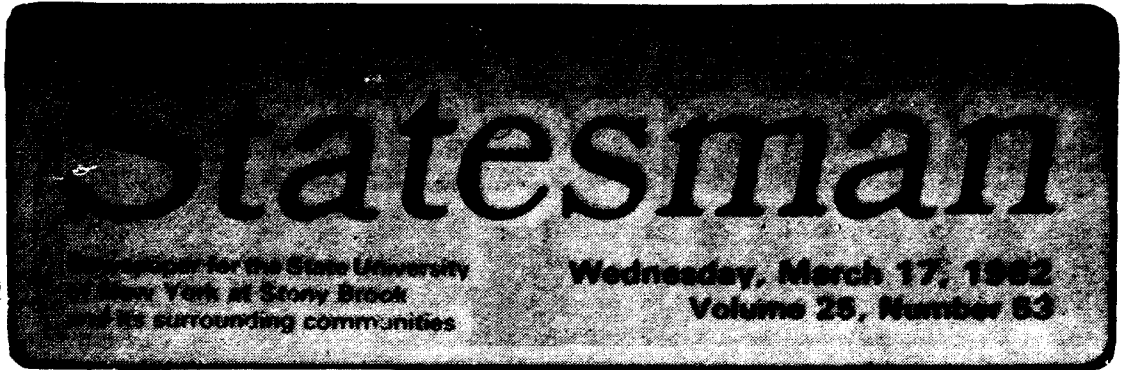




**In Alternatives:
'The Hound of the
Baskervilles,'
Mesopotamia,
The Abstracts,
and More...**



Fewer Job Recruiters Coming to Campuses Than Were Expected

Forecasts of the job prospects for this term's graduates are turning out to have been optimistic, placement officers here and around the country report. A significant number of companies that promised to hire this spring have cancelled their plans, leaving extraordinarily long student lines at many placement centers.

The placement officers add the only reason the number of on-campus interviews is keeping close to earlier predictions is a boom in college hiring by defense-related industries.

Projections that on-campus recruiters of students in technical majors were to have skyrocketed have fallen short, James Keene, Stony Brook's director of career development said, and projections that recruiters of students in non-technical areas would drop have turned out to be conservative.

"We have even had a couple of cases where companies have not only cancelled, but just didn't show up at all," Keene said. The problem, he said, is that the country's recession has allowed many companies to reduce their efforts at recruiting from colleges. "this doesn't mean there are no jobs," Keene said. "There are jobs, but what it [the recession] does is throw the responsibility onto the shoulders of the person graduating to find a job."

In one instance, he said, students were waiting on line for five hours to sign up for a meeting with a recruiter that came to Stony Brook.

"I think there was excessive optimism from industry this time," said Victor Lindquist, who helps administer the influential Endicott Report on American business' campus hiring plans and who is also the placement director at Northwestern University. "Changes occurred from November [when the Endicott numbers were gathered] to the first quarter of this year that were not anticipated."

He blames the changes in hiring plans on rocky economic times in the retailing, metals and oil industries. "The basic metals industries are usually heavy recruiters, and they are barely holding their own this year," Lindquist said. "The oil industry,

which has had enormous growth the last few years, has had to pull back this year in response to falling gas prices. They are traditionally heavy recruiters, and it has caught many by surprise."

Virginia Benfield, manager of college recruiting for Texaco, Inc., confirms that "last year, no one in the industry expected the economy to be this bad." She anticipates "our hiring will fall short of our projections."

Such reports contradict most of the student job market predictions made just last fall.

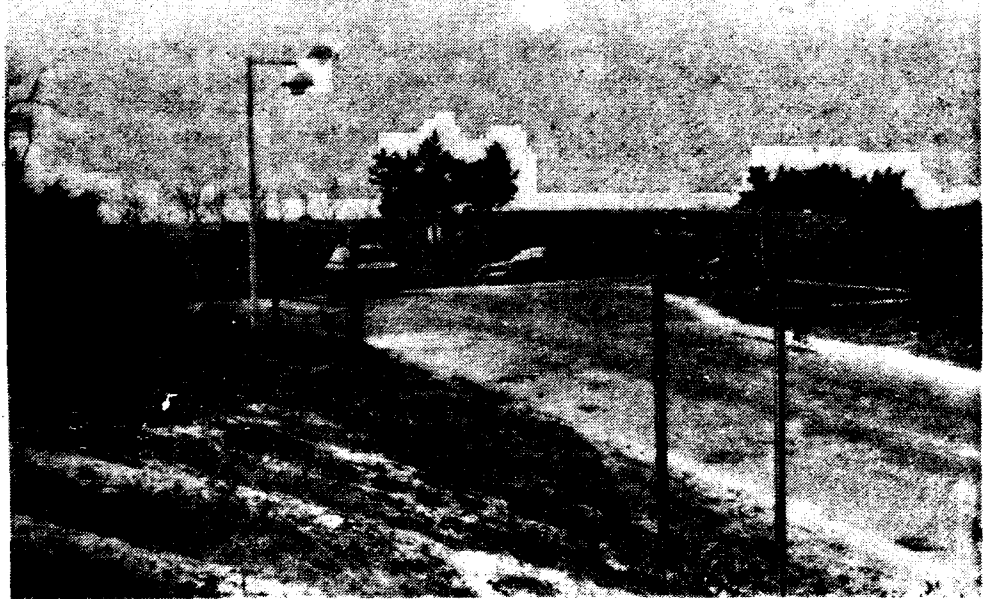
The Endicott Report predicted accelerated campus recruiting in many industries, with average starting salaries rising nine percent. The College Placement Council's survey of 551 recruiters also uncovered widespread corporate expectations of increased college hiring. The annual Michigan State survey of 428 businesses, however, cautioned that "pockets of prosperity" would balance out hiring declines in some industries.

It's turning out differently, however. Even in the technical fields, graduates are finding less job offers before they leave school in areas such as physics and chemistry. Majors in non-technical areas are hit even harder. "The relatively few number of organizations we had coming on campus for non-technical students is less now," Keene reported.

But across the country, Lindquist says "prime defense contractors are showing outstanding strength, and so are those who supply them." Keene agrees, saying that there has been more interest among Stony Brook students in the military and "they'll [the military] come on the drop of a hat." There would also be more interest in the CIA, he said, but "Stony Brook seems to feel very strongly that they don't belong on campus." On other campuses, however, the CIA is there.

CIA recruitment chief Charles Jackson confirms "we are very actively recruiting." When it comes to liberal arts majors, "we're trying to widen our net a little." But "someone with a general background needs the

(continued on page 10)



Statesman/Mitchel Buchalter

The north entrance to the university will be closed for the next two to three weeks while repairs, which include widening the road, adding better draining and building curbs to keep the soil from sliding onto the road, take place.

North Gate Closes In Start of Repairs

By Laura Craven

Work was scheduled to have begun this morning on the university's North Entrance which will be widened and will have a bicycle path and pedestrian walkway within a couple of months, according to Campus Operation vice-president Robert Francis.

The North Entrance will be closed for about two to three weeks, though work will continue when it re-opens, according to Sanford Gerstel, assistant vice-president and director of Facilities Engineering.

North Entrance is only part of a \$135,000 site improvement program that will change much of the university's look in the next few months.

Other improvements at the North Entrance will include retaining walls, which will keep the soil from sliding onto the roadway, Francis said, and regulation drainage will replace the current culvert trench.

In all, six locations will be improved, Francis said. The Engineering Quadrangle — between Light Engineering, Heavy Engineering, Engineering and the Computer Science Center — will be improved, he said, and the parking lot behind the Computer Science Center will be paved. The area in front of the Administration,

(continued on page 6)

Campus to Be In Hot Water?

The pipe that delivers heat and hot water to the academic mall and dormitories, reported two weeks ago to be in danger of breaking because of a broken weld that joins the pipe and a high temperature water main, is getting worse.

Both Francis and Jones said there is only a 60 percent chance that it will hold until April 2, when a two-day shut down necessary to fix it will not inconvenience too many because of the spring break. "We've got our fingers crossed," Jones said, "but I'm much more pessimistic today than I was two weeks ago."

Jones added that another leak was reported yesterday in the tunnels of the Lab office and Graduate Biology buildings in a high temperature system that services the academic area of campus. To fix this leak, he said, will also require a complete system shut down. He could not estimate how severe the leak is or if it will hold up until spring break.

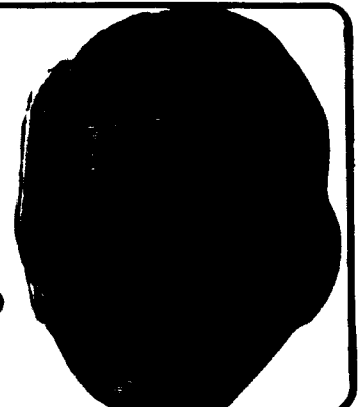
**A Look Back
At a Successful
Squash Season**

—Back Page



**Humanitarian
Of the Year?**

—Viewpoints, Page 9



Reagan Rejects Europe Missile Freeze

Oklahoma City (AP)—President Reagan turned aside as propaganda yesterday the call by Soviet President Leonid I. Brezhnev for a moratorium on nuclear missiles aimed at Europe.

"A freeze simply is not good enough," said Reagan, because it would "lock in" an overwhelming Soviet advantage.

Reagan said the Soviet Union now has 300 SS-20 missiles with 900 warheads deployed and able of hitting targets in Western Europe. NATO, he said, has "zero land-based missiles" that can hit the Soviet Union.

In an interview in Washington, Reagan's arms negotiator, Eugene V. Rostow, told The Associated Press he did not "expect any break" in negotiations over nuclear missiles in Europe until the end of 1983, when the first wave of 572 new

U.S. Pershing II and cruise missiles, targeted on the Soviet Union, are scheduled for deployment in West Germany, Britain and Italy.

Reagan challenged Brezhnev "to join in real arms reductions" and said the Soviets should accept the U.S. offer to refrain from missile deployment in exchange for Soviet agreement "to dismantle what they have."

His remarks came a half-day after Brezhnev unveiled the Soviet decision to freeze nuclear deployment in Europe.

White House spokesman Larry Speakes said Brezhnev was merely posturing; he said the Soviet plan was designed to divide the Western allies and "legitimize Soviet superiority" in nuclear missile strength in Europe.

Reagan was in Oklahoma City for a speech about his "new federalism" and

economic programs, but he began his remarks by addressing Brezhnev's offer.

"A freeze simply is not good enough because it doesn't go far enough," Reagan told the state Legislature. "We must go beyond a freeze."

Speakes took an even stronger line. "Like previous such Soviet freeze proposals, this one seeks to legitimize Soviet superiority, to leave the Soviet Union free to continue its buildup, to divide the NATO alliance, to stop U.S. deployments, and thus to secure for the Soviet Union unchallenged hegemony over Europe," his statement said.

"We regret the Soviet Union apparently prefers propaganda gestures to concentrating on serious negotiations in Geneva."

Even before Brezhnev's latest prop-

osal, the administration had decided to pause in the negotiations that began last Nov. 30 in Geneva and "think where you've been and where you are going next," Rostow said. Paul Nitze, the head of the U.S. delegation, is returning home after Tuesday's session for discussions with Secretary of State Alexander M. Haig Jr. and Rostow.

At the same time, the administration is devising a strategy against a move in Congress, led by Sens. Mark O. Hatfield, R-Ore., and Edward M. Kennedy, D-Mass., calling for a freeze in production, testing and deployment of all new U.S. and Soviet nuclear missiles.

The current administration plan is to offer a resolution calling for substantial reductions in nuclear weapons on both sides.

—News Digest—

—International—

Managua, Nicaragua—Leftist Sandinista leaders are citing a campaign of criticism by the United States, press accounts from Washington and sporadic actions by rightist insurgents as reasons for expanding and tightening control.

Moderates claim the reports saying the United States is attempting to destabilize the Nicaraguan government are hurting their cause and giving the Sandinistas an excuse to push the country closer to a Marxist, Cuban-style dictatorship.

The government declared a state of emergency Monday and suspended all individual rights and guarantees for 30 days because of what it claimed were U.S. "plans of aggression against our country."

The state of emergency caps days of increasing anti-American rhetoric by the Nicaraguan government, which has created a virtual mass hysteria over alleged invasion plans by the United States or forces backed by the Central Intelligence Agency.

Pro-government media have maintained a constant campaign against leading businessmen and "the bourgeois" and Sandinista leaders have said publicly their heads will roll should an invasion come.

The moderates, especially prominent businessmen, are taking the threats seriously. Some have been arrested and mobs have attacked their homes.

The FSLN is manipulating U.S. actions to raise nationalistic feelings," said Alfonso Robelo, a former member of the ruling junta, who resigned because of what he perceived to be a swing to the left.

—National—

Washington, D.C.—Navy Secretary John Lehman said yesterday that a number of Soviet crewmen have been killed by accidents aboard nuclear submarines because of "inadequate power-plant safeguards."

"We know they have had periodic nuclear incidents," Lehman said, adding that the Soviets have had to evacuate submarines "because of leaks of radiation."

