

Senate President to Step Down

By John Burkhardt

The SUSB Senate held its first of four meetings for the semester Monday, devoting most of its time to speeches concerning the quality of student life at Stony Brook, and concluding with the resignation of President Alfred Goldhaber.

Goldhaber's resignation will take effect following the last senate meeting this semester. Technically, his term would have lasted until the end of the academic year. "I think I have done my duty," he said, explaining that he will have served two years, which is the normal term.

Goldhaber said that he took the position of president when former president Gary Thomas resigned. He was then elected that following spring to serve for a full two-year term, "this time with no opposition, no competition."

Though he never really publicized the fact that he was resigning, he "had told a number of people privately last spring."

Goldhaber mentioned that he knew of two possible candidates to replace him. He said that Ronald Douglas, professor and Chairman of Mathematics, and Alan Ross, professor of psychology, and director of clinical psychology were aware that he was resigning and would consider serving.

Goldhaber, who is also a professor of physics, came to Stony Brook as an assistant professor in 1967, and has been a member of the SUSB Senate since 1970.

To begin the meeting with the Goldhaber agenda for

the next meeting, which will be on October 12. He said that they will be considering proposals for changing the undergraduate admissions policy. Currently, all freshmen are admitted as "general" majors, but this may be changed in order to keep better track of changes in students' intended majors. The university was taken by surprise when demand for courses in the College of Engineering and Applied Sciences went up, and many students were nearly closed out of this fall's courses during pre-registration last spring. Goldhaber said that some programs were being forced "out of shape" by the crush of students.

He also said that the Senate would be considering several changes in its constitution, among them giving representation to university Civil Service Employees and setting up a committee to nominate candidates for senate offices. The question of representation for Civil Service employees was considered last year, but drew little response. Goldhaber said that if more people mailed in their ballots, the measure might have passed, and said he expected a better response for this year since the ballots should be out in a few weeks, and hopefully, most of the members will be more interested in senate proceedings, since the year is just starting.

In addition to Goldhaber, University President John Marburger, Fredrick Preston, vice-president for Student Affairs, and newly-elected provost Homer Neal, were among those who also addressed the Senate.

Marburger's address to the Senate mentioned some of



Statesman Ron Chubnick
SUSB President Alfred Goldhaber, who announced his resignation Monday.

the recent changes, and some of the things he expects to see this year. He praised Polity and the organizers of Fall Fest for having made it possible for a lot of students to really have a good time. "I hope it becomes a Stony Brook tradition," he said, and also said that he was pleased with the decrease in the amount of tripled

(Continued on page 16)

In Alternatives:

A Bowie Book
Eddie Rabbitt
Werewolves
'Heavy Metal'
and More...



Statesman

Newspaper for the State University of New York
at Stony Brook and surrounding communities.

WEDNESDAY, SEPTEMBER 16, 1981
VOLUME 25, NUMBER 3

Report Finds Crime Way Down

By David Durst

Crime and vandalism on the Stony Brook campus is down by more than 50 percent according to reports of the Department of Public Safety. According to Joseph Cassidy, acting director of Public Safety, "There has been an amazing reduction in both and vandalism since April of this year." But while serious crimes such as arson, robbery, larceny and rape have seen a more than 13 percent drop on campus, the surrounding areas of Suffolk County have experienced a rise of about nine percent in the same reporting period.

Cassidy said he feels that "No one person or group is responsible for the decline in crime. I attribute it to a more aware and involved community." Groups like the Resident Volunteer Dorm Patrol helped matters, but the Public Safety Crime Prevention Unit, and crime prevention seminars at Freshman orientation are also part of the new awareness.

Public Safety records, compiled by Cassidy at the

start of his administration show that in May, 1980, there was about \$30,000 worth of stolen property and vandalism on campus, while in the comparative time in 1981, only \$14,000 worth of damage and robbery was reported. "Every month since I have been here has seen a drastic decline in crime, it isn't just a coincidence, and it isn't just me, the change in attitude and the change in community interest in the problem is what brought those numbers down and that is no B.S."

Cassidy added that the summer months also saw a reduction in the number of reported crimes. In July, 1980, about \$15,000 worth of damage was incurred upon the university and the students, but in 1981, the figure was reduced by about 40 percent to only \$10,900 worth of damage. Bomb threats in the first four months of this fiscal year were also down to only 10, from 39 threats the previous year. And there were no rapes or attempted rapes reported from the beginning of April until Labor Day, when a rape was allegedly attempted and a suspect was arrested.

Cassidy pointed out that according to Public Safety records, burglary was up this year, but the reason for that was a change in the classification methods used by Public Safety. The records show that felonies were up from 121 to 145, but misdemeanors decreased from 404 to 315 in the same period, reflecting an overall drop of more than 13 percent.

One of the most dramatic examples of the decrease in crime was exemplified during the last ten days of the spring semester, when crime is usually at its peak. "In 1980, \$5,000 worth of damage was reported, but in 1981, that figure was reduced to less than \$1,000," Cassidy said. "The level of consciousness has changed on campus, and I feel that the closing of certain campus bars like the Benedict Saloon was a big help."

Cassidy also pointed out that some surveys have shown that this campus is one of the safest places to live on Long Island, and that crime on other SUNY campuses is still rising.

Admin Reorganization Enters Phase Two

By Martha Ripp

The reorganization of the university administration, which began last year, is now in its second phase.

The second phase is based on two principles spelled out by the Ad-Hoc Committee on Administrative Reorganization, one being that "related functions should fall within the same line of management," and the other being that "the work should be distributed to avoid too many people reporting to a single supervisor."

One department facing changes is

Finance and Business. It will be renamed the department of Administration, and will take responsibility for both the computing center, and management systems, which are currently run by Campus Operations. Management systems refers to managing computer operations for administrative departments; such things as providing computer codes for various departments to use in storing and retrieving information.

Carl Hanes, vice-president for finance and business, will become vice-

president of administration, and will take on new jobs. The administrative reorganization report says he will bear "responsibility for providing expert advice on a wide variety of technical management issues to all vice-presidential areas." Managers through the university should be able to go to designated personnel within the Administration Department for assistance. Hanes anticipates reassignment of personnel within the department to share the new workload.

The first part of the plan was academic reorganization, which among

other changes, created the positions of provost and vice-provost. Last fall, at University President John Marburger's request, a committee was formed to study administration to identify problems and make suggestions on improving administrative effectiveness.

According to administrative reorganization report, the first stage in reorganization was to define the vice-presidential areas are: Finance and Business, Campus Operations, Student Affairs, and University Affairs. A reorganization of Campus Operations is expected to follow.

Sunken Boat May be Located

New London, Connecticut - A coast guard team has found something on the bottom of Long Island Sound that it thinks may be the Karen E, the pleasure boat that sunk on August 9, killing five people. Coast guard spokesman Michael O'Brien said the team, which has been searching the Sound since Saturday, found a shape resembling the pleasure boat late yesterday afternoon. He said the shape was found by the team's sonar equipment.

O'Brien stated that coast guard divers "more than likely" will investigate the find this morning. He said it is located in 130 feet of water, 4½ miles off the shore of Niantic. According to O'Brien, a final decision on taking a close-up look at the find probably will be made early this morning.

Asked on a scale of one to 10 on the probability of the find being the Karen E, O'Brien gave it an eight.

O'Brien said the team had "five or six" sightings yesterday that could be the pleasure boat's wreck, but they are targeting one as the one most likely to be the Karen E.

On Saturday, the coast guard found something that it suspected to be the Karen E, but divers found a seaweed-covered barge on Sunday.

The sinking of the boat, owned by Richard Lublin of West Hartford, has

been the subject of a coast guard hearing in New York City. Lublin claims his disabled boat was run over by a barge pulled by the tugboat David McAllister. The tug's crew and the owners have both denied responsibility for the incident.

Still missing are three of the bodies involved in the incident, and authorities believe one or more of them could still be in the wreck. Lublin was the only survivor.

NEWS DIGEST

International

Pakistan-Pakistan formally accepted a proposed \$3 billion package of aid and military credits from the United States yesterday. Acceptance followed clarification of problems over delayed deliveries of US-made F-16 fighter planes.

* * *

Poland-Poland's independent labor federation, "solidarity," delivered another challenge to communist party authority yesterday. It called for the right to introduce legislation in Parliament.

Later in the day, the Parliament appeared to be reaching for a compromise on another issue, a worker demand for self-management. A parliament committee accepted a Polish government proposal that would give workers a role in the hiring and firing of factory managers.

* * *

A Haitian refugee died of dehydration just minutes after reaching American soil last night. A rickety 30-foot wooden sailboat carrying more than a 100 Haitians grounded near a Miami Beach pier last night. Three other refugees were hospitalized for exposure.

National

Domestic car sales during the first ten days of this month were 8.7 percent higher than for the same period last year. Ford led the way with a 27 percent sales increase. General Motors and Chrysler also reported an increase. Sales of new Volkswagens were down and estimates forecast American Motors sales dropping slightly as well. Industry rebate and incentive programs, which end later this month, are said to be responsible for the generally strong showing overall.

* * *

New Britain, Connecticut - Professors at Connecticut's four state colleges are due to get pay raises averaging 8½ percent for the new academic year. Their union announced yesterday the faculty voted to accept a contract settlement with the state. The general assembly still must approve it. The agreement was reached under a wage-reopener clause for the final year of a three-year contract.

Dave Newton, a professor at Central Connecticut State College in New Britain and president of the American Association of University Professors Chapter, says the vote was 579 in favor and 71 against the proposal. The union represents about 1200 people at Central, Southern, Eastern and Western Connecticut State Colleges.

For the first time in three years, NBC's "nightly news" was alone as the week's top-rated network evening newscast. And for the first time in recent memory, the "CBS Evening News" was in last place.

Figures from A.C. Nielsen say 10.8 percent of all U.S. homes with television tuned to an average minute of "Nightly News" last Nweek. ABC's "World News Tonight" was right behind with a rating of 10.7, and CBS trailed at 10.4.

The last time NBC was alone at the top was in September of 1978. Occasions since Dan Rather succeeded Walter Cronkite as "Evening News" anchorman in March of this year. But this was its first time in third place.

As for NBC's "Nightly News," the unexplained rise to the top last week comes as anchorman John Chancellor prepares to step down. He will move to a commentator's role next spring, to be replaced by the dual-anchor team of Roger Mudd and Tom Brokaw.

* * *

Boston officials in Boston have delayed giving the Rolling Stones rock group permission to perform concerts on Friday and Saturday nights. The city is demanding that the concerts' promoters hire additional police to patrol the shows. The demand follows an incident in the city of Worcester, Massachusetts, where hundreds of people tried to crash a special free nightclub show by the Stones.

* * *

The Nuclear Regulatory Commission claims that some of the country's oldest nuclear plants could develop cracks in the thick steel shells covering their reactors. The NRC said those plants will probably have to deal with the problem in the next year, but an NRC official says the problem does not currently pose a safety risk.

More than two-thousand protesters converged yesterday on the Diablo Canyon Nuclear Power Plant. The anti-nuclear activists launched their long-anticipated demonstration less than a week before the NRC votes on whether to allow low-power testing of the facility. Authorities say more than 300 of the protesters have been arrested on trespassing charges.

* * *

Truman Capote is reported in stable condition at a New York hospital as of last night. The 56-year-old writer collapsed in the lobby of his apartment building yesterday and was rushed away by ambulance. There is still no word on what is wrong with Capote, the author of "In Cold Blood" and "Breakfast at Tiffany's." Just last month, he was admitted to a Long Island hospital after suffering a convulsive seizure while shopping

Judge Sandra O'Connor is one final step away from being confirmed as the nation's first female Supreme Court Justice. The Senate Judiciary Committee voted 17-to-0 yesterday to endorse President Reagan's choice for the high court. The full Senate is expected to confirm O'Connor on Friday.

State and Local

Albany-The state legislature is set to return to Albany today. A special session has been called to schedule new primaries in New York City.

Primaries in the Big Apple were called off by court order on the eve of last Thursday's elections. Minority groups filed suit in federal court saying the city's post-census redistricting unfairly diluted their numbers in city council districts.

Primaries for Mayor, Controller, District Attorney and other offices are tentatively set for September 22nd.

* * *

In the last five years, cocaine use in New York has doubled and the number of marijuana users is up 10 percent. Those were two of the main findings of a state drug survey released in New York City.

The survey was taken by the State Division of Substance Abuse Services. It compared data samples taken in 1975-76 and 1980-81.

The number of cocaine users rose to six percent from three percent, and the number of marijuana users increased to 28 percent.

Division Director Julio Martinez said the survey documented his opinion that drug abuse is a big problem in New York.

* * *

Newsday reported that three medical laboratories have isolated a gene that they believe may play a part in turning a healthy cell into a cancerous cell.

It is believed the discovery could enable doctors to someday screen people for genes that might trigger cancer.

Researchers at Cold Spring Laboratory on Long Island, New York explain that they have found a common gene in lung and colon tumors. Biologist Michael Wigler directed the study. He said finding the same gene on two different tumors is encouraging, because it may indicate that one common thing causes some forms of cancer.

