



**In Alternatives:  
King Crimson,  
'Brideshead,' Painting  
Around the Brook,  
and More....**

# Statesman

Newspaper for the State University  
of New York at Stony Brook  
and its surrounding communities

Wednesday, March 3, 1982  
Volume 25, Number 48



Some of the estimated 5,000 students who protested in Washington Monday.

Statesman Michael Chen

## Thousands Protest Budget Cutbacks

*About 5,000 Students, Half from New York, Converge on Washington*

By John Burkhardt

Washington, D.C.— At least 5,000 students from around the country, about half from New York, converged on Washington, D.C. Monday for a national day of protests and lobbying against President Ronald Reagan's proposed cuts in financial aid programs.

Congressmen's offices were kept crowded during much of the day, and slogans like "Books not Bombs" and "Reagan says cut back, we say fight back," were shouted by an estimated 5,000 to 8,000 students at a rally in front of the capitol building sponsored by the Coalition of Independent College and University Students (COPUS) and the United States Students' Association (USSA).

Things didn't always run smoothly, but they had "good problems, problems caused by having more people than the rooms can handle," said COPUS Vice-President Frank Slazer. As he spoke, police were turning students away from an overcrowded meeting of students from New York in one of the congressional office buildings.

After meetings where protestors were briefed on whom to visit, and when to find them in, students spread out, mostly in small groups, to speak with congressmen. "I've been here 13 years, and I've never seen so many from a student lobby," said Mary Hohman, a secretary to Representative Joseph Addabbo of New York. Addabbo was not in, but his administrative

assistant was talking to more than 20 people who overflowed his office. "I don't think he's been free all day," said Hohman.

Purple buttons saying "we are the future," were seen everywhere as students walked through the four congressional office buildings, lobbying their congressmen in groups. Rallies sprang up in front of some of the buildings.

"One quarter of all federal financial aid goes to New York," said David Wysnewski, president of the Students' Association of the State University (SASU). "I think we have a good chance of winning on this issue, because in the Northeast,

(continued on page 11)

**The Line and the Problems  
Increase at Computing Center,  
But Possible Solutions Don't**

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**Campus Faces Two-Day Outage  
Of Hot Water; University Will  
Wait for Break for Repairs**

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# Senate Passes Anti-Busing Measure

Washington, D.C. — The Senate yesterday approved by a vote of 57 to 37 the most stringent anti-busing legislation ever approved by either house of Congress.

Critics said the measure posed a direct threat to basic constitutional rights and predicted it would die in the House, which has approved a weaker version of the legislation.

"The fight is not over," said Sen.

Lowell Weicker, R-Conn., the leader of a small group of liberals who have fought the legislation for nine months until they abandoned the fight last week.

Nonetheless, the vote yesterday marked a major victory for Senate conservatives seeking to reverse national policy on a number of social issues by limiting the power of federal judges to act on school busing, abortion, school prayer and other constitutional

questions.

The Senate bill would severely restrict the authority of federal courts and the Justice Department to use busing of pupils as a means of achieving racial balance in public schools.

As the debate wound down, Sen. Dale Bumpers (D-Ark.), condemned the anti-busing measure as "the beginning of the end of constitutional guarantees in this country."

Supporters said the anti-busing bill is

needed to counter the "tyranny of unelected courts" which order children transported excessive distances from home to school.

Weicker, who led a filibuster against the proposal, predicted the measure would never become law because of anticipated resistance in the House, and because the courts are likely to declare it unconstitutional even if it is approved by Congress.

## —News Digest—

### —International—

**Peking**—Even if Chinese-American relations worsen over Washington's arms sales to Taiwan, China says it will not seek better ties with the Soviet Union, which Chinese Communist leaders consider their most dangerous enemy.

An authoritative commentary carried yesterday by the official news agency Xinhua rejected the possibility that Peking would improve relations with Moscow. The commentary was considered significant because it countered arguments that China has a so-called "Soviet Card" to play against the United States in negotiations to solve the Taiwan question.

But the commentary repeated earlier threats that Peking may downgrade ties with the United States because it regards the arms sales to Taiwan as intolerable.

\* \* \*

**Moscow** — Polish martial law ruler Premier Gen. Wojciech Jaruzelski concluded a two-day visit to Moscow yesterday after apparently winning promises of increased Soviet aid for Poland's rapidly deteriorating economy.

The official Soviet news agency Tass reported that while Jaruzelski was en route to Warsaw he sent a message to Soviet President Leonid I. Brezhnev saying the visit would "contribute to a further strengthening and deepening of fraternal relations between our parties and people."

It was the Polish leader's first visit to Poland's chief ally since he decreed martial law Dec. 13 to stop 16 months of strikes and challenges to Communist Party authority by the now-suspended Solidarity union.

Official Soviet sources, who asked not to be identified, said Soviet leaders assured Jaruzelski that more aid would be provided. But the sources did not specify how much aid would be given or in what form.

The Tass report said Jaruzelski and Soviet Premier Nikolai A. Tikhonov had discussed the "growing significance" of Soviet-Polish cooperation "for normalizing economic life" in Poland, which suffers widespread shortages and reportedly owes \$26.5 billion to Western governments and banks.

Jaruzelski warned Monday night during a Kremlin dinner speech that his nation's economy was in "very grave" condition and he blamed U.S. sanctions for aggravating the crisis. Brezhnev warmly endorsed the martial law decree in his speech, saying his government greeted the move with "full understanding."

### —National—

Washington, D.C. — House Republicans balked at President Reagan's school-budget cuts on Tuesday as Education Secretary T.E. Bell conceded that the quality of education for disadvantaged youths would slip under the program.

"Many of these proposals I can't support," declared Rep. John Ashbrook of Ohio, ranking Republican on the House Education and Labor Committee. He specifically assailed cuts in vocational education and education for the handicapped, vowing they are "decisions that will have rough sledding."

Rep. Marge Roukema, (R-N.J.), said people in her district "are absolutely appalled at the depth of the proposed cuts for guaranteed student loans and the Pell grants" for needy students.

And Rep. William F. Goodling, (R-Pa.) told Bell, "we can't afford the defense budget at the expense of the education budget."

"When you reduce funding, you sacrifice as far as quality is concerned," Bell said.

**Cheyenne, Wyo.** — President Reagan vowed Thursday he would not retreat from his tax cuts and proposed Pentagon buildup even though Washington "seems paralyzed by hand-wringers" over record budget deficits.

Reagan, whose own lieutenants, including Budget Director David Stockman, have increasingly talked of compromise with the Congress, offered little quarter on his latest excursion from the Capital.

Instead, the president assailed what he termed "the born-again budget balancers" and the "pessimists on the Potomac" during a campaign stop for Sen. Malcolm Wallop, R-Wyo., enroute to a California vacation.

Speaking to about 4,000 Wallop supporters who paid \$10 each to cram into a high school gymnasium, Reagan declared that "As the volume of voices rises in debate, there is something I want to make very clear: My commitment to cutting taxes and rebuilding our defenses is every bit as strong today as it was the day I took office. There must be no retreat in these areas."

\* \* \*

**Washington, D.C.** — A key senator, angered that America's NATO allies are deeply involved in a natural gas pipeline deal with the Soviets, said yesterday he is considering sponsoring legislation to withdraw some US troops from Europe.

If the West Germans and other allies feel confident enough about the Soviet Union to rely on it for 20 percent of their energy needs, perhaps the United States does not need to station 300,000 troops on the continent to protect against invasion. Sen. Ted Stevens, R-Alaska, suggested.

"...It's our taxpayers' money that is supporting the defense capability for Western Europe while they indicate they're perfectly willing to rely upon the Russians for 20 percent of their energy," he said.

### —State and Local—

**Albany, N.Y.** — Five days before announcing he was running for governor, New York City Mayor Edward Koch said there was "no question a tax is required" to help reform the way the state finances its public schools.

Yesterday, however, gubernatorial candidate Koch told reporters in Albany that he couldn't even be sure anymore that a new tax was needed.

"For me to make a judgement as to whether or not a tax is required, I'd have to be governor," explained Koch of his apparent shift in position.

The mayor said any decision on the need for a new tax would have to be "a determination made by the state Legislature and the governor, working in concert."

Koch's first statement on the subject came on the day Gov. Hugh Carey proposed increasing the state sales tax by 25 percent, from 4 percent to 5 percent, to help raise more money for education.

Carey's plan would pump an extra \$2.7 billion over five years into public school systems across the state with about 41 percent of that extra money going to New York City.

\* \* \*

**Marcy, N.Y.** — A lawyer for the confessed killer of former Beatle John Lennon says he will appeal a decision allowing the state to force-feed his client.

Mark David Chapman accepted a high-protein liquid and was given vitamin shots yesterday, but his court-appointed attorney said Chapman broke his 26-day fast only under the threat of force feeding and wants to renew it.

Officials at the Central New York Psychiatric Center here said Chapman accepted glucose, saline solutions and vitamins Monday only 40 minutes after they were authorized to force-feed him.

Chapman, 26, a former Honolulu resident, had fasted in what he said was an attempt to publicize the plight of the world's starving children.

Faga said Chapman told him the hunger strike could have been solved if he had been given a chance to talk to Dr. Lee Salk, a Cornell University Medical College professor who met with him shortly after Lennon's slaying to interview him for a book he was writing.

Attorney Antonio Faga said he would meet today with Justice Richard Simons of the state Supreme Court's Appellate Division, seeking an order to stop the force-feeding until an appeal of the case can be heard.

"Chapman was depressed when I told him about the judge's decision, but he thinks his rights will be upheld in the higher courts," Faga said Monday.

\* \* \*

**Albany, N.Y.** — There were growing indications yesterday that state leaders are prepared to compromise this year on a state takeover of local Medicaid costs.

The two men chiefly involved in the dispute — said they were "confident" a settlement could be worked out to turn at least part of the growing, local cost of subsidized health care for the poor over to the state.

One of the key potential beneficiaries of any Medicaid takeover — New York City Mayor Edward Koch — was even more optimistic.

"We will get Medicaid reform to some degree this year — no question about it," Democrat Koch told members of the state Association of Counties, gathered at the Capitol for their annual legislative conference.

That plan would distribute \$350 million to New York City and the state's 57 counties to cover what they currently spend on Medicaid, while awaiting the outcome of President Reagan's proposal for an eventual federal takeover of all Medicaid costs.

\* \* \*

**New York** — A federal judge yesterday accused William F. Baxter, head of the Justice Department's antitrust division, of failing to disclose that he did legal work for International Business Machines Corp. before the government dropped its antitrust suit against IBM.

The accusation was made by U.S. District Court Judge David N. Edelstein, who presided in the government's IBM suit from the time it was filed in 1969 until Jan. 8, when the government dropped the suit as being without merit.

In Washington, Baxter told The Associated Press he had not disclosed the consulting work because "I regard it as wildly irrelevant and trivial."

Edelstein told lawyers for IBM and the Justice Department at a court conference that he had received copies of letters from Robert L. Erickson, vice-president for legal affairs of the Memorex Corp.

He said the letters reveal that Baxter admitted being retained by a law firm defending IBM in West Coast litigation involving private suit charging IBM with monopolizing the computer field.

Erickson said he assumed the relationship had no bearing on the decision to drop the IBM suit, but he added, "I would feel much more comfortable with the action you have taken if you can confirm to me that you had no previous relationship with IBM."

STATESMAN (UPS 715460), newspaper at the State University of New York at Stony Brook and surrounding community is published three times a week on Monday, Wednesday and Friday, August to May, except for December and April intermissions by Statesman Association, Inc., an independent not-for-profit literary corporation incorporated under the laws of the State of New York. Mailing address: P.O. Box AE, Stony Brook, NY 11790. Second class postage rates paid at Stony Brook Post Office, Stony Brook, NY 11790. Statesman is partially funded through the sale of subscriptions to Polity, the undergraduate student government. Subscription rate is \$17.50.

# Campus Faces 48-Hour Hot Water Outage; Spring Break Targeted

By Laura Craven

Heat and hot water to the academic mall and dormitories will have to be shut down for at least two days — probably during spring recess — because of a hot water leak in the Physical Plant, Campus Operations Vice-President Robert Francis said yesterday.

Francis said that a weld has apparently broken at a point where a pipe joins a high temperature water main — 20 feet from where water for the academic buildings and dorms is heated — causing a leak. A minimum of 48 hours "under good conditions" will be required to repair the damage, Francis said. The shut-down is scheduled for the weekend of April 3, when most students will be home for spring break. But, Francis said, the scheduled shut-down is a calculated risk.

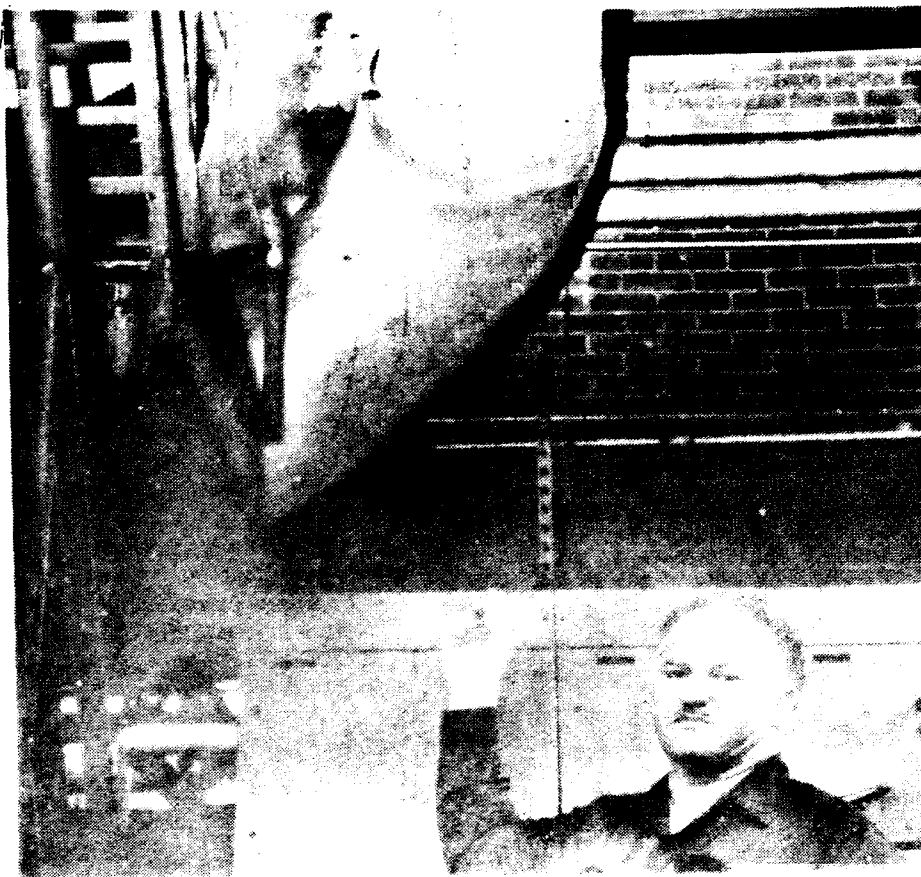
Francis said the leaking water acts like a cutting torch which severs the surrounding metal. As soon as the 350 F

water which is under 150 pounds of pressure, hits the air, it turns to steam, Francis explained, but as it converts it accelerates and expands.

"Now, the leak is manageable," Francis said. The leak was first noticed on Thursday, but had become much worse over the weekend. "Because of the cutting action," Francis said, "the pipe will fail."

He said it is difficult to forecast when the pipe might break completely. The Physical Plant is trying to manage the leak until April 3. "The leak isn't so severe now," he said. He added that it cannot be fixed without a complete system shut down. There is "no chance of fixing it while in operation," he said. "All the water must be drained."

"People need to understand that if the pipe fails in the meantime," Francis said, "the academic core and dorms will have to be shut down."



Senior Engineer William Friburger points to the leaky pipe in the Physical Plant that will have to be repaired during the spring break. If it doesn't hold up until then, all of campus will be without hot water.

Statesman: Michael Hatzakis

# Computer Shortage Hitting Hard

## Students and Faculty Complain, But a Solution Is Not in Sight

Brian Ford, the president of the Stony Brook Computer Science Society, and some friends began collecting signatures last week on a petition that called the computing facilities at Stony Brook inadequate and requesting that they be available 24 hours a day, six days a week. "We got 120 signatures in about two hours," he said.

"It would be a lot better if there were more key-punches or that it [the Computing Center] were open later," said freshman Raymond Wright. He mentioned waiting as much as an hour and ten minutes for a keypunch machine, then feeling tense, trying to hurry his work. "you feel that people are hovering over you, just waiting for you to get up. Everyone's just waiting to hear the chair screech. It can drive a person crazy."

