

# SB, LILCO Dispute Blackout Source

By Alan Golnick

The University was hit by scattered blackouts last week, but the reason behind most of the power outages is a source of disagreement between University and Long Island Lighting Company (LILCO) officials.

The campus went dark at 5 PM Wednesday for four hours and again at 4 PM Thursday for several hours in what Physical Plant Director Kevin Jones said was the result of inadequate LILCO voltage fed into the University's main campus substation. Ordinarily, the substation distributes electricity to the entire campus.

"If the University's local A voltage drops below a certain point, the substation compensates by releasing less power as the electrical system is tripped," Jones said, in this case deleting the flow of electricity to the university.

Jones said the substation worked properly in compensating for the reduced voltage. "Otherwise, the wiring and electrical system through the entire campus could have burned out."

He also acknowledged momentary outages Saturday due to "planned, preventative maintenance," which had nothing to do with the previous incidents. Jones added that those main campus buildings equipped with emergency generators used them.

The University Hospital, Health Sciences Center, and Stage XVI dormitory complex was also left in the dark, but the restoration of power to those buildings was "virtually instantaneous," according to Jim Rhatigan, the hospital's director of Community Relations.

Rhatigan explained that an emergency power system on the east  
(continued on page 10)



ONE OF THE SUBSTATIONS of the Physical Plant which Physical Plant Director Kevin Jones said operated properly during the blackout

## Academic Rules Are Toughened By University Senate

By Laura Craven

Students this fall will be faced with more changes in the academic policy as the SUSB Senate has revised regulations in accordance with a State Education Department SUNY-wide mandate.

In addition to the changes implemented in the last academic year, which included an academic review of all students on a semester-by-semester basis as opposed to the previous yearly review, a new policy that toughens the required grade point average (GPA) of all students wishing to continue their education at Stony Brook will be implemented.

Any student who fails to meet both the earned credit standard and either the semester GPA standard or cumulative GPA standard in a semester will be placed on academic notice. For freshmen, students who have earned less than 24 credits, the required semester GPA is 1.20 and nine credits must be earned in each semester.

For sophomores (24-56 credits), the required semester GPA is 2.0, the minimum cumulative GPA is 1.60 and 12 credits must be earned each semester.

A student with junior status must earn 12 credits per semester and maintain a cumulative GPA of 2.0 and a semester GPA of 2.5. Seniors (85 or more credits), must earn a 2.5 GPA and earn 12 credits in each semester and achieve a 2.0 cumulative GPA in order to graduate.

Prior to the new criteria freshmen had to earn nine credits per semester but were not responsible for any GPA. Sophomores and upper division students had to earn 12 credits

per semester, with only juniors and seniors required to maintain at least a 2.0 GPA.

Another addition to the new policy is the dismissal for two consecutive notices; previously, one was dismissed upon being eligible for a third notice.

Part-time students, as always, must earn a minimum

of two-thirds of the credits attempted in a semester. However, the new GPA regulations do apply to them.

Students who fail to meet the new requirements will be placed on academic notice. Students who receive two consecutive academic notices or at any time are on notice three

times will be dismissed from the university.

Also adopted by the SUSB Senate effective in the fall is the plus/minus grading system.

The plus/minus grading system will include plus and minus grades, but there will be no A plus or D minus. The A plus would be shifted to an A by

such places as medical schools when looking at transcripts, according to SUSB Senate President Alfred Goldhaber so the benefit of an A plus would be lost.

According to Goldhaber, a fair amount of thought went into changing the grading policy  
(continued on page 11)

# Statesman

Newspaper for the State University of New York at Stony Brook and surrounding communities.

WEDNESDAY, JULY 1, 1981  
VOLUME 74, NUMBER 76



## Summer Playhouse at SB

Gail Brassard, associate costume designer, fits bonnet for Lisa Panels as the Stony Brook Summer Playhouse prepares for their eighth season on the Main Stage of the Fine Arts Center. See page 5. A look at the Bach Aria Festival on page 6.

