



See Alternatives For:  
 Movie and Theatre  
 Reviews, and  
 Summer Releases...

# Statesman

Newspaper for the State University of New York  
 at Stony Brook and surrounding communities.

WEDNESDAY, JULY 8, 1981  
 VOLUME 24, NUMBER 77

## Changes in Campus Businesses Slated

### Meal Plan Subscribers Would Not be Restricted to Quad Cafeterias

By Laura Craven

The Faculty Student Association (FSA) has many new business ventures planned for the fall and plans to improve its existing establishments, according to FSA President Rich Bentley.

According to Bentley, \$130,000 is being spent on food service renovations. A computerized meal plan, which will entitle everyone on the meal plan to eat at the cafeteria of their choice, will be implemented. Bentley said the computerization will be "convenient, because you can eat where you are." Previously, if a person lived in the dormitories but was somewhere else, he had to walk back to eat lunch.

The computerization will make it possible for a person on the meal plan to eat in the cafeterias located in Roth, Stage XII, G. H. Kelly and Tabler quads, the Health Sciences Center, the Stony Brook Union and the soon-to-be-opened Italian Specialty Shop. In addition, one will be able to purchase items at the Union's Knosh Deli that are comparable to the cost of the quad cafeteria's scheduled meal. The new system, Bentley said, will make it possible for students to "float."

In addition, the Roth Quad Cafeteria will be converted to both a meal plan cafeteria and a cafeteria in which food can be purchased, Bentley said. It is presently only a meal plan cafeteria. He cited the crowds in the Humanities building cafeteria as one of the major reasons for the addition of a non-meal plan cafeteria. Roth was chosen, he said, because it is the closest quad to main campus.

A kosher meal plan will also be established in the Roth Quad dining hall in the fall, he said. In addition, H Quad cafeteria will be renovated to include more seating and expand the service area.

#### Italian Specialty Shop

Another venture by FSA will be the creation and construction of a \$57,000 Italian Specialty Shop. The shop will be located in the back of the Union cafeteria next to the pinball machines and Ballroom where the dishwashing room was, Bentley said. The eatery will serve pizza, pasta, veal parmigiana and other Italian dishes. It is scheduled to open on Sept. 1.

In addition, FSA will be spending \$15,000 to upgrade the bowling alley and billiard room in the Union by adding more seating and fixing the floors.



THE END OF THE BRIDGE RESTAURANT will no longer be run by Lackmann Food Services. The Faculty Student Association will take over the operation in the fall.

FSA will also be purchasing video and pinball machines, Bentley said.

#### The End of the Bridge

FSA is also in the planning stages of operating the End of the Bridge Restaurant, which is now run by Lackmann, Bentley said, because Lackmann was losing too much money.

Originally, he said, Lackmann asked FSA to take back both the Knosh Deli and the End of the Bridge. FSA had planned to make the Knosh into a more professional deli with the profits subsidizing the End of the Bridge, but Lackmann came up with a new proposal to keep the Knosh and turn the Bridge over to

FSA.

"Lackmann lost \$30,000 on just The End of the Bridge," Bentley said. Lackmann District Manager Eileen Geiman concurred the loss of money of the Bridge: "It was not a profitable business venture."

Lackmann has already taken the \$30,000 it lost last year on the bridge and taken it off the overall cost of the meal plan, Bentley said, so that the price of the meal plan will not increase as much as they had expected it to in the fall.

FSA is currently working out the details of operating the End of the Bridge and they have not set an exact date for the change. They hope to break even on the venture.

Bentley said that students do not use the End of the Bridge, and FSA plans to change that.

Lackmann geared their lunches to faculty and administrators, Bentley said, and FSA will serve the same but will expand their menu to include more short order items to increase student clientele. FSA will also expand the hours of the Bridge to include afternoon and early dinner hours.

#### Kiosks

Plans have been made final on the construction of three kiosks — small permanent buildings such as those that house Fotomats throughout the country — to be built at South P-Lot, the Engineering Loop and near the Library. The kiosks will be concession stands and will serve coffee, hotdogs, pretzels and soda. Completion is scheduled for Sept. 1, Bentley said but added that things on this project are moving along slowly.

In addition, FSA will be opening a store at the main desk of the Union on Monday. It will be comparable to the Cookie Clown, which vacated the space two weeks ago when the lease was not renewed by FSA. Among the items to be sold will be coffee, cigarettes and newspapers.

#### Money

FSA is a non-for-profit corporation which is responsible for all profit-making businesses on campus.

Lackmann, Bentley said, is the major money maker. Lackmann pays FSA \$5 for every student on the meal plan and five percent of its other income. The total amount Lackmann paid FSA last year was \$14,000.

Although the dormitory laundry machines and soda



SOON TO BE an Italian Specialty Shop is the former dishwashing room in the back of the Union Cafeteria. The room is near the pinball machines near the entrance to the Union Ballroom.

Statesman photos — John B. ...

(continued on page 11)

**S.S.A.B. PRESENTS A  
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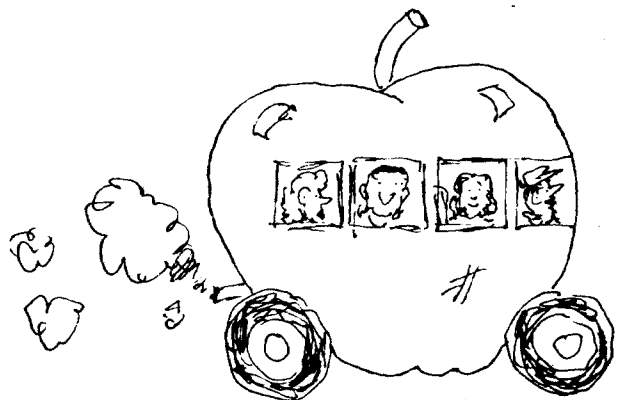
*POLITY's ATTORNEY Camillo Giannattasio will be holding a legal clinic on Thursday, July 9th from 10:00 a.m. to 2:00 p.m. For an appointment call 6-3673 or sign up in the Polity Office, Union Rm. 258.*

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**MEDITATION SEMINARS**

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# Polity Senate Elected

By Laura Craven

Elections were held last week in an attempt to fill the Polity Summer Senate, but the result, according to Election Board Co-Chairman Susan Draper, was "a very small turnout."

