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Jazz at IAJ, 'Sganarelle,'
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and More

Statesman

Newspaper for the State University of New York
at Stony Brook and surrounding communities.

WEDNESDAY, NOVEMBER 4, 1981
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Giese Re-Elected County Legislator



County Legislator Ferdinand Giese, was re-elected yesterday, defeating Democrat Neal Capria.

By Jodie Teitler and Steve Ruder

Blue Point — The crowd gathered at the Suffolk County Republican Party Headquarters was pleased to announce the re-election of Ferdinand Giese, of the Fifth District, Brookhaven Township. Giese defeated his opponent, Democrat Neal Capria, by a margin of 6,560 to 5,934.

The atmosphere at the headquarters was made up of a rather relaxed and confident group, assured of an overwhelming Republican victory on Long Island. A spokesman for the Republican Committee believe that Brookhaven would follow the pattern of the rest of Suffolk, with its Republican Candidates victorious "right down the line." This prediction received an extremely favorable response from the group.

Giese, 67, will begin his third term in office, and has been greatly supported by both the Conservative and Right-to-Life Parties. He lives in East Setauket, and has been a highly active community member for the past 26 years.

Giese has been very opinionated when discussing the university. For one, he strongly supports the plan to allow students to vote in the college community. However, he was vehemently opposed to the present parking fee at the Health Science Center, and is against building a dental school. Giese has had much to say about the proposed university sewer plant, an important issue of the election. "I have been involved with that for over 14 years....Right now they have the discharge into the harbor. The state has agreed to have it on a recharge basis on the university. The county will

pay the bill, and the state would in turn pick up the tab."

Capria Concedes Early

Centereach—Standing in front of an audience of five people at the Centereach H and R Block office, Neal Capria, the Democratic and Liberal candidate for Suffolk County Legislator Fifth District, conceded the race, at about midnight, to his opponent, incumbent Ferdinand Giese, the Republican, Conservative and Right to Life parties' choice.

With 25 or 44 election districts reporting, Capria was trailing 4,089 votes to 3,356. He said, "Well, that's it," and walked quickly to the front door. He has no concession speech prepared but when asked for a comment, replied, "I assume he [Giese] is going to win. We tried, but he ran a good race and he has the base."

At no time in the evening did Capria seem optimistic for his chances of election. His wife, Denise, said her husband predicted he would lose in a landslide. When someone remarked that NASA's Space Shuttle was being launched today, Capria said, "I'll be on it."

Capria's campaign rhetoric indicated that as County Legislator he would have been a friend to the university. He favored: the construction of a sewer system and a dental clinic on campus; the elimination of Health Science Center parking fees; and the plan that would permit students to vote in their campus communities.

—John Buscemi

Polity Endorses 15-Week Semester

By Peter A. Scully

The Polity Senate, at a meeting Monday night, unanimously supported the 15 week academic calendar proposed for the 82-83 and 83-84 school years by Polity President Jim Fuccio.

A newly proposed committee system, which will enable the senate to address problems in smaller, specialized groups, rather than having the full senate deal with each issue was also accepted.

The calendar proposal accepted by the Senate, calls for a revision of the current calendar to include a pre-Labor Day start and a pre-Christmas end each fall semester.

Fuccio, explaining his proposal, said that the current 13 week calendar puts "too much pressure" on undergraduate students, and that "students have no time to catch up if they fall behind or are ill." He stressed the fact that the amount of time a student spends out of class is "at least of equal educational value as the time spent in class," and said that the 13 week calendar, "cheapens both the quality of your education and the university."

The calendar controversy will be discussed at next Monday's SUSB Senate meeting.

Though he noted that most of the faculty favor a calendar which includes returning after Christmas to complete the fall semester, Fuccio feels that his proposal would give faculty members the opportunity to put Stony Brook "a notch above many other universities in service to students", and would "express a commitment towards undergraduates that is heretofore insufficiently expressed."

The newly accepted committee system consists of six committees, two of which, the Programming and Services Council (PSC) and the Budget Committee, already exist. It is hoped that each of the six committees will develop some degree of expertise in handling its concerns, allowing them to deal more effectively with any one group than the entire Senate could.

The four newly formed committees include: Polity Services Committee, Residence Life Committee, Committee for Commuter Student Development and the financial Aid Advisory Committee.

"Many new senators just don't know the issues" said Van Brown, Polity vice-president and Senate Chairman, adding that the committee system should help them to "focus" on some issues, where they will gain a "working knowledge."

One senator said that the system should give each person in the Senate "more sense of purpose," and that it will allow Polity to

(continued on page 13)



The Polity Senate, meeting last night, unanimously endorsed re-implementing a 15-week semester in which classes would start before Labor Day and end before Christmas.

Vote on Calendar Monday?

By John Burkhardt

The University Senate will hold its third meeting of the semester Monday, and "it is highly probable," according to Senate President Alfred Goldhaber, that a decision will be made on the length of the semester, a "significant academic issue."

Also on the agenda are a handful of proposed amendments to the Senate Constitution.

The Senate, which is composed mostly of faculty and considered the university's chief governance body, has worked on both the calendar and the constitutional amendments since last spring.

There are three proposed formats for the academic calendar, one being to continue using 13

(continued on page 6)

Koch Overwhelmingly Re-Elected

Jersey Governor's Race too Close to Call; Prison Bond Issue Trailing

New York (AP) — Mayor Edward I. Koch easily won re-election Tuesday, carrying the banners of the Democratic and Republican parties in a seven-candidate field.

City Council President Carol Bellamy and Comptroller Harrison J. Goldin also handily won re-election bids.

"Winning is always better than losing and winning big is better still," Koch told a cheering crowd at the Sheraton Centre in midtown Manhattan. "I love this job and I'm proud of what has been accomplished."

With 4,056 of 4,850 election precincts reporting — 84 percent — Koch garnered 768,274 votes, or 75 percent.

Koch's campaign staff said the previous high vote in a mayoral election here came in 1957, when Robert F. Wagner polled 69.2 percent of the vote. Wagner received 1,284,856 votes on the Democratic line, 217,941 on the Liberal line and 6,978 on the City Fusion ticket, Koch's staff said.

Bellamy led Guy Velella, a Republican state assemblyman, 701,211 votes to 161,786, or 79 percent to 18 percent, in the race for Council president, with 84 percent of the vote in.

Koch, the first ever to win both major party endorsements for mayor, faced six other candidates in his drive for re-election, including Conservative Assem-

blyman John Esposito and Assemblyman Frank Barbaro, who ran on the Unity Party line after losing to Koch in the Democratic primary.

With 84 percent of the vote in, Barbara was in second place with 13 percent, or 131,287, while Esposito was in third with five percent, or 53,714.

Koch's other opponents were Liberal Mary Codd, Right to Life candidate Dr. Jeronimo Domiguez, Free Libertarian Judith Jones and Wells Todd of the Socialist Workers.

* * *

Brooklyn's biggest race was for district attorney, where former Congress-

man Elizabeth Holtzman bested Republican candidate Norman Rosen, whom she topped earlier in the Democratic primary. With 56 percent of the vote in, Holtzman garnered 115,742 votes, or 67 percent, to Rosen's 46,683, or 27 percent.

* * *

In the race for the governorship of New Jersey, unofficial tabulations put Republican Thomas Kean just over 2,000 votes ahead of Democrat James Florio in the closest New Jersey gubernatorial race in a century.

At press time, 7 o'clock this morning. (continued on page 12)

—NEWS DIGEST

—International

Gdansk, Poland - solidarity leader Lech Walesa announced he will meet with Communist Party chief Wojciech Jaruzelski and Archbishop Jozel Glemp Wednesday, presumably to seek ways out of Poland's labor crisis.

Walesa made the announcement yesterday to a meeting of Solidarity's Country Commission, the union's national leadership executive. Moderates at the meeting called for an end to wildcat strikes idling 160,000 workers across Poland, but militants said the strikes would continue.

"We have to have a negotiating group ready for talks because they the authorities are trying to defeat us," Walesa told the 107 commission delegates. "But we have to defend ourselves, not by strikes, which often aren't very serious."

Walesa gave no details of what he would discuss today but a meeting with Jaruzelski would be the first between the two leaders since the army general was named party chief three weeks ago.

Jaruzelski, who is also prime minister and defense minister, pushed through a parliamentary no-strike call last week, and said he would pursue stronger measures if Poland's worst wave of strikes in 14 months did not end. But local solidarity leaders in strike-bound Zyryrdow, west of Warsaw, and Zielona Gora, to the far west, vowed to continue their protests.

"First of all we should stop all local strikes, the sooner the better," said solidarity's former national press spokesman, Janusz Onyszkiewicz, a close aide to Walesa. "Then we should sit down with the authorities and have a hard, man-to-man talk."

Onyszkiewicz, a moderate, expressed the feelings of many union leaders here when he said, "The authorities are trying to tire and weaken us, because if the union gets weak, the government will automatically get stronger."

* * *

Stockholm, Sweden - Swedish officials said yesterday their interrogation of the skipper of a stranded Soviet submarine could be a lengthy one because they had not received a satisfactory reason for its presence in Swedish territorial waters.

The interrogation went into its second day yesterday with a 45-minute session aboard the submarine, which Sweden maintains was equipped as a spy vessel.

Swedish navy officers indicated after the session that the sub's captain, Lt. Cmdr. Pyotr Gushin, had not wavered from his explanation that an unfortunate "mistake in navigation due to faulty equipment and fog" brought his vessel close to the Karlskrona naval base where it ran aground one week ago.

Swedish officials said earlier that skilled maneuvering was needed to get the submarine into the area, about 9½ miles from the strategic base on Sweden's southeast coast.

The Swedes have declined to provide any details on the interrogation until it is complete.

—National

Cape Canaveral, Fla. - Columbia's astronauts, optimistic to the last, went to bed last night not knowing if the skies would clear enough for a sunrise launch

of the shuttle's first return trip to space.

The forecast indicated a 30-40 percent chance of overnight showers right through Columbia's 7:30 AM EST launch target.

The decision whether to go, scrub or wait was to be made in a conference of top shuttle officials early this morning when they would have more information about the weather.

Shortly before retiring for the night, both Joe Engle and Richard Truly told a meeting of top space officials that if a launch opportunity exists, they want to take it — even if it means sitting until noon in the cockpit waiting for a break in the weather.

"They don't want to miss a chance to go at their first opportunity," said astronaut coordinator Bill Jones. "They're ready and they want to go."

"I think they're confident we can go and we're sure going to give it a try and hope for the best," said Jones, one of a small group who gathered in the crew quarters to wish them luck because there is no time for that on launch morning. "We are proceeding as though they are going to launch at 7:30 in the morning, that's the whole psychological attitude."

Their goal is to take Columbia into orbit; the ship would become the first to make a repeat trip into space, ushering an era where travel and work in space would become almost routine.

On the launch pad, all was well.

Norm Carlson, a launch manager, said: "We absolutely have no problems," summing up one of the smoothest space launch countdowns on record.

Air Force Capt. Don Greene, a shuttle weather officer, said, "our job is to pinpoint" breaks in the cloud cover and he expressed confidence there would be a time this morning when the shuttle could take off.

* * *

Washington DC - President Reagan, concerned about Jordan's interest in buying Soviet arms, concluded two days of talks with King Hussein yesterday saying the Middle East kingdom's security "is a matter of historic and enduring concern to the United States."

Publicly, the two leaders glossed over their differences on methods of pursuing peace in the region, and addressed merely their common goal of attaining Middle East peace.

As Hussein's limousine pulled away, Reagan was asked whether the king persuaded him to support a Saudi Arabian peace plan. "No," Reagan replied. "We just found we agreed on many things."

By the same token, there was no indication Hussein had been convinced to change course and support the Camp David accords, which the United States insists is the basis for pursuing peace.

Hussein said Monday the Saudi proposal was "worthy of consideration."

* * *

Washington DC - President Reagan signed legislation yesterday that give priority medical care to Vietnam veterans who have been exposed to Agent Orange or other defoliants.

"I expect this provision to be implemented in a manner that will not add to budgetary costs of Veteran's Administration medical care and treatment," Reagan said in a written statement.

The bill also gives priority hospital and outpatient

care to other veterans who may have been exposed to iodizing radiation from nuclear testings after World War II and extends for two years the time in which Vietnam veterans may use G.I. Bill education benefits.

Reagan said he was approving the measure "despite some concerns I have" because many of the bill's provisions "are desirable."

— State and Local

New York - Eve Rosahn, accused of supplying two vehicles used in the Brink's robbery and murders in Rockland County last month, has been transferred from the County Jail to the Metropolitan Correctional Center (MCC) in New York City.

Rosahn was removed from the New city, New York Jail and driven to Manhattan under heavy guard, according to the office of Rockland District Attorney Kenneth Gribetz. The 30 year-old New York City native is being held on \$250,000 bond on charges of criminal facilitation. She is accused of renting a van used in the \$1.6 million holdup and of making her honda available as a getaway car. Gribetz said the transfer was based on an evaluation of the New City Jail as inadequate to hold Rosahn.

At the MCC, Rosahn joins three other Brink's defendants, Katherine Boundin, Cynthia Boston and Judith Clark. Two male defendants are being held in upstate Otisville, New York. Boston, who is 33, was arrested in Mississippi on conspiracy charges October 27. She was described as Minister of Information for The Republic of New Afrika, a group which seeks to carve an independent black nation out of territory in five southern states.

Leads have been run down across the nation that authorities said indicate the Brink's robbery was part of a far-flung conspiracy hatched by remnants of the Vietnam-Era white militants in league with black radicals and other terrorist groups.

(Compiled from the Associated Press)

Weather Watch

Compiled by Meteorologists Bob Hassinger, Dave Dabour, and Chris Grassetti

Summary

High pressure is now dominating the eastern third of the nation giving us some pleasant autumn weather. However, a frontal now pushing into the Mississippi Valley area threatens to spawn a storm in the southeast. Such an occurrence would leave us with quite a bit of rain on Thursday into Friday. Cooler air behind this system should leave us with a pleasant but crisp weekend.

Forecast

Today: Partly cloudy and pleasant. Highs 60-65.
Tonight: Mostly clear and cool. Lows 37-42.
Thursday: Increasing cloudiness and cool with rain developing. Highs 55-60.
Friday: Morning clouds and showers giving way to clearing skies by late in the day. Turning cooler as the day progresses; high in the 50's.

Program Reaches Out to Dorm Woes

By Danielle Milland

The second set of meetings of the Outreach Program, entitled "Residence Life" and "Maintenance" was held Monday at 8 PM in the Benedict College Lounge.

The Outreach Program, which was proposed by SUSB Undergraduate Senator Babak Movahedi, is a series of question and answer periods given by

Bobby Sands' Brother at SB

Sean Sands, brother of the first hunger striker, Bobby Sands, will speak in the Stony Brook Union Auditorium tonight at 9 PM.

Sands, who lives in Northern Ireland, decided to go on a "speaking tour to make people aware of the real problem" that exists in Northern Ireland, according to Bernie Friel, president of the Stony Brook chapter of Students for United Ireland, which is sponsoring the lecture with the Stony Brook Irish Club.

Friel said the news that we get from Northern Ireland is acquired by reporters from the police and the British Army and then goes to London where it is twisted so that the Irish Republican Army is always at fault.

He said he requested that Sands speak here because he is of college age. "He knows what it's like to live in Northern Ireland when you're the wrong political persuasion," Friel said.