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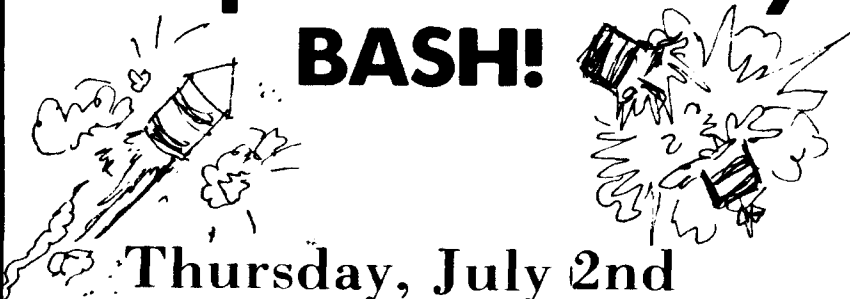
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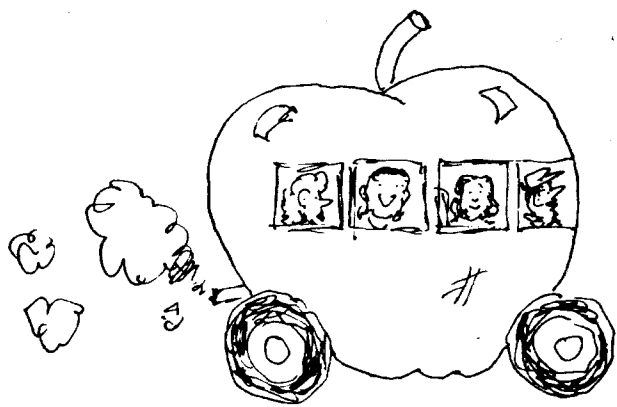
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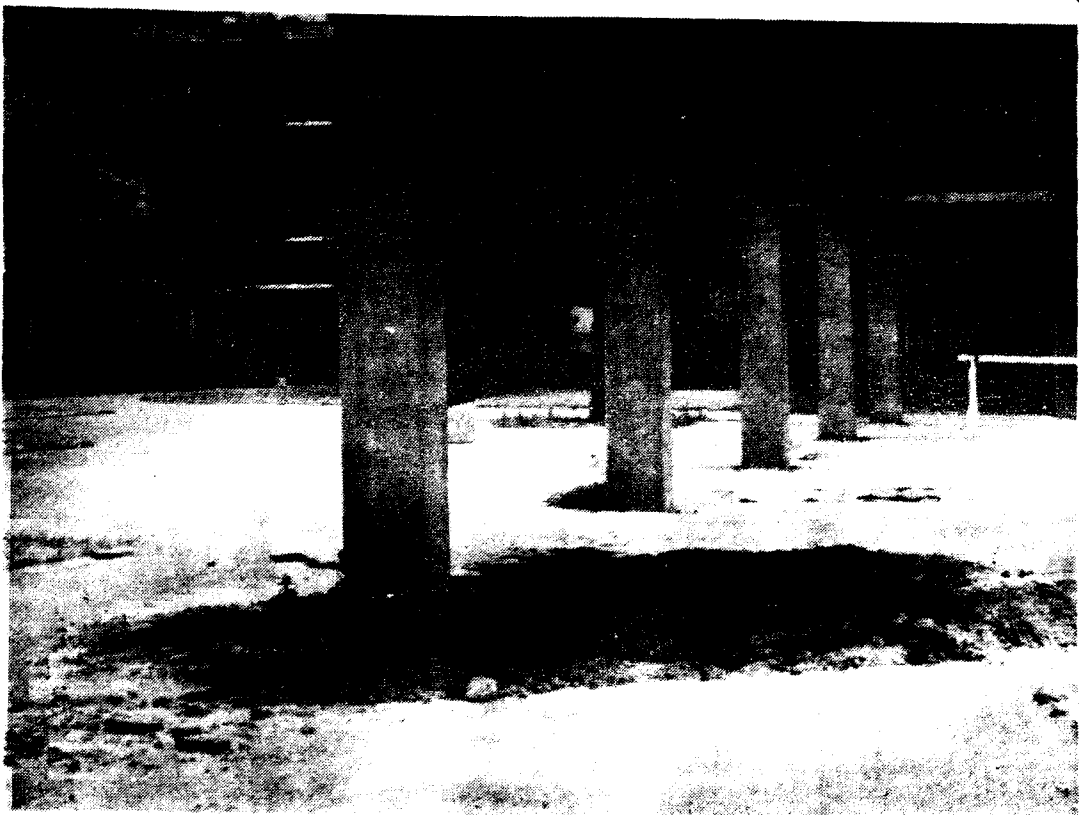


**"BIG APPLE" TRIPS**

The Office of Student Activities is sponsoring group rate train stops to N.Y.C. to be coordinated by Nancy Walker. The trips sponsored, will leave the Stony Brook Long Island Rail Road station every Wednesday at 8:20 a.m. and every other Saturday at 9:16 a.m. Roundtrip tickets wil cost \$4.25. For reservations call Nancy Walker 751-7066, not later than the day preceding the trip. Next trips July 8, and 11th, 1981.

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Statesman: Myung Sook Kim

## Pavement Collapses; Pipe Break Cited

The pavement which connects Ammann and Gray Colleges collapsed last week due to a water main break under the ground there, according to Richard Emmi, a Physical Plant maintenance supervisor. Emmi could not estimate how long it might take for repairs to be completed.

## Polity Elections Today

Elections for Polity Summer Senate seats will take place today with polls open from 10 am to 6 pm. Ballot boxes will be located in Kelly B, Kelly C, Stage XIIA and Stage XII C for residents and the Stony Brook Union, Library and possibly outdoors in the Engineering Loop next to the Commuter bus stop, if weather permits, for Commuters. Seven candidates will be running for positions.

Vying for the two Kelly B seats are Jean Partridge, Raymond Nicholson, Andrew Schnee and Mary Ann Clark.

Todd Houslanger is the only Kelly C resident who will be placed on the ballot. There are two seats open.

Commuter seats, which include one senator for every 125 commuting students, are being sought by Todd Schall and Kirk Kelly.

Write-in candidates may be placed on the ballot by the voter.

The four seats open to Stage XII A and Stage XII C residents remain available as no resident submitted a petition seeking to fill the position.

The duties of the Summer Senate include, approving the summer budget as well as making resolutions and proposals as the Winter Senate does.

## Chamber Singers Raise \$487 To Benefit European Tour

By Ted Wint

The Stony Brook Chamber Singers held a garage sale Saturday in a continuing attempt to raise \$40,000 for their three week European tour scheduled to begin May 24, 1982.

The garage sale was held at 12 Stony Brook Ave., the home of Marguerite Brooks, assistant professor of Music and Choral Director.

Brooks said the amount raised, \$487, was very close to the expected \$500 and she was satisfied.

Items sold included clothing, pictures, toaster ovens and other electrical appliances, ice skates, children's games, china, silverware, glassware, knick-knacks, a vacuum cleaner, pots, pans and books.

Jim McLean, a bass singer, said the sale was going well halfway through the day.

Another Chamber Singer, Melanie Cancman, said she was disappointed that the university could not provide the \$40,000 for the tour.

The singing group has received \$500 from the University and \$500 from Polity, the undergraduate student government, as well as \$600 from the Graduate Student Organization. But, as the Chamber Singers increase in numbers and the quality of the singing improves, it becomes more expensive to go on tour, said Brooks, and added that the tour would be good publicity for the university.

There is no other place where the administra-

tion has been this helpful," Brooks said, citing the work of James Black, vice-president of University Affairs. Black is currently mailing letters to corporations, foundations and anyone who has been known to provide grants to needy groups. If the Chamber Singers cannot raise the \$40,000 by October, the tour will be changed to two weeks.

