

# Student Critical after Heart Attack

## 20-Year-Old Collapsed Following Allergy Injection at Infirmary

By Lisa Napell

A Stony Brook junior computer science major suffered a cardiac arrest yesterday afternoon following a routine allergy inoculation in the Stony Brook University's Infirmary.

Sharon Grossman is in critical condition in the intensive care unit of University Hospital. She is in a comatose state at the time of this printing, according to hospital spokesman Jim Rhatigan.

Rhatigan stated that Grossman was listed in critical condition in the medical intensive care unit when he left the hospital yesterday afternoon. He added that the reaction was not the result of an error on the part of the infirmary, nor was it the result of improper regimentation on the part of Grossman.

"I would say that the reaction was more than likely a

result of the inoculation," Rhatigan said. "Anaphylactic shock is an extremely tragic complication of a routine inoculation. It's not unheard of, but it is a complication which does occur."

Following her inoculations for ragweed, grass, and seed and for dust, mold and cat and dog dander, Grossman left the examining room and asked her friend to wait for her while she went to the bathroom, said her brother Douglass. Her friend noticed that she was taking a long time and went in after her. The 20 year old Grossman was found, according to her brother, on the floor of the bathroom unconscious and not breathing. She was moved to an examining room and the Stony Brook Volunteer Ambulance Corps was summoned.

"We were called by the nurses into one of the examin-

ing rooms," said Jeff Blackman, executive vice-president of the Corps and the day crew chief. "We found the patient in full cardiac arrest and started cardiopulmonary resuscitation (CPR) immediately." According to Blackman, Grossman was taken to University hospital at 2:51 PM. "Twice while taking pulse checks between CPR cycles we detected a pulse, but she went back into arrest," Blackman said. "The patient was in respiratory arrest throughout the whole ordeal."

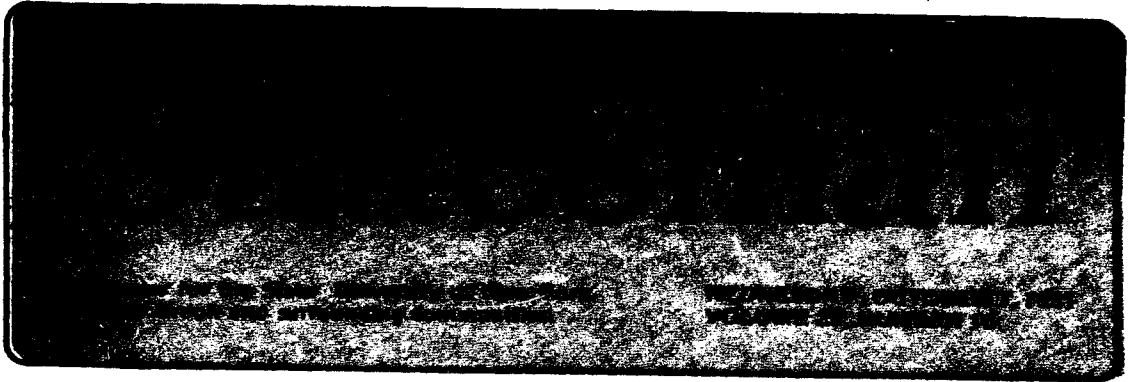
Once at the hospital, Grossman's condition was diagnosed as acute anaphylactic shock, an allergic reaction to something which causes the respiratory passages to swell leading to respiratory shock, and, in this case, to cardiac arrest, said a reliable source inside the hospital.

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### In Alternatives:

Peter Tosh  
Kinky Doings,  
Ornstein's Art,  
and More.....



## Roaches Invade Stage But Hope is in Sight

By Laura Craven

Did you know that roaches are 350 million years old? Kevin Jones and Dave Thomas do, but residents of Stage XII C don't care. They just want them out.

In an attempt to temporarily rid the second floor of Stage XII C of roaches, Resident Assitant Diego Coppola and his hall chipped in \$1 each to do their own exterminating last week. "It's infested," said Joseph Cavalier, a resident of the hall. "Last year it was bad. This year it's deplorable." He added that the number of roaches on his hall seems to have tripled over the summer.

"I couldn't count the number of vermin," Cavalier said of the results of the hall's exterminating attempt. "There had to be at least one to 2,000 on the floors, walls, stove, in the sink, in the stove and in cracks. It was terrible. You have to actually see it." Cavalier said he made dinner in the kitchen last night and did not see a roach, but said they are still swarming the bathroom and bed-

rooms of the residents.

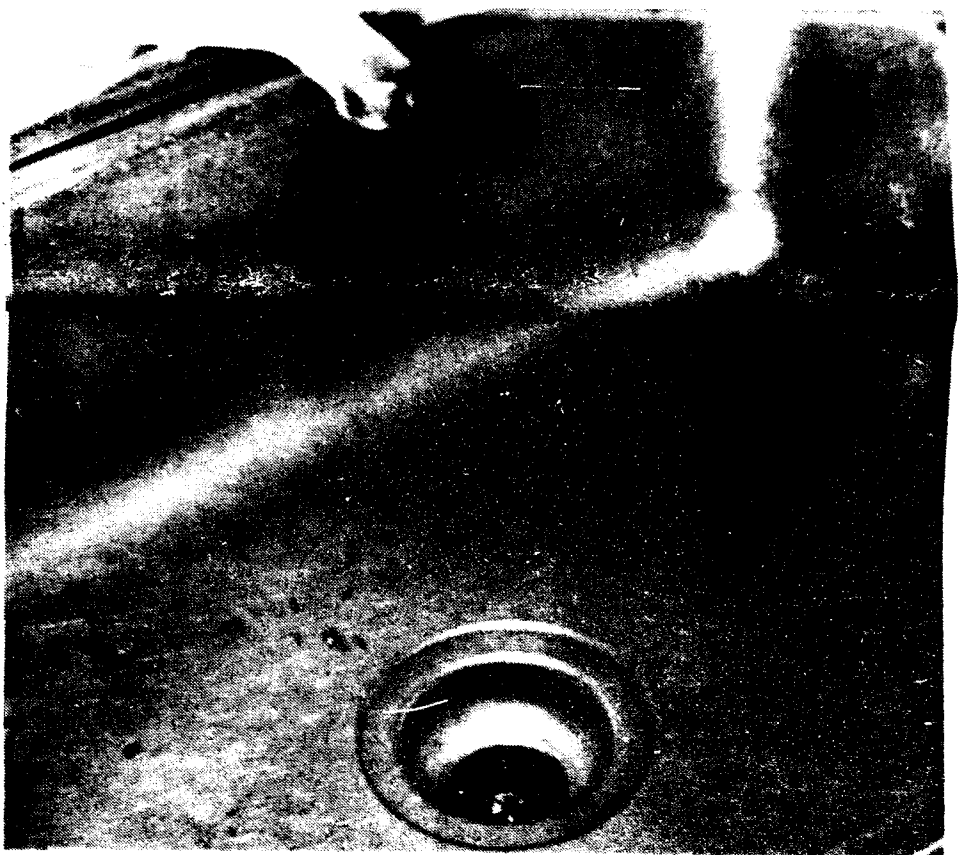
Unaware of the specific problem in Stage XII C, Physical Plant Director Kevin Jones and Assistant Director Dave Thomas have been working on the campus-wide roach problem. "We're in a war," Thomas said.

California

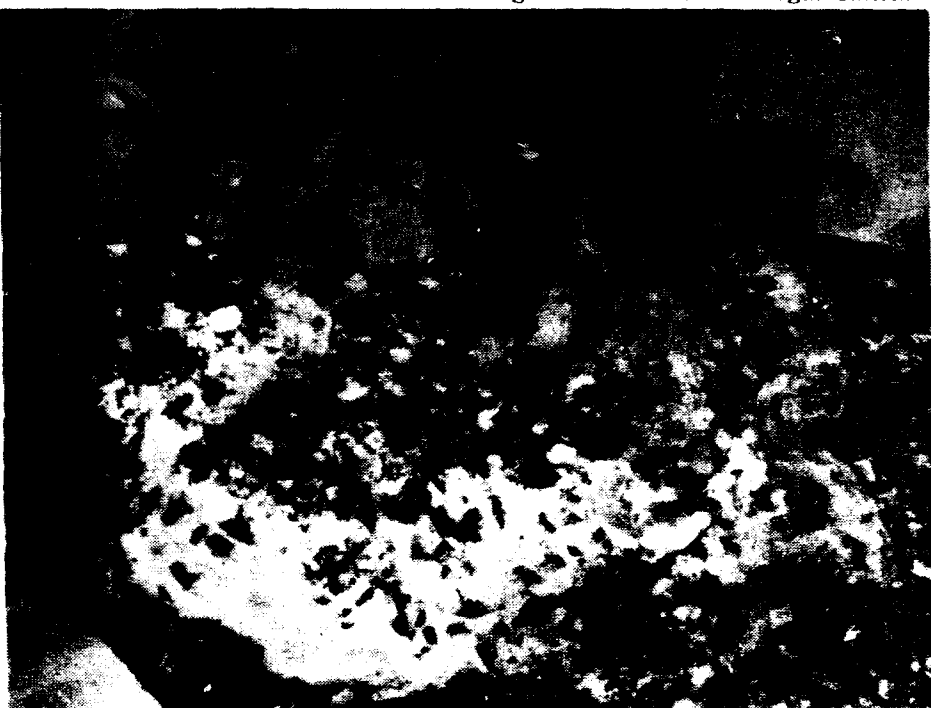
Thomas a few weeks ago collected 30 to 40 roaches from various dormitories. It didn't take long. The collected roaches have been sent to California where it is hoped they will multiply into a colony of 4,000. The colony will then be separated into groups where the most effective way to curb the problem will be determined.

"We're not foolhardy enough to think we'll ever eliminate them, Jones said.

The exterminating program is a part of the Dorm Cooking Program, which was placed under the jurisdiction of the Physical Plant in June in accordance with University President John Marburger's administrative reorganization.



...and roaches in the sink in Stage XII C.



Roaches on the floor...

Photos courtesy Diego Coppola

Jones said that steps were immediately taken then to bring in an expert on roaches.

"Marburger has a definite and specific mandate towards improving the quality of life on campus," Jones said. "...Roaches are not conducive to that."

### Expert

About three weeks ago the consultant, a professor at a local SUNY school, whose name was not released, arrived. Thomas accompanied the consultant from dorm to dorm in a search for solutions to the roach problem. The situation has reached a "saturation point," Thomas said. He added that neither he nor Jones are experts in the field and they felt a specialist was necessary.

The inspection took place Sept. 21. All Main campus quads except Tabler were inspected as was the Library. The objective of the inspection, according to the report, was to determine how to best achieve cockroach control.

Stage XII, the expert noted, had the most cockroaches and he suggested

changes in chemical insecticides used.

Both Jones and Thomas stressed that the chemicals are not toxic to humans. "We're out to get the roaches, not the students," he said.

In Kelly Quad, the consultant wanted to see the cafeteria, Thomas said, because he thought the cafeteria might be contributing to the problem in the dormitories. However, the consultant found the opposite to be true. The consultant said in the report that the cafeteria and kitchen are in good shape, having no major cockroach problems. He also cited that sanitation there is good. He found H Quad cafeteria in similar condition.

Thomas said that the recommendations have been put into effect and an additional \$13,700 has been allocated for the exterminator. "We won't come close to eliminating the roaches without the full cooperation of Residence Life and students," he said. He also added that housecleaning is very important to controlling roaches.

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# Sadat Death Sparks World Concern

Cairo, Egypt (AP) - President Anwar Sadat, whose peace with Israel changed the course of the Middle East history, was assassinated yesterday by six Egyptian soldiers who jumped from a jeep on military parade and said the attackers were Moslem fundamentalists.

Sadat has been under attack by Moslem fundamentalists who claim he betrayed Islam and the Arab world through his peace with Israel, which broke the cycle of three decades of

Mideast wars. Yesterday's parade marked the anniversary of what Egypt calls a "glorious Arab victory" in the last conflict of that cycle - the 1973 Arab war against Israel.

