

**In Alternatives:**  
 'Eye of the Needle,'  
 Simon and Garfunkel,  
 Hanging Around the  
 Union, China Day,  
 and More...

# Statesman

Newspaper for the State University of New York  
 at Stony Brook and surrounding communities.

WEDNESDAY, SEPTEMBER 23, 1981  
 VOLUME 25, NUMBER 6

## Ambulance Corps Chief Resigns Post Under Fire

By Ellen Lander

The president of the Stony Brook Volunteer Ambulance Corps resigned Sunday night under fire from other officers because he took an ambulance off campus this weekend despite their protests.

Upon returning Sunday night from covering motorcycle race in Bridgehampton, Alan Cantor, then president, was verbally informed that procedures to impeach him were underway. Cantor, after deliberating with the officers, offered his resignation.

The position was automatically filled by Marc Teitelbaum, then executive vice-president.

Cantor, a junior at Stony Brook, who began serving as president last May, informed his fellow officers on Friday night of his intentions to take one of the two ambulances East. He said that Dr. Craig Baldwin, a physician in the emergency room of University Hospital and a member of the motorcycle club requested the services of their ambulance and Cantor agreed.

Cantor's statement was met with dissidence by Teitelbaum and Michael Lamberti, vice-president for Finance.

"I asked him not to take the vehicle because I didn't feel it was right - our commitment is to the community, first and foremost," Teitelbaum said.

However, Cantor maintained that he had made a commitment and was unwilling to break it.

In his letter of resignation (*see related story*), which was posted Monday, Cantor wrote, "Despite opposition from the other officers to cancel my commitment I refused. In my mind, despite mounting feelings of wrongdoing, I could not go against my word."

He also wrote that "I intended it to be an action of benefit and good naturedness, rather than one of detriment..."

"It didn't occur to me that anyone would object," Baldwin said. "Obviously, if I had known that anyone would have gotten upset, I never would have requested their services."

"I was advised by a number of people that sometimes

a volunteer ambulance corps offered their services," Baldwin said. "We originally had the Commack Volunteer Ambulance Corps covering the race, but on Friday afternoon I was informed that they were having mechanical difficulties." Baldwin said he then asked Cantor if his corps could cover the race. "At thought they could do it and still provide the necessary protection on campus," he said. "They did an excellent job."

"It's all very upsetting. I am bewildered by the whole thing," said Baldwin.

Upon responding to a call on Saturday morning at about 9, Lamberti found one of the ambulances missing. The biggest fear of the officers was if there would be two calls simultaneously. Even though the first call, a car accident on Nicholls Road and Daniel Webster Drive could have used more manpower, one ambulance was sufficient, according to one corps member. However, when the corps members returned from their first call, a second one followed minutes later.

Lamberti phoned Cantor later that night, and read him a written request signed by four of the seven officers stating that he should not "remove any ambulance or equipment belong to this corps for use off campus on Sunday, September 20, 1981." According to Lamberti, Cantor reaffirmed his commitment and said that he would take the ambulance again on Sunday.

Teitelbaum, Lamberti and Brian Loughlin, vice-president for personnel, began to write the articles of impeachment on Sunday afternoon after discovering that Cantor took the vehicle a second time.

The removal of the ambulance from campus in and of itself is not necessarily improper. It was the reasons for which it was removed and the manner and authority used that we primarily objected to," Teitelbaum said.

When Cantor returned on Sunday evening and was made aware of the impeachment procedures he

(continued on page 8)



Alan Cantor, who resigned under fire as president of the Stony Brook Volunteer Ambulance Corps Sunday. Marc Teitelbaum (below) replaced him.



Crowds at the Computing Center may be no more if proposed enrollment limits on College of Engineering and Applied Sciences courses are accepted.

Statesman Ed Bannan

## Admission Policy Changes Probed

### Limit on CEAS Students Possible

By Roberta Guzzone

Changes in Undergraduate Admissions policies including both general admissions policies and proposed enrollment controls, will be a topic of discussion at the next meeting of the SUSB Senate in early October.

The Senate Undergraduate Admissions Committee has been studying the efficiency of current admissions policies and has submitted recommendations for revision to the Senate. These recommendations encompass changes in both general admissions policy and an outline of proposed enrollment controls where the committee has seen a need for controls demonstrated.

In the College of Engineering and Applied Sciences (CEAS) student intercity has exceeded the university's capacity for the past few semesters. Last semester, CEAS experienced a 30 per-

cent increase in students attempting to declare a CEAS major. In the past this overload was handled by giving priority to upper division students with CEAS as a declared major. Incoming students, having been accepted by the university have been closed out of the programs within CEAS.

The Committee recommends a restructuring of the admissions policy which would enable the CEAS department to have some degree of control over their admissions. The proposal is to allow interested students to apply directly to a program. At the time of the Committee's investigation the programs having the most difficulty in accommodating the number of students were Mechanical Engineering, Electrical Engineering and Material Sciences. The proposal would reserve about two-

(continued on page 12)

# Koch Gets Democratic, GOP Nods

New York (AP) -- Incumbent Edward Koch scored a political first yesterday with easy victories in the Democratic and Republican mayoral nominations in the city's belated and truncated primary election.

Incumbent Comptroller Harrison J. Goldin also won handily in his Democratic contest, besting Assemblyman John Dearie of the Bronx by an almost 2 to 1 margin.

With 99 percent of the Democratic vote in, Koch garnered 343,407 votes, or 60 percent, to 208,734 votes, or 36 percent, for state Assemblyman Frank Barbaro of Brooklyn, a longshoreman turned lawyer who had the backing of tenant groups and labor groups.

Melvin Klenetsky, a former math professor turned politician, had 25,381

votes.

With 98 percent of the Republican vote in, Koch had 45,185 votes while Assemblyman John A. Esposito of Queens received 22,770 - a 66-to-34 percentage breakdown.

"There is tremendous personal satisfaction that comes from doing something that no other mayor has done," Koch said in his acceptance speech. "Maybe it's not like climbing Mount Everest but maybe like climbing the World Trade Center. 'Being the candidate of both major parties will, I believe, help me get more for the city in Albany and Washington, where both parties are represented in strength,'" he added. "I want the problems of the city to be seen not as the partisan political concerns of one party of another."

Barbaro was not conciliatory, pledging to continue the fight as the Unity Party candidate in November. In conceding, he said he thought his percentage of the vote "a tremendous victory" and said he wants "to return the Democratic Party to its true principles."

In the comptroller's battle, Goldin captured 352,385 votes with 99 percent of the vote tabulated while challenger Assemblyman John Dearie of the Bronx received 181,653 votes.

Voter turnout was described as moderate in the primary delayed by lawsuits and court rulings.

## Holtzman Wins

Former Rep. Elizabeth Holtzman defeated Norman J. Rosen in the Democratic primary for Brooklyn district attorney.

With 99 percent of the vote in, Holtzman had 93,788 votes to 85,084 for Rosen, executive assistant district attorney and the candidate of the Democratic organization.

Manhattan Borough President Andrew Stein won his tough renomination fight in the Democratic primary over City Clerk David Dinkins. With 97 percent of the vote in, Stein had 73,796 votes, or 53 percent, to Dinkins' 65,787 votes, or 47 percent.

In Queens, incumbent District Attorney John J. Santucci trounced trial lawyer Irving Schwartz by a 3 to 1 margin in his Democratic primary contest.

Winning the Democratic primary is usually tantamount to election in this city of 1.8 million registered Democrats and 359,000 registered Republicans.

## NEWS DIGEST

### International

United Nations -- About 500 demonstrators protesting the presence of Soviet forces in Afghanistan tried to force their way into the United Nations compound yesterday, but were pushed back by police.

The demonstration took place as Soviet foreign minister Andrei Gromyko addressed the UN General Assembly and said the Kremlin wants "normal businesslike relations with the United States," and not confrontation.

Outside, UN security guards closed gates and two dozen policemen lined a restraining wall to prevent the pro-Afghan demonstrators from breaking into the compound.

A megaphone was shattered as police swung nightsticks to hold back the demonstrators surging toward the wall.

The demonstrators moved back across the street and burned a Soviet flag they had brought with them. Members of the group said the protesters included Czechs, Poles, Hungarians and Cubans as well as the "Afghan community in America."

One Afghan group leader, who identified himself as Habib Mayar of New York, said the demonstrators wanted to disrupt Gromyko's speech to protest the use of chemical weapons against the Afghan people.

In his speech, Gromyko scoffed at US allegations that Soviet-made chemical weapons have been used in Southeast Asia and Afghanistan. He repeated charges that the US, and not the Soviet Union, has engaged in such activity.

Gromyko included in his speech both harsh criticism of Reagan administration policies and an offer to open a dialogue with Washington. "In order to seek mutually acceptable solutions to controversial problems."

Gromyko is to meet tomorrow with Secretary of State Alexander Haig.

### National

Washington -- The Federal Communications Commission voted last week to urge Congress to remove the F-C-C from the business of policing the airwaves for obscenity. But a congressional leader told F-C-C Chairman Mark Fowler today that the agency should be thinking about how to control obscenity -- especially with satellite-to-home broadcasting waiting in the wings.

Oklahoma Democrat Glenn English said he sees "a very big problem down the road" with various companies preparing to beam programs directly into homes via satellite. Fowler responded that he doesn't think the F-C-C should be involved in regulating the content of any form of media.

Meanwhile, an executive of Time, told a Washington audience today that the cable t-v industry is threatened with censorship. Gerald Levin -- Time's group Vice President for video -- said the problem goes beyond efforts in Utah and other areas to ban movies with nude scenes from cable systems. As cable begins making plays, nightclub acts and magazine articles available, articles available, Levin says the peril of censorship will grow.

Washington -- The second voyage of the Space Shuttle "Columbia" has been delayed. NASA says liftoff will have to be postponed by at least one to two weeks past the scheduled October-ninth launch date because of a fuel spill yesterday morning that loosened a number of tiles. No one was hurt when the poisonous fuel poured down.

George Page -- Director of Shuttle Operations at the Kennedy Space Center -- says technicians are still at the launchpad assessing the damage. It's rough work -- because they have to wear heavy suits and helmets to guard against the poisonous fuel.

Harrisburg, PA -- Engineers at the three-mile-island nuclear reactor in Pennsylvania have begun pumping highly radioactive water out of the basement of a managed containment building. The water is to be processed in a "demineralizer" system designed to remove most of the radioactive particles. The water spilled as a result of the nation's worst commercial nuclear accident in March, 1979.

Washington -- The State Department disclosed at the U-N that President Reagan sent a letter to Russia's Leonid Breznev Monday accusing the Soviets of an "unremitting and comprehensive military buildup." But a department spokesman said the letter, delivered today, also voiced hopes for "mutual respect for each others' interests."

The letter was disclosed shortly after Soviet Foreign Minister Andrei Gromyko addressed the UN General Assembly. He said the west is trying to "shake loose" the socialist foundations of the Polish state. Gromyko also accused the US of "whipping up the arms race." But he added that Russia would like "normal businesslike relations" with the US, not confrontation.

According to the State Department, Secretary of State Haig found the Gromyko speech disappointing. Haig has his first meeting with the Soviet Foreign Minister today.

### State and Local

New York AP -- New York City primary voters Tuesday gave Governor Hugh Carey poor marks for his job performance.

Results of an Associated Press-WNBC News poll of people who voted Tuesday say that only one in five believes Carey is doing a good or excellent job as governor.

Albany, New York -- The South African "Springboks" played the Eastern Rugby Union's Colonials in Albany, New York tonight. And -- as hundreds of anti-apartheid demonstrators chanted in the rain -- the Springboks whipped their American hosts 41-to-nothing.

The game was played only a few hours after Supreme Court Justice Thurgood Marshall refused the state of New York's request to stop the game. The two teams braved a steady downpour that had turned the field into slime.

New York AP -- There were more murders, rapes, robberies, burglaries and larcenies in the state last year than ever before, and the number of arrests dropped 8.3 percent, according to the annual report of the state Division of Criminal Justice Services.

The report released this past weekend said there was a 10.5 percent increase in major offenses from 1979 to 1980, which paralleled national figures.

Reported homicides in the state increased more than 6 percent, following a three-year decline which ended in 1979.

Statewide, 1.2 million major "index" crimes were reported last year, up from 1.1 million in 1979. Index offenses are listed as murder, forcible rape, larceny, burglary, robbery, aggravated assault and motor vehicle theft.

East Meadow, Long Island -- The open-air theater in Nassau County's Eisenhower Park where singer-songwriter Harry Chapin was due to perform the day he died was dedicated to his memory at a ceremony and memorial concert yesterday night.

The Lakeside Theater will be officially renamed the Harry Chapin Lakeside Theater by County Executive Francis Purcell, who said the concert by Chapin's brother and former band members will make for a "poignant evening."

Purcell said "it is truly right that this outdoor theater by named for Harry Chapin, who was a dedicated Long Islander and a real down-to-earth philanthropist."

Chapin was due to perform in a free concert at the Lakeside Theater the evening of July 16th. He was killed in a car accident on the Long Island Expressway that afternoon.

(Compiled from the Associated Press)

## Weather Watch

Compiled by Meteorologist Bob Hassinger

### Summary

The weak low pressure area which gave us clouds and showers is now pulling away from the area. This is allowing high pressure now located in the Great Lakes to pump in much cooler, dryer air. Because of a backlog of traffic in the atmosphere, this high will tend to move very slowly insuring us of sunny and cool weather right through Friday.