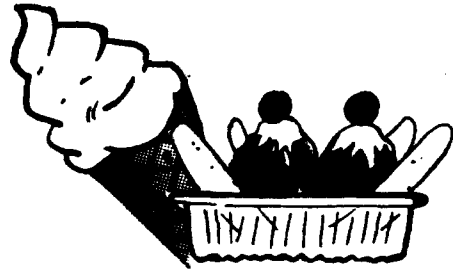
Brooks is not new to going on tours since she started conducting and playing the piano in 1967 at Mount Holyoke, Massachusetts, a four-year college, and last year, her fourth year at Stony Brook, she took the Chamber Singers to Bermuda and appeared on national television.

Brooks has already placed a \$500 deposit for the tour and she said will probably give the rest of the money to specialists called associate consultants for Education Abroad who take care of everything included in the tour at the lowest possible rates. The \$40,000 figure was computed after Brooks asked the members of the Chamber Singers what they could afford to spend on the trip, and assuming that everybody would need at least \$50 a day.

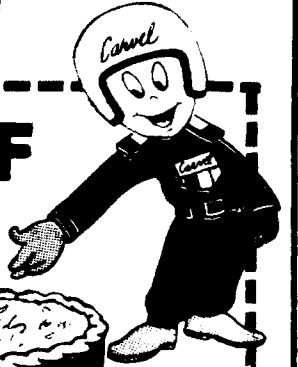
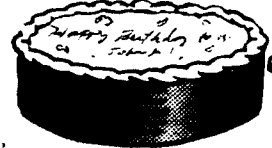
The European Tour includes one week's stay in St. Moritz, Switzerland, preparing the Brahms Requiem. The Requiem will be performed with Robert Shaw and the Philharmonia Hungarica in Brussels, Dijons, Lyons, Toulon and the Nice Festival.

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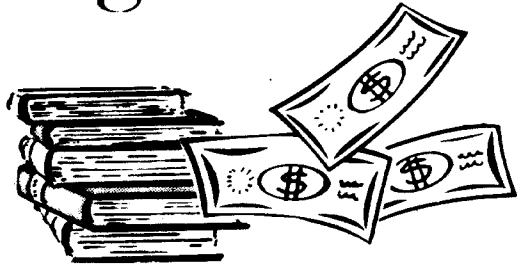
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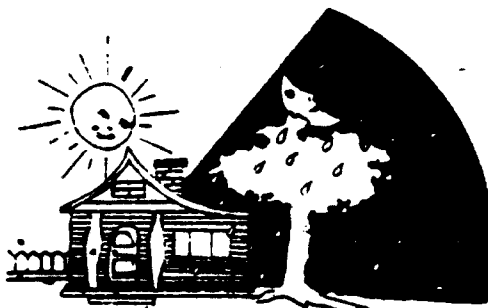
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# Alternatives

Statesman's Weekly Arts and Feature Magazine

## Putting Stock in Summer Theatre

by Barbara A. Fein

"Once the show goes up, it's all worth it," says Jodi Klosner, as she and some fellow actresses sew costumes in a small room in the Theatre Arts Department.

Or so the small troupe hopes. The Stony Brook Summer Playhouse returns for its eighth season after a two-year absence. The hiatus was due to financial difficulties, and the return of summer theatre to Stony Brook seems largely the result of an enthusiastic spirit and hard work.

Tom Neumiller, artistic director for the company, has chosen "America on Stage" as the theme for this season's works. The Playhouse will present "Fashion! or Life in New York" from July 8 through 12 and 15-19. The second production, Thornton Wilder's "The Skin of Our Teeth," is scheduled to run July 8 through 22 and July 29 through Aug. 2.

"Fashion!," an 1835 comedy melodrama/musical was popularized around the turn of the century. The costuming and direction focus on a 19th century American playhouse atmosphere, complete with gaslighting and an "oleo" curtain with advertising from local merchants.

The list of designers and directors is impressive. Neumiller, a professor in the Theatre Arts Department here at Stony Brook, was himself involved in direction when the Playhouse was new-born. Campbell Baird will design the sets. Costume designer Sigrid Insull is currently designing costumes for a television film version of George Bernard Shaw's "Candida," starring Blythe Danner. Both Baird and Insull are members of the theatre department staff, and have extensive experience in New York theatres, as well as summer stock. John McKernan is both lighting designer and technical director. General manager for the company is

Evelyn Howard. Assistant professor Peter Winkler will be musical director.

The four week season will feature two guest artists from the Actors' Equity Association, in addition to the nearly 40 undergraduates and graduates who make up the company. Deborah Mayo and Michael Hartman have been contracted to play the roles of Mrs. Tiffany and Adam Trueman, respectively, in "Fashion!." They will also appear together in the lead roles of Mr. and Mrs. Antrobus in "The Skin of Our Teeth."

Mayo has been working with the Performing Arts Foundation Playhouse in Huntington in "The Effects of Gamma Rays on Man-in-the-Moon Marigolds," "To Kill A Mockingbird," and "The Importance of Being Earnest." She has performed in 13 shows during four seasons of the Stony Brook Summer Playhouse.

Hartman can be seen in his frequent television commercial spots. He has performed on Broadway in "Sherlock Holmes" as well as in regional theatres.

The Summer Playhouse has always had Equity actors in the past, under the University Regional Theatre Association Contract. This contract necessitates that four Equity people, including one stage manager, be hired. Finances during this

summer season, however, mandate that only two performers be hired, requiring an Equity Guest Artist Contract.

### Hopes

Neumiller sees the Stony Brook Summer Playhouse as an "ideal place for University and community to gather on a summer's evening and help celebrate 'America on Stage.'"

Howard elaborates, explain-

the main auditorium of the Fine Arts Center. Robert Corley Heller, technical director of the Fine Arts Center, has "devised" an old-time hall by raising a curtain behind the 15th row. The curtain is 30 feet tall and 75 feet wide. In addition, Baird has constructed a turn-of-the-century proscenium arch, appropriately decorated, reaching high above the stage.