Scientists at Massachusetts Institute of Technology say they have isolated genes for leukemia, bladder and colon cancer. And, at Sidney Farber Cancer Institute in Boston, researchers singled out a gene for chicken leukemia.

The next step will be to learn how the gene "switches on" a cancerous growth - and how it might be blocked.

(Compiled from the Associated Press)

Dorm Patrol May Go Kelly-Wide

By Howard Saltz

When a group of students formed an all-volunteer patrol for their Kelly C dormitory last February, it was a unique project. But the patrol proved successful—it combated crime and vandalism significantly, and was rewarded with about \$4,000 in new furnishings for the building over the summer. It was so successful, in fact, that now the other four dormitories in Kelly Quad are considering establishing similar student patrols, in what may be the beginning of a campus-wide system.

The Kelly C volunteer Student Dorm Patrol, which began operations in March, has virtually eliminated burglaries — and has even thwarted two attempts — and has reversed its building's status as having the second-highest number of false fire alarms on campus to being the building with the lowest, according to Steve Cohen, the patrol's founder.

Cohen, now the coordinator of the Kelly- and campus-wide project, said of expanding the patrol, "It has to be up to

the students in the long run, but I'm confident.

"There's just too much of a campus for any group to handle," Cohen said. "If we want something done, we have to do it ourselves."

Other buildings in Kelly are likely to follow Kelly C's example. Kelly D will proceed with the project pending a sufficient number of volunteers, according to Mary Ellen McGarry, a resident assistant in the building. Kelly B is forming a committee to make proposals at the next legislature meeting, according to Residence Hall Director (RHD) Sue Waldschmidt. Kelly E is considering forming a patrol, according to RHD Robin Paetzold and Kelly A is expected to discuss a volunteer patrol at its next legislature meeting. In addition, a James College managerial assistant, Jeff Vlack, has also presented a proposal for a patrol, according to H Quad Director Kim West.

How does the patrol operate? According to Cohen, teams of two patrol the building equipped with walkie-talkies.



Steve Cohen, coordinator of the Volunteer Dorm Patrol, with Robert Francis, vice-president for Campus Operations, at a dinner Monday night kicking off the patrol's second semester in operation.

In the event of any incident, they call the Department of Public Safety. "Our uniform is a walkie-talkie in one hand and a beer in the other," Cohen said.

Furniture

Because of the reduced crime and vandalism rates in Kelly C, furniture in the basement of the dormitory was installed over the summer this was done because there is less chance that the new furniture will be damaged. According to Gary Matthews, assistant director of Residence Life. "The offer," he said, "stands for everybody."

The volunteer patrol has drawn praise from a number of university officials, including University President John Marburger, as a dinner in Kelly C Monday night that kicked off the patrol's new year, Marburger, who was joined by a number of university officials including vice-presidents Jim Black and

Robert Frances, said of the patrol that "the best thing about it is that it was the students' initiative."

Hugh Cassidy, interim director of Public Safety and also a guest at the dinner, said "There's no way we can prevent crime without student participation. That's one of the shortcomings of crime prevention—(police) try to do it themselves."

"The patrol began in February, was operational in March, and our figures (for crimes) have dropped," Cassidy said. "I would say it's made a big difference."

Not Waiting

Why would students bother to take the time to start a volunteer dorm patrol? "I hate like hell to get out of bed at four in the morning for a (false) fire alarm," Cohen said. "My suite was one of the only suites that wasn't ripped off and I wasn't about to wait" (until it was)."



Volunteer Dorm Patrol members tour the Crime Prevention Van with Public Safety Officer Doug Little (left), University President John Marburger and Interim Public Safety Director Joe Cassidy (right).

Students Active or Passive? Conservative or Liberal?; Surveys Get Different Result

By the College Press Service

The 1981 American student body is either more conservative than students of the past, no less liberal, or both — according to two recent studies of political and social values.

A Rutgers University survey of 205 campuses concluded students today are as politically active as ever.

"The only major difference between now and the 60s is that there was a central issue with Vietnam that drew a great amount of media coverage" contended Michele Lamoal, one of the Rutgers researchers who oversaw the survey.

The study found that the number of demonstrations on campuses has decreased by only 11 percent over the last two years.

A University of Florida study, on the other hand, "seems to show that students mostly care about themselves," said Phyllis Meek, UF's associate dean of Student Affairs, who helped poll the student body.

Florida students preferred alcohol to marijuana at parties by a three-to-one margin. Their most pressing concerns are grades, inflation and unemployment, all of which Meek characterized as personal concerns.

When it comes to labelling student beliefs, con-

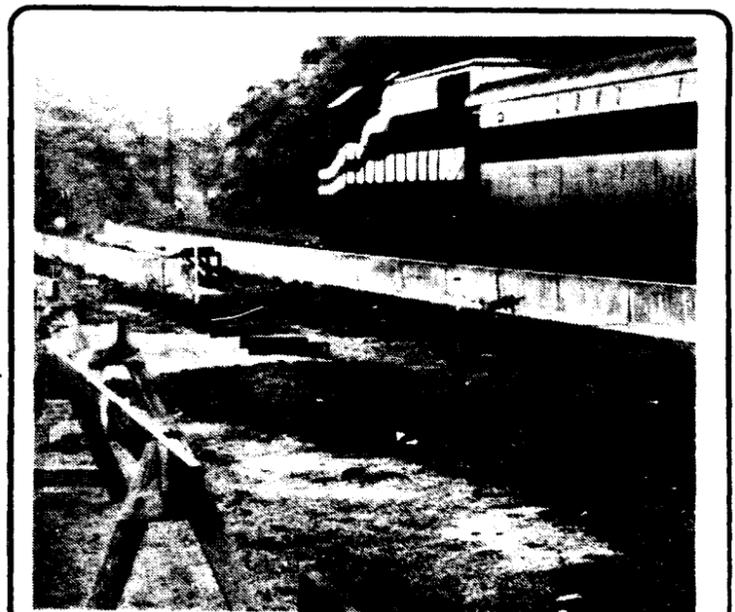
tradictory studies like Rutgers' and Florida's are typical.

The annual UCLA-American Council on Education survey has shown a steadily-declining number of students who call themselves "liberal," while the percentage subscribing to "moderate" and "conservative" labels increased.

A February, 1981 study discovered that 68 percent of the students at Stanford agreed that "preparing myself for a career will be at least as important to me as acquiring a general education."

Yet 84 percent of American students believe student demonstrations "have a place on college campuses today," according to a 153-campus poll conducted by the Emhart Corp., Inc.

The same survey found students not only optimistic (83 percent expected to be happy during the eighties), but sharing many of the anti-business attitudes that marked the hey-day of campus liberalism. Business Today magazine uncovered similar anti-business, pro-environment attitudes in a survey of 202 schools released in June. The magazine asserts the results of its study mean that students are no less liberal than in the past.



Stony Brook Railroad Station undergoing reconstruction.

LIRR Platform Being Extended

By Armando Machado

The Stony Brook railroad station has been undergoing the beginning stages of a \$150,000 reconstruction including a 422-foot extension of the passenger platform during the past two weeks after two years of deliberations and postponements.

Alfred Goldhaber, president of the SUSB Senate first proposed the platform during the 1980 spring semester. Goldhaber's proposal was a less expensive option than the previously proposed pedestrian overpass, which had been considered as a safety measure after two separate train-related accidents left one Stony Brook student dead and another crippled.

(Continued on page 14)

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WUSB Radio Signals Interfering With Research, Library

By Glenn Taverna

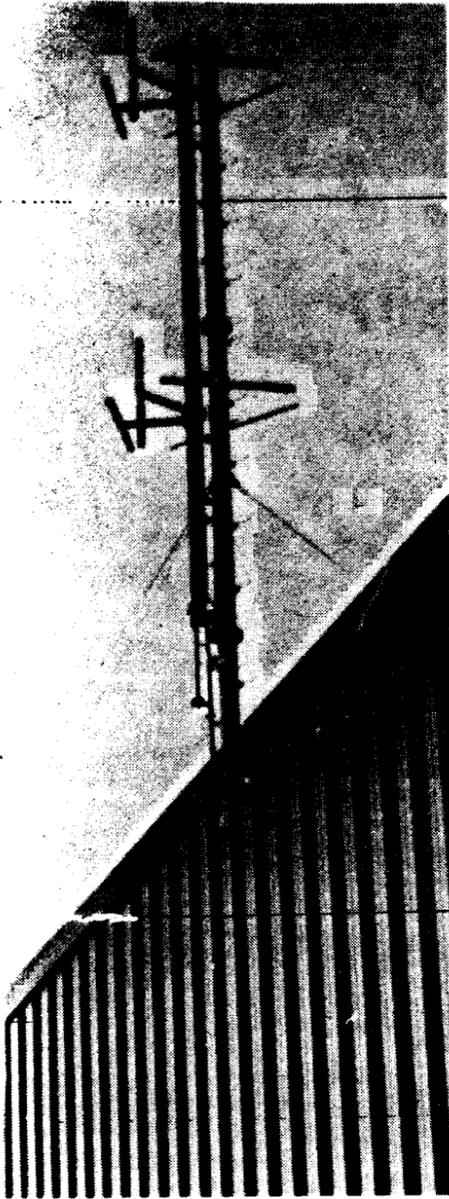
Radio signals from the WUSB radio tower located in the Graduate Chemistry Building have been interfering with various "campus pursuits" for years, according to Elizabeth Wadsworth, former vice president for Student Affairs. Among those pursuits, she said, is the Music Library and research.

According to Music Librarian Judy Kaufman, the radio frequency from WUSB was interfering with the headphone sets. The frequency, as well as a hum from the station, was always present in the background of the headphone sets when students were studying. "Some days it was louder than others," Kaufman said, "and often all you had to do was plug in the headphones and you'd get WUSB." She added that the obvious way out of the problem would be to move the radio tower, affirming the fact that it is naturally not an easy thing to do.

This summer a technician was employed to modify all 85 carrels in the Music Library to reduce the interference over the headphones. According to Kaufman, the job lasted the entire summer and cost a few thousand dollars. Although the technician was partially successful, Kaufman pointed out that it is not usually beneficial to modify

any type of sound equipment because you tend to lose some of the quality of the sound in the process. "Ideally, the thing to do would be to move the tower," Kaufman said, "but the need is not directly important anymore (for the Music Library) since the technician has reduced some of the interference. I have been trying to do something about this for 3½ years, and after a summer of hard work by my technician, it would be kind of ironic if the tower were moved."

While the problem in the Music Library was partially resolved without moving the radio tower, the fact still remains that other areas of the campus are still being affected by interference. Various labs in the Earth and Space Sciences building, academic television sets, and office cassette recorders, to name a few, have occasionally picked up signals from the WUSB radio tower. According to Donald Marx, director of Communications Engineering, an investigation is underway to determine appropriate steps which may possibly include moving the tower. Marx stressed, however, that the university does not intend to curtail the power of the WUSB transmitter in any way because it is a vital part of campus operations.



Statesman photos / Howard Saltz
WUSB's radio tower on top of the Graduate Chemistry Building is said to be causing interference in the Music Library and in research projects. At right is WUSB Chief Engineer Frank Burgert, with the tower behind him.



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Students who wish to exercise their option to exclude certain information from the 1981-82 Campus Directory must file SUSB Form #503-B at the Office of Records, 2nd Floor Lobby, Administration, by 12:00 noon, Friday, September 18. (Office of Records hours: Mon.-Fri., 10:00 a.m.-4:00 p.m.) No requests for suppression of information will be accepted after that time.



