusual by authorities because armed robberies on

campus are rare, and even more so in the dormitories, and because of the way in which the crime was carried out—netted the gunmen \$400.

Police gave this account of the incident: Three men, all in their late teens or early 20s and well-dressed, entered Kelly D at about 2 PM on Dec. 16 and went to the first-floor suite in which two of the victims live. The robbers, who are not associated with the university community, according to Bravy, asked the victims, and a friend who was with them, the whereabouts of a former Stony Brook student. They left after about 15 minutes, but returned at about 6:45 PM. After being allowed to enter

the suite, two of them pulled guns and tied the victims with heavy electrical-type tape.

Public Safety Director Gary Barnes said the robbery was strange because the thieves seemed to know exactly where to go and did not rob anyone else, and it is unusual for students to have that much cash.

The incident was the third serious crime within a month. On Nov. 24, a secretary was beaten with a pistol in a robbery attempt in the parking garage adjacent to the Administration Building. On Dec. 4, a woman walking alone near the Engineering Building was knocked unconscious by an assailant.

THE GROUP SHOP

Sponsored by University
Counseling Center,
Division of Student Affairs.

Small Group Experiences and Workshops in Skill Development and Personal Growth

Stress Management

These groups are designed to teach skills useful in coping with stress. The relationship between stress and procrastination, poor time management, poor work habits and unrealistic expectations will be examined. Learn to become less reactive and more in control of your own behavior, by identifying personal strategies for stress management.

Ongoing group with limited enrollment.
1. Meets for six weeks on Wednesdays from 7-8:30 p.m., beginning March 3; ending April 21, 1982. Limited to 15 people.

Group leaders: *Gerald Shepard and Midge Lohn*
2. Meets for four weeks on Mondays from 3:30-5 p.m., beginning March 22; ending April 19, 1982. Limited to 12 people.

Group leader: *Cheryl Kurash*
Social Skills

This workshop is designed for people who feel uncomfortable in social situations and wish to achieve greater self-confidence. Overcome your anxiety about meeting new people and making new friends by learning specific listening and conversational skills.

Ongoing group limited to 10 people. Meets weekly for five weeks, Wednesdays from 4-5:30 p.m., beginning March 3; ending March 31, 1982.

Group leaders: *Susan Waldschmidt and Stacey Liberty*

Overcoming Writers' Block—or Will I Ever Finish My Dissertation?

This group is designed for people with writing responsibilities (reports, term papers, dissertations) who find themselves procrastinating and/or generally not getting the job done effectively. The group will focus on ways to get yourself to keep your writing commitments. Come and share strategies and support.

Ongoing group limited to 20 people. Meets weekly for four weeks, on Tuesdays from 3-4:30 p.m., beginning March 2; ending March 23, 1982.

Group leaders: *Anne Byrnes and Barbara Kantz*

Do You Need a Special Person in Your Life to Survive?

This group will focus on issues such as emotional dependence and independence. Discuss how to live well by yourself and how to be connected to someone without giving up your sense of self.

Ongoing group limited to 14 people. Meets weekly for five weeks on Mondays from noon-1:30 p.m., beginning March 1; ending March 29, 1982.

Group leaders: *Donald Bybee and Gail Melnekoff*

For Women Only: Everything You Always Wanted to Know About Sexual Health

This workshop will focus on the physical and emotional aspects of reproductive and sexual health. Come and learn what you've always wanted to know about your body and sexuality.

One session workshop. Meets Thursday, February 25, from 5-7 p.m.

Workshop leaders: *Barbara McCarthy and Ann Welbourne*

Assertiveness Training

These groups are designed to help you learn to communicate more effectively with others by teaching assertive skills. Learn how to make simple requests, or refuse requests, to disagree and to express positive feelings in ways that communicate self-respect and respect for others.

Ongoing groups with limited enrollment.
1. Meets weekly for six weeks on Thursdays, from noon-1:20 p.m., beginning March 4; ending April 15, 1982. Limited to 12 people.

Group leaders: *Xenia Coulter and Larry Jamner*
2. Meets twice weekly for three weeks on Tuesdays and Thursdays from noon-1:30 p.m. in the Health Sciences Center. Beginning March 9; ending March 25, 1982. Limited to 20 people.

Group leaders: *Sarah Gudaitis and Carmen Vazquez*

Personal Safety Assertion Training for Women Students

This assertion training workshop will focus specifically on ways in which women have been taught to react in threatening situations. Come and learn to speak up and act with more self-confidence.

One session workshop for women students on Tuesday, March 9, 1982, from 7-10 p.m.

Workshop leader: *Sue Lagville*

Dream Appreciation Workshop

This seven-week workshop will teach a method for discovering and using the meaning of dreams. Participants will help each other to explore and understand dreams as metaphors. Learn to build bridges between the imagery in your dreams and your life situation.

Ongoing workshops, limited to 10 people. Meets Thursdays from 3:30-5 p.m., beginning March 4; ending April 22, 1982.

Workshop leaders: *Santo Albano and co-leaders*

Yoga and Aerobic Fitness

An introduction to Hatha Yoga and aerobic exercise. This combination of flexibility conditioning and cardiovascular fitness training provides a balanced and complete exercise format. Come for the fun and to learn techniques you can use all your life.

Ongoing group limited to 30 people. Two sessions each week for six weeks, on Mondays and Thursdays from 5-6 p.m. Begins Monday, March 1; ends Thursday, April 15, 1982. PLEASE do not register for this group unless you can attend both the Monday and Thursday sessions for ALL SIX WEEKS.

Group leader: *Leslie Hickox*

Workshops and Groups: Spring 1982

Nutrition: Sense and Nonsense

This workshop will explore the myths and realities of present day nutritional science. Learn about megavitamins, cholesterol, nutrition and sports, and other health-related issues.

One-session workshop. Meets from noon-2 p.m. on Friday, April 23, 1982.

Workshop leader: *Abigail November*

The Art of Wellness

This workshop provides a holistic approach to wellness and vitality by highlighting the interrelationships between mind, body, spirit and the environment. Learn guidelines for assuming a more active role in determining your own well-being.

One session workshop. Meets Thursday, April 15 from noon-2 p.m.

Workshop leader: *Ellen Sherry*

Increase Your Consumer IQ

A workshop to teach better buying practices. Become a more intelligent consumer-spender by learning about consumer rights, the pitfalls of credit, cost-benefit analyses of your present spending patterns, etc.

One session workshop limited to 20 people. Meets from noon-2 p.m., Monday, March 15, 1982.

Workshop leader: *Lorraine Hammerslag*

Men's Group

A support group designed to explore the pressures of conforming to stereotypic images of maleness. Consider the expectations and demands that influence men's feelings and behavior, and share alternatives.

Ongoing group, meeting for six weeks on Tuesdays from 12:30-2 p.m., begins March 16; ends April 27, 1982.

Group leader: *Edward Podolnick*

Exploring Black Sisterhood

A group designed to explore and clarify issues important to black women: self concepts; values, practical spirituality; and developing harmonious relationships with other women. Join us in an informal dialogue for exchanging ideas and sharing feelings.

Ongoing group limited to 15 women. Meets weekly for six weeks on Wednesdays from 7-8:30 p.m., beginning March 10; ending April 21, 1982.

Group leaders: *Esterpine Green and Cynthia Shephard*

Jewish Ethics and Community Development

This group will explore the dynamics of community development by looking at certain signposts in the Jewish tradition which point the way to ethical living. Learn the significance of *Tzedekah* (acts of justice), *gemilut hasidim* (acts of kindness) and *lashon ha'ra* (slander and gossip) in community development, as well as specific community building techniques. All students are welcome.

Ongoing group, limited to 15 people. Meets weekly for four weeks on Thursdays, 3:30-5 p.m., beginning April 15; ending May 6, 1982.

Group Leader: *Alan Flam*

Parent-Toddler Workshop: The Terrific "Terrible" Two's

Bring your toddler to this one session workshop designed to explore the joys and difficulties of parenting two-year-olds. Particular emphasis will be given to issues of sharing and aggression. Didactic information and specific parenting skills will be offered.

One session workshop limited to 10 parents (with toddler). Meets from 9:30-11 a.m. on Saturday, March 6, 1982.

Workshop leader: *Anne Covitz*

For Parents of Adolescents

This group is designed to provide a supportive setting where fathers and mothers of teenagers can share mutual concerns. Come to better understand adolescent pressures and to work on opening and maintaining communications with your child.

Ongoing group limited to 10 people. Meets weekly for four weeks, Wednesdays from noon-1 p.m., beginning March 10; ending March 31, 1982.

Group leaders: *Edith Steinfeld, Cordella Hill and Lisa Feuchtbaum.*

Group for Returning Women Students

Come to share support and survival tactics with other women returning to school after years of doing other things. If you wear six hats, work 28-hour days and still feel guilty, you're not alone. This workshop may help you feel better about being on campus again.

Two session workshop, limited to 14 women. Meets on Monday from 3:30-5 p.m., March 8 and March 15, 1982.

Workshop leaders: *Cheryl Kurash and Jacki Reichenbach*

How to Train Your Successor

Will new leaders be selected this semester to fill positions in your organization? If so, this workshop may help facilitate the transition. Come and explore the issues involved in transferring leadership responsibilities and training new people.

One session workshop designed for student leaders. Meets from 4-5:30 p.m. on Monday, April 19, 1982.

Workshop leader: *Kayla Joscov Mendelsohn*

How to Succeed at Meetings—What is the Key?

This workshop will explore some of the major problems involved in conducting a small group meeting which meets regularly for administrative or business purposes. New perspectives on handling obstacles to productive work and advice for chairpersons and group leaders will be offered.

One session workshop. Meets on Monday from 4-5:30 p.m., March 15, 1982.

Workshop leader: *Sam Taube*

Senior Panic!

If you are a graduating senior beginning to feel anxious about leaving school and going out into "the real world," this group can be a big help. Explore what graduating will mean socially, emotionally and economically. Share support and ideas about how to survive one of the biggest transitions of your life!

Ongoing group limited to 12 people. Meets weekly for six weeks on Wednesdays from noon-1:30 p.m., beginning March 3; ending April 14, 1982.

Group leaders: *Blossom Silberman and co-leader*

Living With Parents After a Year of Freedom

A workshop designed to explore changing relationships with parents as a result of leaving home for college. Learn how to keep family connections while maintaining independence, and share strategies with others.

One session workshop. Meets Wednesday, March 24 from 1-2:30 p.m.

Workshop leader: *Aaron Lipton*

Hypnosis and Weight Reduction

If you have to struggle to eat sensibly, or can take weight off but never keep it off, this hypnosis workshop may help. Designed to help you change how you think about food and dieting.

One session workshop limited to eight people. Offered six times from noon-1:30 p.m. on Tuesdays, March 9, 16, 23, 30, April 13, 20, 1982.

Workshop leader: *JoAnn Rosen*

GROUP SHOP STEERING COMMITTEE: 1982

Cheryl Kurash, Coordinator of Outreach Programs, University Counseling Center
Donald Bybee, Counselor, University Counseling Center
Michelle Coburn, Residence Hall Director, Residence Life
Karen Joscov Mendelsohn, Director of Student Activities, Stony Brook Union
Jacki Reichenbach, Graduate Student, School of Social Welfare
Ann Welbourne, Associate Professor, School of Nursing

GROUP SHOP REGISTRATION* FORM

This form must be returned no later than Friday, February 12, 1982 to:
The University Counseling Center, Infirmary, Second Floor

Name _____ Age (optional) _____ Phone _____

Mailing Address** _____

Freshman Sophomore Junior Senior Staff Member Faculty Member Other

I would like to register for the following group(s) or workshop(s), in order of preference:

1. Title: _____ Dates: _____ Day & Time: _____

2. Title: _____ Dates: _____ Day & Time: _____

3. Title: _____ Dates: _____ Day & Time: _____

Late registrations will be taken IF there is still space available. When more people request a group than can be accommodated, participants will be selected by lottery. You will be contacted by mail or telephone to confirm your

acceptance, and to let you know where your group or workshop will meet. If you need further information, please call the University Counseling Center at 246-2282.

*there is no charge or fee for the Group Shop.
**an on-campus address is preferable if you have one.

Many Beat Intersession Housing Fee

Few Checks Made of Who Paid

By Glenn Taverna

When Residence Life imposed a \$77 housing fee for intersession residents, some students tested the fee's enforceability by not paying it. As it turned out, many found themselves with free intersession housing.

Seven buildings were open for intersession: the four buildings of Stage XII Quad, Kelly A, Sanger College in Tabler Quad and Mount College in Roth Quad. According to Jerry Stein, acting director of Residence Life, about 400 students were living in Stage XII, 25 in Kelly, 30 in Tabler and 25 in Roth over intersession.

However, a number of Kelly A residents estimated the total of intersession students in their building at about 50. A student from Mount College said that close to 80 students were living in his building then. "The reports I received from quad directors, the number of lights on in the buildings, the number of cars in the parking lots and the mail pick-up do not coincide with these figures," Stein said. "I would be very surprised if [these students' estimates] were accurate." Stein also said that there were more people checking for passes this intersession than in previous

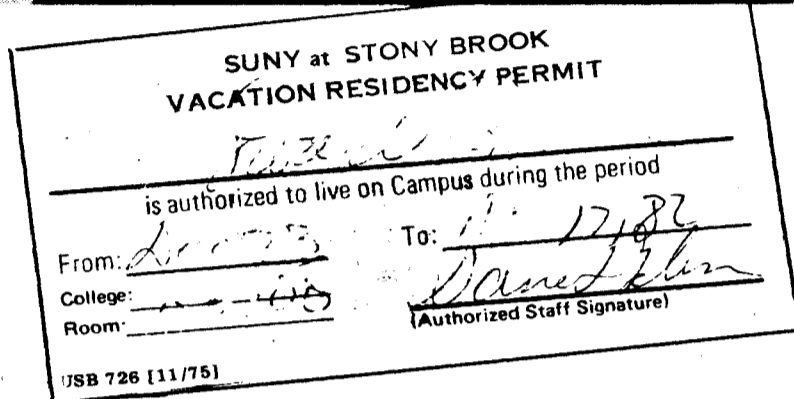
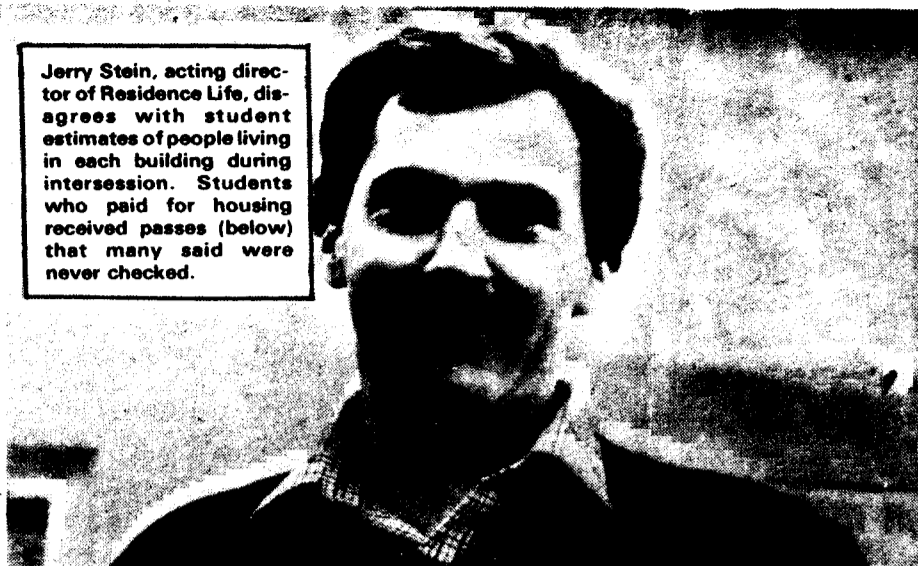
intersessions. "I'm sure some students snuck through," he said. "It is to be expected."

"It was unenforceable...I didn't see any interior checks," said a Mount College resident. A Stage resident said, "I asked if the housing fee was going to be strictly enforced, and they said yes. I paid \$77 for a vacation pass that I never needed. It annoys me because the money could have gone to other things." The Stage XII resident also said that the university should reimburse those who paid for a "worthless pass." One quad director said they did not check for passes.

Stein said the fee was enforced as much as possible. He said some Stage XII residents who did not pay found notices on their door, warning that if the fee was not paid they would be locked out of their rooms.

Stein also said it is difficult to monitor residence halls that have many entrances. One proposal, he said, is to have a reception desk at the main entrance of each building open during intersession and have 24-hour building coverage by security officers. "This is something we'd like to see," he said, "but it would take substantial funding."

Jerry Stein, acting director of Residence Life, disagrees with student estimates of people living in each building during intersession. Students who paid for housing received passes (below) that many said were never checked.



Stage XVI Plagued by Winter Woes

Residents Cite Heat and Hot Water Shortages; Rebate Planned



Statesman Joseph Brittain

Stage XVI, the apartment complex which houses graduate, married and Health Science Center students was plagued with heat losses and hot water shortages during intersession.

By John Wicks

Stage XVI has been plagued by housing problems, which over the last three weeks, have included sporadic instances of unavailable hot water, heat loss and minor flooding.

Much of the problem, according to Mike Kennedy, resident of Stage XVI, stems from faulty construction. Improperly aged wood, used in the sheathing, warped and shrunk creating the current heat loss. Kennedy added that improperly corked windows and a lack of insulation compounds the problems. Kennedy said the hot water loss appears to be the result of a frozen hospital refrigeration unit. When it defrosted, he said, a steam line burst causing a boiler to fail. With only two boilers now supplying hot water to the complex, two-thirds of the buildings were receiving heat and hot water, Kennedy added.