"Someplace in the whole administration and in the computer center they've forgotten about the students and the fact that they're here to teach," Ford said.

The problem of long lines and waiting at the computing center is an old one. Director of Computing John Hale said the "peak-loading problem" of having too many users at once will probably become more severe this semester. While university officials acknowledge that there is a problem with the computer facilities at Stony Brook, they point to shortages of funds as a cause. Governor Hugh Carey's state budget proposal this year provides no money for new computer equipment.

Professor Jack Heller, chairman of the Computer Science Department, agreed with Ford in saying that the main computer system—the Univac 1110 is "geared for research. The students got the short end and continue to get the short end," he said, also noting that the obsolete equipment was discouraging to computer science faculty, and makes it more difficult to hire new people, which the department desperately needs, having 15 professors when they are slated for 25.

But in the short run, there is little that can be done. Though the Computing Center will probably not be open 24 hours a day, six days a week, administrators are making plans to extend its hours this semester. According to Hale, later this month, they are likely to start staying open until 2 AM Monday through Thursday. Currently, the center closes at 11:30 PM. He said that the University would probably spend about \$5,000 extending the Computing Center's hours this semester.

At a meeting of the Computer Policy Advisory Board (CPAS) several weeks ago, Heller proposed adding a medium size computer to the universal system and establishing a computer center with mini-computers, so that computer science classes could be run as labs, "instead of a first-come, first-serve fee for all. No one would second the motion," he said. Jerry



A familiar sight: Students waiting on line in the Computing Center until a terminal is available.

Statesman: Michael Hatzakis

Whitten, a professor of chemistry and chairman of the CPAB said. "Dr. Heller coupled the idea of a computer science center with the mid-size machine. The CPAB felt that these were issues that should be dealt with separately." He said that while the computer science department would get most use out of new equipment, all departments should be able to benefit from them.

Whitten said the recommendation was to expand the facilities with new equipment that will cost \$200,000 to \$300,000 and have one third the capabilities of the Univac.

"This semester it will be sort of patching the problems that they'll do," said Raghupathy Sarma, an associate professor of Biochemistry and chairman of the Computer Advisory Committee. "I use the computer. I have my own complaints," he said, but Ford and Seth Ziring, a senior computer science major, who was recently selected to set on the CPAB complain that the Computer Advisory Committee and CPAB are not sensitive to students' needs. Ford mentioned that the computer science department is not the only department to use the computer—other departments added up to twice as much use last year—and said he was afraid that other departments were not as concerned with

replacing the old Univac computer as the computer science department is. He said that if one looks at help-wanted ads in a newspaper "there are no jobs for Univac programmers," and said for the good not only of the students, but the Computer Science Department, which has an interest in working with up-to-date equipment, the university should switch to a network of smaller computers as soon as possible.

The Univac is being rented, and the contract will not expire until 1985, but Whitten said this year they would be drawing up recommendations on what sort of computers to use after 1985, and that whether Univac equipment would be used "depends on how cost-effective an offer Univac could make." He also said he was surprised to hear complaints that the CPAB was not sensitive. "I would say that the CPAB is very supportive of alleviating the problems that the computer science department is having. Our task is to work for the whole university. Certainly we're supportive of computer science, but we have to keep it in perspective," he said.

Sarma said that much of the problem was simply from lack of communication, and not understanding the problems the center faces in handling the ever-increasing demand.

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# Stress Grows Among Students at College, Experts Now Notice

By David Gaede

"Things were tough enough when I was in college. I certainly wouldn't want to be a student today," said Dr. Edwin Sneiderman, a professor in UCLA's psych. department.

Indeed, student stress levels apparently have risen markedly since September, counselors on various campuses observe.

They point to signs of increasing stress like more student withdrawals from classes, packed schedules at campus counseling centers, more intra-student violence and, most tragically, more student suicides and suicide gestures.

Colleges responding to a recent National Counseling Services Data Bank survey reported that 60 percent of their counseling appointments now involve complaints of students inability to cope with stress.

"Stress-related illnesses such as anorexia nervosa are up," said Dr. Marvalene Styles, director of San Diego State's counseling services. "There's a sharp increase in the severity of problems. Students are worried.

They have a general sense of instability and lack of being grounded. It's clear that counseling centers are going to have to shift and change to address these new issues. If we don't, the result could be frightening."

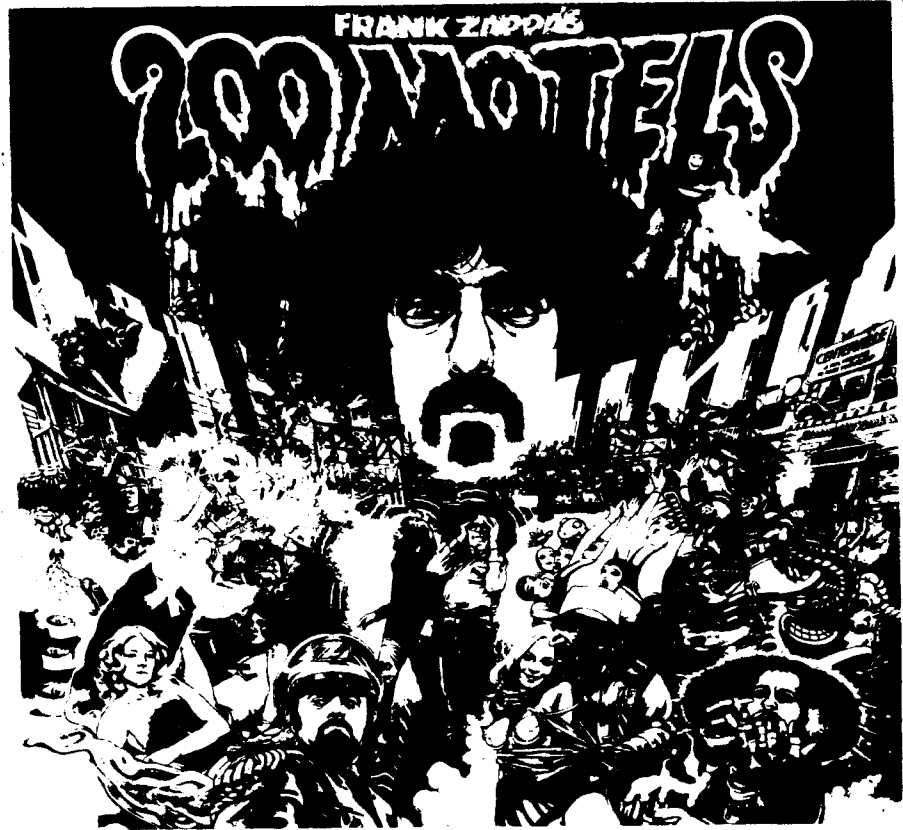
Counselors blame a depressed economy, increasing tuition rates, dwindling financial aid funds, and a tight job market for pushing student stress levels up this year. Many fear a coming epidemic of campus mental health problems if those financial pressures aren't eased soon.

"We've sensed an increased anxiety and stress among students here," said Paul Ginsberg, dean of students at the University of Wisconsin-Madison. "Our counselors are seeing more students with increasingly more serious and intense problems."

Student appointments at Michigan's State's counseling center have doubled this year. Wisconsin, Arizona State and Washington, among others, report smaller, though still significant, increases in the number of appointments.

(continued on page 6)

SCOOP presents



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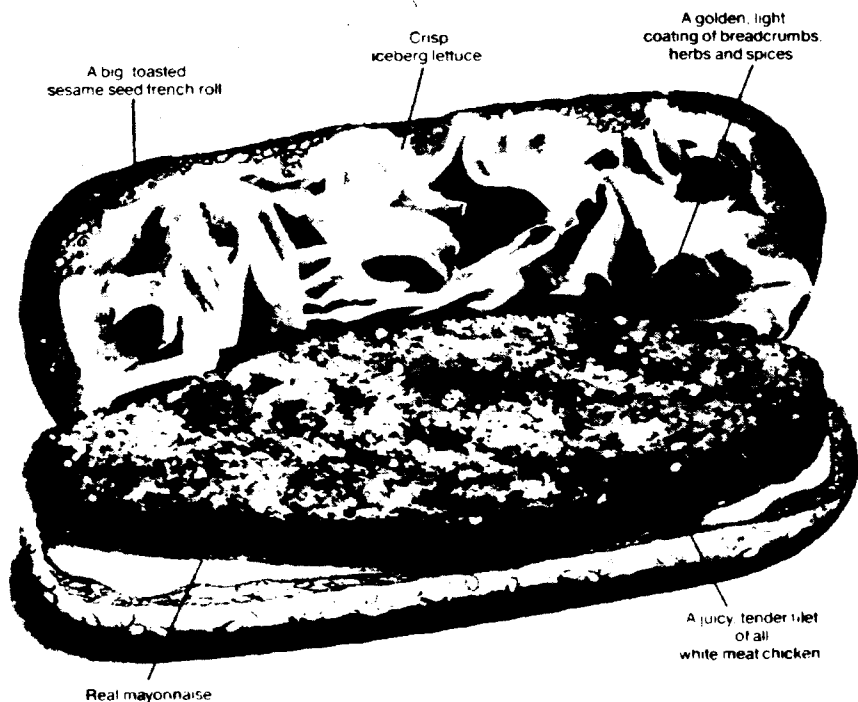
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# Stress on Rise Among Students

(continued from page 5)

"Students are under tremendous stress," said Joanne Hanachek, associate counseling director at Michigan State. "There's a general sense of powerlessness that students seem to be feeling in coping with life."

Counselors said their students are consequently touchier and easily provoked.

When the University of Florida switched from a quarter to a semester system this fall to try to conserve energy, a record 1200 students dropped out of various classes. UF counselors

attribute the drop-out rate, more than twice the level of the previous year, to student inability to take the added stress of a few extra weeks of classes.

Florida counselors have also noted a dramatic flare-up of violence among students, with "more disputes being handled through fisticuffs," according to Jim Archer, director of UF's counseling center.

Graver yet is the alarming increase in suicide and suicide attempts that have plagued some campuses this academic year.

Suicides among the college-age population have been increasing steadily for the last few years, according to the National Center for Health Statistics.

In 1978, the suicide rate for 18 to 24 year olds was 12.4 per 100,000. By 1980 it had climbed to 12.8, and experts believe the rate will easily surpass 13 per 100,000 for 1981.

Experts estimate there are nine suicide attempts for every suicide death recorded, and suspect the number may be higher on campuses.

But colleges generally don't track such things "mainly because it would be very poor public relations to do so," says Marv Miller, director of the Suicide Information Center in San Diego. "Because it is very difficult to document suicides, it is even harder to document suicide attempts."

But counselors, based largely on their own experiences, fear the worst.

Michigan State, for one, suffered a rash of suicide attempts during a fall term in which the university—trying to cope with drastic budget cuts—weekly announced course and service cutbacks. Rumors of whole departments closing were rife.

"In general," said MSU's Hanachek, "MSU has a very low rate of suicide attempt, but I had a least 20 cases this last semester where there was either some suicide gesture or talk of suicide. Luckily, none were successful."

Hanachek said the current unusual economic and social pressures are wearing down students' resistance to stress to the point that "suicide becomes an easier answer than one which deals with struggle."

At the University of Idaho suicide attempts have gone up 30-to-40 percent over last year, counselors estimate.

Don Kees, Idaho's chief counselor, blames "a very depressed economic situation" for the sudden increase. "Budgets are being cut by the state, and the effects of Reaganomics are hammering us twice as hard as the other areas of the country."

Like other counselors, Kees sees no one single reason for the increase in suicide gestures. He cites several factors that can slowly overwhelm a student.

Kees compares the stress buildup to a rising thermometer, with each added stress factor pushing up the mercury a little higher. "When the thermometer reaches a certain point, just about anything will make it blow: a fight with a friend, a bad grade, or finding out that the financial aid has fallen through."

In response, a growing number of campuses are starting stress prevention and outreach programs. Faculty, staff and student leaders learn the warning signs of stress, and when to refer colleagues to professional counseling. Other campuses teach resident managers in dorms to watch for students who grow withdrawn, moody, emaciated or who drink heavily.

## Stony Brook Students.....Help Yourselves

The 1982 personnel roster for

### Volunteer Resident Dorm Patrol

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# Task Force Forms to Study Function, Look of SB Union

By Steven Ruder

A special task force has been formed to brighten up the Stony Brook Union's physical appearance, and also to examine how the Union might better serve the needs of the student body. Student Affairs vice-president Fred Preston, who first came up with the idea of the Student Union Task Force, got in touch with Polity President Jim Fuccio, and expressed to him the need for the task force.

The task force, represented by such diverse interests as Polity, the SUSB Senate, the Faculty Student Association, the Graduate Student Organization and the University President's office, has already been allocated \$10,000 by the administration for the purpose of beautification. According to the task force's co-chairman, who is also a Polity Senator from Hand College, Wendy Stephenson, the funds will primarily be spent for brightening up the main lobby and first and

second floor lounges, purchasing new furniture and reupholstering existing furniture. They will also be used for hanging up murals and other wall decorations.

Stephenson also said that when the members of the task force meet, they will discuss and outline a list of proposals for various changes in the Union, and then make recommendations to the administration based on these proposals. They plan to take a close look at the functions of the Union, as well as how these functions operate, and the extent to which the Union as a whole serves the needs of the student body. "Some of the questions we will be addressing are, 'What kind of a Union should it be? What kind of governing body should it have? What is its philosophy? What are the needs of the student body? and Should there be a centralized Union, or a few 'satellite unions?'" said task force co-chairman Edward Podolnick, who is

director of counseling for the university.

Some of the proposals Stephenson expects to address at the meetings are:

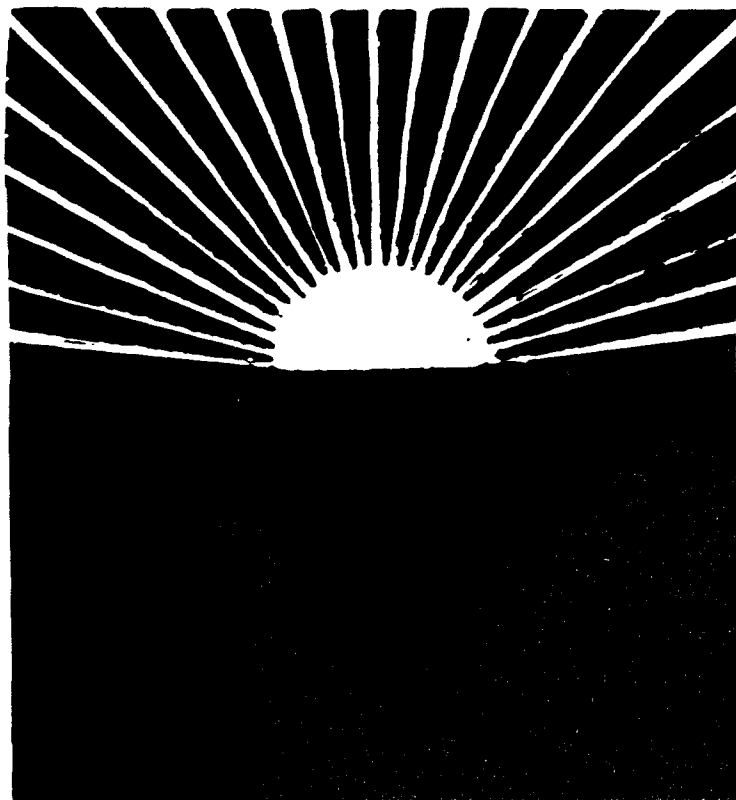
- To have a stereo listening room.
- To get rid of the sodium-vapor lamps which currently light the main lobby and give it an orange hue, and replace them with another type of lighting - perhaps track lighting, which could be pivoted at various angles.
- To replace the Barnes and Noble bookstore with a book co-op.

"I would like the bookstore moved into the Library, with the co-op put in the Union," Stephenson said.

The task force also plans to work with Union directors from other universities. They want to compare the physical layout and overall operation of the Stony Brook Union with that of other student unions, and hopefully come to a consensus, based on their observations as to the type and range of changes to be outlined.

Both Stephenson and Podolnick emphasized the importance of student participation and input into this project. They feel it is essential that students express their views about the type of student union they want and expect, and how their needs can best be served. The task force will attempt to obtain this input either through questionnaires, reaching out to student groups, setting up a forum for information exchange, or all of these.

Podolnick expressed the feeling that "There is an opportunity to look closely at the Union; to see how it functions, what its philosophy is. It's an exciting thing."



## NYPIRG to Open Small Claims Court Assistance Center

The New York Public Interest Research Group (NYPIRG) will open a small claims court assistance center here on Monday.

According to a NYPIRG press release, the purpose of the center will be to teach consumers to use the small claims courts effectively. The center will be staffed by volunteer students who are "prepared to answer questions and heighten public awareness of the small claims court."