Taking a look at the rest of the country; the midwest should be characterized by warmer, more humid air, while the Pacific Northwest suffers damp and much colder weather. The Southwest remains warm and dry.

### Forecast

Today: Any showers ending early followed by decreasing cloudiness, windy and much cooler. Highs 62-67.

Tonight: Clear, windy and very cool. Lows 43-48.

Thursday: Partly sunny, breezy and continued cool. Highs 61-66.

Friday: Sunny, breezy and not as cool. Highs 65-70.

# Student Activities Fair Held Here



Some of the 30 student organizations that participated in yesterday's Student Activities Fair in the Stony Brook Union.

Statesman photos David Jasse

By Glenn Green  
 "Low-key but successful, the clubs really seemed to have their acts together," said Lorraine Hammerslag, assistant director of Student Activities, of yesterday's Third Annual Student Activities Fair.

The fair gave various campus organizations the opportunity to demonstrate who they are and what they do, in an informal setting. Almost all 30 of the organizations scheduled to be represented in the Stony Brook Union Fireside Lounge were on hand. Each group was given table space at which to make their pitch. One or more representatives of organizations were on hand to answer questions and distribute handouts, as well as to interest potential members.

Posters, banners and signs, each expounding the names and messages of the different groups, were displayed, as well as a sailboat and a slideshow.

When questioned, a representative for Amnesty International, Matteo Luccio, commented that the fair was, "Not only the best, but the only way" to strengthen club recruitment and recognition.

A representative of the newly formed Omega Sigma Psi sorority said that the "Activities Fair was a good way to get exposure."

Despite the fact that most



groups were at the fair for the purposes of recruitment, a number of them, Masada, the Democratic Socialist Organizing Committee, and the Inter-University Christian Fellowship in particular, were primarily interested in informing and raising the general awareness

of those passing by.

The fair's turnout seemed to be down from last year, Hammerslag said, nevertheless, several hundred people attended. Hammerslag attributed the lower turnout to the fact that fewer new clubs have been formed.

## ENACT Aluminum Recycling Contest On

By Robert Rasolondraibe

ENACT, the Environmental Action club at the university, has announced that it has discontinued its practice of collecting newspapers and computer paper from the dormitories because of a potential fire hazard according to ENACT member Michael Benjamin. ENACT will, however, continue the dormitory recycling contest with only aluminum cans, Benjamin said.

Last year, ENACT's recycling service collected 111,660 pounds of newspaper and 49,930 pounds of computing paper.

Polity has tentatively approved a proposal for setting up a special ongoing account for the recycling service,

making it financially separate from ENACT, according to Benjamin. A vote to finalize this proposal will be held today.

The separate account would enable ENACT to hire workers, thus giving ENACT volunteers greater freedom to work on other projects that have in the past, taken a back seat to recycling Benjamin said. He added that he hopes the university might eventually take over the recycling service, conceivably through the maintenance department.

Following is a list of rules for the dorm recycling contest which begins Friday:

Each dorm will choose a representative for contest. A meeting will be held for these representatives in the union Rm 079 at 3 PM, Friday.

Prizes will include 3 kegs of beer, 2 kegs of beer, ping-pong table, volleyball net; the dorm will be given first place, first choice. Option: ENACT offers an option of paying money to those dorms that choose to sell their aluminum cans instead of competing. Point value per can: aluminum: +1 non-aluminum: -2

Commuter college: drop-off point is Rm 080. Dorms should call ENACT when they have accumulated 500 cans.

## Homecoming Weekend Returns Fri, Sat, Sun

By Perry Bray

The second annual Homecoming Weekend sponsored by the Phi Beta Sigma Fraternity and the Zeta Phi Beta sorority will be held this Friday, Saturday and Sunday.

The festival will commence with the Ivory Sapphire Pageant, a combination of beauty and scholastic merit of males and females who will be judged by university administrators. The pageant will run from 8 PM to 11 PM in the Recital Hall of the Fine Arts Center. Admission will be \$2.

Immediately following the pageant, will be the Blue and White Ball, a formal dance for all involved with the Pageant. Blue and White are the national colors of the fraternity and sorority and those who wear these colors to the event will be admitted for half price. It is at the dance that a \$500. tuition scholarship will be given to the Ivory Sapphire Pageant winner. These events, according to Alex Christophe,

Social Action Committee chairman for the Mu Delta chapter of the Phi Beta Sigma Fraternity, "are something everyone from all over should participate in." The Blue and White Ball will run from 11 PM until 4 AM in the Stony Brook Union Ballroom. Admission is \$2 with a Stony Brook ID card and \$3 without.

On Saturday, the Greek-Stepping contest will be held in the Fine Arts Plaza from 8 PM to 10 PM and is free. Primarily, this is a face-off between fraternities in the form of different dance routines and chants.

After this transpires, the activities will be relocated to the Union Ballroom where the Battle of the D.J.'s will rock until 4 AM. All are invited to participate in this test of rock-ability. However, your own equipment is required. The contest winner will receive a trophy.

The grand finale will be on Sunday from 3 PM - 6 PM at the pool in the Gymnasium. Admission is free.



Darlene Copper being named "Miss Ivory Sapphire" at last year's homecoming

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# Prof Studies Eco of France

By Ninad N. Samant  
 "Today, the French economy is going exactly diametric to our own," said Richard Kuisel, a History professor at Stony Brook.

Even though both America and France are in the process of strengthening their economies, the socialist government of France is following economic policies that are contrary to

President Reagan's, Kuisel said. "The government of France is taxing the rich, extending social benefits, creating new jobs and nationalizing its industries and banks, while Mr. Reagan is giving tax incentives to the rich and withdrawing government controls," said Kuisel, who has done extensive research on the French economy.

Kuisel is the first scholar permitted to study the records of the former French President Charles DeGaulle's post World War II provisional government. Kuisel is also the second scholar to have access to the private notes of Jean Monnet, the French economist considered father of the market economy.

Kuisel, a 20th century French economy and political history specialist from Michigan, residing in Setauket said, "France is leading the capitalist nations in moving towards a managed economy, while Reagan is trying to reverse this trend. I think Mr. Reagan is relying on a market economy, which never really existed in America."

In his book, *Capitalism and the State in Modern France: Renovation and Economic Management in the Twentieth Century*, Kuisel examines the history of the French economy from the turn of the century to the present. "After the depression and World War II, the French were willing to fight," Kuisel said. "They didn't want to be a second-class country. And now France has a dynamic socialist economy, which is better than most European economies and even challenges West Germany's."

Washington is moving in one direction, Paris in the other. Who will be successful? "Only time will tell," Kuisel said.



Richard Kuisel

Statesman/Robert Lieberman



Courtesy Melissa Spilman, Stony Brook Press

## NYPIRG Head Here

Donald Ross, executive director of the New York Public Interest Research Group, former Nader's Raider, and author, will be speaking tonight at 7:30 in room 236 of the Stony Brook Union.

## Assertive Training Workshop Offered

"Personal Safety Assertion Training for Women Students," the first in a series of self-help workshops to have begun this Saturday, has been rescheduled for Saturday, October 17, from 2 PM to 5 PM. Workshop leader Susan Lagville, along with an assistant from the Master in Social Welfare (MSW) Internship Pro-

gram, will head the one-day shop.

The course was initially established for the benefit of women students but has been expanded to include Stony Brook staff and faculty; registration for the no-charge, non-credit group shop has now been extended until the end of Sep-

(continued on page 15)

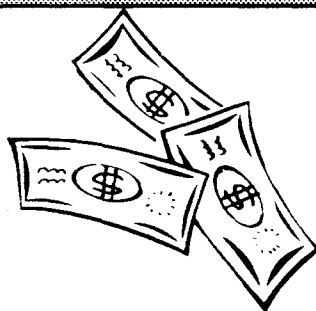
# Time is running out . . .

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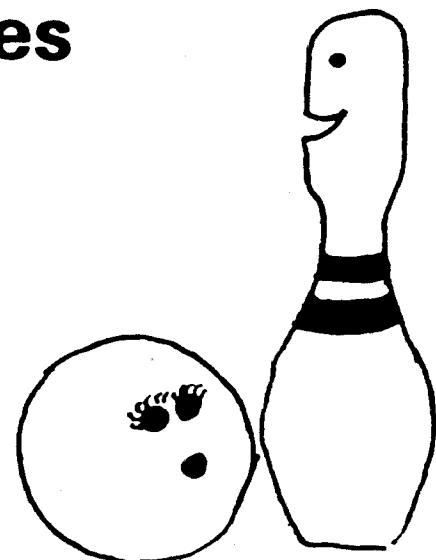


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Tues. 9:30: Trophy *3.00; Prizes will be Awarded for 1st, 2nd, 3rd Place Teams
Wed. 7:00: Trophy *3.00; Prizes will be Awarded for 1st, 2nd, 3rd Place Teams
Cash!
Wed. 9:30: Money *4.00; Prizes will be Awarded to All Finishing Teams
Cash!
Sun. 7:00: Faculty Money *5.00; Prizes will be Awarded to All Finishing Teams
Cash!
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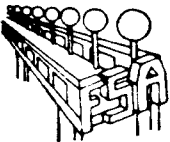
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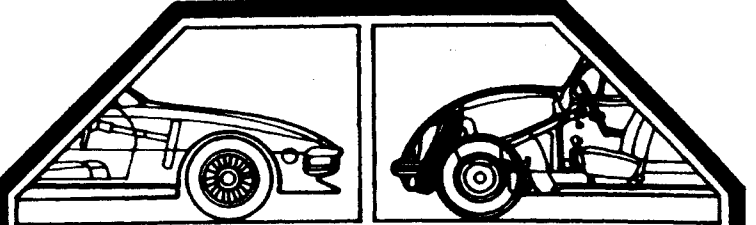
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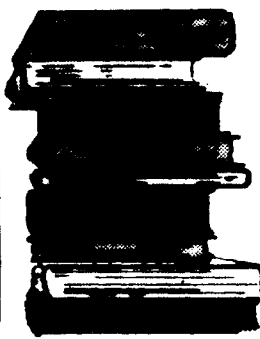
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# Alternatives

Statesman's Weekly Arts and Feature Magazine

## Haber's Surrealism in the '70s

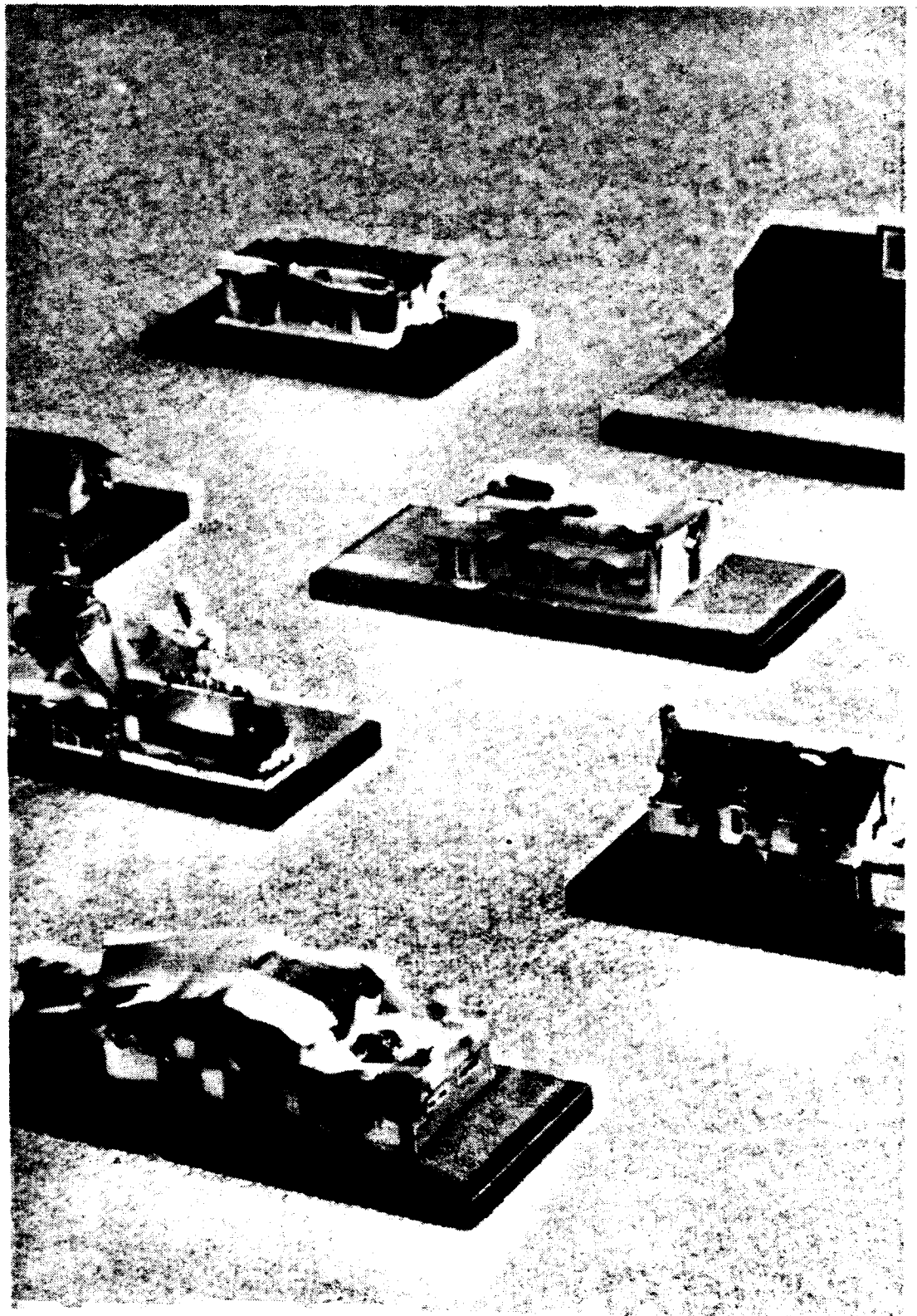
by Douglas Edelson

The exhibition of Ira Joel Haber's sculpture premieres the fall season at the Fine Arts Gallery, and represents a double welcoming as well. The first of these is to Haber himself, who has assumed the capacity of visiting associate professor; the second is to Lynne Silkman, the new assistant director of the Gallery. The show, which thoroughly documents the past 11 years of Haber's career, and is mounted chronologically, provides a clear picture of the artist's recent stylistic development.