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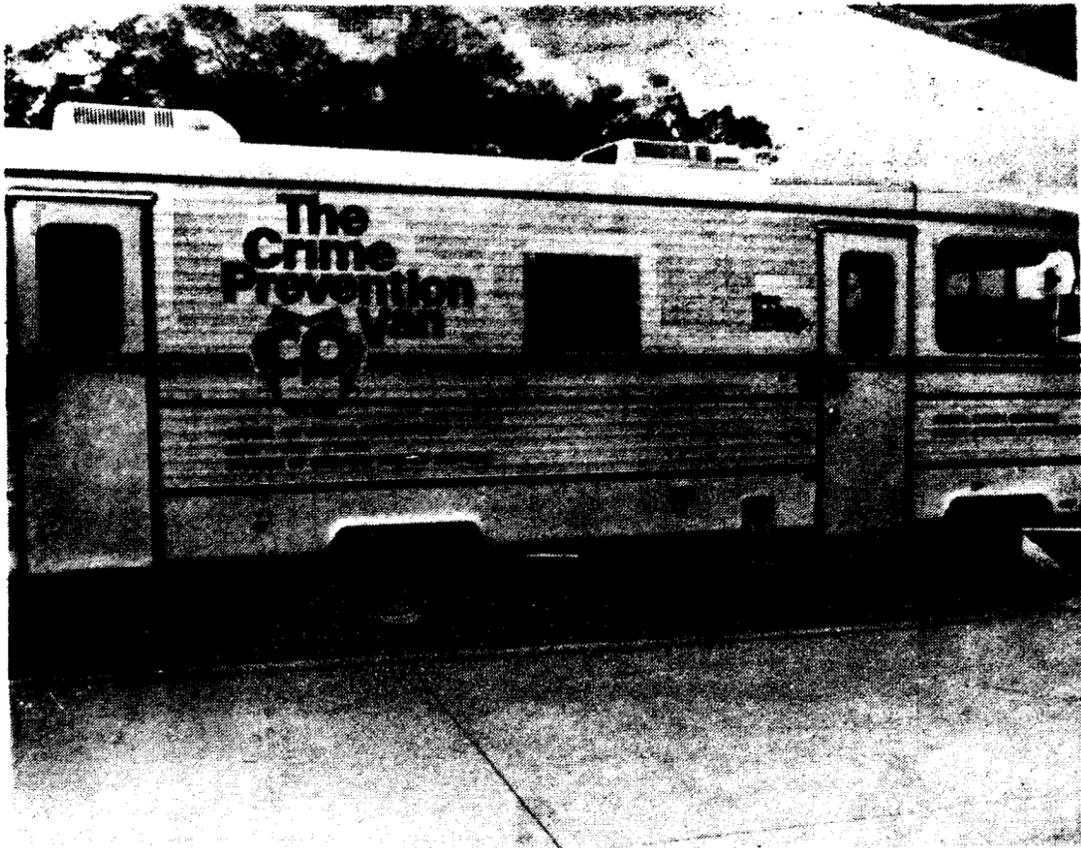
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The Crime Prevention Van, which toured campus informing passersby how to protect themselves and their property.

Statesman/Dom Tavella

New Public Safety Unit To Promote Better Relations

By Glenn Taverna

The Department of Public Safety has established a Community Relations Unit which will work toward enhancing the image of Public Safety officers and improving relations between the staff and surrounding community.

The program was inspired by Hugh Cassidy, acting director of Public Safety and one of the original creators of a Community Relations Unit when working for the New York City Police Department. He also started the University Patrol Team, a group of eight officers functioning as a foot patrol unit.

Heading the Community Relations Unit is Doug Little, a Public Safety officer. Currently, Little is the only officer assigned to the unit, but a full staff will soon be chosen. The goal of the unit, according to Little, is to bring the Department of Public Safety closer to the people they serve.

"We are trying to be peoples' cops," Little said. "While we enforce rules and regulations, we want to be 'at your service'."

One of the programs the new unit is affiliated with is Public Safety Week. Also included in this program is a crime prevention mobile home, which has been travelling around the uni-

versity driven by Little, educating students about self and home protection.

A Perfect 100

By Ellen Lander

Her choice of career was based more on what she didn't want to be rather than what she did want. Public Safety Officer Ellen Jacobsen knew she didn't want to conform to stereotypically feminine roles such as homemaker or nurse and the thought of doing "police

(Continued on page 12)

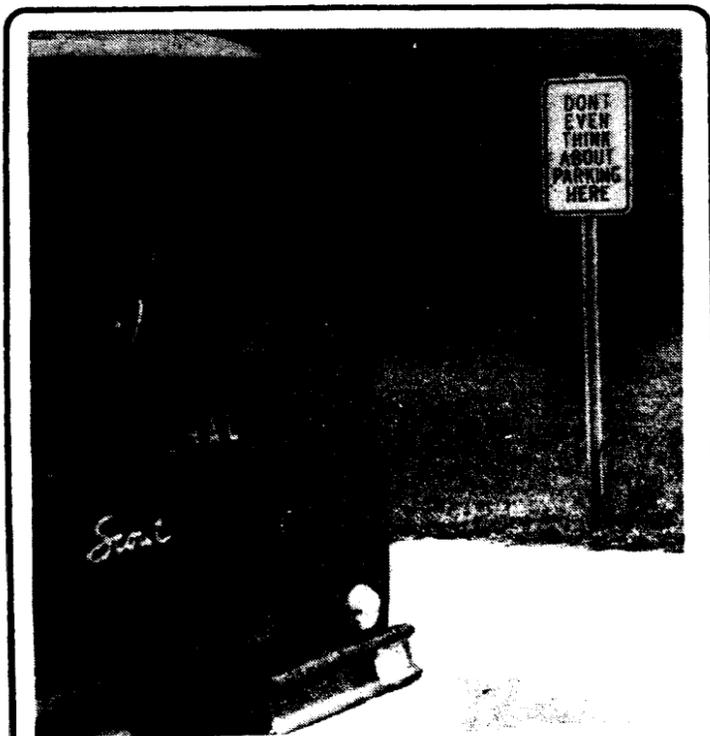
Vehicle Registration Begins

By Shari Lane and Elizabeth Rand

Registration for parking permits for upperclassmen begins this week and continues until October 1. Freshman and sophomores, unless granted special permission, will not be allowed to obtain a permit. Regulations were imposed by the Parking Policy Committee and the Committee on Public Safety due to the lack of parking spaces, according to Denth Sjoln, assistant director of Public Safety.

Sjoln said that only students who have completed both their freshman and sophomore years will be permitted to register with the motor vehicle department. Any upperclassman found registering a vehicle belonging to or related to a freshman or sophomore will be fined.

However, there are (Continued on page 13)



Statesman/Dom Tavella

They Must Mean It

New signs erected on the Fine Arts Center Loop leave motorists with little doubt.

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Foreign Students

Not all students enrolled at Stony Brook this fall are in the classrooms.

More than 160 are studying abroad—nearly double the total enrolled for foreign programs in the spring semester.

Raymond Jones, director of the University's Office of International Programs, said 162 students are enrolled under agreements with Stony Brook in universities in a dozen countries. That total compares with 82 last spring. Of the fall total, 117 are undergraduates and 45, graduate students.

Poland was the most popular last semester, claiming 29 students. During the spring, Stony Brook's President John Marburger signed an exchange agreement with the University of Warsaw, the fourth Polish institution to agree to an academic exchange with SB. Last spring's students were at the University of Poznan, University of Wroclaw and the Medical Academy at Krakow.

Americans from Stony Brook also studied last semester in Chile, Colombia, Germany, Italy, England, Peru, France, Spain, Mexico, the People's Republic of China, Greece and the U.S.S.R.

This summer, a new program resulted in 23 Stony Brook students studying in Rome, the first Italian arrangement worked out by Jones' office. Summer students also were in Spain, Israel, Mexico and Greece.

And additional agreements are under consideration. Jones said academic delegations were at Stony Brook this summer from Sweden and the People's Republic of China. Academic delegations from Korea, Germany, England, Israel and Africa were here this spring to discuss possible foreign exchange relationships, he noted.

The exchange programs bring foreign students as well as faculty and research scholars to Stony Brook. During the 1980-81 year, Jones said, 278 visitors were here from 34 countries, 67 of them students and 211 scholars and faculty. The People's Republic of China, with 65, was followed by Poland, 28, Japan, 25, and Colombia, 21, as the most active.

Even as the students cross paths to begin the fall semester abroad, Jones' office is planning continuation of two other major international programs for 1982. Their Summer Institute in American Living, conducted from July 6 through Aug. 21, will be offered again next summer for the third year. The 35 participants this summer came from Colombia, Spain, Italy, Poland, Greece, Vietnam, France, Korea and Ceylon.

"The purpose of the Institute," Jones explained, "is to provide foreign students and faculty an opportunity to improve their English lan-

Study Double

guage skills and to become acquainted with the living styles of American society as well as the academic community in the United States."

The second program already scheduled for 1982 will repeat the Energy Management Training Program for Developing Countries conducted last spring for 37 visitors from 25 countries. This group included government officials representing, for example, the Egyptian Ministry of Petroleum, the Indonesian Ministry of Mines and Energy, the Jordanian Ministry of Industry and Trade and the Liberian Bureau of Hydrocarbons.

Jones said, "As a *de novo* university center, in a comparatively new system of public higher education serving a large and complex community, Stony Brook has become the object of great international interest, as an example of the successful creation of a highly respected institution of higher learning in a short period of time."

The rector (president) of the University of Warsaw, Henryk Samsonowicz, visiting Stony Brook last May to sign an agreement with Marburger, expressed the enthusiasm that Jones said is being generated internationally by the Stony Brook exchange programs. "We await many fruitful contacts which our cooperation will bring to the development of world science and education," Samsonowicz said.

-Crime- Round-Up

A Dreiser College sophomore reported yesterday that \$1400 in checks was stolen from her purse in her room on Sept. 10.

According to Public Safety reports, there was no forced entry to the room, and the money was not reported missing for 10 days while the woman searched for it.

On Monday, Public Safety officers arrested a male who was trespassing in Gershwin College in Roth Quad. A report of a suspicious male was filed with Public Safety by the building's Residence hall director at about 3AM, according to reports, and he re-surfaced at 8:55 AM. He was warned at that time he was subject to arrest, the reports state. He was arrested at about 2:45 that afternoon.

A male was found lying in the roadway between Toscani and Sanger colleges at 1:30 Sunday morning. Vai Bhandari was taken to University Hospital by the Volunteer Ambulance Corps, but he would not reveal the nature of the assault, according to Public Safety reports.

Also on Monday, a bat was reportedly seen in the Kelly A office.

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EDITORIALS

Well Done Job

Now that it's all over the time is here to commend and congratulate all those who caused Fall Fest 1981 to happen so successfully.

First laurels go to Polity, Student Activity Board and Faculty Student Association for the time, money and personell they donated. Low Levy is commended for this overseeing the entire event and Polity President Jim Fuccio and his co-worker Carson Teng are to be congratulated for pulling the weekend together. Security for the Fest was run by Gordon Harwell and Mark Glasse and the Public Safety Department lent a welcome hand.

Other donators were the Stony Brook Foundation, Vice President for Student Affairs Office, the Graduate Students Organization, and the Alumni Association. The vendors who came from off campus and on were terrific and the carnival rides were first rate.

There are literally hundreds of people we have not the space to mention by name. We commend them as well, even more so for their anonymity. In short, we wish to commend everyone who had anything to do with the smooth running of Fall Fest and wish that it will serve as a precedent for an annual event of this sort in the future.

Positive Steps

A number of recent moves toward making Stony Brook a better place in which to live are worthy of note.

Crime and vandalism are down on campus, while crime just about everywhere else is way up. From May of 1980 to May of 1981, the value of stolen and damaged property decreased from about \$30,000 to about \$14,000. The amounts from last summer and this summer showed that crime during this period also decreased, in this case by about one-third. Bomb threats were also reported down in the first four months of the fiscal year—by about 75 percent. And, according to Public Safety records, there were no rapes reported during the summer.

The reasons for this decline lies with the members of the community that make it happen. A greater sense of awareness and respect for others' well-being is what underlies statistics like these. Perhaps the trend can be continued.

The other significant move toward making the campus a safer—and better—place to be is the volunteer student dorm patrol, which started last February in Kelly C and may now spread throughout campus, starting with Kelly Quad. This, too, shows a greater sense of awareness.

We, as a community, are responsible for our own safety and for the safety of others. These statistics, and the enthusiasm with which the volunteer dorm patrol is being met, are but a step in solving a big problem—but they are very major steps in light of the very different statistics and attitudes everywhere else.

Correction

An article in Monday's Statesman incorrectly stated the value of furniture placed in the Kelly C dormitory. The actual figure is about \$4,000, according to Gary Matthews, assistant director of Residence Life.

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LEMME GET THIS STRAIGHT—YOU'RE DOING THIS SO MY HOME WILL BE SAFE FROM A RUSSIAN MISSILE ATTACK??



Register to Vote

To the Editor:

During the TAP negotiations in Albany last June, a very disturbing conclusion occurred. SUNY students were promised a fair TAP package by University officials and state lawmakers which would compensate for both the \$150 tuition increase and the \$150 dorm increase that would be in effect this fall semester.

The outcome of the negotiations was that private colleges and CUNY received the political goodies and SUNY students received a \$50 increase in the minimum TAP award. This amounts to no more than a slap in the face.

Our problem year in and year out is that SUNY has no political clout. SUNY is a public institution at the mercy of the political machinery in this state. Therefore, SUNY students are a special interest group and we must fight to defend our interest.

One of our strongest and most effective avenues in our fight is our vote. Unfortunately, students don't always vote or when they do vote, they generally don't vote within their college community. All across the state we must build SUNY constituencies where legislators will know that they must defend our interests or bite the dust. If the California Student Lobby can do this in the West, SASU can do it in New York. Therefore, the voter registration drive that SASU and NYPIRG is sponsoring around the state is

extremely important.

Unless students vote in their college communities, SUNY and its students will never receive what they really deserve.

Dave Wysniewski,
President,
Students Association of the
State University

Welcome, Welcome Back

To the Editor:

This is to say "Welcome" to those students beginning their college experience, and "Welcome back" to those who are resuming it.

It seems an appropriate time to underscore a point that may prove helpful to your perspective: that, in addition to being part of a distinguished campus, you are also part of the State University of New York. You should have some idea of what this means.

