


# Senate Puts Off Enrollment Limit But Decision for CEAS is Pending

See Page 5



**In Alternatives:**  
Poster Power,  
'H·M·S· Pinafore,'  
Good Rats,  
and More.....

## Statesman

Newspaper for the State University of New York  
at Stony Brook and surrounding communities.

WEDNESDAY, OCTOBER 14, 1981  
VOLUME 25, NUMBER 12

## Elections to be Held Tomorrow

### Council Seats Up for Grabs

By Lisa Roman

Two seats on Polity's eight member council will be voted on tomorrow.

Up for grabs are freshman representative and Polity Treasurer. Vying for freshman representative are Joy Ann Sopio, Belina Anderson and Wis Ramos. Running unopposed and for a second term is Polity Treasurer Chris Fairhall.

Undergraduates may vote from 10 AM to 10 PM in the following locations: Commuters, either the Lecture Hall, Stony Brook Union or South P-Lot; Stage XII and Kelly residents, in Kelly Quad cafeteria; Stage XVI residents near the quad office; and residents of Tabler, Roth G and H quads, in the respective building offices.

Also, a senator will be elected in each building to serve as the building's residents' voice in Polity.

According to Election Board Co-chairman, Jim Burton, a freshman representative sits on the council and is a voting member of Polity "It is traditional for the representative to become involved in the FSA (Faculty Student Association) and the meal plan," said Burton. The position of freshman representative was described by Polity President Jim Fucchio.

Joy Ann Sopio, one of the candidates for freshman representative, said she is very concerned with working out the problems of freshmen - one of which is changing the 13 week semester back to the original 15 week terms. "Freshmen need more time to adjust themselves. The shorter semester hinders people's ability to become active in more extra-curricular activities and leaves less time for research," Sopio said. She added that she currently works under Union Class Representative Ellen Brounstein, on a course evaluation committee. "I am also working with the Polity Committee to get cable television in the dorms," she said. She also noted Lackman's contract, which runs out in 1982 as a problem to look at as well as an evaluation of the food service mode.

Freshman candidate Belina Anderson said she is eager to learn how to work with Polity and maintain a close contact with freshmen and their ideas. Anderson said she feels that a main problem is "there is no sense of unity in the freshman class." She said she is concerned with "alleviating the pressures of tripling and shortening its duration."



Running unopposed for re-election as Polity treasurer is Chris Fairhall. Statesman/Roberta Guzzone



Statesman photos/Michael Will de Laford  
Running for freshman representative are Belina Anderson (above), Luis Ramos (right, above) and Joy Ann Sopio (right, below).

Another of Anderson's ideas is to put up suggestion boxes in buildings and a bulletin board to inform residents what happens at Polity meetings. She said she would also like to poll students on issues in order to voice their needs.

Luis Ramos, the third candidate for freshman representative, said he is concerned with the plans for his class "because the freshmen class is definitely the largest in the community." His major proposals include items such as  
(continued on page 10)

### Sports Funding To be Voted On

By Roberta Guzzone

An increase in the allocation of student funds to the 17 intercollegiate sports teams is being considered in two referenda to the Polity Election ballot tomorrow. An increase in the student activity fee of \$3.40 per semester per student is being requested in a referendum authored by Polity Treasurer Chris Fairhall. The referendum, if passed, will raise the amounts of money allocated to the athletics program to \$10 per year from each student activity fee. The second referendum would stabilize this amount over the next three years, providing \$250,000 to the athletics program.

Men's Athletic Director, John Ramsey said that with this stabilized funding base the athletics programs could be upgraded to include entrance for some teams into Division III competition, more scheduled games, better equipment and adequate transportation. Ramsey said he feels that a better sports program would benefit all students at Stony Brook. "Outstanding academics and outstanding athletics are compatible," he added.

The athletic department received \$58,000 from Polity this year, a \$10,000 cut from last year. This cutback, coupled with inflation has hindered the growth of intercollegiate athletics at the University, Ramsey said, as well as the ability of existing intercollegiate teams to compete with teams from other schools. Student funding currently provides about one-fourth of the support of the athletics programs. According to Ramsey, this funding is crucial to the programs. "It pays for all the expenses involved in intercollegiate competition, such as uniforms, supplies, insurance, entry fees, administrative dues and

(continued on page 6)

### NYPIRG Renewal To be Referendum

In a referendum included on the Polity Election Ballot tomorrow, the New York Public Interest Research Group (NYPIRG) will ask students to continue to allocate funds to the organization  
(continued on page 10)



# Sudan Strengthens its Ties with US

Cairo, Egypt - Sudan, the largest African country, is strengthening its ties with the United States to counter what it sees as the threat of a Soviet-backed Libyan invasion.

President Gaafar Nimeiri, in Cairo for the funeral of his assassinated ally, President Anwar Sadat, told reporters that Libya - his neighbor to the northwest has been bombing Sudanese border villages daily for two months and has based strategic bombers within striking distance of his capital, Khartoum.

The United States has offered \$130

million in military aid this year, primarily in anti-aircraft weapons and rockets, but this is not enough, Nimeiri said.

He said Secretary of State Alexander Haig, with whom he met after the Sadat funeral, told him he knew the situation in the area was dangerous.

Haig said the United States was looking into means of speeding up arms deliveries to Sudan. The week before Sadat was killed, his vice president and apparent successor Hosni Mubarak went to Washington to urge the United

States to increase its aid to Sudan.

Nimeiri said Sudan would join Egypt and the United States next month for the first time in expanded military exercises designed primarily to train the American Rapid Deployment Force.

In Cairo, two time bombs exploded yesterday in luggage that had just been removed from a Maltese airliner that carried 93 passengers, killing a baggage handler and wounding four other people, police reported.

The bombings came one week after the assassination of President Anwar

Sadat, which was celebrated in Libya, and police said the Air Malta Boeing 737 flew here from Libya via Malta.

Interior Ministry officials said the bombs apparently had been timed to explode after the luggage was taken into the terminal building, where they could have inflicted hundreds of casualties, but the plane arrived 15 minutes late.

They noted that if the craft had been further delayed on its departure from Malta, the bombs would have blown up while the plane was airborne, probably killing all aboard.

## -NEWS DIGEST-

### -International-

Johannesburg: the Sahara. - Libyan troops trying to save dictator Idi Amin in Uganda were routed by Tanzanians. But they intervened decisively in the 16-year Chad civil war and ended up occupying the entire country.

Sudanese President Gaafar Nimeiri, one of several leaders who survived coup attempts encouraged by Libya, suggests that Khadafy be killed. Others also oppose Khadafy's moves, but few have taken a firm stand against the Libyan, who will be president of the OAU in 1982.

Another North African problem dominates OAU meetings: the fate of the former Spanish Sahara, which Morocco has annexed. Polisario guerrillas, supported by Algeria, have declared the phosphate-rich territory as the Sahara Arab Democratic Republic, and OAU members are divided over which side to support.

\* \* \*

Rabat, Morocco - King Hass II said forces from a neighboring country invaded Morocco's Sahara territory yesterday with highly sophisticated weaponry, attacked Moroccan forces and shot down two aircraft.

He said the battle was of "extreme gravity," with the invading forces using tanks and ground-to-air missiles - weaponry "no country in the region" is able to use effectively with its own technicians.

Morocco has been fighting since 1976 against the guerrilla forces of the Polisario Front, which is supported by neighboring Algeria, and by Libya, and seeks independence for the Spanish Sahara. Morocco claims sovereignty over the territory.

### -National-

Dassal - The chairman of the L T V Corporation says the U.S. Defense Department will not oppose L T V's plans to acquire the Grumman Corporation.

L T V Chairman Paul Thayer said he received that word from Defense Undersecretary R.D. Delauer.

L T V has offered to purchase up to 70 percent of the outstanding common shares of Grumman, a major defense contractor based in Bethpage. L T V wants to merge Grumman with its own aerospace subsidiary, Vought Corporation.

In his letter to Thayer, Undersecretary Delauer said the defense department does want to be sure that the proposed merger would not interfere with planned sales of Grumman equipment to the U.S. Armed Forces. Delauer said the government would require agreements with L T V concerning existing Grumman contracts if the acquisition takes place.

\* \* \*

Los Angeles - U.S. Customs officials squashed 4,000 fake Cartier watches worth \$1 million Tuesday, running back and forth over them with an eight-ton steamroller until springs and gears popped from the twisted casings.

"I am here to destroy them," said Alain Perrin, chairman of Cartier International as he kicked randomly at the 4,006 counterfeits to make certain none escaped the steamroller's path.

"I came all the way from Paris for this," Perrin said. The watches were the first counterfeit merchandise destroyed by Customs under a law that went into effect in 1978. Previously, manufacturers were able to have the

counterfeit merchandise returned after the trademark was removed.

The fake Cartiers were seized in December 1978 by Customs agent John Bedart at San Ysidro, Calif., a U.S. crossing point to Mexico.

Officials said parts for the watch were made in Italy and assembled in Switzerland. They were shipped from Switzerland to the United States en route to Mexico to be sold, but authorities are uncertain where in Switzerland they came from or who made them. Customs agents said they knew where in Mexico they were headed but declined to give the address.

\* \* \*

Washington - Jimmy Carter extended President Reagan one hand in help and gave him the back of the other yesterday as he pushed an arms sale to Saudi Arabia but said his successor's tax cuts are "unfair and excessive" and his overall foreign policy too warlike. Carter and Reagan met alone in the Oval Office for about 30 minutes late in the afternoon.

Leaving the White House, Carter stopped at a microphone only long enough to say that historically, meetings with the president are confidential and "that's a principle I think ought to be restored."

He said he had a "good, constructive and friendly meeting," and, when asked whether he had gotten along well with Reagan, said "We've always gotten along well."

The former president, making his first extensive visit to the nation's capital since he departed in defeat last January, offered strong support for the \$8.5-billion Saudi deal, including five AWACS radar planes. He based his argument on the need to support a presidential decision - even though this one was "a close call."

"Once the president makes that commitment, it's important that the commitment is fulfilled," he said at a news conference prior to his meeting with Reagan. "A default would endanger the relationship with the Saudis."

\* \* \*

Durham, New Hampshire - The father of the hydrogen bomb said tonight half the population of the United States would be killed in a nuclear war with the Soviet Union.

Edward Teller spoke last night at the University of New Hampshire in Durham at a symposium on nuclear energy.

He said the U.S. is unprepared and more than half of the Americans would die in a nuclear war, but the Soviets are prepared and only 10 percent of its population would die.

He said the Soviets could destroy the United States with a fraction of their weapons and then coerce every other country to deliver them food, machinery and labor.

He said that the Soviet Union would in the long run not suffer any loss of power where the U.S. would cease to exist as a political reality.

Teller, at times emotionally, urged the rapid construction of nuclear power plants and the elimination of regulatory delays.

Teller said there is a direct correlation between the construction of atomic power plants in the United States and the ending of starvation in third world nations.

Washington - Senator William Proxmire handed out his October "Golden Fleece" award for "the biggest, most ironic or most ridiculous example of waste." The award from the Wisconsin democrat went to the National Science Foundation -- for a \$144,000 experiment -- one that used pigeons to test human economic behavior.

### -State and Local-

New York - New York City began a push yesterday to complete immunization of 70,000 public school students.

The Board of Education and the Department of Health set up teams at 15 high schools and began busing students to those centers for shots against mumps, measles, rubella, diphtheria and polio. State law requires that all public school students have those immunizations.

The 70,000 New York City students who have not had their shots yet are what remain of the 152,000 who came to school Sept. 10 with neither proof of having the required shots or parental permission to get them.

Forty thousand of those remaining students have parental permission for the shots and have been waiting for immunization centers to be set up. They will be bused from their classes to the centers.

The other 30,000 have been barred from school since Sept 20 because their parents have not signed permission forms. The city is urging them to go to the immunization centers with the completed forms.

(Compiled from the Associated Press)

### Weather Watch

Compiled By Meteorologists Dave Dabour, Thomasina Mozzillo, Bob Hassinger

#### Summary

A large ridge of high pressure continues to provide us with some delightful autumn weather. However, this ridge is moving slowly eastward, and should be off the Atlantic seaboard by tomorrow afternoon. This will mean a gradual increase in temperature and moisture. This combination should leave us with an ideal Thursday but could threaten Friday with a few light showers.

Elsewhere in the U.S. heavy rains are drenching the plains states, while the Rockies are still cold following the snow storm of earlier this week. The far west remains dry and unseasonably cold.

#### Forecast

Today: Sunny and pleasant. Highs 65-70.

Tonight: Clear and cool with some patchy fog likely. Lows 38-43.

Thursday: Partly sunny with some increasing high cloudiness in the afternoon. Highs 69-74.

Friday: Variable clouds and breezy with the chance of a few scattered light showers. Highs 68-73.

STATESMAN (UPS 715460), newspaper at the State University of New York at Stony Brook and surrounding community is published three times a week on Monday, Wednesday and Friday, August to May, except for December and April intermissions by Statesman Association, Inc. an independent not-for-profit literary corporation incorporated under the laws of the State of New York. Mailing address: P.O. Box AE, Stony Brook, NY 11790. Second class postage rates paid at Stony Brook Post Office, Stony Brook, NY 11790. Statesman is partially funded through the sale of subscriptions to POLITY, the undergraduate student government. Subscription rate is \$17.50.

# Stony Brook Professor to Appeal Conviction

By William Lodge

Amiri Baraka, a well-known poet and dramatist and assistant professor in the Africana Studies Department, is scheduled to have his second appeal of a 1979

conviction for resisting arrest heard Friday in Manhattan Criminal Court.

Baraka, an outspoken advocate of blacks' rights, was alleged to have attacked police officers who attempted

to stop a fight between Baraka and his wife in Manhattan on June 8, 1979. He was charged with assaulting police officers, assaulting his wife, possession of a weapon and resisting arrest. He was convicted on the latter charge and sentenced to 90 days in Rikers Island. Baraka served 3 days of that sentence, before being released on Dec 31, pending the outcome of his first appeal.