The Navy civilian chief said that deaths occurred in more than one such accident — "enough not to make it an isolated anomaly." But he declined to be specific about numbers, nor did he say whether the fatalities were caused by radiation poisoning.

"We do have firm evidence that their standards of safety - and crew safety - are very much lower than ours in nuclear power plants," Lehman said, stressing that he was referring to episodes involving nuclear engines, not weapons aboard the Soviet subs.

The Soviet Navy, Lehman said, is able to "squeeze more performance out of their submarines" by taking safety risks.

Newport, R.I.—Claus von Bulow was found guilty yesterday of twice trying to murder his wife with insulin injections so he would inherit \$14 million and be free to marry his lover.

The tall, aloof defendant sat impassively with his hands folded as jury forewoman Barbara Connett twice declared "Guilty" after 36 hours of deliberations over six days.

Outside, crowds cheered the 55-year-old von Bulow and chanted, "Free Claus." They booed the prosecutor and shouted, "Not guilty!"

Superior Court Judge Thomas H. Needham allowed him to remain free on \$100,000 bond pending an April 2 hearing. Fahringer said the conviction will be appealed.

"He was very brave about it. He was obviously sad but he took it like a man," Merald Fahringer said of his client.

Von Bulow, once an aide to the late oil billionaire J. Paul Getty, chose not to testify at the trial. Prosecutors said von Bulow injected his wife with insulin during Christmas visits to their Millionaire's Row mansion, Clarendon Court, in 1979 and 1980. Mrs. von Bulow lapsed into comas on both occasions. She recovered quickly the first time but is given no hope of emerging from the second.

Washington—One of Wall Street's best-known analysts told Congress yesterday that President Reagan's economic policy won't provide the sustained recovery from recession that the administration is forecasting.

In an appearance before the House Budget Committee, Henry Kaufman called for higher taxes and more spending cuts to reduce the deficits in Reagan's budget.

Kaufman, chief economist for Salomon Brothers Inc. in New York, said the administration's program "will move the economy up" later this year, although perhaps a little later than the administration claims.

He said he foresees "some stalling in economic activity either late this year or early next year." The administration's program contains "inadequate forces to maintain economic activity for a long period," he added.

Kaufman said he believes the deficit for 1983 will be about \$135 billion, or \$40 billion more than Reagan's figure.

Meanwhile, Senate Republicans, also worried that the economic recovery will stall, met privately to go over a lengthy list of proposals for reducing the record deficits in Reagan's budget.

Washington, D.C.—American factories and mines stepped up production by 1.6 percent last month, breaking a string of six monthly declines stretching back to the start of the recession, new government figures indicated yesterday.

Economists inside and outside the government welcomed the new Federal Reserve Board report as good news but said it was hardly enough evidence to declare the recession had ended.

They pointed out that January's industrial production figures had been held down by bad weather in some parts of the nation and that February's numbers

probably look unrealistically good by comparison.

It would be "a little premature" to make any sweeping statements about the recession's end, said Robert Ortner, the Commerce Department's chief economist.

Commerce officials reported last week that sales by the nation's retailers rose 1.6 percent in February after declining about the same amount in January, an apparent indication of greater spending.

—State and Local—

Albany, NY—Saying nobody knows or loves the state more than he does, Lt. Gov. Mario Cuomo formally launched yesterday his campaign for the Democratic nomination to succeed Gov. Hugh Carey.

He said the goals of his administration would be more jobs, fiscal integrity and fights on crime and taxes.

He also said he would seek the support of the Liberal Party, but declined to say whether he would run on that line alone should he lose the Democratic primary.

"I do not go into this campaign with the thought of losing. We're going to win," he said at a news conference.

His opponent in the Democratic primary, Mayor Edward I. Koch, also has been working to get the Liberal nomination.

Cuomo said the state needs "a serious governor to solve New York's serious problems" and not one who would make those who live outside New York City feel alienated.

He denied that was an oblique criticism of Koch, who came under fire this month for saying in Playboy magazine interview that living in the suburbs was "sterile" and in rural areas "a joke."

Cuomo said he had made the same point last October when he drafted a "State of the State" message for Carey, that unity was needed to deal with limited resources.

"When bread is short, you've got to keep the family together. I said that before 'Playboy,' long before my present adversary was my adversary," he said.

Albany, NY—Sponsors of a 1977 law to ban "kiddie porn" said yesterday they have found a way to shunt the legal issues raised last year when the state's highest court struck down part of the law as unconstitutional.

A bill introduced by state Sen. Ralph Marino, R-Nassau, and Assemblyman Howard Lasher, D-Brooklyn, would basically eliminate the issue of 'obscenity' from child pornography by including sexual performances by children among the "dangerous acts" already banned by state labor and education laws. The original law was challenged last year by a Manhattan book store operator who had been convicted of promoting a sexual performance by a child after seeking to undercover police officers films depicting young boys engaged in various sexual acts. The Court of Appeals, in a 5-2 ruling last May, threw out the conviction. The U.S. Supreme Court is scheduled to hear arguments in the case next month.



Hofstra University President James Stuart (left) and Stony Brook President John Marburger, shown here taping a segment of Congressman Tom Downey's cable-television show on "The Future of Long Island Colleges" last August, will be speaking at a conference of Long Island college officials tomorrow.

County Supports Report on Temik By SB Scientists

The Suffolk County Legislature's Health Committee listened yesterday as Stony Brook chemistry Professor Ted Goldfarb and graduate student Dan Wartenberg, members of the Stony Brook chapter of Science for the People, charged the Suffolk County Department of Health Services with irresponsibility in handling the Temik crisis, the alleged large-scale contamination of Eastern Long Island's drinking water by a highly toxic pesticide. The Health Committee decided to set up a sub-committee, which would be chaired by Greg Blass, a representative of the affected district, which will hold a public hearing on the matter.



Statesman/John Moomaw Dan Wartenberg, one of the Stony Brook Scientists for the People.

"We feel it's a big victory for us," Wartenberg said.

The legislature also ordered the Department of Health Services to release area studies and maps of chemical concentration to legislator Wayne Prospect, (D-Huntington). Wartenberg had been refused access to this information, according to George Domeischel, spokesman for the Department of Health Services, because the area studies contained addresses of homes with contaminated wells and its release could depreciate the property values.

Temik or aldicarb, is an extremely potent systemic carbamate pesticide manufactured by the Union Carbide Corporation. Probably the most acutely toxic pesticide regis-

tered for general use in the U.S., aldicarb impairs the transmission of all nerve impulses by acting as a cholinesterase inhibitor...its mode of action (complete nervous disruption) and its strength (extreme acute toxicity) have made it highly effective against virulent strains of insects which threaten LI's potato crops...As a general nerve toxin, it affects nearly all organisms exposed and results in toxic reactions in non-target as well as target organisms," wrote Goldfarb and Wartenberg, in a report released late last month.

Temik was approved by the Environmental Protection Agency and the Department of Environmental Conservation after "very limited and inadequate toxicological and field testing by the manufacturers," Goldfarb said.

In 1979, when unacceptable levels of Temik in wells adjacent to the potato fields was detected, the use of the poison was discontinued and the Department of Health Services initiated its own studies of the chemical's effects.

Goldfarb said the Department of Health Services did not issue health advisories in affected areas. Wartenberg added that the hearing will enable all who live in affected areas to voice their opinions.

LI College Presidents to Meet

Top representatives of 17 of Long Island's 19 colleges and universities — 12 of them presidents — will confer about cuts to federal student aid programs tomorrow in Plainview.

The conference will send a message to lawmakers and show the "unity of schools across a wide spectrum," according to Stony Brook President John Marburger. "The most important message that a Congressman gets, or a legislator gets, is from their own constituents, and I think a regional conference of their own people is a good thing...that always gets back to the legislators," Marburger said.

Marburger will both represent this institution and speak about public higher education in the area, focusing in part on a projected loss of \$10 million in aid and 5,000 individual awards Stony Brook students will lose next year if the budget passes unamended. He will also discuss the special impact the cuts would have on professional and graduate students, especially those in the medical and dental schools, who would lose about 99 percent of their aid.

This meeting of the Long Island Regional Advisory Council on Higher Education will include more presidents than at any other meet-

ing in some time, according to Stony Brook spokesman David Woods. "The fact there will be so many is a good indication of the seriousness of the situation," he said. Marburger called the cuts "a threat to the structure of higher education," and said the financial hardship the cuts impose is part of the reason the numerous institutions are coming closer together.

Also slated to speak tomorrow are Hofstra University President James Stuart, on the cuts and private institutions; Elbert Ammerman, president of Suffolk Community College, on the budget's impact on community colleges; and Molloy College President Janet Fitzgerald, the chairman of the advisory council, on the overall impact to the region.

Other institutions that will be represented are: Adelphi, C.W. Post, Dowling, Five Towns College, Friends World College, Nassau Community College, New York Institute of Technology, Polytechnic Institute, St. Joseph's, Empire State College, SUNY Farmingdale, Southampton and SUNY Old Westbury. The U.S. Merchant Marine Academy and Webb Institute were not sending anyone as of yesterday.

—Howard Saltz

Polity Senate Reprimands Council And Asks for Return of Stipends

By Craig Scheider

The Polity Senate strongly reprimanded four Polity Council members Monday for granting themselves \$75 a week stipends over intersession and requested that they return the money.

The Senate, after reviewing reports from the four stipended officers—President Jim Fuccio, Vice-President Van Brown, then-Treasurer Chris Fairhall and Junior Class Representative Ellen Brounstein—will at a future meeting, issue a part, or all, of the stipends, retroactively.

The Senate also resolved to force the Council to consult them before issuing stipends again.

"I feel satisfied that the issue has finally been laid to rest," said Fuccio. According to Fuccio a similar stipending was done by a Polity council during the 1979-80 intersession, and received no negative feedback from the Senate.

The most recent stipends were granted to four Polity officials to accommodate for living expenses over the five week intersession. "We felt it necessary for us to be here," said Fuccio. "The administration doesn't go home over the vacation, they work full time. So should Polity."

Each of the Polity officials that remained will have to submit a list of their actions to the Senate. The initial motion of the Senate wanted all the money back, along with strongly reprimanding them. A second motion requested a full report of all the council members actions over intersession. After reviewing these accounts the Senate will decide whether to approve or disapprove any compensation for their work.

"I just hope that some faith and trust of the student body towards their government has been restored," said Babak

Movahedi, President Pro Tem of the Polity Senate. "Now they can see that there is some form of checks and balances here."

According to Fuccio the Council's time was not wasted over intersession. The council meetings attended discussed many plans for this semester; including the now successful letter writing campaign and use of budgets. "It is a known fact that there are administrative decisions that have been passed over the intersession" Fuccio said. "During this time student representatives should be there."

Movahedi said he saw no problems with the stipended council members complying with the Senate, although the motion is a request, not a demand. He cited three options for the Senate if the stipended members do not comply with the request. One option is impeachment, which would require a three-quarters vote of approval from the Senate, or

one-quarter of the member's constituents, before it goes to the Judiciary for a decision. The judiciary may not initiate impeachment proceedings on its own. The second option is that the Senate "take them to court." The third is that the Senate simply make no ruling on the payments.



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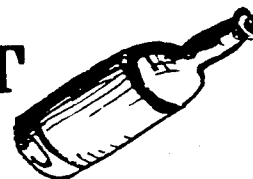
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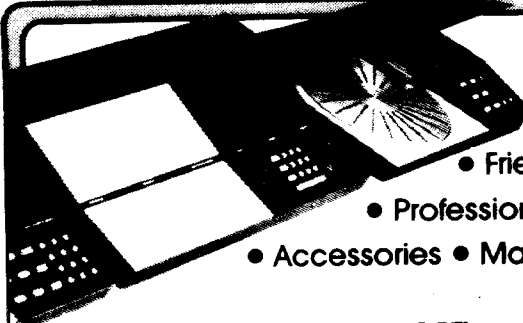
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Statesman/David Jasse
Kayla Mendelson, who heads the committee searching for a student speaker at commencement.

Student Sought For Graduation Speech

A committee is currently searching for a graduating senior to speak at this year's commencement exercises.

According to Kayla Mendelson, co-chairman of the committee and director of Student Activities, speeches are being solicited from graduating seniors and must be in the Student Activities office by April 12. That week, she said, the committee will choose the best speeches and meet with their authors. She added that an audition may be required and the speaker will be chosen by the "best written and best presented" speech.

Mendelson said a speaker must be chosen in April in order to ensure that the name of the speaker and the title of the speech is placed in the commencement brochure.

State Senator Kenneth LaValle, chairman of the State Senate's Higher Education Committee, and the university have announced a major conference on high technology to be held Friday from 9 AM to 3 PM at the university. Key leaders in higher education, finance and high technology will consider new directions for regional growth at the conference.

"I am very excited about the potential we have on Long Island to move into new areas to strengthen the economic base," LaValle said. "I look forward to meeting with the leaders of our high technology industries and our great research facilities to discuss how we can realize these opportunities."