Gregory Pyle, a NYPIRG member and assistance center volunteer, said that volunteers have been training for their jobs by studying sample questions. He added that volunteers will attend a training course

this week.

This center is the first of its kind in Suffolk County, although NYPIRG has established several in other parts of the state. "Many consumers who have been ripped-off will now be informed on how they can be reimbursed," said Bruce Moskowitz, director of the center.

People who need assistance in matters dealing with the small claims court may call 246-3632 on Mondays and Tuesdays between 5 PM and 8 PM or send a stamped self-addressed envelope to NYPIRG Small Claims Assistance Center, Stony Brook University Union Room 079, SUNY at Stony Brook, Stony Brook, NY 11794.

-John Buscemi



Wendy Stephenson, co-chair of the task force seeking ways to improve the aesthetics and scope of the Stony Brook Union.

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# Do Something

The fact that over 1,000 letters have been written by Stony Brook students to their congressmen, senators and state legislators asking them to oppose both the federal and state budgets, proves, at least temporarily, that students don't always have to be as apathetic as they have been portrayed to be recently. Perhaps it takes something so devastating as the thought that one out of five students might not be able to afford to be apathetic college students next year if the proposed budgets pass to get people moving. That's too bad. But while so many people seem to be in the mood to effect change, there are plenty of things they can do on a more local level that will make their lives better.

An example: There has been no student member of the Stony Brook Council, the university's 10-member board of trustees, this year, despite pleas from its chairman. There are 10 seats on the SUSB Senate that are for undergraduates, yet most remain vacant at the Senate's monthly meetings. There are vacant seats in the Polity Senate and on its many committees.

It is ironic in a way: If students are not willing to voice their opinions, and are not willing to take the time to affect change, they must be pretty content, right? Well, for a content group of people, there are a lot of complaints. There can't be many students at all who don't have anything at all constructive to say. Most probably have many ideas.

Do something. Share those ideas. Become involved. Like the budget cuts, if you don't get involved now, it may be too late.



## —Letters—

### Missing Classes Is Irresponsible

To the Editor:

When an instructor is hired onto the faculty of a school, this person has to undertake certain responsibilities as part of the job. One is to be prepared for each lecture he teaches, but more basic than that, he must show up at each lecture. Well, much of the faculty of this school is lacking in this area of responsibility. Already several times this semester I have gone to a class only to sit there and wait for an instructor who never showed up.

A student who is conscientious and wants to learn should not be denied that right by an irresponsible instructor who does not care if a student wastes his valuable time waiting for a lecture that will never occur. This does not even mention the fact that we pay good money for these lectures, which we are not receiving. This not only occurs in lectures, but also in labs, recitations and review sessions. For a teacher to announce a review session, and then not show up for it is inexcusable, yet this has been known to happen.

A teacher who is knowingly not going to attend a lecture should be considerate enough to inform his students. If the announcement cannot be made beforehand, then a note should be posted on the door of the room. If it is not possible for the

instructor to do this, he should be able to call his department to have somebody do it for him. This should be a common service of every department if it is not already.

Sometimes an instructor may have a suitable reason for not making a class, but that is no reason for a student to suffer. A student's time is very valuable, and should not be wasted without cause.

**A Disturbed Student**  
(Editor's note: The writer requested that his name be withheld.)

### An Open Letter To Residence Life

I am an RA in Langmuir A-1, and since last spring the doors right opposite my room, A123, have not been replaced or fixed. I have tried in all my power to do something about getting this situation rectified, but I have come up empty. It is obvious since the Outreach program in Langmuir, this past fall semester that Kevin Jones "never did" and "never will" make an honest effort to repair broken physical facilities. Even more so, because Langmuir is in H Quad, home of the tripling freshpeople. I don't think the vandalism reputation of the past should be taken out on the people of the present. H Quad paraprofessional staff is doing all it can to cut down on vandal-

ism. So I am asking you to see if anybody can be found to fix these doors. Perhaps outside professionals, being that Physical Plant is doing an unprofessional job.

-Ted Wint

### Please Help Me

To the Editor:

I am writing in hope you will help me. I was born in Melville in 1957, but my parents moved away when I was four years old. Both my parents were killed in an automobile accident in 1963. Since that time, I have lived in several foster homes until I was 15.

I am in prison here in Georgia and I've never been so lonely in all my life. I have no one to write to, and there is no one writing me. However, I believe it is possible that I have relatives still living in and around Melville. I was hoping you could find space to publish my letter so that my relatives, or anyone who knew my parents, would find time to write me.

I am a white male, but loneliness picks no certain age or color. So please write, for a letter would mean so much to me, especially since I've never received one. Thank you.

**Mike Mincey, EF 137013**  
7175 Manor Road  
Unit RD-12  
Columbus, Georgia

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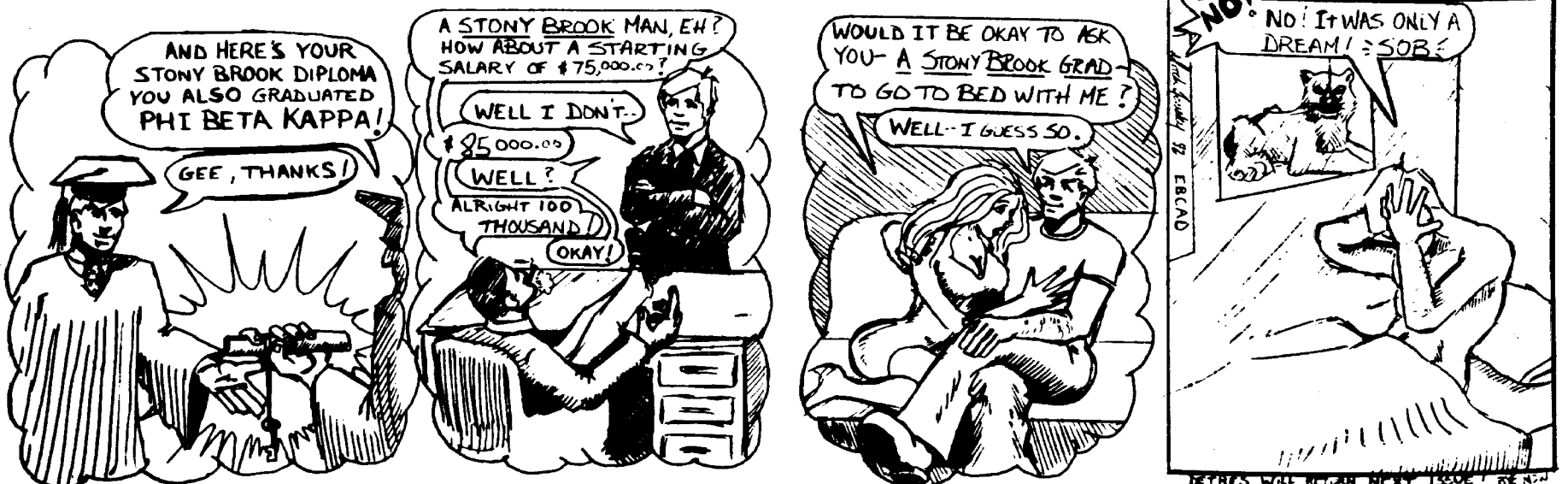
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Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

## —Quagmire Capers—

Statesman cartoon/Anthony Detres





# Alternatives

*Statesman's Weekly Arts and Feature Magazine*



## King Crimson: Not the Sum of Its Parts

by Mitchel Cohen

The response of the audience to the four musicians who make up King Crimson was thunderous. The Stony Brook Gymnasium on Sunday night tilted a little as Crimson was called back for an encore that stretched to several pieces. And the musicians — Adrian Belew on guitar and lead vocals, Robert Fripp (seated the entire performance, plucking away on his chords and sequences of weirdness, over and over again), Tony Levin on bass and stick, and Bill Bruford on drums — obviously proud of their work and professional in demeanor, respected the intelligence of the audience, bowed deferentially, and exited. And, the audience lived up to such expectations. The comments following the concert were indeed intelligent, intricate and musically astute. It was as if the usu-

*(continued on page 11A)*

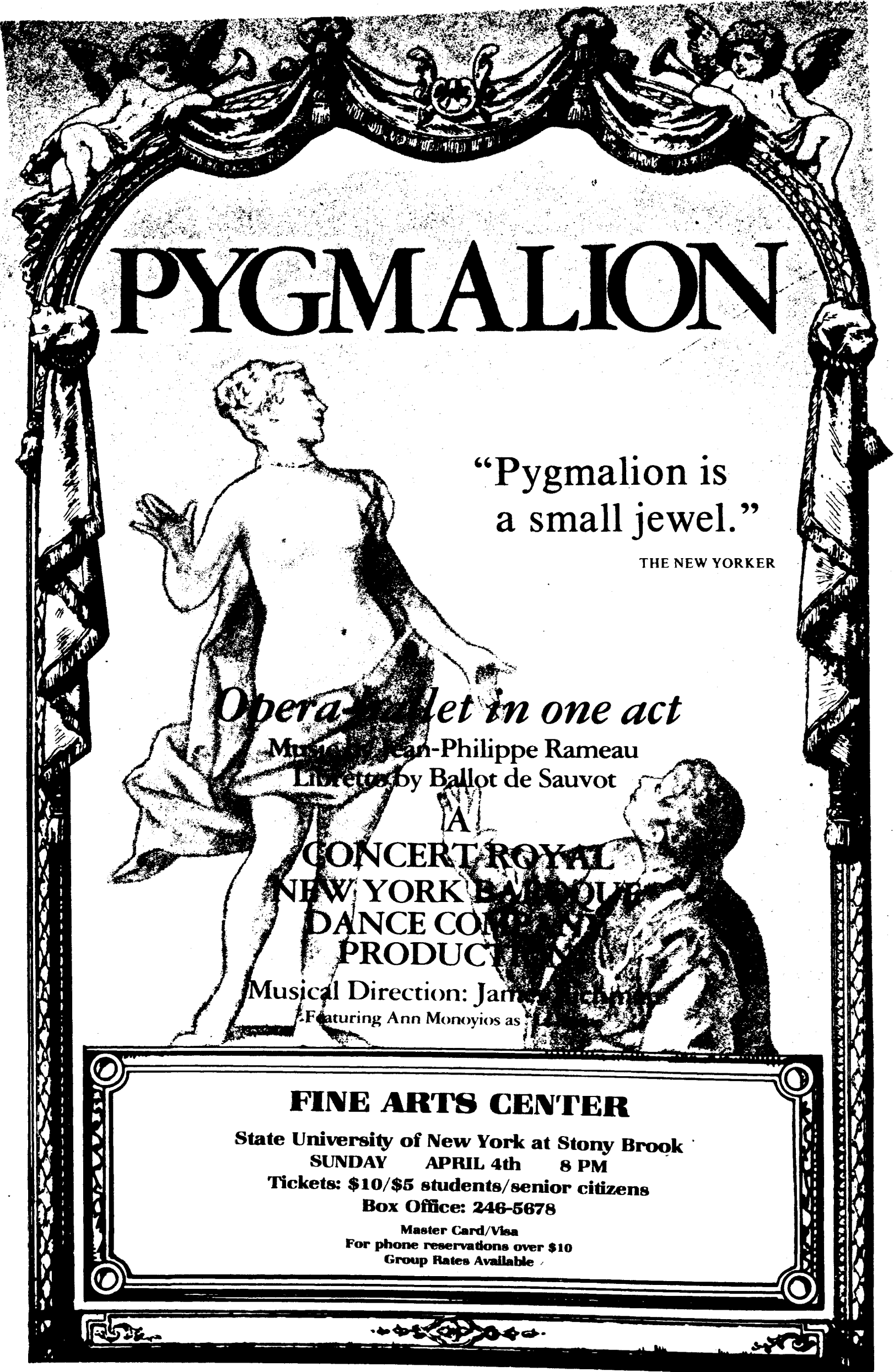
ally loaded Stony Brook rock menagerie had undergone a brain change operation, and actually began to think about what they had just experienced.

Which is a crucial part of King Crimson's work, for the music is more mental than sensual. You've got to think about it, try to figure out what is music, what they are doing. There are no light shows during Crimson's performance; the stage is floodlit in white light the entire time. Everything about the performance is straightforward, and minimal. Fripp calls it "discipline." King Crimson — the exceedingly "disciplined" and skilled Crimson — sounded like the inside of 10,000 giant Atari games. The music of the future consisted of taking apart the same song and putting it back together in another way. As

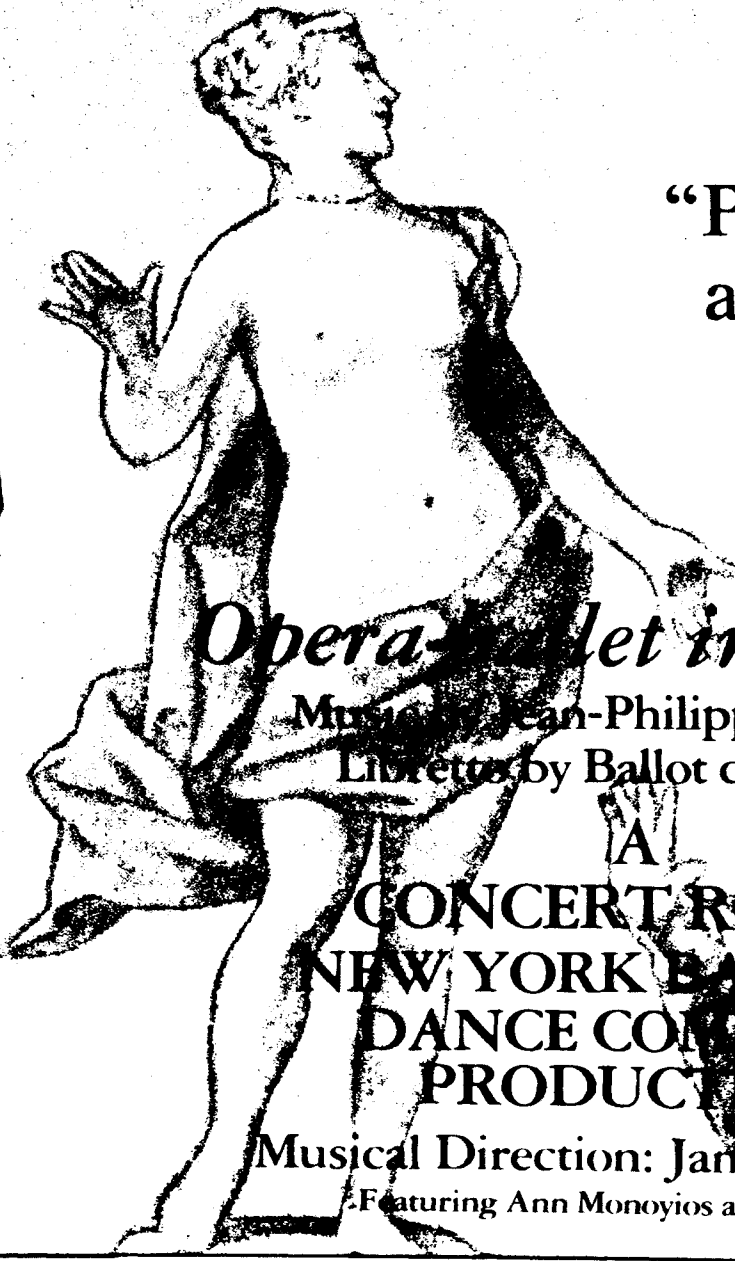
*Schatzberg Paints  
a SB Picture in the  
Union Gallery  
pg. 7a*

*'Brideshead'  
Concludes Love  
Search  
pg. 9a*

*'Unseen Hand'  
Grabs a Science Fiction  
Scenario  
pg. 10a*



# PYGMALION



“Pygmalion is a small jewel.”

THE NEW YORKER

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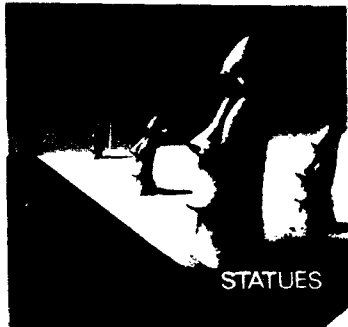
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# The Lines Leave Limbs Limp

The Lines  
*Statues*  
*Live Wire*



**F**irst, a word of warning: this record may be hazardous to the health of those prone to heart attacks, or who cannot hack anything livelier than REO Speedwagon. The hyperactivity it causes may be too much for you. Imagine a jar filled with Mexican jumping beans. Then add a couple of "Rock Lobsters." That's what the band will cause you to do, as long as you haven't been embalmed recently.

