

In Alternatives:

'The Prime of Miss Jean Brodie,'
'Jean Brodie' Not in her Her
Prime, 'Gallipoli,' Grand Funk,
Anne Sexton, and More....

Statesman

Newspaper for the State University of New York
at Stony Brook and surrounding communities.

WEDNESDAY, OCTOBER 28, 1981
VOLUME 25, NUMBER 18

Enrollment Limit for CEAS Approved

By Todd Schall

The recent controversy of alleviating overcrowding in three College of Engineering and Applied Sciences (CEAS) courses ended Monday with the SUSB Senate Executive Committee's passing a proposal that limits the number of freshmen allowed to declare a major in CEAS departments.

The executive committee, a nine-member body that handles the day-to-day activities of the full senate had been

charged on Oct. 12 by the Senate to decide on a one year interim answer to the CEAS overcrowding problem.

The idea of limiting enrollment first arose last spring when University President John Marburger called for a solution.

The result was an interim proposal by the Admissions Committee to limit entry in these departments to two-thirds freshmen and one-third transfer students. The executive committee rejected the two-thirds to one-third basis. Instead, the proposal was altered and calls for CEAS departments to limit the number of freshmen allowed to declare CEAS majors and to offer a statement to freshmen not immediately accepted emphasizing that there are no guarantees of acceptance in the future.

According to SUSB Senate President Alfred Goldhaber, "The proposals we have passed are to protect the students. In the past there were no limitations on the number of students allowed to declare their major in CEAS departments. However, problems arose when due to overcrowding students were not able to take the courses they needed to fulfill their graduation requirements in the usual time."

"We had a number of options we could have taken," said Goldhaber. "We could have simply warned all the students who expressed interest in CEAS areas that due to overcrowding they might not

be able to complete all their required classes as scheduled. This, however, was seen as not a strong enough action."

"Instead," Goldhaber said, "we passed a plan allowing each department of CEAS to decide on its own the number of freshmen they will admit as majors."

The proposal will take effect in the Fall 1982 semester, for incoming freshmen, if approved by Marburger which is expected.

The Executive Committee has been directed by the Senate to reach a permanent plan by early spring. According to Goldhaber this should include a more comprehensive approach in defining overcrowded courses.

Babak Movahedi, the student representative to the SUSB Senate, said that he is against the proposal and voted against it. A vote was taken at the meeting only upon Movahedi's request. The vote was 6-1-0, with Movahedi the only no vote. Movahedi voted no with a note: "Even though this is the only solution to the overcrowding of the engineering school, I cannot as the student representative vote for a motion to limit entry to any department. Furthermore, it is against my philosophical beliefs to request that students decide their majors prior to entering this institution, which to me destroys the value of general education."

Movahedi emphasized that the proposal passed verbally only and that the



Babak Movahedi, undergraduate representative to the SUSB Senate Executive Committee, opposed the plan to limit enrollment in certain College of Engineering and Applied Sciences courses.

written proposal, when written by Goldhaber, will be distributed to the executive committee members and Marburger simultaneously.

Lawyers Seek Records From Shock Incident

By Mitchell Wagner

The university, the University Hospital and the Attorney General of the State of New York are among the parties who have been served with an "order to show cause," requiring them to appear in the Supreme Court of the County of Queens today, and prove to Judge Joseph Calabretta that they should not be required to release all records pertaining to Sharon Grossman, according to Steve Tannenbaum of the firm Reichenbaum and Silverstein, attorneys for the Grossman family.

Grossman, 20, died at 6 AM on Oct. 18, following an allergy inoculation she received at the Infirmary Oct. 6. She went into anaphylactic shock minutes after receiving the injection, and became comatose. She never regained consciousness.

The injection was administered by John Mehrling, who is also a litigant in the case. Mehrling, a Port Jefferson immunologist, has worked in the Infirmary for 18 years. He left the Infirmary by mutual consent following Grossman's collapse.

Hospital Spokesman Jim Rhatigan said the order was served on Thursday, Oct. 22. Rhatigan included the Stony Brook Volunteer Ambulance Corps and the University Health Service among those served. "Since the matter is under litigation the hospital is not going to comment," Rhatigan said.

Jim Black, vice-president for University Affairs said the attorney general is representing the university. Should Calabretta find for the Grossmans, the University, the University Hospital, the Volunteer Ambulance Corps, and Mehrling would be stayed from, "altering the documents," pertaining to the case, and it would also require them to quarantine the particular batch of serum from which Grossman received her injection.

According to a spokesman for the Suffolk County Medical Examiner's office, the case is "still pending further study," so no information can be released by them. The Grossman case was referred to the office following Grossman's death, an action which is "typical in any unexpected death," Rhatigan said.

More Win Voting Rights Upstate But at SB, it's Wait 'till Next Year

By Danielle Milland

Whether to allow students to vote at their college campuses as opposed to returning home or filing an absentee ballot has been decided favorably in five counties, however, Suffolk is not one of them.

Ulster County, "the most recalcitrant county" according to Donald Ross, the Executive Director of the New York Public Interest Research Group (NYPIRG) started allowing students to register two weeks ago for next week's election. The decision to allow students to vote in Ulster could be due to a precedent set last October when 11 students from SUNY Albany, NYPIRG and the Student Assembly for State Universities (SASU), succeeded in winning a lawsuit filed against the Albany County Board of Elections. Even though the case was won, it was not binding to all Albany college students and as a consequence the U.S. District Court Judge, Neil McCurn had to sign a court injunction forcing the Albany County Board of Elections to allow all students to register. A few weeks ago Ulster County also received a court injunction.

So far, Albany and Ulster Counties have been the only counties where a court injunction has been necessary.

Onondaga, Broome and Clinton counties voluntarily decided to allow students to vote in their campus communities.

NYPIRG and SASU have been working jointly to solve this problem. "There have been few developments since last year, it is a slow process," Ross said.

"So far it has been a county by county decision," SASU spokesman Marilyn Appleby said. "It is a shame so few counties have allowed students to vote up to now."

For Stony Brook all this means is that it will take time. NYPIRG Project Coordinator, Jim Leotta feels that if the present trend of allowing students to vote continues, there is a good possibility that the remaining counties could appeal to the United States Court of Appeals thereby perhaps making the decision statewide.

SASU is currently preparing a statewide case for all students who have tried to register in their respective college communities and have been rejected. SASU plans to decipher why they have been rejected.

"We don't think this case is going to lose unless the judge reverses his own ruling," Leotta said. He added that despite the time component he is hopeful for the future.



Donald Ross, executive director of the New York Public Interest Research Group, which is fighting for students' voting rights.

Reagan Moves Closer to AWACS Deal

Washington (AP) - President Reagan switched three opponents and picked up six other votes from among the uncommitted yesterday in a major gain for his fight to rescue an \$8.5 billion Saudi arms sale from senate defeat.

The gains put the President within three votes of a come-from-behind victory for the sale of AWACS radar planes and F-15 jet fighter weaponry and left Senate Democratic Whip Alan Cranston of California conceding, "We may well lose" when the Senate considers the sale today. Cranston, who was saying last week he expected the opponents to score a strong

victory, began taking a different track 23 hours before this afternoon's showdown vote. "The odds have shifted in favor of the White House," he said, "We may well lose. We have not lost yet."

The latest Associated Press count had 52 senators declared against the sale, 47 announced or leaning in favor, and one undecided.

At the White House, Reagan lobbied senators individually for the second day in a row yesterday and his chief spokesman said the President was "very encouraged" by the day's developments. Describing the administration as being "within a very few votes" of winning

Senate approval. David Gergen said: "We definitely can win. The gap is closing. We're within a handful of votes."

Gergen said the president was spending much of the day "in what we call quiet persuasion," meeting separately with at least nine senators in the study in his living quarters. In addition, Reagan telephoned a handful of senators and plans to continue his meetings today.

Reagan plans to send Senate Majority Leader Howard Baker (R-Tenn.) a letter today outlining the arrangements between Saudi Arabia and the United States for the sale, Gergen said. The letter will not be classified, he added.

Gergen said the arguments Reagan was using in his talks with senators were "along the lines that this sale is in the best interest of peace and the national security of the United States."

If the Senate does veto the sale, Reagan said he "seriously" doubted he would try to send the aircraft to Saudi Arabia, which he may do without approval if he says it's a national security matter. He said veto of the sale would jeopardize U.S. credibility in the world, hurt Saudi ability to protect its oil fields and leave U.S. forces without AWACS surveillance help if they have to move into a Mideast war.

—NEWS DIGEST—

—International—

Tokyo - Hundreds of demonstrators, some on boats and others at a pier, chanted "Go Home!" and "We want the Bases Back!" when the USS Monticello arrived in Yokohama Tuesday.

No injuries or arrests were reported. An estimated 250 demonstrators gathered at the dockside. Police said 100 others, who chartered 11 boats in an effort to surround the Monticello, were dispersed without incident.

Meanwhile, 400 other demonstrators yelling "Stop The Exercises" and "Protect Our Livelihoods" protested live-fire artillery exercises conducted by U.S. Marines at Camp Hansen on Okinawa.

Tokyo - Japan's Maritime Safety Agency issued a warning to ships in the East China Sea to be on the lookout for a large wooden crate containing a rocket bomb that was washed overboard from a U.S. Navy vessel in a typhoon last week.

Officials said the 2.3-ton device is liable to ignite and explode if exposed to air. Officials said the bomb was swept off the deck of the 18,000-ton ammunition ship Mount Hood last Thursday about 200 miles southwest of Sasebo on Japan's southernmost island of Kyushu. U.S. Navy ships have been searching the area since then but officials said the crate may have sunk to the bottom.

—National—

Washington - The Reagan administration's interim plan to base MX missiles in reinforced silos will add little to the ability of U.S. defenses to survive a nuclear attack, Pentagon officials said yesterday.

However, the officials told the Senate Armed Services Committee the plan would bolster the ability of U.S. forces to deter the Soviet Union from launching a nuclear strike.

James Wade, principal deputy under secretary of defense for research and engineering, said the advantage of putting the missiles into Titan and Minuteman silos is "at best marginal" from the point of view of surviving an attack.

"Doesn't that mean it's not much improvement at all?" Sen. Sam Nunn, (D-Ga.), asked.

Washington - The Senate Intelligence Committee urged the Reagan administration yesterday to scrap its proposal to let the CIA infiltrate and try to influence U.S. organizations.

After a one-hour closed meeting, Committee Chairman Barry Goldwater (R-Ariz), said the panel unanimously agreed to recommend that the administration retain the almost complete ban on CIA infiltration of U.S. groups imposed by then-President Carter in January 1978. "The CIA is meant to operate abroad, period," Vice Chairman Daniel P. Moynihan, (D-N.Y.) said after the meeting.

Goldwater and Moynihan also announced that the committee staff had completed gathering information in its investigation of CIA Director William Casey and would write a report, which will be made public. Goldwater said, "No basis has been found for concluding that Casey is unfit to serve as director of central intelligence." But Moynihan said, "The ultimate findings

will await the conclusion of that report." They said they could not predict when that report would be finished.

CIA spokesman Dale Peterson had no comment on the committee action, but a Reagan official, who declined to be identified, said last week the administration was committed to studying any recommendations the panel makes even though Reagan has the authority to sign it on his own.

Washington - The US Justice Department has rejected the New York City Council's redistricting plan as discriminatory and in violation of the federal voting rights act.

The department said it was "unable to conclude that the councilman's district lines were drawn without any discriminatory racial purpose or effect."