Baraka's version of the incident differs from the police. He said he was sitting in his car, with the door open, arguing with his wife over the price of children's shoes, when, as Baraka put it, "suddenly a hand seized me." He said the police pulled him from the car and beat him. Baraka said the police arrested both he and his wife leaving his four children in the back seat of the car, and that the police later made up the charges to protect their actions when they realized who he was.

After four postponements, Baraka's first appeal was heard on June 10, 1981. Baraka was ordered to report to Rikers Island one week later, but was granted a stay and a second appeal was scheduled for Friday.

Baraka said he will base his second appeal on the unusual severity of his sentence.

## Polity Postpones Loan Vote

A vote by the Polity Council whether to lend businesses of the Student Cooperative (SCOOP) money necessary to help pay its utility fee will probably not take place until February, Polity Treasurer Chris Fairhall said yesterday.

Last month, SCOOP's board of directors voted to accept 7.5 percent of the operating revenues of \$13,635 as its share of payment of Stony Brook's \$162,995 SUNY utility assessment to be paid by SCOOP, Faculty Student Association (FSA) businesses, and the Barnes and Noble bookstore in the Stony Brook Union. The vote was made on the assumption that Polity would lend SCOOP 80 per-

cent of the money. The action represents the university's response to Gov. Hugh Carey's request that all SUNY campuses businesses reimburse the state annually to pay last year's \$2 million SUNY utility assessment.

Instead of Polity voting to lend SCOOP a set figure now, Fairhall said, their Polity will wait to see how much money SCOOP can raise on its own before the fee is due Feb. 1. The reason, he said, is for Polity to spend as little money as possible.

"The utility fee is not in limbo. Polity will probably lend SCOOP the money it needs," Fairhall said. "It will just have to wait until February."

## Aid Deadline Causes Flood of Applications

Washington, D.C. (CPS) -- The rush to apply for Guaranteed Student Loans (GSLs) before Oct. 1, when controversial new regulations for qualifying for GSLs went into effect, produced a record number of students seeking aid and even drained some school treasuries of aid funds before classes began.

Financial aid advisers around the country tried to reach students during the summer to apply for GSLs to beat the new rules.

The rules include a new "needs test," in which families earning more than \$30,000 per year have to demonstrate how much they need the loan to put their children through school.

To evade the new rules, the University of Idaho processed more GSL applications by Aug 25th than it did during the entire 1980-81 academic year.

GSL applications at Notre Dame were running "about 10 percent over last year," according to campus aid director Joseph Russo.

The rush got so bad that the North Carolina College Foundation, which administers GSLs in that state, ran out of GSL money the first week of September. About 7,000 students were left without loans, though the agency subsequently arranged loans for them elsewhere.

John Joyce, director of Financial Aid at Stony Brook, said that the financial aid office rushed to process as many applications as possible before the new rules took effect.

[I'm hoping that it won't affect the Stony Brook population dramatically

this year," he said. He explained that he just came to Stony Brook on Sept. 21, and was "trying to develop some profile information on the student population. The assumption seems to be that not very many Stony Brook students would be hurt," he said.]

The University of Texas placed a "moratorium" on processing GSL applications between Sept. 15 and Oct. 1 because of the overload of applications.

The reason, of course, is that students who got GSLs before the Oct 1 deadline did not have to demonstrate need.

The United States Department of Education's new rules allow only students from families that make less than \$30,000 per year to get the maximum \$2,500 loans without having to pass the needs test. The "test" itself is a set of tables laying out what families of different income levels must spend on their children's education from their own pockets before becoming eligible for a loan.

The standard need in the tables is set fairly generously, however. Even those families with incomes over \$100,000 may still be eligible, depending on the cost of the school and the number of students in the family. For example, at some of the more expensive private colleges -- where costs can exceed \$11,000 per year -- loans are available for families with incomes up to \$110,000 a year with one student. For families with two students, the income limit goes to \$130,000.

Some observers estimate the impact will be greatest on public college stu-

dents from families in the \$30,000 to \$45,000 per year range. Public colleges, of course, charge less than private schools. Their costs would represent a smaller percentage of family income, and thus disqualify some families from GSLs.

"The thinking here has been that an income ceiling could discriminate against middle income families and leave a potential for abuse among these automatically eligible," said John Phillips of the National Association of Independent Colleges and Universities.

The needs test, however, is in effect only during the 1981-82 academic year ending June 30. Administration officials have said they hope to extend the test to lower income groups at that time.

Those aren't the only new GSL rules. All grace periods for repayment -- with the exception of the first six months

after graduation -- have been eliminated, and the Department of Education has also increased the minimum annual loan repayment amount from \$360 to \$600.

Other changes went into effect earlier. As of August, the loan origination fee for GSLs was increased from one percent to five percent of the total amount of the loan.

All the changes are just a first round. Many in Washington feel they amount to a "tolerable compromise."

"But it's tolerable only if it doesn't signal the beginning of a trend," Phillips said.

[Joyce said the cuts were "in no way good news to the Financial Aid Office in trying to address the students' needs." He also predicted that the Reagan Administration would be making more cuts.]

## NY Cop Wields Gun

A man reported wielding a gun in the Rainy Night House Saturday evening has been identified as an off-duty New York City policeman.

The man was identified by Public Safety Detective Robert Stafford as Aaron Miller. Taking his gun out, which is not a crime, may have been a violation of department regulations and will be dealt with by the New York City Police Department, Stafford said.

According to Public Safety reports, Miller had taken his gun out to show a companion after discussing Miller's occupation.

Joe Cassidy, former interim director of Public Safety and now an adviser to the department, said that the university can prevent its own officers from carrying guns, but not peace officers licensed to have them. He said that Miller was not guilty of breaking any legal statute, but may have erred in judgment.



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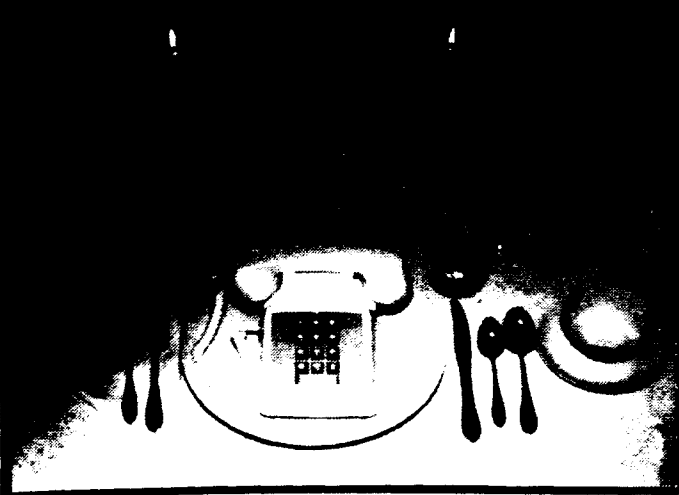
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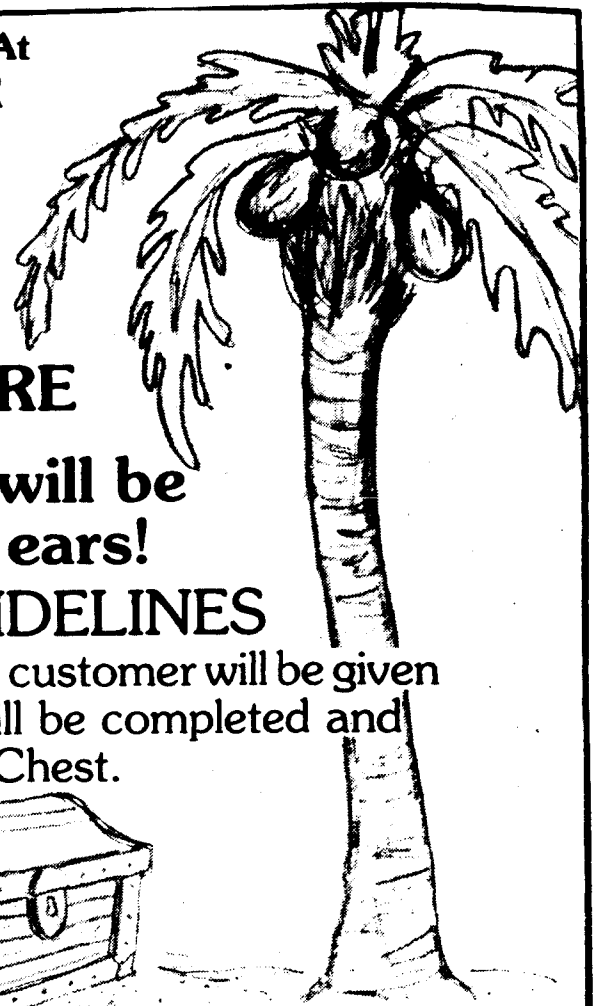
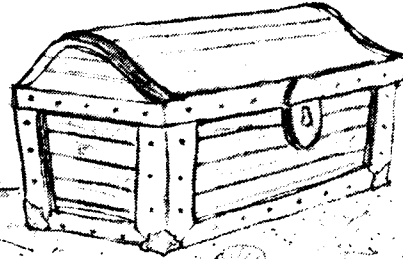
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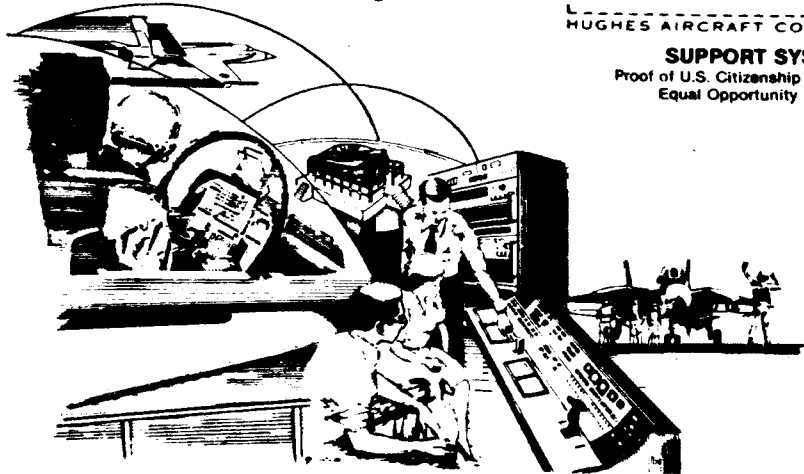
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# Senate Puts Off Enrollment Limit

By Howard Saltz

A controversial proposal that would allow direct admission of freshmen to certain programs, as opposed to the present policy of allowing them to enter the university without declaring their intentions to major in a program, was not voted on Monday by the SUSB Senate, which instead chose to investigate further proposals to alleviate overcrowding.

The Senate, the university's chief governing body, did, however, authorize its executive committee, a nine-member body, to determine a one-year policy applicable to the Engineering Science, Electrical Engineering and Mechanical Engineering programs, which are faced with the most serious overcrowding problem.

The executive committee will probably meet within a week and, although passage of a temporary direct admission policy in those College of Engineering and Applied Sciences (CEAS) courses is predicted by Senate President Alfred Goldhaber, the undergraduate student representative, Babak Movahedi, has vowed a fight.

Solving the overcrowding problem in CEAS by early November was mandated by University President John Marburger, who stated that if the Senate did not propose a solution by then, he would. Marburger said it is "irresponsible to admit people unless we have a conviction we can take care of [them]."

The Senate, by more than a 2 to 1 margin, urged the executive committee to pass a temporary direct admissions policy in the three CEAS programs, but it also passed - unanimously - a proposal by Senator Norman Goodman that would allow the Senate to investigate the matter further, making a decision no later than February. Goodman, a professor of Sociology, charged that the recommendation made by the Senate's Undergraduate Admission Committee, which outlined the direct admission plan, actually restricted freshman enrollment, the choice of majors and course enroll-

## Calendar Vote Pending

The SUSB Senate will discuss the 13-week calendar and possible alternatives at its November meeting, and will definitely formulate a proposal by December, according to SUSB President Alfred Goldhaber.

In addition, a small ad-hoc committee will meet today to discuss solutions, Goldhaber said, after hearing reports and the results of a survey conducted last semester by the Senate's Education and Teaching Policy Committee.

ment, out of the jurisdiction of the Undergraduate Admissions Committee. Goodman also questioned the propriety and wisdom of discussing the proposal without determining the larger ramifications of the plan.

In accepting Goodman's motion, the Senate put off judgment of the Undergraduate Admission Committee's proposal, which, suggested both an immediate solution in CEAS - a decision which now rests with the executive committee - and a general policy. That policy, as outlined in a memo by Bruce Bashford, assistant professor of English and the chairman of the committee, called for two-thirds of a graduating class to be admitted directly to programs approved by the vice-provost for Curriculum Instruction and Advisement an academic department of the appropriate academic unit. The remaining one-third of the graduating class would be composed of students who transfer into the program from other programs in the university or from other universities.

Approval for direct admissions to these programs would be for a three-year period, after which the vice-provost would determine from records and other data if direct admission should continue.

The overcrowding in CEAS was summed up at the meeting by Acting CEAS Dean Stewart Harris, who said that the number of undergraduates with declared CEAS majors rose from 7.1 percent of the total undergraduate enrollment in 1977 to 17.5 percent in 1980 and 22 percent now. "For us," he said, "that is a crisis."

The proposal has drawn criticism from student leaders, including the Polity Council, which voted unanimously earlier this month to support a letter by Movahedi condemning the proposal. The letter, which was handed out to all senators, stated that "If we do adopt this proposal, we will be furthering the trend toward vocationalized education at Stony Brook, as well as destroying the value of general education."