The exhibition is predominantly comprised of small rectangular boxes enclosed in glass, and depicting a variety of scenes created in mixed media; these scenes can be broken down loosely into several groups, each representing new thematic and stylistic approaches within the same formal foundations. In addition, there are several series of "Floor Pieces," "Tondos," and "Airviews," the majority of which would possibly give one the impression that they were created as supplements to the "Box Pieces," as the latter were installed in the primary viewing space. In actuality, these series are paradigms of the artist's apparent intent—as opposed to the more fragmented picture painted by the individual "Boxes." In retrospect, the "Box Pieces" would even seem to be more appropriately categorized as variations on the "Floor Pieces," rather than as complete works in their own right. This is, in fact, one of the most disturbing aspects of Haber's art—the pieces only seem to garner attention or to offer the viewer food for thought when presented *ensemble*. Taken individually, they simply lack the force and substance effected by the series. The exceptions to this are the works of the mid to late '70s which focus on representing concepts, often in a humorous manner. The delightful "Tenacity" (1974, all works mixed media) is

a fine example of this.

(Continued on page 7A)



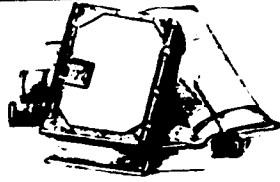
"Floor Pieces (10)" (1969-70) by Joel Haber.

*China Day:  
Far Eastern Vibes  
at Stony Brook  
pg. 5a*

*Police Corruption  
Reaching Arresting  
Proportions  
pg. 7a*

*Simon and Garfunkel  
Reunion After  
11 Years  
pg. 8a*

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Monday  
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Tuesday  
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## Neighborhood

# Port Jeff Studio to Record Music Again



The 130 year old "Boogie Hotel."

Statesman Steve Sullivan

by Michael Rumpf

Port Jefferson is a calm water-front town known for its boat docks, ferry service and beautiful homes. The possibility of artists such as Bruce Springsteen and Billy Joel recording in Port Jeff at the Boogie Hotel Studios may soon make this secluded North-Shore village the home of the nation's top recording studio.

Boogie Hotel Studios, formerly owned by the rock group Foghat, was recently sold because Foghat relocated in Florida.

Foghat originally planned to construct a studio next to the Port Jefferson Ferry House in 1977, but when the deal fell through they settled in a house in downtown Port Jeff that proved suitable for conversion. The Hallock house was built as a private residence in 1851, becoming the Port Jeff Moose Lodge many years later. When the Slavic Cultural Center acquired the structure they added a large cinder block theatre to the back of the house.

Foghat moved in three years ago and converted the theatre into a studio. The stage was sealed off to create isolation rooms, and the audience section became a studio. A lavish control room was built in a section of the house. It was in this studio that Foghat recorded **Boogie Motel**, **Tight Shoes**, and their latest **Girls to Chat & Boys to Bounce**.

When Foghat decided to sell the studio, they offered it to Don Berman and Ron Bretone. Berman began at Media and then went to the Power Station, where he worked with Foghat on **Stone Blue**. According to Jeff Kawalek, former chief engineer at House of Music in West Orange, N.J., and now part owner of the Boogie Hotel, "Foghat loved him (Berman) so much that they stole him away from the Power Station and said 'come build us a studio.' Donny came in and did a lot of the designs and actual construction of the place so he knows basically where every wire and nail is in the

place."

Another partner in the Boogie Hotel is Bob Ludwig, a well-known mastering engineer whose credits include several Foghat and Fleetwood Mac albums, Steely Dan's **Gauche**, and the new Rolling Stones LP, **Tattoo You**. "Ever since I discovered Bob's work," said Kawalek, "I won't let anybody else cut my records." Filling out the list of owners is Steve Bramberg, whose title of studio manager is perhaps the most important title of all.

When the five owners moved in, they were greeted by gaping holes in the walls, missing windows, and floors and ceilings which were in shambles. The place was an eyesore Kawalek explained, "It looked like the rats were living here, and I don't mean the Good Rats. I mean the kind with long, skinny tails. It was really a wreck."

The entire studio is being redecorated and may soon be one of the most eye-catching structures in Port Jeff. "We want to make it like a European hotel," Kawalek said enthusiastically. "Hopefully we can start visiting hotels around the world and when they tear one down, get fixtures and memorabilia and just have different hotels throughout the place." Eventually the owners hope it become a live-in studio where a band can check in and stay there. Gourmet cooking and an unlimited bar will be featured and the owners hope to install a pool and sauna in the near future.

Kawalek feels that the area in which the studio is situated has a lot to offer. "I can't even think of a style of food that isn't available for a five mile radius. There's Japanese, Greek, Mexican, everything. There are bars and clubs open until four in the morning. There's water, beaches and seaplane service into Port Jeff harbour. The possibilities are endless."

(continued on page 9A)

## Imaginative Magazine Music

Magazine

*Magic, Murder and The Weather*

IRS

With so many bands turning out mindless musical dross these days, it's refreshing to hear some music which actually challenges you to think. **Magic, Murder and the Weather**, the latest release from Magazine, is one such album. Although not for the casual listener, **Magic, Murder and the Weather** is a work worthy of consideration.



From the opening chords of "About the Weather," one can sense a distinct difference in the style and attitude of Magazine from that of most bands. Although undeniably a danceable number, "About the Weather" conveys a dimension which most bands lack. Magazine plays this in a way which gives the music depth, almost creating an aural third dimension. This 3-D effect is carried throughout most of the album, being especially effective on the cut, "Vigilance."

One of the most interesting songs on the album is "The Honeymoon Killers," being, of all things, a waltz. "Killers" is a very dreamy, sing-song work, creating an ominous tension through its deceptively relaxing atmosphere. This song contributes powerfully to the theme of murder which runs through the

album. Particularly strong on "Killers" are Dave Formula's keyboards, which succeed in heightening tension in crucial areas. Other good cuts include "Naked Eye," on which vocalist Howard Devoto joylessly monotonously, *He's the happiest person I know*, displaying some of Magazine's formidable talent, musically as well as intellectually.

Magazine prove themselves to be extremely competent musicians, as well as enlightened social commentators. Devoto, ex-Buzzcocks member and vocalist for the band, displays vocal stylings which can resemble anyone from David Bowie ("About the Weather") to John Lydon ("This Poison"). Barry Adamson provides an incessantly thumping bass, complemented by John Doyle on drums. Dave Formula does an exceptional job on the keyboards, notably on "Naked Eye." Guitarist Ben Mandelson also turns in a creditable performance, having replaced ex-band member Robin Simon who him-



self replaced original member John McGeogh.

As well as being noteworthy solely on its own merits, the importance of **Magic, Murder and the Weather** lies in the fact that it proves that music can be enlightening as well as entertaining, and that intelligent rock and roll is still alive. ●

-Terry Parrett





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# East Meets West at Stony Brook

by Alan Golnick

All men are brothers," goes a Chinese saying, and on that edifying note, commenced China Day: a musical-variety show performed by the Youth Goodwill Mission of the Republic of China last Tuesday on the main stage of the Fine Arts Center.

Representing many universities and colleges in Taiwan, the talented group of performers brought a taste of Chinese culture to Stony Brook that proved enriching and at times humorous. A demonstration of the martial arts was the premiere offering, including snake and lion boxing, not to mention the very effective and laughable lady boxing, which came across like *Charlie's Angels* with Chinese subtitles.

Classical and folk dancing, rich and colorfully costumed and choreographed to express the serenity and dignity of Chinese culture, accounted for the bulk of the show. The group displayed grace and worked well together, an adventure in tranquility savored by the audience.

Much of the Chinese philosophy of life comes from the Asian religions of Confucianism, Buddhism, and Taoism. The writings of Confucius teach family loyalty, ancestor worship, and obedience to the laws of society. Taoism is formed from the teachings of Lao-tse, another Chinese teacher.

The Chinese people take great pride in their nation, its long history, and influence on neighboring countries. Japan, Korea, and other Asian nations have borrowed from Chinese technology and culture. The Chinese were the first to develop gunpowder, paper, porcelain, printing, and silk cloth. China has a written history that dates back 3,500 years, ranking as one of the world's oldest living civilizations.

Songs ranging from popular to classical Chinese opera wrapped up the evening. Musical instruments brought a western flavor, and the troupe's collective talent was evidenced by their ability to wrap their vocal cords tightly around the musical numbers.

Chinese music is different from western music



Martial arts: approximating a wild animal.

because it follows a different scale. The Chinese scale has either five or seven notes, roughly representing the black keys on a piano. Western music uses an eight-note scale with five half tones. In Chinese music, instruments do not indicate rhythm and voices follow the same notes, instead of blending in harmony. But Chinese music can be traced back to ancient times. More than 1,500 years ago, the Chinese had orchestras of nearly a

dozen instruments.

Most uplifting about the show was no particular number, but the general friendly tone expressed throughout. During an introductory speech, the hostess made it clear what a pleasure it was for the Youth Goodwill Mission to be at Stony Brook, and that their mission was to "communicate with all people of the world." Each performer had a smile on his face and after the show, each said a few words aloud, thankful for the chance to perform. Finally, after the show, there was a lavish spread in the lobby downstairs of

Chinese pastries, tea, and other goodies. The event was sponsored by the Asian Students Association, Chinese Association at Stony Brook, International Program, International Student Office, and the Sinorama Society.

One of the few parts of the evening that suffered in the translation got more

laughs than yawns. Declaring that there would be only one intermission, the hostess said to a near full audience, "The bathrooms will be located on the main floor. I hope everybody can get back in time." ●



Classical Chinese dance.

Statesman Photos/Dom Lavella

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# The 'Needle': A Gripping Spy Story

by Armando Machado

**B**ased on the best-selling novel by Ken Follett, *Eye of the Needle* starts out as a slow-moving spy film set in the British Isles during World War II. Its lagging pace, however, turns into a suspenseful and stimulating plot towards the end, elevating the audience's concern for the life of a woman and her child.

Donald Sutherland stars as Henry Faber, a shrewd and merciless German spy, whose code name is "The Needle." Faber is hired by German Intelligence to take close photographs of airships located on airfields in south-eastern England and to disclose information about a huge army headed by General Patton. Able to speak fluent English, Faber poses as a regular Englishman working as a railway dispatcher while spying for the Nazis.

Germans flying in reconnaissance planes had already taken photographs of the airships, along with photographs of numerous barracks. This was just part of evidence that lead the Ger-



Donald Sutherland spying on British during World War II.

mans to believe that Patton and his men were planning an invasion via the Pas de Calais. They had also acquired information, confirmed by German spies in Britain, about many wireless activities and signals between regiments in the area.

"The Needle," after intense spy work, and having killed everyone who gets in his way with his deadly stiletto, discovers that there is no huge army under Patton, the airships and barracks are rubber and timber fakes, the radio signals are phony and the Ger-

man spies are double agents. The plan was to trick the Germans into getting ready for the alleged Pas de Calais invasion in order to surprise them with the Normandy attack on D-Day.

After discovering all this, Faber sets out for Germany to personally hand deliver the photo films of the fake airships and barracks to Hitler and inform him of the Allies invasion plans. However, British Military Intelligence find out about Faber's discoveries and begin a country-wide search for the dangerous "Needle."

The search is headed by Intelligence Officer Percy Godliman (Ian Bannen), who later learns that Faber has escaped on a stolen boat. Faber, however, faces a furious storm at sea in which his pursuers assume he could not have survived. But Godliman will not accept this until he sees the corpse.

Faber (miraculously) survives the storm and lands on a remote Scottish island where he is taken in by David and Lucy, a young married couple who had retreated to the island after a terrible car accident on their wedding day, four years earlier, leaving David (Christopher Cazenove) crippled for life and very bitter.

David and Lucy (Kate Nelligan) and their 4-year-old son Jo (Jonathan Nicholas Haley) are the tiny island's only inhabitants, other than the lighthouse-keeper Tom (Alex McCrindle). Faber eventually seduces Lucy, whose husband will not touch her because of his bitterness and self-pity.

As it turns out, Faber kills David and Tom when they find out he is a German spy. This leaves a

*(continued on page 11A)*

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# City Princes: No Heroes, No Villains

by Brad Hodges

There are times in motion picture history when the movie is not merely a piece of entertainment. This occurs when the subject matter of a movie tackles a serious, contemporary issue. Recent examples would include *The China Syndrome* and *Coming Home*. In addition to the film's aesthetic quality, the treatment of the issue is important in considering the film's worth. Sydney Lumet's *Prince of the City* is such a film, and it is the handling of its subject matter that prevents the movie from being an excellent work.