Representing Kelly B on the summer senate will be Jean Partridge with 13 votes and Andrew Schnee with 11. Defeated in the election were: Mary Ann Clark and Raymond Nicholson, both with nine votes and with one vote, Allan Elie and Marty Ryerson.

Kelly C senators will include Todd Houslanger, who received

nine votes. Brett Michaels received 10 votes, but has been disqualified, Draper said, because he is not a registered student. In order to fill the position the building legislature will choose one of the six candidates who each received one vote. The six are: Dave Goodman, Ken Fisher, M. Frazale, Terry Russel, Bruce Weinberg and Steve Kohn.

In Stage XXII A no candidates were on the ballot, but two write-in candidates, James Lee and Keith Lisy, were elected senators by receiving one vote. Also in Stage XII C,

Lonnie Maron won as a write-in, receiving one vote.

Ten Commuter senators were elected. The two on the ballot, Todd Schall, with 11 votes and Kirk Kelly with nine, will be joined by Matteo Luccio, 2; Kelly Wellinger, 1; Blair Horner, 1; Ron Serpico, 3; Steve Schoenfeld, 1; Julian Arbus, 3; Anton Denner, 3; and Joseph Gross, 1.

The first Senate meeting has not been scheduled yet.

Duties of the newly elected senate will include allocating money and approving the summer budget.



ARTHUR KRAUS, in the 30th day of his hunger strike last week.

## Diary of a Hunger Striker

By John Buscemi

Arthur Kraus, a professor of Social Philosophy, lives alone in a small Hampton Bays cottage. He is 85 years old and on Monday ended a hunger strike that lasted 33 days. He lost so much weight that folds of flesh hang from his neck and his body resembles a skeleton. Kraus was slowly killing himself because he believed it was the only way to achieve his goal of being recognized as a national hero.

Kraus was dismissed from his position as a professor of social philosophy at City College in 1933 for engaging in a eight day hunger strike when the college president denied him permission to hold a demonstration protesting the rise of Facism in Europe and the isolationist Policy of the United States.

He spent the next 37 years travelling the world in an attempt to convince people he was unjustly dismissed. Finally on May 12, 1970, Governor Nelson Rockefeller signed a bill allowing "...The New York City Teachers' Retirement System to pay a pension to Dr. Arthur J. Kraus, who was improperly dismissed from the faculty of the College of the City of New York in 1933..." Kraus decided to use the remaining years of his life helping the world's youth and he formed the Arthur Kraus foundation for Intellectual Free-

dom and Peace. Friends of Kraus drew up a bill and submitted it to Congress asking it be recognized that "for his most extra-ordinary struggles and public service performed Congress bestow upon Professor Arthur James Kraus the highest honors provided by the states as well as the traditionally sanctioned practices of our country." Kraus insisted this honor would give him the recognition he needed to raise money for his foundation and guest lecture at universities. On June 1st. Kraus said he would not eat until Congress passed the bill. The bill did not pass.

During the 33 days of his fast, Kraus says he only consumed mineral water and his weight fell from 155 to 120 lbs.

During an interview, Kraus lay in bed and spoke strong, impassioned voice which occasionally rose in volume to a shout. He repeated over and over that he was a hero and that the hunger strike was his last method to make the world realize it.

Of his decision to resume eating Kraus told Newsday, "I couldn't change congress, you'd have to hold a gun to their heads for that... the response from the public convinced me I should end it." He said that the people recognized him as a hero even if Congress does not.

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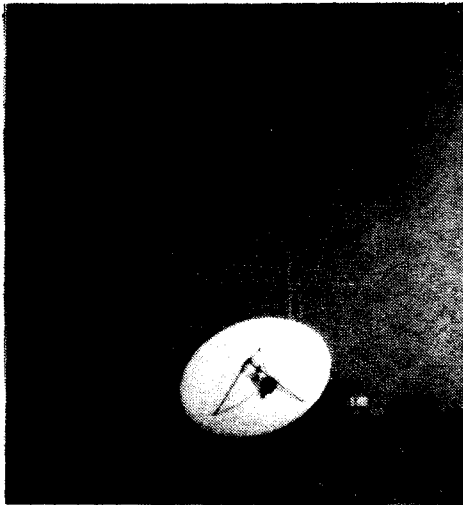
## CAMPUS BRIEFS

### Summer Session Starts

Classes begin tomorrow for students taking courses during Term II of the Summer Session. Residence halls will open at 5 PM tomorrow.

Late registration ends on Monday, which is also the last day to add or drop a course without receiving a W.

August 5 is the last day to take a course Pass/No Credit.



### Tower Coming Down

The transmitting tower located adjacent to South P-Lot is expected to be taken down and moved elsewhere some time this week.

The 220-foot high tower, owned by Channel 21 in Plainview, has been the source of controversy since it was installed two years ago. Residents, led by County Legislator Ferdinand Geise (R-Setauket), have opposed the tower, charging that it is an eyesore and that the microwave radiation it emits may be harmful.

### Jazz Concert Scheduled

A modern version of the old town common band concert is scheduled at Stony Brook.

Panama Francis and the Savoy Sultans will play American jazz from 6 PM to 8 PM Thursday, July 16, in the Fine Arts Center Plaza. Francis, a leading jazz drummer, and the Sultans play the music made famous in the 1930s at New York's Savoy Ballroom.

The outdoor Plaza was designed for such public events, and listeners will be able to use the informal seating available or to bring folding chairs. The free concert was arranged by the International Art of Jazz, which has its main office on campus.



### A Comedy Tonight

The Stony Brook Summer Playhouse returns after a two-year hiatus tonight with a production of "Fashion! Or, Life in New York."

The show, based on an 1835 comedy/melodrama/musical popularized around turn of the century, will run through Sunday and again

from July 15 to 19. Shows start at 8 PM.

A second production, Thornton Wilder's comic masterpiece, "The Skin of Our Teeth," is scheduled to run July 22 to July 26 and from July 29 to Aug. 2.

In addition, area theater-goers can enjoy both dinner and entertainment, thanks to special arrangements made by the Summer Playhouse. The dinner-theater discount package is available during the entire theater season.

