

**In Alternatives:
'Four Sculptors,'
A Community of
Dance, 'Hamlet,'
and More....**

Statesman

Newspaper for the State University
of New York at Stony Brook
and its surrounding communities

Wednesday, February 17, 1982
Volume 25, Number 42

Students Protest Cuts, Rent Increases

By John Buscemi

Albany—About 200 SUNY students, in protest of the proposed \$150 dormitory fee increase, attended a Student Association of the State University (SASU) — sponsored demonstration yesterday that was held in front of the Central Administration Building here.

Afterwards, the students walked to the Capitol Building where they discussed the proposed 1982-83 state budget with state senators and assemblymen.

The demonstration, which lasted from 11:30 AM to 12:30 PM, was raucous and, at times, in danger of becoming a wild display of the students' anger toward SUNY Chancellor Clifton Wharton. The majority of those present seemed to feel that Wharton is an enemy of the students because he has sanctioned past tuition and dorm rent increases.

The protestors marched in a circle, chanting slogans—a few are unprintable—and carrying signs. SASU President Dave Wyzniewski then gathered the group around himself. "The last three room rent hikes have not improved conditions [in the dorms]" he said. Dorm rent has risen \$450 since 1980. Wyzniewski said that if rent increases continue at this rate, soon "access to the university will be restricted to those who have the money."

He didn't finish his speech because most of the students began to shout at the people who watched the demonstration from inside the Administration Building. "Tell Wharton to come down" students yelled. Such outbursts were common during the event.

Vice-Chancellor Robert Perrin stood near the demonstrators. He told reporters that "just because [the proposed increase] is negative doesn't mean we have the power to stop it." Perrin admitted that a number of students may not be able to afford state university costs next year if the state college student assistance programs are cut and dorm fees are raised.

"We got the message," he said of the demonstration, "But I doubt holding sign up will have any effect on the problem."

At a meeting of the students prior to their discussions with the legislators, Howard Glaser, legislative director of SASU, stressed the following points:

- "The state has a responsibility to keep the total cost of attendance at SUNY low if it is to fulfill its mission as a public education system."
- Most SUNY campuses are located in areas where off-campus housing is not readily available to the average student, therefore the state should provide on-campus housing for any student who requires it, regardless of his ability to pay.
- The hike is part of Governor Hugh Carey's plan of eliminating state aid to dorm operations.
- "Students are being asked to bear the full cost of dormitory operations, yet they have little say in dorm governance."
- The hike would not increase the funds available to the university; money from the students would be used in place of money now furnished by the state.
- A study exploring the impact that the budget would have on state university students has not been prepared.

SASU legislative intern Alan Weiner said that the student-legislator discussions went well and perhaps some of the legislators would recommend that the room rent hike not be acted on until the state budget is passed. No Stony Brook students attended the event.



Students protesting proposed SUNY cutbacks and rent increases in Albany.

Statesman, Dom Favelli

Reagan Criticized in NYC

New York (AP)— Three congressmen, more than a dozen student leaders and a handful of school administrators gathered yesterday to urge a mobilization of public opinion against President Ronald Reagan's proposed cuts in loans and grants to students.

"We're not asking for handouts," said Michael Caruso, head of the Independent Student Coalition, which represents students at all of the colleges and universities in the state.

"A strong defense for our nation rests on an educated youth," he said, urging the government not to "turn the clock back to a time before World War II when only the affluent could afford an education."

Caruso and all other speakers at the news conference at New York University said cuts in federal loan programs would force thousands of students to drop college plans or abandon hopes of attending private college or university in favor of cheaper state schools. The student leader said Reagan should be reminded of his comment at Notre Dame University's 1981 commencement: "If ever the great independent colleges and universities like Notre Dame give way to and are replaced by tax-supported institutions, the

struggle to preserve academic freedom will have been lost."

Reagan's proposed budget would cut student aid by 53 percent, altering federal loan and work-study programs and removing graduate students from eligibility for many programs.

Rep. Mario Biaggi (D-N.Y.) said the plan would "decimate the funding for the educational component of government structure...If they think education is expensive, try ignorance."

Biaggi urged students and administrators to muster organized protests as they had during the Vietnam War, saying the cuts were "more important, more significant to individuals and our nation" than that conflict.

"Obviously there is something wrong with an administration that believes the way to solve problems is to cut the dreams of its young people," Rep. Theodore Weiss, (D-N.Y.) said, and Rep. William Green (R-N.Y.) agreed.

Representing small colleges, Sister Doris Smith, president of Mount St. Vincent College in the Bronx, said her 1,200 part-time and full-time students stand to lose half the federal aid they now receive.

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Carey to Call for More School Aid

Albany, N.Y. (A) — Gov. Hugh Carey will call today for an increase in New York's sales tax to supply more state aid to New York's public schools, gubernatorial aides indicated Tuesday.

Carey's call for a higher sales tax to help provide more "equity" in the state's public school education system had been rumored for weeks. Carey aides, who asked not to be identified, said yesterday that such speculation was "on target."

Carey is scheduled to release his education message to the state Legislature at noon today. At that time he will likely call for an increase in the state sales tax of about one percent, aides said. Cur-

rently, the state sales tax is at four percent and is expected to raise more than \$3.1 billion this fiscal year.

Earlier this year, Carey said he would "propose a practical and equitable revenue source to fund primary and secondary education in this state."

Carey said the state could "no longer rely so heavily on real property taxes and gerrymandered aid formulas to support" the state's more than 700 public school districts.

New York currently faces a state court ruling that says its method of funding public school education,

through a combination of property taxes and state aid, discriminates against children from poor areas. And earlier this month, a special state task force recommended that New York increase its state aid payments to districts to cover 50 percent of local costs. Currently, the state pays less than 40 percent of local public school costs.

The task force also made a series of other recommendations and offered several options for bringing "equity" to the state's education system in line with the court ruling.

The most expensive option would wind up costing New York and extra

\$1.5 billion annually after a phase-in period of several years. The task force did not say how the changes should be paid for — a decision which will be left to Carey and the state Legislature if action is to be taken this year.

Asked about a possible increase in the state sales tax to boost state aid to public schools, the head of the Assembly's Education Committee, Leonard Stavisky (D-Queens) said he would prefer using money from the state's income tax to boost aid to public schools. The state currently sends local school districts about \$4.4 billion annually in state aid.

—News Digest

—International

Halifax, Nova Scotia - Fifty-foot waves sank a Soviet freighter yesterday in the icy North Atlantic, leaving 35 dead or missing and raising the number of feared fatalities to 119 in the storm-lashed area in two days.

The world's biggest oil rig, the Ocean Ranger, capsized Monday 200 miles east of Newfoundland, leaving one man drowned and 83 missing and feared dead. A federal investigation of the sinking has been announced.

Yesterday, the freighter Mekhanik Tarasov went down 75 miles further east.

The Halifax Search and Rescue Center said 21 bodies were recovered from the freighter, 14 or 15 people were missing and five were rescued from the 4,262-ton container ship. A spokesman said the exact number of people aboard the Soviet ship was not known, but he believed it to be 40 or 41, not 37 as originally believed.

* * *

Guatemala City — Men in olive-green military garb invaded the northwestern Guatemalan village of Calante and massacred 43 people, including six children, authorities said yesterday.

Guatemalan television reported the victims' throat had been cut, either with machetes or bayonets, in the attack Monday night. Although the killers had guns, none of the victims appeared to have been shot, the report said.

Police and military spokesmen said the massacre occurred in the province of El Quiche, about 160 miles northwest of here. All the victims appeared to be peasants, residents of Calante or other nearby villages, Guatemalan authorities said.

A military spokesman in Santa Cruz del Quiche, the provincial capital, said military patrols were searching the area around Calante to find the gunmen responsible for the mass slaying. The description of the assassins apparently came from a 22-year-old woman who was wounded in the attack and died while receiving medical attention.

No group claimed responsibility for the slayings and authorities refused to comment on possible motives.

—National

Washington - Reagan Administration civil right chief William Bradford Reynolds defended the decision to grant tax-exempt status to racially discriminatory private schools in a meeting yesterday with dissident Justice Department employees, both sides remained unswayed by the other's arguments.

Reynolds, who is assistant attorney general in charge of the civil rights division, spent 1½ hours with division employees at a closed meeting held at their request. Justice Department spokesman John Wilson, who attended the meeting, said that between 60 and 65 of the division's 416 full-time employees attended. Some others present estimated attendance at 80 to 100.

Earlier this month, 204 division employees, including more than 100 of the division's 170 lawyers, signed a letter to Reynolds objecting to the Jan. 8 decision to grant tax exemptions to Bob Jones University and Goldsboro Christian Schools. That decision reversed

an 11-year-old government policy of denying those schools tax exemptions.

The division employees said the decision violated federal law, the Constitution and federal court rulings. Reynolds and other administration spokesmen said the denial of tax exemptions by the IRS was an administrative action which Congress never authorized.

* * *

Houston - The Houston Police Department academy has hired two homosexuals to teach rookie policemen how to deal with gays they meet in the community.

Capt. Leroy Michna, who heads the police academy, said the homosexuals would provide cadets with four hours of instruction on homosexual life styles as part of a 20-hour sociology course in connection with their training.

Michna said he at first objected to the idea but changed his mind since, "I guess I've gotten older and wiser."

* * *

Los Angeles — A jetliner that hit two power pole cables and nearly crashed while landing had received no warning it was 500 feet too low because of damage to a control tower computer, authorities said yesterday.

The Air California Boeing 737 with 122 people was making an approach at Ontario International Airport when it hit the cables Monday night and lost the use of its brakes. The plane was diverted to Los Angeles International Airport, 50 miles west, where it skidded off the runway and came to rest on a sandy embankment. Nobody was seriously injured, although passengers were shaken up. Flight 754 from Seattle and Oakland had been scheduled to land at Ontario but the control tower there said it was unable to tell the pilot his altitude because the tower's instrument-landing computer was not working.

* * *

Washington — President Ronald Reagan vowed yesterday that Israel will keep its military advantage in the Middle East, but said the United States also must strengthen ties with other countries in the region.

Trying to calm Israeli fears, Reagan said there was no plan now to sell advanced weapons to Jordan, as discussed by Defense Secretary Caspar Weinberger in talks last week with King Hussein. He said sales to any country in the area would be made in the context of preserving Israel's security and securing an overall peace.

Reagan expressed his views in a letter to Prime Minister Menachem Begin a day after the Israeli parliament adopted a resolution condemning the possible sale and expressing concern over the state of U.S.—Israeli relations.

"Israel remains America's friend and ally," Reagan declared. For his part, Begin told the president that an arms sale to Jordan could pose "one of the gravest potential dangers we have faced ever since the renewal of our statehood."

—State and Local

Buffalo - Two Irish nationalists and three Canadians indicted by a grand jury yesterday in connection with an alleged attempt to enter this country illegally said they will go on a hunger strike while in jail until certain demands are met.

The five signed a nine-page, handwritten statement

demanding to be released on bail, or deported, while criminal charges are pending. They also demanded the right to wear their own clothes and to speak with each other while in jail.

The five are being held at the Erie County Correctional Facility at Alden on civil charges of alien smuggling and making false statements brought by the U.S. Immigration and Naturalization Service.

Edward Howell, 34, of Belfast, is to go without food beginning Wednesday, the statement said, and another will join the strike every fifth day.

"We believe that our demands are both just and reasonable and that they can and should be met immediately," the statement said. A federal grand jury indicted the five on criminal charges Tuesday in connection with an alleged illegal entry attempt Feb. 6 at the Whirlpool Bridge in Niagara Falls, N.Y.

* * *

Buffalo - A class action suit for \$2 billion in damages was filed yesterday against 25 manufacturers and installers of urea-formaldehyde insulation.

Charles M. Swanick, an Erie County legislator, said the lawsuit was filed in state Supreme Court by 23 families and individuals who are claiming health problems and loss of property values. But Swanick said about 70,000 people in the state may have been affected by the product's ill effects and could share in any court award.

The lawsuit seeks \$1 billion for physical damage, \$500 million for the loss of property value and \$500 million in punitive damages. The suit charges that the urea-formaldehyde is blown into the walls of a home as foam, but later releases gas.

* * *

Syracuse - Robert Lewis Lyles, a Vietnam veteran whose defense in his murder trial was that his combat experience overcame him in a moment of anger, was sentenced yesterday to two consecutive terms of 25 years to life in prison.

Onondage County Judge Patrick J. Cunningham imposed the maximum penalty and said he did not think it severe.

"You deserve the electric chair. I would do that if it were possible," Cunningham said.

Lyles was convicted Jan. 15 on two counts of intentional murder and two counts of felony murder in the Aug. 8, 1981, deaths of his former wife, Mary Ann Lyles, 32, Syracuse, and James Dorsey, 30, Liverpool. The two were shot to death at Dorsey's home.

* * *

New York - Local officials who complain about federally run programs but are balking at the chance to take them over need to realize they "can't have it both ways," Sen. Alfonse D'Amato said yesterday.

A proposal for states to take over food stamps and Aid to Families with Dependent Children is "too complex an issue to welcome with open arms."

But local officials who have "decided the inefficiency and waste in Washington" should not "reject out of hand" the chance to take control of the programs, D'Amato told the New York State Association of Towns.

D'Amato also said he opposes President Ronald Reagan's proposed \$91.5-billion budget "not because I'm opposed to reducing spending" but because it is "not realistic, not attainable."

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Energy Costs Rise as Usage Thrusts

By Mike Kornfeld

(Faced with skyrocketing utility bills and an ever-decreasing part of the state budgetary pie, the university has stepped up efforts aimed at conserving energy and containing costs, while improving the environment of campus buildings—making them more bearable for those who must use them.)

(In this, the first of a series of articles on campus energy consumption, costs, conservation and cost-reduction measures, Statesman provides an overview of the campus energy picture—significant in that energy costs represent 18 percent of Stony Brook's total operating budget. Included in this figure are the costs for LILCO-supplied electricity, and fuel oil consumption.)

(While the 18 percent represents an analysis of the combined energy costs of both the main campus and the Health Sciences Center, this report is limited in scope to the main campus. Fuel oil and electric costs for the main campus have risen sharply despite steadily declining energy consumption since reaching peak usage in fiscal year 1978-79.)

(In as much as Governor Hugh Carey has indicated that dramatically increased utility rates are, in part, what triggered his proposed \$150 per annum dorm rent hike, energy consumption costs in the dorms will be a focus of these articles.)

"We're on an energy diet and we're maintaining our caloric count at increasingly lower levels," says campus energy coordinator Matt Durcan, who also serves as assistant director of the Physical Plant (Main Campus). Not accounting for the Health Sciences Center, Durcan pointed out that the campus has reduced its annual fuel (heating) oil consumption by 15 percent since fiscal year 1978-79, while electric usage has declined by about 10 percent over that same time period.

Fuel Oil

Due to the construction and coming-on-line of the Social and Behavioral

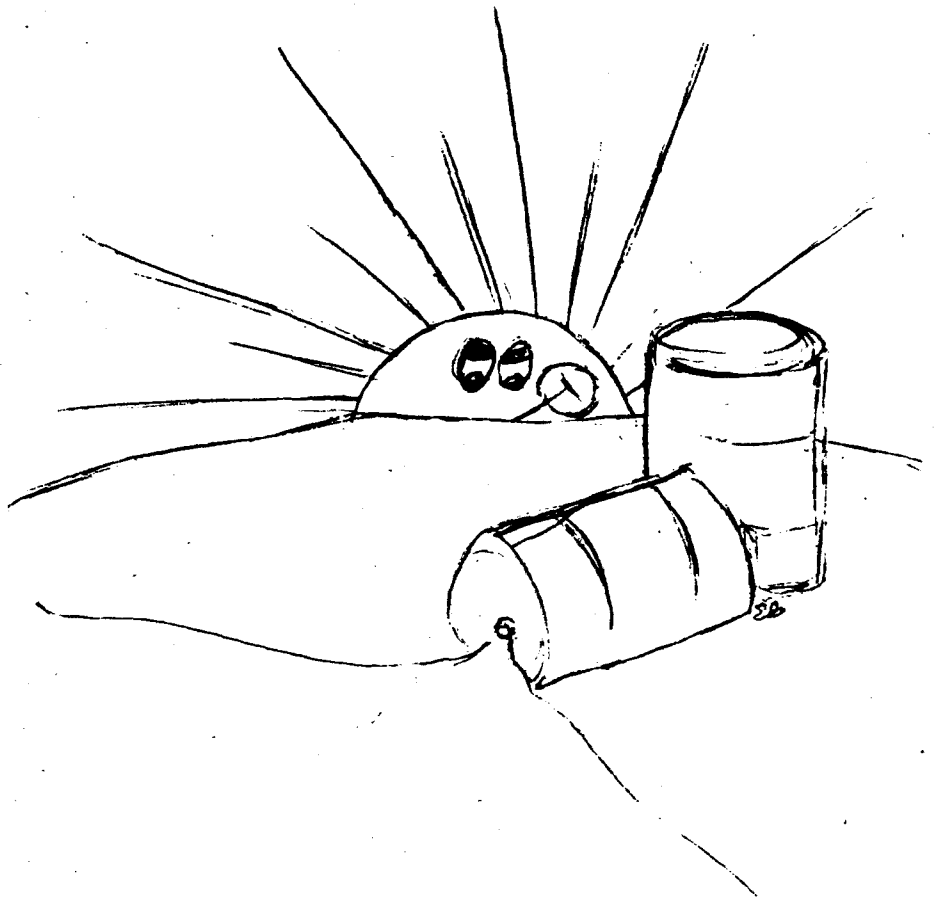
Sciences and Fine Arts Center buildings, Stony Brook main campus oil consumption peaked at 8,353,600 gallons in 1978-79. Durcan projects that 7.1 million gallons of fuel oil will be consumed on the main campus in the current fiscal year.

