

# Cookie Clown To Be Replaced By FSA

The Cookie Clown, which has provided students, staff and faculty members with newspapers, cigarettes, candy, gum, ice cream and soda for the past four years, will be moving out of its location at the main desk of the Stony Brook Union on July 1 when the Faculty Student Association (FSA) will take over.

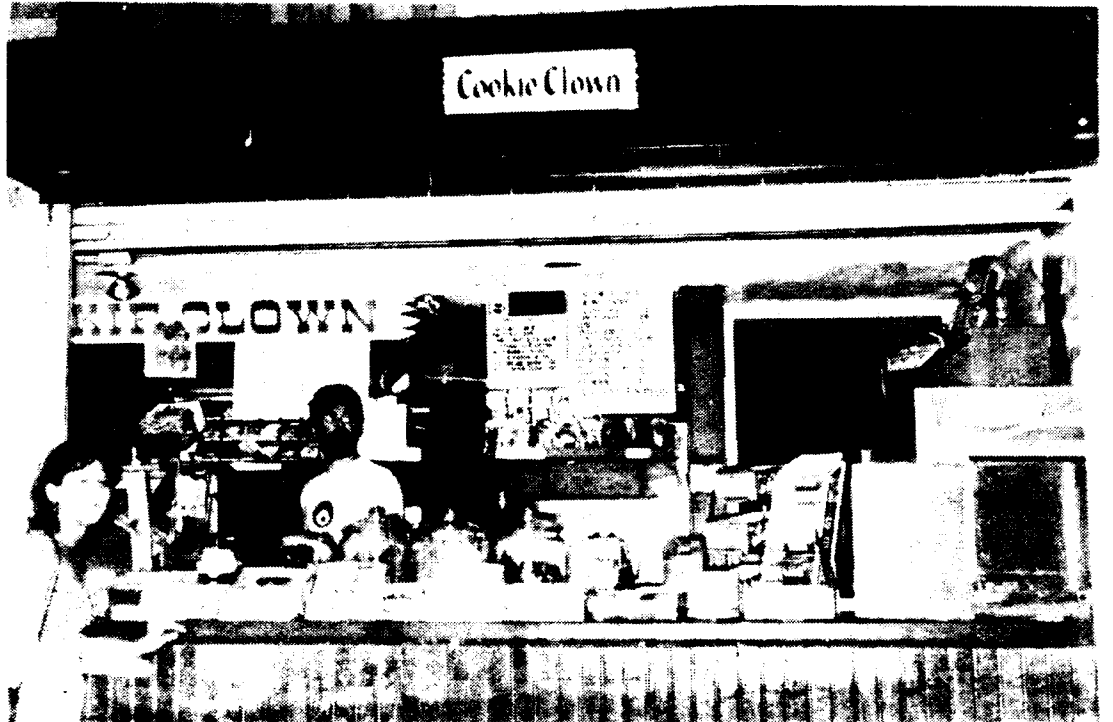
"FSA can do a better service by running it itself," said Larry Roher, director FSA operations, explaining FSA's decision to operate the store itself.

According to Roher, the board of directors of FSA, decided about a month and a half ago to take on the operation now known as Cookie Clown. Roher said the main desk will be the same type of store making available cigarettes, candies, newspapers and coffee. He added that the store will no longer serve ice cream because Dale's Ice Cream Shop, located in the basement, does, but will instead provide frozen yogurt to its customers.

Frank Gerardi, owner of Cookie Clown, would not comment.

Bob Ludwig, owner of Dale's Ice Cream Shop which is also leased to him by FSA, said, "It makes me feel very insecure to know that this is the way they run things around here. . . It doesn't make sense to fix things up if they might take it away."

—Laura Craven



THE COOKIE CLOWN is a familiar sight in the lobby of the Stony Brook Union. It will be taken over by the Faculty-Student Association next week.

## Stage XII A Evacuated For Extermination

By Ted Wint

Stage XIIA residents were evicted temporarily this past weekend by the department of Residence Life in an effort to solve the problem of roach-infestation, seen most noticeably in the cooking areas, according to Gary Matthews, assistant director of Residence Life. A notice was sent to each resident of the building, said Matthews, asking that they leave by 8 AM Saturday and not return before 8 AM Monday. During that time the B & L Exterminating Company would "fog" the building for the 48 hours the residents were away.

Matthews said he considers the building a "health hazard," but would like to keep the building open unless a majority of the residents consent to having it closed.

If heavily exterminating the building on weekends does not solve the problem, than closing it and relocating residents to Stage XII B and available spaces in Kelly Quad will be done, said Matthews.

The roach problem had reached a climax in recent weeks, according to Walter Demkowiez and Charles Nicholette, both sophomores and summer residents of Stage XII A until recently when they were able to relocate to Kelly Quad after constant complaining of the infestation.

According to Demkowiez and Nicholette, the roaches were "all over the place." After having lived in Irving and Langmuir, respectively, for the past academic year, the two concurred they were "shocked" when they saw the living conditions in Stage XII A.



STAGE XII A was closed this past weekend because of roach infestation.

Statesman-Myung Sook Im

## University Facing Sex Discrimination Lawsuit

By Tom Chappell

A lawsuit charging the University with discrimination against its women employees is tentatively scheduled to be heard by the Federal District Court in Westbury in August.

The suit was filed by a group of women faculty and staff members who allege that the University affords women unfair treatment in hiring, promotions and salaries. University officials however have denied this.

The suit, which was filed five years ago was originally scheduled to be heard last fall but was pre-empted by criminal proceedings. According to a Court spokesman

criminal proceedings are given precedence over civil suits and it is entirely possible that the hearing might be postponed.