Participating are Ramann's Restaurant, East Setauket, and the Dining Car 1890 Restaurant, also in East Setauket. Along with the special dinners, the restaurants will provide reserved tickets to the Fine Arts Center. Reservations and details are available by calling the restaurants directly. Theater-goers who already hold season tickets will receive special courtesies if they show their subscription cards.

The restaurants' special offer is available for theater-goers arriving between 5 PM and 6:30 PM.

### Scandinavian Studies

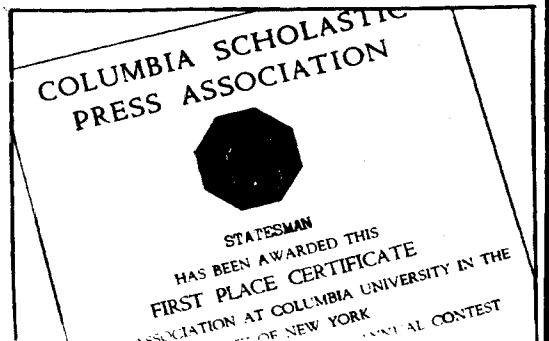
A new emphasis in Scandinavian Studies will be underway at Stony Brook this fall.

Highlighting this renewed interest will be a new undergraduate course in Scandinavian literature, a Scandinavian Seminar Room and a library of books on language, history and culture of Sweden, Norway, Denmark and Iceland.

"We are very much interested in supporting and promoting the preservation of Scandinavian culture in this area, especially at a time when so many young people are showing a renewed interest in their cultural heritage," said Berit Brown, a graduate student in the Department of Germanic and Slavic Languages.

The Scandinavian Seminar Room, located on the third floor of the Library, room N3062, is open to all. It contains a library of Scandinavian literature, as well as books and papers on Scandinavian culture on Long Island.

The new course, Scandinavian Literature (SWE 141), in English translation, is also open for registration by interested community residents as well as students. Offered on Tuesdays and Thursdays from 1:30 PM to 3 PM in the Scandinavian Room, it covers a survey of major works from Norway, Sweden, Iceland and Denmark, beginning with the sagas of the Middle Ages.



### Statesman Gets Award

Statesman recently won first place in the Columbia Scholastic Press Association's annual contest.

The contest, sponsored every year by Columbia University in New York City, judges college and high school newspapers from across the country. Statesman last won the award in 1979.

### Herb Sale Next Week

The Stony Brook Union and Office of Student Activities will hold a herb/plant sale next Tuesday and Wednesday from 10 AM to 4 PM in the lobby of the Stony Brook Union.

Plants such as Thyme, Sage, Parsley, Marjoram and Marigold will be available for 99 cents.

# Alternatives

Statesman's Weekly Arts and Feature Magazine

## Nazis and Snakes Add to 'Ark's' Promise of Action and Suspense

by Alan Golnick  
**W**hat kind of movie emerges from the combined talents of George Lucas (*Star Wars*) and Steven Spielberg (*Jaws*, *Close Encounters of the Third Kind*)? A first rate action adventure film, with breathtaking special effects, *Raiders of The Lost Ark*.

Developed by Lucas, the co-executive producer, *Raiders of The Lost Ark* is the tale of an American professor of archaeology, Indiana Jones, played by Harrison Ford, who occasionally ventures on one-man field trips. His latest South American jungle excursion,

circa 1936, leads him to believe that the Ark of the Covenant — holding place of the fragmented Ten Commandments, as the holy scriptures tell us — is within his reach. Jones views the acquisition as purely an archaeological find, dismissing any cosmic value.

Nazi agents see the ancient relic as a weapon, containing the power of the omnipotent, which could make an army invincible, and turn the tide of a war. They want to resurrect the ark and bring it back to Germany, for personal inspection by *der Fuhrer*.

Jones is aided by his lady friend, a dishwater brunette played by Karen Allen. Other than a friend in Cairo and a trained monkey, it's them against the Third Reich.

Ford's portrayal of the swashbuckling hero seems to evolve naturally, as if it is the real Ford. There is no hesitation in his mannerisms, nor does he seem to be acting. Capturing the elloquence of *Newsday's* Joseph Gelmis, "He becomes the role, rather than wears it."

Seemingly impervious to bullets, knives and 500 pound

Nazis, Jones epitomizes almost every hero image to grace the silver screen. Despite his larger than life aura, he has a gritty, down to earth quality, evident from his fear of snakes (there are thousands in this movie) and his sense of humor.

The breathtaking sequences in *Raiders of The Lost Ark* experience both high and low points. Jones and the Nazis are engaged in a tug of war, throughout the film. No sooner does Jones excavate the relic than the Nazis steal it and trap he and Allen in the tomb forever. How do they escape? They knock down a wall. It was also hard to swallow their escaping one bite from an estimated 6,000 cobra snakes covering the floor.

Another point of ecstatic question was Jones' ability to overpower and kill a motorcade of Nazis, then retrieve the ark, all while riding a horse. In addition, the relationship between Allen and himself is uncultivated.

By the time the ark is opened, it is once again in the hands of the Nazis (the Lord moves in mysterious ways) and Jones and his girlfriend are prisoners.

"Don't look," he tells her.

No, they don't turn into pillars of salt, although a lot more than granules is in the ark. The Nazis had been right all along, as to what was inside. Only they should not have looked. The *dumkopfs*.

With two survivors, and one raided ark, what next? Not much. *Raiders of The Lost Ark* has a dumb ending. The ark is crated and put into a warehouse after Jones says something about the United States' government's "bureaucratic mumbo jumbo." Oh, brother.

*Raiders of The Lost Ark* should not be viewed in terms of flaws. It is a breathtaking movie. Although it is not always plausible, it is always enjoyable.



Indiana Jones' (Harrison Ford) fear of snakes is climaxed by this intimate meeting.

# Theatre/

His (Orton's) works are a celebration of absurdity in an irrational world. The genius behind Orton's dialogues lies in its realism.

## 'Butler' Survives Director and Cast

by Barbara A. Fein

Joe Orton's "What The Butler Saw" is cast-proof.

Orton's play, currently being staged at Manhattan's West Side Arts Theatre, is tortured by an appalling cast, an horrendous set, and poor direction, yet the work transcends all the catastrophic hullaballu, and rocks the theatre with laughter.