Goldhaber, in a comment on the Undergraduate Admissions Committee proposal, wrote, however, that the proposal "is already a compromise between those who view engineering as a professional program which requires full commitment from the moment matriculation, and those who find one of the most precious aspects of higher education in this country to be the opportunity for broad learning and change of direction during college."

Besides Movahedi and Goldhaber, the executive committee includes Jacob Stein, president of the Graduate Student Organization; Robert Kerber, an associate professor of Chemistry and the Senate's vice-president for Arts and Sciences; Betty Twarog, professor of Anatomical Sciences and vice-president for Health Sciences; Alan Tucker, professor of Applied Mathematics and Statistics and vice-president for Engineering; Margaret Wheeler, associate professor of Anthropology and secretary of the Senate; Jane McMahon, assistant to the chairman of the Departments of Neurology and representative of professional employees; Joan Moos, associate vice-provost for Curriculum Instruction and Advisement and a SUNY Senator; and Ronald Douglas, professor of Mathematics and president-elect of the Senate.

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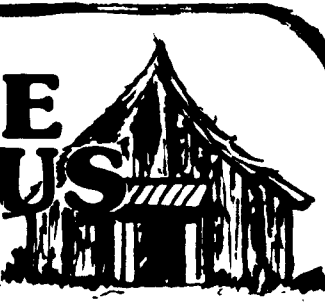
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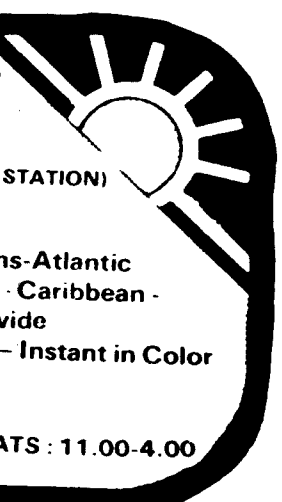


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## NYPIRG Vote

(continued from page 1)  
ization via a \$2.10 increase in the student activity fee per semester, effective Spring, 1982.

NYPIRG is a student run independent research organization which conducts studies, disperses information and implements changes in the areas of environmental protection, energy, public health, safety, citizen rights and other relevant social topics.

NYPIRG is currently funded under a two year contract which expires at the end of this semester. Therefore the vote on the referendum will decide if the NYPIRG office on this campus will be funded by students. Jim Leotta, NYPIRG Project Co-ordinator and a graduate student at the university said, "The organization is set up this way because it is a student governed organization and students have the right to decide whether NYPIRG is benefiting them." He said the benefits of having such an organization on campus is that it "provides an educational medium for students to learn organizing and citizenship skills which are taught nowhere else in the university. We are dealing with real social problems in the community and effecting real solutions."

In the past NYPIRG conducted a study of the chemical pollution of Long Island water. "Toxics on Tap." Stony Brook students were instrumental in the study which has now been expanded to encompass the Hudson River. The organization was responsible for the passage of the Returnable Bottle Bill which requires the recycling of glass bottles in Suffolk County.

NYPIRG is also lobbying for the passage of a law that would establish student's voting privileges in their campus communities.

NYPIRG has 28 offices in New York, 18 on campuses and 10 in communities. One-third of NYPIRG's funds comes from student organizations such as Polity. In addition, one-third comes from foundations such as the Ford Foundation and one-third from community members.

Clark Jablon, an engineering major at Stony Brook and member of the NYPIRG board of directors, described the role of NYPIRG as that of the "missing link" or balancing factor between political decision making and the scientific facts in decisions affecting people. "Within politics there is no mechanism for regulating technology purely, the technology is neuter but the deciding powers are often biased. We conduct scientific studies without special interest at the base. When we begin a research project we often have no idea what the outcome will be."

Currently, NYPIRG is working on an auto insurance survey which proposes to challenge the arbitrary rate classifications of insurance companies and implement a system of rate setting based on a merit system. Rachel Sanchez, also a NYPIRG board of director here, pointed out that all the issues studied by NYPIRG are chosen by students.

—Roberta Guzzone

# Presidential Library: Tricky Dicky and Duke

By Erica Johnston

Durham, North Carolina (CPS)—Until a few weeks ago, most of the students, alumni and faculty members at Duke University either chuckled or tried to forget about their most famous alumnus—Richard Nixon, 1937 honors graduate of the Duke law school.

But no one's laughing now as Nixon, eight years after his fall from the presidency, has demonstrated he still has the ability to make a campus boil in controversy.

Duke's Board of Trustees has ended the first month of heated debate by passing a resolution 9 to 2 in early September to continue talks toward building the Nixon presidential library on the Duke campus.

The idea of building the Nixon library at Duke was publicly broached in mid-August by university President Terry Sanford, who revealed he had met with Nixon to discuss the notion.

The presidential records involved—36 million documents and 6,000 hours of tape—date from the late 1940's, when Nixon first went to Congress. The papers currently reside in a Washington, D.C. warehouse.

Duke's trustees also voted to donate about 30 acres of campus land as a home for the papers, if certain conditions are met.

The trustees' vote was far from a final decision. Before the library can be built, Nixon and the federal government must formally approve Duke's proposal. A

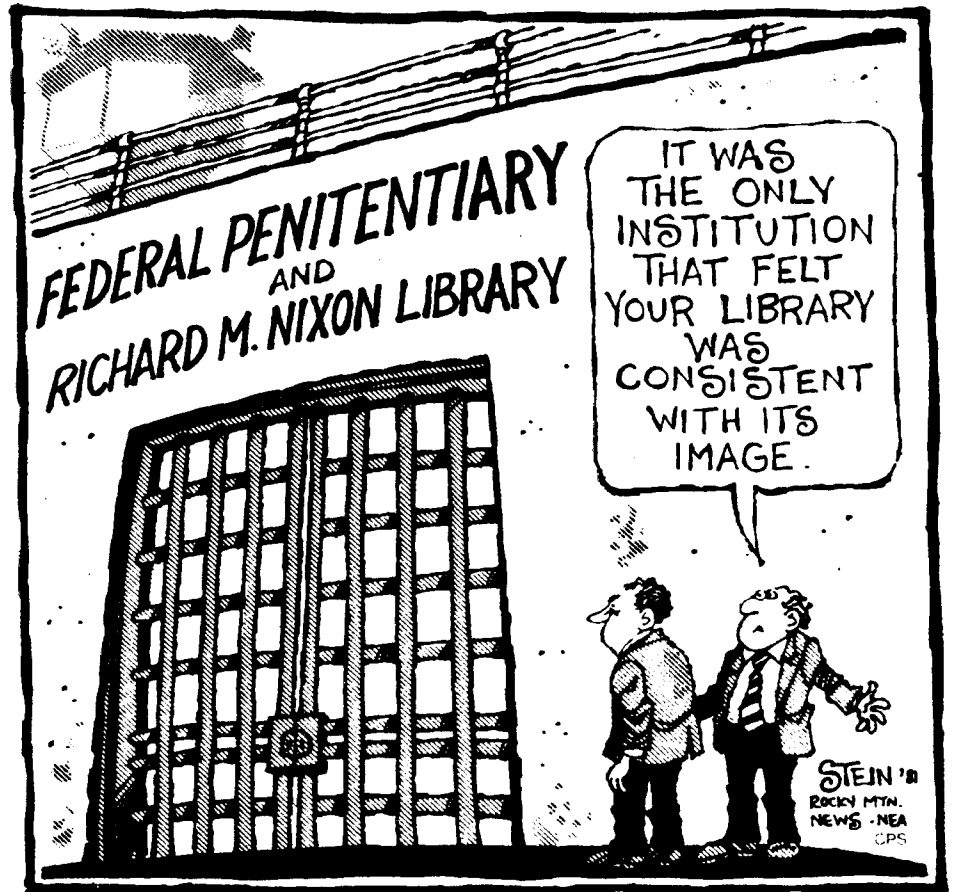
private foundation, established by the former president's friends, must raise about \$25 million for construction. The trustees also stipulated that Nixon must "surrender to the university for the benefit of the library all right, title and interest" in the presidential papers so they are "freely available for scholarly research purposes."

If negotiations are successful, construction of the library could begin in three to five years, according to Duke lawyer Eugene McDonald. The negotiations, however, probably won't be quiet. One trustee called the publicity and controversy sparked by the library proposal "unprecedented."

Emotions ran high during the four weeks between Sanford's announcement and the trustees' vote. A trustee emeritus, unhappy over the idea of the library, resigned from the board and renounced all affiliation with Duke. Another Duke alumnus, Pulitzer Prize-winning author William Styron, also denounced the library plan.

Plan supporters argue the library's research value would outweigh what others see as the building's inevitable memorializing of the former president.

Sanford cautions that "nobody expects this to be a shrine, including Mr. Nixon. There would be strict limitations" on the space in the library set aside for a Nixon museum. Nixon has publicly said, however, that he expects the library to include a museum. All six other presidential libraries around the



country include museums of varying size.

According to Sydney Nathans, an associate history professor at Duke and

a library opponent, the ratio of tourists to researchers at the six existing presi-

(continued on page 12)

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# -EDITORIALS-

## Vote 'Yes'

There will be two important referenda on tomorrow's ballot; the New York Public Interest Research Group (NYPIRG), which is requesting a \$2.10 increase in the student activity fee per student and the athletic department which is requesting a \$3.40 additional fee per student will bring an increase of \$5.50 per student per year.

The NYPIRG referendum is clearly in the best interests of each student here. As proof, here is a partial list of the things NYPIRG has done for you lately: they lobby for truth-testing laws and consumer rights and protection, they were instrumental in passing the controversial bottle bill, which will help the environment and, perhaps of greatest concern to college students, they are in the process of getting the laws changed so that students will be able to vote in the next election right here in Stony Brook, instead of missing the election or having to take a day off to go home and vote there.

The other referendum is not so clear cut. Why should students have to pay for their athletic department on top of paying for their dorm, tuition, books, etc? The University pays for the Physics Department and the Biology Department and every other Department on campus, so why not the Gym? It is patently unfair to the students to make them pay a fee that should be paid by the university.

On the other hand, if the University does not elect to pay it, it will not get paid, and then where will we be? We need an upgraded athletic department and if the only way we're going to get one is to kpay for it ourselves, then we had just better pay for it ourselves. If we were to go only by our sense of what is right and what is wrong in principle we would not pay, but that would be self defeating. We need that money. If the university isn't going to pay it then we must take it upon ourselves to see that the athletic referendum is passed.

THE POST-WEST DAIN BEACH  
College Press Service



"THEY'LL SQUABBLE ABOUT 'YELLOW RAIN' AT THE U.N., A HUMAN RIGHTS GROUP WILL RUN AN AD IN THE NEW YORK TIMES, A FEW PROMINENT LIBERALS WILL DROP BY, A BENEFIT ROCK CONCERT..."

## -Letters-

### Discrimination

To The Editor:

We are all races-black, Hispanic, oriental and white to name a few. We are female and male, old and young, poor and wealthy. In fact, at least one of us can be found on the average in just about any group of ten or more-sometimes more of us, sometimes less. Despite this broad based representation of our group we have referred to as the invisible minority, a sub-culture and even a "manifestation of a bourgeois capitalist society" (ironically, some of us are socialists too).

Who are we? We constitute approximately 10 to 15 percent of the population and have been blamed for breaking up the family (indeed we come from families ourselves) and corrupting the young (many of us are still "the young," all of us were once young).

Where do we come from? So it seems, the same place as everyone else. We are everywhere. How have we been treated? We have been ridiculed in class, beaten up in dorms and conveniently ignored by administrators.

What are we? Angry, hurt, frustrated-but most of all strong. We are the 47,000 lesbian and gay students who contribute to the State University of New York. We are your classmates, roommates and friends.

Homophobia and the result-

ing discrimination affects all of our lives. The best way to stop it is to talk about it, and learn from each other. The education we receive and the degrees we get mean little if they do not attempt to end the ignorance and superstitious myths that surround us all.

Sanford Levine, SUNY vice chancellor for Legal Affairs, responding for Chancellor Clifton Wharton on the issue of discrimination based on sexual or affectional preference, recommended "strongly that incidents of alleged unfair treatment be reported directly to the administration of the particular campus" which

"provide established mechanisms for ensuring equal access and opportunity" (July 18, 1980 letter). There are places to go if you have experienced or witnessed discrimination. The Affirmative Action Office, academic councils, and dorm councils at your school, for example, are empowered to deal with discrimination based on ones sexual orientation. If they prove unresponsive, contact your campus lesbian and gay organization, your school president, or me at (518) 465-2406.

Michael McPartlin

(Editor's note: the writer is an intern for the Students Association of the State University.)

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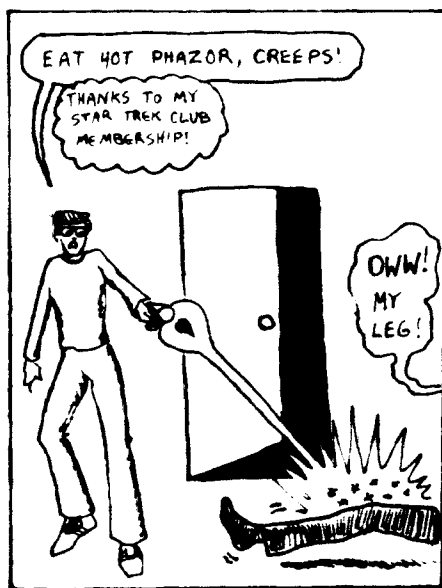
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## Vote for Council Seats Tomorrow

(continued from page 1)  
detracting, increased funding for dorm activities and increased financial aid packages. According to Ramos, "I plan to be a strong financial representative as far as allotting money goes." He said that he would like to see more parties to help students get to know one another and also improve the quality of concerts on campus. "I will be a strong and visible voice ready to serve all facets of the community," Ramos said.

A candidate must receive a majority of cast votes in order to obtain a council seat. In the event of plurality, a run off will be held between the two candidates with the greatest number of votes.

