

# Statesman

Newspaper for the State University of New York  
at Stony Brook and surrounding communities.

WEDNESDAY, JULY 15, 1981  
VOLUME 24, NUMBER 78

## SASU, NYPIRG Prepare For Voting Rights Fight

By Howard Saltz

Students in many colleges throughout the state are preparing for what they hope is the final battle in their fight to obtain the right to vote where they attend school, as opposed to their parents' residences, the traditional voting place.

The suit was filed in United States district court in Albany last year, and the lawyers for the plaintiffs, the Students Association of the State Universities (SASU), a student advocacy group, and the New York Public Interest Research Group (NYPIRG), will be putting the case together for the rest of the summer, according to Kerry Barnett, NYPIRG regional coordinator in the Binghamton area.

District Court Judge Neal McCurn ruled last October that Albany County students were being "unduly discriminated against" by not being allowed to vote there, but did not make that decision binding throughout the state because there was not sufficient data on which to base the decision. Suits in Broome, Onondaga and Ulster counties based on McCurn's decision were won by students just before Election Day last year.

While the case is being prepared by lawyers, research is being concluded by NYPIRG groups throughout the state. Among those compiling

data to be used in the case this fall is the Stony Brook NYPIRG chapter. NYPIRG Project Coordinator Jim Leotta said that Stony Brook students have, in all cases, been prohibited from registering to vote if they have an on-campus address, while commuter students have been allowed.

"There's two sets of rules for two sets of people," Leotta said. "We feel registration laws should be uniform and affect everyone the same...It's [the present policy] a haphazard system that, in effect, denies some people the right to vote." When registering to vote, students are given a questionnaire—which Leotta said was itself objectionable—that asks personal information, including one's address. If a campus address is given, students are not allowed to register. Having students fill out the questionnaire was ruled illegal in Albany by McCurn last year.

Reasons that students should be allowed to vote where they attend school, Leotta said, are that they pay taxes, are governed by local laws, were counted in the census, which determines how much federal money an area gets and how much representation in Congress it is entitled to, and

(Continued on page 10)



Statesman/Cathy Drayton

Lisa Ann Goldsmith as Gertrude and Richard Zimmer as the Count Jolimatre in "Fashion! Or Life in New York," a presentation of the Summer Theatre Playhouse at the Fine Arts Center. See page 5.

## Living and Academic Conditions Improved

By Laura Craven

Many changes are taking place during the summer months to improve living as well as some academic conditions for the upcoming semester, according to Sanford Gerstel, assistant executive vice-president.

The Laboratory Office Building, which surrounds the Lecture Center on three sides, is being rehabilitated, Gerstel said, to convert space for the use of the Computer Science Department. Gerstel said the change will triple the amount of space the department has had in the past and will definitely alleviate some of the problem created by the increasing number of students wishing to enroll in computer science courses. Last semester, students could not register for computer science courses unless they were declared majors in the College of Engineering and Applied Sciences (CEAS) courses. The problem arose when the number of students registering for CEAS courses became greater than the staff and facilities could accommodate. University records show that the number of students declared as CEAS majors has doubled since 1977, and according to Marian Visich, associate dean of CEAS, their faculty had only increased by one.

### Roaches

Another problem that often confronts students in the dormitories are those ever-persistent pests, the cockroaches. According to Gerstel, the vermins will be vivaciously attacked this summer.

"We've made a huge dent in the cockroach problem," Gerstel said. He cited complete fumigation of every closed dormitory as part of the process of eliminating the roaches.

"We've taken a very firm stand with the contracted exterminating company," he said. "He's doing more work on this campus than he's ever done before."

Gerstel said he cannot promise to rid the campus of all the roaches because "as long as people continue bringing food into the dorms there'll be roaches," but he was optimistic and said there will be no population explosion this summer.

Gerstel said that nearly 80 percent of the 12 proposals approved by the Student Development Committee, which allocated \$25,000 given by the university for the development of social/recreational areas has been completed. The 12 proposals under construction include recreation rooms, coffee shops, cafes, delis and improvements on existing social recreational areas in 12 of the dormitories.

Other improvements Gerstel cited are redoing the floors, ceilings and walls in Tabler Quad with the money for the project coming from SUNY Central Administration and the labor being provided by the Stony Brook Physical Plant. In addition, Gerstel said, the next phase of the dorm cooking Program, which includes installing additional dishwashers and sinks in some of the buildings in Roth, Tabler and Kelly quads, has begun. Also included is the repainting of "as many of the dorm rooms as we can get to [before the fall semester begins]."

Also in the construction stages are three kiosks - small permanent buildings comparable to those that house Fotomats throughout the country, which will be concession stands - in

South P-Lot, the Engineering Loop and near the Library.

Gerstel said most of the projects should be completed by the commencement of the fall semester, but others will continue right through it. He cited improvements in end hall lounges as a continuing project as well as the installation of a lot of retaining walls and curbs, which are exterior projects that will continue until the winter.

### Awaiting Word

In addition, Gerstel said, he has heard nothing from the State Dormitory Authority regarding the \$1.5 to \$2 million Stony Brook was estimated to receive over the next five years to be used to refurbish the dormitories. The money is part of a \$15 million allocation by the State Dormitory Authority for SUNY Dormitories.



Statesman Photos: Mung Siew in

MEN WORKING in Tabler Quad where walls, floors and ceilings are being re-done and will be completed in time for students to move in for the fall semester.

# FREE C.O.C.A. Summer Film Series *presents*

## MAN WHO FELL TO EARTH

Wednesday & Thursday  
July 16th and July 17th

in the Union Auditorium

*Shows will go on  
at 4:00 p.m., 6:30 p.m. and 9:00 p.m.  
FREE ADMISSION - NO SMOKING*

### "BIG APPLE" TRIPS

The Office of Student Activities is sponsoring group rate train stops to N.Y.C. The trips sponsored will leave the Stony Brook Train Station every Wednesday at 8:20 a.m. and every other Saturday at 9:16 a.m. Roundtrip tickets will cost \$4.25. For reservations call Nancy Walker at 751-7066, not later than the day preceding the trip. The next trips are July 15th, 22 and 25th.

S.S.A.B. sponsors a trip to **HOT DOG BEACH**. You provide the body, and we will provide the food and other refreshments including beer, sodas, salads, hot dogs, and hamburgers.

**THAT'S FRIDAY  
JULY 24th.**

Leaving from the Union at 11:30 a.m. and returning at 9:30 p.m. **MEALS WILL BE SERVED BETWEEN THE HOURS OF 2:00 p.m.-3:00 p.m. and again between 6:00 p.m.-8:00 p.m.**

We will try to take a maximum of 100 people. Sign up as soon as possible in the Polity Office . . . Seating, again is limited.

**COST 25¢**

Will be collected on the buses.

**Senate Meeting  
TUESDAY, JULY 21st, 1981  
Room 237, Union, 5:00 p.m.**

THE STONY BROOK UNION OFFICE of STUDENT ACTIVITIES will hold a **HERB/PLANT SALE** on Tuesday and Wednesday, July 21st and 22nd at the Student Union Lobby from 10:00 a.m. to 4:00 p.m.

The following plants will be available for 99¢ each: Thyme, Sage, Parsley, Marjoram and Marigold.

Everybody from the University community is welcome!

Any questions? Please call the Office of Student Activities (246-7109).

S.S.A.B. presents  
their first

**B-B-Q for Term II.**

**PLACE: Kelly Quad Patio**

**TIME: 5:00-7:00 p.m.**

**DATE: July 16th, 1981**

**FREE FOOD & DRINKS**

**HOT DOGS • HAMBURGERS • SODA & BEER**

### SUMMER SESSIONS ACTIVITIES BOARD EVENTS JULY 1981

7/15	Movie:	MAN WHO FELL TO EARTH	7/30 (A)	Movie:	HARDER THEY COME
7/16	(A)	BAR-B-Q	(B)		ICE CREAM PARTY
	(B)	Movie: MAN WHO FELL TO EARTH	August 1981		
7/18,19	Trip:	TO WASHINGTON D.C.	8/2	Party:	POOL PARTY
7/22,23	Movie:	ERASER HEAD	8/5 (A)		BAR-B-Q
7/24	Trip:	TO HOT DOG BEACH	(B)	Movie:	APOCALYPSE NOW
7/27	Party:	ROLLER SKATING PARTY	8/6	Movie:	APOCALYPSE NOW
7/29	Movie:	HARDER THEY COME	8/9	Trip:	SMITH POINT BEACH

Please Note **THIS IS ONLY A TENTATIVE SCHEDULE OF EVENTS**. Keep a watchful eye out for more details, updated notices, and confirmation on these and other events. Sign up sheets for the events can be located in the Polity Office, Rm. 258 in the Union Building. For more information, please call the Polity office at 246-3673 or 246-3674. Also, read the Statesman Newspaper for additional information.