Major speakers George Low, president of Rensselaer Polytechnic Institute (RPI) and former Congressman John Sydler, chairman of the Long Island Area Development Agency, will address issues related to organizing for regional development. Low will speak from the perspective of RPIs recently announced Red project. Low's address will be commented on by James Conti of Polytechnic Institute of New York, Herman Fialkov of Aleph Null Corp. and Thomas Kelly of Grumman Corporation. They also will lead smaller-group discussions on the topics of manpower, venture capital and development incentives, respectively. The manpower panel will be co-chaired by Frank Cipriani, president of the State University Agricultural and Technical College at Farmingdale, who is Chairman of the Board of the Regional Industrial-Technological Education Council.



Statesman/John Buscemi
State Senator Ken LaValle is holding, with the university, a major conference on high technology this Friday.

Speakers with records of accomplishment in research and high technology industry will describe new fields where, though Long Island is not at present heavily involved, there is significant potential for future development. These areas include Genetic engineering, to be discussed by James Hicks of the Cold Spring Harbor Laboratory, medical instrumentation, to be discussed by Stephen Shapiro, chairman of Stony

Brook's Electrical Engineering Department and mariculture, to be discussed by Jerry Schubel, director of Stony Brook's Marine Sciences Research Center. "It is part of the university's role to serve as a catalyst for regional growth by bringing together such a distinguished audience to address this critically important issue," said University President John Marburger.



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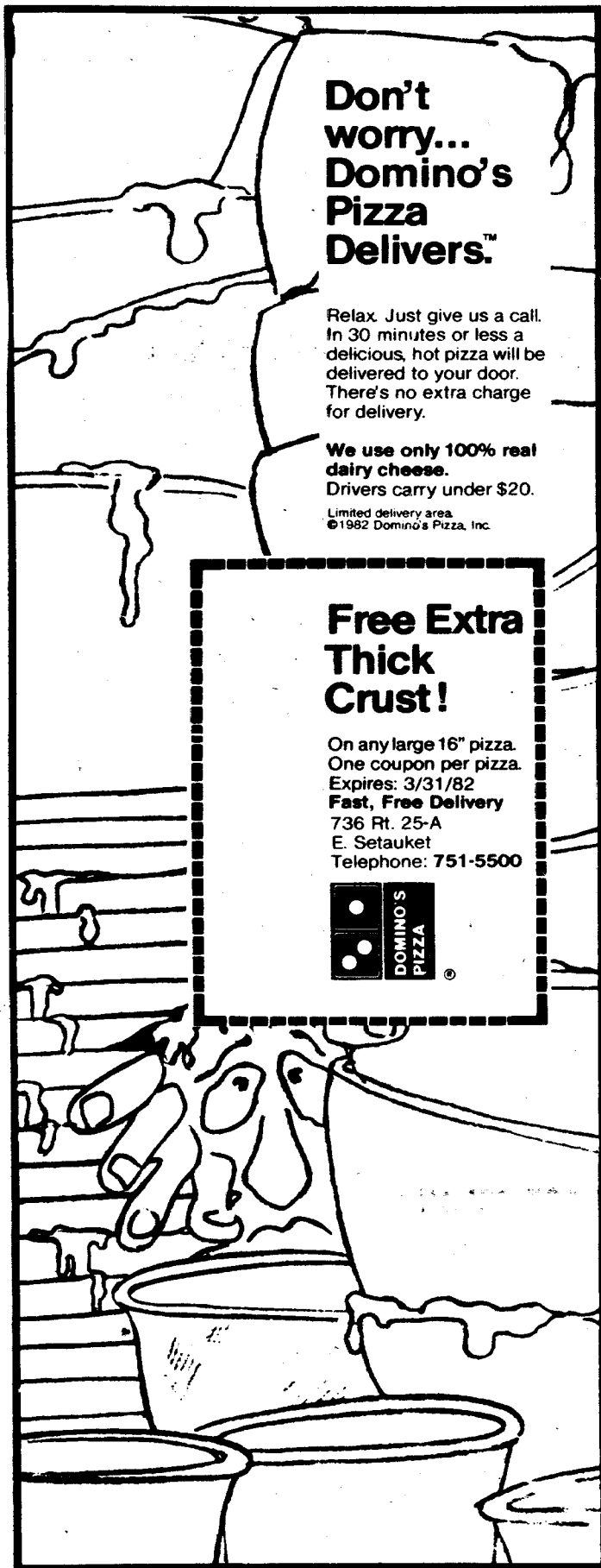


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Campus to Get Face Lift

(continued from page 1)

Humanities and Lecture Center buildings will be seeded and plants will be put in. "There are not very many places there for students to sit," Francis said. The area on Center Drive, where one walks to get to Kelly and Stage XII quads, he said, will have pathways and landscaping. The final element in the package will be the resurfacing of the running track.

Francis said the parking lot will probably be paved over the summer in an effort to "do things that are least disruptive of students' classes."

According to Physical Plant Director Kevin Jones, these

improvements have been in the planning stages for almost three years. The \$135,000 will be paid out of bond money, he said. The money is from the SUNY Construction Fund, which was formed to build the SUNY system. "We've gone through the procedures," Jones said. The plans were proposed by Stony Brook, then approved by SUNY Central Administration, the Division of the Budget, and governor and, finally, the State Legislature — which, he said, took time.

Jones said the plan was approved over a year ago and an architect was retained to develop drawings, but fiscal problems developed.



Statesman/Philip A. Sauer
Campus Operations Vice-President Robert Francis.

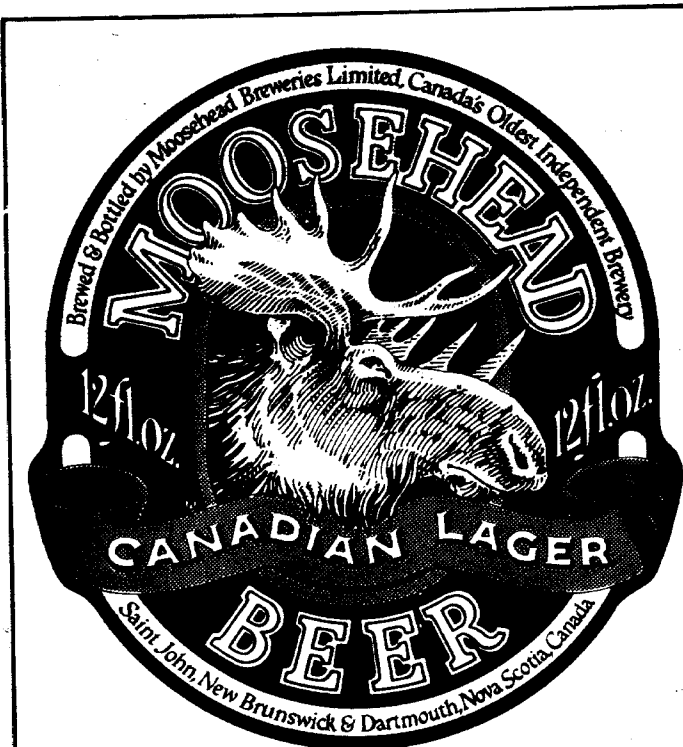
VP to Speak On Cooking

Campus Operations vice-president Robert Francis will spend the rest of this month and the first of next meeting with quads and giving a presentation about the Dorm Cooking Program.

Residents of Kelly Quad will get to see Francis tonight from 8 PM to 9:30 PM in the red carpet area adjacent to Kelly's Quad Office. Francis will give the presentation from 8 to 9:30 PM tomorrow to residents of Stage XII in the Fireside Lounge in the cafeteria building.

On March 22, Francis plans to discuss the program with Tabler Quad in Dreiser College's lower level. H. Quad will get its chance at 8 PM on March 24 in Langmuir College's Conference room in the basement. Francis will appear before G Quad in Irving College's Main Lounge at 8 PM on March 31.

Francis' final presentation will be before Roth Quad in Cardozo College's Main Lounge on April 1.



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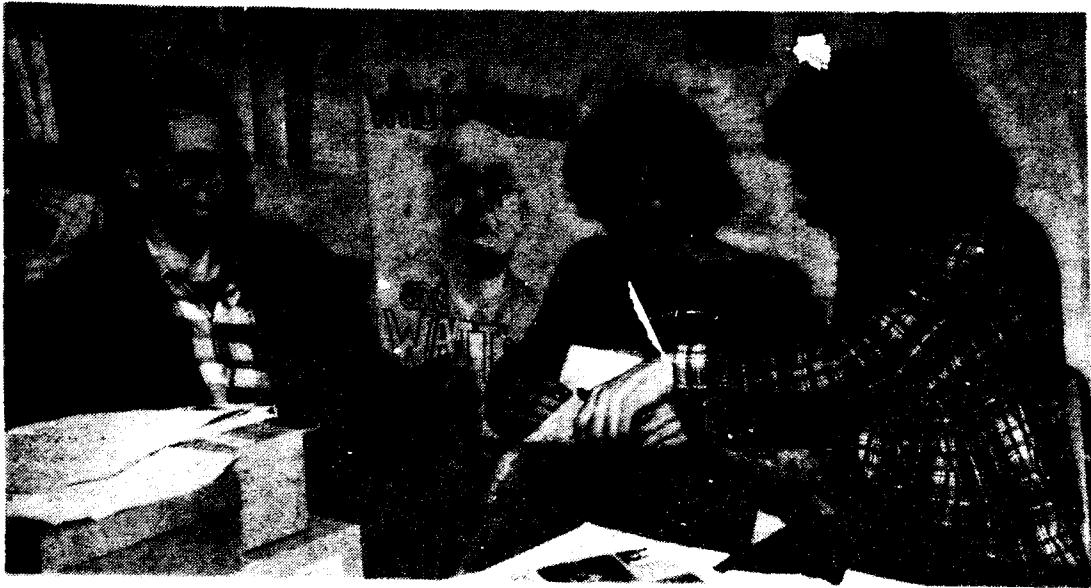
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ENACT members Neil Ralph, David Ruderman and Eric Corley.

Statesman: Mitchel Buchalter

EPA Rule on Toxic Waste To Be Protested by ENACT

By Mitchell Wagner

Eric Corley, a long-standing member of the Environmental Action group, ENACT, is "pleased" with the response they've gotten in their petition drive to ban the burial of toxic industrial wastes. "We've sent out a few dozen petitions, and we've gotten back, one from one group, and another group xeroxed it, and sent us five or six." Including the petitions they've collected themselves, he said that they've collected about 200 names. "For the effort we've been able to put into it so far," said Corley, "that's quite a good response."

ENACT is protesting a ruling made by the Environmental Protection Agency (EPA) on Feb. 25, which lifted for 90 days a ban placed on the burial of liquid toxic wastes, in landfills. The

EPA is considering requiring 20 percent of the companies disposing of the wastes, selected randomly, to report the amounts of wastes buried, the contents of the wastes, and where they were buried. This regulation said Project Supervisor David Ruderman, would not lay down any restrictions on waste disposal, merely required the companies to report on what they already had done. He pointed out that 80 percent of the companies would not be required to report. "You can go ahead and cite Love Canal over and over again, and that's what's going to happen all over the country," Ruderman said.

ENACT plans to continue its protest, although they are now without definite plans as to how, Corley said.

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Well, now is your chance! This year there will be a centralized commencement ceremony for the entire campus. A graduating senior will be chosen to have the opportunity to address his or her classmates. Candidates must submit a written speech, no longer than 10 pages, by **MONDAY, APRIL 12th**. The written address should be handed into the **Office of Students Activities, Stony Brook Union, room 266**.

For further information, contact **Kayla Mendelsohn, Student Activities Director at 246-7109**, or **Mark Arnoff, Linguistics Department Chairman at 246-3431**.

A Good Solution To a Tough Problem

The Polity Senate's decision Monday night to reprimand the Polity Council for taking intersession stipends, asking them to repay the money and submit a list of their activities for which they were stipended, with the hope that they would be paid in part or in full retroactively, is a good solution to what has unfortunately become a messy situation.

We believe there is nothing wrong with paying a small stipend; to prohibit it, as the student government president of another SUNY university center, who is stipended, pointed out, would limit those jobs to the wealthy. Isn't the issue of access one of the chief arguments against the proposed budget cuts to education programs, that higher education will become something only for the rich?

But we also feel that voting for the stipends themselves, without going to the Senate, was violative of protocol. A reprimand is good enough. If the money was paid for legitimate, necessary work, it should be approved retroactively by the Senate.

In the meantime, everyone's shouting about how sick and tired they are of hearing about stipends, yet everyone continues to do so. It's time to drop the issue, and get on to more important things.



-Letters-

Motor Pool Rule Hinders Participation

Recently, the director of the campus motor pool has decreed that Stony Brook athletic teams will be allotted no more than four vans at any one time. With five teams in season during the spring, and most competitions clustered on weekends, this policy will effectively strangle Stony Brook athletics. Each van is capable of holding 12 people. With the exception of the tennis team, each team needs two vans to transport a full squad. If such a policy exists, whereby the coach must select a limited number of athletes, those who don't compete will become discouraged and probably quit. In an era when apathy runs high on campus, it seems rational to encourage rather than hinder participation. I welcome the administration to address this problem and offer a workable solution.

Henry Verga

FSA Ban Not Necessary

To the Editor:

A few weeks ago, the FSA banned all Nestle products from campus, saying that they agreed with the World Health Organization that Nestle's infant formula is guilty of killing millions of infants in the third world.

