

**In Alternatives:**  
Robert Altman,  
Black Theatre,  
'Continental Divide,'  
and More....

# Statesman

Newspaper for the State University of New York  
at Stony Brook and surrounding communities.

WEDNESDAY, OCTOBER 21, 1981  
VOLUME 23, NUMBER 15

## CEAS Direct Admission Plan Changed; Decision Pending

The controversial proposal to limit enrollment in three College of Engineering and Applied Sciences (CEAS) courses because of overcrowding was slightly modified Monday by the SUSB Senate Executive Committee, which must submit

a final decision by Nov. 1.

The committee, a nine-member body that handles the day to day activities of the full Senate, had been charged by the Senate on Oct. 12 with deciding the issue for one year by University President John

Marburger's deadline. Though no formal vote was taken Monday, a final draft of the amended proposal, which will be circulated to executive committee members, as well as the chairmen of the Senate's other committees, is expected to be approved.

Under the proposal now under consideration, the electrical engineering, mechanical engineering and engineering science programs would be allowed to admit freshmen directly, telling them upon registration if they have been accepted to their intended majors. A stipulation that two third of the spaces in these programs must be filled by freshmen and the rest by transfers from other universities and from other areas within this university, has been dropped, according to SUSB Senate President Alfred Goldhaber. The new proposal will be more accurate and more clear, he said, than the original plan of the Senate's Undergraduate Admissions Committee. It will now be up to the department, Goldhaber said, to determine the number of students it will accept as freshmen and transfers.

The draft of the proposal will be discussed at a meeting Monday of the Senate's Coordinating Council, which consists of the Executive Committee members and the chairmen of the other Senate committees, and will, with possible other revisions, be submitted to the administration, Goldhaber said.

The Senate, meanwhile, will still be discussing a longer-term solution to overcrowding to other programs. That decision must be reached by February, in accordance with a motion passed at the last Senate meeting.

One possible amendment that was overwhelmingly voted down by the Executive Committee was to have freshmen accepted to these three CEAS programs take at least 21 of their general university distribution requirements during the first three semesters. This stipulation, according to its sponsor, undergraduate Babak Movahedi, would force new students to explore other fields, an argument he has made throughout the course of the enrollment limit debate.

Goldhaber said that he agrees with the spirit of what he was trying to achieve, but

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SUSB Senate President Alfred Goldhaber is working on a final draft that will attempt to temporarily ease overcrowding in the College of Engineering and Applied Sciences.

## Polity Elections Held Again Today

By Laura Craven

In addition to the runoff election for freshman representative and Hendrix College senator today, students will vote again to decide if they want to increase the activities fee to support the New York Public Interest Research Group (NYPIRG) and the intercollegiate athletic teams. New on today's ballot will be a question, although not binding, asking students their preference on the length of the academic calendar.

A \$3.40 increase in the activity fee per student per semester will raise, if passed, the money allocated to athletic programs to \$10 per year from each student's activity fee. The second athletic referendum would allocate \$5 per student per semester to the 17 Women's and Men's Intercollegiate teams through 1985. This would stabilize the amount of money athletics would receive, providing \$250,000 over the next three years.

The NYPIRG referendum asks students to continue supporting the student-run independent consumer interest organization via a \$2.10

increase in the activity fee per semester.

New on the ballot is a chance for students to voice their opinion on the length of the semester.

Polity President Jim Fuccio said he feels that the will of the students should be the overriding consideration of the faculty Senate when they decide whether the academic calendar remains at the 13 week semester or returns to traditional 15 weeks.

The calendar decision, he said, depends on where the emphasis is going to be placed "on education or on research. It's special interest vs. the quality of students' education." The Senate will decide the matter by the end of the year.

The referenda were voted on last week but invalidated by the Polity Judiciary. The Judiciary decided to invalidate the referenda based on the complaints of two students, G. Brian Hutchinson and Mike Kornfeld. The two felt that "the voting students were unjustly deprived of their right to have all views expressed regarding the issues involved, "because of

(continued on page 7)



Alumnus Rich Bentley (right) after being re-elected president of the Faculty Student Association last night. At left is Polity President Jim Fuccio, who was elected to the Board of Directors.

## FSA President Is Re-Elected

President Rich Bentley and two other Faculty Student Association (FSA) officers were re-elected to one-year terms last night, in an unprecedented string of unanimous votes.

FSA, which controls the campus' auxiliary services, had a successful year, Bentley said, and is optimistic about the next one. He cited a \$41,000 profit the corporation had this year, and compared them to previous years, in which money was always lost. Last year, for example, FSA ended up about \$90,000 behind at the year's end.

Bentley, who served as president last year as a continuing education student and is now an alumnus, cited 17 of 23 goals fulfilled during the year, among them the computerization of the meal plan to accommodate the demand for flexibility, increased seating capacity in cafeterias, construction of the H Quad Day Care Center, accepting bids for an automated banking machine in the Stony Brook Union and changes and additions to the various food services. FSA either runs or contracts for all the businesses on campus, including Lackmann Food Services, which runs the meal plan.

As president, Bentley is chairman of the board, and director of policy and staff of the corporation, which handles hundreds of thousands of dollars a year. He will be joined on the board of directors by Sociology Professor Andrew Colver, re-elected as vice-president; Dan Melucci, the university's chief accountant who was re-elected as treasurer; and undergraduate Mary Ellen Sullivan, secretary. Non-officer board members, elected by the 24 Class A FSA members, are Polity President Jim Fuccio, Vice-President Van Brown, Treasurer Chris Fairhall, and graduate student Michael Kennedy and undergraduate Rodney Robissa. Fuccio, Fairhall and Kennedy were re-elected. Also elected were administrators Carl Hanes, vice-president for administration, and Fred Preston, vice-president for student affairs. The final seat went, as per the FSA bylaws, to a faculty member: Mortimer Shakun, an assistant professor of dentistry.

Among the goals Bentley listed as high priority for the coming year are developing a ratskeller in the Roth Quad cafeteria, renovate the food service system in the various cafeterias, especially the Stony Brook Union cafeteria and ballroom, hire an FSA executive director that will be responsible for the day to day operations and will be able to oversee the food service operations, and computerize and better organize the operation of FSA.

Bentley also said that further improvements to the End of the Bridge restaurant in the Union skip that, jim

Part of the reason for FSA's success this year, Bentley said, is that the university is changing. In the past, he said "you had a university that was growing [and] student services was...never

(continued on page 10)

# Soviets Grant Diplomatic Recognition to PLO

Moscow - Soviet President Leonid I. Brezhnev, in a strong new sign of support for the Palestine Liberation Organization, announced yesterday that the Soviet Union was awarding the PLO's Moscow office "official diplomatic status."

Arab diplomatic sources in Moscow considered the move a Soviet and PLO response to the strategic military alliance between the United States and Israel announced in September. They also said the Soviet action - while on the surface little more than a protocol nicety - also appeared to herald still closer political and military cooperation between Moscow and the PLO.

Brezhnev announced the Soviet decision to PLO leader Yasser Arafat at a Kremlin meeting.

Arafat, who arrived in Moscow on Monday, told a news conference after his meeting with Brezhnev that the announcement has "very great political significance for the successful development of our struggle."

He said his talks with Soviet officials have added importance in light of growing military cooperation between the United States and Israel, which he called a "threat not only for the Middle East region but for the whole world."

Arab sources in Moscow said talks between Arafat and Soviet officials could include discussions on air defense

weapons for the PLO and some said they expected an agreement on new arms supplies.

In Beirut, Lebanon, a source close to the PLO said, "I don't think this reflects much change unless the Soviets are also providing weapons, such as SAM-6 missiles."

Tass, the Soviet news agency, quoted Brezhnev as saying Palestinians have won "sympathy and respect" for their cause around the world, and that the PLO has gained "extensive international recognition as the sole legitimate representative of the Palestinian people."

An Arab diplomat in Moscow said the granting of diplomatic status to the PLO

office could help Moscow's standing in the Middle East. He said that "among the mass of people in the Middle East, it will be another sign that the Soviets support the Palestinians."

Western diplomats believe the Soviet Union is trying to strongly reassert itself in Middle East politics following the Oct. 6 assassination of Egyptian President Anwar Sadat, a bitter Kremlin foe.

The Soviet Union, which has sharply criticized the Camp David accords worked out by the United States, Israel and Egypt, has been repeating its proposal for an international conference of "all interested parties" to seek a Middle East peace settlement.

## NEWS DIGEST

### National

Video industry officials and analysts believe Monday's landmark court ruling on home video recorders will have little effect on production and sales. A federal appeals court ruled that the use of home VTR's to tape copyrighted television shows is illegal.

A spokesman for one defendant, the Sony corporation, says the legal question of copyright infringement is likely to continue for years. Other analysts point out that such a law is nearly impossible to enforce. Most agree the issue will eventually be decided by the US supreme court.

\* \* \*

Harrisburg, Pennsylvania - The effort to clean up the Three Mile Island nuclear plant will be getting a boost from the federal government. Pennsylvania Governor Dick Thornburgh says President Reagan will ask congress for \$123 million to help finance the clean-up. However, the amount is short of the \$190 million Thornburgh had been seeking.

\* \* \*

Washington - Treasury Secretary Donald Regan has changed his mind about letting your passbook savings earn more interest next month. A government regulatory committee, headed by Regan, yesterday voted to postpone indefinitely a one-half of one percent increase for interest ceilings on passbook savings accounts. The same committee had originally voted to put the increase into effect November first. Both the original idea for the increase and the later decision to postpone it came from the treasury secretary.

Officials of many savings and loan associations had complained bitterly that raising the interest ceiling would bring in no new money. They also said it would only make them pay more for accounts they already held. Regan hinted last Friday that it might be prudent to hold up the interest hike until officials could get a better reading of the situation. In particular, they want to know whether people have been switching money from their passbook accounts to the new, tax-free "all-savers" certificates.

\* \* \*

Washington - The Reagan administration conceded yesterday that a recession now under way could boost unemployment to 8 percent, but it vowed to hold the same economic course rather than turn to "quick fixes of previous administrations."

President Reagan's chief economic adviser, Murray Weidenbaum, became the latest senior administration official Tuesday to admit publicly that the economy has slid into a recession. He also predicted that the nation's unemployment rate would rise from a 7.5 percent rate in September "perhaps to the neighborhood of eight percent" in the coming months.

Other administration economists have predicted that by early next year, the jobless rate could exceed eight percent, the highest level in six years.

An unemployment rate of 8 percent translates into about 8.5 million jobless Americans, 500,000 more than were reported to be without jobs in September.

Meanwhile, the Commerce Department reported Tuesday that consumer spending, which had been showing strength for several months, fell in September, providing another indication of a recession.

Washington - The U.S. Justice Department says it will continue to prosecute its school desegregation lawsuits against Yonkers and two other cities.

The decision was announced in Washington yesterday by Assistant Attorney General William Bradford Reynolds, head of the Civil Rights Division.

The suits against Yonkers, Charleston, South Carolina and Lima, Ohio were filed during the waning months of the Carter administration.

Senator Strom Thurmond, the chairman of the Senate Judiciary Committee, had requested that the department review the three cases.

Reynolds said the Justice Department is continuing to review whether it will proceed with housing discrimination charges against Yonkers.

\* \* \*

A spokesman for Reynolds' office, John Wilson says the decision to pursue the three cases has no bearing on the Reagan's administration's expressed policy of avoiding mandatory busing as a remedy for school desegregation.

Wilson says that if the department wins the cases or settles them out of court, it will rely on remedies endorsed by the administration. They include redrawing school boundaries, voluntary student transfers, school closings, use of magnet schools to draw an integrated student body to special programs, and rearrangement of feeder patterns between elementary schools and junior high schools.

Wilson says that neither the White House nor Senator Thurmond was consulted before the decision was reached, but that they and the defendants have been informed of the decision.

### State and Local

Mastic Beach, Long Island - A 32-year-old Long Island man accused of abducting and fatally stabbing a 13-year-old boy and kidnapping and sexually abusing a 10-year-old girl was indicted today by a Suffolk County Grand Jury.

Thomas Robertson of Mastic Beach was indicted on a total of six counts of murder, kidnapping, sodomy and sexual abuse by the Grand Jury, which met for two hours.

The boy's bloodied body was found yesterday under a mattress near Moriches Bay on Long Island's south shore after an intensive three-day search that involved helicopters, police dogs and police officers covering the Mastic Beach area.

According to Deputy Chief Medical Examiner Michael Baden, the boy, Douglas Mire of Shirley, died as a result of being beaten and stabbed. Police say the boy was stabbed numerous times in the upper torso and neck.

Police say Robertson abducted the children and sexually abused the girl over a period of hours on Saturday at his home at 123 Longfellow Drive in Mastic Beach. He let the girl go later that day after extracting a promise that she would not tell anyone about the incident.

The girl immediately told her parents and led police to the suspect's home. There, police arrested Robertson and discovered a blood-spattered room where the girl said the boy had been held.

Robertson is to be arraigned on the indictment tomorrow in First District Court in Hauppauge.