The dormitories comprise about 32 percent of the total main campus heating space of 5.5 million square feet, and, during the academic year, the dorms account for between 25 to 27 percent of the main campus fuel oil usage. The remaining 75 percent or so of the fuel oil is used to heat the academic and administrative buildings, the library, the gymnasium, and the Stony Brook Union.

While Durcan acknowledged that the dorms "use a fair portion of the oil," Robert Francis, vice-president for Cam-

First in an Occasional Series

pus Operations, considers them to be the least energy intensive buildings on campus, and therefore "much cheaper [to operate] than other kinds of university space. While acknowledging that "the dorm is a place that attracts attention in terms of energy conservation," Francis maintained that "the amount of money spent, in costs per cubic foot, is minimal compared to expenditures elsewhere." According to Durcan, the larger scientific-oriented buildings consume the most energy "due to intensive research, a lot of equipment, and a need to keep the air in the buildings clear." Francis cited the mechanical systems in large campus buildings as "where the savings can be made," noting that the university is seeking to renovate the existing mechanical systems. "Effective energy conservation programs are built around modification to major mechanical systems," Francis stated. "That's where you save your money [and energy, through good maintenance of these systems]." According to Francis, technical



Statesman graphic/Eileen Barbehann

assistant studies were recently completed on several campus buildings and requests for capital funding have been made to make modifications in the Graduate Physics Building, Graduate Chemistry Building, the Library and the Infirmary.

Despite a 15 percent reduction in fuel oil consumption since 1978-79, fuel oil costs have more than doubled in that time. The university spent \$2.1 million for heating oil (main campus only) during fiscal year 1976-77; the main campus heating oil expenditure for fiscal year 1981 topped \$5.7 million, and it can be expected to exceed that this year, despite stabilized energy usage at last year's level.

Electric

A similar situation exists with regard to electric usage and costs. Main campus electric costs have doubled since fiscal year 1976-77, from \$3.5 million to \$7 million, while electric usage has actually declined by nearly seven percent, and was, as of December 1981, running 3.5 percent below last year's level.

The dormitories account for 10 to 12 percent of the main campus electric usage and costs (or about \$800,000 for this academic year), according to Durcan. An exact percentage cannot be determined since the average kilowatt hour per square foot per month (measure used to determine usage and costs) varies by building. Some dormitories do not have meters, while others produced what Durcan termed "nutty readings."

In its annual reports and advertisements, the Long Island Lighting Company (LILCO)—the nation's second most expensive electric utility—has cited dramatic increases in OPEC oil prices since the first Arab oil embargo as the major factor behind its increased rates. While acknowledging the increased costs of fuel oil, consumer groups and others also point to LILCO mismanagement exposed in a Newsday series entitled "Shoreham: What Went Wrong," and the state Public Service Commission's failure to take into account the economic impact of utility

rate increases on consumers, as major contributing factors. The PSC has come under heavy fire from critics who charge that it holds perfunctory hearings before routinely granting LILCO exorbitant rate increases, a notion borne out in fact.

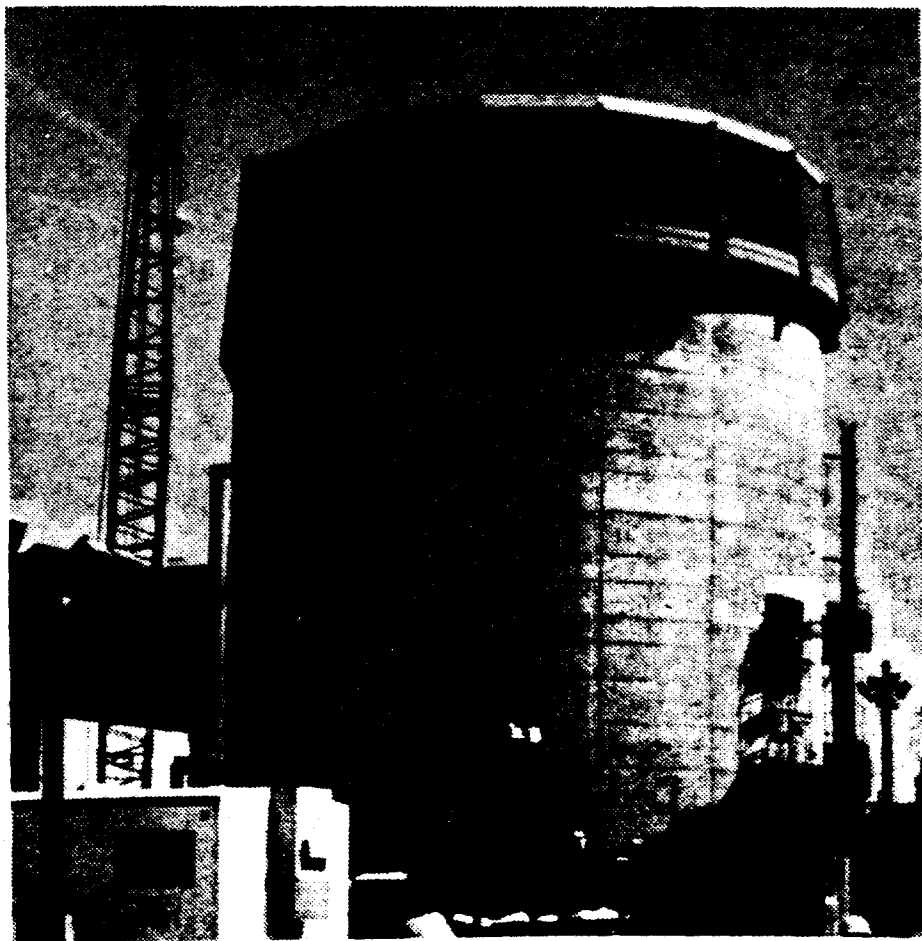
While LILCO hopes to be operating nuclear and coal plants in the future, and to attain cheaper hydro-electric power from upstate, the company now produces all of its electricity from oil-fired plants.

According to the Interim Report of the Assembly Republican Task Force on Long Island Utility Rates, issued last December, "80 percent of the nation's electric companies utilize, to some extent, abundant coal. LILCO is one of the few major utilities completely dependent on oil." LILCO officials have claimed that the construction of the Shoreham Nuclear Power Plant is intended to reduce dependence on foreign oil, and in turn, reduce costs to the consumer. LILCO critics—even those not opposed to nuclear power—maintain quite the contrary position. The Assembly Republican Task Force on L.I. Utility Rates cites Shoreham as the most expensive power plant in the nation, while the Legislative Commission on Science and Technology anticipates that Long Island electric rates will increase by 42 percent the day Shoreham goes on line.

According to Suffolk County Legislator Wayne Prospect (D-Dix Hills), "Independent researchers have testified before the State Public Service Commission that we can reduce our dependence on foreign oil through practical conservation and energy efficiency programs. In fact, a Long Island study has shown that such programs would save, over a 20 year period, 53 million more barrels of oil than the Shoreham plant. During the same period of time, this would translate into a two to three billion dollar savings for the ratepayer."

Although LILCO officials have acknowledged that much of the energy

(continued on page 13)



The Long Island Lighting Company says that the Shoreham Nuclear Facility, pictured here in its building stages, will reduce dependence on foreign energy sources, thereby lowering costs. Opponents of the plant, however, insist that rates will go up once the Shoreham facility is complete—as much as 42 percent, according to a legislative commission.

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The Saga of the Forgotten Hall

Benedict B-O Has Been Unable to Acquire Dorm Cooking Facilities

By Karen Greenblatt

"We are an official hall and should be treated as one," says Daniel Hank, who lives in Benedict B-O.

According to Hank every other hall has cooking facilities except his. Even though there is enough space to have one, nothing has been done as of yet.

And due to the fact that more people are off the meal plan during the second semester, the kitchen that they must share is even more crowded. To wash their dishes they must go upstairs to the kitchen. One resident said that they go on and off the meal plan for convenience.

Being the smallest hall on campus, they claim they are discriminated against. Even though the hall does not have its own kitchen, the students are forced to pay the same \$50 cooking fee as others with facilities. When they requested a reduction in the fee, residents said, they were told that the contract guarantees cooking facilities, but does not say where. One resident, who wished to stay anonymous, said that most everyone has cooking in his room even though it is not permitted.

Petitions have been sent, but no answer has been received. In the hall, there is a run down lounge and other available space that could be converted, but the university says that is too expensive. The only official to sympathize with their plight has been Gary Matthews, assistant housing director, but it is not his decision to make. According to Hank, Matthews informed them that there were plans already made to make



Residents of Benedict B-O say there should be cooking facilities here.

Statesman Philip A. Sauer

a kitchen. But the plans are just gathering dust.

Hank also claimed that there is a room

on their floor that has mattresses and about 100 cases of cooking utensils in the room. When it was open, many people came to get supplies—even those from

other halls. It supposedly was there for people not on the meal plan to use. However, being that there was not enough for everyone, they gave to none.

Money Disappears; Garbage Doesn't

By Steve Kahn

Budget cutbacks are making life uncomfortable for students at Stony Brook dormitories this semester. One of these affects garbage removal in in-hall lounges, a particularly sore spot.

The problem: There are no people to pick up garbage in in-hall lounges during weekends, and this has led to complaints from residents who are dissatisfied with the lack of service.

Matthew Teich, a resident assistant (RA) in Gray College, said "At the beginning of the semester, the residence hall director, Irwin Pers, told the RAs in the building that there would be no garbage pick-up, and that the RAs should have garbage bags ready."

The garbage started accumulating soon. As Teich explained: "Although we have been trying to clean up, and still are trying by doing things such as mopping up the bathroom and kitchen, garbage has been, and still is, piling up. The alcove [between the stove and door of the lounge] filled with garbage to a height of about three or four feet."

On Sunday, Teich talked to Polity Hotline and was told that the dormitory cooking program had no money.

To answer the question of why the garbage removal

stopped, Robert Francis, vice-president for Campus Operations, said: "We have 88 lounges, and we have 32 equivalent employees to maintain them." Each lounge gets five employees.

"We have spent \$15,000 this semester on removal of garbage from in-hall lounges," Francis continued. "Next year we will spend \$17,000. Breaking that down, it means that it costs \$170 this year to remove garbage on weekends from in-hall lounges. With approximately 28 weeks a year, that would cost about \$6 per weekend."

How did this problem happen in the first place? "We had a terrible budget problem. Our revenues for 1981-82 were \$459,000. But our expenses are forecasted to be \$626,600. The account was far in deficit. So, in December, we cut expenses."

Interestingly, Francis notes that "on weekdays, we have the same service that we've always had."

As for possible solutions to the problem, it depends on who you talk to.

Hire someone from college employment or work-study to clean the facilities," Teich said. Francis, however, stated that "self-help is the best kind of help in these situations."




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Register your organization with the Office of Student Activities now and reserve display space at the Fair. Complete this Coupon and return to Room 266 of the Stony Brook Union by Friday, February 19th.

Name of student group: _____

Person responsible for display: _____

Phone: _____

Address: _____

Table Requested: Yes No

Please describe the type of display you will set up (i.e., outlet, screen, banners) _____

PERSONAL SAFETY AWARENESS WEEK

February 15-19, 1982

Department of Public Safety

STATE UNIVERSITY OF NEW YORK AT Stony Brook

Monday, February 15, 1982

Administration Building—8 a.m.-5 p.m., 1st floor Main Lobby

1. Pamphlets
2. Department of Public Safety Officers available for discussion
3. Patriot Security, Inc.
 - A. Home Security Alarms—10 a.m.-2 p.m.
4. Slide Show

Library Building—11 a.m.-5 p.m., Main Entrance

1. Pamphlets
2. Department of Public Safety Officers discussions
3. Lock display

Stony Brook Union Building—11 a.m.-5 p.m., Main Entrance Lobby

1. Pamphlets
2. Department of Public Safety Officers discussions
3. Lock display

Movies—"Solution to Vandalism"—11 a.m. and 12:30 p.m., 35 min. film—25 min. discussion

Stony Brook Union Building—11 a.m.-5 p.m., Main Entrance Lobby

1. Pamphlets and discussion with Department of Public Safety Officers
2. Lock display
3. Slide Show—"Department of Public Safety"
4. Classroom discussion "Personal Safety" at 12 noon and 7:30 p.m. by Det. Jeanette Hotmer

Library—11 a.m.-5 p.m., Main Entrance Lobby

1. Pamphlets and discussion with Department of Public Safety Officers
2. Lock display

Fine Arts Center Building—4 p.m., Main Theatre

1. Town hall meeting on Personal Safety. Open to campus community

Thursday, February 18, 1982

Administration Building—8 a.m.-5 p.m., 1st floor Main Lobby

1. Pamphlets and discussion with Department of Public Safety Officers
2. Slide Show—"Department of Public Safety"
3. Lock display

Library Building—11 a.m.-5 p.m., Main Entrance

1. Pamphlets and discussion with Department of Public Safety Officers
2. Lock display

Stony Brook Union Building—11 a.m.-5 p.m., Main Entrance Lobby

1. Pamphlets and discussion with Department of Public Safety Officers
2. 10 a.m.-2 p.m.—Patriot Security, Inc. in Main Lobby—display on home security
3. Movie
 - A. "Before It's Too Late"—1 p.m. and 3 p.m.

Friday, February 19, 1982

Administration Building—8 a.m.-5 p.m., 1st floor Main Lobby

1. Pamphlets and discussion with Department of Public Safety Officers
2. Slide Show—"Department of Public Safety"

Library Building—11 a.m.-5 p.m., Main Entrance

1. Pamphlets and discussion with Department of Public Safety Officers
2. Lock display

Stony Brook Union Building—11 a.m.-5 p.m., Main Entrance Lobby

1. Pamphlets and discussion with Department of Public Safety Officers
2. Lock display

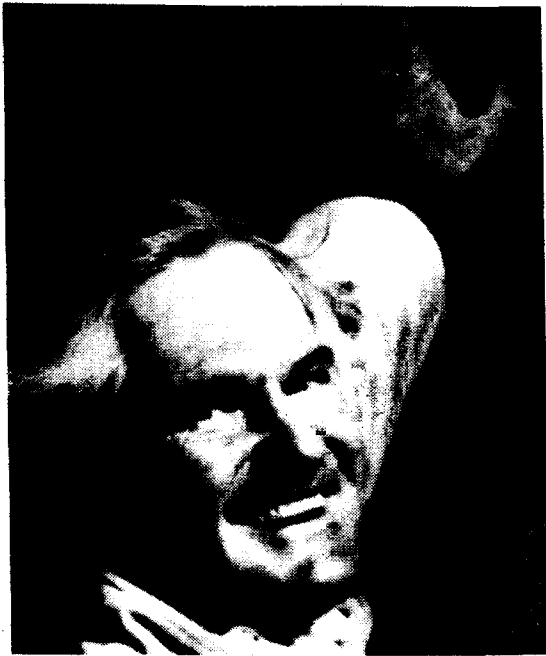
Movies: "Home and Property Protection"—11:30 a.m. and 1:30 p.m. with discussion after each showing

Wednesday, February 17, 1982

Administration Building—8 a.m.-5 p.m., 1st floor Main Lobby

1. Pamphlets and discussion with Department of Public Safety Officers
2. Patriot Security, Inc.—display on home security

Psychedelic 'High Priest' Speaking Here Tomorrow



Timothy Leary, high priest of the American psychedelic era, will speak at Stony Brook tomorrow.