I wrote to the World Health Organization for their views.

It turns out that in October 1979 the World Health Organization voted to regulate advertising of infant formula in those countries that agreed to implement such an advertising code.

The World Health Organization code says that "improper practices in the marketing [of infant formula]...can contribute to [these] major health problems."

However, it also says that in some circumstances "...there is a legitimate market for infant formula...and that all these products should accordingly be made accessible to those who need them..." and that "manufacturers and distributors... have an important and constructive role to play in relation to infant feeding..." It also mentions that "it is important for infants to receive appropriate complementary foods usually when the infant reaches four to six months of age."

This last point is important. What would be the results of denying infant formula to the third world? Perhaps those who boycott Nestle should do some research on this question, especially since Nestle is one of the companies that now complies with the new World Health Organization code.

Gideon Isaac

Asking Too Much?

To the Editor:

Is it asking too much to get a refund of my meal food money from Lackmann's Food Service? Evidently it is, because it has been almost three weeks (Feb. 19) since I have been off the meal plan and have no money to show for it. The red tape involved is ludicrous. Lackmann took my \$534 with great speed, but when it comes to coughing up a refund they move like they are glued to the floor. Today, March 10, I was dismayed to see that my name was left off their refund list. What am I supposed to do? Evidently Lackmann thinks the next move for me is to starve.

Roy Itzkowitz

Inconsistent Parking Policies

To the Editor:

As residents of Kelly B we have observed the inconsistent parking policies of Public Safety. Public Safety is unfair in their ticketing practices. The resident parking facility located at Forest and Center drives, which is twice the size of the Kelly parking lot, is consistently filled by commuters who are never ticketed for parking illegally. Whereas the sophomore and freshman residents of Kelly who were not penalized last semester for parking are now ticketed daily in a lot which is never filled to capacity.

Public Safety has blatantly ignored the illegal parking of commuters in a resident lot. Instead, the majority of tickets served out in this area are absorbed by the unaware freshmen and sophomores who were not penalized last semester for parking in a partially filled lot.

Public Safety should concentrate their ticketing efforts where overcrowding due to illegal parking exists.

Eugene DeMarco,
Curtis Peritz,
Reade Quets

An Open Letter To Polity's Senate and Council

As you surely have noticed, the past few Senate meetings have been punctuated by the highly emotional outbursts of certain senators. These disturbances usually lead to a breakdown on any semblance of order that previously barely existed. Furthermore, I am personally dismayed by the mud-slinging, limelighting actions of a certain self-seeking graduating senior who likes to hear himself talk. The overzealous habit of making minor issues into major ones and major issues into highly charged emotional catastrophes belongs not in the Senate but in the Benedict Day Care Center.

If I have lost you at this point, let me explain my position. I have been an active member of this campus for three years. This semester I joined the Polity Senate. I must say I was shocked at the behavior of many of the elected student representatives, who seem to be more concerned with "playing politics" than with getting anything accomplished. As if personal differences between members of the Senate and the Council aren't bad enough, there are those who attempt to magnify the problem for personal gain and status. This type of behavior is abhorrent.

Council stipends, Statesman's executive loans, and the like are sensitive, controversial issues that require an exact, level-headed approach by mature individuals. More important are issues such as minority grievances and the upcoming budget hearings. I can not strongly enough emphasize the weight our decisions carry for the rest of the year on the reputation of the University and on the 'quality of Student Life'. As Senate members, we have an obligation to fulfill. The sooner the petty bickering stops, the sooner things will get done.

But on the problem with specific individuals—fortunately, this is the rare exception where we ignore the problem, maybe he'll go away.

Hope to see you at the meeting.

Barry Ritholtz,
Commuter Senator

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Alternatives

Statesman's Weekly Arts and Feature Magazine

'Hound:' All Bark and No Bite



Holmes threatens Mr. and Mrs. Barrymore with a pipe in Theatre Three's "Hound."

by Gregg R. Glover

It is night on the moor. Baskerville Hall is once again terrorized by the mysterious, four-legged black legend with the fiery red eyes, better known as the "curse of the Baskervilles," a fierce hound that has caused the death of Sir Charles Baskerville, former owner of the estate. As the fog drifts across the bogs of the moor to encompass the hall, the residents shake in fear of their supernatural enemy. Enter one Sherlock Holmes and his trusty assistant Dr. Watson, to solve the mystery behind Sir Charles' death and prove the curse is indeed not a legend—but murder.

With this suspenseful scenario, one would expect to be somewhat excited and interested in this humble melodrama, as Holmes confronts the "hound of hell" and those plotting behind it. Unfortunately, this is not the case

with Theatre Three's new production of "The Hound of the Baskervilles," which opened in Port Jefferson Saturday night. Instead of creating an example of heart-pounding, thrilling melodrama (the characteristics that made the novel by Sir Arthur Conan Doyle so popular), we are left with an unsuspenseful and ultimately unfulfilling evening of theatre, stemming from a variety of inconsistencies and misinterpretations.

As we enter the action at Baskerville Hall, the owner of the estate, Sir Charles, has been brutally murdered on the moor, supposedly by the supernatural beast whose long low moans are heard late at night. Lady Agatha, the madam of the hall, has hired the famed detective, Sherlock Holmes, to find out the truth behind Sir Charles' death

(continued on page 7A)

*The Mamas and the
Papas Still Can*

Belt it Out
pg. 2a

*The Abstracts Ride
on a Post*

Modernist Vehicle
pg. 5a

*The B-52's Come
in For a*

Crash Landing
pg. 6a

Human League Dares To Be Cybernetic

The Human League
Dare
A&M

by Alex Rivera

The Human League is a sextet who approach rock and roll from a distinctly electronic perspective. Their album, *Dare*, the first to be released in the U.S., was preceded by several hit singles from two previous albums in their native England. The music on *Dare* is a combination of synthesizer based, strongly percussive

have only limited roles to play, while Philip Oakey handles the lead singing chores. At times Oakey sounds very much like Lou Reed ("Seconds" and "Love Action"), otherwise he turns in a competent but undistinguished performance. No musician is credited for drums or percussion, so it's safe to assume that it was done by computer.

At any rate, the results are very encouraging and highly danceable too, especially on tracks like

"It will be interesting to see how long the band can function within the narrow limits imposed by their instrumentation, without, in the process, getting stuck in sterile repetition."

music with lyrics that are sometimes impenetrable and enigmatic ("The Sound of the Crowd," "Do or Die"). The closest parallel to The Human League's sound would be Gary Numan's "Cars."

Of the six musicians, four are credited for synthesizer playing. The other two, vocalists Susanne Sulley and Joanne Catherall,

"Do or Die." It will be interesting to see how long the band can function within the narrow limits imposed by their instrumentation, without, in the process, getting stuck in sterile repetition.

Among the outstanding tracks on the album is "Seconds," written by Philip Adrian Wright and Oakey. The synthesizer fills swirl



The Human League

around the driving beat established by the drums, giving the tune tension that propels it nicely.

The lyrics can be read as an oblique reference to Mark Chapman's murder of John Lennon. The sinister ambiguity of the song is reminiscent of early Velvet Underground. It should receive wide airplay on FM radio stations.

What makes "Do or Die" appealing is its pulsating, danceable synthesizer rhythms. Again, the lyrics here are a trifle peculiar: *Alsations fall unconscious at the shadow of your call/One glance from your direction and the government will fall/For me you have persistence.*

"Love Action," which was a top five hit in England, is a catchy pop

tune. Conceivably it could also hit the charts on this side of the Atlantic, although it is rather unlikely that the narrow commercial constraints of AM radio could accommodate the exotic sounds of The Human League.

Overall, *Dare* is an intriguing album of good dance music. Tracks such as "Seconds," "Don't You Want Me," "Darkness" and "Love Action" show promising development of the band as songwriters. Their instrumental skill is evident in the creation of complex overlays of sound resulting in rich and varied musical textures. The Human League deserves a listen; it's a fine American debut for a band that shows promise. Check them out. ●

The Skies Turn Blue Again

Mamas and the Papas
Northstage Theatre
March 13

Even without the now legendary Mama Cass Elliot, the "new" Mamas and the Papas gave a spectacular performance Saturday night at Glen Cove's Northstage. With Spanky McFalne and Mackenzie Philips (*One Day at a Time*) added to the group, it seems like the Mamas and the Papas may once again be on the road to success.

From the moment they opened with "Straight Shooter," one of their more popular songs recorded in the late '60s, the crowd seemed to be within the realm of a world that once was; when the Mamas and the Papas were at the top of the charts nearly every week.

The enthusiastic response given at the start of many of their popular songs seemed to electrify the air and unify the crowd of fans that ranged in age from six to 60.

McFalne, formally of the musical group Spanky and Our Gang, could never replace the beloved Cass

Elliot, but she seemed to project an air of friendliness and closeness that one rarely feels from a performer. Her solo set, which included her hit songs, "Sunday Will Never be the Same" and "Lazy Day" were a very enjoyable and well placed addition to the show. The crowd's enthusiasm seemed to mount as the group led-up to their most popular songs, and they received a warm response to some of their new material. John Philips, one of the original members of the band, and father of Mackenzie, gave a seemingly misplaced introduction to some of the new material, but the enjoyable spontaneity of their actions made up for the few poorly rehearsed introductions.

At one point, during one of the new songs, entitled "Mr. Chow," John Philips picked up his daughter's tamborine, beat it a few times against his leg, then shrugged his shoulders and tossed it on the piano. The friendliness and unity of the audience continued to grow as the group performed "Go Where You Wanna Go" and "I Call

Your Name," originally written and recorded by the Beatles.

One of the many pleasant surprises of the evening came when Mackenzie Philips sang "her song," "One Day at a Time," to which the crowd gave a surprisingly warm response. Everyone, including the members of the band, seemed touched when John Philips dedicated "Creeque Valley" to the late Cass Elliot. Denny Douherty, another original member of the group, did a spectacular job singing the hit "Monday Monday," and the song that the band closed with, "California Dreaming." All in all, the evening was an extremely enjoyable trip back to a time when pop music was something other than solid repetition of a chord for three minutes. The perfect mix of old material with the new songs seemed to increase the pleasure of seeing them playing again—after more than a decade. The greatest disappointment of the evening came when the group closed only one hour after they began. It was clear that the audience wanted more. ●

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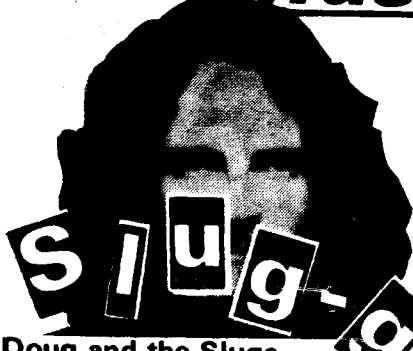


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Music



Doug and the Slugs
Wrap It
RCA

W by Jody Arbus
Well, they're still at it. The saga of Slugmusic is once again visited upon an eagerly oblivious world. If that sounds like a somewhat cynical introduction, it is.

With *Wrap It*, their second album, Doug and the Slugs continue to expound upon their own slightly cynical, good time view of life and love. This unique perspective was first epitomized by the Juno Award nominated hit "Too Bad," from their first album, *Cognac and Bologna*, which cheerfully bemoans the downfall of a smartass.

Not that Doug and the Slugs are completely unknown. In their native Canada, and particularly in British Columbia, (they hail from Vancouver), they are immensely popular holding what they call "Slugfests," frequently appearing in various disguises—and often as their own warm-up band.

But what kind of music is Slugmusic, exactly? Is it hard rock and roll? Is it reggae? Is it the blues? The answer is yes, yes, yes and yes. Slugmusic is all these and more, with one other added, totally original sound—Doug Bennett's singing. His voice is somewhat like Donald Duck, Elmer Fudd and Boz Scaggs, all singing inside a Mixmaster. The timbre of his voice combined with his Canadian drawl makes for superb story telling, and always adds just the right amount of sarcasm. The songs, written by Bennett, are well written, and conjure up fantastic images that are as varied as the style of music accompanying them.

Listen to the rhythm of the pen on the paper

True love lasts a little longer

*You might win the fight
But you know, when you
crawl from a hole*

It's the wrong kind of right.
(1982, *House of Slug Music*)

The Slugs are reminiscent of the Rumour, Graham Parker's former band. They're a tight, talented group, neither fading into the background nor overpowering a song, dragging it down into the morass of mediocrity so common on today's over produced albums. They produced

the album by themselves, with Jim Vallence, and were able to retain the manic excitement and crisp clarity of their live performances in the studio. Guitarists John Burton and Richard Baker feel right at home playing anything and everything from

discordant rhythms on "Wrong Kind of Right," to the laid-back decadence of Don Ho Hawaiian guitar stretches on "(Just a Little Bit) Embarrassed." Wally Watson, the drummer, sets the beginning mood of mystery on "Alibi," along with Simon Kendall's macabre synthesizer. Steve Bosley provides a backbeat rocking enough to knock the baby out of the cradle.

Other cuts worthy of special note include: "Real Enough," "Dangerous" and "Infrared," but all the tracks are excellent, with the possible exception of "Frankie," which seems to drag slightly.