The House of Representatives has refused to ban the shipment of radioactive materials through New York City, but paved the way for a study of the question.

The voice vote was the latest round in a dispute between the federal and local governments over who will control the local movement of nuclear wastes.

New York and dozens of other cities had prohibited such shipments, prompting new federal regulations -- due to take effect next February -- which would preempt the local laws. New York is now challenging those regulations in federal court.

In the meantime, a bill to fund safety programs for radioactive and other hazardous shipments came to the floor of the house with a provision exempting New York from the new regulations.

\* \* \*

New York - The "Independent Citizens' Committee for Codd" was announced today, a group formed to back the Mayoral candidacy of Mary Codd as "the only progressive alternative to Ed Koch and the only serious option for progressive New Yorkers."

Mrs. Codd's campaign office, which announced existence of the committee, said the group included historian Arthur Schlesinger, Jr., former Congressman and Deputy Mayor Herman Badillo, and Brooklyn Assemblyman Al Vann.

### Weather Watch

Compiled by Meteorologists Chris Grassotti, Dave Dabour and Bob Hassinger

#### Summary

High pressure off the Mid Atlantic coast will provide us with mild temperature and fair weather thru tonight. A slow moving frontal system now in the Ohio Valley may be near enough tomorrow to pull cloudiness into the region during the day. Presently, the system is weak and disorganized, and not causing any heavy precipitation. However, indications point to a possible intensification of the system which would result in some rain later tomorrow or Friday. Colder air is poised behind this system but we shouldn't see any drastic cooling until the weekend.

#### Forecast

Today: Partly sunny and pleasant.  
Highs 63-68.

Tonight: Partly cloudy and cool.  
Lows 42-47.

Thursday: Developing cloudiness and seasonable with showers possible late in the day.  
Highs 58-63.

Friday: Variably cloudy and cooler with showers likely. Highs in the mid to upper 50's.

# NYPIRG Reveals Bias In Brookhaven Tax Laws

By Karen Greenblatt

The New York Public Interest Research Group (NYPIRG) held a press conference revealing a property tax inequity in Brookhaven Town. Frank Domurad, NYPIRG's tax reform director and Jim Leotta, Stony Brook's project coordinator for NYPIRG presented the group's findings and recommended that the public demand re-assessment.

The study dealt with the assessment rate of all Brookhaven homes sold in 1980. They focused on 3,030 valid sales—eliminating sales made to churches and other cases which might bias the study. About 1,000 homes included in the sales file were not on the assessment role for the town. Either they were missing due to inefficient record keeping, or they were not paying taxes.

Included in their findings is the fact that two out of every three homeowners in Brookhaven are incorrectly assessed. The incorrect assessments ranged from a low of 2.02 percent to a high of 42 percent. The error rate was found to be 28 percent, three times what the state allows. It has also been discovered that people owning less expensive homes were generally being over-assessed and that seasonal residences were assessed at a lower rate. Another finding was that areas that have been experiencing a

rapid growth rate were found to be over-assessed.

Examples cited were of two homes worth \$36,000 in the same school district. One homeowner paid \$1,1456.16 in taxes while the other paid \$3,110.88. Another example was a home in Miller Place worth \$91,000 and a home in Mastic worth \$31,000 both paying the same tax rate of \$740.51.

NYPIRG recommended that Brookhaven town reinstate its program to re-assess all one and two family homes, and offer basic education on property tax to homeowners.

According to Domurad, "Lack of facility, funds, personnel are part of the problem in Brookhaven." However, he added, "Brookhaven is not much different than others that have not re-valued in five years."

The press conference was called in order to inform the public of a bill that will "be on Governor Carey's desk" Oct. 26. The bill would establish a small claims assessment review court for homeowners to receive fair, quick justice. NYPIRG suggested that all homeowners write to the Governor to urge its passing.

As Leotta and Domurad stated, "Homeowners assume they are getting a tax break. The system is made so that homeowners cannot challenge it."

## WHO PAYS MORE ?



<b>SELLING PRICE</b>	
\$ 36,000	\$36,000
<b>ASSESSMENT</b>	
\$ 2,200	\$4,700
<b>TAX: \$1,456.16</b>	<b>TAX: \$3,110.88</b>
COUNTY, TOWN & SCHOOL TAX	

## WHO PAYS MORE ?



<b>SELLING PRICE</b>	
\$ 91,000	\$ 31,000
<b>ASSESSMENT</b>	
\$ 3,800	\$3,800
<b>*TAX: \$740.51</b>	<b>*TAX: \$740.51</b>
*COUNTY AND TOWN TAX	

Part of NYPIRG's presentation of inequitable tax assessment in Brookhaven.

# Stony Brook's Oldest Tradition Returns Thursday

## Movies, Music and 150 Kegs of Beer Planned



Oktoberfest in 1979. It reigns as Stony Brook's oldest tradition.

By Craig Schneider

Public Safety has been notified, the 10 page facilities use forms have been filed, and a virgin liquor license is anxiously waiting. Oktoberfest is here!

For the past 11 years, Tabler Quad's mid-semester festival has been one of the biggest events on campus. Drawing 4,000 to 8,000 people a night, who drink over 150 kegs of beer, is what makes Oktoberfest Stony Brook's longest running tradition.

"It's a great thing," said the festival's chairman Mary Minowsky. "We've been working on this for five weeks, and this years going to be even better. It's a great feeling."

This Oktoberfest will have the added attraction of a Thursday night pre-party. Movies will be shown including "Breaking Away" and "A Clockwork Orange."

"The party starts at 9 P.M. and ends whenever," said Oktoberfest advisor, Gordon Harwell.

There will be German beer including Lowenbrau, Dinkelacher, and Becks light and dark. German food and an Um-Pah band. Happy hours will be from 9 P.M. - 10 P.M., offering beer at half price.

In addition to these activities Oktoberfest will host two live bands. Crystal will appear Friday night and The Lines will appear on Saturday.

Don't go home this weekend.

# Man Charged With Assaulting Police Officer

A staff member of WUSB, Stony Brook's radio station, was arrested yesterday morning, charged with a possible felony and two misdemeanors, according to a Public Safety officer who requested anonymity.

Arnold Pritchett, 23, was arraigned yesterday morning for allegedly knocking over a Public Safety officer (assault 2nd degree) when he drove away after being pulled over for going through a stop sign and ignoring their initial demands to pull over. He was also issued tickets for driving eastbound on a west-

bound lane, and resisting arrest (misdemeanors) and for going through a stop sign, and two red lights, failure to signal, failure to yield the right of way to the Public Safety vehicle.

According to an account by a Public Safety officer, Pritchett was returning home at 2 A.M. after his Monday evening show at WUSB, and was spotted by two Public Safety officers as he drove through a stop sign on campus.

The officers attempted to pull Pritchett over, but he drove off campus, disregarding them. Pritchett drove

southbound on Stony Brook Road, at which time, the officers radioed back to headquarters and requested additional assistance. The Suffolk County Police Department was then contacted.

Speeding down Stony Brook Road, Pritchett ignored the Public Safety vehicle's demands to pull over and made a right onto Route 347, Nesconset Highway.

At that point, another Public Safety car was called to help out. Pritchett was forced to the shoulder by the two cars.

When Officer Christopher Bergman got out of the patrol car and approached Pritchett's car, Pritchett suddenly pulled away, throwing Bergman to the ground, and bruising his left arm.

Bergman, with the assistance of the other Public Safety Officers on the scene, got back into the patrol car and continued to pursue him. When Pritchett was 200' west of Alexander Avenue, he made a 180 degree turn in his westbound lane and aimed his

(continued on page 10)

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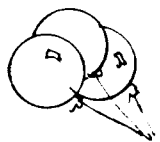
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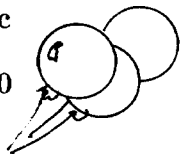
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**CELEBRATE! FRIDAY, OCTOBER 23rd** - Free cake and soda, balloons, Magic by Seth Kramer - Music by Keith Engh. Sponsored by the Stony Brook Union, Faculty Student Association and Lackmann Food Services. 3:00 p.m., Fireside Lounge.



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**SAFETY SERVICES REGISTRATION** — CPR and Multimedia First-Aid - All Week. Stony Brook Union Lobby - 11 a.m.-2 p.m.

# 'Strange Gaseous Odor' Evacuates Dreiser



**By Edward Bannan**

Students living in Dreiser College were evacuated due to a strange gaseous odor permeating throughout their building early Tuesday morning.

William Pruitt, Resident Hall Director of Dreiser College notified the Department of Public Safety at 1:28 AM.

"There was a distinct odor of gas in the building," Pruitt said. He then notified the staff, instructing them to evacuate the residents of the building.

The residents of Dreiser were asked to seek shelter in other

buildings from the 45 Fahrenheit night. Shortly afterward, a call was placed to the Physical Plant.

"It was beautiful the way people responded at 1:30 (AM). The staff and building residents performed in an excellent manner," Pruitt said. There are disputes as to what caused the distinct smell. A spokesman from the Physical Plant, who preferred to remain anonymous said, "It is impossible at this time to identify the smell." He speculated that it might be disinfectant that somehow found

its way into the ventilation and heating system. However, Pruitt claimed that "it was the residual smell of the exterminatin chemicals from last summer that entered the heating system, which was fired to full capacity that night.

A spokesman for Public Safety emphasized that the smell did not result from a gas leak. He said there is no gas used in the building - only electricity. The Department of Environmental Health has been notified and a follow up report is pending.



Dreiser residents, some in sleeping bags, wait outside thier building early Tuesday morning in 45-degree weather. The building was evacuated because of gaseous odors. At right, a student overcome by the fumes is given aid.

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 THURSDAY: 10:00-1:00 p.m., 4:00-7:00 p.m., 7:00-10:00 p.m.  
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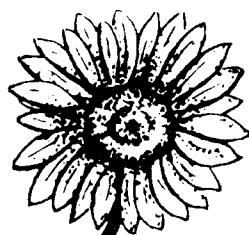
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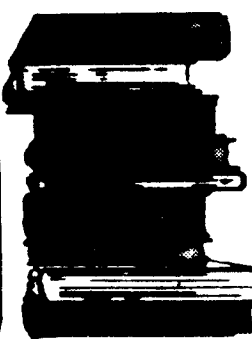
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**STUDENT APPRECIATION  
 WEEK**

**Monday October 19th, thru Friday October 23rd**

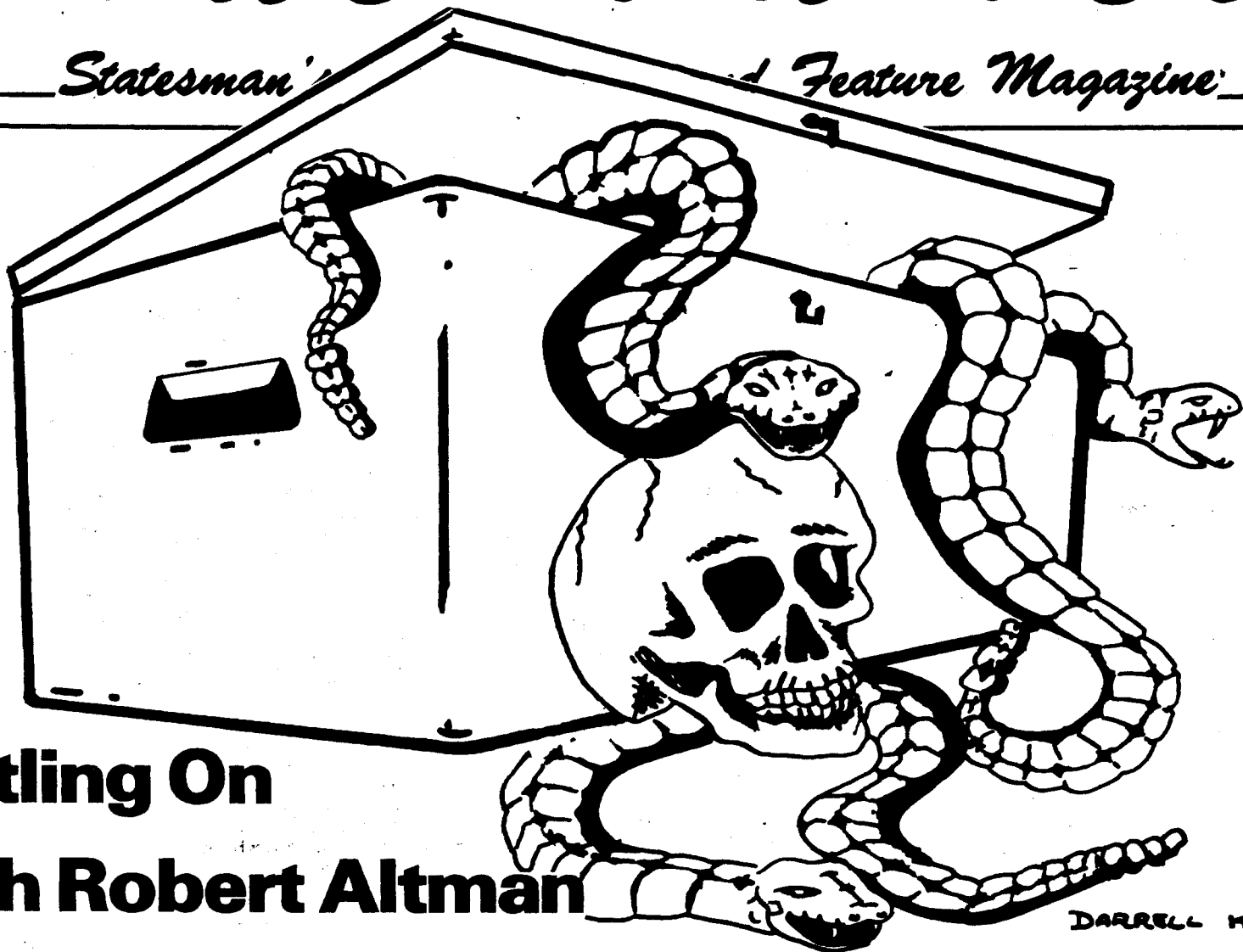
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# Alternatives

Statesman

Feature Magazine



DARRELL HELSBY

## Rattling On With Robert Altman

by Barbara A. Fein

**'D**on't you know you're looking at someone's daddy, or at least some mother's son..." The singer on stage paused to fuss over the guitar pegs.