Quantitatively, what it means is a bit staggering. You are one of some 370,000 students at 64 campuses where more than 15,000 faculty teach 3,700 academic programs. SUNY is, in fact, the largest university in the nation and probably the world.

But the true significance of these almost overwhelming numbers—and what brings them down to human scale—is SUNY's reason for being: to provide quality education to every citizen of the State who is willing to work for it.

As of now, about 800,000 men and women have preceded you in taking advantage of SUNY's

educational opportunities. They now serve society and themselves in productive careers as diverse as medicine, business administration, automotive mechanics, landscape architecture, nuclear science and fashion design.

You may be interested to know that two SUNY alumni are U.S. congressmen, four are mayors, two are New York State senators, and at least two are university presidents. There is also an internationally known psychologist, a cosmetics firm president, an Emmy and Academy Award winning producer and director, a New York State regent, a renowned botanist—the list is almost endless and is remarkably varied.

And, very importantly, this vast group of SUNY alumni includes all kinds of people—race, age, sex, disability, or creed are not and never will be an obstacle to entering SUNY.

You have joined not only a superb campus but an equally extraordinary educational system—one whose quality and diversity recently prompted The New York Times to praise SUNY as representing "the wave of a different future" in higher education.

Personally and on behalf of the SUNY Board of Trustees, I wish you the very best fortune as you ride that wave into your personal futures. SUNY is pleased to count you among its family; we trust you will be proud of that membership.

Clifton R. Wharton, Jr.
Chancellor,
State University of New York

SAY, REMEMBER THE GAS SHORTAGE?... PERFUME MY ASHTRAY, PLEASE... HOW I STOOD IN LINE FOR HOURS... A LITTLE COGNAC IN THE BATTERY, WILL YOU?... PAYING ANY JACKED-UP PRICE YOU ASKED... SPIT-POLISH THE HEADLAMPS, OKAY?... PUTTING UP WITH YOUR RUDENESS... KISS MY TIRES, WON'T YOU?... TOO BAD ABOUT THIS OIL GLUT...



Alternatives

Statesman's Weekly Arts and Feature Magazine

Much Ado About Bowie

by Barbara A Fein

David Bowie: An Illustrated Record amounts to little more than a thorough discography and an exercise to satiate the authors' egos.

The Record, written and compiled by **New Musical Express** editors Roy Carr and Charles Shaar Murray, is meant to serve as a functional discography and a pictorial map tracing Bowie's career. It weaves from his earliest days of rock performing in a group known as Davie Jones (Bowie) and The King Bees to his latest triumph on Broadway, in the title role in "The Elephant Man" (otherwise known as John Merrick.) The discography is rather thorough and informative, including Bowie's British and American hits, his "promotional" recordings, the bootlegs, guest shots, productions and cover versions. The listings specify dates and personnel, much to the delight of Bowie-fans, though the authors conspicuously fail to mention recording locations and studios.

To its greater credit, **The Record** does contain some obscure and fascinating photos of Bowie, including some that delineate his younger pantomime days, and his collaborations in groups such as The King Bees, The Manish Boys, and David Bowie and The Lower Third. Though the pictorial record is, for the most part, sequential, the authors neglected to detail captions, so that even the most remarkable shots go without reference to date and circumstance.

(continued on page 3A)



An Erotic Werewolf

in

London Town

pg. 9a

Probing Worlds With

*Light Years of
Metal to Spare*

pg. 9a

Ballet at Stony Brook:

*An Impressive
Upcoming Array*

pg. 11a

POLITY HOTLINE

Is now accepting applications from conscientious students interested in improving campus life. If you want to get involved, come on down to Polity. for more information, call Steve at 6-3539 or 246-4655.

TUESDAY FLICKS

LEARN NEW SKILLS! MEET GREAT PEOPLE! Join TUESDAY FLICKS. Applications available in Union Rm. 266 right now! Help make Tuesday nights on campus a pleasure!!

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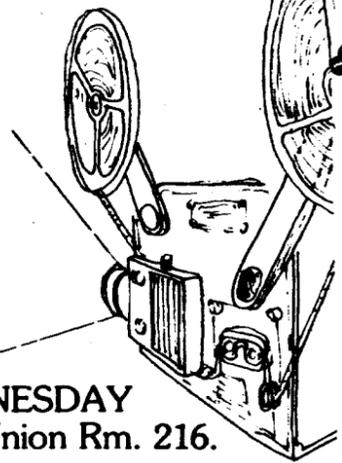
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We live in the **Reel World!**

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is holding its first meeting on **WEDNESDAY SEPTEMBER 16th** at 8:00 p.m. in Union Rm. 216. All new members are welcome.

POLITY would like to give a special thank you to the following merchants who have contributed to Fall Fest.

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POLITY will be holding elections during the second or third week of October. Polity is currently looking for Election Board Chairpersons and Election Board members.

POLITY also for the first time in many years, is taking an active role in reaching out to the students. During the year there will be many committees formed, and programs and events sponsored to do just this. Fall Fest was a perfect example of what Polity wants to do this year. If you want to get involved now, you can serve on the following committees:

S.U.S.B. Senate, Student Development, Committee on Academic Standing, Academic Services, Student Rights, various management groups, Academic Judiciary, and Union reorganization. For more info call 246-3673, or stop by rm. 258 in the Union.

Put On Your Dancing Shoes **Superdance '81**
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Sept. 17th in the Union.
Committee members still needed.
"The Cure is a Step Away."



Bindings

Bowie's Animal Magnetism: The Bees to 'Elephant Man'

(continued from page 1A)

The authors did not fail to elaborate, extensively, where the book's editors should have hatched every other sentence—specifically, the lead-in/introduction to the discography and in the "critical guide" to the albums. The subjective narratives drone on and on, relaying little of Bowie's actual history or the real sociological repercussions of his rise to rock fame. The authors' passages, instead, reveal their own predispositions to Bowie and his work, giving a more than adequate impression of their conception of Bowie. Bowie, glitter rock

*'It has always been
Bowie's pet conceit to think
of himself as an actor.'*
— Carr & Murray

master and able musician, lyricist extraordinaire, becomes Super-Bowie, the Attila-the-Hun of the rock scene. Attributing Bowie with every magnificent quality ever bestowed to a man—from three dimensionality to his being completely biodegradable—the authors quickly lose any really powerful arguments they conceive, often taking valid points that might be the root of a credible argument and supporting it with completely flawed logic and

debatable facts. Carr and Murray damn their own argumentation before it has developed into plausible hypothesis.

It is also the authors' contention that Bowie presents a style, a role created to match the project.

Bowie is not 'looking for something': he is not engaged in a quest for a style or a philosophy which will satisfy him and with which he can settle down for life. He is looking: period. He is not loyal: he is not looking for anything or anyone to whom he can give loyalty. He does not change because—at any given stage—he hates himself: he changes not to rid himself of one thing and take possession of the next, but because it is change itself which fascinates him.

The authors dismiss any possibility that Bowie tired of his "Ziggy Stardust" approach, or perhaps matured or dissolved the image unintentionally. Bowie's evolution, it would seem, was a calculated scheme. No luck or imagination contributed. It sounds vaguely like the Beatles' "Paul is dead" ploy.

Another flaw in this collection is apparent in the authors' obvious prejudices and affections for other performers in rock. In the same breath that Carr and Murray disavow Bowie's ever having copied another performer's style without adapting it to his own specific needs, they scorn with intonation those per-



From the only photo session of Bowie in full mime make-up.

formers they proffer overtly stole from Bowie, which conservatively includes everyone who has ever sung. Further, Carr and Murray have some irrational dislike of specific performers, one of them being Bob Dylan. Dylan is referred to with great reverence which quickly degenerates into ghetto slurs. Treatments include "Bob Dylan ('Uh...it's Halloween and I've got my Bob Dylan mask on')," to "Dylan (zzzzz)," to several other nasty nomenclatures. Now, Dylan detestations may be understandable and fashionable, but it is totally unsubstantiated in this book, and therefore unjustified.

Caar and Murray pay particular notice of Bowie's approaches over his achievements.

It has always been Bowie's pet conceit to think of himself as an actor... This sort of thing is not uncommon among rock stars: some of them like to think of themselves as poets, philosophers or political activists. Some even consider themselves to be musicians.

The denegrating condescendence is self evident. And further, acting is far from a "pet conceit" of Bowie's—he was first known for his pantomime, before his crude attempts at music in his native Bromley.

The authors specify that *this book is not (intended to be) a biography of David Bowie. Such a book would-if written by the right*

person-make extremely interesting reading, and presumably such a book will be written sooner or later. What we have attempted to do in this book is to examine-in some considerable detail-Bowie's work: his history as an artist, his changing objectives, his methods of going about his business, his successes and failures, his bewildering sequence of entrances and exits at various tangents to the rock and roll mainstream." This noble intent turns sour as early as in the acknowledgements of the book. Caar's and Murray's subjective treatment of this man who has "re-defined the idea of what rock and roll should be" is more ode than reality.

Caar and Murray also lose their readership in their glossing over major Bowie landmarks. **The Man Who Fell To Earth** receives fewer words than **Young Americans**. "The Elephant Man" is accounted in an equal light as Bowie's stint with the Manish Boys (The What-ish Boys). For all of you who are saying "The What-ish Boys?" this book is not for you. This book is for the small percentage of the population who want a catalogue of Bowie triviality. The rest of you may want to invest your money in Bowie albums rather than in two people's egos. In that way, you get all the benefits of the music without the prejudice of two pretentious authors. ●



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STUDENTS ORGANIZATION**

*is having a general meeting on Sept. 16th,
1980 at 8:00 p.m. at the Fireside Lounge
located in Stage XII. All are welcome to
attend.*

The Office of Student Activities
(Room 266) is sponsoring group rate
train trips to New York City. Trips will
leave from the Stony Brook train
station every Wednesday at 8:20 a.m.
and every other Saturday at 9:16 a.m.
Roundtrip tickets will cost \$5. For
reservations, call Nancy Stevens at
473-2642, not later than the day
preceding the trip. The next trips are
9/23 and 9/26.

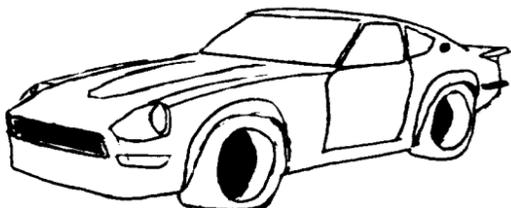
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YEARBOOK MEETING

*Will be held soon. Please look
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ATTENTION ALL SENIORS

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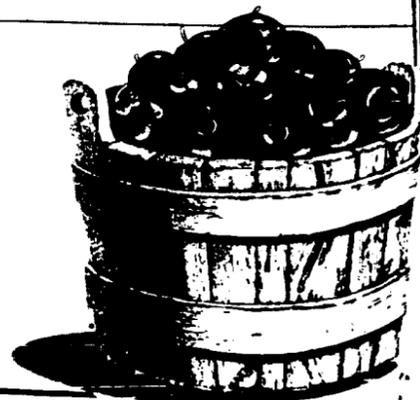
**Tuesday, Sept. 15th, 8:00 p.m.
Student Union Room 223**

Anthropology Meeting

ORGANIZATIONAL MEETING to be
held: **THURSDAY, SEPTEMBER 17th** at
8:30 p.m. in N505, S.B.S. Building.

New members and prospective officers welcome to
attend.

DON'T MISS IT!



Surefooting Talent Appears a Sure Bet

by Lisa Napell

What do Rudolph Nureyev, Margot Fontyn and Alvin Ailey have in common? None of them are performing at Stony Brook this year. However, there are three marvelous companies on their way. The Los Angeles Ballet Company, The Ballet Fantasio of Romania and the Lar Lubovich Dance Company will be performing on the main stage of the Fine Arts Center this year.

According to Clive Barnes of the London Times, the Los Angeles Ballet "adds new color to the total spectrum of American Dance." The district director and choreographer for the company, John Clifford, danced with the New York City Ballet Company prior to creating the Los

Angeles Ballet. He choreographs most of their repertoire and also performs some Balanchine on occasion. Anna Kisselgoff was quoted in the New York Times in November as having said, "One can like or dislike his (Clifford's) choreography but one cannot dispute the fact that he is that rare breed in ballet, a real choreographer." The 28 member company will perform in the Fine Arts Center on November 7 at 8 PM.

For its first American tour, the Ballet Fantasio will perform the immortal Swan Lake Ballet. Italy's *La Gazetta del Sud* calls the company of fifty "a dream world of grace and beauty." Oleg Danovski is the company's artistic director and is largely responsible for their pres-

ent success. While Clifford studied with the New York City Ballet, Danovski labored under the tutelage of the Imperial Russian Ballet and became premier danseur in the Romanian Opera and Ballet Theatre in Bucharest at the tender age of 17. The full length ballet by Tchaikovsky will be performed on January 10 at 3 PM.