Residents alerted Fred Preston, vice-president of Student

Affairs, and Carl Hanes, vice-president for Administration. Both responded quickly, Kennedy said, by purchasing portable heaters.

In addition, Kennedy said, administrators have signed a memorandum stating that rebates will be issued to affected residents.

Robert Francis, vice-president for Campus Operations, said when building engineers analyzed their calculations the found the building to be physically sound, but he said they do agree there is a problem. For now, Francis said, the water pressure to heat the building has been increased and larger piping installed.

According to Francis and Kennedy, the administration is working in conjunction with the Apartment Complex Residency Association to arrive at what each consider fair amounts to be returned to affected residents.

Harriman Donates \$600,000 to Namesake

A \$600,000 gift for the W. Averell Harriman College for Urban and Policy Sciences at Stony Brook has been given by former New York Governor Harriman.

The Harriman College was established in 1975 to prepare students for dealing with the technically complex problems that face government in such areas as energy, environment, health, education and the management of government itself.

Honored by the Stony Brook Foundation in 1975 for his distinguished contributions to higher education, Harriman said: "I am doubly gratified—by the

naming of the college in my honor and by the nature of the program which the college is developing...I wish there had been such a college to prepare and train me for public life in my formative year."

Harriman's long record in government has included distinguished service as adviser to five United States presidents—Franklin D. Roosevelt, Truman, Kennedy, Johnson and Carter; and as a diplomat, statesman and administrator.

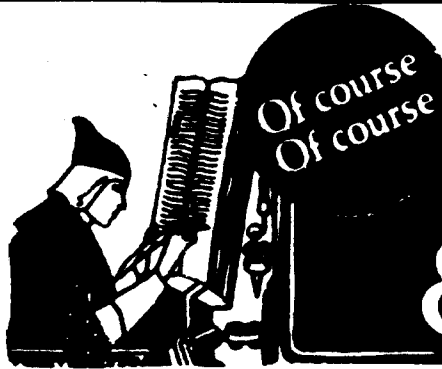
He was honored in November on his 90th birthday, by a large Washington, D.C. gathering.

Harry Weiner, dean of the Harriman College, said the college conducts three major teaching programs. The graduate program leads to a master of science degree in two years; the accelerated program leads to a bachelor's degree in an undergraduate major of the student's choice and the M.S. from Harriman over three years; and the college administers the Energy Management Training Program, an intensive three-to-six-month course for middle-level government planners from developing countries.

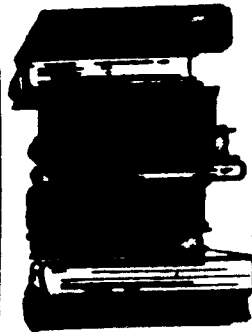
Harriman College also conducts an annual Summer Institute in Profes-

sional Careers in the Public Sector for Minority College Students. Weiner said: "We are particularly trying to attract minority students to public-service careers and to present a view of government as protector of people who need protection."

University President John Marburger said the university is planning to begin a campaign to raise \$2 million for the Harriman College, and Harriman's gift, as part of that, will help not only to increase scholarship assistance but also to strengthen and broaden the Harriman College faculty.



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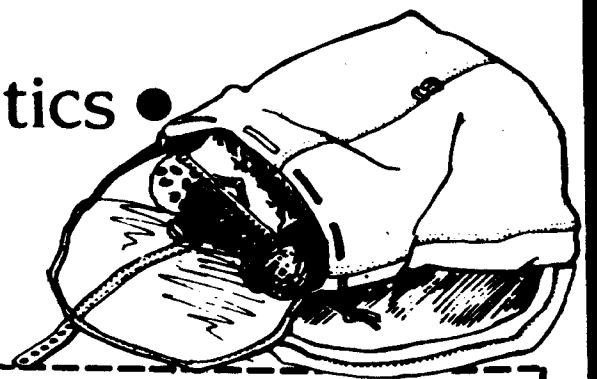
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Despite Rumors, No Arms for Public Safety

By Laura Craven

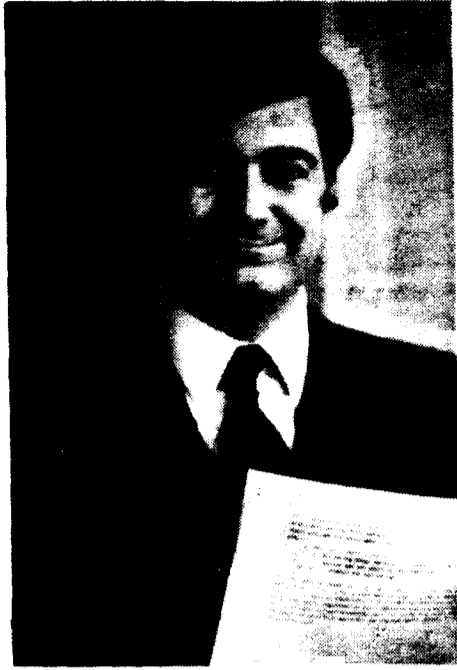
Rumors that the Department of Public Safety would soon be arming its officers with anything from mace to guns were flying during intersession but they have turned out to be just that, even though the rumors are active within the department itself.

"This seems to happen every year," said Gary Barnes, director of the Department of Public Safety, when questioned about the rumors of Public Safety Officers being armed this semester.

Banes said he has asked a subcommittee to review the department's safety commitment and to make four recommendations it could consider, but these recommendations would be "short of fire arms," he said.

According to university spokesman David Woods, the rumor that Public Safety would be armed had become so widespread that it aroused the suspicion of a number of newspapers, including one that had a reporter on campus questioning students on how they felt about guns. "No one can figure out where the story is coming from," Woods said. Barnes said he had no knowledge of such rumors or how they got started.

During intersession, Public Safety's community relations officer, Doug Little, and a detective, both said that an order had, in fact, been sent to Albany for mace and bullet proof vests. Another university administrator reported that guns were on the way, and one Public Safety officer said that the department



Rumors that officers of the Department of Public Safety will be armed this semester have been refuted by University President John Marburger, Public Safety Director Gary Barnes and Campus Operations Vice-President Robert Francis.

was considering a new device that shoots electricity to stun. But Barnes, Campus Operations vice-president Robert Francis, University President John Marburger, who must approve any such decision, and Little, say the department will not be arming its officers this semester.

"We have no plans at this time to get anything," Francis said, "We [he and Barnes] have not discussed any specific item.

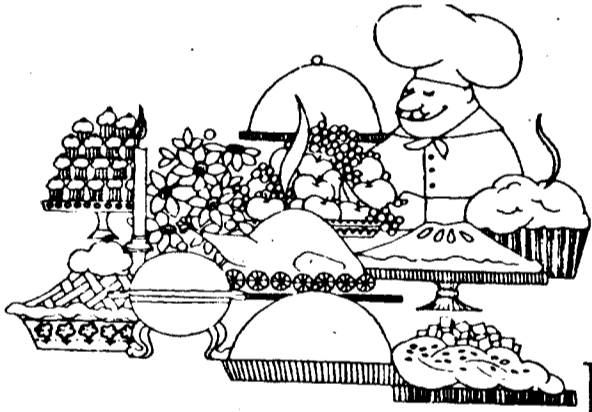
When asked if he thought there was a need for weapons such as mace or guns here, Francis said, "Nope...they can get you into more trouble than the psychic benefit is worth.

"That's not to say that there aren't certain requirements that perhaps they [Public Safety officers] do need...maybe they need screens between the front and back seats" of the patrol cars, he said, offering an example. "Stony Brook is basically a safe place," Francis

concluded.

"I would never consent to the use of any type of weapon like mace without thorough discussion on campus," Marburger said. "In general, I don't think it's a good idea."

He added that he feels there is widespread disapproval on campus toward any type of armament of Public Safety officers. He emphasized that he would not consider the issue "unless the campus was thoroughly aired."



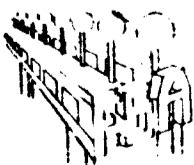
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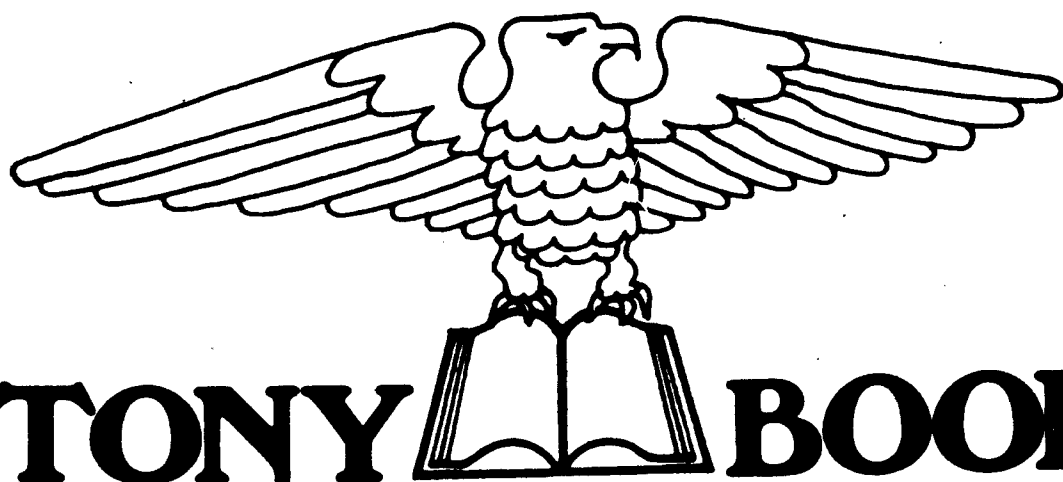
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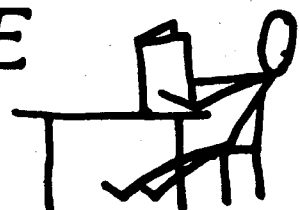
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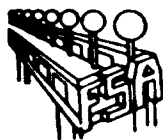
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Campus Crosses Fingers And Narrowly Escapes A Week of Confusion

By Laura Craven and Greg Palleschi
Stony Brook administrators had their fingers crossed this weekend and it paid off.

The beginning of the spring semester, sub-zero temperatures, snow and ice don't mix, and had it not been for the disappearance of the latter three, the university would have become one giant parking lot this week.

The problem of where to park on a campus whose parking lots were virtually covered with snow and ice became the subject of great concern last week. Sub-zero temperatures combined with snow, ice and the commencement of the spring semester had caused 20 percent less parking to be available on campus, according to Robert Francis, vice-president for Campus Operations, and space in South P-Lot had been reduced by about half. Over the weekend, however, warmer weather and rain washed away much of the mess and plans were happily abandoned by Francis and Physical Plant Director Kevin Jones.

What did happen was that officers from the

department of Public Safety were stationed at faculty/staff, resident and commuter lots to ensure that people parked in the proper spaces.

Original plans included closing the campus' North entrance and those entering the main entrance would be re-routed to faculty/staff lots, South P-Lot, or parked along the right side of North Loop Road, with that road becoming one-way only traffic. Bus stops would have become about 500 feet apart.

"I felt good about being able to abandon the original plan because it was a plan designed to meet an emergency," Francis said. "We're happy to be able to offer a plan to assist the public."

Francis said Public Safety withdrew coverage on Monday at 11:15 AM and about 500 spaces were still available in South P-Lot. He said three officers were stationed in South P-Lot directing traffic and ensuring that people got to busses safely. Officers were also directing traffic at both the North and Main campus entrances and at the Fine Arts Loop in order to see that things went smoothly.

Renovation of RR Station Remains in Planning Stages

By Karen Greenblatt

The final proposal for the renovation of the Stony Brook railroad station and the surrounding area will be made in late winter or early spring, said Frank Wibben, regional design engineer for the New York State Department of Transportation. Renovations include that the university sell North P-Lot to the state for commuter use and contract for two new lots, one directly east of North P-Lot and the other more internal.

Wibben said that some of the modifications include the resurfacing of roads, the installation of drainage systems and the already completed extension of the railroad platform and installation of a traffic light on 25A and Cedar St.

Another modification, Wibben said, was to include parallel parking along 25A, a move which would necessitate the removal of some roadside trees. However, public opposition was great and the Transportation Department returned to the drawing board. A revamped proposal is due soon, he added.

The proposal will be on display in a local facility open to the public, Wibben said. Engineers will also be present to discuss with citizens the ramifications of the proposal, he added.

Dick Santora, assistant to Senator Kenneth LaValle (R.C-Port Jefferson), said, "Both Ken [LaValle] and George [Hochbrueckner (D-Coram)] want to carry out the community's wishes." Santora added that 75 percent of the



State Senator Kenneth LaValle (R-C, Port Jefferson) wants to carry out the community's wishes for the renovations of Stony Brook's railroad station, according to a spokesman.

estimated \$1 million cost for the renovations will be provided by the federal government and the remainder will be paid by the state. The project, Wibben said, should be completed by fall, 1982.

Minor Problems Caused By Frozen Pipes in SBS

Frozen pipes, a problem that plagued the university during the cold spell in mid to late January, were responsible for a number of flooding incidents. But despite temperatures in the single digits, flooding problems were minimal, said Robert Francis, vice-president for Campus Operations, and could not compare to \$400,000 in flooding damages to the Fine Arts Center alone last winter.

The Social and Behavioral Sciences building

(SBS) sustained flooding damages on Jan. 18. The SBS Building, because it is situated at the opposite end of campus, receives hot water from the heating plant later than most buildings. Apparently the water was not hot enough to keep the pipes from freezing by the time it got there, said university spokesman Al Oickle. He said when the water melted the pipes burst and 500 gallons of water flooded the second floor.

-John Wicks

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Carey's Budget, Termed Purposely

Critics Charge the Few Increases Won't Meet Inflation; Layoffs,

(continued from page 1)

Brook's vice-president for Administration, spoke of "accounting gimmicks" that make the cutbacks appear smaller, and Wynewski said this year it was harder for SASU to campaign against the cuts. "You can't correct something until you know what the problem is," he said.

Here are some aspects of the proposal:

- Eight campuses, including Stony Brook, requested funds for adding dormitories this year; DOB said no to all eight.
- A number of student aid programs are to be trimmed or eliminated, totalling \$4 million in cuts. This has drawn considerable criticism, especially from SASU, because it comes on the heels of big reductions in federal student aid programs.
- A \$7 million request for academic and computing equipment was turned down.
- DOB recommends laying off 488 SUNY employees while hiring 371 others, leaving SUNY with a net loss of 117, but SUNY claims that by also cutting funds, and adding restrictions, DOB is forcing much bigger personnel cuts than the proposal says.

• No funds are provided for an honors scholarship program SUNY announced last fall.

• Resident assistants and managerial assistants will be paid rather than receive dorm rent waivers, and this payment may be taxable. Hanes called this an accounting gimmick that allows the state to make its funds for salaries appear larger than they actually are.

• SUNY is to receive a 16 percent increase in funds to cover escalating utility bills. Hanes said this will be the right amount only if the winter is the warmest in 37 years. A report on the effects of the budget drawn up by SUNY noted that for the last five years, the budget has not adequately provided for inflation, leaving SUNY with \$32 million less than they needed to meet rising costs. Tyler responded that all state agencies received adjustments for inflation that were too low and that this was a matter of policy that affects other state agencies as well as SUNY.

The budget proposal drew a glum response from the SUNY trustees, who considered it last week during their first public meeting after it was announced. During an earlier discussion of the controversy surrounding the closing of a student union at SUNY Buffalo, the

trustees showed interest, bantering back and forth about what to do, and there was lively conversation and humor the next morning while they considered increasing SUNY engineering programs; the discussion of the budget was marked by little conversation. A few members gave taciturn, detailed explanations of the budget proposal's effects, and for the most part, little was said beyond the bare facts. Most of the board had nothing to say, but Wharton opened and closed the discussion by commenting on what it all meant. He said the decrease in state support was "escalating a dangerous trend" by forcing SUNY to raise more of its budget on its own. Wharton said that this left SUNY with the problem of raising fees enough to keep its programs viable without making them too expensive. He said the budget proposal forced them to either make their programs inaccessible to some students, or allow quality to suffer. Wharton went on to say it was less expensive to maintain quality programs than it would be to rebuild them if they should decay, especially for professional programs like medical and dental schools which can lose their accreditation, and that therefore, if the proposed cutbacks are not reversed, he would rather see the cost climb than to allow the quality of a SUNY education go down.

At SB, Raises Become Deficits

A budget that could lead to thousands of layoffs and millions of dollars less for SUNY next year would leave Stony Brook "just hanging on," in the words of R. Christian Anderson, president of the Stony Brook Council.

A somber and somewhat confused Council met last week to discuss how Stony Brook would fare if Gov. Hugh Carey's proposed 1982-83 budget is accepted as is. The prognosis was, at best, bleak.

Except for University Hospital, nearly all of the university's requests for increases were turned down in the budget; the only question that remained was by how much.

According to Carl Hanes, Stony Brook's vice-president for Administration, it's a lot. Stony Brook was given a \$187,000 increase for the next fiscal year, but not only is it far from the \$29 million increase requested, it does not even keep up with inflation. Eighty additional faculty positions were requested;

the governor proposed cutting back by one. About 28 percent—354 jobs—of the personnel in administration, maintenance and operation, general institutional services and related areas are targeted to be cut. And what many are considering almost as disturbing as the numbers is that no one seems to fully understand the budget.