The raiders also were said to have killed seven other people and wounded 27, including three American servicemen and two diplomats. The army sources said all six attackers, including one lieutenant, were members of an artillery unit. They said two were killed and the others were being interrogated.

Vice President Hosni Mubarak declared a state of emergency and the ruling National Democratic Party nominated him to succeed Sadat.

Grief was expressed around the world at the loss of a man President Reagan called "a champion of peace." But there was rejoicing in some Arab capitals and by Palestinians who felt Sadat sold them out to the Israelis.

In Beirut, Lebanon, callers purporting to speak for three separate Egyptian opposition groups, claimed respons-

ibility.

The death was considered likely to bring a new period of turmoil to the Mideast, and Israeli opponents of the peace treaty were gathering support for a last-ditch effort to block Israel's withdrawal from the Sinai.

The 62-year-old Sadat had enemies at home and throughout the Middle East because of his peace treaty with Israel and his recent crackdown on hundreds of opposition figures suspected of

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## NEWS DIGEST

### National

Washington - At President Reagan's request, the House Foreign Affairs Committee postponed - for one day - a vote on the sale of "AWACS" radar planes to Saudi Arabia because of the Anwar Sadat shooting. Senate Minority Leader Robert Byrd has also urged Congress to postpone all action on the sale. He says some lawmakers believe the attack on Sadat will have an effect on the arms deal. Senator Orrin Hatch - formerly a staunch opponent of the AWACS sale - says he's now changed his position - partly because of yesterday's shooting.

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Washington - A pending presidential order would place fewer restrictions on CIA infiltration of domestic groups than an earlier draft that was shelved last March after a storm of protest, government sources said yesterday.

The latest plan, if signed by President Reagan, would replace restrictions imposed on U.S. intelligence agencies by President Carter in 1978. It would permit the CIA to infiltrate and, with the attorney general's approval, influence domestic groups, sources said.

The CIA is barred from such activities under the Carter order. The March Reagan draft would have permitted the CIA to infiltrate a domestic organization *only if that action "is strictly limited in its nature, scope and duration to a lawful purpose related to foreign intelligence."*

### State and Local

Jersey City - Governor Brendan Byrne ordered police files on the Lindbergh baby kidnapping-murder case unsealed Tuesday - almost half a century after the famous trial. The widow of the convicted killer - Richard

Bruno Hauptmann -- claims the files will prove her husband did not murder the Lindbergh baby.

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Yonkers - The Guardian Angels announced yesterday that it will mount foot patrols in Westchester County, beginning tomorrow in Mount Vernon and Yonkers.

Lisa Evers, national coordinator of the New York City-based organization that has assumed the role of civilian patrol in city subways and streets, made the announcement at a news conference at Yonkers City Hall.

She said the group does not have the cooperation of police or officials in either Yonkers or Mount Vernon.

"At this point, whether we have their cooperation doesn't matter. We will go out," Evers said. The Guardian Angels has chapters in 28 cities, none of which has given the group official recognition, Evers said. She said the group's attempt to cut down on street crime operating "within the limitations of the law."

"We are not taking the law into our own hands," she said. Evers said the Guardian Angels organized a Westchester unit after some young people in Yonkers telephoned Guardian Angel leaders and expressed concern over muggings and other crimes in the downtown area.

Foot patrols of about eight young people will begin during the afternoon and evening tomorrow and continue through Sunday every weekend in Mount Vernon and Yonkers.

There was no immediate reaction from officials in either city.

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Albany - A six-year-old girl ignored her mother's order to flee their burning home and saved the lives of sleeping tenants in seven other apartments early yesterday morning, fire officials said.

Marta Mahan ran through the three-story brick building shouting "Fire!" and knocking on the doors of the other apartments to alert the tenants, mostly college students, to the 2:30 AM blaze, said her mother, Joanne Mahan.

"I guess they said if it wasn't for her, they'd all be sleeping still," Mahan said. "The building went up like a matchstick. The other people would be gone because they were sound asleep until she knocked on their door," she said.

Marta, a first-grader who has three uncles in the Albany fire department, apparently was helped out the back by tenants she had awakened, her mother said.

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Buffalo - A Cobleskill man was in the Erie County Holding Center under \$20,000 bail yesterday awaiting a hearing on charges of trying to hijack an airliner to Russia.

The office of U.S. Magistrate Edmund Maxwell said no pleas was entered at the arraignment of Richard Farnsworth, 33, Monday night. Maxwell appointed lawyer Edward Wagner of Buffalo to represent Farnsworth and set a preliminary hearing for Oct. 15.

Farnsworth allegedly threatened to detonate explosives on US Air flight 455 from Albany to Buffalo Monday afternoon unless the pilot flew him to New York City and then to the Soviet Union. The flight left Albany at 2:08 PM Monday and was midway through a one-hour leg to Buffalo.

Farnsworth was arrested without incident shortly after the twin-engine BAC-111 landed at Greater Buffalo International Airport and the 62 passengers were allowed to disembark.

Buchanan - Con Edison's trouble-plagued Indian Point Two nuclear plant in Buchanan, in Westchester County, has been shut down again. The shutdown this time is because of a broken spray valve that was leaking two gallons of radioactive water per minute.

Con Edison spokesman Marty Gitten says no radioactivity was released due to the leak, which released the water from the plant's primary system into a sump area of the reactor's containment building.

The leak was discovered last Wednesday. At that time, a half gallon of water was leaking every minute from the valve, one of two valves that control the flow of water to the top of a pressurizer, which is used to maintain constant pressure on the plant's primary water system.

By Monday, the leak was about two gallons a minute, and though the Federal Nuclear Regulatory Commission allows leaks of as much as 10 gallons a minute, Con Edison decided to go ahead with repairs, according to Con Ed spokesman Gitten.

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New York - A Brooklyn lamp manufacturer has been ordered by the Treasury Department to stop packing its lamps in shredded money, brining the company's pre-Christmas rush to a halt, the company said.

"They just want to sell lamps, that's all. They don't care what it's packed in," said Margaret Spillane, speaking for Brite Metal Industries Corp.

Spillane, of the Hammond-Keehn advertising agency, said the company bought shredded money at \$195 a ton from another company, Surplus Paper of Brooklyn.

"It was \$98 million before it was shredded," she said. The company was in its busiest season, Spillane said, shipping lamps to a Chicago mail order company.

(Compiled from the Associated Press)

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## Weather Watch

Compiled By Meteorologists Chris Grassotti, Dave Dabour and Bob Hassinger

### Summary

An intensifying low pressure system now over New England is pulling in colder air from central Canada on strong Northwesterly winds. This storm is taking its time moving away thus ensuring rather chilly and unsettled weather for the next few days. By Friday High pressure now centered in the midwest may be close enough to give us an improvement in our weather. Elsewhere in the U.S., the Midwest is beginning to warm up while the far West is experiencing damp and much colder weather. The Southeast is fair and seasonable.

### Forecast

Today - mixture of sun and clouds, windy and turning colder with a brief shower possible. Highs 57-62.

Tonight - Partly to mostly cloudy, windy and unseasonable cool. The chance of a shower can not be ruled out. Lows 39-44.

Thursday - Partly cloudy, continued breezy and cool. The threat of a brief shower still can not be ruled out. High 57-62.

Friday - Partly sunny and becoming more seasonable. Highs in the low to mid 60's.

# Union Should be Improved, Marburger Says

By Nadia Sefein

(This is the second in a three-part series on the Stony Brook Union. Part three will appear next week.)

Although the Stony Brook Union houses such crowd-catching places as the Rainy Night House and the Arcade Room, much of its potential for becoming an exciting social and recreational haven is not being realized, according to University President John Marburger.

Two of the main problems with the Union, said Marburger, are its lack of space and the inefficient usage of the space that does exist. Built when the university enrollment was much smaller than it is today, the Union lacks the room to house all the activities of the larger campus population. Marburger stated that there are several long range possibilities for improving the situation. Certain activities and establishments now housed in the Union could be moved to nearby places. Marburger stated that there was room in the Library that could be used for relocating the Barnes and Noble bookstore, now housed in the Union. He said he felt that the bookstore did not hold an adequate number of non-textbooks, perhaps due to a lack of space. Moving the bookstore would allow for an expansion of its services. At the same time the move would allow space for other activities to be held in the Union.

Another long range plan mentioned by Marburger was a remodeling of the Union Ballroom. He said that he felt the Ballroom, in its present condition, could not serve the large crowds at meal-times in the most efficient manner and that a redesigning of the area was needed. He also said that he felt that the ballroom just "doesn't excite you" and the redesigning would allow it to be used for more social and recreational events.

Marburger emphasized the fact that ideas such



University President John Marburger has suggested that more room is needed in the Stony Brook Union and one way of making room might be to relocate such establishments as the Barnes and Nobles Bookstore (right).



Statesman/Darryl J. Rotherforth

as moving the bookstore and redesigning the ballroom are long range plans and cannot be expected in the immediate future.

There are, however, a number of changes that could be made within the Union without a great deal of time. Fred Preston, vice president for Student Affairs, is in the process of assembling a study committee to look into the functions of, and the many issues pertaining to, the Union. According to Preston, the study committee will consist of students, staff and faculty members and will generally concern itself with the question, "What is the Union to be conceptually?" The committee will examine ways of making the Union more effective in catering to the needs of the university population. Preston stated that he was anxious to see what the study committee would come up with after completing

the investigation.

Preston had several suggestions for expanding the outreach of the Union. He said he would like to see a broader range of club activities held there. These activities could range from dances and contests to educational and artistic forms. He also stated that he would like to see an expansion of the University's Homecoming activities, using the Union for many of the planned events. Preston said that homecoming at most universities is an exciting event and he would like it to be viewed the same at Stony Brook.

Preston also said that he would like to see more student-faculty events being held in the Union. "I'd like to see more faculty in the Union. I know I've participated in events at the Union and I've had a great time."

# New Fuel Buying Co-op Combats High Prices

By Dara Tyson

Tired of high home heating prices? The Fuel Buyers Group (FBG), a cooperative of consumers and home-owners and a service of the New York Public Interest Research Group (NYPIRG) is lowering oil costs by an average of 12¢-15¢ per gallon.

"We have a contract with Central Petroleum of the Bronx," said Michelle Chaikin, coordinator of FBG's regional office at Stony Brook. "Other fuel saving groups (like those advertised in Pennysaver), usually get a large mark-up for winter. Ours is based on the Exxon barge resaler price. Profit margins

can't increase." Chaikin added that FBG offers free membership to anyone associated with the university (the fee is usually \$15), a 30 day credit period, plus a service contract.

Originally established two years ago in New York City, FBG extends from Westchester to Suffolk's Route 112. "If there is a large response east of 112, we'll go bid for another supplier," Chaikin said, explaining that Central Petroleum's territory does not extend east of 112. "Central Petroleum was chosen because they are a very reputable company. Collective buying is a really good way to save money," she said. "For stu-

dents off-campus, it's great."

Jim Leotta, Stony Brook's NYPIRG project coordinator sees FBG in a broader light. "When people band together and purchase as a group, they can influence the market. If fuel costs increase, rent and living costs increase. Maybe the University could buy fuel from the Coop."

Barbara Broderick, secretary for Polity, the undergraduate student government, recently joined FBG. "I anticipate a \$200 savings," she said. "Since I haven't had service yet, I don't know what the savings will be."

Marc Stern, an off-campus graduate

student who just joined FBG said, "This is a very important advance. It's a good idea for people to be actively involved in undercutting the control the oil companies have over oil distribution. This is a very important advance. It's a good idea for people to be actively involved in undercutting the control the oil companies have over oil distribution. This is citizens actively engaged in their own survival."

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One of NYPIRG's recent projects is the subject of a 60 Minutes segment this week. It will be on this Sunday at 7PM on channel 2.