\*\*\*\*ALL EVENTS ARE SPONSORED BY THE STUDENT GOVERNMENT ASSOCIATION - STUDENT POLITY ASSOCIATION\*\*\*\*  
**THANK YOU!**

# State Senate Passes Bill To Increase TAP Awards

By Alan Golnick

A Tuition Assistance Program (TAP) enrichment bill sponsored by Sen. Kenneth LaValle (R-Port Jefferson), chairman of the State Senate Higher Education Committee, was passed last month by the Senate and Assembly and if passed by Gov. Hugh Carey would increase the maximum income eligibility and maximum TAP awards. In addition, the Assembly passed a Supplementary Tuition Assistance Program (STAP) for academically disadvantaged students.

The bill provides an additional \$26 million for basic tuition assistance grants and \$2.6 million in work-study programs for private colleges. Under the Senate version, the maximum income eligibility would be extended from \$20,000 to \$25,000 and the minimum award would increase from \$200 to \$250. The maximum yearly award of \$1,800 would also increase to \$2,200 in the first year of the program.

The Assembly passed their own version of the TAP enrichment bill June 30. In addition to STAP, it differs from the Senate bill in coming closer to the \$20 million appropriation guidelines. The Senate passed its version on June 1.

STAP would aid students not

adequately prepared for college by their high schools who would not normally meet academic standards. Carey's education advisors voiced opposition to the bill because they feel it is not educationally sound.

LaValle said he favored increasing the tuition grants, but "had some problems with" STAP because like Carey, he does not feel it is educationally sound.

"My most important concern is that the TAP enrichment bill be enacted this legislative session. The bill is necessary to offset the federal cuts to financial aid and the increased tuition and dormitory costs

students will face this fall," said Dave Wysnewski, president of the Student Association of State Universities (SASU) which represents 150,000 SUNY students across the state on 22 campuses.

"The Assembly is on the right track and the Senate has some good ideas," Wysnewski said, "but what should be most important at this time is that students have a TAP package this fall."

If a TAP enrichment bill is not passed before the current legislative session ends, the \$20 million earmarked for TAP will not be utilized this year.



Statesman John Baird

STATE SENATOR KEN LA VALLE (R-Port Jefferson), chairman of the State Senate Committee on Higher Education said he favors increasing the tuition grants, but is skeptical of the STAP program because, like Gov. Hugh Carey, he does not feel it is educationally sound.

## CUSTOM WHEELS... AND MUCH MORE...

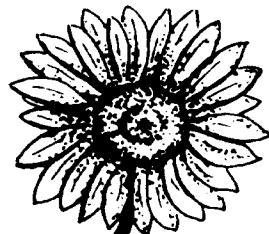
Transapple Custom Auto Parts stock a full line of sunroofs, snack trays, splash guards, fog lights and many other TOYS for everybody.

VAN, CAR or TRUCK

### TRANSAPPLE CUSTOM

1327 Middle Country Rd. (Rt. 25) Centereach, NY exit 62, LIE - 4 blks east of Nichols Rd. - next to Mobil

**698-6660** 5% OFF to Students with ID  
It's FREE to LOOK



**ABORTION  
BIRTH  
CONTROL  
VASECTOMY  
FREE PREGNANCY  
TESTING**

**Bill Baird**  
CENTER

Non-Profit  
HELP INFORMATION  
COUNSELING  
STRICTLY CONFIDENTIAL  
Open 9 am-9 pm  
7 Days a Week

Hempstead  
**538-2626**

Hauppauge  
**582-6006**

... a name you can trust  
sponsored by P.A.S.

# The end of the Brown Bag Blues

Domino's Pizza introduces a tasty alternative... pizza for lunch. Great when you're too busy to get away, because Domino's Pizza will deliver your pizza hot and delicious within 30 minutes.

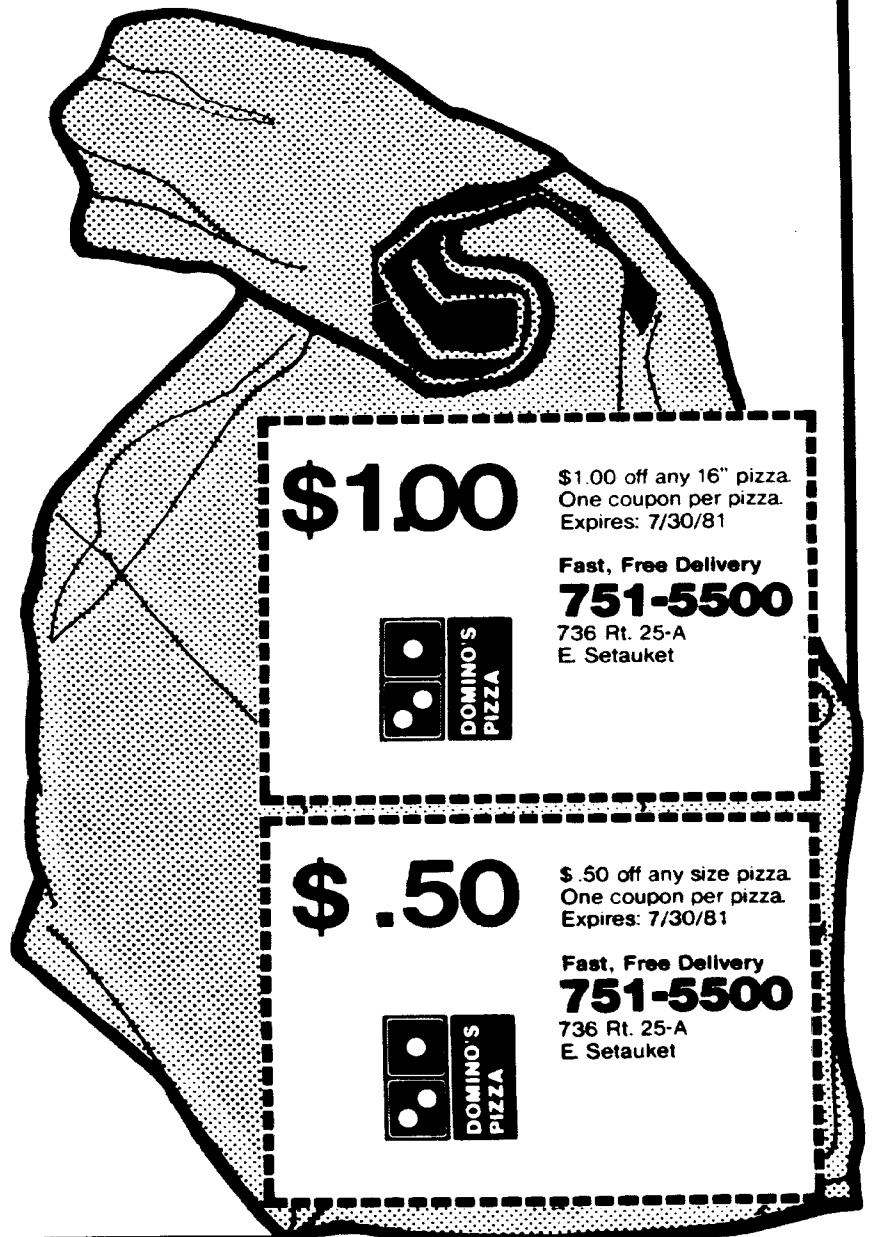
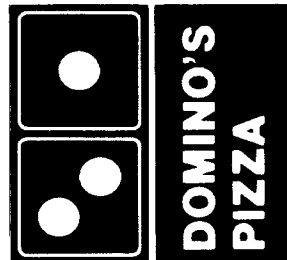
So break up the routine... have a pizza for lunch! Domino's Pizza will deliver to homes and businesses.

Hours:  
11:30 - 1:00 Sun. - Thurs.  
11:30 - 2:00 Fri. & Sat.

We use only 100% real dairy cheese!

Fast, free delivery  
736 Rt. 25-A  
E. Setauket  
Telephone: 751-5500

Our drivers carry less than \$10. Limited delivery area.  
©1981 Domino's Pizza, Inc.