Orton himself was the reason. His works are a celebration of absurdity in an irrational world. The genius behind Orton's dialogues lies in its realism....Orton never allows his characters to say anything that people would not say normally, given fantastic circumstances. Orton should be acted seriously, because the humor guarantees that the audience will be entertained.

Instead, Johnathan Davenport's direction of this play leaves the audience convinced that it has just suffered through two hours of "I Love Lucy." Focusing on the slapstick and the obvious jokes, Davenport has lost the real meanings behind Orton's words.

People do not have to act in ridiculous fashions to be ridiculous.

Robert Berg's scenic designs resembled that of a junior high school's efforts. His work was most insulting when Dr. Rance presents the distraught Dr. Prentice with a box, engraved and reengraved with the sign of a skull-and-crossbones, indicating poison. The overkill destroys the lines that follow, and their subtlety.

Rance: *Take two of these.*

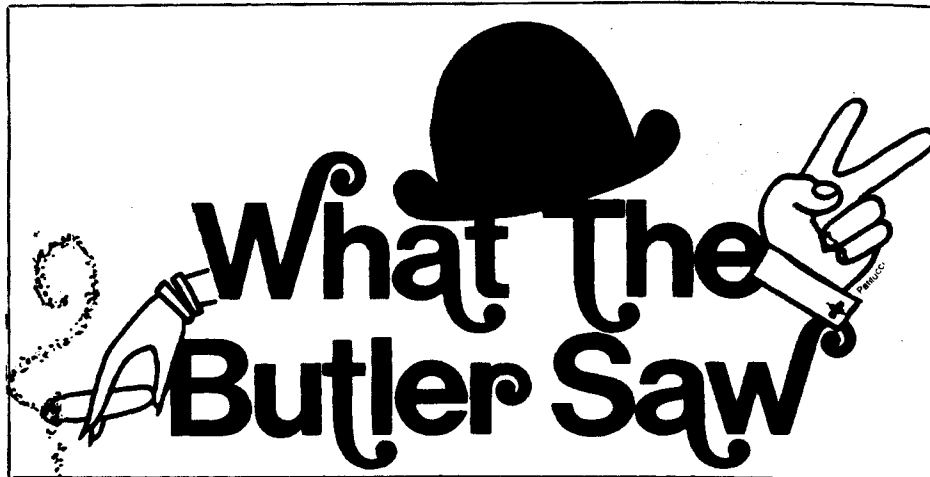
Prentice: *(looking at the box)*

*What are they?*

Rance: *Dangerous drugs....*

Still, "What The Butler Saw" survives. At its lowest points, it still manages to provoke laughter.

Though the cast was entirely unsuited to the task Orton left them, they managed not to scalp the farce too badly. Harry Reems (of *Deep Throat* and *The Devil in Miss Jones* fame) plays Dr. Prentice with a boredom not since since a first date. In this production, his "acting talents" remain covered. He literally discarded his London West End falsetto ten minutes into the production.



Holly Woodlawn plays the part of Geraldine Barclay, the young woman Prentice makes attempts to seduce. Though Woodlawn played her part adequately, she was miscast. Barclay should be a much younger woman, with far more sensuous qualities. Woodlawn was too old for the part, and the audience was reminded of that throughout.

Le Clance du Rand as Mrs. Prentice and Brandon Brady as Sergeant Match were magnificent in their devotion to the characterizations that Orton intended. In taking their roles seriously, they declare Orton's work, rather than simply perform it.

Johnathan Goldwater is ambivalent as Nicholas Beckett, who violates Mrs. Prentice in the linen closet of the Station Hotel. His acting was predictable, but the

real flaws show in the direction. Beckett is transformed from a sexually deprived London boy into a punk-rocker. His hair is streaked with blue feather dye, and he chokes back on mucous as he speaks. Goldwater has been misdirected by Davenport, as have the majority of this cast.

George Lloyd is the star of this play, in his role of Dr. Rance. As the lunatic psychiatrist, Lloyd appropriates his motivations and models from Carl Reiner's and Mel Brooks' imaginations. Fortunately, the character he adopts fits in beautifully with the playwright's context.

Despite directoral sabotage and short sighted casting, then, Orton's work still delivers laugh after laugh. It should not be missed. Orton's cult following is small, but they are indeed happy.

# Movies/

There are the characteristic 007 explosive car chases and glimpses of semi-clad beauties. The action scenes were cliché scenes that can be seen on any episode of *Charlie's Angels* or *Magnum, P.I.*

## 'For Your Eyes Only' Isn't Really

by Lisa Castignoli

The new James Bond movie, *For Your Eyes Only*, is a grave disappointment to 007 fans. Perhaps, for James Bond amateurs it is passable.

For example, this episode lacks originality and utilization of those modern gadgets seen in the classical Bond movie, *Goldfinger*.

The ATAC mission - "Operation Under-tow", is an attempt to recover a mini-computer with vital information that lies on the bottom of the ocean in a sunken vessel... the location unknown.

Actress Carole Bouquet plays superbly the revengeful Greek daughter of a murdered British Intelligence agent. However, she does not quite meet up to the typical Bond heroine. She emits little if any sex appeal; although, in the end Melina with, "For your eyes only, darling", permits Bond to go for a moonlight skinny dip with her. Perhaps, it was her mustache that was disenchanting.

Bond, Roger Moore, still had that certain charisma, despite his facial wrinkles and slightly drooping eyes. Throughout the movie, Moore was clad in bulky clothing, giving his frame the muscular look fans admire. In the bedroom scene, Bond was shrouded in a thick robe, while his seducer wore a low cut see-through nightgown, setting the seductive mood. In the final scene, the swim, Bond and Melina are silhouettes.



James Bond (Roger Moore) fires at the fleeing henchmen of the villainous Kristatos.

The film holds some redeeming factors. Sheena Easton's song, "For Your Eyes Only", is bound to make it to the top of the record charts as did, "The Spy Who Loved Me", from a previous James Bond movie. Easton's beautiful voice in the introduction leads the audience to believe that the film would measure up to the quality of the song. The scenes accompanying the song display an array of special effects. The shadows of Bond in his secret agent suit with gun poised in hand superimposed on the underwater swimmers were splendid.