Friel said Sands will also discuss the events and reasons that led his brother, Bobby, to go on a 66-day self-imposed hunger strike that resulted in his death and the death of others who followed his lead.

—Laura Craven

various administrators and staff members on many aspects of the university. According to Movahedi this is in an effort to give students insight into Stony Brook's daily operations.

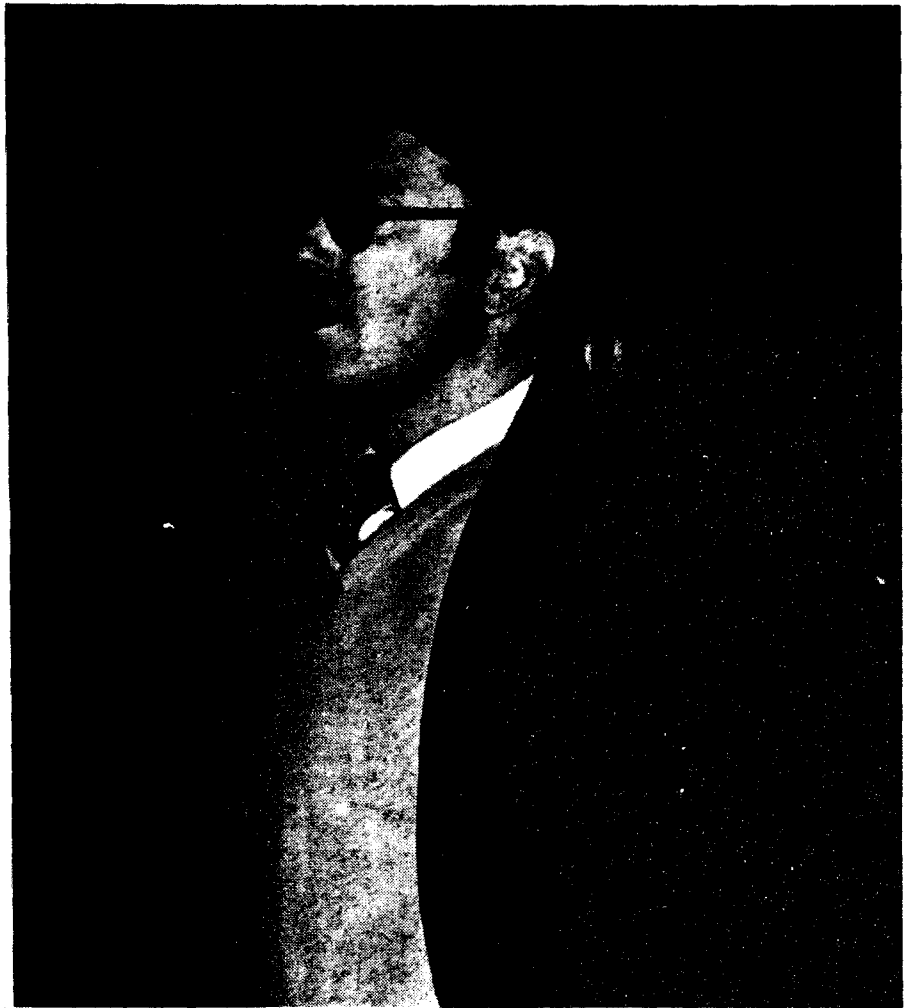
The speakers representing Residence Life were Jerrold Stein, acting director, Harold Mendelsoh, and Gary Matthews assistants to the director. On behalf of Maintenance, Director of Physical Plants, Kevin Jones and Robert Francis, vice-president for Campus Operations were present.

The meeting commenced with a brief presentation from each of the speakers followed by questions from students. The largest concern of the students seemed to be the quality of dormitory life. Students complained of either non-existent or faculty blinds, badly structured doors, a lack of adequate cooking facilities in the end hall lounges, and poor or slow repairing facilities.

In response to the myriad of complaints, Jones said, "There is a severe budgetary problem on this campus." Francis added that beside the shortage of funds, Residence Life has to constantly consult with Albany before large scale projects can be put into effect. To add to the confusion, there are different pools of money for different projects. "There are four or five different sources of funds which makes things very complicated," Francis said.

One of the managerial assistants (MA's) at the meeting inquired why the dorm rehabilitation procedure has been taking so long, while trees, shrubs and walls are being planted and erected everyday. Matthews responded with, "Everything is prioritized." In addition, he said that some of the projects that are currently being worked on have been in effect since last year, so therefore, they are long overdue. The reason why repair work takes so long to be accomplished, added Matthews, is because it takes about one month after a work order is placed before the necessary maintenance men and equipment can be provided.

The MA's and Resident Assistants



Physical Plant Director Kevin Jones, who said at a meeting of the Residence Life Outreach Program Monday that budgetary restrictions are largely to blame for the lack of furniture and facilities.

(RA's) complained about the difficulty they have had getting in touch with the Physical Plant when emergencies arise on their halls. One of the RA's reported that there were faulty electrical wires on his hall and it took weeks before he could reach someone to even put in a work order. Jones claimed that there is a procedure that has been in effect for five years and, if it is followed, things will be done as quickly as possible—given the time component and the money

situations.

Stein divulged the news that an interior decorator has been hired to redecorate the suites with the addition of a cooking area and tables and chairs.

"The Outreach Program has been a success and I look forward to hearing students' feedback and suggestions for additional programs," Movahedi said.

Meetings of this nature will continue, with the next scheduled topic to be Public Safety.



Students got a chance to out-smart administrators yesterday and they did just that. On the losing end of a trial College Bowl tournament in the Stony Brook Union were University Registrar William Strockbine, Acting Residence Life Director Jerry Stein, Acting Union Director Bill Fornadel and Assistant Registrar Betty Becktel. The winners (at right) were Polity President Jim Fuccio, SUSB Senator Babak Movahedi, H-Quad Council member Mary Ann Partridge and Red Balloon Collective member Itchel Cohen.



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Monday 7:30, 9:40

Tuesday 7:30, 9:40

Aid Cuts Have Black Colleges Reeling

Montgomery, Alabama (CPS) - So far, college isn't what Cynthia Smith expected. Federal student aid cutbacks have left her \$266 per quarter short of her expenses at Alabama State University. To save money, she lives in a \$12.50 per week boarding house off campus. She can't get a work-study job and, even if she could, the 18-year-old freshman worries that she's not up to the strain of working and going to school. Consequently, this first quarter of her college career may be her last. "I need a miracle," she said.

But Dorenda Adams, Alabama State's financial aid director, doesn't see a miracle coming. She expressed "No confidence" in President Reagan's plan to have private contributors make up the deficits left by federal student aid cuts. She estimated there are about 200 other Alabama State students like Smith who, in the absence of private help, may not have the money to re-enroll next term.

Such worries plague all campuses this fall, but no schools are harder hit by the federal cuts than Alabama State and the 101 other predominantly-black colleges around the coun-

try. Black colleges, which draw students from relatively poor sectors of the economy, expect to start losing students rapidly. Some students, like Smith, might drop out. Others are transferring to larger, cheaper public colleges. Administrators worry that there might not be enough students left to keep the black campuses open in any worthwhile form.

Clark College in Atlanta, for example, lost about 100 students this fall, of whom switched to state schools, according to Financial Aid Director Marian Wilkes. Alabama State's enrollment is down by one percent. Delaware State College and Langston University report "slight" declines this fall, while Tuskegee Institute's student population fell by seven percent. "We could be in much worse shape next year," observed Dr. Walter Sapp, Tuskegee's dean of student affairs.

Most black college administrators contacted agreed that there will be a real crisis next fall. "Although [the cuts] have not affected us drastically right away, there is fear of what any additional cuts will do. They will almost certainly hurt," said one college official.

"If Reagan cuts more aid,"

Smith agrees, I just won't be able to go [to college] because there's just my mother, and I have three younger sister."

Even at relatively-prosperous Howard University in Washington, D.C. where enrollments are about the same as last year, "next year will be another story," predicted Registrar Cecil A. Franklin.

The reason is that huge percentages of students at black colleges are dependent on eroding student aid programs like Pell Grants, National Direct Student Loans and Social Security. Eighty percent of Howard's students depend on aid to get through school. At Delaware State, it's 70 percent, compared to 79 percent at Clark, 75 percent at Langston and 90 percent at Tuskegee and at Winston-Salem State University.

As a result, there is widespread bitterness toward the Reagan administration on predominantly black campuses. An estimated 30,000 black students rallied in 15 states in mid-October on Black College Day. The mood at many marches was angry.

The demonstrations were organized by New York television personality Tony Brown, who last year organized a

Washington, D.C. Black Colleges Day and praised then-candidate Reagan for being "the only [presidential contender] to talk about how the Department of Education's desegregation policy is weakening black colleges." This year Brown criticizes Reagan desegregation policies for causing "a slow fade to white" among black colleges.

Reagan's current plan to compensate for federal aid cuts by spurring private contributions to black colleges hasn't raised much hope on campuses.

"I think [Reagan's] B S'ing," said Paul Reynard of Delaware State. "At the same time he's telling [Secretary of Education] Terrel Bell to co-ordinate this [fund-raising], he's telling him to shut down the Department of Education. He's talking out of two sides of his face." "I don't believe him," added Howard's Cecil Franklin. "I don't see how he can possibly raise private support for black schools while denying them governmental support."

Dr. Haywood L. Wilson of Winston-Salem, while more upbeat than his colleagues on other black campuses, sees the cutbacks as a threat to black social mobility. "We're telling black people that education is

the way to self-actualization and the attainment of their dreams, and we're telling the system that it's cheaper in the long run to educate people than it is to jail them," he said.

"Students cannot understand why these reductions in aid to education are being stressed so strongly," said Clark's Wilkes. "They are tomorrow's leaders, yet they can't stay in school and they can't get a job. What are we supposed to do? We're out on the street. I don't see any way out." For now, she tells her students to apply for loans "and hope to get a job after graduation and pay back the money."

Students at Langston must also "resort to loans," recommends Langston's Jacquelyn Todd.

Cynthia Smith at Alabama State is currently getting by on a Pell Grant, and has to wait until next quarter to get any more aid. She applied for a Guaranteed Student Loan in "June or July," but so did thousands of others, and she has yet to hear "anything" about the disposition of her application. She's also applied for a work-study job for next quarter, but the university's work-study budget was cut and the remaining jobs are all filled for now.

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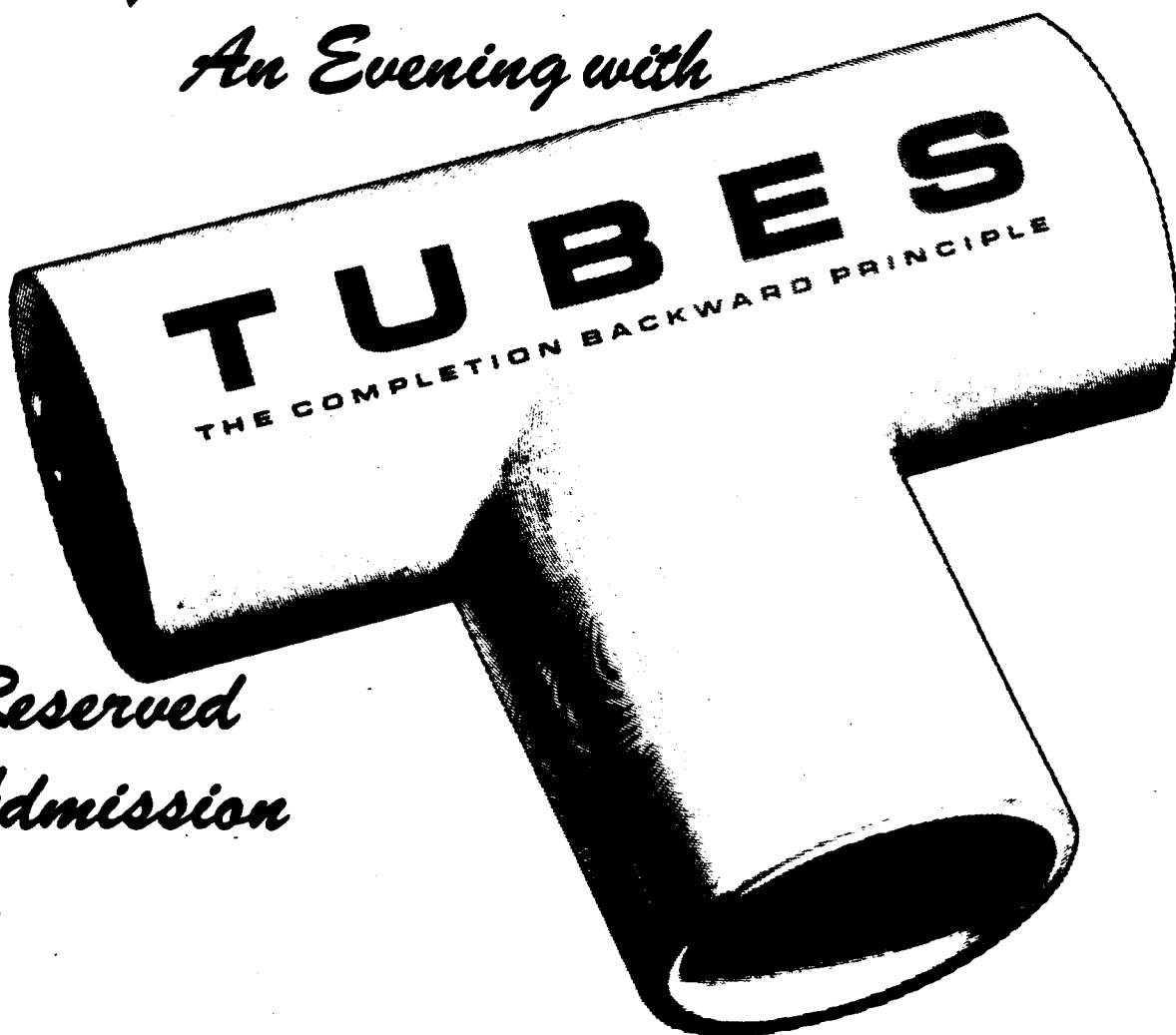
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SUSB Senate Votes Monday On Calendar

(continued from page 1) weeks of classes, and the other two to add two additional weeks. (See opposite page.) If the semester is lengthened, it will begin before Labor Day, so that finals can be completed before Christmas, or start in mid-September, with finals and the last two weeks of classes after Christmas break.

"I have been very openly an advocate of the calendar that goes past Christmas," Goldhaber said. He said that he knew of no one else that was making a point of publicly supporting it. With the other 15-week proposal, he explained, "you don't get much more time than in the 13-week semester." He said it would "maybe [be] nine days longer."

During last month's Polity elections, however, students supported not only extending the semester, but by a margin of more than 17 to one said they preferred the semester that ended before Christmas.

In giving the president's report, Goldhaber will also be addressing recent actions taken toward resolving the problem of overcrowding in the College of Engineering and Applied Sciences (CEAS). (See viewpoints, page 9.) The Senate had considered several proposals that would place limits on the number of freshmen accepted into certain CEAS programs during its October meeting, but decided to turn the decision over to its executive committee. That committee, a nine-member body that oversees the daily operations of the Senate, came up with a one-year interim plan allowing CEAS programs to have limits on freshman enrollment, and Goldhaber said yesterday that University President John Marburger was expected to approve the proposal within a few days. He said that Marburger nearly always follows the Senate's suggestions.