SAB presents Timothy Leary, the self-styled "High Priest" of the American psychedelic era, tomorrow night at 8 PM.

Leary, a one-time West Point cadet, received a B.A. from the University of Alabama, an M.S. from Washington State and a Ph.D in Clinical Psychology from Berkeley and has published books as well as results from experiments dealing with psychology, interpersonal behavior and their relationships to drugs. His so-called "Psychedelic Research Project" at Harvard in 1960, and his Concord Prison project in 1961, brought him fame, notoriety and attention from groups interested in laws governing the use of narcotics.

After being arrested in Lagoona Beach in 1968 on a minor drug charge, he was convicted and sentenced to a heavy jail term. He escaped and fled to Algeria, then to Switzerland, and finally was captured by American agents in Afghanistan and returned to jail. He was released from prison in 1976 and has been off parole since last year.

Student Activities Fair Scheduled for Next Week

By Jim Toomey

Friday is the last day for clubs to sign up for the spring Student Activities Fair, an event designed to give groups and organizations on campus a chance to let prospective members see what they are all about.

The affair will take place on Feb. 23 from 11 AM to 6 PM in the Stony Brook Union Ballroom. The Office of Student Activities, the coordinating force behind it, predicts that most major organizations will participate and that there will be a total of 30 or more in attendance.

There should be something for anyone with any propensity toward getting involved in the

school. For the outdoorsmen, there are the Sailing Club and the Riding Club. The former had a big turnout in terms of membership sign-ups last year and hopes that the presence in the Union of a sailboat will help ensure a repeat performance. The latter will try to entice newcomers with a photo essay and through the prizes and trophies they have earned. For the more politically-oriented, The New York Public Interest Research Group (NYPIRG) will be on hand with appropriate literature and petitions. With St. Patrick's Day around the corner, the presence of the Irish Club should inspire interest. There will also be religious groups on hand for those with spiritual inclinations.



The Admin Brothers will be part of the faculty/student talent show tonight.

Talent Show Tonight

Sigma Beta, the freshman honor society, will be presenting its faculty-student talent show tonight at 8 PM in the Stony Brook Union Auditorium.

All ticket sales will contribute to the cost of presenting the show. This amounts to over \$200 in prizes, advertising, and the use of equipment. Sigma Beta is sponsoring the event because the organization was denied Polity funding on the basis of its status as an

honor society.

The show will have 17 acts, including much original material by students. In addition, the show features the singing "Admin Brothers"—Fred Preston, vice-president for Student Affairs and Robert Francis, vice-president of Campus Operation—and the "Bard of the Office of Curriculum and Instruction," Arnold Strassburg.

—Susan Bachner

HOUSE OF **731-9600**
GOODIES
THREE VILLAGE SHOPPING PLAZA
ROUTE 26A, SETAUKET, NEW YORK
• OUR SPECIALTY PIZZA
• HEROS • DINNERS

WE NOW DELIVER
TO YOUR ROOM OR HOME

TUESDAY SPECIAL **PIZZA - \$3.50** plus tax

MONDAY AND WEDNESDAY

SPECIAL **\$1.00 Off**
EXPIRES: 2/24/82 ANY LARGE PIE
WITH THIS COUPON

Pancake Cottage
of
EAST SETAUKET
FINAST SHOPPING CENTER, RTE. 25A
751-9600

Good food Enjoyable Dining and Inexpensive
5% DISCOUNT WITH COLLEGE ID
not valid on specials

\$2.25
WITH THIS AD

A JUMBO HAMBURGER
WITH PICKLES AND A CHOICE OF

OR

2 EGGS ANY STYLE SERVED WITH POTATOES & TOAST OR TWO PANCAKES
OR **A STACK OF PANCAKES**

\$1.00 additional charge for Ham, Bacon or Sausage or Shrimp. Valid Mon - Fri.
Expires 2-26-82

-Editorial-

Some More Thoughts About the Budget

Some more thoughts on Gov. Hugh Carey's proposed 1982-83 budget:

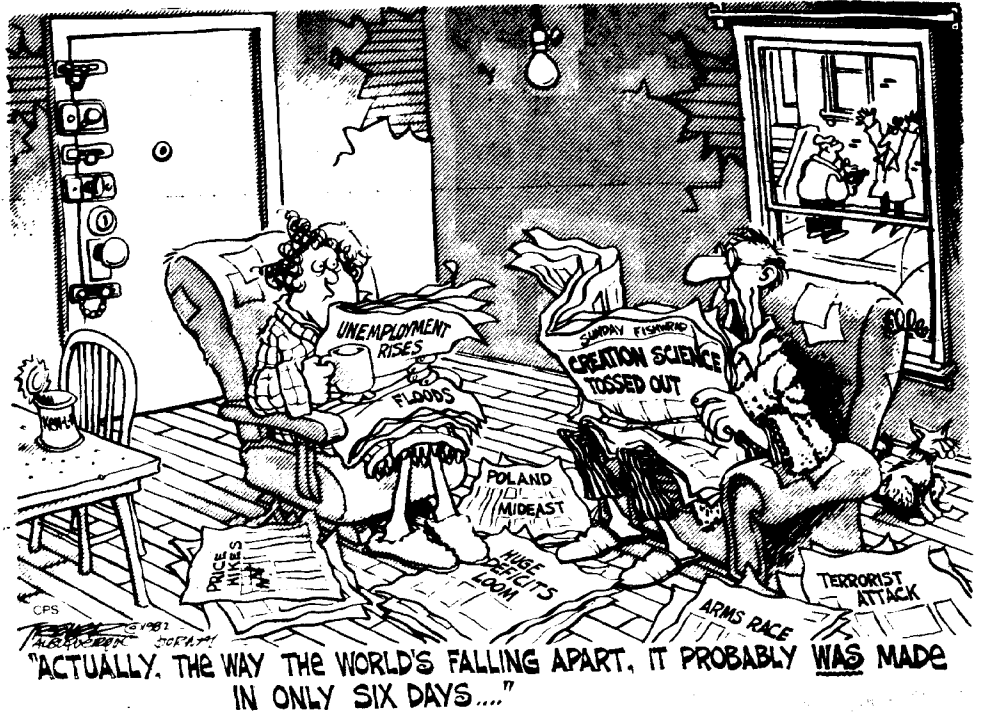
The \$150-a-year dormitory rent increase is the third such raise in as many years. It's part of a plan endorsed a few years ago by SUNY Chancellor Clifton Wharton and the SUNY Board of Trustees to make the dormitories self-supporting, that is, operable without state funds.

Aside from the fact that without state subsidies, dormitories would be about the most expensive living arrangement around, and certainly a bad choice if weighing the cost versus the amount of space, age of the building, etc., making them self-sufficient poses an interesting philosophical question that the SUNY chancellor may not have anticipated.

If students are paying 100 percent of the cost of living in a dormitory, would they then assume the full rights of tenants, who have control over their own space because they pay the full rent asked for that space? Would the university be able to say, for example, that liquor is not permitted in a dormitory bar when the state has no financial interest there? Whether they would is a different question; the answer is obvious. But should they?

This question is not so far away that it need not be considered now. Another \$150 increase and students will be very close to the point of paying the full costs of operating the dorms. It's probably a point that lawyers can haggle over for years; perhaps it's more efficient to start thinking about it now.

It's just around the corner.



-Letters-

Moral Gesture

To the Editor:

In reference to those that you interviewed about the Wednesday afternoon "anti-war demonstration" and those that read the article about it Friday [Feb. 12], I would like to give this differing account:

The peace gathering in the area in front of Administration was an ethereal experience. The sky was blue and spirits up, as those there smiled complacently. We all gathered to be together for the occasion of sharing peace for peace. The acoustic guitars sparkled and speeches were brief and enlightening.

In the spirit of Daniel Barrigan, I remind y'all that the peace movement is a moral gesture willfully directed to all souls and organic beings on earth.

Thomas G. Heller

Convince Them To Improve Food

To the Editor:

I just had an exciting experience. I brought my lunch back to Seymour's in the Union, told them it had no taste (no taste at all) and that I wanted my money back. They gave it to me. What I think everyone should do is that every time

your lunch is cold or tastes unsatisfactory, return it and demand your money back. This should help to convince lackmann (they don't deserve a capital "L") to improve food and service at Seymour's, the Union Deli and the Union cafeteria.

Mace H. Greenfield

Service Goes Down As Prices Go Up

To the Editor:

I am writing to say how upset I am with custodial services in the dorms. I pay more than \$150 a month in rent, which is a hell of a lot of money for half a room and a latrine, and \$50 a semester cooking fee. Both of these have gone up within the past year, and are expected to increase next year as well. But since last semester services have decreased.

As of this semester, my hall and end hall lounge are no longer cleaned on weekends by custodial staff. The hall is no longer supplied with dishwasher soap or paper towels, and, by Sunday, there seems to be a shortage of toilet paper.

In addition, I am aware that renovation of cooking facilities in the suites has ceased, and I

can't imagine how suite residents willingly pay the same fee I do. Surely they are receiving no services at all for their money.

Situations like this happen all too often at the expense of students. Price increases accompanying service decreases without any notice are unacceptable. I would like to see my services returned or my cooking fee refunded, whole or in part, for my inconvenience. Because the administration is pro-meal plan and anti-cooking, I'm sure I will not see any compensation, just fee increases.

David Ruderman

Equal Opportunity

To the Editor:

I was most impressed with Lackmann Food Service for hiring the handicapped. Roth Cafeteria employs a man who has had his larynx removed rendering him unable to speak without the assistance of an electronic device. Despite his handicap, he is able to be a useful employee and earn a living. Let's continue to give the handicapped an equal opportunity.

Bruce Ushkow

Statesman accepts letters and viewpoints from its readers. Letters and viewpoints must be typed, triple-spaced and 350 and 750 words, respectively. Letters and viewpoints are published on a first-come, first serve basis.

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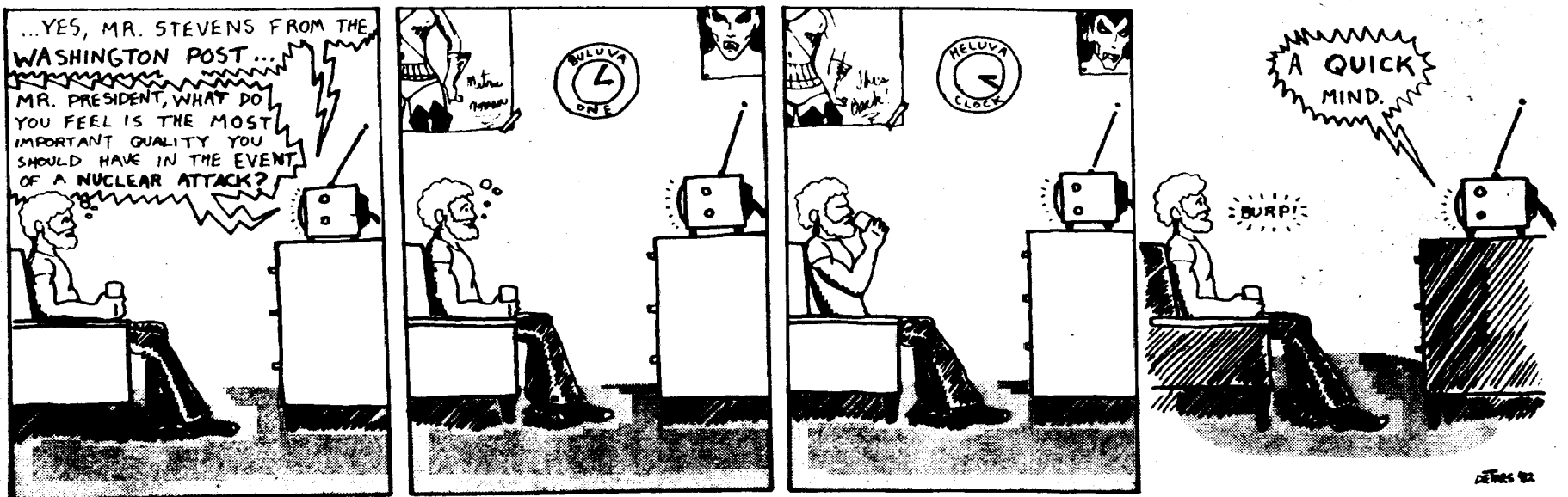
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Quagmire Capers

Statesman cartoon/Anthony Detres



Alternatives

Statesman's Weekly Arts and Feature Magazine



One of the more dramatic moments from "When You Comin' Back, Red Ryder?", a Stony Brook Drama production.

Statesman's Weekly Arts and Feature Magazine

To 'Ryde' the Rough, Red Tide

by Brad Hodges

Whenever a play or film has as its central character a psychotic Vietnam veteran, chances are it will come off pretentious and half-cocked. Mark Medoff's "When You Comin' Back, Red Ryder?" is no exception. Stony Brook Drama's production of the play is slick and polished, but at the heart of it all, there is an emptiness.

The setting is Foster's Diner, which should be renamed Stereotype's Diner. Its inhabitants include the sniveling, greasy punk; the heavysset, empty-headed waitress; Mr. and Mrs. Upper Middle Class Snobs; and the kindly, old crippled gas pumper. Enter the psychotic vet, with his for-

lorn flower child concubine and watch the "whole darn shootin' match" start.

In addition to this shallow writing is aimless direction by Robert Kurtz and Campbell Baird. The performers' objectives seem to be getting to the end of the play to take their bows. Why should anyone care about these people, why does the vet terrorize them, what is the point? While this production is competently acted, well lit and expertly designed, the result resounds in mediocrity.

The play's success rides on Teddy, played by Michael Sheinkopf. He is a drifter who holds a diner hostage and

(continued on page 7A)

'Four Sculptors,

Four & Modes of

Sculpting

pg. 3a

7 Virtuosi Easily Does

What is Difficult

for Others

pg. 5a

'Hamlet' Brings

Shakespeare to Port Jeff

Courtesy Theatre Three

pg. 7a

You may ask, "How can I try out for Stony Brook's First Annual **VARSITY SHOW**, March 16, 17 and 18 to be presented at the end of April — if I don't know what a **VARSITY SHOW** is?"

Good Question?

A Varsity Show is a venerated tradition at some schools, wherein the seniors lampoon the old alma mater. Generally, it's the cultural, nostalgia and entertainment high point of the year.

It's never been done at old S.B. It won't be restricted to seniors. And unless you believe in wit, satire, slapstick, and talent — it won't be a high point.

Results of Recycling Contest As of Feb. 12th, 1982

Kelly E	3,065 pts.
Amman	2,566 pts.
Two Fer Brew (Commuters)	2,328 pts.
Irving	2,207 pts.
O'Neill	1,965 pts.
James	1,408 pts.
Gershwin	740 pts.
Hand	500 pts.

35,000 KILLED IS ENOUGH!

It is foolish to believe that any amount of U.S. military equipment and advice can resolve the civil conflict in E. Salvador. The Committee in Solidarity with the People of El Salvador will meet: Wednesday, Feb. 17th in the Union room 213 at 7:00 p.m.

Thursday 8 p.m.

Stony Brook

V.S.

Manhattan College

at Nassau Coliseum

Friday 8 p.m.

Stony Brook

V.S.

Fairly Dickerson

at Nassau Coliseum

Hockey Party Following Fridays Game
Whitman B35 - All are invited

For further information and an intelligent phone conversation call 6-4573.

Fan Bus Friday leaves Union at 6:30 for Tix call 6-4573 or go to Polity.