ACTORS REHEARSE for "Fashion! or Life in New York," opening July 8 in the Fine Arts Center.

ing that the motif of the production has been specifically geared to attract family groups. Publicity materials and the program itself are decorated by hot-air balloons and "Americanism."

Achieving this sense of family intimacy is no easy task in

But how does a small, non-profit professional company go about getting the funds for such extravagance? Again, the answer from Howard points to the summer theatre's being looked on as a labor of love.

Howard cites the many contributors as an example of this demand for a re-emergence of summer theatre. Donations have come from many sources: the Stony Brook Foundation, the Summer Sessions Activities Board, Friends of the Fine Arts Center, the CED student government, the Theatre Department and various other departments on campus.

The Embellished Form, a fashion show sponsored by the Friends of the Fine Arts Center featuring the collected pieces of Lesley Balazs de Telegd-Bacon, succeeded in raising donations to the Playhouse.

Howard also cites the hard work and dedication of those

(continued on page 8)



STEPHANIE DEERSTON and Campbell Baird hand-render the Drawing Room drop for "Fashion!."

## Bach Aria Hits a Friendly Note

**Y** by Barbara A. Fein  
You thought we were kidding around here, didn't you?" Carol Baron, administrative director for the Bach Aria Festival joked, after several phone and personnel interruptions. The commotion in the outside hallway, the many inquiries, and shuffling in and out merely testify to the overall seriousness of the Bach Aria Festival.

The Bach Aria Festival and Institute at Stony Brook will be providing lectures, orchestras and vocal classes, concerts and open rehearsals through Sunday, July 5, for those 44 Fellows and auditors enrolled in the Institute's programs. Many events are open to the public, however, and the community response has been, in some cases, overwhelming. At one open rehearsal, Baron estimated that 200 people had attended a given rehearsal, including nearly 20 children.

However, community interests and campus support are not the only items being enlisted by the Festival. The National Endowment for the Arts granted \$100,000, with the stipulation

that \$50,000 additionally be raised. This money was given to director Allan Miller who filmed 53 hours of tape for a one hour documentary through Music Project for Television. The documentary will be shown on the Public Broadcasting Networks later in the season.

In addition, CBS has been filming various events for use on its feature news program "Sunday Morning." Filming began yesterday, and will end sometime today.

Artists, supporters and Bach enthusiasts have come from as far away as California and Poland

to participate in the Festival. (During this interview, Baron was interrupted twice with phone requests for information on concerts by Peter Goodman of Newsday and a representative of the New York State Council on the Arts.)

The Bach Aria Festival seems to be giving as much, if not more to the campus and community as a whole, than it is receiving. Concerts have brought sold-out crowds to the Fine Arts Center for each scheduled performance.

"In terms of producing on a modest budget," Baron

explained, the Festival provides "a very great return." Returns include "putting the community and campus on the map," Baron said. Film crews, news coverage both nationally and internationally have made Stony Brook a landmark of sorts.

The Bach Aria Group features professionals, and their concerts have reflected this. But the Fellows themselves are mostly professional musicians also, only nine are music students attending such schools as Juilliard and Stony Brook. The rest are musicians with faculty positions who have won contests and members of major orchestras. In fact, concerts sponsored by the Fellows of the Institute are among the most popular of those scheduled events.

Baron commented that the Fellows' concerts are "the hardest kind of program to put on." Still, in Baron's opinion, the performance maintained "fluency and strength... a testimonial to their (the Fellows') professionalism." She also indicated that the Fellows' enthusiasm was a key

(continued on page 7)



FELLOWS Craig Goodman (flute,) Paul Clive (oboe,) Elizabeth Patches (mezzo soprano,) Greg Mulligan (violin) perform a selection from Bach's Cantata 170.

## The Inalienable Right to 'Italian' New Wave

### Holly and the Italians *The Right To Be Italian* Virgin/Epic Records

**A**fter warming up for the Ramones in Central Park last summer, and a surprise appearance at the Heatwave Festival in Ontario, Canada with such new wave biggies as Talking Heads and Elvis Costello, Holly and The Italians have finally released an album in the USA. They have been available on various import singles for a few years now but have gotten only minimal club and radio play. With *The Right To Be Italian*, Holly and The Italians have taken a quantum leap forward in their journey up the US record charts, making the most impressive musical debut since the Cars.

The album, produced by Richard Gottferrer, has a musical style reminiscent of Blondie's *Parallel Lines*, with Holly Vincent (guitars, vocals) sounding a lot like Deborah Harry. With a modest six piece band, Holly and The Italians avoid the dreaded "Southside Johnny/Too many cooks spoil the broth"

approach. At the same time the music sounds full with no single instrument overpowering the others. All the musicians are highly talented. The band includes Mark Sidwick (bass, vocals), Steve Young (drums, vocals), and Paul Schaffer of the Blues Brothers Band (piano, organ).

The simple guitar rhythms recall those of Johnny Ramone of the Ramones in the economy of chords employed in each song. However, these chords are delivered so incisively that their repetitiveness actually becomes effective. Fine harmonies are featured on such cuts as "Baby Gets It All" and "Just For Tonight." The latter is a semi-sentimental love ballad which sounds somewhat like "I Want You Around" by the Ramones, and also features a string arrangement nicely executed by Torrie Zito.

Electronics are used to spice up the guitars in some of the numbers, but

Holly and The Italians have not bowed down before the transistorized god the way Devo has on their third album. A pleasant 'Flanger' effect is used on the lead guitar in "Means To A Den."

you to your end, how can I still be proud..." Surely there's more philosophical insight here than in "Whip it into shape, shape it up..." Sometimes we need a break from the -I'll-give-it-an-eighty-seven sludge that receives

dance to, but also reminds us that there can be more to music than a solid drum and bass beat. They have combined quality music and danceable style.

A recently introduced "merging" of the Epic and Virgin labels made this



HOLLY AND THE ITALIANS at the Heatwave Festival in Ontario, Canada.