"I even got a preview and a special session," University President John Marburger said to the Stony Brook Council, the university's board of trustees, "and I don't understand it yet...It may not be understandable."

Hanes agreed, adding: "I believe it was intentional so that the real severity of the cuts were not as obvious to the reader of the document."

University Hospital fared relatively well, although it too did not receive what was requested. About 170 employee positions were approved out of the 250

requested; however, 11 faculty positions were cut. The budget called for 103 more beds to be opened in the year, bringing the total to 339. Sue Tyler, the deputy director of the state Division of the Budget, which actually does the budgeting process for the governor, said the increase in funding of the hospital—the largest increase of any institution in SUNY—reflected a commitment toward human needs as well as a desire to protect the state's already-large investment.

In other areas, no money was appropriated for construction of a new dorm. Nor was money for a field house approved by the governor, even though the money for planning that project was approved last year.

"Our feeling could not be described as optimistic," Hanes said. "It could be described as hopeful that there will be a resolution to the problem."

One area of controversy in the budget proposal is an \$18 million reduction in personal service appropriations—the money for salaries of SUNY employees.

The budget proposal says that "the university does not expend all personal service appropriations," and that therefore, the cut of \$18 million will not force cutbacks in staff beyond what the proposal recommends.

The state has traditionally given the funding according to the number of positions authorized, even though there are always some jobs that are unfilled, and the universities have used the surplus funds to make up shortages in other areas. This includes the fact that some of the state provided salaries are too low for people in competitive fields like computer science and engineering, and extra funds are used to draw personnel. If SUNY loses the \$18 million, Wharton said, there will be a "possibly sizable" number of personnel lost to SUNY beyond the net loss of 117 that the budget proposal notes.

SUNY officials have also complained that the cuts in student aid will not only hurt students who cannot afford the loss, but will cause problems for SUNY as well. In addition to eliminating the \$1.1 million State University Student Tuition Assistance Program, which benefits juniors and seniors, taking over for the

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Confusing, Calls for SUNY Cutbacks

Reduced Aid Proposed

Tuition Assistance payments upperclassmen are not eligible for, DOB has proposed cutting the work study program by \$114,800 and cutting \$62,800 from the student loan program. Tuition waivers would be reduced and all tuition waivers for foreign student eliminated. Wharton said that most of the teaching assistants (TAs) in engineering were foreign students, and that cutting out their tuition waivers would make it harder to get TAs. In addition, no funds were made available for giving TAs' pay raises.

Wharton also said SUNY was in the process of getting estimates from individual campuses on how much staff they will lose if the current budget proposal is left unchanged, and would have a SUNY wide estimate this week. Wysnewski said SUNY might use this number to try and persuade the state legislature, or possible DOB, that SUNY needs more funds.

Meanwhile, Wysnewski said SASU is planning protests and lobbying on two occasions this month, and he criticized the other SUNY trustees for not fighting hard enough against the cuts. In 1980, the trustees compromised with DOB on funding and endorsed a proposal to hike dormitory rents \$150 and eventually make the dorms self-sufficient. Wysnewski said that the board no longer felt that students should shoulder the whole burden of the cost of operating the dormitories, which has risen. "I think the university should fight the \$150 dorm rent increase, and they're not going to," he said.



SUNY Board of Trustees Chairman Donald Blinken (left) and SUNY Chancellor Clifton Wharton (center) ponder Gov. Hugh Carey's proposed SUNY budget which calls for cutbacks, layoffs and reduced aid.

Courtesy/Annie Rafferty

SUNY Plans More Tech Programs

By John Burkhardt

Albany-Reacting to a shortage of engineers and engineering education, the SUNY Board of Trustees endorsed a major campaign to shore up SUNY's engineering and technology programs last week.

The plan includes expanding Stony Brook's engineering and applied science programs and adding programs in chemical, civil and aeronautical engineering, and doubling faculty in the College of Engineering and Applied Sciences (CEAS) by 1985.

The trustees unanimously supported a 73-page report on engineering and technology programs, and they authorized SUNY Chancellor Clifton Wharton to take the study's recommendations to state officials and request funding.

The plan, which calls for an estimated \$22 million to \$26 million for operations and equipment, according to the study, plus rehabilitation and construction costs of up to \$37 million, will also need

approval from the state Board of Regents.

Newsday reported that officials of the state Department of Education say the plan could pose a threat to private colleges should SUNY overcompensate for the shortage of engineering programs, and Sue Tyler, deputy director of the state division of budget, questioned whether the additional funds the plan calls for should be provided. She said that while SUNY should try to make its programs serve the most important priorities, it should be done by redirecting funds from other areas. "We can't just keep adding money to do new things," she said.

The SUNY trustees also supported a proposal to expand SUNY's engineering and technology programs late last October. They requested additional funds from the state, but in Gov. Hugh Carey's budget proposal for this year, SUNY is slated for a \$5.3 million decrease in funding. A \$7 million

request for new computing and academic equipment was turned down as were requests for new faculty.

Wharton said, "There is little doubt that the state faces a severe shortage of engineers and engineering technologists over the next decade," and that SUNY has to expand its programs to meet that need. He said SUNY has a responsibility to strengthen the state's economy by helping to meet industry's needs.

Stewart Harris, acting CEAS dean at Stony Brook, said, "I think it's natural that the public universities have to be more responsible to the public needs than the private universities." He also said he wants to follow SUNY's recommendations to improve Stony Brook's programs and develop new ones—something University President John Marburger has also suggested—but added, "Unfortunately, we don't have a printing press."

"The budget is pretty grim," he said.

He was, however, encouraged by the support that the Stony Brook administration and SUNY central administration save for improving engineering, and said he hoped they would succeed in getting more money from the state.

[At a meeting of the Stony Brook Council last week, Marburger attacked the governor's budget for targeting \$5 million for the development of a high technology center at Rensselaer Polytechnic Institute, a private institution in Troy. Marburger said that region will not benefit as much as Long Island would, something he called a "glaring deficiency."]

The report of engineering and technology notes that SUNY schools have shown the largest increase in the number of engineering students. Although private schools still issue more degrees, Harris said that 50 percent of the recent growth in demand for engineering courses has been at SUNY institutions, with Stony Brook receiving about 25 percent.

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Students who wished to stay in the dormitories this inter-session were faced with a first-ever fee of \$77. They were told that without payment, they would not be allowed to remain. Passes were issued upon payment of the fee, and plans were made to check those passes as people entered the dorms.

But it appears that it was all a bluff. Passes were never or rarely checked in the seven open dorms, and one Residence Life official indicated that they never intended to check. So those who called the university's bluff saved themselves \$77.

But those who did not—the honest few—were penalized for their honesty. We're not saying that passes should have been checked and the rules enforced; the fee wasn't really necessary anyway, as indicated by the very lax enforcement of it. But if enforcement was never intended, the honest students should not have been tricked.

Next year, if the inter-session housing fee is again imposed, it's very likely that no one will be as gullible. Perhaps if they're not, they won't feel as cheated.



...AND SO, AFTER PAYING FOR MY TEXTBOOKS, PAYING MY TUITION, AND GETTING THE RENT IN, I DECIDED TO TREAT MYSELF..!

Statesman

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Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

Notice to our readers: This is number 36, volume 25, of Statesman. Chronically errors last semester set the numbers two less than they actually were. The last edition of the fall semester, for example, was numbered 33, but was actually number 35. Today's number reflects the correction.

-Letters-

Unfounded Accusations

To the Editor:

Hereby we Moselem students would like to honestly inform your readers that public statements made by the leftist faction of Iranian students, or the so called Committee for Defense of Democratic Rights in Iran (CDDRI), especially those concerning acts of arson and student harrasment that are totally unfounded.

Not only do we refute these accusations, but we also resent any adverse implications those students may include. Furthermore, these leftists (CDDRI) have no valid evidence to substantiate their accusations. We also call your attention to the fact that we have been attacked by these leftist adversaries ruthlessly and aggressively at least four times in the past summer.

To verify our claims, we refer you to several documents in both the Department of Public Safety and University Hospital. Our letters to President Marburger and our documents in the Department of Public

Safety illustrate that these leftist groups who are politically active have annoyed and attacked us several times.

It is much to be regretted that your paper instead of being an impartial observer, is obviously partial and one sided in this case.

It is much to be regretted that your paper published an outrageous story with no evidence to support the claims made.

It is much to be regretted that your paper interviewed only the leftists and from that produced a highly fictitious story.

It is much to be regretted that your paper, by writing a ridiculous story, stigmatizes our students and tarnishes our reputation while paying no attention to our statements.

In conclusion, we hope that your paper will consider our lawful rights and publish this letter so people might realize that not only are we innocent but also we categorically refute these outrageous accusations and false statements.

To substantiate our points, to protect our rights and reputation, to refute their false accu-

sations, we shall take this matter to court of justice and then might your respectable readers judge us objectively.

Iranian Moslem Students

Knowledge Is Inclusive

To the Editor:

Statesman's new monthly section "Scientia" is a fine addition to the generally lively and concerned journalism you have shown this semester. "Scientia" could be further improved by taking seriously its name, which is the Latin word for "knowledge." Since knowledge is an inclusive term, it would be wonderful if your articles could be inclusive and cover subjects such as Fine Arts, along with the sciences. I am certain that your reporters would unearth many fascinating tales of work in these other disciplines.

By the way, I am still waiting for the kind of systematic distribution of Statesman in academic buildings on campus comparable with that achieved in nearby shopping centers.

Alfred S. Goldhaber
President.
University Senate

-Quagmire Capers-

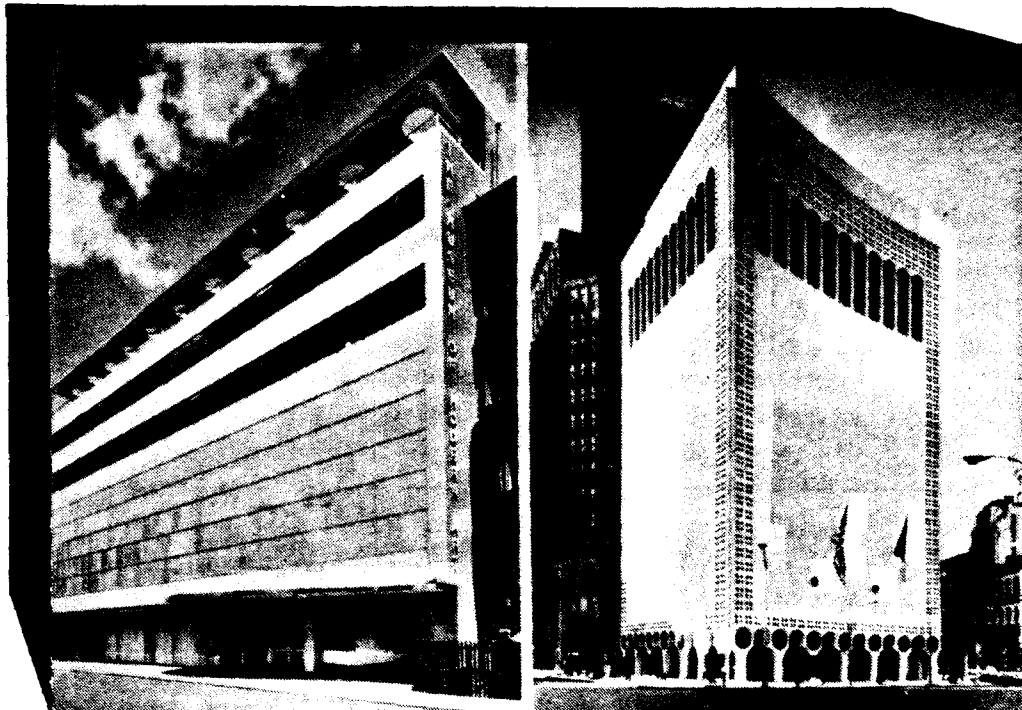
THE SAGA CONTINUES...

Statesman cartoon/Anthony Detros



Alternatives

Stampan's Weekly Arts and Feature Magazine



The Two Stones. 1939: Edward Durrell Stone, true believer, does the Museum of Modern Art's building (left). 1964: Edward Durrell Stone, apostate, does Huntington Hartford's Gallery of Modern Art. "Marble lollipops!" screamed the true believers.

Tom Wolfe's Idea of Art Isn't

From Bauhaus to Our House

Tom Wolfe

Farrar Straus Giroux

by John Buscemi

In *From Bauhaus to Our House* author Tom Wolfe blasts the tenets of modern architecture. He makes a grand case against that much maligned style although some readers (notably professors of architecture) may sigh and snigger and explain that poor Wolfe, with his journalist's shallowness, has overlooked the beauty, the honesty, the purity, inherent in the form.

Wolfe, one of America's best cultural and social critics, is anything but shallow. He is amazingly adept at analyz-

ing a subject and is constantly searching for new material. He has explored such varied topics as the psyches of jet pilots stationed on aircraft carriers during the Viet Nam war (*The Truest Sport: Jousting With Sam & Charlie*) Modern Arts frantic evolution (*The Painted Word*) and the lifestyle of the average successful American writer (*Mauve Gloves & Madmen, Clutter & Vine.*) Despite its broad range, Wolfe's work is linked by a recurring theme; the people he depicts are almost always rabidly image-conscious. For example, his jet pilots like to think of themselves as jousting knights, proud and true; they do not consider the immorality of the war they are in. His modern artists never pick up their brushes without checking

(continued on page 15A)

*Parodying the Poetic
Masters Might Prove a
Profitable Venture pg. 5a*

*Tangerine Dreams' Exit
Is Proving To Be A
Great Escape pg. 11a*

*'On Golden Pond'
Kept Afloat by Hepburn
and Fonda pg. 5a*



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Taking Time to Rag on Ragtime

by Barbara A. Fein

Director Milos Forman's interpretation of E.L. Doctorow's *Ragtime* is fragmented in pacing, conception and style. So divergent are the manipulation of the story lines, that a viewer might be perplexed enough to query whether the Seven Dwarves might have directed the film, rather than Forman. There are that many different perceptions.

Ragtime gives a panoramic view of America in its 1890s—1910s era, featuring several story lines, that are contrivingly manipulated together by the film's close. An upper middle class family serves as the plot's focal point. Various members of the family find themselves consciously or unconsciously, entangled in the lives and deaths of the film's multifarious subplots, precariously one balancing another. For example, the family's maid discovers a black baby in the weeds behind the house, and the family's mother insists on keeping and caring for the child, and the child's mother as well (after the police have found her). Coalhouse Walker Jr., the child's father, returns for his family, and as the result of an unfortunate run-in with a stereotypical Irish volunteer fire department, turns from a talented musician's future to an urban guerilla. Seems farfetched, doesn't it? That's the major flaw in this film.

If the connections aren't played upon with precise timing and with an advent for coincidence, the film is strung together on



Howard E. Rollins Jr. as Coalhouse Walker, Jr., musician turned gangster.

a spool of cheap thread. The knotted attempts at mending are self-evident.

The film boasts James Cagney's comeback performance as police inspector to Howard E. Rollins Jr.'s Walker. Cagney's career has left him labelled as a criminal type, sometimes with a heart, usually without. Forman perceives that the transition from gangster to politician is a small one for Cagney's still nimble feet, and uses this characterization to mold the inevitable tragic ending. Don't go to this film looking for Cagney to steal the show. Criminals are far better at theft, as is proven by the film's in-house gangster.

Rollins' performance is a contrast in nature to the film's overall pretense. The handsome, mannerly black, with refined speech is hardly the antagonist one might expect to find terrorizing the J.P. Morgan library and environs. Rollins makes a believable and sweeping transition, from a father who abandons his lover and unborn child to his returning with intentions of "doing right" by his new family, from wronged citizen looking for justice, to victim looking for revenge. The strides are steady and sure, backed by an emotionality that cuts the often dry dialogue.

One senses that Forman mistakes the task at hand. Instead of putting his energies into the "hows" of filming *Ragtime*, he chose to address the "whos"—the grandest who being Forman himself. ●

Music

Barking Up the Right Tree

Bowwowwow

See *Jungle*: See *Jungle*:
Go Join Your Gang Yeah:
City All Over, Go Ape Crazy
RCA

Bowwowwow is a new wave, punk band employing urgent African and Latin percussion work. Ex-manager of the Sex Pistols, Malcolm McLaren, regroups the remaining members of Adam and the Ants and recruits the blossoming talents of a 15-year-old Burmese refugee in a London laundromat. Although Annabella Lwin was originally from Burma, her original accent is not apparent, as she sings in a pure Londonese drawl. **See *Jungle*:**... is their first album. However, Bowwowwow has received a considerable amount of exposure on both sides of the Atlantic with a series of hit singles—"C-30, C-60, C-90,"

"Go" and "Work" in England; reaching U.S. fans through heavy import sales (in fact, "Work" was #1 on the Rockpool charts).

Bowwowwow's success might be credited to the hungry frantic African tribal rhythms, drawing on rock's ultimate roots. Researching more complex and unorthodox beats, Bowwowwow creates a fresh new backbeat



Dave Barbarossa Leroy Gorman
for rock which gives the music an exotic danceable flavor.