*Prince of the City* examines police corruption, an issue that shocks and horrifies everyone. Danny Ciello, the title character, is a New York City police detective who is a member of a special investigation unit, a unit that has no supervision. They set their own hours, pick their own targets, and are responsible for busting the big names in drug trafficking. They also break the law as they see fit; giving heroin in exchange for information, pocketing confiscated money, selling criminals' freedom. They are like princes of Renaissance cities; their power is almost limitless.

One of the fascinating ques-



Treat Williams tells off Paul Roebling in "Prince."

tions raised by the film is: What is the difference between good and evil? In Francis Coppola's *Godfather* films, the difference was a very thin line. In *Prince of the City* the line is erased. Cops are indicted, *Mafiosos* save the day and the world seems to be in a mess. One scene captures this madness, and is one of the most interesting scenes in cinema history. Gus Levy, a member of the special unit, is called in to cooperate with a federal prosecutor who

is investigating police corruption. Instead of cooperating, Levy strides in the office, topples the prosecutors desk, and punches him. The audience responds with cheers. The law breaking detective is applauded for defying the enforcer of the law.

The other, and stronger, theme is that of the close relationships between partners on the force. Ciello, who is as guilty as anyone in the unit, decides to tell all to the corruption investigators. As he

progressively exposes the corrupt, he discovers that he will have to betray his partners. "I may sleep with my wife, but I live with my partners," Ciello said. It is only when his partners discover his betrayal and react to it that *Prince of the City* becomes gut wrenching drama.

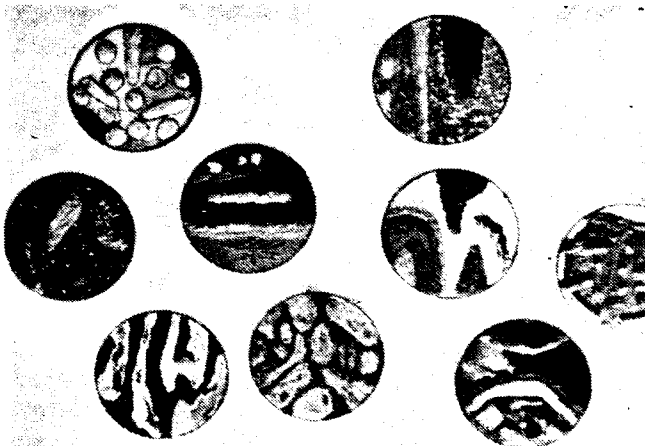
The movie, an overlong 167 minutes, begins slowly, showing the work of the unit in the squalid underside of New York. This view is seamy, unappealing, and not particularly well executed. This moralizes rather than serves the story. The beginning portions also contain a missing element that ultimately makes the movie a failure. Ciello and his partners are close friends. They see the unit as an effective and necessary force, despite corruption. So why does Ciello decide to help clean it up? Why does he confess to acts of corruption when he hasn't been accused of anything? Why does he place his family in danger by involving himself in undercover actions? And, finally, why does he choose to betray the iron trust between himself and his partners? None of these key questions are answered, and they should have been. A character as central as Ciello should have his motives known, otherwise there is a large hole in the film.

(continued on page 12A)

## Ira Joel Haber Exhibit at Fine Arts

Two notes from the brief exhibition catalogue are especially useful in helping the viewer understand these most unusual works. The first of these discusses the tremendous size of the Gallery, which dramatically throws these microcosms of foliage, water and architecture into their own miniature perspectives. They are meant to be dwarfed, and in this respect the mode and space in which they are presented is just right. The second, and more useful, piece of information is Haber's acknowledgement of being influenced by Max Ernst's famous "Two Children Are Menaced by a Nightingale" (1924, Museum of Modern Art) an influence that becomes apparent with even a cursory viewing. In fact, one gets the impression that these works are updated, modernized renditions, with the same theoretical foundations as those used by Ernst, Duchamp, Klee and other Surrealist sculptors: the representation of complex ideas; the presence of fate; the lengthy, descriptive titles of the later works; the symbolism; the fragmentation of images; the creation of a sense of space and time drastically removed from our own, a literal and formal distance (e.g. the aerial views); and, finally, the use of common materials in both artful and artificial ways.

The earliest works in the exhibition, dating 1969-1971 show these ideas most clearly. Gone are the human elements of Ernst's work-in "Forest Floor Piece" (1969) we see toy trees from the vantage point of our own height, while in the 10 "Floor Pieces" (1969-70), the subjects are predominantly architectural. The latter works-plastic toy houses-have been warped, melted, and discolored by fire-a thorough and complete devastation which, in some of the "Box Pieces"



"Tondos, 1-10" (1973)

(White House and Forest in a Box, 1971). has gutted the surrounding trees as well. The concept of fate, the sense of impending danger, or

the shock of its devastation are all Surrealist concepts. While the box format is an obvious extension of Ernst's "Two Children...", a grid-like format is used for most of the aerial views. Yet, in both formats, the subjects have been compartmentalized, which, as art critic and Gallery Director Lawrence Alloway has noted, endows the works with "a typically American angularity."

By 1972-73 this devastation of the landscape begins to disappear in the box pieces, and Haber even creates two "pure" "Airviews of Land and Water," the first being a series of 42 tiny floor pieces, and the second being a wall piece, which uses the same parts of toys on copper and aluminum support. In both of these the grid is even more prominent, and the sense of variety is heightened--somewhat at the expense of at the readability of the

work as a whole. The readability of the individual scenes, or even of the earlier series, has been sacrificed to the artistic components of design and pattern. But while these two series are, at best, intriguing, they seem to form the artistic basis for the most delightful and successful pieces of the mid-70's: the series of 10 "Tondos" (1973). Here we find what appears to be the antithesis of the aerial views--grossly enlarged, stylized representations of mineral or crystal forms that dazzle the eye with just the right combinations of color and texture. Glossy or grainy; striated, smooth, or conglomerated, these "Tondos" have just enough variety to avoid redundancy, and just enough verisimilitude to organic forms to be convincing.

The late '70's is when we see the "Box Pieces" lose their simplicity of meaning, and become representations of broader concepts, such as "Friendship" (1975). The real changes appear in the most recent works, in which the boxes have been freed of their glass containers, and their contents have been fractured, as seen in the house in "3 Moons for All My Friends the Best" (1979). The symbolic content of these works appears far more complex than one could cull from the three pieces in this group, and certainly indicates a new direction from their predecessors.

The most disturbing part of Haber's exhibition--indeed, his work in general--is his refusal to discuss his choice and use of media. There is absolutely no justification for this, and it creates an unnecessary barrier between artist and viewer.

Haber's work remains on view through Oct. 15 at the Fine Arts Gallery, which is located on the first floor of the Fine Arts Center. The gallery is open weekdays from 1 PM to 5 PM.

# Legends Renewed at Central Park

by Raymond Fazzi

In Central Park, there is a large expanse of grass called "The Great Lawn" - probably the largest open field in New York City. This past Saturday, such a sight was sorely needed, for when it's announced that Paul Simon and Art Garfunkel are to perform together for the first time in nearly a decade, a very large space had better be available. They were a fixture of the 60's and this past Saturday, they surely proved their excellence to be - shall we dare say - timeless. With blankets, banners, much food, next week's homework and a great deal of anticipation, close to half a million people came, not to re-live a memory, but to touch something that has never really died.

Some camped out Friday night, others came at the crack of dawn but most flowed in between 11 AM and 3 PM for a 6:30 PM starting time. Nonetheless, by the time the stage was lit, "The Great Lawn" had become a "Great Carpet" of humanity (this carpet greatly appreciated the taking off



Two before a half million.

of shoes before it was walked on). Admission amounted to only a couple of subway tokens in most cases and all the money made was from the sale of T-shirts. This sum went to the Parks Commission of New York for the beautification of the park. For the thousands of festive spectators, however, the beautification was in a small stage set up as the roof of an urban tenement, complete with smokestacks and a water-tower. It was as the sun began to set that the time drew near - after nearly a one day wait for some.

The concert started with the

classic "Mrs. Robinson." Performed with a modernized, jumpy beat it was a performance that reminded us that the two have inevitably diverged in style over the decade passed. But it was just a reminder. Simon and Garfunkel, standing side by side, was the event this evening. They followed with more of what makes them so magical. "Homeward Bound," "America," and "Scarborough Fair" had everyone in a hypnotic rapture. "Slip-Sliding Away" was wonderfully done - bringing all to their feet and evoking a rhythmic

motion that probably appeared as a wavy sea to the helicopters above. These two performers achieved the feat of taking control of half a million people.

As the concert was reaching the hour mark, with empty bottles, filthy blankets and paper bags strewn under the feet of the excited crowd, the words "Good Night" were spoken. The chanting and the clapping followed - probably mistaken for thunder by the oblivious New Yorker - and so did the encore. Paul Simon started it off by saying "They wouldn't let us use fireworks so we'll have to make our own" and then followed with "The Sounds of Silence" - a piece anxiously awaited all night. It was a stirring, reminiscent moment.

The concert was fairly short: about 1½ hours long. Compared to the amount of time some spent in waiting, it would seem to be a fleeting moment - but not really. Simon and Garfunkel packed their time with emotion and a little bit of magic. In this, their first joint performance in a decade, they assured thousands that they are here to stay. ●

## Arts

# Entanglements Over the Union

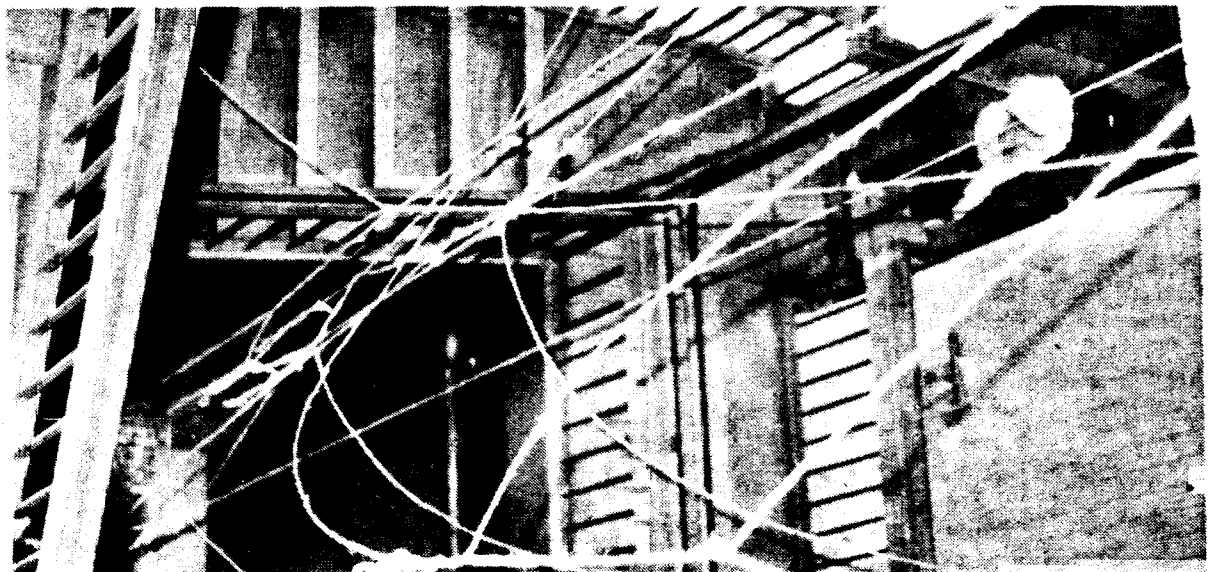
by Dara Tyson

What Knot or Knot What" in the Stony Brook Union Art Gallery is a nouveau idea in rope, string and plastic tube art. Three sculptures are displayed throughout the Union—in the art gallery, atop the fireside lounge and in the stairwell leading to the basement for passersby to peruse.

"I'm trying to teach people to become aware of space," undergraduate artist John Cino says in the midst of creating one of his wonders. Twentieth century man is so out of touch with nature. I bring sculpture to spaces to draw attention to a spot. I want people to become intimate with the objects. My pieces encroach upon the body."

Encroach upon the body they do. The Union Gallery houses a rope jungle posing as a giant hoola skirt. Myriads of rope dangle from the ceiling and anyone over 4 feet 5 inches tall can get lost in this rope creature. The sculpture emits an unkempt, untamed wildness of spirit. The nose is assaulted by the pungent odor of rope which becomes pleasurable in a matter of moments. The piece tantalizes our pristine senses of touch, smell and sight. Extra rope lies in the back of the gallery, tempting the visitor to think to improvise. A rubber hose is mounted against a palm tree, and a box below contains play instructions.

The second sculpture lies suspended over the fireside lounge. Green and white rope entanglements move from simplicity to complexity in the epicenter. Standing beneath the piece, one is glad to note that it is not the



Fit to be tied.

permanent ceiling. From the second floor walk, the piece takes on the characteristic features of a cobweb.