"Wanna get your orchestra tuned up?," Robert Altman half-asked, half-commanded.

Robert Altman is a man who has a transition in the works—film director Altman becomes Broadway director Altman. Last night marked the opening of "Two By South," a duo of works by contemporary American playwright Frank South, and Altman's career as a director of professional theatre.

"This is the first professional theatre I've done," he explained. "I did some regional theatre before I got into films," but for the most part, that was limited to small projects in and around his native Kansas City, Missouri.

"Two By South," now playing at the St. Clement's Theatre, 423 West 46th Street, is comprised of two plays. "Precious Blood" is a complex assessment of two rapes and their victims: a white man and a black woman (Guy Boyd and Alfre Woodard) live together, detailing their confused life stories. The man's niece was raped and murdered as he stood by, unable to assist. The woman was raped by a policeman. Both act out their pain

without touching or communicating, yet they both function as integral tools in the other's tale.

The second play, "Rattlesnake in a Cooler," a play without players—the characters are listed as "actors" (the actors being Leo Burmester and Danny Darst)—revolves around a Kentucky doctor who left family and responsibilities to join the rodeo. Both pieces are tidbits of Americana, specifically pointed in view. Their images of America gel with Altman's infatuation for regional outlook.

The film director Altman has an impressive backlog. He gained his first popular and critical recognition with **M\*A\*S\*H** (1970,) a satirical commentary on all war, although it concentrates specifically on the Korean War. He followed this modern classic with, among other films, **The Long Goodbye** (1973,) **Nashville** (1975,) **The Late Show** and **A Wedding** (1978,) and most recently, **Health** (1979.)

"They still won't let it be released in the New York area," Altman remarks, his eyes roving to see if he has his audience's attention. "I think it's because they're afraid it'll get reviewed here." A laugh arose from the small group of listeners. He relaxed in his chair.

(continued on page 11A)

*Black Theatre Group  
Reaches For  
The Top  
pg. 3a*

*Claudette Colbert at Home  
Again at  
The Biltmore  
pg. 5a*

*John Belushi Has Seen  
Better Days  
Than 'Divide'  
pg. 9a*

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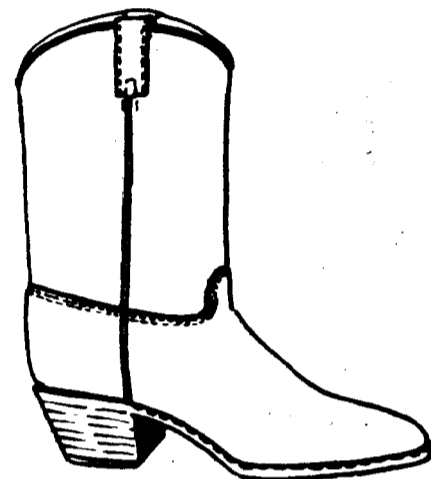
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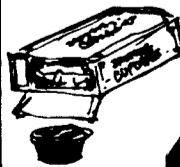
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Friday  
6:00, 8:05, 10:25

Saturday  
1:05, 3:20, 5:40, 8:00, 10:20

Sunday  
1:00, 3:05, 5:15, 7:25, 9:40

Monday  
7:30, 9:40

Tuesday  
7:30, 9:40



# Black Theatre Conveys Culture and Experience

by Marie Perez

There are some Stony Brook students who strive to make campus life more interesting for themselves and fellow students. One of these, a new group, is the Stony Brook Black Theatre, which recently put on a performance in the Stony Brook Union auditorium.

The Black Theatre group is comprised mainly of ten students who, over the summer, gave thought to presenting black culture on stage as an annual event. The Black Theatre attempts to portray the black struggle in all its stages: past, present, and future.

Danette Jeter, president of the club, expressed her concern for student involvement.

"There is a need for a minority theatre on campus, the purpose of this group is to expose black culture in all its roles, and this is mainly what we are trying to do,"

she said.

Originally, the group started out with more than 40 people, though participation has diminished. Jeter explained, "We began working on this project just at the start of this semester. There was a lot of hard work to be done and I found I had to kick out a great deal of people, because they weren't taking this seriously. We had to work very hard, and those who hung on were mainly what I refer to as the 'survival group.'"

Only two of the group's members are theatre majors, and their exposure to acting and the theatre has been rather limited. Considering this, and the small amount of time allotted for the project, their performance reflected its members' enthusiasm and perseverance.

The opening number, "On Broadway," was performed by Lowell Moore, after an introduction by Marie Posing, vice presi-



Members of the Stony Brook Black Theatre Club perform during last week's variety show.

dent of the club and the emcee for the night. The backdrop was Broadway, NYC, as might be expected, with street vendors, prostitutes and paperboys selling their various commodities. What followed was a humorous skit, depicting a common street scene on a city park bench, where a gay male and a straight woman are cussing their lovers. It turns out, oddly enough, that they both share the same lover, a fact discovered when the lover makes his appearance in the latter part of the sketch.

Other skits and numbers

addressed the blacks of the past. One such sketch, performed by Diahann Kelly, an excerpt from *Roots*, where Kizzy is about to be sold, and taken away from her parents. It was a monologue, but what a monologue. The girl outdid herself, she had some of her audience weeping right along with her.

A monologue of a black mother, as performed by Debra Figgers, expressed the hardships of a mother trying to bring light to the future of those who have yet to be born. The mother held the same

(continued on page 5A)

# Hush Up and Get an Ear of Klemmer



John Klemmer, hushed up.

John Klemmer

*Hush*  
*Elektra*

John Klemmer playing saxophone brings on the same effect as a strong warm Jacuzzi bath. It soothes.

His latest release, *Hush*, is a jazz oriented mixture of flowing sensuality, elegant romanticism, and technical excellence. Klemmer's skill on sax along with his intense personal songwriting come together to form a style that will literally melt you.

"There's a concept and philosophy behind *Hush*," says Klemmer. "This music offers a quiet place in the world where the stress level is too high. There's a deep place in people that needs to be touched, and that's my goal. Call it a soul if you will."

John Klemmer touches this place.

The title song smoothly begins the album, showing Klemmer's flair for the romantic. Tasteful licks cascading toward soaring solo leads make it a song either to dance to or to fall in love with by candlelight. But that's only a part of what Klemmer can do.

The next song, "Hour of Magic," is a head-bobbing rhythm and blues number featuring a strong new vocalist, Clint Holmes. Holmes shows himself to be an intense vocalist, phrasing the lyrics:

*This is the hour of magic  
Let's make love  
The sweet things you say  
They never should end  
I want to please you  
Again and again...*

so personally and sexually that they take you away. And that's what makes it great art.

Although Klemmer clearly shines the

brightest on *Hush*, he by no means becomes selfish. Joining him are superstar guitarists Larry Carlton and Lee Ritzenour, along with pianist Russel Freante and percussionist Lenny Castro. The lead and rhythm guitars, along with the subtle piano and organ, underline and intertwine perfectly with the saxophone. The drums, as in most jazz, keeps the band together. Lenny Castro shows himself to be a drummer of taste and understatement, his being much like the drumming of Charlie Watts of the Rolling Stones.

Among the other offerings on *Hush* is a slow, building blues number that tends to lead you into past remembrances of loves lost. It's that intense. The saxophone cries and moans while cascading piano and bass fill the background with a warm feeling of togetherness. After the song is over, there is one whispered sentence that ends the piece. It's Klemmer saying, "I Love You Madly." It's perfect.

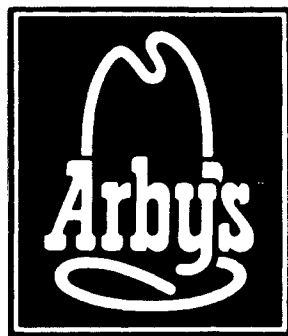
The album finishes with a "Hush Reprise," with Klemmer quietly speaking this poem.

*When all the world is still  
I can really think and feel  
When all the world is still  
I really know who I am  
I can breath and cry...*

It ends with the word HUSH repeated over and over. What John Klemmer seems to be saying is 'sit back and relax, feel, but don't catch yourself getting lazy.'

"In many ways our American culture has become afraid to feel," said Klemmer, "but as an artist I'm willing to risk it." The consequence of this is an album to think, love, and party by. And that's the best kind. ●

-Craig Schneider



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## A Theatre Talent: Claudette Colbert Returns to the Biltmore

by Lindsey Biel

The circa movie fan no longer needs to wade through the prime time crap on television to see their beloved heroes and heroines. You can tune the radio to "Bette Davis Eyes" or go to Broadway to see Lauren Bacall ("Woman of the Year"), Elizabeth Taylor (recently seen in "The Little Foxes"), Catherine Nesbit and Rex Harrison ("My Fair Lady"), Ann Miller and Mickey Rooney ("Sugar Babies"), and Katherine Hepburn (soon to appear in "The West Side Waltz.") And Claudette Colbert in "A Talent for Murder" at the Biltmore Theater looks as shimmery and Betty Boopish as ever.

Unlike some of her contemporaries who seem preserved in Albolene, Almay, and Aspic, Colbert is vibrant and naturally alive. Her taste is exquisitely displayed in Bill Blass gowns, but her choice of plays is questionable. Written by Jerome Chodorov and Norman Panama, "A Talent for Murder" blandly blends comedy and mystery.

Colbert plays Ann Royce McClain, a mystery writer "second only to the immortal Agatha." McClain is an eccentric in her mid-seventies who subsists on "Courvoisier and cortisone," causes daily fires by casually dropping lit cigars in the wastebasket, and tests her murder plots out on her Indian ex-convict male housekeeper who knows some Yiddish.

"A Talent for Melodrama" could be an alternate title. Colbert is apparently confined to a wheelchair by several ailments, and her son is a "guiltless impotent" who looks like a Maytag repairman. His wife is a catty, sneaky bitch who wants to put McClain in a nursing home. McClain's daughter, who has brain damage, ineptly portrayed as a nervous breakdown, is married to a Maserati salesman Roman Polanski type (he likes little girls) who is having an affair with his sister-in-law. Meanwhile, Colbert is aware that this "nest of vipers" wants to kill her for her money. In the midst of this, Colbert exhibits the characteristic sensibility and good naturedness of *Midnight* and *The Palm Beach Story*. She evokes the sensibility of the director (Paul Aaron) as well, who intelligently keeps her onstage for the duration of the play.

The cast is generally familiar. McClain's sole ally, the French doctor, is played by Jean-



Barton Heyman, Claudette Colbert, Shelly Desai, Nancy Addison Altman, and Stephen Schnetzer in "A Talent for Murder," now playing at the Biltmore Theater.

Pierre Aumont of *Day for Night* and *Cat and Mouse*. Barton Heyman, who portrays her son, was in *The Exorcist* and *Bang the Drum Slowly*. The rest of the cast—Nancy Addison Altman, Stephen Schnetzer, Liane Langland, and Shelly Desai—can be seen daily on the soap operas: *Ryan's Hope*, *One Life to Live*, and *The Doctors*, respectively. These actors also boast works of Shakespeare, Yeats, and Dylan Thomas in their credits, but the quality of soap opera acting prevails onstage. The brand of comedy which features the shallow stock character is clearly not the case here; Colbert's control and depth of character negate the genre in "A Talent for Murder."

Yet the play remains amusing, probably because of Colbert's warm and friendly performance highlighted by her still velvety voice and trademark bangs. McClain is full of gags and devices. Her estate, Twelve Oaks (named after *Gone with the Wind*), is protected by a taped dog bark. Her electric wheelchair and pyromaniac tendencies are finally revealed as ruses of senility to hide her absolute self-sufficiency. She seems more amused than

horrified by the emotional deprivation of her family. The Twelve Oak walls are plastered with \$15,000,000 worth of original Monets and Picassos; the matisse was the result of her affair with him.

As the greed of McClain's relatives proliferates, so does the disparity between their manipulative love and that of McClain and the doctor. But the play offers no analysis of the working of greed or kindness.