Later, the council said through its spokesman, Joseph Fitzpatrick, that it would have no comment until its leadership received a copy of the letter and had time to review it. Fitzpatrick said, "We do not intend to rush into this. Neither do we intend to drag our feet."

The Puerto Rican Legal Defense and Education Fund, which filed the lawsuit that led to the cancellation of a primary, said the Justice Department decision supported its claim that the redistricting plan was "racially gerrymandered." President of the organization Cesar Perales called on the council to draft a new set of lines.

Miami - A medical examiner who performed autopsies on 33 Haitians whose bodies washed ashore in Florida said yesterday the victims had eaten a big meal shortly before they drowned, despite the story told by some of the survivors.

But at a refugee camp in Miami, two of the 30 survivors stuck to their story that they left the Bahamas last week aboard a dilapidated 25-foot wooden boat that broke up and sank and they had not eaten in two or three days. They denied that a "mother ship" dropped them off near shore.

Dr. Donald Wright, the Broward County medical examiner, said the Haitians were probably covering up the existence of a mother ship that transported them from the Bahamas or Haiti for a fee because of their "pervasive fear of government."

—State and Local—

Albany, NY - The Carey administration wants to use federal money meant to help poor people pay their heating bills to keep day-care centers and senior citizen programs open, legislative sources said yesterday.

The plan, which has upset some State Assembly Democrats, is contained in proposals from Gov. Hugh Carey on how the Legislature should appropriate \$7.8 billion in federal funds.

"There are some members who really don't like this idea," said David Langdon, a spokesman for Assembly Speaker Stanley Fink (D-Brooklyn).

The Carey-proposed switch is just one of several stumbling blocks in getting agreement on the massive federal funds appropriation bill - the first ever considered by the Legislature.

Earlier this year, the Legislature won a court suit against Carey which gave it the right to appropriate

all federal money flowing into New York State.

Albany, NY - Erie County's attempts to pull out of the statewide Medicaid computer system suffered a setback yesterday when a judge issued an order banning the county from interfering.

Justice Edward Conway of state Supreme Court said he issued the temporary restraining order after a hearing in his chambers. He said the matter will come up again in the court's special term on Friday. Edward Rutkowski, the Erie County executive, had announced in Buffalo last Friday that he was pulling the county out of the system on grounds it is costly and would "cause severe economic damage" to the county. He also said he issued orders that 50 state workers helping set up the system in Buffalo not report for work.

Riverhead - The Suffolk County Legislature has voted to amend the County's ban on the use of common brands of detergents.

At the same time, a majority of the legislators voted to spend \$1.6 million for the purchase of development rights to 3,400 acres of farmland in seven Suffolk towns.

The amendment of the detergent ban will allow the sale in Suffolk of so-called 'soft-detergents,' which the majority of legislators is convinced pose no danger to groundwater. 'Soft detergents' do not contain phosphates, which are believed to pollute water supplies.

The County imposed the ban on detergents a decade ago after sudsing in Suffolk creeks, ponds, and groundwater became increasingly common.

The vote to continue the County farmlands preservation program came after County Attorney David Gilmartin told legislators a two-thirds majority vote of the 18 legislators was not necessary in order to spend the money.

(Compiled from the Associated Press)

Weather Watch

Compiled by Meteorologists Bob Hassinger and Dave Dabour

Summary

The damp, dreary weather of the past few days will be replaced by high pressure which will pull down cooler and drier air. This will set the stage for two days of great weather as temperatures climb well into the 60s tomorrow and even near 70 by Friday afternoon under partly sunny skies.

The cold weather which has been with us most of the month is now over the Rockies giving it another early snowstorm, but should remain to our North and West at least until later in the weekend.

Forecast

Today: Gradually clearing, breezy and a little cooler. Highs 65-70 but slipping into the upper 50s by later afternoon.

Tonight: Mostly clear, breezy and cool. Lows 47-52.

Thursday: Partly sunny and pleasant. Highs 65-70.

Friday: Continued partly sunny and unseasonably mild with highs near 70.

SUNY Creates Honors Scholarships

But SB, Lacking Funds, Will Have Only One

By John Burkhardt

The SUNY Board of Trustees has established a new honors scholarship program for next fall, with both SUNY and participating campuses providing about \$2,000 to pay tuition and room charges for its recipients.

Fifteen schools are expected to participate next year, for a total of about 42 scholarships.

SUNY Chancellor Clifton Wharton expressed "very deep satisfaction" with the program, which he said would draw "highly talented students" who are "immensely important to colleges and universities."

"Gifted students stimulate their teachers and fellow students alike," he said. "They undertake original and innovative research. The momentum of their pursuits of knowledge helps carry the entire institution closer to its goals."

The SUNY at Buffalo plans to have 20 honor scho-

lars next year. SUNY at Binghamton estimates about five and SUNY Albany, four. Stony Brook is one of about 10 schools that expect only one. University officials cite a shortage of funds as the reason.

The plan has drawn criticism because of the requirement that the schools pay half of each scholarship. An editorial in Newsday said it was "helping the rich get richer, while the poor get poorer," but University President John Marburger defended the program in a letter to Newsday, saying "what we need to make this program work at Stony Brook is not more state dollars, but more private sector support."

"It all relates to the amount of endowment funds available to the institution," said Admissions Director Dan Frisbie, who will oversee the program here. He explained that scholarships are not paid out of general university funds, but from donations. "Local presidents have very little power to re-direct the state's money for scholarships," Frisbie said. He explained that the university's state-provided funds came "earmarked pretty specifically" for various uses.

Frisbie said Stony Brook is at a disadvantage in acquiring donations since it is a comparatively new institution. "Most of our alumni are still young people," he said, and many still "are in the beginning of their careers."

To be considered for an honors scholarship, a student must have a high school average of at least 93, a ranking in the top five percent of his junior class and composite ACT score of 28 or SAT score of 1,250. These are only the minimum requirements, and with only one scholarship available, "The competition is obviously intense," Frisbie said. To retain their scholarship, recipients have to maintain a grade-point average of at least 3.5 overall, and 3.7 in their major.

Scholars should have a wide range of other benefits. SUNY Central Administration said recipients "will receive the special attention and advice of distinguished faculty...assigned to them as mentors, and will have access to courses and individuals at other campuses, as well as special research grants, preference in granting transfers to other universities or study abroad and special assistance in seeking graduate awards or fellowships. There is also a plan to arrange SUNY-wide group meetings of distinguished faculty and honors scholars."

"Not all the details of it are in crisp form," Frisbie said, "we're operating under a set of guidelines that are still fluid."



Statesman/Cory A. Golloub
SUNY Chancellor Clifton Wharton has expressed "very deep satisfaction" with a recently-established SUNY scholarship program.

Talk on Violence Enjoyed by 200

While Rich Hannow delivered a brief lecture on violence in sports to a crowd of about 200 students at the End of the Bridge Restaurant in the Stony Brook Union last night, it seemed that the students showed greater enthusiasm for films depicting the violence.

Hannow, chairman of the American Bar Association Task Force on Sports Violence, showed about 20 minutes of film depicting incidents of violence in professional sports and spoke intermittently about legislation that he wants Congress to enact which would severely penalize players who were unduly violent.

Alleging that commissioners, coaches and players of hockey, football and other teams have shirked their responsibilities, Hannow declared that it is up to the federal government to enact laws that will deter violence. "If the leagues wanted to take care of the problem, they would," Hannow asserted. "...But it's like the foxes guarding the sheep."

-Chris Fairhall



Statesman/Chris Fairhall
Rich Hannow, chairman of the American Bar Association Task Force on Sports Violence, speaks before a crowd of 200 in the End of the Bridge Restaurant. The crowd seemed more interested in the films depicting violence than in Hannow's lecture.

Polity Senate Discusses Budget Cuts, Calendar

By Nancy A. DiFranco

The Polity Senate held its first meeting of the semester Monday.

After an address by Polity President Jim Fuccio, elections were held for the Program and Service Council (PSC), Senate Secretary and Chair Pro-tem.

An explanation of the status of the academic calendar, as well as a request to the senate to make calls today to various legislators regarding President Reagan's plan to cut \$2 billion from the national budget for education, were among things Fuccio discussed. He explained that of the \$2 billion, 24 percent or \$400 million comes into New York State. That means, he said, that there will be \$85 million less for SUNY schools, which could mean that 200,000 to 300,000 students may not be able to attend school next year.

Fuccio also requested that students write to Senator Alfonse D'Amato protesting the education cuts.

Elections were also held for PSC, which hears budget requests from clubs that do not receive a line budget. Elected to PSC were: Langmuir Senator Susanne Garbacz, Kelly A Senator MaryAnn Clarke, Mount Senator Gerald Dorvil, Commuter Senators Gil Ripp and Meryl Wenig, and O'Neill Senator Rory Aylward. Douglass Sena-

tor Douglas Nuccio, Stage XII D Senator Steve Davis and Kelly B Senator David Smith were elected alternates.

Commuter Senator Daniel Creedon was voted secretary for the Senate and Mike Kornfeld, also a commuter senator, was named acting secretary. Commuter Senator Babak Movahedi was elected chair pro-tem, an acting chairman of the Senate in case the chairman, Polity Vice-President Van Brown, is absent. The Vice-President can also trade off his "Chair" with the Chair Pro-tem if he wishes to voice his opinion or vote, in which case the Pro-tem would lose these privileges, according to Brown.

Fuccio also said he would like to see a number of new committees formed. He included a Polity Services Committee which would "tackle problems for students." The committee would take care of various student wants and needs, he said, anything from establishing a commuter bus service to serving coffee in South P-Lot. They could also write newsletters and academic and teacher evaluations, he said. Fuccio said he feels the services committee would improve student life.

He also cited the possibility of a Residence Life Committee. "They would serve as a liaison between Polity and




Polity senators in their first meeting of the year Monday night.

Statesman/ David Jasse

Residence Life," Fuccio explained. "They would investigate Res Life in an effort to make the department more responsive to student wants and needs."

"I think it's up to Polity to develop services for our constituents, anything that will make life easier for students at Stony Brook," Fuccio concluded.

"I am looking forward to chairing this year's Senate. I think we're finally going to get things done. In the past, the amount of things accomplished by the Senate have been impeded by personality conflicts among Senators," Brown said. "I hope and feel that this sort of problem won't occur this year."


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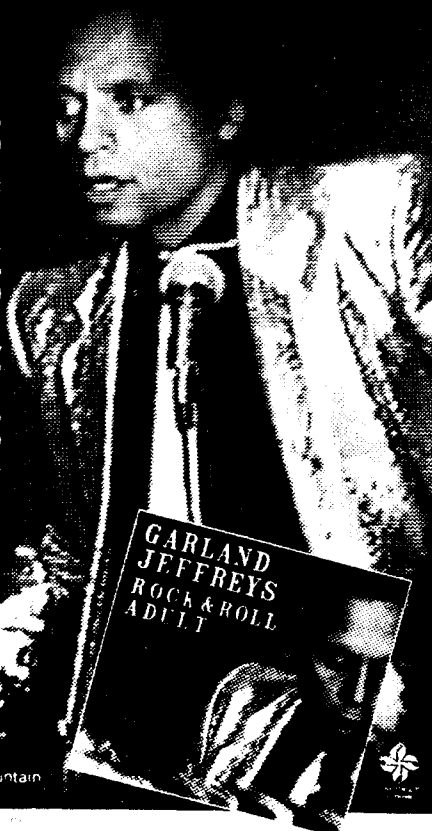
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Commuters watch the video screen at yesterday's re-opening of the Commuter College.

Statesman, David Jasse

Once Again, the Commuter College Re-Opens

The Commuter College, located in room 080 of the Stony Brook Union, had its grand re-opening celebration yesterday.