Students' expressions of perplexity, surprise and amusement are directed at the third sculpture which hangs in the staircase leading to the basement. The piece generates from two beams adjacent to the top parapet of the stairs. Thin rope and plastic tubing look like the aftermath of a catastrophe which occurred in the intravenous tubing closet of a hospital. Hiking up and down three flights of stairs to observe each angle of this creation, the most amusing part of the time spent looking at the piece was the reactions of others. "What is this—construction, a joke?" "I guess

it's artwork," one student surmised.

Cino cites many reasons for his exhibitions being of the least prosaic type. "I always wanted to fill a gallery," Cino said. "My artwork is temporary and the world is too crowded. I like to make sculpture that I can take down. No one will buy this stuff. If they did, I would end up being a commodity and all the money would be used to make bombs. Commercial artists are just part of the economic system."

Last semester, Cino had two ceramic group shows. "But," he says, "they don't express me anymore, except for my broken sculptures." Cino likes paradox and asks the question, "What is art? Because I am an artist, my air hose will evolve into a piece of art." ●

# Neighborhood



From L to R: Ron Bretone, Don Berman, Jeffrey Kawalek and Steven Bramberg.

## Boogie Hotel in Port Jeff

(continued from page 3A)

While the frills they offer may entice some bands, the sounds that can be achieved in the studio will be the real lure. "The room is ideally suited for any type of group," claimed Kawalek. "It's a wonderful live-sounding room, like playing in an old theatre. The room is absolute magic. You actually hear the sound of the room."

Another draw is the equipment, "the finest in the world," according to

Kawalek. "We have a Neeve console, Studer tape machines and a microphone selection not to be beat. We all have proven track records and have made tons of hit records."

Although they hope to attract some of the biggest names in rock, they are more than willing to deal with anybody. "We don't have an attitude of 'we will only work with the best,' because that's ridiculous," reasoned Kawalek. "Everybody's music has just as much

validity as everyone else's. As long as they can pay the bill, we'd be happy to have them here."

On the subject of bills, Boogie Hotel Studios have a big edge on their competition in Manhattan. "We have a very reasonable overhead out here. This means we can offer a very, very reasonable rate," Kawalek said. "For the type of service we are offering you can't touch anything like it." ●

## New Wave Kicks

**Strange Kicks**  
Alternative TV  
IRS records

No, this is not another article on sex and violence on the tube. **Alternative TV** is a new wave group that has just released their second and long awaited album called **Strange Kicks**. This album contains a few nice dance tunes, but on the whole is a mediocre work.

The album starts off with a great tune entitled "Ancient Rebels" which consists of a fast tune and a great beat combined with optimistic lyrics that tell us never to give up hope. Next is the title track which gives us some nice pop music and catchy keyboard riffs. The best cut on the album follows, "Communicate," and that's exactly what it does with

it's disco beat and its plea that we all should do what the title asks of us. While the first three songs are all danceable tunes, the next song is a slow ballad, yet "Mirror Boy" mixes in well with the songs that preceded it. After all, man can't live on dance alone.

"Anye is Back" is a nice song with good harmonies, but doesn't have the extra push that we've heard so far. "My Hands Wet" brings us back to the quality that we had before and epitomises new wave with it's discoish tune combined with the punk style bite.

Unfortunately, the flip side of the LP leaves much to be desired. "Fun City" is alright despite the fact that Alan Gruner seems as though he stole the riff he plays from the **Sesame Street** theme. "TV Operator" is another

song that's fun to hear, but just doesn't have the zing that great songs have.

A nice alternative is found on "There Goes My Date With Doug" where DeeDee Thorne's voice is a nice touch to a record that's been dominated by male vocals thus far. Now we get the song "Cold Rain" which sounds just like cold rain feels—boring and dull. The final two songs, "Who Are They?" and "Sleep in Bed" are upbeat tunes, but just don't stand up to the songs on side one.

As a whole, this album has some great music, but has some sloppy tunes as well. The Mark Perry-Alex Ferguson songwriting team is adequate, but there are better new wave discs on the market today.

This five piece band won't replace The Jam in the near future. ●

-Mitch Haviv

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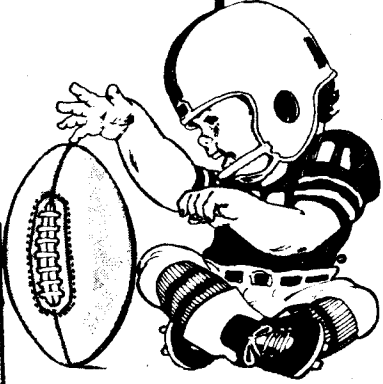
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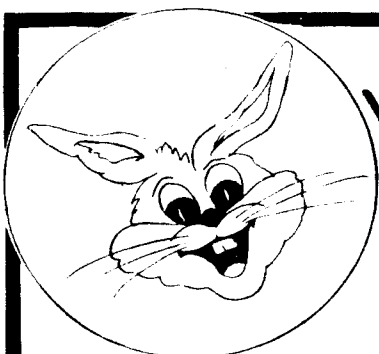
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**Robbie Dupree**  
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**R**obbie Dupree is out with a new album. The album is extremely listenable and any song could have been the first single; however, "Brooklyn Girls" was selected. Dupree has a strong set of slow melodic pop ballads with a general theme of adolescent love in Brooklyn. He tells of fond memories in Brooklyn, of hanging out on the street corner waiting to pick-up girls, dates on the boardwalk in Coney Island, backseat love affairs and long sad good-byes. The sweet sounding melodies help to transcend the simple lyrics.

The album cover was probably shot on his old street corner, and it conveys warmth and love for his hangout. This album is a heartwarming tribute and celebration to his old neighborhood and tells of his longings to return to those good old days in songs like, "Missin' You," and "Long Good-bye." If you have fond memories of your old neighborhood, you can share in Dupree's inspirations.

Dupree's dulcet tenor vocals are clear and pleasant, as usual. If the percussion work sounds familiar, it's because drummer Joe Lala provided the basic backbeat for the Bee Gees' last four albums. "Are You Ready For Love," "Long Goodbye," and "Desperation" are the strongest songs on the album. These songs have emotionally stirring melodies; the kind that you just cannot help but sing along with.

Dupree had excellent material, however, he is about a decade late in this type of song appeal. He reverts to the music styles prevalent in the early '70's, through artists such as Bread, the Carpenters and early Elton John. At the same time, in this era of infectious likeable hard rock, new-wave and heavy metal groups such as AC/DC, Foreigner and Pat Benetar, Dupree will encounter difficulties in trying to attain that kind of mass appeal. Nevertheless he establishes his place in this dynamic era of rock. ●-James Lee



# The Yanks Are Becoming Britishized

by Vincent Tese

They make it so difficult, those British. They've such an unsettling, nasty habit of instigating new domains for pop music to dwell in, you know. When we Americans finally begin to change our listening habit, or at least broaden it, we find the Brits have left us plum in the dust...again. Why, it's gotten so bad, that America doesn't seem to know if it's musically alive; most of this country's time is spent in lukewarm pursuit of an English ideal. And it's just not preventable, we are such trendy-types, we've grown to revel in our imitative prowess. Let's face it, the US is stuck in a vinyl rat-race. Those limeys.



Duran Duran.

This time, the new, improved litmus test for the States' imitative ability is London's new romantic movement, sporting, as its major qualities, disco rhythms and ultra mod, high fashions. Bloody hell, that sounds simple enough, doesn't it? And no safety pins to contend with either. But didn't we recently get over a similar stage? Doubtful, after all, would the self professed inventors of all the good rock and roll since Buddy Holly steer us wrong? Come on.

Of course, it remains to be seen how well this new romantic genre, in the long run, will sell here. But if the record companies assume their typical posture, they will sell it, liked or not. In alternative seeking desperation, one might turn to older recordings which begin to sound fresh, curiously, though they too were subject to the same constraining, style limiting forces selecting today's sounds. It's horrible. The recording industry no longer considers these States to be viable, productive sources of forward looking music. And when England begins to re-process disco, it's suddenly new, and America must have it. So we are told.

The listener is thereby denied the fruits of healthy competition—between companies or countries—and worse, the domestic musician is stripped of his dignity, relegated to anticipating the state of British social life, and what changes in music that condition will bring about. One N.Y. based musician has, in fact, acquired an interesting variation of a British accent, laced with a traceable amount of Brooklynese. Ask her to say "3,000," you'll see.

It's probably tough enough growing up in Brooklyn without having to present yourself as one with the streets of Liverpool, or Brighton. Starving in one city is, doubtless, enough. ●

Duran Duran  
*Duran Duran*  
Sire

Several months ago, the new romanticists who were gigging around London, prodigious hunks that they are, turned around the heads of many pop-eyed A&R (artist and repertoire) persons. Such a stir ensued, that orgies of romantic-band recruitment began. Many were signed, slapdash; it seemed ownership of a ruffled shirt was all that mattered, all one needed to land a recording contract.

And Britain's Duran Duran, a five piece dance outfit rising from and influenced by the new romanticism pervading the air, had ample ruffles, the requisite wardrobe which had already placed them firmly in hock, as well as a Godsend, three Taylors in the band—John on Bass, Roger of drums and Andy on guitar. Very funny, guys.

Their sound is less unique than the size of their cleaning bill though. On *Duran Duran*, the first LP, they aspire to the hot rhythmic calculation of New York disco, but they more often produce drag-tempo, Anglo approximations overlain with Nick Rhodes' diddling, blah, musically divorced keyboard sounds.

Singer Simon LeBon's Bowie-derived vocalise doesn't abet the group's overall sound either. He darkens the sonority, a fine approach for some Bowie, Talking Heads and Pink Floyd, but not for a band intent on creating party sounds.

The threadbare rhythm section "heats up," so to speak, on "Careless Memories," but only for a fleeting moment. They are, otherwise, creating slowed, dank sounding 70's disco, and that's nothing to look at, and boring to dance to. ●

-Tese

## Sutherland a Nazi Spy In 'Eye of the Needle'

(continued from page 6A)

defenseless Lucy and her innocent child alone trying to escape from the ruthless "Needle" on a stormy night.

At this point, although we know how the war turns out, we become intently concerned with the safety of Lucy and her child and the final capture of Faber. The situation becomes more complicated and there is a surprise ending that will leave everyone delighted, except, of course, for Nazis.

As Faber, Sutherland offers an exceptional performance, as he does in most of his many films, which include *M\*A\*S\*H\**, *Invasion of the Body Snatchers*, *National Lampoon's Animal House* and the Academy Award winning *Ordinary People*. He is one of those actors who possess

all, in terms of talent, but for some crazy reason are not as well-known as they should be.

Nelligan, a beautiful Canadian-born actress, delivers a fine portrayal as the lonely and unhappy Lucy. She and Sutherland had previously co-starred in the Canadian TV production of *Bethune*. The roles by Bannen as the determined Godliman and Cazenove as the bitter David are also well played.

*Eye of the Needle*, filmed on location in England, Scotland and on the picturesque Isle of Mull, was produced by Stephen Friedman and directed by Richard Marquand with a screenplay by Stanley Mann and music by Miklos Rozsa.

They've done Follett's novel justice. ●

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# A Prince's Betrayal



(continued from page 7A)

Also during these portions, the dialogue is quite stilted and pretentious. At first Cielo strikes out at those who arrest cops, but he does it so inarticulately that it is difficult to sympathize.

Director Sydney Lumet has filmed a true story of police corruption before, but with a distinct difference. In *Serpico*, Lumet presented a clear distinction between good and evil. *Serpico* exposes corruption on moral and ethical convictions, and more importantly, he is free of wrongdoing. He is almost silenced by the clearly marked bad guys. In *Prince of the City* there are no heroes or villains, no white or black hats. No conclusions can be drawn. This effect is interesting, but it results in clouding the issue more than presenting good cinema. Compromising the facts may not seem proper, but this is after all a narrative film, not a documentary.

The performances are quite good. Norman Parker and Steve Inwood shine as prosecutors sympathetic to Cielo, while James Tolkan and Bob Balaban are equally good as attorney who insist on upholding the law. Lindsay Crouse is fine as Cielo's wife, and as Cielo's partners; Richard Foronjy, Carmine Caridi, and Jerry Orbach stand out. Orbach, as Gus Levy, is particularly excellent.

Treat Williams, a fine actor, is miscast as Cielo. Williams possesses a certain warmth and charisma that worked for him in *Hair* but works against him here. He is just not convincing as a top-flight detective who deals with the biggest criminals in New York. He is effective, however, in portraying his turmoil over ridding on his partners.

There is no doubt that *Prince of the City* is an emotionally draining, powerful, drama, raising important questions of personal ethics and morality. There are however, large flaws in its dramatic structure that if missing would have made the film outstanding. ●

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# Going to College With Jerry Falwell

Lynchburg, Virginia (CPS)—Ricky Johnson, a sweet-faced and good-natured student, was attracted to a woman he saw on campus one day. Like any other student, Johnson figured the logical move would be to ask her for a date. But unlike most students, Ricky Johnson needed his dean's permission to do it.

Permission to date is nothing unusual at Liberty Baptist College, where Johnson was enrolled. Liberty Baptist is the academic pasture of fundamentalist preacher Jerry Falwell's electronic ministry. Falwell, who is best known as the president of the Moral Majority, feels students need administration consent before going on a date, which must then be spent in a designated dating area.

As Johnson discovered, the administration doesn't always go along with students' dating wishes, especially if—as in Johnson's case—the two students are not of the same race.

But such is life at Liberty Baptist, which Falwell opened in September, 1971 as an academic antidote to "the dark spiritual condition of the world." He strongly disapproves of the evolutionary theories and situational ethics of other colleges, so Liberty Baptist promotes higher education as a literalist Christian exercise.