Running unopposed and for re-election is Polity Treasurer Chris Fairhall. Election Board co-chairman Jodi Schwartz said, "It is very unusual for a candidate to be re-elected to such an important position." Jim Burton agreed, "It has never happened before to my knowledge."

Fairhall cited some of the work he has already accomplished as treasurer. He said voucher checks, which usually take four days to two weeks to be processed, are now ready within 48 hours. Fairhall also said that he is working with the University Business Committee to determine the Utility Tax Fee. Before Fairhall began work, he said the fee was in the range of a quarter of a million dollars. Now that he has been working on the project, he said,

the Utility Fee has been lowered to \$115,000. Fairhall said the Utility Fee is of prime concern to students because it results in higher prices for student organizations such as FSA and the Student Cooperative. In addition, he said, "I am working on a plan to get cable TV for the dorms and also a fuel-buyers co-op for commuters that will help get a break on oil costs."

When asked about his unopposed bid for office, Fairhall said that he was "really surprised that no one else took applications. In the time that I have been in office, I've accomplished quite a few things," he said. "I have a good strong record."

Running for senator of Ammann College are Jean Partridge and Kenneth Crawbuck; Loretta Capuano in Gray; Hawkeye Aylward, Clifford Raynes and Andrew Gutman in O'Neill; Laurie Friedberg in Irving; David Smith in Kelly B; David Burnett in Kelly E; Oli-

via Gallo in Kelly D; Robert Sauchelli in Stage XII B; Dawn Dubois in Stage XII A; David Durst and Pat Drollinger in Benedict; Michael J. LaRock, Ted Wint, and Suzanne Garbacz in Langmuir; Douglas Nuccio in Douglass; Matthew Abouleifa in Dreiser; Wendy Stephenson in Hand; Gerald Dorvil in Mount; and Anne Rochford and Andrea Georges in Hendrix.

Of the 26 commuter seats, only eight people are running: Gilbert Ripp, Thomas Kanyock, Candice Prusiewicz, Mike Kornfeld, Geoffrey Lennon, Babak Movahedi, Daniel Creedon and S. Dominic Seraphin.

One seat in the 10-member Judiciary is vacant, due to the resignation of Jim Burton, who opted to give up his seat because he is also Election Board co-chairman. Vying for that position are Ammann resident Peter Weinberg and Benedict resident Kaivan Rahhari.

## Vote on Sports Funds

(continued from page 1)  
some transportation," Ramsey said.

In keeping with the recent recommendations of University President John Marburger's Intercollegiate Advisory Committee to expand the athletic programs, the administration is prepared to implement expansion by hiring more staff for the Athletics Department. Paul Chase,

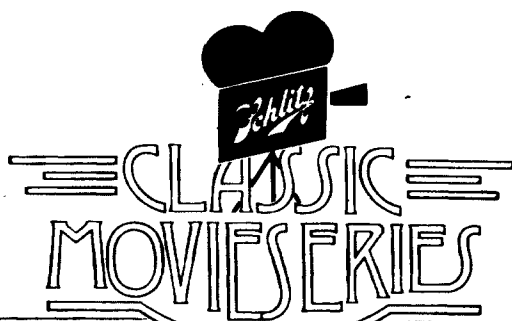
assistant to Marburger, is enthusiastic about the expansion of the Athletics programs because it would provide a greater opportunity for a larger number of students to participate. He also said the programs depend on student support, adding that from a psychological point of view, "continued student support will aid the University in rallying community and Alumni support."



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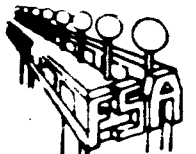
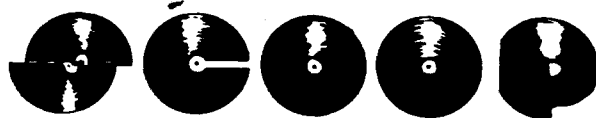


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Joe Cassidy, former interim director of the Department of Public Safety, will remain with the university as a consultant. Statesman Eric Ambrosio

## Ex-Director Looks Back

By Craig Schneider

"A man has to move his horizons" said Hugh Cassidy, former interim director of the department of Public Safety regarding his leaving the position.

Though Cassidy may be giving up his post as chief of Public Safety, he's not abandoning Stony Brook. After thirty years in law enforcement, he has simply decided to put it on a shelf. He now plans to open himself up more to the community and put more energy into his writing and teaching.

His career achievements include the post of chief of a detective squad and inspector for the New York City Police Department and he has always carried with him a reputation for putting people first.

Appointed last February as temporary chief of Public Safety, Cassidy has already initiated a security package for the University Hospital, which will cost about \$500,000. This package will include new patient monitoring devices, loading dock monitors, and a new security outpost in the hospital.

The volunteer dorm patrols and many of the drug abuse seminars were also results of Cassidy's efforts. Also, those students who received a warning under their windshield wipers instead of a ticket have Cassidy to thank.

Cassidy's outstanding achievement was his ability to break down the walls of communication between Public Safety and the students. His door and mind were always open.

"Public Safety spends more time with the students than any other department," Cassidy

said, "we see them after school hours, when they go beyond just being students." Cassidy wanted to give students a feeling of ease toward public safety and in turn give the officers a sense of worth and self-respect. His insight into both the students and his officers along with the friendly rapport he

has had with administrators aided him in his efforts.

Cassidy will be staying on at Stony Brook as the Community Criminal Justice Consultant. He also is a member of the Board of Directors for the Alumni Association and the Citizens Advisory Committee for the Stony Brook Council.

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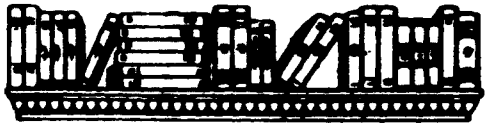
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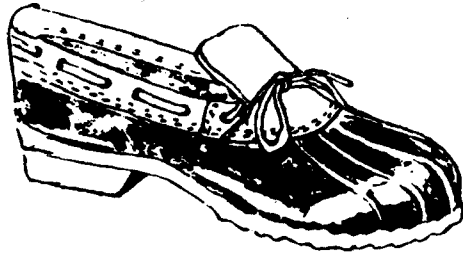
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(continued from page 7)

dental libraries is 1,000 to one. Yet Sanford maintains Duke would exercise "considerable influence" in determining the building's contents and design, making sure it would be more of a research facility. Moreover, the school's trustees "can say no" [to the library] at any point in negotiations."

Dissidents also criticize Sanford for trying to force a decision before students and faculty members returned to campus, and could organize opposition. The trustees' vote came four days before classes began and just one day after a faculty group rejected the library proposal by one vote.

Measuring the opposition's depth is difficult. Faculty opposition is present in all academic departments, though history professors have been the most vocal. Seventeen of the department's 20 members are against the library plan.

In her argument before the trustees, department Chairman Anne Scott noted that "all the faculty members I know would love to have Nixon's papers for scholarly purposes. It is the library and the monument we don't want."

She complained that "we would be inextricably involved with rehabilitating [Nixon's] career, and the name of Duke would suffer."

"The issue has torn apart some of the faculty," English Professor Carl Anderson, who favors "cautious negotiations," told the trustees. "Don't discount the anger as temporary. It will continue, and it is extremely hostile."

Student response has been quiet, although most seem to favor the proposal.

"I'm definitely for it," said junior Mark Finkelstein. "It's an honor to have his records here. Definitely good publicity."

"All the objections to the library aren't very valid," contends senior Bruce Lieberman. "I would not consider it a monument to the man." Opponents try to dismiss such support by noting that most Duke students were only 13 when Nixon was driven from office.

But the library controversy isn't the first time Duke has tussled with its most famous alum. In 1954, the faculty voted down the trustees' recommendation to give then-Vice-President Nixon an honorary degree. Seven years later, Nixon avenged the snub by refusing to accept a new offer of an honorary degree.

**Correction**

A letter to the editor in Monday's Statesman by Babak Movahedi, SUSB Senator and student representative to the Senate's Executive Committee, should have read: "If we do adopt this proposal [to limit enrollment in certain College of Engineering and Applied Sciences courses because of crowding], we will be furthering the trend toward vocationalized education at Stony Brook, as well as destroying the value of general educations."

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# Alternatives

Statesman's Weekly Arts and Feature Magazine

## Pack up, Picasso, You Are Through

by Alan Golnick

**W**hen it comes to interior decoration, we students are in a predicament. Our funds are limited, yet we demand quality. We are not going to hang anything on our walls unless it communicates, is lively and attractive. And it would help if we could stick it up with tape or thumb tacks.

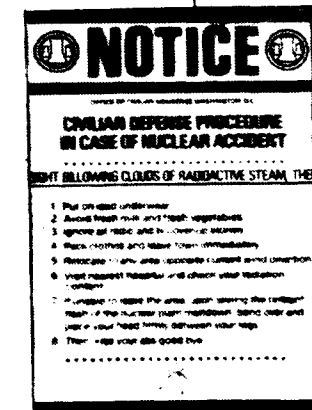
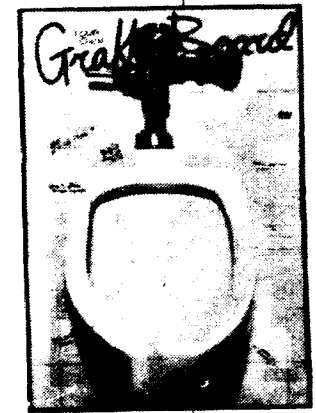
Something has to entertain us and express our thoughts in our spare time, when we are not studying. That something is posters. Think of it. When was the last time you were in somebody's room and there wasn't a poster hanging on the wall? Maybe they did hang a photo of their family somewhere, but that is more memento than decoration. Posters, these days, are everywhere.

Look around. There are rock-star posters, velvet posters, television and movie-star posters, and posters telling us when the next NYPIRG meeting is. And posters have been around a lot longer than you think. Chaucer's original manuscript of *The Canterbury Tales* was written on a poster, the Constitution of the United States, the Bill of Rights.

It has only been in the last 15 years that there has been any real money in pin-up posters. During the anti-war era of the 1960s, peace symbols, anti-LBJ posters, psychedelic art and black power posters caused the business to take shape. Today, the biggest-selling posters are of celebrities: television, movie and rock stars. And the largest manufacturer of posters in the country is Pro Arts, Inc. in Medina, Ohio. So if there is a poster hanging on your wall, chances are it comes from there.

Farrah Fawcett, the blonde who left *Charlie's Angels* a couple of years ago to pursue a film career that self-destructed, is partly responsible for the celebrity poster business coming of age. In 1976, a friend suggested that Ted Trikilis, who has shared ownership of Pro Arts with his older brother and uncle

(continued on page 7A)



'The French Lieutenant's  
Woman' is Empty  
Where it Counts  
pg. 3a

'HMS Pinafore' is  
Smooth Sailing  
pg. 5a

Alice Cooper is  
a one-man  
Strike Force  
pg. 4a

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# Victorian Artifice Fronts Romance

by Brad Hodges

**T**he French Lieutenant's Woman is a contemporary novel of a Victorian romance, an oddity that was not overlooked by the creative deans that undertook the chore of adapting this novel into a film. Apparently they felt that a Victorian love saga, with pregnant pauses, foggy English train stations, and Meryl Streep in the title role, did not guarantee success. Screenwriter Harold Pinter changed the story by adding another dimension, a dimension that slightly enhances but more strongly detracts from the central story.

Pinter's addition is having the camera pull back from the action in the Victorian romance to reveal a camera crew and actors filming **The French Lieutenant's Woman**. He then intermittently shows the actors' private lives, which parallel the roles they are playing in the film. Meryl Streep is not only playing Sarah Woodruff, heroine of **The French Lieutenant's Woman**, she is also playing Anna, the American actress who is portraying Sarah.

Sarah's story is simple and sorrowful. A governess by trade, she falls in love with a married French lieutenant, who inevitably leaves, never to return. Sarah cannot recover from his absence and takes melancholy walks through the woods, or stands fixed on the sea

wall, looking into the horizon for the man she will never see again. This behavior, in a morally upright time period, earns her the label of the French lieutenant's whore, which only drives her deeper into depression.

Enter Charles Smithson (Jeremy Irons), a paleontologist from London who is betrothed to the rich but snooty Ernestina. Smithson spots this mystery woman on the sea wall and is drawn into her story until he finally falls in love with her.

Meanwhile, Jeremy Irons' Mike, who is portraying Charles, is having an off the set affair with Meryl Streep's Anna. Each is married, but Mike is obsessed with his leading lady, and must face the impending separation that will come at the filming's completion.



Charles Smithson (Jeremy Irons) angrily berates Sarah Woodruff (Meryl Streep) as they are reunited after a long separation in "The French Lieutenant's Woman."

ent endings. Not only do we follow Charles and Sarah, but we also wonder about Mike and Anna, and what their outcome will be. The flashes of 1980 England mixed with the 19th century

Reisz and cinematographer Freddie Francis have combined to handsomely illustrate the countryside of England, which must surely be the most beautiful place in the world. This is juxtaposed with Reisz' emphasis on Streep's striking features. We see her face at every angle and in every light, which only helps her performance. The scene when Charles and Sarah meet on the sea wall, amidst the crashing of salty spray, and Streep turning to Irons in her black cloak is cinematic brilliance.

The lead performances are quite good. Irons plays both Charles and Mike as men battling their obsessions, men who are flirting with madness. He is dashing and debonair, but there is something lacking.

Streep plays both her characters with a repression of emotion. Averted eyes and stilted pauses are designed to keep others from knowing what she is thinking. So little of Sarah and Anna is revealed that confusion can enter.