A trend seems to be developing among new wave rock, in search of a leaner, cleaner, louder and tougher sound with



Matthew Ashman.

high pitched female vocals and hard-edged male singing. Bowwowwow certainly fits this bill. But there are certainly tender ballads to break from the relentless beats. And let's face it, it's the big beat in rock and roll that distinguishes it from other genres. Rock and roll groups write music around the beat and it's the beat that incites excitement, adventure and action. Look at the groups; the Beatles with their unique

method of beat making, the Dave Clark Five, with their straight ahead pounding style (in fact, the beat was so alluring that some clubs banned DC5 singles because of the structural damage caused by their patrons unison foot stomping) and the Rolling Stones with their funky hesitation beats.



Annabella Lwin.

Though the beat has always dominated rock, Bowwowwow's Africanized beats are so unconventional that we are dealt with a bloody challenge. Either we are at the edge of something so revolutionary that it could change the entire backbeat of rock and roll, or the public will not accept such a radical alteration and reject such music as merely a passing fad. ●

—James Lee



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PRESENTS

February 7th, 1982

BOBBY and the MIDNITES

9:00 p.m., Gymnasium

February 13th, 1982

JAMES TAYLOR

9:00 p.m., Gymnasium

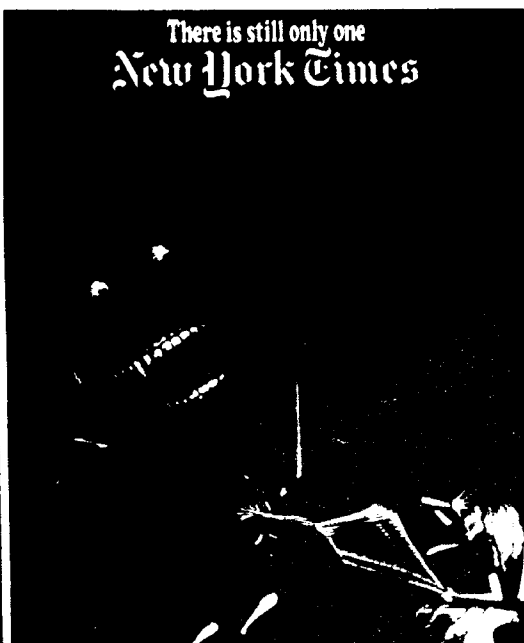
February 28th, 1982

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Fonda, Hepburn Sparkle Gold

T by Alan Golnick
The scene from *On Golden Pond* is strictly Katharine Hepburn. Her aged, forgetful and decrepit husband Norman, (Henry Fonda) and young friend Billy, (Doug McKeon) are clinging to a rock in rough water after a boating accident sent their craft to the bottom of the sea. They never should have attempted to navigate the boat through the rocky cove. Eighty-year-old Norman and 13-year-old Billy, drenched and disoriented, could literally be buried at sea at any time.

Back home, Norman's wife Ethel (Hepburn), realizing that the boys have been gone too long, solicits the help of a friend with a boat. Once out to sea, she plants herself on the deck to guide him clear of the treacherous rocks. Low and behold, she spots the two "juvenile delinquents," as she later calls them, takes off her coat, and being Katharine Hepburn, dives into the water and swims to their rescue.

Hepburn in action is one of the many reasons to see *On Golden Pond*, which after a lengthy New York premiere engagement, has



Veteran actors Henry Fonda and Katharine Hepburn "sucking face" in "On Golden Pond."

finally come to local theatres. *On Golden Pond* is a film about relationships, growing old and being young. It is a film that not only unites Hepburn and Fonda for the first time in their careers, but throws in Jane Fonda too.

Norman and Ethel come to their summer house on the pond every year. It is only fitting that the breathtaking beauty of the pond be reserved for the likes of Hepburn and Fonda. As one might suspect, she is the aggressor in

their marriage...Norman's state doesn't give her much choice. He is caught up about death and being old. She takes command of the house and gives Norman things to do, like pick berries. Hepburn's natural ability to dominate comes through as forcefully as ever, especially in dealing with her estranged daughter, Chelsea, played by Jane Fonda.

Ms. Fonda's role is not a large one in terms of screen time, but important in meaning. When her boyfriend Bill (Dabney Coleman) and his son Billy come with Chelsea to visit her parents at the pond, she sees a friendly relationship between Billy and Norman that she never had with her father. Ethel explains to her that there is no point in living in the past, and that Chelsea must see through her father to his true feelings, that he is glad she has come for a visit, even though he doesn't always remember who she is.

Norman wants little to do with Bill, a drip who is surprised the house has indoor plumbing. Ethel points to Bill's occupation of dentistry as good money for Chelsea
(continued on page 12A)

Arts

Parodying Poetic Predecessors

Wouldn't it be nice if the authors of our most despised textbooks saw fit to provide their victims with a humorous bastardization of their own craft?

William Zaranka has performed this service for English majors. Countless English students have suffered through a compilation known as the *Norton Anthology*. The 1,200 pages of assorted centuries and writers are compressed onto tissue-fine sheets. Professors can easily recognize those students who have read their assignments by noting those books with torn pages...simply turning the pages causes them to rip.

Zaranka retaliates with *The Brand-X Anthology of Poetry: A Parody Anthology*. Packaged more suitably for frequent perusal than its model, *Brand X* shrinks its *Burnt Norton* edition into less than 350 scurrilous pages. In essence, however, it does a far better job of impressing the personalities and attitudes of the writers upon readers by its mock selections.

That is, if you are an English major who has been subjected to everything from *Beowulf* to Robert Frost. Zaranka's conception is a clever, bawdy one, but quite limited in its scope. He is correct in assuming that one will laugh at prose and poetry poking fun at originals. But

in the end, the success of his humor hinges on the reader's recognition of his literary allusions.

For example, only a few long suffering English majors and the odd Shakespearean fanatic would quickly recognize the puns on puns involved in quoting the Bard.

I struck the broad, and cry'd, No More!

An enema hath done this.

The king shall drink to Hamlet's bitter breath,

And in the cup an onion shall be throw.

The satiric pieces are only emphasized by the stature of some of the more noteworthy parodists. Stony Brook English Professor Louis Simpson knocks Allen Ginsberg's "Howl," with his somewhat modified tribute, "Squeal." Some of those authors parodied are themselves contributors—Ezra Pound, William Carlos Williams, Rudyard Kipling.

The book also takes care to feature a *Pro-sodomy* section, to educate some of the less poetical among us.

Verse may be distinguished from prose...not only by its spelling...The four major aberrations perpetrated by poets of all ages are meaningless unless their relationship to the traditional division of English lines into *feet* and *meters*, and American poetry into *inches* and *tads*, is understood. Quite



The Full Professors by David Werner, inspired by an illustration by William Blake.

simply, the English iambic foot contains a tad more than two American inches, the second of which is generally longer than the second. *Scansion* is used to determine the longer of the two, and is usually indicated by means of strong and weak *stretch marks*.

There's something judiciously fair in ridiculing those items that most torment we innocent students. It is a shame, however, that this justice is restricted to a few lucky literature lovers. By the very erudite nature of its content, it will not be popular on the consumer market. ●

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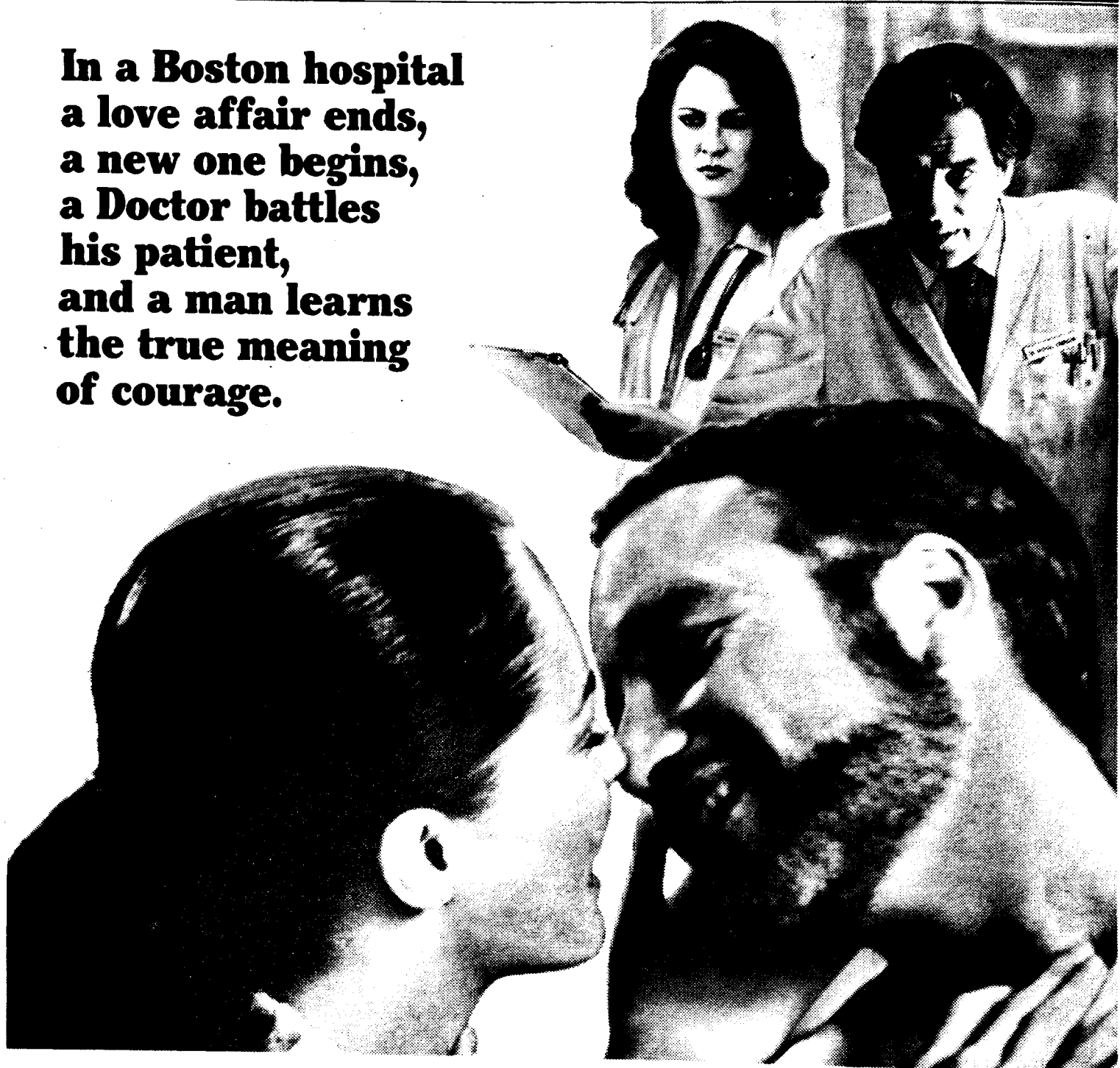