The African Students Organization
presents

The 1st Party of the Semester

Featuring: D.J., R.C. from Club Encore

Date: February 19th

Time: 11-until

Place: Stage XII Fireside Lounge

Proceeds go to the Malcolm X
Scholarship Award

The STONY BROOK MEDITATION CLUB presents A Weekend Seminar in Self-Awareness

Friday, Saturday, Sunday, Feb. 19-21

taking an in-depth look at these topics:

- knowing ourselves
Friday, 7:30-9 p.m.
- Introductory Meditation
Saturday, 10-1
- Cosmic Consciousness
Saturday, 2-6
- Intuition and Creativity
Saturday, 7:30-10 p.m.
- The physical body
Sunday, 10-1
- Putting it all together
Sunday, 2-6 p.m.

The seminar will focus on developing the ability to raise our consciousness to embody deep levels of PEACE, JOY and POWER.

no reservations needed, come to any or all sessions

Student Union Room 236

For further information call 821-9195

The Health Awareness Club at Stony Brook University
is sponsoring a

Wholistic Health Fair Open to the Public

DATE: Saturday, February 20th

TIME: 11 - 5

PLACE: Student Union Building Auditorium

There will be Professionals in the field of Holistic Medicine, and there will be films, workshops, and classes in Macro-Biotic cooking, Postural Integration, nutrition, false advertising and much more.

ADMISSION IF FREE

There will be a guest speaker talking about health around the world
For more information please call 246-5741

INTERVARSITY CHRISTIAN FELLOWSHIP presents with ONE IN CHRIST MINISTRIES

a film called "Something to Live For", a dramatic story of adventure and romance.

FRIDAY, February 19, 8:00 p.m., Union Room 231

join us at our regular Thursday night meeting in union room 226 at 7:30 p.m. Guest Speaker this week is Mr. Bob Bell, who will share how he was adrift on a raft during WWII after a German U-Boat sunk his ship, and God's faithfulness in the situation.

NYPIRG: presents

A DAY OF ACTION

Find out what you can do about these problems on Long Island:

- HIGH UTILITY RATES
- TOXICS IN THE ENVIRONMENT
- BOTTLE BILL LEGISLATION

workshops, strategy sessions, and more!

SUNDAY, February 21st from 12 noon to 5 p.m.
in the Student Union, room 237

Event is free and refreshments will be served.
Everyone is invited

Community Movement - dance theatre with a flair for the political, the literary & the feminist - will perform again Thurs.-Fri. nights at 8 in the Union auditorium. Tickets: \$2 per student. \$3.50 others.

Community Dance: Some Wrong Moves

C by Maggie LaWare
Community Movement, a group of women "dancers and choreographers" from the Three Village area, did their thing in the Union Auditorium during the weekend. What their thing is, exactly, is a bit of a puzzle.

The group, a quasi-dance theatre, combines music, words and dance movements supposedly to convey social and political ideas. The music, unquestionably the most positive aspect of Community Movement, was varied and enjoyable even though the sound system was poor. The words sometimes wound themselves into poetry and sometimes had meaning, but the movements lacked substance, and the ideas were basically left unsaid.

Dalene Hoskin Evans, the company's director, did most of the choreography and most of the performing. Her choreography was egotistical and dull. Evans' dance technique appeared limited and the steps she chose were repetitive and uninspired. In



Community Movement dancing in the Union Auditorium last weekend.

her works, the other dancers simply imitated her steps. It would have been more innovative and undoubtedly more interesting if the other dancers had improvised on the basic Evans' moves.

In the first work on the program, "Anytime," set to music by Arlo Guthrie, Evans attempted to move in a Twyla Tharp-ish mode. Compared to Tharp, who is noted for her use of loosely disjointed movements, Evans' choreography was stodgy and stale.

"Silence for the Woman Who..." was the most inspira-

tional work by Evans on the program. In this work, she repeated and rearranged the phrase, "silence for the woman who wishes to speak is not golden," and made a few intriguing motions. The two elements which made this work successful were Evans' pleasant voice and her appealingly expressive face.

"Banshees" and "Nightides," with music by George Crumb and Brian Eno, respectively, were choreographed by another member of the group, Susan McLain. These two works were

pleasantly pointless. In both, the dancers flitted about the stage like nymphs upon a breeze.

Tall and lithe, Elizabeth Matthews was the only member of Community Movement who looked like a dancer. She choreographed and performed "Jaz-zman," set to a poem and musical improvisation. Matthews' dancing was solid and her movements were smooth, though they lacked energy.

The most notable, artistically-inspired portion of the program was pianist Mela B. Eisenberg's beautiful rendition of Chopin's "Etude No. 6" for the work "Etude," danced by Evans. Later in the program, Eisenberg read Ntozake Shange's poem, "En Bahia Women Samba." Both Eisenberg's piano playing and her reading were sensitively and artistically performed.

On the whole, Community Movement is an amateurish group with some interesting and humorous ideas that don't quite get off the ground. ●

4-Play About The Sculptural Media

4 by Douglas Edelson

Sculptors," the new exhibition at the Fine Arts Center Gallery, contains varied and diverse works that range from the mysterious to the harmonious. The four women represented—Maureen Connor, Donna Dennis, Irene Krugman and Eileen Spikol—have incorporated a number of different materials into their pieces. In all cases, these sculptures, by nature of their format or components, require an active participation by the artist in their installation.

Maureen Connor's works are presented

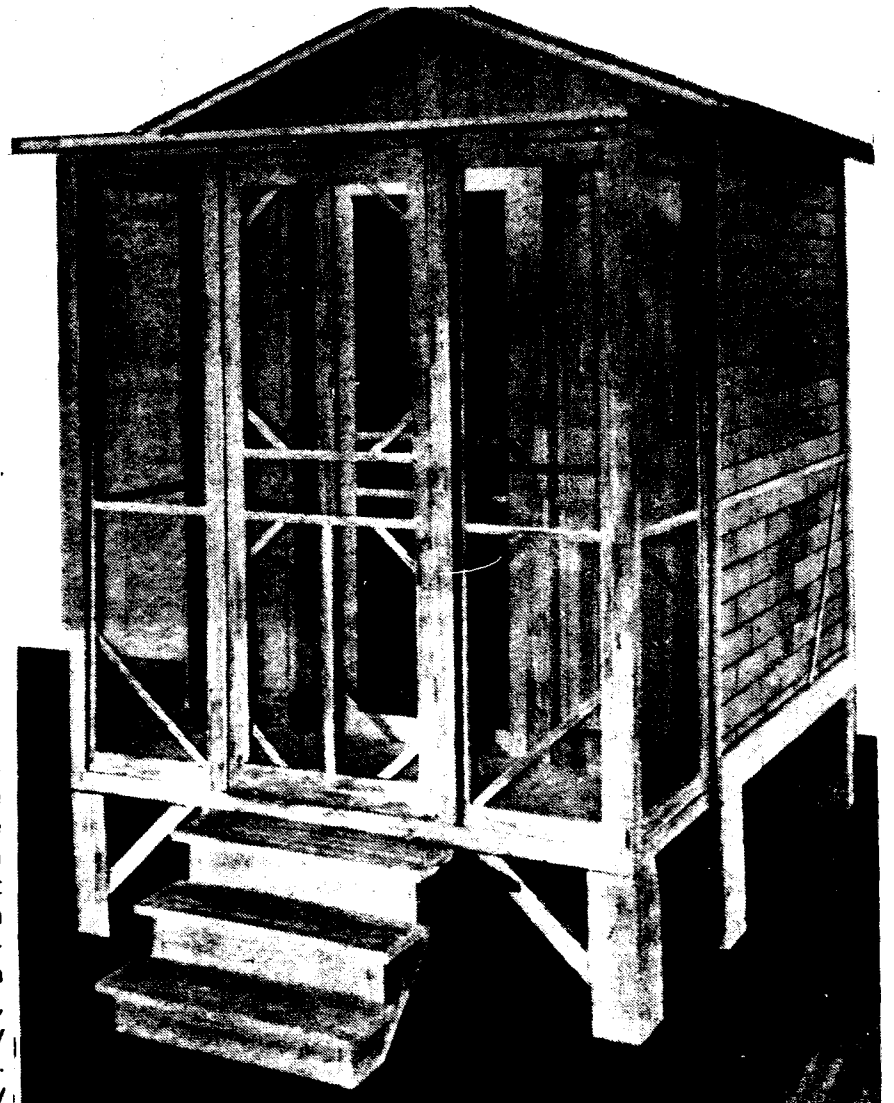
These marvelous creations have a fluidity that seems to transcend the materials from which they are made.

first; they are made of off-white organdy, black wool, silk and other fabrics. These marvelous creations have a fluidity that seems to transcend the materials from which they are made. Connor has demonstrated an uncanny control of the medium by creating an astonishing diversity of subjects with these essentially colorless textiles. Accordingly, her sculptures elicit a variety of responses: "Sister Hortense" (1981) is simply hilarious; the "fluted" "Column A" (1980) is awesome in its architectonic defiance of the properties of its own substance; and "Waterfall" (1980) is pacifying, but not in a passive manner, and is subtly structured in the geometry of a square. The fourth work, "Untitled" (1981) is the only one here in which Connor makes use of color;

Charged and sculptural, it seems more of a game than the other more serious pieces. Connor shows a great respect for the texture and transparency, or opacity, of the fabrics as well as for the potential play of light and shadow, but she is always in full control.

While Connor uses natural fibers and refers to subjects found in nature, it would be more fitting to describe Spikol's works as organic than to describe Connor's as such. The primary ingredient in these sculptures is cast paper, which is made from scratch by the artist herself, and then colored with home-brewed pigments, which are appropriately earthy in their tonalities. The textures created by the molds are quite enticing to the eye, and invite a

palpable participation by the viewer. Most of these works are in series, and there is as much harmony and consistency within those series as between them. Her pieces are as organic as the stuffs from which they are made — both "Bliss" (1980) and "Night No. 3" (1981) remind one of trilobite fossils or the shells of similar creatures. The shadows cast



Donna Dennis' "Tourist Cabin," among the works on display at the Fine Arts Center Gallery through March 12.

by these two series greatly enhance them, at the same time the shadows cast by the pieces in "Something About Time" (1981) detract from its repetitiousness. This recent work has real paper from a wasp's nest incorporated into it; other works have flashier touches, such as small reflective chips of the transpar-

(continued on page 6A)

Some Artists Assault James Taylor

Joan Jett and the Blackhearts
I Love Rock and Roll
Boardwalk

It looks as if Joan Jett should give a damn about her reputation.

Her latest album, which includes the hit singles "I Love Rock and Roll," "Crimson and Clover," and "Little



Joan Jett.

"Drummer Boy" is quite different from her other albums. Does this sound like the Jett who shocked the music world when she first appeared as the lead singer of the Runaways? Would that Jett sing "Drummer Boy" in such a sincere manner? It seems as if Jett has changed her tune a bit, maybe in accordance with her new lifestyle. She now has taken up residence on Long Island, which is quite a change from her previous home in California. Despite her new image, this album has been a huge success. She has proved that she is a talented singer with a versatile voice.

Joan Jett's angelic voice can be heard in her song "Crimson and Clover." As well as showing the delicate way she can approach a song, it also shows her ability to remake a popular song while gaining her own recognition for it.

The song which gained the most popularity, "I Love Rock and Roll," is a catchy tune. It is sung with such determination that it makes you feel that Rock and Roll is Joan Jett's whole life. The chorus "I love Rock and Roll, so put another dime in the jukebox, baby" is universal, having the

ability to be applied to any age of music.

Joan Jett's free spirit can be sensed in "You're

Too Possessive." Written entirely by Jett, this song reflects her need to be independent.

You're too possessive for me

*so get out of my life
get off my back
I ain't your wife.*

"Nag" is an antagonizing song with a beat similar to the songs produced in the '50s. It

number of local new wave bands are cutting albums in an attempt to cash in on the new wave craze. Some of these groups truly deserve the recognition. Some of them are extremely tal-

ented. From listening to the Fleshtones' new album, **Roman Gods**, most would agree that they don't even come close.

Not that they don't have the talent, but more fittingly, what they lack is

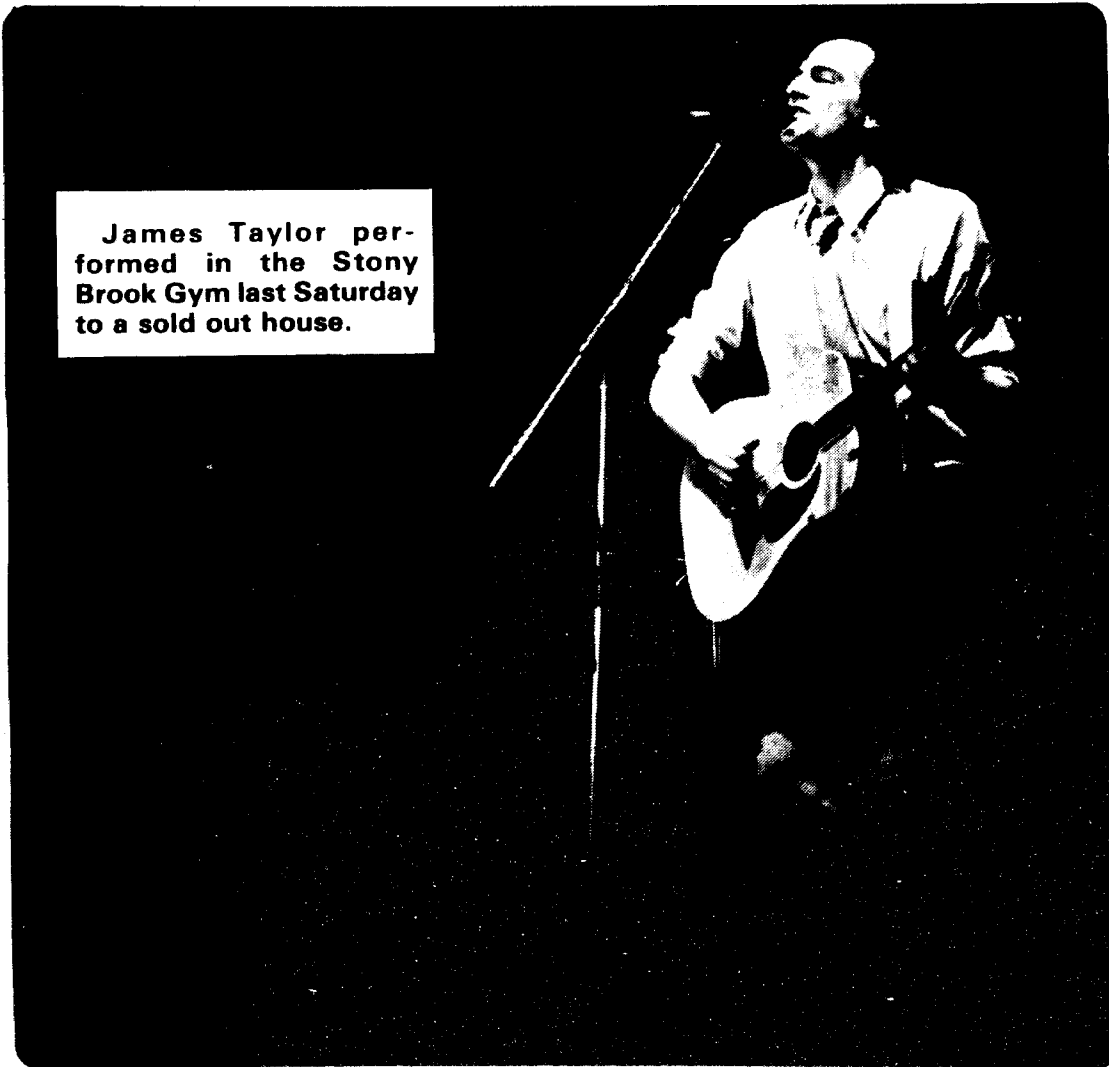
the first time are pale lyrics and overshadowed melodies, details that you wouldn't usually discover from listening to them at a live performance.

The Fleshtones' greatest strength lies in Jan Marek Pakulski, the group's electric bassist, highlighted in such songs as "Let's See the Sun" and "Stop Fooling Around." Another Fleshtones specialist is Gordon Spaeth on alto sax

ley Clark, Lenny White
Echoes of an Era
Elektra

Like its title indicates, this record recalls the memory of the classic jazz of the '40s and '50s. With the exception of Chick Corea's "High Wire the Aerialist," the tracks range from jazz standards by Thelonious Mond and Billy Strayhorn to George and Ira Gershwin. That makes it all the more surprising to find Chaka Khan supported here by a band of well-established jazz musicians.