The lyrics are not of the typical garden variety cacophonies of the emerging "Schlock-Rock" genre of today, actually displaying a considerable degree of thought and intelligence. From "Rock Against Romance:" "Don't come any closer than that which the law allows/When I see

a lot of club play these days. At the rate we, the club-going crowd, are going today, the new wave punk clubs of the future will not need a disc jockey—only someone who knows how to program an electronic rhythm box. Holly and The Italians provide us with music that isn't only fun ("easy") to

disc possible and will bring us some more goodies from England soon (no more \$9-\$10 imports!). In addition, if any of the forthcoming stuff is of the caliber of this album we can look forward to a few years of superb music courtesy of the Western hemisphere.

-Matthew Lebowitz

## Western Revised

**M** by Audrey Arbus  
Modern day westerns have more than just superficial similarities to their pre-space age counterparts-- the good guys vs. the bad guys, the small insular frontier town, the good-as-gold fallen woman, the old saw-bones country doctor, the larger-than-life sheriff, and the requisite dueling pistols at high noon. All these things, it seems, cannot be improved upon.

In the age of Space Invaders and computer dating, however, the old six gun shoot 'em up just doesn't make it alone. *Outland*, with Sean Connery, combines the best of the Western idiom with off-world realism in speculation.

The space age conveniences, responsible in many ways for *Outland*'s success, are realistic elaborations on technological possibilities. Unlike the fantastic environs of "Alien" species, *Outland* is viable, within grasp of current history.

The small frontier town is a mining installation on Io, the first moon of Jupiter. Ther most probable cause of future space travel is economic incentives of mingling within our solar system for energy and industrial resources. Thus, our imaginations are not

stretched by our setting, we sink comfortable into tomorrow's realities.

The most spectacular scenery, in its credible grandeur, is the green house. A massive structure (note a lack of realism in the fragile glass enclosure holding out the vacuums of space) more than a dozen stories high, the green house provides food stuff and oxygen for the entire population of Io. There's more than a little gratification to be had here for space junkies who thrive on feasibility rather than invention.

Sean Connery plays the new sheriff in a corrupt company town. He's on the May-side of middle age, but one gets the feeling that this is his character's last shot at the big time. Is he an honorable man or merely scrapings off the bottom of the barrel? His society seems to think he's the latter. Why else would he be in a God-forsaken mining town at the outskirts of the known universe. Connery, in great form, reveals to himself what is already known to the viewer--he is a brave and honorable man, whose one opportunity to correct injustice and defend truth is not passed by.

*Outland* is humorous, adven-



turous, bearably moralistic, and faithfully executed. It is unpretentious; mildly titillating our 21st century funny bones, while performing its expected functions.

*Outland* is one of those comfortable films that require little thought and no expended energy. Like all good westerns it is a simple tale of recognizable blacks and whites, with few conflicting variables. It has dislikeable bad guys and lovable good guys. The few

gradient characterizations are either contemptibly weak (therefore excusable as charter members of the human race) or victims of understandably extenuating circumstances (mothers who must care for their children). In all cases our sympathies lie in neat boxes and all issues are resolved in equally neat arrangement. *Outland* performs one of the industry's most important functions--it spells release.

### Bach Aria

(continued from page 6)

factor.

Support for the festival has been verbal as well as monetary. Baron cited administrative support and one specific incident where one faculty member stated that "if there's a heaven, it would be this."

For the most part, the Festival committee has found the Stony Brook facilities adequate. "We found the Stony Brook campus to be very attractive," Baron said.

"The facilities in the music building are wonderful." Rooms are a different story, however. Many of the Fellows and auditors have complained of roaches in their Roth Quad accommodations.

"It does detract from the enthusiasm when you wake up and find a roach crawling up your arm," one woman said.

The Festival was also marred by a four-hour power failure last Wednesday and, consequently, the first scheduled concert was postponed until the following evening.

Still, all traditions are not born idyllic. Baron projects optimism. "We hope that this is the first of many annual events," she commented.

If enthusiasm is any judge of likelihood, the Bach Aria Festival has a long future.

## 'Sunshine' Clouded by Script

**The Sunshine Boys**  
Theatre Three Production  
412 Main Street, Port  
Jefferson

by John Buscemi

"The Sunshine Boys" was Neil Simon's attempt to write a sentimental comedy about two aged vaudeville comics. Instead, he unintentionally wrote a two-hour long reminder that vaudeville style comedy is no longer considered funny. The play, which opened Theatre Three's summer season consists of Simon's trademark string of one-liners, but there are a few flaws: the characters are so stereotypical that they could belong to any number of bad plays, and the jokes are old and stale.

When Simon's jokes fail, all that's left is the plot, and that's not much. Here it is: Retired Jewish vaudevillian Willie Clark is wasting his last years in a

cramped New York apartment, vainly looking for acting jobs. He can't get any, due to an inability to remember lines. The comic spends his time reading the obituaries in *Variety* and arguing with his nephew, Ben, who visits each Wednesday. Ben, also Clark's agent, books him on a TV special. However, Clark is required to work with his old partner, Al Lewis, whom he hasn't seen in 11 years. Lewis had walked out on him after a show one night, forcing Clark into an unwanted retirement. Clark hates Lewis for that, but after a long fight with Ben, reluctantly agrees to do the show. The bickering between Clark and Lewis makes up the rest of the play.

Clark's character is a labored contrivance of every "stubborn old Jew" cliché in the book and Lewis' "put upon but still feisty old Jew" character

isn't any better. It is almost sad to watch these comics trying to be funny with dull vaudeville material which audiences haven't laughed at for years. The movie version, starring Walter Matthau and George Burns was successful because of Matthau's and Burns' brilliant performances, not the material. Joe Levy and Ernst Muller as Clark and Lewis turn in good performances, if not great ones. Miller is especially good and has a surprisingly accurate sense of comedic timing.

The direction by Neil Akins seemed heavy handed, straining too hard for the laugh. H. Peet Foster's set was amateurish.