According to Diana Neuls, student coordinator of the Commuter College, about 350 people attended.

The party consisted of six kegs of beer and 16 six-foot-long hero sandwiches. All Stony Brook students

were invited.

The Commuter College, which was formerly located in Gray College, has attempted to open, in its new location several times in the past year, but has been plagued by construction problems.

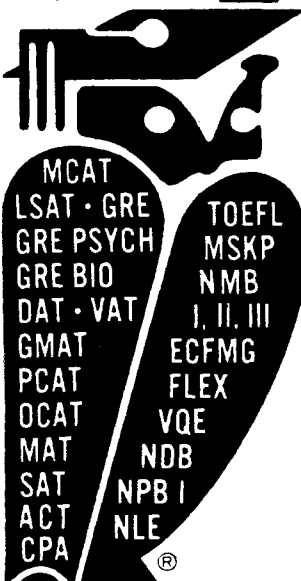
The College's new equipment includes two pool tables, a ping pong table, a giant television screen and

an assortment of current magazines. In addition, according to Neuls, it will offer a kitchen, complete with a microwave oven, foosball tables and an air hockey table.

In the future the college will sponsor a trip to a Broadway play, a dinner-dance and a Turkey Fest.

--William Lodge

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Allergy Research Gets \$1M Grant

A gift of \$1 million has been made by Houston Oil and Refining Inc. to the recently established H.O.R. Foundation for support of medical research into the causes and effects of allergic and immunologic diseases at the university.

It is anticipated that the income from the gift will be about \$100,000 in the first year. The fund will be administered by the SUNY Research Foundation.

The income will support research in the Medical School's Division of Allergy, Rheumatology and Clinical Immunology, which is part of the Department of Medicine, according to an announcement by University President John Marburger.

In addition, Houston Oil and Refining Inc. will provide the salary for a young investigator in the division.

"This gift illustrates the important contribution industry is making to medical research and exemplifies industry's growing awareness that ongoing scientific investigation can be further advanced with new sources of funding," Marburger said.

The division, headed by Dr. Allen Kaplan, professor of medicine, forms the core of one of only 17 allergic diseases centers sponsored by the National Institutes of Health (NIH). The others in the northeast are located in Baltimore, Boston and Buffalo.

The Stony Brook center primarily serves the Long Island and New York metropolitan area, but it is not unusual for patients to come to Stony Brook from all over the country, according to Dr. Marvin Kuschner, dean of the School of Medicine.

"In the past four years, with NIH support, Dr. Kaplan and his team of clinical and basic scientists have significantly advanced the understanding of how immunologic mechanisms contribute to a broad spectrum of allergic reactions and disorders," Kuschner said. "The H.O.R. gift is further testimony to the growing status of Stony Brook among the nation's medical centers. It is our expectation that this emerging focus of excellence in medical care and biomedical research will increasingly bring extraordinary support such as this foundation grant," he added.

Stony Brook has provided leadership in studies relating to allergic and immunologic diseases, ranging from clinical observations through the development of innovative approaches to the assessment of patients with chronic disorders, noted Dr. Harry Fritts, professor and chairman of the Department of Medicine.

"Dr. Kaplan and his young colleagues are extraordinarily talented, and I am delighted that the H.O.R. Foundation has recognized this in such a generous way. The gift will be used to underwrite research on disabling immunologic diseases. The money will benefit not only the university, but people everywhere," Fritts said.

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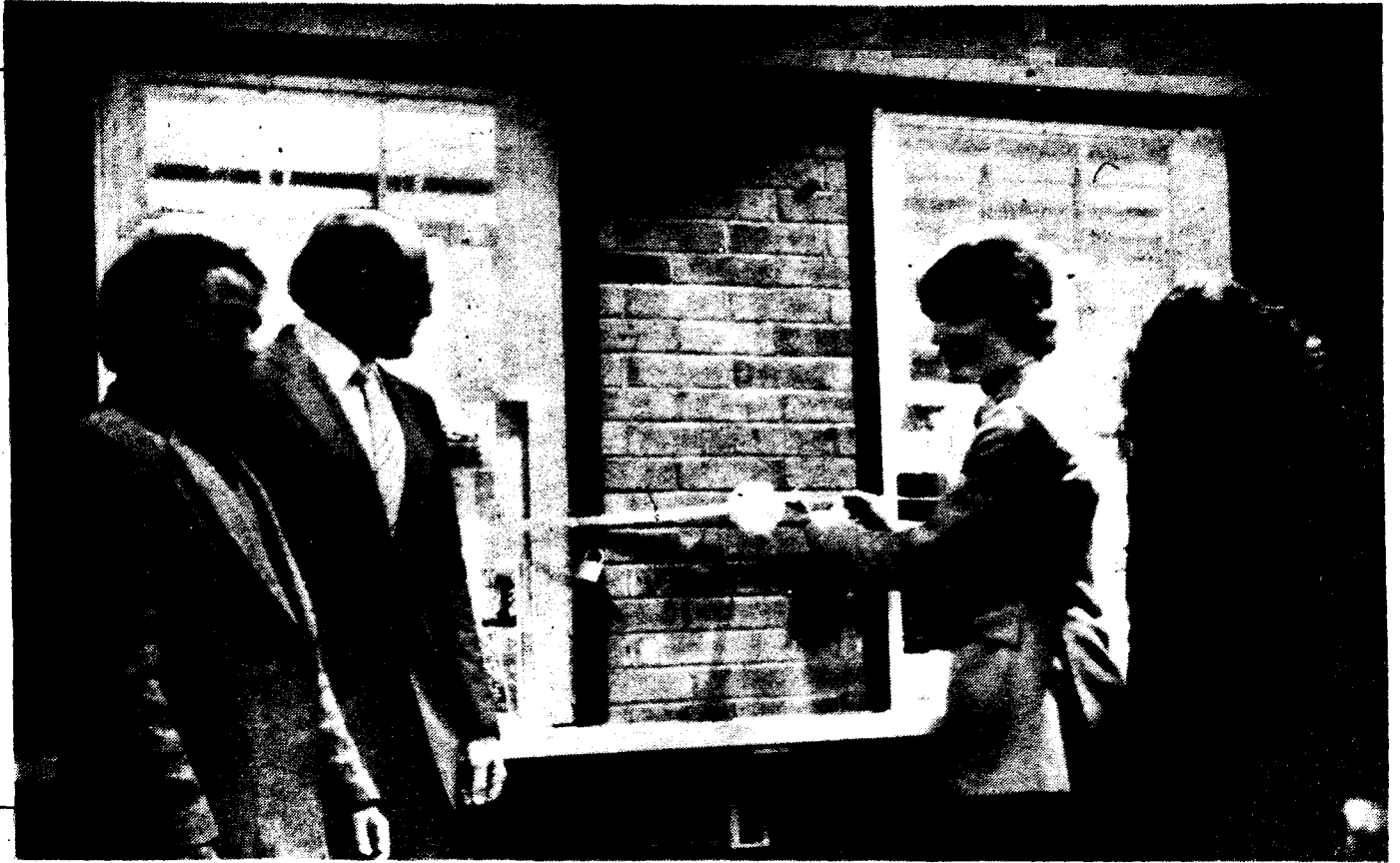
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FSA Opens New Business

At the ribbon-cutting ceremony of the Faculty Student Association's newest business venture—an eatery on the Engineering Loop—are Director of Services Larry Roher, Treasurer Dan Melucci, President Rich Bentley and Jean Paladino.

Statesman/Steve Sullivan



FORTNIGHT

FORTNIGHT

THE STONY BROOK FEATURE MAGAZINE

Yes, Virginia, There Is A Fortnight

Fortnight, a student run bi-weekly feature magazine founded in March 1975 will return to the presses this week after getting off to a slow start this year.

According to Lisa Parsons, editor of Fortnight, the magazine will be on the stands the week of Nov. 2.

The reasons for the delay, Parsons said, were basically financial and organizational. In the past, Fortnight has repeatedly been faced with narrow budget limitations that have hindered its capacity to produce both the number of issues that it has planned and the quality of those issues. Parsons, a history major, expressed an essential problem facing Fortnight as the lack of a large support structure.

-John Wicks

Correction

Credit for the photo essay on Octoberfest in Monday's Statesman was accidentally omitted. Those photographs appeared courtesy of Chris Fairhall.

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The Prime of Miss Jean Brodie

Fine Arts Center, Theatre I

Oct 28-31, 8:00 PM

by Brad Hodges

First things first: "The Prime of Miss Jean Brodie," by Jay Presson Allen, is a poorly written play. Its unbearable length, dreary dialogue and emotion grabbing devices all contribute to the play's insignificance. Thus, the Department of Theatre Arts production of this creaking melodrama can't help but suffer.

Adapted from the novel by Muriel Spark, the play brings to life Jean Brodie, a teacher in a Scottish girl's school. Brodie has forsworn all, including marriage, so that she may dedicate herself to her students. The trouble is, Miss Brodie is a bit wacky, and instead of teaching her girls mathematics or history, she pontificates on her holidays to Italy or her love affair with a fallen soldier. This is rather unorthodox behavior for one from such a conservative school, and so the headmistress, Miss MacKay, is always at odds with her free-spirited teacher.

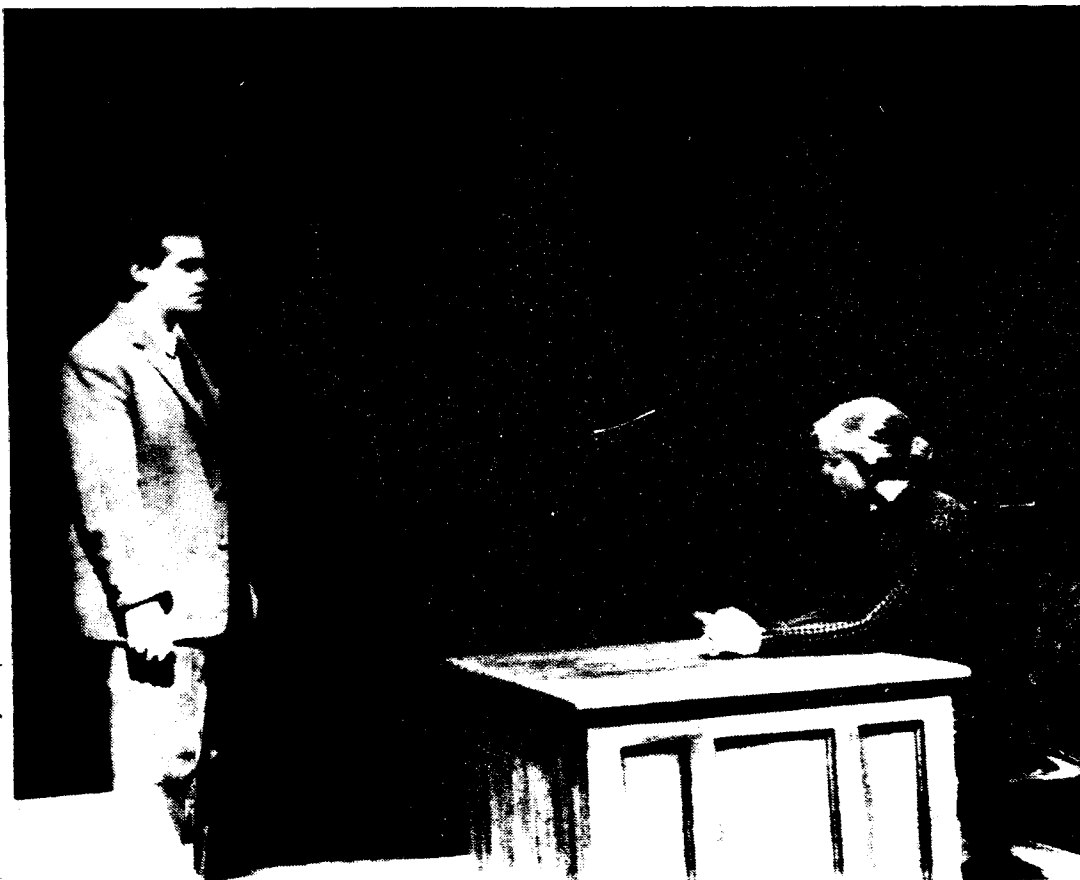
The play unfolds in a series of flashbacks, as related to a reporter by a cloistered nun. The nun is an old student of Brodie's, and the implication here is that Brodie put such a stamp on her girls that they were fixed for eternity. As Brodie says herself, "Give me a girl at an impressionable age, and she's mine for life."