Overall, as a second release, *Wrap It* builds and enhances the potential Doug and the Slugs displayed so coolly on *Cognac and Bologna*. They more than fully deserve their immense popularity in British Columbia. Hopefully with *Wrap It*, they will catch the fancy of the larger American audience so we can number them among our other popular Canadian imports—Molson's, Moosehead, *Second City T.V.*, hockey and Margaret Trudeau. Beauty, eh? Take off, you hosers! ●

Di Miola Will Turn Ears to Jelly

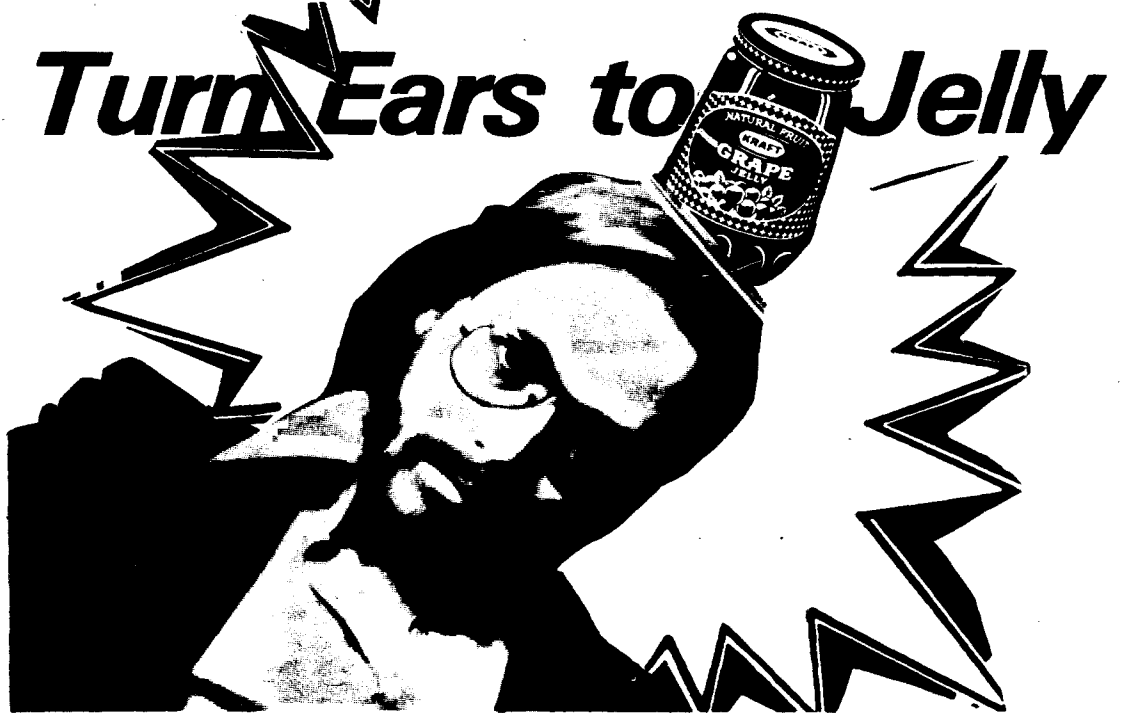
Sometimes, Al Di Miola (Tappan, New Jersey resident, guitarist and leading fusion pyrotechnicist) plays so many notes per second, that nobody can't hear nothin. The effect is comparable to that of an object breaking the sound barrier on Uranus. (Yeah, the planet; you see, on Uranus, things that go that fast suck-up all sound, as well as anything in the immediate proximity of spacio-/temporal planar existence.) A real cacophony by this Di Miola, with his melting sound and all.

But you—you lucky dog you—will get the opportunity to open both ears to Di Miola brand (TM) Sonic Lava this Saturday, 9 PM, in the Gym.

What a break for all you self respecting *Musicus Sophisticae* out there—to see Tappan's Speed King churn-out phrase after phrase of molten legato lines, sans sweat. Now, that's class. The guy's too cool.

Besides, Di Miola is doing something interesting, something not too cool with the fans who have traced his career since those seminal Return to Forever days. He sloughed-off much of the fusion bombast which has earned him the inappropriate tag, "jazz guitarist." (Di Miola's playing is about as close to jazz as New Jersey is to Idaho).

Di Miola, simply, has watered down his band's previously torrid texture, "reducing" them to a basic rock outfit—while leaving his own playing in tact. The result is *Electric Rendezvous*, the new album that, as one *Musicus Sophisticus* put it, "keeps the music within the bounds of rock, but allows the Tappanian Devil (DiMiola) to stretch-out and lay down those classy Mediterranean flavored runs unencumbered." How verbose.



Actually it allows him to run amok. And if you've never seen this guy stretch-out, lay down, run amok, and show off his chops—well, it's absolutely mindwarping...fun too. A religious experience.

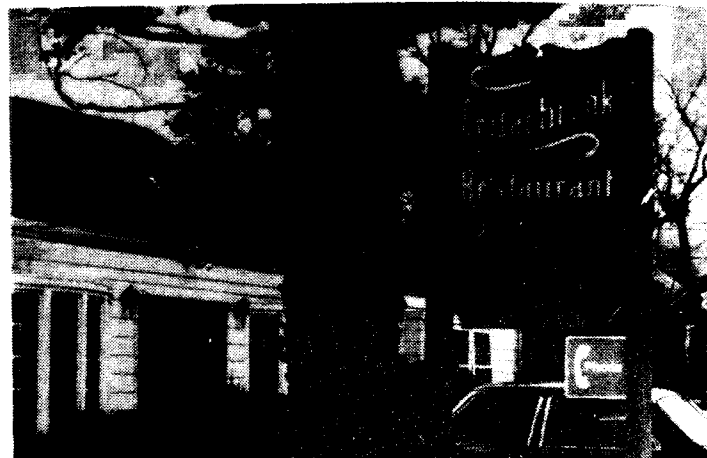
"Saint" Simon Phillips, who worked with Pete Townshend on *Empty Glass*, will drum for Di Miola. Phillips is no slug, either. Another one of those class musicians—rare. He exudes style. (Rumor has it that he's a sharp dresser too.) Keeps those cymbals polished.

But what does fast and loud and rock and roll have to do with class? Suffice to say that towering musicians enjoy occasional forays into the world of...(insert drum roll here)...of, um, well...commercial product.

Now wait a minute, just because rock is more commercially viable than fusion, it doesn't mean that El Di Miola has sold-out. He's just found a better way to reach more people, improve his music and get some radio airplay in the process. Nothing lost, Di Miola can still turn eardrums to jelly, at will. ●

Dining

Cedarbrook Goes For Diversity



Statesman Larry Weisman

Cedarbrook Restaurant
Rte. 25A
Stony Brook

Stony Brook is a prominent American community, that is, full of history and diversity. It is the home of some of New York's oldest families, and one of the nation's most modern universities.

In a place of such diversity, many businesses thrive on a diverse population, of both village residents and the college population. The Cedarbrook Restaurant, a well-known local establishment is like Stony Brook—diverse. It serves a variety of both American and Greek food. From the outside it looks quaint, like the village, but from the inside it looks all too familiarly plain, as if one expected the waitress to be named Vera or perhaps Alice.

The food is served in a clean, well lighted atmos-

phere, with many of the dishes very affordable. The food is good and hot, but served so quickly that only Evelyn Wood would have had enough time to have read all the song titles on the juke box. A la Carte or complete dinners are available too, but are not for the budget conscious.

It is enjoyable, even fun to be able to eat in a Stony Brook restaurant that doesn't smell of, sound like, or look like an institutional service. The Cedarbrook Restaurant is a real restaurant, with real waitresses and real silverware, not midget plasticware made for munchkins.

For the person with the discriminating palate, who likes to eat good food at a moderate price, the Cedarbrook Restaurant is the place to go. Although not perfect, for the price, it is well worth visiting. ●

—N. David Goldblatt

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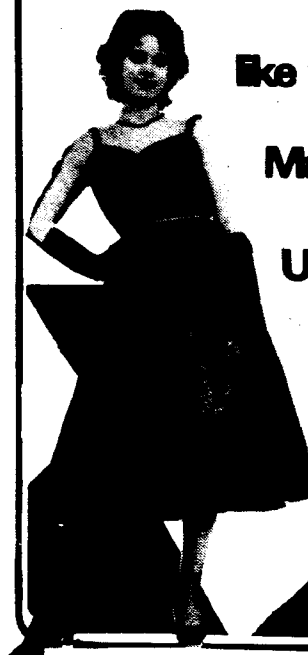
The Waitresses know just what boys

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Abstracts: Chrome Furnishings

Abstracts

SB Union Ballroom/Baby Joey's
March 12, 13

by Howard Breuer

This weekend, Stony Brook was treated to the unique and original sounds of one of New Jersey's most popular up-and-coming modern dance bands—the Abstracts. They played Friday night in the Stony Brook Union Ballroom, and Saturday at Baby Joey's Pub in Irving College. The Abstracts are pioneers in what is known as "post-modernist" music.

The definition of post-modernist is—according to Abstracts drummer Joe Vangieri—"modern furniture 20 years later." Their theme is future shock; influenced slightly by the Clash and the techno-sound musical worker-type groups such as Kraftwerk and Ultravox.

Post modernism is a form of rock and roll which supposedly evolved from the '60s, except that it is less cluttered and more modernly styled. For the Abstracts, it is a vehicle, something that they love and something that they can live for.

Turnout at the Union's Ballroom was light. The acoustics were poor, making their rhythms slur together. Nevertheless, the Abstracts fought hard to win over the diminutive audience by dancing, playing on the dance floor, and showing a great effort throughout.

The music was very beaty and danceable; some numbers as fast as the speed-punk sound of the Buzzcocks, although most were much slower.

"A big problem today," explains bass player Mike Liloia, "is that there are too many copiers around. To me, that's a dead end. You have to believe in your own material and be original. That's true for the Who, Bruce Spring-



steen, Xtc, AC/DC, and the Clash. That's the way that you get big: to have your own sound and be original; that's the toughest thing and I believe that we have it."

"Another important factor," continued Liloia, "is to be able to do justice to what you've put on record—that's taking it to the people. I've seen the Pretenders live, and they seemed to be quite lackadaisical. Chrissie Hynde was okay, but the band really couldn't do her justice. As for us, well, we get along well on stage; we're just generally compatible musicians."

The next set was noticeably better, they broke-up their songs a bit more. One done particularly well was "Slasher,"—a mod speed-punk number that guarantees to have the dance floor filled. A similar number is "Shakedown," a hardcore punk number which always goes over big.

"We used to be known as Reactor," explained Vangieri. "That was Mike, [guitarist and lead singer], Joe Lewis, and myself, about three years ago. Then some



Statesman photos: Steve Busuttii

name was changed for the purpose of modernization."

"It's really tough to make it in this business," explained guitarist Steve Hacker. "We don't make much money at all doing gigs like this; we do it for the exposure. We introduce people to our music and hope to get at least a few fans. The money that we make on the road goes right to the studios for recording—we never see any of it, we're just satisfied to break even."

After a break, the Abstracts went on to do a third set. Included were the Beatles' birthday song—dedicated to one of the band's friends—and "My Generation" and "Substitute" from the Who. Although the Abstracts profess to be an entirely original band, they do occasionally play songs like these from the Who or the Beatles; they admit to have a deep affection for both bands. Another Abstracts favorite done in the

third set was "The Island," a reggae song which features Joe, the sound man, as lead singer. "The Island" is done remarkably well. When the group gets to the middle of the song they speed up the tempo immensely, creating a very danceable speed-punk reggae effect which is able to carry with it characteristics of both types of music.

The crowd at Baby Joey's was much more responsive than the ballroom crowd. Less public address (PA) was used, and the sound was noticeably better. The band also had a noticeably better time, playing Abstracts favorites like "Jilted Lover," "Take Me Away" and "It's Me," all of these "post modernist" songs were both danceable and singable, and available on their own recording label, Post Modernist Productions.

Aside from being good musicians, the Abstracts are good sports as well. They don't mind playing for a small crowd, as long as there is a positive response to their music. "We play as hard as we can," said Hacker. "Some bands go around with their noses up in the air, pretending that they're hot shit. Either they do it for girls, or for money, or to try and look cool. We take our music very seriously, and stay far away from the 'rock and roll syndrome.' We like Al DiMeola; we go for virtuosity through versatility. Not to be pretty, not for followers, not to look cool. We do it," explained Hacker, "because it's our love. People really like to hear what's played on the radio—that makes it sort of tough for us. Some stations, like WLIR and WNEW play our material, but basically we have to do it our own way—be original."

Following these statements about the rock and roll syndrome comes the question: "How does a group refrain from catching it in the thralls of success?"

"The key," answered Hacker, "is to never be satisfied. We're always having a good time, yet we look at it all in a working sense, like any other middle class, suburban job."