# Photo Exchange To be Held Here

By Karen Greenblatt

In the first international photographic exchange between Canada and the United States, an exhibit of 50 photographic works by 20 students of York University in Toronto will open in Stony Brook University's Library Galleria on Monday, October 12 at 6:30 PM.

The program is being supervised by Michael Edelson, the photography professor at Stony Brook, in conjunction with Jack Dale, photography professor at York University. The idea originated "over a number of beers" while Edelson was a visiting professor at York University last semester.

The Canadian students are

scheduled to arrive at Grand Central Station in New York City on Friday evening, October 9. They will be met there by the Stony Brook students involved in the exchange. On Saturday the Canadians will hand their exhibit and, on Sunday, their hosts will take them sightseeing in Manhattan. They will be treated to visits to various museums and galleries as well as to Soho. While in Soho, they plan to visit the studio loft of Joseph Saltzer who taught photography at Stony Brook as a visiting professor last semester, according to Edelson. Monday will be a free day followed by a reception. A cultural attache from

(continued on page 9)



One of the works of Cindi Emond, a student at York University in Canada, who will be visiting Stony Brook this week.

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**Symposium  
On Germany  
Next Week**

Germany in the 19th Century will be examined by scholars from 14 departments at Stony Brook during an unusual interdisciplinary symposium on Oct. 16-17.

The programs, from 9 AM to 5 PM at the University Commons in the Graduate Chemistry Building, are free and open to the public without advance registration.

Barbara Elling, conference coordinator and chairman of the Department of Germanic and Slavic Languages and Literatures said the broad interdisciplinary participation reflects the symposium's subtitle: "Cultural Aspects of an Age."

Germany in the 19th century was a land of "creativity, contrasts, aspirations," in the words of Christoph Wecker, director of Goethe House New York-German Cultural Center. That organization is co-sponsoring the symposium, for which it provided a grant.

The Germany of the 1800s produced Beethoven and Bismarck, Marx and Mendelssohn, Roentgen and Nietzsche, Bunsen and the Brothers Grimm, Brahms and Benz, Krupp and Gauss. These and many more helped shape what Wecker describes as "new medicines, new technology, but above all a new way of thinking."

The following is a summary of the two-day program:

Friday, October 16

Morning: Sei Sujishi, dean of physical sciences and mathematics, moderator; lectures by Max Dresden and Nandor Balazs, physics; Detlef Gromoll, mathematics, and Robert Kerber, chemistry.

Afternoon: Frank Myers, dean of social and behavioral sciences, moderator; lectures by Robert Liebert, psychology; Charles Staley, economics; Werner Angress, history; Helmut Norpoth, political science, and Lewis Coser, sociology.

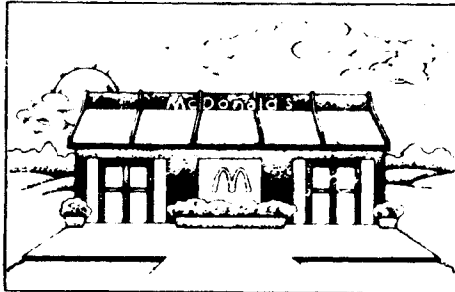
Saturday, October 17

Morning: Sandy Petrey, dean of humanities and fine arts, moderator; lectures by Roman Karst, retired professor, Germanic and Slavic languages and literatures; Johannes Hardorp, earth and space sciences; Konrad Bieber, French and Italian, and Mary Rawlinson, philosophy.

Afternoon: Petrey, moderator; lectures by Richard Kramer and David Lawton, music; Campbell Baird, theatre arts, and James Rubin, art.

Conferees are being invited to attend musical concerts both evenings. Friday's, with an all-German program, will be at 6:30 PM at Sunwood, the University's conference and guest center in Old Field, by Elizabeth Erskine Patches, mezzo-soprano. Saturday, at 8 PM at the Fine Arts Center, will be a regularly scheduled concert by the University's Festival Orchestra. **There is a charge for the concert.**

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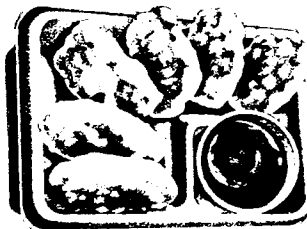
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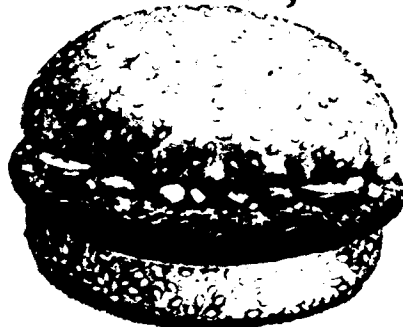


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# Video Games Latest College Fad

The days of ping-pong, clatter-clattering are gone.

These days the arcades of America's college unions are more likely to resound with synthesized blasts, bleeps and zaps of video games.

"Five years ago I'd say that 99 percent of all our games were pinball," said Roger Conway, director of student activities at the University of Rhode Island. "Now, at least 70 to 80 percent of everything is video games."

The new games - launched just eight years ago with Atari's now primitive Pong - are not only pushing traditional union pinball machines, foosball games and pool tables out the door, they are bringing new customers into the arcades and swelling union profits.

"It's amazing the number of people who stop in and play the video games," remarked Robert Todd, student union director at the University of Illinois.

"Our 1978 net profit was less than \$90,000," he recalled. "For 1980 our net was \$210,000, and in 1981 it will be around \$250,000."

Todd attributes the increase to "frequency of play," which seems to be greater on video games than on the traditional mechanical games.

Student unions aren't hesitating to cash in on the trend. Rather than leasing or renting the games like most colleges, the University of California at Los Angeles bought its own arcade equipment. "We train students to service the machines and supply them with all the necessary equipment," said Student Union Director Mark Panatier. The result is that now UCLA owns 26 video games. Panatier expects 1981 arcade profits to hit \$313,000, up from \$108,000 in 1976-77.

"The game room has become so popular that we've had to limit it to students,

faculty and guests," Panatier exulted. "We had kids coming in off the streets."

Explaining why video games - which are actually computer programs with names like Asteroids, Space Invaders, Targ and PacMan - are so popular is more complex than calculating their profits. In a case currently before the U.S. Supreme Court, the Amusement and Music Operators Association argued the games are popular because they provide "physical and mental exercise". Panatier said "they're just plain fun." But some sociologists fear the games foster anti-social attitudes in younger children, perhaps creating a generation that deals better with computers than with other people.

Other observers see the games as just more sophisticated pinball machines.

"The games are an escapist activity, an opportunity to relax and unwind after a hard day of classes," contended David Stroud of Cinematronics, a California game manufacturing firm. "The college players are much more sophisticated, and seem to really get into the games more."

Anthropologist Edward Hall, author of *Beyond Culture*, sees something subconscious in it all. "What a lot of these games are providing now is an orientation to the future," Hall claimed. Students are "getting practice for the sort of things they'll have to be doing in the future. They may not know it yet, but these young people are growing up in a world we weren't born in, and they're preparing themselves for that world."

"They're looked at as games," he warned, "and they're much more than that."

Arcade games aren't the only form of campus entertainment to be revolutionized by video. Already, colleges are beginning to replace live concerts and



Stony Brook video game players practice their craft in the Stony Brook Union.

performances with videotaped productions. Fleetwood Mac, Paul Simon, Randy Newman and the Pretenders are just a few of the groups now available on video for public display.

"Video is turning out to be the easiest way to reach the largest amount of people on college campuses, simply because it can be repeated," said Toby Silberberg, national coordinator for films, Inc., which distributes film and videotaped productions. "Music is now the most-asked-for form of video." He estimated that there are now 400-500 colleges using video for entertainment purposes.

He estimated that the cost of staging a campus appearance for Robin Williams at "thousands of dollars." By contrast, a videotaped performance of Williams in concert rents for just \$250 to \$300. More campuses are catching on. Video "is just getting bigger every day," Silberberg said. "It's happening everywhere."

The only reason it's not spreading faster is the copyright law which is vague

when applied to video. Legal debates over when performances can be taped, when they can be displayed and if promoters can charge admission to view them have stalled many campus video projects, despite the efforts of record companies like Capitol, which is currently trying to rent a 55-minute tape of the Tubes to colleges in lieu of a more expensive national tour.

About the only applicable case law came out of a suit between CBS and Vanderbilt University. In 1973, CBS sued Vanderbilt for taping news broadcasts intended for the university's News Archive. CBS and Vanderbilt eventually agreed to exchange taping rights for a licensing fee.

"Right now the laws on video tape are just like the sex laws in certain states," analogized Larry Estes, feature films program director for RCA. "What you get away with is not necessarily what's legal."

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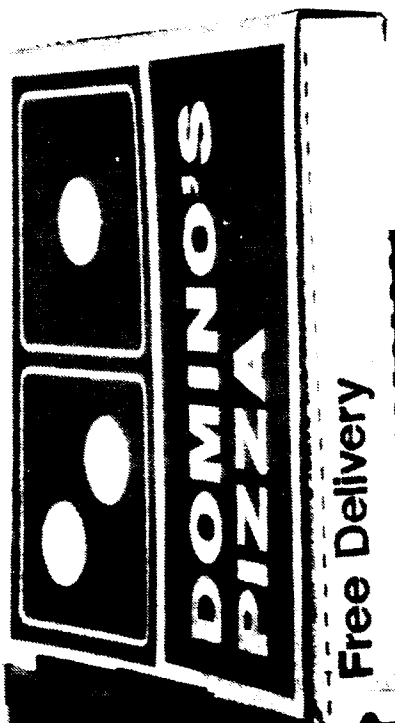
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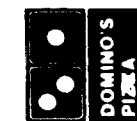


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# Alternatives

Statesman's Weekly Arts and Feature Magazine

## Tosh, Tokes, & Teriffic Talent In the Gym

by Marie Perez

**P**eter Tosh, who began his career as a member of reggae's Wailers, a band that featured Bunny Wailer and the late Bob Marley, performed at the Stony Brook Gymnasium Sunday night.