Barnes called the Lar Lubovitch Dance Company an "exultation in dance" in the New York Times and the Daily News said, "Lubovitch makes dance like Bellini wrote operas: seamless, flowing and musical." This "brilliant star in the field of modern dance" (Delaware Gazette) is alighting on the stage at Stony Brook March 6 at 8 PM. Lubovitch's choreography does



not fit into any particular category but rather flows from modern and new to traditional and classical.

If you're interested in seeing any of these superb performances and find the usual main stage ticket prices of \$14 - \$12 - \$10 or \$12 - \$10 - \$8 prohibitive, you need not despair. According to Public Relations Director Bobbie Wein, "student rush on tickets one half hour

before curtain time will be implemented." Under this system an ID carrying student can purchase up to two tickets for the evenings performance at the ridiculously low price of \$3.00 per ticket. "This is something new to encourage students to come and to make theatre available to those students who want to come but find the prices too high," Wein said. ●

Urban Portraits Paint Empty Profiles

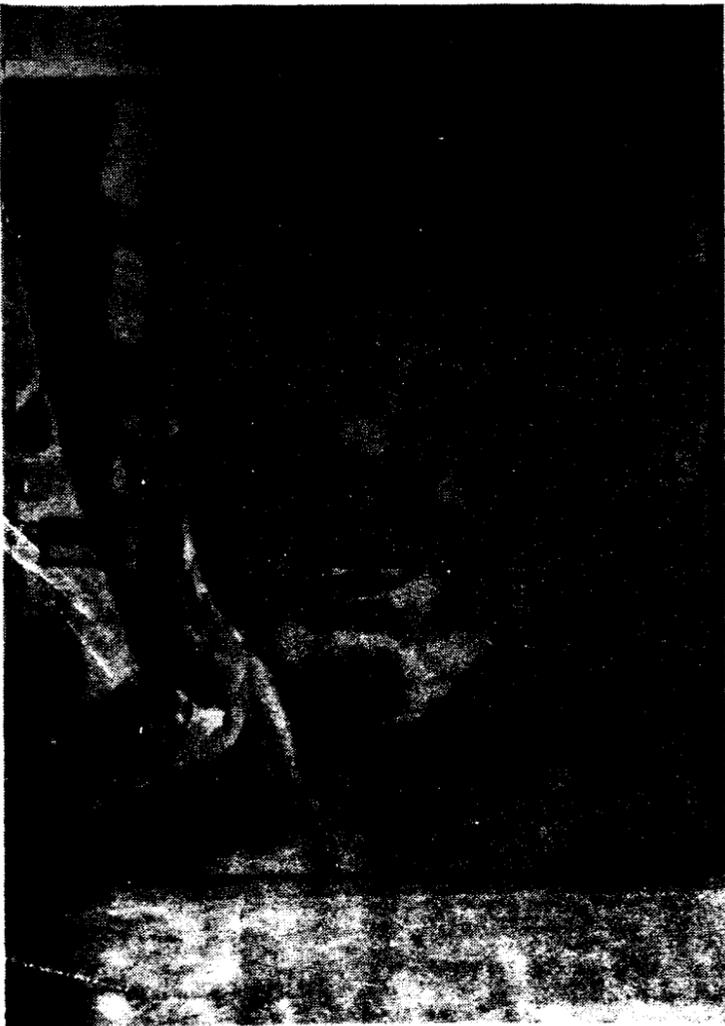
by Douglas Edelson

The Union Gallery, located on the second floor of the Stony Brook Union, has started its fall semester series of exhibits bright and early, with ten canvases by Pierre McGuffie headlining the season. Summarily, the compositions reflect careful and attentive planning, while the use of color and the actual execution—with minor exceptions—show that the artist has much to learn in the handling of the palette knife and the brush.

The exhibition begins with three city views. The urban dwellers are noticeably absent—although their presence is alluded to—thus creating an ambience that is both alienating and overwhelming. Rough textures—achieved through the application of pigment as well as painted fabrics—in combination with discordant, sharp colors are used to show the effects of technology: the vicious rape of land and air. "City Limits" (1981) actually depicts cement and steel extending ad infinitum, as does "Johnny Walker" (1981). In both these works we see exaggerated perspectives at work to bring the artist's concerns blatantly to our attention, yet the viewer struggles to take these works beyond their surface values. "Thursday" (1981), a suburban or rural view near the end of the exhibit, looks somewhat more accomplished technically, but still fails to be totally successful.

A number of portraits and figure studies of women are also featured. The

most outstanding of these is "Portrait" (1981). Bold, sharp, and fiery, this painting demonstrates the depth of character and freedom of expression that can be achieved through the use of a live model. The vigorous, broad touches of the brush seem as spontaneous and fierce as the model's temper. It is well worth a visit for a viewing of this work alone. The others, however, are disappointing by comparison. "Windows" (1980) reeks of the artifice and exhibitionism of a centerfold, while "Amazon Warrior" (sculpture, 1981) is distressingly passive. The remaining figures, which all demonstrate a truly fine ability for rendering naturalistic attitudes and postures, ultimately strike the viewer as more academic than inspired. This is due predominantly to the overly simplistic structuring of the compositions, which drowns the emotional ambience created by McGuffie's posing of the figures. Examples of which present more negative than positive aspects. The artist should be more selective in his use of color, especially in the variety of reds, which tend to be mis- or overused. The application of pigment needs to be brought under more control; additionally, the dry and cakey surfaces are visually discomforting. There are however, if one looks closely, just enough good things to make a quick visit worthwhile. The gallery is open weekdays until 5 PM. Pierre McGuffie's work remains on view through Sept. 15. ●



'Portrait,' one of ten canvases by Pierre McGuffie, is on exhibit in the Stony Brook Union Gallery through September 15.



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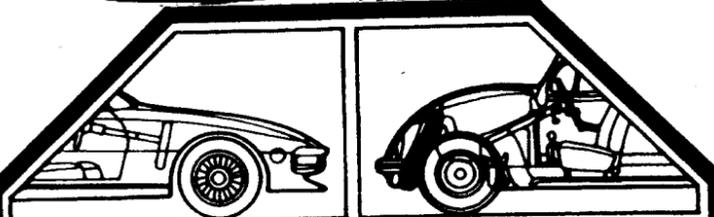
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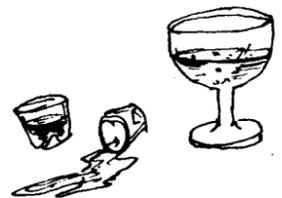
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Rabbitt's Steps Going Nowhere

Eddie Rabbitt
Step by Step
 Elektra

by Alan Golnick
Step By Step exemplifies Eddie Rabbitt's recording career, concentrated with releases of singles and albums, but with only a handful of occasions in which he set the country and western world afire. His latest album is almost all production value and style, on which Rabbitt or anyone else can only go so far, and offers little in substance or meaning.

In two of five tracks, knee-slapping, hand-clapping briskness is the most one has to offer; not because the songs are particularly entertaining, but because the tempo keeps you from falling asleep. The second and last two numbers have a soulful, calm, and soothing style, but that's about it. With no communication, just desert-like projections of words, Sominex would have the same effect.

Step By Step has one central theme, love and the relationship

between Rabbitt and a "her" in every song. But the unity of theme only strengthens the redundancy. With ten songs about the same lady telling of how nice she is from different perspectives, but making no attempt at showing, **Step By Step** goes nowhere fast. She is nice early in the morning. She is nice when the sun shines. At night. What exactly is so great about this person? Come on, Eddie, tell us.

Like Rabbitt's career of late, with two gold singles and a platinum album last year, the second side of **Step By Step** begins on a positive note. The title song, already a hit single, has some thought behind it. Rabbitt says the way to win "her" love is to take everything "Step By Step." There is more to the song than just a style of entertainment, perhaps the reason for its success.

The remaining four cuts on side two are upbeat or slowly sincere in style, but lacking the meat of the title cut. Like most of the songs on the album, they fail to



uplift the mind. Perhaps a mind was not put to use when writing the songs.

Not that entertainment without thought is necessarily bad. The Bee Gees have a distinctive sound of escapism, not usually with a message, but phenomenally lucrative. They explore many different styles within their own, while Eddie Rabbitt sticks to the same drippy mode, which can be easy to like, but also to forget.

Step By Step would be equally impressive if the number of songs were cut in half, retaining the title cut. The thin feeling contained in the album is not enough to carry through ten songs. Listening to one song is not bad, two songs make one want to change the needle on the stereo, and three songs, as grandma used to say, "enough already." All the cuts sound alike after a while.

What the album needs is life, in the form of substantive material. Rabbitt's voice is quite nice, to a degree wasted in this album. At least he has gotten one hit single out of it, a small miracle. ●



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Opaque X-Ray

David Lindley
El Rayo-X
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El Rayo-X, the x-ray is David Lindley's first solo album. After many years of being the man behind the scenes, Lindley finally cut an LP on his own. One would think that a musician as experienced as Lindley would show more creativity in his first release. The album is a big disappointment. Lindley is not a songwriter nor is he very original, though he is a great musician and a fantastic showman.

"Pay The Man" and "El Rayo-X" are the only tracks signed by Lindley. The other nine cuts belong to such "classic" songwriters as Felissa and Boudieaux Bryant, Russell/Medley and Bob "Frizz" Fuller.



Reggae is the main beat; Lindley's admiration of Jimmy Cliff shines through. The old Everley Brothers hit "Bye-Bye Love" and The Beatles' early release "Twist and Shout" are both sung to a Reggae beat.

"Mercury Blues" is good old rock and roll with some fine guitar work. "Tu-Ber-Cu-Lucas and the Sinus Blues" tells about the misery a rocker feels when he can't get up and boogie because he's got the Tu-Ber-Cu-Lucas and the Sinus Flu. The reggae in this album, however, is overpowering and may lead to boredom.

Lindley is backed by Ian Wallace and Ras Baboo on percussion. Backup vocals include Jackson Browne and Jorge Calderon; co-author of the title track: "El Rayo-X." The album was produced by Jackson Browne.

This is not a serious album, but one to dance to on a cold winter night, imagining yourself under a palm tree, sipping Pina Colodas. Throbbing Caribbean rhythms with California soul are typical of this album.

—P. Greene

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Wolf Worth a Howl

by Alan Golnick

David is a real animal at night. Something comes over him, a sudden urge, and he rips off his clothes, crawls into bed with his nurse, and in a matter of seconds has his hairy paws (among other things) all over her. On alternate evenings, when the moon is full, he goes through the same routine except he becomes **An American Werewolf in London**.

Ever since David and his friend Jack—both American students vacationing in England—got attacked by a werewolf, this dreadful phenomenon has besieged David. Poor Jack didn't pull through (nasty werewolf bites, you know), which leaves David—young, alone, and a foreigner who has been through a traumatic experience—with a cursed urge that even Kaopectate can't control.

David—aka David Naughton of those Dr. Pepper commercials—is hospitalized in London and

befriended by a nurse whose bedside manner leaves nothing to be desired. When she learns that David has no place to go upon his release from the hospital and that he still suffers from nightmares, she invites him to shack up with her. David's recuperation seems imminent when they shower together, get into bed together, and well, you know the rest.

But David's troubles are far



Statesman Graphics by Darrell Kelsey

from over. When the moon is full, he tears off his clothes in a wild rage (Superman at least stepped into a phone booth) and the transformation begins. David, a perfectly normal oversexed American teenager becomes a hairy, snarling fiend, who terrorized the streets of London, killing six persons in one evening. But even werewolves have their problems.

Jack, that wimp who supposedly bit the dust earlier, has risen from the grave to give David the bottom line. He must kill himself to end the curse of the werewolf, so that Jack and others David kills may die once and for all, and no longer walk the earth in limbo.

This is more than David can handle. He doesn't believe Jack, and continues his gigilo/wolfian existence with his nurse. If **An American Werewolf in London** sounds like a panic, it is. The wolf-up is about as realistic and terrifying-
(continued on page 11A)

The Weight of Animated Worlds

By Julian Arbus

Transposing innovative comic art to the screen is a task which demands excruciating care and finesse. Bringing two dimensional characters to life is an art few have ever mastered. Walt Disney and Ralph Bakshi are perhaps the two most successful at it.

Enter **Heavy Metal**. Based on the magazine of the same name, the film makes the best of original artwork and stories by five of the magazine's most prolific contributors; Richard Couben, Angus McKie, Dan O'Bannon, Thomas Wackentin and Bernie Wrightson. Their characters are lovingly created, life size, on the big screen.

For those who have never read **Heavy Metal** magazine, the movie will amaze, captivate, horrify, and possibly even disgust. Those who are familiar with the magazine may not find the movie as impressive as the non-initiates. Still, viewed objectively, **Heavy Metal** does represent a not so insignificant step forward for science fiction, and animation.

The movie consists of eight separate stories rather tenuously strung together by an overall theme involving a glowing green ball. This orb is supposed to represent the very epitome of evil in this or any world. Anathema as this concept may seem to the development of the film as a complete conceptual whole, it works; albeit some slight confusion. The film never was conceived as a complete whole, but rather as a vehicle for the separate stories. Thus, the "evil" green ball framework works to unite the differing plots.