Both performers are missing a spark that separates the exceptional performance from the quite good. This is especially the case with Streep, who stays up on the screen, unable to leap off of it and touch the audience. This characterizes the entire film. What is presented is a beautiful package that upon further scrutiny reveals little inside. ●

*'...Pinter has bitten off more than he can chew when he gives Streep and Irons two more characters to play, and director Karel Reisz is unable to incorporate the modern lovers into the past effectively.'*

Pinter's trick of adding another story helps in one way, but the overall effect doesn't work. The enhancement is that we get two different stories with two differ-

keep the Victorian romance from bogging down. Thus, the two story effect presents a livelier two hours of film.

But, Pinter has bitten off more than he can chew when he gives Streep and Irons two more characters to play, and director Karel Reisz is unable to incorporate the modern lovers into the past effectively. Mike and Anna are very sketchily drawn, we know nothing of their stories' finish, it rings hollow. Also, with the constant reminders of the actor's lives, the film-within-a-film suffers. Instead of concentrating on one story and executing it competently, Reisz and Pinter spread themselves too thin and present two stories that fall short of their objective.

The film is saved from mediocrity by its creation of vivid images.



Sarah Woodruff (Meryl Streep) and Charles Smithson (Jeremy Irons) are surprised by intruders upon their guilty tryst in an abandoned barn in "The French Lieutenant's Woman."

## the Odyssey of Homer

"The Odyssey of Homer," a radioplay hosted by Edward Asner and featuring the theatrical voices of Irene Worth, Shepperd Strudwick, Barry Morse and John Glover will debut on WUSB Sunday October 18th at 6 PM. The radio drama, presented in eight one-hour episodes, is presented by the National Radio Theatre of Chicago.

## Playing Fantasy Against Reality

**Double Feature**  
Theater at St. Peter's  
54th and Lexington

by Brad Hodges

The success of "Double Feature," a new musical which opened last Thursday at St. Peter's Church, can be directly attributed to a wonderful enthusiasm and energy that is exhibited by the cast of four under the direction of Sheldon Larry. Carole Shelley, Stephen Vinovich, Pamela Blair, and Don Scardino each project an infectious pleasantness that helps smooth over any rough spots in the script. In a theatre as small and intimate as St. Peter's, this effect is magnified.

"Double Feature," with book, music, and lyrics by Jeffrey Moss, deals with two relationships. Margaret and Alan (Shelley and Vinovich) are a married couple who reach a turning point in their lives. With John and Christine (Scardino and Blair) we see the beginning of a relationship moving to cohabitation, and finally to a completion. These couples share a fascination for old movie musicals, and place themselves in them. The opening number, "Just As it Should Be," points this out. The characters sing of how everything turns out all right in Astaire and Rogers films, why not in real life?

The merging of movie fantasy with reality is done with an upstage screen, behind which



The stars of "Double Feature", Stephen Vinovich, Carole Shelley (standing), Pamela Blair and Don Scardino, now playing at St. Peter's Church.

dancers Michael Kubala and Tina Paul enact the thoughts of the actors. At times the two couples leave their world and sing and dance behind the screen. The effect works very nicely due to the combined efforts of set designer Stuart Wurtzel and lighting designer Marilyn Rennagel.

Moss' music is bright and bouncy, reminiscent of the '30s and '40s musical. It is also highly forgettable, and serves only for the moment. Any distinguishing qualities in the music are due to Michael Starobin's orchestrations.

The book is where Moss succeeds the most. Unlike many

musical books, "Double Feature" is not merely a string of song cues. There is substance, plot, and character development throughout the show. At times the musical numbers are an intrusion on the story. The plot is nothing that hasn't been told before in countless contemporary romantic comedies. This is especially true with the married couple's story. The wife who goes back to school, seeking more in life than doing the laundry, and the husband who tries to understand but can't help feeling ignored. It's an old tale, but Moss tells it without being trite. With the use of clever comic touches

and one poignant scene of anger, the writing is fresh and crisp. It is entertainment that is light without being frothy.

As previously stated, the performances are quite enjoyable. Carole Shelley, Tony winning actress for "The Elephant Man," handles her lines with great skill and care, and underscores the part with a tender frustration that cries out for understanding. In contrast, Stephen Vinovich plays Alan with a comic detachment that is at times too remote, but for the most part controlled. Vinovich can smoothly come out of a heart wrenching argument into an anecdote from his college days.

Don Scardino and Pamela Blair play a pair of lovers who have always been on the lookout for that ideal mate that they will probably never find. Scardino is the man who is always on the prowl, but when he gets what he wants he takes it for granted. Scardino is amusing and slick in the role. Blair is the highlight of the show. Her Christine is a wide-eyed idealist who believes that everything is for the best. Blair, who was in the original production of "A Chorus Line" is also the most accomplished musical performer in the ensemble.

"Double Feature" is no heavy dramatic event, and has nothing terribly new to say about relationships, but it has a charm that is so irresistible that one can't help but leave the theatre with a smile on the face and a song in the heart. ●

## Mission Completed

Alice Cooper  
Special Forces  
Warner

by Terry Parrett

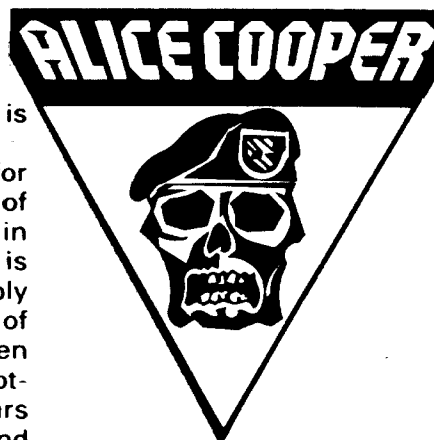
Goldie Hawn did it. Bill Murray did it. And now, add the name Alice Cooper to the list of media stars cashing in on the military craze inspired by events of the past few years. While it may be difficult for some to envision Alice as a pseudo-fascist poseur, make no mistake — this is a new Alice Cooper, risen out of the ashes of the past few years like some armed and danger-

ous Phoenix. The Coop is back.

The main reason for the steady decline of Cooper's popularity in the past few years is probably that he simply outgrew the concept of the misanthropic teen rebel. By finally accepting this fact, it appears that Cooper has found the necessary impetus to create within a new format, in this case, military imagery.

Musically speaking, you either like Cooper or you don't. There's too

much emphasis on the vocals to appeal to heavy-metal headbang-



ers, while trendy new wavers dismiss Cooper as old hat. For those with an open mind, however, this album could prove to be a real treat. The opening cut, "Who Do You Think We Are," is properly menacing. The next two songs, "Seven and Seven Is" and "Prettiest

Cop on the Block" both seem structurally similar to several other Cooper songs, but this isn't detrimental, as it seems as if he is finally elaborating on songs which were merely germinating earlier in his career. This structural similarity is most evident on the last track of the album, "Vicious Rumors," which harkens directly back to Alice's previous album.

Probably the best cut of the album, both musically and lyrically, is the song "Don't Talk Old to Me." Without even listening to the words, this is a masterful piece of work. Building the entire song around second and fourth beat percussion and minimalist instrumentals, Cooper has fashioned an effective

come-uppance to those who said he couldn't rock anymore.

One interesting highlight of the record is provided by a live and updated version of the Cooper classic "Generation Landslide." "Landslide" always was a strong piece of propaganda, and its inclusion on the album provides a smooth segue between the crazy, rebellious Alice of the '70s, and the cold, calculating, military Alice of the '80s.

Although mostly made up of studio musicians, Alice's **Special Forces** band provides an effective complement to his vocals. It will be interesting to see how long Alice can keep this new concept alive, now that **Special Forces** has given him a new lease on life. ●



# 'Pinafore' Docks At Port Jefferson

**H** by Alan Golnick  
"H.M.S. Pinafore" was written about the same time Theatre Three in Port Jefferson was built, some one hundred years ago. An experience in itself, the theatre boasts brass rails, velvet seats, and a balconied stage. Through October 17, a lustrous and lively experience - "H.M.S. Pinafore" - is the ideal complement to the theatre's atmosphere. Both have retained their entertainment value through a century.

Gilbert and Sullivan's musical comedy of romance and mistaken identities on the high seas has been revived by Theatre Three, effectively capturing the style of the turn of the century oceanic escapade.

The set and lighting design by H. Peet Foster and Michael Baumgarten is the mark of quality and professionalism. The deck of the boat, where the action takes place, is meticulously constructed and the lavish costumes, designed by Mickey Cooper, (The Savoy Company, Philadelphia), spare no effort in their pomp. With the direction of Winston

Clark and choreography of Karen Fitzgerald, "H.M.S. Pinafore" runs smoothly, tightly, and rarely fails to *shang-hai* out attention or amusement.

The cast is notable in their euphony and grace. Those with solo performances carry the Sullivan tunes commendably. Although the words occasionally get competition from the more than adequate musical notes emanating from the orchestra, the better known tunes triumph. There is always the dancing to fall back on, well-rehearsed and continuous.

Subtitled "The Lass That Loved A Sailor," "H.M.S. Pinafore" is a rather simple tale of the captain's daughter Josephine (Teresa Calise) and her love for a swab of a seaman. Her father, being the commander of the Pinafore, would surely not approve of his daughter marrying such a penniless peon. What is a girl to do?

Sing and dance mostly. At least that is what Josephine does. The plot of "H.M.S. Pinafore" is frivolous and dominated by the singing and dancing—kind of like the

crew of the Pinafore in concert. In keeping with the sense of the past, one old relic that pops up is Sir Joseph Porter (Ronald Frank), First Lord of the Admiralty. He is a ray of hope for Josephine, not because he is her type, but because of what he has made of himself. As a lad, he didn't have much money, like Josephine's catch. But he worked hard after school polishing door handles, and now he is "the captain of the Queen's navy." So, Josephine, don't toss your groom overboard yet.

Bill Van Horn, in the role of Dick Deadeye, the hooked, one-eyed sea chump, was the most outstanding personality on board. He did not sing or dance much, but his natural comedic timing and talent kept the house in a state of hysteria.

Clearly miscast was April Leonie Lindevald as Miss ("sweet, little") Buttercup, a Portsmouth bumboat woman. While Lindevald displays acting talent, in no way does she epitomize the vulnerable and impish Buttercup persona. Also, her voice tends to roughen on high notes. Lindevald seems to be spoofing her own part, so she is funnier than anyone or anything else.

Another scene that didn't work was funny, too. An able seaman, in a fit of glory, attempted to throw his hat out to sea but instead it hit the wall and bounced back at him.

"H.M.S. Pinafore" is too enjoyable not to like. It proves that when hard work, money and talent goes into a production, it pays off. "H.M.S. Pinafore" is Theatre Three at its best. ●



April Lindevald and John Castiglione in H.M.S. Pinafore, being performed through Theatre Three in Port Jefferson.

## Hollywood Rats Quest Riches

### The Good Rats

Tuey's  
(Three Village Plaza)  
Setauket

by Nancy Tamosaitis

**T**ueys, a club in East Setauket, was bubbling with excitement due to the long awaited appearance of the Good Rats Saturday.

The Good Rats are a heavy metal rock and roll band who have achieved significant notoriety on Long Island and parts of the East Coast. Although they have released many well-produced albums, none thus far have propelled them into the national lime-light.

Perhaps it was desire for a more substantial and widespread popularity which provoked the band's founder and lead vocalist Peppy Marchello to make many major personnel changes. In fact, the only member that Marchello decided to keep is percussionist Joe Franko. Fortunately the new additions are competent musicians. Nevertheless, what they lack in substance they certainly make up for in style.

George from Hollywood, one of the new guitarists, looks like a carbon copy of Sean Cassidy and is certain to make a young girl's heart go aflutter. Although it was one of his first public appearances with the band, he already had his own personal entourage of wide-eyed and adoring young groupies.



The Good Rats at Tuey's Last Saturday Night.

The new members are all quite a bit younger than the middle aged Marchello and give the group an attractive Hollywood facade.

It has been several years since the Good Rats released an album, but a new one is in the works. A source confided that the group

may be signing with Atlantic Records.

The concert opened with a song entitled "Beethoven." The lyrics dealt with love which was once lost and then found. In between, there was a contemplation of suicide and other assorted frivolities.

This song was well-rehearsed and performed with much enthusiasm. The charm of the piece was further enhanced by Marchello's carefully choreographed fondling of his erogenous zones.

One of the evening's highlights was the performance of the cut "Get Back to My Music," from their Tasty album. They played it with style and precision.

Witnessing the visual crudities and oral obscenities of the Good Rats in person is enjoyable but listening to their albums in the privacy of one's own room is preferable. There's a feeling of power that goes with the ability to lower the volume dial upon personal discretion. It is unfortunate that the Good Rats feel that in order for one to enjoy their music sufficiently, one must suffer permanent aural damage.

The Good Rats are an ensemble which deserve a certain commendation for performing only their own original material. Although aspects of their performing style are totally irritating and obnoxious, they are not a band to be dismissed without some favorable notice. ●

751-0022  
**STONY BROOK MILK STORE**  
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**STONY BROOK BEVERAGE**  
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EXPIRES 10/21/81

*We ain't lion'...  
 about our circus of SAVINGS!*

**Axelrods Sour Cream**  
 95¢ lb.

**Boars Head Franks**  
 \$1.79 Lb.

**Entenmanns Cakes**  
 15¢ OFF

EXPIRES 10/21/81

**Genesee Cream Ale**  
 Cans or bottles  
 \$1.59 6 PACK

**Schaefer**  
 12oz loose cans  
 \$5.49 CASE

**Beck's Beer**  
 6/\$2.89

**Awards for Excellence  
 In Professional Service**

CALL FOR NOMINATIONS

Nominations are now being solicited for the 1981-82 Chancellor's Awards for Excellence in Professional Service. The awards provide the opportunity to recognize outstanding job performance by local campus professional employees (NTP's), including Management Confidential and Research Foundation PR equivalent employees.

For the last two years the maximum of three awards was received at Stony Brook. Your energetic support is needed to maintain this excellent record.