The most interesting facet of this production is the staging choice of its director, Tom Neumiller. The play would seem to be suited for a realistic proscenium set, but instead it is performed in the round. Neumiller uses Campbell Baird's set, a central platform with a desk and four benches, effectively. For the most part the blocking is smooth and unobstructed, so no one has a bad seat. However,

(Continued on page 7A)



Kathryn Kivana, as Miss Jean Brodie, educates the girls in her trust, "the creme de la creme."



Miss Brodie (Kathryn Kivana) turns down suitor Gordon Lowther (Gary Schiro), as she is "dedicated to her girls."
Statesman Photos: Ed Bannan

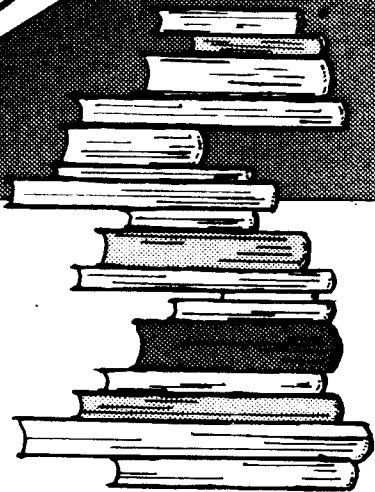
*De Niro and Duvall
Can't Save
'True Confessions'
pg. 3a*

*Grand Funk Deletion
Has Our Best
Interests in Mind
pg. 5a*

*Anne Sexton Cries
'S.O.S.' in More
Ways Than One
pg. 7a*

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Cinema

'Gallipoli' Ends Better On Screen Than Field

by John Buscemi

In 1915, the British mounted a military campaign that they thought would result in a momentous victory for the Allied forces and, ultimately, end World War I. Using Australian, New Zealand, French and their own troops, the British led an attack on the Gallipoli Peninsula in Turkey, the strategy being to take control of the Dardanelles Strait and to capture the strategically important city, Constantinople. But poor planning, insufficient equipment, criminally incompetent leadership and many other problems caused the Gallipoli campaign to become one of the most dismal failures in the history of warfare. After fighting for months without progress, the Allied army pulled out and tallied its losses: 252,000 men either killed, wounded, missing, taken prisoner, dead of disease or evacuated due to sickness.

Gallipoli tells the story of two young Australian men going to this war. It is an often powerful, Hemingwayesque film that deals with man's attraction to war and the emotions men experience when preparing for, and engaging in, battle. The film focuses on camaraderie, courage and fear.

The heroes, Archy and Frank (Mark Lee and Mel Gibson,) both sprinters from the



Mel Gibson plays Frank, a Western Australian sprinter in *Gallipoli*.

boondocks of Western Australia, meet at a track event, quickly form a friendship and begin a journey that ends in tumult. Archy is only eighteen; he's the quintessential brave young soldier, pumped up with excitement and patriotism. Frank is older and more cautious. He does not intend to join the army at first but enlists because he has nothing better to do.

Director Peter Weir and screenwriter David Williamson are not interested in characterization. Archy and Frank don't come across as fully rounded characters. We never learn much about them or get to see inside them. Weir and Williamson are not really concerned with individuals, they're concerned with feelings common

to all men caught up in a war. It would not matter to them if the people involved were Australian infantrymen crouched low in a trench on a field in Turkey during World War I or Roman swordsmen fighting on that same field 2,000 years earlier. Sensitive and charming performances by Lee and Gibson do make their characters entertaining and reminiscent of men found in Hemingway's novels—ordinary people, intent on truly participating in life and not inclined to reveal what they're thinking.

The director and screenwriter don't bother much with historical detail, either. Accounts of the Gallipoli conflict are explicit in condemning certain British generals for stupidly ordering attacks which cost thousands of Allied soldiers' lives, but *Gallipoli* places the blame on no one. The last scene is a suicidal charge across no man's land at heavily fortified Turkish trenches. It isn't made clear if the officer who orders the assault (via telephone, a good distance from the front line) is ignorant, cruel or merely misinformed of the situation. Although the specific events in the film are fictional, some explanation should have been made here since command stupidity was such a large contributing factor to the Gallipoli disaster. There is also a lack of information regarding the purpose of the Gallipoli campaign; this confuses the audience.

Gallipoli has several striking sequences. In one, troops in longboats row quietly toward shore at night, while a searchlight probes the area and shells explode like fireworks in the distance. In another, skinny-dipping soldiers are forced underwater by sudden artillery fire; as they swim beneath the surface shell fragments whiz past them and muffled explosions are heard. This scene is at once scary and funny. The men's nakedness makes them seem very vulnerable. Both sequences have a surreal quality unusual for war films and the film on a whole is visually interesting.

Gallipoli succeeds in showing us how war affects men/boys. The Australians are drawn to it, out of a desire to serve their country or a need to escape the emptiness of Western Australia or both. On their way to Perth, where they enlist, Archy and Frank are stranded at a train depot (a one-room shack) in the desert. Instead of waiting two weeks for the next train, Archy persuades Frank to cross the desert with him. They nearly die of thirst. There is an urgency in Archy that won't let him rest during his pilgrimage to the battlefield. And later, at the front, he is offered, but refuses the safe position of a behind the lines messenger. He wants to fight.

At the end, we see the men moments before they are to engage in a fight they know they will not survive. They pray or stand in numbed silence or write letters home, hastily scrawled epitaphs. This scene contains more horror than the sight of any bloody battle. And the horror lingers long after the movie ends. ●

'Confessions' Not Good For Soul

Sparks Fly Between DeNiro and Duvall But Film Fizzles

by Brad Hodges

Robert DeNiro and Robert Duvall, two of the greatest actors in contemporary film, together in one movie. This match-up would indicate that the movie itself would be as great as the performers, but in the case of *True Confessions*, this is not so. The two performers are not part of a tightly-knit, well directed film. They are instead wandering through a maze.

True Confessions is based on the novel by John Gregory Dunne. It

There is no denying that the acting in this film is superb. Duvall is in top form, which says quite a

bit, for he has enlivened such greats as the *Godfather* films, *Network*, and *Apocalypse Now*. His characterization is that of a policeman who has seen so much degradation of human life that he just doesn't care about anything anymore except for personal vendettas. Duvall uses his eyes and facial muscles brilliantly, we seem to know exactly

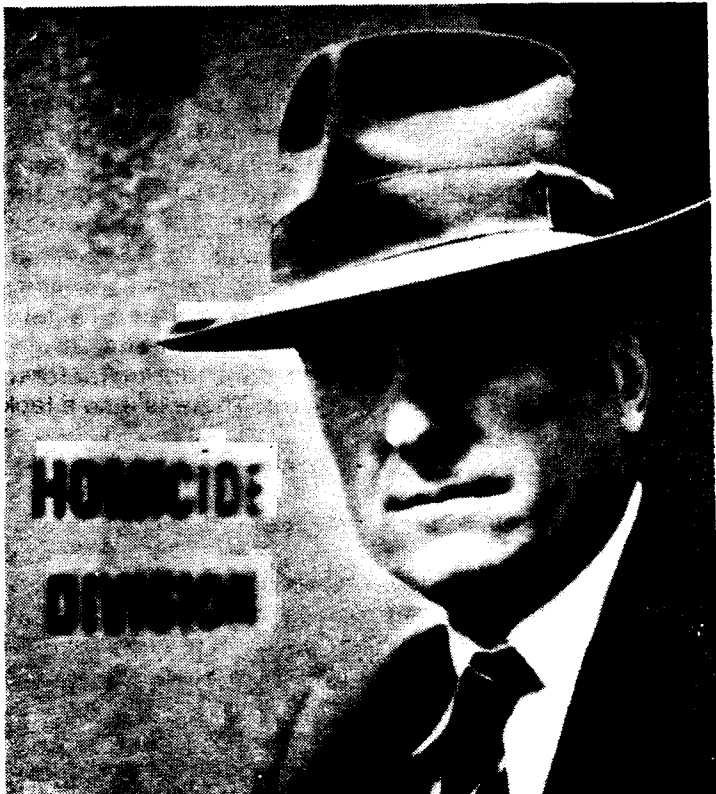
film and it is superior. His Desmond is a well done portrayal, but it is not as good as it could have been. DeNiro's acting in this film is so internalized that his character is surrounded by an immense question mark. Desmond is in constant contemplation, but what he is contemplating is anybody's guess.

There are three well-played supporting roles that help point out the sordid aspects of both Tom and Desmond's respective businesses. Kenneth MacMillan is Tom's partner, Frank, a nice enough slob of a man who does his job, but takes none of it to heart. He can look down at the mutilated body of a girl and comment, "What a nice pair of Charleys." Ed Flanders plays one of Desmond's right-hand laymen, a respected churchgoer and businessman who confesses that he knew the murdered girl and was "friendly" with her. But the key performance is that of Durning as Amsterdam, a despicable low-life who buys his way into good favor with the church hierarchy with massive contributions. The ultimate irony is when he receives the Catholic Layman of the Year Award and is confronted by Tom with the knowledge that he too had slept with the girl.

Though the acting is top-notch, the film itself is only fair. The screenplay by Dunne and Joan Didion, is competent, though it is given to cliches. Usu-



Robert de Niro is the troubled Monsignor Desmond Spellacy, whose brilliant career is threatened by the actions of his brother.



Detective Tom Spellacy (Robert Duvall) enters the Homicide Division of the Los Angeles Police Department.

focuses on the relationship between two brothers in the 1940s: Tom (Duvall) and Desmond Spellacy (DeNiro). Tom is a morally corrupt detective, Desmond a monsignor in the Los Angeles archdiocese. Though the brothers live in different worlds they have maintained a closeness, and associate often. After these two are introduced, the matter at hand is laid-out. An actress in stag films is found brutally murdered. Through his investigation, Tom discovers that Jack Amsterdam, (Charles Durning), a former pimp who now runs a construction company, is involved. Problem: Amsterdam is the church's biggest benefactor, and if his name is dragged through the mud, so will be Desmond's.

what he is thinking at all times.

This is not so with DeNiro. Robert DeNiro can do just about anything on

ally these cliches are spouted by hookers with hearts of gold. At one point one of them makes the statement, "Somebody had to take the fall." Dashiell Hammet may be turning in his grave.

Where the film really falters is in the unclear direction of Ulu Grosbard. Grosbard has no focus, no point to make, nothing

important to say. What starts as a loosely structured film completely unravels by the end. There is a great deal of excess that should have been trimmed, so a deeper understanding of the brothers' situations could have been realized. Duvall and DeNiro create fireworks, the film itself only smoulders. ●



Detective Tom Spellacy (Robert Duvall) and Monsignor Desmond Spellacy (Robert de Niro) brothers whose conflicting loyalties are severely challenged, try to thrash out their differences over a cup of coffee.