The stories are otherwise, for the most part, unrelatable. They vary from the macabre to the humorous to pure science fiction fantasy.

"B-17" is a horror show of mangled "oddities" rising from the dead aboard a World War II B-17 fighter bomber - advancing upon

the lone surviving pilot.

"Den" is a typical teenager transformed by the green ball into a huge muscleman on another planet. With thought from his former kid self audibly commenting on the muscleman's behavior.

"Captain Stern" is the most wanted criminal in the Galaxy. His lawyer advises him to plead guilty and throw himself on the mercy of the court. He brushes the attorney's advice aside, assuring him with a "Don't worry, I got an angle." His angle is a character witness, a Hanover Fist. A great name for the recipient of 35,000 Zules, a bribe to perjure himself. But once on the stand, he is turned into a monster by his monstrous deed, chasing Stern through the space complex, only to be pacified by Stern's cash payment.

"Taarna" is the last Taarakian Defender, descendant of Taarak, the original defender of the city. Now, the city is being overrun by the barbarians, inspired by whom else but the mysterious glowing green globe. Taarna encounters the barbarians and eventually battles with their leader. The "Taarna" segment, the finale, runs its twenty seven minutes without Taarna uttering a single word, although she definitely does manage to communicate.

The one major flaw of the film is the soundtrack, or rather parts of it. **Heavy Metal** is billed as featuring songs from the varied talents of Black Sabbath, Cheap Trick, DEVO, Stevie Nicks, Journey, and eight other artists. Except for one DEVO song played opposite the closing credits, none of the songs are heard for more than about 20 bars. It detracts from the whole **Heavy Metal** experience, especially for those who are rock and roll oriented as the magazine purports to be, (after all, its name isn't Foxtrot. The original score by Elmer Bern-



DEN, an adolescent-turned-muscleman, is one of 8 stories that make up **Heavy Metal**.

stein is on par with almost any major motion picture production, but the relegation of the prominently billed rock to serve as mere background music was very disappointing.

Other than this musical misapprehension, **Heavy Metal** stands out as the first real classic of animated mainstream science fiction (not meaning to take anything away from Bakshi's **Lord of the Rings**, J.R.R. Tolkien's pure fantasy piece,) and paves the way for what will hopefully be many more than an animated **Ring** would, or even **Dune**. ●

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American and Werewolf

(continued from page 9A)

ing as possible, and the secondary entertainment, though existing on somewhat of a kinky level, nevertheless makes for frantic moments.

When David awakens the morning after his wolf stint, he has no clothes on. One of the most hilarious parts of the movie occurs when David awakens caged in a zoo, several miles from the nurse's flat. He doesn't remember how he got there, but more important, how will he get home? He runs, with his hands concealing himself through the London zoo. He grabs balloons from a child, and a woman's coat off of a park bench before he boards a bus.

The nudity in *An American Werewolf in London* is funny, not trashy. In mad passionate love scenes or during post-wolf syndrome, it is more of an erotic recurring motif, that gives the film unity. Naughton is also the first werewolf the audience ever gets to see go to the bathroom.



Paul Simon and Art Garfunkel are reuniting and will be presenting a free concert in Central Park on Saturday at 6:30 PM. They will perform some of their classic hits, as well as material they have recorded separately since their break-up back in the early 1970s.

An American Werewolf in London succeeds in erotic film making where Bo Derek's *Tarzan, The Ape Man* fails. Derek may be erotic, but she is also dead from the neck up and not much to howl about from the neck down. Naughton, a semi-hunk, offers more than just his body. He is intelligent, immediately likeable, and gives a sincere performance which makes us care about what happens to him.

Eventually David realizes that suicide is the only action that will stop his beastly murders, as Jack said. David meets Jack in a porno theatre, but the moon is full, so

instead of getting killed David turns into a werewolf again.

In the meantime, the nurse and David's doctor from the hospital are out looking for him when they hear a news report that a wild beast is loose in London. David had been complaining about nightmares of being a werewolf. Hark, do I hear a hoof fall? Is that you, David?

It is too dark to see. Is it a wolf? A boy? Something in between? Bo Derek?

Elementary, my dear Wolfson. Go and see *An American Werewolf in London*. You'll howl all the way home. ●

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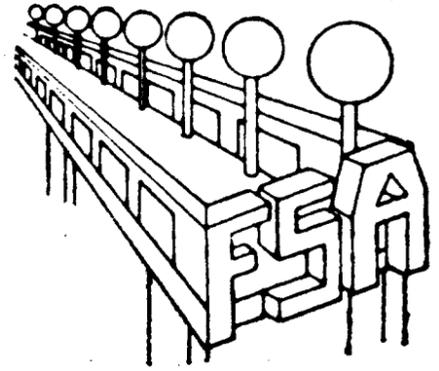
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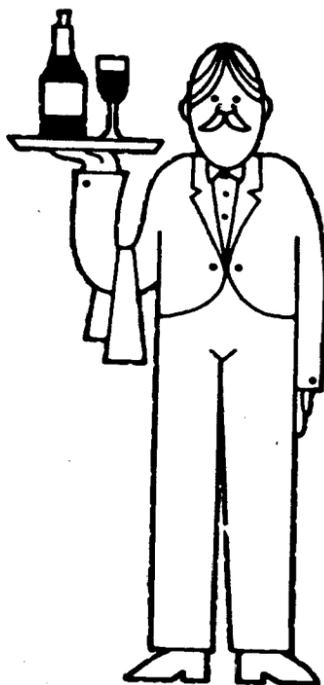
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Who are Stony Brook's Public Safety Officers?

By Hugh J.B. Cassidy

Who are the Public Safety Officers at the State University at Stony Brook? Where do they come from? What are their qualifications? Are they Peace Officers? Can they make an arrest? Issue a summons? Are they for real?

These are some of the questions that I received from our incoming students at the freshman Orientation sessions, where I was honored to be the keynote speaker at the half-dozen separate sessions. Oddly enough, on the two occasions that I addressed their parents, they asked similar questions; however, the parents asked about the crime picture at the university.

The Public Safety officers at Stony Brook are real people. Currently, many of them are enrolled at SUNY at Stony Brook as graduate and undergraduate students. They come, for the most part, from Long Island.

To become an officer, a candidate must have one of the following education qualifications:

- An Associate Degree in Criminal Justice or Policy Science

or

- 90 College credits in any college discipline OR

- 45 College credits plus two years experience in Law Enforcement.

All candidates go through oral interview boards. They must have no criminal conviction records, and have good character records. In addition, written state examinations must be passed for permanent positions.

All the appointed officers must complete, and pass, the New York State Division of Criminal Justice Mandated Municipal Police Training Course (MPTC). Currently, I am conducting the MPTC Courses, and 20 of our officers are attending here on campus. Three of the officers in training are

women. When they graduate from their eight week course, they will become certified peace officers of the State of New York, with full peace officer powers. They can make arrests and issue summonses. More importantly, they will become professionals in an academic community of professionals.

President John Marburger, Vice-President James Black and all of the vice-presidents, including Michael Elliott at University Hospital, support the level of professionalism that I feel is necessary to prevent crime, to curb vandalism and to maintain peace and safety on our campus, and at the Hospital and Health Sciences Center.

Of course, no matter how professional the Public Safety officers, they cannot win any battle or war against criminality without the total support of the people that they serve. They need the students, faculty and staff to help them.

Your Public Safety officers serve and inter-act with the Student Dormitory Patrol, which includes the Resident Volunteer Dormitory Patrol, and the Student Walk Service. Operation ID is available to all students, where their property can be marked, identified and recorded.

Public Safety officers at the State University at Stony Brook are here to help you to make our campus a better place to live and learn. By comparison with our surrounding metropolitan Long Island area, the university is one of the most crime-free locations on the Island.

The Department of Public Safety has a new motto:

At your service

(The writer is the interim director of Public Safety, a professor of Criminal Justice Studies at Adelphi University and a deputy inspector (retired) for the New York City Police Department.)

Urban Britain Heats Up—Is America Next?

By Michael Kornfeld

The Fire Next Time, which author James Baldwin warned of nearly 20 years ago, now rages in Great Britain. A mean-spirited government, hell-bent on sticking to its failed monetarist course and insensitive to the plight of disadvantaged ethnic minorities and of poor people in general, has prompted the worst civil disturbances Britain has seen in years.

The rioters' actions certainly cannot be condoned, but the frustration and anger which prompted them must be understood. Alienated youth, unable to properly channel their emotions, vent their anger, resentment and frustration against society by rioting.

Unemployment in Britain is fast approaching the three million mark; that's better than 13 per cent unemployment, 50 per cent inner-city black youths, with no job prospects in sight. Housing in the depressed inner city areas is horrendously inadequate and rapidly deteriorating. Recreational facilities for young people—which might prevent them from just 'hanging out' and getting into trouble—are lacking. Much needed social services and amenities in the blighted urban areas have been cut back. Yet Margaret Thatcher remains convinced that these are not the underlying causes of the violence.

Deprivation and discrimination most certainly are contributing factors. While it is wrong to say, as some extreme leftists do, that the Thatcher Government is intentionally and blatantly racist in character, there can be no question that its reactionary policies hit poor people, particularly minorities, the hardest, with them, in turn, being held up as the scapegoats for all the economic ills facing society.

It is a fact of economic life that during a serious recession, such as we are now experiencing worldwide, these are the people who are, at one and the same time, hardest hit and most held responsible. The rise of the National Front, The British Movement and other racist groups over the past two years are proof of this. As are the calls of 'racialist' MPs for repatriation and deportation measures, which even the

conservative Daily Mail maintains are "feeling longings for a simple solution that cannot be satisfied."

To her credit, Thatcher has not heeded these calls; but she has overreacted. The government's threefold response to the violence (establishing an inquiry after April's Brixton riots, increasing the presence of the almost exclusively white police force and banning public demonstrations) is sadly predictable and alarming.

Although they won't own up to it, the Tory Government knows very well what has led to this situation. Lord Scarman's inquiry into the causes of the violence in Britain, if properly conducted, will simply reveal what some have been saying all along about the economic system, vicious supply-side economics in particular, being to blame. And, should that come out of the inquiry, it will surely be ignored.

Americans might recall that in 1969 the final report of the National Commission On The Causes & Prevention Of Violence warned against dependence on police and other control measures. This is precisely the path the British government is presently taking.

While a public inquiry into police-/community relations, set up by a coalition of community and trade union groups and the Lambeth Council (London borough which includes Brixton) found widespread evidence of police intimidation, arbitrary arrests, misuse of laws, harassment and racism—all contributing to an almost complete breakdown of public trust and respect for the police—Thatcher and her government have put the police on a pedestal, praising them to the hilt.

While the policy, as the supposed maintainers of law and order, should be in suspected and known trouble spots to protect the people, they should assume a low profile, not a heavy-handed approach, knowing that to do otherwise would only heighten tensions and precipitate further violence—as a rejection of authority, if nothing else.

While community groups seek to improve relations between the police and the public, Tory MPs associated with the extreme right-wing Monday Club

and the Tory Action group have called for special paramilitary forces to take the police's place in trouble spots. Tony Marlow MP has demanded tougher tactics "irrespective of the presumed effect on race relations."

The policy should deter crime, not provoke it. One would have thought the British Government would have learned something from April's Brixton riots and from 12 years of civil war in Northern Ireland. Evidently, they have not.

Then, as now, Home Secretary William Whitelaw imposed a senseless and unjustifiable ban on mass demonstrations in London, an action which in the past has only served to exacerbate the situation. You do not stop rioting by banning marches and public rallies. It's but another example of a reactionary government's attempts to silence its opponents through any means at its disposal, moral or not.

If Thatcher truly wants to see an end to the violence which plagues Britain, she should change her economic course, as many within her own party ranks—the so-called 'Tory Wets'—have been urging for several months. Of course, Thatcher will not do that; she's a resolute and strong-willed woman convinced of the correctness of her approach.

What the British people are crying out for is a new government which puts meeting human needs as its top priority, which realizes that, as our own National Commission On The Causes & Prevention Of Violence reported a dozen years ago: "The way in which we

can make the greatest progress towards reducing violence is by taking the actions necessary to improve the conditions of family and community life for all who live in our cities, and especially for the poor concentrated in the ghetto slums."

The civil disturbances now sweeping the UK, the upsurge of trade union activism and recurrent strikes, and Labour's near sweep in the May 7 local elections clearly reveal where the British people's sentiments lie, and that's not with the heartless Thatcher regime. The people are sending a loud and clear message to 10 Downing Street. How long the Thatcher Government will be able to withstand this challenge without calling for new Parliamentary elections remains to be seen.

The riots raging in Britain in the summer of 1981 are strikingly reminiscent of the riots in America during the long hot summers of the turbulent 1960s. Americans should pay close attention to what's happening in Britain under Thatcher for it could well portend things to come here under Reagan, a man who shares her economic views. Deprivation and discrimination abound here as well, and supply-side economics knows no continental bounds.