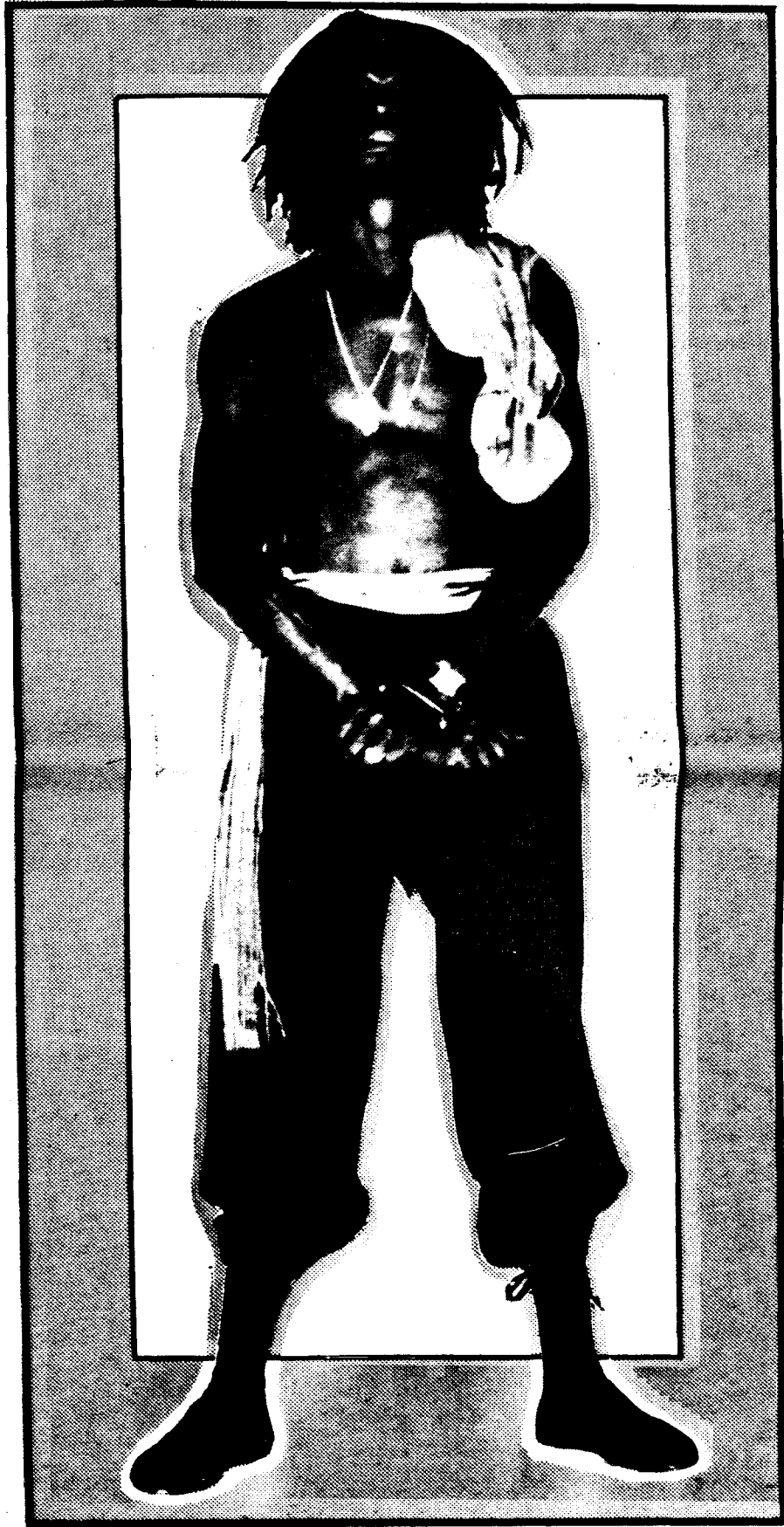
He has not gone through much of a musical transition since the late 70's when the Wailers first burst out of the Jamaican ghettos. He maintains a set purpose, adhering to his uplifting and inspiring search for human rights and freedom. The concert's main focus was on his newest release, **Peter Tosh Wanted, Dread and Alive**. His performance, though excellent, could have been somewhat longer.

Tosh strode out onto the stage in a light blue jogging suit, dark sunglasses, and his infamous "dreaded locks," held together by a gold ornament. Singing virtually without a break, his somewhat distant countenance soon radiated warmth and a brotherhood professed in his music.

Tosh picked up his bongos and the solo piece that followed excited the audience of nearly 1400 so much that many of them began to dance in the aisles. Tosh then moved to do "Rastafari Is" which exemplifies his devotion to the Rastafarian faith. He describes the piece as "a chant giving praise to Jah on record so that people all over the world can know who Jah is." (Jah, by the way, is the Rastafarian diety.)

*He's the mighty mighty one  
Thunderable thunderable one....  
He the omnipotent omnipotent one  
Magnificent magnificent one....  
You better praise, praise ye him....  
Lord of lords and savior.*

(continued on page 11A)



*Go-Go's Not Righteous,*

*Says*

*Musicus Sophisticus*

*pg. 3a*

*Catch Ornstein at The*

*Fine Arts Center*

*While You Can*

*pg. 5a*

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*pg. 7a*

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# Go-Go's a Must by Hook or Crook

The Go-Go's  
*Beauty and the Beat*  
IRS

by Hiram Maxim

**B**eauty and the Beat is a spectacularly lurid course in the famed school of rock hooks. Occasionally, a self-righteous music critic (*Musicus Sophisticus*) is taken aback with such pander, but let's be honest, nothing motivates like a good junkfood verse of juvenile nonsense lyric, or some well-phrased, delicious sexual innuendo. A hook, in fact, can be anything from an attention-grabbing sound to a stuttered vocal issuance; ejaculation for some, mere rhythmic utterance for others—take your pick. ("B-b-b-baby you ain't seen nothin' yet," "ch-ch-ch-changes," and



"just because we g-g-get around" quickly come to mind). And bands like The Go-Go's are master hookers. They entice and enthrall via blatant devices which are nothing less than seductive lures. For example, try ignoring The Pretenders with Chrissie Hynde's sensuous syllabic twists, or Blondie with Clem Burke's primitive 4/4 floor-tom riding. It's



tough. These are hooks, and they sell records, believe it.

You'll hum, helpless, a song with hooks. Hooks forever circulate in the mind. They repeat on you worse than garlic. A hook is a terrible thing to waste.

Go-Go's lead vocalist Belinda Carlisle is frugal. She has developed a powerful hook: her diction. On "We Got the Beat" she transforms 2 simple words, "school" and "cool" into elicitly memor-

able antonyms. Less subtly, on "How Much More Can I Take?" her slurred sigh of approval, "oh-yeah," acquires new dimensions in enunciation.

Carlisle's voice is thin and girlish, appropo to the Go-Go's cutesy image, but it's not shrill. Unfortu-



nately, "Fading Fast" is the only cut where her voice is not wantonly wrapped by layers of overdub. Singing this slower paced lover's lament, we find her up in the mix, and her voice, solo, ain't bad.

Bassist Karen Valentine holds down the bottom like Sara Lee once did, (of the now defunct League of Gentlemen). Her playing is geometric, muscular and bullying. Valentine's energy is projected well through her trebly, picked bass. Her drive is absolutely compelling. She sends up metallic grains of sound unabashed, enhan-

cing manifold the good dancability of the album.

Gina Shock's drumming—while we're on the rhythm of things—amounts to a collection of studio squeezed, repetitious cliches. But she's oh-so-on-the-mark. Magnifying the band's numerous, almighty hooks is her main objective. And when Valentine's in synch with Shock, as she almost



always is, the result is a perfect mesh—the acme of rock rhythm sections.

Guitars, for the Go-Go's, are only around to fill-out the sonics. You'll find no solos on *Beauty and the Beat*, and nary a guitar break either. Oh, maybe there are a few solo-guising arpeggios, but nothing ventured, in this case, means nothing lost. The band sonority is not made jagged (and therefore less commercial, and God forbid, less



hummable), with biting guitar licks or those ethereal, in-vogue atmospheric displays of dime store technology...and technique. Jane Weidlin, though lacking the ability to feedback that sort of masturbation, is, actually above it. She leaves on record no trace of inflamed ego, whatsoever.

Weidlin and Charlotte Caffey (guitar, vocals, keyboards) are refreshing in their role of unobtrusiveness, a role they must have preconceived as vital to the Go-Go's formula; albeit a creatively limiting philosophy.

The Go-Go's have put together a literally perfect album. Every song, loaded with hooks, is equally irresistible. The group replaces rough edges with an energetic ear massage. *Beauty and the Beat* is harmless fun, if you don't mind recurrent humming. Get it, by hook, or by crook.

## Kinks Galore at Nassau Coliseum

by Lisa Napell

**T**he 15,000 fans in Nassau Veterans Memorial Coliseum were silent and waiting in the dark Thursday night. Green and white spotlights came up slowly over the stage. A supernatural voiceover came through the speakers and the sound of a synthesizer was heard. Then, in a flash of white spotlights, the Kinks took the stage and catapulted into "Can You Hear Me?" to the hysterical delight of their audience.

At the end of every number there was a complete blackout of the stage, a tactic that served the dramatic purpose of saying "Tadah!" at the beginning of every number, instead of just at the beginning of the show. About three songs into the performance, lead singer Ray Davies began the well known introduction to "L-O-L-A," a song whose first three notes bring the audience screaming to its feet, only to stop in the middle to tell them that he is not going to play that just yet because "you're not quite ready for that yet." He used this tease tactic more than once during the show; always producing the hysteria he desired.

Instead of "L-O-L-A" they played "Catch Me Now I'm Falling" an old favorite. The lyric was simple and the playing tight and clear. The tune was catchy, if a bit familiar, as are



One Kink... Ray Davies.

many of their songs. Often one cannot tell one song from another until half way through because so much of their music sounds alike. For instance, off of their new album "Destroyer" comes a song about a man with self-destructive instincts called, surprisingly enough, "Destroyer." The similarity in music between this song and "All Day And All Night" is uncanny.

They also played from their new album a song called "Yoyo." It's a sort of spacy beat but the lyrics are predictable, "First you love

me - Then you don't - I'm up and down like a yo-yo..." The audience seemed to like it.

Davies began "L-O-L-A" again, much to the joy of the crowd, but he stopped and told them that they "weren't gonna play that one yet." The crowd was on its feet, screaming, and finally he gave in and began a "glad to be in Nassau" intro which melted into "L-O-L-A." It was a terrific performance of the song and the crowd almost drowned out the band in their enthusiasm.

"Art Lover" is a song about a man who goes jogging in the park looking for little girls, Davies said. It's a slow attractive piece in a waltz tempo. "Pretty little legs I want to draw them like a Degas ballerina. I'm an art lover..."

Their next selection had the audience on their feet again. "I wanna do a song now that was a hit for Van Halen but was originally written and recorded by the Kinks," yelled Davies as he warmed up for "You Really Got Me." Swinging into the lyrics, he bade the audience sing along, an easy task as there are only a few lines, "Girl, you really got me. You got me so I don't know what I'm doing. Girl, you really got me. You got me so I don't sleep at night."

In a really thoughtful look at stardom, the Kinks walked down Hollywood Boulevard. "Celluloid Heroes" deals with stardom.

(continued on page 6A)


  
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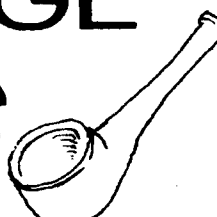


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## More Than a Tad of Talent At the Union Gallery

by Douglas Edelson

Tad Ornstein's exhibit of "Eight Portrait Busts of Friends" at the Stony Brook Union Gallery is filled with colorful, dynamic creations that both captivate and charm the viewer. The eight works are part of an incomplete series which the artist began in the autumn of 1980.

These clay and ceramic sculptures are, in actuality, composites of smaller angular and curvilinear forms—as opposed to the traditional molding of a mass of clay. This gives the artist the opportunity to literally liberate the individual forms (somewhat randomly, according to the artist), stretching, shrinking, elaborating, and stylizing the various features. For example, if we compare "Don Holmes As a Wizard" and "Bill Baker As a Land Shark" we find a rather undersized mouth that is every bit as expressive as the gaping row of choppers. It is the expressiveness of these exaggerated features that opens the door to the sitter's personality, sweeping us in, and holding us tightly.

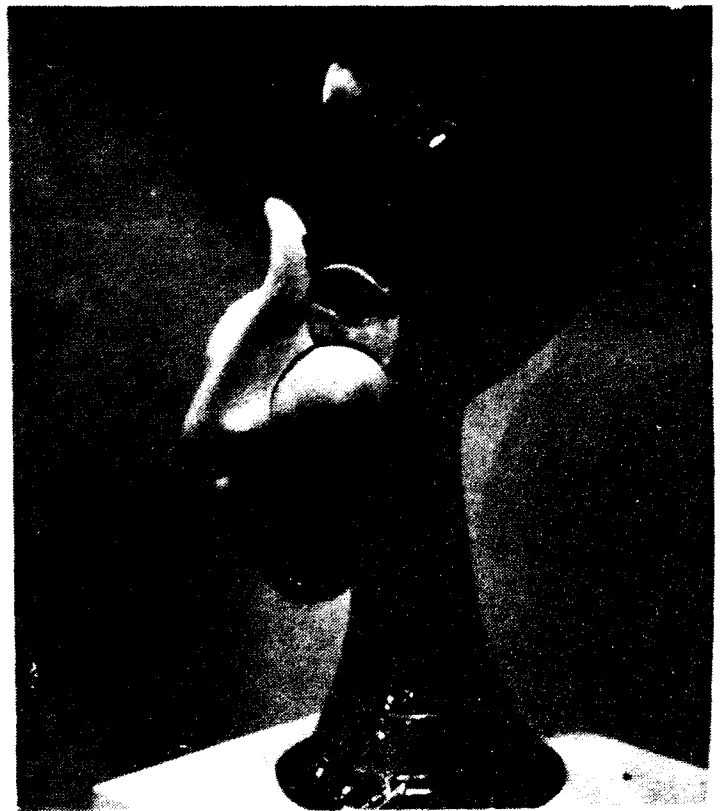
These busts are much more than caricatures in clay; in fact, Ornstein's ability not only to capture, but play upon, a distinguishing element or elements of his sitters' personalities is rare indeed. Nowhere is this more evident than in his "Self-Portrait," which exemplifies not only this ability, but also a refreshing (and perhaps shocking) honesty in its delineation of character.