The Abstracts have also done a rock video, called *MelodyVision*, which was played on the *Uncle Floyd Show*. They are also in the early stages of a four song LP, which will include "Go Out," "Tell Me What You Want," "Careful" and "Go-Go"—a heavy-duty, fast beat dance smasher. In between recording, they will be playing at clubs in New York City and in New Jersey, and expect to do an East Coast tour this summer. Possibilities exist for a Stony Brook return engagement within the coming months. ●

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Music

The B-52's Drop A Bombastic Bomb

Mesopotamia
The B-52's
Warner

by Bob Cantillo

You might as well know right now, this new album is not like the other stuff the B-52's have done. It is produced by David Byrne. You might ask, "who is David Byrne that he should be producing primi-



...tive art-rock albums?" Well, once upon a time, he was in his own band, but after his third or fourth album, something happened; he started hanging around with that twit, Brian Eno. He learned to play some of those newfangled instruments, and now everything he does sounds like a lot of crap. Now he is fiddling around with what was a successful band. The B-52's need a synthesizer playing producer like the President's dog needs a bulletproof vest.

The first song, "Loveland," stinks. From the very beginning, they start off with synthesized keyboard and bass. There is also this sickening guitar riff. At



least the drummer seems to be having a good time.

"Deep Sleep," the second cut, is kind of slow, it's got a spacy, samba beat, and a lot of synthesized garbage floating around all over the place. It sounds like it's about drugs, but you can't be sure.

The title track, "Mesopotamia" is pretty cool. It sounds like a lot of the other junk these guys have done. The song is about this guy who has to make a speech, so he decides to read the book first... They do the song pretty simply, and Ricky Wilson is his old twangy self, maybe just a



little bit funkier.

The second side has this song called "Cake." It's about two dippy females who want to bake a cake. They can't even make up their mind what kind of cake they want to make, and they have to keep repeating themselves so they can hear each other over the noise all those weird instruments are making.

The next tune is called "Toss that Beat in the Garbage Can." They didn't have to tell you that though, you probably would have done so anyway. It sounds like one of those *Sesame Street* educational songs that your mom used to force you to



listen to.

The last song, "Nip It in the Bud" is another good dance song, which is to say that it's good for dancing and not much else. There probably aren't five people north of Macon County, Georgia who could faithfully tell you any of these songs are good. And why do they waste so much time mixing, and dubbing and overproducing it? No one's going to do a cover version of any of this garbage.

If you weren't dealing with the B-52's, you might think the idea behind this album was to get themselves released from a recording contract—something even the Sex Pistols had trouble doing.



One thing you have to admit, these guys deserve a lot of credit. It's not often that a bunch of beatniks from Athens, Georgia bakes up a scheme like this to milk the record buying public of their hard-earned cash. You know what these guys are trying to pull. You have their first album, so why buy this one?

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Kiss Troupe: Thought Provoking

As part of the Dutch-American Bicentennial celebrations, the international theatre group Kiss, from Leeuwarden, Holland, will present "Bon-Beau-Che," and the Oresteia in the Fine Arts Center Theatre II beginning tonight and running through Sunday.

The Stony Brook appearance is one of only two performances the group is making in the United States. Last week they premiered at LaMama in New York City.

Kiss will be performing their own version of the Oresteia utilizing the works of the greatest Greek dramatists: Aeschylus' "Agamemnon," in ancient Greek; Sophocles' "Electra" in medieval

Latin; and Euripides' "Orestes" in English. All performers will be clad only in ashes.

"Bon-Beau-Che" is Kiss' variation on the "Grail," which was created out of responses to Arthurian legend, chivalric idealism, and Grail fanaticism. This primal mythos, viewed through naive, frenzied or vicious modernism, generate vivid resonances on stage.



A member of the theatre group Kiss gets into the swing of a revealing production number.

The group formed in 1970, when actors from Holland, England, Eire, and the United States assembled under the leadership of Jean-Pierre Voos. Since then they have enlivened many classics such as "Orestes," and created many new works, such as "Bon-Beau-Che." They have also staged Wilde's "Salome," Strindberg's "The Stronger," and Pinter's "The Birthday Party."

Most recently, Kiss has triumphed in a three month tour of Australia. In April the group returns to Holland to perform at the Holland Festival their newest creation, based on Dante's "Divine Comedy." This work plays continuously for 24 hours.

This is the last scheduled American appearance of one of the most innovative, interesting and thought provoking theatre groups in the world drama scene today. For the theatre enthusiast this opportunity should not be missed. The Oresteia will be performed tonight, Friday and Saturday at 7 PM. "Bon-Beau-Che" can be seen tomorrow at 8 PM and Sunday at 3 PM. ●

'Baskervilles' Hounds Port Jeff

(continued from page 1A)

and to protect the young Sir Henry, next in line to inherit the estate. With an assortment of suspects to choose from, ranging from butlers and maids to fiancées, Holmes deduces in his inimitable fashion who the killers are, thus solving the mystery and ending six scenes worth of anxious build-up.

The problem with this production concerns that build-up, as we move in anticipation of a thrilling ending. It is, very simply, not strong enough to sustain the suspense needed to successfully play this type of drama. At times during the first act the pace of the dialogue and action is too slow for us to be truly interested in what is happening. We find the actors lumbering through the scenes, often relying upon one overly melodramatic line at the end of a scene to hold our suspense until the next scene begins. With this we are left to wait for that last important scene when all ends will be tied together, and because of the weakened and contrived suspense developed on stage, we feel unfulfilled at the end of this production, despite the fact that the mystery of the curse is revealed.

Part of it lies in the portrayals of some key characters in the play. As Sherlock Holmes, Christopher Linn has created an almost robotic character, a literal automation spewing forth facts and deductions in rapid fire. He is inconsistent and somewhat unnatural, falling into a fast-talking stereotyped image of detective Holmes, lacking the control and confidence he should have in solving the case. Instead of admiring Holmes and being impressed by his clever fact-finding personality, we find him almost comic, bumbling in rigid fashion through the play. Ted Zimmer is



Sherlock Holmes in an illuminating scene from "The Hound of the Baskervilles".

more natural on stage as the innocent Dr. Watson, yet he too suffers from frequent inconsistency and an under-developed characterization.

Other supporting characters also come off as unnatural and false on stage. With the exception of Brent Erlanson's enjoyable and competent portrayal of Sir Henry, and David Markel's madcap, humorous depiction of Jack Stapleton, a neighbor on the moor, much of the acting is contrived and unbelievable. It is important to keep in mind that this type of play does not set out to change one's life, yet it still must be played with a degree of believability and freshness, if the melodrama and suspense is to be effective.

Technically, one could question the design of the set which allows the trees from the moor to spill over the roof into the main room of the hall, or the method in which the fog so aggressively makes its way down an open chimney to billow out into the same room in Act I. Also, Edward Goebel's direction, while it does use most of the set effectively, still lacks the vitality and creativity that could promote this production from its sad state to a more interesting and suspenseful one—one that could keep us on the edge of our seats instead of permitting us to passively sit back.

For Theatre Three Productions, "The Hound of the Baskervilles" is a show which should be within the company's reach to execute in an interesting and thrilling manner. Coming off their mildly successful production of "Hamlet," one could question the choice of a show such as this, yet keeping in mind the company's intent to provide this area with a wide variety of theatre, this production deserves more competence and completeness than it has received. ●

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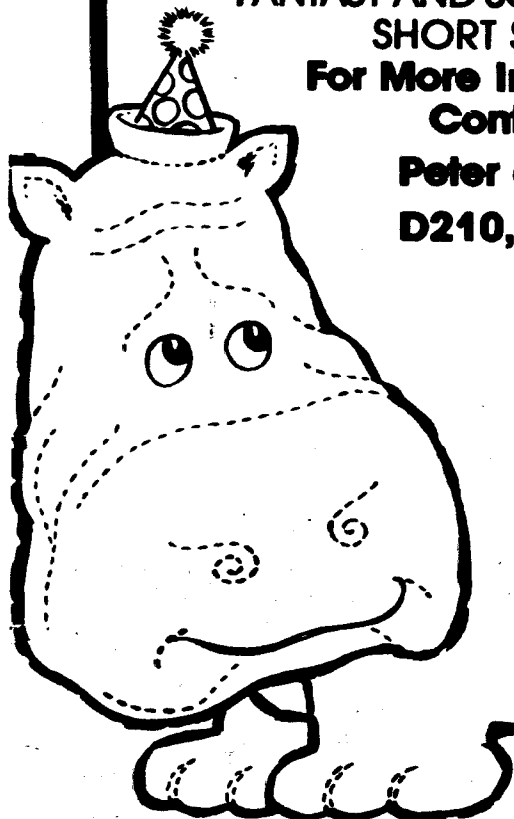
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Ronald Reagan A Humanitarian? We're Not Blind

By Jay Everett

March 23, 1982, a momentous event shall take place in New York City. Ronald Reagan will be there receiving the "Humanitarian of the Year Award" from the National Congress of Christians and Jews. This historic ceremony will take place at the Hilton Hotel, 54th St. and Avenue of the Americas, with the proceedings beginning at 6 PM.

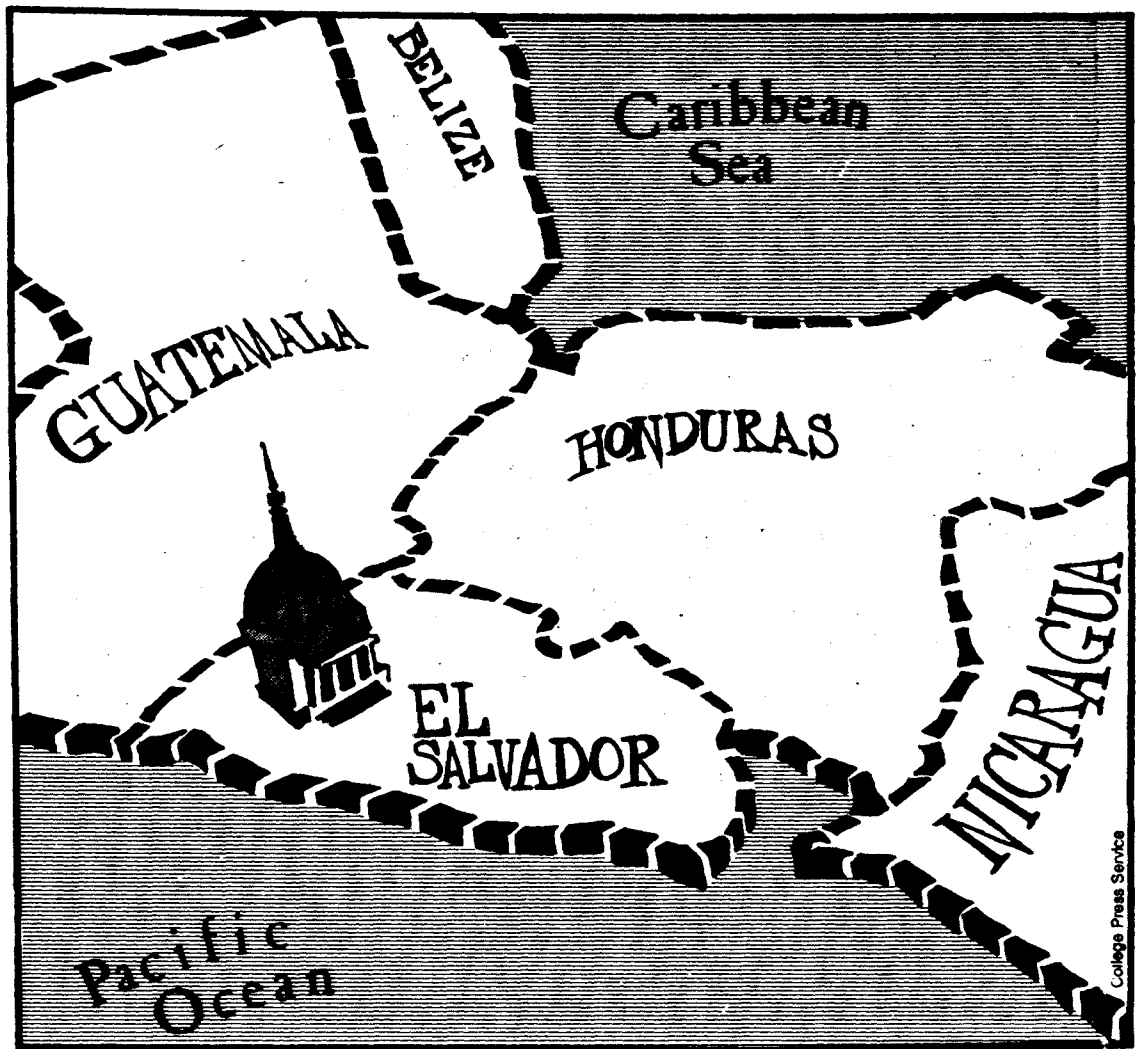
The choice of Ronald Reagan as the recipient of this award is indeed an obvious one. No other American can claim such sweeping responsibility for humanitarian advances today. After all, Reagan has directed his attention to decreasing the availability of adequate nutrition to families (cuts in food-stamp program), the availability of food to school children (cuts in school-lunch program)—in fact, cuts in nearly all social-humanitarian programs. In addition, Reagan's support for the governments of South Africa and El Salvador proves his support for human rights and conditions. After all, what could be more humanitarian than institutionalized racism and armed political repression? Nothing could demonstrate more humanitarian concern than Reagan's recently announced decision to create a \$19 million CIA covert commando squad to carry out economic sabotage in Nicaragua, or than his budget proposal for a multi-billion dollar program to provide emergency and military aid to U.S.-allied regimes throughout the world which are experiencing difficulty in maintaining dictatorial controls.