(The writer, a senior Political Science major and New York State Democratic Committeeman from Huntington, recently returned from London where he was a research assistant to Labour Member of Parliament Eric Heffer of Liverpool.)

Statesman will publish letters to the editor and viewpoints from its readers. They must be typed, triple-spaced and should be no more than 350 and 1,000 words, respectively.

Bring them to room 075, Union or mail them to: P.O. Box AE, Stony Brook, N.Y. 11790



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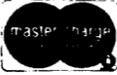
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Jacobsen

(Continued from page 7)

work intrigued" her.
Jacobsen, a newcomer to the
Department of Public Safety
joined the force this summer.
She is considered "provisional"
as she has not yet taken the re-
quired Public Safety Officer
Civil Service Exam. She was
hired with the understanding
that she would take the exam
in September and, in the case
that she did not pass, she would
be dismissed.



Ellen Jacobsen

Around the same time she
began working at Stony Brook.
Jacobsen took the New York
State Police Exam. She was
currently on the waiting list
for Suffolk County Police,
having had taken their exam
in 1979, and scoring a 91 per
cent. When Jacobsen received
word that she had scored 100
per cent on the State Police
exam she realized that her stay
at Stony Brook was probably
going to be shorter than she
had anticipated.

When she related her situa-
tion to Hugh Cassidy, the
acting-director of Public
Safety he advised her to not
only take the Public Safety
exam which is coming up, but
to take a one year leave of ab-
sence from the department in
case the position as a state
trooper doesn't work out.

Jacobsen's term as a Public
Safety officer will condition-
ally terminate in the beginning
of October if she is accepted by
the State Troopers. Her accep-
tance is based on her exam
score, a physical she took last
month and a pending investi-
gation of her background. If
she passes all these require-
ments, she will be invited to
participate in 22 weeks of ri-
gorous training at the State
Troopers Academy at SUNY at
Albany, beginning Oct. 12.

Although the number of
women on the Department of
Public Safety is low, only 8 out
of 85, the number of women
who become State Police is
even lower. According to Ja-
cobsen, there are only about 15
women who graduate in a class
of about 200-300.

Doug Little, another Public
Safety officer, stated that the
reason there are so few women
is that they simply do not apply
for the positions.

Jacobsen received an Asso-
ciates Degree in Criminal Jus-
tice in 1974 from Suffolk
County Community College.
Until she applied for a position
at the university, she worked
in her family's deli in Setauket.

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Aid Cuts May Profoundly Alter College Life

By the College Press Service

Mary, about to start her first year of law school at Vanderbilt University in Nashville, says she'll have to "take it step by step. I can't make it through three years without (financial) aid."

If she can't get enough aid, Mary (not her real name) will "either drop out of school, or wait to go, or just forget about it."

Mary's not alone. Like millions of undergraduate and graduate students this fall, she's feeling the first effects of President Ronald Reagan's cuts in federal student aid programs.

Financial aid officials around the country seem to agree that while this year's cuts will hurt students, the worst effects are probably a year away.

"The full impact of the changes won't start to be felt until next spring and summer," predicts Dallis Martin, executive director of the National Association of Student Financial Aid Administrators.

Former U.S. Secretary of Education Shirley Hufstедler confirmed that they'll "hit in full and evil flower next year." The impact then will be "Shattering."

The relative scarcity of federal student aid "will literally foreclose the opportunity to go to school" for some students, Martin said. For others, the cuts "will cause students to maybe delay enrolling" while they hold a job, and "will most likely cause a shift in enrollment patterns from more expensive private schools to public colleges," he added.

Some are predicting a rapid disappearance of all but the strongest private colleges. To meet higher tuitions, a greater percentage of private college students uses federal aid money, according to a February 1981 study by the National Center on Educational Statistics.

So "when the axe falls, it might be the end of many small private colleges,"

speculated Carol Skribel, aid administrator at Case Western Reserve University in Cleveland. "We depend on strong financial aid to attract students."

Traditionally-black colleges, where it is not unusual to find 100 percent of the student body using some sort of federal aid, are also expected to be hit especially hard by the cuts.

Most public college aid officials were reluctant to predict just how many of their students will not be able to re-enroll because of the cuts. One, Jerome Sullivan of Iowa State, at one point speculated that his school could lose 20 percent of its students, but that they could be replaced by transfers from private colleges.

"We expect a large number of students will be affected," said George Brooks, aid director at the University of Missouri-Columbia. "We don't know how many yet. We're certainly not going to be able to fund every student who needs it, which has been our commitment since the mid-sixties."

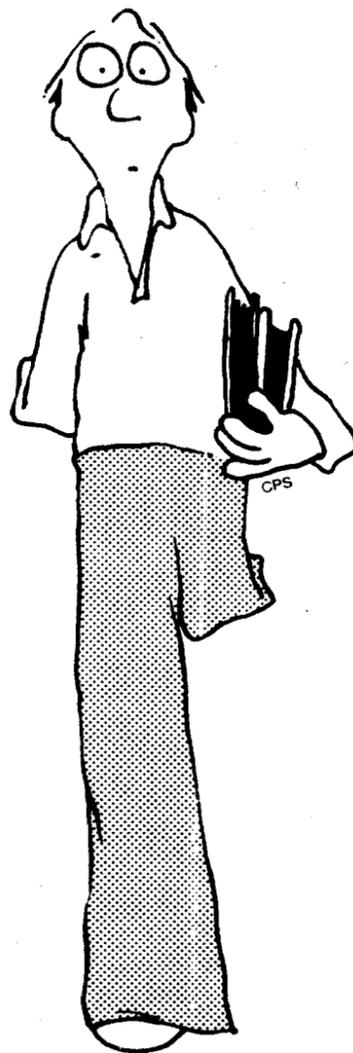
At Texas, "we don't know how it will translate into the number of students lost to the institution," said Michael Novak, the university's aid director. "But the quality of the students' experience will be affected."

The immediate impact will probably be on the poorest students, officials say.

David Smith, Vanderbilt's student aid director, expressed concern about "a return to the old days when Vanderbilt was known as a rich man's school." He said that the school might eventually be forced to admit students "in the bottom five percent of our applicant pool" according not to their academic abilities, but to their abilities to pay their own way without aid.

"That would be destroying what we've always worked for—a diverse student body with a good sprinkling of minority students and lower-income students," Smith said.

"Missouri hasn't discussed going back



to ability-to-pay (admissions) yet," Brooks said, "but I can see it coming up. Everything's going down the drain on this thing."

Confusion over congressional intent and an administration delay in processing aid applications last spring have caused the most trouble for this fall's students, aid directors say. Most of the changes in aid awards go into effect Oct. 1, but aid administrators did not know that until will past June, when most aid

"packages" are usually completed and announced.

Vanderbilt's Smith complains of trying to arrange aid for students in the face of "confusion and conflicting directives" during the summer. Two weeks before school started, "we still do not have an official notification of a payment schedule" on which to compute awards.

Brooks tried to reach his students well before the new Aug. 23 deadline for Gaurenteed Student Loans, but does not know how successful he was. "A lot of people are going to be awfully surprised when they come back this year, and find they won't be able to get as much money as last year," he said.

"You're going to see some terrible anxiety (among students this fall)," Martin said. Many "students just aren't aware of the changes." There are other immediate effects, "many of them invisible for now," Martin added. He recalls talking to a textbook publisher who complained that bookstore managers, unsure of what to expect, are "ordering books conservatively" until they can more accurately gauge demand.

Other observers foresee temporary lapses in services like campus food operations, whose directors may have withheld ordering for the school year until they saw how many students had to drop out because of an inability to pay.

Smith estimates that 175 of the 500 students in Vanderbilt's nursing school would have had to drop out if "we hadn't made it up with about \$100,000 in institutional funds." But "I don't know what we're going to do next year" if Congress doesn't re-fund a nursing loan and other aid programs, Smith said.

A change of heart is unlikely. Most Washingtonians promise even deeper cuts next year.

"Anyone who believes that (Budget Director David) Stockman is contents with this year's cuts in (Gaurenteed Student Loans) is as loony as David Stockman himself," said Jerry Roschwalb of the National Association of State Universities and Land-Grant Colleges.

Highlights, Lowlights Of Long Aid Battle

The battle over how and where to cut federal student aid programs was long and emotional. Stretching from the second week in February through the first week of August, it prompted those involved in the struggle to indulge in the extremes of human behavior. Some of the highlights, lowlights and rationales:

In struggling off the potential effects of lowering the maximum amount of money a student can get from a Pell Grant by \$100, Sen. Harrison Schmitt of New Mexico explained to a Senate hearing that it would only cost 2.7 million Pell Grant recipients the equivalent of two packs of cigarettes per week.

Three national student groups dropped plans to sue the Reagan administration over its plan to make families contribute more money to their children's college costs. U.S. Student Association lobbyist Eduardo Wolle said the lawsuit over increased expenses would be "too expensive."

Students at Northern Michigan University last spring erected a "Reaganville" of cardboard shacks to

dramatize the expected effects of the administration's proposed cuts. The second night of the protest high winds destroyed the shantytown. NMU students asked Gov. William Milliken to declare the site of the protest against what they termed a budget "disaster" a disaster area. Milliken, a Republican, refused.

"Last January I didn't know what supply-side economics was all about. I just had Economics 101. But I think I can maybe stand for at least a master's exam at the present time," U.S. Secretary of Education Terrel Bell told a convention of state educators in August.

College today is three hours cheaper than in 1944, when Olivet Nazarene College assistant Dean Rev. Norman Moore went to school. Earning about \$.25 per hour, it took him 1220 hours to pay the \$305 it took to go to Olivet. Commenting on the effects of the aid cuts, Moore told a June student meeting that, at the current \$3.35 per hour minimum wage, it would take an aid-less 1981 student 1217 hours to pay Olivet Nazarene's \$4080 fee this year.

Auto Registration Starts

(Continued from page 7)

exceptions. If a freshman or sophomore resident student can prove financial hardship due to the inability to meet a job schedule, or a medical reason which would require the student to see a physician at least twice a week, the Parking Policy Committee will grant them a resident student parking sticker. This will enable them to park their cars in North or South P-lots.

Students falling into either of these categories must petition to the Student Affairs Department, which may endorse their request. If endorsed, it will be warded to the Department of Public Safety which has the power to grant authority for parking privileges.

First and second year students who choose to commute to class are obligated to park in either North or South P-lot and then take a bus to main campus.

All students who wish to register their vehicles must show

a validated I.D. card and current Motor Vehicle Registration. In addition, students living on campus must show proof of residency. If the vehicle is not registered under the name of an immediate family member, a letter of permission will be required. Parking stickers will not be issued to students with outstanding fines.

Registration for Stage XII residents will take place today and tomorrow in the cafeteria, first floor. Roth Quad residents can register their cars next Monday and Tuesday in the Mount College lobby. And Tabler Quad residents can register their vehicles on Sept. 23 and 24 in the Sanger College lobby.

Residents of G and H quads may register on Sept. 28 and 29 in the Benedict Main Lounge and Stage XVI residents can register on Sept. 30 and Oct. 1 in Building A. Kelly Quad registration took place earlier this week.

In all cases, the scheduled times for registering is from 5 PM to 7:30 PM.

RR Extension Built

(Continued from page 3)

The reconstruction is funded by the state and backed by Assemblyman George Hochbrueker.

The station improvement plan, will also include a new pedestrian crosswalk, additional lighting, guard rails, warning lights and bells, and a traffic light at the intersection of Cedar Street and Route 25. This may all be completed in the next four months.

Plans are also being made, in conjunction with the University, to add 250 parking spaces to decrease parking trouble. One hundred and twenty five spaces will be added at North P-lot and 125 more at the Langmuir lot. The cost of the additional parking spaces is \$300,000, which will be provided by state and federal funds.

According to Sanford Gerstel, assistant vice president for campus operations, "All the necessary approval has been obtained for the parking lots and it's now ready for bid." The project, however, will not start until next spring due to the upcoming harsh winter weather. Gerstel said that trying to speed up the project before the snow season begins cannot be done because "it will take four weeks for bid, up to forty-five days for award, and another two weeks for contract." He stated that therefore the spaces in North P-lot will be added in the spring and the spaces in Langmuir lot will be built next summer.

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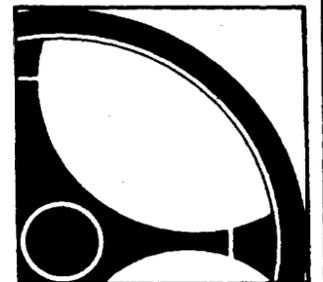
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Marburger, VPs Address Senate

(Continued from page 1)

housing this year, and the painting and other work done in the dorms this summer. Though he said there were still problems to be addressed, he said "It looks to me as if major strides have been taken toward improving the quality of dormitory life."

In other matters, he said that the search for a new director of Public Safety is nearly complete, the choice being narrowed down now to two candidates. He also predicted

trouble again with the budget this year.