While these visions are at times unflattering, in most cases they border on the Quixotic: "Lea Marari As a Nubian Princess" and "John Cino As His Antithesis," as two examples. In these highly successful works the artist's idealizing and chimerical visions are most effec-

tively realized. (Although the subjects are transformed in a fantastic manner, it should be added that the basis of this transformation is still clearly rooted in reality). Hand in hand with this is a child-like innocence, a playfulness and sincerity, that pervades the works and makes one believe that the artist felt that this is not just the right way to represent his friends, but the *only* way. And it is a perfectly natural one at that. As a result, the room reverberates from these dreams of royal splendor, birthed in private fantasy or in a living room on a Saturday night. In any event, it is certainly not necessary to know these people to feel the bond of friendship between them.

Ornstein adds that he would eventually like to do these works on a much larger scale—six or seven feet in height. Yet they already seem to explode with life before our eyes, totally complete in and of themselves. The thin, gently curved supports that comprise the neck, torso, and sometimes the entire body, transcend their capacity as supports, and, in all their simplicity, suffice in establishing a credible bodily presence. The technical competency of these works should also be applauded, as evidenced in the amazing balance achieved in "Paula Simmons As a Forest Enchantress."

To all this, the artist claims to have incorporated symbolism into both the individual pieces and the group as a whole. But despite whatever personal significance may lie among these works, the viewer should feel free to leave this behind and get lost in this delightful world of fantasy and pleasure. In fact, the only flaw in the entire exhibition is the artist's failure to label and identify the pieces. This long-awaited exhibit runs until next Friday. Catch it while you can.



"Self Portrait" (above) and "Lea Marari As a Nubian Princess" (below) are on exhibit through Oct. 16 in the Union Art Gallery. The two pieces comprise one-quarter of "Eight Portrait Busts of Friends."



"Nichols' Bark and Iron" - a whimsical trading card.

## The SB Museums This Month

by Alan Golnick

Falling leaves and dropping temperatures this month are met by increased exhibits and events at The Museums at Stony Brook, about a mile west of the university on Route 25A.

Wednesday through Friday, 2-4 PM, until November 20, pony cart rides will be given in a governess cart or wagon, and visitors can learn how a pony is cared for, harnessed and driven. Reduced rates are available for groups of twenty-five or more, and reservations should be made by calling The Museums at 751-0066.

To celebrate Columbus Day, admission to The Museums complex will be \$1 for adults and 25¢ for children from 10 AM-5 PM on Monday.

Sundays through October 25, 1 PM-4 PM, trained volunteer millers will grind corn into meal and flour in the eighteenth century Stony Brook Grist Mill on Grist Mill Road off Main Street in Stony Brook. Adults, 50¢; children, 25¢.

A nostalgic look at turn-of-the-century pastimes, "Summer at the Shore," will be on

exhibition in the History Museum's main gallery Wednesday through Sunday, 10 AM-5 PM, until November 8. Costumes, postcards, photographs and other memorabilia from the period are featured.

"Sold American! Nineteenth Century American Advertising Art," will be on exhibit in the main gallery of the Art Museum Wednesday through Sunday, 10 AM-5 PM, until February 28. A hand-painted tavern sign, a blacksmith's sign made of horse shoes and smith's tools, and several trade vehicles from the carriage collection are among the artifacts that make up the unusual exhibition.

Wednesday through Sunday, 10 AM-5 PM until February 28, the members gallery of the Art Museum features "William Sidney Mount: 1807-1868." Selected works by America's foremost nineteenth century painter of scenes from everyday life are on display.

Unless otherwise noted, all events and exhibitions are included in The Museums general admission: adults, \$2.50; senior citizens and students, \$2; children 6-12, \$1; under age six and members, free. ●

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# Kinks at Coliseum

(continued from page 3A)

You can see all the stars as you walk down Hollywood Boulevard

Success walks hand in hand with failure down Hollywood Boulevard  
Celluloid Heroes never really die...

"Rock bands will come and go," said Davies, "but rock and roll will go on forever" as he led into a rousing rendition of "All Day and All Night."  
Hello, I love you, won't you tell me your name  
Hello, I want to be with you all of the time, the only time I feel alright is by your side...

It sounds a lot like "You Really Got Me" but the audience loved it. It was the band's last number. They returned for one encore, "Give the People What They Want" from their new album.

After "Give the People..." the house lights went on and the audience groaned. Then, the lights went out again and the band returned. The second encore was "Misfits," followed by "Low Budget" and "Hand It Up." After "Hang It Up," which was a really upbeat rocker, Davies said, "First there was Batman, then there was The Bionic Man, Marvel Man and then, from the planet Krypton, there came "Super Man"...after "Superman" came the true end of the show. ●



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The Main Theatre Music Series will commence October 15 with a recital by Nathan Milstein, one of the truly great violinists of this century. Milstein, accompanied by pianist Johnathan Feldman, will perform works by Beethoven, Paganini, Vivaldi, J.S. Bach, Saint-Saens, Liszt, and Sarasate. A limited number of concert tickets are available at the Fine Arts Center Box Office.

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# Guarneri: String Synchronization

by Maggie LaWare

The Guarneri String Quartet played to a sold-out house at the first concert of the Wednesday Series in the Fine Arts Center. The quartet played a diversified program consisting of Mozart, Beethoven and Bartok, works from three distinct musical periods and three different centuries.

The Guarneri Quartet is considered to be one of the finest string quartets in



Michael Tree.

the world. After Wednesday's concert, it was easy to understand why they have such an outstanding reputation. The Quartet played with a musical intensity and warmth of tone that comes from the heart.

First violinist Arnold Steinhardt, second violinist John Dalley, violist Michael Tree and cellist David Soyer are so wonderful to watch. Their love for making music and their love and respect for one another is so apparent. The synchronization of their physical responses to the music is amazing. This is a result of a great deal of eye contact as well as mental and emotional contact. One could almost see the vibes flowing between these sensitive musicians.

The Guarneri began the program with the Mozart Eb Minor, K.160, which Mozart composed when only 16. The Quartet played this work with a consistently rich tone, which lent itself well to



Arnold Steinhardt

Mozart, bringing out the music's most delicate aspects. The blending of voices, especially during the first movement when the second violin joined in with the first violin, was impeccable. The Quartet's sensitivity for dynamics was quite moving.

Bartok's "Fourth Quartet" was the most exciting piece of the evening. Playing any piece by Bartok takes strength, agility and an inordinate amount of energy. The Guarneri gave the piece all it deserved and more. Bartok composed the "Fourth Quartet" shortly after the end of World War I. The music evokes feel-

ings of death and sorrow. The dark aura which pervades this, and many other works by Bartok, stems from his characteristic use of unusual harmonies and rhythms, rooted in the folk music of Hungary, and his use of various instrumental techniques like glissandos, sharp pizzicatos, soft tremolos and bowing ponticello. This ponticello, or bowing very near to the bridge of the instrument, produces a cloaked, raspy sound laden with overtones. The effect is particularly stirring.

The last piece, Beethoven's "Opus 59 no. 2," was played as beautifully as the first two pieces. Each player sang out the melodic lines with lust. The gorgeous, rich viola tone projected by Michael Tree was notably striking.

Due to the overwhelming enthusiasm of the audience, the Guarneri played an encore. They chose "the scherzo" from the Ravel Quartet, which is a sensuous, impressionistic piece. The dreamy mood it created was a fitting way to end the evening. ●



David Soyer

## Chamber Orchestra Cuts It

by Nancy Tamosaitis

The Stony Brook Chamber Symphony Orchestra performed its first concert of the new fall season on September 26.

This orchestral ensemble, comprised mostly of graduate students, gave an opening concert worthy of substantial notice. Their first selection was Mozart's "Don Giovanni Overture." Although the orchestra's dynamics were not particularly well defined, the playing was basically excellent. Their performance was rhythmically precise and full of enthusiasm.

The next selection was Debussy's "Petite Suite pour Orchestre." The orchestra made a valiant and thoroughly competent attempt at this rather uninspired and mediocre work.

The finale of the evening, the Brahms Violin Concerto, highlighted guest artist Sidney Harth. Harth, a respected violi-

nist, has had a most distinguished career including such posts as concertmaster with the New York Philharmonic, Chicago Symphony, and the Los Angeles Philharmonic.

Although his playing is of a very high caliber, the audience was not listening to the very best of Harth's capabilities. His sound was hovering dangerously between robust and downright scratchy. His erratic tempos and impetuosity of performance made it impossible for the orchestra to give a consistently even accompaniment.

Harth is an artist who has attained a high level of technical virtuosity. One wishes that one could have left the concert feeling more content and satisfied with Harth's playing. Rather than hearing his playing at its most sublime and intoxicating, we witnessed a much paler replica. ●

## Send Them Back to Paradise Island

The Kings  
*Amazon Beach*  
*Electra/Asylum*

by Audrey Gomez

Who is king around here? The Kings, who classify their music as "beat rock," have already formed their opinions which appear on their new album, *Amazon Beach*. Most of the songs deal with men's and women's relationships, from the man's point of view. Throughout *Amazon Beach*, there's an image of men being mistreated by women. Lyrics such as "She planned a trap that I could not foresee, she was looking deadly," depict the nature of their music.

The Kings consist of David Diamond, Zero,

Sonny Keyes, and Max Styles. The foursome are from Toronto, Canada, which is also where they met their producer, Bob Ezrin. If Ezrin sounds familiar, that's because he produced *The Wall* for Pink Floyd.

The album opens with a song called "All the Way," which isn't one of their better numbers. The lyrics remind you of junior high school when the boys would ask each other "Did the two of you go all the way?" The fact that four grown men are singing these lyrics seems a little offbeat. Actually, the lyrics for many of the songs leave much to be desired. They are too simple, leaving nothing for your imagination.



The album gets better when you hear their title song "Amazon Beach." You can clearly see the influence that their producer had with Kings. "Amazon Beach" has many of the instrumental qualities that Pink Floyd's *The Wall* has. The background music is soothing and mellow, a

change from the usual beat they tend to have on the rest of the album.

The second side of the album contains only one good song, musically. It's a shame it's entitled "Equal Noise," being that it actually is a good song. "Equal Noise" has a good arrangement of music and the quality of Diamond's voice can be seen in this song.

Even with a producer like Ezrin, *Amazon Beach* is lacking originality. There is nothing special about their presentation that could set them apart from other bands trying to make it big in the music industry. Today beat rock is just another name for pop music, and the people just don't go for it. ●

# The Black Theaters

## FIRST ANNUAL VARIETY SHOW

October 10th, 1981

Union Auditorium  
8:30 p.m.  
\$2.00 w/I.D. \$2.50 wo/I.D.  
\$3.00 At the Door  
Will be sold at Union Ticket Booth

## AFRICAN STUDENTS ORGANIZATION

*Invites all New African Students to a SNACK DINNER on*

**THURSDAY, 10/8/81**  
at 9:00 p.m. at Stage XII  
Fireside Lounge!!!  
*Welcome!!!*

## Long Island Premier El Salvador: El Pueblo Vencera' (The People Will Win)

- Award winning film from El Salvador
- Made by the Film Institute of Revolutionary El Salvador: F.M.L.N.
- **With Guest Speaker**  
*English subtitles - Donation Requested*  
**MONDAY, OCTOBER 12th**  
**LECTURE HALL 102, 8:00 p.m.**  
*sponsored by CISPES and LASO*



# STONY BROOK CONCERTS



presents

and

## Speakers '81

Due to injury, The Pretenders have been postponed until further notice. November 1st tickets will be honored.