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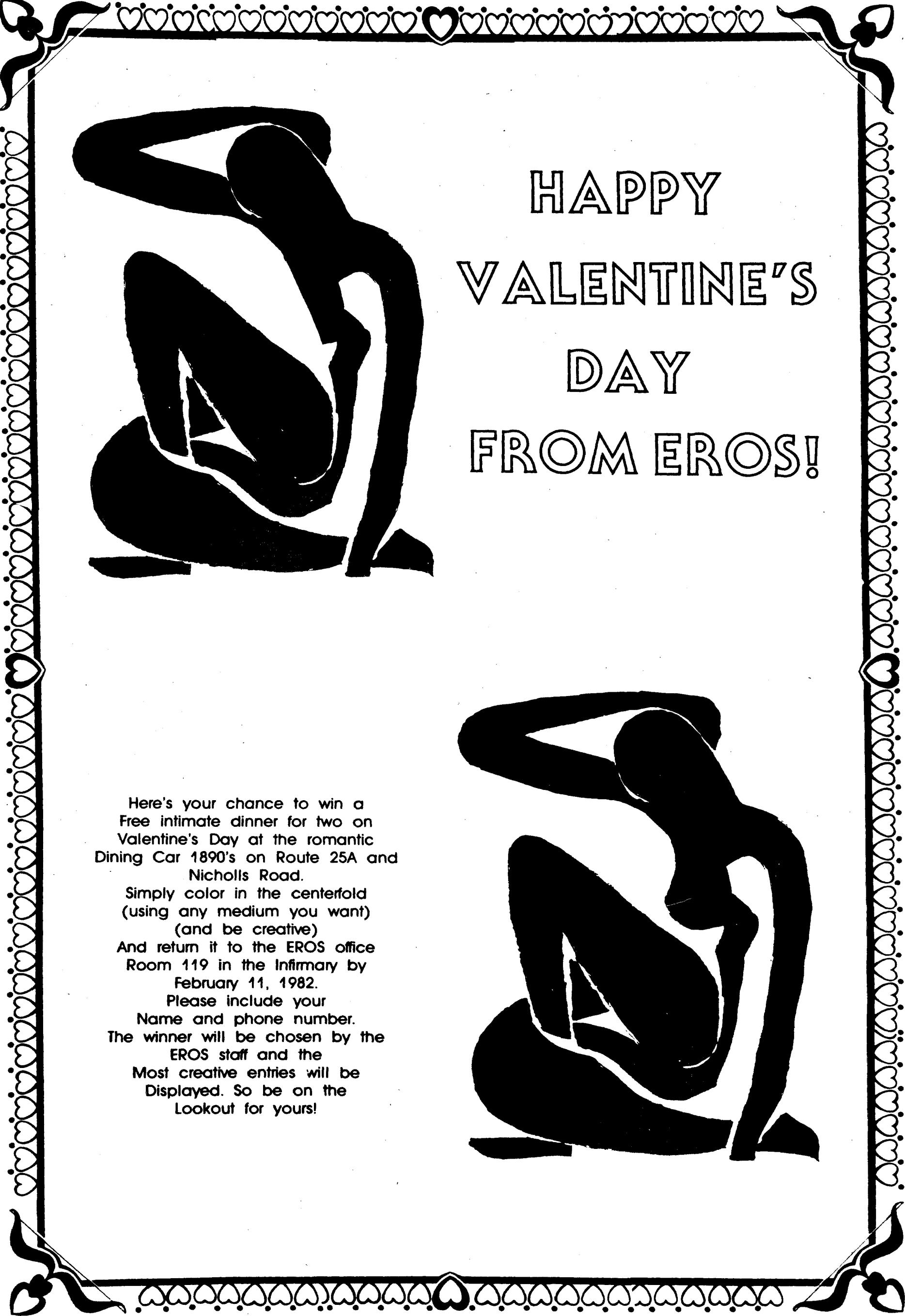
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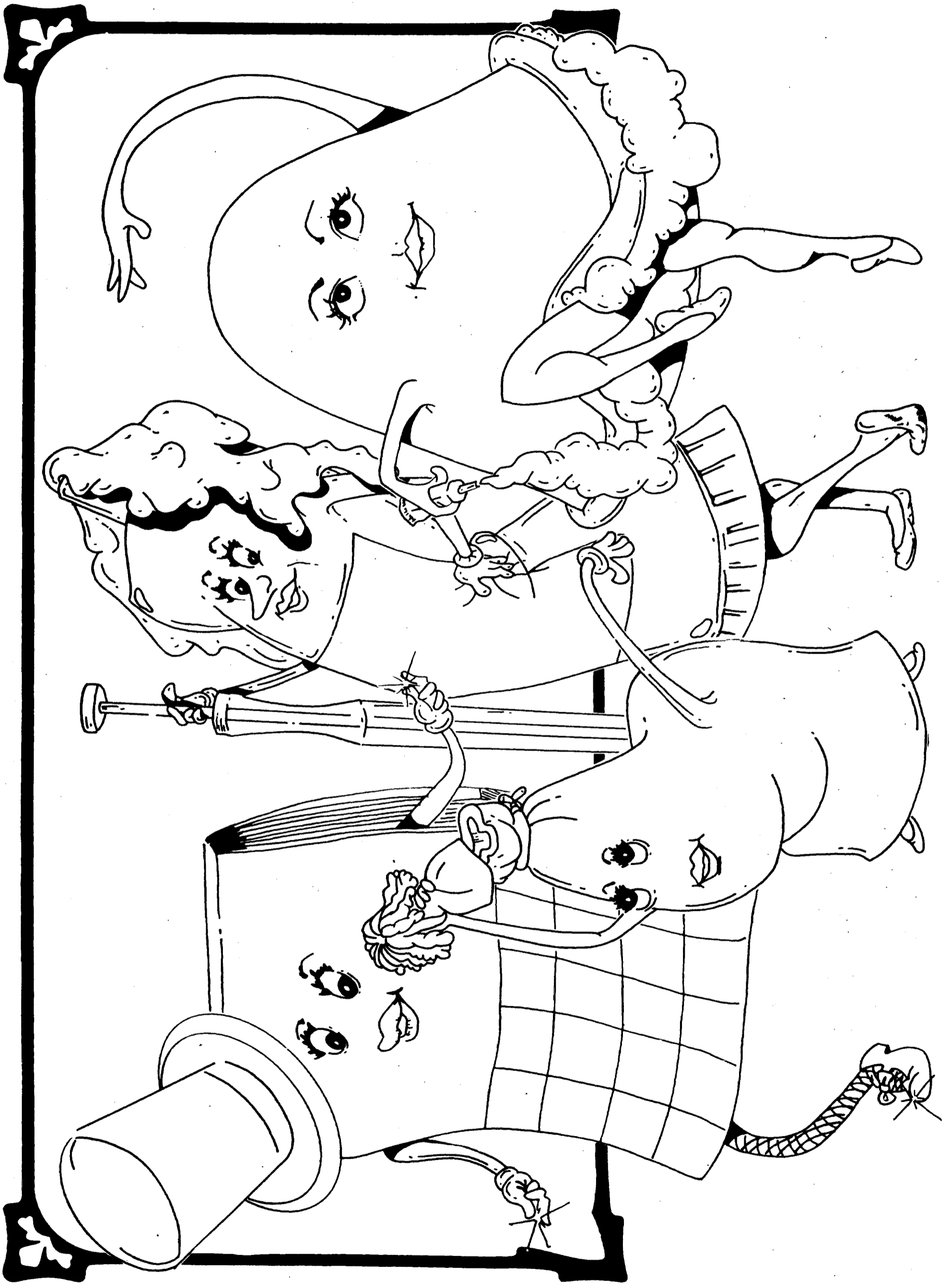
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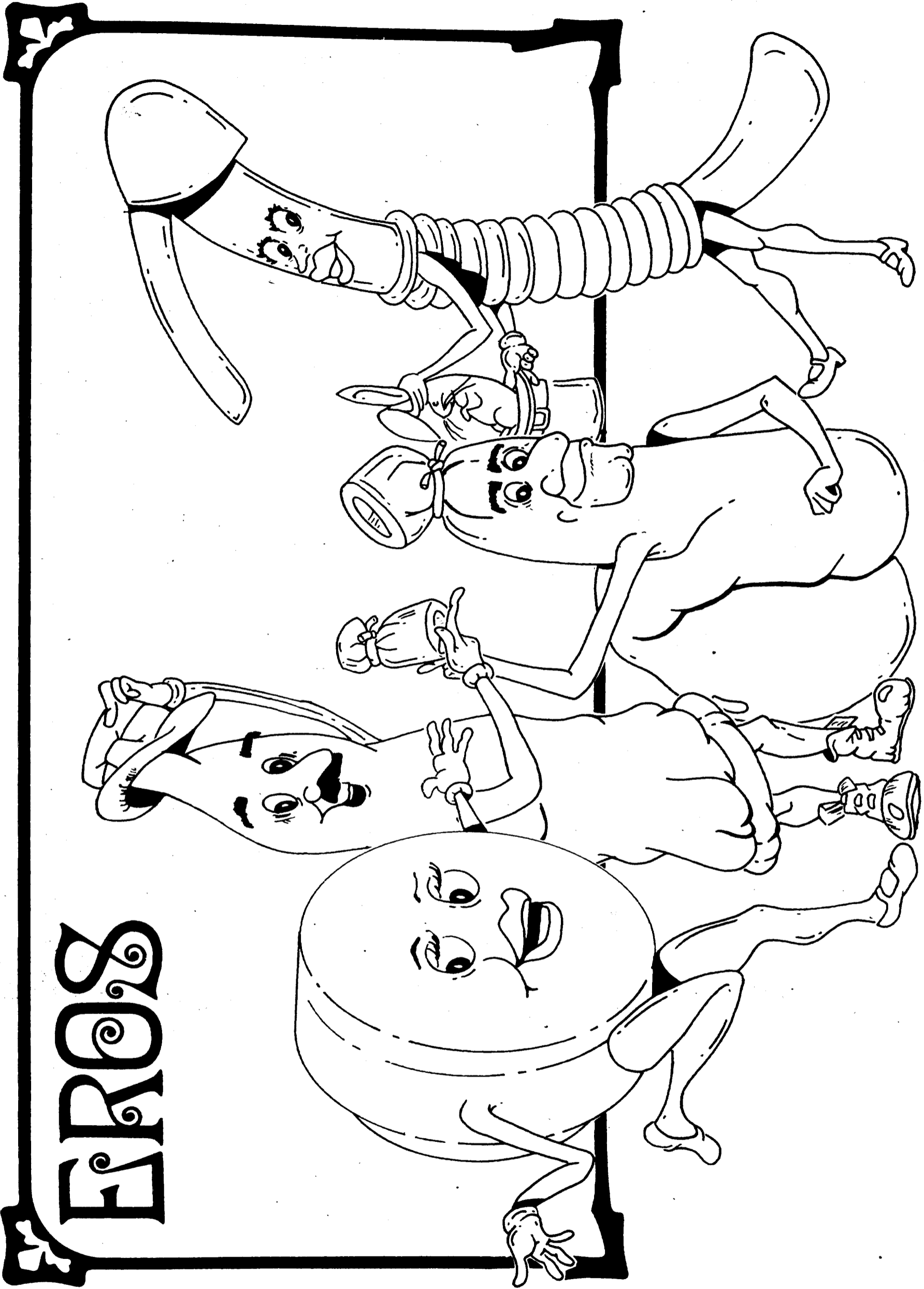
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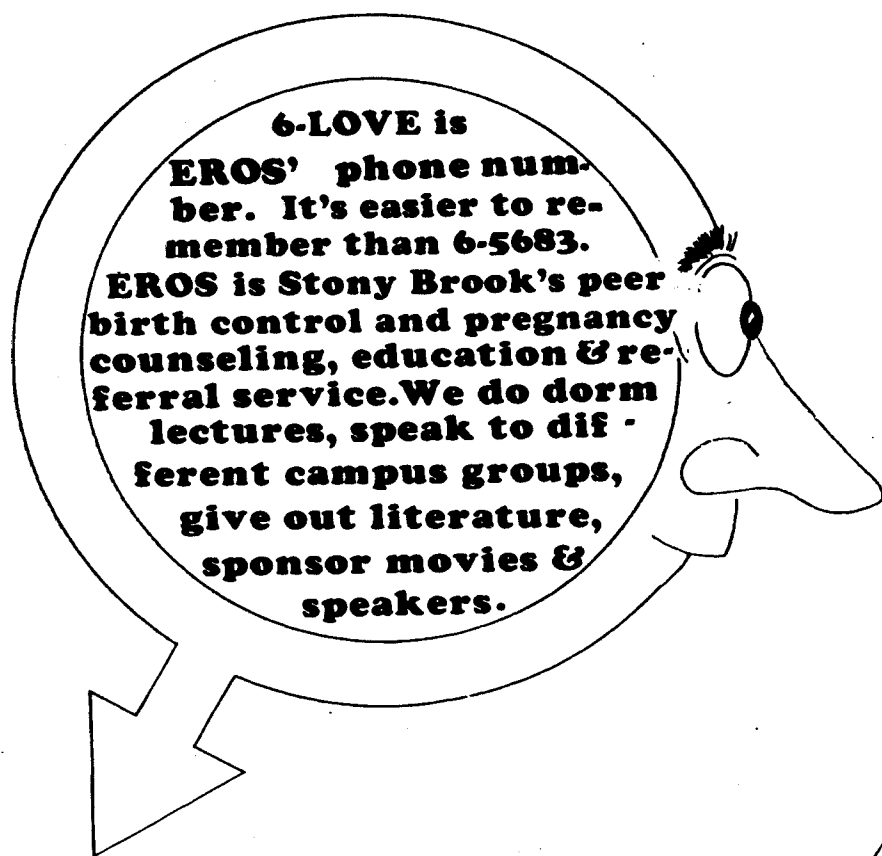
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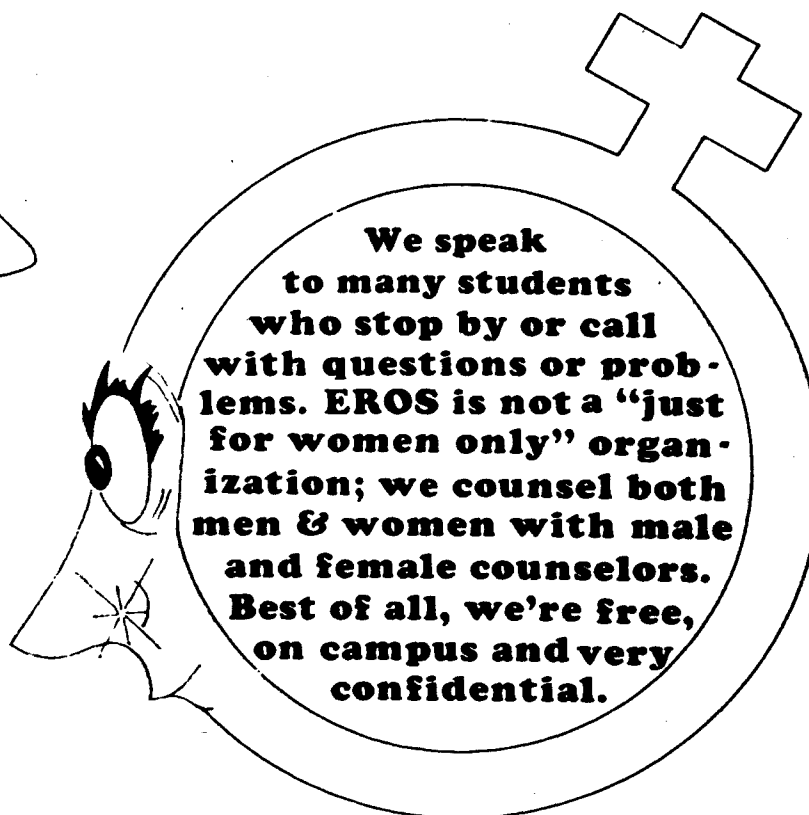




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Availability	Inserted by physician after careful screening. Not available in infirmary.	Operation performed by physician in clinic or hospital.	Must be prescribed by a physician after careful screening.	Over the counter without a prescription.	Must be fitted to a woman's individual size by a physician.	Available on experimental basis in some clinics.
Cost	Price varies with clinic.	Vasectomy: \$100 to \$300. Tubal ligation: \$500 to \$900. Costs vary upon technique and clinic.	In the infirmary a six month package costs \$4.50.	Condoms cost from 25¢ to \$1.50 each; cheaper in quantity. Spermicide foam costs \$3 to \$5 per bottle.	In the infirmary for \$4.50, spermicidal cream or jelly for \$2.50. More expensive off campus.	Costs are currently difficult to obtain.
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Rhythm, douching, withdrawal, saran-wrap, hopping up and down on one foot afterwards, standing up during, or praying before are not included because they are not considered effective methods.

Cinema

Synthesizer Dreams Mean Tangerine

Tangerine Dream

Exit
Elektra

by Vin Tese

With fifteen albums and a decade of personnel changes now behind them, Tangerine Dream survives—on the edge of oblivion. And with a name like that, it's easy to imagine uninitiated record buyers rushing past this synthesizer band's slot in the record bins, fearing either antiquated psychedelia, putrid bombast, or track after track of horribly dissonant Sgt. Pepper's renditions—for thumb piano, three wood blocks and corduroy slacks (whoosh, whoosh). Besides, the Tom Tom Club is next, alphabetically, and they even get airplay.

So let's begin by putting an end to malapropos pigeonholing of these very sensitive artist-musician types. Let's start, quite logically, with what Tangerine

Dream actually is: three sensitive artist/musician types named Edgar Froese, Chris Franke and Johanne Schmoeling, a West Berlin based instrumental synthesizer group specializing in well structured textural compositions having steady, simple beats (more accurately, pulsations akin to a rock backbeat).

Though the trio's live performances have been found, at times, to exceed 130 decibels—which is, in layman's terms, oh-so-painfully-loud—their recorded music is best enjoyed in the home at low to moderate volume levels. It's intelligently unobtrusive stuff, what Brian Eno calls "ambient music," serving as an aural backdrop in the listener's environment. And if the sheets of sound happen to fall below your hearing's threshold, that's OK. The song was probably fading out



anyway—or perhaps your conversation just got too loud. Tangerine Dream is of good utility.

On Exit, Tangerine Dream's latest, Franke's electronic percussion typically leads off a

composition. He sets a computerized pulse, stuck in a concrete 4/4 meter. His machines are faultless, they cannot err; there are no tempo aberrations. The music, therefore, remains

stable, never straying too far from the rhythmic motives developed in the opening measures. Stasis pervades. It can be rather calming in some of the more fluid pieces where phrases melt into one another—such as "Remote Viewing"—a one chord affair.

Not to say that development is abandoned, though repetition is at Tangerine Dream's musical core. Changes occur only gradually, first with disciplined accretion of musical ideas—perhaps by introducing one three note synthesizer figure over another, for example—until layers gradually peel off, deflating the texture. Symmetry is important. Sonic paucity means the composition is at either end of its existence. Complexity indicates a midpoint.

Abrupt musical changes, the hyperbole so adored by "progressive" rock outfits, are absent here. The trio couldn't care less about wooing listeners into complacency with a bit of (continued on page 13A)

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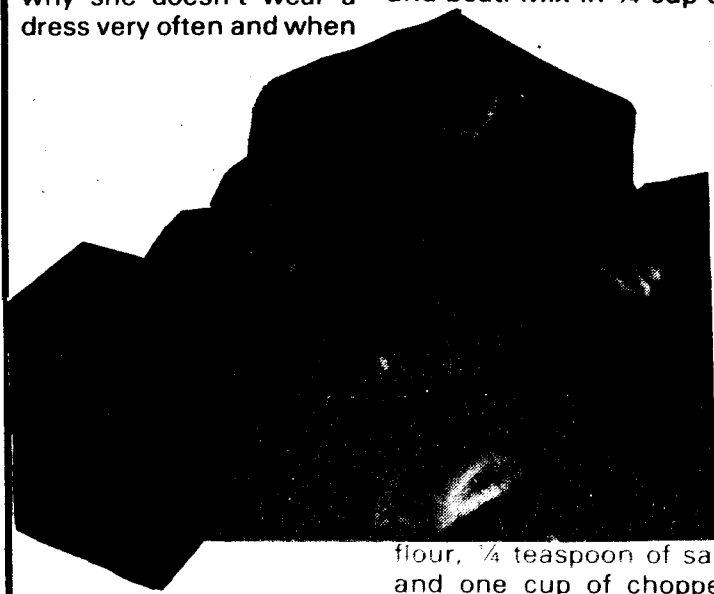
Revealing Kate's Great Brownies

Katharine Hepburn doesn't watch much television, she told Barbara Walters in an interview last summer. "I own one, but I don't know how to put it on. It's very complex, really."

When asked by Walters why she doesn't wear a dress very often and when

Kate:" brownies.

Hepburn melts two squares of unsweetened chocolate and one stick (1/4 lb.) of sweet butter in a sauce pan. Remove from the heat and stir in one cup of sugar. Add two eggs and 1/2 teaspoon of vanilla and beat. Mix in 1/4 cup of



flour, 1/4 teaspoon of salt, and one cup of chopped walnuts. Butter an 8x8 square tin and put the mixture in. Preheat oven to 325 degrees Fahrenheit and bake for forty minutes.

Let cool, dig in, and before you know it, the callalilies will be in bloom again. ●

—Alan Golnick

she might wear one, Hepburn responded, "I'll wear one to your funeral."

"I'm glad you will be there," Walters replied.

What does Katharine Hepburn like? Liz Smith of the Daily News found the recipe for chocolate accouterments "adored by

Kate and Henry Take the Bait

(continued from page 5A)

if she marries him. There is more hope for Billy, who takes up Norman's suggestion and begins reading *Treasure Island*, which puts him on Norman's good side. Her father views Chelsea with question. Why has she come?

Fonda's Norman may be cold on the outside, but there is more to him. When he and Billy are trying to survive after the boating accident, Norman yells for Chelsea's help. He cares for her despite an impartial reaction when she arrives. Ms. Fonda brings across the confused and at times emotional Chelsea, living up to the realism of her father and Hepburn.

Always a strong personality, Hepburn also has a human, vulnerable side to her. She is not the fierce, Joan Crawford type, but a crisp, breezy actress who can both dominate and understand. She persuades Chelsea to try to better understand her father and be his friend, not long after she slaps her daughter across the face.

On *Golden Pond* is very human, and almost anybody can appreciate it. Relationships among people are something we all have to deal with, and the meeting of pros like Hepburn and Fonda lets us see much of the current crop of actors, actresses and movies for the schlock they really are. ●

Textural Tangerine Trio

(continued from page 11A)

merrily cliché'd acoustic guitar nonsense—only to slam them into a brick wall of power chord sadism—without notice. (Commonly, the drummer's turn is next. He usually gets his rocks off by playing some 5/8 time, forcing all, in beat searching spasms, to wrap shin firmly about rapidly undulating, very confused pelvises.) Tangerine Dream is infinitely more powerful than that. It can alter your mood, not merely regulate your heartbeat.

The trio's synthesizer sound vocabulary approaches that of Vangelis'. They unfortunately employ a few clichés,

marring the otherwise well conceived sonic blends. (The worn-out sprays of white noise and keyboard sounds resembling acoustic instruments such as flutes, strings, etc.) The vast majority of sounds are fresh and new, or at least musically appropriate, worthy explorations for a very new instrument, the synthesizer.

Since there are no ambitious commercial radio stations out there (in terms of programming variety,) it's unlikely that Tangerine Dream will be heard from, much. But they've been around longer than most, evidenced in the band's musical development. Maybe that's why the band's live performances are so loud—they just want to be heard.

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Is This the Style Of Writing to Come?

by Alan Golnick

The business world never lets go of a lucrative idea. Since No-Frills food hit the supermarket shelves a couple of years ago, the line has quickly expanded as consumers found the "no-name" items to be of an adequate quality at a reduced price. But No-Frills books?

Last year, Jove books published **Mystery**, **Romance**, **Science Fiction**, and **Western**. No-Frills books with black and white covers, just like a can of No-Frills string beans, with no author. Each sixty page book, at \$1.50 a piece, is introduced as "the adequate gift for every occasion. No-Frills books bring the latest in economy and convenience to today's readers. Why pay

more? Why shop around? After you've read one, you won't mind the others."