**\$1.00**

\$1.00 off any 16" pizza.  
One coupon per pizza.  
Expires: 7/30/81

Fast, Free Delivery  
**751-5500**  
736 Rt. 25-A  
E. Setauket



**\$.50**

\$.50 off any size pizza.  
One coupon per pizza.  
Expires: 7/30/81

Fast, Free Delivery  
**751-5500**  
736 Rt. 25-A  
E. Setauket



# College Closings, Tuition Increases Projected for 80s

Washington, D.C. (CPS) — Many colleges and universities have already announced tuition increases of up to 14 percent for the 1981-82 academic year, but that may be just another in a decade-long series of tuition hikes of eight-to-12 percent per year.

The forecast for large annual tuition jumps through the decade is only one of the gloomy predictions reached by the American Council on Education (ACE) in a study published in Educational Record, its quarterly journal.

The forecasts were made for ACE by David Breneman of the Bookings Institute, who added that the drastic decline in the number of 18-year-olds during the next 10 years and the erosion of public and private support for graduate education could force as many as 200 colleges to close.

His findings parallel those of the National Center for Education Statistics (NCES), which last spring also predicted some 200 colleges will be closed by the enrollment crunch of the 1980s.

The NCES speculated that private, four-year liberal arts colleges will be least likely to survive the decade.

Breneman thinks that "the most troubled group will be the former teacher colleges that began to develop into comprehensive state universities in the 1960s, and now find themselves stranded in a state of semi-development and uncertain mission."


Similarly, in a speech last October to administrators from Jesuit colleges and universities, Stanford Education Professor Lewis Mayhew noted that the first two victims of the enrollment crises — Sacred Heart in Los Angeles and Lofé Mountain College near San Francisco — were just such schools that attempted to depart from "their traditions" in the last 20 years, and were left vulnerable to the peculiar problems of the 1980s.



Statesman Myung Sook Im

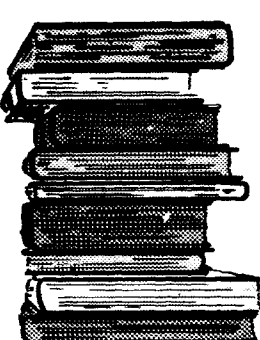
## Sunwood Beach Available

THE BEACH AT SUNWOOD is open to all members of the campus community. To obtain a Sunwood beach sticker one is required to show a Stony Brook ID card and pay a \$10 fee. The sticker will enable one to enjoy the beach at Sunwood through Labor Day.



Of course  
Of course

# BARNES & NOBLE



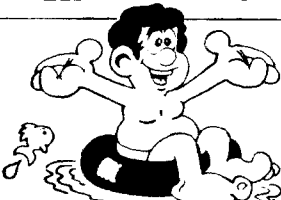
**HOURS**

Monday thru Thursday  
9:00-5:00 p.m.

Friday  
9:00-1:00 p.m.

Health Sci. Center  
9:00-1:00 p.m. Daily

---

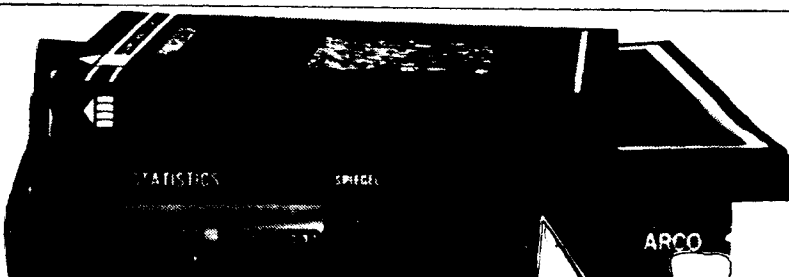


# YES!

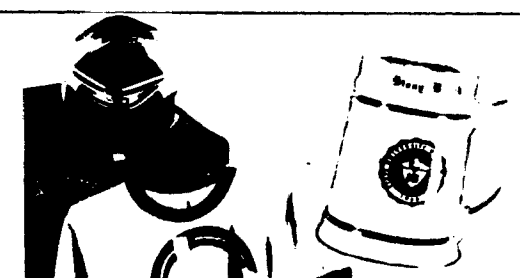
We Will Be Open ALL SUMMER  
For Your Shopping Convenience.

---


In addition to stocking your Textbooks and School Supplies for the Summer Sessions I, II and the Fall Semester, We have a Complete Line of Study Aids including SCHAUM'S, MONARCH, ARCO and the COLLEGE OUTLINE SERIES Which Can Help You Get a Better Grade.



---



You will Also be interested in our Complete Line of Sportsware, Glassware, Greeting Cards and Giftware.



---

So, Come In and Browse when you get the Chance!



# Alternatives

Statesman's Weekly Arts and Feature Magazine

## Summer Theatre and 'Fashion!' Rebirths Enliven American Stage

by Dara Tyson

'Fashion! Or Life in New York' is fortunate to have such dedicated performers as the Stony Brook Summer Theatre Troupe. There is no even or fair match between the calibre of the thespians' diversity and the beautiful scenery, and the play itself.

The performers take the audience for some fun and frolics 1840s style through introductions, informal gatherings and parties. Some parlor songs are added and a few lines updated in the script here and there. We always see the cast's heart and soul come shining through.

The plot is a lighthearted comedy that tiptoes up and then smacks the viewer in the face with a cacophony of unprecipitated subplots that get resolved in the end. The play revolves around an extravagant who has a passion for French fashion, Mrs. Elizabeth Tiffany (played by guest artist Deborah Mayo,) who attempts to keep abreast with the European trend setters and fashion elite ("e-light" as Mrs. Tiffany pronounces it.) Mrs. Tiffany is comparable to Mrs. Malapropé in "The Rivals," for she always mispronounces her french words, leaving the characters on stage, as well as the audience, slightly puzzled. Mayo fills out Mrs. Tiffany's character by making use of her blue eyes and by impatiently fluttering her fan at every opportunity. Mrs. Tiffany sees her main goal as arranging a marriage between her dim-witted daughter, Serafina (played by Lisa Panels,) to the imposter Count Jolimatre (Richard Zimmer) for the sake of royalty and titles. Zimmer does an excellent job as the Count, sashaying around the stage in a suit that resembles that in a Chesterfield cigarette advertisement. The plot

thickens as Millinette (played by Maureen Swerdlow,) the french maid, blackmails the Count by telling him she will reveal him as the infamous head chef if he does not tell her that he loves her and explain why he left her. Gertrude (Lisa Ann Goldsmith) is the innocent Governess who tries to find out the true identity of the Count in an attempt to save all involved. Goldsmith's singing voice is beautiful.

The mediating character in the play is Adam Trueman (played by guest artist Michael Hartman,) a farmer from Catta-raugus, New York, who believes that fashion and trend setting worship is the root of all evil. Trueman's surname is no misnomer for he is an 1845 symbol of a virtuous American who represents patriotism and the American, as opposed to European, fashionable way of life. The play ends on a patriotic note as the cast whips out flags and tosses confetti.

The maestro at the piano, Professor Peter Winkler, helps all the singers make the most of their voices. "Not For Joe" is a particularly interesting song performed by Kevin O'Mara, who plays Snobson, the confi-



Michael Hartman, Michael Jankowitz and Deborah Mayo in "Fashion! Or Life in New York."

dential clerk. O'Mara has that touch of Spanky from *The Little Rascals* in him.

"Call Me Pet Names," sung by Goldsmith and David Kaufman, who plays Colonel Howard, is very amusing, as they gaze into each other's eyes like lovesick puppies. Their gazes do not exactly meet, as Goldsmith is several inches taller than Kaufman. The real show stopper of a tune is "She's Only a Bird in a Gilded Cage," sung by the cast's male ensemble, plus Terrence D. Netter, Director of the Fine Arts Center, dressed complete with top hats and canes, to a seemingly deaf Gertrude, who answers back in soprano birdcalls.



Lisa Ann Goldsmith, Deborah Mayo and Richard Zimmer in "Fashion! Or Life in New York," being performed through July 19 at Stony Brook's main theatre in the Fine Arts Center.

The stage is set as a 19th century American theatre or opera house might be. An oleo curtain serves as an asbestos fire curtain, as well as a place for local merchants to advertise. Footlights encircle the downstage, and the piano rests directly underneath the front of the stage. When the oleo curtain is lifted, a beautiful hand painted drawing room and conservatory can be seen.

The costumes equal the scenery in beauty in the 19th century style, although they are a bit pretentious at times. The 1840s European garb comes complete with fans, bonnets, tiaras, bows and sashes for the women, as well as brass buttons, top hats, tails, and canes for the gentlemen. Set designer Campbell Baird, technical and lighting designer John McKernan, and costume designer Sigrid Insull are responsible for these attentions paid to details.