Among the proposed amendments to the Senate's Constitution are giving representation to the University's civil service employees and establishing a committee to appoint people to Senate committees. Some of the proposals, including the one on civil service employees, were first brought up last spring, but a lot of senators never voted and the measures could not pass. Goldhaber said that in September, a lot of people are more interested in the Senate than later in the year, but that a better response toward these amendments this year, since they are taking up the amendments earlier.


If the Senate reaches a decision on the final format the amendments are to be presented in, the members will each receive a ballot in the mail. Goldhaber predicted that the ballots could be in and counted in December.

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as Robin Hood



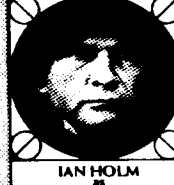
SEAN CONNERY
as Agamemnon




SHELLEY DUVALL
as Pansy




KATHERINE HELMOND
as Mrs. Ogre




IAN HOLM
as Napoleon




MICHAEL PALIN
as Vincent



RALPH RICHARDSON
as The Supreme Being



PETER VAUGHAN
as The Ogre



DAVID WARNER
as The Evil Genius

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 Produced and Directed by TERRY GILLIAM Screenplay by MICHAEL PALIN and TERRY GILLIAM Songs by GEORGE HARRISON
 Executive Producers GEORGE HARRISON and DENIS O'BRIEN

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Three Proposals to Solve the Calendar Dilemma

Begin after Labor Day, End after Christmas

By Alfred S. Goldhaber
SUSB Senate President

As one who studied under an old calendar, I may be suffering from nostalgia. With that warning, let us try to examine the arguments as carefully as we can.

A calendar, like any human creation, can never be ideal. Even if one could find the best choice for a particular student working with a particular instructor, it might well be disadvantageous for many others. About the best one can hope to do is to decide among a few choices which one would be preferable. On top of these difficulties, there is the fact that an important component is perception. Students or faculty who view one calendar as better than another are likely to work better under the preferred calendar for that reason alone. It seems to me that open discussion about the choices available is the best way to assure that the eventual choice will be perceived as reasonable and acceptable even by those who might have had a different personal favorite. Therefore, the discussion should produce a rosier perception of the final choice no matter what it is.

Among the tangible factors in a calendar are the length of the term, the lengths of classes, and the precise beginning and end points. These factors influence the educational value, the economic consequences, and the convenience of the calendar for both students and faculty. Since we are a university, first consideration should go to educational value. If the amount of class time is kept constant or increased, but the length of the term is reduced (as has happened with our present calendar) then it is obvious that the amount of study time, informal discussion time, and "sleeping on it" time are all cut down. It seems to me that this is a very strong argument against our present calendar. In addition to all the factors mentioned above, the time for extracurricular activities, which many view as an integral part of the university education, is also cut.

It is plausible that the shortened calendar gives students who fall behind no chance to catch their breath. Thus it may finish the careers of some freshmen when they have barely begun. I should hasten to add that statistics collected by the Education and Teaching Policy Committee last spring do not support my guess. However, I can recall taking full advantage of the Christmas/New Year break to

think about and complete projects more effectively than I could have if the terms had ended before the break, while still enjoying holiday activities.

Let us turn for the moment to the factors of economics and convenience. There is surely an economic advantage to beginning the semester after Labor Day. Summer jobs are likely to continue into early September. Off-campus housing is often available only after Labor Day. On the other hand there seem few economic advantages to stopping the term before Christmas and having a break of more than one month. The only one I know of is the possibility of saving some heating costs for the University.

We come last to the factor of convenience. There can be little doubt that the present calendar is the most convenient for faculty. They are able to engage fully in summer activities including conferences which may overlap with Labor Day. They are also free from teaching duties (except supervision of thesis students) for the long winter break. The previous year's calendar which started before Labor Day was most inconvenient for faculty. Many were forced to choose between attending important professional meetings and starting their classes on time. This is an intolerable situation for University faculty. Furthermore, calendars which start before Labor Day and have any acceptance at all start only a week before, thus the total length of the term is only a week more than in the present "short" calendar. All that inconvenience and annoyance for such a tiny increase in duration!

We come now to the crux of the matter. There are sound academic reasons for beginning after Labor Day. Therefore, we have a choice between the shortened semester, with less learning time, and continuing past a 10-day to two-week holiday break. I have no doubt that students will be getting

(continued on page 11)

(The following are the three proposed academic calendars that have emerged from the Ad Hoc Committee on the Academic Calendar. One suggests that the former 15-week calendar be returned, the other explains how the 13-week semester that is presently used came into being, and the third proposes to use a 15-week semester, but that the schedule should begin after Labor Day and end after Christmas vacation. The SUSB Senate will adopt one of the proposals.)



Polity President Jim Fuccio, flanked here by Vice-President Van Brown and Secretary Adina Finkelstein, favors returning to the 15-week semester that began before Labor Day and ended before Christmas.

Begin Before Labor Day, End after Christmas

By Jim Fuccio
Polity President

The academic calendar contained in this proposal calls for a revision of the current calendar to include a pre-Labor Day start and a pre-Christmas end of each fall semester. There are many advantages to this proposed calendar that will serve to increase the quality of education and the quality of life at Stony Brook.

This proposal attempts to rectify the problems that students face with the current calendar, and is based on several underlying considerations. First, time spent outside the classroom is at least of equal educational value than time spent in class. Second, the actual length of the semester in days is the overriding factor in the amount of academic pressure put upon students. Third, out of class time is crucial to the academic as well as social and intellectual development of students and the University.

The purpose of lengthening the semester is to ease the pressures associated with trying to learn a large amount of material in a contracted (13 weeks) amount of time. The effects of a shortened calendar have been noted in the increase of academic stress related problems that are dealt with by the counseling center. Adding to the pressure are the new higher academic standards that went into effect in the Fall of 1981.

The advantages of this proposal are many. The added duration in weeks and the decreased class length offers students more opportunity to enrich their educational experience at Stony Brook. The shortened class length also serves to make learning more efficient. Faculty can teach better measured amounts of material and not have to cram more material into a class than students can be expected to pick up, as happens in many 90 minute classes. This calendar will allow students who hold jobs while in school to work a longer time and more hours per week in order to support their education. Along the same lines it will provide the employment to those who would not have time under the old semester. It will space out exams and allow more class meetings between such exams and thus more opportunities for faculty to solve problems students might have with the material. It will increase retention by making students less hard pressed to meet the new more stringent standards. It will give students "breathing room" to recover from personal or medical problems that they may encounter during the semester.

The calendar has the characteristic that it alleviates many problems with the current calendar and also has the overwhelming preference of the students. After voting for a lengthened semester by a vote of 1,444 to 942, the students voted for the pre-Labor Day option by 1,993 to 112. A typical student response when queried about returning after Christmas was: "If they made a schedule like that I'd go somewhere else."

The post-Labor Day, post-Christmas calendar besides its great unpopularity with students is deficient in three respects. There is a large break in continuity of the semester

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13 Weeks Between Labor Day and Christmas

By James B. McKenna
Chairman,

Ad Hoc Academic Calendar Committee
(The following is taken from a proposal, submitted in November 1979 to then Acting University President Richard Schmidt, that was adopted and has been in use since September 1980.)



Associate Provost James McKenna, who chaired the committee that recommended the current 13-week semester two years ago.

The Committee has endeavored to recommend calendars that will best serve the diverse and heterogeneous needs of this campus community, and we believe that our proposals will in fact accomplish these objectives. Each member of the Committee has consulted widely with the constituencies represented; nonetheless additional criticism and advice will be most welcomed and appreciated.

As an initial step, the Committee worked to identify and understand pertinent external considerations, such as the regulations and guidelines established by the State Education Department and the State University of New York. These external requirements are included in this report as Appendix A. [State Education Department rules include that there be one classroom contact hour of no less than 50 minutes per credit hour, that a semester consist of no less than 14 weeks of classroom instruction, exclusive of an examination period, and that an academic year organized on a semester basis consist of no less than 30 weeks, inclusive of two examination periods.]

The Committee also took as its mandate compliance with Stony Brook campus practice that each semester's academic calendar include a five-day final examination period.

The Committee's deliberations resoundingly endorsed the desirability of beginning classes after Labor Day each Fall semester. The value of starting classes after Labor Day hardly needs elaboration: work and vacation patterns, housing availability, professional

(continued on page 11)

-EDITORIALS-

Reaching Out

As many people know, proper communication between students and administrators is essential if an environment conducive to learning is to be maintained and, especially, if it is to be improved. This is clearly one of the aims of the university.

For this reason the Outreach Program was developed. The program, proposed by an undergraduate, enables students to ask various administrators and staff members specific questions within their designated subject matter, such as Residence Life, and Maintenance, the subject's of Monday's meeting. A program such as this can be a vital instrument in bridging the gap between administrators and students.

The Outreach Program is a simple and direct way for students to voice their opinions and to make inquiries concerning Stony Brook's operations. The program has the potential to better Stony Brook tremendously. It is conceivable that this program can have a real effect of bringing about positive, student-oriented changes.

When students can better understand the inner workings of their university, and administrators can better perceive student needs, real changes are not only possible, they are probable.

For these reasons, we urge all students to participate in the Outreach Program. In what often seems to be a huge and alienating college environment, this is an opportunity to both learn and effect changes.



-LETTERS-

Unfair Article

To the Editor:

I am writing in response to the cover article of 10/29/81 regarding Hand (Twilight Zone) College. Your article unfairly chastises us for your expectations based on our past record. It is true that two years ago the college had mass Twilight Zone gatherings. However a comparison between then and now is impossible, the

common denominator, *Twilight Zone*, is no longer on the tube. You insinuate that because the college is nicknamed "Twilight Zone" we should be having a massive Halloween party. Is this because you perceive a connection between science fiction and Halloween?

The tone of the article is one of disappointment. The college is "coming down to earth" and absence of "concrete" plans for a Halloween party suggest that this is expected of us as a college.

Hand College is a socially vibrant place. Twilight Zone has more than its share of

active and involved residents. Our programming committee is in the process of planning a number of upcoming events. The action at Hand, contrary to your article, is indeed good!

One suggestion: Next Halloween look for a party at Alfred Hitchcock college. Then at least your simile would be understandable.

It's too bad you couldn't attend the free Halloween party at Hand. It was quite a success.

Wendy Stephenson
Polity Senator
Hand College

Statesman

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Statesman will publish letters to the editor and viewpoints from its readers. They must be typed, triple spaced and should be no more than 350 and 1,000 words respectively. Bring them to room 075, Union, or mail to: P.O. Box AE, Stony Brook, New York 11790.

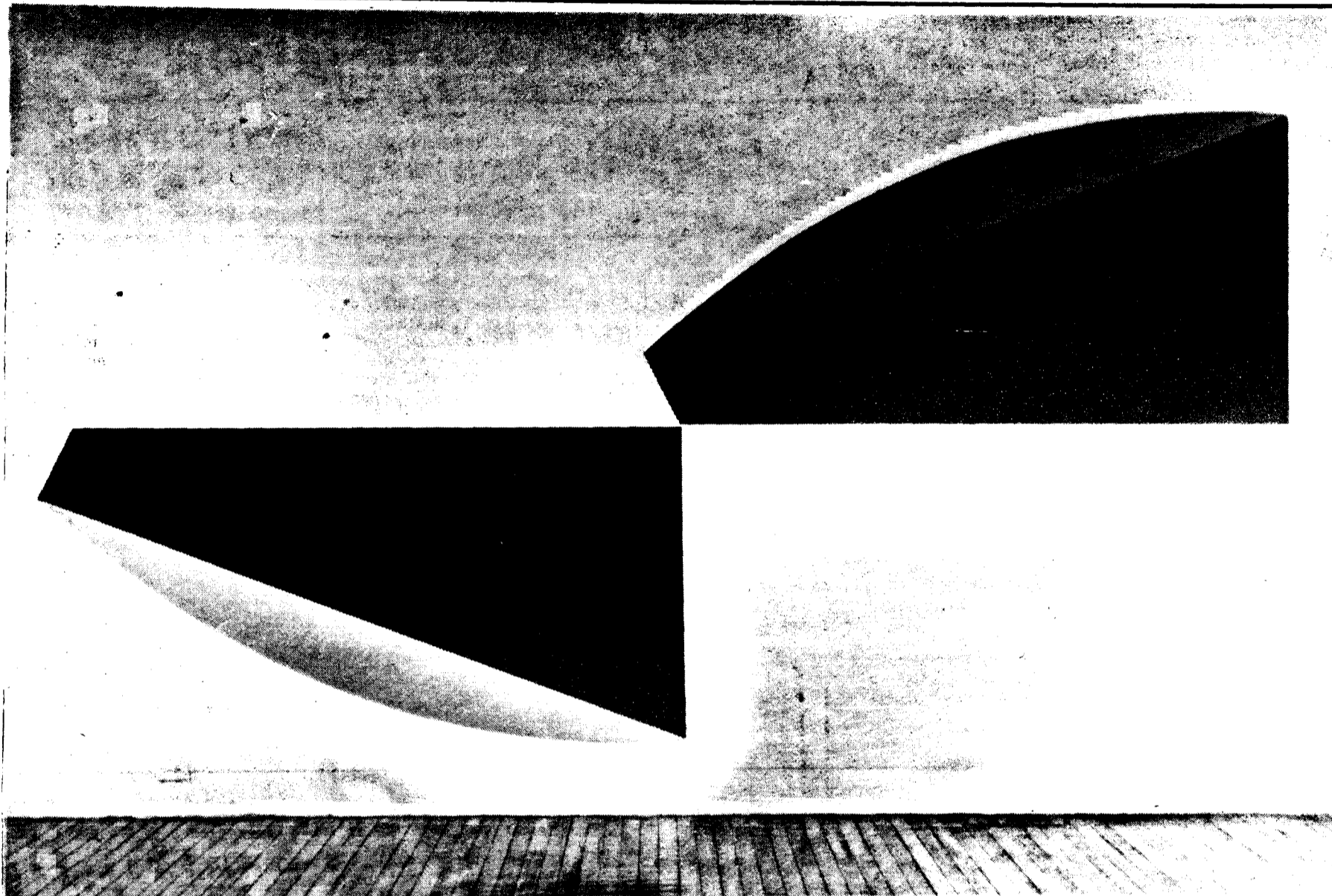
-Quagmire Capers-

Statesman Cartoon/Anthony Detres



Alternatives

Statesman's Weekly Arts and Feature Magazine



"Beyond the Blue (1981)," 906 inches high and 185 inches wide, is just one of eleven canvases on exhibit now through December 15 at the Fine Arts Center Gallery in Leon Polk Smith's exhibition, "Large Paintings 1979-81."

Smith's Sculpted Canvases Fizzle in Form

by Douglas Edelson

The new exhibit at the Fine Arts Gallery, "Leon Polk Smith: Large Paintings 1979-81" blasts the eye with geometric planes and decorative color rendered on a monumental scale, but the excitement stops there. The 11 works, which independently range up to 13 feet in height and 15 feet in length are filled with broad flat areas of pure color.