The plot is fabricated from several plots from McClain's bestsellers. But no classic whodunnit situation arises. And this is no great wonder. Chodorov and Panama are not mystery writers. Their scripts include *My Sister Eileen*, *Court Jester*, and *White Christmas*. According to the New York Post, Chodorov saw Agatha Christie's film *Death on the Nile* and stated: "I can do that."

"A Talent for Murder" is more whimsy than mystery or comedy. Nor is it full of great performances or meaning. It is a pleasant little play which, at most, offers the *It Happened One Night* fanatics a chance to see Claudette Colbert back onstage at the Biltmore, where she first starred in 1927. ●

## Black Theatre Performs

(continued from page 3A)

dreams and hopes for her young as any mother would, with one major difference. She felt she had to fight harder, because she knew things would come less easy to her own.

Among the most outstanding acts was that of Bill Mackenzie and Wan, who sang "Thank You Lord." The audience, particularly sensitive to this number, began to sing along and clap to the beat when Wan told the audience that God was blessing them at that very moment.

"You can thank him right now. Why wait till you're in the grave to

smell your own flowers?," he asked the audience.

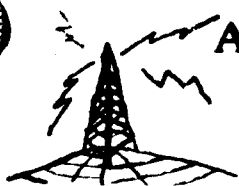
All in all there were 18 skits featuring a great deal of variety within the skits, interspersed with such popular songs as "The Way We Were," "Three Times a Lady," "Endless Love," and "My Love."

The show ended with a disco scene, coordinated by Sharon King, where members of the cast literally went out into the audience and encouraged spectators to climb on stage and join in the fun. The evening was, for the most part, a collage of black culture and experience. ●

"The Prime of Miss Jean Brodie," directed by Tom Neumiller, will be presented October 21 - 24 and 28 - 31, in the Fine Arts Center's Theatre I. Tickets are \$4, \$3, and \$2, available at the Fine Arts Center box office (246-5678.)

The play, by Jay Presson Allen, was adapted from the novel by Muriel Spark.





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**COMMUTER COLLEGE** is having a General  
Meeting Wednesday, October 21st, 1981 at 1:30;  
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Thursday, Oct. 22nd at 8:30 p.m. in N505 Social and  
Behavioral Science Building. **ALL ARE  
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**Undergraduate Psychology Organization** is  
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on Thursday night, October 22nd. All members and  
interested students are urged to attend.  
Refreshments! Please attend! Related Topics:  
Career Nite, Movies, Debates, etc.

Attention all S.A.I.N.T.S. members there will be a  
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**THEATER - The Latin American Student Organization presents: The  
Traveling Theatre Of Hispanic Students - A Cultural Extravaganza on  
Wednesday, October 21st at 8:00 p.m. in Union Auditorium.  
Admission: \$1.00, Tickets on sale at Ticket Office.**

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Marianne...faithful to dangerous traditions.

## Faithfull's Danger Disc Tops Pop

Marianne Faithfull  
*Dangerous Acquaintances*  
Island

Some have labeled her the "female Rod Stewart," because of her deep, raspy voice. Her name is Marianne Faithfull, and her new album, **Dangerous Acquaintances** is a well-accomplished work of art.

Faithfull started her recording career 17 years ago with "As Tears Go By," (the classic Stones tune, of course) which was a top ten hit for her. She made the top 10 three times after that, although it wasn't until the late '60s, when she co-wrote "Sister Morphine" with Mick Jagger (Faithfull supplied the lyrics,) that she became truly satisfied with her work. For a while after this, she spent some time on the theatre. In the mid-'70s she re-entered the music scene when she put together a rock band and started doing concerts. This was the same band which eventually inspired her to return to the recording scene.

Two years ago Faithfull released **Broken English**. It gathered gold and platinum discs from around the world, and was nominated for a Grammy in America. It is doubtful that this album will be nearly as successful, its impact is still strong and its message unavoidable.

In "Truth Bitter Truth," the last song on **Dangerous Acquaintances**, Marianne asks us:

*Where did it go to my youth?*

*Where did it slip away to?*

You surely can't tell from the cover of the album, yet there are some hints in the music. Even still, although her youth may no longer be present, her talents as singer and songwriter are as great as ever.

One of the most outstanding songs on the album is the first one, "Sweetheart." In it, she tells her sweetheart that she must be changing her role in life. If any of the songs on this album will make the charts, this will be the one.

Among the members of the band is Steve (Arc Of A Diver) Winwood—former member of Traffic and an ultra-talented musician. Together with Jo Mavety, Barry Reynolds, Terry Stanard and Steve York, Faithfull has all the makings of a great rock band; her strikingly captivating voice making them all the more potent. And although Faithfull's career has consistently followed the most popular trends in rock music, the songs on **Dangerous Acquaintances** are generally calmer, smoother and softer than those on **Broken English**, a treat that all should take immediate advantage of.

-Howard Breuer

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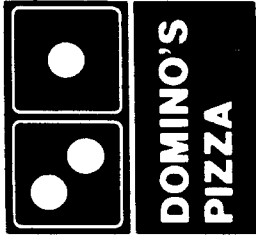
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# Dividing Continents, Stretching Talents

by Armando Machado

If you've ever seen "The Blues Brothers," "Animal House" or several of the original *Saturday Night Live* shows, you know how hysterically funny John Belushi can be. However, if you see Belushi's new comedy movie, *Continental Divide*, you'll be disappointed, even surprised, that in it, the gifted comedian leads us nowhere close to hysterics.

Belushi's mistake was agreeing to play a role which he simply is not ready for. One in which, for the first time, he had to play a "real" character, real in the sense that, besides being funny, he had to display conflicting emotions rather than just



Blair Brown eyes eagles...

portray a witty Jake Blues, a fat greedy slob, or an angry *Samarai*. Unfortunately he's not convincing, despite some funny lines, scenes, and the movie's interesting and unique plot.

Belushi plays Ernie Souchak, a popular muckraking columnist for the Chicago Sun-Times, who consistently exposes political crookedness in City Hall with tips from a clerk named Hellinger (Bruce Jarchow.) After one of his articles questions the "straightness" of an alderman named Yablonowitz, Souchak is roughed-up by the politician's thugs and ends up in the hospital.

Souchak's managing editor Howard McDermott (Allen Goorwitz) and McDermott's wife Sylvia (Carlin Glynn) convince him to work on a story outside of Chicago for his own safety. His assignment is to interview a famous lady ornithologist who, withdrawn from society, lives alone in a cabin high up in the snow-covered Rockies, studying the endangered American bald eagle, a species of which only 2,000 remain.

When the reluctant columnist reaches the high isolated cabin, assisted by an old mountain guide, he discovers that the "eagle freak," Dr. Nell Porter (Blair Brown,) is young and "surprisingly attractive." There is a relationship that begins solely on the basis of hatred. She hates reporters and he hates her coldness and the secluded way in which she lives.

Making it clear that an interview is out of the question, Porter, however, allows Souchak to stay with her until the old guide returns in two weeks. During his stay, Souchak, who doesn't understand why the doctor lives "in this Godforsaken

place," realizes why Porter loves the Rockies when she takes him above her cabin and introduces him to an extremely beautiful view as they stand atop "the Continental Divide, the top of the world."

Eventually, they start to like each other and they go on hikes together. Porter unexpectedly grants Souchak an interview and, not so unexpectedly, they sleep together.

Other moments in this romantic semi-comedy have Souchak trying to escape two Canadian black bears or a full grown cougar, which are probably the movie's two funniest scenes. He also finds himself unsuccessfully wrestling with a huge mountain man named Possum (Tony Gamos), who Souchak later finds out is really Max Birnbaum, Michigan's former All-American football player who, like Porter, is also living reclusively.

The rest of the movie involves Souchak's return to Chicago and his inability to write a publishable piece because he has fallen in love with his interviewee. He walks around the streets and the newsroom "like a zombie," unshaven and carrying a staff. He becomes his old self, however, when he reads that Hellinger, his informer, has died in an accident he sets out to prove, through a series of revealing articles, that Alderman Yablonowitz is linked to Hellinger's death.

After a few months, Porter comes to Chicago to lecture on eagles, she and Souchak realize they're made for each other, and whether they live happily ever after in *his* Chicago or *her* Rockies becomes a big problem.

If you're a nature-freak, you'll like director Michael Apted's stunning shots of the Rockies and flying eagles. If you enjoy good plots, you'll like writer Lawrence Kasdan's scenes and sequences. If you like fine acting, you'll be satisfied with Brown and the supporting cast. But if you expect Belushi, who himself said this is his first "realistic acting role," to be as funny as in the performances that have gained him fame, don't expect too much. The extra effort that this role demanded from him, in terms of expressing anger, joy, sorrow, etc., has prevented him from being his usual crazy funny, "unreal" self. If he's to go on to portray realistic characters, he'll need a lot of acting lessons. ●



...and John Belushi, in *Continental Divide*

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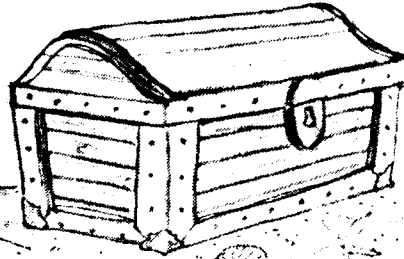
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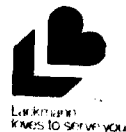
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# Altman Spills His 'Precious Blood'

(continued from page 1A)

"Two By South" began its run in Los Angeles in June. It met with good reviews for the players, the script and director Altman. Yet, Los Angeles lacks the theatrical slant New York so easily supplies.

"I think the people who make theatre (in L.A.) are very noble," yet, Altman adds cynically, "I think they're fighting an impossible battle. The Broadway section in L.A. is too spread out, too decentralized...I think it has to do with the architecture of the city."

Altman further considered the quality of the neighborhoods where the L.A. theatres had evolved. "You're not in the best area in New York right here." (Indeed, the St. Clement's Theatre is situated in a less than care-free, rural haven.) But the people of New York "are used to it."

His associates in the expansion and buttressing of L.A. theatre have a heavy responsibility and very little help, according to Altman. He offers, for example, John Cassavetes' attempt to promote his own theatre.

"Cassavetes did it. He wasn't received very well. Here, you don't need much help. They'll cover you but they won't pamper you. The Los Angeles Times didn't give him one story. And then the reviews came out and they weren't good."

Last week's opening will be a real test for the play, and for Altman as well.

## Altman the Director

Altman's films consistently address American topics—American myths, traditions and conventions. He aligns himself with Sam Peckinpah and Walter Hill in this tonal selection ("reluctantly with Hill," he chuckles.) His choice in theatre diverts little from that in his films.

"The plays themselves...I've never seen anything like them. They are kind of American, regional material. If I've done anything, I've tried to put Frank's feel-

ings into a more accessible, ordinary framework. I think they're thought provoking."

His preferences in directing theatre or film, one over the other, are logistically determined. "When I'm directing theatre, I prefer theatre," he said, smiling. "When I'm directing movies, I prefer movies." To Altman, "rehearsing is filming. 'Let's do it in three or four minute segments,' comes down to editing."

"I'm still communicating content and style, through an actor, to an audience. My communication is always through an actor. I have nothing to say."

His approach to theatre strays little from his film precedent. "You open up a channel from one part of the brain to another, and let them connect," emphasizing the image by pointing to both of his ears with his index fingers. "People come back to see these plays many, many times...There are open ends in them. You don't walk out saying 'the butler did it.'"

*"My communication is always through an actor. I have nothing to say." -R. Altman*

"We are dealing with having the audience leave with a feeling rather than with an 'oh, so that's how it comes out.' I think **Three Women** came closer to it, and **McCabe**, and **Quintet**, but **Two By South** is the closest so far."

## Altman the Film Maker

"The decisions on movies today is financial," Altman's voice strains a little, partially in anger, partially due to the persistent cough that has so often interrupted the interview. "They're shooting for that \$100 million mark with a big star."

"I don't want to make that kind of film," he added, his tone softening. "The kind of film I want to make does not interest the financial area." For that reason, "I've



A nurse carefully inspects Doctor McIntyre (played by Elliot Gould) in **M\*A\*S\*H**.

been promising myself to move into theatre for some time, and now's a good time to make the move." He sarcastically refers to this decision in terms that reviewers coined, "Altman's Transition."

"It's a matter of how greedy I want to be," he reflects. "And I don't think I'm particularly greedy."

Yet, films are what brought Altman to the American eye. **M\*A\*S\*H** is by far his best known work, though it first

video arena is going to be very hungry. It's going to destroy," he predicts, both film style and length. His sons, he added as an offhand example, are the owners of Not Long Productions, which produces film shorts for pointed markets. "They can be as crazy and as artsy as they want," he admits, as a proud paternal grin quickly flashed on and then off.

But where movies will survive, he sees the filming returning to the eastcoast, specifically New York City.

"I've never been in the Hollywood film colony. I've never shot a film in New York. The unions are making it tougher everywhere else." And if the expense is exorbitant all over, why not return to New York? "Hollywood is primarily TV, as I see it," a touch of disgust marking his words.