They have a definite sense of humor, with plenty of caustic lines. Our country needs more artists that can put you down, and still leave you smiling. "Statues never have to worry," they say in one of their songs, a long dance piece around which the whole album seems to be structured.

If the party's super dull, just put this song on at 45 RPM, instead of 33. Hopefully, a few people will start to laugh, or you'd better call either an ambulance or an archaeologist. Chipmunk punk at its best. At normal speed, it's still good, and won't cause people's limbs to get entangled when they try to dance to it.



The Lines live locally, in Nesconset. They've had a previous release, a single entitled "Let's Be Modern." *Statues* is being released nationally, and can be heard on WUSB. If



you own the WBAB Homegrown Album, listen to "Action-Fraction" again. It will probably remind you of the Clash, being the record's hardest-driving cut.

"Statues" is light-hearted, yet is very good at poking fun at life on Long Island, which is exactly what the song intends to do. "I'll See You," reminds one of Elvis Costello—the guitars and the singing, too. Even the unrequited

love theme.

Andrew Kipnes, the Lines' manager, said that the band always did originals, and were never a copy band. Their first official gig was at My Father's Place in Roslyn, but they played prior to that here in Baby Joey's. In fact, this Thursday night, the Lines are playing at My Father's



Kipnes says the band has a good repertoire of songs, and will play as long as the audience remains lively. "The audience creates energy. According to musicians,



there's nothing like it. When the audience enjoys themselves, the band enjoys themselves. The band acts as the catalyst."

If you don't use *Statues* at any other time, be sure to hook it up to your alarm clock. Maybe the LIRR should start playing it on night trains, to keep people from falling asleep. Havoc would probably result if they did.

One criticism, guys. Next time, try to keep all your lyrics up to par with "Statues." Otherwise, us "Statues in a bar, Staring at drinks" [that] haven't moved all night," won't have anything to think about while we play with our swizzle sticks. ●

## Raitt Raids

Bonnie Raitt  
*Green Light*  
Warner

by Howard Breuer

One of the few soulful females left-over from the Linda Ronstadt era is Bonnie Raitt. Her new album, *Green Light*, is a blend of rock, country and rhythm and blues all fused together into a soft hearted attempt to strike a claim for success, something she has never seen because of her somewhat over-powerful personality and fits of outlandish social deviance.

The first (and most playable) song on the album is "Keep This Heart in Mind" with a little help (very little help) from Jackson Browne on background vocals. The song has the potential to do well for Raitt for unlike most of her material, it is both arranged and written well.

The strong point of this album's sound lies in the arrangement of her present band; herself as well as Johnny Lee Schell on guitars, and Ian "Mac" McLagan on keyboards. For now, the name of this five-member group will remain Bonnie Raitt, mainly because of the fact that Raitt is too diverse a person-



Bonnie Raitt with friend.

## LA Life

ality to be considered a member of any group.

Starting on the upbeat side (2) of the album is "Me and the Boys." Upbeat and poppish, she tries to sound tough, although she doesn't show toughness when she sings. From this song, one would also get the impression that she's trying to stay away from country music, lifting her head back toward the rough and tumble Los Angeles life. Yet the country slur and laidback demeanor of her roots in the Boston-Cambridge folk circle of the '60s is still easily detectable. Therefore, she does not lose the country sound, she loses herself.

Songs like "Let's Keep It Between Us" and "Baby Come Back" fail to capture one's attention, yet because they are so well done they can be played over and over without doing much harm to the cause, a quality, perhaps an indicator, of a well-done song.

Bonnie Raitt is a very talented singer and guitarist, yet she fails because of a very human characteristic—she tries for too much. She tries to show passion, yet the listener will feel no emotion. She tries to show hurt, yet the listener feels no sympathy. She tries to be amazing, yet for this album she will have to settle for complacency. ●

The German Club presents

## BLUE ANGEL

starring MARLENE DIETRICH  
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refreshments served  
Beer □ Wine □ Snacks  
Discussion Afterward  
ALL WELCOME!!

## DO YOU KNOW LOVE? Do you really love friends?

Come and join our love.  
Time: every Thursday, 7 p.m.  
Place: Union Building room 223.  
"God is love, and whoever lives in love lives in union with God and  
God lives in union with him" I John 4:16.  
KOREAN CHRISTIAN FELLOWSHIP



## AUTO MECHANICS COURSE BEGINNER AND ADVANCED COURSES AVAILABLE

Both courses will run for 7 weeks

TIME: 7:30 p.m.-9 p.m.

DATE: Beginner starts Monday, March 8th

Advanced starts Wednesday, March 10

Sign-Up and Info Available in  
Commuter College - Union Room 080

Fee - \$10.00

## To the student body:

The Polity Senate has set up a senate  
Committee to investigate all allegations and  
accusations against Polity Council.

All Concerned Student May Call

Loretta At 6-5617

## ATTENTION!

### The Pre-Health Professions Society

is sponsoring a Health Professions Forum  
on March 4th (Thursday)

AT 7:00 P.M.: PRE-MED SOCIETY MEETING in Lecture Hall 110  
Guest Speaker: a 4th Year Medical Student

AT 7:00 P.M.: PRE-DENTAL SOCIETY MEETING in Union room 231  
Guest Speaker: Pre-Dental Advisor Ms. Sandra Burner

(Elections for Pre-Dental Society will be held after the meeting)

AT 8:30 P.M.: PRE-ALLIED HEALTH SOCIETY meeting in Union room 231  
Guest Speaker: Dean of the Stony Brook School of Allied Health

Important information for all students interested in Allied Health Don't Miss It!

P.S. All those interested in registering for the DAT  
course and MCAT course given on campus this  
spring can register at the Pre-Med Society Office  
(SBS N314) from 7-9 Monday thru Thursday.

## The VOLUNTEER RESIDENT DORM PATROL

is back in service. Last semester we  
had over 400 people walk patrols,  
and Public Safety reported a signifi-  
cant drop in burglary and vandalism.

### LET'S KEEP IT UP!!

Join the team. Join your neighbors  
and sign up for Patrols

Name \_\_\_\_\_

Campus Address \_\_\_\_\_

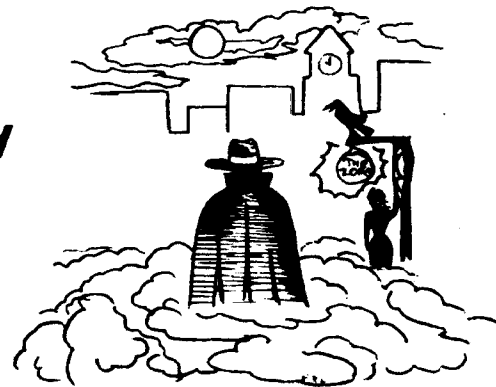
Phone Number \_\_\_\_\_

Drop this off at the Kelly Quad Office, or at  
Dept. of Public Safety community relations  
unit if interested.

LET'S KEEP IT GOING STRONG!

When was the last  
time you got really

## FOGGED UP?



## HAND COLLEGE is proud to present THE TOTAL FOG PARTY!!

A Double Decker

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at the TWILIGHT ZONE HAND COLLEGE on  
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FRIDAY NIGHT!!!

## AUDITIONS FOR

"School Spirit"  
the Varsity Show will be

MARCH 16, 17, 18  
5 PM - MID

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March 5, 1982

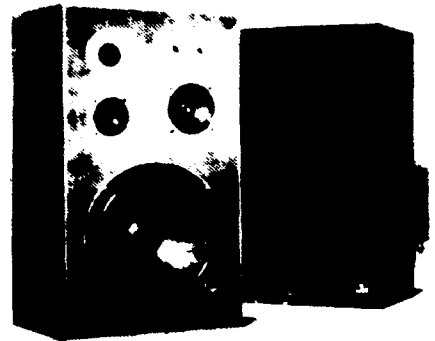
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**PIONEER Power Magnums**  
for bigbass and crisp silk highs



THE G & R AUDIO ELECTRONICS, INC. acting as sole & exclusive agent has repossessed a limited quantity of **PIONEER Component 4-Way Stereo Speakers** for nonpayment of back debts. These 738.00 12 inch woofer speaker systems are now being made available to the Public for only 199.00 a pair.

ALSO BEING OFFERED AT REPOSSESSION PRICES, THE FOLLOWING BRAND NEW MERCHANDISE:

5 Element System W/12" Woofer Control Box & Circuit Breaker

WALKMAN	PIONEER	TAPES
TOSHIBA KT-S1 STEREO CASSETTE PLAYER W/IFM RADIO & HEADPHONES 5 Rebate With This Ad <b>69<sup>95</sup></b>	SX7 Receiver \$350 SX6 Receiver \$239 SX5 Receiver \$214 SX4 Receiver 159	SPECIAL!  79 <sup>each</sup>
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**TECHNICS B101 Manual Belt Drive Turntable** NOW \$59.00

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Important Meeting of the STONY BROOK RIDING CLUB 7:30 p.m., Union room 214, Wednesday, March 3rd. Meeting will begin Promptly at 7:30 p.m. to discuss the upcoming shows (starting this weekend-fans!) and followed by a trip to a pertinent town board meeting, be there!

There will be an Observation Session held by the ASTRONOMY CLUB on March 3rd at 8:00 p.m. in the ESS Building room 183.

THIS IS IT!! Today is the deadline for entries for coed Volleyball. Don't miss out!! Bring your entry to the Womens Intramural Office, Gym 111 or call 6-3414.

TUATH NA HEIREANN (The Irish Club) will be holding a meeting on March 3rd at 8:00 p.m. in room 223 in the Student Union. There will be a film "The Outsiders", and refreshments will be served.

The S.A.I.N.T.S. will have a general meeting on March 4th, 1982 in the Union room 237 at 7 p.m. Information concerning the Awards Dinner and Career Conference will be discussed. SEE YOU THERE!

### Results of Contest as of FEBRUARY 26th 1982

Kelly E	3065 pts.
James	2858 pts.
Amman	2566 pts.
Two Fer Brew (Commuters)	2328 pts.
Irving	2207 pts.
Gershwin	740 pts.
Hand	500 pts.

### DEATH VALLEY

The GEOLOGY CLUB makes its triumphant return with a complete and exciting new schedule. This week Professor T. Labotka gives us DEATH VALLEY. A comprehensive outlook on this fabled area. To see us come to ESS 215 today; Wednesday at 5:00 p.m. This talk is guaranteed to give more geology than any geologist can handle.

**Geologists do it on the rocks!**

### INTERVARSITY CHRISTIAN FELLOWSHIP

is a community of SUSB students who praise and worship Jesus Christ, Join US!!

Thursdays - 7:30 p.m. Union 226

# STONY BROOK CONCERTS

presents

## and Speakers '81

### AL DIMEOLA

with special friends... Philippe Saisse, Simon Phillips, Anthony Jackson  
Saturday, March 20th 9 p.m.

Gym

Tickets on Sale, Monday, March 8th at 10 a.m. Union Box Office

SAB is looking for Dynamic, hard working energetic people to work on the selection planning & production of concerts. If you are interested please come by room 252 Student Union.

SAB Speakers (C.O.C.A. and Sci. Forum) presents:

### "I-CON"

A Science Fiction Convention

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## Art

# SB Artist Forms Grimm Scenes

**T**he current Union Gallery exhibit, "Paintings by Gary Schatzberg," is a show of intense honesty and creativity. Schatzberg's two concurrent themes of his personal visions of Stony Brook and abstract images of himself, affords the viewer a silent commentary by this artist.

Schatzberg's two most significant and popular works are "Friday's Child," and "Tumblin' Dice." These on-campus scenarios are common denominators in most everyone's Stony Brook experience. "Friday's Child" (acrylic), depicts the Long Island Railroad station that abuts the campus grounds. Strong, definite brush strokes are mingled with both bright and ominous colors. Although the sky is blue, and the railroad station house is bright yellow with hope, the immediate feelings are ones of loneliness, abandonment, disappointment and alienation. "This painting is haunting and spooky. It looks like if the train makes it out of there, it's lucky. It's the attitude that you can't escape this place. That station scene is indicative of dread. It's like something out of Grimm's

Fairy Tales," Schatzberg commented.

"Tumblin' Dice" (acrylic), portrays Loop Road with the Health Science Center placidly sitting at its end. Blue, gray and purple clouds hang threateningly in the air, yet it could be the remains of a 5 o'clock springtime shower because all the trees along the road are in full bloom. "To people who don't know Stony Brook, this says it all. The road to school starts here. Things happen to someone's mind when they get to this point," Schatzberg said. This acrylic is really gloomy although there is some hope expressed in the colors of the trees.

"South Campus" (acrylic) is a strong piece. The dichotomy in this picture is that the canvas is filled, yet it is also barren. The viewer could be laying down among the stark trees and stones. The painting's Cezanne-like qualities allow the viewer to perceive depth and distance. It's like weaving in and out of a place that many people on this campus do not know exists. Schatzberg explained the reason he chose this scenario is because Stony Brook was built in the woods.

"Narcissism (Was Never Like



Schatzberg's "Friday's Child," an acrylic depicting the Stony Brook Railroad Station.

This)" (oil), depicts the artist's face in a metal pencil sharpener. A giant hand with a wrist watch turns the sharpener. Greens and blues heavily dominate this piece. Sharpening a pencil seems to be symbolic of grueling work. The watch seems to symbolize time, and the agonizing tasks that the future may hold for him.

The brush strokes in "Self Portrait" (oil) are diverse and free—the artist only has to deal with one oversized figure and foreground. A calmness and tranquility exists in the face of adversity. Schatzberg said he feels that a self portrait should give the viewer a glimpse into the artist. "With Rembrandt, you could know his life through his self portraits," he commented. Schatzberg advises anyone who becomes stagnant in their work to do a self portrait and re-evaluate themselves through it.

"Hockey Pants Series" (oil), is four views of Schatzberg's hockey

pants, which he sees as the truest representation of himself. Two paintings are larger than life, one is a close-up, and one is an actual size done in yellow and purple. This vibrant two colored piece could have been done in the artist's closet. "People identify me with my hockey pants. The pants are abstract and locked into the canvas," Schatzberg explained. "Since any clothing folds, the artist has to control it. My control lends itself to composition."

As an artist, Schatzberg gives selflessly of himself. He takes common campus scenes and makes an empathetic statement to the viewer about them. Although the campus scenes emit feelings of isolation and alienation, the artist refuses to be overwhelmed by them. Schatzberg gives style to the voice of the anonymous crowd. He shares himself in an open and intimate way. ●

## Bindings

# Teen Dreams Erect Shame

### Teenage Romance

Delia Ephron  
Viking  
\$9.95

by Raymond Fazzi

College, apart from developing the intellect, provides ample opportunity for emotional growth. We may now look at kissing as a good way to pass the tension filled hours, but it

wasn't very long ago when that first kiss was an object of our most vivid fantasies. And who can forget the times when sharing an ice cream cone (or maybe a joint) meant you were in love. Just so we don't forget, Delia Ephron has provided us with **Teenage Romance: or How to Die of Embarrassment**. This collection of anecdotes—with the cartoons of Edward Koren—tries to remind us of those nagging, anxiety-filled years of "first times," and all the "fun" ways we dealt with them.

In those years, there are two facts of life: boys and girls. Watch out boys!—this book was written by a one-time girl. Look forward to those "mushy" diary entries, slumber parties, battles with mother and those endless thoughts of love. In the background are the snotty little boys who just "wanna get it tonight."

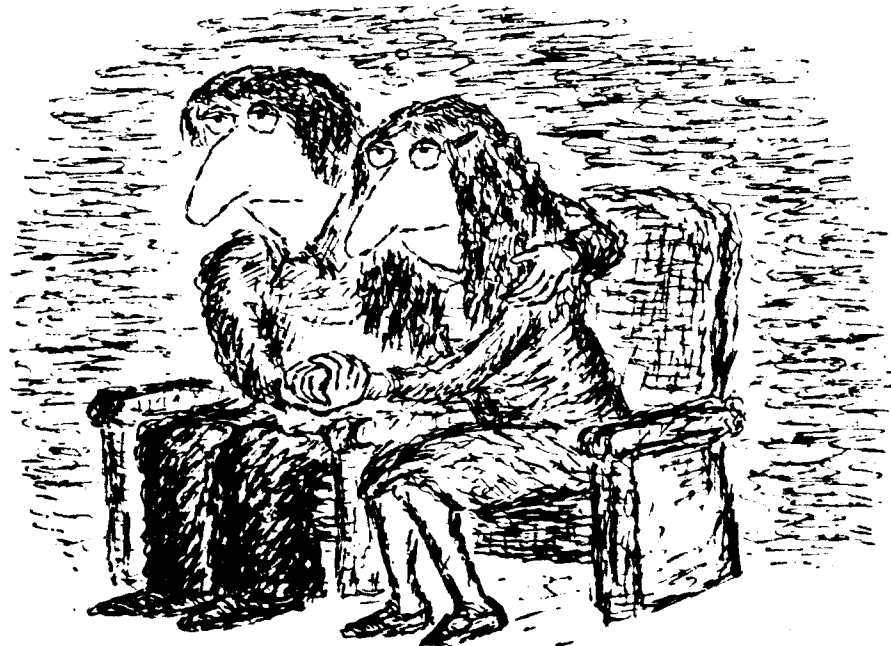
In one section we

have a couple on their first date—of course, at the movies. Alternating the point of view from girl to boy, part of the evening's thoughts go like this:

Girl: ...your hands are lying in your lap, ready, available. Who sits with their hands like this? How embarrassing. This is ridiculous. You know he knows you're leaving your hands out in the open in case he wants one. Suppose he doesn't want one?