Smith was one of the first artists to use a shaped canvas, and all but two of the works in the show continue to be in a non-traditional (i.e., non-rectangular) format. This creates a sculpturesque effect which is only enhanced by the use of strong lines and contour. Lines, in

fact, occur only at boundaries of color and at the edges of the canvases themselves. In some cases, the shapes are oval or elliptical, but the primary point to all the works is their simplicity of design and grandeur of scale. This, in conjunction with the use of vivid color is meant to create a sense of excitement in the viewer, but the overall simplicity is stretched to a point where excitement quickly dissipates and fizzles into boredom.

Four works come from Smith's "Form Space" series—a title which seems to embody a number of concepts intrinsic to the artist's oeuvre, the primary one being the
(continued on page 10A)

'Precious Blood'

Communication Without

Direct Contact pg. 3a

'Little Murders' at Theatre

is Deadly With

Laughter pg. 10a

'Only When I Laugh'

Destined to be One of

Simon's Classics pg. 11a

ARE YOU DANCING?? HAVE YOU REGISTERED YET??

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10:00 p.m.	DANCING
11:00 p.m.	
12:00 Midnight	4 HOURS
1:00 a.m.	
2:00 a.m.	20 Min. Break - light snacks
3:00 a.m.	DANCING
4:00 a.m.	2 HOURS
5:00 a.m.	3 Hrs. Sleep Break
6:00 a.m.	Showers Available
7:00 a.m.	Breakfast
8:00 a.m.	DANCING
9:00 a.m.	2 Hrs. 40 Min.
10:00 a.m.	20 Min. Break - light snack
11:00 a.m.	DANCING
12:00 noon	2 Hrs. 30 Min.
1:00 p.m.	45 Min. Lunch Break
2:00 p.m.	DANCING
3:00 p.m.	3 Hrs. 50 Min.
4:00 p.m.	
5:00	45 Min. Dinner Break
6:00	DANCING
7:00	2 Hrs.
8:00	15 Minute snack break
9:00	DANCING
10:00	1 Hr. 45 Min.
Total Amount of Time Dancing 18 Hrs., 10 Min.	

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Find Out What To Expect November 13th & 14th
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Altman Heads South for A Winner

by Barbara A. Fein

'Precious Blood' is a play about rape and its victims. It combines a sense of the violence that surrounds that act with the distance and silence that results. The actors do not touch, nor do they even talk to each other. They address the audience, and the audience becomes the confessor.

Playwright Frank South has some powerful things to say about people—rape, murder, love, and the need to communicate linked with the necessity of occasional silence. He concisely and credibly gets his points across, using his own stage experience (he's an actor himself) to emphasize the slow deaths we all face. And he does all this so pointedly that people leave the theatre trembling, sweating and half-wishing they'd never gone.

"Precious Blood" and "Rattlesnake in a Cooler" are "2 By South," a pair of plays by South, directed by Robert Altman.

In a recent interview in Statesman/Alternatives, Altman reflected on the plays. "I've never seen anything like them. They are kind of American, regional material...I think they're though provoking." Altman is understating.

In "Precious Blood," a black woman and a white man appear to be living together in a trailer in Missouri. Alfred Woodard and Guy Boyd are more accurately existing within themselves, suffering aloud to an audience. Boyd plays a man who takes charge of his niece when her parents die. They return to Missouri to live in the uncle's trailer, and he secures a "Big Sister" for the girl. Both the girl, Melody, and the "Big Sister," now registered nurse (the play is a retelling of the story—the audience is unsure as to whether the nurse or the man is narrating,) are played by Woodard.

Woodard's transitions between the roles are clear for the most part. When the technique is first used on stage, the audience is a bit bewildered, for by and large, the shifts are done solely by voice and gesticulation. Melody will fondle her rag doll maternally, pawing over it, while the nurse will simply straighten it upright on the child's bed reminiscently. Woodard's bouncing energetically and her higher-pitched monologue help emphasize the distinction, as does her donning a nurse's cape on occasion.

Seemingly trivia facts are fed into the tale—Melody's fear of thunder and the rain, the uncle's persistent belief that he was not as welcomed in his family as his brother had been, the nurse's hinting that she had been violated by a man at one time. Eventually, the audience witnesses a man's breaking into the trailer, ostensibly to steal, but instead he stumbles upon the girl and rapes her while her uncle is forced to hear the girl's sobbing and hyperventilating. The power of the scene derives from its being completely retold—none of the action is in the present—and its presentation strictly through dialogue.

Woodard's shifting from Melody to nurse to Big Sister and back again does tend to weaken the audience's concentration, or rivet it, as both effects are likely. Her parts demand crisp transitions and for the most part, she offered them.

Boyd's intentionally foggy character relates the saga with a gruesome precision for detail. His discomfort with the mention of anything sexual is heightened by his hitching up his trousers, his shoving his hands deeply into his



Buy Boyd and Alfred Woodard are seen in "Precious Blood," one of two plays by Frank South, directed by Robert Altman, at St. Clement's Theatre.

pants pockets, pacing nervously. He first enters the stage from a rain storm, and as he shakes off the water from his trenchcoat, the audience is treated to a view of an uncomfortable man. His facial expressions tell more than his words ever will.

South also prefers to keep his characters anonymous, lending to the audience's awareness that any one of us might be a character in his plays. His keen awareness of the sexual roles assigned us, the miscategorizations, and the exceptions that occur as a result, are paraded with humor and a sarcastic, critical eye.

According to the playbill of "Rattlesnake in a Cooler," the second South play, Leo Burmester's character is "Actor." He is accompanied by "Musician" Danny Darst in his 45 minute monologue. Darst strolls about the stage for 10 minutes of the show, singing original songs, while again, both characters are oblivious to one another.

Burmester is enclosed in a three-sided room of wooden planks. The open side faces his audience, and the cage, complete with roof is bare and suffocating. The slits between the planks create a tremendous geometric pattern along the floor, random though precise.

As Darst continues to play, Burmester becomes increasingly aware at how closely the songs parallel his life, and this infuriates

him. He curses the tape recorder on a table, where the music is supposedly coming from, and charges at the walls, kicking and cursing all the wall. As he comes out of his rage, he notices his audience and addresses them.

Burmester's character is apparently trapped in this room, a room's whose confining proportions are exaggerated by angling and narrowing the slats at a greater degree than perspective prescribes. The Kentucky doctor, we learn, left practice and his wife to live out his fantasy of being a rodeo rider. In his words, he wanted to be "different, unforgetting...and male."

Burmester is a good looking man who turns that commodity to good use. His character is obsessed with his own authenticity in his chosen role. His clothes and mannerisms, his undue attention to his looks, all delineate the character.

Both of South's plays reflect the shifts in the moral codes that we've come to take for granted, allowing ourselves to adapt and accept those things that at one time horrified and repulsed us.

"There's no such thing as betrayal," we are told. "Only hit and run."

Altman's analysis was only partially correct. "2 By South" is indeed thought-provoking. It is also a frightfully real artifact of a society capable of producing both incredible art and horrendous violence. ●

Tonight the Wednesday Series presents John Graham, viola and Jerry Willard, guitar and lute, in their first performance ever as a duo. Sponsored by the Graduate Student Organization, the concert begins at 8PM in the Fine Arts Center recital hall. Tickets are \$5, \$3 for students and senior citizens.



The Los Angeles Ballet, founded and directed by H. John Clifford, will perform at the Fine Arts Center Saturday, Nov. 7 at 8PM. The performance will include coreography by George B Balanchine. For ticket information, call 246-5678.

Masuo's Fingers Dance, Guitarist Electrifies

by Paul Caban

Friday night was a night of highlighted melodic wizardry at Stony Brook. Yoshiaki Masuo, Japan's premier axeman and his four piece fusion ensemble performed in the Stony Brook Union Auditorium.

Masuo was, as could be expected, the focal point of attention throughout most of the show although, bassist extraordinaire, T.M. Stevens, occasionally stole the limelight. Steven's jazz-funk bass style complete with finger popping and string-slapping, in addition to his stage antics, proved an integral part of the band's showmanship.

Percussionist Robbie Gonzalez's highly proficient style complemented Steven's bass in laying down the complex and ever-changing rhythm patterns. With this groundwork in, keyboardist Jerry Atkins' high speed synthesizer pyrotechnics, interlaced and offset by Masuo's mellow jazz chords and improvisational explorations, provided a fully textured and dynamic sound.

After a fifty minute delay, the band took the stage amidst cheers and whistles from an apprehensive crowd. Masuo clad in a

somewhat incongruous glittering top began the set with one of his own upbeat, untitled compositions.

This was immediately succeeded by "Dealing with Life," another Masuo composition. The latter is a straight forward 4/4 rhythm track with a droning bass line and some hard-edged, rock style chords sparsely thrown in.

At this point Masuo took a break to introduce the band members—T.M. Stevens receiving a hefty round of applause. Stevens, certainly the flashiest in the group, provides a stark contrast to leader Masuo, who assumes a laid-back stance and gets totally absorbed in his improvisations, shutting out audience contact.

Off stage, Tokyo-bred, New York-based Masuo is a slight, soft spoken individual. He has that gleam in his eyes of a man who has finally found self-fulfillment...perhaps as the result of an attitude that is one hundred percent go.

His musical horizons are so wide that he cannot pin himself down to one genre. He finds a challenge in straight pop music (such as The Police, whom he likes) as well as John



Yoshiaki Masuo duels with T.M. Stevens.

Statesman/Ed Bannan

McLaughlin.

His incorporation of these diverse styles is evident in his six previous albums (available only in Japan,) as well as his latest effort **Finger Dancing**, a collaboration with jazz great Jan Hammer. However, he feels that his creativity reaches a peak at a midpoint between these extremes, and this is where his music centers.

Marked by Masuo's cleanly executed jazz chords, "Brookhaven," the next song, was an ethereal piece which glided on the listeners' interest. Here, T.M. Stevens laid back and made love to his bass in his own inimitable way while all that could be seen of Atkins was his hair bobbing up and down to the tempo of his solos.

"Our next song," Masuo explained to a delighted

audience, "is called 'Blusion' because it is a combination of blues and fusion." For this cut he traded his Yamaha SG-2000 for the gutsier sound of the Strat, while T.M. picked up a fretless bass.

After a Jan Hammer arrangement of "Waiting No More," Masuo and company climaxed the set with a double combination "I Will Find A Place" and "Viento Fresco" featuring Gonzalez on a long overdue drum solo and a bass *tour-de-force* by Stevens. The latter leapt off the stage and into the cheering audience who gave them a well-deserved standing ovation.

Masuo is hesitant when inquired about his style and answers "I play...music from my heart." Indeed he does, as the crowd at Friday's concert can readily attest. ●



Slide Hampton (above) and Adam Makowicz team up for a concert of expatriots, past and present.



Transplanted Jazz

by Anton Denner

International Art of Jazz, Stony Brook's own arts organization presented an exciting musical event Sunday afternoon at the Ethical Humanist Hall in Garden City. This setting, cabaret style, was ideal for the audience to share the experience of the music with each other and with the artists. Billed as "Slide and Adam," the concert featured Slide Hampton (no relation to Lionel,) virtuoso trombonist and arranger, with pianist Adam Makowicz, a recent emigre from Poland.

Slide clearly dominated the proceedings which was a root lesson in the grammar and syntax of be-bop. After playing the melody of Charlie Parker's "Confirmation," (difficult on any instrument and almost impossible on trombone) he began his solo, a musical litany answering his own emphatic two note motif with a two bar phrase. It was as if he was relating an overheard dialogue to the audience. The rest of the solo was all Slide's five other Parker tunes to make his point. And, like all good story tellers, he knew how to build suspense, reach climax, and equally important... end when he was finished. suspense, reach climax, and equally important...end when he was finished.

The tone shifted considerably for Makowicz' solo outing on "A Handful of Stars," an infrequently played tune from the '30s. Makowicz gushed forth with all the romanticism that the title implies. He played in a quasi-stride style that abounded with Tatum-esque

runs. Said one observer, "It sounds like Casablanca." Perhaps, but few cocktail pianists can match Makowicz' taste. It was hard to believe that this was the same pianist who is a leading figure in experimental and fusion music in Eastern Europe. It is this very eclecticism, his hallmark, demonstrated so well when he played his own as yet untitled composition. Incredibly lyrical, but not without a trace of bittersweet dissonance, this opus seemed like a love song to countryman and spiritual ancestor, Chopin.

Bassist Ray Drummond and drummer Keith Copeland got back on the stand and Slide kicked off the second set with a sunny version of "Solar," a Miles Davis tune. Like Miles, Slide is a master of understatement and says as much with what he *doesn't* play as with what he *does* play. This mature gift for self-editing was also evident in young Copeland. Copeland used his prodigious percussive skills discretely, always supporting the soloists and never prodding them as many other drummers do. Together with Drummond, the pair burned with a consistent intensity (at all volumes,) while maintaining impeccable time. Drummond communicated a really glad-to-be-playing feeling, a perfect foil for Slide's no-nonsense musical style and stage presence. The trombonist did allow his ultra dry sense of humor to come through on occasion, quoting from tunes, like "Laura" and "Mona Lisa" in a thoroughly deadpan way.

Makowicz' deceptively slow piano introduc-

(continued on page 9A)

Dead Men Tell Witty Moliere Tales

by Brad Hodges

A magnificent display of comic direction and acting was presented this past Halloween at the Fine Arts Center Main Stage. The American Repertory Theatre, under the direction of Andrei Serban, skillfully realized a collection of Moliere farces entitled "Sganarelle."

As translated by Albert Bermel, the language of Moliere's works were easily accessible to the modern ear. The production consisted of four short farces, each centering around the adventures of Sganarelle. "The Flying Doctor" saw Sganarelle impersonating a doctor and his twin brother. "The Forced Marriage" concerned itself with Sganarelle trapped into a loveless match with a scheming girl. "Sganarelle" dealt with mistaken affections and jealous lovers, and "A Dumb Show" had Sganarelle again impersonating a doctor, but this time without his knowledge.

The fascinating aspect of this evening of comedy is that in each of the four pieces the character of Sganarelle is interpreted differently. Played by four actors, each

farce represents a different form of comedy, from the broad and vulgar slapstick in "A Dumb Show," to the sophisticated wordplay in "The Forced Marriage."

Thomas Derrah, Jeremy Geidt, John Bottoms, and Richard Grusin all bring to life that universal character of the put-upon, little man, for whom nothing seems to go right. This character has been reincarnated through the ages in several different forms, from Charlie Chaplin's Little Tramp and the other silent clowns to the more recent work of Jackie Gleason, Jerry Lewis, and Woody Allen.

Derrah's Sganarelle in "The Flying Doctor" is the schemer who is always keeping a step ahead of the hangman's noose by the use of his wits. The high moment in this piece is when Derrah puts on a spectacular display of physical comedy by having a fight with himself in a window, attempting to convince an onlooker that he is two people. Derrah is also quite funny as flaky philosopher in "The Forced Marriage."



John Bottoms launches laughs in "Sganarelle," one of four Moliere farces presented here last Saturday night.

Geidt, in "The Forced Marriage," portrays Sganarelle as a man who is 52 years old and wonders where the time has gone. He has decided to marry the young and beautiful Dorimene, but his bliss soon turns to dismay

when he discovers Dorimene wants only his money. Geidt is essentially a straight man to the other bizarre characters in the piece, the only sane man in a crazy world. The result is a *tour-de-force* performance.

Bottoms is the clown in "Sganarelle," and plays him as the *nebbish* with a dominating wife. Bottoms uses his body extremely well to induce laughs, in this role and others. As the bride's father in "The Forced Marriage," Bottoms has a ghoulishly hilarious walk that works wonderfully.