New York is where the contacts are made. "You do film courses that are widely popular. You come out. You can't get a job and you can't get into the union." He shakes his head.

"You can't learn to act. Same thing applies to writers, editors s...You can only learn what not to do. It doesn't matter what school you go to. You'll learn contacts. You're in the arena. That's the important thing. It's very valuable because of your own association."

Film veteran Robert Altman doesn't see himself returning to Hollywood, or films right away. He finds himself watching plays and envisioning them as films, or not.

"I don't think I'd make a film out of either of these plays," meaning South's pair. "I can see someone coming along and making them a film, though..." His voice trails off.

"The space, the reality, the scope you can get with a camera. A visual beauty that could be portrayed with weather—birds and clouds. That can't be done on stage." The slightest edge of regret cuts his voice.

Direction, to Altman then, is a simple craft by definition. "Come look in my window. It's distorted, it's my own," he admits. "This is just the way it looks to me. That's art. That's the way it looks to me." ●

appeared over a decade ago. His personal preferences are a different matter.

"If you'd ask me 20 years from now," he said, squinting as if trying to picture himself in that era, "I'd probably say **Popeye**. I don't like the way it was received or sold. It was pre-reviewed. **Popeye** was a 'deanimatizing' of the salty sailor's adventures, featuring Robin Williams in the title role, and Shelley Duvall as Olive Oil.

"Children understand the film, much more than they'll understand **Superman**. It'll hold a 5 year old's attention." He explained that **Popeye** was the most difficult film he'd ever made, owing chiefly to the studio's harassment and to the logistics of filming on location and under water. In addition to the technical difficulties of filming **Popeye**—the audience identification also posed a problem. "You're fighting an impression in people's minds."

He also moved to correct the impression that the film was his favorite—he rather conceded that it was his best film.

"I like all my films. You tend to favor your least successful ones the most. Once they're finished, you tend to forget how they were made. They're like children."

## Altman on the Future

"The powder's been ignited," judge Altman decrees. "The cable



Keith Carradine, composer of best song of 1975, "I'm Easy," in Nashville.

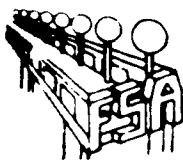


Ingrid Bergman  
Cary Grant  
Claude Rains  
Directed by  
Hitchcock

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# Polity Election Today

(continued from page 1)  
 a lack of notification," in Hutchinson's words. Students would not have the chance to effectively mount an opposition, he said, and the chances of a referendum passing are therefore great.

Kornfeld wrote to the judi-

ciary saying tht "the lack of adequate notification of these referenda deprived students of their opportunity to hear both sides of the issue and made intelligent voting virtually impossible."

## Runoffs

In the race for freshman representative, O'Neill resident Belina Anderson will meet Benedict resident Joy Ann Sofio.

Anderson said she is eager to learn how to work with Polity and maintain a close contact with freshmen and their ideas. Anderson said she feels that a main problem is "there is no sense of unity in the freshman class." She said she is concerned with "alleviating the pressures of tripling and shortening its duration."

Another of Anderson's ideas is to put up suggestion boxes in buildings and a bulletin board to inform residents what happens at Polity meetings. She said she would also like to poll students on issues in order to voice their needs.

Sofio said she is very concerned with working out the problems of freshmen - one of which is changing the 13 week semester back to the original 15 week term. "Freshmen need more time to adjust themselves. The shorter semester hinders people's ability to become active in more extra-curricular activities and leaves less time for research," Sofio said. "I am also working with the Polity Committee to get cable television in the dorms," she said. She also noted Lackman's contract, which runs out in 1982 as a problem to look at as well as an evaluation of the food service mode.

In addition, one race for building senator will be decided. In Hendrix College, write-in candidate Felipe Paredes, with 34 votes, and Andrea Georges, with 27, will vie for the seat in that building.



Statesman/Howard Saltz  
 Assistant Chief Justice Anthony McGee and Chief Justice Ken Fisher of the Polity Judiciary defend their decision to invalidate three referenda last week.

## Court Backs Its Decision On Referenda

By Todd Schall

In defense of Friday's invalidation of the New York Public Interest Group (NYPIRG) and athletics referendum, Kenneth Fisher, Chief Justice of the Polity Judiciary said, "We looked at the case objectively and came to a decision based upon our desire to uphold the students rights".

Fisher and Assistant Chief Justice Anthony McGee attributed the invalidated vote on the NYPIRG referendum to the fact that there were typographical errors on some of the ballots.

"All students in voting should vote on the same correct ballot, they way it was intended," said Fisher. "Uniformity is essential. Some students could have been voting on something they hadn't intended to."

Fisher stated that the athletic referendum was (continued on page 13)

## 18 Commuter Seats Filled

Eighteen additional commuters have been declared winners of Polity Senate seats, brining the total number of those elected in last Thursday's election to 27.

The 18 were all write-in winners, but since none had received more than 10 votes, they were not believed eligible for the seats. The mix-up occurred when Election Board Co-Chairman Jodie Schwartz was told that the Polity Council had passed a motion making ineligible any commuters who received fewer than 10 votes. Actually, however, the Council had discussed the ide, but it was not voted on, according to Schwartz.

The 18 winners are John Staudenraus, with seven votes; Ross Goldenberg, 4; Rio Dionne, 4; Lee Reynolds, 4; Lori Schoenfeld, 2; David Nottman, 2; Rob Tobias, 2; Ed Lindaman, 2; Eric Brand, 2; Corrine Schral, 2; Martin Blondell, 2; Eric Tobias, 2; Scott Higham, 2; Anne Georgan, 2; David Grofik, 2; Rich Sack, 2; Meryl Wenig, 2; Kalipe Poulianos, 2.

Schwartz said she is now waiting for the winners to either accept or decline the Senate seats. The first Senate meeting is Monday.

- 1) Do you wish to increase the Activity Fee of each student \$2.10, effective the Spring 1982 semester, and to fund the New York Public Interest Research Group (NYPIRG) at the rate of \$2.10 per student per semester during the Spring, 1982; Fall, 1982; Spring, 1983; and Fall, 1983 semesters?  
 Yes \_\_\_\_\_ No \_\_\_\_\_
- 2) Do you wish to increase the Activity Fee of each student \$3.40, effective the Spring, 1982 semester, and to allocate \$3.40 per student as additional funding to the 17 Women's and Men's Intercollegiate (NCAA & AIAW) teams during the Spring 1982 semester only?  
 Yes \_\_\_\_\_ No \_\_\_\_\_
- 3) Contingent upon an increase in the Activity Fee, effective the Spring, 1982 semester, do you wish to allocate a total of \$5.00 per student, per semester to the 17 Women's and Men's Intercollegiate (NCAA & AIAW) teams during the Fall, 1982; Spring, 1983; Fall, 1983; Spring, 1984; Fall, 1984; and Spring 1985 semesters?  
 Yes \_\_\_\_\_ No \_\_\_\_\_
- 4) Are you in favor of lengthening the semester?  
 Yes \_\_\_\_\_ No \_\_\_\_\_
- 5) If the semester is to be lengthened do you prefer to  
 a) \_\_\_\_\_ start the semester before Labor Day and end before Christmas  
 b) \_\_\_\_\_ start the semester after Labor Day, and return after Christmas vacation for finals?

A sample of today's ballot.

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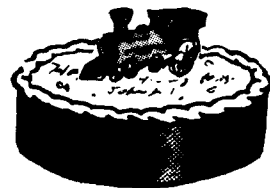
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# -EDITORIALS-

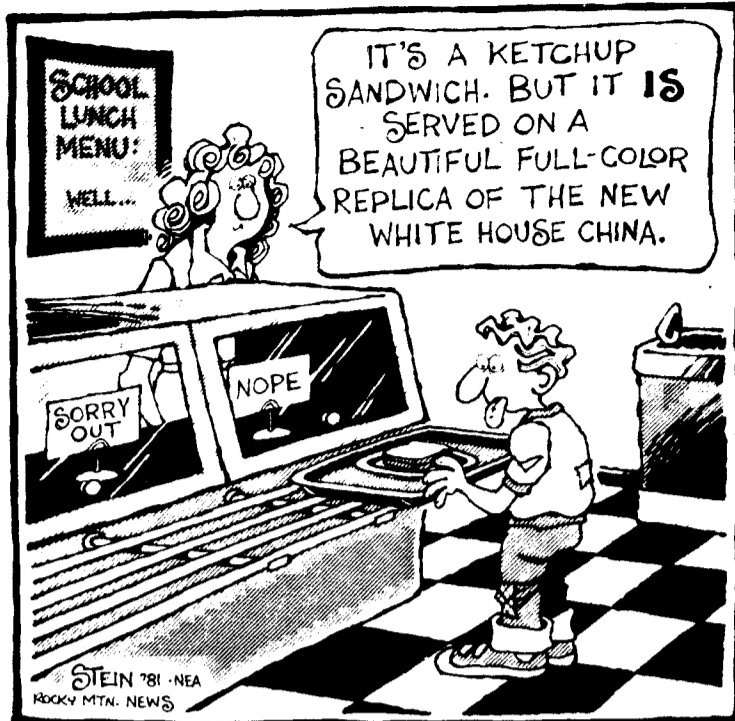
## Invalid Invalidation

The controversial judicial invalidation of last Thursday's referendum is not clear cut. "I felt that adequate notice was given," said Polity President Jim Fuccio. Fuccio was correct in his assessment of the referendum to increase the Activity Fee of each student \$3.40 for the funding of 17 Women's and Men's Intercollegiate (NCAA and AIAW) teams during the Spring 1982 semester. Students were given proper notice.

Concerning the second referendum, which proposes to increase the Activity Fee of each student \$2.10 per semester from the Spring of 1982 to the Fall of 1983, to fund the New York Public Interest Research Group (NYPIRG); the issue in question is entirely different. In this case, Kenneth Fisher, chief justice of the Polity Judiciary, attributed the referendum invalidation to the fact that there were typographical errors on half the ballots. "All students in voting should vote on the same correct ballot, the way it was intended," said Fisher, who added that "some students could have been voting on something they hadn't intended to."

The conclusion to be drawn from this incident: There seems to be a lack of communication between the Polity Council and the Polity Judiciary as evidenced by a history of election and referenda invalidations. But in the recent invalidations, both the Council and the Judiciary are singing the same tune, which Fisher said best: "The constitution is very vague on points such as these. We have plans to try to straighten this area up to avoid such problems again." We suggest they do.

In conclusion, we urge everyone to vote and, as we've stated before, support athletics, NYPIRG and, in addition, the 15-week semester.



### -Letters-

#### Vote 'No' On Athletics

To the Editor:

In an attempt to stifle dissent and prevent the airing of opposing views, the Polity Council has rushed to set the rerunning of the student activity fee referendum for today.

Students ought to reject the activity fee referenda as they pertain to intercollegiate athletics. Rather than increasing student funding of intercollegiate athletics, we should increase funding of the intramural programs which are open

to all regardless of ability. And, at the same time, we should join with SASU (the Student Association of the State University) in lobbying for state funding of intercollegiate athletics.

sedate campus some administrators desire. Student rights will be trampled on without us having any funds or organization with which to respond.

If these referenda are approved, other academic departments will adopt the idea of seeking student activity fee funds to fund programs which the state should be funding—thereby eliminating the state's incentive to do so; clubs whose activities are not athletic or academic in nature will have little or no source of revenue, and SUSB will become the kind of traditional,

In this age of conservative reaction, such a scenario could surely come about. Let's stop it in its tracks. Please join us in rejecting the Intercollegiate Athletics referenda.

Mike Kornfeld,  
David Nottman,  
Edward Lindaman,  
Robert Tobias,  
Eric Tobias

## Statesman

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Statesman will publish letters to the editor and viewpoints from its readers. They must be typed, triple spaced and should be no more than 350 and 1,000 words respectively. Bring them to room 075, Union, or mail to: P.O. Box AE, Stony Brook, New York 11790.

### -Quagmire Capers-

Statesman Cartoonist/Anthony Detres



# We Must Decide Our Country's Energy Policy

By Vincent Mione

The Reagan Administration has lifted the ban on commercial reprocessing of nuclear fuel (Newsday Oct. 9) Aren't we the lucky ones? Now we can have plutonium produced throughout our country. This will increase tremendously, the possibility of this raw material being used for the manufacturing of atomic bombs. Hand in hand with this risk to our health, comes the prospective licensing of 33 U.S. nuclear power plants within the next two years.

On an equally sour note, the Department of Energy (DOE) has criticized a study by the Solar Energy Research Institute as being against administration policies. The DOE funded the study but will not publish it. The report, *A New Prosperity, Building a Sustainable Energy Future*, states that the United States can achieve a full-employment economy and increased worker produc-

tivity, while reducing national energy consumption by nearly 25 percent. The strategy is built around the widespread use of renewable energy resources, and could result in the virtual elimination of oil imports. The study's authors, Kelly and Gawell, also testified that their jobs and programs had been indirectly threatened by DOE employees in the departments efforts to keep the lid on the study for as long as possible. (Solar Age 7/81)

At a recent Passive and Hybrid Solar Energy Update Conference it was announced, much to everyone's dismay, that funding for research would be cut from \$30 million this year to \$10 million next, to \$3 million the year after. (Solar Age 10/81)

In the Reagan Administration's war against renewable energy sources there is one flaw. The administration does not

realize that although its policies defend and aid the ailing nuclear industry, the will of the U.S. people determines what course our energy policy will take.