"Fashion! Or Life in New York" will continue to be performed from July 15 through 19 at Stony Brook's main theatre in the Fine Arts Center. The show kicks off "America on Stage," a duo of shows written by American playwrights and the Summer Theatre's theme. The fine cast of "Fashion!" deserves a hats off for their brilliant attempt to make this old style comedy melodrama work.

**Left Bank Café**  
Traditional Coffee House

A Unique Cafe Serving Luncheon and Dinner Specials In A Cozy Atmosphere

**FRIDAY**  
July 17  
**SKIP BEMENT!**

**SATURDAY**  
July 18  
**JOHN BRANER**

**SUNDAY**  
July 19  
**MARGUERITE Folk**

Art By: C. LEE FOLLETT

\* Bring Student ID for a 10% Discount

473-9027      234 East Main St. P.J.

# Theatre/

On the premise of reverse psychology, (they) pretend to forbid the imminent nuptials.

## 'Fantasticks' Needs A Fan and Some Ade

by Alan Golnick

Seeing "The Fantasticks" on a hot summer evening somehow conjures up an enticing vision of sitting in an air conditioned theatre sipping orangeade.

Unfortunately, Theatre Three in Port Jefferson is not air-conditioned (though it is air-cooled, offering moderate relief,) and there is not a trace of orangeade for miles. But "The Fantasticks," playing there through July 24 (Tuesday through Sunday at 8 PM with matinees Wednesday and Saturday at 3 PM) is generally appealing enough to divert our attention from the heat.

A parable about love, "The Fantasticks," written by Tom Jones and Harvey Schmidt, is the longest running show in the United States' theatre history. Two young lovers, also next door neighbors, hide their affection for each other for fear of their respective feuding fathers finding out, a la "Romeo and Juliet." In reality, the boy's father Hucklebee (played by Douglas McKaye Harrington) wants his son Matt (Jimmy Valis) to marry Luisa (Marci Celecia,) and her father Bellamy (Brent Erlanson) agrees. On the premise of reverse psychology, Hucklebee and Bellamy pretend to forbid the imminent nuptials. Because if there is one way to get teenagers to do something, it's to tell them not to do it.

To insure a deceitful romance, the fathers enlist the services of El Gallo (Tony Farides,) a professional abductor-/rapist, also the narrator. When the two love birds are alone, El Gallo will attempt to abduct Luisa, thwarted by Matt, whom Gallo allows himself to be defeated by. In the end, it is hoped, Matt will come out a hero, and the fathers could not help but approve the marriage.

The story line flows evenly enough except for periodic interruptions by a character known only as "the mute,"

played by Judy Ramakers. Dressed in what vaguely resembles ballet drag, every time a musical number nears, she haltingly attempts to hoof it across stage, as a sort of mobile prop. Who is this person? What does she have to do with the rest of the story? Ramakers' facial expressions are obviously designed to intensify the shock of Luisa and Matt after being tricked into marriage, enforcing "The Fantasticks'" "honesty is the best policy" moral. As an actress, Ramakers shows great depth and promise. As a dancer, she has two left feet.

Ramakers should try a pair of roller skates, not just to add grace to her movement, but also to offer relief from the heat. During intermission, she could peel down the aisles and sell orangeade to the audience.

One thing about "The Fantasticks" is increasingly evident — all the cast members are trying very hard. Celecia offers the greatest vocal talent, with the handsome Farides a close second. Problems with "The Fantasticks" do not originate from the cast.

Like any presentation, some parts of "The Fantasticks" run smoother than others. Some of the musical numbers are unfamiliar, and occasionally not projected loudly or clearly enough, or are just too long. When the show becomes less than engrossing, the audience stops paying attention to "The Fantasticks," and starts paying attention to the heat. It was something of a horror to discover the humid 85-degree temperature on Main Street in Port Jefferson to be an improvement over that of Theatre Three. Though "The Fantasticks" provides a basically cooling time of song, dance, and comedy, the pleasure derived from the show barely compensates for the heat.

"The Fantasticks" is worth seeing for an evening of wholesome family entertainment.



THE CAST of "The Fantasticks," being presented through July 24 at Theatre Three

**coram women's center**

**ABORTION**

- FREE PREGNANCY TESTING
- PREGNANCY COUNSELING
- BIRTH CONTROL

**698-5100**

356 MiddleCountry Road  
Coram, N.Y. 11727

VISA & MASTERCARD Accepted

**\$81**

INCLUDES EXAMINATION

**Bausch & Lomb**

**Soflens**

**Contacts**

ONE LOW PRICE INCLUDES:

- PROFESSIONAL EXAMINATION AND FITTING
- FAMOUS BAUSCH & LOMB SOFLENS CONTACTS
- INSTRUCTIONS IN CARE AND HANDLING

WITH THIS AD

ASK ABOUT THE NEW EXTENDED WEAR CONTACT LENSES AND THE SOFT LENSES TO CORRECT ASTIGMATISM.

WITH THIS AD **Save \$10** ON ANY FRAME OVER \$25 WITH ANY COMPLETE EYEGLASS PURCHASE EXPIRES 7/31/81

10% Discount with SUSB I.D. NOT VALID WITH ANY OTHER SPECIAL

**American Vision Centers**  
2007 SmithHaven Plaza—Lake Grove  
Outside of Mall, facing Nesconset Hwy.  
724-4448

# Recordings/

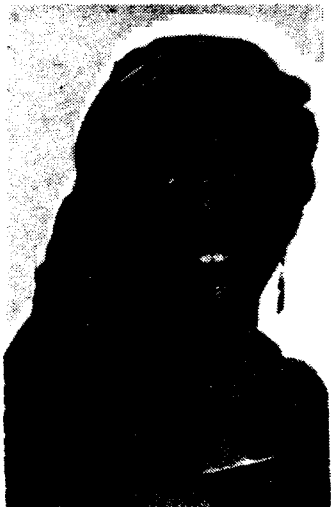
The songs flow musically and thematically — the expert juxtaposition of tracks makes *Résumé* a real album — not just a "best of" farce.

## 'Black and White' and Heard All Over

**Pointer Sisters**  
*Black and White*  
Planet Records

by Dara Tyson

**B**lack and White, the Pointer Sisters' latest release, follows the Pointer album tradition with an upbeat sound. The recipe calls for main ingredients June, Anita and Ruth, along with a jigger of blues, a pinch of jazz and an armful of heart and class.



"Someday We'll Be Together" is a Pointer Sister original with lead singer sister Anita telling us how much she will win back the heart of the man who left her. She sings: *When each love burns out And it will, without a doubt You'll come running back Back to me*

*Yes you will, you'll see.* This tune is not the same one that Diana Ross and the Supremes sang years ago. The first time you hear the song, you might think it is, but you'll discover it is not by the



chorus.

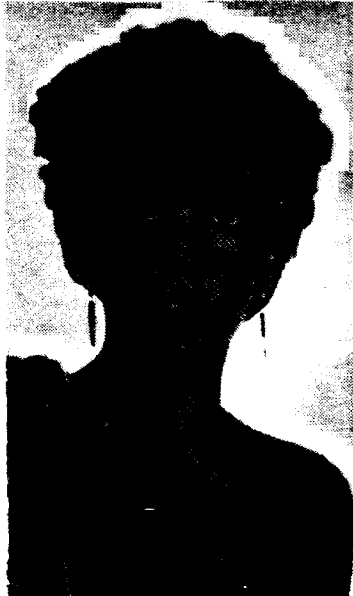
"We're Gonna Make It," a rapid, pulsing song, sounds like the theme song from a television serial. Trust in your dreams and your heart, take your chances and you are bound to make it. Easier said than done, sisters.

"Take My Heart, Take My Soul" exposes us to some serious trumpet playing. The lyrics make the song one of those "please mister, sweep me off my feet" numbers. It's enough to make any liberated woman barf.

*Take my heart, take my soul*

*Take the wheel, take control*

*Take my life in your hand Make my life wonderland. Come on, girls. Be real. Take charge of your own lives.*



"What a Surprise" is an excellent cut on the album. The Pointer Sisters use a technique which can be called "rhythm talking." When they get to the chorus, they talk the words to the beat of the music. This technique adds a classy, innovative sound to the album.