The cinematography was only aided by the beautiful scenery of the Greek islands and the Mediterranean Sea. The snow covered Italian Alps and the outstanding ski-jumping and skating performances were excellent. Bond, 007, demonstrated his superb skiing abilities while being chased on skis by an olympic trained ski shooter.

There are the characteristic 007 explosive car chases and glimpses of semi-clad beauties. The action scenes were cliché scenes that can be seen on any episode of *Charlie's Angels* or *Magnum, P.I.* These scenes were monotonous. Three minutes of 007 in a ground operated helicopter destination: disaster was a bit much.

Despite Bond's subtle humor, the movie was all in all quite dull. Save your money for textbooks.

# Recordings/

Rockabilly purists might argue that rockabilly is supposed to sound sparse and accuse Gordon of selling out. They might be right, but then again rockabilly was last year's craze. —Tom Chappell

## Summer Sounds of R & B: Ritenour and Bob



**Robert Gordon**  
*Are You Gonna Be The One*  
RCA Records

by Tom Chappell

**D**uring the last two or three years new wave fans have resurrected almost every type of danceable music. Styles from the '50s and '60s like rockabilly, ska and even bubblegum have made brief resurgences only to fade away having been replaced by a new oldies craze. There is never a shortage of bands to accommodate the latest craze; name any kind of music and there is somebody out there trying to revive it. But after fleeting moments of prominence such acts seldom outlive the revivalist wave which swept them into the spotlight in the first place. However, with the release of his fifth album, **Are You Gonna Be The One**, rockabilly revivalist Robert Gordon avoids this new wave pitfall by adopting new wave.

This is not to say that you should expect Gordon to begin opening his set with a medley of hits from **Never Mind the Bullocks Here's The Sex Pistols**, but his new material can more accurately be termed power pop than rockabilly.

On Gordon's first four records it sounded like certain key members of his band forgot to plug in their instruments. The sparseness of Gordon's music was different from the sparseness of new-wave minimalist bands

like early Talking Heads and Public Image Ltd. Whereas the new wavers stripped away the hooks from their music, Gordon's work consisted mainly of obvious hooks unadorned by anything but the most minimal background. But Gordon had the advantage of being around when obvious hooks were in demand and his music had a driving beat which endeared him to dance happy new wavers anyway.

Rockabilly purists might argue that rockabilly is supposed to sound sparse and accuse Gordon of sel-

ling out. They may be right, but then again rockabilly was last year's craze. And Holiday Inn lounges across the country are full of rock and roll revivalists who couldn't adapt.

Gordon doesn't have too much to worry about though. He's put together a new band and without missing a beat he's found a smoother, fuller sound.

The rockabilly style lead guitar work hasn't changed much, though. The lead has a really clean sound which, contrasted against the power chorded rhythm guitar work and new wave keyboards and basslines, provides a contemporary yet nostalgic effect.

The ten tracks on **Are You Gonna Be The One** include a gem of a country western ballad called "Standing on the Outside of Her Door," and a hot R & B number called "Take Me Back." But most of this record consists of exceptionally riffy modern pop. The first single "Someday, Someway" has top twenty potential if it ever gets enough airplay.

Gordon's new style has already led to claims that he is trying to emulate the now defunct Rockpile. This also might be true. But what better band to emulate if you are attempting a stylistic leap

from the '50s to the '80s? Anyway, Rockpile was close to the pinnacle of modern pop and if Robert Gordon sounds close enough to invite comparisons, how bad could he be?

**Lee Ritenour**  
*Rit*  
Elektra

by Julian Arbus

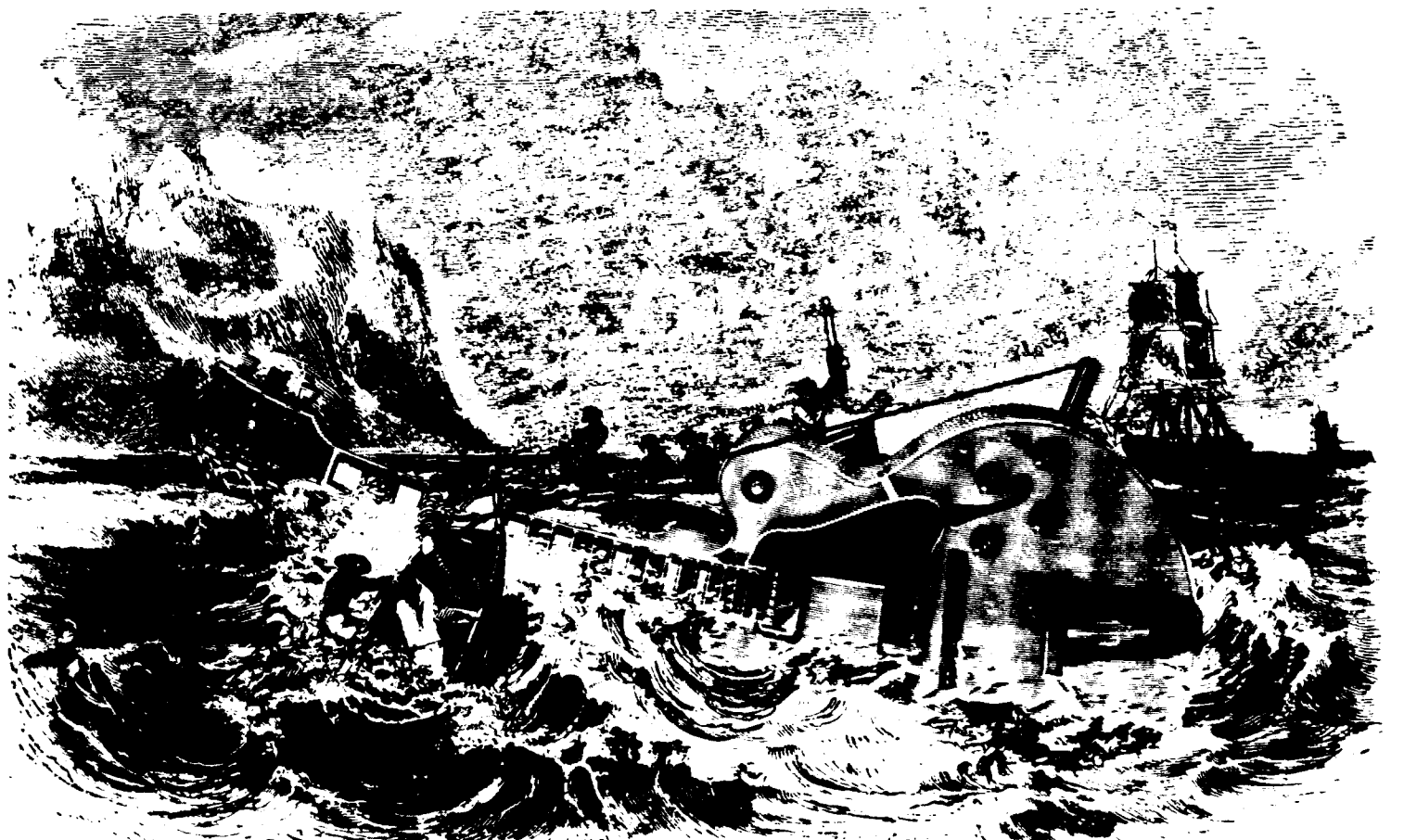
**T**he question at hand is whether Lee Ritenour has descended into the depths of jazz/rock/funk/fusion/pop, or if he has elevated pop music to the ethereal levels of an art form.