That's true, because the No-Frills books have a lot in common. If one can stomach the first

1982."

The characters and situations in the books are just plain unoriginal. There is an old joke about someone so stupid that the person next to him says, "I've seen bet-

"Each novel is supposed to offer the gross characteristics that every mystery, romance, science fiction and western should have, at a No-Frills price."

volume, the remaining three should be no problem. There is certainly entertainment of the sort implied in each book, but mostly what the No-Frills books represent is a novelty, something that could be put into a time capsule to be used in a future civilization's museum exhibit titled, "Literary Erosion: Circa

ter heads of cabbage." In **Mystery**, the speaker thinks "I knew they hadn't killed me, because when I woke up, my head felt like a cabbage turned into slaw, mushy, as if my cranium had been shredded and somebody had added a dollop of mayonnaise."

Romance offers a revealing and hard-

pressed story. "With one impatient gesture he stripped the quilt away and threw her down, instantly pinning her with his own body before she could escape."

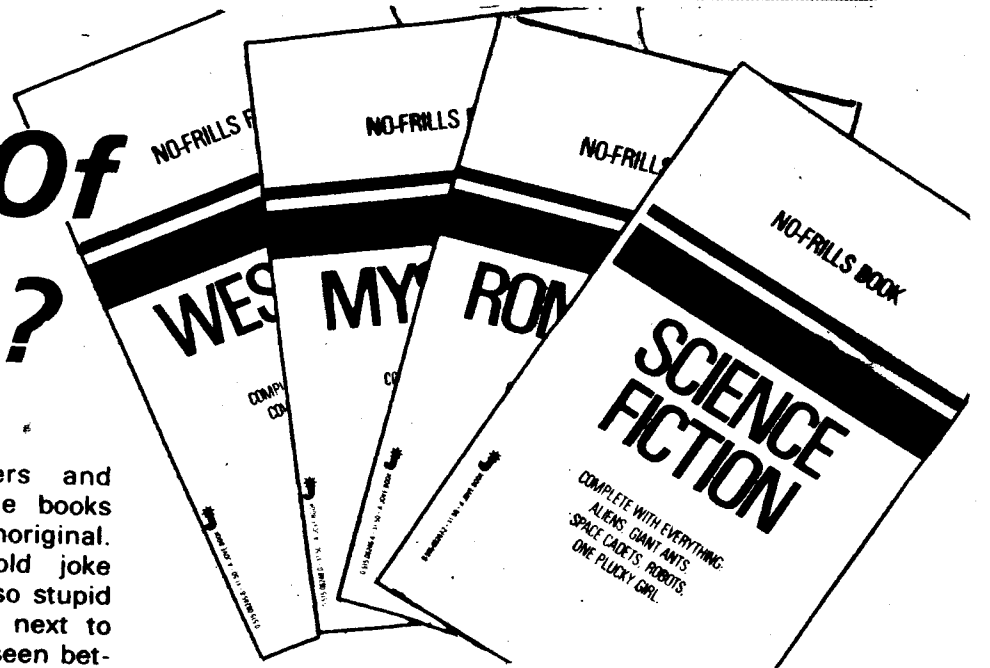
Science Fiction offers a city of robots and giant ants, while **Western** resorts to the saloon scenario in which a wagon wheel chandelier, shot from the ceiling, falls to the floor pinning a dozen men.

Perhaps pointing out the trite recurring motifs of the No-Frills is defeating their purpose. Each novel is supposed to

offer the gross characteristics that every mystery, romance, science fiction and western should have, at a No-Frills price. Sales appear to be brisk,

although it was necessary to go to more than one bookstore to obtain all four books.

People seem to be buying them. Who knows, they could catch on, and Stony Brook students may one day be required to take a "Survey of No-Frills Literature" course. Whoever the authors are, it's certain they are not William Shakespeare. ●



Raking Bauhaus Over the Coals

(continued from page 1A)

first to see what is fashionable in the art world. The successful writer in **Mauve Gloves** is more concerned with his \$7,200 BMW and \$6,000 per summer rented house in Martha's Vineyard than he is with writing. In **Bauhaus**, the majority of architects portrayed seek to better their images, not by demonstrating creativity in design though, but rather by conforming to the rules of aesthetics of the architectural establishment.

Bauhaus is the sequel to **The Painted Word** and both books have similar themes. **The Painted Word** outraged many artists and prompted John Russell, a book critic for the New York Times, to say that Wolfe had "reminded him of the eunuch at the orgy who can follow the action of the bodies, but cannot comprehend the nuances." Wolfe had proposed that modern art had been formulated chiefly to "baffle the bourgeois." He explained that modern artists (cubists, fauvists, futurists, secessionists, abstract expressionists, minimalists and so on) work in "code" and hide behind meaningless and increasingly complex theories. Meaningless theories abound in modern architecture also, according to Wolfe. And the most sacred theory-giver of all was Walter Gropius, dubbed the Silver



The Pruitt-Igoe projects, St. Louis, July 15, 1972. Mankind finally arrives at a workable solution to the problem of public housing.

Prince, the progenitor of the Bauhaus School. Wolfe writes: "Gropius opened the Bauhaus in Weimar, the German capital, in 1919. It was more than a school; it was a commune, a spiritual movement, a radical approach to art in all its forms, a philosophical center comparable to the Garden of Epicurus." The architectural personnel in this compound were dedicated to creating houses for the European workers, the masses. Gropius stated that "the intellectual bourgeois... has proved himself unfit to be the bearer of the German culture. New, intellectually undeveloped levels of our people are rising from the depths. They are our chief hope." Soon other com-

pounds sprang up. Each had its own theory on what the future of worker housing should be, but they all agreed on two points—first, anything even remotely bourgeois in appearance was out; and second, in order to be a "true" architect, one had to belong to a compound. Thus, buildings designed by compound members didn't have cornices, arches, vaulted ceilings, thick walls of masonry or any other luxuries and few individuals dared to become renegade architects, followers of some personal vision.

Wolfe attacks Gropius and his associates for expounding dozens of theories so arcane and ridiculous that **functionalism... (Worker housing)**

...looked non-bourgeois within an inch of its life: the flat roofs, with no cornices, sheer walls, with no window architraves or raised lintels, no capitals or pediments, no colors, just the compound shades, white, beige, gray and black. The interiors had no crowns or coronets, either. They had pure white rooms, stripped, purged, liberated, freed of all casings, cornices, covings, crown moldings (to say the least), pilasters, and even the ogee edges on tabletops and the beading on drawers. They had open floor plans, ending the old individualistic, bourgeois obsession with privacy. There was no wallpaper, no "drapes," no Wilton rugs with fringed shades and bases that look like vases or Greek columns, no doilies, knickknacks, mantelpieces, headboards, or radiator covers. Radiator coils were left bare as hones, abstract, sculptural objects. And no upholstered furniture with "pretty" fabrics.

Wolfe traces the Bauhaus style from its introduction in the United States to its present status here of dominant architectural form. He calls the "glass box" skyscrapers in New York City "worker housing pitched 50 stories high." He realizes that Bauhaus is not going to go away and he urges everyone to "take it like a man." ●

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Stony Brook's Dorms Fall Short of their Goal

By David Berenbaum

Berkeley, The University of Massachusetts at Amherst and the State University of New York at Stony Brook each offer highly dynamic educational environments balanced by their own distinct residential hall environment. The reputation of SUNY Stony Brook may not equal that of its forementioned counterparts, but the lifestyle experienced in the residential halls should be equally rewarding at each university.

Dormitory life is a major part of the resident students educational career. To paraphrase the SUSB Undergraduate Bulletin, the suites and halls should foster social, intellectual, interpersonal and inter-cultural development while providing comfortable public lounges, study areas, laundry areas, recreational facilities and bedrooms. In my opinion the residential colleges succeed in providing their first goal, an environment that allows the undergraduate to mature as an independent and resourceful adult. However, they fail to achieve their second goal. Quite simply, the physical environment of our dormitories, in comparison to other colleges, leave much to be desired.

The quality of student life here has improved over the last three years due to the efforts of students and administrators alike. Certainly Stony Brook has become more conservative and career oriented. Unfortunately, the architectural quality of the dorms has not improved in the same proportion.

Active legislatures, RAs and MAs, residents, dorm patrols, hall dinners, building trips and events, and growing student concern and respect for their home away from home, have all aided in

the social renaissance of the Stony Brook dormitory. This has occurred despite the short money supply and the intolerably short semester. Now, however, is not the time to silence our thoughts, for in these turbulent financial days we must speak even louder for what we, and the taxpayers, pay for and expect in our homes.

Today Albany is attempting to force SUNY students to foot the entire bill to maintain the dorms. Thus, the past and future increases in the dormitory fee. Quite bluntly, the dorms are in sad shape. We live with resident roaches, Salvation Army furniture, drippy faucets and windows that take weeks to repair or replace. The dorms have inadequate electrical wiring for our refrigerators, let alone the ovens that we have been repeatedly promised from our dorm cooking fee. And these are but a few of today's complaints.

The many signs of decay are beginning to knock at our bedroom doors. The quads, varying in age from less than two years to 20, are in disrepair, and only a major new influx of funding from the state capital will alter the present situation.

The money we pay to the university for housing is rent. We, as tenants, must prove to Albany and SUNY Central that we have the right to demand improvements in the physical quality of our homes.

While I support the need for a new quad on campus to eliminate tripling, increase graduate enrollment, and provide more "low cost" housing, I question the expediency of building a new quad during a period when simple maintenance and human needs have not been



met. Perhaps the money for the new quad would be better spent on rehabilitating and improving the old quads. Bigger is not always better.

I challenge the administration and Polity, together, to mount a major lobbying effort on behalf of the residents of the dormitories. Talking about issues is not enough. It is time the Board of Regents, SUNY Central and the citi-

zens of New York recommit themselves to low cost public education and literally rebuild the decaying foundations of the SUNY system. Then, and only then, will SUNY at Stony Brook ever be the "Berkeley of the East."

(The writer is co-chairman of the Polity Committee on Residence Life and a managerial assistant in Kelly A.)

In Defense of Iranian Moslem Students

By Kaivan Foroughi and Siavacsh Danesh

Miss [Zahra] Aryan claims that she woke up about 3 AM by a loud explosion one morning last semester, looking down the window, seeing her 1979 Volkswagen burning. She blamed Moselem students for this arson. At the scene, Public Safety officers found a starter pistol, a mask and a gas can. The main damage to the car was a burned engine and broken windows.

Miss Aryan never said that her car had a worthless engine, and could not be sold in the market for more than six months. She never said why she could hear a loud explosion while nobody else in the building could hear it. To the best of our knowledge there was no sign of explosion. She really cannot answer if somebody had intentions to burn the car, why that person burned only the worthless engine and not the whole car. Why those

who she accused of burning the car would have left a trace such as a pair of gloves, a mask, a starter pistol and a gas can to show arson. Was it not then a plan to prove arson? The leftists or the so called Committee for Defense of Democratic Rights in Iran (CDDRI), started the problem in the last summer in the month of Ramadan when Moselems fast every day from rise to down. There were numerous calls to Public Safety by Moselem students that they were harassed by leftist organizations, including the so called Mujahedin Khlique. At one time a member of this group pulled the knife to one of the Moselem students and when he was counterattacked, he escaped. Then three to four students from Hofstra University attacked one of our friends and pulled him to the Mohsen Aryan's room (brother of Miss Zahra Aryan) and beat him up while a dozen of other leftists were watching. Several weeks later, when Moselem students were showing a documentary film, 15 to 20 leftists attacked three of our guests. The three students were rushed to University Hospital and one of them had to be returned for follow up surgery.

Several days later, Miss Aryan reported that three Moselem students, who were trying to find those involved in the fightings, attempted to beat and menace her. Actually the three students had nothing to do with her and the other three accompanying male friends. But it was one of them who came out for a fight and the three Moselem students ignored them and left. Several days later one of the Moselem students was beaten in the Union by another leftist member. Since then there has been no incident except continuous harassment by these leftists.

In conclusion, we have a few questions for Sam Taub, the associate dean of students, and the readers. If the members of the leftist groups are so innocent, why whenever we are showing a documentary film there are several fights, but whenever they have a presentation nothing happens? Probably the complainants are covering up the truth.

(The writers are undergraduates and members of the Iranian Muslim Students Association.)



Polity Loans SCOOP \$10,000 to Pay Utility Fee

By Alan Golnick
SUNY pressure will induce the university to pay its \$162,995 utility fee for the state fiscal year ending on March 31, in an arrangement that includes a Polity loan of \$10,259.62 to the Student Cooperative (SCOOP), said Dan Melucci, treasurer of the Faculty Student Association (FSA).

Melucci, also the university's chief accountant, said he recently received a memorandum from Carl Hanes, vice-president for Administration, stating that a SUNY Controller, Arnold Ruf, reminded Hanes that the utility fee is due and that Melucci should take action. Melucci has signed an FSA check for \$162,995, which will pay the university's share of a \$2 million SUNY assess-

ment due annually on February 1.

Since Gov. Hugh Carey announced almost two years ago that all auxiliary corporations and meal plan activities on all SUNY campuses must reimburse the state annually for the cost of utilities, Stony Brook has been attempting to figure out how to pay the fee. Among the conclusions reached by Fairhall, Melucci and SCOOP Executive Director JoAnne Young is that SUNY's estimate of \$2.37 per square foot is not an accurate determination of payment for each business. Fairhall, Melucci and Young broke down the square foot figures and operating revenues for SCOOP and FSA businesses. With the Barnes and Nobles book store in the Stony Brook Union agreeing to

pay \$28,000, \$135,000 remained to be paid between SCOOP and FSA. The remaining square footage was divided into \$135,000, or \$1.46 per square foot for SCOOP and FSA.

The Polity Council also voted to exclude dormitory and college legislature businesses from paying the fee. The result of negotiations between Fairhall, Young and Melucci is that the fee will be paid only by the book store, SCOOP and FSA businesses.

The book store will pay a flat fee of \$28,000, which Melucci said the university will draw from an Income Fund Reimbursable (IFR) account of Barnes and Noble. The university will then pay FSA, and Melucci does not anticipate any problem in getting the money.

Fairhall explained that the FSA, a separate, non-profit business created to undertake financial responsibilities not permitted by law to be done by the university, acted properly in issuing the \$162,995 check to Albany. "Although not necessarily involved in their day to day operations, the FSA is ultimately in charge of all businesses on campus, including SCOOP and the book store," Fairhall said.

The utility fee payment, less that of the book store, constitutes the combined operating revenues of SCOOP and FSA businesses, 10.1 percent and 89.9 percent respectively, computed last year by Fairhall.

In light of SCOOP's financial instability, the FSA Board of Directors, at Fairhall's suggestion, voted to hold FSA

accountable for an additional 2.5 percent of operating revenues. Melucci said FSA's \$124,735.38 share has already been generated in the form of higher meal plan prices. On Sunday, the Polity Council voted to loan SCOOP \$10,259.62 to pay its share of the utility fee.

Young expressed skepticism relative to FSA's ability to raise \$162,995. "That kind of money doesn't come from increased meal plan prices," she said.

In addition, Young hopes that SCOOP will be in a position of greater financial stability next year.

Photograph Exhibition Scheduled

A student photographic exhibition is scheduled Feb. 3 through Feb. 14 in the first floor Galleria of the Library at the university.

The photographs, color and black and white prints of nudes, were done by 10 students in the Photography IV course on color materials and imagery taught by Michael Edelson.

The exhibition will be available for viewing from 9 AM to 5 PM Monday through Friday.

Correction

It was reported in the Dec. 8 issue of Statesman that then-Public Safety Officer George Wolynski was arrested and dismissed from his job last spring for allegedly attacking a University Hospital employee. The charges against Wolynski, however, were dropped and he has re-applied for work as a Public Safety officer.

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Money Deficit Cited in Suspension Of Cooking Facility Installation

"We have temporarily suspended dorm cooking installation," said Rober Francis, vice-president for Campus Operations.

Francis said that the need to suspend the installation of additional cooking facilities arose due to a temporary deficit in the budget. He said that the current \$75,000 deficit is not unusual within the university because the money is spent on a schedule, and that the dorm cooking account will be replenished

when students pay their spring semester fees. These fees included a \$50 dorm cooking fee for students not enrolled on a meal plan. Francis said about 6,000 people are enrolled in the dorm cooking program which operates on an annual budget of \$600,000.

The funds in the dorm cooking account, Francis said, are used towards the purchasing, installation and maintaining of appliances and cooking facilities. The account also covers

extermination costs.

Included in the dorm cooking program will be 15 new dishwashers and hot water heaters to be installed in all buildings in both Roth and Kelly quads. According to Physical Plant Director Kevin Jones, 75 to 80 percent of the work had been completed in both Roth and Tabler quads during the summer. Most of the work cannot be seen, he said, for it included miles of copper piping. In the fall, he said the plumbing and electrical work was also completed in both Roth and Tabler quads. Demolition had just begun in Kelly Quad and Stage XII has not been started. G and H quads were completed several years ago.

Francis said the \$75,000 deficit was spent ahead of collection—or against \$300,000 in anticipated revenue this semester.

The purpose of the additional installations, Jones said, is an attempt to reduce the number of people utilizing each cooking facility. Currently, Jones said, he estimates about 88 people use each facility.