Watch this space in Statesman for further information.

## THE TUBES

November 8th  
9:00 p.m.  
Gymnasium

\$7.50 reserved \$5.50 general admission

TICKETS ON SALE AT 10AM MONDAY, OCTOBER 12th.

## Speakers presents

General Hospital is Here!  
Thursday, October 15th  
End of the Bridge, 3 p.m.  
Tickets \$2.00 Students  
\$3.00 Public

Watch the soap on the large screen followed by a personal appearance and presentation by DOUG SHEEHAN alias JOE KELLY.

## VIOLENCE IN SPORTS

October 27th  
"Come and see the hit that paralyzed Pro Football."  
presented by RICH HORROW  
Chairman of the American Bar Association  
task force on sports violence.

Watch this space in Statesman for further notice.

# FREE MEDITATION CLASSES

Weekly discussions of techniques & philosophy of meditation & inner discovery. Beginners most welcome.



## Discover the inner beauty of yourself & others.

7:30 PM, student union rm. 226 Mondays beginning 9/21  
7:30 PM, PORT JEFF. library Thursdays beginning 9/24  
for further info. call 821 9195

NEW CAMPUS NEWSREEL (filmmaking club) is holding a meeting WEDNESDAY NIGHT at 8:30 in Union rm. 213. "The Andalusian Dog" will be shown. GUEST SPEAKERS: Salvador Dolly and Andy Warhead. All new members welcome. Topic: Documentary Filming

ASTRONOMY CLUB welcomes you to a WINE & CHEESE PARTY (postponed from an earlier date) WEDNESDAY, OCTOBER 7th at 7:30 p.m. rm. 204 ESS Graduate Lounge. (There will be displays of celestrons and star maps) NEW MEMBERS WELCOME!

IMPORTANT!! Stony Brook Riding Club meet (everything you always wanted to know about our horse show - OCTOBER 11th) WEDNESDAY OCTOBER 7th, 8:00 p.m., Union Rm. 216. BE THERE!

AFRICAN AMERICAN STUDENTS ORGANIZATION - General body meeting, Wednesday, October 7th, 1981 in the Fireside Lounge, Stage XII at 8:00 p.m.

ATTENTION ALL S.A.I.N.T.S. MEMBERS There will be a general body meeting on Wednesday October 7th, 1981 in Union rm. 237 at 7:00 p.m. GUEST SPEAKERS: Dr. Aldustus Jordan and Dr. Fred Fergusson. SEE YOU THERE!

SOCIETY OF PHYSICS STUDENTS - General Meeting on Friday, October 9th, 1981 at 1:00 p.m. in S-140, Basement of Grad. Physics Building. All are welcome. Popcorn will be served.

HEY GIRLS! Everyone knows that the best looking athletes are hockey players. So, here's your big chance to meet & work closely with them. Get involved. Become a manager or statistician for the Stony Brook Ice Hockey Club. Call 246-4573, 543-0140.

The office of Student Activities (room 266) is sponsoring group rate train trips to N.Y.C. The trips sponsored will leave the Stony Brook Train Station every Wednesday at 8:20 a.m. and every other Saturday at 9:16 a.m. Roundtrip tickets will cost \$5.00. For reservations call Nancy Stevens at 473-2642, not later than the day preceding the trip. Next trips are OCTOBER 10th, 14th, & 21st.

T'uath Na LEireann (The Irish Club of Stony Brook) is sponsoring a bus trip to N.Y.C. this SATURDAY, OCTOBER 10th. The bus will leave the Stony Brook Union at 4:00 p.m. and will return same night at 2 a.m. Cost: \$3.00 roundtrip. Capacity 40. For reservations call 246-5641.

PSYCHIATRIC HOSPITAL VOLUNTEER ORGANIZATION - We will still be accepting volunteers to our various are hospitals. For more info drop by the S.S.B. 246, 6-8657 or call Carmen 6-7586.

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**Rock 'n' Roll High School** *Will your school be NEXT?*



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Todd Rundgren • M.C.S. • Eddie & the Hot Rods • Paley Bros. • Bent Fabric • Devo  
Nick Lowe • Brian Aug • Velvet Underground • Brownsville Station

PG In Metrocolor A NEW WORLD PICTURE

OCTOBER 12, 1981  
Union Auditorium 7:00 & 9:30 p.m.  
25¢ with S.U.S.B. I.D.

POLITY will be holding elections on OCTOBER 15th for Freshman Rep, Senators, Judiciary and Treasurer. Petitions are available in the Polity Office. Poll watchers - \$2 per hour, Vote Counters - \$2.50 per hour, Committee Members \$25 (total). Polls will be open from 10 a.m.-10 p.m.. Residents will vote in their buildings, Commuters will vote in the Library, Union, North & South P-Lot, Health Science Center, and Lecture Hall. Contact Polity (rm. 258-Union) 6-3673 for further information.

**GAY STUDENT UNION**

General Meeting  
10/15/81  
8:00 p.m., Union rm. 237

Can a student organization  
working on a project  
end up on a  
**60 MINUTES SHOW?**  
Yes, see *Walter Hang*  
Staff Scientist for N.Y.P.I.R.G.  
on 60 MINUTES  
this SUNDAY, OCT. 11th  
at 7:00 Channel 2



# HIGH HOLIDAY SERVICES

HILLEL FOUNDATION

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

## דגים דגרת עלום

Wednesday, October 7 - KOL NIDRE, 7:00 p.m.  
 Thursday, October 8 - YOM KIPPUR SERVICES  
 9:30 a.m. - Preliminary Service and Shacharit  
 10:30 a.m. - Torah Reading and Yizkor  
 12:00 Noon - Musaf and Discussion  
 2:15 - 5:15 p.m. - Break  
 5:15 - 7:30 p.m. - Afternoon Service and Ne'ilah  
 (Concluding Service)

All services are held in TABLER DINING HALL, which is located in the center of Tabler Quad. Services are informal, participatory, Egalitarian and utilize the conservative prayer book. For more information, contact the HILLEL FOUNDATION, 155 Humanities at 246-6842, Rabbi Flam, Director.



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<p><b>Peanut Butter</b>          fresh ground  <b>\$1.25 lb.</b>          reg. \$1.99</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">coupon</p>	<p><b>Gourmet Coffee's</b>          Excluding Decaffeinated + Swiss Choc.  <b>\$2.99 lb.</b></p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">coupon</p>	<p><b>Mixed Fruit Mix</b>  <b>\$1.99 lb.</b>          reg. \$3.00</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">coupon</p>



## From Bombs to Bonds Baker is Depraved

by Lisa Napell

**T**he last important human activity not subject to taxation is sex. Why this curious exemption? When we are compelled to pay taxes for food, clothing and shelter, does it make sense to leave sex tax-free like municipal bonds?"

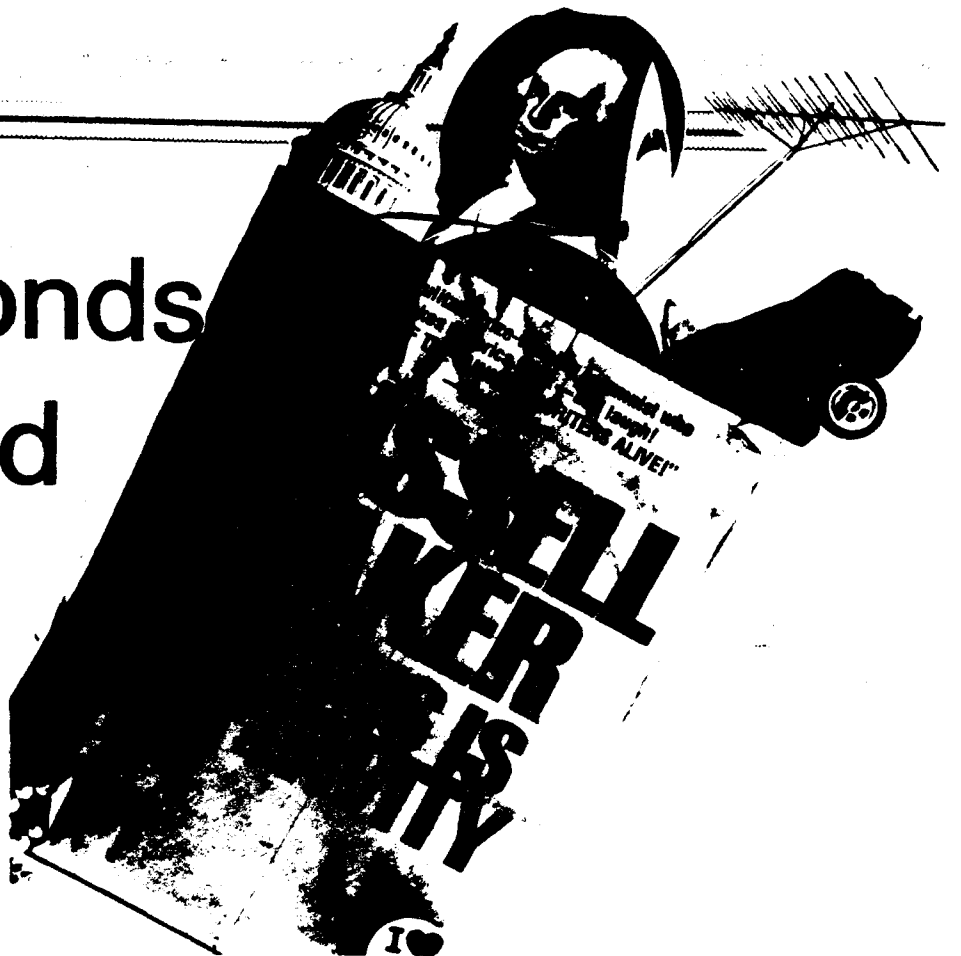
The preceding paragraph is but one of a collection of gems in Russell Baker's new book, *So This Is Depravity* in which he jocularly jibes everyone and everything in creation from the serious matters in life, such as the atomic bomb in "Son of H-Bomb," to the less deadly question of whether a New York City WASP is allowed to have interesting ancestors or serve chicken soup at a dinner party in "New York WASP."

Baker writes a weekly column in the Sunday New York Times Magazine as well as making regular appearances on the op-ed page of the Times. His columns over the years have dealt with politics, politicians, people, prejudices and whatever else strikes his fancy. His wit is laced with satire and his approach to every-

thing is irreverent, tongue in cheek and more than a little saucy. There is nothing jaded about Baker's style or his prose. His turn of phrase is always fresh and one often finds oneself actually laughing out loud at the images he conjures.

Baker writes about people we all know, both famous and not. In "Pr-s-d-nt-I Sex," he pokes fun at the "new public demand for lubricious public disclosure." On a historical bent, we are taken for a chariot ride with young Julius Ceasar and friends as they cavort through the countryside. The basis for this account comes from a newly uncovered essay "How I Spent My Summer Vacation" which was written by Ceasar himself as a boy in high school. In "Ceasar's Puerile Wars," Baker translates this astonishing piece of into English from its original Latin.

There are many pieces in which Baker pokes loving fun at New York and New Yorkers. In "Do Not Go Gentle," he remarks that, "In New York it is hard to count beyond four gentlemen without



resorting to statues and transient sea captains." And in "No Noise Isn't Good Noise," he speaks of the amazing amount of noise pollution in New York that New Yorkers are accustomed to and no longer notice at all. A phenomenon called the "New York Ear" is discussed. "The New York Ear is the opposite of the ear which afflicted the narrator of Edgar Allan Poe's 'The Telltale Heart.'" This poor homicidal devil became so sensitive to noise that he began hearing the nonexistent heartbeat of the man he had murdered. The possessor of the New York ear becomes so insensitive to noise that he stops hearing whole blocks blowing up and

maniacs screaming in his face."