Ritenour's new album **Rit** is the equivalent of his debutante ball for the society-elite of the pop music industry. After all, Ritenour, also known as Captain Fingers to his aficionados, is probably tired of being a relative unknown to the general public after twelve solo recordings and countless session gigs. He wants the exposure that radio play can give him, now that he has a reputation in the industry for playing with everyone from such jazz greats as B.B. King, Herbie Hancock, Sonny Rollins, Stanley Turrentine, George Benson and Stanley Clarke. He has

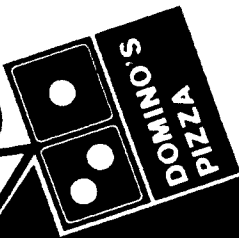
also played with such R & B names as Aretha Franklin, Ray Charles, the Brothers Johnson, Gladys Knight and The Four Tops, and with an incredibly broad range of pop and rock performers that includes names like Steely Dan, Barbra Streisand, Diana Ross, Leo Sayer, Carly Simon, John Denver, Sparks, Glen Campbell and Debbie Boone. Actually, this list has been abbreviated.

With this "coming out" album, Ritenour combines some of the prettiest hooks ever recorded, with some rather ambitious lyrics. The opening cut by vocalist Eric Tagg says some interesting things about business life, things offset by the rapture of the music. The single "Is It You" is even now climbing the charts.

But are such beautifully sounding tracks as "Dream Walk," "Countdown," "Good Question" and "On The Slow Glide" justification (vindication as it were,) for the slick production sound crafted by Harvey Mason, David Foster, and Ritenour himself? You bet it is. The music is also alive and breathing. Rich and lush, yet not completely overwhelming as jazz/funk/fusion albums are apt to be. **Rit** is a gem of the genre.



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## Calendar

### July 8-14

CONFERENCE: N.E.H. Language, through Aug. 1  
CONFERENCE: N.E.H. Arts, through Aug. 15.

#### WEDNESDAY, JULY 8

**ORIENTATION:** Session number 5 for freshman; through July 10.  
**WORKSHOP:** Mid-career counseling program, sponsored by the Stony Brook's Mid-Life Assessment Program, Social and Behavioral Sciences Building; 7-9:45 pm.  
**SUMMER PLAYHOUSE:** "Fashion! or, Life in New York;" Fine Arts Center; 8 pm; \$6 through July 12.

#### THURSDAY, JULY 9

**SUMMER SESSION:** Term II begins; through Aug. 14.

#### FRIDAY, JULY 10

**CONCERT:** Craig Morrow, pianist; Sunwood Estate; 9 pm; refreshments at 8 in garden terrace; \$4.50.

#### SUNDAY, JULY 12

**MUSEUM PROGRAMS:** "Stargazing," telescopes available at Earth and Space Sciences Building; 9-10 pm.

#### TUESDAY, JULY 14

**ORIENTATION:** Session number 6 for freshman; through July 16.

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## Answering the Needs Of the Campus

Opening more campus businesses and expanding our existing ones is an idea that is right in tune with the needs of the campus.

The campus is, in a very real sense, a self-sufficient city. Yet it lacks so many things any other city would have. Perhaps this is one reason why the campus clears out every weekend - it can't compete with local towns and municipalities. Of course, this does not mean that the problem is solved, but this is a very positive first step.

Perhaps the most promising highlight of the Faculty Student Association's plans for the upcoming year is the computerization of the meal plan. The present system - where a student participating in the meal plan must eat all his meals in his quad cafeteria - seems illogical in light of the fact that there are a number of other, more central locations to eat. It is not always convenient to go to the quads if one is involved in classes on another part of campus.

Another good idea, is the opening of Kiosks - small buildings similar to those used by Fotomat stores - that will sell snacks. Similarly, the establishment of permanent kosher meal plan will benefit a large number of students. Changes like this can only help the campus, and they create an atmosphere that has not - if ever - existed here.

Perhaps establishing a system wherein meal plan subscribers are able to eat in non-quad cafeterias will also force the quad cafeterias to improve the quality of what they are serving to equal that of pay-cafeterias.

Let's hope this plan works. It's one that is long overdue.

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Statesman will publish all letters to the editor. They must be typed, triple-spaced and should be within 350 words. Bring them to room 075 of the Union or mail them to P.O. Box AE Stony Brook, N.Y. 11790.

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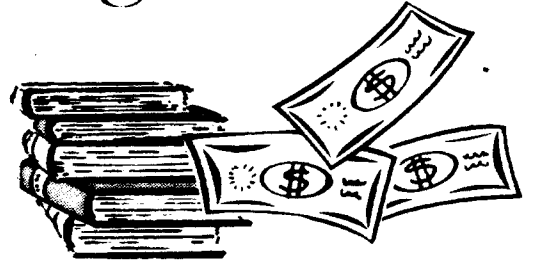
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# CED/Alumni, Losing Four, Drops to Second; Bates 8-0

(continued from page 12)

NeuroBio 9-4 and Klimax 7-4. It was a tough day for Klimax: they lost to a team that only won one game all season, English, by a score of 14-11.