Finally, Grusin gives us Sganarelle as a bottle-sucking oaf in "A Dumb Show." Since this piece uses no language known to man, Grusin's ability to express such side-splitting comedy can be even more appreciated.

Rounding out the ensemble are Karen MacDonald, Marianne Owen, and Cherry Jones in the female roles. Owen has the best opportunity to show her comic skill, in the roles of a scramble brained philosopher and two wives that could give marriage a bad name.

(continued on page 8A)

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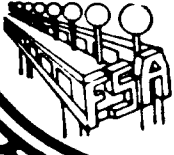


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Losing Your Head Over The Museums

by Alan Golnick

Marie Antoinette (1755-1793), the frivolous and beautiful queen of France who died on the guillotine during the French Revolution, would be interested in one if not all of this month's exhibitions at The Museums at Stony Brook, located one mile west of the university on Route 25A.

The month of her birth finds "Fashionable Follies," a depiction of the changes in women's clothing and hair styles from

the 1770s to the 1890s, on display in the Main Gallery of the History Museum. Elegant fashion prints, humorous caricatures, and actual costumes including hoop skirts and bustles will be featured from November 25 to May 30, Wednesday through

The Museums at 751-0066. Selected works by Mount are on display Wednesday through Sunday until February 23 in the Art Museum, 10 AM-5 PM.

Continuing exhibits, Wednesday to Sunday, 10 AM-5 PM are "Summer at the Shore," through Sunday in the History Museum, and "Sold American! Nineteenth Century American Advertising Art," through February 28 in the Art Museum. Pony cart rides will also be given, Wednesday through Friday, 2 PM-4 PM until November 20, with reduced rates available for groups of twenty five or more. Reservations should be made by calling The Museums.

November 29, 10 AM-5 PM is the last day to see all nine Carriage Museum



A view of the 19th century schoolhouse, another feature of The Museums at Stony Brook.

Sunday, 10 AM to 5 PM.

November 27 is the last day to reserve for the annual guided tours of the Hawkins-Mount House, to be conducted on December 4-6 from 10 AM-3:30 PM. A vivid recreation of nineteenth century rural life can be found in the eighteenth century house, a National Historic Landmark, and home of one of America's foremost nineteenth century painters, William Sidney Mount. The one and a half hour tour includes a stop in the kitchen to sample authentic refreshments prepared in the seven-foot wide fireplace and period music in the family parlor. Reservations are required; \$3.50 per person, senior citizens, students, and groups of twenty five or more, \$3 per person. Call

Galleries. While the central gallery, a recreation of a nineteenth century Long Island country carriage house made possible with funding from Suffolk County under the auspices of the Office of Cultural Affairs, remains open year round, the remaining eight galleries will close from November 29 through April 3. The entire Museum complex will also be closed Thanksgiving Day, November 26.

Except where otherwise noted, all events and exhibitions are included in The Museums' general admission to the History, Art, Carriage Museums, and authentic period buildings: adults, \$2.50; senior citizens and students, \$2; children 6-12, \$1; under age six and members, free. ●

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Moliere's Farces

(continued from page 5A)

Director Andrei Serban never misses a chance to cause the audience to break into laughter, yet all his devices are subtle, so it doesn't feel as if one had been beaten over the head with gags and puns. He also includes a delightful addition between the third and fourth scenes, a costume change onstage. The show is not without flaws, though. Serban had his actors tripping through their lines at a frenetic pace, and so some of the words became lost in such a large auditorium.

The costumes and set also contributed to the merriment of the evening. Michael Yeargan's sets were bare and functional. For "The Flying Doctor," he has designed a marvelous white, fun-house which the actors scurry in and out of. He also has a series of large strips of white cloth over the stage, but these prove to a cumbersome distraction rather than an eye-pleaser.

The costumes, by Dunya



Ramicova, like the direction, were a mixed bag of comic styles. In "The Flying Doctor" some of the characters were attired in brightly colored outfits reminiscent of Moliere's period, others were dressed in narrow-brimmed hats and shabby coats, and looked as though they had just walked out of a Beckett play. And then, in "The Forced Marriage," the costumes remind one of a Shriner's convention in Miami Beach. ●

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Tubes to Go Down at SB

by Hiram Maxim

The Tubes, rock's premier theatrical act, has a reputation to uphold this Sunday, when the band brings its pureed set of self-conscious parodies to the stage of Stony Brook's gym. A Tubes show has always been an odyssey; it's bloated, it's pent-up musical ingestion—a journey into all the lifestyles you ever wanted to know about but were afraid to try, right out there, on stage, gutted before your eyes and overflowing into the aisles. These are the Tubes, whose unwieldy stage act has attained near mythic notoriety since it was spawned out in San Francisco, 1975.

Considering the band's point of origin—Frisco—it all seems to fall into place. Remember those early gems like "Mondo Bondage," performed live with a no-holds-barred (literally) S&M encounter? Or how about the anthemic "White Punks on Dope," with lead singer Fee Waybill cast as Quay Lewd, British rock star and super-ego, rising phoenix-like from a rubble of avalanched guitar amps? He played a Q-shaped guitar,



The Tubes, groomed for Sunday's concert (left to right, Vince Welnick, Rick Anderson, Fee Waybill, Prairie Prince, Michael Cotten, Bill Spooner and Roger Steen)

stood in thin air, atop one foot high heels, and ate an unending stream of gum-ball sized pills.

The latest Tubes album, **The Completion Backward Principle**, concerns itself with the less seamy side of Americana: businessmen, grey suits, slick hair, slick sounds, product. Productivity. The image is of industrious musicians creating well-researched sounds, for you-professionally. On record, it's a smash success. The Tubes blow-out

10 tracks of pure pop, underwritten with tight, funky drumming by raw fish advocate Prairie Prince. (He obviously co-wrote one of the album's minor hits, "Sushi Girl.")

Rick Anderson has unparalleled composure, a must for any bassist playing Tube-like material. He holds down the bottom equally well in funk exercises like "A Matter of Pride" and drippy, but nice ballads such as "Don't Want to Wait Anymore." Anderson's woody,

plucked sound combined with his consistent yet adaptable playing style is certainly conformist, but moreover, musical. Anderson says he plays bass because he "likes the way it makes the ground move...it only has four strings and it's a lot easier...believe you me, sloth is where it's at." Modesty.

Front man Fee Waybill is less modest. He compares himself to Luciano Pavarotti (they're both

tenors). But his main gig is as the Tubes' resident iconoclast. Originally trained in the theatre, Waybill has been known to go through a dozen or so costume changes during one performance, satirizing everything from TV to Tom Jones...and back. It should prove interesting to see how he handles "Attack of the Fifty Foot Woman" on Sunday, from the current album.

The rest of the Tubes, headed by guitarist Bill Spooner, create mellifluous tones. Aural pastels serve as harmonic backdrops, contrasting Prince's melodic drumming and Waybill's wailing vocals. The guitar sound is crisp and yet, not overpowering. Collaborating keyboardists Vince Welnick and Michael Cotten yield satisfactory if not sparse sounding results.

Seven years on, the Tubes have attained a staggering level of interaction. The remaining question is whether or not suits, short hair and most of all, time, has affected the Tubes stage show. Find out on Sun., Nov. 8 in the gym. Tickets are \$7.50 and \$5.00, available at the Union box office. ●

Gamble on Lee and Win

Johnny Lee
Bet Your Heart On Me
Elektra/Asylum

Remember the movie, **Urban Cowboy**, with Travolta riding on the mechanical bull and guest performances by the Charlie Daniels Band, Mickey Gilley, and Johnny Lee? Well, Johnny Lee took a short break from Gilley's, the biggest honky-tonk in the world, to record his new album called **Bet Your Heart On Me**. You may not bet your heart on him, but you might enjoy his album. Lee was able to survive after **Urban Cowboy**, hitting the charts with three country singles.

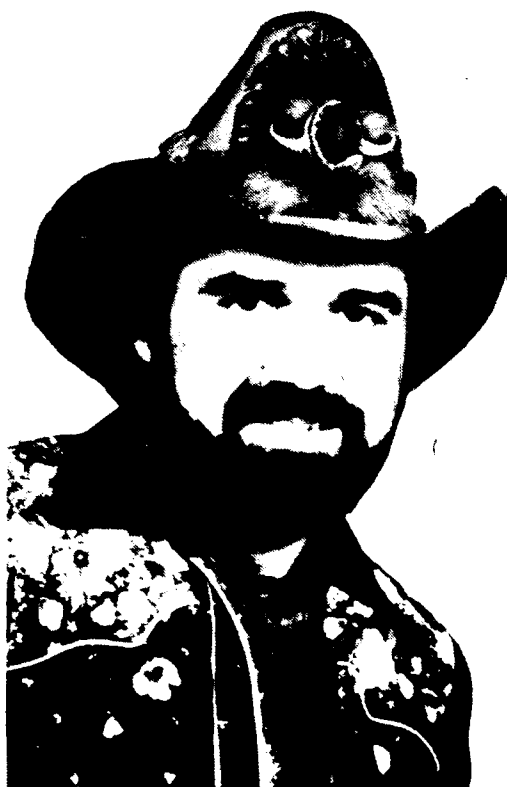
Lee's new album is another set of viable country tunes. Credited as a songwriter, Lee actually wrote only one of the songs on this album of easy-listening

pop-country music. His polished performance—singing in a rich, deep and clear baritone voice—augments the excellent production work with country's best musicians and vocalists in putting for Lee.

The strongest song is "Somebody Like You," reminiscent of the Mar-vellettes '60s rock hit, "Please Mr. Postman."

"Highways Run on Forever," the one written by Lee, is a good upbeat song about how the road never ends when you're truckin'. "How Deep In Love Am I" compares love and drowning; containing deep religious overtones, it is a must-listen-to song. However, Lee really breaks loose on "When You Fall in Love," ending the album with an explosive vocal finish. ●

—James Lee



Johnny Lee

Makowicz' Complex Piano Stylings

(continued from page 4A)

tion segued into a frenetically paced "What Is This Thing Called Love." Slide and Makowicz gave the audience a whirlwind tour of their instruments and imaginations. As Makowicz began his solo, playing in complex unison octaves, the numerous pianists in the audience could be heard to gasp at once.

When it was all over, members of the audience were able to meet and speak with these artists informally. This was a very special privilege, especially when one considers that both artists are practically household words in Europe. It is a sad commentary that Slide had to leave America for Europe during the '70s, just to be able to make a living playing an indigenous American music. Yet, ironically enough, America, and specifically New York, are still the places where musicians from all over come to establish their reputations. Makowicz has left a flourishing career as one of Europe's most in-demand jazz pianists to make it in the comparatively unappreciative "Big Apple." Hopefully both Slide and Makowicz (as well as their numerous expatriate colleagues) will find their art welcome here and at last be able to call the U.S. "home." ●

'Little Murders' Means Big Laughs

by Alan Golnick
Kissing Alfred Chamberlain is like kissing white bread, as his fiancée Patsy Newquist tells it. He doesn't get excited about anything, except sleep and

the last 10 years. But Patsy doesn't care. She wants to marry him and mold him into the kind of man she wants. And, if she can pin Alfred the way she pins her father in an

aggressor, and Alfred (John Castiglione) learning to appreciate things in life. Only one thing stands in her way—a sniper's bullet, shot through the Newquist's apartment window. Patsy's (Teresa Calise) tragic and untimely death marks the first of a series of "Little Murders," the hilarious Jules Feiffer comedy playing at Theatre Three in Port Jefferson through November 21.

Patsy's death is mourned by her family, quite a bunch. Kenny (Michael Palmer,) her kid brother, displays very effeminate tendencies throughout the show. He flaunts about the apartment wearing borderline attire, like his sister's high heeled shoes, which Patsy demands he remove at once. In an obvious reference to Dorothy in "The Wizard of Oz," he cries, "But how will I get back to Kansas?"

In light of his revealed homosexuality, Kenny's character is stereotypical and overdone. Palmer is almost a "hamosexual," making it evident that he is a "different sort" from the start. The same is true of Patsy's parents, as far as the stereotypes go. Her

father Carol (Scott Williams) thinks all of his daughter's boyfriends are homosexual, and offers a familiar schtick about the lack of law and order in our society. Marjorie Newquist, her mother (Margaret Cataldo) is a somewhat helpless worrier who turns on the air conditioner in February to drown out the noise from the Manhattan street below. But the cast of "Little Murders" is strong, fine, and always entertaining. They are too funny to think about being trite.

Patsy's death helps them think and draw conclusions. Marjorie is brought to tears by the memory of her late son Steven, a baseball and swimming champion and war hero. He was mysteriously gunned down by a sniper on the corner of 97th Street and Amsterdam Avenue years ago. There was a sniper on the roof of the apartment building the day of Patsy's wedding. And more bad news—Reverend Dupas (Bill Van Horn,) who performed the ceremony, has been killed by a sniper too.

As usual, Van Horn is a staple of the Theatre Three production. He is a

riot explaining to Patsy and Alfred that of two hundred marriages he has performed, all but seven have failed. In one ceremony, everyone was the influence of hallucinative drugs and the wedding took two days. He tells the couple in no uncertain terms, "The odds are against you."

The mystery sniper seems to be closing in. Marjorie gets a hole shot in her shopping bag on her way home from the grocery store. Even Lieutenant Practice (colorfully portrayed by Douglas MacKaye Harrington), investigating Patsy's death, gets it between the eyes.

Through all the mayhem, some of the characters change. Alfred appreciates things in life, but without Patsy. He is enraged, ready to fight for revenge. And Kenny comes out of the closet. He goes from reading a muscle magazine in Act I to Vogue in Act II.

The means by which the family achieves retribution is about as rational as everything that has happened thus far. But the antics make "Little Murders" a comedy success not to be missed. ●



Patsy (Teresa Calise) attempts to pound some life into Alfred (John Castiglione) in Theatre Three's "Little Murders."

his work, photographing shit. He is a self-proclaimed apathist doing not what others expect him to do, but what he wants to do. That includes not fighting back at muggers, who have beaten him regularly for

arm wrestle, she should have no trouble.

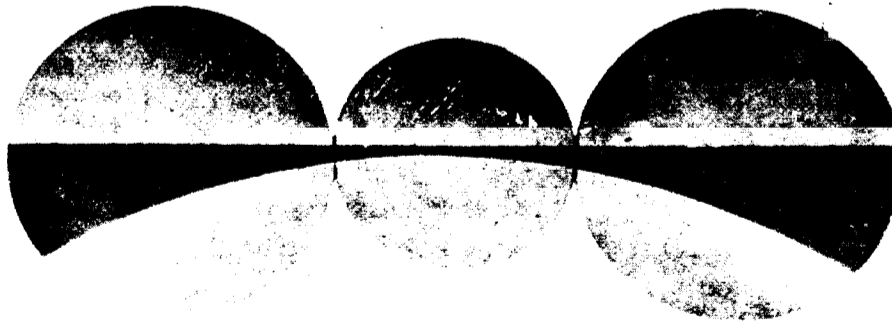
She will wear the pants in the family, and does so on her wedding day—a tuxedo that matches Alfred's. Her marriage will flourish, she being the

Arts

Canvas Loses in Smith Conception

(continued from page 1A)

dichtomoy suggested by the two terms. "Arrangement in Black and Grey #2 (1981, all works acrylic on canvas)" reduces this format to its barest essentials, avoiding the use of true color and enhancing it only through the stark white plane of the wall. In this particular case the level heights of the vertices of the triangular canvases suggest the traditional rectangular format, but in other works, such as "Open White (1980)" and "George Washington Bridge #2 (1979)" the forms burst from their geometric containers, and suggest a continuum that is somewhat startling. Yet one still feels that the praise has been overstated, and it is only with the two early "Constellations" and the impressive "Blue-Green Horizontal (1979)" that the effect is more than fleet-



"George Washington Bridge No. 2 (1979)," one of the pieces from Leon Polk Smith's exhibit of "Large Paintings 1979-81," at the Fine Arts Center Gallery.

ing. All of the latter works have softer contours and are more aesthetically pleasing as well.