In its first year, Liberty Baptist's enrollment was 110 students, who sometimes had to attend classes held in condemned buildings around Lynchburg. But this fall, Falwell welcomes some 3,000 students to a 24-building campus on a mountain outside town.

While the campus isn't Ivy League—the buildings are prefabricated and students sleep four to a room—Falwell regards its construction as "a miracle."

Besides miracles, the college relies on tuition and contributions solicited during Falwell's weekly televised *Old Gospel Hour*. It has raised enough money to offer bachelors degrees in nine fields. It was accredited last December by the Southern Association of Colleges and Schools.

Falwell wants to take it higher. His goal is "putting the school on the level of Harvard."

Yale, for one, doesn't want it there. Yale President A. Bartlett Giamatti raised a national controversy recently when, in his written message to Yale freshmen, he denounced Falwell and the Moral Majority as "peddlers of coercion" who are "angry at change, rigid in the application of slogans [and] absolutistic in morality."

Moral Majority spokesman Cal Thomas replied that "Giamatti's speech was totally false and unfounded."

Yet Liberty Baptist openly and cheerfully flaunts most of the tenets of liberal education—free and open inquiry, skepticism, etc.—that distinguish

good colleges from the mediocre.

"Anytime [faculty members] start teaching something we don't like," Falwell said, "we cut the money off." He also flaunts academic orthodoxy in his admissions standards, which require not only grades but demonstrably good "moral character" and an acceptance of Jesus Christ as the applicant's personal savior.

"You must be a born-again Christian to be admitted to our college," summarized President Pierre Guillerman. As part of the admissions process, students must write autobiographical descriptions of their conversions. After being admitted, students operate in a highly-structured and restrictive environment. "If a student is not from a disciplined home," Johnson said, "it is a cultural shock. The rules are clear-cut, but you don't actually understand it until you live it."

There is, for example, the elaborate reprimand system.

Students can receive reprimands for engaging in a wide array of recreational activities. Marijuana is strictly forbidden, as is drinking, dancing and going to movies.

Rock music, which Falwell considers "the devil's anthem," is absolutely prohibited. So is country and western music.

Students can be suspended for dancing, swearing, reading pornography, or visiting the dorm (including the lobby) of a member of the opposite sex.

Automatic expulsion occurs if a student uses drugs, joins a demonstration or riot, or indulges in "immoral behavior."

But Liberty Baptist students do not have much of a chance to sin. Dorm officials inspect their rooms daily, while a guard oversees the single road entrance to the campus. Students must sign out before leaving. They have to be back by 10:30 PM on weeknights, or 11:30 PM on Fridays and Saturdays.

Once in, Prayer Leaders conduct devotions at curfew times. The prayer sessions, like twice-weekly attendance at Falwell's Thomas Road Baptist Church, are mandatory.

Faculty members also must adhere to rigid standards. "No way will we hire a divorced person for our faculty," asserted associate Dean Glenn Sumrall. Teachers must "set Christian examples for the students." They must avoid dancing and drinking beer, although Guillerman notes that "we don't go around looking in refrigerators."

All of which makes for a quiet, well-ordered presence in the community. Normal town-gown tensions are minimal. Despite some complaints about students' attempts at proselytizing the unconverted, the students have made a generally favorable impression in Lynch-

(continued on page 1-3)

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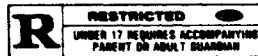
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STATESMAN

Page 7

# Under Fire, Ambulance Corps President Resigns

(continued from page 1)  
resigned.  
"Unfortunately," Lamberti said, "it was Al's attitude toward the whole situation that forced us to act, not just the events."

"This is the first time in the history of the corps that a president has resigned during his term," Teitelbaum added.

"The way in which they approached this serious problem was with good common sense and speed," said Paul Chase, an assistant to University President John Marburger. "The ambulance corps' first and primary responsibility is to the campus."

Chase's feelings were shared by Public Safety Officer Doug Little and Sam Taube, associate dean of students.

"I don't believe that it (the ambulance) should go off campus," Little said. "I would hate to see someone suffer because the ambulance is in Bridgehampton."

"I think it's an unfortunate

situation," Taube said. "All the members of the corps have devoted a lot of time and energy to serve the community. It's admirable to see that the organization itself recognized the problem and dealt with it within the context of its own rules and procedures." He added that he thought "the corps acted very professionally."

Taube has been a member of the ambulance corps since 1979 and has served as a crew chief. "Alan has given a lot of time to the corps," Taube continued. "A lot of us make mistakes."

"This incident was the result of an unfortunate error in judgment," Teitelbaum said, "made by an individual whose actions did not reflect the intent of the corps or its officers. I feel that the corps has recently taken unprecedented strides toward establishing itself as a reliable and professional ambulance service dedicated to the best interests of its community."

"He got his priorities mixed-

up, that's all," said corps member Jeff Blackman. Jeff Rosenberg, the corps' vice-president for equipment and supplies, added, "At the time he thought it was the right thing to do in the best interest of the

corps, and it just didn't work out."

Cantor said he felt it would be beneficial to him to "bow out and keep my integrity...rather than to stay on and fight." Cantor will remain on the corps as

an active member.

"The leadership and the members are now of one mind," Teitelbaum said, "and more determined than ever to protect and serve to the best of our abilities."

## Alan Cantor's Letter of Resignation

(The following is the Sept. 20 resignation letter from Alan Cantor, president of the Stony Brook Volunteer Ambulance Corps, to the members of the corps)

"At this time I am submitting my letter of resignation as President of the Stony Brook volunteer Ambulance Corps, Inc.

"This past weekend, I made a serious error in judgement by permitting our ambulance to stand-by at the Bridgehampton Race Circuit where motorcycle races were being held. At a

request presented to me by a physician from the University Hospital, who also happens to be a friend, who requested such service, I put an undue and dangerous situation upon the campus community, the corps, and the other officers. Despite opposition from the other officers to cancel my commitment I refused. In my mind, despite mounting feelings of wrongdoing, I could not go against my word, and for this belief, I paid a price. I always preached that one must stand by his word, and

despite the consequences, I had to stand here as I have often stood before to maintain my feelings of trustworthiness. Without intending to create a serious problem on campus, I indeed did so by acting sooner than I thought. As it turned out, there was a serious accident which did require a second ambulance, and as is known, we were unable to respond.

"When it was then made clear to me that impeachment proceedings were going to be implemented, I stated my position of wrongdoing to the officers present, and after discussion, advised them of my resignation in compliance with their desire of impeachment. It was the general feeling that I no longer was desired to remain on as President so I agreed to part.

"I would be much less than honest if I said that the entire incident does not hurt me, or if I said it was not embarrassing to myself or the corps. I would like all of you to understand, and in addressing, I wish to include the entire corps, Statesman, administration, or the Setauket Fire Department, that by giving my approval to go to the track I intended it to be an action of benefit and good naturedness, rather than one of detriment, then hopefully this situation can pass with as little complications as possible. If, however, the near future presents us with any problems, then I can only say, 'I was very wrong and I am very sorry.' There is nothing else for me to say.

"To all of you who know me, I want to thank you for giving me the chance to serve as our 'leader'. Unfortunately, I made a mistake, and with much reluctance and sorrow can no longer serve in that capacity. However, I intend to remain an active member of this corps, and help in whatever means in which my knowledge, contacts, and experience can be of benefit. To those of you who doubt my true feelings for the corps, and I know several exist, let me make it clear that I will help this corps to the utmost of my capabilities.

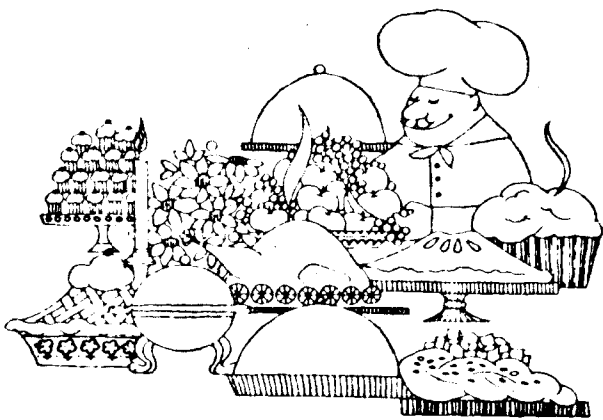
"In conclusion, I am very sorry for having to leave the office, and sorrier for creating any problems for our organization. I always meant to be friendly and helpful, and in this instance, these two qualities 'did me in.'

"Please again understand that I in no way meant to abuse my office, or embarrass our corps.

"Thank you."

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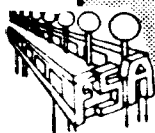
H CAFETERIA: Bob Carter 6-3463

KELLY CAFETERIA: Dean Florian 6-3467

ROTH CAFETERIA: Arelene Nekrutman 6-6004

STUDENT UNION: Helen Donnelly 6-3499

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# - CRIME ROUND-UP -

## Arson In Gray College

The Department of Public Safety is investigating what they have determined to be an act of arson in Gray College on Sunday.

A couch in the end-hall lounge in the A-1 wing of that building was damaged in the incident.

At about 8:15 pm yesterday, a resident assistant discovered a cadaver arm lying on the first floor of Stage XIII. Campus security, dispatched to the scene, recovered the arm, and are holding it on ice. It will be picked up today by Dr. Maynard Dewey, chairman of the Anatomical Science Dept.

An anonymous student yesterday persuaded and caught a chicken running around the Lecture Center. The chicken was turned over to Public Safety who are holding it in protective custody.

An oven fire in the Kelly Quad Cafeteria at 10 AM yesterday closed the facility for the afternoon, according to Public Safety reports. It re-opened in time for dinner.

In other incidents yesterday, a \$100 drill attachment was reported missing from South Campus Building K; a stolen tire was reported stolen from O'Neill College Parking Lot; and a two-way radio valued at \$150 was reported missing from a Douglass College suite.

On Monday, a harrasment was reported in Kelly B; an O'Neill student reported her pocketbook missing from her third-floor room, and a piece of equipment was stolen from the Graduate Biology Building.

## Wanted

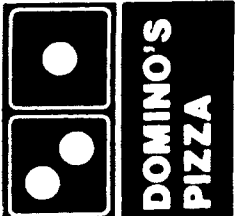


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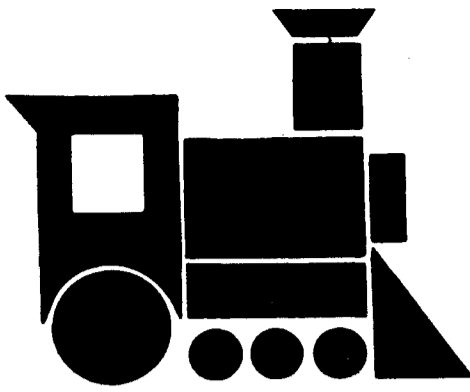
There will be an organizational meeting for anyone interested in being a Football cheerleader on Thursday, September 24th, at 4:00 p.m. in the Stony Brook Union Room 237.

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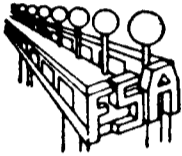
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# Temporary Solution

The overflow in the number of students applying to College of Engineering and Applied Sciences (CEAS) courses was termed "an urgent situation" by the former chairman of the SUSB Senate's Committee on Undergraduate Admissions. "It raises various and complex issues concerning the need for enrollment controls at the university."

In part, he is right. It seems unfair, if not absurd, to accept students to Stony Brook and then not allow them to take courses for a major because it is too crowded. At the least, the prospective student can be told what he is getting into; once informed, the decision to come here or not is his.

But the statement is of greater concern because of its implications. Can we allow Stony Brook to give up on what once was and may still be its most distinguishable academic area?

Limiting enrollment in CEAS courses is fine as a temporary solution, but let's not sit by while the engineering school deteriorates. Certainly Homer Neal, the university's new provost, is aware of the problem, having stated just after being named Stony Brook's chief academic officer this summer that improving the engineering school was one of his priorities. Let's hope we do.

DO YOU EVER GET THE FEELING THE OWNERS MAY NOT BE ENTIRELY SERIOUS ABOUT CONTROLLING THE INJURIES IN THIS GAME?



-Letters-

### Nader's a Simpleton

To the Editor.

I have heard the great Ralph Nader in person and I have been convinced -- the man is a simpleton. For behold the world according to Ralph Nader. There are bad guys (in the suites) and good guys (in the streets). There are corporations that rip you off and small businesses that he claims he supports. (Has Nader not learned the the bottle bill so beloved of his PIRGS, including SUSB's PIRG, is supported by the big bottling companies and hated by small business?)

The companies are no good, the politicians are no good, the universities are no good (they try to teach you to be a polluting engineer or an equally revolting destroyer of humankind), the experts are no good. So who's good? The people. Some of the people. The people who believe in Nader. Lets hope they're good, because they certainly have no brains.

Gideon Isaac

am in a position to amplify some of the points raised by Arbus. It is truly painful for me to see what even remotely resembles a feuding between the Press and Statesman. Think back a moment, why did we form the Press? Wasn't it to escape the stagnation and oppression that was characteristic of the then current Statesman power set? Didn't we have a lot of talent and creativity? A desire to nurture our talent, and provide a service to the campus community? Well whataya know, we founded the Press and it fulfilled the needs that Statesman did not. Since then something

amazing has happened. The people we didn't get along with are long gone from Statesman (ironically, most of them joined the Press when they themselves were purged). There is no longer any reason for animosity between the papers. It can't be personal because everybody who hated anybody is gone (except for a few like me and

some Editor Emeriti, whatever they are).