Some of the plaintiffs include Ruth Cowan, associate professor of History, Estelle James, professor of Economics, Joan Moos, associate dean for Undergraduate Studies, Rhoda Selvin, assistant dean for Undergraduate Studies and Judith Wishnia, associate professor of Psychology.

Any postponement could have an adverse effect on the plaintiffs, who unlike the University, have limited financial

recourses. They already seem to be running out of money; a support group for the plaintiffs is now trying to raise \$30,000 to cover current and future legal expenses.

So far the case has cost the plaintiffs \$40,000 which was raised by contributions from the women involved. One of the most expensive aspects of the case has been the accumulation of statistical evidence to corroborate the women's charges.

Although the University has denied any intent to discriminate against women the plaintiffs maintain that they

need only provide evidence of discriminatory effect, not intent. University officials, however, have expressed this opinion that the complete statistical analysis will not support the women's charges.

"The university denies the allegations of discrimination made in this case," said Lillian Cohen, attorney for the university. "On full analysis, the statistics do not support the charges."

Representing the women in the case, Joseph Garcia said the plaintiffs need to prove the existence of discriminatory effects, not necessarily intent.

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**POLITY** will be holding **Summer Senate Elections**  
on **Wednesday July 1st** from **10:00 a.m. to 6:00 p.m.**  
Ballet boxes will be available in the four dormitories  
for residents and in the **Union and Library** for  
Commuters. **Petitioning for Summer Senate Seats**  
for **Commuter and Resident Senators** begin on  
**Friday June 19th**. **Petitioning closes Friday June**  
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If you are interested in working on the **Election Board**, or running for a **Summer Senate Seat**, contact **Polity**, by calling or stopping by **Union Room 258**.

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THE COMMUTER COLLEGE, undergoing renovation before it opened last semester. It is closed again for more construction.

## Commuters Stalled Again; Safety Equipment Cited

By Todd Schall

The Commuter College, which relocated from Gray College to the Stony Brook Union last spring, is closed for the summer pending rebuilding and expansion for the fall, according to Diane Neuls, student director of Commuter College.

The Commuter College was using only half of the room it was given by the Faculty Student Association (FSA) last spring, Neuls said, but its success prompted current plans to expand its size and services. New plans include adding walls, furniture, and making use of formerly unused spaces.

However, according to Bill Fornadel, director of the Union, "The law states that if in an area within an educational setting refurbishing takes place, the law requires sprinkler and heat detectors be installed."

The money for fire and safety equipment, which will cost approximately \$2,000 to \$3,000, will be provided by the University, Neuls said.

Room 080 in the Union was originally owned by FSA until they donated three-fourths of it to Commuter College. Now, prompted by members of Commuter College to make use of their one-third of the room, FSA, a non-profit student services organization, has begun plans to open a T-Shirt Shop there. Although plans for the T-

Shirt Shop are pending a vote by the FSA board of directors, according to Larry Roher, director of FSA operations, FSA is hoping for a Sept. 1 opening. Roher said the shop will be able to provide halls, intramural teams, and colleges with t-shirts that they would otherwise go off campus to purchase for premium prices. FSA will offer the t-shirts for less than premium prices.

The newly expanded Commuter College offers commuters a place to meet, have fun and attain a sense of unified identity as an integral part of the university population, said Neuls. The idea behind the college is that commuters all too often do not become involved with campus activities or their fellow students, she said, the commuter college will hopefully make these things as accessible to commuters as they are to residents.

According to Neuls, the college will be offering many new things for commuters including tutoring in academic fields, newsletters, ping-pong, pool, commuter olympics, trips to Broadway plays, museums and Islander games. There will also be academic advising, bi-weekly breakfasts, movies and the traditional commuter car-pooling service.

"The only thing the commuter college is really in need of is a large amount of student volunteers to help run the college," Neuls said.

## Master's Program Offered In Creative Writing at SB

A new Master's Degree program in Creative Writing, staffed by faculty whose honors have included a Pulitzer Prize and a National Book Critics Circle Award, will be offered at Stony Brook beginning this fall.

Developed by the English Department, the program combines master's level literature courses with participation in workshops in poetry, fiction, drama and non-fiction. In addition to professor-writers from the English Department, faculty will include guest novelists, poets, playwrights and writers of non-fiction who will spend from a day to an entire semester on campus.

"This new degree program is in response to a community need. We've been getting inquiries for six or seven years now from people wanting academic experience and credentials in creative writing," said novelist Jack Ludwig, coordi-

nator and one of the faculty members of the new M.A. program in Creative Writing. A fiction writer, novelist and book reviewer, Ludwig received an Atlantic Magazine First Story Award early in his writing career.

Stony Brook faculty for the Creative Writing Program include Louis Simpson, a Pulitzer Prize winning poet; Thomas Flanagan, author of the best-selling *Year of the French* and recipient of a National Book Critics Circle Award; Jan Kott, Polish drama critic and author of *Shakespeare, Our Contemporary*; Paul Newlin, author of *It Had To Be A Woman*, a novel published by Stein and Day; poet and playwright June Jordan; and writers and reviewers William Harris, John Thompson, Helen Cooper and James Harvey.

Persons interested in applying for the M.A. Program in Creative Writing must have

completed a baccalaureate degree and show some writing samples as evidence of aptitude for creative writing. Applications are now being accepted for the fall term. The closing date for January 1982 admission is November 3.

Participants will start to work on master's projects in the first semester. Some students, those who are granted assistantships, will teach undergraduate workshops in creative writing. Ludwig pointed out that the program provides training for several job possibilities, including teaching, a range of editorial positions and free lance writing.

Participants in the M.A. Program in Creative Writing will also have access to materials in the Library's Poetry Center.

The Library also houses the W. B. Yeates manuscript collection, the largest collection of Yeates literary materials in the world.