Boy: Shift in your chair as if to get more comfortable and take her hand at the same time, as if the entire movement were one. This action should be accomplished with eyes glued to the screen, giving the impression that the head does not know and is not aware of what the body is doing.

After reading this book you may very well be reminded of those up and down years. This may be because you will also be reminded of what a yo-yo you were. The book also covers pimples, passes, parents and just about everything else that's important to your average love-starved teen. You may do a lot of giggling and probably even more reflecting. As a matter of fact, this book may give us a hint as to what we left behind in those years—a little innocence and a lot of dreams. ●



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## Forward Desire, Reverse Logic

Michael Franks  
*Objects of Desire*  
Warner Brothers

To judge from *Objects of Desire*, Michael Franks is an artist of exceptional mediocrity. The album features well known studio musicians as the Brecker brothers, Larry Carlton, Andy Newmark and David Sanborn, among others, who turn in slick, professional performances. Unfortunately, this can't hide the material's obvious thinness. Franks' songs concern themselves with nothing else beyond the joys and pains of love relationships. This in itself isn't a problem. The problem is the triteness and superficiality of the lyrics which are obvious on every one of the nine tracks.

Franks' abilities as a vocalist are far too limited—not to mention his lack of range—for him to breathe any sort of life into these cliched, hackneyed songs.

The music, mainly in the jazz and funk vein, just simmers pleasantly along, never even coming close to working up a

AC/DC, Ultravox, etc., were receiving mucho airplay. The result does show a lot of the influences of the times and media. The Rolling Stones' album, *Tattoo You*, was being recorded that spring and Jack Green was in the same studio, Eel Pie, that the Who used.

At its best, *Reverse Logic* is a good, danceable album—with Green heading the rhythm section. He definitely is the gamut, fusing reggae, ska, jazz, heavy metal, rockabilly beats and even a few classical ideas. "Let it Rock," for instance:

*Sister's such a dream  
She's a cybernetic queen*

*Into high-tech, low-life,  
and Fashion magazines*

*She can cut you at the wrist*

*She can make you bleed and scream*

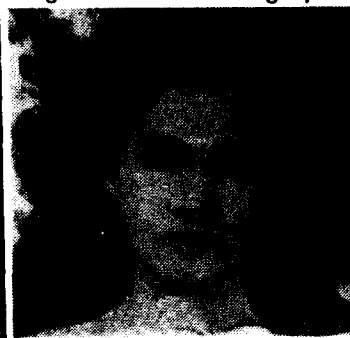
*But she acts as though she's on the television all the time*

A haunting song that evokes images of *Heavy Metal's* (the book, the movie) scientific wizardry. In fact, on the cover, Green looks like David Bowie circa the *Man Who Fell to Earth*.

At its worst, the beat lags and the rhythm is hooks cut at the ears—noticeably. You'll think you're listening to a Frank Zappa parody. With sparse, sometimes barren melody lines that are alternately hard driving, (similar to a jackhammer), there are a few songs that could've been edited out. "Let Me Go" is done better on side B, and "Promises" doesn't live up to its name. Both can be classified as filler.

However, judged holistically, it's a great album. The plethora of records that come out as slickly packaged as *Big Macs* from the major recording companies make it difficult for anyone who is a genuine artist to cover ne territory. It still manages, though, to give the listener, as Alvin Toffler might say, *Future Shock*.

●—Ang Grey



sweat. There are, however, some catchy tunes here, most notably "Flirtation," "Tahitian Moon" and "Love Duet," all of which could be possible hit singles. The problem with *Objects of Desire* is the lack of energy and drive, its lack of conviction evident in the musician's competent but mechanical playing and the poor material. This is ideal background music for suburban shopping malls: bland, predictable and perfectly safe.

If you're looking for some lively music with substance, stay away from *Objects of Desire*—it's as tepid as yesterday's milk. ●—Alex Rivera

Jack Green  
*Reverse Logic*  
RCA

This record was recorded when the Vapors, Weather Report,



# Love Search Ends In 'Brideshead' Saga



Sebastian Flyte—striking beauty.

This is the conclusion of a two part series that began last week in Alternatives.

by Doug Edelson

After they return for the fall semester, Sebastian's fondness for champagne gets him (and Charles) in trouble for the first time. His mother, Lady Marchmain (Claire Bloom), asks a family friend, Mr. Samgrass (John Grillo) to spy on Sebastian to prevent any further incidents. More insipid and irritating than cunning, Mr. Samgrass continues to stay in her favor, while unsuccessfully attempting to do any part of his job. Meanwhile, Sebastian proves anxious to prevent any meeting between Charles and his family, but Charles is extremely curious. Lady Marchmain proves to be a pious Roman Catholic, who demands the strictest adherence to religious tenets. Her economic station and her undeviating faith have warped her perspective on life, and while her intentions are good the realizations of her desires prove damaging. But Charles likes Sebastian's family, and as his intimacy with them grows, he "became part of the world he [Sebastian] sought to escape." Sebastian starts drinking more heavily, and becomes more distant from everyone, including Charles. He even appears drunk in front of his family. Lady Marchmain asks Charles for help, but he can do nothing. Eventually Sebastian is forced to withdraw from school, and in an odd last-ditch attempt to cure him, Lady Marchmain sends him for an extended vacation to the Levant, with Mr. Samgrass as his as his chaperone. This attempt fails, and Sebastian returns home drunk at Christmas. In the meantime, Charles cannot stand the thought of life at Oxford without his companion. He leaves school to open a studio and paint, but his sardonic and cruel father (John Gielgud) will only help him on the condition that he go abroad. He travels to Brideshead to see Sebastian after Christmas, only to learn that Sebastian "gave Mr. Samgrass the slip" and spent his time aboard drinking

with Anthony Blanche in taverns in Constantinople. After this point, Sebastian pretty much disappears from both the novel and the series. His decline into alcoholism is not exactly ingratiating to countenance, but nonetheless we are grieved over his absence. He is a vital and fascinating character, and the story is depleted by his absence. He is living, we are told by the story's end, in exile from his family in a villa in Morocco.

In the episodes to come, Charles grows quite successful in his profession. He eventually marries Celia Mulcaster, (Jane Asher), but his career has him constantly travelling. On an excursion from New York to Paris, he meets Julia Flyte (Diana Quick), Sebastian's sister, and they fall in love. She has since married as well—the rather poor choice of politician Rex Mottram (Charles Keating), who is a Protestant, and therefore an unacceptable partner in her mother's eyes. They plan to divorce their spouses and marry at Brideshead, but there are many other pressures in their lives as the War becomes more and more imminent. Lord Marchmain, who is dying, has chosen to return to Brideshead to repent in his final days. Julia is deeply touched by her father's actions and vows to become devoutly faithful in her religion. She decides that she cannot divorce Rex, whom she hates, and that she cannot marry Charles whom she loves. She tells Charles they can never meet again. War comes, and Charles goes into the army. In 1944, he finds himself once again in Brideshead. Life has taken him full circle in his travels, but he has never lost the memories of his love for Sebastian, nor his experiences with the Marchmains.

Seven of *Brideshead's* 11 episodes have been run. The series also features Simon Jones as Lord Brideshead, (Sebastian's older brother,) Phoebe Nicholls as Cordelia Flyte, Jeremy Sinden as Boy Mulcaster, Mona Washbourne as Nanny Hawkins (Sebastian's grandmother), and John Le Mesurier as Fathere Mowbray. It runs on Monday evenings at 8 PM on Channel 13, and is rerun on Sunday afternoons. ●

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# 'Unseen Hand' Grabs From A to Z

**The Unseen Hand**  
*Sam Shepard*  
 Provincetown Playhouse

**W** by G. Richard Glover  
 Within the small town of Azusa, one can find anything in America from "A" to "Z", as we are constantly reminded by the characters in Sam Shepard's one-act play, "The Unseen Hand," which is currently playing at the Provincetown Playhouse in Greenwich Village.

One of those things we find in this typical frontier town is the remains of a dilapidated 1951 Chevrolet convertible, which

theatre.

At the start of this revival first staged in 1969, we witness Blue in conversation with a non-existent driver of the Chevy, reflecting upon the confusion of the modern age and the effects of the changing times on his present troubled country. During this contemplation, Blue is visited by an unusual intruder from Outer Space, Willy the Space Freak, who enters, engaged in some uncontrollable spasmodic fit. What we find out is that Willy is a fugitive from far-out Nogo land, and wears the brand of the myste-

ers return to life once again, summoned by Willy, while Blue is magically given back his strength and youth, becoming a man of 30 again. Together, the group plan their attack to help Willy's people, yet before they get the chance, the "Unseen Hand" is conquered by the will of Willy's mind, and the three Morphan brothers are left to find their own way in an age and place 100 years in their future.

Despite all this, "The Unseen Hand" is more than just a bizarre science fiction story on stage. It is a story about the state of conditions right there in Azusa, and of man in general, as Shepard reveals another example of how the changing times has an effect (in this case a negative one) on those experiencing it or viewing it from the outside.

Shepard, who won the Pulitzer Prize for his play, "Buried Child," depicts the Morphan brothers as heroes despite being outlaws, as innocent onlookers who are eventually persecuted by the society they are summoned to. After Willy's cause is won, and he is gone, they are left stranded, as much out-of-sync at the end as Willy the Space Freak was in the beginning. The Morphan brothers are strong minded and purposeful people, now in a society that is generally passive and stoical, providing an interesting and important contrast.

As the character of Blue Morphan, Beeson Carroll is marvelous on stage, recreating the role for which he received an Obie Award in 1970. His physical depiction of the old, miserly Blue transforming into a man 90 years younger is entertaining and textbook in fashion. Together with Michael Brody (Cisco Morphan) and Walter Hadler (Sycamore Morphan), the three interact and play in a manner that is often wildly funny and always enjoya-

ble. In the bizarre role of Willy, actress Deirdre O'Connell provides a complete portrayal of this complex, lively character, as she brings the proper amount of energy and spontaneity to the inimitable space freak. David Watkins rounds out this solid cast with his portrayal of a smart, wise-guy student who stumbles into the whole incredible scene and almost foils Willy's hopeful revolution-to-be.

Tony Barsha's direction of this production is fresh and interesting, and perfectly compliments Dorian Vernacchio's realistic set, which appears to be out of an



Deirdre O'Connell and Beeson Carroll in a scene from Sam Shepard's "The Unseen Hand."

becomes the centerpiece throughout the play along with its main inhabitant, Blue Morphan, a crusty 120-year-old survivor from the days of the Old West. What occurs after the start of this splendid production can be described justly as "anything from A to Z," as together with Blue we are thrust into a series of startling events that provide for an interesting if not bizarre evening of

rious "Unseen Hand" on his shaved head, the force which ultimately controls his, as well as his people's, fate.

Willy has come to Earth, and Azusa, to enlist Blue and his long-dead brothers, Cisco and Sycamore, once successful outlaws of the Old West, in a revolution to save his people. What happens next is just as extraordinary to Blue as it is to us—his two broth-



automobile graveyard.

As an evening of theatre, "The Unseen Hand" is a fine illustration of the kind of inexpensive, richly talented Off-Broadway entertainment that is available to those near New York. For students of the theatre and Sam Shepard, this production is fulfilling and thought provoking, yet it serves a better purpose functioning as a good example of interesting, off-beat, intimate theatre Off-Broadway style. ●

## Talent Submerged

**Lakeside**  
*Your Wish Is My Solar*

If you like disco with a slow beat, then Lakeside has your music. If not, you might find no interest at all in announcing you are the owner of their new album, *Your Wish Is My Command*.

The band doesn't show much diversity in the musical arrangement, though they have managed to put our previous albums like *Rough Rid-*

*ers and Fantastic Voyage*.

Each song seems to blend into the next song. A continuing beat and vocals seems to follow through on songs like "Something About That Woman" and "Special."

But before the album can be discarded from your collection, the band adds amazing interest on a few of their songs. Their hit song, "I Want To Hold Your Hand," the John Lennon/Paul McCartney remake,



gives an inspirational feeling with Stephen Shockley playing superb synthesizer.

Again, instrumental talent is shown on songs like "The Song Writer" and "I'll Be Standing By,"

where the slow dancing beat is released. Unfortunately, the lead singers, Mark Wood and Thomas Oliver Shelby, do not seem to show musical inclination in their style. When they sing you can

tell that little emotion goes into their songs.

The title song begins with an explosion of high energy music that within minutes becomes repetitious. The band writes most of their lyrics and on the title song it is reflected when they sing verses like "Your wish is my command, If it's love that you want, Alacazam!"

Lakeside seems to have some hidden talent in their music but it is not surfaced to any extent on their new album. The music is there, it just takes a while to find it. ●

—Cliff Raynes

## Crimson Plays Piece by Piece

(continued from page 1A)

Belew sang in the last piece before the encore: "No matter how many times I take it apart, it remains consistent."

In a sense, the way to the future lies through the past. Increasingly, throughout the concert, this reviewer had the perception of battles being fought through all their pieces, and that animals, not humans, were at the center of it all. Which is a strange sensation given the rigorous, almost robot-like sequences emerging from Fripp's and Belew's guitars, so mechanical (and yet intricate), just the opposite of what we'd expect animals to be about.

Song #6: Sounds like leopards chasing baboons along the edge of a lake. Song #5, with Bruford playing a wooden block-drum; Levin's stick sounds like hippopotamus snoring. And on top of the snoring hippos, Belew, at the controls, makes his guitar sound like millions cheering Hitler, turning off the cheers at will, and then back on again, under control, while Fripp lapses into heroic, rhythmic Japanese overtones. Just what are these guys doing?

By song #9, Fripp's guitar sounds different; but he's doing the same thing. His guitar has become a church organ playing tricks on the mind, while Belew's guitar rages and thrashes and trumpets like a wounded elephant, crashing through to the past from their future. Can such reductionism lead to or convey apocalyptic vision? Are they commenting on society, or simply on music? Belew's guitar screams

out, no words here, it is beyond words, and here, in music, is Harlan Ellison's great title: "I have no mouth, and I must scream!" These animal interpretations are confirmed by the time we get to song #10 (or is it just songs one through nine torn apart and pasted back together in a different order, to a different timing?), called "Elephant Talk," which discusses the end of discussion, and talks about the meaninglessness of talk.

And, in "Manhattan" how does Bruford make those tubular drums sound like the clanking of garbage can covers in Harlem, in the summer?

Think back to the "Paul is dead" scare (or hope?) in 1969. All those albums played backwards, especially Revolution #9. All those busted phonograph needles, the hours spent rigorously (and with what discipline!) recording everything in reverse, looking for the hidden meaning. A good part of Crimson's concert reminds one of those tapes. Not just the sound of the music, but the compulsion of the search and the trying to make sense of it, to figure out what it meant.

King Crimson minimalizes the music of each instrument. It reduces each to a series of progressions that, by themselves, are simply repetitive and chantlike, and throw the listener into a meditative state. Occasionally, a discordant sequence screeches through the repetitive stupeor like chalk across the blackboard in fifth grade, jolting you out of such a state, only to be sucked back a few minutes later, on another

Cameras, Flash Units or Tape

King Crimson: Strictly No C

No Cameras

Flash Units or

Cameras, Flash Units or

Recorders. Strictly

No Cameras, Flash Units or

Cameras, Flash

Units or

Recorders. Strictly

No

### Philosophy and Fripp

In the second decade of this century, Duchamps' painting, "Nude Descending a Staircase" scandalized the art world. It broke with the past and foretold a certain vision of human motion that it saw emerging in the future.

In trying to capture human motion, it broke down the moving body into many segments, thereby reducing human activity to the summation of its many parts—as conceived by the artist. A mental equivalent of this would be for us to examine our thought processes. Are they simply beeps of electric impulse transmitted between neurons? Is our thinking the totalling up of all these little impulses? If so, how then can we think about our thinking process? What electric impulse alone inspires such meta-level contemplation? And if it is just another impulse, what triggers it? Another impulse? Can we answer such a questions (or even ask it?) without resorting to metaphysical explanations? (See "Godel, Escher and BalhiAn Eternal Golden Braid," by Douglas Hofstadter.)