Guidelines for nominations and preparation of supporting files were mailed to all members of the University Community. The criteria for Selection are described in the Guidelines and should be referred to carefully when a support file is being prepared. Letters of recommendation and other supportive materials should be recent.

Names of nominees must be submitted to the committee by Friday, October 30, 1981. Supporting files for these nominees are due no later than November 30, 1981. Please submit the names of nominees and supporting files to:

Professional Employees Nominations  
 c/o Ana Maria Torres  
 Office of Student Services  
 HSC—Level 5, 041

**FREE Spinal Examinations**

*Did you know that most medical plans and union plans cover chiropractic services? If you are experiencing any of the 8 danger signals below:*

- HEADACHES
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- PAINFUL JOINTS
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- PAIN BETWEEN SHOULDERS
- BACKACHE
- PAIN IN ARMS OR LEGS
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**DR. THOMAS J. FLORIO**

Who could possibly put the entire "Odyssey of Homer" on the RADIO?? Ever hear of the most dangerous station in the nation? ("The Odyssey of Homer" kicks off the NATIONAL RADIO THEATRE season this Sunday at 6 p.m. on WUSB.)

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 Directly across from Stony Brook RR Station

**Eying King Iris' Cliches**

Donnie Iris  
 King Cool  
 MCA

Leather jackets, pink ties, leather jeans. Who are they? Donnie Iris and The Cruisers. What are they, reggae? Not reggae. Punk rock? No way! Look here, they're just good old-fashioned rock and roll, and that's something Donnie Iris seems to know a lot about. In fact, their new disc, *King Cool* is a powerhouse of enticing melodies and powerful rock music.

Donnie Iris' voice is clearly refreshing. His lyrics, however, are disappointingly cliched.

**KING COOL BACK TO SCHOOL COOL DONNIE IRIS**

This is quickly recognized in many songs, such as "My Girl," "The Pretender," and "Sweet Merilee (Why Can't You Be True?)" These lyrics are much too worn out, and, in some ways, wholly uncreative. Take the first stanza of "The Promise," written by Marty Lee, guitarist for The Cruisers:

*When you work, you work  
 Even till the morning light  
 In the comfort of the night  
 When you work, you work  
 When you try, you try  
 Even when the road is long  
 Find your courage in a song  
 When you try, you try.  
 Sounds lousy, Marty—stick to the guitar scene.*

As for quality, it does exist. In "Color Me Blue," Iris demonstrates an outstanding knack for crooning, reminiscent of the best from the fabulous fifties.

The Cruisers' future is indeed promising. However, they'll never get the true recognition that they deserve unless they come up with some more innovative lyrics, which are truly lacking on *King Cool*.

- Howard Brewer

# Who's Face ...And Whatever... Is Next?



Patrick Duffy: absolute beauty

(continued from page 1A)

for the last fifteen years, do a poster of Fawcett. The friend explained that she was voted the most beautiful girl in his dorm, but everybody had to cut out Wella Balsam ads to get a look at her.

Trikilis did some research in Farrah Fawcettology, discovered she was not a bad number, and secured a poster of her with Pro Arts. It was discovered that posters could be big business: at \$2.50 each, 6,000,000 copies of Farrah were sold the first year.

Trikilis, vice-president for Sales and Marketing, thinks of his company's product as not just decoration, but a measure of popular culture.

"Anticipating the trend of the consumer, and knowing where to be at the right time has always been one of Pro Arts strongest points. Perhaps this is why we have been able to sustain our business and why we have been able to outlast many of our competitors. In the world of competition the most important thing is never to neglect the service to the consumer."

Why a particular poster takes off in sales amid fierce competition is perhaps a question of our time. In 1978 and half of 1979, Lynda Carter had the best-selling poster in the country, outposting the likes of a newer Farrah, Cheryl Ladd, and Jaclyn Smith to name a few. Carter's poster was photographed at her Malibu ranch, and received Pro Arts' gold poster award, representing half a million sales (it has since hit the 1,000,000 mark and is still climbing) and domination of the top 10 poster list for a year in the company newsletter, Pro Visions. How did Carter manage to dethrone former queens of posterdom and even today offer competition for newcomers like Bo Derek?

The answer can be found in Plato's Theory of Forms. According to the Greek philosopher, a "Form" is an abstract

quality, such as Beauty. A quality is something shared by a number of things: Beauty is the quality shared by all beautiful things. Only the Forms, like Absolute Beauty, are real and unchanging. Beautiful things can become ugly, but Beauty itself can never be ugly. Ordinary objects around us are mere "images" or "imperfect copies" of the Forms. Plato thought the Forms could never be seen or touched, only imagined in the mind.

The Pro Arts line is by no means limited to scantily clad females. Posters of men, few as they are, have been making their mark of late, as well as seasonal posters and iron-on transfers of the best-sellers. Official celebrity fan clubs of some of Hollywood's top stars originate from Pro Arts, and during 1980-81, Japan imported over 100,000 packages of Mother Nature's incense, another company venture.

A poster is a sign of status. Pro Arts doesn't take just any face. It has to be someone the public has heard of, who has plenty of fans that will buy the poster. An average poster has to sell 10,000 copies in order to be considered successful.

Not that Pro Arts is the only poster company around. Thought Factory, a distributor in California, shot two posters of Carter as "Wonder Woman" before her Pro Arts days. But only Trikilis' company has the registered trademark "the poster people."

Like many of the personalities who have extensive media coverage, the popularity of a poster can go down the drain overnight. Trikilis believes this to be the fault of the person, not the poster.

"By virtue of our longevity in this industry, all of the people handling posters at the present time realize that the industry is not a fad; but due to the numerous amount of posters often left in a retail store, the subject matter on the surface of the poster is quickly becoming a fad."

Here on the bedroom wall today, gone tomorrow. ●



Lynda Carter: absolute beauty.

## Beds: Erotica And Real Power

The Beds  
Beds  
Electra/Asylum

by Audrey Gomez

The Beds are a new group that are about to awaken anyone they come in contact with. Their music has a different variety to it, making you listen carefully to try to detect what it actually is that makes you like

them. The lead singer is a woman and the album on a whole deals with womens' feelings about men.

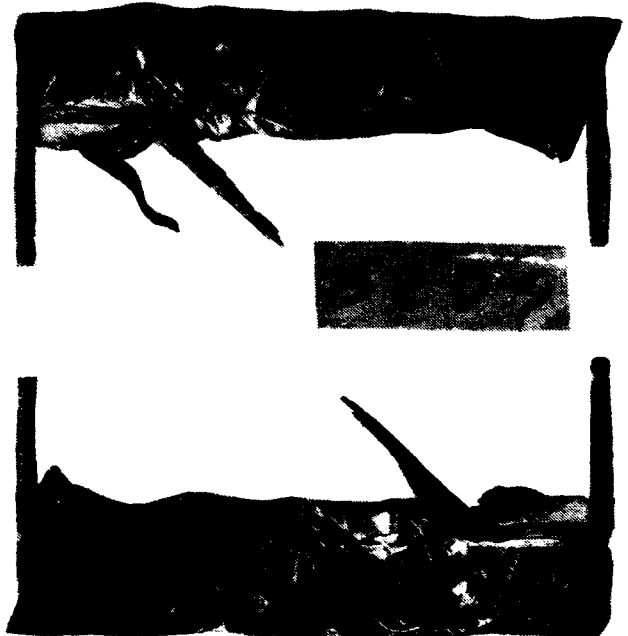
The Beds' first song, "Don't You Shy Away From Me," is a really good arrangement of erotic music. Let's face it,

can create such an aggressive effect while keeping her sexiness is a good quality in this song.

"Mister Murder" tells of how drastically a relationship can change from good to bad. When you're in love everything is great but nothing hurts as much as when the relationship is over. "You got no right to make my heart stop, all you ever do

is hurt me," are emotions that are felt when love turns to hurt. "Mister Murder" is a realistic song which every one has felt at one time and can identify with.

"Secret Riot" is a tender song told by an estranged woman about the inner turmoil she has to go through now that



an erotic voice is a turn on. It has greatly helped the careers of such vocalists as Linda Ronstadt, Olivia Newton John and Donna Summer. There is no turning off a voice that is dripping with sexual overtones.

The lead singer of The Beds has just such a voice and can manipulate it in various tones that most people would never dream of doing. The backing vocals sound a lot like those of Dr. Buzzard's Original Savannah Band, where there's a childlike voice echoing what the lead singer says.

In this song there's a female aggressiveness that cannot be ignored. In today's society, men are still considered and expected to be the more aggressive of the species. The fact that a female

she's lost her man. You just can't turn away from the agony when she sings "How does one man make a prison out of paradise?" Her pain is so sincere that it immediately conjures up memories that might have been stored away. The Beds have a special talent that makes you identify with their music.

The Beds have a realistic lyrical approach to their music. They describe what's important to a woman and the role that men play in their lives.

These lyrics are sung in a different way than Olivia Newton John belts out "Have you never been mellow?" They're sung by a woman who has known pain, dealt with pain and more importantly, survived the pain. ●

# Village Natural Food

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## Cold Season is upon us!!!

• Natural Foods • Vitamins • Cosmetics •

yogurt, dried fruit, nuts  
granolas, herbal teas, coffees  
Häggén Daz ice cream  
tofu, tempeh  
and of course —  
brown rice

were just a short walk  
or bike ride  
from campus





Coupons Below Good with  
a minimum of \$5.00 purchase


Limit 1 lb. per Customer

Coupons Expire 10/20/81

*natural*  
 **Pistachios**  
\$3.25 lb.  
reg. \$6.00

*whole*  
 **Almonds**  
\$1.80 lb.  
reg. \$4.00

*Whole-Raw-Roasted  
Salted and Non-Salted*  
 **Cashews**  
\$3.00 lb.  
reg. \$5.00

**Banana  
Chips** 99¢ lb.  


**Imported  
Coffees** \$2.99 lb.  
Except Decaffeinated  
and Swiss Chocolate

**\$1.00 OFF**  
**Vitamin C**  
500 mg.

ON WEDNESDAY, OCTOBER 14th, at 7:00 p.m. in the Dance Studio, Olympic Fencer and 1978 National Sabre Champ Stan Lekach will hold an informal talk, give a demonstration and answer all questions on fencing.

S.O.Y.K. invites everyone to our KOREAN MOVIE SHOW. Come and find out how the Korean movie's alike. Don't miss this good opportunity to understand somewhere you never explored on WEDNESDAY, OCTOBER 14th, 7:30 p.m. in the Union Auditorium. Title: I MUST SURVIVE. Everyone is welcome as well as all Koreans.

ASIAN STUDENTS ASSOCIATION - 1st General Meeting! On October 15th, 1981 in the Old Engineering Bldg., rm. 145 at 8:30. Agenda: Rollerskating, Movie, Basketball and Volleyball.

LATIN AMERICAN STUDENT ORGANIZATION - will be meeting on Thursday, Oct. 16th at 8:00 p.m. in Union Rm. 214. Please attend this very important meeting.

SPECIAL NOTICE TO ALL GRADUATE STUDENTS, FACULTY and STAFF: A new policy has been passed by the Polity Council that all Graduate Students are eligible to participate in the Women's and Coed Intramural program. Faculty and Staff are eligible to participate with a \$15.00 dollar annual fee or 17.50 if you are beginning participation with the Spring Semester. (Feb. 1st, 1982) Congratulations, and we will look forward to seeing all of you at the office! Gym Rm. 111, Office hours Mon-Fri 2-6 p.m., 246-3414.

GAY STUDENTS' UNION - We are an information and peer support group, open to the Long Island community. During the school year, we hold meetings Thursday evenings, in Union rm. Our office is located in the Union Basement, across from the Crafts Center. Office hours are 11 a.m.-5 p.m. Stop in anytime! Or call 246-7943.

**What's Missing?**

**VOTE YES**

**for NYPIRG**

**THE DEMOCRATIC SOCIALIST FORUM**

*presents:*

**Solidarity Day: WHAT NEXT?**

Speaker: **PAT LACEFIELD**

\*Pat Lacefield, Executive Director of New York State ADA (Americans for Democratic Action), headed an operation that filled 30 buses for Solidarity Day.

\*He is the author of the recently published **EL SALVADOR AND CENTRAL AMERICA IN THE NEW COLD WAR**

and was formerly Central America correspondent for the national newspaper, In These Times

**8:00 p.m. Wednesday, October 14, 1981**  
**S.B. Union, Room 237**

# ELECTIONS!

**Tomorrow, Oct. 15, 10 a.m.-10 p.m.**  
 Kelly & Stage XII residents vote in Kelly Cafeteria  
 Stage XVI Undergraduate Residents  
 vote near Stage XVI Quad Office  
 All other resident undergraduates vote  
 in their buildings.  
 Commuters vote in the Union, Lecture Hall  
 and South P-Lot.

# VOTE!

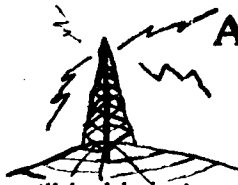


THE BRIDGE TO SOMEWHERE - "... All who wander are not lost." - J.R. Tolkien  
Stony Brook's confidential, peer counseling center located in Union room 061.

EROS - The peer counseling and referral service for birth control, pregnancy, abortion and health care is now open. EROS is located in the Infirmary rm. 119, Mon.-Fri., 5 p.m. or call 246-LOVE.

ATTENTION - ALL INTRAMURAL ULTIMATE FRISBEE TEAM PLAYERS - Please stay posted. The Coed Ultimate Frisbee Tournament is to begin the week of 10/14. Contact the office if you have any questions, regarding game play. Office hours 2-6 p.m. Mon.-Fri., 6-3414. Thank you.  
—The Women's & Coed Intramural Staff

WUSB presents: BLUGRASS TONITE!! With Jim Ross from 7 to 9. TRADITIONAL FOLK TOMORROW! With Steve Sanfilippo from 10 a.m. to noon & with Jerry Dallal from 7 p.m. to 9 p.m.: REGGAE ON FRIDAY! Join Errol and Phillip for "Rocking Iration" from 7 p.m. to 9 p.m. Just a few examples of what 168 hours of non-commercial programming a week can bring you. All on 90.1 F.M.