How to Survive Past College in the Real World

by Dara Tyson

Making It on Your First Job When You're Young, Inexperienced, and Ambitious

Peggy J. Schmidt
Avon Books \$2.95

Traded in your blue jeans for a briefcase is one of the most difficult transitions you will have to make in life. This is a focal point in Schmidt's book—how to make the physical and emotional transition from college to the professional working world. Honest yet optimistic, Schmidt says "no matter how bad the odds (if you're persistent,) there are always good jobs to be had."

The book is arranged systematically and runs through the entire gamut of experiences; from majors and minors to getting fired or leaving your first job. Freshmen should not be put off by the title, as this book is a reference guide to read once through for its easy, simplistic style, and then section by section as the reader anticipates or suddenly encoun-



career pathways series

ters each new situation. After all, "college" Schmidt says, "is a far cry from the working world." The circumstances and situations of the two do not readily parallel.

Schmidt gives the reader some surefire ways to make himself a marketable commodity. Courses not to graduate without include: writing, business, mathematics (since most first jobs involve numbers), economics, computer science and psychology. Schmidt cites studies that found undecided majors do better in their studies than decided students and liberal arts graduates are as satisfied with their eventual jobs (related or not to their major,) as their colleagues who concentrated exclusively on more marketable curriculum. This suggests that if a student takes a smattering of different classes, in the long run, he will be better off.

Schmidt tells us some things we expect to hear (know how to type,) and tells us some new things, for instance, that being proficient in racquetball is a professional asset. After all, how many business transactions are conducted over a game of golf? This should be a cheering thought for all those who spend more time

in a gymnasium or on a field than in a library.

How to translate ideas and theories learned in lecture into working world action? Schmidt suggests internships as a foot in the door, offering experience and a feel for the particular field. "Most of what you learn on an internship is through osmosis—watching how others do their jobs," Schmidt writes. She gives us a myriad of places to write for information, and strongly advocates a visit to a school's Career Development Office, which is a prolific resource.

On choosing a career, Schmidt says the choice should be based on interests, values, personality traits and ability. Career choices can be narrowed down through standard or homemade self-assessment tests. Flexibility is an important asset to develop. "Trying to find a job that totally will match your interest, skills, and values is like finding a perfect relationship—it doesn't exist." Being realistic is a self taught skill. So where does one start?

The beginning of the "First Job" section is both saddening and maddening. Keeping a low
(Continued on page 6A)

Music

Live Tape Humiliation

Fanfare for the Common Man," by Aaron Copland was the opening piece for last Tuesday's contemporary music concert. It was a very fitting piece to begin the program with, since Copland is the foremost American composer of this century. Some of the chords struck were particularly arousing in their beautiful clarity of pitch and resonance. The work, well played by the Graduate Brass and Percussion Ensemble, pays tribute to all those involved in World War II and is stirringly patriotic.

The only composition representative of the productive work of graduate composers was Daniel Robinson's "Nocturne" for clarinet and piano. The haunting melody of this brief piece made full use of the clarinet's deep, rich tone in its middle and lower range. Anne Simon and Mary Fleming performed the composition with all the musical sensitivity it deserved.

Peter Winkler's "Christmas Canons" showed how much fun one can have fooling around with various harmonizing techniques. This is his collection of harmonically distorted caroling favorites. A little off-season humor thrown in to fill-up space.

Half of the concert was devoted to tape synthesizer music. Elec-

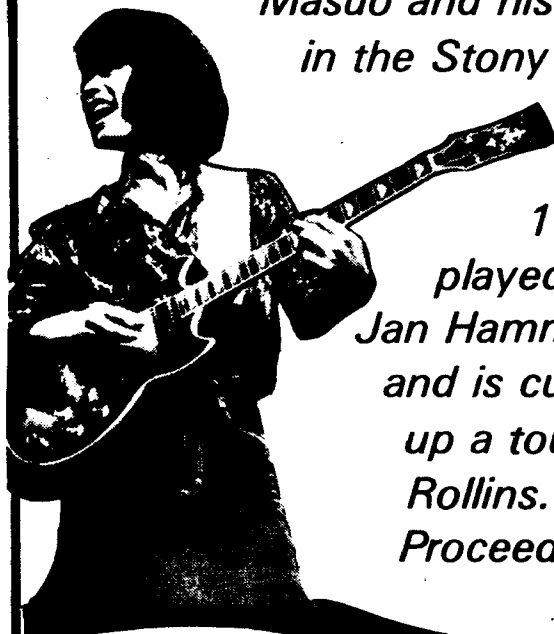
tronic synthesizer music is rarely, if ever, performed live because each sound must be recorded separately and then combined. This creates a problem for the audience listening to electronic music; there is nothing to focus one's attention upon. It is extremely uncomfortable and a bit humiliating staring into a speaker during a concert. The only human being involved is the person who turns the tape player on and off. Taped electronic music is inappropriate for a concert hall, unless it is combined with more traditional instruments or a visual medium such as film, video or dance. Two of the compositions "performed" apparently were intended for dance. "Currents," by Michael Bushnell, was commissioned by the Mimi Garrard Dance Company and premiered in June 1981. Daria Semegen titled her electronic composition, "Arc: Music for Dancers." Unlike dance music such as Tchaikovsky's "Nutcracker Suite," Debussy's "Afternoon of a Faun," or Stravinsky's "Rite of Spring," which are frequently performed at symphonic orchestra concerts, this electronic dance music cannot stand up on its own. ●

—Maggie LaWare

Japanese guitarist Yoshiaki Masuo and his band will perform in the Stony Brook Union

auditorium on
Oct. 30th 8 and
11 PM. Masuo has

played with the likes of
Jan Hammer, T.M. Stevens
and is currently wrapping-
up a tour with Sonny
Rollins. Tickets are \$4.50.
Proceeds benefit SCOOP.



The Adam Makowicz jazz quartet, featuring Slide Hampton, will perform this Sunday from 4-6PM at the Ethical Humanist Society, 38 Old Country Road, Garden City. Admission is \$5, \$3 for students and senior citizens. For further information, contact the International Art of Jazz (IAJ) at 246-6125.

Jazz



Grand Funk Railroad.

Sorry to Say, Grand Funk Lives

Grand Funk
Grand Funk Lives
Blue Moon/Warner

Like an open grave; yawning and spewing forth obnoxious odors that one could not soon forget. The grotesque sepulchre of the early 1970s has been reopened so that the rotting remains of Grand Funk Railroad could release its new album **Grand Funk Lives**. This dinosaur seems to pick up where it left off in 1976, from a tar pit if ever there was one. Indeed, in an age where everyone seems to be climbing on one bandwagon or another, these guys seem oblivious to everything that has happened in the last eight years.

Grand Funk is Don Brewer on vocals and drums, Dennis Bellinger (replacing Mel Schacher) on bass, and ringleader Mark Farner on guitars and lead vocals. Farner writes the lyrics and music for the album's nine original tracks which are about as much fun as a disco version of Steve Miller's **Book of Dreams**. Besides being a high school dropout and self proclaimed genius, Farner is unquestionably a legend in his own mind. The material on this

album is so tasteless, so very repetitive, so ridiculously insipid, that it merits a warning. Would you buy a carton of eggs which bore the stamp "do not purchase after October 1st, 1973?" Well, this album is that carton of eggs.

Not to say that they are living totally in the past. There is no doubt that they caught a few late night episodes of *Don Kirschner's Rock Concert* or *American Bandstand*, featuring the likes of AC/DC, Charlie Daniels, Styx, Boston or Van Halen. Grand Funk retained none of what they saw though and ended up sounding like a collaboration between Pablo Cruise and Bad Company.

As far as specific descriptions of the material contained in this fiasco... suffice it to say that deletion thereof has been done with your best interests in mind. A cover version of the Mann/Weill classic "We Gotta Get Out of This Place" is worthy of mention though, as it does brilliant justice to the Partridge Family's rendition.

Well, the less said the better. Just hope this one isn't followed by a concert tour.

—Bob Cantillo

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Job Hunting

(Continued from page 4A)

profile, volunteering to do work, being seen but not always heard, seems difficult to accomplish. Schmidt uses a creative game. "Keep a low profile — think of yourself as an infiltrator for a spy network, learn everything about the place." That type of childish yet creative thinking may make the new job a little more fun.

One of the funniest and most on-target sections in this book is entitled "Bosses." Schmidt categorizes the different personality types: the Climber (better not stand in the way), the Loner (better left alone), the Pleaser and the Lou Grant type. The latter two are vividly portrayed by Schmidt. "The pleaser is concerned with keeping his 'people' happy...he is like your introductory psych professor who spent more time telling entertaining case histories than explaining substance." The Lou Grant boss conjures up images of Lou Grant himself, an even handed type boss who can give as well as receive criticism.

Making It on Your First Job is, on the whole, objective enough to be accepted as a guide yet subjective enough to allow identification with the author and the people mentioned who survived internships, interviews and bosses. The real setback of the book is in Schmidt's "Ethics" section. Schmidt gets a bit preachy here. "But you will have to decide whether you're going to make long-distance phone calls to your friends, tell white lies...pad your expense account. You will have to contend with the pressure from your conscience, your peers and your feelings of loyalty to your boss or company." It's only fair to look at all sides of a job, but Sunday school doctrine just does not belong in the book.

Schmidt was Glamour magazine's College and Career Editor for six years, so this is surely her area of expertise. We all have to climb down from the ivory tower sometime—at least let's know what we're climbing into. ●

Steel Wool Syndrome: Cries of Sexton

by Lindsey Biel

*I have found the warm caves in
the woods,*

*filled them with skillets, carv-
ings, shelves,
closets, silks, innumerable
goods;*

*fixed suppers for the worms
and the elves:*

*whining, rearranging the dis-
aligned.*

*A woman like that is misunder-
stood.*

I have been her kind.

—Anne Sexton, from "Her Kind"

Anne Sexton's use of domestic imagery, a life perceived through the glint of pots and pans, delineates the dilemma of the 20th century female poet. No longer does she feign illness to steal solitude, but instead struggles with the social guilt and fear of changing her scullery maid status. In wanting to shed the bunting robes of husband, children, and kitchen, Anne Sexton busted loose and envisioned herself as the "mother of the insane."

"My Own Stranger," directed by Linda Landra, unwittingly

presents Sexton as a dimwitted suburban housewife who can say clever things like "My heart's desire is an electric mixmaster." To read her poetry—which she wrote from 1957 until her suicide in 1974—is to take a painful look at the confusion wrought by sexual oppression, her mother (whose cancer Sexton blamed on her own suicide attempt), food, fingers, chairs, sweaters...her poetry is neither comic nor enigmatic but the serious writing of an angry woman bearing angrier words. Her works include **Transformations, The Awful Rowing Toward God, and 45 Mercy Street.**

In a tiny theatre on Washington Square, the curtain rises to reveal three women—presumably Anne Sexton and two friends. As minutes pass, it becomes evident that all are Sexton. An association between three parts of one character is practically inevitable; are these three actresses supposed to present the overused id, ego and super-ego triad? It is soon revealed that the actresses—Marilyn Campbell, Nancy-Elizabeth Kammer and Pat

Lysinger—are only trading lines and cues haphazardly.