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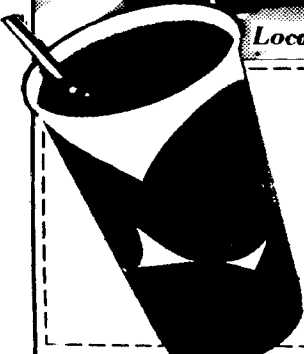
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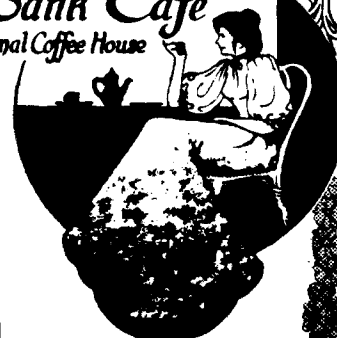
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## Polity Elections To Be Held; Summer Senate To Be Filled

Polity elections for the Summer Senate will be held July 1 from 10 AM to 10 PM with ballot boxes in each of the open residential buildings, the Stony Brook Union and the Library, according to Polity President Jim Fuccio.

Seats to be filled by the election include two senators for each open residential building, which are Kelly B, Kelly C and all four buildings in Stage XII.

Also up for grabs are commuter seats which will include one senator per each 125 commuting students. All undergraduate students who paid a summer activity fee will be eligible to vote in the Summer Senate elections.

Petitioning for the senate began last week and will end Friday at 5 PM. According to Fuccio, only one prospective candidate has taken out a peti-

tion so far.

### Duties of the Senate

The Summer Senate, Fuccio said, "acts as the Spring/Fall Senate would." The duties of the Summer Senate will include, according to Fuccio, approving the summer budget as the Senate is the allocating body. The Summer Senate can also make resolutions and proposals as does the Winter Senate.

## SB Chamber Singers To Hold Garage Sale

By Barbara A. Fein

The Chamber Singers have sold grapefruit, applied themselves to odd jobs and yardwork, and hired themselves out under the name of "Rent-A-Singer." They have sung Valentine's Day messages, asked for donations as they passed out champagne at the Fine Arts Center, and one member even dressed himself as Mickey Mouse and entertained at a child's party.

Now, the 30 Chamber Singers have organized a garage sale, scheduled for Saturday, to help raise the necessary \$40,000 to cover their three-week European tour, scheduled to begin May 24, 1982.

"We beg," joked Marguerite Brooks, assistant professor of Music and Choral Director. The group has tried a variety of fund raising events, and Saturday's garage sale at 12 Stony Brook Avenue (near Christian Avenue near the Three-Village Inn) is another in that series.

The sale is scheduled to run from 9 AM to 3 PM. The singers attempt nearly anything, providing that it does not require a large outlay of cash.

Brooks explained that the Chamber Singers have raised approximately \$5,000 since the drive began in September 1980, and she anticipates that the group will match that figure within the

next year. Even with \$10,000 in revenue, the Chamber Singers themselves may be required to share as much as one-third of the \$1,500-per person share as much as one-third of the \$1,500/person cost.

The tour includes one week's stay in St. Moritz, Switzerland, preparing the Brahms Requiem. The Requiem will be performed with Robert Shaw and the Philharmonia Hungarica in Brussels, Dijons, Lyons, Toulon and Nice during the Chamber Singers' second week in Europe. The third week will be devoted to the company's own repertoire, focusing on American music. Performing American music is "a duty that American choruses have," said Brooks. Works by Persichetti, Wheelock and Hindemith will be included with traditional madrigals and ballads. The Singers will also perform works by Peter Winkler, a professor at Stony Brook.

The week in residence at St. Moritz will also afford further opportunity to perform their own repertoire. "Fine tuning" the Brahms Requiem will give the Chamber Singers a chance to examine themselves and other choral groups, Brooks said. "You get to be in a vacuum here," and she added that the opportunity to share in the choral experience is "not something they brag about in the brochures."

## SB Prof Named Phi Beta Kappa Scholar

By Vicky Broadley

Ruth Schwartz Cowan, associate professor of History at Stony Brook, has been named one of the country's 13 Phi Beta Kappa Visiting Scholars for the coming 1981-81 academic year.

Phi Beta Kappa, the national honorary college society, invites its visiting scholars each year to travel to member colleges and universities for two-day visits. Visiting scholars meet students and faculty in classroom and seminar discussions and give a public lecture during their campus visits.

Cowan, who will begin lecturing in September, will visit such universities as Western Maryland University, the University of Florida, Georgia Institute of Technology and the

University of Massachusetts at Amherst.

She will speak about her research on the history of technology and women.

For example, one study, "The Impact of Household Technology on Women," said Cowan, revealed that "the advent of modern technology did not give women more leisure time."

Cowan has been a member of the faculty here since 1967. She has been undergraduate director in the History Department and, since 1978, has served as a member of the SUNY Press Editorial Board. Her field is the history of science and technology. She serves on the Executive Council of the Society for the History of Technology and is an officer of the history and

philosophy of science section of the American Association for the Advancement of Science.

She received her bachelors degree in zoology from Barnard College in New York and a master's in History from the University of California at Berkeley.

Cowan, who lives in Glen Cove with her husband Neil and three children, said she is "very pleased with the award. It's quite an honor."

The Visiting Scholar Program was established by the United Chapters of Phi Beta Kappa in 1956 to enable undergraduates to meet and talk with distinguished scholars in diverse disciplines. The 1981-82 Visiting Scholars will visit about 100 campuses.

# Alternatives

Statesman's Weekly Arts and Feature Magazine

## Departing from Textbook History

by Barbara A. Fein

Okay, you may not find Emperor Nero's flatulence particularly funny. You may be somewhat offended seeing our furry, primate forefathers masturbating. Jacques, *le garcon de piss*, may disenchant you, as he did his double, King Louis XVI. Turning the Spanish Inquisition into an Esther Williams water ballet may not tickle your comedy bones.