### Amateur Radio Club of Stony Brook

will hold their next meeting on Wednesday, October 21st, 7:00 p.m. in Union, Rm. 213  
Anyone with an interest in ham radio or becoming a ham operator, should attend. If you enjoy radio electronics and communication, or speaking to people worldwide, come on down. No previous knowledge necessary. We need your help to put our station on the air. For more info, contact Mr. Don Marx at 246-3500.

**Talk to the World**  
from Stony Brook's Ham Radio Club

### Stony Brook Meditation Club presents:

1. 2 MILE FUN RUN: Sat., Oct. 17th, 10 a.m. Start/Finish Under the Bridge. \$1
2. ALTERED STATES of CONSCIOUSNESS free lecture. Tues., Oct. 20, 7:30 p.m., ESS-001
3. WEEKLY MEDITATION CLASSES: Mon. 7:30 p.m., Union, Rm. 226 topics include reincarnation, self-awareness and much more.  
FOR MORE INFO CALL: 821-9195

C.O.C.A. Presents

## CLINT EASTWOOD WEEKEND



FRIDAY - THE GOOD, THE BAD, AND THE UGLY  
SATURDAY - THE OUTLAW JOSIE WALES

SHOWTIME: 7:00 p.m., 9:30, Midnight  
LECTURE HALL 100  
FREE Admission with S.U.S.B. I.D.  
No food or beverages allowed



# STONY BROOK CONCERTS

WBAB  
102.3

presents

and

## Speakers '81

**GENERAL HOSPITAL POSTPONED**  
Due to "Wedding!"  
Date to be announced.

S.A.B. SPEAKERS present:

**HALLOWEEN**  
THURSDAY, 10/15/81  
shows at 7:00 & 9:00 p.m. in Union Aud.  
Show sponsored by American Express  
ADMISSION 25¢

### VIOLENCE IN SPORTS

October 27th

Come and see the hit that paralyzed football!

presented by Rich Harrow

Chairman of the American Bar Association task force on sports violence.

Watch this space in Statesman for further notice.

### THE TUBES

November 8th, 9:00 p.m. in the Gymnasium.

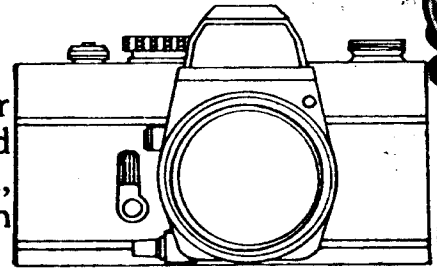
\$7.5 reserved, and \$5.50 for general admission.

TICKETS ON SALE NOW!!!

THE PRETENDERS Have been postponed due to injury. November 1st tickets will be honored. Watch this space in Statesman for more details.

## NOTICE

Any Club who wish to have their photo in the yearbook should contact SPECULA rm. 258 Union, 6-3673. (Polity) for appointment with Photographer.



SPECULA needs photographers, typist, lay-out workers ect. If you are interested, contact us at 6-3673 or come to our meeting Tuesday, October 13th, at 7:00 p.m. in Rm. 026 Old Bio. Everyone is welcome!!!

HEY YOU!

Grand Opening of the

## NEW GERSHWIN CAFE

Located in the illustrious ROTH QUAD

HOURS: Sunday thru Thursday - 8:00 p.m.-1:00 a.m.

Friday and Saturday - 10:00 p.m.-2:00 a.m.

THIS THURSDAY, OCT. 15th

Live Entertainment

featuring:

**KIRK KELLY**

Traditional & Contemporary Folks - Dylan, Guthrie, etc.

PLUS

Hot Sandwiches • Bagels • Soda • Drakes • Munchies  
Video Games • Pool Table • Pinball • Foosball • Piano • Stereo • T.V.

# SPORTS DIGEST

## Yankees Defeat A's 3-1

New York - Graig Nettles, a batting flop in the East Division playoffs, hammered a three-run double with two out in the first inning and the New York Yankees went on to defeat the Oakland A's 3-1 last night in the opening game of the American League Championship Series.

Veteran left-hander Tommy John, his sinker pitch working to perfection, scattered six hits in six innings and was nicked for a run in the fifth on Dwayne Murphy's RBI grounder.

Ron Davis and Rich Gossage, New York's bullpen aces, held Oakland bitless over the final three innings.

The second game of the best-of-five series is scheduled for Yankee Stadium this afternoon with Oakland right-hander Steve McCatty opposing another New York left-hander, Rudy May. The rest of the series will be played in Oakland beginning tomorrow night.

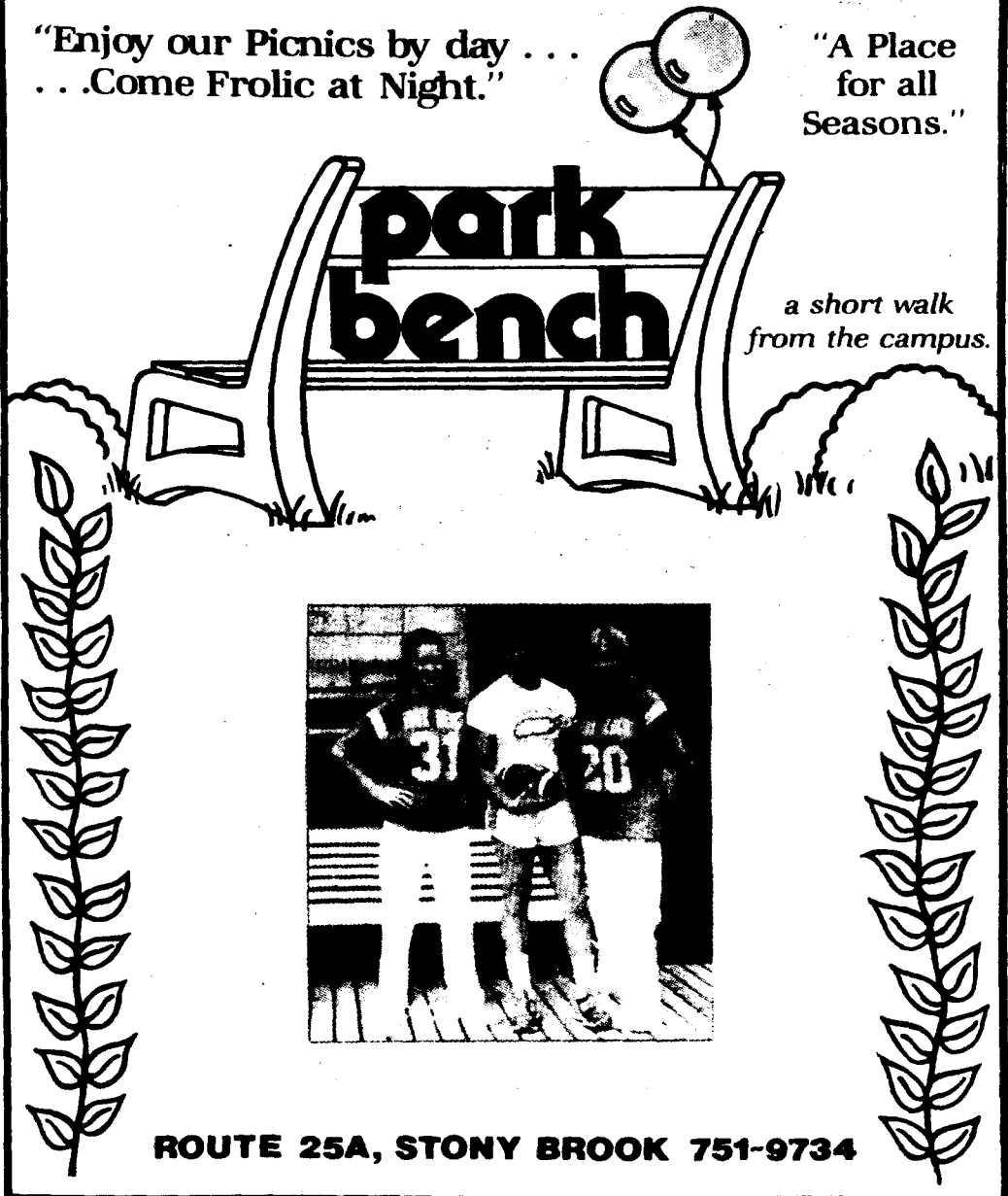
## Dodgers Take One Game Lead

Los Angeles - Ron Cey, who hadn't swing at bat in a game in more than a month, lined a run scoring double and Pedro Guerrero and Mike Scioscia hit consecutive eighth-inning home runs yesterday to back Burt Hooton and the Los Angeles Dodgers to a 5-1 victory over the Montreal Expos in the first game of their National League Championship series.

(Compiled from the Associated Press)

"Enjoy our Picnics by day . . .  
...Come Frolic at Night."

"A Place  
for all  
Seasons."



a short walk  
from the campus.

**ROUTE 25A, STONY BROOK 751-9734**

# -CLASSIFIEDS-

### WANTED

USED RECORDS WANTED. Top cash paid for rock albums & tapes 1965-81. No collection too large. Free pickup. Call Glenn 285-7950.

### HELP WANTED

ARTIST NEEDED to paint portrait. Negotiable fee. Bring references. Portrait needed by Oct. 20. 1981 Robyn 246-7293.

MAKE MONEY WORKING AT HOME! Be flooded with offers! Rush self-stamped addressed envelope and 50¢ to: D. Nejad Dept. M, P.O. Box 928, Stony Brook

WORK STUDY POSITION available. Must be available 12 noon-3 pm as many days per week as possible (M-F). Apply to Statesman-Union Basement Room 075 or call 246-3690

PASTE UP AD PERSON-Flexible hours. Must have experience. Call Art at 246-3690.

SMALL COOPERATIVE HEBREW SCHOOL for children in Setauket seeks teacher for Thurs afternoons 2:45-4:30. Prefer teacher with Yeshiva background to augment existing language program through study of religious texts, etc. Call Barbara Ebin 751-3971.

APPLICATIONS for orientation leader will be available Mon., Oct. 12 through Fri., Oct. 23. Return them to the New Student Orientation Office, Humanities Bldg., Rm 102 no later than 4 PM on the 23rd. Applications accepted from anyone who graduates after Dec. 1982. There will be an information session Wed., Oct. 14 at 7 PM in the Humanities Lecture Hall 101

OVERSEAS JOBS-Summer/year round Europe, S. America, Australia, Asia. All fields \$500-\$1200 monthly. Sightseeing. Free info Write LJC, Box 52-NY-29, Corona Del Mar, Ca 92625

### SERVICES

TUTORING AVAILABLE: Chemistry, Physics, Calculus, and Pre-Calculus. Experienced tutor. Rates negotiable. Advancement guaranteed. Fred. 499-7921.

GUITAR-Taught with up-to-date professional methods for all current styles. Scales, improvisation, reading, etc. In your home. John Carroll 516-298-4039

JAZZ IMPROVISATION LESSONS-All instruments, guitar my specialty. Call John at 928-8964 for more info

AUTO INSURANCE-Special discount for SUNY students. Low down-payments. Tickets and accidents ok. House of Insurance 289-0080

IMPROVE YOUR GRADES! Research catalog-306 pages-10,278 topics-Rush \$1 to Box 25087C Los Angeles 90025 (213) 477-8226

PIANO LESSONS-Beginner, adult or child, 1/2 hour, \$5. At your home or mine. Method technique and theory. 13 years exp. piano playing. Mathew Goldstein 732-5496

TUTORING: Bilingual student with references available for any level of Spanish. Call 6-5625 Cecilia

TYPIST-Reasonable-Experienced-These, lab reports, etc., resumes, statistical. Self-correcting IBM Selectric. No job too big or too small. Call Jeanne 8 am - 11 pm 732-6086

THE BALLOON TYCOON Balloon-A-Grams for all occasions-I Love You, Welcome Back, I'm Sorry, Happy Birthday, Revenge, Weddings, Engagements, Anniversaries. Unique centerpieces. Personalized favors. Free delivery on campus 473-1591

COLOUR PORTRAITS in oils or photography, framing, matting, wood plaques, I.D. and passports. 732-3579

TYPING Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099

TYPEWRITER repairs, cleaning, machines bought and sold. Free estimates. TYPE CRAFT 4949B Nesconset Highway, Port Jefferson Station, N.Y. 11776. 473-4337

TYPING essays, term papers, thesis. Reasonable rates. Call Pat 751-6369

ELECTROLYSIS, Ruth Frankel, certified fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860

REFRIGERATOR KING Used refrigerators and appliances sold and bought. Delivery to your room. 928-9391

### LOST AND FOUND

LOST Gold pinky ring with ten small diamonds. Sentimental value. Anyone with information please call 654-0350. Offering a generous reward.

LOST Pair of prescription sunglasses near SSB and Library. If found please call 6-4271. Reward

FOUND Pair of glasses in Lounge section of Library on evening of 10/6. Call 6-4842. Ask for Michael

FOUND Guy's wallet. J.R. Greene call 6-6363 and identify.

LOST Rec. wallet, need I.D. please return. Call 6-6363

FOUND at Kelly busstop American Optical eyeglasses. Call 6-4229 to pick it up and identify further

LOST Brown jacket and wallet at the Peter Tosh show Sunday, Oct 2. Contact Dave at 6-4441. Reward. Call after 7 PM

### FOR SALE

HONDA motorcycle 1978 Hawk 400cc with rear carrier back rest and crash bar. 423-3250 Gary

WEAR CONTACTS? Get great deals on Preflex, Flexcare, Salene, Heat unit, ect. Call Dan 246-3909

THREE MAN NYLON TENT, \$25. Electro voice dual impedance microphone, \$25. King size mattress liner and heater for waterbed, \$90. Call Frank 928-4002

REFRIGERATORS, very clean, mint, full size. Free delivery. \$80. Ask for Jeff or Lisa 6-5625 or 6-7538

PREPPIES NEED LOVE TOO. Genuine Izod Lacoste sweaters. Only \$15. Call Ronna 6-5758

MINOLTA photocopy paper. Will beat any legitimate price. Call 246-4720.