In 1974 there were 20,000 active solar water and heating systems in the U.S. this mark now exceeds 300,000 -- an increase of 15 fold. The number of installations is growing at a rate of 37 percent a year. (Solar Age 7/81)

In Denver, Colorado, a passive solar demonstration home drew 100,00 viewers in a single month and generated \$10 million in contracts for participating contractors. (Solar Age 10/81)

The present government policies and related businesses are not willing to admit their mistake. They entered the nuclear industry head first, countless billions of dollars worth, without looking. LILCO, for example, has invested \$2.5 billion of its ratepayer's money into

Shoreham against which opposition is steadily increasing. LILCO also owns 18 percent of the 9.2-mile (quite an ominous name) reactor in Oswego, New York. This plant with its \$5.2 billion price tag is the most expensive power plant ever conceived. Con Edison has been having problems with its Indian Point Power Plants along with 16 other plants throughout the country. They might have to be shut down for two years, while repairs, costing \$100 million for each plant, are made. (N.Y. Times Sept. 21, 1981)

We will have to rely on the common sense of the people of this country and of the world to promote environmentally safe, renewable energy sources in the future.

(The writer is a senior electrical engineering student)

## Where Do We Go From Down?

Where do we go from down? As Mount College Residents we find ourselves asking, "Where has our Common Sense Gone?" After only a few weeks into the semester we have seen bad situation develop into worse situations in all aspects of our building life. Unfortunately, we feel these circumstances have destroyed the necessary efficiency which it takes to run a college.

Our new RA/MA staff is just that, brand new. Only one staff member has lived in Mount before this year, and only one has been a staff member before. This mixture already shows little experience for dealing with problems, let alone those problems specific to Mount. To add to that we also have a new R.H.D. The staff has come in and decided to change everything that has existed without any respect, feeling or concern for those of us that have lived in Mount for year. We would like to know what gives them the right and nerve to do this? We have watched them control legislature meetings for their own benefit and deface everything we have built in Mount.

Our legislature is also brand new. The nominations and elections of officials were as poor a running of procedure as we could imagine. Staff members nominated their people for positions which they had no experience for. Just before the elections the present President of the Legislature handed out candy not thinking he could win on his own merits. The election of the Legislature Treasurer was a one man race. He willingly admitted he had no experience and was reluctant to take the job. So without foresight or concern the Legislature elected him. The Presidential election was also basically a one man race. One of the two nominees would only be here for one semester. But the biggest farce came in the election of the Program Committee Chairperson. Here two people with experience in the field ran against a person who again

admitted he had no experience in running this committee. During the election one of the Staff voted for the person with no experience. (This makes us wonder how much the staff really cares about the building and if they know what they are doing at all.) All the elections were run before ratification of the building constitution which makes all of it null and void.

Mount College has a Coffeehouse, Mr. Bill's Cafe. The staff members amended the building constitution two weeks before its alleged ratification so that more than one staff member could sit on the Manager Selection Committee. The constitution now call for four building residents and a minimum of one staff member to serve on this committee. This year the Committee consisted of three Staff members and one Legislature Member. Since the constitution was not fulfilled, again this makes the selection of new managers null and void. In their selections the committee in effect fired a returning manager. They ignored his three years of experience, the time and money he gave up to help rebuild the coffeehouse, and all the desire he had to work there this year. (Instead the committee hired four new people with absolutely no experience at running a business, much less Mr. Bill's, at all.) Curiously two out of the four new managers live in a suite with staff members. Just to prove their inability to deal

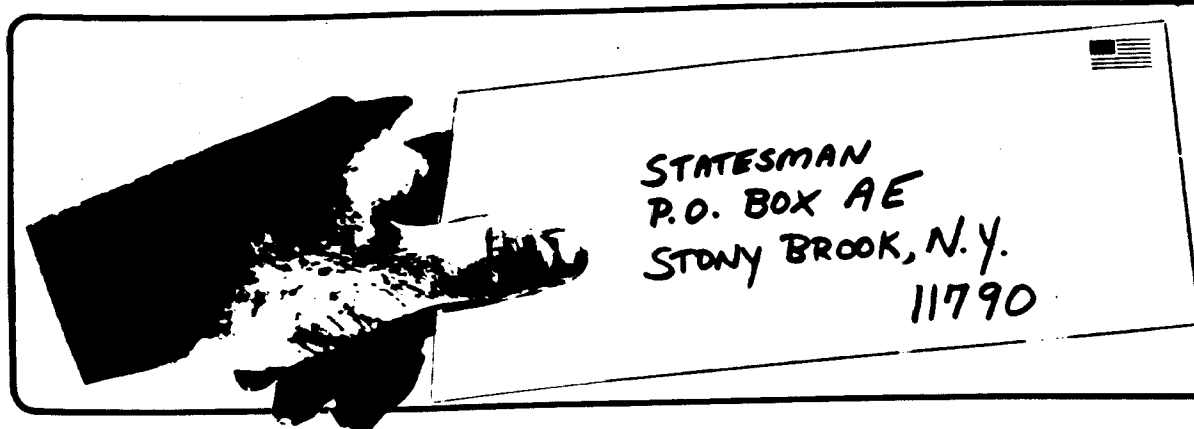
with problems, the R.H.D. and the Staff cannot find the ledger for Mr. Bill's and are trying to blame the fired manager for this. But it doesn't stop here! We feel the old manager as well as all those who had applied and were rejected deserved to be told in private, prior to public announcement. The Staff, R.H.D. and the President of the Legislature used as much style, class and tact that they could muster and announced it at the building Legislature meeting. If that wasn't a big enough slap in the face, a new manager added insult to

injury and asked the old manager to meet with the new managers. When the old manager went to talk to the R.H.D. about this she told the old manager that she did not have the time. Nice going! Why don't you all pick up a shovel and help bury him.

We would like to put out a few more points before we conclude this. We have somehow managed to give the R.H.D. a seat on every committee we have established. In some buildings across campus the R.H.D. is not allowed at Legislature meetings and is present at ours. Do we really need the R.H.D.? Aren't we capable of doing things ourselves? Recently our R.H.D. has been including the President of the Legislature in a lot of building problems. Can't she handle herself? The President of the Legislature is solely responsible for Legislature meetings, according to the Constitution, not for every aspect of the building life. We suggest he do his job and only his job if he can do that. At his first Legislature meeting he ran it more like a classroom rather than a meeting. And by the end of that meeting there wasn't even a quorum left less than an hour into the meeting. It was very disappointing. To our fellow Mount Residents we suggest you get involved, and don't let any more happen. It's up to each one of us to take the initiative, don't wait for the next person to do it. It's time to make a stand.

To all those staff members who have worked hard for this building and feel slighted by this letter, we know who you are and we apologize. But unfortunately you are part of a group that acts as a whole. You are just as responsible for letting this happen without raising your voice. Maybe you should think about the people you are working and living with.

(This article was submitted by a group called the "Concerned Citizens of Mount.")



Bring letters to the editor and viewpoints to Room 075 of the Union, or send them to P.O. Box AE, Stony Brook, N.Y., 11790. They should be typed, triple-spaced and less than 350 and 1,000 words, respectively.



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## Enrollment Limit Plan Changed

(continued from page 1)

believed that such a plan would essentially force students to remain here for more than four years because they would not be able to take prerequisites to upper-division courses in their freshman years.

Despite his amendment being voted down, Movahedi

supported the plan, saying that limiting enrollment is better than overcrowding. He will insist, he said, on a strict monitoring by the office of Curriculum, Development and Instruction to assess the direct admissions policy.

That the enrollment limit is better than overcrowding was

echoed by Bob Noelch, vice-president of the Stony Brook chapter of Tau Beta Pi, the national honor society. "There's only so many seats in a classroom and there's only so many teachers," he said, adding that the SUSB Senate's solution is "not solving a problem, it's treating the systems," but making the system workable.

## —Crime—Round-Up—

### Six Arrests Reported

Six arrests were made in the last week, according to the Public Safety log.

Last Thursday, a man was called down to the Department of Public Safety by detectives and arrested for burglary, third degree.

On Saturday, three people were arrested at 1:30 AM at the University Hospitals Emergency Room Parking lot. One person was arrested for possession of a deadly weapon and allegedly being a menace. The two other people present were

arrested for obstructing a governmental administrator and one of the two for resisting arrest and escape in the third degree. Later that morning, at 3:19, another arrest was made at Nicholls Road when a person involved in a motor vehicle accident obstructed a governmental administrator.

On Sunday, at 1:47 AM, Omar Salaam, a student here was picked up in Mount College, when a call was put through stating that there was a suspicious person walking around. Public Safety learned that there was a warrant out for Salaam by the Southampton Village Police Department for trespassing and upon apprehending him, released him to the custody of Southampton.

In addition to the arrests, there were four counts of grand larceny reported. On Friday wallets were stolen in the Library and in the Gymnasium. On Sunday morning, a car stereo and speakers were stolen in the Kelly paved parking lot. On Monday, a car was broken into in North P-lot, the complainant citing the loss of personal equipment.

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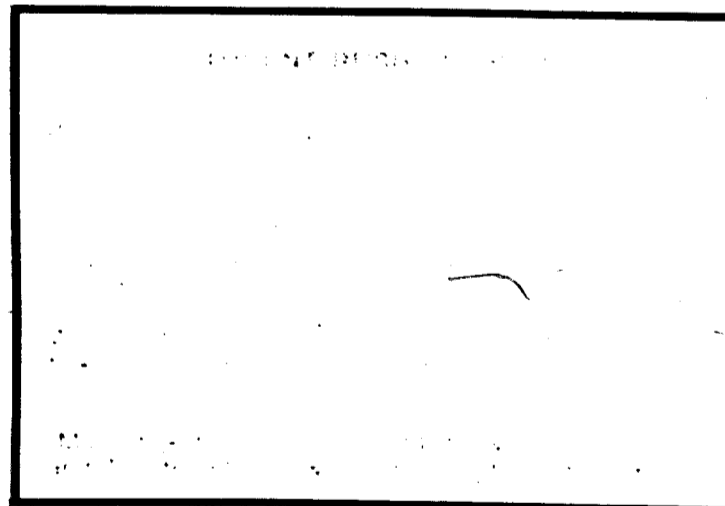
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### Corrections

An article in Monday's Statesman incorrectly attributed the quote "Every year the election is invalidated...Once a year the [Polity] Judiciary is given incredible power, and this is the one chance they have to use it," to Polity President Jim Fucio. The statement was actually made by Polity Treasurer Chris Fairhall.

In a photograph in Friday's Statesman of the memorial service held for the late NAACP Executive Director Roy Wilkins, Burghardt Turner, a professor emeritus of history, was incorrectly identified.

It was incorrectly stated in Monday's paper that Right Halfback Bob Zippo of the Stony Brook Football Squad made four tackles, four assists, a fumble recovery and an interception. These plays were actually made by Defensive Back Dino Delaney. Zippo has been sidelined with a leg injury for the past two weeks.



# A.I.M.

## Student General Meeting

**October 22, 1981**

**7:00 p.m.**

### LECTURE HALL 100

**All Students must be present!**

# New Union Hours Just a Hoax

The hours that the Stony Brook Union are open will remain as they are now, despite a memo to the contrary that has been circulated around the building.

The memo, which Acting Union Director Bill Fornadel said is a hoax, stated that, because of budget limitations, the building would open one hour later, close 2½ to three hours later and not open at all on Sundays, effective tomorrow. The signature on top of the memo was "real close" to his own, Fornadel said.

The building hours are, still: From Monday to Wednesday, 8 AM to 1 AM; on Thursday and Friday from 8 AM to 2 AM; on Saturday from 11 AM to 11:30 PM; and on Sunday, from 10 AM to 1 AM.

Director's Office  
Stony Brook Union  
State University of New York at Stony Brook  
Long Island, NY 11794  
telephone: (516) 246-7101

**Stony Brook**  
MEMORANDUM

To: All Union Patrons and Services  
From: Bill Fornadel  
Subject: Reduction in Stony Brook Union Fall Semester Building Hours  
Date: October 19, 1981

Due to severe budget limitations, the Stony Brook Union is forced to reduce its hours of operation for the remainder of the Fall 1981 semester. The hours below will go into effect on Thursday, October 22nd. We sincerely regret any inconveniences this reduction may impose upon students and Union patrons.

Fall 1981

Revised Hours of Building Operation:

Monday-Wednesday	9:00AM - 10:00PM
Thursday, Friday	9:00AM - 11:30PM
Saturday	11:00AM - 11:30PM
Sunday	CLOSED



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## Man Arrested For Assaulting Cop

(continued from page 3)  
car right for the Public Safety vehicle.