As is not often true geometrically, the whole of Mel Brooks' *The History of the World, Part I* is not represented by the sum of its parts. This part is funny, that part is not, those parts are simply in poor taste, but *Part I* is Mel Brooks all over.

It is not, however, Brooks at his best. Many jokes, especially the puns, are predictable miles away. Many spots are drawn from old vaudevillian bits and somewhat blemished from over-wear. However, what was very funny then, dropped to funny now. The degrees of the comedy diminished, though the overall comedy still dominated.

*The History of the World* is nowhere near comparable to the satiric complexities of some of Brooks' preceeding works, namely *Young Frankenstein*, and *High Anxiety*. Perhaps Brooks over-extended himself in this effort — combining numerous sources of parody in small degrees



Mel Brooks (right) and Gregory Hines (left) take on Nero's legions during the Roman Empire sequence.



Dom DeLuise sets a decadent example for his subjects as Nero.

rather than pulling from one idea completely. *High Anxiety* stems from the multitude of drawing points that Hitchcock affords. *Young Frankenstein* is an astounding detailed work of satire. However, *The History of the World* draws from so many ideas — *2001: A Space Odyssey*, the Roman Empire, the Spanish Inquisition, *A Tale of Two Cities*, the *New Testament* — that pulling together the strings sometimes results in knots.

The closing of the film is especially intolerable. Brooks usually manages to merge all points of a plot into a workable conclusion. *History of the World, Part I* is strained and unworthy of the Brooks tradition in its last few minutes.

Brooks himself stars in five roles: Moses, Comicus, Torquemada, Jacques and King Louis XVI, in addition to writing, producing and directing the picture. Though he evidently maintains a high energy level through many demanding areas, his self-reliance is becoming stigmatizing and dull to an audience preferring high-class Brooks over omniscient Brooks.

The film runs just as the title implies. *The History of the World* is comprised of a number of sketches, widely differing in length, and narrated by Orson Welles. Somehow, Welles' voice lends an air of credibility to this latest version of human history, adding just the right amount of irony to the production.

"The Dawn of Man," a play on Stanley

Kubrick's *2001: A Space Odyssey*, is followed by "The Stone Age." This sketch features Sid Caesar, a bare-chested, bony-legged, wrinkling Sid Caesar, no less, as the Chief Caveman. His ingenuity regarding the invention and utilization of fire and the spear are "awe-inspiring."

*History* loses a lot, as the next sketch is entitled "The Roman Empire." All of Biblical history is lost, with the exception of a brief cameo appearance by Moses, in the role of lawgiver (a "command" performance of sorts.)

"The Roman Empire" exhibits far better writing than any of Brooks' other pieces in this film. The jokes are quick, unexpected and pointed. The segment stars Brooks as Comicus, commissioned to play Caesar's Palace for Emperor Nero, played by Dom DeLuise. Ron Carey gives an adequate performance as Swiftus Lazarus, Comicus' agent. Madeline Kahn basked in a lecherous ladylike role of Empress Nympho. The high points come, however, with the introduction of the Ethiopian slave, Josephus, played by Gregory Hines.

Hines replaced Richard Pryor in this role before filming began, shortly after Pryor's accident, resulting in his suffering burns to the face and chest. The role was obviously a stereotypical Pryor piece, but Hines made the part his own. His timing in comedy matches his talent for dance, both of which are used in this film. His facial gags are marvelous.

(continued on page 8)

In the world of gourmet chefs, where some are serving cordon bleu, Little serves sliced fruit. Where his choice of fruit sets him apart is where his work rises above the chemistry of accident.



A piece from John Little's works of the 70s: *A Selection*, showing in the Fine Arts Center Gallery through August 3.

## Little Selection Settles For Less Than Form

by Audrey Arbus

The productivity of John Little's *Works of the 70s: A Selection* is vast if not varied. Now on exhibit at the Fine Arts Center Gallery until August 3, Little offers us a series of 17 paintings (oil) and 10 collages (acrylic on paper.)

How you view this exhibit will depend on your artistic orientation. The conceptualists will pull to their hearts each and every one of these colorful extravaganzas with the blanket acceptance required of leniency. The masters approach will look down its traditional nose and cry for the form

that above all comes from the sweat of the brow.

Coming from the middle ground (leaning more than slightly toward a master's approach) Little's work is interesting but shows little exploration and no development from year to year.

Possessing tremendous movement (not unlike formless Leroy Neimann) his works are sensory, but lack a certain intelligence that asks the eye to respond not merely to flash of color, that asks the mind not merely to create art through its own imaginings, but molds the mind and directs the eye, causing response.

Little's work does not hold interest for long. Even his better pieces ("Engine 9" is one) are momentary, lost in a barrage of repetition. Their often brilliant use of color and textural relationships, and, in some, an interesting depth of field, shows the beginning of thought lost to simplicity.

Perhaps it is the choice of work. One wonders if Little does anything else? However, one gets the feeling that "A Selection" is just that — a selection of 27 pieces of more of the same.

The pleasures of Little's exhibit are simple...to find the spark within the canvas, the abstraction of reality he attempts to portray. When you find it or search the strokes for a hint of your own, the piece is a success. The question then remains — who is the artist? Is it Little, whose expressions are hidden in the tumult of color? Or is it the viewer whose task it is to reveal the form that is absent and arrange in the mind's eye an interpretation of color that would be wholly undistinguishable without title?

Nonetheless, Little's exhibit was enjoyable. In the world of gourmet chefs, where some are serving *cordon bleu*, Little serves sliced fruit. Where his choice of fruit sets him apart is where his work rises above the chemistry of accident.