One hopes that the Theatre Three summer season's remaining three plays fare better than "The Sunshine Boys."



JOE LEVY and Marci Gelecta in "The Sunshine Boys," playing through July 4 at Theatre Three in Port Jefferson.

# THE KING...



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# Summer Theatre

(continued from page 5)  
students working on cast  
and crews. "Students are  
working and donating  
their time... performing at

a very high level," she  
explained. Creating a  
summer playhouse, she  
insisted, "really represents  
a big sacrifice."

## Calendar

### July 1-7

CONFERENCE: Bach Festival, June 22 - July 5.

WEDNESDAY, JULY 1

LECTURE: "The First Years in Leipzig: Bach Achieves His Goal," William H. Scheide, founder of the Bach Aria Group; 1:30 pm.

FILMSTRIP: "Bach: A Life In Pictures;" 7:30 pm; \$2.

CONCERT: Bach Aria Group and Festival Orchestra and Chorus: Sinfonia from the Christmas Oratorio, Suite in E flat major for solo cello, group of arias, Cantata 97, Brandenburg Concerto No. 4; 8:30 pm; \$7.

THURSDAY, JULY 2

ORCHESTRA CLASS directed by James Buswell of Bach Aria Group; 4-6 pm.

FRIDAY, JULY 3

SUMMER SESSION: Term I, no classes, observance of Independence Day.

CLASS: Vocal master class with Thomas Pual of Bach Aria Group; 10-noon.

SATURDAY, JULY 4

LECTURE: "Rhythmic Problems in Bach Performance," Eric Chafe of State University of New York at Stony Brook; 1:30 pm.

FILMSTRIP: "Bach: A Life In Pictures;" 3:45 pm; \$2.

CONCERT: Bach Aria Group and Festival Orchestra and Chorus: Concerto in C minor, group of arias, Motet Singet dem Herrn, Brandenburg Concerto No. 5; 8:30 pm; \$7.

SUNDAY, JULY 5

FILMSTRIP: "Bach: A Life In Pictures;" 3 pm; \$2.

CONCERT: Fellows of the Bach Aria Institute; 4 pm; \$4.

RACE: Empire State Games Long Island Regional Trials, 50 kilometer racewalk for men; 7:30 am.

CONFERENCE: N.S.F. Summer Workshop: Applied Science and Math, July 6-24.

MONDAY, JULY 6

WORKSHOP: for junior high school teachers; project director, Prof. Thomas Liao, Department of Technology and Society; through July 24.

MUSEUM PROGRAMS: Mon.-Wed. through July 15: "Indian Days," ages 5-6, 10-11:30 am; "Long Island Habitats," ages 7-8, 10-noon, ages 9-10, 1-3 pm; "Coastal Ecology," ages 11-14, 10-noon; fees \$10-30.

TUESDAY, JULY 7

MUSEUM PROGRAMS: Tuesday-Thursday through July 16, 10-noon: "Discovering Dinosaurs," ages 7-10; "Introductory Geology," ages 9-12; Tuesday-Thursday through July 23, 10-noon, "Wilderness Survival," ages 12 up, including July 30-Aug. 1 campout; fees \$25-60.

## Other Views

Do the students consider the Summer Playhouse a great sacrifice?

"If we really hated it, we'd walk away from it," Felicia Dozier explained. Dozier could be spending her time taking courses that enable her to fulfill graduation requirements. She imagines walking into the Registrar's Office and explaining that she took summer theatre workshop. "Well, honey, you're still staying another semester," the imaginary administrator chuckles.

Debbie Smolenski, like Klosner, gave up a job to spend her summer here at the Summer Playhouse. Smolenski quit her job at a fast-food restaurant for the more glamorous role of "threading needles," she joked. "That's show biz," she mumbled, while her sewing companions groaned at her wit.

Klosner explains. "We've all been in production before. It's usually done by the actors... A lot of work goes into getting a show together in two weeks."

Mary Zartman compares what she has learned through past theatre experience with her first campus production. Zartman feels that she is learning "discipline... learning to work with professionals and trust them... that they know what they're doing." Zartman believes that she is also "professionalism... an attitude toward working. There's room for laughter and limits."

The majority of cast and crew members asked felt no particular sacrificing on their part. Some of those students enrolled in the Theatre Workshop are receiving credit for their work, but a fair number of those involved with the production are students who have just graduated from Stony Brook, and are working purely out of love for the theatre.

"This is just a small beginning," Howard confesses. The Summer Playhouse has produced up to five shows a season in past years, in comparison to this season's two. In an effort to call attention to the plight of non-profit professional theatre companies, a poster display will be mounted on the second floor of the Fine Arts Center.

For the time being, however, culture seems to have overcome budgetary belt-tightening, and the Summer Playhouse at Stony Brook enthusiastically awaits opening night.



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# Increased Roaches Increase Problems

In the past two weeks there have been many complaints of roaches on campus.

Last week, Stage XII A was closed for 48 hours in an attempt to rid the building of the insects.

This week, roaches have been a complaint of many of the Bach Aria Festival members, who have come from far away and are staying in Roth Quad.

"It does detract from the enthusiasm when you wake up and find a roach crawling up your arm," one woman from the Bach Aria said.

Residents are one thing. Residents are used to the bueracracy of Stony Brook, but to have people who have travelled many miles to perform here complain of the problem is embarrassing for everyone affiliated with the university in any way.

The campus loses much of its attractiveness for a visitor when placed in a position of having to deal with roaches.

If New York City officials have devised effective methods of dealing with roach problems in 100-year-old buildings, surely Stony Brook can discover a solution to this rampant problem.

## Publication Notice

Copies of Statesman may be obtained at the following on campus locations: Stony Brook Union, Humanities Building, Administration Building, Lecture Hall, Fine Arts Center, Library, Physics Building, Kelly Quad Office, Stage XII Quad Office, Engineering Building, Health Sciences Center, University Hospital and in South P-Lot. Statesman is also distributed at a number of off campus locations.