The band itself is fine throughout, playing with taste and always maintaining a swing groove. The rhythm section, bassist Stanley Clark and drummer Lenny White, give solid, energetic support all the way through. Freddie Hubbard turns in some fine trumpet work on "All Of Me," "I Hear Music" and "Take the 'A' Train." Tenor saxophonist Joe Henderson shines on "High Wire the Aerialist" and "I Hear Music." Pianist and



James Taylor performed in the Stony Brook Gym last Saturday to a sold out house.

tends to have the same beat that a lot of Jett's songs have. There is nothing about this song that sets it apart from the others.

Although "I Love Rock and Roll" has been a huge success, there is a different image of Jett lying within this album. Her music seems to be geared towards a younger audience than to the nightclub scene, from which she emerged some years ago. ●

—Audrey Gomez

FLESHTONES
Roman Gods
I.R.S.

These days a vast

professionalism. In rock clubs and concert halls around the states as well as in the U.K., they caused a sensation, but in their first full-length album the Fleshtones are off-color. Revealed for

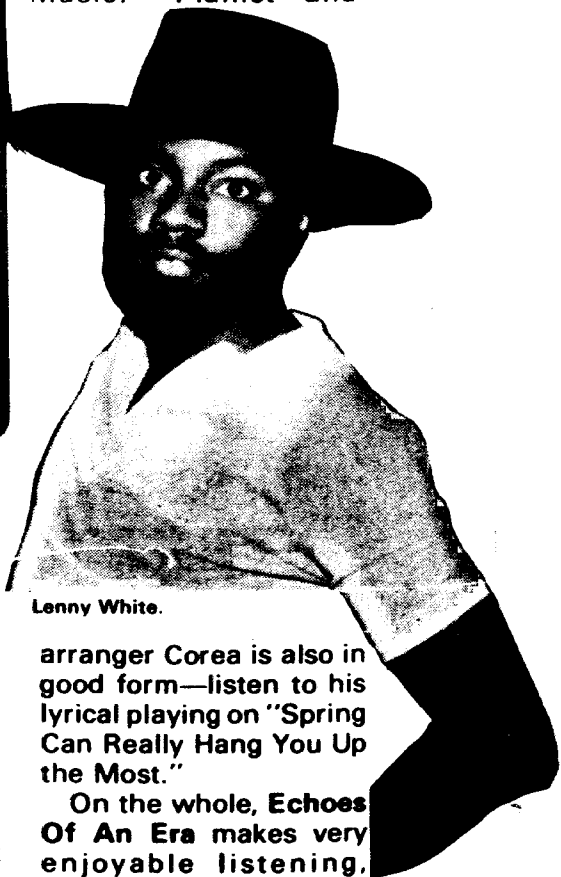


and harmonica, the harmonica melodies improving greatly on such songs as "The World Has Changed" and others.

In short, the Fleshtones are risktakers. That is, they make a lot of noise and take the risk that some people will like them. In fact, if not for their lead singer and songwriter Peter Zarella the group would be a lot more colorful. Zarella's off-tone Fleshtones are doomed to reel in a state of erratic oblivion if they are content to rely on his complacency. ●

—Howard Breuer

Chaka Khan, Freddie Hubbard, Joe Henderson, Chick Corea, Stan-



Lenny White.

arranger Corea is also in good form—listen to his lyrical playing on "Spring Can Really Hang You Up the Most."

On the whole, *Echoes Of An Era* makes very enjoyable listening, every track has something to recommend. It can also serve as a useful introduction for those who want some exposure to jazz, but don't know where to begin. You can start by checking this record out. ●

—Alex Rivera

Bravo i Virtuosi Spirit → Vitality

by Nancy Tamosaitis

I Virtuosi Di Roma
Fine Arts Center
February 8

To do easily what is difficult for others is the mark of talent.—Henry Frederic Amiel (1856)

I Nuovi Virtuosi Di Roma, a string ensemble comprised of 13 phenomenally gifted instrumentalists, performed not only

'In fact, Arturo Toscanini, the late infamous conductor, lauded them as 'the great instrumental ensemble of this age this age....

with ease but with a grandeur of spirit and vitality as well.

The musicians of Virtuosi Di Roma have been drawn together from such Italian cities as Turin, Naples, Venice and Rome. Under the guidance of founder and director Renato Fasano, the group paid their first visit to the United States in the latter half of the '50s. It is not in the least bit surprising that they were received with unanimous praise. In

fact, Arturo Toscanini, the late infamous conductor, lauded them as "the great instrumental ensemble of this age."

The program commenced with Vivaldi's "Concerto in D minor." The opening allegro movement introduced the listener to the outstanding talents of violinists Patrice Fontanarosa and Pavel Vernikov.

Fontanarosa, the principal violinist, led the ensemble masterfully throughout the course of the program. He guides and directs the ensemble with only the slightest of body movements. No overtly obvious gesturing is necessary. The musicians do not need it. Each artist is acutely aware and sensitive to one another's playing. No single player ever jars forth in any objectionable manner.

Quite simply, Virtuosi Di Roma is in a class by itself.

The Haydn "Concerto in C major for cello and strings" featured Rocco Filippini. Filippini disregarded the tempo established by the orchestral introduction and dashed ahead at a much faster clip. Would he be able to handle the difficult runs which lie ahead? The answer is resoundingly in the affirmative. Filippini has a flawless left-hand technique. He flies, seemingly effortlessly, through the most toilsome of passages that would leave the majority of cellists still at the starting gate.

Filippini also possesses a marvelous bow arm. He uses a "French bow" approach which makes use of the wrist rather than the arm. This bowing style enables him to play *staccato* and *spiccato* strokes with definition and clarity.

Even the snoring of a nearby bald-headed gentleman failed to detract this listener from enjoying Filippini's performance. It is a rare and special occasion when one is treated



to hearing a musician of such indisputably high caliber.

After intermission, the 13 tuxedo-clad gentlemen returned, treating the audience to an inspired rendition of the popular "Four Seasons" by Antonio Vivaldi.

Fontanarosa, featured violin soloist in this work, played from "Spring" to "Winter" with nary a chilling moment. Incredible contrasts of shading and expression exist in his playing. He can ascend to a thundering *fortissimo* and then descend to a more placid *piano*, while still attaining an unquavering degree of control.

In the *allegro* movement of the "Autumn" section, it was extraordinary to witness each *staccato* stroke being played by all the musicians in an absolutely identical manner. In fact, throughout the entire

performance, the bowings were expertly well-coordinated and synchronized with one another.

It is unfortunate that the harpsichord was improperly tuned. Even the solid technique of harpsichordist Konstantin Bogino could not overcome this devastating defect. The toy-music-box timbre of the instrument clashed discordantly with the internationally sound string section.

Thirty years after their premiere performance in the United States, I Nuovi Virtuosi Di Roma is still going strong. If you enjoy listening to chamber music that is artfully interpreted with style, precision and accuracy, do not pass up the opportunity to see this spectacularly sublime ensemble at the Fine Arts Center. ●

Kibbitzing Around at Stony Brook



Kibbutz Chamber Orchestra
Fine Arts Center
February 14

The Kibbutz Chamber Orchestra of Isreal had a most dubious welcome from New York. Although their playing has been generally well received, their individual properties were not equally respected. In New York City, not only were their hotel rooms robbed of personal belongings but their bus was ransacked. Leaving Manhattan they were short one harp, two double-basses, the parts for Ben-Haim's "Music for Strings" and Rossini's

"Sonata No. 1 in G major"; not to mention music stands and other assorted paraphernalia.

Nonetheless, The Kibbutz Chamber Orchestra performed at Stony Brook on the eve of Valentine's Day. Being that this is a day symbolizing love, it must have been the love of music which enabled this ensemble to perform so excellently despite such adversity.

The concert opened with Mozart's "Symphony No. 40 in G minor." Although the Ensemble is a bit too small to really do justice to this magnificent work, they

did an admirable job. Their tone quality is quite rich, but intonation, particularly in the first movement, was weak and the tempo tended to drag a bit in the andante.

The Vivaldi "Concerto for Cello in C minor," featured 20-year-old cellist Maya Beiser. Beiser, who performed from memory, is far from a first-rate musician at this point. Her playing is at times quite lyrical and she possesses a rather nice bow arm. If only she could play in tune with a more substantial tone, she would have it made.

The Kibbutz Chamber Orchestra of Isreal, formed in 1970, made its United States debut only this season. This ensemble is particularly unusual in the fact that, as their name implies, the orchestra members reside in a Kibbutz. Half their week is spent working in this communal settlement and the other half is spent making music.

While this is not a chamber orchestra in the upper echelon of performing ensembles, they nonetheless make for a pleasing and enjoyable evening. ●

—Nancy Tamosaitis

Art

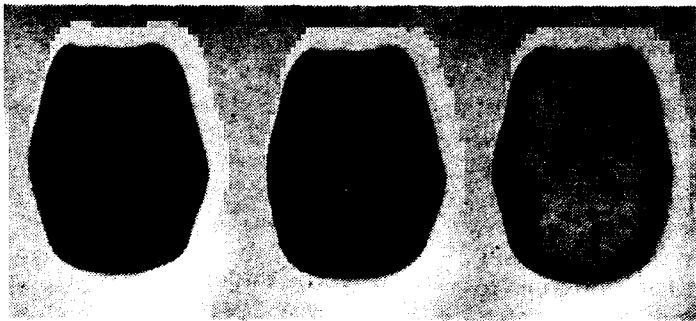
Sculptor, Sculptor Sculptor, Sculptor

(continued from page 3A)
ent mineral mica. The titles to these works are suggestive rather than descriptive, which adds a pungent — and welcome — dimension to their interpretation.

The two remaining artists are showing one work apiece, and both have little in common with each other or the two previously discussed. Donna Dennis' "Tourist Cabin (Pensacola)" (1976) is most intriguing. This work is unlighted—by request of the artist—in order to allow it to create its own ambience. This it does, so successfully in fact, that

transmuted into a form that *actively* intimidates us. The conflict of impressions is dizzying.

The show ends with Irene Krugman's anticlimactic "Four Saw Horses Reflecting the Sky" (1979). These are lined up horizontally, end to end, with plexiglass mirrors mounted on each of the supports. The effect of the mirrors is to dissolve the legs of the saw horse and mesmerize the viewer walking past them—but the work fails to dazzle, so to speak, and could best be described as inane. This sculpture was intended to be exhibited out of doors,



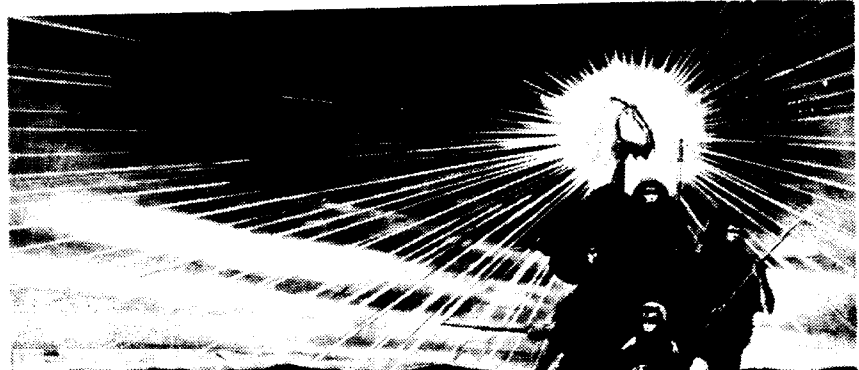
Eileen Spikol's "Night No. 3" (1981). Spikol's units are like vertebrae or the shells of creatures of a single species, in which taxonomic procession takes the place of centering.

for a few brief seconds the viewer actually feels transported from the context of the gallery to some mysterious, warped frame of reference where total familiarity of form confronts total foreignness of substance. The proportions are true to life, but the overall dimensions are confusing: it is too small to probe in any familiar manner, yet too large to control. In terms of size, the overall effect is that of one of Ira Joel Haber's "Box Pieces" driven to hormonal madness. But all quips aside, there is a greater comradery between the works of Dennis and Haber than one might immediately extract, and this is the direct result of an influence from surrealist objects and dada readymades. Although Dennis might deny this, her "Cabin," like Man Ray's famous "Gift," has the familiarity of an everyday sight, but it has been

and although it still reflects the sky through the large gallery windows, portions of the gallery walls are also reflected, and one therefore tends to regard the installation as unsuccessful. Like Spikol's cast paper works, the individual members of this series can be placed at varying proximities, and thus the overall dimensions of the series are adaptable to the viewing space.

"Sculptors" is worth a visit solely to view Connor's lovely works in fabric. As for the rest, only the curious and open-minded will find these pieces accessible. The exhibition runs through March 12, and the gallery is open weekday afternoons from 1 to 5. ●

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'Hamlet' Will Lure Thee To Theatre Three

by Roberta Guzzone

Hamlet
Theatre Three

The play's the thing wherein I'll catch the conscience of the King.

Catching the conscience of the King could prove to be no easy task for Hamlet. For, although the stage was small and the set sparse, the guile of the characters in this production loomed large. To be serving a King who has killed your father and then married your mother (in response to some insupportable claim of duty to the country your father was well-loved monarch of) is enough to drive any Prince over the edge. As if this were not enough, add to this twisted triangle a blood-thirsty ghost who cannot rest until he is avenged of the incestuous crime committed by his brother. One might wonder, as Hamlet does, whether vengeance lays a restless ghost to rest in Heaven or in Hell. Ponder upon the Queen Mother who manages to retain her title intact through her change of fortune, or Claudius the King who would have his victim's son call him "father." Witness the massacre ending the play: Wherever this ill-fated family goes, they will be together.

Director Frank Rutledge highlighted a facet of Shakespeare's genius often overlooked by directors who emphasize a psychoanalytic approach to Hamlet: Hamlet

lives in a world where corruption runs rampant, intrigue is a favored game of royalty, and life is an adventure, a race run at a terrible pace, with the highest of stakes. In this production, Hamlet is not so much the melancholy Dane of classic interpretation as a sensitive, passionate man maddened by an acute perception of human character. Rutledge is to be commended on his interpretation of the classic tragedy. The mixture of tragic despair, high irony, and gallows humor coupled in this production, with its fast pace and dynamic performances gives the theatregoer an evening of true entertainment.

Bill VanHorn as Hamlet alternated madness with lucidity splendidly. Indeed, the character of the wildly driven Dane provided an excellent outlet for this actor's talents. VanHorn retained a high level of emotional output throughout the show and his easy grasp of black humor gave life to his character. In the famous gravedigger's scene, where Hamlet meets the skull of the deceased Yorick, VanHorn and Douglas MacKaye Harrington give an antic performance which adds much to Shakespeare's strange brew of comedy and tragedy.

April Leonie Lindevald as Ophelia was a thoroughly enjoyable madwoman, wild-eyed with flowers poking out of her hair, her



Shakespearean repertoire is exchanged between Bill VanHorn as Hamlet and Terry Penza as Queen Gertrude in Theatre Three's "Hamlet."

madness a perfect foil to Hamlet's own.

Robert Wheeler gave a fine performance as Laertes, his innocence of royal intrigue totally believable. This made him a truly tragic figure, a pawn in a play-off of dirty deeds.

Claudius, played by Robert Marr, and Gertrude the Queen, played by Terry Penza, were convincing as aging monarchs, corruption inbred, who wish only for a quiet reign, however immorally achieved. Their relationship to Hamlet is, or should be, a powder keg of repressed resentments and deceptions. However, here the play has its weakest link, for these characters fail to demonstrate a level of energy or motivation capable of fratricide or inspired lust. The deeper aspects of the characters of Claudius and the Queen are left to the imagination—rather more than is comfortable.

Alex Easton played Polonius, the meddling minister, with an energy level which would perhaps have made more sense in Claudius' part, as it was a bit overplayed. His machinations did, however, make him rightly the first to fall in the tragic resolution of this fatal game of espionage.

D.R. Hartin and David Chadwick played well the comically one-dimensional and eminently corruptible mercenaries Rosencrantz and Guildenstern.