It should be added that on a technical level these canvases are quite accomplished, having been stretched into rather difficult shapes without a wrinkle.

Additionally, the paint has been thickly and evenly applied with a high consistency in the creation of uniform tone. This uniformity is much more easily achieved with the use of acrylics than with oils, but the medium also contributes to the blandness of these works.

Gallery Director Lawrence Alloway must be credited for choosing works that are excellently suited to the size of the gallery. In his introductory essay to the brief catalogue, he notes connections to earlier twentieth century artists, including the immense size of Jackson Pollock's canvases and the sharp simple contours typically found in Piet Mondrian's work. Yet this fusion of the older masters' formats and styles, along with Smith's inventive use of the shaped canvas still strikes one as plain and undistinguished, especially by comparison. Nonetheless, Leon Polk Smith is held in fairly high regard by many in the modern art world, and so the curious among you may want to stop in for a viewing. The Gallery is open weekdays from 1-5 PM; the exhibit closes Dec. 15. ●

Cinema

Neil Simon Produces

A Hard Touch of Comedy

by Armando Machado

Neil Simon once said that he was "obsessed with maturing," further explaining that "you do it through relations...you can't do it alone." The writer/celebrity is well known for writing plays and films that deal with learning and growing through relationships. And, he always writes them with a touch of comedy. A hard touch. Simon has fortunately taken advantage of his obsession once again by writing and co-producing **Only When I Laugh**, a new film filled with compassion, comedy and the signs of a sure hit.

As a first-time producer, Simon has done an excellent job in casting both lead and supporting roles. Marsha Mason (Simon's wife) plays Georgia Hines, an insecure veteran Broadway actress and rehabilitated alcoholic. Kristy McNichol plays Georgia's high-hearted teenage daughter Polly, who is anxious to move in with her mother. Georgia had given up custody of Polly to her husband six years earlier in order to "straighten out her life."

Georgia is at first reluctant to take in her daughter because she feels she is not ready to look after Polly, much less look



Statesman graphic: Darrell Kelsey

Kristy McNichol costars with Marsha Mason in Neil Simon's "Only When I Laugh."

ble getting our kids into a good school." And in her self-conscious moments, Toby is a woman who has "found a long gray hair on David's coat. If it's another woman's, I'll kill him. If it's mine, I'll kill myself."

Together, Georgia, Jimmy and Toby have a special trio relationship. One in which helps the other two with their pains and insecurities through the use of humor, mostly clever one-liners, thus making the title of the film quite appropriate. For according to Simon, "Laughing in the face of adversity is characteristic of many actors and actresses."

Because of her own problems and those of her friends, Georgia consequently starts to drink again and then faces speeches and pleas from her daughter and friends, who just wish she would "grow up." This situation makes for some very touching scenes, keeping a grip on the audience's attention. And the reason is probably because most people in any given audience have at least one alcoholic friend or relative and have experienced similar unfortunate situations.

All the roles are handled beautifully. In them, the performers are cheerful, witty, loving, generous, egotistic, miserable, self-centered and inconsiderate, all at the same time, making for very real personalities learning and growing under very real circumstances.

Only When I Laugh, Simon's eighth film, adapted from one of his plays, is said to be an "enhancement of 'The Gingerbread Lady,' of which only about fifteen lines remain." Included in these eight films are his classics **The Odd Couple** and **Barefoot in the Park**. And considering both funny and sad moments of **Only When I Laugh**, there is a very good chance that it too will become one of Simon's all time classics. ●

As a first-time producer, Simon has done an excellent job in casting both lead and supporting roles.

after herself. However, Polly finally convinces her to consider the arrangement telling her mother that in another year she "will graduate from high school and go to college and...I thought it would be nice if we spent some time together before we both became the same age."

After she and her daughter become roomies, insecure Georgia is not only faced with the responsibility of being a full-time mother again, she must also handle the pressures of rehearsing for a new and promising play, written by her ex-boyfriend and based on their ill-fated love affair. The play, which coincidentally is called "Only When I Laugh," puts Georgia under tremendous strain because of the memories of the romance and because she is literally playing herself.

Besides the strain of rehearsing for the play, Georgia is also troubled by the problems faced by her two best friends. Jimmy Perino (James Coco) is a gay middle-age struggling actor who is fired from his first good acting job in years three days before opening night. And Toby Landau (Joan Hackett) is a make-up-conscious ex-beauty queen whose birthday hits "the big 4-0" and who is crushed when abandoned by her husband.

In his witty moments, Jimmy is a man who rejects Georgia's lighthearted marriage proposal, explaining to her "you're an alcoholic and I'm gay; we'll have trou-

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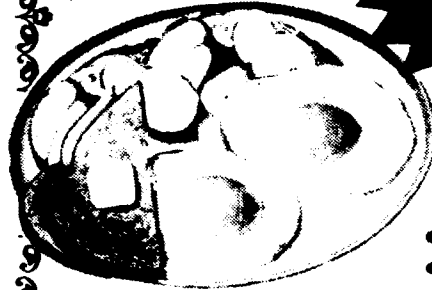


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| A-3 Pork with Peking Sauce | A-8 "Pork with Garlic Sauce" |
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| A-5 Roast Pork or Shrimp Lo Mein | A-10 "Baby Shrimp with Garlic Sauce" |

All above "A" orders served w/ White Rice or Roast Pork Fried Rice

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| B-1 Chicken Chow Mein | 2.75 |
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| B-4 Green Pepper Steak | 3.25 |
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| B-6 Roast Pork w/ Chinese Vegetable | 3.75 |
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| B-8 Shrimp w/ Lobster Sauce | 3.95 |
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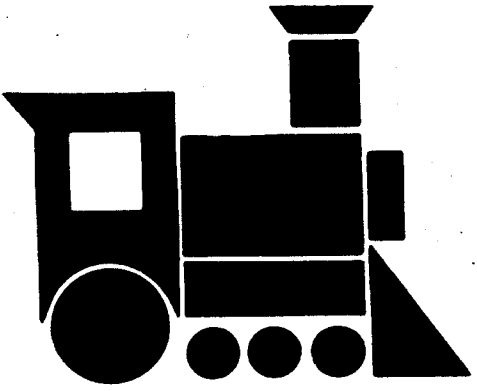
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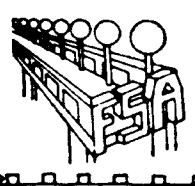
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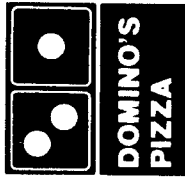


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Cary Grant
Eva Marie Saint
James Mason

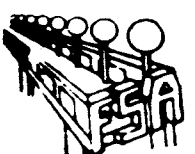
NORTH BY NORTHWEST in Hitchcock's suspense
intrigue 1959 classic.
Cary Grant is a slick, sophisticated businessman who becomes involved in a sinister espionage plot that grips the world. Grant being terrorized by a crop dusting airplane in a deserted airfield, and the climactic climb across the faces on Mt. Rushmore. Also stars Eva Marie Saint and James Mason.

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**CLASSIC
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Those Not Busy Being Born Are Busy Dying

By Mitchel Cohen

Every day I sit at the literature table in the lobby of the Student Union talking with people. After a while, the responses seem as uniform as the jeans people wear. Oh, there are a couple of Sergio's, a couple of Sasson's, and a couple of Vanderbilt's along with the Levy's, Lee's, and Wrangler's, but they're all still jeans, and the arguments are all just slight variations on a common theme.

"What about human nature? People are simply greedy." That's the line I hear the most, when people click off from being open-minded and, finding themselves unable to conceive of a world in which people would act differently than they do here, they click on their conditioning. "Everyone does it," they say, "so why shouldn't I?"

I used to argue with these sentiments. I'd show that this isn't what human nature's about. I'd point to societies where people acted very differently, from the

American Indian tribes, to the patterns of collective production under feudalism, to utopian socialist communities. I'd also point to other societies that exist today, and show where many of the so-called "human nature" problems have been overcome, even as other problems exist. I'd try to prove that the way we think and act today are not verities carved in marble and handed down from some god to a modern-day Moses, but that they reflect the type of society in which we live, a society that is neither immortal nor very old. The ways in which we relate to each other and to our environment, and the ways of seeing that go along with them are transient historically, and inseparable from capitalist society. "The very categories in which capitalism thinks of itself will become absurd as the system disappears. They will then seem to the everyday consciousness as superstitious as the divine right of kings appears to the mind of modern capitalist human beings." (Michael Harrington)

But I no longer argue with peoples' superstitions -oh,

excuse me, "rational thoughts" - because it seems that the words don't make a difference. You can prove a point; you can get people to admit that you've proved your point - and they'll still go about their lives in the same way. People seem to resort to their programming as a safety valve; for to conceive of a world in which people would act differently than they do here means to change one's own life to bring it about. This may not be realized consciously. But you can almost see the cringe that reels people back in from the exploration of their potential as human beings, the panic that flashes, for an instant, through the eyes of someone whose world has just been verbally turned topsy-turvy, and they have no answer except familiar-sounding slogans, into whose neurotic arms they willingly fall. Oh, the security. Oh, the relief. They no longer have to think, to challenge themselves, to change themselves, to change the world. "After all, doesn't the majority of people think the way I do?"

There is a strange and dangerous comfort here, brought to defend itself in the minds of most people simply by the logic of words portraying how things really are. Eric Fromm writes of people fleeing from freedom to shore up their neurotic defenses all the while using the terminology of freedom as justification for enslaving oneself as well as others. There is a fire that's dying; and there is a boredom and a sense of helplessness setting in. People are afraid to leap into the rainbow for fear they might wet their pants.

My friend's mother used to warn her: "Don't get involved with those radicals. Our country is free. If they don't like it here, why don't they go back to Russia?" And when Marja made it clear to her mother that she was "one of the comrades," her mother squealed: "Be careful what lists you sign. The F.B.I. might get hold of it and then you'll never get a job."

How can a person hold two diametrically opposite opinions and feelings - We have a free country, and keep your mouth shut, don't say anything against the government, you'll get in trouble - and feel consistent about herself? Every revolutionary I know worth their peanut butter and spaghetti feels the overwhelming need, the compulsion to make oneself consistent as they move to change the world. We confront ourselves on the brainwashing done to us and everyone else by the society we live in. It is painful. It tears up relationships, even as it builds new ones. Learning to relate in new ways is wonderful; but first we've got to slip through the barbed wire of our old ways. And, most important, we've got to learn to overcome the intentional feelings of helplessness engendered in us, to put our money and our bodies where our mouths are, to act day in and day out to build that which our analysis tells us is necessary if we are to succeed in being free people.

I've given up trying to explain this to people. The words have only a negative effect when people are searching desperately for rationalizations to keep from changing themselves, and to keep from committing themselves to the movement for societal transformation - which includes transforming how they view themselves and how they are. This problem exists even among some students who profess to hold revolutionary views, but who only add words, more words, to keep themselves from acting in a consistent manner. And it is rampant, a plague among "Marxist" professors, who turn students on to radical ideas, who bring students to challenge everything they've been taught since birth, but who then leave students to flounder on their own once the confusion, internal contradictions, and inconsistencies are exposed. "What can I do?", students ask the radical professors, looking for some way of taking this process to its next level. Did you ever ask a professor, even a radical one, for help of this sort? "Fine," they say, "just don't call me after 11."

Dylan said: "Those not busy being born are busy dying." Don't sell your life. Period. Don't sell it to the cop for more security. Don't sell it to your parents for approval or money. Don't sell it to the government to send you off to kill some other person just like you so that Exxon can make a couple of bucks more on a barrel of oil. Don't sell it to a boss to eat up eight hours a day. Use your life-energy to expand the realm of freedom, not to constrict it. The world does owe us, each of us, a living - or else what's the point in being alive? And you can and must have your cake and eat it too - or else why bake the cake?

Every day I sit at the table in the lobby of the Union and hear students spouting the "truisms" of the day when their arguments run into trouble. And I think: "There go Marja's parents 25 years ago." In their jeans. (The writer is a member of the Red Balloon Collective.)

Solutions to Course Crowding

(This was written as a memo to University President John Marburger from Alfred Goldhaber, president of the SUSB Senate, on behalf of the Senate's Executive Committee.)

Six months ago you presented to the Senate and several of its committees a problem which you asked us to solve. Recent enrollment patterns have resulted in such severe crowding in certain courses in certain majors that not all of the currently enrolled students who wish to do so would be able to complete those majors in the normal eight semesters. At its October 12 meeting, the University Senate instructed the Executive Committee to deal with the acute aspect, that is, procedures associated with admissions, in a manner which produced the least possible constraint on a future comprehensive policy which is to be developed in the next months. The following recommendation is our response.

Applicants and prospective applicants to the University should be notified of the opportunity to state their interest in a particular one among three programs: Electrical Engineering, Engineering Sciences, or Mechanical Engineering. Upon recommendation of the faculty of these programs, the Admissions Office shall notify applicants who have been admitted to the University that they are also accepted as majors at that stage should be made aware that they are not guaranteed the right to enter the major, but that the faculty hope to accommodate all students attempting to enter later who show promise for successful completion of the major comparable with that of the early entrants remaining in the program.

We believe that faculties participating in the early entry procedure would help assure success by taking the following steps (some already accomplished):

1. Identify the "bottleneck" course or courses, which limit the number of students who may complete the major in the normal time.

2. Identify the constraints which preclude larger enrollments in the bottleneck courses if program quality is to be kept up to standard.

3. Demonstrate that the demand to be expected if nothing were done is substantially greater than can be accommodated.

4. Prepare a plan, and present evidence that is reasonable, to achieve two aims:

(a) The maximum feasible number of students will be able to complete the major on time;

(b) All students who ask to be accepted as majors at a later stage than freshman admission and who show promise for successful completion with the class of 1986 comparable with that of early entrants shall be allowed to enter the major.

(5) Maintain records which can be used by appropriate administrators and committees to monitor progress of the plan, as well as to modify the plan if a similar early entry procedure is permitted in later years. Of course, at the start such a plan will entail some guesswork, but it is important that the faculty can show that the guesses are reasonable. If they leave too much room for later entrants, no harm is done to our students but resources are not used as well as they could be. If there is too little room for later entrants, the faculty should try to accommodate the excess as much as possible without damaging the program for those already enrolled. In any case, a good-faith, reasonable plan for later entrants is all that can be asked of the faculty.

(6) In choosing the early entrants, the faculty should follow the same principles governing admissions to the University, though the quantitative standards applied may well be more stringent.