"Slow Hand" is very reminiscent of their recent hit "He's So Shy." The sisters use vivid imagery when they sing:

*On shadowed ground With no one around And a blanket of stars in our eyes*

*We are drifting free Like two leaves On the crazy wind of the night.*

So what type of album

do we have here? One that is acoustically pleasing but not very deep and meaningful. The Pointer Sisters aim at their own type of audience — those that know and appreciate their talent. It is difficult to imagine this album changing anyone's attitude drastically about the music of the Pointer Sisters.

**Bruce Cockburn**  
*Résumé*  
Millenium Records

by Vincent Tese

**I**f it were not for Millenium Records, Canadian folk troubador Bruce Cockburn would likely have remained a regional prodigy, damned to obscurity in the United States under the cursed wing of his former label, CBS records. The big companies are often so plodding, so superficial in their attempts at assessing talent, it's pitiful. Cockburn's Neil Young/Gordon Lightfoot inspired tenor voice and eclectic amalgamation of folk, blues and jazz guitar styles had won him a number of Juno awards (the Canadian equivalent to the Grammy) and Canadian gold records. However, try as CBS might, it could not find one shred of evidence that Cockburn had potential.

Indeed, CBS had not only neglected to promote Cockburn's albums, but, in one case, they decided outright against distribution as well. This precipitated Cockburn's move to Millenium, a switch instrumental in enabling him to break the American market. And with sales of his last album, *Humans*, exceeding 200,000 copies here, Millenium has decided to put together a congratulatory compilation entitled *Résumé*.

This is a perfect introduction to Cockburn's work. The songs flow musically and thematically — the expert juxtaposition of tracks makes *Résumé* a real album — not just a "best of" farce.

Cockburn's sings of nature — in slightly cosmic terms. His head's in the stars, but his sound,



and point of view are rooted in his native land's topography. He's not afraid to look around, though he'll only comment from a safe distance. Thus New York, that concrete carnival of carnage — as seen from Cockburn's telescopic remove — bears the brunt of the attack in an up-tempo tune called "Laughter." *Let's hear a laugh for the man of the world who thinks he could make things work who tried to build a New Jerusalem and ended up with New York*

Ha.

That's Cockburn's way of getting tough; put a smile on your face.

Ah, but the music is so cohesive and refreshing, perfuse with rich substitute chords overlain with ornate jazz hornwork, courtesy of Cathy Moses' flute and sax, that those cringing at Young's honest hometown rough-hewn, should revel in Cockburn's polish. And it's not antiseptic, just sophisticated. Hastily remanding "Momma Just Wants to Barrelhouse All Night Long," a blues, because it's low on overt rhythmic punch is a case for rather than against Cockburn. Subtleties are what come into play here. His acoustic guitar break is melodically superb, no quirkiness or showy bumps and grinds. The notes cascade marshmallowy smooth, like cool Canadian river water.

Cockburn makes a

strong case for schooled pro-musicians playing real music instead of the air-filled technique genre — thought the Modern Jazz Quartet had that market sewn, huh?

From class, understated blues progressions, *Résumé* segues, in fact eases, into Indian inspired modal music. On "Dialogue With the Devil," Cockburn's steel string fingerpicking approximates a wobbly, droning sitar. Occasionally, and enhancing the Indian timbre, his fingernails pluck and a tabla-like percussive attack results. (Cockburn admits that these are chance pulls of the string — due to the length of his nails — but feels it is an asset to his playing, forcing him to be fresh, innovative, allowing the music to run its natural course; finding new paths each time.)

Perhaps if CBS had the power, and not merely the will, it would turn back the clock and re-sign Cockburn, having him rely on one of a few, well-worn formulae. He wouldn't think about spontaneity or using uncommon, hard to finger chords. And to perk up the company's promo department, stridency would probably be sufficient. It's just so much easier to market a commodity, especially a loud one.

Hats off to Millenium, and especially Bruce Cockburn, for changing to the better instead of reverting to the worse.

# The Rainy Night House

Coffee House - Pub

Located in the basement of the Student Union  
(near the electronic game arcade, billiards & Dale's Ice Cream)

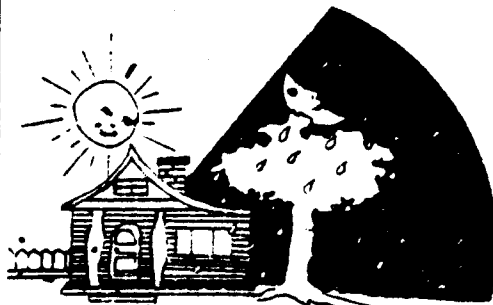
**LIVE ENTERTAINMENT**  
**Every Thursday Night**  
**at 9:00 p.m.**

Appearing  
This Week . . .  
Glen Petit

on tap: **Imported & Domestic Bottled Beer**  
**Glass - 40¢**  
**Pitcher - \$1.75**

**Bagels - Bialys**  
**Salads - Pastries**  
**Teas - Juices**  
**Wine by the glass**  
**or bottle**

**HOURS:**  
Mon.-Wed.: 9:30 a.m.-10:00 p.m.  
Thurs.: 9:30 a.m.-1 a.m.  
Fri.: 9:30 a.m.-4:00 p.m.



RAINY NIGHT HOUSE

## Calendar

### July 15 - 21

Conference: N. E. H. Art (Professor Harvey Gross 6-6057) through August 15

Conference: N. S. F. Summer Workshop: Applied Science and Math (Thomas Liao 6-8648) through July 24.

**WEDNESDAY, JULY 15**

Mid-career Counseling Program: Social and Behavioral Sciences Building, 7-9:45 p.m.

Summer Playhouse: "Fashion! or, Life in New York;" Fine Arts Center, 8 p.m.; \$6 through July 19

**SUNDAY, JULY 19**

Orientation Session: No. 7 for freshman; through July 20.

Museum Program: "Edible Wild Plants," lecture-walk on uses of common roadside plants; 12-2 p.m.; \$1, \$2 members.

**MONDAY, JULY 20**

Museum Programs: Monday - Wednesday through July 29; "Seashore," 10-noon, ages 6-7; "First Nature Steps," 10-11:30 a.m., ages 5-7; "Junior Scientists," 1-3 p.m., ages 9-12; "Space Exploration," 10-noon ages 9-12; fees \$20-25.

**TUESDAY, JULY 21**

Museum Programs: Tuesday-Thursday through July 30; "Natural Disasters," 10-noon, ages 9-12; "Insects," 1-3 p.m., ages 9-12; "Seashore," 2-4 p.m., ages 8-10; fee \$25 each.

## Current TEXTS Bought & Sold



**-Latest Editions Bought-**  
**-Top Prices Paid-**

*We also specialize in Math,  
Medical, Technical &  
Scholarly Books.*

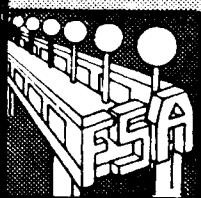
## HARBINGER BOOK STORE

2460 Nesconset Highway  
Stony Brook, NY (Next to Burger  
King & Howard Johnson)

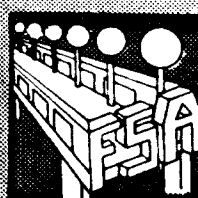
751-4299

**OPEN ALL SUMMER!**  
Mon., Tue., Thurs., Sat. - 10 a.m.-6 p.m.  
Mon., Tue., Wed., Thurs., Sat. - 10 a.m.-6 p.m.  
Fridays - 10 a.m.-9 p.m.

## The Faculty Student Association



**MAIN DESK**  
**IS NOW OPEN!**



Monday thru Friday, 9:00-5:00 p.m.

*Opening Special . . .*  
**Cigarettes 70¢**

Located in the Lobby of the Student Union

*We Carry . . .*

- Cigarettes
- Gum
- Candy Bars
- Mints
- Cookies
- Hot Coffee & Tea
- Dried Fruits - Nuts
- Butter Krunch, etc.
- Brownies
- Newspapers

*We will be increasing our stock.  
Any Suggestions would be appreciated.*



## Discrimination

A lawsuit to determine the legality of prohibiting students from voting where they attend college, instead of their parents' home towns, will be heard this fall in Albany. Its outcome is important not only to students, but to all who value the democratic process.

Proponents of the present system have argued that students should not be allowed this right, yet all of their arguments are either erroneous or ignorant of the purpose of our system. Statements that students do not pay taxes and are not affected by the outcome of elections are simply not true. The sales tax alone is enormous, and there is property tax collected from those students who rent houses. Not allowing students the same right as everyone else amounts to taxation without representation.