Baker's political satire runs rampant throughout the book. There are a few brief moments when you need to be a political science major to understand the humor, but more often than not, a quick look at the date when the piece was written will tell you all you need to know. There are pieces in this anthology dating back to 1975. These very often deal with the Nixon/Watergate era and are generally very funny - even in hindsight. Only the political pieces are dated; the rest are timeless, dealing as they do with sex, taxes, beer, womens' liberation, money and "the good old days." ●

## Tosh and the Lasting Truth of Jah

(continued from page 1A)

ence, of getting into it, of establishing a rapport that they could relate to.

Tosh's dancing throughout the concert worked as a sort of symbolic, physical expression of the reggae movement itself. The rhythms were repetitive to indicate a calming, mesmerizing effect - for both musician and audience. Tosh explained that his "music is spiritually hypnotic, because of the formula. It is written from the heart, and it is our divine creator who inspires me to write this music." Religion plays more than a minor role in Tosh's work - he pays homage to Jah in nearly every work he's ever recorded. His attitude on stage was arrogant (though he has every right to an inflated ego - he's one of the best at what he does,) and his words preachy. "I challenge anyone in the audience to come forth if they can compose reggae the way I do." What Tosh lacks in modesty, he makes up for in talent and stage presence.

"Wanted Dread and Alive," the title cut off of Tosh's latest album, expresses his feelings of how he and his talent are needed in the world. "When you deal with the kind of music and songs and words I speak and what I stand for, you are wanted but they cannot make it too obvious," Tosh explained, "because they know that what I am dealing with is truth and rights. Because of what I speak about I know that I am wanted and that I will always be wanted until man is free."

His concern for social and political prob-

lems is reflected in the lyrics.

*...Now I've got to judge two guns  
To protect myself from them  
Cause I've never done nothing wrong  
And I hate the dragons den  
Cho: I'm always wanted  
Dread or alive by the evil forces  
Said I'm wanted  
Dead or alive no place to hide.  
I know they are trying to find me.*

"Get Up Stand Up" turned into a sing-along, with Tosh's emphatic gestures and prompting, encouraging the audience's participation. Seguing into "Legalize It," the best received song of the evening, the audience did not seem to follow Tosh's lead in lighting up a joint. Marijuana is a religious sacrament of the Rastafarian faith - one taken very seriously.

In the past decade, reggae music has become a genre of music where it once was nothing more than a release for the oppressed and downtrodden. The Wailers were instrumental to that evolutionary process, and Tosh was instrumental to the Wailers. Tosh, now a solo artist with consummate stage presence which overshadows his back-up band - continued to spread the word of Jah and the tenets of the Rastafarian faith. These are derived from personal and communal experiences, to unify and shed light and truth on the lives of those who are oppressed.

Although the words may not impress you, the sounds certainly will. ●



# Dwey's



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*New Policy*

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Saturday, October 10th

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# -EDITORIALS-

## To Kill a Roach

Roaches. Most everyone at Stony Brook has killed at least one of the varmints; most of us are responsible for the murder of hundreds of the pests over the years here.

Kevin Jones and Dave Thomas, director an assistant director respectively, of the Physical Plant, have joined the campus crusade against roaches. They are mailing 30 or 40 of the critters to sunny California, where they will be bred into a colony of 4,000 and separated to be studied for execution.

If they are catching them to breed them why not just take 4,000 of the current residents of Stony Brook and study them? Breeding them in California could lead to a repeat of the California fruit fly problem, they seem to be very good a breeding bugs out there. But that's their problem.

We are very much in favor of the killing of any and all roaches Jones and Thomas can get their hands on. In fact, we commend the Physical Plant and everyone else who has killed a roach within the last 24 hours. The more roaches you kill, the more Statesman commendations you'll rack up and who knows, maybe we'll sponsor a contest or something and you could become the chief roach killer of your quad. So kill a roach today, maybe it'll be worth something tomorrow.

## Publication Notice

Statesman will not publish on Friday because of the Jewish holiday. We will resume regular thrice weekly publication on Monday October 12.

# Statesman

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"I GUESS THIS MEANS IT'S FINE FOR A WOMAN TO INTERPRET THE CONSTITUTION, JUST SO SHE'S NOT INCLUDED IN IT..."

## -Letters-

### No More Weapons To El Salvador

To the Editor:

Stephen Kinzer, Latin American correspondent for the Boston Globe, said "after many years of practice, Latin American officers have learned how to get guns from the United States. They point to a Communist wolf at their door and offer to destroy it if the Americans will only give them the weapons to do so. But in truth, they reject all that America stands for. They do not deserve the support of American taxpayers."

Napoleon Duarte, president of El Salvador's junta, is putting those years of practice into use this week on his 10 day tour of the U.S. In order to obtain U.S. weapons to combat the guerrilla movement he has resurrected the specter of the communist threat to El Salvador. Despite the conspicuous absence of Soviet military equipment or any evidence of a Soviet presence in El Salvador there is plenty of chest-beating going on in Washington these days about a world-wide communist conspiracy which is alone reason enough to compel the administration to send to Duarte all the weapons he needs. Already the Reagan administration has sent \$35 million in aid to El Salvador, and Duarte now wants \$300 million worth, an unprecedented amount in El Salvador's history.

Pumping arms into El Salvador in order to impose a quick

military solution to El Salvador's problems will not only subvert the democratic struggle, but will ensure the establishment of a military dictatorship. More weapons in the hands of fascist and conservative military officers in the Junta would give them an absolute monopoly of power and coercion which could never be broken. Former U.S. ambassador to El Salvador Robert White condemned these arms shipments as they "are going to be buttressing one of the most out-of-control, violent, blood-thirsty groups of men in the world."

sober on the arms sales issue: France's new socialist president Mitterand has publically denounced arms sales to El Salvador; Mexico is opposed; major unions in the U.S. are hostile, and the ILWU is boycotting all military cargo to El Salvador.

I urge you to join in the world effort to stop the flow of weapons to El Salvador which are used to kill over forty innocent peasants, workers, students, nuns every day. Write your congressional representative expressing your views against military aid to El Salvador.

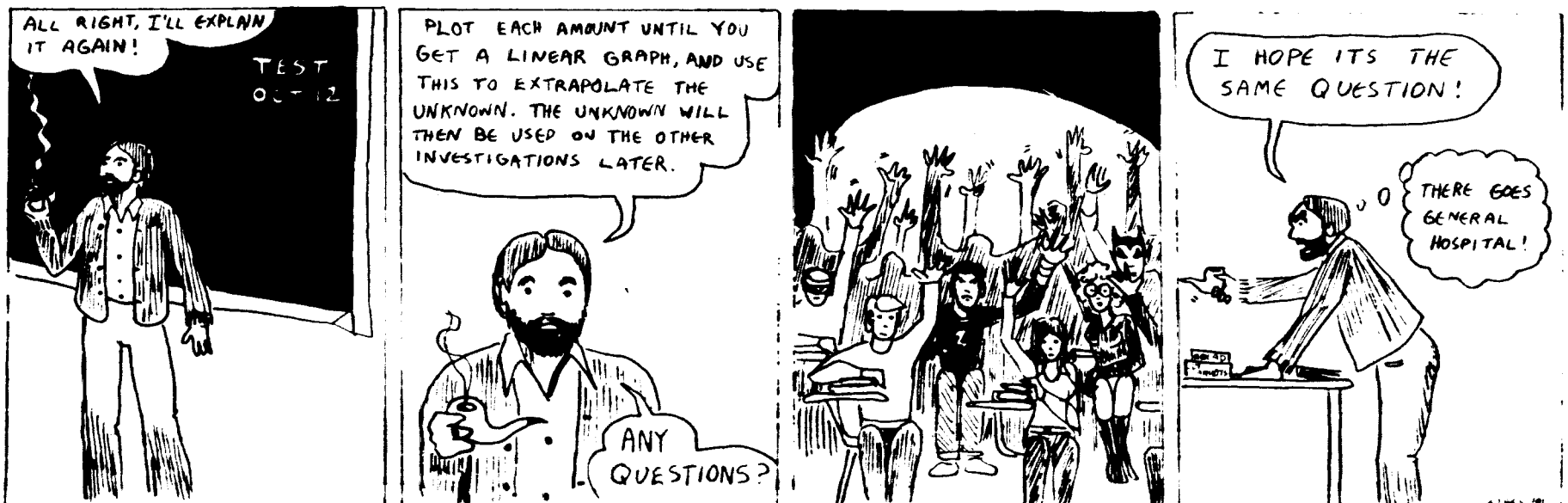
Other governments and organizations have been more

**William P. Doyle**  
**Committee in Solidarity with the People of El Salvador**

**Statesman will publish letters to the editor and viewpoints from its readers. They must be typed, triple-spaced and should be no more than 350 and 1,000 words, respectively.**  
**Bring them to room 075, Union or mail them to: P.O. Box AE, Stony Brook, N.Y. 11790**

## -Quagmire Capers-

Statesman Cartoon/Anthony Detres



**IMPORTANT REMINDER**  
 Today is the last day to  
 file for Dec. graduation.

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Art By:  
**MICHAEL BERMAN**

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 October 10th  
**SUSAN DEMAREST**

**SUNDAY**  
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# Sadat Death Shakes the World

(continued from page 2)

fomenting  
 Christian-Moslem strife in  
 Egypt. He shared the 1978  
 Nobel Peace Prize with Israeli  
 Prime Minister Mesnachem  
 Begin after reaching the U.S.-  
 sponsored Camp David

accords.

Last month he ordered the  
 arrest of more than 1,500 peo-  
 ple, including fundamentalist  
 Moslems and Coptic Christian  
 leaders, and ordered private

mosques to accept government  
 control.

The attackers were said to  
 have shouted, "Glory to Egypt!"  
 and yelled "Agents and intrud-  
 ers!" at foreigners on the  
 reviewing stand watching the  
 parade.

## Reaction Here: Shock, Sadness

By John Buscemi and Mitchell Wagner

The view toward the assassination of Egyptian  
 President Anwar Sadat on campus was almost  
 unanimously one of shock and sadness.

Sophomore Fateen Sloan said, "I'm shocked,  
 but not really surprised. We seemed to be killing  
 off all the world leaders. He was the United  
 States' strongest link to the Mid-East, and this is

happening at a very bad time for the United  
 States.

The word "shock" appeared in almost all of the  
 students' reactions, and was implied in the rest.  
 Sophomore Christina Melitt said, "I called home,  
 and my mother told me. It's pretty upsetting.  
 This morning I heard he was slightly hurt, and  
 when I called home and he was dead, it was  
 shocking."

Another sophomore, who wished to remain  
 anonymous, said that he, too, was "totally  
 shocked and upset, considering the attempts on  
 Reagan and the Pope. It just scares me," he said,  
 "because I didn't know it was going to happen."

University Rabbi Alan Flam, spokesman for  
 Hillel, the Stony Brook chapter of the nation-  
 wide Jewish social organization, said, "I'm  
 shocked and I'm very saddened by the assassina-  
 tion. He was a man of peace, and I believe he was  
 committed to peace not just for political reasons,  
 but because he truly believed in the idea of peace-  
 ful relations between Jews and Arabs. I'm con-  
 cerned, Flam said, "about what will now happen  
 with the peace process, and my reaction now is to  
 wait and to see what the position of the current  
 rulers of Egypt will be."

Undergraduate Benjamin Pinczewski, ex-  
 treasurer of Masada, a Zionist activist group,  
 commented, "Any time a public official is assas-  
 sinated I think it's a tragic event. It shows what a




United States Congressman William Carney (R-Hauppauge): Shocked and dismayed about the assassination of Egyptian President Anwar Sadat.

violent world we live in. It's a  
 tragic situation for the Middle  
 East because Sadat was the  
 first leader of an Arab nation to  
 make a peaceful overture  
 toward Israel and recognize the  
 Israelis.