The play opens with Anne Sexton's early poem, "Dancing the Jig," which explores the terror of letting go of fear to enjoy life. Here, the poem is dramatized literally as a choice between dancing and not dancing. The message is drilled out of the poem and replaced by empty words and motions. The actresses seem to have little to do with the poet; each appears to carry her own personality onstage. Campbell is militant and proud, Kammer both sensuous and childish and Pat Lysinger is generally cynical and remorseful. There is no coherency between these actresses to assemble a conglomerate character sketch of Sexton. Indeed, the only sense of Sexton relayed is in the recited poetry—when not spoken overdramatically as tends

to be the case. Perhaps a simple reading of the works would have done better justice to the poet.

"My Own Stranger" is unique in its structure. It is a biographical drama drawn on Sexton's poetry, plays and letters. The "stranger" is the "double woman who stares at herself as if she were petrified in time." "The Belle of Amherst," based on the life of Emily Dickinson, offered only tidbits of the poet's writing and instead concentrated on her social and historical climate without feel for the woman herself. And where Dickinson used gentle images like flies, Sexton used toothpaste and tomatoes to grapple with God, life and death.

Anne Sexton defined poetry as "digging up shit and covering it with sand." Her's has been redug. ●



The Not Quite Prime Jean Brodie

(continued from page 1A)

there is one annoyance; the circular movement of the actors around the platform, coupled with the use of jogging girls as scenery movers. This makes the evening appear to be a track meet instead of a play.

Michael Baumgarten's lighting design is excellent, especially in the supposedly highly emotional moments. His lighting underscores the feelings enacted on stage better than the banal dialogue does.

The acting is hit and miss. For every good performance there was one that was just as poor. The convent scenes between the reporter and the nun were awkwardly staged and an irritant. Eleanor D'azzo as the sister is properly starched and pedantic, if not downright dull. Michael Johnson's reporter was an odd performance. There was no indication that this character is a journalist, he gushes more like a farmer might. The only reporter he came close to representing is Jimmy Olsen.

A pleasant surprise is the performance by the actresses portraying Brodie's students. The potential embarrassment of having grown women playing schoolgirls does not surface. A few performances stand out. Mary Wait Zartman is Sandy, the girl who finally becomes the match for Miss Brodie. The impressive thing about Zartman is her development of the character from a bright eyed and bushy-tailed nine-year-old into a wise and weary 16-year-old. Brodie describes Sandy as a girl with insight, the same can be said of Zartman's performance.

Lisa Perez is absolutely phenomenal as



Miss Brodie (Kathryn Klvana) gives Sandy (Mary Wait Zartman) a golfing seminar. Statesman, Ed Bannan

Mary MacGregor, a stuttering little sweetheart of a girl. Perez is so in-tune with the mannerisms and thought processes of youth that her performance is a delight to watch. Her voice, movements and facial expressions are the highlights of the show.

Stevie Durston, as Miss MacKay, fills her part quite well. There is nothing to quibble with about her performance, as a stuffy old bird who finally holds all the cards.

In discussing the two men in Miss Brodie's life there is good news and bad news. The good news is Gary Schiro, as Mr. Lowther, the mild-mannered music teacher. Schiro has total command of the role and more than any

other actor, he creates a real human being. His love for Brodie, his shy manner and his strong decency are all clearly depicted.

The bad news is Paul McCue, as Teddy Lloyd, the roguish art teacher. This is a most unsavory character, a man who has the morals of a lamppost. He sleeps with young girls while unable to rid himself of his obsession for Brodie. This is in the script, not the performance. McCue shows no obsession, just a lecherous sneer. He is stiff and unnatural on stage and uses his brogue as a crutch.

Which finally leads to Kathryn Klvana in the title role. To put it simply, she is good, but not good enough. There is no question that her stage presence is masterful, her power and energy is strong enough for three people, but she is missing something in the heart of it all.

After watching Klvana's performance the nagging question still lingers, just who is Jean Brodie? From Klvana's portrayal it is apparent that she is a monster, an example of authority run amuck. But is that all she is? In Act One we see her in the eyes of her fawning students. Instead of playing it with a lovable eccentricity, she does it with an obnoxious lunacy. The grand gestures, the head cocked toward the heavens, these are all aspects of the character, which Sandy eventually ridicules. But where is the humanity of this woman, where is her inner self? It never leaves the stage. Klvana's creation is so abhorrent a character that all sympathy has disappeared by the end of Act Two, and with it, any interest in the play's outcome. ●

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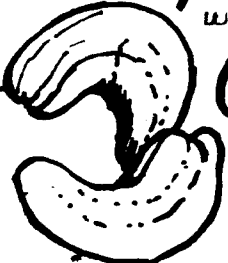


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-EDITORIALS-

Everyone's Right

Students' right to vote in their college communities as opposed to returning home or filing an absentee ballot has been granted by five counties in New York, although it took court orders to win that right in some.

Unfortunately, that right is denied in Suffolk, and the legal battle necessary to win it promises to take a long time.

The facts overwhelmingly support the right of students to vote in the community where they attend school. Students enhance the local businesses by spending large amounts of money in addition to paying taxes. Students are also counted in their college communities' census which increases the amount of federal and state funds the community receives. It is absurd to deny such a vital segment of the community its right to vote.

Democracy is undermined when any group, students or otherwise, is given no voice in elections. Elections become a farce when voting becomes a privilege, rather than a right. How can government claim to represent us when some of us are excluded from participating in it?

It seems that residents of college towns are fearful of having students' votes causing sudden changes in their local government, but the purpose of an election is to let the majority rule. If students should cause change in the local government, that's part of a democratic government.



-LETTERS-

Students: Take Action

To the Editor:

During the last week of September, President Reagan proposed an additional 12 percent across the board reduction to the education, health and social services programs for the fiscal year of 1982.

This additional 12 percent reduction further exemplifies President Reagan's total disregard for the needs of low income Americans whether they are students, workers or the elderly.

When broken down, a 12 percent across the board cut results in a \$2 billion reduction in federal student financial aid programs. This is in addition to not only the reduced and new eligibility requirements that went into effect on October 1, 1981, but also President Reagan's original proposed reductions for fiscal year 1982. New York receives 24 percent of all federal student financial aid. These reductions will be devastating to students in New York State. SASU (the Student Association of the State University) is calling upon all SUNY students to oppose all additional reductions to federal student financial aid programs. Oct. 21-28 has been declared SASU Student Action Week. Begin-

ning Wednesday, Oct. 21, students will be asked to write their congressmembers and senators to demand they oppose any further reductions to federal student financial aid.

In addition, Wednesday, Oct. 28 has been targeted Senator Alfonse D'Amato Call-In Day. SUNY students all over the state will be asked to call Senator D'Amato's Washington and/or local statewide offices and demand that he support the proposed Senate Sub-Committee Appropriations figures. Senator D'Amato is New York's only Republican on the Senate Appropriations Committee. In addition, he has been a full-fledged supporter of all President Reagan's budget cut proposals. Phone calls can be made from the tie lines in student government offices. In addition, it is extremely important for every SUNY student to write a letter to his or her nation representative. Pressure should be especially aimed at Senators D'Amato and Moynihan. Students are also encouraged to make arrangements to visit the local congressional offices in their college

districts. Your federal representative will most likely be in their home districts toward the end of the week and over the weekend. SASU is calling on SUNY students to act now to prevent any further cuts to federal student financial aid. Some House Representatives have broken rank and were able to successfully half a 12 percent across the board reduction going through the House appropriations.

Senate action, however, is only in the sub-committee stage. Proposals that go beyond a 12 percent reduction are being discussed in the Senate. It is extremely important that we as students speak out and mobilize against these continual attacks to social and educational programs. Unless we take action which includes not only educating ourselves on the issues but also writing letters, making phone calls and voting, President Reagan will continue to cut back on constituencies that just moan but take no steps to organize.

Julia Leavy,
Executive Vice-President,
SASU

Statesman will publish letters to the editor and viewpoints from its readers. They must be typed, triple spaced and should be no more than 350 and 1,000 words respectively.

Bring them to room 075, Union, or mail to: P.O. Box AE, Stony Brook, New York 11790.

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-Quagmire Capers



Crime Round-Up

Two Found With Weapons

Two students are facing disciplinary action by the Office of Student Affairs after an incident in Benedict College last week in which they were found with weapons.

According to Public Safety Officer Kevin Paukner, a student called Public Safety at about 5 PM Friday requesting assistance because he was locked out of his room. He told Public Safety, however, that he had been attacked by a member of his hall with chuka sticks, Paukner said, so that the officers would respond sooner. Once there the officers found a pellet gun disguised as an actual gun, and upon questioning, were told by the student which hall member had the chuka sticks, which are illegal. That student was arrested for possession of a deadly weapon, a criminal offense. The first student, by having the pellet gun, had violated university statutes, according to Paukner.

In another incident this week, a 21-year-old local resident was arrested at about 2:30 Sunday morning after falsely pulling a fire alarm in Gray College. The man, Donald Robinson, allegedly bit one Public Safety officer and kicked another in the chest while wearing handcuffs dur- has been charged with criminal mischief, resisting arrest and falsely reporting a fire.

A mattress set on fire by arsonists was removed from Kelly NB early Saturday morning. And a grand larceny was reported at 7:45 that evening when a wallet containing credit cards was stolen from the Gymnasium. An act of criminal mischief was reported in the Roth Quad Parking Lot at 7 AM that day when a car was discovered overturned onto another, causing about \$500 in damage. In addition, a person was arrested at about 3:30 AM that day for driving while intoxicated.

Three false fire alarms—in Douglass, Toscanini and Kelly—were pulled on Sunday, according to Public Safety reports. Also on Sunday, liquid nitrogen was found leaking from a tank in the Graduate Biology Building at 3:25 PM. And a Hand College resident was hospitalized early Sunday after a fight.

On Monday, the stop sign from Tabler and North Loop roads was reported missing just before 9:30 AM. In addition, two thefts were reported Monday afternoon at the Fine Arts Center. An antique watch was stolen from room 0017 of that building, and other various items were taken from room 0018, according to Public Safety records.

A vehicle was reported damaged by vandals in South P-Lot yesterday and a student was harrassed yesterday afternoon in Irving College.



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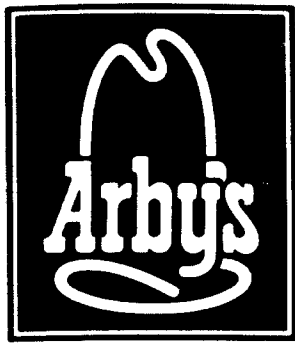
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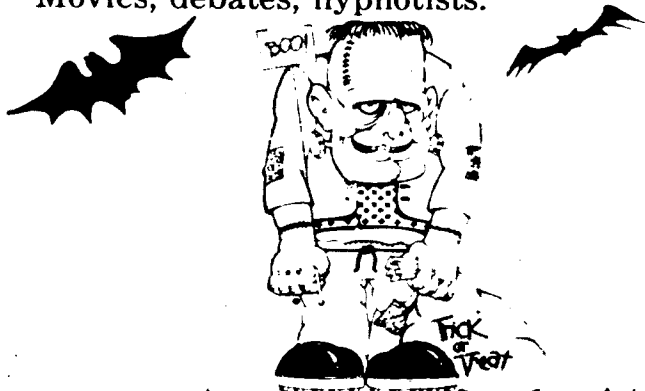
ASTRONOMY CLUB - General meeting, Wednesday, 10/28, 8:00 p.m., ESS, rm. 177 (observation afterwards, weather permitting) All are welcome!!!

RIDING CLUB - We're setting up car pools for the last show of the semester -Montclair. Slides and pictures from our past shows too. Tonight, 8:00 p.m., Union room 216.