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[Alda's] effort to write a passable movie about ordinary people, a film that will keep his audience interested while it is on the screen and afford dinner conversation as well as food for thought has succeeded....

## Friendships Weather Storms In Alda's 'The Four Seasons'

by Lisa Napell

**T**he *Four Seasons*, written, directed, produced and starring the inimitable Alan Alda ranges among wonderful, predictable, funny, angry, real and maudlin. *The Four Seasons* covers a lot



Jack (Alan Alda) and his wife...

of ground. It tells the story of three couples who are friends, their trials and changes as one of the couples divorce, and how the divorce touches all their single and married lives. Alda's attempt at trying to do it all has failed. He has failed in creating a classic about human emotion and relationships. His effort to write a passable movie about ordinary people, a film that will keep his audience interested while it is on the screen and afford dinner conversation as well as food for thought has succeeded, however, but not through his effort alone.

Alda and Carol Burnett (Jack and Kate), Jack Weston and Rita Moreno (Danny and Claudia) comprise the basic foursome of the picture. Lou Cariou (Nick) divorces his wife Anne, played by Sandy Dennis, after he unceremoniously dumps her shortly after their 20th anniversary, approximately one-half hour into the picture. Everyone else is with us for the duration, including Bess Armstrong, who plays the beautiful but boring young blonde (Ginny) whom Nick marries after his divorce.

The three couples are seen only when they take vacations, in the spring, summer and winter. The reunions are accompanied by Vivaldi's majestic "Four Season."

It is easy to sympathize with these characters, as it is to laugh both with them and at them, because they are all such nice folks.

The film opens in the spring-time when, says writer/director Alda, "They are just making the transition from being casual friends to being close friends and goes through the summer, fall and winter during which period they weather the ravages of closeness. It's not easy to be close. Couples relate to each other as friends in different and more complex ways than individuals relate as friends. In addition, during the course of the year, the relations within the couples vary as well."

Moreno plays an artist, whose largest problem seems to be her propensity for saying whatever is on her mind — she is very emotional and outspoken. Weston, her chubby, balding, dentist husband, is often infuriated by this.

"Do you have to say everything on your mind?" he asks her in a moment of anger. "Do you think your thoughts should fall off your tongue like a gumball machine?" Her infuriating and oft-repeated reply pinpoints the blame for her outspoken style on her heritage. She yells back, "I'm Italian."

In direct contrast to Moreno's

hot Italian temper, there is Alda, who infuriates his wife (played magnificently by Burnett) by getting calmer and calmer when something irks him. "Practice," she shouts in exasperation. "Try stamping your little foot just once."

Alda tries throughout the movie to get his friends to be frank with him and with each other, yet keeps his own feelings under



... Kate (Carol Burnett) "discuss" in Alda's *The Four Seasons*...

control and remains aloof, reflective and critical. When he finally does lose his temper, he feels regret rather than the expected release and relief.

Cariou and Armstrong are


blissfully happy, but their happiness mars that of their friends. She is young and beautiful and she and her new husband make frequent and noisy love, keeping their shipmates awake (summer is spent on a private Caribbean cruise.) Jealousy, sexual and otherwise, rocks the boat briefly. Eventually, during the winter ski vacation, Armstrong has had enough of being treated like an outsider. "I'm just a blank spot where Annie used to be," she screams, referring to Cariou's ex-wife, before running out into the snow. This scene spurs some heavy dialogue between the five remaining characters in the cabin about friendships and other relationships. The discussion reaffirms the focus of the movie.

The complexities of friendship are hard to establish, let alone portray, but Alda and company have managed to give one view of what friendship means to six particular people. There can be little or no generalizing made from this movie. These six characters, though they all have their own particular quirks and problems, are still greatly idealized.

*The Four Seasons* is not always successful and is not always convincing, but it is always pleasant and its characters are such nice guys.



... while Danny (Jack Weston) and Claudia (Rita Moreno) have their own style of an argument.



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## History, Part I

(continued from page 5)

"The Spanish Inquisition" has, and will continue to, raise an eyebrow or two. It is in questionable taste. It is potentially offensive to Jews and Catholics alike. The concept behind the film product is complicated in itself, and its staging grieves much of the content of the scene.

"The French Revolution" is a well-conceived parody of Charles Dickens' *A Tale of Two Cities*, complete with Cloris Leachman as Madame DeFarge, the infamous knitter. Harvey Korman,

the Count de Monet, is for the most part limited to outrage at the constant mispronouncing of his name. He does little but refresh the memories of his Carol Burnett days.

The audience will recognize many faces in the film. Brooks draws on his regular harem of friends and performers. Among the endless list, one finds Beatrice Arthur, Charlie Callas, Dena Deitrich, Henny Youngman, Pat McCormick, Ronny Graham, and Phil Leeds.

See the movie in the spirit in which it was written, filmed and distributed. That spirit requires fun and irreverence.

## Calendar

### June 24 - 30

WEDNESDAY, JUNE 24

FILMSTRIP: "Bach: A Life in Pictures;" 7:30 PM; \$2.

CONCERT: Bach Aria Group and Festival Orchestra and Chorus; Trio Sonata from the Musical Offering, group of arias, Cantata 146, Brandenburg Concerto No. 3; 8:30 PM; \$7.

THURSDAY, JUNE 25

CHORAL CLASS: directed by Yehudi Wyner of Bach Aria Group; 4-6 PM.

CONCERT: "The Awakening Of New Music," a free concert of meditative music performed by musicians appearing on albums by Deradip, Carlos, Santana and John McLaughlin. The concert blending Western jazz and classical styles with Eastern traditions will be held at 8 PM at the Port Jeff Library. Call 751-269 for info.