The whole is both equal to, and yet greater than, the sum of its parts. At some point, quantitative changes pile up, producing qualitatively different relations. What Duchamps failed to realize in his painting was that even the "parts" that he saw contained totalities, interactions, and relations within them; and that the reason he saw those particular parts, that particular configuration of reality, had something to do with the motion and change of the reality around him itself. His "way of seeing" was dependent upon, and conditioned by, Western society at that time, as one of the potentialities within it.

Fripp and the Crimson, however, seem to go a step beyond Duchamps. Whereas "Nude Descending a Staircase" did for the artworld in its day what Fripp

hopes Crimson will do for music in this day and age, Crimson superimposes several of its reductionist interpretations (through each instrument) to recreate a totality. And, even more, it then takes each "song," (a "part"), separates the parts again, and puts them back together in different arrangements throughout the concern, becoming different "songs" which, together, make up some new totality.

It's difficult to gauge it all. It would seem that form should have more to do than to just "talk about" itself and that there is more in the swamp from which the "form" arises than pure apocalyptic impulse. Surely there is something to be said for the nature of the impulse, for its content: love, hate, despair, hope, confusion, history, longing, whatever. There really is more to content than a musical discussion of the shape (or form) such impulse takes, as represented in the regimented sequences, the "discipline", the repetitive chords. But Crimson's music seems to be about how these different "forms" can be put together. And, by adding up all the different possibilities, or forms, they hope to arrive at an accurate, or at least insightful picture of our lives. It's like trying to count to infinity by adding one, two, three... Somehow infinity is always just beyond reach in such a process. Somehow our lives have more to them than a summation of linear arrangements of a series of reductions. Perhaps there are other methods (call it dialectics), one's that are not conditioned into us as a "way of seeing" today, that more accurately conceive of our essence as human beings, and portend a much more complex and wonderful future. They, too, are about by rigorous discipline, but it's a very different discipline than that which Fripp and associates seem to uphold. ●



Bassist Tony Levin (l) and guitarist Adrian Belew, of King Crimson.

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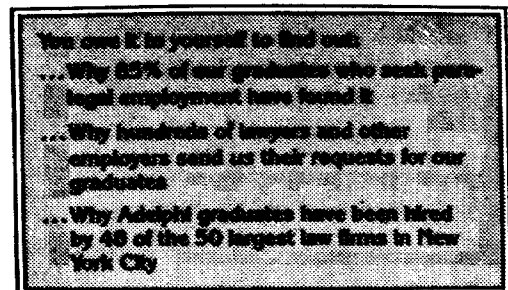
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# Suffolk County's Water Is Not Contaminated

(The following was written to County Executive Peter Cohalan and submitted for publication here by David Harris, Suffolk County health commissioner.)

By now you have undoubtedly seen or at least heard about something purported to be a "critical evaluation" of our department's aldicarb-in-groundwater program. In brief, this so-called "critique" has absolutely nothing new in it. It is neither of any real scientific merit nor does it contain any new or useful recommendations.

That report, put together by two individuals from an organization known as "Stony Brook Science for the People" (which is not an official arm of the university) [see Statesman Feb. 22] is basically a collage made up of bits and pieces of departmental reports, EPA studies, unpublished opinions given by a biased selection of individuals by telephone and a very superficial and unenlightened review of the literature. Since this report has been unjustifiably trumpeted to be of especial merit (which it is most certainly not), I think it important that you have our evaluation of that report... and here it is in capsule form:

The "Major Study," as this report is described in the press announcement which accompanied its release, is nothing but a cut-and-paste document abstracted from selected excerpts of published reports and correspondence of the Suffolk County Department of Health Services, the New York State Department of Health, the U.S. Environmental Protection Agency and others. The report, unfortunately, has been written in a provocative and sensational manner, overemphasized minor physiological effects, distorted the performance of the Department of Health Services and is, in many ways, misleading and incorrect.

The authors say that the governmental agencies have failed to:

- Adequately inform residents of the health hazard from exposure to Temik. The truth is: In the process of sampling more than 10,000 wells, individual letters to homeowners were sent, press releases to the news media were made and all known medical and toxicological information was widely publicized.
- Conduct a program of testing and analysis that can reliably assess the present and future extent of the contamination. The truth is: The ongoing groundwater monitoring program which has been operational in Suffolk County is considered by national experts to be the most extensive and exhaustive monitoring program of groundwater in the country. It is this intensive effort which resulted in the detection of the various organic contaminants and pesticides in groundwater. It is ironic that this effort by the Health Department generated the information which was used by the "Stony Brook Science for the People" group. If our efforts are to be evaluated, let it be by our peers. Ask State Health or State Department of Environmental Conservation how our effort stacks up.
- Assist affected residents in obtaining full compensation from Union Carbide Corporation, the manufacturer of Temik. The truth is: The department has vigorously pursued a solution to the problem by persuading the Union Carbide Corporation to assist in the

laboratory testing of water samples and to install filters for contaminated wells. This does not prevent any citizen from taking legal action against the Union Carbide Corporation.

- Release results of the only epidemiological survey conducted to date. The truth is: The epidemiologic study alluded to has been conducted by the University of South Carolina under contract with the U.S. Environmental Protection Agency. The department has not received a written report on that study as yet. Another study, recently undertaken in cooperation with the Department of Community Medicine at SUNY Stony Brook, is in the process of final analysis. The authors of the report were informed that written reports on these studies were not in the possession of the Health Department.

- In reference to the repeated allegations throughout the report that the Suffolk County Department of Health Services did not inform the public of its findings and possible health effects. The truth is: The department has always gone public with all information as it became available on the aldicarb situation. This has always been the Health Department's policy with any groundwater contamination problems unco-



vered in the County. The Department has submitted the data and recommendations to the County Executive, the Legislature and Town Boards, involved. Several reports were presented at national and local meetings. In addition, there has been numerous articles in the press based on our reports, including a letter of mine printed in the New York Times. Moreover, our entire program was subjected to comprehensive scrutiny by the Comptroller's Office. His findings, which confirm the strength and value of our program was issued Oct. 19, 1981. Our findings were also disseminated in a progress report distributed in September 1981.

- Throughout the report, the authors have dramatized the toxic effects resulting from bathing with contaminated water. The truth is: It is hard to imagine how they distorted it but it is a well-known fact that the pesticide in concentrated form—dust or granules—

can be absorbed when mishandled by the farm workers and those who manufacture the pesticide. This is not the case here. There is no pharmacological or toxicological data to substantiate the claim that bathing with water contaminated with traces of aldicarb can cause toxic manifestations. In addition, the level of seven ppb which has been utilized in the monitoring program takes into consideration aldicarb intake by routes other than water ingestion. In fact, the seven ppb was set on the assumption that only 20 percent of a person's aldicarb intake comes through water.

There is nothing new in the content or recommendations of the report. The problems of groundwater contamination on Long Island, the extent and type of contamination, the deficiencies in the enforcement system, the laboratory limitations, and the question of the validity of the maximum contaminant levels used have all been recognized by this department and have been presented at several national meetings.

The only recommendation in the report which has any value is the testing of pesticides under local conditions before allowing their use in Suffolk County. Perhaps the reason we think it is such a good recommendation is that we have been making it for the past two years. It was first made by our department in 1979 and has been put forward several times since including in a published letter of mine to Newsday and most recently was presented by me at hearings conducted by Senator Daniel Moynihan at C.W. Post, at which hearing Mr. Daniel Wartenberg [one of the report's authors] was present. Maybe that's where he got the idea.

There is a legitimate place for critical evaluations of governmental programs by individuals from the scientific community. Indeed, I would go so far as to say such outside evaluations are absolutely necessary. I welcome them because they help keep public officials "on their toes," and bring objectivity and disinterested science to bear on governmental programs. That is all to the good. However, the report of the Stony Brook Science for the People dated Feb. 17, 1982 is nothing of the sort. It is long on opinion and conjecture but short on scientific evidence. It is loaded with bombast and invective but devoid of objective analysis. It is heavy laden with accusation but very light on useful, feasible recommendations. It is the wolf of personal, political viewpoint disguised in the sheep's clothing of scientific endeavor. It does a gross injustice and is an insult to my staff, the engineers, chemists, toxicologists, physicians and sanitarians who have worked so hard on the aldicarb problem.

On my wall is a quotation of the great English Conservative, Edmund Burke. It comes from "Reflections on the Revolution in France" and it goes like this:

"Those who carry on great public schemes must be proof against the most fatiguing delays, the most mortifying disappointments, the most shocking insults, and most of all, the presumptuous judgments of the ignorant upon their designs."

Those words have been a source of strength in times like these to me and my staff.

## Enforce Law Through Education, Not Coercion

By Aaron S. Carton

Most of the time it isn't some form of enforcement that induces us to pay our bills, show up for a date we agreed to, use the grammar and vocabulary of the language of our community, study or keep to the conventional side of the road. In extreme cases, civilized individuals may voluntarily uphold the law and meet their obligations only for the sake of preserving the system of obligations that protects them.

Educational institutions and educational processes are the means by which individuals acquire habits of lawful and moral conduct and learn to understand and improve upon the ethical systems in which they live. When education fails, coercive means—enforcement—may become necessary. But freedom, creativity and the possibility for productive innovation are lost when extensive enforcement is invited and substituted

for individual responsibility or failed education.

Thus I was dismayed by a news story and editorial about how students "Beat the Intersession Housing Fee" (Statesman, Feb. 3, 1982). The editorial and the student opinion described in the story seemed to hold that room-rent should be paid only if an active effort at collecting it is made. No substantive argument as to the legitimacy of the \$77 charge was raised, though one might have been. Students and Statesman seemed only to feel that those who paid their rent were bilked not by those who stole the use of a room but by those who failed to enforce a regulation. Viewed from that angle, students seemed to have invited enforcement as an end in itself. And, according to the account as it was reported, the authority they complained about justified taking half-measures at enforcement with the cynical view that some miscreants would escape enforcement

no matter what efforts were made.

Every element of the story seems to belie the values of a university. At another time or another place a sensitive administration might have worried about how any efforts at enforcement might have implied an insult to the integrity of the young adults in attendance. But here and now no one complained. And I can think of other instances in which some students do not even seem to notice the implied insults in some of our regulations and their enforcement.

On the other hand, it is not naive to believe that members of our academic community will assume responsibility for their obligations when they treat each other with mutual respect. One sees that occur every hour of the day. The issue seems to revolve around those occurrences wherein, as faculty, administrators and students, we spin out for ourselves complicated and insulting

rules that seem to be concerned with securing compliance for its own sake. Then, whether we take half-measures at enforcement or whether we are vigorous in exercising controls, we manage to live down to the worm's eye views implied by the way our regulations define our relations. Thus sometimes, instead of facilitating the inquiry and learning we came here to do, our regulations lead us to behave as though the educational process failed. Then we invite enforcement.

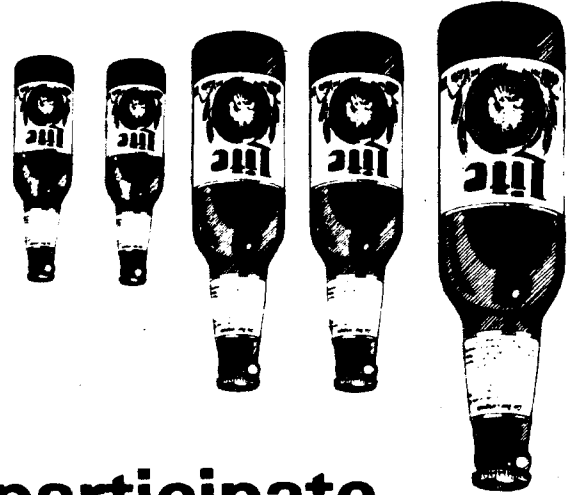
Matters could get worse so we need to think our way out of the morass we may have begun to slip into. And if we should recognize that our campus is becoming a reflection of the way the misuse of rules, regulations and enforcement undermines the realization of voluntarily recognized obligations in the rest of society, our local efforts could prove useful beyond only improving the quality of our own lives and relations.

(The writer is a linguistics professor.)

# WE ARE THE FUTURE!



## BEER BLAST



**Polity urges all students to participate  
in the better writing campaign to protest  
Financial Aid Cuts**

*Free Beer Music*

## BEER BLAST

*Free Beer Music*

*Munchies*

*Munchies*



**FRIDAY MARCH 5th**

**UNION BALLROOM**

**4:00 p.m. - 7:00 p.m.**



**Admission 1 letter of protest**

**paper, pens, envelopes, address, postage, sample letters provided**

# Thousands of Students Protest Cuts in Washington ...

(continued from page 1)

education is such an important part of the economy. Republicans are getting smart and realizing that if they vote in favor of the budget cuts, they are economically depriving their own communities.

"Over half the students here are from New York," said Wyszewski. "Binghamton was the star. They brought three buses." A bus scheduled to leave from Stony Brook was cancelled over the weekend due to a lack of support.

But the star of the day seemed to be Wesleyan University in Connecticut. Twelve buses carried 600 of the 2,500 Wesleyan students to Washington, D.C. "There would have been more if papers and exams weren't due," said freshman Dan Katz. He explained that Wesleyan used to have an "aid blind" admissions policy that allowed students to attend, even if they could not meet the \$10,000 yearly costs, but the school could no longer afford this, and students were angry to see cutbacks in student aid make the problem worse. "Hopefully they'll see with this big a delegation. They'll see that we support the fight against the cuts," Katz said.

Early in the day, 27 first-term Republican congressmen held a press conference, announcing they would not support Reagan's proposed cuts to education programs, and a number of congressmen made speeches pledging to support financial aid, and for some, including Peter Peyser and Tom Downey from New York aided in the lobbying effort. House speaker Tip O'Neill was greeted by cheers when he addressed the rally at the capitol building. "The Congress of the U.S. responds to the will of the American people. But they have to know how the people feel," he said. O'Neill also praised the students for uniting to lobby, saying that "education

is the greatest asset this nation has," and "we can stop this program of cuts."

New York's Senator Alphonse D'Amato, who drew a considerably colder welcome also said he opposed the cuts, and said "I don't believe they'll stand."

"I haven't gotten a whole lot of mail on this issue," commented Raymond McGrath, a representative from New York. He was among a number of congressmen who urged students to write to them. With stacks of letters, they explained, they could make a strong argument for the importance of the issue to their colleagues.

## Stony Brook

"I'm encouraged, I feel that Stony Brook is on the right track," said Polity's Sophomore representative, David Gamberg. Though there was no bus to carry Stony Brook students to the rally, he and Freshman Representative Belina Anderson went by train.

Anderson said, "I don't think a lot of questions were answered specifically, but I got the impression that a lot of congressmen were shifting to our side."

Both Gamberg and Anderson said the rally left them well "psyched" for working on the letter writing campaign. (see related story).

In addition to Monday's protests and lobbying, USSA held a weekend lobbying conference which drew an estimated 200 people that attended workshops on lobbying and on the effects of the proposed cuts from 9 AM to 11 PM. Mike Kennedy, president of the Graduate Student Organization at Stony Brook who attended the conference said, "I learned a lot and it was very effective to go into congressmen's offices with the information." He said "a lot of it was information on how to lobby, and that was important."



Some of the estimated 5,000 students who protested President Ronald Reagan's proposed cuts to education and financial aid programs. About half of those protesting were believed to have been from New York. In addition to protesting, the students lobbied to legislators and some, like House Speaker Tip O'Neill (below) gave support to the demonstrators.

Statesman photos: Michael Chen



## ...At Stony Brook, the Letter-Writing Continues



Belina Anderson, left, and David Gamberg, right, represented Stony Brook at the Washington protest Monday after a bus that was scheduled to carry Stony Brook students there was cancelled due to a lack of support.

Statesman: Michael Chen

As a number of law-makers in Washington asked a crowd of 5,000 protesting students to mail letters expressing their feelings so they would have something to combat the President's proposed cuts to education, students at Stony Brook were doing just that.

The letter-writing campaign that began with over 600 letters in four dormitories last week has increased to at least 1,000 and over a dozen dorms, according to organizer David Gamberg.

No one is exactly sure how many letters have been written by Stony Brook students, nor is any one completely sure which dorms are sponsoring campaigns and when. "Things got a little bit out of hand," Gamberg said. Belina Anderson, another chief organizer, said "All we know is it's a lot [of letters]. We

don't know the exact number."