## LETTERS

### Unfair

To the Editor:

Your recent article and editorial concerning the Faculty Student Association's decision to operate the Cookie Clown business itself rather than subcontract the operation was grossly unfair. I feel it disheartening that you would print an article of that nature without fully investigating the many reasons for such a major decision. I am sure that it would be helpful to give a short history of the Cookie Clown (formerly called the Main Desk).

Previous to 1978, FSA operated the Main Desk for a five year period. At that time, FSA had gross sales in excess of \$140,000 annually. During that same period of time FSA was presented with major problems concerning a food service that needed revamping and a bookstore contractor who filed under bankruptcy laws. Because FSA was involved in other areas at that time, it was decided to subcontract the main desk so that our energies could be concentrated in other areas of concern. Accordingly, the Cookie Clown has subcontracted the main desk for the last 3½ years.

However, the term of Mr. Gerardi's (the Cookie Clown's) contract is over. Mr. Gerardi

was never promised a renewal and, in fact, was told that the possibility existed for the FSA to operate the Main Desk itself at the termination of his contract.

FSA has taken great pains over the last three years to increase its management expertise and feels that it could do at least as well, if not better, than Mr. Gerardi in the management of the front desk. In point of fact, Mr. Gerardi reported gross sales for the year ending April 30, 1981 of only \$85,010, approximately 60% of what FSA was grossing 3½ years ago.

FSA had the legal and moral right and the ethical duty to take the actions which it has taken. FSA is always interested in keeping its beneficial and cooperative subcontractors. However, in this instance, FSA felt that it was in the best interests of the campus, as a whole, that it take over the Main Desk operation.

The Faculty Student Association realizes that in recovering this operation, any and all profits made are returned directly back into the campus. This reinvestment takes the forms of allowing FSA to operate losing but beneficial services such as Check Cashing, Billiards and Bowling, James and Whitman Pubs. Other uses for the profits FSA encounters are capital renovations, special events, equipment replacements, or the addition of new

services.

I firmly believe that this decision was best for the campus and in no way does this mean that FSA wants to "hold all the cards" and take over any profitable operation from our subcontractors. When a good subcontractor is found, that subcontractor is kept. It is my goal that in the next year FSA increase effective communication with our subcontractors and aid them in being as successful as possible on this campus. The decision not to sell ice cream at the main desk was clearly done to give another subcontractor (Dale's Ice Cream Parlor) that type of aid.

FSA has much growth to encounter to truly serve Stony Brook the way we could. We have many problems to solve—poor communication being one. I hope that Statesman will support FSA in that goal. It will take time and energy.

I do hope that Statesman will investigate a story in full before it is blindly printed so that students, faculty, and administrators do not suffer from misleading publications. Please contact myself in the future when FSA-related questions arise so that major issues can be presented with as much information as possible.

Rich Bentley  
President,

Chairman of the Board,  
and Chief Executive Officer  
Faculty Student Association

## Statesman

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Submit all letters and viewpoints to room 058 in the Stony Brook Union. Letters and viewpoints represent the opinion of their author and do not necessarily reflect Statesman's editorial polity.

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## Four Profs Awarded

Four faculty members from Stony Brook have won awards in three different categories from the American Council of Learned Societies which supports postdoctoral research in the humanities and related social sciences.

Professor Richard Howard and Associate Professor Hugh Silverman, both in the Philosophy Department and both residents of Port Jefferson, received research support fellowships. These awards were given to 68 scholars from among 625 applicants. Howard's research project is on Politics and Political Theory From Marx to Kant. Silverman is studying Sartre and the Structuralists.

Ned Landsman, an assistant professor in the History Department and also a resident of Port Jefferson, received an American Council of Learned Societies fellowship specifically designated for recent recipients of the Ph.D. degree. One of 44 award winners named from 250 applicants. Landsman, 29, is engaged in research on the History and Influence of Scottish Colonies in American Social Development.

Frederick Brown, a professor in the French and Italian Department and a resident of Manhattan, is one of 125 scholars from 75 academic institutions to receive a Grant-in-Aid from the American Council of Learned Societies.

The American Council of Learned Societies, with offices in Manhattan, is a private, non-profit federation of 43 national scholarly associations devoted to the advancement of humanistic studies in all fields of learning.

## Blackout Cause Disputed

(continued from page 1)

campus brought diesel power to emergency areas. [The power outage also put the volunteer Ambulance Corps temporarily out of service when its radio transmitter blew out at about 4 PM Friday when power was restored after a blackout. Marc Teitelbaum, executive vice-president of the corps, said that power was returned early Sunday morning and that calls were being answered by the Setauket and Stony Brook fire departments. He also said that the corps is seeking an emergency generator to cope with future blackouts.]

Jones said he did not know why the LILCO voltage decreased, but said the situation is "very unusual. You have to go on low voltage or the motors and wiring in the system would overheat and get destroyed. There's not much you can do."