Skeptics can also argue that students would, if their case is won, have the choice to vote in either their parents' residences or in the place in which their colleges are located. But don't people who own more than one home have that right already? Besides, a student will vote in the place in which he feels his ties lie. If a student considers his school residence to be his home, he will—and should—vote there. If his interests lie where his parents live, he will vote there.

Finally, not allowing students to vote because their opinions differ from those of other, presumably more conservative, people is a premise blind to the basis on which the electoral process is based. If people with different opinions are not allowed to vote, why bother voting at all, as the outcome will already be known?

The United States Constitution sets only four criteria for voter eligibility: one must be a United States citizen, at least 18 years old, a resident of an area for at least 30 days and not a felon. Any other policy seems unconstitutional and should be reversed.

## Publication Notice

This is the seventh of 10 summer Statesman issues. Copies can be obtained at the Stony Brook Union, the Administration building, Library, Lecture Center, Humanities building, Fine Arts Center, Physics building, Engineering building, South P-Lot, University Hospital and open residential buildings. It is also distributed to a number of off-campus locations.

### Statesman

Howard Saltz  
Editor-in-Chief

Laura Craven  
Ellen Lander  
Managing Editors

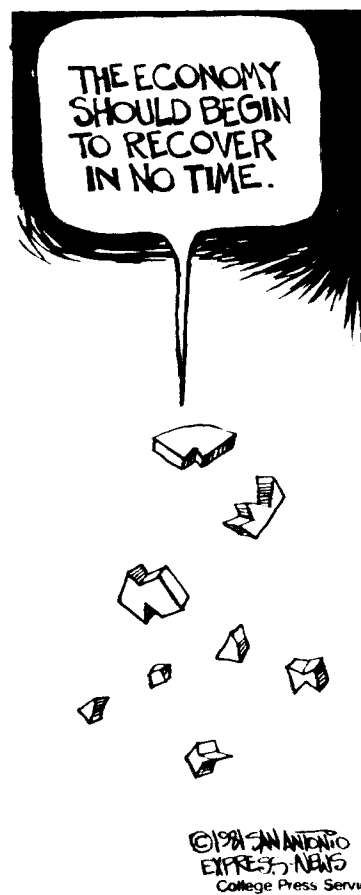
Alan Federbush  
Cory Golloub  
Business Managers

Lisa Napell  
Associate Editor

News Editors  
Sports Director  
Sports Editor  
Alternatives Director  
Arts Editor  
Photo Director  
Photo Editors  
Editorial Assistant  
Assistant Sports Editor  
Assistant Arts Editors  
Alternatives Promotional Assistant  
Advertising Manager  
Advertising Art Director  
Production Manager

Richard Bourbeau, Glenn Taverna  
Laurie J. Reinschreiber  
Steven Weinstein  
Vince Tese  
Barbara Fein  
Darryl J. Rotherforth  
Christine Castaldi  
Peter Wishnie  
Brad Hodges, Marie Perez  
Arlene M. Eberle  
Art Dederick  
Robert O'Sullivan  
Jim Mackin

Summer Staff: John Buscemi, Lisa Castignoli, Tom Chappell, Laura Craven, Art Dederick, Alan Federbush, Barbara A. Fein, Cory A. Golloub, Myung Sook Im, Doreen King, Matt Lebowitz, Lisa Napell, Bob O'Sullivan, Howard Saltz, Todd Schall, Glenn Taverna, Vincent Tese, Dara Tyson, Ted Wint, Cathy Drayton, Audrey Arbus, Julian Arbus



**Statesman will publish all letters to the editor. They must be typed, triple-spaced and should be within 350 words. Bring them to room 075 of the Union or mail them to P.O. Box AE Stony Brook, N.Y. 11790.**

**Carvel**®  
At Finast  
Rt. 25A  
E. Setauket



**\$1.00 OFF**  
any Cake  
7" Or  
Larger



Expires 7/28/81



Statesman / Myung Sook Im

## They Better Get Used to It

INCOMING FRESHMAN registering for fall classes during orientation sessions may think that long lines are part of orientation and not part of the way of life at Stony Brook - they will soon realize differently.

## SASU, NYPIRG Prepare Fight

(Continued from page 1)

because non-students with dual residences can register where they choose to. In addition, he said, absentee ballots often arrive after the election.

Barnett argued that the Constitution sets only four requirements for voting: that a person be a resident of an area for 30 days, a United States citizen, 18 years old and not a convicted felon. Therefore, he said, the reasons most often cited for not allowing students to vote—that they don't pay that much tax, are transients, are not financially independent and their opinions are different from other people in an area—are invalid. Barnett argues that students pay sales tax and contribute to property taxes when they rent houses and that many non-students pay taxes but are allowed to vote. He also said that the average citizen moves every four years—the same rate as students. Prohibiting students from voting because their beliefs are different violates the basic democratic principles, he said, and financial independence is irrelevant.

problem are elections for the local school boards and votes on property taxes.

"The greatest fear of the homeowners — which may be justified — ... is that students could vote in school board elections," he said. "Some of the fears are justified, but I think they're based on ignorance. Most students don't vote in student elections, why should they vote in school board elections?" Ann Coates, president of the Three Village School Board, agreed, saying after the Albany decision a year ago that students will probably not vote in school board elections because they are held after the spring semester ends.

The potential for affecting change is greater in Stony Brook, where the proportion of students to the total population is higher than in an urban area, such as Albany. Leotta said, however, that no change was noted in rural areas of Massachusetts after laws in that state prohibiting students from voting where they attended school were overturned. Besides Massachusetts, states that had similar laws overturned are Texas, New Jersey, Wisconsin and Ohio, according to Beth Zeigler, a legislative assistant for SASU. Eduardo Wolle, legislative director for the United States Students' Association, a national student advocacy group, said that New York's policy of preventing students from voting where they attend school is rare.

### Campaign Trail

If the suit is successful, what kind of impact will it have on elections? "It's enough to put us on the campaign trail," Leotta said, adding that participation in an election is part of the educational process. Areas which he did admit could be a

**Moseley's PUB**  
FRIENDS · SPIRITS · FOOD  
Come Visit Us  
And Enjoy . . .

**TUESDAYS**  
LIVE ENTERTAINMENT  
**WEDNESDAYS**  
LADIES NIGHT  
—Ladies Drink FREE 9:00-1:00 a.m.—  
Cover: LADIES - \$2.00, GENTS - \$1.00

**THIS THURSDAY NIGHT**  
**VARELA**

Kitchen Open 11:30-11:00 p.m.  
Salads/Sandwiches ALL NIGHT!  
Station Commons Stony Brook 751-9736

**SCHWINN**  
**CENTEREACH SCHWINN CYCLERY, Inc.**  
Serving the Campus Community

**FREE \$10.00**  
Worth of Accessories  
With purchase of any SCHWINN Multi-Speed or Motor Cross Bike.  
WITH COUPON ONLY

**Tune-up Special**  
Adjust Gears \$14.95  
Adjust Brakes  
Tru Both Wheels  
Lube All Moving Parts

**CENTEREACH SCHWINN CYCLERY COUPON**  
**ST. TROPEZ 10 SPEED**  
• DUAL POSITION BRAKES  
• 27" WHEELS  
• 6 MONTHS FREE SERVICE  
• LIFETIME FRAME  
• MEN'S 21", 23" & 25" FRAME

**\$129.99**  
REG. \$300.00  
WITH THIS COUPON\*

1656 Middle Country Rd. Centereach  
Directly Across from USA  
Phone: 516-698-1177  
BMX PRO-SHOP  
10% Discount with S.U.S.B. I.D. on Parts, Access. & Repairs (not including Specials)

**3 Village Plaza, 25A** OUR DRIVERS CARRY LESS THAN \$10.00  
**Stony Brook**

Home of the  
**TUESDAY SPECIAL**

**GOODIES** Lg. 16" PIZZA **\$3.25**  
751-3400

**FREE**  
Delivery to your Dorm  
ALL SUMMER

**TUESDAY & THURSDAY**  
**Bud 35¢**  
On Tap til 8 p.m. With Meal

**Monday, Wednesday & Thursday**  
**Large Pie**  
**\$3.25** plus TAX  
DELIVERED TO CAMPUS ONLY  
Expires 7/30/81

# Minimum Wage May No Longer Apply to Students

By Helen Cordes

Washington, D.C. (CPS) — Don White knows what kind of worker is best in retail businesses. He prefers someone who "has an 80 I.Q. or higher, takes a few showers a week, and is a student."

White, who is vice president of the American Retail Federation, also would prefer people who fit the profile to work for less. In response to White's and other trade groups' desires, Congress is now thinking of making it easier for businesses to pay students less than the legal minimum wage.