The installation of facilities will resume, according to Jones and Francis, in April, with the commencement of the new fiscal year. Jones estimated that Roth and Tabler quads will be completed by May and Kelly and Stage XII quads over the summer. Each quad takes about four to five months to complete, he said.

Carl Hanes, vice-president for Administration, asks students to "keep the faith" while Francis asks students to "bear with us." — Laura Craven



Amiri Baraka will serve 43½ weekends in a Halfway House in Harlem.

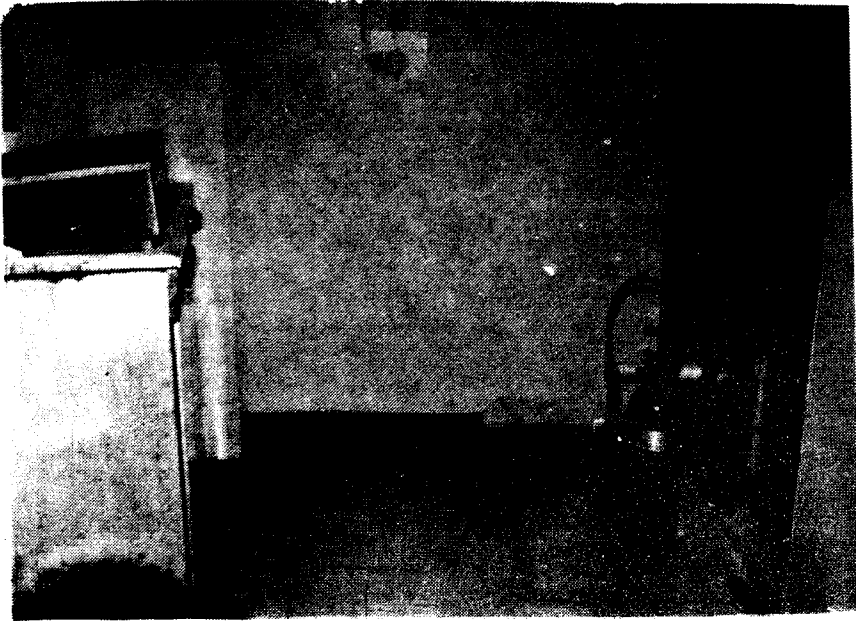
Amiri Baraka Serving Time

Amiri Baraka, assistant professor of Africana Studies, a renowned poet and playwright and an outspoken advocate of blacks' rights, has served three and one-half weekends of a 43 and one-half weekend sentence for resisting arrest, a charge dating back to June 8, 1979 in an incident in which Baraka and authorities hold radically different views.

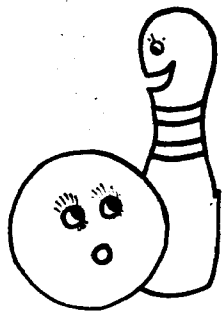
The disagreement centered over an incident in a parked car which Baraka claimed to be a simple conjugal dispute that police interpreted as a public disruption.

Baraka is serving the time in a Halfway House in Harlem and has 40 more weekends to serve.

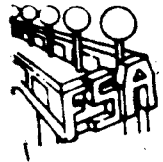
Baraka, conveying a sense of frustration, said he feels he has not been given justice. He termed the sentence and the complications involved in getting a just one as "politics." — John Wicks



Eighty percent of the work has been completed in Roth Quad which included installation of electrical wiring and miles of copper piping which can be seen in many of the buildings. Installation of sinks, dishwashers and hot water heaters will resume with the start of the 1982-83 fiscal year, April 1.



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Statesman

Meeting scheduled on Feb. 8 at 8 PM in Room 214 of the Union. Statesman needs writers, photographers and artists. Watch Friday's issue for details.



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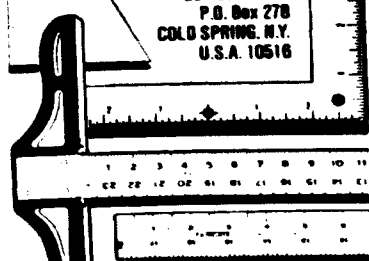
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Inter Varsity Christian Fellowship

would like to welcome back the Stony Brook campus community and wish you much success in the coming semester.

Join us this Thursday at 7:30 PM in Union room 226. The Rev. Bob Brooks from Grace Baptist Church will be speaking on discipleship.

WE DON'T NEED YOU

I've waited an entire year to say it, and finally it's true. The Players Improvizational Theatre is the cream of the creative crop at Stony Brook. After a whole year of begging and cajoling, we've assembled a fantastic group so **We Don't Need You!** Unless you play the piano. If you play the piano, we *could* use you. Or if you're amazingly talented. But unless you're a piano player or amazingly talented, **We Don't Need You!** Unless you're a girl. All we need are piano players, amazing talents and girls. If you have any of these qualifications, come to our next meeting, which is on Monday, Feb. 8, at 8:30 PM in Lecture Hall 108. Or, you can call Mike at 246-7452.

KARATE

Free Demonstration
James College Main Lounge
Thursday, February 4, 1982
8 P.M.

Classes Start-Monday, 2/1/82
At 7:30 P.M.

Classes: Beginners-Mon. & Thurs.
7:30 P.M. to 9 P.M., Sat. 11 A.M. to 1 P.M.
Intermediates: Mon. & Thurs. 9:00 P.M. to 10:30 P.M.
Sat. 11 A.M. to 2 P.M.

Club is sponsored by Polity.

Demonstration will include basic techniques, fighting, forms, weapons and board breaking.
Beginners welcome!

Chief Instructor: Michael P. DiRaimondo, 4th Degree Black Belt
Ass't Instructor: Ronald McDonald, 2nd Degree Black Belt
Kanzen "Gojuryu" Karatedo

African Students Organization is holding its first meeting of the semester on Thursday, Feb. 4, at the fireside lounge in the Stage 12 cafeteria. The meeting starts at 10 PM.

The Astronomy Club will have an officers meeting at 7:30 tonight in room 177 of the ESS Building.

The Gay Student Union will have an organizational meeting at 7 PM tomorrow night in their office (room 045) in the basement of the Union.

Attention all Intramural Indoor Soccer Players! Be sure and check the tournament schedule posted in the gym, Rm. 111, at the Women's Intramural Office. The Indoor Soccer Tournament will resume game play this Thurs. night, Feb. 4, at 8:30 P.M.

Good luck to all teams! Come and watch the games on Tues. and Thurs. nights thru mid February.

ALL POLITY ADS are selected by the POLITY OFFICE

INTERNATIONAL STUDENT ORGANIZATION — Open meeting February 11th at 10:00 p.m. Elections for office of president, secretary, and treasurer will be held.

Petitions for these offices can be obtained at foreign student office, Humanities Building 132.

Petitions can be turned into Joan Hofmann, Stage XII B306, before February 10th at 6:00 p.m.

PRE-LAW SOCIETY is having its first meeting of the semester with guest speaker. The meeting will be held on February 16th at 8:00 p.m. in room 216 in the Union.

Petitioning is now open for Senior Representative, Polity Treasurer and Student Assembly SASU Representative (2 seats open). Petitions available in the Polity office - Student Union Rm. 252. Petitions due by 2/10/82 at 5 p.m.

Stony Brook Drama Presents

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February 7th

9 p.m. - Gym

\$9.50 reserved \$7.50 general admission

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JAMES TAYLOR

February 13th

9 p.m. - Gym

\$10.00 reserved \$8.00 general admission

Tickets on sale TODAY!!

KING CRIMSON with

Adrian Belew, Robert Fripp, Tony Levin, Bill Bruford

February 28th

9 p.m. - Gym

Tickets on sale Friday, February 5th, Union Box Office, 10 a.m.

SAB SPEAKERS PRESENTS

Robinsons Mysteries

"A Bizarre Spectacle of Magic and Illusion"

February 9th

7 & 10 p.m. - Union Auditorium

Tix on sale now!!!

TIMOTHY LEARY

February 18th

8 p.m. - Lecture Hall 100

Tix on sale now!



C.O.C.A. PRESENTS

David Lynch's

ELEPHANT MAN

Friday, February 1st & Saturday February
2nd

Lecture Hall 100

Showtimes: 7 p.m., 9:30 p.m., 12 mid

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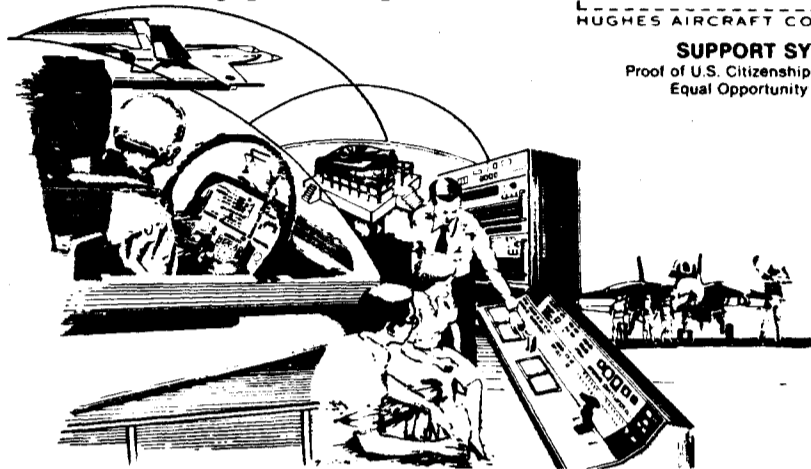
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1141

Sports Digest

LA King Suspended For Not Fighting

Ten days ago, Paul Mulvey was a member of the Los Angeles Kings. Today, he's living in limbo—after he refused his coach's order to jump off the bench and join in a fight.

The scenario January 24th in Vancouver could have happened in any National Hockey League game. A defenseman "giving the stick" to a smaller opponent...someone jumps in to help...then someone else...and the battle is on.

But last week's game between the Canucks and Los Angeles Kings was different—because one player, LA's Paul Mulvey, refused his coach's order to jump off the bench and get into the fight. He finally went over the boards after a teammate led the way, but did not throw a punch.

That kind of conduct is unheard of in the NHL, where fighting is too often a way of life. It may cost Mulvey his career.

Immediately after the incident, coach Don Perry told Mulvey to take off his uniform. He's been placed on waivers, but isn't sure any other club will claim him.

It's not that Mulvey is a pacifist. He's six-four and 220 pounds—and had more than 400 penalty minutes over the past two seasons, while scoring just 22 goals. This season, Mulvey has already been slapped with three game misconducts. Being the first player over the boards would have earned him another one—and at least a three-game suspension.

But while Mulvey admits he's a "tough" player, he says he doesn't want to be a "designated assassin"—a player whose sole function is to fight. He maintains he's not reluctant to protect a smaller teammate, but said he's not a "goon." And he's convinced he did the right thing.

However, that's not the way Perry sees it. He says his players should "go out and do all all they can to earn their money." To him, "everything" includes following a coach's command without question. He feels that Mulvey failed to back up a teammate—and said he doesn't want him on his club.

Ex-coach Parker MacDonald also agrees with the "back up your teammates" theory. MacDonald, who was replaced by Perry ten games ago, said he would have handled the situation the same way Perry did.

Mulvey said he never wanted to make his NHL living as a fighter and feels that both players and fans think he's right. But while his teammates battle to make the playoffs, he's a man without a team—and his biggest fight has just begun.

UCLA Misquoted

Los Angeles-Contractor Sam Gilbert said several people have told him they were misquoted in newspaper stories about his connection with the UCLA basketball team. Gilbert said he plans to "structure a response" to the "Los Angeles Times" stories using the words of those who said they were misquoted.

The Los Angeles paper said Gilbert provided low-cost or free goods and services to the UCLA players and coaches. Among the services allegedly provided were abortions for the girlfriends of players.

Gilbert also is reported to have been involved with recruiting for two seasons -- '77-'78 and '78-'79.

UCLA officials have yet to comment on the newspaper stories. The school's basketball program was placed on two-year NCAA Probation in December for alleged recruiting violations.

Classified Deadlines

Monday Issue - Noon Friday

Wednesday Issue - Noon Monday

Friday Issue - Noon Wednesday

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SB Racewalker Is First Woman To Receive Nation's Top Award

Susan Liers-Westerfield, of Smithtown, the only woman to compete for four years on the mens track team while an undergraduate at Stony Brook, has done it again. She has been named winner of the Ron Zinn Memorial Award given annually by The Athletics Congress (TAC) to the nation's No. 1 race walker. Liers-Westerfield, who won the women's national championship both indoors and outdoors in 1981, is the first woman ever given the Zin Award.

She was given 18 of the 25 first place votes by TAC committee members. Men race walkers had won the previous six awards, named for a late West Point athlete and United States Olympian.

The 1981 Stony Brook graduate is using her degree

in computer sciences in her career while continuing her athletic training this winter indoors. During February she will compete in two major meets, the Los Angeles Times Meet Feb. 5 and the TAC national championships Feb. 26 at Madison Square Garden.

In the TAC race, Liers-Westerfield, 23, will be trying to break the one national indoor record that has so far eluded her. She holds seven United States records and five world records, but missed the indoor mile record at Madison Square Garden in 1981 by one-tenth of a second. She will be attempting to break the record of six minutes 58.4 seconds, set by Susan Brodock, of Rialto, California, in 1980.



Susan Liers-Westerfield is the only woman in Stony Brook's history to have been on the men's track team for four years. Liers-Westerfield has been named winner of the Ron Zinn Memorial Award, also a first for women.

Intramural Roundup:

Soccer Resumes Tomorrow

Indoor co-ed intramural soccer will resume play tomorrow at 8:30 PM. As of now only the Langmuir Riders and the Gilnetters will be in the quarterfinals. Winners of the Hendrix AB-Aphrodite game and the Apollon-Langmuir game will also reach the quarterfinals. Due to a by, the Spoilers are the only team thus far to reach the semi-finals. Quarter final matches will be on Tuesday night and the semi-finals will be played on Wednesday. Thursday, February 11th will be the night of the championship match.

Co-ed badminton ended just before the start of

intercession with Inez Peterson and Stephanie Duggins coming out as the winner of the women's double team. Simon Chu and Kim Saw were the winners of the co-ed team.

For the upcoming spring intramural schedule, there will be seven different events. These events are women's and co-ed volleyball, co-ed inner tube basketball, women's and co-ed badminton, co-ed racquetball, co-ed outdoor soccer, co-ed ultimate frisbee and women's softball.

-Peter Wishnie

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JV Team: A Learning Process

By Steve Kahn

Sometimes a 2-8 record can be very misleading.

On the surface, Stony Brook's junior varsity basketball team seems to be just a losing team with a lot of problems. However, a closer analysis of the process of coaching and analyzing the team's performance gives a clearer picture.

First, varsity coach Dick Kendall pointed out that the junior varsity basketball team is "an extension of the varsity basketball team."

Kendall notes, "There is one tryout. It's designed that way in order to find the best players not only for the varsity, but also for the junior varsity." The junior varsity began with 19 players, but eight players quit because of poor grades.

After the process of elimination had been completed, first year head coach Nat Wood had a squad of five freshmen, three sophomores, and two juniors.

For shooting strength, Wood uses 5-7 guard Andrew Vassell, 5-11 forward Willie Jordan, and 6-2 swingman Tab Borbon. Currently, Vassell has the highest



Cody Moffett attempting to block Tab Borbon's shot.

scoring average with 17 points per game, followed by Jordan with 12 and Borbon with 10. Despite its success, the team's field-goal shooting percentage is 43.

Along with his shooting skills, Vassell, according to Wood, is "a fine ballhandler and passer with fine defensive skills. Jordan is a fine rebounder and defensive player, and Borbon is a good ballhandler, passer and rebounder who is also sound defensively."

Shot-blocking is the domain of 6-3 center/forward Tracy Williams and 6-1 forward Victor Peguero. Both, according to Wood, are also fine rebounders.

The rebounding is also a part of the game for 6-3 center Michael Tonn and 6-0 forward Michael Franchi. As a team the Patriots have been averaging 14 rebounds per game.

Besides lacking strength under the boards, Wood noted lacking experience and patience are weak points of the team.

"The strongest point on the junior varsity team is that the team learns togetherness," Wood said. "Most of the players are freshmen, and need to learn patience."

Height is also a problem for the junior varsity team. The tallest player is center Tracy Williams at 6-3. Wood takes it in stride. "What they lack in height, they make up for in desire."

Wood's attitude is not a win-at-all-costs philosophy but rather, "It's a learning experience. There is an attitude to have fun while learning to work together," Wood said.

The two victories for the junior varsity team have been against St. Joseph's College and University Hospital. A strong point in these victories has been, according to Wood, playing two consistent halves.

But the three most important factors in whether the junior varsity and varsity teams can be successful, coach Kendall explained, are money, facilities and time.

The time element is important, at least to Wood. When asked about the inability to spot the open ball-player when passing, Wood responded, "We have inadequate practice times, as well as being forced to



Tab Borbon (34) after a layup in practice. Varsity teammates Cody Moffett (left) and John Impellizzeri (right) look on.

practice with the varsity. The players cannot get their timing down as much as they would like."

Kendall pointed out that if the university could give out athletic scholarships, or had a larger budget for athletics, the varsity and junior varsity teams would be better.