The logic underlying the choice of Ronald Reagan as the recipient of this award is easily understandable; Orwell labeled it "double-think" in 1984. War is Peace; Love is Hate; Good is Evil; Reagan is a Humanitarian. This seems to be the only possible reasoning which would result in a judgment of this type. What, indeed, is it to be a humanitarian? The term "humanitarian" seems to imply at least "one who directs their activity to the alleviation of human suffering or to advancing the potential of others for self-development," regardless of what other implications the term might have. Reagan, on the contrary, has decreased the activity of those domestic social programs (welfare, ADC, CETA, food stamps, school lunch, etc.) which had this as their goal and has supported regimes which actively constrain goals of this sort—thus, Reagan has increased, rather than decreased, human suffering and has restricted the potential of others for self-development. This is directly opposed to humanitarian action—it is anti-humanitarian. Double-think.

To present Ronald Reagan an award as Humanitarian of the Year resolves to an incredibly blatant farce; this is the joining of diametrically opposed and exclusive objects—Reagan's policies and humanitarianism; this is theatre of the absurd. An action of this sort can only serve as a public-relations tool for the administration. The temptation, in many cases, may be to simply laugh and dismiss this event as simply another inconsequential political maneuver and to leave it at that. However, the importance of this particular ceremony is three-fold. First, from Reagan's past performances one seems justified in believing that he seriously considers himself to be a humanitarian of some type. In this case, an award such as this can only reinforce that misconception and help cement Reagan into his current destructive position, to strengthen the administration's false self-righteousness. Second, Reagan is currently facing a large number of controversies and rebellions in Congress. The reception of this award could buttress Reagan's bargaining or campaigning position vis-a-vis his Congressional opponents and thus aid him in implementing his desires during this period of Congressional non-cooperation. After all, it would hardly be politically advantageous to go on record opposing the policies of someone recognized as an outstanding humanitarian. Finally, the presentation of this award can only serve to increase the ideological fervor of Reagan's conservative followers and henchmen in their drive for militarism and "fundamental restructuring" of American government and society—they are humanitarians leading us to glory.

We have before us two options: remain silent, in which case silence can be taken as implicit consent to the award, or speak up. An opportunity will be provided for those who choose to dissociate themselves from this travesty—to register their non-complicity in this absurdity. Tickets are available for the 4:13 PM train into the city on Tuesday, March 23 for \$5 roundtrip. For information, call Red Balloon at 689-8042 or stop by the table in the Union. Outside the Hilton, a reception will be held for Reagan by those of us who are not amused. Come and be part of the Long Island contingent—show the world that we're not blind to what is occurring.

(The writer is a graduate student in philosophy and a member of the Committee in Solidarity with the People of El Salvador.)



Hand College Also Condemns The Polity Council Stipends

By Rona Just and Sharon Stern

In order to clarify the recent stipending issue, the Hand College legislature invited Polity officials to speak on the issue. On Tuesday night, March 2, Polity President Jim Fuccio and Vice-President Van Brown came to speak. After the speech, followed by a question and answer period, a motion condemning the manner in which the Polity Council stipended themselves was passed. The motion read as follows: "We, the residents of Hand College, condemn the way in which Polity officers went about stipending themselves. We also recommend that our senator urge the senate to take some definite action to resolve this issue and set up future stipending guidelines." We, residents of Hand College, want to elaborate on our reasons for passing this motion.

Jim offered several explanations for the Council's action. Past precedent topped the list. Jim stated both in person and in a memo distributed to the legislature members that stipending has occurred in the past and he cited that in 1979-80 the Polity treasurer and president were both stipended. Until questioned Jim did not mention the student's discontent that was voiced when the then treasurer took stipends for herself and other council members. Awareness of this fact and Jim's vague response deeply troubled legislature members.

A second point brought up was the timing of the council vote. The stipending vote occurred on Dec. 9. This date was after the last Senate meeting. Jim admitted at the legislature meeting that the idea of stipending had been recognized by Council members prior to the last Senate meeting. However, the issue was not formally discussed until Dec. 9. We feel that the council would have been more ethical and responsible had they given the senate time to review their proposal.

The legislature also had qualms concerning

the actual vote. The outcome of the vote was, two for the stipends, zero against, and the four who were to receive the stipends abstained. Therefore, the stipends were granted on the votes of two people. This fact, compounded with the lack of a Senate review caused uneasiness among the residents. Many considered the procedure to be questionable under these circumstances.

Jim stated, "It was my belief that intercession stipends were a customary practice." Legislature members found this statement to be contradictory to what his past record would suggest. Jim served as vice-president of Polity last year and a senator the year before. Having held these positions in previous years, it would seem that Jim should have been aware of the discontent surrounding the stipending issue. Therefore, Hand College will not accept ignorance as an excuse.

We also wish to express our support for the recently formed Senate committee investigating this issue. We make the recommendation that strict guidelines be implemented regarding stipending procedure. We believe that such regulations would prevent similar occurrences in the future.

The actions taken by the college legislatures and the creation of the Senate Investigating Committee are proof of the Stony Brook student's commitment to a responsible, accountable student government. It is also support of keeping Polity run totally by students. Stony Brook is the only SUNY school in which there are no administrative influences except for the approval of the annual budget by the vice-president for Student Affairs. Basically, Polity is autonomous and the response of our own legislature and other students is proof that this is the way it must remain. (This was written on behalf of the Hand College Legislature. Just is a junior political science major and Stern a junior biology/psychology major.)



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Job Recruiters More Scarce on Campus

(continued from page 1)
best GPA, must be a top-of-the-line student."

Jackson attributes the rise in applications less to a fallout from military recruiting and more to an improved CIA image. "Our bad press is beh-

hind us now."

Student job competition seems to be stiffer in all fields. Because of rising unemployment among older workers, Lindquist thinks "it's valid to say students will be competing with a greater number of older,

experienced job seekers this year."

But "the advantage goes to the kids, whose education in new technologies makes them more current in the marketplace," Lindquist said, warning, however, that stiffer competition requires students to adopt "a whole new perspective on the recruitment process. The days are gone when they can throw as much bullshit on the wall as they can, and wait to see what sticks."

Keene stressed that the lack of recruiters on campus is not as severely felt at Stony Brook as in other universities because of his office's emphasis — necessitated by a lack of personnel and funds — on development rather than specific placement. Recruiting, he said, is not necessarily equated with placement.

"The biggest problem we have is getting enough interviewers here of the type students are interested in [and] we're not unique in this," Keene said. Some types of employers, such as those in the liberal arts and social sciences fields, are not recruiting at all. "We're kind of caught in the middle," he explained. Students want a certain type of recruiter and those are the ones not coming.

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Puzzles Stolen

The Museum of Long Island Natural Science, located in the Earth and Space Sciences Building, reported the theft of three puzzles last week.

The missing puzzles, one of Brontosaurus Rex and two of Tyrannosaurus Rex, were used daily by school-aged children attending museum programs, and, according to Elaine Maas, education program coordinator for the museum, are sorely missed.

Anyone with information regarding the location of the puzzles is asked to call 246-8373. No questions will be asked.

Fire in Stage XII

A fire in the janitorial closet near Room 369 in Stage XIIA last night was subdued within "a couple of minutes" by firemen responding from the Stony Brook Fire Department, said the department's chief, Larry Frank.

The fire was noticed by an unidentified resident of the dorm's third floor, who told the third floor resident assistant, Paula Chazen. She said that she investigated, noticed the door was "extremely hot" to the touch, and pulled an alarm at about 9PM.

Four trucks and about 30 men responded to the alarm, said Frank. There was "no real damage;" "Just a little smoke."

Students were allowed to return to the building about 9:55 PM, said Officer Charles Thomas, of the Department of Public Safety. The cause of the fire is still under investigation.

—Mitchell Wagner



Students from SUNY Albany and SUNY Buffalo protested the closing of Buffalo's student union, Squire Hall, at a meeting of the SUNY Board of Trustees in January.

Buffalo Students Lose Case To Keep their Union Building

By Matt Reiss

A case in which SUNY Buffalo students charged the university with illegally removing student activities from the student union to convert it to a dental facility was dismissed due to lack of evidence in an Albany court last week.

The Union, Squire Hall, was closed March 5, after Buffalo Public Safety was called in to remove over 200 people. Buffalo University President Robert Ketter, had signed a large stack of documents, including immediate suspension notices to all students, statements banishing non-students from the Buffalo campus and the arrest warrants of 39 people who refused to leave the building. Ketter stressed that Buffalo's dental school had to take over Squire Hall to insure its accreditation.

During a SUNY Board of Trustees meeting in January, Buffalo's former Student Association President Timothy Sheehan, members of Buffalo's committee to save Squire Hall and Ketter were invited to voice their opinions.

According to Sheehan, the trustees passed a

plan in the early 1970s to make the University of Buffalo "the largest college campus in the western hemisphere." The committee members, stressed that original plans for the construction of an alternative student union have been changed several times and never materialized.

Trustee James Warren, who was a member of the Board during the formation of these plans said, "These plans were never intended to be completed." No one at the meeting voiced opposition to the construction plan's unwritten determination not to be carried out in their proposed form, though Buffalo students stated that the plans were constantly being changed and that no suitable building large enough to meet the Board of Trustees' requirement of student activity space per student has been constructed to replace Squire Hall.

SUNY Central Administration allocated \$5 million for the construction of a student activity center, but this was accidentally omitted from the February construction bond, according to Ketter. This planned activity center was never regarded as an acceptable compromise.

Nassau CC to Replace Prez?

Nassau Community College's Board of Trustees is prepared to replace college president Robert Gwydir, campus sources told Newsday yesterday. Gwydir was indicted along with his executive vice president, Albert Donor, Jr., and three other administrators on Oct. 29 on charges of second degree grand larceny, fifth degree conspiracy, and two counts each of official misconduct. They have also been charged, by a county grand jury of violating federal nepotism regulations. Gwydir has been on "indeterminate" sick leave for four months.

The board met last Tuesday, and designated

board chairman Mary Condon to meet with Gwydir, so that Gwydir could clarify his intentions, and, if necessary, step down.

The board also scheduled a special meeting for March 25 to form a search committee for a new president since such a search usually takes months. Interim president James Fitzgibbons will not be continuing in the post.

Condon met with Gwydir, and Gwydir formally responded to the discussion with a letter to the Board of Trustees which Condon has yet to read.

Potsdam Prof Does Grief Study

Potsdam, N.Y. (AP)— Most Americans are "loss illiterate," incapable of reacting normally to a major loss by running the gamut from shock, anger, and self-punishment to acceptance, according to Dr. Lou LaGrand of SUNY at Potsdam.

"Few of us like to be around people who have experienced a loss. We avoid the topic of the loss or we are judgemental about the griever's reactions. We will not acknowledge the pain and loneliness," said the professor, who is in the fourth year of a five-year study of grief reactions among college students.

A grief reaction is the normal response to a loss due to a death of a loved one or a precious possession such as a job, LaGrand said.

"When one suffers loss, one first feels shock and numbness. One denies that the loss has happened. This reaction helps the griever to assimilate the unbelievable change that has occurred," he said.

The next stage in grief is marked by guilt,

anger and self-punishment. Grievors will ask or think, "How could this happen to me?" or "How could my husband die and leave me?" or "What have I done to deserve this?"

The final stage in the grief process should be acceptance of loss, LaGrand said. Acceptance, he stressed, does not mean forgetting.

"Pathological grief is when a person refuses to accept the loss of a loved one or of a desired object," he said.

LaGrand's study, which has included some 2,000 students in 12 colleges in two states, has revealed that most Americans do not know how to work their way through this process. The instructor of courses on death and dying said his classes actually teach people about life and living because they teach people how to better handle loss.

He said that people involved with a grieving person can be most helpful by not retreating, by not judging and by listening.

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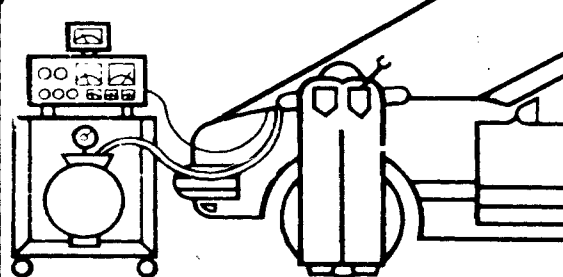
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LAURA, THIS IS TO REPAY you for my ever so personal, personal. It's also to tell you that you've always got a friend in me. Sometimes things (and people) change but true friends are always there when you need them. I'll always be here for you. By the way do we have four quarters? Love Suzie V.

COME SPREAD ST. PATTY'S DAY MAGIC with Anita, Robin, Eleanor, Karen, Laura and Leslie on March 19th. Ye'll have a mighty good time!

DRINK TILL YOU PUKE! 10 PM Tomorrow at Mount. H.F.S.P.D. Aloha.