It can't be for practical reasons either, because over the year: the two papers have developed different personalities. They're not in competition. The Press is a feature paper, something Statesman can't afford being while still maintaining its role as a news paper. Anyone, whether he or she be on either paper or in Polity, who believes in benefiting one paper at the expense of the other is a criminal fool. Something detrimental to either paper is a loss to the entire community.

In closing, put down the boxing gloves guys, the fight ended years ago.

Personal note to Audrey Arbus. Even though I don't know you please accept the following as look for thought. You mentioned that the Press ad might be damaging to some of your friendships. If something so trivial as that ad might be damaging how real are those friendships?

Perry Kivolowitz

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### Put Down The Boxing Gloves

To the Editor

The letter by Audrey Arbus appearing in the Sept. 17 issue of the Stony Brook Press prompts me to write this letter. As one of the cofounders of the Press, its first business cofounder of the alternatives section, and a director of Statesman, I feel I

Statesman will publish letters to the editor and viewpoints from its readers. They must be typed, triple-spaced and should be no more than 350 and 1,000 words, respectively.

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**Admission Policy Changes Probed**  
*(continued from page 1)*

thirds of the capacity of each program for incoming freshmen and one-third for students wishing to transfer into the program.

Bruce Bashford, chairman of the Committee on Undergraduate Admissions, in a memo to the SUSB Senate called the overflow in CEAS "an urgent situation. It raises various and complex issues concerning the need for enrollment controls at the university."

In contrast, for general admissions to the university the Committee recommends requiring all prospective students to submit SAT scores in addition to their high school transcripts. This would give the Office of Admissions a supplemental assessment of students abilities when transcripts are inconclusive or borderline. "The object of this move is to give prospective students another opportunity for admission," according to Bashford.

The Admissions Committee also addressed various issues that require attention and revision in policy. They are recommending advising and recruitment of prospective applicants to all programs of the university. These procedures are being analyzed to find out if there is "a good match between the types of students who apply to the University and the programs offered," Bashford wrote.

The Undergraduate Admissions Committee consists of faculty members, non-teaching professionals and students. Bashford, said the student input provided the committee with important feedback. "Even though the changes the Committee suggests do not affect current students directly, they will have the result of shaping the academic community," he said.

Bashford stressed that the committee acts in an advisory capacity to the SUSB Senate. The Senate has the right to change the proposals when it meets in October. If the changes pass the Senate, the Administration is advised of the proposed measures. The Office of Admissions will be responsible for implementing the changes.

President Alfred Goldhaber, president of the SUSB Senate, said he feels the problem of unbalanced admission is a serious one which requires that changes be made soon enough to be communicated to next year's incoming class. "The probable result of the Committee recommendations will be that admissions to specific programs which are in high demand will become more selective, while admissions to the university will not become more selective at this time."

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# Astronomy Lecture Planned

"Astronomy at 45,000 Feet Altitude" will be the subject of the first fall Open Night in Astronomy at Stony Brook.

This lecture to be given by Professor Roger Knacke on Friday, Oct. 2, at 8 PM, is the first of the monthly first Friday free public programs to be given this fall and spring by the astronomy faculty of the Department of Earth and Space Sciences.

Knacke will speak and show slides in Lecture Hall 001 on the lower level of the Earth and Space Sciences Building. Weather permitting, this and each subsequent talk will be followed by a viewing session with the University's newly acquired small telescopes. In addition, the Museum of Long Island Natural Sciences, which is in the same building, will be open to the public during Astronomy Open Nights.

Knacke will describe and illustrate observations made by instruments in the National Aeronautics and Space Administration's airborne astronomy program. From high-flying airplanes, infra-red photographs are made of stars, planets and interstellar matter. The heighth-nine miles above Earth-helps minimize the interference of the Earth's atmosphere.

## Going to College With Jerry's Kids

(continued from page 7)

burg.  
"They're good kids," said a local reporter, who declined to be identified by name. "They act subdued and docile because everyone's watching 'Jerry's kids,' and they're afraid to be themselves."

Usually, students must either accept administration decisions, or leave school. Johnson, for one, was philosophical about his administratively-broken date: "There is an informal rule against interracial dating," he observed, "because parents complain about it." Johnson himself complained about the ban to Don Norman, a co-pastor of Thomas Road Baptist Church.

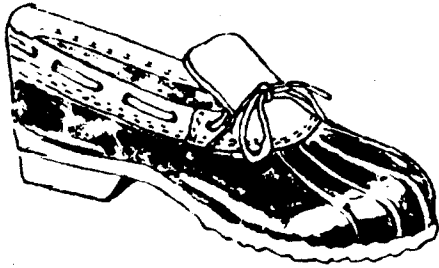
"He wouldn't give permission," Johnson recalled, "although he said we could be seen together. I respected him for his understanding."

Rules or no rules, Johnson remained determined to follow his heart. He figured out a way to court the woman and stay in school at the same time: "I bought her an engagement ring that afternoon," he remembers.

They've lived happily ever after. Johnson later graduated from Liberty Baptist, and today Mr. and Mrs. Johnson still attend services at Thomas Road Church.

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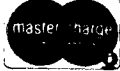
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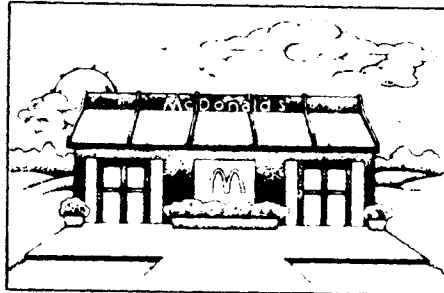
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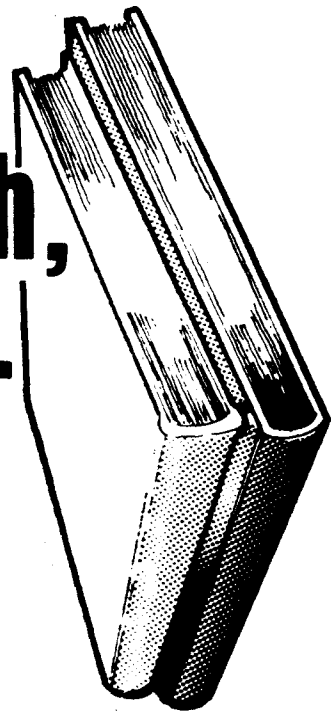
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## SB Museums To Hold Ball

By Lisa Roman

The Museums at Stony Brook will hold its second annual Presentation Ball at the Victoria House 1890 in Setauket on October 10.

The ball will be held in honor of two senior trustees, Arthur Roth and Eleanor Rawson.

Roth has been a trustee since 1967. He is a member of the Board of Directors of Extebank, Inc. and is popularly known as the dean of Long Island Bankers. Rawson has been a trustee of the Museum since 1958 and also serves as vice-president. In addition, she is the executive vice-president of Rawson, Wade Publishers, Inc., in New York City.

The first Presentation Ball, which was held last year, netted over \$21,000 for the museum. The funds raised are used to cover the operating expenses. A spokeswoman for the museum, Jean Bryson, said the event is to become traditional, held each year honoring a variety of guests. The total amount of money raised thus far by both corporate and private contributors has reached \$12,635. Tickets are priced at \$75 per person and can be acquired by calling 751-0066.

The Museums were officially granted charter by the state in 1942. The idea began in a small building located in Stony Brook Village, known as the Exchange. Since then, an Art and History Museum have been added, along with the Carriage Museum and Period Buildings which have been on the grounds since the 1950's. The Museums are open to the public year round, Wednesday through Sunday, 10 AM to 5 PM. Admission is \$2.50 for adults, \$2 for senior citizens and students, and \$1 for children 6 to 12 years of age. It is closed on Thanksgiving, Christmas and New Years Day, but has a special admission price of \$1 per person on most Monday holidays.

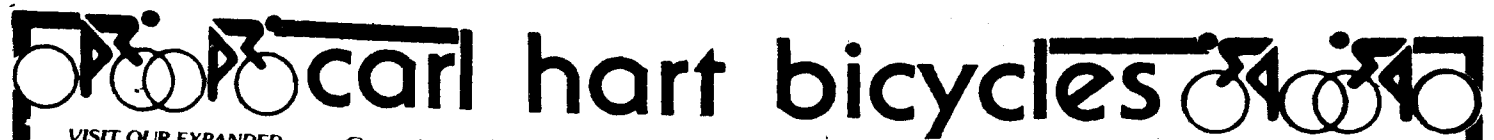
## Assertive Training Workshop Here

(continued from page 5)

Registration for this and other workshops in the 16-shop series, including "Stress Management," "Exploring Black Sisterhood," "Overcoming Writer's Block," is possible through The Group Shop at the University Counseling Center, Infirmary, Second Floor; flyers containing course descriptions and applications are available through the "A Bridge to Somewhere" Group at the Student Activities Fair on the ground floor of the Student Union building, or at the Office of Curriculum, Instruction and Advisements.

The series will now lead off with "Personal Finance for Students" on Monday, October 5.

—Elizabeth Bulasko



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Send to: Texas Instruments TI-59 Rebate Office, P.O. Box 725 Dept. 59, Lubbock, Texas 79491.

NOTE: Proof of purchase must be dated between August 1, 1981 and December 31, 1981. Offer good where prohibited. Offer good only in U.S.A. Rebate applies to purchases of TI-59 Programmable only. Items must be postmarked by January 15, 1982. Allow 30 days for delivery. Limit one per person address.

**TEXAS INSTRUMENTS**  
INCORPORATED

## Undergraduate Psychology Organization

*Welcomes All Students  
this year to join. We will be having  
our first opening meeting to discuss  
activities for the year. All  
interested psychology related students  
seeking information and/or activities  
are welcome to attend.*

*Thursday night at 7 p.m. in the  
Social Science Building B - Room 118  
Refreshments will be served!  
Get Involved!*

## ASTRONOMY CLUB

WELCOMES YOU TO A

## Wine & Cheese Party

Wednesday, Sept. 23rd at 7:30 p.m.  
ESS Graduate Lounge

*(There will be displays of celestrons  
and star maps.)*

**NEW MEMBERS WELCOME!!**

## All Joggers & Swimmers

*come join the Women's Intramurals*

**"100 Mile" Jogging Club**  
or  
**"50 Mile" Swim Club**

For Info on how to join:  
Come to the office - Gym Room 111  
or call 6-3414

## S.A.I.N.T.S.

### ATTENTION STUDENTS!

Are you a pre-med, pre-law, pre-engineering or other para-professional? The S.A.I.N.T.S. (Scholastic Achievement Incentive for Non-Traditional Students) invite you to our first General Body Meeting, September 24th at 7:00 p.m. in room 237 in the Union.

**See YOU THERE!**

## TuaTh na LEireann

*(The Irish Club of Stony Brook)*

is now accepting  
T-Shirt Designs for their club  
T-Shirt. If you have artistic ability  
please submit your design at our  
meeting on Wednesday nights or  
Call 246-5641 For Info

The Election Board is looking for poll watchers, committee members and vote counters. Polls will be open from 10:00 a.m. to 10:00 p.m. Positions will be open for treasurer, freshman representative, commuter, resident and HSCSA senators. There will also be other seats open. Watch the paper for further details on taking out petitions.

CONTACT POLITY: Room 258,  
Student Union for more information or  
Call 246-3673.

## FRISBEE Freaks Unite!

The Stony Brook  
Ultimate Frisbee Club will have  
practices on Mondays and  
Wednesdays at 4:30 behind the gym.  
All Men and Women Frisbee  
Players are invited!

## EROS

The Peer-Counseling and referral  
service for Birth Control, Pregnancy  
and Abortion is now open. **EROS** is  
located in the **EROS** office, Infirmary  
Room 119, Mon.-Fri., 10 a.m. - 5 p.m. or  
call 246-LOVE.

## WEDNESDAY

**STONY BROOK RIDING CLUB** — The Stony Brook Riding club welcomes you to come learn about successful past. Join in our promising future. **MEETING:** 8:00 p.m. Wednesday, 9/23, in Union Rm. 216. See you there!

**WOMYN'S CENTER** - The first meeting of the **LESBIAN RAP GROUP** is Wednesday, September 23rd at 7:00 p.m., Rm. 236 Union Building. Call 6-7943 or 6-3540 for information.

**AFRICAN-AMERICAN STUDENTS ORGANIZATION** - A club meeting will be held on Wednesday, September 23rd in the Fireside Lounge at 8:00 p.m. All are welcome to attend!

**T'uath na LEireann - THE IRISH CLUB** of Stony Brook - meeting this Wednesday, Sept. 23rd, Union rm. 223 at 8:30 p.m. Join us for a wee bit of Ireland . . . C'ead miLe Fialte (one hundred thousand welcomes)

## THURSDAY

**LATIN AMERICAN STUDENTS ORGANIZATION** - will be meeting in rm. 214, Thursday, the 23rd at 8:00 p.m., Union Building. Come and be part of the crowd!

**SPIRIT OF YOUNG KOREANS** - The S.O.Y.K. is sponsoring a **FRESHMAN WELCOMING PARTY** on Thursday, 9/24. It will be held in Stage XII Cafeteria from 9:00 p.m.-1:00 a.m. Admission is FREE.