Gamberg and Anderson spent Monday protesting in Washington (see related story), and left the letter-writing campaign in the hands of others. That has resulted in the postponement of a press conference originally scheduled for tomorrow, at which all the letters would have been presented, and at which state legislators were to be present. The press conference was to be "a statement from Stony Brook of displeasure from the students about what's going on," Anderson said. Gamberg said that press conference may be held Monday.

What is going to be held this week, Anderson said, is a "Thank God it's Friday" party in which the admission is a letter protesting the proposed

budget cuts. The party is scheduled for Friday from 4 to 7 PM in the Union Ballroom, and there will be free food and beer. The party is emphasizing the plight of commuters, Anderson said, because they face severe cuts to the amount they can claim from financial aid for living expenses. Commuters, Anderson said, should also have their parents write letters.

Meanwhile, according to Gamberg, James, Gray, Hendrix and Whitman colleges are expected to launch the campaign there. Ammann, O'Neill and Kelly E did so yesterday. A table was also set up in the Union lobby yesterday and Monday at which "a couple of hundred" letters were collected, according to Polity Senator Mike Kornfeld, who manned the table.

# -Classifieds-

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**MUSICIANS:** All musicians interested in playing at Departmental Activities on Commencement Day (May 23, 1982) please call the Commencement Office at 246-3325.

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**ELECTROLYSIS, RUTH FRANKEL,** certified fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

**ELECTRIC MINSTREL,** your Stony Brook Mobile DJ, with light show. Music from 30s to 80s. For a fun party, 928-5469.

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## LOST AND FOUND

**LOST:** Photographs on 2/26, outside Roth, Biology, Lab office building. Reward. Call 6-7741 days or 467-1637 evenings.

**REWARD:** Gold rope chain bracelet. Great sentimental value. Lost in Dreiser during party. Please call Rena 6-7553.

**LOST:** Hewlett packard calculator HP34C on 2/19 in Lt. Eng. Reward. 246-4750.

**LOST:** Gold earring. Small and flat, round disk shape. Sentimental value. Reward. Please call Donna 6-6485.

**ATTENTION:** Gold chain with three charms. A rose, a treble clef, and a D. Lost on Thursday, 2/25. Much sentimental value! Please call Donna at 246-7399 if found. Reward! Thank you.

## PERSONALS

**NANCY,** Happy Birthday to a great friend, suitemate and spiritual sister. Heavy chiacachica. Love Always Bonnie.

**DEAR LISA** in Irving A-215, what do you say we get together and watch the set on the West. Love, your KHKing cowboy.

**BROWN WALLET STOLEN** from men's gym locker room on Monday, March 1 morning. Credit cards, money, I.D. keep money — please return I.D. If found please return to Union Information Desk or call Sal at 234-1259 — No questions asked.

**SEND NO MONEY NOW!** Response to connections first ad was tremendous, and we need matches right away. First 20 responses get connected for free! Send name, address, and phone no. to: Connections, P.O. Box 78, E. Setauket, NY 11733. Find a roommate, study mate, friend, or lover. If you're not among the first 20 people it costs just \$2.00. Act now!

**KEITH,** Thanks for making me happy, because you really do! I love you! Susie.

**THE LINES**— at "My Father's Place" w/dancin' hoods 3/4/82 Tickets \$5.00 Call Angela 6-4738.

**SQUID AND YOU TOO** Stork a belated happy birthday. Most assuredly Elliot.

**MICHAEL PLEASE COME BACK.** You are my best friend. I need you because sometimes you are the only one who understands. If you care about me as much as you say you do then let me in. I will always be here. I know it will work. We just have to give it a chance after all we have invested in each other. Love always, Your True Blue Friend.

**MARA, SORRY THE LAST ONE** got messed up. So now we'll try it again. What was said before holds true now as much as it ever did. Don't ever forget W.G. and I hope someday you'll get rid of that damn cough! Have a great 18th birthday and I hope that we will be sharing all the future ones together. Love Mellisa Jackson Jr. Brown Jay and the deceased.

**WINDEX I STILL CARE** but I don't want to anymore so please try to help by not coming to see me ever again because it hurts too much! I mean it! Wishing you much success and happiness in all you do, especially with her. P.R. Chicken Legs.

**K.B.:** "The most I can do for my friend is to simply be a friend." Love ya lots, M.P.

**TO THE GINIES AND FRIENDS,** thanks for the surprise party and the great presents. Most of all thanks for making my last birthday at the Brook a very special one. Love Stefanie.

**DEAR STEVYN,** Happy Birthday! Sorry this is late but have I ever been on time? Hope you have a happy 20th! Love always, Mar.

**MARA HAPPY 18th birthday.** We want you to know that we're doing this not only because you wanted us to. Love, Michael and Debbie.

**ARE YOU READY?** Well you better be. A-1 is having its 4th annual Bacardi 151 party. Be there if you dare. Thurs, March 4th. 11 PM.

**DEAR NANCY** (with the new natural look) Happy 20th birthday. Love Lonnie, Shirli, Bonnie, Rose Ann, and of course Mr. Rat.

**BOGGLE, I KNEW THAT** would catch you. Happy birthday sweetheart. Love you, All Smiles.

**TERRY AND PAUL THANKS FOR** picking up the stuff for the party Friday without you the party would not have been possible. Love, the girls next door.

**CONCERT TICKETS GRATEFUL DEAD**—Police — Ozzy Ozbourne. Call Mark 6-6313.

**WHAT HAPPENS WHEN THE FOG** comes out? COME FIND OUT THIS FRIDAY NIGHT. IT ONLY HAPPENS IN THE WHAT HAPPENS WHEN THE FOG comes out? Come find out this Friday night. It only happens in the Twilight Zone.

**THE FOG WILL GET YOU** if you don't watch out! The total Fog Party 3/5/82 10:00 PM. Hand College.

**THE TOTAL FOG,** a new presentation by Rod Serling's Twilight Zone! 3/5/82 10:00 P.M.

**FRANK ZAPPAS 200** motels-touring can make you crazy, centerville shove it right in, I'm stealing the towels, dental hygiene dilemma, does this kind of life look interesting to you? Penis Dimension, Lucy's seduction of a bored violinist and prostitute. All this and much more, March 3 & 4. Wed. Thurs., Union Auditorium.

**FOG OUT! 3/5/82 10:00 P.M.**

**YOU'D HAVE TO BE CRAZY** or dead to miss breakfast at the End of the Bridge this Saturday. french toast, and coffee for only 99c

**WISHING YOU A HAPPY BIRTHDAY** on this special day frater-amicalement votre ti ga con amor.

**JAMES: MISS YOU**— you still haven't used the stairs. What happened? Smile, Patti

**COOKIE CRUMB:** The guin in my pocket is loaded but I'm still happy to see you. Here's to a great semester, strangely sweet tastes, and hard floors. Love the Milkman.

**"THE ABSTRACTS,"** of the Uncle Floyd's show are coming to Stony Brook, Friday March 12 in the Ballroom. Abstract island takes you away. Light and dark P.B.Rs 3/81.

**WE WON'T RUB YOU THE WRONG WAY!** Come for the physical therapy annual massage-a-thon on Friday, March 5. \$1.50 HSC level 2. P.T. lab.

**RACHAEL, OUR WORK MAY** separate us but our friendship will always keep us together. Rena

**MITCH, WELCOME HOME HONEY!** I've missed you. Happy late Valentine's day. All my love. Rena.

**ATTN: ZONKER'S, Uncle Duke's, Megap-hone Mark's, Joannie Caucus', Zeke's** etc. Will Mike lose it this time? We'll find out Thurs. nite. Roland Hedley Jr. says "Be there!"

**HAPPY BIRTHDAY JOYCE,** Hope you have many more. Love TNT Dynamite.

**DEAR MAUREEN MEETING SOMEONE** like you was something I had always dreamed about. Knowing you and loving you far surpasses any of my dreams. These past six months have been the best I've had. You're a truly beautiful person. Happy Anniversary! Love now and forever. Steve.

**GOOD DAY, EVERYONE.** I want to thank everybody who made my birthday the best ever. CO. LOS, Sweetness, Sue, Dorm, Nadine, Niedermeyer, Mags, Kathy, Dale, Jynti, Jeanine, Duane, Fung, Carlos, Lee, Lisa, Mo, Robin, Andrea, Frank, Kenny, Eggbert, Tommy. All you other hosers, take off!

**DEAR MARA,** WE didn't think a Brooklyn girl could make it in suburbia—however to our delight you pulled through just fine. Happy 18th and we hope to share many more with you. Love Suki and Mel.

**MARA, HOPE IT'S NOT TOO** Cherylistic to wish you a happy birthday! You're the best. Drink up, you're legall

**DEAR TAMMY, JUST WANTED TO** say hello and tell you I'm looking forward to the summer once again. It's funny cause I seem to follow in your footsteps at K.R. Miss and love ya, Michele.

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# Polity Alters PSC Funding

By Mitchell Wagner

Ex-Polity Treasurer Chris Fairhall recommended several measures that he said would encourage cooperation among campus clubs in his treasurer's report, which he delivered at this Monday's Polity Senate Meeting. The result of these measures, he said, would be "bigger and better" events to serve the whole campus.

The first measure he proposed was that the Program and Services Commission (PSC), which handles funding for campus clubs, issue money on an encumbrance-based system to clubs wishing to put on special events. This would involve setting a deadline for the use of the funds, and any money that is not spent when the deadline has passed would revert to the PSC's allocation. This would enable funds earmarked for a specific purpose to be used for that purpose; previously funds left over for a club's special event remain in that club's budget.

Fairhall also reported on results of the new policy which allows colleges to keep profits made from vending

machines and other college-run-business. Colleges have always and are now required to turn these profits over to Polity. However, under the new system, these profits are placed in a trust and agency account, and the colleges are allowed to use these funds in the next semester. For this reason, Fairhall said, the total amount which dorms turn over to Polity has increased from about \$4,500 to \$16,000. In the past, he said, dorms would place this money in their own bank accounts.

Fairhall also said that there was a problem with non-intercollegiate athletic clubs—which include football, hockey, lacrosse, men's and women's intramurals and the riding club—continually running at a deficit. He said that there was a \$7,500 overdraft on the clubs' budgets, and that Polity had to absorb this, since the only alternatives seemed to be "a slap on the wrist to the coaches," firing the coaches who do this or refusing to pay the bills. The latter choice, Fairhall said, would hurt other clubs that had to deal with the same vendors.

The reason for the over-

drafts, Fairhall said, was that clubs would let payments on bills slide, and then these bills would come due all at once.

The PSC's budget ran out last week due, said PSC Chairman Rory Aylward, to the large number of clubs they had to fund throughout the year, and the fact that \$5,500 was taken from their budget to fund the quad councils, and \$1,000 to fund Caribbean Day, which was sponsored by the Caribbean Club. The Senate voted to return the \$6,500 to the PSC.

The PSC has been experiencing other problems during the semester, said Aylward. There are 74 clubs on campus. Aylward said, and, at the rate of 10 clubs being heard at each weekly meeting, the last hearing would be held when the semester was two-thirds over. A motion was proposed to remove this rule from the PSC Guidelines. The motion was voted down. Another motion, to have the quad councils funded directly out of Polity funds, rather than subtracting from the quads' funding from PSC accounts, also failed.

In other action at Monday's meeting, the Senate voted to approve the election of Caroline Tuck as vice-treasurer. Polity President Jim Fuccio pointed out that the letter-writing campaign sponsored by the Future of Stony Brook Committee to fight SUNY budget cuts has already collected 600 letters from students to their representatives.

## Stage XVI Residents Rip FSA, Statesman

A group of resolutions, aimed at reforming student government and other organizations were passed by the Stage XVI Apartment Complex Residents Association at a meeting Sunday.

Among the resolutions past was a resolution condemning Statesman for alleged financial mismanagement. According to Mace Greenfield, president of the association, the resolution was aimed at backing Polity in its request for the resignation of three of Statesman's senior editors: the editor-in-chief, and two business managers. The resolution, Greenfield said, formally requested that student activity fees not be granted to Statesman until the officials in question hand in their resignations.

Another series of resolutions was passed aimed at improving Faculty Student Association (FSA) services. According to Greenfield, the association passed a resolution condemning FSA for increasing laundry fees without proper notification and for allegedly failing to clean and service the machines properly. In addition, the association committed itself to seeking other vendors because, Greenfield said, FSA charges too much.

Also discussed at the meeting was the issue of Polity Council stipends. According to Greenfield, the conclusion drawn at the meeting freed the Council of any blame for granting the following years council stipends. Greenfield chided the Senate for not involving itself more in student affairs, such as the proposed budget cuts while focusing only on the stipend and Statesman issues.

The association also expressed discontent with the Stage XVI quad director, Hamilton Banks. Further action concerning Banks is pending.

-John Wicks

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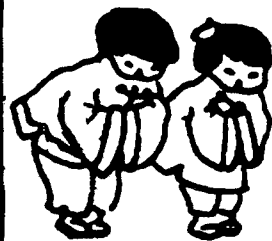
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# Lady Swimmers Finish 8th

By Dave Kapuvari

The Stony Brook Women's swim team sent 11 patriots to SUNY at Binghamton last Thursday through Saturday to participate in the New York State Championship meet. The patriots competed against the best swimmers from the state as they battled for the State Championship crown.

"The competition was incredible," said Coach Dave Alexander, "we scored more points this year than last year, however we finished two positions lower". Stony Brook was forced to settle for eighth place out of 34 teams, which was still an impressive finish. "I was amazed at the competition," commented one patriot diver, "there were a lot of superb swimmers and divers." According to Alexander, some of the teams had improved drastically over last year.

Despite the tough competition, the fired-up women patriots proceeded to crash through the waves and display their incredible speed and

talent.

Patriot Jan Bender shot through the water and devastated the opposition by taking a first and two second places in the 50, 100 and 200-yard butterfly, respectively. Nina Kannatt, Judi Liotta, Bender and Ellen Gottlieb, in the 200-yard freestyle, missed to a third place finish. In the 400-yard freestyle, Eileen Walsh, Bender, Liotta and Gottlieb flew past the competition to claim another third place finish for Stony Brook.

Every Patriot at the championship meet qualified for the finals in at least one event. In order for a swimmer to make the finals, she must be one of the top 18 swimmers in the state for her particular event. Patriots Mary Lou Rochon, Jeanine Baer, Lynne Ames, Gail Hackett, Mary Ellen McGarry and Susan Gerhart along with Bender, Liotta, Kannatt, Gottlieb and Walsh were the 11 patriots to reach the finals.

In addition, on March 12 - 14, McGarry and Bender will be competing in the United States National Meet.

## Blue Demons Show Confidence

DePaul Coach Ray Meyer is taking a new approach to the NCAA tournament. It's called turning back the clock.

"We're going to approach the tournament differently this year," said Meyer, whose Blue Demons — virtually assured an at-large bid to the NCAA postseason shootout — were ranked second behind North Carolina in The Associated Press college basketball poll yesterday. "We're going to start preparing like it's Oct. 15," said Meyer, "and we're going to take a two-week refresher course."

What DePaul desperately needs is a course on how to get past the opening round of the tournament. The Blue Demons, who made it to the Final Four in 1979, were ranked No. 1 for most of 1980 and 1981, but bowed out in the first round of the tournament each of those years. "I don't think there's any extra pressure on us because of what happened the last two years," said Meyer. "The boys feel this is a new team, a different team and they're confident about their chances."

Meyer says the tournament is a tossup this season. "There are about six teams who can win this thing and a dozen others you never heard of with a shot at it," said Meyer, now in his 40th season at DePaul. "It's possible we can win. I was impressed with the way we played against Notre Dame. I'm really hopped up now and I just hope it rubs off on the players."

A dozen members of last week's Top 20, including then top-ranked Virginia, were upset at least once in action last week. West Virginia, ranked sixth at the time, also saw its 23-game winning streak—the longest in the country—end against Rutgers.

Preseason favorite North Carolina, ranked second last week, collected 36 of 60 first-place votes in the balloting by nationwide panel of sports writers and broadcasters. The Tar Heels, who ruled the No. 1 slot from the start of the season until late January, picked up 1,162 of a possible 1,200 points — 40 more than DePaul.

DePaul which now holds the nation's longest winning streak at 21 games, received 16 first-place votes.

Virginia slipped to No. 3 following its 47-46 loss at Maryland. The Cavaliers still managed five first-place votes and 1,097 points. Oregon State and Missouri retained the fourth and fifth positions, respectively. The Beavers got three first-place votes and 1,043 points, while Missouri had 797 points.

Idaho jumped up three positions and edged Minnesota and Georgetown, D.C., for the No. 6 position. The Vandals had 766 points — 32 more than the Gophers, who were 10 points in front of the Hoyas.

West Virginia and Tulsa rounded out the Top 10. The Mountaineers got 617, while the Golden Hurricane had 565 to nip both Iowa 562 and Fresno State 560 for the final Top 10 position.