The Bates Motel team handed CED/Alumni their third consecutive loss, by another outrageous score of 24-3. Marine Science fared well against NeuroBio, beating

them 10-2. Ceder Brook beat a tired Commuters team 15-4. Biochem demolished CED/Alumni, making it four losses in a row and the second of the day, by the score of 17-3.

Monday had a full schedule for all the teams of the American League. Maintenance posted their first win, as the Klimax team forfeited. It's a win nonetheless. Maintenance

then lost to the Commuters in a high-scoring, hard-fought game. Maintenance was winning 7-0 in the first inning. With strong hitting from Steve Vollaro, with two home runs, and George Wolkewicz, who went five for five, Commuters came back in the second to win by the score of 17-13. The Commuters then went on to lose to CED/Alumni, to break CED's losing streak at four games. The game was one that showed unbelievable fielding on the part of the CED team as well as the Commuters. Marine Science won against Biochem and then lost to Klimax, 15-3. NeuroBio split a double header against English, winning the first 15-8 and losing the second in a close game, 15-13.

With such an intensive season schedule, the ones that will probably end up on top are teams that can hold together game after game. One didn't—Rolling Thunder bowed out of the league earlier in the week. As it is with all sports, victory comes with continuity.



## Standings

### AMERICAN LEAGUE

EAST			WEST				
	W	L	GB		W	L	GB
Bates	8	0	-	ESS	7	2	-
Biochem	6	3	2½	CED/Alumni	7	4	1
NeuroBio	5	6	4½	Marine Science	5	3	1½
Commuters	3	5	5	Ceder Brook	5	5	2½
Klimax	3	7	6	English	3	7	4½
				Maintenance	1	9	6½

### NATIONAL LEAGUE

EAST			WEST				
	W	L	GB		W	L	GB
Public Safety	4	1	-	Ecology-Evolution	6	1	-
UPS	3	1	½	AFO	3	1	1½
CSEA	2	2	1½	Polity-FSA	3	2	2
Anatomy	2	4	2½	Maxwell's Demons	2	2	2½
Chemistry	0	2	2½	Pharm Team	3	4	3
USA	0	5	4	OUCH	1	4	4

## Aerobic Dancing Class Offered

A noon-time "aerobic dancercise" class will be offered by the Department of Physical Education on Mondays and Wednesdays from July 13 to Aug. 13.

The weekly sessions—designed as a fun way for women to get into shape and to improve their health—will be held from noon to 1 PM in the Gymnasium. Claire Dorgan is the instructor. The registration fee is \$10. Call Ellie Navarro at 246-6790 for further information.

## FSA Changes Slated

(continued from page 1)

vending machines make money, Bentley said, FSA loses money on many of the campus businesses.

Both James and Whitman pubs are losing money. Whitman accumulated a \$13,000 loss last year. James also lost money, although not as much as Whitman. Bentley attributed the difference to James drawing a larger crowd than Whitman. But the loss was still large, when considering the costs of licensing and staff. James lost \$9,000 last year.

Another losing venture is the Check Cashing Service provided to the university by FSA. "The money for a full time staff cannot be recouped in a 25-cent charge," Bentley said.

The Graduate Student Lounge in the Chemistry building, according to Bentley, loses very little money. He quoted the figure they lost last year as \$2,000, however, the Graduate Student Organization paid for the loss.

The bowling alley and billiard room also lose money. Bentley said one of the reasons is that the bowling alley only has 12 lanes and it is impossible to expand because there is no more room.

FSA also rents the space in the Union to the Cal-Cutters barber shop and Dale's Ice Cream Parlor.

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Statesman Myung Sook Im

## Bates Wins Eighth Straight; ESS Overtakes CED/Alumni

By Cory A. Golloub

As the Summer Softball League nears the mid-way point of its season, a few surprises have popped up.

Maintenance has won their first game this week against a strong Klimax team. Although Klimax has not been in contention because of team members' classes conflicting with games, when at full strength they are a good-hitting team.

The output of the Bates Motel team has been as expected, with them winning all eight games that they've played. This team is awesome, with wins like 32-3 and 24-3. The American League West has a new team in first place: CED/Alumni has fallen behind ESS, a team coming on strong, by one game this week.

CED received their first loss last Thursday, when Klimax beat them 19-12. "We were lagging in the beginning," said Klimax Captain Carson Tang. "We started rolling in the fifth inning, then we got going." Biochemistry, who started the week 1½ behind Bates, beat English 11-7.

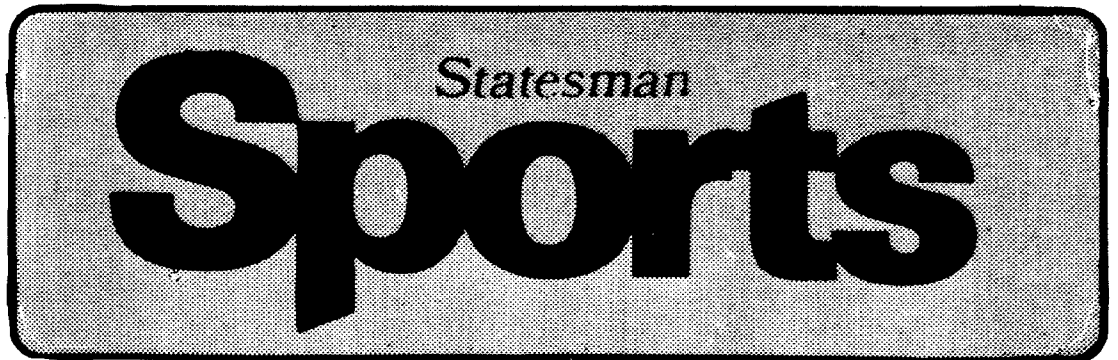
The fourth place team in the American League East, NeuroBio, beat the third place team in the American League West, Ceder Brook Restau-

rant by the convincing score of 11-1. Again this past Tuesday, Bates continued their domination of the league, this time embarrassing the Maintenance team by a score of 32-3. Four teams, CED/Alumni, NeuroBio, Ceder Brook and Klimax had to play two games last Tuesday. And, according to a player on the Klimax team, the field that Ceder Brook and Klimax had to play on was horrible. There was no backstop and the grass was too high were some of the complaints. Klimax outlasted the Ceder Brook team, coming on strong toward the end of the game to win, 15-9. The last game played on Tuesday was the fourth place NeuroBio giving CED/Alumni their second loss of the day by a score of 8-5.