RENEWED HORIZONS - A returning students' organization, is holding its next meeting on Wednesday, October 28th, at 5:00, rm. 216, Student Union. We would like to have you there to let us know how we can help you make the most of being an adult student. Please come!

PRE-NURSING CLUB - Join us on Wednesday, October 28th, 1981. 7:00-9:00 p.m., rm. 236. Meet the faculty, share ideas, enjoy refreshments, and bring a friend. See you then!!

UNDERGRADUATE PSYCHOLOGY ORGANIZATION is holding a mandatory meeting, thursday night, October 19th at 7:00 p.m. at SSB 118. **CAREER NIGHT** is on November 4th (Wednesday) and extensive planning is crucial. All members, officers and interested psych students are welcome to attend. Please attend! Other topics: Movies, debates, hypnotists.



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SPEAKERS PRESENTS:

GENERAL HOSPITAL

POSTPONED DUE TO "IRRESPONSIBLE AGENT"
Date to be announced.

The Stony Brook Concert Movie Series presents

THE WHO in "The Kids are Alright"

The Late Show "in concert sound"

has been rescheduled for

THURSDAY, OCT. 29th

7:30 p.m.

Union Auditorium

Pick up your tickets at the Union Box Office.

Pick up your tickets in advance to insure a seat.



Anthropology Club SPEAKER SERIES

Dr. Roy Willis

University of Edinburgh (Scotland)

will speak on:

"Myth and History in a Pre-literate Society"

Thursday, October 29th, 8:30 p.m.

N505, Soc. Beh. Sci. Bldg.

All Are Welcome

SOPHROSYNE

presents guest speaker

PROF. LEE MILLER

TOPIC: Philosophy and Sophistry.

Thursday, October 29th, 1981

at 4:00 p.m.

rm. 201, Old Physics

Refreshments will be served.

ATTENTION All Polity Clubs

Any clubs desiring to apply for a line budget should pick up budget applications **IMMEDIATELY**.

The Deadline for budget applications is Friday, November 16, 1981. Please complete your budget application by this date. Thank You.

For more information, see; CHRIS FAIRHALL, Polity Treasurer.

T'uath na LEireann
(The Irish Club of Stony Brook)
proudly presents

Peter Feuren
writer for the N.Y. Post

Peter will be speaking on his correspondence work in Ireland and the relationship between the press and the London and Dublin Governments.

C'ead M'ile F'ialte
(One Hundred Thousand Welcomes)

Cardozo College HALLOWEEN PARTY

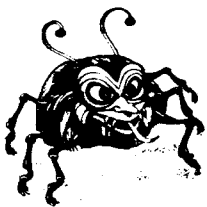
Lots of Beer, Wine & Good Music
(Rock, New Wave, Disco)

Split level party with a

Smokin' Dance Floor, D.J. Too!

Thursday, October 29th, 10:00 p.m.

Come and have a bewitching good time!



Come Out!
to the

**Gay Student Union
HALLOWEEN
DANCE**

Thursday, Oct. 29, 9:30pm

Stage XII, Cafeteria



TOSCANINI COLLEGE

presents

a night of horror with

Marilyn Chambers

Star of "Behind the Green Door"

in:

"RABID"

Come and get psyched for Halloween!



a night of horror with

Marilyn Chambers

**New Campus Newsreel
FILM FESTIVAL**

See all the old Newsreels.

Eat some Popcorn.

Wednesday, October 28th

Union rm. 214, 8:00 p.m.

All are welcome.

The Science Fiction Forum

presents

OMEGA MAN

Starring: CHARLTON HESTON

October 28th, 1981 at 6,8 & 10 p.m.

Union Auditorium

Admission is FREE!

THE TABLER QUAD COUNCIL

would like to thank everyone for making OKTOBERFEST '81 a great success. We would especially like to thank: Chris Fairhall, Lew Levy, Barbara Broderick, Nella SCOOPA/V, Seductive Sounds, Mark Glasse, Cedar Beverage, the entire Quad Council, and of course, Gordon and Bernie.

SPORTS DIGEST

World Series Postponed

New York - The sixth game of the 1981 World Series was postponed by rain yesterday with the Los Angeles Dodgers leading the New York Yankees 3-2 in the best-of-seven set. Game six will be played tonight at Yankee Stadium with a seventh game, if necessary, tomorrow.

Bossy Highest Paid NHL Player

"If I Were a Rich Man" is a song Mike Bossy won't be able to sing. The New York Islanders' winger has signed a new five-year contract with the National Hockey League club and it's believed the 24-year-old Bossy will become one of the highest-paid players in the league at a reported \$600,000 per year.

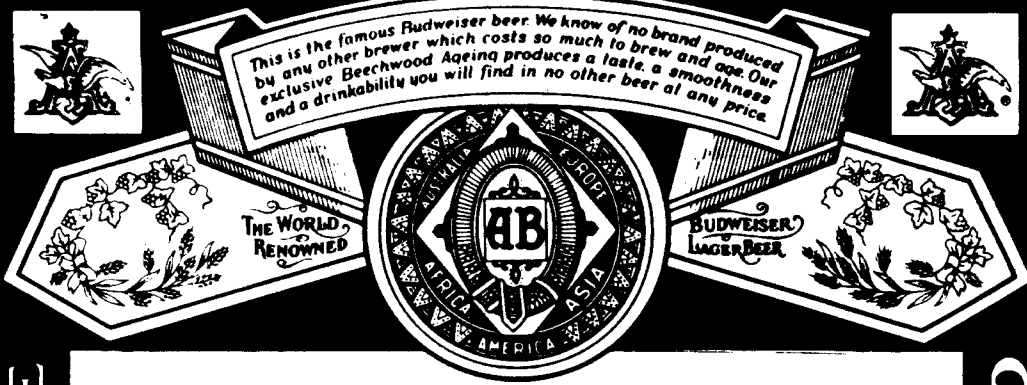
For their money, the Islanders are retaining the only player in NHL history to score 50 goals in each of his first four seasons. Bossy scored his 250th career goal Saturday, achieving that landmark in fewer games than any NHL player before him.

Islanders Defeat Edmonton, 4-3

Uniondale, N.Y. - The NHL's Edmonton Oilers say center Wayne Gretzky suffered a knee injury in Tuesday night's 4-3 loss to the New York Islanders. Oilers' coach Glen Sather says Gretzky is doubtful for Wednesday's game against the Rangers in New York.

Gretzky was hit in the knee with the stick of Islander goalie Billy Smith. The incident occurred in the second period, and Gretzky did not play in the third period.

Smith says he was only trying to knock the puck off Gretzky's stick. No penalty was called, and Smith says the official told him his play was legitimate.



GENUINE

DONNA LYONS

Stony Brook's leading runner on the women's cross country team, Donna Lyons has consistently placed first among Stony Brook racers in each of the last seven meets. Her 20:04 time in this past weekend's Nassau Community College Invitational was the fastest Stony Brook time yet this season. A freshman, Lyons calls home Schenectady, N.Y.



this Bud's for you!

GENUINE

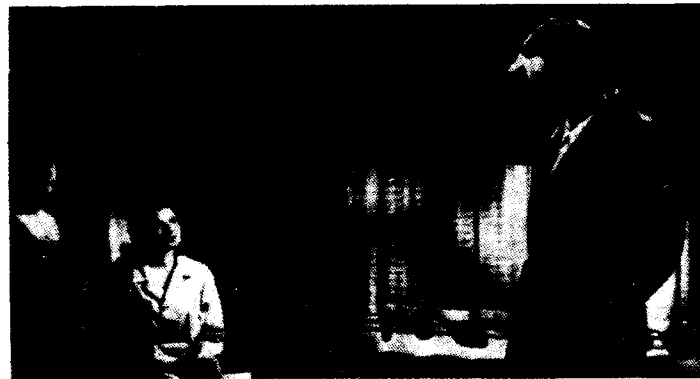
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Imported **Grolsch** Beer
A real masterpiece from Holland.

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Imported by Grolsch Importers, Inc. 1775 The Exchange Atlanta, Ga. 30339



Gregory Peck
Ingrid Bergman
with
Hitchcock

SPELLBOUND. The vintage hit film with Gregory Peck as a psychiatrist who falls for Ingrid Bergman as the patient who is haunted by a famous savant's dream scene and a Mikos Ruzsa score.

DATE: Wed., Oct. 28th
PLACE: End of Bridge
TIME: 8 p.m., 10 p.m. & 12 mid.

Beer Specials All Nite



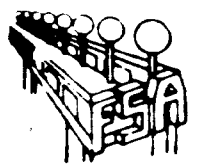
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USED RECORDS WANTED, top cash paid for rock albums & tapes 1965-81. No collection too large. Free pickup. Call Glenn 285-7950.

WANTED Ride to and from St. James to Stony Brook Univ. Please call 246-8615

ROLLING STONES AND/OR RANGERS TICKETS WANTED-Will accept anywhere but blue mezzanine section of Garden. Call Sarah 821-9542 after 9:00PM weekdays, all day and night weekends. Leave message and number.

HELP WANTED

OVERSEAS JOBS-Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write JC Box 52-NY-29 Corona Del Mar, CA 92625

FOR SALE

REFRIGERATOR FOR SALE, good condition \$75. Call 246-7288 evens.

MINOLTA photocopy paper. Will beat any legitimate price. Call 246-4720.

DO YOU LOVE JEWELRY OR KNOW SOMEONE ELSE WHO DOES? Need to buy a present for someone or even for yourself? Then come design your own gold and gemstone beaded bracelet. Best prices anywhere. Won't be undersold. If interested, call Stacie or Lisa 246-4172.

ISLANDER TICKETS AVAILABLE for the entire season. Call 473-3911 or 482-5803

AUDIO VOX AM/FM CAR STEREO with 4 speakers. Installed. \$75. 928-4002.

A PAIR OF 75R14 STEEL BELTED SNOW TIRES with rims. Mint condition \$60 firm. 3 hp Craftsman curbedger-excellent condition. Firm \$80. Call Barbara 751-5981 or 473-0971.

WATER BED FRAME AND LINER Queen size, asking \$90. 676-8076 or 444-2741 during daytime.

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FREE GUITAR, BASS OR BANJO half-hour introductory lesson with one month trial enrollment. Experienced teacher. Successful method. Jazz, classical, folk, country. References. \$10/hr. 981-9538 Peter Amedeo

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HOUSING

ROOM FOR RENT in shared house in Port Jeff Station. \$100 plus 1/5 utilities. 928-4002.

ROOM FOR RENT in private home. \$45 per week/kitchen privileges. Within walking distance of University. 689-8250.

BEDROOM FOR RENT in lower Port Jeff apt., nonsmoker, male or female, preferably grad student or mature undergrad, no couples, must like animals, \$125 month plus utilities (one month security). Call Audrey 473-3741 late PM, early AM or leave name and no. in mailbox 2nd floor Union offices.

LOST AND FOUND

LOST. Gold bangle bracelet between gym parking lot and gym locker room. Inscription. Sentimental value. Reward. Call Lisa 669-0724

LOST. A letter D from a BBGD chain in the gym during a volleyball game. Call Marcia if found. 6-7810

LOST. Blue velcro wallet on library grass with I.D. cards. Reward. Call Steve at 246-4324.

LOST. Set of keys on lucite key chain with white lettering. Near Kelly. Call Stacy 6-3749

FOUND. Physics 117 Lab notebook. Call 6-3907 and ask for Sue

FOUND. Notebook with MSM231 notes and organic chemistry notes. Call 6-3907. Ask for Sue.