### HOUSING

SHARE BEAUTIFUL HOUSE near beach. Sharp, sensitive, spirited, creative people welcome. Lovely 4 room apt to share or sublet. \$185-380. (516) 928-7599 or (212) 279-9321

### CAMPUS NOTICES

THIS IS YOUR CHANCE TO WIN FAME AND FORTUNE! Come audition for the faculty-student talent show, sponsored by Sigma Beta, on Monday, Nov. 2, 7-9 PM, Union Auditorium, Tuesday, Nov. 3, 5-7 PM, Union 236, or Wednesday, Nov. 4, 7-9 PM, Union 236. For further information, call Sigma Beta 246-6583

SUPPORT WOMEN'S TRACK and date a fast lady! Organizational meeting for all track and field athletes Oct 21st, Physical Education building (next to Student Union). Faculty lounge 4 PM. No experience needed. Just commitment and the desire to improve! Diets provided. Contact Coach Kim Hovey 6-6792

CARDOZO WANTS YOU to come and spend Halloween with us and have a ghostly good time, lots of beer and good music (disco, rock and new wave). Date Oct 29 Time 11:00. Come and have a bewitching good time!

LIVE ENTERTAINMENT at the Gershwin Cafe Thursday nite, Oct 15 Kirk Kelly-traditional and contemporary

Gershwin Cafe is seeking acts. Entertainment scheduling, call Donna at 6-4685

REGISTER YOUR PROPERTY with Operation I D. Call Dept. Public Safety for info. 246-3335

PHI SIGMA TAU The Philosophy Honor Society will hold its weekly meeting on Thurs. Oct 15 at 4:30 pm. Philosophy lounge, rm. 201, old Physics. Philosophy majors and minors are urged to attend

BEG OCTOBER 12 Walk Service now available. Monday thru Friday 8:00 PM to 2:00 AM. Call 6-3333

ATTENTION WORK STUDY PERSONS Immediate positions available for student dorm available. Patrol and walk service applications in Public Safety

ASA will have its first general meeting on Thursday, October 15. The time of the meeting will be at 8:30 pm at Old Engineering room 145. On the agenda will be Roller skating, movies, basketball and volleyball team sign ups. Also, we will be discussing possible future events

AMERICAN SOCIETY OF MECHANICAL ENGINEERS is having a meeting on Oct 15 at 1:30 PM in Old Engineering Room 301

AUDITIONS WILL BE HELD on Tuesday, Wednesday and Thursday, October 13, 14, and 15 in Room 3022, Fine Arts Center II from 5 to 7 PM for The Second Shepherd's Play and A Child's Christmas in Wales (5 to 7 pm Thurs. only) to be produced by the Dept of Theatre Arts from Dec 2-5 and 9-12, 1981

VOLUNTEERS NEEDED Companion/tutor for developmentally delayed young man living in Stony Brook with parents. Transportation can be provided. Activities could include recreation, tutoring, music. All interested, please drop by the VITAL office W0530 Library basement or call 246-6814

"ALL WHO WONDER ARE NOT LOST" J.R. Tolkien. The Bridge to Somewhere offers free confidential peer counseling located in Union room 061, Monday through Friday. Hours posted on the door

AMERICAN SOCIETY OF MECHANICAL ENGINEERS meeting 10/15/81 1:30 PM Old Engineering Rm 301. Anyone interested in Shoreham and Brookhaven Lab trips must attend.

SENIORS Applications for Rhodes Scholarships to Oxford University must be submitted by October 30. Forms available in Math Tower 4-108

FOREIGN STUDENT ORIENTATION Students interested in serving as team leaders or voluntary assistants are invited to apply in the office of Foreign Students Affairs, 132 Humanities between Oct 26 and Nov 6, 1981

### PERSONALS

Dear Cathy-Wayne, N.J. Look out! Best of luck on Saturday. I know it'll be a piece of cake (Cake)? Did I hear someone say cake? I'll be right beside you (as always) Love, Donna

To the captain: She's movin' on and all systems are go. Love, Brenda

Clap your hands and spread your legs. Alpha Beta Donut is having a party Sat. Oct 17.

Cum again. Alpha Beta Donut is goin' skin on Saturday, Oct 17. Party up!

Rolling Stones tickets, Zappa, Garcia, Foreigner, other concerts. Call Mark 246-6313

Darling, please, I'd do anything to see the return of the Pink Panther. O'Neil College Fireside Lounge 9 and 11 pm shows. Friday, Saturday, Sunday, Oct. 16, 17, 18. 50 cents, popcorn served

Mommy cheated on daddy Snoopy again and she wasn't careful! The result of this adventure will be born on Oct. 15 at 10 pm. All Mommy's friends are invited to help celebrate Carol and Adrienne

SNL Here's your second personal. Love, Leroy

SNL You always complain that you've never gotten a personal. Here's your first. Happy 8 months. Love, Charles

Stony Brook Meditation Class-Altered States Tues., Oct 20, 7:30 ESS 001

Stony Brook Meditation Club-2 mile fun run Sat., Oct 17, 10 AM Union

Stony Brook Meditation Club-free classes Mondays, 7:30 PM Union 226

We're gonna go Hawaiian! Friends of Pat, Kathy, Laurie, Beth, Cathy, Dianne. Party! Thursday 10/15. Be there Aloha!

The boys from Cardozo want to thank the girls from Tabler for brightening up our day with your personal. We would like to encourage your voyeuristic activity and invite you to come join us. Pump up. Please keep in touch. Love, Dozo

Meet people. Make things. Have fun. Learn something new. The Union Crafts Center. 246-3657, 246-7107

Help! I need a ride to Penn State University on or about Oct 29. I will help with expenses but not with driving. Call 246-3691 and ask for Lisa

To Statesstaff-There will be an Editorial Board Meeting at 8 PM in Union room 236 on Wed. Oct 14. Press Pass photos will be taken so be there! Exec Bd mtg at 7:30

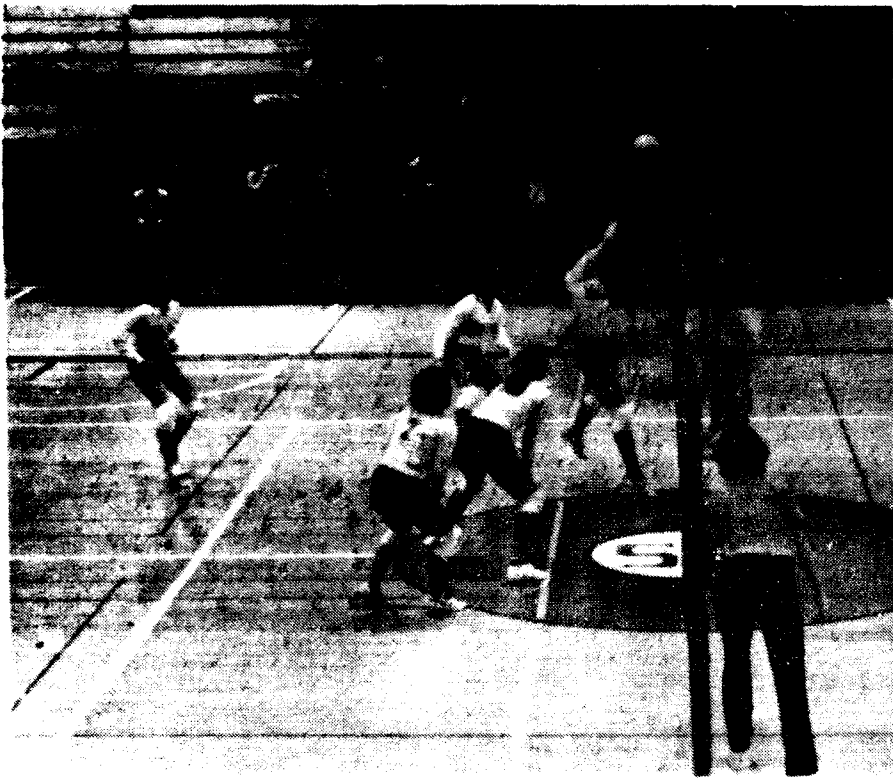
Silkscreening to go!! Hall shirts, intramural shirts, concert originals. Quantity discount. Acrylic hand-painted jackets. Call Paula at 246-5379

Are you always tired? Do you often feel run down? If you would like a legal pick-me-up delivered to your door, call 246-5855

Need cash? Lionel Train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art 246-3690

Anyone who knows Barbara Quick is invited to a Halloween party Oct 31st 10:00-1:00 Stage 16, Bldg C-1040. Costume a must!! And bring a bottle. Lots of food, drinks and fun!

Maureen would you please get in touch with me? I've got to talk to you one more time! I saw you once this semester and everything I had to tell you and never did come rushing back. Please call me at either number 698 7541 or 475-2134. Scott



Statesman/Gary Higgins

The soccer team won two games in Maryland last weekend, despite difficulties with the referees.

## Patriot Soccer Team Wins Two in a Row

By Laurie J. Reinschreiber

"They played like high school teams and we played a more controlled, intelligent game," said Men's Soccer Coach Shawn McDonald referring to the weekend tournament held at Salisbury State in Maryland.

During Saturday's game against St. Mary's College of Maryland, two Stony Brook players were thrown out of the game. "The rules down there are different from ours," McDonald said, "If we were playing here this would not have happened."

In the first half of play Caesar Campbell was expelled for talking back to one of the referees. In the second half Mark Ashman was kicked off the field for performing violent acts on purpose, soon after he assisted Tim Cusack with the game's first goal.

The score was 1-0, Patriots, with eight minutes left in the game when the ball hit off of a Stony Brook's defender into their own goal tying the score.

The game ended when Stony Brook defeated St. Mary's by scoring three penalty shots in the shoot-out.

Against Salisbury State on Sunday "We hung in there to win," McDonald said. The final score was 2-1. With 20 minutes left in the game Ashman scored assisted by Angelo Atgopolas. Five minutes later Larry Scott scored, also assisted by Atgopolas. With nine minutes left in the game Salisbury scored on a corner shot.

Patriot Eric Erike won the Most Valuable Player award for the tournament.

The Patriots will be at home tomorrow at 4 PM against Dowling College.

## SB Volleyball Team Takes 3 of 4 Matches

By Theresa Hoyla

The Stony Brook Volleyball Team has added three wins to its record in its last four matches.

In Friday's games against Malloy and Queens, the Pats overcame Malloy 15-7, 15-3 and lost to Queens 15-10, 15-9.

The Patriots played without a key player, Michelle Siroky, and the team was left without much power in the middle line. Another reason for the loss to Queens was that "We didn't serve well" said Coach Terry Tiso.

They were able to beat Malloy with "erratic playing" Tiso said. "Stony Brook did not play that well, but Malloy did not have many attacks nor a strong defense," she added.

"Laurie Horn helped Stony Brook's offense by serving strong in the second match," Tiso said. "I thought we played well," Tiso said. She believes the team will play better when everyone is healthy.

Tiso's predictions proved true as the

Pats won both matches Monday against St. Thomas Aquinas and Pace College.

St. Thomas was defeated 15-5 and 15-3 as Stony Brook had, "really good attacks and excellent individual efforts," Tiso said. Offensive tactics were used by Michelle Siroky as she completed many outside spikes. Betsy Muniz and Carol Thompkins "provided a decent defense to the games," Tiso stated. Both Janet Byrne and Lauren Beja returned to the team to "and added more power."

Tiso said, "While St. Thomas was not that strong of a team, Pace had a scrappy defense when we had a good offense." The Pats defeated Pace 15-12, 15-8.

Both teams had some excellent rallies as neither team relented and Stony Brook's Ruth Levine provided a strong defense.

The Pats record is 9-7. "The team is psyched," Tiso said "and we're looking forward to Thursday's game at Kings Point and Brooklyn College."



Statesman/Thomas Shin

The women's volleyball team won three of their last four matches, making their record 9-7.

## Men's Intramural Football Standings

Division A		Division B		Division C		Division D		Division E	
W	L	W	L	W	L	W	L	W	L
RB E2	4 0	BC B	4 0	HJ D1	4 0	IL C2	3 0	IL D1	5 0
IL D3	3 0	IL A3	3 0	FO F1	2 0	WVA	3 0	RB B3	3 0 1
IL A1	2 1	TDB	2 1	ATA	2 0	FDA	3 1	HJ A2	5 1
WI A3	2 2	MS B	2 1	LHA	2 1	HJ D2	3 1	Log D2D	4 1
AG C1	2 2	EO EO	2 1	OAC3	1 2	JH AB	2 1 1	WI A1	2 2 1
HJ A3	1 2	HJ C1	2 2	IL C1	1 2	AG A1	1 3	FDB	2 2
EO G2	0 2	OAC1	1 2	WICG	1 2	WIC1	0 3 1	EO G1	2 3
OAA1	0 2	WIB	1 2	JD A3A2	0 3	EO F3	0 3		
TDA	0 3					RB B1	0 3		

Through October 11

## Kelly C Finalists In Softball

Kelly C defeated Gray College, 8-4, in the finals Saturday to complete the College Softball Tournament.

Fourteen teams competed in this tournament which began the third week of September. Kelly C, who was also last year's winner was awarded \$25 for the achievement. Kelly C was also the winner of the Fall Fest softball tournament.

"Everyone on the team was a major part of the game, everyone gave it their all," said Captain Eric Lieberman. -Reinschreiber