All the games for the National League were rained out last Wednesday and no games were scheduled Friday because of the holiday. The standings for this league have stayed the same.

On Thursday, Marine Science wholoped the Commuters by 17 runs. Bill, Steinmetz said, "We were winning 1-0, and then in the top of the fourth they exploded." The final score was 18-1. ESS took over the first place slot by winning both of their games on the second day of the month,

(continued on page 11)



## Stony Brook Hosts Empire State Games Trials

By Myung Sook Im

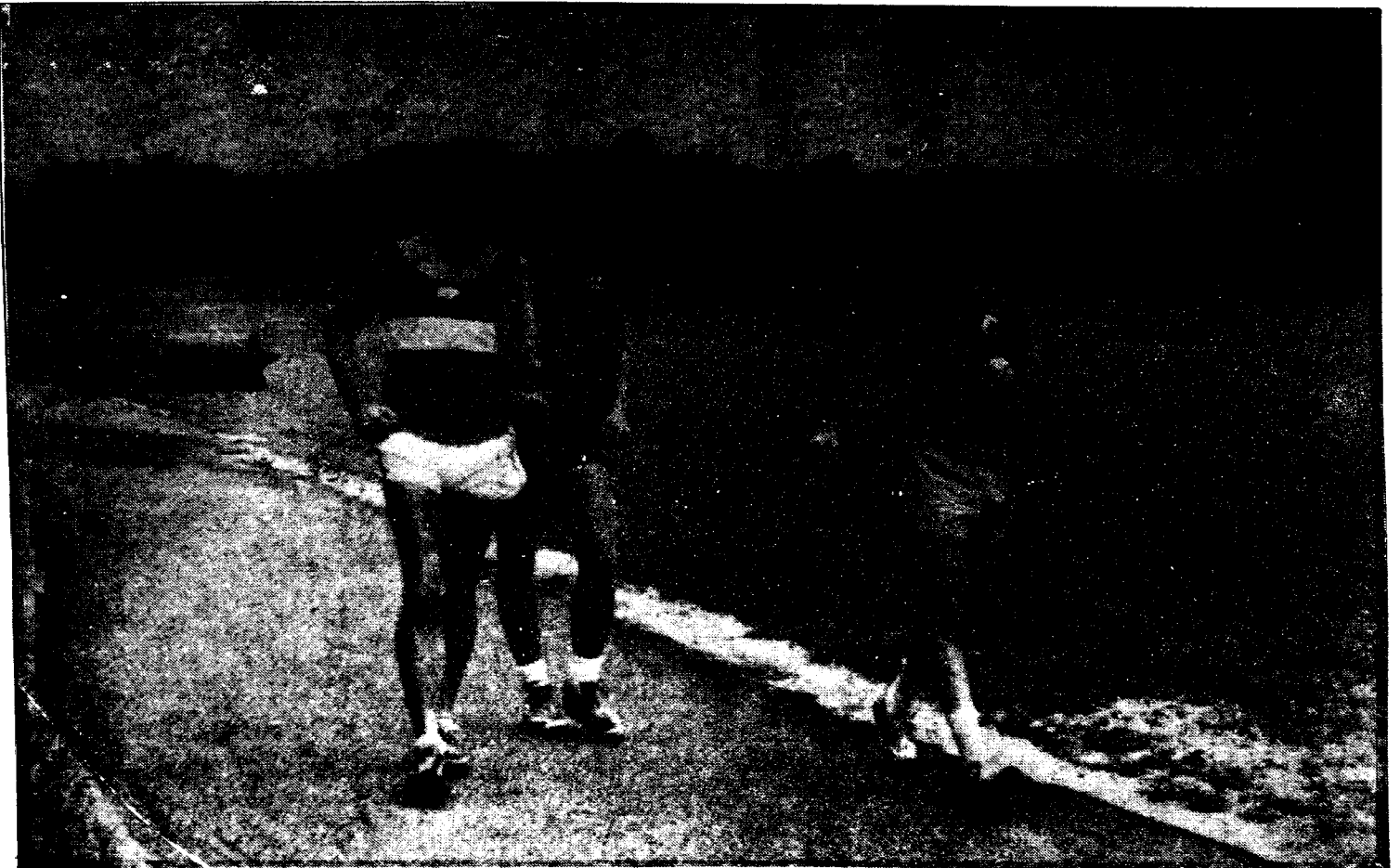
Open trials to qualify for the Empire State games in race-walking were held Sunday at Stony Brook.

To qualify, the racers had to complete walking the distances they will be competing in at the Empire State games.

Three women and three men attended the trials. Of the three men only two needed to qualify: Robert Timmons and Leigh Pollet. The third man, Peter Timmons, had qualified previously, but came to accompany his father in the first few kilometers of the 50 kilometer race-walk.

According to Gary Westerfield, coach of the men's track team here, a good time for the 50 kilometer (31.1 miles) was about four hours, which neither accomplished. Leigh Pollet finished with a time of 6:03:17. Robert Timmons finished 5:57:50. All three will be competing in the Empire State Games in August.

Peter Timmons, a recent Stony Brook graduate, was a member of the Track and Field team. He will be competing along with 35 other United States track and field men and 22 women in the World University Games in Bucharest, Romania. Timmons is the only race-walker representing the United States. He has also



RACEWALKING AT STONY BROOK Sunday were Robert Timmons, Peter Timmons and Leigh Pollet

achieved a first alternate position for the World Championship which will be held in Valencia, Spain on Oct. 3 and Oct. 4. The men's teams will be competing for the Lugano Cup. Among the three female

race-walkers present was Susan Liers-Westerfield. She is a recent Stony Brook graduate. She and the two other women had already qualified for the Empire State games and were here only for devel-

opmental purposes. Susan Liers will be competing in the five and ten kilometer races. She recently won the National Championship in the five kilometer race in Sacramento, California, with a time of

24:26:07. Aside from qualifying for the Empire State Games, she also qualified for the World Championship. She will be competing for the Eschborn cup.