(7) The faculty should provide advice, not only for accepted majors, but also for those University students who express interest in becoming majors. Although details have been altered, this recommendation is

fundamentally that developed with much thought and effort by the Admissions Committee, and we thank them for their work. We also support their view that introductory courses in Computer Science should accommodate all interested students.

As far as we can determine, the procedure permitted by the above recommendations is compatible with all existing University regulations. Therefore it represents not so much a change of policy as a change of practice. The effect will be that students who have been permitted to declare the major early will be assured that as long as they maintain satisfactory progress they will be guaranteed entry to all courses necessary to complete the degree requirements in the normal time. Other students will be warned of the risks they face and told what their opportunities are likely to be before committing themselves to coming here.

Since there is no fundamental policy change involved, we could avoid discussing the fundamental implications of the new procedure. However, since those implications will have to be addressed in drawing up a comprehensive plan, we wish to comment briefly here. In the case of a program which involves a sequence of courses that one must begin as a freshman in order to complete on time, the postponement of a major declaration serves no purpose but to increase the likelihood that an unadvised student will find his graduation delayed. Students in any major are expected to satisfy distribution requirements designed to give them an acquaintance with areas of scholarship remote from their professional interest. It may well be that these distribution requirements should be strengthened, but that issue is not directly relevant to the immediate concern.

One may ask about students who eventually decide that their original choice of major is not for them. Would they have been better off if they had explored many fields in their first semesters and only then concentrated? A good

(continued on page 12)

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THE PRETENDERS Have been rescheduled for **FEBRUARY 2nd** November 1st Tickets will be honored or refunded. General Admission tickets are still available.

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THE DEBATING SOCIETY

which will be sponsored by S.A.B. Speakers, is in the process of being formulated. Watch this space in Statesman for further information.

GENERAL HOSPITAL is postponed!!

A New Date will be announced.

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NOVEMBER 9th, 7:30 & 9:00 p.m., Union Aud.

Tickets 25¢ with I.D.

Please purchase tickets in advance to insure a seat.



THE COMMUTER COLLEGE - will hold a general meeting on Thursday, November 5th, 1981 5 p.m., Union rm. 081. Be There.

THE SOCIETY OF PHYSICS STUDENTS - presents Feynmann film No.1 - "Law of Gravitation" on Friday, November 6th, 1981 at 1:00 p.m. in S-140 Basement of Grad. Physics. All are welcome - popcorn will be served.

The "HELLENIC SOCIETY" announces a general meeting on Friday, November 6th, 1981 at 8:00 p.m. in Union rm. 273. AGENDA: 1) discussion about next activities for fall semester. 2) discussion with Father Constantino's. 3) Enrolment of new members. **ALL ARE WELCOME!!**

ATTENTION ALL POLITY CLUBS - Final Notice: The deadline for line budget applications is Monday, November 16th, 1981. Please make all efforts to comply with this deadline. Severe consequences will be incurred on those individuals who submit late applications. For further assistance see: Chris Fairhall, Polity Treasurer.

"All who wander are not lost" —J.R. Tolkien

THE BRIDGE TO SOMEWHERE is a confidential, walk-in peer counseling center located in rm. 061, Union. Hours posted on the door.

HOW'S YOUR STROKE? Enter today in the **POOL TOURNAMENT** Stony Brook campus wide ACU I Regional Competition. Will be held in Mid-November, so sign up now at the **UNION BOWLING ALLEY**. Double elimination Cash Prizes - Trophies - And a chance to represent Stony Brook in the regional competition against other northeastern schools. For more inf, call Barry-6-7220 or Larry-6-4218.

Tabler Quad Council would like to thank those people without whose support, Tabler Quad events would not be possible:

PRESIDENT OFFICE: Dr. Marburger, Paul Chase, Sally Faherty. **UNIVERSITY AFFAIRS:** James Black, Pat Carl. **STUDENT AFFAIRS:** Dr. Preston, Emil Adams, Angela Towle. **ALUMNI ASSOCIATION:** Denise Martino. **RESIDENCE LIFE:** Jerry, Mendy, Ruth and Gary of course. **FIRE SAFETY:** Will & his crew, and last but not least Gaetana McGlynn (Nella)

Are you an outgoing, Dynamic, hardworking person? Then you can be the next co-chairperson for the April Student Blood Drive. Call Jay 6-4441 or Kurt 6-3726 - No experience necessary.

INDIA ASSOCIATION - Celebrates **DIWALI**, Festival of Lights on Saturday, Nov. 7th at 5:00 p.m. in the Union aud. Cultural Show: Includes classical & folk dances, songs, etc. Dinner cum Snacks: Never like before. **MOVIE:** Khatta Meetha (with English subtitles) Starring: Ashok Kumar, Bindiya Goswami. **FRTEE WITH S.U.S.B.** Information: Ambarish, 246-8712 - Bhavin, 6-8772 - Meena, 6-8147.

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Come see rare moments of our career captured on film. Plus important info. about Thursdays' trip to the National Horse Show and other upcoming events. YAH!!

"CAREER NITE"

There will be various speakers from all areas of psychology (academic as well as non-academic) to speak about all the alternatives a psychology major can choose. This event will be held in the Union Auditorium at **7:30 p.m. on WEDNESDAY, NOVEMBER 4th**. Refreshments will be served!! Sponsored by the Undergraduate Psychology Organization and Undergrad Psychology Office! **PLEASE ATTEND!! U.P.O. members please attend at 7:00!**

Three Proposals on the Calendar

Goldhaber: 15 Weeks, Ending after Christmas

(continued from page 7)
more for their tuition money if they continue past the break. However, here is where the issue of perception comes in. If such a continuation would be viewed as so onerous that student enthusiasm were quenched, the gain in time for study and reflection could be outweighed by the loss in eagerness for learning.

The only practical choice is between a semester which starts after Labor Day and stops before Christmas, cutting study time during the terms, and one which starts after Labor Day and carries on after Christmas, cutting freedom of students and faculty to carry on activities of their choice dur-

ing a long break. It seems to me that student preference, formed after reflection and discussion, should determine this choice.

If the choice is to stick with the present calendar, Norman Goodman has pointed out an interesting option for educational enrichment. Short courses like those offered in a single term of summer session could be offered to the extent that there was student interest and faculty willingness (for extra compensation or other appropriate recognition) to teach. There would be some loss in savings on heat but it would be balanced by an increase in educational use of University facilities.

What I have been saying is

that students should have a decisive view in determining the length of the semester, but if they want it to be longer than at present it would not be fair to faculty to achieve this by starting earlier. Aside from the arguments mentioned already, there is the fact that many of the faculty have school age children, and are forced to be here immediately after Labor Day and nearly to the end of June just to stay with their families. To make them come back in August would be an unnecessary and therefore unacceptable additional requirement.

Students, the choice is yours: More freedom to develop on your own or more time to learn in the semester. Which will it be?

	Mon.	Tues.	Wed.	Thurs.	Fri.
SEPT.			15	16	17
	20	21	22	23	24
	<u>27</u>	28	29	30	
OCT.					1
	4	5	6	7	8
	11	12	<u>13</u>	14	15
	18	19	20	21	22
	25	26	27	28	29
NOV.	1	<u>2</u>	3	4	5
	8	9	10	11	12
	15	16	17	18	19
	22	23	24	<u>25</u>	<u>26</u>
DEC.	29	30			
	6	7	8	9	10
	13	14	15	16	17
	20	21	Dec. 22 - Jan. 2		
JAN.	3	4	5	6	7
	10	11	12	13	14
	<u>17</u>	<u>18</u>	<u>19</u>	<u>20</u>	<u>21</u>
	<u>24</u>	<u>25</u>	<u>26</u>		
CLASSES	15	15	15	15	15

The calendar as it would look under the plan to begin classes after Labor Day and finish after Christmas. Sept. 27 is Yom Kippur, Oct. 13 is an open day, Nov. 2 is Election Day, Nov. 25 and 26 is Thanksgiving, Christmas recess is from Dec. 22 to Jan. 2, reading days are Jan. 17, 18 and 19, and finals are from Jan. 20 to 26.

13 Weeks Between Labor Day and Christmas

(continued from page 7)

Our task, therefore, was to develop academic calendars, with particular reference to Fall semesters, that would comply with pertinent external regulations, internal policy considerations, and would begin classes after Labor Day. We were also mindful of the need to address the issue of academic calendar on a long-term basis, seeking solutions that would provide institutional stability and avoid annual major changes and modifications.

The Committee's deliberations resoundingly endorsed the desirability of beginning classes after Labor Day each Fall semester. The value of starting classes after Labor Day hardly needs elaboration: work and vacation patterns,

housing availability, professional meetings, etc.

The Committee believes that it is possible to begin classes after Labor Day in Academic Year 1980-81 and future years as well, and still comply with all pertinent requirements and desiderata. The proposed calendars for 1980-81 and 1981-82 are enclosed as Appendices B and C. [Those calendars were put into effect for last year and this year.]

In the course of development of these proposed calendars the Committee felt it necessary to relate our efforts to Stony Brook's established requirements and practices concerning the total configuration of the academic semester, and the following issues received very searching review and deliberation. Stony Brook currently offers 15 weeks of instruction,

plus a final examination period amounting to 2,400 total minutes, even though external regulations posit a minimum of 2,250 total minutes per semester, inclusive of final examinations. Stony Brook, therefore, has offered 150 minutes more per semester than minimum State requirements.

Therefore, in order to maintain the current configuration of total minutes and comply with external regulations, and begin classes after Labor Day, it is necessary to propose that the class periods be extended from 50 and 75 minutes to 60 and 90 minutes, respectively.

In this regard, it should be noted that SUNY Albany has increased its class periods to 55 and 80 minutes, and that SUNY Binghamton has increased its class periods to 60 and 90 minutes.

	Mon.	Tues.	Wed.	Thurs.	Fri.
SEPT.	<u>6</u>	7	8	9	10
	13	14	15	16	17
	20	21	22	23	24
	<u>27</u>	28	29	30	
OCT.					1
	4	5	6	7	8
	11	12	<u>13</u>	14	15
	18	19	20	21	22
	25	26	27	28	29
NOV.	1	<u>2</u>	3	4	5
	8	9	10	11	12
	15	16	17	18	19
	22	23*	24**	<u>25</u>	<u>26</u>
	29	30			
DEC.			1	2	3
	6	7	8	9	10
	13	<u>14</u>	<u>15</u>	<u>16</u>	<u>17</u>
	<u>20</u>	<u>21</u>	<u>22</u>		
CLASSES	13	13	13	13	13

The calendar for next fall if it was based on the current, 13-week semester. It begins on Sept. 7, the day following Labor Day, Sept 27 is Yom Kippur, Oct. 13 is an open day, Nov. 2 is Election Day, Nov. 25 and 26 is Thanksgiving, Dec. 14 and 15 are reading days, and Dec. 16 to 22 are for finals.

Fuccio: 15 Weeks, Finishing before Christmas

(continued from page 7)
posed by the holiday break. Finals are subject to a more risky weather situation, third, the post-Christmas extension pushes back the beginning of the Spring semester and reduces the intersession. This last effect has several important implications. It reduces the opportunity for those who can get jobs during the intersession to work. It also serves to push back the end of school until early June. This late end to the semester destroys the advantage that Stony Brook students have on the job market from an early end of classes. Stony Brook students would be forced to compete with a higher number of college students and also high school students by

virtue of the late end of the session. These considerations and others of preference make the post-Christmas calendar the worst of three proposals.

The most often cited argument against a pre-Labor Day semester is the reported preponderance of conferences during the month of August. The argument about conferences is not so persuasive when one considers there are many conferences that are held during the academic year. It is not as if August is the exclusive month for conferences. Further, these conferences need not involve more than a minimum number of faculty and grad students for a relatively small amount of time. Although important to the career objectives of faculty

and advanced graduate students, these conferences are peripheral to the educational mission of the university and the educational responsibility of faculty to the majority of students.

Support of this calendar would give faculty members the opportunity to put Stony Brook a notch above many other universities in service to students by realizing students needs and preferences and acting upon them. It will also express a commitment towards undergraduates that is heretofore insufficiently expressed. This calendar can only serve, at a small cost to all constituencies involved, to improve the quality of life for students at this campus.

	M	T	W	Th	F
Aug.	30	31	1	2	3
Sept.	<u>6</u>	7	8	9	10
	13	14	15	16	17
	20	21	22	23	24
	<u>27</u>	28	29	30	1
Oct.	4	5	6	7	8
	11	12	13	14	15
	18	19	20	21	22
	25	26	27	28	29
Nov.	1	2	3	4	5
	8	9	10	11	12
	15	16	17	18	19
	22	23*	24*	<u>25</u>	<u>26</u>
	29	30	1	2	3
Dec.	6	7	8	9	10
	13	14	15	<u>16</u>	<u>17</u>
	<u>20</u>	<u>21</u>	<u>22</u>	<u>23</u>	24
Total class das.	15	15*	15*	15	14

The calendar for the fall of 1982 based on the old, 15-week semester. Sept. 6 is Labor Day, Sept. 27 is Yom Kippur, Nov. 25 and 26 is Thanksgiving, Dec. 16 is a reading day, and Dec. 17 to 23 is for finals.

WHAT'S HAPPENING???????????

Tune in to WUSB and you'll find out!

For the most complete concert information:

The USB CONCERT BILLBOARD (with Joanne Summer)
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For up to date news on happenings here on campus:

The USB CAMPUS BULLETIN BOARD (with Deidre Jersey)
Weekdays at 9:30 AM and 4:00 PM

For news from the world of business:

The USB BUSINESS DIGEST (with David Durst)
Monday, Wednesday, Friday at 9:00 AM ? 3:00 PM

For news from the world of the Cosmos:

STARDATE (from the Longhorn Radio Network)
Daily at 12:00 MIDNIGHT and 5:58 PM

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NEW FOCUS-USB News zeros in on a particularly
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Koch Wins NYC Mayor

(continued from page 2)

an undetermined number of unaccounted absentee votes from six counties are still out and could affect the outcome of the contest. Both candidates retired early this morning not knowing if they had waged a successful campaign. The vote-counting was suspended early this morning, but was scheduled to resume at 9 AM today.

With all 5,647 precincts reporting, plus the tabulated absentees, Kean had 1,137,076 votes to Florio's 1,135,016.

* * *

A controversial proposal to spend \$500 million for prison construction and improvements trailed narrowly early today as state voters appeared almost evenly split on the issue.

A plan to spend \$150 million to help the Job Development Authority make more loans to developing businesses got the nod, however, with voters approving it 60 percent to 40 percent.

* * *

In the race for Brookhaven Town supervisor, Henrietta Acampora, the Republican and Conservative candidate, defeated Democrat John Fath and Right to Life candidate John Ray. Acampora had 35,488 votes, Fath 20,581 and Ray 3,482.

A Viable Solution To Overcrowding

(continued from page 9)

case can be made on either side of this question. A student who has no strong preference at the start of college should not artificially create one by declaring a major. This is one reason why under the new procedures it is important to assure that able students who wish to enter the field after the first stages of their college career should have a change to do so. On the other hand, if one thinks that the choice is already clear, what better time and quicker way is there to find out than to plunge in with full force? Although we are following the directions of the Senate in recommending a procedure for 1982-83 admissions, we believe that this procedure is academically sound and should be considered during development of the comprehensive plan to be proposed later. In any case, it certainly satisfies the requirement that it put the minimum possible

Correction

David Berenbaun and Babak Movahedi were incorrectly identified in Monday's Statesman. Berenbaum is the Polity Senate parliamentarian and Movahedi is the senate President Pro-Tem.