FRIDAY, JUNE 26

OPEN REHEARSAL: Bach Aria Group; Fine Arts Center; 1-3 PM.

SATURDAY, JUNE 27

LECTURE: "The Performance of Bach's Cantatas in His Time," Christoph Wolf of Harvard University; 1:30 PM.

FILMSTRIP: "Bach: A Life in Pictures;" 3:45 PM; \$2.

CONCERT: Bach Aria Group and Festival Orchestra and Choral Group; Trio Sonata in G major, Partita in D minor for solo violin, Cantata 94, group of arias; 8:30 PM; \$7.

SUNDAY, JUNE 28

COMMENCEMENT: Ceremonies, School of Applied Health Professions; Health Sciences Center Level 3 Terrace; noon.

FILMSTRIP: "Bach: A Life in Pictures;" 3 PM; \$2.

CONCERT: Bach Aria Institute Fellows; Fine Arts Center; 4 PM; \$4.

MONDAY, JUNE 29

CLASS: Teor aria class with Seth McCoy of the Bach Aria Group; 1-3 PM.

TUESDAY, JUNE 30

REHEARSAL: Open rehearsal of Bach Aria Group and Festival Orchestra and Chorus; 7 PM.

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## Holding All The Cards

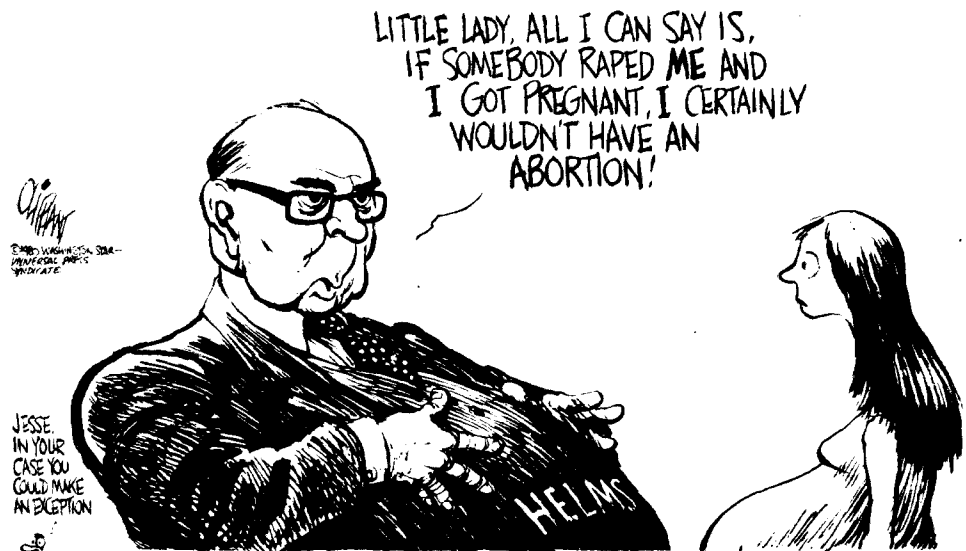
The Faculty Student Association's (FSA's) decision to take over the Cookie Clown, the popular spot in the lobby of the Stony Brook Union that has sold newspapers, cigarettes and candy for the past four years, seems unfair.

It is the intent of any business to seek profit, yet when one does, it is taken over. This makes no sense at all. We do not question FSA's ability to operate a store similar to Cookie Clown at least as adequately as its present owner - although Larry Roher, FSA director of operations, said that FSA can run it better and we see nothing wrong with the way it is being operated now - but we do question the ethics of taking a business because FSA wants the profit. FSA would be entitled to that profit if it had taken the risks of starting the business; but it did not - instead it allows someone else to build up the business and then takes it over after it has become successful.

It seems that FSA is deliberately holding all the cards: either way it cannot lose. If a businessman does poorly, he suffers; if he does well he loses his business.

Still another problem with FSA's takeover of Cookie Clown was brought to light by another Union business owner: With the fear that FSA will take over a business, why bother to enhance it. With that, we all suffer.

And if FSA intends to make it its policy to take over successful businesses, will it be able to attract businesses to campus? Probably not. And again, we will all suffer.



Submit all letters and viewpoints to room 058 in the Stony Brook Union. Letters and viewpoints represent the opinion of their author and do not necessarily reflect Statesman's editorial polity.

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# Baraka Granted Stay; Second Appeal Scheduled

Amiri Baraka, an assistant professor with the Africana Studies Department here, was granted a stay last week after having been found guilty of resisting arrest in 1979. A second appeal is scheduled for Oct. 19

in Criminal Court in Manhattan.

Baraka was sentenced last week to serve the remainder of his 90 day sentence after his trial had been postponed four

times.

Baraka will teach two courses next semester, Blacks and the City and "Great Books of the Afro-American Experience."

## CAMPUS BRIEFS

### Volume Donated To Honor VP

Philosopher Jean-Jacques Rousseau's *Les Consolations des Miseres de ma Vie, ou, Recueil d'Airs, Romances et Duos* (Paris, 1781) has been donated to the Department of Special Collections in the Library. The volume honors Sidney Gelber upon his retirement from the post of Provost at Stony Brook. It was donated in recognition of his long-standing interests in philosophy and music, the subjects combined in the volume. Gelber remains on the faculty at Stony Brook teaching in the Philosophy Department.

The volume is a collection of songs meant for drawing-room performances. Rousseau referred to his songs as his "consolations." Many are in the musical form of the "romance," which he helped to originate and popularize.

The lyrics are generally derived from classic sources which Rousseau admired for their "character of truth, naive charm and philosophy of nature."

Published posthumously, the *Consolations* is a handsome folio-sized volume, bound in original quarter vellum and green boards,

with the name of an early owner embossed on the front cover. Printed from copper-engraved plates, it is an excellent example of late 18th century music printing. Its charming title page shows a bust of Rousseau surrounded by children at play, with representation of Rousseau's burial place on the Isle of Poplars beneath.