RESULTS OF JUNIOR VARSITY BASKETBALL GAMES

Suffolk West 53.	Stony Brook 46
City College 61.	Stony Brook 59 (double overtime)
Dowling JV 61.	Stony Brook 51
John Jay 68.	Stony Brook 60
Suffolk East 109.	Stony Brook 62
Farmingdale 94.	Stony Brook 53
Stony Brook 61.	St. Joseph's 50
John Jay 49.	Stony Brook 40
Stony Brook 66.	University Hospital 51

-Classifieds

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CAMPUS NOTICES

RENEWED HORIZONS first meeting of the Spring semester. Tuesday, Feb. 9, 1982, Rm. 211S, SBS, 4:00 PM. Join us! For more info, call 698-1153. Rae Matty (Pres) 698-1555, Kate Ventura (V.P.)

THERE WILL BE AN ENGLISH PROFICIENCY EXAM on Sat., Feb. 6, 1982 at 10:00 AM in the Lecture Center, all rooms. For more information, please call 246-6133.

SEMINAR: BIOCHEMISTRY (molecular Biology program) on Feb. 12, 1982 in Grad-Bio Bldg., room 038 at 2:00. Speaker: Dr. Patricia Mongini, Dept. of Rheumatic Diseases, Hospital for Joint Diseases, Orthopedic Institute, New York, New York. Title of Seminar: "Regulation of Immunoglobulin Heavy Chain Isotype Responses to T cell Independent Antigens."

FINANCIAL AID WORKSHOP, Thurs, Feb. 4, 1982, 7:00 PM, Lecture Hall 100. Important for Aim students to attend. 6-4016.

ARE YOU INTERESTED IN LEARNING about a career in Health? The Aim staff and the schools of Nursing, Social Welfare and Allied Health are sponsoring for all interested students a special workshop on Health Science field. Wed. Feb. 17, 1982. Union Rm. 237, 3-5. Refreshments served.

ASME MEETING 2/8/82, 2:20, Rm 301, Old Engineering. Calendar for Spring semester. ASME film to be shown.

WORK STUDY STUDENT TYPIST. Contact FLC office, 246-8611 or drop in at 145 Old Physics.

ZETA PHI BETA SORORITY is having a meeting for all women interested in pledging such a great organization. Thur. Feb. 4, Stony Brook Union, 8:00 PM, Rm. 223. Bring a friend.

RALPH SCHULTZ Some very recent works. February 1-9, 1982. Union Art Gallery, SUNY at Stony Brook. Reception: 7:30 PM, Monday, Feb. 1.

RENEWED HORIZON OPEN HOUSE! Wed., Feb. 3, 3-5 PM, SBS, Rm 211S. Come see our lounge and get acquainted! Refreshments served.

WHAT'S IT REALLY ALL ABOUT ANYWAY? Come and find out what Campus Crusade for Christ is doing on this campus and how you can have a part. This Thursday there will also be a short film explaining the overall organization. See you there. Feb. 4, Thurs., 7:30-8:30, S.U. 216.

SIGMA BETA'S FACULTY-STUDENT TALENT SHOW: Mandatory dress rehearsal, Thurs., Feb. 4th! All acts intending to be in the show must be in Union Auditorium at 7 PM or make other arrangements. For further info, call 6-6583 before 5 PM, or 751-6339 after 7 PM.

SPECIAL OLYMPICS 1982: Everybody deserves at least one chance. Help organize a day of achievement, sports, sunshine, smiles and love. If you are interested in coordinating volunteers, fund raising, or Spec. Ed. lectures, please contact Dave B. at 6-4797.

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THE SCOOP: Baby Joey's rocks and waves this weekend. Friday, 11:30 "The Northern Star Band" Rocks/Saturday, 10:30 "The Turncoats" Wave with special guests "Midnight Cafeteria" open till 3.

THE HARD ROCK CAFE PRESENTS AL ROSA at 9:30 in the basement of Toac. Be there this Sun. 2/7 for music and munchies. Registration for the Hard Rock's first talent show on Thurs., 2/18. Start now. Call Chris at 246-7489. First prize: \$30. Second: \$20. Third: Case o' beer.

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DAMIEN will return to rock Stony Brook.

MARYLOURDES, that was great. Next let's try it with ice cubes up your anus. Love, Bill.

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FREE SKI WEEKEND, Killington, Vermont. Info: Call Rosemary 754-2292 or 757-8500. Trip date: Feb. 19-21.

DEAR EMILY, I hope that month at Nestle hasn't changed you. I love you just the way you are. Let's make our last Stony Brook semester together the best (or close to it). Love, Gershwin Guy.

KITWEIGHT, Sometimes unexpected relationships turn out to be the most meaningful. You're a great guy and a true friend. Welcome to Dozo. Love, H.W.

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Swim Teams Undefeated In Record-Breaking Start

By Glenn Green

Currently, there are two teams at Stony Brook whose feats have gone largely without recognition—except from those whom they swim against. The Women's swim has a perfect conference record of 6-0, while the men's team is currently 3-0, coming off intersession dual meet victories over Adelphi and SUNY Maritime.

The women's team, which is only three-years-old, is looking to take the conference title. They have been swimming five days a week, two-to-three hours a day since September. Thusfar, the hardwork is paying off. Records have been set in the both 200 yard freestyle and the 200 yard free style relay. Jan Bender qualified for the nationals in the 100 yard butterfly, and may also qualify for the 50 yard butterfly. She is in fact the first women to reach All-American status in Stony Brook's his-

tory and ranked third in last year's Division III Nationals in the butterfly.

According to Women's Swim Coach Dave Alexander the strength of the team lies in the depth of its freshmen and sophomores. This depth may be very important, Alexander said, because of the loss of record breaker Nora Lampasso who before transferring recently set two school freestyle records.

It's not just been the swimmers who have made this a successful season for the women. The team has gotten considerable help from its divers this year. With a new diving coach behind them, Alexander believes, "They're doing a super job." In fact, the divers may just be an unexpected strength for the team. The women are looking forward to the Metropolitan Championships, and according to Alexander, a lot is expected from the divers in the next few weeks.



Debbie Michael starts at the block.

Statesman/Myung Shook-In

Lynne Ames (in lane one) during practice.



The men's swimming team has been no less outstanding. The team has had only two weeks off since September, while working out six days a week, with many of the swimmers undertaking weightlifting as well. During intersession alone the team had two workouts a day for what amounted to 40 workouts and two meets. This, according to fourth year Men's Swim Coach John Demarie, is why the team is going to swim so well.

Much of the team's success has been contributed by hardworking freshman phenom Bjorn Hansen from Denmark. Already a qualifier for the NCAA National Championships in the 500 yard freestyle, and holder of conference records in that event and in the 1,000 yard freestyle, Demarie believes he has a great shot at becoming Stony Brook's first male All-American swimmer. He is a Division I caliber swimmer swimming for Division II Stony Brook.

Hansen is not the only men's swimmer to be making a big splash this year. Freshman Tom Aird is outstanding in the butterfly, having broken the university record in the 200 yard butterfly by six seconds. He also set a school record in the 50 yard freestyle with a

time of 22.4 seconds, breaking the old record of 22.8.

The freestyle relay team of Steven Tarpinian, Rod Woodhead, Tom Donlevy and Jeff Kozak also warrants mention. They are potential qualifiers for the national championships in the 800 yard freestyle relay.

No Diving

It may take more than just hard work to continue its success. Swimming meets, though largely consisting of swimming events, do have two diving components as well. At the Adelphi meet, diver Alan Ripka perforated an ear drum when he dove off the three meter board while performing one of his best dives. His loss for the remainder of the season concedes the two diving events because of the absence of an experienced back-up diver.

This Saturday will be one of the biggest meets of the season for the men's team when it meets league champions the past three years, New Paltz. Afterwards, the team is particularly looking forward to the SUNY Centers Championship and the Metropolitan Conference Championship. Demarie believes "February is the month for us."

Hoopsters Learn a Lesson During Vacation

By Steve Cowherd

While intersession may have kept the players out of the classroom, this past month has been a learning experience for Stony Brook's basketball team.

The Patriots holiday schedule got off to a dismal start as they suffered consecutive losses to SUNY Albany, Manhattanville, Nazareth, Shepherd and

Fairmont before rebounding for wins against Division III rivals York and Purchase.

Eggs in Basket

Academic ineligibility and the fact that some highly regarded transfers failed to materialize, has forced coach Dick Kendall to rely heavily on some young and inexperienced players.

"Maybe it's my fault for putting all my eggs in one basket," Kendall said. "But if things had gone according to plan some of these kids could have been brought along slower. We've got kids starting that really should be playing J.V. [Junior Varsity] ball."

A look at Stony Brook's roster supports Kendall's remarks. Freshmen Dan Lowell and John Impellazari have been pushed into starting roles, while point guard Keith (JB) Walker and sixth man Tabre Barbone also show little varsity experience.

"You can't just go by the won and lost record if you want to accurately judge this team," Kendall added. "People don't consider that Stony Brook plays many schools outside of its own division. Schools like Shepherd and Nazareth are strong Division I and II teams, and we can't beat these schools consistently."

Kendall cited Stony Brook's most recent loss to Hofstra as an example of his team's progress against tougher competition. "Hofstra is a Division I school and in the first half they just psyched out younger guys out," he said. "We were down 43-16 at the half, but we regrouped and actually outscored them 43-37 the rest of the way."

When the Patriots can put two good halves of basketball together, perhaps they'll be ready to win games against teams like Hofstra. Until then, Stony Brook's young team may find their lessons on the court tough to handle.



Keith Martin (11) goes up for two in a recent game.

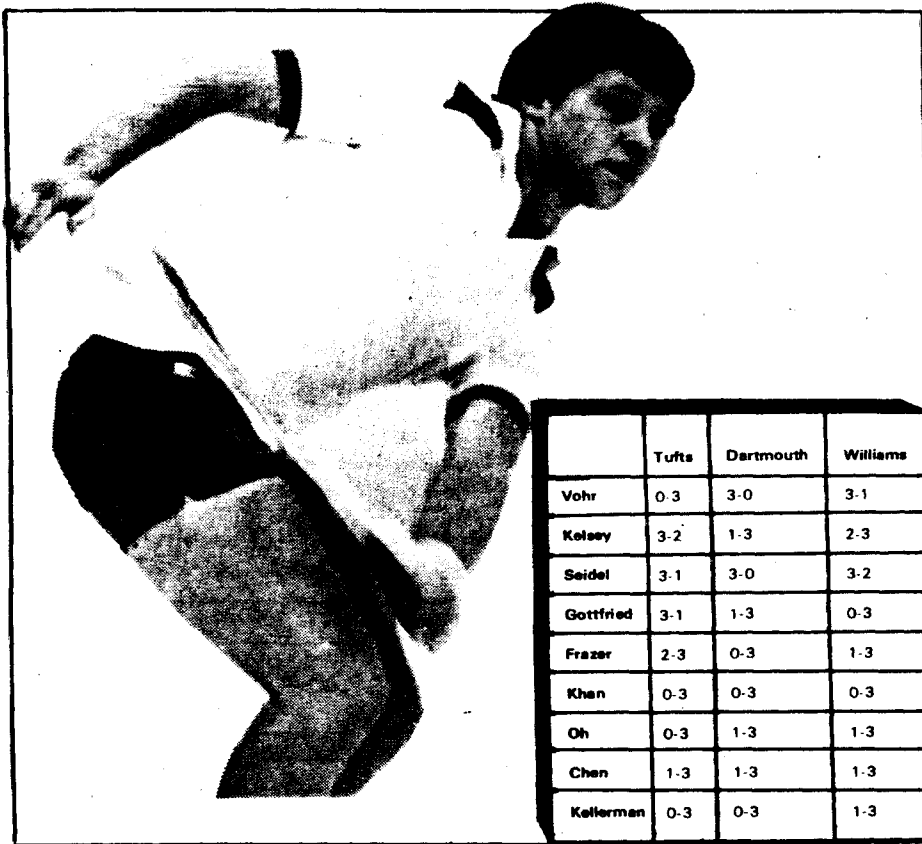
Statesman, Gary Higgins

Up and Coming

Squash	Friday	4:00 vs Wesleyan, Franklin, and Marshall at Wesleyan	
	Saturday	9:30 vs Trinity at Wesleyan	
	Saturday	3:00 vs Vassar	
Men's Varsity Basketball	*Friday	8:00 vs GAULADET	
	*Saturday	8:00 vs QUEENS	
Women's Swimming	*Today	5:00 vs QUEENS	
	Saturday	at Met. Championships	
Men's J.V. Basketball	*Friday	4:00 vs QUEENS	
Women's Basketball	*Friday	6:00 vs St. Thomas Aquinas	
	*Saturday	6:00 vs MOLLOY	
	Tuesday	6:00 vs Barnard	
Men's Swimming	*Saturday	2:00 vs NEW PALSE	* Home Games
Women's Track	Sunday	1:00 vs Farmingdale	

"Up and Coming" appears only on Wednesdays

Squash Team Has Sight on Top Ten Despite 7-6 Record



By Steve Weinstein

"The worst is over and it should be smooth sailing from here," said confident Men's Squash Team Coach Bob Snider. After losing five-of-eight on its annual trek through New England's powerhouses, Stony Brook remains in contention for the national rankings with a 7-6 overall record.

Snider predicted that the Patriots will go 5-2 the rest of the way and make it into the top 10. "Every year we play the likes of Penn, Navy, Dartmouth and Williams and we usually come out of it under the .500 mark," said team captain Neal Vohr. "These teams are the best teams in the country and losses to them shouldn't keep us out of the top 10 at all."

Sophomore Sensation

Vohr, who was last year's Metropolitan champion and is now a strong candidate for All-American honors, feels that as the team battles this weekend to keep the Wesleyan Cup at Stony Brook, the results should be the deciding factor in determining a top 10 berth. At the close of last season though, Vohr was a bit apprehensive over the results and play

of this year's team. "We really should be able to do it now," Vohr explained. "We are playing better and we should definitely improve on last year's national ranking of 12th."

This year's team, led by seniors Vohr and Fred Kelsey, are made up of a nucleus of five strong junior players and sophomore sensation, John Seidel of Indianapolis. Vohr leads the team with an 11-2 overall record and is followed closely by Seidel, who has compiled a 10-3 record. Kelsey, who is still eligible this season because of a finger injury he suffered a couple of years back, has put out a strong effort and stands at 8-5. The third senior on the team, Charles Frazer, has 5-8 record thus far.

Leading the Patriot juniors are Edward Oh and Don Gottfried each with 8-5 records. Dependable Asad Khan and Mike Chen both stand at 7-6, while Ron Kellerman has a 4-9 record.

The Patriots will be at home against Fordham University on Feb. 10 and Columbia University on Feb. 23 before the National Championships March 5 through March 7 at Williams College.



Amota Sias



Barb Bischoff



Agnes Ferro Statesman photos Gary Higgins

Women Basketball Team Off to Great Start

By Gary Larkin

While most students were enjoying their five week vacation, which was hampered by inclement weather, 11 women were braving the weather so they could create a warm exuberant atmosphere inside.

These gutsy, never-say-die women are the Stony Brook Patriots women's Basketball team. They practiced nearly everyday from noon to 2:30 PM under the supervision of coach Sandy Weeden.

Weeden, who says she is not an easy coach to play for, seems to have gotten good response from her women. Weeden said she can detect this by the team statistics as well as the players' attitudes.

Rotated Starters

Two players who reflect this are Lois Murray, a 5-8 sophomore guard from the Bronx, and Cordella Hill, a 5-5 senior guard from Manhattan, who both repeatedly said "We are a family rather than just individuals." Hill seems to be one of the breadwinners of the family, as she has scored 119 points in the last five games and has averaged 17 points a game surpassing Janet Travis' 14 points per game, the Stony Brook record. A large amount of the family's success is arranged and implemented by the team's solid defense led by Detra Sarris and Amota Sias, who are also

among the top scorers on the team. The team has also been gifted with "cohesiveness and quick team play and not giving many inches" Weeden puts it. Of the 11 players, seven are starters who are rotated from time to time.

As of January 30th the Patriots are 10-4 with five of their wins in the last seven games in which they had faced top contenders for the State Championship. In January, the Patriots formed a team worthy of high NCAA ranking because they didn't fold under pressure. This is a good sign as the State Championship tournament will arrive on February 26. They started out the month by defeating City College of New York 56-48 on Jan 18 and the team moved one notch closer to top ranked University of Buffalo whom they beat, 68-55. On Jan. 20 the Patriots were ready and willing to face Rochester but leading scorer Hill suffered a leg injury in the Buffalo game. The Patriots and even Hill didn't let its guard down as they faced Rochester, but came up short as Rochester edged them 78-71. Hill showed a great tolerance of pain as she scored 26 points in the game.

The Patriots wound up the month by defeating Lehman College, 69-55 and losing to William Patterson, 78-52. They found themselves ranked fifth in the state

going into the Jan. 30 game having lost to three of the four top ranked teams.

Some possible explanations for the team's big loss to William Patterson were expressed by Weeden who said her team needs more points from the kids inside and may give too many inches at times. She plans on breaking up the "best backcourt" around in order to "control the boards" more. She is willing to sacrifice the big break in order to strengthen the offense and defense. As the season is entering its last half, Weeden said, "I think the worst we will be is 18-7." Which, if true, should put the team into contention for the championship.

Since this is the spring semester, some students will be graduating and some changes for next year will be decided upon. Hill and Barbara Bischoff will be graduating and have been waiting for the chance to take that trip to the State Championships for four years. When the new school year arrives in the fall certain sports programs may be upgraded from Division III status to Division II and Division I depending on the university's budget. Weeden raised her idea about the problem of Divisional status when she said, "We will build a quality Division I team and the degree of it's success will depend on the financial support."