Memphis State was No. 13 and was followed by Arkansas, Kentucky, Wake Forest, Kansas State, Alabama, UCLA and Alabama at Birmingham. San Francisco and Tennessee, both upset last week, fell from the Top 20, being replaced by Kansas State and Alabama-Birmingham.

## Detroit Reassigns Players

Detroit— The Detroit Red Wings reassigned defenseman Jim Korn to their Glens Falls, N.Y. farm team yesterday and recalled Greg Joly from the Adirondack Red Wings to the parent National Hockey League club.

Korn, who has missed the Red Wings' last two games because of strained ligaments in his left knee, was examined by a specialist and deemed healthy enough to report to Adirondack, the Red Wings said. The 24-year-old Korn scored one goal and had seven assists in 59 NHL games this season, and led the Red Wings with 104 penalty minutes. Joly, 27, had four assists in 22 games for Detroit before he was reassigned to the minor league club Dec. 7. He will be in the lineup for Detroit's four-game road trip beginning Wednesday night against the Minnesota North Stars, the team said.

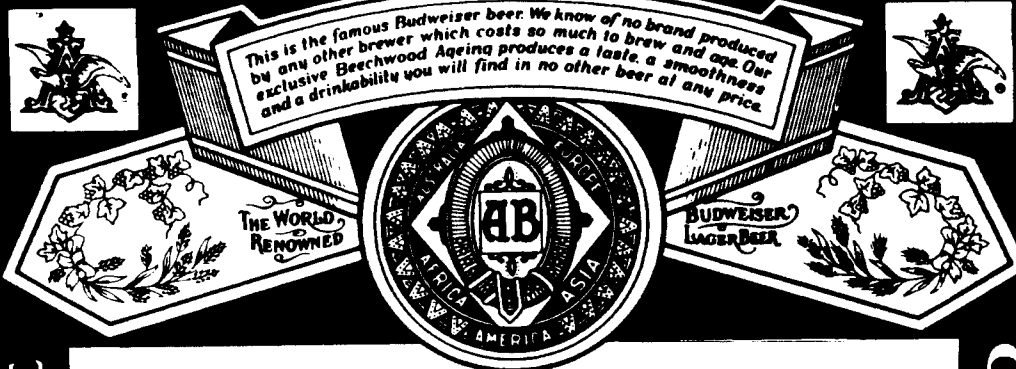
## Knicks Defeat Clippers

New York — Randy Smith came off the bench to score 12 second-quarter points and 24 overall to lead the New York Knicks to a 108-101 National Basketball Association victory over the San Diego Clippers last night.

Jerome Whitehead had 27 points for the Clippers, who suffered their 11th loss in their last 12 games. The victory marked the Knicks' fourth straight at home, their longest homecourt streak of the year.

Along with Smith, Sly Williams sparked the Knicks in the second period. He came off the bench to score eight straight points to help the New Yorkers to their largest lead of the game, at 55-46. Smith's goals came primarily on long shots and helped the Knicks take a 60-57 lead after the second quarter. During the period, Knicks Center Marvin Webster was brilliant on defense, blocking three straight shots in a span of 25 seconds.

In the final period, Campy Russell scored 10 crucial points for the Knicks. Leading 92-90, the Knicks went on a streak of 11-5 to take an eight-point margin with a little more than three minutes to play.



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# Ice Men Skate into 2nd Place

By Teresa C. Hoyla

Lasts Wednesday's 6-0 loss seemed like it was played by another team compared to Sunday's 5-1 win over Fordham University by the Patriot Ice Hockey Club. The team skated itself from fourth place to second place Sunday in Division II of the Metropolitan Hockey Conference, and is now preparing for the playoffs.

This same playoff-bound team found itself in a bad slump Wednesday night. "We just had a really bad game. The whole team was playing bad; both the experienced and inexperienced players," said team Vice-President Dave Weisman. "It's a question of knowing what you have to do and being able to do it, its putting the two together that counts."

The Patriots obviously had everything together for Sunday's game. The team's practice Thursday night possibly had greater consequences than the team imagined for Sunday. "We had a strong workout. The guys worked very hard. We worked on a lot of plays. The team's on-ice-discipline was very good," said Coach Bob Lamoureux.

Even the team's defense was good. "We played a very sound defense. We're running with only four defense men and there's a lot of pressure on them," Lamoureux said. Besides Dennis Schaffer, Sean Levchuk, Kevin Cavallo and on player known as "Pike",

the defense was also held up by Patriot goalie: Danny Joseph. "He's been playing tremendously," Lamoureux stated.

The offense played tremendously as well, according to Lamoureux. "The team played without too many penalties. That's basically why we won. We outsmarted them"

Frank Callagy was the first to outsmart the Fordham Rams when he tipped in a shot from Levchuk at 3:55 of the first period. Three minutes later, the second Patriot goal was scored by Seth Belous on passes from Frank Callagy and Ed Barham. Levchuk scored the last goal of the first period on a blast from the point after receiving the puck from Marty Schmitt and Frank Callagy.

The Pats and Rams scored one goal each in the second period. Schmitt had a shorthanded unassisted goal at 13:27. Thirty seconds later, Joe Condon scored the only Ram goal.

The last Patriot goal came in the third period. On an assist from Mark Havens, Schmitt scored at 6:41 to end the scoring at 5-1. The Rams scored one goal from 38 shots on goal and the Pats were five for 40 shots.

Despite the excellent shots on goal, the Pats are not without problems. The team skated without four of their players, including Captain Chris Callagy. He suffered a separated shoulder in Thursday's practice. "I'm hoping to have Chris

Callagy back. He is a captain's captain. He had a tremendous effort. He wanted to play, but I wouldn't put him in. Matt Hudson has 10 stitches in his hand. Seth Belous played all of the third period and half of the second period with a separated shoulder Sunday. He has a lot of determination," Lamoureux said. Paul Violino is also out with a broken ankle.

"Everybody except Paul should be at the playoffs," said forward Belous.

The playoffs start Saturday night, at 9:15 in Branchbrook, New Jersey. The Pats will play either Southern Connecticut University, which they have not played this season, or Kean College, which they had tied earlier this season. The Pats play whichever team ends up in fifth place in Division I. The higher ranking teams from Division II play the lower ranking teams in Division I in these playoffs.

The team reinforced its confidence for the playoffs when they beat Pace University 10-3 in a scrimmage last night. "Playing without the four of us that are hurt, we still beat them," Belous said.

By Saturday night, though, the team should be almost up to full strength. "We're hopeful that we can go far in the playoffs. I'm looking for 100 percent from the team," Lamoureux said. At the rate the team is going now, the coach might get 110 percent.



Patriot plots to score goal.

Statesman Gary Higgins

## Up and Coming

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Men's Swimming	March 17-March 21 NCAA Championships at Washington Lee University
Men's Squash	Friday-Sunday National Championship Williams College
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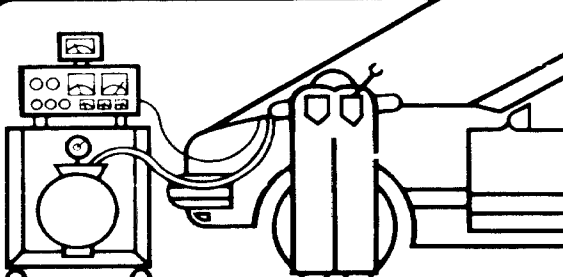


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# Pats Break Records in Swim Champs

By Gloria Sharp

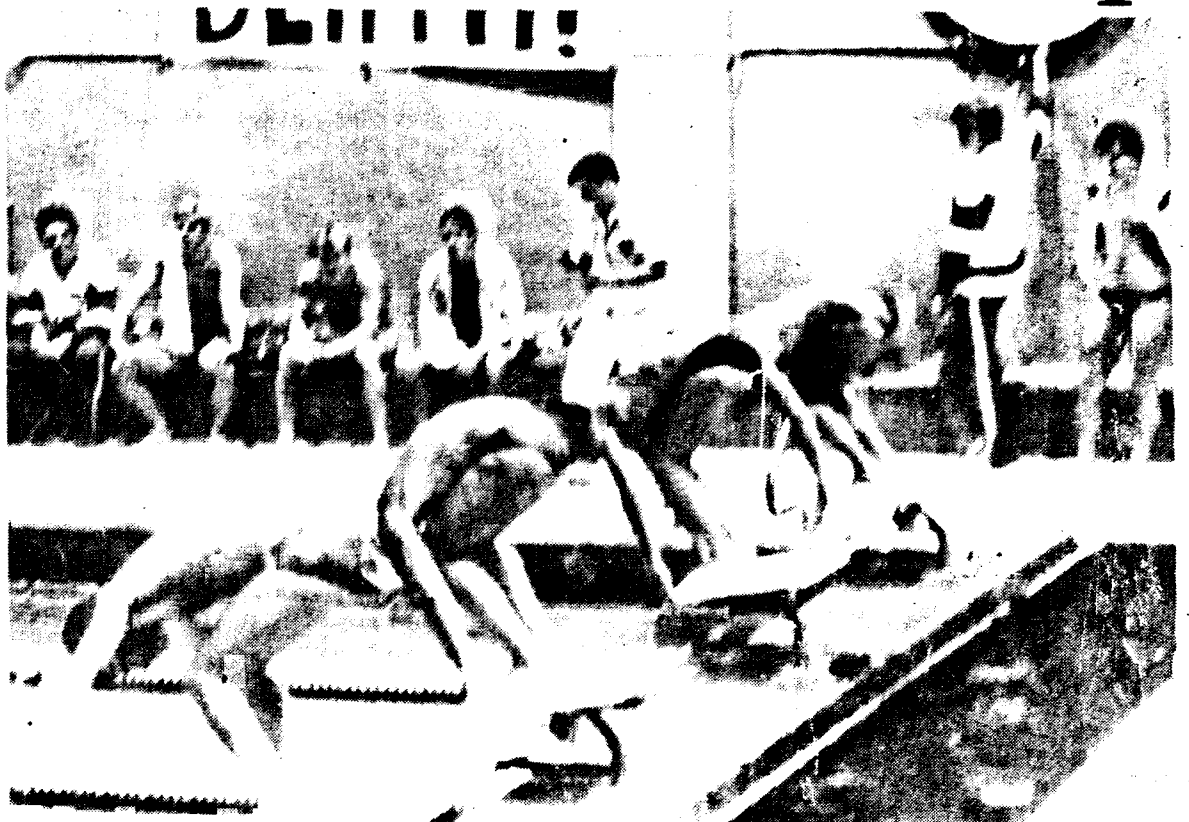
"Improvement at this meet was phenomenal, these swimmers were totally mentally prepared," exclaimed men's swim Coach John DeMarie at the completion of the Metropolitan Collegiate State Swimming Championships. The Patriots left the pool with 14 new university records, three Metropolitan, and a Most Outstanding Swimmer Award.

The meet, which took place at the United States Merchant Marine Academy at Kings Point, lasted three days, February 25 through 27. Participating were all of the Division II A teams, which include Stony Brook, and several Division I teams. It was a very high level of competition, with lots of pressure, but the Patriots swam well.

In the first night of finals, Bjorn Hansen started the meet off by taking fourth in the 500-yard freestyle and setting a new university record. Just events later he swam the 200-yard Individual Medley and once again broke a university mark. Freshman Tommy Aird captured first in the 50-yard free with a time of 21.95 which not only set a new school record but also qualified him for nationals as well. However, the evening wasn't over. The 400-yard Medley relay consisting of Aird, Rod Woodhead, Jeff Kozak and Jimmy Donlevy who set another university record, taking fourth.

Friday the swimmers were psyched up after doing so well the previous night. Hansen set another record in the 200-yard freestyle and qualified for nationals in the 400-yard individual medley. Aird not only qualified for nationals in the 100-yard fly but set a new Metropolitan record of 51.46. Kozak in the 100-yard backstroke and the 800-yard freestyle relay, which qualified for nationals, contributed to new university records.

At the finals on Saturday, the last night of the meet, the team wanted to keep their winning streak going. The first event, 1,650-yard freestyle (66 laps) was won by Hansen, who qualified for nationals and achieved a Met Conference mark of 16:24.02. Earlier that day, also in the 1,650 Charlie Shemet had made consolation finals with his own personal best time and took seventh overall. Backstrokers Artie Shamet and Kozak both qualified for the consolations with the latter, breaking still another university record. The 200-yard butterfly, a most grueling event, was next. Aird, who earlier that day made the finals, was seeded third and his team-



Patriot swimmers take the deep plunge.

Statesman / Michael Will de Laforcade

mate Rod Woodhead was sixth. Aird pulled it out taking first, qualifying for nationals and setting a new conference record of 1:56.84. The final event, the 400-yard Free relay, consisting of Aird, Woodhead, Tarpinian and Donlevy, set a final university record.

Before the closing award ceremonies, Sue Peterson, the Kings Point's coach, gave a short speech in which she recognized the graduating seniors from each team for whom this was their last Met Championship. From Stony Brook this included co-captain Rod Woodhead and Chris Swenson.

The final highlight was the announcement of the Met Conference Most Outstanding Swimmer Award. The Stony Brook team was very attentive during this hoping that its own Aird would be the recipient. Aird was the recipient, and, being a freshman, this was

quite an honor. DeMarie was ecstatic saying, "You just can't imagine how difficult it is to win this award at this meet, with so much competition and division I being here." Aird stated, "All through high school I wanted most valuable swimmer, but there was always someone else. Winning here, I know now, is more important."

Overall, the meet was successful for the Patriots and best summed up by co-captain Howie Levine, who did his personal best times in all his races. "Everyone did their best times and had a good time doing it; now it's on to the nationals."

The NCAA Nationals will take place on March 17 through 21 at Washington Lee University in Virginia. Meanwhile, the record board in the Stony Brook Pool will undergo a major transformation.

## A Retrospective

# Coach Weeden Retires from Women's Basketball

By Gary Larkin

After 13 years of coaching women's basketball and feeling young, Sandy Weeden has decided to focus her interest on running the women's athletic program which has been a hard enough task through the past few years.

Weeden seemed to always consider the views of the players and made them confident of themselves. Her teams have shown the confidence throughout her career. In her last four years she had brought the women's basketball program to the level of ripening contenders for the state championship by instilling in them the "never say die" attitude and helping them to become recognized in a school just full of skeptics. Her retirement is the icing on the cake of what was one of the most successful seasons completed by a women's basketball team. Her retirement is the end of an era of learning and the establishment of a women's sports team that may prove to SUNY officials that they are a Division I team.

Weeden is certainly a person who knew what to expect, but found reasons

to keep on striving for unreachable goals. She had been contemplating her retirement for the last two or three years, mainly because she wanted to see this year's seniors play their last season. She knew there was something special about them because they affected her personally and worked as a family. The miracle that Weeden accomplished were small to the outside world, but enlightened the spirit of her team and made them winners in their own way. One of those miracles was evident in the final home game against Manhattanville, which Weeden said was her team's best of the season, when the fans began to chant and seemed to experience the game as the players were. The retirement can only be looked on as something positive because it is vital to this program that the women keep that competitive edge that they have acquired from Weeden.

It seems it is time for some change in the women's basketball team. The team is "a little young," as Weeden put it. Since Weeden is the women's athletic director, she will have a part in the deci-

sion of who shall replace her for next season. Her preference is an experienced college coach, "though some of the high school coaches are good." In jest, she had told how she wanted somebody who is the opposite of her—passive—because her team knows what it is like to be competitive, especially since they have been practically spoon-fed this kind of training for years. She compared her team to Manhattanville as an example of what the women's basketball team is close to in the future.

The problems she faced may not be experienced by the next coach because, as of next season, the position of women's basketball coach is going to be part-time due to the amount of available money. Weeden expressed her problem in three easy words, "It's too much". She pointed out that the new coach might not spend extra time with the players. This will actually be a test of Weeden's influence on this year's players. If they have gained as much confidence as shown, it may well rub off on the new players and coach.

Even though it may not be possible

today, division I status is a "future stated goal for women's basketball and volleyball," but "a long ways up the road", Weeden stated.

Weeden's coaching career accomplished quite a lot for women's sports, but more importantly, she got in touch with the players on a one-to-one basis. Her coaching had brought the women's basketball team to the state championship five of the last seven years and produced two players who scored over 1,000 points in their four years, Janet Travis and Cordella Hill. The all-time all star team elected by Weeden included both Travis and Hill along with Agnes Ferro, Detra Sarris and Carmen Martinez. Her reasoning for, including three players from this year's team, was that "Acids of today are more athletic."

As for next year, Weeden will be known as the women's athletic director at Stony Brook with possibly a few other credentials in local clubs or organizations. Her philosophy is something that can be applied to any job. It is that "part of confidence is part of winning."