The Rousseau volume was donated to the Library by the Stony Brook Foundation, the organization which develops and manages non-state funding for enrichment of campus programs.

### Single Mothers' Group Forming

Single mothers have been called the fastest growing minority in the country. Statistics place estimates of children being raised in single parent families today at nearly ten million. Of these, slightly more than 700,000 live with fathers; the rest with mothers. To assist mothers raising children alone, the Psychological Center at Stony Brook is forming a group for separated and divorced mothers. The group is planned to be meeting at the end of this month. Topics to be covered include problems of

raising children without a co-parent, social concerns, educational and job issues and sexuality.

### Students Awarded

Two students in an introductory engineering course at Stony Brook have captured the first and third prize awards in a national University of Akron Polymer Science Award Competition.

Javier Narvaez of Jackson Heights received the \$500 first prize and Michael Johnston of Centerport won the \$50 third prize.

The competition is held to encourage undergraduate students in chemistry, physics and engineering to become better acquainted with polymer science and engineering.

In congratulatory letters, University President John Marburger said the awards "in national competition reflect well on your accomplishments and achievements here at Stony Brook and bring honor to your department and the University."

Both winners were students in an Introduction to Polymers course taught by George Adler, adjunct professor in the Department of Materials Sciences and Engineering.

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# Summer Enrollment Up

Booming interest in summer study has been reported this year by summer school officials at Stony Brook.

A total of 2,170 students are enrolled in 880 undergraduate courses in the first of two scheduled summer sessions at Stony Brook, an increase of 10 percent over last summer's 1,952 enrollment figure.

The increase, said Megs Shea, acting director of the summer session program, comes on top of a doubling of summer enrollment last year. It includes, she said, "many working adults who are taking evening courses." A great many more evening courses are being offered this summer at Stony Brook, based on the popularity of a few provided last year.

The current summer term began June 1 and continues through July 8. The second term is scheduled July 9 through August 14.

"We've been encouraging incoming freshmen and qualified high school juniors to get a head start on college work through summer study," Shea

said, "and now that high school classes are ending, these students are starting to enroll for the second term."

Second term registration is

underway now, Monday through Friday, 10 AM to 3 PM at the Registrar's Office, second floor, Administration Building.

## Balloon to Israel: Bomb Shoreham

Members of a campus organization recently sent a telegram to Israeli Prime Minister Menachem Begin requesting the "Neutralization by aerial protective reaction" of all American nuclear power plants, particularly the soon-to-be completed complex at Shoreham.

Members of the Red Balloon Collective at Stony Brook sent the telegram in response to Israel's attack on the nuclear power plant in Iraq.

"You'll be saving the taxpayers \$2.5 billion by obliter-

ating this odious draconian plutonium-eater," the telegram read. "It will also help prevent a lot of needless arrests of anti-nuke protestors in the near future. Plant a tree in Amerika and bomb a nuke! You'll be doing us a favor."

"We felt it would be good if we could somehow obtain the services of the Israeli Army to bomb all of the nuclear power plants in the United States as long as they're into that," said Mitch Cohen a member of the Red Balloon Collective when asked why the telegram was sent.

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\*\*\*\*SBVAC. Greetings to Kelly 12 and 124. No, those unnamed souls weren't forgotten last week. Hello, Rick, Jared, Dorothy, Laura, Randy, Marvin, Mikey, Sean and our honorary members Ronnie and Brian L. Hi to Ronnie's housemate, too. 5-35.

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# CED/Alumni, ESS, Bates All Up to 3-0 In Softball League

A number of close games and a few surprises marked this week's summer softball league action. In the American League, both ESS and CED Alumni have compiled perfect 3-0 records, and are fighting for the lead in the West division. They'll meet Friday for a showdown. In the East, last year's champions, Bates Motel, have also won three and lost none, taking sole possession of first.

Results of games last week were:

**Bates Motel 19, Commuters 3**

Commuters, a young up-and-coming team, were no match for Bates, led by the power hitting of Benny Torres and Harry Mendelson in Thursday's game.

**Biochemistry 22,  
NeuroBio 14**

This battle of building-mates should heat up throughout the summer after Thursday's contest.

**Bates Motel 18, NeuroBio 8**

Torres went five-for-five with three doubles and Darryl Dunquee went four-for-four with two doubles to lead Bates to their third win of the season on Monday. Consistent defense also played a key factor.

In other American League games Thursday, it was Klimax 6, Thunder Road 5; CED Alumni 10, Marine Science 8; ESS 8, Maintenance 5; Cedar Brook Restaurant 20, English 13. On Monday night, it was Klimax over Commuters and Biochemistry over Thunder Road by forfeits; Cedar Brook Restaurant 8, Marine Science 5; ESS 9, English 8; and CED Alumni 11, Maintenance 9.

## National League

**Public Safety 23, Chemistry 3**

Public Safety moved out into first place in the National League East Wednesday, as Rick Duran hit two three-run homers. Bob Stafford went all the way for the win and also collected five hits. "When he don't pitch," captain Frank Perrino said of Stafford, "we're in trouble."