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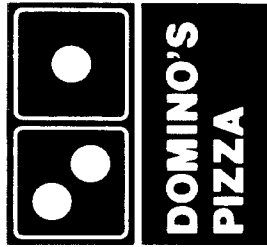
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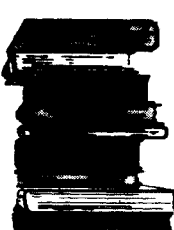
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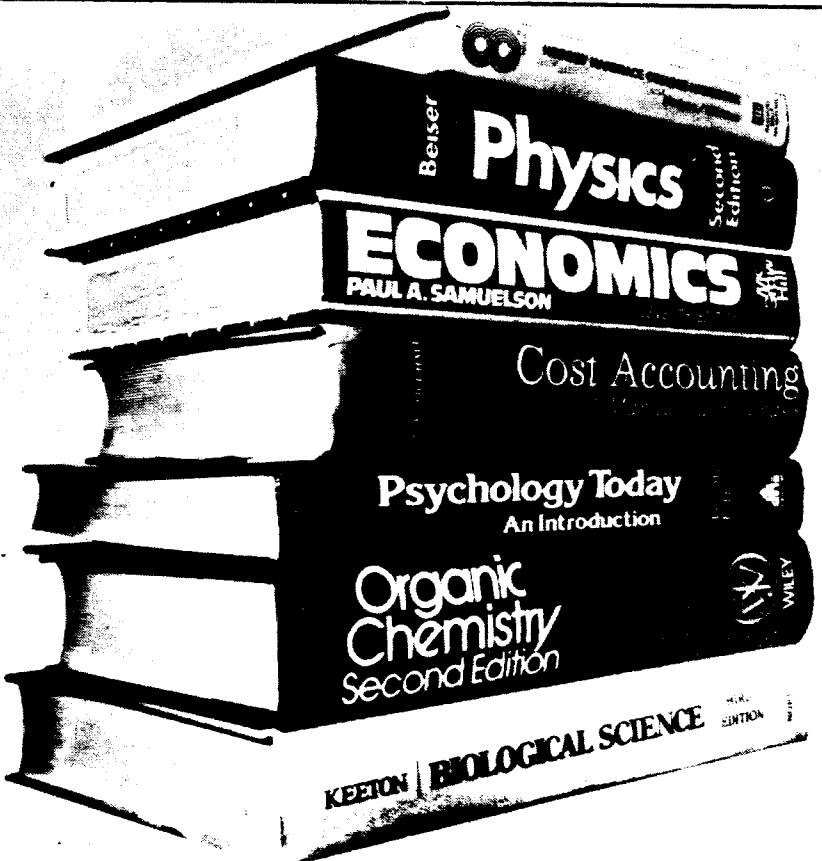
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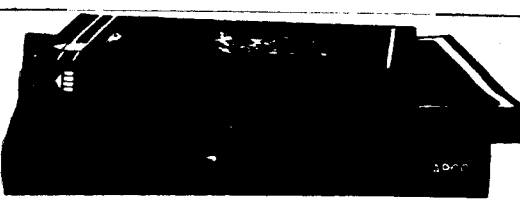
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### Academic Rules Toughened

(continued from page 1)

icy to include the plus/minus grading system, although little input came from students.

It is up to each individual instructor whether he wishes to use the new policy. "The professor always has that choice," Goldhaber said. "If the professor does not plant to use plusses or minuses, it would be helpful for students if it were announced at the beginning of the course."

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# Ecology-Evolution Wins Four Games, Takes Over First

# Statesman Sports

The Ecology-Evolution softball team piled up four victories this week, soaring into first place in the National League West past AFO, bringing their record to 6-1.

AFO beat USA 28-16 Monday after losing 12-10 to Maxwell's Demons last Tuesday. Ecology-Evolution piled up two victories Monday and last Tuesday, beating Polity-FSA 13-4, Pharm Team 15-13, CSEA 7-4 and Anatomy 21-5.

Anatomy suffered a very distressful week; they lost all four of their games, dropping from a 2-0 first place spot a week ago to a 2-4 fourth place in the National League East. Besides the Ecology-Evolution game, all their other losses were close: they lost to Public Safety 10-7, CSEA 13-12 and to Polity-FSA 18-14.

In other games last week, it was CSEA 19, USA 2; Pharm Team 19, OUCH 8; Public Safety 12, UPS 11; Maxwell's Demons 12, AFO 10—their first loss of the season; UPS 16, Pharm Team 6; AFO 28, USA 6; UPS 20, OUCH 13; Polity-FSA 13, CSEA 12; and Pharm Team by forfeit over Public Safety—their first loss of the season against four wins.

In the American League, CED/Alumni, tied for first place in the West division last week with Earth and Space Sciences at 3-0, took sole possession of first by beating ESS 10-4 Friday. Each team won two other games during the week and CED/Alumni now leads the division by one game.

Bates Motel retained their hold on first place in the East,



TOM RAY of Cedar Brook Restaurant, in their game against CED/Alumni last Wednesday.

Statesman Myung Sook in

winning two games.

Scores of last week's games were: Bates 8, Klimax 5; NeuroBio 18, Thunder Road 1; CED/Alumni 34, Cedarbrook Restaurant 20; Bates 14, Biochem 13; NeuroBio 18, Klimax 14; Cedarbrook Restaurant 12,

Maintenance 6; ESS 5, Maintenance 4; Commuters 18, English 17; Marine Science over Maintenance by forfeit; ESS 13, Cedar Brook Restaurant 6; CED/Alumni 13, English 12; Biochem 10, Klimax 3; Commuters 17, NeuroBio 6.

## Standings

### AMERICAN LEAGUE

EAST			
	W	L	GB
Bates Motel	5	0	-
Biochemistry	3	1	1½
Commuters	2	3	3
NeuroBio	2	3	3
Klimax	2	4	3½
Thunder Road	0	3	4

WEST			
	W	L	GB
CED/Alumni	6	0	-
ESS	5	1	1
Cedar Brook	3	3	3
Marine Science	1	2	3½
English	1	5	5
Maintenance	0	6	6

### NATIONAL LEAGUE

EAST			
	W	L	GB
Public Safety	4	1	-
UPS	3	1	½
CSEA	2	2	1½
Anatomy	2	4	2½
Chemistry	0	2	2½
USA	0	5	4

WEST			
	W	L	GB
Ecology-Evolution	6	1	-
AFO	3	1	1½
Polity-FSA	3	2	2
Maxwell's Demons	2	2	2½
Pharm Team	3	4	3
OUCH	1	4	4



CHRIS TYSON

## Two SB Coaches Leaving by Fall

Two coaches of Stony Brook teams will not be returning next year.

Fran Kalafer, who coached the volleyball team to a 13-8 season, will leave Stony Brook to take a job elsewhere. Chris Tyson, who led the soccer team to the championship of the Division III Eastern College Athletic Conference Dwonstate New York-New Jersey region—their most successful season in their 18-year history, will also not return next year.

The Athletic Department is currently seeking replacements.