"Without Sadat," continued  
 Pinczewski, "the Camp David  
 accords will definitely be jeo-  
 pardized, and the Middle East-  
 ern situation will be once again  
 thrown into complete chaos,  
 thus imperilling Israel as well  
 as the United States."

Ruben Weltsch, associate  
 professor of history and  
 acknowledged expert on the  
 Middle East, said that any pre-  
 diction of the future of Middle

(continued on page 10)



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## Action Taken to Battle Roaches

(continued from page 1)

Although a major exterminating program ensued over the summer, some areas could not be fumigated to Thomas' satisfaction he said. Stage XII C was one of those buildings that could not be bombed on the scheduled day because students returned early from vacation. The building was also open during the summer. Workers were prevented from fumigating completely because residents would have had to be relocated for two days.

### Attack

In addition to increasing the potency and switching chemicals, roaches will be attacked by other means. Jones has already asked that state funds be set aside for employees whose job it will be to exterminate roaches. The employees will be taught the proper use of the exterminating chemicals by the Department of Public Safety, said Jones. This proposal was included in the university's budget which must be approved by the state.

Both Jones and Thomas said that, for the program to be effective, it is essential to "hit" every room at least monthly. "If we can't, the program will be less effective," Thomas said. "Anything less will not be satisfactory."

Another change since the Dorm Cooking Program came under the Physical Plant's jurisdiction is that the staff has doubled. Thomas said that all public cooking areas are cleaned at least once a day, including weekends. In addition, all filters inside the hoods in every suite will be changed, they said.

## Photo Exchange At SB this Week


(continued from page 3)

the Canadian Consulate will be attending and all members of the Stony Brook community are invited as well.

The purpose of these exchanges, according to Edelson, is that "students learn from the exposure. It helps to get them out of their artistic provincialism by seeing as much work as possible, and by meeting other photographers. This exhibit is a means by which to expand their photographic consciences," he said.

Stony Brook students will go to Canada during Thanksgiving break, where they in turn will hold an exhibit at York University.

The works in Monday's exhibit will include black and white prints, non-silver photographs and photo sculpture.



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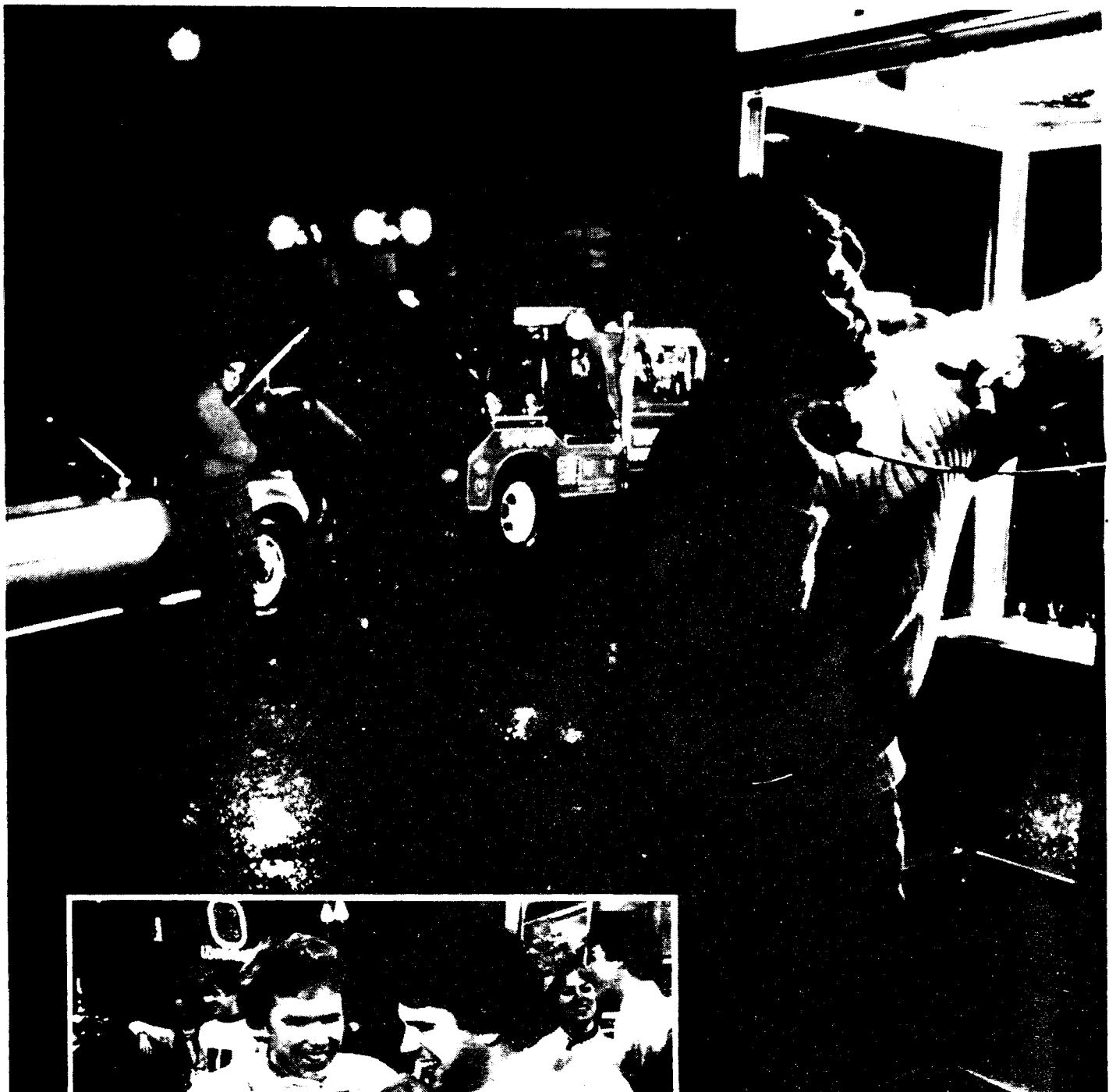
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## Sadat's Death:

### 'Shock' at SB

(continued from page 8)

Eastern and world politics based on the information available would be "irresponsible."

Campus reactions to the assassination can be summed up by the statement of one sophomore: "I think the world has lost one of its greatest peacemakers. He was trying to make peace in the Middle East."

"The single most important voice for peace in the Middle East has been lost. The price Anwar Sadat paid for advocating peace could not be higher. On this awful day, our nation - indeed, the entire world - mourns his loss," said New York Senator Daniel Patrick Moynihan, in reaction to the assassination. Moynihan also said, "Our nation must pursue a most delicate policy toward that region. We must not contribute toward its instability, and we must be forever mindful that the goal we seek is the goal toward which Anwar Sadat labored so tirelessly - just and lasting peace."

Four hundred congressmen met with a high-ranking State Department official to assess the stability of the Egyptian government late yesterday afternoon, according to William Carney (R-Hauppauge).

He said that it was determined in the meeting that there is every indication that the transition of government will proceed smoothly, and that a coup attempt is unlikely. He also said that there is "no indication of military mobilization on the United States' part or on the part of Israel," although President Reagan said that "elements of the US rapid deployment force and US warships in the Mediterranean have been placed on increased readiness."

"I was shocked," Carney said, "and rather dismayed and am hopeful that the [Egyptian] Vice-President [Hosni] Mubarak is sympathetic to the U.S. commitment to the Camp David accord and will pass muster in his quest to become president."

U.S. Senator Alfonse D'Amato was also sobered by the news. He said that Sadat "represented the hope of reasonable people that he could invoke other Arab states in the normalization process."

## Student Critical

(continued from page 1)

tal. The source added that it took the hospital a full half-hour to restore Grossman's pulse and blood pressure, as when she arrived she registered no pulse or blood pressure. She was then transferred to the medical intensive care unit of the hospital.

According to Grossman's father, Danny Grossman, "the doctors at the hospital say that she will definitely live through the night but after that it's questionable." A neurologist will arrive in the morning to do a brain scan. "It's the brain scan that'll tell," said Myrna Grossman, Sharon's mother.

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# Patriot Soccer Team Undeclared in Five Games

By Virginia Zafonte

The Stony Brook Soccer Team defeated Medgar Evers, 4-3 in a close game Monday making their record 5-0.

Medgar Evers, came on strong in the first half giving the Patriots more than they could handle. However the Medgar player's aggressiveness didn't pay off when they committed a foul in their penalty area awarding the Brook a penalty kick in the fifth minute of play.

Forward Tim Cusack made the score 1-0 by beating Medgar goal keeper Arthur Phidd with a low hard shot inside the left post. Cusack came back in the 28th minute to tally his second goal of the match. Midfielder Elias Coutavas sent a long pass from the middle of the field to a running Cusack who controlled the ball until Phidd came out too far. Cusack then placed the low shot passed Phidd's right to give the Pats a 2-0 lead.

The Medgar Evers team continued playing strong and scored against the Brook's goalie Phil Lasko with a shot by Leo



Statesman photos: Frank Estrada

Patriot soccer player Eric Erike dribbles around Baruck player last Wednesday. Patriot Tim Cusack (photo at right) scores second goal against Medgar goalie in Monday's game. Stony Brook won the game.

Lynch to narrow the lead to 2-1 by half time.

The Patriots entered the second half with a lot of energy pushing the ball down the field and scoring in the first three minutes with a shot by Charlie Moise. Stony Brook kept control of the field and brought the ball in front of the goal for Angelo Hatgopolous to make the Brook's fourth goal.

Medgar Evers pulled together with strong offensive action to levy their score to 4-3. Medgar's Larry Hendriques scored the

final two points the last one in the last four minutes of play.

Coach Shawn McDonald didn't feel the Patriots played that well. "We had too many let downs. We played intensely for 35 minutes but then gave them too many chances," he said. Cusack agrees "We didn't deserve to win this game."

Stony Brook beat City College of New York last Saturday, 3-1. They will be attending a tournament this weekend at Salisbury State in Maryland.



# Tennis Team Wins 7-2

"The girls are playing extremely well," said Herb Edelstein, the women's tennis coach. "They do not give up under pressure."

Against C.W. Post, the Patriots score was victorious, 7-2. The first four singles all went to three sets, where all the Patriots except the number three spot overcame their opponents. "My girls hung in there to win,"

Edelstein commented.

Another defeat on the Patriots side was against Suffolk Community College, 7-2. They were then taken by one match against two undefeated teams, Rensselaer Polytechnic Institute (RPI), 3-4 and Siena College, 4-5.

In both games Patriot players lost in deciding matches. Roni Epstein came close to winning

the match for Stony Brook in a third set tie breaker during the game against RPI. For the Siena game second doubles partners, Candace Farrall and Terry McNaulty lost in their third set match.

Edelstein "Feels very encouraged. The girls are very enthusiastic, they are always at practice working hard to improve their games," he said.

-Laurie J. Reinschreiber



### Men's Basketball Physicals will be on October 13 and 15

# SB Hosts Tourney

Stony Brook and Ward Melville High School will be hosting an Invitational Cross Country meet beginning at noon Saturday at Sunken Meadow State Park. Ten colleges and 15 High Schools will be participating.

The first race is the Open 5000 meters, which is also open for all non-collegiate runners. Following this race are: College, Women-5000 meters, College, Men-5 miles, High School Varsity, Men-5000 meters, High School Varsity, Women-5000 meters, High School Junior Varsity, Men-5000 meters, and High School Junior Varsity, Women-5000 meters.

The Open event is a 5000 meter course with seven age divisions. The first five males and females in each division will receive a medal. Medals will be awarded to the first 25 finishers in all the other events. The first, second and third place teams in the High School and College events will win trophies. An awards presentation will follow each race.

Directors for the meet are Steve Goodman from Ward Melville, Paul Dudzick, the Stony Brook women's cross country coach and Gary Westerfield, the Stony Brook men's cross country and track coach.

-Reinschreiber



Statesman: Dave Goodman  
Patriot Mike Winter of the Cross-Country team, in a game against Southhampton last week.