The minimum wage, of course, was raised from \$3.10 an hour to \$3.35 an hour only last Jan. 1, when students on College Work-Study programs became eligible for minimum wage for the first time. Most off-campus businesses employing students have always had to pay their workers the minimum wage.

But all that could change if one of three bills now in Congress passes. The bills allow employers to pay teenagers and full-time students of any age just 85 percent (or lower) of the \$3.35 minimum.

About 500,000 student

workers already get sub-minimum wages under special government exemptions. Colleges and businesses can win the right to pay student workers sub-minimum wages if they get exemptions from the departments of Education and Labor. But both employers complain government regulations and departmental sloth make applying for exemptions not worth the effort.

Current legislation now would let employers hire an unlimited number of students at \$2.85 or less per hour, and would restrict them only from letting them work more than 20 hours per week.

"Every time a restriction on the student [wage] program was loosened," observed Conrad Fritsch of the Minimum Wage Study Commission, a government-authorized consulting group, "there's been a dramatic increase in the number of businesses applying for exemptions."

In 1977, when businesses were allowed to employ six instead of four students at sub-minimum wages, the number of firms applying for exemptions leapt from 963 to 5,600, Fritsch said.

Fritsch conceded that, "there's something to what businesses say. It does take time for the Department of Labor to process their applications. There are not enough application reviewers, and there's a lot of paperwork."

A new student exemption, however, would mean "a lot more students" would work for sub-minimum wages, Fritsch

claimed.

Union politicking, though, has probably stopped enactment of any of the three bills so far. The Reagan administration is backing off the idea, while representatives of fast food chains and the United States Chamber of Commerce declined to testify at recent congressional hearings.

## Reluctance

Their reluctance, some unionists said, derives from their fear that a student exemption would mean amending the Fair Labor Standards Act. "Businesses know the unions will push for an increase in minimum wage" if the amendment process starts, said Michael Tiner of the United Food and Commercial Workers International Union.

"The administration doesn't want to touch the act," agreed Charles Brown of the Minimum Wage Study Commission. "They'd rather try and hold the line on minimum [wage], and let inflation do the dirty work."

Still, exemption opponents, who deride the legislation as the "McDonalds Windfall Profits Act," expect renewed lobbying for the exemption soon, and certain victory for it if the Republicans gain control of the House of Representatives in 1984.

They will be lobbying for three bills in particular. Sen. Orrin Hatch's (R-Ut) version allows businesses to pay teenage of full-time student workers 75 percent or less of

the legal minimum wage. Two others - by Sen. Charles Percy (R-Ill) and Rep. Carroll Campbell (R-SC) - call for 85 percent of minimum wage levels.

The student bills, Tiner contends, will "put full-time students in competition with every other teenager."

They'll do worse than that, said Frank Viggiano of the U.S. Student Association.

"The bills would encourage students to hide their full-time status or even reduce their status to part-time" in order to make more money, Viggiano predicted.

Deceit becomes almost mandatory for older students, Viggiano added. "The fastest-growing sector of students is now women over 35, many of whom have dependents and who can ill afford to have a large cut in pay. Many of these people are heads of households, and would be forced to drastically reduce their course loads."

## Not Impoverished

Fritsch, on the other hand, feels students sub-minimum wages "probably wouldn't have such adverse effects. Many students are just working to buy books and stuff, generally aren't impoverished."

"In college, students may not mind slinging hamburgers for a while," theorized Steve Hychka of the National Association of College and University Business Officers, "because they're studying to be doctors or something where they'll be

earning a lot more. Or sometimes they're just working to supplement scholarships."

Hychka feels that many students "prefer getting a job at sub-minimum than no job at all."

Robert Bradford of the National Restaurant Association told a congressional meeting that the recent raise in the minimum wage may have abolished 500,000 full-time jobs.

Though most research indicates the minimum wage increase eliminated more non-student jobs than student jobs, more than 25 percent of the nation's colleges and universities already were exempted from paying students minimum wage for work-study jobs.

## Unknown

Nevertheless, students at campuses from Stephens College in Missouri to Old Dominion in Virginia to Western State in Colorado who got the minimum wage as of Jan. 1 found their hours were cut back to compensate for the higher costs to their schools.

Yet no one outside of Congress is willing to predict that giving students sub-minimum wages will create new jobs. "Frankly, we do not know" how many jobs would be created by tampering with the minimum wage, said Bradford of the restaurant association, whose members are, he said, the largest employers of young people. "So little is known about the extent of potential job creation effects," he testified.

**CENTURY THEATRES**  
SMITH HAVEN MALL

For Your Eyes Only "PG"

WEDNESDAY  
12:15, 2:30, 4:50, 7:15, 9:40

THURSDAY  
12:15, 2:30, 4:50, 7:15, 9:40

FRIDAY  
1:00, 3:15, 5:35, 8:05, 10:35

SATURDAY  
1:00, 3:15, 5:35, 8:05, 10:35

SUNDAY  
12:15, 2:30, 4:50, 7:15, 9:40

MONDAY  
12:15, 2:30, 4:40, 7:15, 9:40

TUESDAY  
12:15, 2:30, 4:50, 7:15, 9:40

**STONY BOOKS**  
1081 ROUTE 25A  
STONY BROOK, N.Y. 11790  
(516) 689-9010

We Have The Textbooks For Your Courses  
New & Used Texts, Paperbacks,  
School Supplies, Monarch Notes, Arco  
& Barron's Test Books, Schaum's  
Outline Series, Back Packs,  
MUCH, MUCH MORE!

**-CLASSIFIEDS-**

**FOR SALE**

BOAT FOR SALE 1977 25 foot F/G 2331 D Mercury Sleeps four, full head, running water, two-burner stove, refrigerator, motorized anchor, VHF radio, Full Swim Platform with two ladders, Full canvas. Perfect running condition. Extras include 200 foot 1/2 inch and 3/4 inch line of various length. Two fire extinguishers, six life jackets, three seat cushions, throwables, hatch screen, tool kit, first aid kit, boat pole, boat paddle, mop and brush, two bait boxes, two fish wells, electric windshield wipers, flare gun, boarding ladder, all cleaning material, depth sounder, 200 watt lamp, excellent storage space. Asking \$12,900. Call Fred Saltz 9AM to 4PM at (212) 334 1800 or 4PM to 10PM at (516) 665-3803

MUST SELL Honda Hobbit for sale. Excellent condition gets 100 miles/gal. \$450 981 1929

MINOLTA COPY PAPER and toner for sale. Going out of business. Will beat any legitimate offer. Call 246-7254. Ask for Cory

Silk flower arrangements. Color schemes and designs. Made to order or choose from existing designs. Contact Isabelle 422-2028

12 String guitar for sale. Excellent condition, \$400. Call Ken 246-2379

**HELP WANTED**

LOVING reliable person to care for toddler and infant in my home part-time. Walk to university, non-smoker. Call evenings 751-2561

SHORT ORDER COOK part time. Some days. Some evenings. Walking distance from campus. Experience preferred. 751-9734, call mornings

TYPIST AND OR TYPESETTER beginning in September. Day and night shifts open. Write to Statesman, P.O. Box AE, Stony Brook, New York 11790

BOOK KEEPER light typing, misc for September. Send resume and salary requirements to Statesman, P.O. Box AE, Stony Brook, N.Y. 11790

**carl hart bicycles**

VISIT OUR EXPANDED RACING & TOURING DEPT.  
Avocat Seats & Shoes  
Bata Shoes  
Bell Helmets  
Bicycle Touring Bags  
Blackburn Carriers  
Campagnolo Components  
Cannondale  
Cinelli Seats & Bar  
Dunlop Shoes  
Duro Plectro Shoes  
Duro Ace Components  
Guth  
Gripzone  
Karlson Touring Bags  
O.M.A.S.  
Prolog Jersey & Shorts  
Rudolph Clothing  
Rollers  
Sergel Jerseys  
Sunstar Components  
Sugino Components  
TTT Stem & Bar  
Wassermann Brakes & Rims  
Zefel Pumps

Carrying a full selection of . . . .  
PANASONIC-FUJI-ROSS-WINDSOR-AUSTRO-DAMLIER-NISHIKI  
ST. TROPEZ-RALEIGH-MOTOBECANE-PEUGEOT-LOTUS-MIYATA

Suffolk's Largest Pro Shop & Accessory Center

10% OFF PARTS & ACCESSORIES with SUNY I.D.