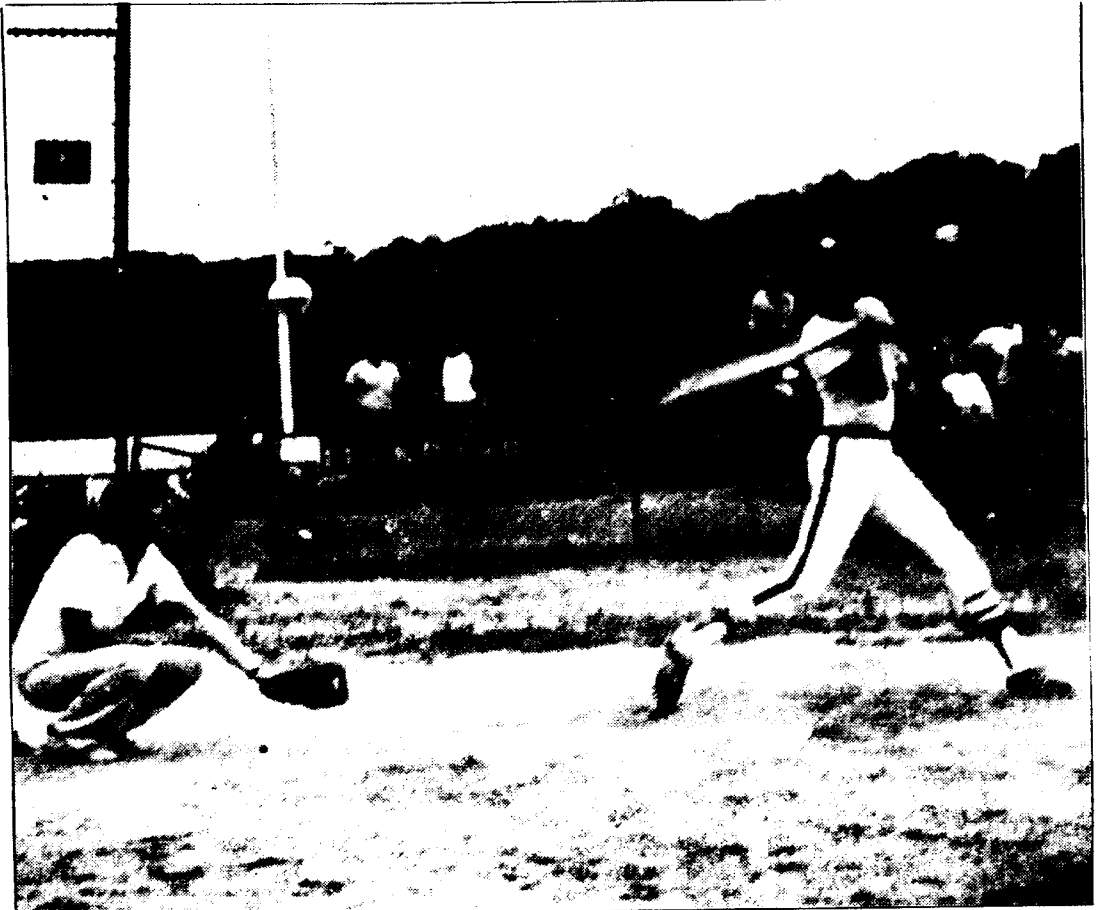
**Ecol.-Evolution 22, OUCH 3**

Jeff Baumgartner and Ken Dunn led Ecology-Evolution in this runaway win, their second of the season. The Wednesday night game evened OUCH's record at 1-1.

**UPS 23, USA 8**

What looked like a USA victory Friday night turned around, as UPS overcame a 7-2

# Statesman Sports



HEYWARD MITCHELL of Bates Motel bats against NeuroBio Monday.

deficit after one inning. Alan Leiken and Rich Silkman homered for UPS in that contest. For USA, it was a disappointing day: They played a make-up game against Anatomy, who had beaten Chemistry 21-8 earlier, and lost that one 23-10, their third loss of the season in three games.

**AFO 14, Ecology-Evolution 8**

AFO took first place in the West with this win Friday, serving rival Ecology-Evolution its first loss.

**OUCH 15,  
Maxwell's Demon's 12**

This was the major upset of the week, as OUCH, led by the hitting of shortstop Steve Goldenberg, posted their first win. After trailing 8-2 after four innings, OUCH tied it 9-9 at the end of the regulation seven innings. They scored six in the top of the eighth and Maxwell's Demons came up with only three.

**AFO 14, Ecology-Evolution 8**

AFO scored 10 runs in the first three innings, which proved sufficient for the win. Ecology-Evolution came up with six runs late in the game while holding AFO to four, but the effort failed.

**Polity-FSA 11, Pharm Team 7**

Polity's Lew Levy went all

## Standings

### AMERICAN LEAGUE

#### EAST

	W	L
Bates Motel	3	0
Biochemistry	2	0
Klimax	2	1
NeuroBio	0	2
Thunder Road	0	2
Commuters	0	3

#### WEST

	W	L
CED/Alumni	3	0
ESS	3	0
Cedar Brook	2	1
English	1	2
Marine Science	0	2
Maintenance	0	3

### NATIONAL LEAGUE

#### EAST

	W	L
Anatomy	2	0
Public Safety	2	0
UPS	1	0
CSEA	0	0
Chemistry	0	2
USA	0	3

#### WEST

	W	L
AFO	2	0
Ecology-Evolution	2	1
Polity-FSA	1	1
Maxwell's Demons	1	2
OUCH	1	2
Pharm Team	1	2

the way for his first win of the season in a close-fought contest. Polity-FSA was playing one man short of the regulation 10, but the Pharm team was also minus some key players, which may have been costly.

In other National League games Wednesday, it was Maxwell's Demons 15, Pharm Team 9; and Polity-FSA and AFO were stopped in extra innings because of darkness. The 8-8 game will be completed at a later date.

One problem the league is experiencing is confusion when games are called off because of rain. League Commissioner Gerry Manginelli said that a new rule is now in effect wherein he can cancel a game until 4 PM, and the umpires after that. If games are not cancelled by 4 PM, he said, players should assume they will be played. An arrangement for broadcasting cancellations over WUSB (90.1-FM) is currently being worked on.