The university submitted its budget request to the SUNY administration during the summer. "We tell them what we want, they tell us what they'd like us to have, then we go to the State division of budget and see what they'll give us," said Marburger. When the State division of budget is finished with it, and Governor Hugh Carey has worked out his budget proposal, it will be debated in the State legislature before the final version is passed.

Following Marburger was Preston who claimed that he had not expected to speak, and therefore was unprepared. However, he said that there should be better contact between faculty and students, and urged faculty to "break out beyond the bounds of your discipline" in their efforts to reach the students and help them learn. "I have challenged the students to place far more rigorous demands on faculty," he said, and added that he "takes very seriously his role as a student advocate," and was "blitzing his schedule to be able to spend more time with students."

Neal's speech, which was shorter, began by praising Stony Brook and its leadership, his predecessor including Sidney Gelber, former Academic vice president. He said that Stony Brook has strengths that rival those of schools a hundred years older, but emphasized continuing improvements. "The educational experience for students must be made as effective and meaningful as possible," he said. He also told the Senate, which is largely composed of faculty, that success in improving the quality of education will depend on "how effectively we will be able to stimulate the academic aspirations of the faculty."

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All organizations of interest to students can register now for display space.
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(detach here) (detach here)

Register your organization with the Office of Student Activities now and reserve
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 Brook Union by Friday, September 18.

 Name of Student Group: _____
 Person responsible for display: _____
 Address: _____ Phone No. _____
 Table requested: Yes No
 Describe the type of display you will set up: (ie. screen, banners, etc.) _____

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LOST. Collected poems of Yeats-if found, please call 751-8487. Cash reward.

LOST-Black swank wallet with much cash and important papers between Whitman college and Stony Brook Road (on motorcycle). Keep the cash, return the wallet to Whitman College Office mail slot, no questions asked. Or call college office to arrange reward if returned as is.

FOUND-Deirdre's baby bracelet, Room G207, O'Neill

PERSONALS

Paiste Cymbals is back.

Dear Rich- I think you ought to throw in the towel. Thanks for your editorial helpage. BAFY!

Come party with Mount A-2 B-2 C-2 D-2 on Thurs. Sept. 17 1981 Be there aloha!

Mount 4 hall blowout is on Thurs. Sept. 17 10:30PM

Come and be part of the only Latin org. on campus. Our first meeting will be held on Thursday the 17th at 8:00 PM rm. 214 Student Union Bldg. Don't forget.

Couple wishing to room together. Looking for a responsible couple with stable relationship for purpose of roomswitch. Any Quad. Contact me or leave message - Stage XII D325.

Dear Dave, Happy Birthday Tiger Pup! I know you'll be looking great hockey and football season. I'll be cheering from the library. Love and Kisses, Dara. P.S. Yes, I Miss You.

NEED CASH? Lionel Train will pay you cash for those old trains laying in your attic gathering dust. Call Art, 246-3690.

Alumni To Return Oct. 2 to 4

Alumni from Stony Brook will be returning to campus for the University's annual Alumni Weekend Oct. 2 through 4.

An under-lights evening homecoming football game, at 7:30 pm Friday, Oct. 2, will start the weekend program. A post-game alumni party is scheduled at 10:30 pm in the Stony Brook Union, at \$3 per person.

Members of the 10th anniversary 1971 graduating class will be specially honored at the Alumni Weekend Dinner-Dance Saturday, Oct. 3. The Dinner-Dance will be held at the Victoria House in Setauket with cocktails at 5:30 pm and dinner at 7 pm Tickets are \$15 per person.

Other weekend events include an alumni tennis tournament Oct 3 and 4 with a \$5 entry fee and a 6.2 kilometer on-campus alumni run at 9 am Sunday, Oct. 4, with a \$5 registration fee.

The Slummi Weekend program is sponsored by the Stony Brook Alumni Association. Co-chairman of this year's program are Paula Warmuth of Farmingville and Alan Wax of Huntington, both members of Stony Brook's Class of 1971.



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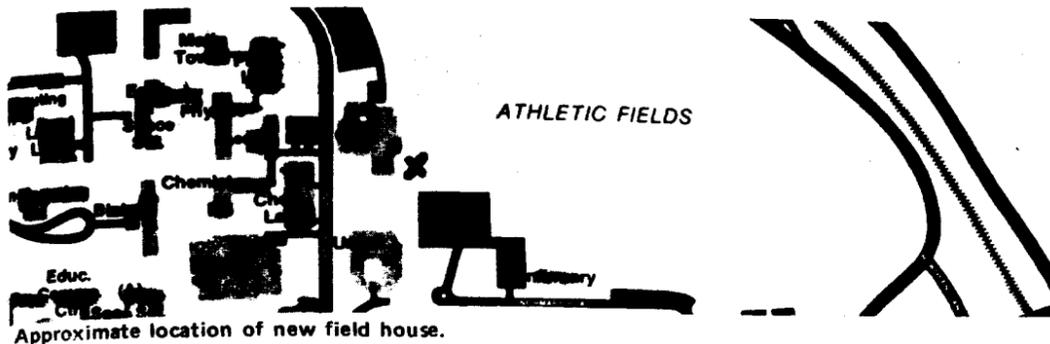
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Field House Planned

By Ellen Lander

Immersed midway through the planning stages, the university is now awaiting the selection of an architect by SUNY Central Administration in Albany for the new Stony Brook field house.

According to James McKenna, associate provost, the \$11 million complex, which should be completed by late 1983, received a grant of \$890,000 from SUNY Central to cover planning costs.

McKenna explained that Stony Brook has gone through the preliminary planning stages, and that six months following the selection of an architect, the actual building of the field house may commence. However, he said it is contingent finding the sources for aid in the funding of it. Fundraising by various departments throughout campus as well as the selling of

bonds is being negotiated.

The tentative design of the field house includes a large gymnasium floor-big enough to hold five basketball courts, provisions for indoor tennis and track, two weight rooms, a training room and squash courts. The field house is intended to be able to house a capacity of about 8,000 and will take up about 72,000 square feet. "It will be used for concerts, commencements, and all major university events," said McKenna.

The ideal location for the field house, according to Henry von Mechow, chairman of the Physical Education Department, is between the Stony Brook Union and the present field house.

SUNY Central should have decided upon an architect by the end of this month, McKenna said. He said that the State University Construction

Fund, which is responsible for all major SUNY school construction will make the final decision on the architect, after consultations with Albany and Stony Brook administrators.

The preliminary stages according to McKenna, included the state authorizing the planning money as well as the target for the total cost of the building, the preparation by Stony Brook, of what is desired in the building and how it will be used, and then sending the proposal up to Albany where it is evaluated for feasibility. Stony Brook, said McKenna, is currently in the following waiting for an "OK" from Albany, as well as an invitation to get involved in the search for an architect.

The present gymnasium was originally designed for a student enrolment of 4,000 and has a seating capacity of under 2,000, according to von Mechow.

SPORTS DIGEST

Leonard, Hearn are in the Money

It's the night before the big welterweight championship fight. But those aren't mere visions of sugar plums dancing in the heads of the two men who'll go at it tomorrow night in Las Vegas.

Both Sugar Ray Leonard and Thomas Hearn know that when they step into the ring, they will be several million dollars richer. Leonard, the current WBC champ, is guaranteed \$8 million. Hearn, the WBA title-holder is assured of \$5 million.

One question being asked is whether the bout will set records for total boxing purse and gross. The other question, of course, is who's going to win. Bookmakers still regard the bout as even money.

Collins' Knee Foils Again

The much-injured Doug Collins of the NBA's Philadelphia 76ers is injured again. The Sixers say Collins tore ligaments in his left knee during a practice session and will require surgery. The latest injury could mean an end to the former all-star's career. He is getting over a foot injury and has also had problems with his right knee.

AL East Race Tightens Up

Milwaukee-The Milwaukee Brewers scored two runs in the third inning and held off the New York Yankees 2-1. Robin Yount tagged a sacrifice fly and Cecil Cooper added an RBI single.

Moose Haas picked up the win. He had relief help from Rollie Fingers, who collected his 26th save.

Rudy May took the loss for the Yankees.

(Compiled from the Associated Press)



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Wed. 9:30: Money *\$4.00; Prizes will be Awarded to All Finishing Teams Cash!
Sun. 7:00: Faculty Money *\$5.00; Prizes will be Awarded to All Finishing Teams Cash!
Sun. 9:30: Money *\$4.00; Prizes will be Awarded to All Finishing Teams

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Pat Football: 'Great Red Destroyer'

By Lisa Napell

Having finished the grueling physical part of their workout the 50 or so, hot, sweaty, tired members of the Stony Brook Football Squad filed into a small overcrowded room in the gym building to listen to their mentor, Coach Kemp, discuss their first game of the season.

He discussed uniforms, the Patriots' red jerseys and white pants. "You get one pair of game socks each. Theoretically you only have to wear them for 18 hours of game time - don't lose them - you won't get another pair, we can't afford it," he said. Kemp also discussed the opposition, Fairfield University. He went over Fairfield's last game against John Jay last week, and pointed out all their errors. He was careful to point out the teams good points along with their weak spots so his team would be well prepared to defeat them on Saturday. Kemp also gave a rundown of the oppositions personnel and a gleeful cry escaped one or two of the players when Kemp mentioned the injury of a star Fairfielder who would be sidelined for this game.

With the opposition well dissected, Kemp divided his team into offense and defense for the second half of their regular practice ritual, the blackboard. Offensive Coordinatory, Marv Weitz, and Offensive Line Coach, Barry Molloy, took their men into another room and went over the plays that were going to be implemented on Saturday, while Pete Pizzarelli, who is both Defensive Coordinator and Defensive Line Coach and Eddie Urban,



Statesman/Gary Higgins

Defensive Secondary Coach talked to the defense.

"We lost seven men to graduation last May," said Kemp, "including our starting quarterback for the last three years, Jim McTigue." There are a lot of new members of the team however, and there are plenty of returnees. Defensive end, number 89, Ronald Briggins, is return for his fourth consecutive year as part of what he calls "the great red destroyer", the Patriot defense. "Our motto is the three P's - Pain, Pride and Punishment," he said. New defensive back Yonel Dorelis just transferred from John Jay University and is looking for-

ward to implementing the three P's. "My job is to make sure that no one scores a touchdown, no matter what I have to do to prevent it," said Dorelis. "I don't really know what the other teams are like yet but I think we have as good a chance at the championship as anyone else. The team is mean and they like to hit."

"We re Gonna Win On Saturday"

-Fabricante

Hitting is a large part of football. When questioned as to why he plays football, Fabri-

cante said, "you get to hit someone as hard as you can - legally - all day on a Saturday afternoon. That's not all there is to football of course but if you ask any of the guys they'll all say that the physical part is an important factor." Fabricante added, "All these guys are out here because they want to be. We don't get any special treatment like other colleges do. We just want to play ball."

However, playing ball is not all the Patriots want. There is one other thing the Stony Brook squad wants and that is Division III standing, membership in the National Collegiate Athletic Association and thus

the right to graduate from being the Stony Brook Football Club to being the Stony Brook Football Team.

This year's record will have a large effect on whether the Patriots become a Division III team in September 1982. If their record is good enough this year their chances will be increased.

As the first game of the season approaches the members of the squad check out their equipment to be sure that everything they need for that first big win is in order. Let's see, uniform, helmet, knee pads, shoulder pads, thigh pads, mouth piece, girdle pads, and cleats, just about compiles the list. Now off to the infirmary for that mandatory physical and we're ready to play.

"It's a tough game" said Molloy. "It builds character as well as muscles. Football is a lot like life. You've got to just stay in there and keep going or you're going to get beat."

In order to keep going the squad needs a lot of coaching. Kemp has been head coach of the Patriot squad for nine years, and he is assisted by a plethora of sectional coaches, six to be exact. Urban is the Defensive Secondary Coach, Pizzarelli is the Defensive Line Coach and the Defensive Coordinator, Molloy is the Offensive Line Coach. Weitz is the Offensive Coordinator. Don O'Connell is the Linbacker Coach and Dan Macevoy is the Special Teams Coach.

"This team is very special" said Fabricante and "we're gonna win on Saturday!"



Blake Cambey and Mario Wilkowski come in second and third.

Season Opener Goes To Pats

"It's great to start the year off with a victory," stated Cross Country coach, Gary Westerfield, after Stony Brook defeated Southhampton in a dual meet, last night. The Patriots copped four of five finishing berths, enabling them to go on to victory, despite the humid and rainy conditions.

Freshman Blake Cambey finished second with a time of 27:18, while Mario Wilkowski came in right behind him at 27:34. The third Patriot to finish under 28 minutes was Tim Lane, who came in fourth with a time of 27:44. Other outstanding performances were put in by Steve Mullaney, Hank Verga, Chris Hawkes, Mark Ruocco, Paul D'Elisa and Hal Sacks.

"A couple of our runners didn't compete," Westerfield explained, "yet we still had a fine meet. There was some good pack running and I was very happy that we had three runners with times under 28 minutes for the five mile race."

Westerfield is anticipating that the team will continue on its winning ways as it travels to Staten Island on Saturday to compete in the Wagner Invitational.

- Steven Weinstein