If any criticism is to be made of this play it is this: In his stripping down and rapid pacing of "Hamlet," the director has left much to the imagination and the audience's *a priori* knowledge of Shakespeare. Despite this, the play stands on its own as a very human drama full of irony, black humor and moments of high dramatic tension. ●

Ryder Is Hardly Stage 'Red'dy

(continued from page 1A)

tortures the patrons with his random and malicious acts of sadism. Problem: Sheinkopf makes this character as frightening as a Good Humor Man. The character should have the audience riveted to their seats, instead they laugh at him in merriment. The major reason for this is Kurtz and Baird's whole approach to Teddy's role. Instead of a psychopathic killer,



Things are really cooking at the diner, both behind the Statesman photos. Robert Weiss counter and in front of it.

Sheinkopf is a comedian on stage, strutting about, milking laughs. One can almost imagine Phil Silvers holding the place hostage.

Alan Inkles is the titular Red Ryder, an illiterate, loud-mouthed coward who constantly squawks about wanting to leave. Karen Varro is the waitress. These two performers are the greatest examples of what is wrong with this production. The acting is all technique, all superficial and shallow. The opening of Act I is tedium, as Inkles pretends he's a punk and Varro pretends she's a bubblehead. Inkles does have a field day when Sheinkopf is on stage. The cockiness vanishes and is replaced by fearful petrification. When Teddy forces

Red to play cowboy, Inkles responds with imagination and skill.

There is some reality in this production. Joseph Pizzinger is straightforward and honest as the gas station attendant; the same can be said of Gary Schiro as the manager of the diner. Most impressive are Mark Bridges and Blair Tuckman as the wealthy travelers. Tuckman does a lot with her suburban paranoia, and Bridges is a wonderful study of logical



Foster's Diner, the setting of "When You Comin' Back, Red Ryder?" resistance, indignation, humility and, finally, rage.

The star of this show is the set, designed by Baird. It is a functioning diner, complete with kitchen. While the action is dragging, one's attention can be diverted to finding one more clever detail.

Kurtz and Baird could have presented a tense and hard-hitting white knuckler, but what results is a self-parodying comedy sketch. "When You Comin' Back, Red Ryder?" has no terror, no suspense and no heart. ●

What!?! You missed last weeks STONY BROOK RIDING CLUB meeting!?! This weeks meeting should prove to be equally as imformative and interesting - so be there!!! Wed., Feb. 17th at 8 p.m. in the Union room 214. See you then. New Members Especially Welcome!

DO YOU LIKE RACQUETBALL? Enter the women's Intramurals racquetball tournament. Categories are in women's singles and coed doubles. Join in on the fun! Entries are due Friday, Feb. 19th at 5 p.m. in the womens intramural office gym 111 or call 6-3414 for more details. Don't be left out!

EROS APPLICATIONS - The Peer Counseling and referral service for birth control, pregnancy, venereal disease, abortion and health care is now accepting applications for new members for the Spring 1982 semester. Applications are available in the EROS office, Infirmary room 119, Mon.-Fri. 10 a.m. - 5 p.m. or call 6-LOVE. Deadline for Applications: FEBRUARY 18th.

HELLENIC SOCIETY - General Meeting in Stage XII Quad Office, Thursday, Feb. 17th at 8:00 p.m. Very Important!

ASTRONOMY CLUB presents: Observation Session (Come see the Stars!) Wednesday, Feb. 17th at 8 p.m. in the ESS building room 177.

Elections will be held on Monday, Feb. 22nd from 11 a.m. til 8 p.m. Commuters & Stage XVI Residents vote in the Union & Lecture Hall. Kelly & Stage XII Residents vote in Kelly Cafeteria. All other Resident students vote near your Quad office. Poll watchers needed - \$3.00 per hour. Sign up in Polity office.

A.S.A. will present a Post Valentine's Day Party on Feb. 19th in Benedict College, 9:00 p.m. - 1:00 a.m. Come out and party and have a good time.

ATTENTION HOOPSTERS! - Women and coed intramurals is sponsoring another special event FOUL SHOOTING CONTEST. Feb. 18th, 1982 at 8:00 in the Gym. Women's and Men's divisions sign up now in the Intramural office or call 6-3414. Late registration in the Gym Feb. 17 at 7:30 p.m.

THIS IS YOUR LAST CHANCE!! The deadline for submitting entries for womens volleyball is today, 5 p.m. in the Womens Intramural Office, Gym room 111. For more info or details, call 6-3414. Join in on the fun.

GET YOURSELF INVOLVED!! CHINA NIGHT

Organizational Meeting
Every Sunday, 10:00 p.m. in Roth Quad
Mount College's Lobby

The Latin American Student Organization
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February 18th
8 p.m. - Lecture Hall 100**

Tickets on sale NOW!!!



Programs & Services Council (PSC) will hold its first meeting on 2/18 in the Polity Suite (rm. 258 in the Union). clubs will be seen in the following order:

6:00 - 7:00 p.m.

1. Basic Auto Mechanics
2. Frisbee Club
3. Faculty Student Talent Show
4. China Weekend Committe
5. 3 Children's Centers
6. German Club
7. India Assoc.
8. Italian Club
9. Fencing Club

7:00 - 8:00 p.m.

10. Photography Club
11. Pre-Health Professions
12. ARt Students
13. Campus Crusade for Christ
14. Korean Christian Fellowship
15. Self Improvement Outreach Club
16. Cycling Club
17. French Club
18. Hellenic Society

8:00 - 9:00 p.m.

19. Men's Volleyball
20. Sailing Club
21. Computer Science Society
22. Amateur Radio Club
23. Othello Club
24. Surfing Club
25. Red Ballon
26. Renewed Horizons
27. Alumni Assoc. of the Billy Martin Home of the Morally Disabled.

9:00 - 10:00 p.m.

28. Stony Brook Speakers
29. Players Improvisational Theatre
30. Sinc '78
31. Stony Brook Engineer
32. Volunteer Resident Dorm Patrol
33. Pre-Law Society
34. Outing Club
35. Varsity Show
36. ACRA
37. College Bowl

* All clubs asked to bring their budget requests with them.
Max \$750 per semester \$1050 per special event
Clubs are also asked to bring no more than 3 representatives with them.

FREE TUTORING

The FRENCH CLUB will be providing a FREE tutoring service for students having difficulties in French 111 up to 195. The tutors, most of them are FRENCH MAJORS or of French background, have fluency in the language and know the topics very well. Anyone interested please call PIERRE BLOT at 6-4307 for more infor, or come to the library room N4006 any Friday between 3:30 & 4:30.

REMBER, IT'S FREE!

Aid the World, and Ourselves, in Obtaining Rights

By Elizabeth Quenneville

"Might makes right. You know as well as we do, that right as the world goes, it is only a question in powers, whereas the stronger do whatever they can and the weaker suffer whatever they must." This is what an ancient superior race called the Athenians tell the Melians. Many of us have felt the injustice and helplessness in the face of an opposing element, be it a person, a bureaucratic problem, a computer fight or simply the struggle to be an individual in the middle of a structured judgemental society. To simply complain about a bad product, you have to go through a maze of people, paperwork, name, rank and serial number, etc. It's no wonder many of us feel helpless. The general tendency of the average person is to forget it, and give up for the sake of sanity.

Unfortunately, we have been influenced more than we realize and our freedom of thought has been violated by those who have power through the almighty dollar. We have been taught through highly researched techniques that "Coke Adds Life. Coca-Cola Adds Life." I can sing it in my head right now. We also know what ties in with Plop Plop Fizz Fizz Oh What A Relief It Is. As adults we recognize that advertising is generally not true and we don't feel it affects us, but if we take an inventory of many homes, we will most likely find many brand names. Other people try to ban commercials and persuade the public to help them in their fight for the rights to have our subconscious minds protected from the professionals who know how to tap our impulses which results into funneling our money into their pockets.

It has become quite obvious that our rights of freedom have been grossly infringed upon. Our freedom to think as individuals has been influenced so, that to figure out where just a few of our thoughts came from would be like trying to find the first thread of a spider web. Our freedom of speech has been oozed out of us because of the task to find the man in charge. The man in charge is the man on the top. One could almost say he is on top of the world. Just as our attitudes, diets, minds and rights have been shaped into a special mold, the basic rights concerning physical security, subsistence, which involves the necessities of life, basically, food, clothing, shelter and education, and esteem have been stripped from those living in a developing country. Just as big business alters our minds and deprives us of our rights of freedom, they have invested much money into developed nations gaining rights to make profits tenfold their investment. Much of the monies get seeped out of the poor less developed countries, through the loopholes they make for themselves. The minority of powerful people in a developing country will gain as do the large businessmen, but the majority

of the people as ourselves and the peasants in other nations suffer from the deprivation of rights. It is possible at this point to feel a solidarity with much of the world using the common thread of recognizing manipulative forces around them.

This brings us to the question: "So what can I do, and where do I as an individual fit in?" As individuals we are one, but as inhabitants on this earth we are many. We are a multitude run by a few. The astonishing fact one finds when they decide to commit themselves is that they are joining the ranks of powerful and influen-



cial people such as Harry Chapin, who created Long Island Cares, an organization which deals with hunger on the Island; executives of large corporations whose job is to develop the segment of the country they are involved with; many companies which have a special fund encouraging their employees to contribute to, and in fact, some companies give sabbaticals to those employees who wish to engage themselves in a project which will help their community.

Many of us have stresses due to money, pollution, machinery problems such as our cars, home appliances breaking down, etc., and we lose sight on how we can control our lives. Although we may be in this distressing situation, we are still affluent. We have much more than basic needs, and we should feel a duty to help those who are not in the position to help themselves. When one is too sick and hungry to move, they are certainly not in the position to demand their basic right to eat. They have not come near the level of education which they would need to figure out why they are in the category of the have-nots.

The technology and the food necessary to feed the world is available, the problem goes back to the man in charge. The almighty dollar is ruling the distribution of the food. Since the developed countries have most of the money, the food is directed our way. However, rather than the food being pure and natural, they create pretty boxes, poems and jingles to accompany the highly processed foods which they can tempt us to buy, so that we are constantly eating and they are constantly rising in profits.

We can release our rights to think clearly and freely without highly researched techniques to influence us, and at the same time unbind those who can't move or think due to starvation. Through social participation, everybody striving to reach one goal, we can unravel the knots of manipulation.

To begin in this goal to end the deprivation of rights on our planet, a personal awareness of our basic rights, and disciplining oneself to be in charge of their health, knowing what they are placing in their bodies, and the effects it will have, is the first step. This will be done in the form of a Health Fair which will take place on Sat., February 20. We will have experts in the field of holistic medicine, a counselor who uses hypnotism, goal-setting and personal management workshop, a massage workshop, a nutritional cooking class, ancient healing arts, a chiropractor who will also talk about natural birthing, a nutritionist and many more. I would like to invite everyone to partake in this event and offer their suggestions, for every idea when acted upon is a world within itself. The Health Awareness Club, which is sponsoring this, will have bi-monthly classes as a follow up from the fair. Thus will begin our venture to aid ourselves and the world in our rights.

Aristotle describes man "when separated from law and justice" as the worst of animals. We are an influence and can create a world of justice, once enough people work on it.

(The writer is a senior psychology major. She is coordinator of the health fair, which is part of a long-term independent research project which involves putting together a national educational program through the Girl Scouts on health and ending world hunger.)

Lack of Participation Is Detrimental to Campus

By Delia Naughton and Dori S. Weintraub

Eros, which stands for Educational Resources on Sexuality, is a volunteer, non-profit student-run counseling organization which serves the Stony Brook campus community. Our services include birth control education, dorm lectures, pregnancy counseling and referrals, as well as information on sexual hygiene and V.D.

To become an Eros Counselor one must submit an application and attend two interviews. Upon acceptance, one participates in a semester's worth of training. At the end of this period, the trainees must pass an oral and written exam to verify their qualifications; The counselor is then prepared to carry out the responsibilities of the organization. These include four office hours in which he or she is available to students. The counselor must also attend the weekly organizational meeting, train a new member as well as participate in dorm lectures and abortion clinic visits. Our organization serves about 500 to 600

persons per semester, 80 percent of whom are women. Our members and clients feel that our services are vital ones, especially since they are not easily available elsewhere.

The concern for high quality health care is a serious one which we are trying to maintain, however this task is not an easy one. In the spring semester of 1979, 70 students applied to become Eros Counselors. Paradoxically, this semester the number of applicants has decreased alarmingly. Unfortunately, this poses a serious threat to our organization as well as to other student-run services. At our last staff meeting, we discussed the possible causes of this situation. Many of us feel the 13-week had a negative effect on student activism. In addition, we believe that people may be more career minded than in the past. As a result they put more energy into scholastic activities than extracurricular ones. The present economic situation may also be a cause of apathy, as many students are forced to work longer hours to support themselves.

After speaking to members of other organizations, we found that their membership has decreased as well. They too cited the 13-week semester as a major cause. A perfect example was the People's Book Co-op, which is no longer in existence. They folded because of a lack of student participation.

We at Eros hope the reinstatement of

the 15-week semester next year will help stir student activism. Regardless of the reasons, the effect of the lack of student participation and services would be detrimental to the quality of campus life. Collectively, the students themselves would experience the greatest loss.

(The writers are Eros counselors.)

Statesman accepts letters and viewpoints from its readers. Letters and viewpoints must be typed, triple-spaced and 350 and 750 words, respectively. Letters and viewpoints are published on a first-come, first-served basis.

Bring your letters and viewpoints to Room 058 in the Stony Brook Union or mail them to Statesman, P.O. Box AE, Stony Brook, N.Y. 11790.

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-Crime- -Round-Up- One Hurt in Fight

An H-Quad resident was injured Saturday night while breaking up a fight between about 25 local residents and about 15 Benedict and Langmuir residents.

According to Public Safety reports, the student broke his leg when he fell backwards trying to break up the fight. There were no arrests, but one community resident was issued a number of driving summonses. The incident occurred at about 2:45 AM.

There were two incidents of assault Friday morning. The first, at about 1:30, was a fight between two people in the G and H quad parking lot. The charges were dropped when the assailant agreed to pay for medical expenses of the victim.

The second incident, also a fight, outside the Langmuir College pub in the basement at about 5:30 AM.

A grand larceny was reported in the Gymnasium Friday. A wallet containing credit cards was the missing item in the latest in a series of similar thefts in the locker rooms. A petit larceny was reported later that day, when two bags were stolen from the Gym.

An unidentified woman was reported screaming that someone was carrying a gun on Langmuir A-2 Saturday morning at about 3:15. Public Safety officers responding to the call found nothing.

A hit and run was reported on North Loop Road just after 6 AM Saturday. One person was transported to University Hospital.

Harrassment was reported at a Mount College party Sunday morning, as three men were allegedly bothering a woman there.

At a James College party that morning, one grand larceny was reported when someone's coat was reported missing just after 3 AM. A false fire alarm was pulled shortly after. At 3:49 AM, a false alarm was pulled in Stage XII D.

One of the Stop signs at the north entrance was reported stolen Sunday. Later that day, the glass on the bus shelter near South Campus was shattered.

On Monday, a ring was reported stolen from a dormitory room.

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Protest Grows as Pentagon Returns to Campuses

By Enoch Needham

Madison, Wis.- In 1980, Dr. George Stelmach, a physical Education/dance teacher at the University of Wisconsin, received a \$107,000 grant to study how the brain tells the body what to do. "It has practical application to everything we do - speech, the aging process, whether we fly an airplane or use a typewriter," enthused Stelmach, who also head the university's Motor Behavior Laboratory. He envisions a day when his work could aid sufferers of Parkinson's disease, or improve sports performances.

But Stelmach's grant came from an unlikely source: the U.S. Air Force, which presumably wants to learn more about pilots' reaction time than pole vault records.

Stelmach's uncertainty over taking the money is going on more frequently at major research campuses these days as the Pentagon, taking advantage of receding memories of college anti-militarism, muscles its way back into academia in a big way.

Military research on campus, in fact, is virtually the only segment of the higher education budget to grow in recent years. The Pentagon's campus spending has rocketed from \$495 million in fiscal year 1980 to an estimated \$709.7 million for 1982, according to the National Science Foundation, which monitors federal research finances. The same sum would pay the salary of 215,000 fully-tenured professors making \$33,000 a year, or swell the U.S.'s total teaching corps by more than 40 percent.

Even though they can't use the money

for new professors, colleges are undoubtedly the main beneficiaries of the Reagan administration's \$20 billion research budget. Over the previous three years, campuses have enjoyed a 70 percent increase in military research grants.