HENRY JAMES IS MAKING a ghost? Appearance at his "Drink till you're green" party, Wed., March 17, 9 PM.

THE MOOSE IS LOOSE at Whitman Pub—Thursday, March 18th. Moosehead beer special and raffle.

KISS, THE INTERNATIONAL ACTING Company is here. Come enjoy their risque performances on Wed. 17th through Sunday 21st.

ONCE AGAIN C2-D2 showed Langmuir who's No. 1. 3/11/82 Special thank to the G Connections.

TO MY LITTLE R & R SHERYL, I'm so happy things are going strong. Five months past and many more in the future. I love you! Happy Birthday. Love your big R & R Jay.

DEAR PAT, JUST WANTED to let you know we had a "grrreat" time and we love you—you can be ur Marburger anytime! Love, your honorary students.

DEAR AUDREY, THE party raid was just fine, so when am I ever going to get mine? Love always, David.

MOUNT A-1 FAMILY: Just wanted to let you know that without you, this year wouldn't have been half as good. Lat's "do up" the last 10 weeks! Love ya, A13.

LOIS—Is it true the cook at the End of the Bridge broils burgers with x-ray vision? -Jimmy.

F—1 is impotent, bob give us flesh! Jason makes his women squeal! Truly forever yours, ??

COME AND ENJOY A ST. PATRICK'S celebration Thursday nite at 10 PM at Roth Quad's fabulous Mount College. come toast the patron saint of drinks. don't miss this one. Aloha.

RODGERS AND HAMMERSTEIN wrote it for all to enjoy. Don't disappoint them. South Pacific—opening night special two tickets for \$8.00.

IF YOU'VE GOT THE TIME, we've got the beer. Miller tap beer special and raffle. Friday, March 19th Whitman Pub — located in Whitman College, Roth Quad.

KISS ALL THROUGH THE WEEK. Opening night special — 2 tickets for \$5.00.

AIMEE, CARRIE, KARYN, SETH, Shari and Mark — you all possess a certain magic that makes class go faster — Jeff. P.S. What's wrong with passing notes?

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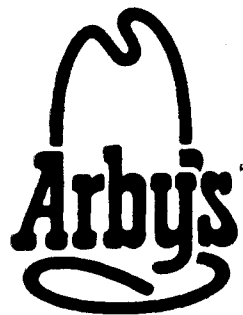
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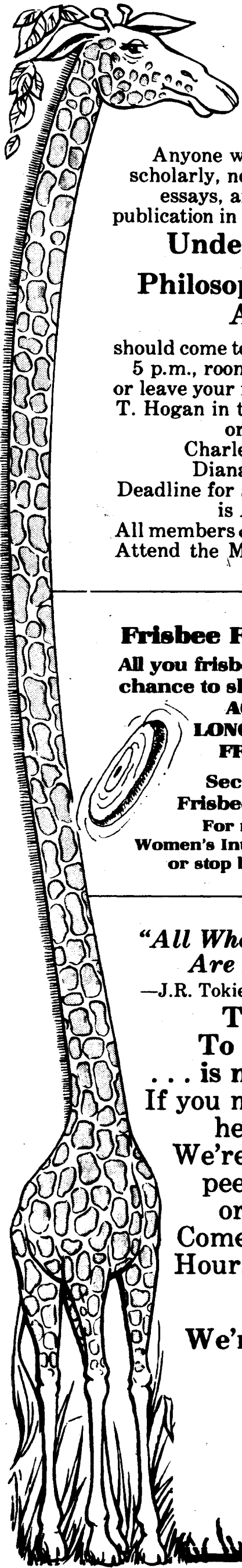


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Anyone wishing to submit scholarly, nonscholarly papers, essays, and/or poems for publication in the spring issue of the **Undergraduate**

Philosophy Journal, Ascent

should come to March 17th meeting 5 p.m., room 201 - Old Physics or leave your name & number with T. Hogan in the Philosophy Office or Contact:

Charles at 246-3878
Diana at 246-3946

Deadline for submission of papers is April 2nd.

All members & officers are urged to Attend the March 17th meeting.

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Arbour Reminisces

Uniondale, N.Y.—When Al Arbour took over as coach of the New York Islanders nine years ago, many hockey observers wondered if he'd been hit by one too many pucks as a player.

Arbour was a standout defenseman and shotblocker in 11 seasons with four different National Hockey League clubs. He retired in 1971—with three Stanley Cup rings—to become coach of the St. Louis Blues.

In 1973, after compiling a 42-40-25 record in St. Louis, Arbour was offered the job behind the bench of the worst team in NHL history the 12-60-6 Islanders. He took it, and two years later the Islanders were in the Stanley Cup playoffs.

"I always thought of it as a challenge," says Arbour, 49. "I've never regretted taking the job."

He probably never will. With Stanley Cup championships the last two seasons and a powerhouse team aiming for No. 3 this spring, Arbour is in an enviable position.

Before this season, in which the Islanders smashed a 52-year-old league record by winning 15 straight games, Arbour considered giving up the job. He was tired of the travel and didn't have much else to prove.

But he stayed, signing a lifetime agreement with the Islanders which will allow him to move into the front office when he stops coaching. By then, he might get as high as third on the list of all-time coaching victories; he is fifth now.

Most players are played, he stated, especially the defensemen. If Arbour, the classic defensive defenseman when he played, has any particular strength, it's his ability to get the most out of the Islanders rearguards.

"Al helped me tremendously early in my career," notes Denis Potvin, the Islanders' three-time Norris Trophy recipient as the NHL's best defenseman. "He probably helped me develop my skills in the NHL faster than I might have with another coach."

Arbour has molded the Islanders together, taking offense-minded defensemen and making them understand - and practice - the finer points of stopping opponents. And he has refined the raw talent in some of the other defensemen.

Walker Takes Rule In Stride

Athens, Ga.—Herschel Walker, the two-time All-American tailback at the University of Georgia, announced Tuesday he will not challenge the National Football League rule that prohibits the drafting of undergraduates.

Walker's decision, announced at a news conference here, means the 6 foot 1, 222-pounder will remain at Georgia and play football for the Bulldogs next fall, his junior season.

"I have weighed all the facts and have decided that I will remain at Georgia and will not challenge the NFL underclassman rule," Walker said in a statement prior to the news conference.

"I still feel the NFL rule is basically unconstitutional. However, I don't want to interfere with the system that's designed to be the best for the majority of people involved," he said.

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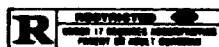
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Squash Season Sports A Success



Statesman photos/Kenny Rockwell
Stony Brook Squashers end up winners.

By Craig Schneider

And so it ends...another winning season for the Stony Brook Squash Team. The inspirations will sink into the past, the memories of the losses will die slowly, while the victories—those memories will live forever.

And so it ends...the workouts that lasted three hours a day and started way back in September, the long bus rides to those matches that are almost always away, not to mention the uncountable hours spent pondering what went wrong against Army, a team that Stony Brook would rank in the top 10 by defeating. It's only a bittersweet memory now to John Seidel; how he broke loose in the Metropolitan Championships, stepping on the best of the state players, only to face his own teammate in the finals...and lose. Gone...all gone.

For some it will be the season of Neal Vohr, the 21-year-old sensation from Schenectady whose right-hand forehand could whack that ball up to 120 miles per hour, and which led him to a 18-2 season record.

Vohr began his squash playing four years ago as a freshman. He had come to Stony Brook with a future in tennis in mind. He said he played only two games of squash before he had come to Stony Brook. When he arrived at the campus in 1978 his raw talent was spotted by squash Coach Bob Snider.

"Coach Snider is a great motivator," Vohr said. "I had been getting a little tired of tennis anyway."

As the team's number one player, Vohr had also taken on the responsibility of being captain. He had not only to worry about his own improvement,

but also the less experienced players as well. "It's hard to concentrate on your own game and help the others with their strokes, but the top four or five always do that," he said. "It's a team effort."

Vohr leaves Stony Brook with a total record of 54-21. This year has been his finest ever. His agile footwork and strong forehand, has led him to the finest season record of any Stony Brook squash player ever.

His last and truest test came in the Nationals which were held March 5 and 6 in Williamstown Massachusetts. Vohr came into the tournament

'I had been getting tired of tennis anyway.'

—Neal Vohr

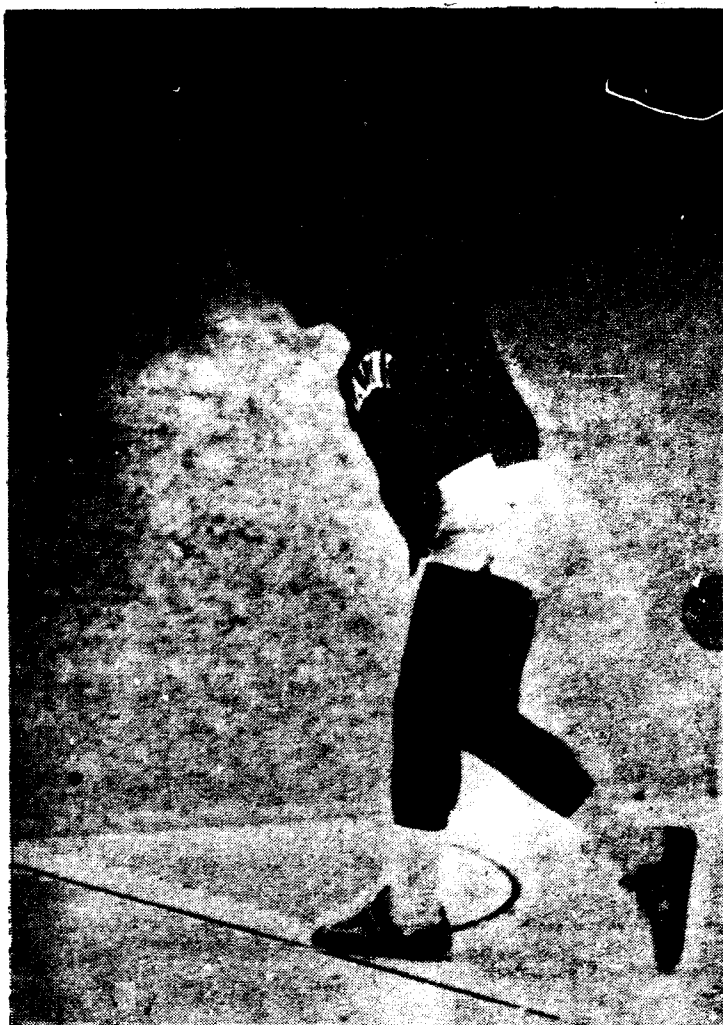
ranked fifth in the country. He won his first two matches, barely squeezing past Princeton's Rob Hill in overtime. Unfortunately, he lost to Bill Doyle of Trinity a guy he had beaten earlier this year. "Bill was just wild that day, playing totally over his head," Vohr said.

Vohr walked out of tournament ranked sixth in the country, his biggest prize untouched: that of his standing as an All-American. This is an honor he shares with only one other Stony Brook player, Stu Goldstein, who won the award while the team had one of its worst seasons, 1973. Goldstein has since turned pro and is ranked fourth professionally in the country.

Another player who traveled to the nationals was sophomore John Seidel. This season was his first at Stony Brook. He came in with high hopes, and was expected to aid the team tremendously. By the end of the season he was ranked third on the team, right behind Fred Kelsey and Vohr. Kelsey will graduate with Vohr. Next year Seidel will most likely lead the team.

And so it ends...yet as T.S. Eliot says, "In every end there is a beginning." Snider already has plans for recruiting two top quality players. "If we get them," he said, "they should fit right into our top five...if we don't, we're in trouble."

Recruitment is the major problem with the squash team. Young players are hesitant to come to Stony Brook since its courts are a foot and a half too



The New Captain—John Seidel

...And the old Captain—Neal Vohr.



wide for regulation play. Without regulation courts almost all of Stony Brook's official games must be held away. Though money had been allocated in 1969 for new courts, it was frozen in 1973 and has since not

come up again. "God knows when we'll get those courts now," Snider said.

With all these problems, Stony Brook is still ranked 11th in the whole country. Not bad, eh?

Campus Bikers Break Away

The Stony Brook Cycling Club had their first intra-collegiate race Tuesday morning at 7 AM. It was won by Jim Merkel, a commuter from Manorville who beat Eric Zaltas, a resident of Douglass College, by a bike's length. In third, another bike length back, was Andy Fellene from Smithtown. His sister, Kristin Fellenz, was the first female finisher. Last year she placed sixth in the National Cycling Championships.

The race started under the bridge at the Union and went clockwise around the Long Loop six times. On the last lap it cut back in toward the Union.

Fifty-six minutes was the time for the 20-mile course. The racers stayed together in a "pack" for most of the race with a few unsuccessful "break away" attempts on the hill by the Health Sciences Center. At Bell lap (one to go) the pack was intact and the race came down to a 30plus mile an hour field sprint.

These Tuesday morning races are open to all who have a bike and a helmet (and can get up at 6:30 on Tuesday morning). This Tuesday, March 23, will be the qualifying race for the first inter-collegiate race at the University of Maryland, March 27.