**GAY STUDENTS' UNION** - We are an information and peer support group, open to the Long Island community. During the school year, we hold meetings Thursday evenings, in Union room 231. Our office is located in the Union Basement, across from the crafts center. Office hours are 11 a.m.-5 p.m. Stop in anytime! or Call 246-7943.

**INDIA ASSOCIATION** - The India Association will hold its first General Body Meeting on Thursday, 9/24/81, at 8:00 p.m. in Stage XII-C in the Basement Lobby. **ALL ARE URGED TO ATTEND!**

# STONY BROOK CONCERTS

presents

and  
**Speakers '81**

**PETER TOSH: Wanted Dread & Alive**  
October 4th  
9:00 p.m.  
Gymnasium

TICKETS ON SALE NOW!!

\$7.50 Reserved

\$5.50 General Admission

An evening with the

## THE PRETENDERS

November 1st  
9:00 p.m.  
Gymnasium

Tickets on sale Thursday, September 24th at 10 a.m.  
Students - \$9.00 & \$7.00

WBAB  
102.3



## LEARN THE HISTORY of EL SALVADOR!

Committee in solidarity with the people of El Salvador

**Tonight, 9:00 p.m.**  
in the non-smoking lounge  
of Stony Brook Union

**ALL WELCOME!**



**Welcomes You!**

**General Interest Meeting**

Wednesday, Sept. 23rd, 7:30 p.m., Union Rm. 236

**Guest Speaker:**

Donald K. Ross Esq.  
*Executive Director of NYPIRG*  
former Nader Raider and Author  
**It's Time We Got Involved!**

STATESMAN-WUSB FM  
& the ALUMNI ASSOCIATION  
Announce the SECOND ANNUAL  
**UNIVERSITY 10,000**

**SUNDAY, OCTOBER 4, 1981**

**9:00 a.m.**

6.214 Miles On The Beautiful Campus  
Of Stony Brook University  
Stony Brook, Long Island, N.Y.  
(Exit 62, LIE North To Stony Brook University)



**OPEN TO ALL RUNNERS  
REGARDLESS OF AGE OR SEX**

- Run starts at Stony Brook Student Union
  - FREE T-Shirts to all entrants
  - Category Awards
  - Splits and Water Stops
  - Measured Run
  - Pace Car
  - Plus Many Other Features
- Late Registration Starts at 8AM

Money earned by the Alumni Association will go towards a newly designed  
Scholarship Program.

LIVE RADIO COVERAGE BY WUSB-FM 90.1  
ENTRY BLANK

**1981 UNIVERSITY 10,000 RUN**

LAST NAME		FIRST NAME		INITIAL	SEX	SINGLE/DUAL	
NUMBER STREET		AGE		BIRTH DATE		YES NO	
CITY		STATE		ZIP		PHONE	
PREDICTED 10-KM TIME		TEE SHIRT SIZE					
HR	MIN	SEC	XS	S	M	L	XL
Unsigned entries, or entries submitted with incomplete data or without correct fee will not be accepted.							
SIGNATURE		DATE		PARENTS SIGNATURE IF UNDER 18 YEARS OLD			
In consideration of your accepting this entry, I, the above signed, intending to be legally bound, hereby, for myself, my heirs, successors and administrators, agree and release any and all rights and claims for damages I may have against Statesman, WUSB, Alumni Association of the State University of New York at Stony Brook and their representatives, successors and assigns for any and all injuries suffered by me at said event. I attest and verify that I will participate in this event as a footrace entrant, and that I am physically fit and have sufficiently trained for the completion of this event and my physical condition has been verified by a licensed Medical Doctor. Further, I hereby grant full permission to any and all of the foregoing to use any photographs, video tapes, motion pictures, recordings or any other record of this event for any legitimate purpose, wherever.							
DO NOT WRITE BELOW							
CLASS	NUMBER ASSIGNED	CLUB	VIP	PROBLEM			

**SPORTS DIGEST**

**Mets Stay 2 1/2 Out**

New York -- Pittsburgh's Jason Thompson crashed a three run homer in the third inning to power the Pirates past the New York Mets 5-3. It was Thompson's fifth roundtripper in 12 days.

Jim Bibby worked five inning to gain the win, getting relief help from Victor Cruz and Rod Scurry, who earned a save, Mike Scott was the Mets' starter and loser. Dave Kingman and Lee Mazzille hit back to back homers for the Mets in the second inning.

**Cubs Edge Cards**

Chicago -- Pinch-hitter Jerby Morales lofted a sacrifice fly in the bottom of the ninth inning to lift the Chicago Cubs to a 4-3 victory over the St. Louis Cardinals. The game winning fly ball came off Bob Shirley, who entered the game after loser Mark Littell loaded the bases.

The Cubs were down 3-0 when Ty Waller belted a two run homer in the fifth. Leon Durhams' solo shot in the eighth tied the score.

Randy Martz earned the victory for the Cubs.

**Jefferson Signs**

Green Bay, Wisconsin -- The Green Bay Packers have announced agreement with the agent for John Jefferson on four one-year contracts for the all-pro wide receiver. That completes last week's trade in which the San Diego Chargers sent Jefferson to Green Bay for future draft choices, plus other considerations. Packers coach Bart Starr said today that the Chargers will receive receiver Aundra Thompson as part of the deal. He refused to specify the draft choices.

The trade was conditional on Green Bay's ability to sign dispute. Jefferson is expected to arrive in Green Bay tomorrow to sign the pact.

The acquisition of Jefferson gives the Packers one of the top receiving corps in the NFL! Green Bay already had James Lofton, a standout pass catcher.

(Compiled from the Associated Press)



**1981  
UNIVERSITY  
10,000  
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In A Cozy  
Atmosphere



**FRIDAY  
September 25th  
RAM RAYMOND  
Folk**

Art By:  
**MICHAEL BERMAN**

**SATURDAY  
September 26th  
MICHAEL BOYN**

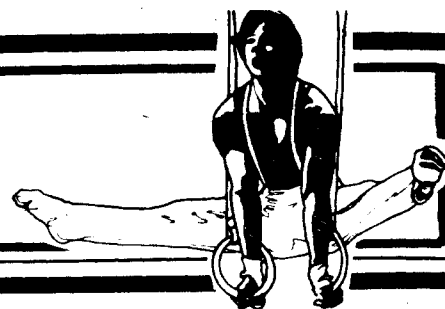
**SUNDAY  
September 27th  
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Bring Student ID for a 10% Discount.





# Swim Teams Prep For Competition

## Men Geared To Take First Place

By Laurie J. Reinschreiber

Bjorn Hansen was offered scholarships to various schools, however, he chose to continue his swimming career at Stony Brook because "he wanted our academics and a team where he would not be under pressure, therefore not neglecting his studies," said John DeMarie, coach of the men's swimming team.

Hansen is a new recruit to the team this year. He recently moved to the US from Denmark, where he holds many national records. DeMarie continued, "he will, without a doubt, be an All-Metropolitan qualifier, national qualifier and has a shot at breaking every freestyle Stony Brook record, particularly in middle distance and distance free styles." The free style events include the 200, 500, 1,000 and 1,650 meter events.

Hansen is not the only recruit with great potential, DeMarie said, many others have joined the team. Steven Tarpinian, a butterfly and freestyler, "He'll surely be a Metropolitan qualifier and has a chance at National qualifying times in the butterfly," DeMarie said.

Freshman Tom Aird was a County Amateur Athletic Union Champion from Ward Melville High School last year. This year he is a freestyler and butterflyer for the Patriot squad.

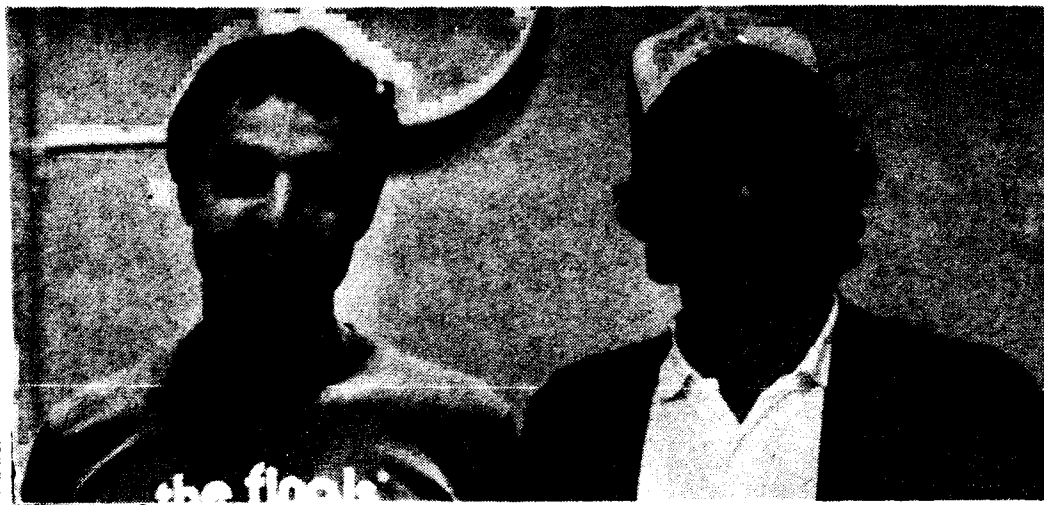
Freshmen twins Artie and Charlie Shemet also joined up with the team this year as middle distance freestylers. "They are excellent prospects. A year ago their times would have been school records," asserted DeMarie. "They will add tremendous depth."

Alan Ripka is a new diver, last year as a senior in high school he was the New York City Individual Champion and made the State Championship meet. Also beginning his first year with the team is sprint freestyler Peter Newman who will also compete in the individual medley.

Taking over a very important position is freshman Peter Mertens. Mertens is a breaststroker and is succeeding Robert Hamlett. Hamlett graduated and is the team's biggest loss. In his last year, Hamlett was a Double Metropolitan Champion, the team's captain, the Eastern



Women swimmers get advice from coaches. Top right: Men's coach John DeMarie and women's coach Dave Alexander, who are expecting a good season.



Statesman photos/Michael Will de Laforcade

Collegiate Athletic Association Merit Metal Winner, and the Stony Brook Alumni Outstanding Scholar Athlete, as well as receiving an All Metropolitan award. Other returning swimmers who received All Metropolitan awards last year are middle distance freestylers Howie Levine, and Tom Melgan, sprint freestyler Jimmy Donlevy, and backstroker Jeff Kozak. Rod Woodhead is the only senior on the team. "He is one heck of a swimmer, we will miss him. He contributed to the team every year since he was a freshman," DeMarie said.

Veteran Chris Swenson is waiting for an eligibility ruling. He has used up his eligibility but miss a season because of a shoulder injury, therefore he is hoping he will be able to swim this year.

The Patriots began training Monday, however, their meets do not begin until November. "It takes alot of time to train," DeMarie said. "We look super. We never had this much talent in the pool before."

The Patriots are geared up to place first in the SUNY Centers Championship Meet which is held annually on Feb. 13. The year's SUNY meet will include teams from Binghamton, Albany and Buffalo, last year the Pats placed third.

"We have never been in the running to win the meet, this year however we have a shot at it and we will be training with that is mind," DeMarie concluded.

## Returnees To Aid Women

This is the third season for the women's swim team and many original swimmers as well as the coach remain.

One loss to the team was Brenda Kessler. Kessler was a National qualifier last year. Also gone are Mary Constant and Paula Scally. "In terms of team spirit these women are a big loss," said Dave Alexander, coach of the women's swim team.

Other remaining National qualifiers are Judy Liotta and Jan Bender. Bender took third in the nation in the 50 yard butterfly.

Two old timers hold school records and will strive to break them this year. Johanna Hynes holds a record for three meter diving. Jeanine Baer holds all the teams distance records in the 500, 1,000, and 1,650 freestyle events.

(Continued on page 19)

## Patriot Soccer Shapes Up For Winning Season

By Virginia Zafonte

It was the opening of the soccer season for both teams as Stony Brook dominated the game in both halves defeating Queens College here yesterday, 3-1.

Queens, who was defeated last year by Stony Brook, found themselves playing back on defense most of the game. Stony Brook took the lead in the first half with a goal by Elias Coutavas. Queens retaliated with a shot past Stony Brook goalie Phil Lesko, tying the game at halftime, 1-1.

"The team is a little out of shape since we started practice late," returning starting player Elias Coutavas said, as he commented on the amount of substitutes being used. Coutavas feels confident that the team will make the playoffs.

Stony Brook looked impressive in the second half. "We were moving quickly unlike the first half and had a lot of good opportunities," said Coach Shawn McDonald.

With 10 minutes left in the game, Larry Scott assisted sweeper Keith Cummings in scoring Stony Brook's second goal. The defense remained strong because of Eric Erike, the returning fullback. The offense came alive in the second half, and with a few minutes left in the game, Caesar Campbell scored the last goal on an assist by Frank Matos.

On the sidelines, former soccer coach, Chris Tyson said, he saw, "a lot of raw talent. Once they get their act together they can go a long way. The team's very strong up the middle with Phil Lesko, Eric Erike and Caesar Campbell."

Elias Coutavas feels the same way, "Wait till we're good, this is nothing."

The Patriots next game is at home against Baruch College this Saturday at 1 PM.



Statesman Gary Higgins  
Angelo Hatzopoulos makes pass around Queens defender.