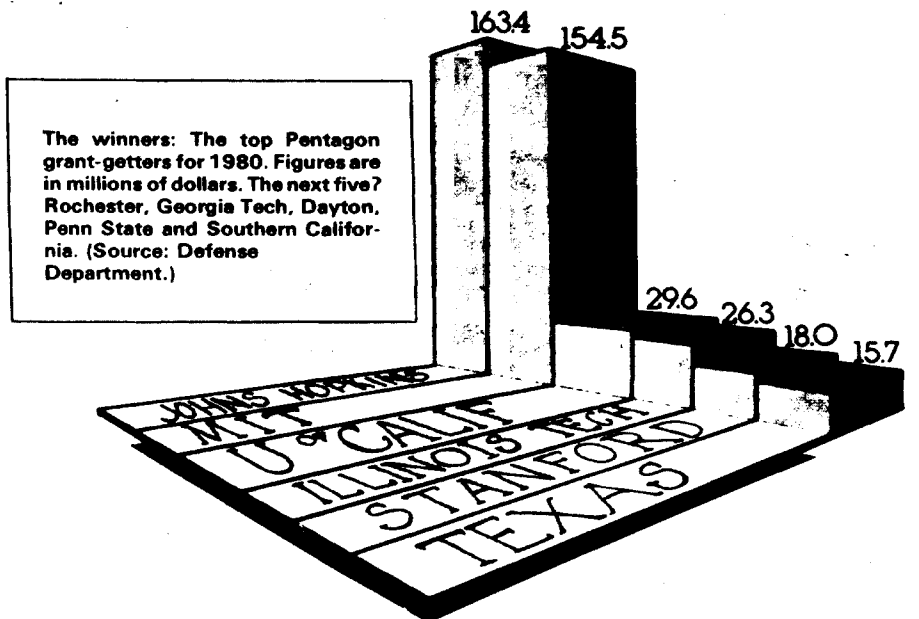
The bulk of the increased spending has gone to the hard sciences. Funds for engineering, physics, chemistry, math and computer science projects are way up, while funds for political science, sociology and other liberal arts fields are down. There is also a \$24 million increase in military funding for psychological research.

Because there are so few other sources of funds these days, many presidents of research universities are regularly travelling to Washington, D.C. to ask what they can do for the Pentagon, and then to defend increased military funding before congressional critics. For its part, the Pentagon has opened a special agency-the Office for Research-to inform professors and administrators of its needs, and to encourage grant proposals to meet them.

"There are some kinds of military research that are beneficial," said Wisconsin's Stelmach, who ultimately decided to take the Pentagon's money. He said his research would go undone despite its importance "to daily life" if the Air Force hasn't funded it. On the other hand, he said, "there are some that I would object to."

Academic objections to and worries about military research have increased as dramatically as the military spending.

"The worst thing about military fund-



ing," argued Dr. Seymour Melman, a Columbia University professor who has authored several books critical of Pentagon spending, "is that it sets the tone for the university. It sets the tone for foundation money, and each time leaves a woeful absence of work in other areas."

"What you're going to have is two kinds of money [on campus]," he said. One kind is "classified, which means closed doors and armed guards. A piece of the university becomes an armed camp," said Melman. "And for unclassified research, you have to remember that the military always has areas of special interest. [The money] becomes a big magnet, and for every ten applicants [for it], you'll have another ten thinking, 'What does the DOD [Department of Defense] want?'"

Melman contended that "when they do this, they're not thinking of other needs. It tends to deflect research and intellectual development." For example, "there is no research on conversion from a war economy," Melman points out.

Similar dissent is being heard at campuses where military research has grown over the last few years. Demonstrations and protests in various forms have happened at Harvard, Michigan,

MIT, Arizona State, Iowa State and Washington, among others. An organization called the Wisconsin Peace Conversion Project sponsored a November national meeting to form a network of groups opposed to the military spending, and helped bring the issue back to nationwide attention last year when it picketed the most notable symbol of military research on campus: the Army Math Research Center at Wisconsin.

But since 1970, when the bombing of the center killed a physics grad student and became a turning point in the college anti-war movement, the center has kept a low profile. It has dropped "Army" from its name and moved to a more secluded part of campus. The actions are typical of the Pentagon's sharpened sophistication in softening its image, and in the process muffling protest against its newly-enlarged campus presence.

But Pentagon officials in position to discuss the DOD's image-changing strategy refused to return College Press Service's repeated phone calls.

They have, however, forged new, nominally separate relationships with their research centers at Michigan, (continued on page 13)

CAMPUS MILITARY SPENDING BY ACADEMIC FIELD

Figures for 1981 and 1982 are estimates. All numbers are in millions.

	1980	1981	1982
Life Sciences	\$149,075	\$171,588	\$196,841
Psychology	\$63,552	\$67,965	\$87,864
Physical Sciences	\$410,530	\$506,634	\$671,814
Environmental Sciences	\$181,847	\$182,907	\$229,119
Math/Computer Sciences	\$137,828	\$175,390	\$194,969
Engineering	\$1,165,226	\$1,310,764	\$1,576,278
Social Sciences	\$5,120	\$5,265	\$5,119

Source: National Science Foundation

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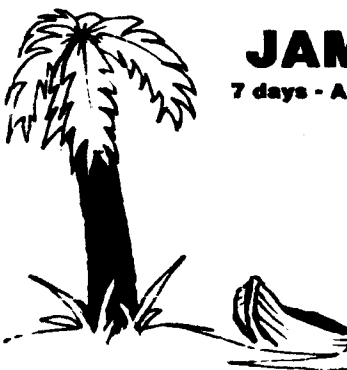
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University Preparing For 1983 Accreditation Review

By Andreas Zielinski

Although 1983 is a while off, Stony Brook is preparing early in anticipation of the Middle States Association Committee, which will be here in the fall of 1983 to re-accredit the university.

The Middle States Association is a regional committee that colleges belong to. Its purpose is to enhance the quality of higher education by developing standards, and spelling out basic things an institution should have. Middle States specifically looks to see if the undergraduate courses are relevant to the curriculum. They are also concerned with the credibility of the faculty, and they want to be sure that the institution is devoting the majority of its gross income to academic learning. The association reviews schools every 10 years, and was last at Stony Brook in 1973.

The initial step Stony Brook must take is to compile information about all of its undergraduate programs in the Arts and Sciences, Health Sciences, Engineering and undergraduate courses offered in the Marine Sciences. Graduate courses are not considered at this time because they undergo another accreditation process every 5 years.

Religious Studies Professor Robert Neville is chairman of a



Associate Provost James McKenna says that the university often takes the suggestions of the group reviewing the university for re-accreditation.

curriculum review committee that will be responsible for obtaining this information. Neville is asking all departments with undergraduate courses to explain their major and minor programs, describe faculty and discuss plans about how they might like to alter their programs if given an adequate budget.

When the departments present their reports to the committee, which Neville hopes will be by the end of this semester, the curriculum review committee will examine the reports, and submit them to the administration. The administration will in turn prepare the actual document, called a self-study, that the Middle States Association will review.

In addition to reviewing the self-study, members of the Mid-

dle States will visit the university in the fall of 1983. They will roam around the school for two to three days, and speak with faculty, staff, administrators, students and student leaders to get a general idea about people's attitudes and opinions of the school.

Not only will Middle States be here to re-accredit Stony Brook, but they will also prepare a report expressing their comments and suggestions about the school. Associate Provost James McKenna said the university often tries to improve itself by complying with Middle States' suggestions. McKenna cited some examples from 1973, which have been implemented. They recommended that the university set up special funds to replace scientific equipment and that a permanent vice-president for Student Affairs be appointed. They also said that the physical environment of the campus needed to be improved.

McKenna does not have doubts about re-accreditation, but he cannot predict any potential remarks or suggestions Middle States may have. Neville said he feels that their suggestions will certainly have to be within reason, because the committee understands what can and cannot be done with a limited budget.

Pentagon Returns to Campuses

(continued from page 11)

Washington and Johns Hopkins, which gets the largest single collegiate chunk of DOD research money. In all three cases, faculty members working at the centers—which are organizationally independent divisions of their campuses—do only unclassified, publishable research while government researchers handle the classified work. By official formulas, 85 percent of all the work is strictly military.

[Robert Schneider, associate vice-provost for research here said that at Stony Brook "we do a very small amount of DOD-funded research," and noted that none of it involves military secrets. He said that the SUNY Board of Trustees adopted a policy in 1966 forbidding any research at SUNY schools that could not be published.

[DOD sponsored about \$389,000 worth of research at

Stony Brook in fiscal 1980, out of \$25 million total, and \$530,000 in 1981 out of about \$31 million—a very small proportion, according to Schneider.

["Without a doubt, on the whole, many of our faculty would like to get their support from an agency other than DOD," Schndier said. But he went on to say that since DOD had more of the money available now, they are sponsoring a growing amount of research on campus.

[He remarked that while some research had obvious applications to military projects, such as a study of how different metals corrode under certain conditions, in others, the military uses are "either subtle, or at best not obvious."

Besides changing names and altering organizational charts, the Pentagon has also lowered its profile by sponsoring multidisciplinary studies done by

different college departments. Each department gets a DOD grant, but is never told the ultimate nature of the research, or how it fits together with other departments' research.

Such caution and secrecy only anger critics more. "It's like having a permanent military installation on the campus," complained Adel Hough, director of the Wisconsin Peace Conversion Project. The campus becomes "an important place for military annihilation." He continued, "I'm the parent of two students, and it's horrible to realize that our daughters are attending somewhere that this is going on."

Hough emphasizes the fact that her objections extend to other campuses as well. "This has to be a national effort. If you kick them off one campus, they'll just move to another."

Costs, Consumption Both on Rise

(continued from page 3)

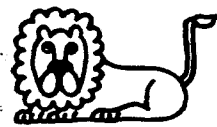
generated at Shoreham will be sold elsewhere, and the company's own projections reveal that if Shoreham goes on line in 1983, as now projected, it will provide only 5 percent of its customers' electrical needs 10 years hence, the company line remains "Shoreham will save ratepayers over \$65 billion over the 30 year life span of the

plant." LILCO officials arrived at this figure by deducing that oil, currently about \$34 a barrel, will be \$500 a barrel by the year 2013. The Assembly Republican Task Force maintains that "This does not mean rates will go down, rather it means rates will eventually be lower than if oil was utilized as a fuel." But, as the Republican Task Force contends, "The fact is that because of Shoreham,

Long Island consumers will continue to see an upward spiral in electric rates through the decade of the 1990s."

(Future installments in this series shall focus on energy conservation and cost-reduction measures proposed by consumer groups The New York State Power Authority and take a look at a new Energy Management System soon to be installed on campus.)

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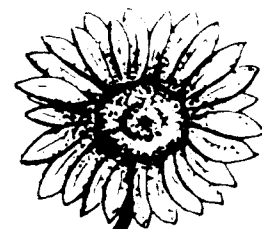
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LOST: Either in LH-100, BIO-100, PHY-137, or ENG-112, on Tues. 2/9/82. Radio Shack calculator. It's useless without charge pack which has been discontinued. If found, please call 744-0024 evens.

LOST: 2/9 reddish brown file folder with grade book, student info, ideas for lessons and possibly some papers from last semester. I need it desperately, please call Denise 242-3190 or 231-0410 evenings or late night best, or before 7:30 AM or leave at info desk. Please!

FOUND: One wine red lamb wool (?) glove 2/10 between Humanities and SSA. I will leave the glove at the Union Info desk.

LOST: Brown mittens with white design. Extreme sentimental value. Reward! Please call 6-5231.

CAMPUS NOTICES

ARE YOU INTERESTED IN LEARNING ABOUT A CAREER IN HEALTH? The Aim staff and the schools of nursing, social welfare, and allied health are sponsoring for all interested students a special workshop on health science field. Wed., Feb. 17. Union Rm. 237 3-5. Refreshments served.

LOOK OUT FOR THE DAY CARE FAIR April 23-24. It'll be a pissa. There will be games, music, crafts, food, beverages. And it's for a good cause. Support Campus Child care. We are looking for entertainers, musicians, dancers, comedians. Anyone who has any talent and wants to get on stage, before hundreds of people, serious inquiries. Call 6-8407.

ATTENTION FENCERS: Fencing Club meeting 8 PM Wed. Feb. 17 in the dance studio. Beginners welcome. Start preparing for the club tournament.

COMMUTER COLLEGE is open again. Come on down and see what we've got this semester.

FREE SELF-AWARENESS WORKSHOP. Feb. 19-21st Union, Room 226. For info call 821-9195.

PERSONALS

ANGA, have the happiest birthday and a beautiful year. Thanks for the friendship, love, support and good times. You do deserve the best and you'll get it. Happy 20! I love you. Lisa.

DEAR AMOS, thank you so much for the Valentine treats. You are the best, I love you.

DEAR AMOS, thank you for the Valentine treats. You are the best, I love you!! Love & Kisses, Joy.

LOST: Brown mittens with white design. Extreme sentimental value. Reward! Please call 6-5231.

RONNIE, I'm not so macho that I won't accept a date. The bank is broke. Love, John.

DEAR 006, The microfilm is hidden in the End of the Bridge. Third luncheon special to the right. M16.

BUILD A BETTER BURGER and the world will beat a path to your restaurant. The End of the Bridge has built it, it's up to you, folks to beat it!

SELF-AWARENESS, SELF-AWARENESS Self-awareness, Self-awareness, Self-awareness. Coming Feb. 19th-21st Union room 226.

TOSCANNINE AND THE HARD ROCK CAFE PRESENT the talent show party of the semester tomorrow night, Thurs. at 8:30 and continuing till ya drop. Stony Brook's best go for the gold. You go for the kix.

JOEY'S ROCK/SICKNESS WEEKEND this Fri. 2/19, with Heaven's Door at 11:30 and Sat. 2/20 the bare assed "Hawdogs" return to Joey's with the sound of sonic flatulence. Open till 3.

BABY JOEY'S PBR SPECIAL, this Wed. 2/17 from 10-1. Two Pabst for \$1.

WHITMAN PUB goes Heineken crazy. Wednesday, Feb. 17, 10 PM. Be there!

COME TO WALT WHITMAN PUB for Heineken night. Featuring beer specials and a raffle for posters, wall hangings, etc. Be there. 10 PM TONITE!

ANNOUNCING ALPHA BETA Donut's "What Have the Donut Give Us" Party. Saturday, February 20. Slopes are in Vermont.

KEN: Happy Birthday to a great friend. Happiness always. Love, Debbie.

DEAR MAUREEN: I know this is late but I wanted to wish you a Happy Birthday! You're a very special friend, and I love you lots! Love, Mary.

ELVI: All the donuts again wish you a Happy Birthday!! Joe, Jay, Mike, Steve, Uri, Howie.

MR. B, give me Saturday off to go to the Alpha Beta Donut party and I'll take out my dentures and give you a B.J.

WHAT HAS THE DONUT GIVEN US? Ski trips, the pigeon coupe, deny perfume, the freeze. Come Saturday to see what else ABO has to give.

ANNOUNCING THE ALPHABETA DONUT "What have the Donuts Given Us besides the mooks mook-meals mook-scotch and mookman Party." Sat., Feb. 20 at Alpha Beta Donut South.

TO MY TOTALLY SECRET VALENTINE The rose was beautiful and so is your poetry. Please respond. I'm still waiting. End.

DEAR MARCI, This may be late, but congratulations on your acceptance to Albert Einstein. Much love, David.

THE FACULTY-STUDENT TALENT SHOW is here! Wed., Feb. 17 at 8 PM, Union Auditorium. Tickets at box office. \$1 with ID.

Voyageurs Whip Blades

Halifax, Nova Scotia-Jeff Brubaker scored four goals to help the Nova Scotia Voyageurs snap a two-game losing streak with a 6-1 victory over the Erie Blades in the American Hockey League's only game yesterday.

Dan Bolduc scored his 31st goal of the year and assisted on Brubaker's four tallies while Dave Orleski added a single. Guy Carbonneau also had four assists for Nova Scotia.

Brad Rhiness broke Voyageurs' goalie Mark Holden's bid for a shutout with his third goal of the year in the third period.

Orleski scored the only goal of the first period before Brubaker broke loose for three goals in the second period, including the winner. The loss was Erie's fourth in a row on a seven-game road trip.

Rautins Returns for Game

Syracuse — Leo Rautins, whose absence has affected Syracuse offensively and defensively, pains to return for tonight's important Big East Conference basketball game with Villanova. "Whatever court time I get will be fine. We're playing so well without me," Rautins said of the Orangement, who won four of the seven full games he missed.