LOST. Pair of plastic, pinkish framed eyeglasses in a light blue case. Lost between Physics building and library. If found, please contact Mel at 6-DOPE

CAMPUS NOTICES

REGISTER YOUR PROPERTY WITH OPERATION Call Dept. Public Safety for info. 246-3335

SOPHROSYNE AND PHI SIGMA TAU present Prof. Lee Miller as guest speaker. Topic: Philosophy and Sophistry. Thurs., Oct. 29 at 4:00 PM Rm 201 Old Physics. Refreshments will be served.

TRIP TO MUSEUM OF HOLOGRAPHY sponsored by Society of Physics students. Saturday, Nov. 7. For more details and to sign up, go to room S-140 Basement of Grad Physics.

WANTED! Joggers/Walkers. Participate in the American Cancer Society's Walk-N-Jog-A-Thon! Sunday, Nov. 1st. For sponsor sheets call Lorraine 246-9229 or Marilyn 689-9115 evenings. Fight cancer today! Prizes!

THE ACROSS 25A SUPPLEMENT is now out! If you have a copy of the 1979-81 edition of Across 25A, the supplement is a must! Pick up your copy in the Orientation office, Humanities, Rm. 102

THE "SECRET OF LOVING," film of popular speaker Josh McDowell speaking to a college audience, giving different perspectives on love, sex, and dating and comparing it to the biblical perspective. It's different than you think! Entertaining and informative. Wednesday 9:00 PM S.U. 213. Sponsored by Campus Crusade for Christ.

PERSONALS

NEED CASH? Lionel Train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art 246-3690

MIRELLA AND ILEEN-Had a great night Thursday. Let's do it again soon. No more rugburns. The boys of DR 311A. Sodomy & Gomorrah.

TOSCANINI COLLEGE PRESENTS "A NIGHT OF HORROR" with Marilyn Chambers. The woman who brought you "Behind the Green Door" and "Insatiable" stars in "Rabid," a unique horror experience. Watch out for her teeth. This Thursday, Tosc. Lounge. Admission 50c.

HAPPY BIRTHDAY JOHN You're the greatest roommate. Thanks for putting up with me. Dave

SMEG. Happy Birthday, maybe some day you'll be as old as my grandmother. Love, Beansley

WHY ARE YOU PEOPLE TRYING TO SLEEP? We're out to make it in the mid-night creep. Down in the Rainy Night House with an all doors show. Tues., Nov. 3 9:00 PM

ALL DOORS PERFORMANCE in the Rainy Night House, Student Union, Keyboards, vocal soloist. Tues., Nov. 3 9:00 PM

WHITMAN PUB PRESENTS ROCKTO-BERFEST Wednesday, Oct. 28th. Imported beer specials, featuring new wave music. Be there!!

LOVE!! I love you because when I hold you in my arms life is new, ennobling, fascinating. Thanks to you. Oh when we kiss the feeling I did not know it existed. I love you because you're a strong, positive, beautiful black sister. You've become very special to me.

KEV. Somebody up there likes me because I think you're terrific! Friends till I'm 116 1/2!! (which means forever...but save up for Christmas just in case!) Love, Gretts

KERMIT (A-1) One question: Why? Miss Piggy

ATTENTION. The Mount Halloween party is almost here!! Get ready to live it up! Be there. Aloha! Friday, October 30th!

TO THE MOHAWK KID, You've been getting off on all the attention of our amazed stares. We never thought anyone could be such a wanker. Oh yeah, if you need a Halloween costume, go as a rooster. Love the Wanker Yankers

ANYONE WHO KNOWS BARBARA QUICK is invited to a Halloween party Oct. 31st 10-until? Stage 16 Bldg. C-1040. Costume a must!! And bring a bottle. Lots of food, drinks and fun!

REMEMBER ALL THOSE BASEBALL CARDS you traded when you were a kid? Now you can trade them for cash. Call Danny 6-7460

ESK 590-You didn't log off-Moses, Fish-feet-He's not engaged. Love, ESK 425 and ESK 560 *UTC-wait

TO THE GUY IN THE CARDOZO SUITE with the beard, you're a pleasure to watch everyday! One of the Tabler Girls

DOCTOR MARY, Congratulations!! Stony Brook Medical School has got the best! We love you! Always, Amy, Joanne, Diane, Dorothy and Joanne

HULLO, HULLO, ARE YOU SURPRISED? Amazement shines in both your eyes. You never sought your name in print, too busy you with navel lint. You do deserve the very best and this you get with all the rest. So here you go and here you be for little you from little me

BUDD FREEDMAN! Now that I have your attention Lori. Happy 20th Birthday!! To the greatest person (includes roommate, friend, "sister," etc etc) in this whole world! May you always be happy! Also Congrats on your assistant associate editor position! Love, Joni-Hawaii '82 sounds fine with me. Budd!!

PEBBLE BEACH SUITEMATES Thanks for a great birthday celebration! You all make a great family. Love always, Carol

JAMES HALLOWEEN PARTY Saturday Nite! See Chance performing. Stones, Doors, Bowie and more!! Beer & wine 3 \$1 Prizes for best costume(s)

DEAR JANET, May our lovely Rapunzel have a whale of a birthday. May you pull our beards forever. Love, The Mouse, The Squirrel, MA, Steve, Carolyn and Baybert

ARE YOU ALWAYS TIRED? Do you often feel run-down? SUNY VITAMINS-your on campus vitamin people will deliver all natural discount vitamins to your door. No delivery charges. No tax. Call 246-5855

HELP!! I need a ride to Penn State University on or about Oct. 29. I will help with expenses but not with driving. Call 246-3691 and ask for Lisa

I LOST a small multi-colored beaded bag with a violet lining on a beige ribbon last Tuesday. It fell out of my bag either in the women's gym or the library. Please return it if you've found it. Call Mary at 928-6790. There is a reward.

IT'S ONLY FOUR DAYS! To Benedicts annual Halloween party. Drink, dance, and rock from 10:30 until you drop. All you can drink. All night \$2 guys \$1 girls. Benedict main lounge. Don't miss it.

ALL YOU CAN DRINK ALL NITE \$2 guys \$1 girls. Benedicts Halloween Party. D.J. Beer, wine 10:30 Saturday night. Don't miss it.

Looking For More Room To Live?

Find It In Our Classifieds

Tomorrow on WUSB:

Starting at 4:00 p.m., a live interview with a true psychic named CARO. If you'd like to talk to her over the air call us up during the show. Hosted by Scott Forrington

And at 10:30 p.m., another live broadcast from a Long Island band as WUSB presents: **SMOKESTACK LIGHTNING** (Come down to the Union Ballroom and see it live.)

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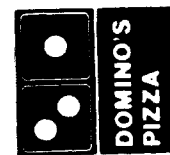
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Pat Riding Club Finds Constant Trouble in NJ

By Laurie J. Reinschreiber

"The team has always had a problem in New Jersey, so much of our difficulties were written off to the 'Jersey Jinx,'" said Randi Moore after the Riding Club competed in the Montclair Intercollegiate Horse Show Saturday.

Point riders for this show were Dawn Ablamsky, Joe Fellingham, Matt Gibbons, Arthur Cirillo and Gail Peckenschneider. They totalled 16 points.

Pace University won the show with 33 points. This puts Stony Brook in second place in the Regional standings with 69 points, right behind Pace with 79. "It shouldn't be too hard for us to catch up to Pace, they don't have a very good record," said Captain Joe Fellingham. Peckenschneider in Advanced Walk

Trot Canter, Fellingham and Randi Moore in Open Over Fences, and Connie Lacy in Alumni Walk Trot Canter were the class winners for Stony Brook. Patriot Wendy Stephenson was the winner of the Montclair challenge trophy.

"Wendy's win at the end of the day lifted team spirits that were somewhat dampened by our problems with difficult horses and somewhat inconsistent judging," Moore said.

Coach George Lukemire and Fellingham both fell "that last weekend's setback as disappointing as it is will hopefully inspire the team for this weekend's show, back in New Jersey hosted by Farleigh Dickinson."



Statesman / Randi Moore

Barb Goeller during Saturday's horse show at Montclair. The Patriots did not place in the first three positions and are presently second in the region.



Statesman / Frank Estrada

Patriot Rich Campbell (no. 9) dribbles around Brooklyn College player during Saturday's 4-1 loss.

Men's Patriot Soccer Team Adds Two Losses to Record

The Stony Brook Soccer Team visited Brooklyn College Saturday and added another win to the Brooklyn Kingsmen's record. The score was 4-1.

"Brooklyn is the best team we faced this year in the Metropolitan Conference league. They had tied City College and we beat them. They were a better team that day, we had a lot of injuries. If we had full strength who knows," Coach Shawn

McDonald said.

On Oct. 20, the Patriots were defeated by Southampton College, 3-1. "They are a good Division II team. We don't play well away," McDonald said.

"They were really up for us," McDonald continued. "We played well enough to win, but didn't take enough shots. We passed up the 20 yard shot to try and work it in closer for the 10 yard shot, they ended up coming down and scoring on us."

After starting the season with seven undefeated matches, the Patriots lost four in a row and now have a record of 6-4-1. "We're making mistakes, but we'll straighten them out," McDonald said.

The Patriots will meet the New York Institute of Technology Bears today at 3:30 PM. "There's no reason we shouldn't win," said a confident McDonald. Last year the Brook and Tech fought a 2-2 tie.

-Reinschreiber

SB Tennis Team Is Successful

By Ronna Gordon

Competing in the New York State Tournament Friday proved to be a success for the Patriot tennis team as they finished as one of the top Division III teams in the competition.

The tourney took place in Rochester where the Patriots met 63 other colleges.

In the regular tournament, the Patriots lost two single matches against Alfred College and the University of Rochester. The Patriots won round one of the doubles against Hartwick College, however, they didn't hold up in the second round against Sienna College.

Stony Brook went on to play in the consolation tournament where they picked up most of their points. They played six colleges in three rounds, and captured five of six matches. The doubles match was not as successful. Stony Brook lost to Oneonta.

Highlighting the competition was number one singles, Diana Merlino. Merlino participated in the qualifying match for the quarter finals. She lost to her Buffalo opponent, 6-1, 6-4.

"The girls played quite well." "They picked up their playing in the consolation tournament and went on to finish high in their division three standing," Coach Herb Edelstein said.

The Patriots continue their season this afternoon when they meet West Point.

Intramural Football

Division A	W	L	Division B	W	L
IL D-3	7	0	BC B	8	0
RB E-2	7	1	TD B	7	1
IL A-1	5	3	MS B	5	2
WI A-3	4	3	IL A-3	4	3
HJ A-3	4	4	HJ C-1	3	3
AG C-1	4	4	WI B-1	2	5
EO G-2	2	6	OA C-1	2	4
OA C-1	1	7	EO E-O	2	6
TD A	0	8	AH E-2 E-3	0	8

Division C	W	L	T
EO F-1	6	0	
HJ D-1	5	2	1
ATA	4	1	
DDE C-2 C-3	4	3	1
LH A	3	4	
OA C-3	2	4	
WI G-0	2	5	
FL C-1	2	4	
JD A-2 A-3	2	6	

Division D	W	L	T	Division E	W	L	T
WW A	7	0	1	IL D-1	1	0	
FD A	5	1		HJ A-2	6	1	1
HJ D-2	5	1	1	LaG D-2 D-3	5	1	1
IL C-2	5	2		RB B-3	4	1	1
JH AB	2	3		FD B	3	3	1
RB B-1	2	3		WI A-1	3	4	
WI C-1	2	4		EO G-1	2	5	
AG A-1	1	7		AG A-3	1	7	
EO F-3	1	7		IL B	0	8	