Mon-Fri 9AM-8PM  
Sat. 9AM-6PM

20 MINUTES FROM CAMPUS  
Corner of Rocky Point Rd.

• ALL BICYCLES FULLY ASSEMBLED & GUARANTEED  
• 6 MONTHS PARTS & LABOR  
• LIFETIME ON FRAME

Over 1000 Bikes in Stock  
"We're Famous for our Service"

9 Middle Country Rd., Middle Island  
Middle Island Shopping Plaza 924-5850

**NOTICES**

REGISTER YOUR BIKE with operation ID. Contact Public Safety at 246-3335 for info.

Official Notice: Workstudy positions available in Stony Brook Union - Immediate openings! Call 246-7109

**PERSONAL**

NEED CASH? Lionel train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art at 246-3690

Break a leg. Bingo Love Mommy without bifocals.

Young Male Engineering Student willing to entertain women during stay in Stony Brook area. Very discrete and confidential. Send personal statement and/or photo to ALPHA P.O. Box 11 Bronx N.Y. 10475

ALTERED STATES of consciousness a free 3 week lecture. Union room 226, Monday at 8:30 PM



# AFO Ties for First With Eco-Evolution As UPS Leads East

AFO won four games this week to go ahead of Ecology-Evolution by percentage points in the National League West. Ecology-Evolution led by 1½ going into the week, but lost a key game to UPS, now the division leaders 12-4 last Tuesday. The game turned out to be crucial, as AFO beat UPS 10-6 later that evening. Ecology-Evolution won two games later in the week - 14-8 over Pharm Team and 14-12 over Maxwell's Demons - to give them an 8-2 record. AFO stands at 7-1. The two teams are scheduled to meet Friday night. AFO will also meet Polity-FSA - one game out of first after winning three games this week - tonight in the start of what may turn out to be a tough week.

UPS came on strong, winning four and dropping one. They went ahead of Public Safety and into first place by 1 game for the first time this season. Public Safety will no longer pose a threat: they dropped out of the league earlier this week, citing a lack of manpower for games. Anatomy ended their skid, winning three games, losing one and boosting their record to 5-5. They trail UPS by 2½ and second place CSEA by only a half.

The American League was relatively quiet, although ESS, winning three, pulled even further ahead of CED/Alumni who were idle. Marine Science went 2-1 on the week and are

now tied for second with CED/Alumni at 2½ behind ESS.

In the East, Bates won three more, pulling four full games ahead of second place Bio-Chem. Leading Bates this week were Paul Matthews, who broke out of a hitting slump with two homeruns against Commuters Friday, and Mark Baker, who went three-for-three in the same game.

Other results this week were:

In the National League, AFO 10, UPS 6; Pharm 6, Chem 4; AFO 12, Anatomy 1; Maxwell's Demons 7, USA 0; UPS 12, Ecology-Evolution 4; Anatomy 18, Pharm 11; Polity/FSA 27, Chemistry 15; UPS 17, Maxwell's Demons 8; Anatomy 20, Chemistry 4; Polity/FSA 15, Maxwell's Demons 9; CSEA 21, USA 8; Pharm 15, CSEA 6; Polity/FSA 7, USA 0, OUCH 16, Chemistry 8; Ecology-Evolution 14, Pharm 8; Anatomy 21, USA 10; AFO 26, Pharm 1; UPS 10, USA 9; AFO 23, OUCH 10; UPS 28, Chemistry 7; Maxwell's Demons 25, OUCH 17; Ecology-Evolution 14 Maxwell's Demons 12.

In the American League, ESS 7, BioChem 6; NeuroBio 20, Maintenance 12; Klimax 13, Commuters 8; Bates 19, Marine Science 3; Klimax 9, BioChem 4; Marine Sciences 25, Maintenance 4; ESS 20, Cedar Brook Restaurant 14; Maintenance 15, English 14; Ess 23, English 10.

# Statesman Sports



WALT PARRY of Bates Motel.

Statesman/Myung Sook Im

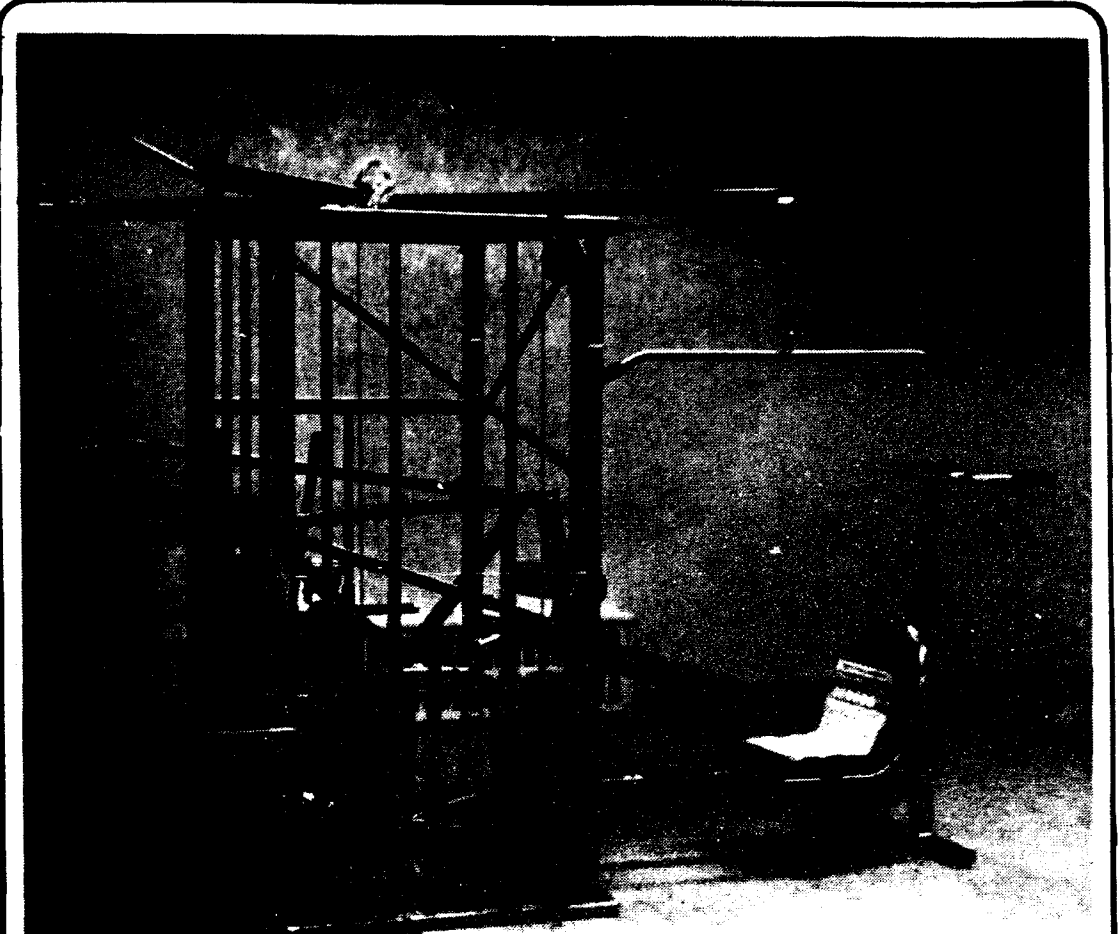
## Standings

### AMERICAN LEAGUE

EAST				WEST			
	W	L	GB		W	L	GB
Bates	11	0	-	ESS	10	2	-
Biochem	7	4	4	CED/Alumni	7	4	2½
NeuroBio	6	6	5½	Marine Science	7	4	2½
Klimax	5	7	6½	Cedar Brook	5	7	5
Commuters	3	7	7½	English	3	9	7
				Maintenance	1	11	9

### NATIONAL LEAGUE

EAST				WEST			
	W	L	GB		W	L	GB
UPS	7	2	-	AFO	7	1	-
CSEA	3	2	2	Ecology-Evolution	8	2	-
Anatomy	5	5	2½	Polity-FSA	6	2	1
Chemistry	1	5	4½	Maxwell's Demons	4	4	3
USA	1	8	6	Pharm Team	5	7	4
				OUCH	2	6	5



Statesman/Myung Sook Im

## Gym Gets New Weight Rooms

Two new weight rooms, each equipped with new universals will replace the weight rooms now in use, with one of the rooms being entirely for women. Both will be located on the main floor of the gymnasium. The universals are able to accommodate up to seven persons at one time. The two rooms, although already selected and equipped with universals, are not ready for use yet.

—Myung Sook Im