Rautins injured his right knee Dec. 20 against St. John's. He twice underwent arthroscopic surgery to remove bone chips and damaged matter — Jan. 22 in Syracuse and Feb. 5 in Ottawa — and said the surgery seemed to have done the trick.

"Unbelievable; best it's ever felt," he said of the knee. "No problem, no pain, no swelling." The 6-foot 8 forward-guard, who averaged more than 15 points and five assists per game through 5 contests, will be suited up for the first time since his injury, but 6-5 senior Ron Payton will make his eighth consecutive start at forward ahead of Rautins.

Syracuse, 14-8 and 6-4 in the Big East, has never beaten Villanova in a regular-season game under Coach Jim Boeheim but also has never lost to the Wildcats in tournament play under Boeheim. The teams are 3 in games directed by Boeheim and Villanova Coach Rollie Massimino. Villanova is 17-6 and shares the league lead with Georgetown at 8-3.

Clarkson Over Cornell

Ithaca — Sophomore winger Colin Patterson scored 10 seconds into the game and again three minutes later to spark Clarkson to a 4-1 ECAC Division I hockey victory over Cornell yesterday.

The Golden Knights, leading the ECAC with a record of 12-3-1 in league play and 22-3-1 overall, also had a goal from Deron Bauer in the second period and an empty-net tally by Bruce McDonough in the third.

Cornell, 10-10-1 overall and 8-8-1 in the ECAC, got its only score from Dan Duffy at 9:47 of the second period.

Don Sylvestri stopped 31 shots for Clarkson, while the Big Red's Brian Hayward recorded 26 saves.

Islanders One Away From NHL Record

The New York Islanders defeated the Pittsburgh Penguins last night, bringing their consecutive game winning streak to 13.

If the Islanders win their next game, they will become the first team in over 50 years to hold a 14 consecutive win record in the National Hockey League standings.

Northeastern Clubs Yale

Boston—Sophomore center Randy Bucyk scored twice and freshman goalie Tim Marshall knocked away 40 shots last night as Northeastern clubbed Yale 4-1 in college hockey.

After a scoreless first period, Bucyk, nephew of former National Hockey League great Johnny Bucyk of the Boston Bruins, scored at 5:23 of the second period on a power play and Gerry Cowie smacked in his own rebound at 9:36.

Bobby Brooks of Yale made it 2-1 at 2:09 of the third period, before Bucyk and Paul McDougall scored empty net goals. Bucyk ran his goals for the season to 17, while McDougall has 18.

The victory hiked the Huskies' mark to 10-4-1 in ECAC Division 1 and 16-6-1 overall. Yale dropped to 8-8-1 and 12-9-1.

Classified Deadlines

Monday Issue - Noon Friday

Wednesday Issue - Noon Monday

Friday Issue - Noon Wednesday

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These Are Paid Positions

SB's Ardent Athlete and Music Man

Adam Schwartz is an Accomplished Athlete and Pianist

By Howard Breuer

Adam Schwartz is possibly the most underestimated member of the Stony Brook men's basketball team. Schwartz was injured in the Stony Brook-Albany game during intersession, the consequence of a fractured finger causing him to discontinue playing for the rest of the now-concluding basketball season.

Schwartz comes from Brooklyn's famous Abraham Lincoln High School, where he played for the Lincoln basketball team for three years as well as playing on the baseball team for four years. His senior year on the baseball team was interrupted because of a ruptured disk, which he acquired at basketball practice. Schwartz was told by two doctors that he'd never be able to play sports again. The pressure was on from colleges trying to recruit Schwartz to play, and so he went on to play ball anyway, for it is something which he feels has "kept him out of trouble" for a long time.

Schwartz earned a total of seven varsity letters, and therefore holds the Lincoln record. The only Lincoln alumni to come nearly as close is Mets Lee Mazilli, with a total of five letters, two basketball and three baseball.

Aside from playing guard for the Stony Brook Patriots, Schwartz is also an extremely talented pianist. "The first guy I took lessons from also taught Neil Sedaka," Schwartz stated. "He taught me more than just how to play the piano, he taught me how it related to all sorts of

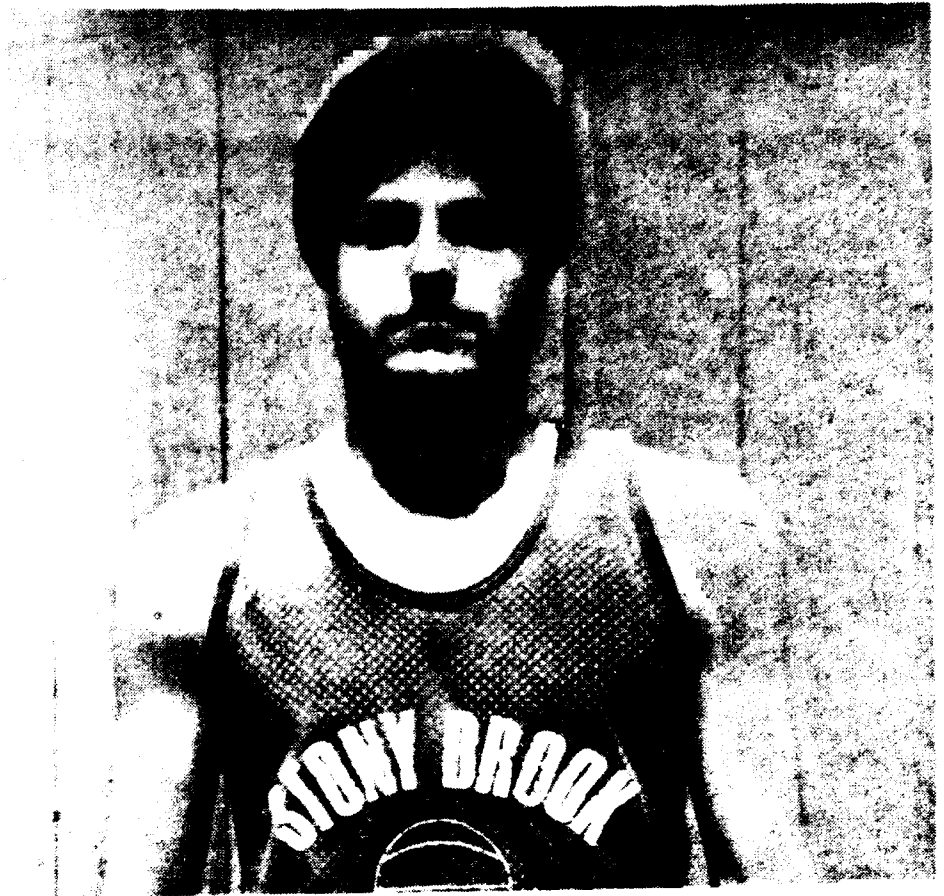
things. Back then I couldn't really see the relation of it all—I was only eight years old. But now I look back at every thing," he said, "and it all seems to make a lot of sense."

Schwartz' philosophy is that sports and music are directly related. He has written a lot of songs, and plans to cut a demo album within the next few months. In the meantime, he plays the local clubs both on and off campus, in such places as the Rainy Night House and The End of the Bridge.

"You see, the only way to really make it these days [unless you're really a phenomenal musician] is to write and wait for a break. It's tough, you know, but I'm hoping I'll be able to swing it."

Schwartz' song and keyboard repertoire consists of, "Anything you can sign or play, or carry a melody with." This includes a lot of rock and roll, jazz, blues, instrumental and big hits by such artists as Billy Joel and Bruce Springsteen. "I really can't knock any type of music; after all, who am I to knock it?"

In the past four years, Schwartz has also coached baseball for the West Brighton Little League, and basketball for the Shorefront Y. He admits that if he had to resort to a professional career outside of music he would be a coach. In the meantime, he will work on his act, polishing it and performing it, and always relentlessly waiting for his big break, as well as next year's basketball season.



Adam Schwartz

Statesman / Gary Higgins

Lack of Defensive Play Causes Ice Men's Loss

By Teresa C. Hoyla

There is always a game that a team would like to forget about. Sunday's game against Morris County College was one that the Stony Brook Hockey Club would like to forget.

"The only real way to describe it was an overall team let-down defensively," said Captain Chris Callagy. After being ahead 2-1 by the end of the first period, the Patriots lost 7-4.

The first of four Patriot goals was put in by Mark Havens, with an assist by Rich Feldman in the first period. Feldman slapped a shot on goal and Havens put in the rebound.

The second goal came from Assistant Captain Frank Callagy. He skated around Morris County's defensemen and found only the goaltender between him and the net. Callagy hit the puck over the goalie's left shoulder to put the Pats ahead 2-1 by the end of the first period.

The only goal scored by the Pats in the second period was by Marty Schmidt. Despite just coming off of a hand injury, Schmidt had a good game. He put in another goal in the third period and had an assist earlier in the game.

Even with Schmidt's gallant efforts and only being behind one goal going into the third period, the Pats could not get together defensively. Goaltender Danny Josephs was not helped by his teammates, as Morris County continuously shot the puck at him.

"The team was just not working out. Everyone wasn't in their positions. The other team had some garbage goals," Chris Callagy explained.

These goals put the score from 4-3 at the beginning of the third period to 7-4 at the end of the period. Despite the outcome, Chris Callagy said, "I think we're a better team than they are. Maybe the long trip there took its toll. I am looking forward to a win next time we play them. Maybe their trip here will affect them. We're pretty even in the standings."

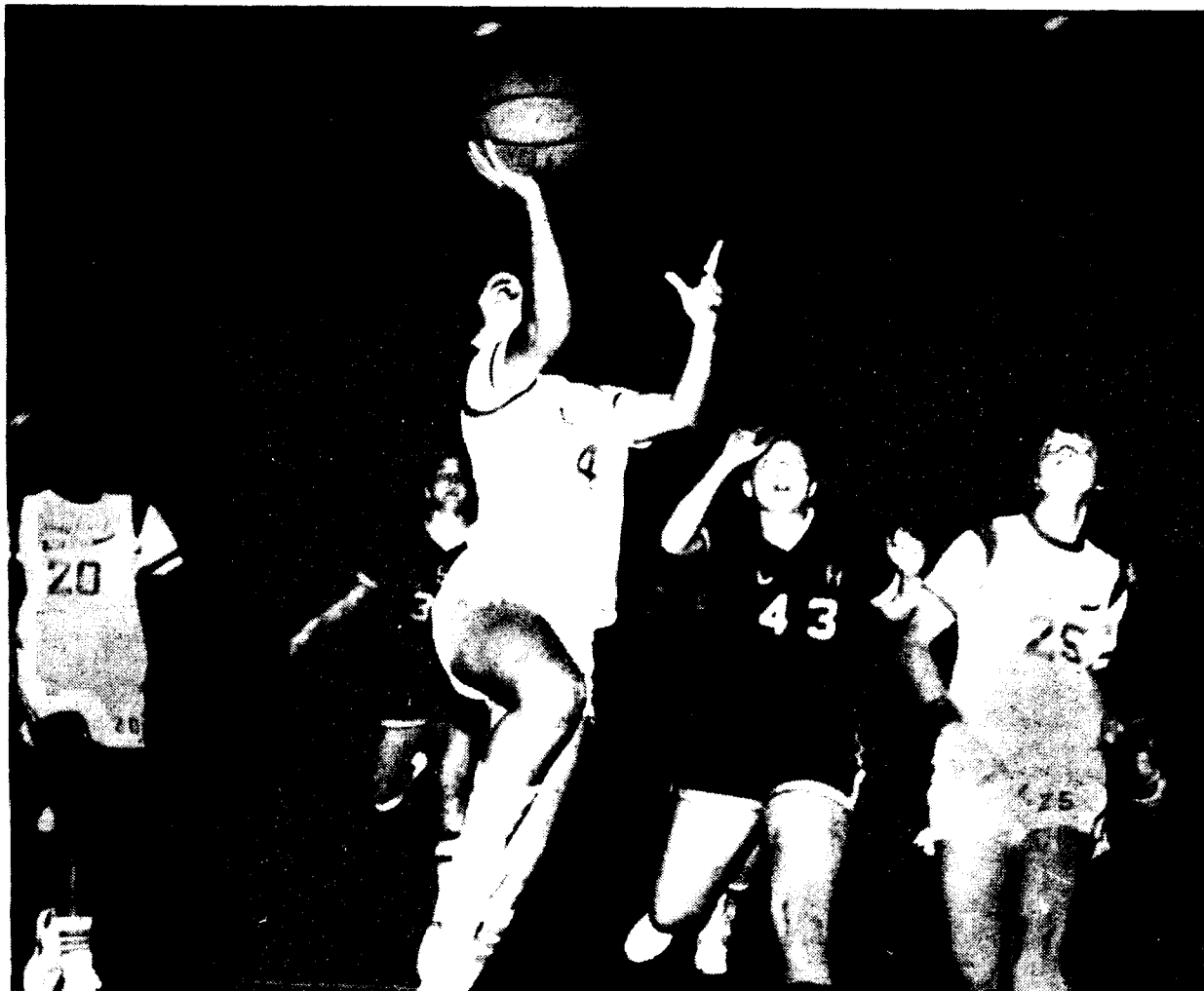
In the standings, the Pats are in fourth place in their division of the Metropolitan Hockey Conference. Their team record is 5-6-3 because of the loss. "It's pretty frustrating," Callagy said.

The Patriot Hockey Club is attempting to spread some team spirit and fan support by having a fan bus accompany them to the Nassau Coliseum Friday. Their next game is Thursday against Manhattan at the Coliseum, but the bus is going to Friday's game when the team plays Fairleigh Dickenson University.



Patriots icemen glide to score goal

SB Women's Basketball Defeats Kings College



Detra Sarris shoots for basket.

Statesman / Gary Higgins

By Amy Lipson

"We had our ups and downs but we pulled it together," exclaimed Lucille Giannuzzi of the Stony Brook Women's Basketball team. The team had just defeated Kings College by a score of 68-54.

This was a critical game for the Patriots, who have had trouble all season beating some of the bigger teams. Coach Sandy Weeden was ecstatic over the win, saying, "We finally won a big one—we rose to the cause."

The first half was close, with Kings College coming within one basket of tying up the game. Their high scorers were Fran Doughty and Diane Schaffer with 12 and 14 points, respectively.

The Patriots high scorers were Cordella Hill, with 18 points, and Lori Murray with 15. Lucille Giannuzzi also played a fine offensive game.

At half time the score was 31-27 in favor of Stony Brook. The closest Kings College came to breaking the Patriots was when Deb Carver hit a two-point shot with seven minutes left in the second half. This tied the score at 48-48, but that's as close as Kings College could get. It seemed like Stony Brook just wasn't ready to be defeated. After that, the Patriots continuously spread the score until they had defeated Kings College.

Lori Murray and Amota Sias both played a good defensive game, working hard to keep Kings College from scoring. Stony Brook had a little trouble at the beginning of the game when Barbara Bischoff got into foul trouble, with three fouls early in the first half. She sat out the rest of the half but Stony Brook still held itself together.

This Saturday night the women have a big game up against Manhattanville, last years Division III champions. Weeden feels her team is going to beat Manhattanville, stating "they're psyched for the game and they have the heart to win."

Lady Hoopsters Honor Hill

*Senior Will Receive
Game Ball,
Inscribed Mug*



Cordella "Cody" Hill

Statesman photos / Gary Higgins

Cordella Hill, the all-time leading scorer in women's basketball at Stony Brook, will be honored before the team's most important game of the season Saturday at 2 PM at the campus gym.

"Cordy" Hill, a senior from Port Jefferson, will be presented the game ball from the contest with Pace University last Dec. 12. In that game, the senior sociology major joined the very exclusive Stony Brook "1000 Club." Only Janet Travis, '78, had been a member until Hill pushed her career scoring total into four figures. Through Sunday, Feb. 14, Hill had accumulated 1,266, well ahead of the former team career record, 1,144, held by Travis.

Hill is a rarity even in college basketball - a 5-3 forward. In the jungle of tall front lines, she survives with a deadly scoring touch and an awesome jumping ability.

On Saturday, Coach Sandy Weeden also will present Hill with an inscribed mug from the team. And then the women Patriots will take on the Manhattanville College team, the defending Division III state champions.



Cordella Hill leaps to score basket.