The spokesman said the Public Safety vehicle as well as other cars travelling west-bound had to swerve to avoid getting hit. Then Pritchett made another 180 degree turn, ending up again going westward. He continued to speed down the highway, passing through red lights, until the two Public Safety patrol cars forced him off the road and boxed him in.

It was reported that Pritchett reached for a baseball bat and upon the order to drop it, got out of his car and began kicking and punching the officers. Pritchett was restrained and arrested at 2:15 AM.

According to the spokesman, Pritchett was charged with assault, 2nd degree, which may be considered a felony "because he injured a peace officer," and two misdemeanors: one for resisting arrest and one for reckless endangerment.

Pritchett declined to comment on this incident.

"I think he is one of the most dedicated members of the staff," stated Program Director Eric Corley. "I can't believe that he would intentionally do that. It's out of character."

## FSA President Bentley Re-Elected

(continued from page 1)  
concentrated on." With the change in university presidents a year and a half ago, he said, "either FSA was going to make it or break it."

The financial success of FSA was also an unusual occurrence. The corporation, which actually made about \$130,000 this year--but had last year's \$91,000 debt to pay--has "reason to be cautiously optimistic about the year to come," wrote Melucci in a June treasurer's report.

FSA generates its largest sums of money from laundry machines (68,602 this year) and the food service (54,481), both of which are sub-contracted to outside businesses. They also run the vending machines, check cashing in the Union, student health insurance, the bowling and billiard center in the Union and a number of campus pubs. They sub-contract for xerox machines, the Barnes and Nobles book store and other union businesses, amusement machines and food vending machines. The latter two each bring in about \$25,000 a year, according to Melucci's report.

Bentley was eligible to become FSA president because of a bylaw change last semester. Formerly, a certain number of students, faculty and administrators would make up the 10-member board, but, in expanding the board to 12 members last spring, making one of the seats optional for either an alumnus or past FSA president, which he is both, allowed him to retain the FSA presidency.



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## Polity Judiciary Defends Actions

(continued from page 7)  
invalidated because the Judiciary felt the students had not had enough time or exposure to the issues to correctly decide.

The referendum that was voided by the Judiciary would have increased the student activities fee \$3.40 per student per semester to fund 17 intercollegiate athletic teams in the spring, and allocate \$5 per student per semester to the teams through the spring 1985 semester.

The other referendum voided Friday would have funded NYPIRG \$2.10 per student per semester through 1984.

"It is the responsibility of Polity to inform the students of upcoming elections and referenda" Fisher said. "We feel that the Polity Council failed to fulfill this obligation to the students.

"For example," Fisher said, "if commuters were not on campus Wednesday and didn't see Statesman, they would probably not have known anything of the referenda."

In response to Polity Treasurer Chris Fairhall's accusation of ineptitude in the Judiciary, McGee said, "We are not inept, (Polity President) Jim Fuccio's defense that if students wanted to find out about the election they could come up to the Polity Office is simply not good enough."

"Three notices in campus publications would probably be sufficient (publicity for the referenda)" said Fisher. "The constitution is very vague on points such as these. We have plans to try to straighten this area up to avoid such problems again."

"I also feel that members of Polity Council strongly favored the referendum," Fisher added. "These personal interests might interfere with the students interest."

Fuccio said that he thinks "the Judiciary made an improper decision. Nowhere is it cited that referendum must be publicized. Besides," he added, "we did make the effort to give notice of the election in Statesman, the Stony Brook Press and Newsday."

Fuccio's main complaint against the Judiciary's decision was that he "saw no legal reasoning behind the decision, publicity was not required and even if it were, we did make an effort to inform the students."

Fuccio also said that the Judiciary failed to look into the facts of the case extensively enough and to follow Polity By-Laws.

Fairhall added, "It really doesn't seem right that the Judiciary invalidated close to 2,000 people's votes on the account of only two people."

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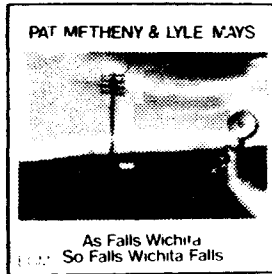
710 RTE. 25A, Stony Brook  
(Between Nichols & Bennets Rd)

**941-4545**

### Pat Metheny & Lyle Mays



#### As Falls Wichita So Falls Wichita Falls



Pat Metheny, electric and acoustic six and twelve string guitars, bass.  
Lyle Mays, piano, synthesizer, organ, autoharp.  
With Nana Vasconcelos, berimbau, percussion, drums, vocals.

On ECM Records & Tapes  
Manufactured & distributed by  
Warner Bros. Records Inc.

"A winning mix of electronic innovation and lyricism."

*The New York Times*



"The Yellowjackets' album ranks as one of the finest, most radio-accessible jazz-rock offerings of the year. Gut reaction to The Yellowjackets parallels the power of the Crusaders (the good ol' Crusaders with Larry Carlton, etc.). Featured musicians include Russell Ferrante on keyboards, Robben Ford on guitar. A digital recording produced by Tommy LiPuma, Yellowjackets floats like a butterfly, stings like a bee and sounds like a hornets' nest of honey-dipped jazz/rock. An extremely fine record."

FRED MOORE  
July 6, 1981



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## 924-5850

# THE FOLLOWING REFERENDA WILL BE ON THE BALLOT IN THE NEXT POLITY ELECTION;

1) Do you wish to increase the Activity fee of each student \$2.10, effective the spring 1982 semester, and to fund the New York Public Interest Research Group (NYPIRG) at the rate of \$2.10 per student per semester during the Spring, 1982; Fall, 1982; Spring, 1983; and Fall, 1983 semesters?

Yes       No

2) Do you wish to increase the Activity Fee of each student \$3.40, effective the Spring, 1982 semester, and to allocate \$3.40 per student *as additional funding* to the 17 Women's and Men's Intercollegiate (NCAA & AIAW) teams during the Spring 1982 semester only?

Yes       No

3) Contingent upon an increase in the Activity Fee, effective the spring, 1982 semester, do you wish to allocate a total of \$5.00 per student per semester to the 17 Women's and Men's Intercollegiate (NCAA & AIAW) teams during the Fall, 1982; Spring, 1983; Fall, 1983; Spring, 1984; Fall, 1984; and Spring, 1985 semesters?

Yes       No

4) Are you in favor of lengthening the semester?

Yes       No

5) If the semester is to be lengthened do you prefer to:

a)  Start the semester before Labor Day and end before Christmas Day?

b)  Start the semester after Labor Day, and return after Christmas vacation for finals?

# VOTE!

## WEDNESDAY OCTOBER 21st

***Poll Watchers Needed - \$3 per Hour***

***POLLS OPEN 10 a.m. to 8 p.m.***

# SPORTS DIGEST

## Yanks Take Opener

New York - The New York Yankees have won the opener of the 1981 World Series. They defeated the Los Angeles Dodgers 5-3 last night at Yankee Stadium in New York.

The Yankee stars were Ron Guidry, Bob Watson and Graig Nettles. Guidry pitched seven innings of four-hit ball to get the win. Watson tagged a three-run homer to pace the Yankee hitting attack, and Nettles made what may have been a game-saving defensive play in the top of the eighth.

Dodger starter Jerry Reuss took the loss. He was the first of five Los Angeles hurlers.

Game two of the best-of-seven series is slated for tonight, again in New York.

Guidry pitched seven innings to get the win. He allowed just one run and four hits, one of those hits was a fifth-inning homer by Steve Yeager. The left-hander from Louisiana struck out six and walked two.

Rich Gossage picked up the save. He allowed one hit and struck out two in two innings on the mound.

The Yankees broke out first with three runs in the bottom of the first. With one out, Jerry Memphrey singled. After Dave Winfield struck out, Lou Piniella hit a ground-rule double. That brought up Watson, who sent a Reuss pitch over the right-center field fence for three Yankee runs.

The Yanks made it 4-0 in the third, with Mumphrey and Piniella again responsible. Mumphrey singled with one out. Winfield flied to left, bringing up Piniella. Mumphrey stole second and then scored when Piniella singled to left.

It became 5-0 in the fourth inning when the Yankees scored off Dodger Reliever Bobby Castillo. Rick Cerone led off with a walk. He was forced at second by Larry Milbourne. Guidry then sacrificed Milbourne to second. But that was needless, Castillo walked Willie Randolph and Mumphrey, then walked Winfield to bring home Milbourne.

But the Dodgers were not through. Los Angeles got its first run in the top of the fifth when Yeager hit a two-out homer off Guidry.

Then came the eighth when LA put a scare in the Yankee faithful. Ron Davis came in to replace Guidry for the Yanks and walked both Dodger pinch-hitter Derrel Thomas and second baseman Davey Lopes. Gossage came in and gave up an RBI single to pinch-hitter Jay Johnstone and a fly ball to Dusty Baker that scored Lopes.

It was then that Nettles made the play of the game. Steve Garvey lined a Gossage pitch down the right-field. Nettles dived to his right and snared the liner, saving a probable extra-base hit. Gossage then induced Ron Cey to ground to Nettles for the force out that ended the threat.

The Yankees thus got off to a good start in their quest to beat the Dodgers for the ninth time in eleven World Series.

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**TYPIST-REASONABLE**-Experienced-the-ses, lab reports, etc. resumes, statistical, legal. Self-correcting IBM Selectric. No job too big or too small. Call Jeanne 8 am-11 pm. 732-6086.

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**TYPEWRITER** repairs, cleaning, machines bought and sold. Free estimates. TYPE-CRAFT 4949B Nesconset Highway, Port Jefferson Station, N.Y. 11776. 473-4337.

### HOUSING

**ROOM FOR RENT** in shared house in Port Jeff Station. \$100 a month plus 1/5 of utilities. Gas heat. 928-4002.

**BEDROOM FOR RENT** in lower Port Jeff apt., non-smoker, male or female, preferably grad student or mature undergrad, no couples, must like animals \$125 month plus utilities (one month security). Call Audrey 473-3741 late PM, early AM or leave name and no. in mailbox 2nd floor Union offices.

### LOST AND FOUND

**LOST**: "Bear Product" velcro wallet on Tues. by stamp machine in Union Bsm. Yellow with black trim. Reward. Michael 246-4324.

**LOST**: Brown leather wallet. Please return to Barry Kaplan, Kelly D 322 or call 6-3837. No questions asked.

**LOST**: Dark blue British Airways bag with books inside. Please call 929-6494.

**LOST**: Wallet in library Goven. docs. 10/16/81. Please return to Grad. Chem. bldg. Rm. 432. Leave message for Fran.

**FOUND**: Room key in Union aud. after "Halloween" Call Rob 6-6410.

**LOST**: Brown wallet on 10/14 in or around the Union or possibly between Union and Gym. Please contact Ed at 277-3926. Reward.

**LOST**: Gold pinky ring with ten small diamonds. Sentimental value. Anyone with information please call 654-0350. Offering a generous reward.

### CAMPUS NOTICES

**GERSHWIN CAFE** will be hosting Larry Nacht (mellow-rock) on Thurs. Oct. 22. Other musicians needed. Contact Donna 6-4684.

**COMMUTER COLLEGE BASIC AUTO REPAIR WORKSHOP**: Mondays, 7-9:30 pm beginning 10/26. A \$10 fee will be charged. Sign-up at the CARS office, Humanities Rm. 102 on Friday, 10/23 from 12-3.

**MEETING** American Society of Mechanical Engineers. Thursday, 10/22 1:30 PM Rm. 301 Old Engineering. All students going to Brookhaven Lab must attend.

**S.B. BLOOD SERVICES** is looking for a co-chairperson to help run the April Student Blood Drive. Call Kurt 6-3726 or Jay 6-4441.

**SIGN UP FOR A.C.U.I. Tournaments** Now! Foosball, Ping-Pong, Chess, Backgammon, Billiards, Bowling and more. Check Polity page for details or call 6-7101. Office of Student Activities.

**COMMUTER COLLEGE General Meeting** Wed. Oct. 21 at 1:30, Union Room 080. Agenda: Halloween party and Grand Opening. Be there!

**SOCIETY OF PHYSICS STUDENTS Seminar**. Prof. C.N. Yang will give a talk on "What is Physics" Friday, Oct. 23 at 4:00 PM in Room S-240 Basement of Grad. Physics. All are welcome. Refreshments will be served.

**AMERICAN SOCIETY OF MECHANICAL ENGINEERS** meeting 10/22 at 1:30 pm Old Engineering Rm. 301. Speaker: Mr. Keene, Director Career Development Office. Topic: Credentials file resumes, job recruiting. All ESG, ESC majors and new members welcome. Final details on Brookhaven Lab trip.

**CAMPUS CRUSADE FOR CHRIST** invites you to their meeting on Thursday, Oct. 22 at 7:30-8:30. Come and check us out! For info call Doug or Denise at 473-4431.

**MASACA MEETING** Tuesday, Oct. 20. Elections will be held.

**VOLUNTEERS NEEDED** to assist disabled students with reading, note-taking, aides, etc. Call Linda 6-6051.

**PSYCHOLOGY JUNIORS**: Applications are being accepted for the Psychology Honors Program. Note that the application deadline is October 30. All information and forms are in SSB 107.

**REGISTER YOUR PROPERTY** with Operation I.D. Call Dept. Public Safety for info. 246-3336.

### PERSONALS

**HONEY**-You know you're the best! I know you're the greatest! Love for always, Baby

**CELLA PARTY** Cella 2/41 Bud 3/41 Tonite at Henry James Pub. Prizes raffled off.

**PANTHER**, Once there was a girl with curls all over her head. When she was good, she was so great-that's all that need be said! I love you so much my beautiful black cat. Megabunchies forever. Your "Evil" Queen

**MONKEY AND SNAKE**-Monkey kisses and wet cheeks always! Love ya. The Panther and Queen

**MAUREEN**, How do you tell somebody, with limited space, what people have tried to define for hundreds of years? How do you prove you care with just a pen and paper? How come you have no knees? Friday the world was right. Thank you. Scott.

**CATHY**, Because you are the most wonderful, gorgeous, nice, smart cute and lovable Kouneli a guy could ever dream of and because of 14 happy months, I love you. Happy 14th month anniversary. Chris.

**GREEN ARROWS?** Those are the SRI Chinmoy 2-mile race course. Next race Oct. 31.

**DEAR KAY**, I really had a wonderful time at your home. I will always hope we are friends. I am a better person for knowing you. Love always, from the chili and apple crunch lover.

**DEAR TRIPLES B AND E**, Thanks for the personal you left us to see. It was really sweet of you to send. All we want to know is when are you going home for the weekend? Please leave for our sake. Love always, Chesty and Snake.

**AJH MA PETITE CHOU**, Je T'aime Tournours, you are the best thing that has happened in my life. I truly do love you too. Your Robbie

**THANKS** to all the wonderful people who made this semester's Blood Drive possible. Kurt

**MIKE**-Give S.B. a chance! It's not all that bad. Why don't you come over for dinner one night? We promise it won't end up on the floor! Luv, the girls from E119.

**LA POOF**, This personal good for one trip to Central Park via Birmingham. Offer expires 10/31/97.

**DONNA** (the RAs RA) and Steven (the man with the better legs) My bestest friends and roommates! Thanks for the help, tissues and shoulders. For getting me back on my feet (or at least one foot) Thanks! I love you both. Love, Nannette.

**TO THE BOYS OF CARDOZO**, we too enjoy seeing your muscles glisten and bulge when you pump that iron. You're all hunks. We'd love to work out with you. From the gay boys at Tabler.

**ROLLING STONES TICKETS** Moody Blues, Zappa, Garcia, other concerts. Call Mark 246-6313.

**ENJOY O'NEILL F-1's BLT PARTY**-Come in Boxer's, Lingerie, or Toga. \$2.00-All beer and wine you can drink-O'Neill Fire-side Lounge-Thursday, Oct. 22.

**APPLICATIONS FOR ORIENTATION LEADER** will be available now till Friday, Oct. 23rd. Return them to the new Student Orientation Office, Humanities Bldg., Rm 102, no later than 4 PM on the 23rd. Applications accepted from anyone who graduates after December, 1982. Apply Aloha!

**NEED CASH?** Lionel Train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art 246-3690.

**HELP!** I need a ride to Penn State Univ. on or about Oct. 29. I will help with expenses but not with driving. Call 246-3691 and ask for Lisa.

**LASO PRESENTS "The Traveling Theater of Hispanic Students"** on Wednesday, October 21st. Time: 8:00 PM. Place: Union Auditorium. Admission: \$1.00. Tickets at ticket office. Don't miss it.

**ARE YOU ALWAYS TIRED?** Do you often feel run-down? **SUNY VITAMINS**-your on campus vitamin people will deliver all natural discount vitamins to your door. No delivery charges. No tax. Call 246-5855.

**DEAR CATHY**, "When I said I loved you I meant that I will love you forever." Chris

**ARE YOU ADDICTED TO FOOD?** If you're upset about your weight and just can't stay on a diet, try Overeater's Anonymous. It's free and it works. Meetings: Tuesday 8 PM and Thursday 4 PM Union Rm. 236.

**DOZO INVITES ALL COMERS** to party out. Come over Thursday night and have a hot time. Cardozo B13 Don't be a bozo, come to Dozo.

**Laura**: A little Statesman Birthday wish to make your day complete...We think your brand new fire car is oh so very neat. On Tuesday nights you work your ass until you're very beat, but not as hard as how you work when broiling up the meat. -Vin and Barbara

**A little Statesman Birthday wish** to make your day complete...We think your brand new fire car is oh so very neat. On Tuesday nights you work your ass until you're very beat, but not as hard as how you work when broiling up the meat. -Cory and Alan

**A little Statesman Birthday wish** to make your day complete...We think your brand new fire car is oh so very neat. On Tuesday nights you work your ass until you're very beat, but not as hard as how you work when broiling up the meat. -Howie

**A little Statesman Birthday wish** to make your day complete...We think your brand new fire car is oh so very neat. On Tuesday nights you work your ass until you're very beat, but not as hard as how you work when broiling up the meat. -Ellen and Laurie J.

**A little Statesman Birthday wish** to make your day complete...We think your brand new fire car is oh so very neat. On Tuesday nights you work your ass until you're very beat, but not as hard as how you work when broiling up the meat. -Lisa, Glenn, Peter and Steve

**A little Statesman Birthday wish** to make your day complete...We think your brand new fire car is oh so very neat. On Tuesday nights you work your ass until you're very beat, but not as hard as how you work when broiling up the meat. -Gary, Ed and Michael

**A little Statesman Birthday wish** to make your day complete...We think your brand new fire car is oh so very neat. On Tuesday nights you work your ass until you're very beat, but not as hard as how you work when broiling up the meat. -Art, Bob, Sue and Barbara

**A little Statesman Birthday wish** to make your day complete...We think your brand new fire car is oh so very neat. On Tuesday nights you work your ass until you're very beat, but not as hard as how you work when broiling up the meat. -Vin, Barbara, Glenn and Cory

**A little Statesman Birthday wish** to make your day complete...We think your brand new fire car is oh so very neat. On Tuesday nights you work your ass until you're very beat, but not as hard as how you work when broiling up the meat. -Howie, Steve, Bob, Vince, Laurie J. and Ed

**A little Statesman Birthday wish** to make your day complete...We think your brand new fire car is oh so very neat. On Tuesday nights you work your ass until you're very beat, but not as hard as how you work when broiling up the meat. -Christina, Ed, Ellen, John, Bob, Virginia and Ronna

**A little Statesman Birthday wish** to make your day complete...We think your brand new fire car is oh so very neat. On Tuesday nights you work your ass until you're very beat, but not as hard as how you work when broiling up the meat. -Glenn, Steve, Mitch, Theresa, Tom, David, Lori, Sarah and Cathi

**A little Statesman Birthday wish** to make your day complete...We think your brand new fire car is oh so very neat. On Tuesday nights you work your ass until you're very beat, but not as hard as how you work when broiling up the meat. -Barbara, Art, Jim, Ron, Bradley, Alan G and Howie

**A little Statesman Birthday wish** to make your day complete...We think your brand new fire car is oh so very neat. On Tuesday nights you work your ass until you're very beat, but not as hard as how you work when broiling up the meat. -Steve, Michael, Ed, Dara, Arlene, Marie, Dominic, Barbara, Laurie J., Lisa, Christina, Jim, Pat and Grady

Okay, guys, that's enough Alan

Have a Happy Birthday, Laura Alan

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## Spirit-The Key to the Riding Club

"We have a large team. There is a lot of spirit within the team," said Randi Moore, vice president of the Riding Club, after the club took first place in their first two shows of the season.

During each show five riders are picked whose points will be tallied to achieve the placings. The first show on Oct. 11 was hosted by Stony Brook and their point total was 26. Dawn

Ablamsky, Joe Fellingham, Lisa Molluso, Lisa Barini and Terry Kincaid achieved this point total.

Individual winners during the show were: Andrea Guttman, Connie Lacy, Howard Ratzner and Kathy Neilson, for the Alumni Division.

In the Open Division, Moore, Ablamsky and Fellingham were the winners. Matt Gibbons was the winner in the

Intermediate Division, Kincaid took the Advance Walk Trot Canter and Sharon Kelly placed first in the Beginning Walk Trot Canter.

Ablamsky, Moore, Gibbons, Michael Grodin and Gail Peckenschneider were the point riders in Sunday's show at Pace University. These riders obtained a combined score of 27 points.

"We were very lucky in the

pickings of the point riders, there were not many individual winners," Moore said about this show. Ablamsky won the Open Division, Beverly Brooks took first place in the novice over fences. In the Advance Walk Trot Canter, Peckenschneider won and Grodin rode in first in the Advanced Walk Trot.

This club is the defending Region Champions for two years. As they stand now they

are first in the Region with 53 points, Adelphi University is second with 46 points.

There will be two horse shows this semester. The next one is on Sunday at Montclair State.

"Each team is a progression, people like it and come back. We keep a loyal following and a lot of people come in with knowledge," this is what Moore attributes to the club's success.

## Pat Volleyball Team Continues to Win

By Teresa C. Hoyla

The Stony Brook volleyball team continued its string of victories Monday as it easily defeated Dowling College. 15-2, 15-2, 15-2.

Tei-Mei Shu, Lori Horn and Carol Young "performed well and had some nice passes", according to Coach Teri Tiso. "Shu also executed some great spikes to help the Pats' defense. This is the first year on the team for these play-

ers and they are hard workers," said Tiso.

The hard work from the whole team had led them to their current record of 12-7. "We have a good team and hopefully will continue as we are. We're having good performances from the team as a whole," Tiso stated. She also hopes to rank among the top eight teams of the 16 team division. Their next game is scheduled for next Wednesday at home against Lehman and Fordham.

## Men's Intramural Football

Division A	W	L	T
IL D-3	4	0	0
RB E-2	4	1	0
IL A-1	3	1	0
HJ A-3	3	2	0
WI A-3	2	2	0
AG C-1	2	3	0
EO G-2	1	3	0
OA A-1	1	3	0
TDA	0	5	0

Division B	W	L	T
BC B	6	0	0
IL A-3	3	1	0
TD B	3	1	0
MS B	3	2	0
HJ C-1	3	2	0
EO E-0	2	3	0
WI B-1	2	3	0
OA C-1	1	3	0
AH E-2 E-3	0	8	0

Division C	W	L	T
HJ D-1	5	0	0
EO F-1	4	0	0
ATA	3	1	0
LH C-1	3	3	0
IL C-1	2	2	0
DDE C-2 C-3	2	3	0
WI C-0	1	2	0
OA C-3	1	3	0
JD A 2 A 3	0	5	0

Division D	W	L	T
WW A	5	0	0
HJ D-2	5	1	0
FD A	4	1	0
IL C 2	4	1	0
JH A B	2	2	1
RB B-1	2	3	0
WI C-1	1	4	1
AG A-1	1	7	0
E-O F-3	0	5	0

Division E	W	L	T
IL D-1	5	0	0
HJ A-2	6	1	0
LaG D-2 D-3	5	1	0
RB B-3	3	1	1
WI A-1	2	3	1
EO G-1	2	3	1
G	2	2	1
FD B	1	7	0
AG A-3	0	8	0

## Women's 3 on 3 Basketball Intramurals

**FIRST PLACE** - Juanita Murray's Team: Gemma Solimene, Valerie Thornton, Jeanine Mercer

**SECOND PLACE** - Pam Drashin's Team: Seton Heslin, Ann Lepera, Dina Panaqis, Cordella Hill

**THIRD PLACE** - Maureen McDermott's Team: Jackie Lachow, Fran Reilly, Lisa Laudadio, Amota Sias

**FOURTH PLACE** - Mary McKenna's Team: Helen Young, Susan Curtis, Rosemary Monahan, Margaret Saks, Sandy Shumway

**FIFTH PLACE** - Blanche Centeno's Team: Anna Vitale, Sylvia Toro, Lisa Zagury, Liz Lai



The Stony Brook Meditation Club, sponsored the Sri Chinmoy two mile fun run on Saturday. David Chan was the male winner with a time of 11:16 and the top female runner was Caroline Chieco, 16:11.

"Through running we develop the dynamic energy, discipline and will power necessary to succeed in any sphere of life," said Jim Gennaro, president of the club. Three more runs will be sponsored by the Meditation club during this semester.

-Ken Marino

## Women Run in Difficult Race

Hartwick College hosted a women's cross country invitational tournament, during half-time of the Hartwick, Syracuse Division I soccer game.

Donna Lyons finished first for Stony Brook. However, she was 20th among 70 runners. The Patriots placed eighth in the tournament. Cortland State and Syracuse University placed first and second respectively.

"Our rivals Barnard College came in seventh. We beat them one year. They beat us the next. This year they are better than us," stated coach Paul Dudzick.

"We had no excuses," Dudzick said "the course however was extremely treacherous, sharp and loose rocks, mud, steep up and down hills. It was very challenging but everybody had to deal with it." -Laurie J. Reinschreiber



Statesman/Thomas Shin