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Arlene Nekrutman, manager of Roth Quad Cafeteria, and Betty Pohanka, of Lackmann Food Services, pick a winner.

Cafe Contest Winner Picked

Hanna Schlowsky wasn't in her office when the phone rang. It was Election Day and she had the day off.

Schlowsky, a senior stenographer in the Physics Department, became the owner of an Emerson AM/FM receiver, turntable and cassette player yesterday when Arlene Nekrutman, manager of Roth Quad Cafeteria, picked her name out of about 75 submitted to a contest that lasted 3½ weeks at the Roth Quad Snack Bar.

Schlowsky, who has worked at the university for 12 years, said she and a friend took a walk to the Roth Quad Snack

Bar one day and picked up some advertisements. At the prompting of her friend she

filled out the coupon for the stereo. That was the only time she was there.

Polity Supports

15-Week Semester

(continued from page 1)

address many of the smaller issues it has not had time for in the past.


In other action, the Senate voted to suspend PSC guidelines and allocate \$1,000 from PSC to the Caribbean Student Association for Caribbean Day, and allocated \$600 to the Muscular Dystrophy Association for the purpose of advertising their upcoming Superdance at Stony Brook.

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-Danny, Myrna & Douglas Grossman

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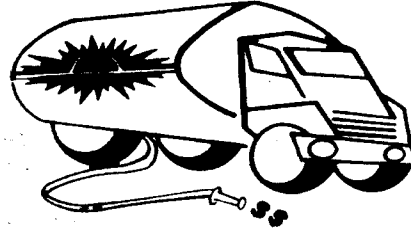
**TUESDAY
THURSDAY**

ASTRONOMY CLUB
presents
Prof. Tobias Owen
speaking on

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Wednesday, Nov. 4th
8:00 p.m. ESS 001
(Observation afterwards, weather permitting)
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JOHN ROTHMAN

foreign relations advisor
to President Nixon, speaks on:

"TRAGEDIES IN THE MIDDLE EAST - THE DEATHS OF MOSHE DAYAN AND ANWAR EL-SADAT"

Thursday, November 5th
2:00 p.m., Union rm. 237
Admission is FREE
Sponsored by MASADA

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SEAN SANDS

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The first Irish Patriot who died after 66 days on hunger strike in Long Kesh Prison.

Sean will speak about the ordeal of the Hunger Strikers, their families and the efforts of the British Government to discredit the Hunger Strikers.

Flex your Muscles at an Arm Wrestling Contest
from 12 to 1 p.m.
in the Stony Brook Union
Fireside Lounge.30

There will be classes of competition for both women and men. For more information or to register (for free) stop by the Women's Intramurals office or call 6-3414.

Wednesday, November 4th
8:30 p.m., Union rm. 223

SOPHROSYNE

will hold its weekly meeting on
THURSDAY, NOVEMBER 5th
at 4:30 p.m.

Philosophy Lounge, rm. 201
Old Physics - Non-majors welcome!

There will be a party at 9:00 p.m. in rm. 201
(behind the End of the Bridge Restaurant)
for all "dancers" of the M.D.A. SUPERDANCE
LIVE D.J. and BEER, So Be There!! Aloha!
You can still sign up in the Polity Office between 9:00 a.m. till 5:00 p.m. BE A DANCER!

Irish Clubs
ANNUAL DANCE
This Thursday, November 5th
9:00 p.m. at the End of the Bridge
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2 LIVE BANDS
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The time is right, so set your sights on
WEDNESDAY NIGHT
New night for entertainment at
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SPORTS DIGEST

Fingers Wins Cy Young Hands Down

The American League's Cy Young Award has gone to a relief pitcher for the second time. Rollie Fingers, a right-hander for the Milwaukee Brewers, won the award. He had 28 saves with a record of 6-3. He posted an ERA of 1.04 in 47 appearances and played a key role in getting the Brewers into the American League East Playoffs.

Fingers received 22 of 28 first-place votes cast by sportswriters in the 14 American League cities. The six other first-place votes went to Steve McCatty of the Oakland A's.

In total points, Fingers had 121 to McCatty's 84 and a-half. Detroit's Jack Morris was third with 21.

Fourth place went to Milwaukee's Pete Vuckovich with eight and a-half points. Dennis Martinez of Baltimore was fifth with three and a-half points. New York Yankee Reliever Rich Gosage got three, followed by teammate Ron Guidry with two and a-half. Rounding out the list were Britt Burns of the Chicago White Sox with two points and Larry Gura of Kansas City with one.

Gretsky Player of the Month

The NHL's first player of the month is Wayne Gretsky. Gretsky plays center for the Edmonton Oilers. He has scored 13 goals and 14 assists in October, leading the league with 27 points.

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Representatives from
Rensselaer Polytechnic Institute
will be available for interview and
information on Friday,
November 6, 1981 in the Career
Development Office from 9:00 AM
To 2:00 PM.

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USED RECORDS WANTED. Top cash \$ paid for rock albums & tapes 1965-81. No collection too large. Free pickup. Call 285-7950.

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NEED CASH? Local businessman is looking for dorm and quad reps. Clean, easy work. Call Patrick Hellman 941-4566 between 9 am-3 pm.

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LOST AND FOUND

LOST: Pair of prescription glasses with black metal frame in Roth Cafeteria Halloween night. If found, please call 6-4127.

CAMPUS NOTICES

THE ACROSS 25A SUPPLEMENT IS NOW OUT! If you have a copy of the 1979-81 edition of Across 25A, the supplement is a must! Pick up your copy in the Orientation office, Humanities Rm. 102.

REGISTER YOUR PROPERTY with Operation I.D. Call Dept. Public Safety for info. 246-3335.

THIS IS YOUR CHANCE TO WIN FAME AND FORTUNE! Come audition for the faculty-student talent show, sponsored by Sigma Beta, on Wednesday, Nov. 4, 7-9 PM, Union 236. For further information, call Sigma Beta 246-6583.

UPPER DIVISION PSY STUDENTS: If you are interested in being a TA for PSY 102 this spring, please attend an informational meeting in SSB 118 on Nov. 3 (at 11 AM), Nov. 5 (at 4 PM), or Nov. 9 (at 2 PM). Application forms and more information can be obtained in SSB 107.

THE COMMUTER COLLEGE will hold a general meeting on Thursday, Nov. 5, 1981 at 2:15 PM Union Room 080. Be there.

JOHN ROTHMAN, FOREIGN RELATION ADVISOR FOR PRES. NIXON, speaks Thursday, 11/5, on "Tragedies in the Mid-East: the deaths of Moshe Dayan and Anwar el-Sadat." 2:00 PM Union Rm. 237. Admission free, sponsored by Masada.

FEYNMAN FILM #1 "Law of Gravitation" will be shown by the Society of Physics students on Friday, Nov. 6 at 1:00 PM in Room S-140 Basement of Grad. Physics. Popcorn will be served.

MEETING AMERICAN SOCIETY OF MECHANICAL ENGINEERS Thursday, 11/5 1:30 Rm. 301 Old Engineering Subject: Grad. school and trip to Shoreham on 11/19. All new ESG and ESC members welcome.

PERSONALS

ROLLING STONES AND/OR RANGERS TICKETS WANTED-Will accept anywhere but blue mezzanine section of Garden. Call Sarah 821-9642 after 9:00 PM weekdays, all day and night weekends. Leave message and number.

DEAR BUDDY it's the big #18. Happy Birthday. Remember this is only the beginning of the birthday week. You're a great friend, roommate and I love you! Happy Birthday! Love, Yvette

ADOPTION Happily married, educated couple wishes to adopt white newborn or girl toddler. All expenses paid. Call confidential. 473-8140.

WANTED: Nice, politically minded, intelligent, gay or lesbian students at Stony Brook. Must be friendly, spontaneous, like to go out, talk and laugh. I'm so bored and have to meet some new people. Active GSU members need not apply. Contact Paul, GSU at 6-7943.

LANGMUIR A-3: Thanks to all of you who made our anniversary extra special. You guys are the best. Love, Rick and Sue.

LANGMUIR A-3: Thanks for all your help with Benedicts Halloween Party Saturday night. Love, your favorite DJ.

AC/DC TICKETS, Pretenders. Call Mark 246-6313.

ILEEN-Happy Birthday from your not-so secret admirer. Let's make it one you'll remember in 2001, 2021, 2041, etc. Love, Bob.

CARDOZO, what's happened? We've watched you for 2 years. You were much better last year. You have peaked early and now you're all downhill. See you in the playoffs, we hope. Always, The Team to Beat. P.S. You guys need a lot of practice.

I HAVE GOT ONE PAIR OF STONES TICKETS (Excellent seats) for the Meadowlands tomorrow night that I can't use. I am willing to swap for any pair of seats at the Garden. Ask for Harold 246-4273.

WANTED: My Melvin. Alias: Mr. M., Smelvin, Cutie Pie. Reward: My love, always and in all ways. Crimes: falling asleep from one beer, onions, Kim Chee, and garlic, audioliphicity and capturing my heart. If found: give him a stick of pepperoni, absolute sound, and send him home. Please turn yourself in!-M

TO F-1, Thanks for all the help, you're fantastic! Good luck in the playoffs! All our love, E-1.

TO LARRY, You tap a mean keg of beer! Thanks for everything! Love, E-1

TO SUE, the devil, thanks for all your help. You're a doll! Love, E-1

MARY, MARY, QUITE CONTRARY, How bad a friend can you have? The play sold out...very "Delish" planning. I heard you were great. Knew you would be! Forgive me? Love, Dulysa P.S. If you need anything, you know where to find me.

HELLO to all my classmates. Maria Teresa.

HELLO MRS. MINARDI, How do you like the international cooperation among us?

ARE YOU ALWAYS TIRED? Do you often feel run down? SUNY VITAMINS your on campus vitamin people will deliver all natural discount vitamins to your door. No delivery charges. No tax. Call 246-5855.

NEED CASH? Lionel Train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art 246-3690.

RIDE NEEDED TO BINGHAMTON weekend of Nov. 8th. Willing to share expenses. Call 6-7894.

NEED CASH? Lionel Train Nut will pay you cash for those old trains laying in your attic gathering dust. Call Art, 246-3690.

DEAR GESH, Thanks for the personal. I would have written sooner, but there were these girls, and, well, you know, and you know! Anyway, you are a great friend and brother. Good luck with the Jets. Catch you on the rebound!-The Purple Man

TARA-I knew you could do it! Keep them pumping! Your instructor, RNO

BOB, hope you have a fantastic birthday (and Christine too!) Je t'aime beaucoup. Love, Yacky

MUNCHKIN, last year we regressed to 18. What now? Have a simply great birthday. Chipmunk

ROLLING STONES TICKETS, all other concerts. Call Mark 246-6313.

GET A TASTE OF ISRAEL Wed. Nov. 4th at the Rainy Night House

GO BOWLING—all you can bowl in 2 hrs. for just \$1.00 Nov. 2nd thru Nov. 8th 12 pm-6 pm. Located in the basement of the Union. Also take advantage of the best video games on campus.

KID MOHAWK-Isn't he pretty in punk? Love, the Blue-haired Terror.

TO THE GIRL IN RESERVE ROOM Wed. 8:45 at ditto machine. You wore a rust jacket, black print skirt. I saw you again by the books. I'm intensely curious about you. Please respond in personals.

A MINUTE OF MEDITATION on Bible Prophecy presented by the Christsadelphians. Call 467-8583.



Soccer Team to Compete in ECAC Tournament

By Ronna Gordon

The Stony Brook Soccer team were invited to the ECAC Division III Metropolitan NY-NJ Soccer Tournament which begins tomorrow. The Patriots with a 7-4-2 record are seeded fourth in the tournament in which they come out as the co-champions with Trenton State last year.

Seeded first will be the host of the tournament, William Paterson College, which had a record of 11-3-2. FDU Madison with a 9-1-2 record is seeded second and Vassar College is seeded third with a 10-1-2 record.

The Patriots will kick off the tournament against William Paterson tomorrow and the winner of that game will play the winner of the Madison, Vassar game on Saturday.

"We out played them the

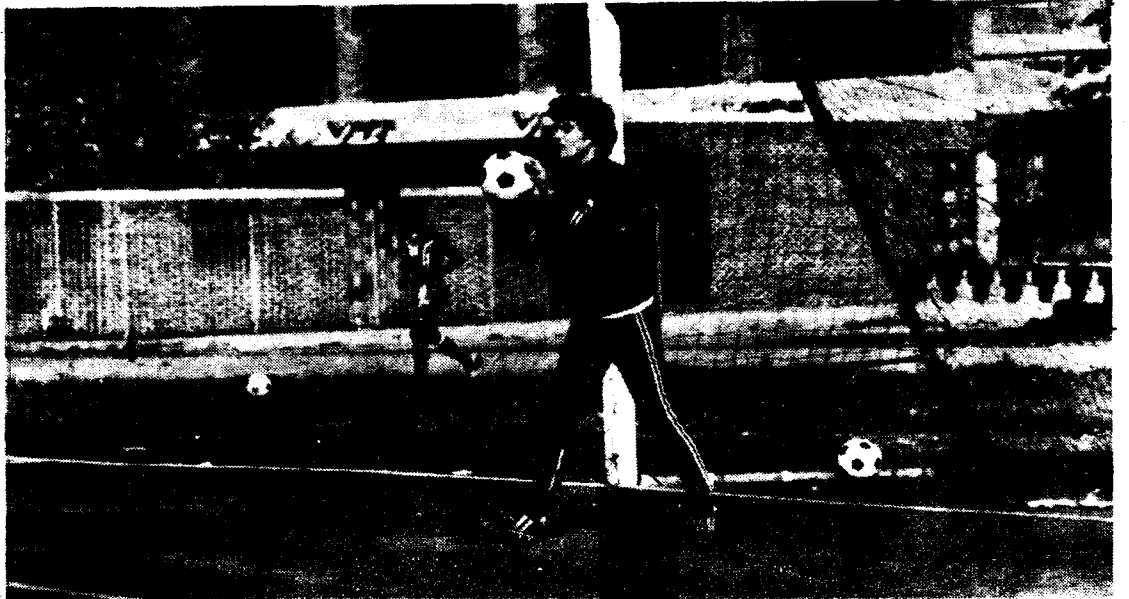
whole first half," Men's Soccer Coach Shawn McDonald said referring to the Patriots win against Maritime College, 1-0.

"Maritime's goalie had nine saves, while we only had one," McDonald said. "This just proves how much we out played them."

"Maritime proved to be of little competition for us," McDonald said. "However, we still should have scored more goals." Senior Richard Campbell scored the only goal of the game and his first goal at Stony Brook. "This was Campbell's first goal because he is a defender and rarely are defenders given the opportunity to score," McDonald said.

Overall, the Patriots stand at 7-4-2. However, in the conference they are tied for first place with a 5-1 record.

There is a possibility that the



Goalie Paul Hatzoplou

Patriots will be eligible to play in the ECAC playoffs. McDonald said the team should know

sometime today if they will compete.

The Patriots' last season

game is this afternoon against Adelphi College.



Statesman photos: Frank Estrada

Elias Coutavas (No. 13) goes against a Brooklyn defender in a previous game this year. The Patriots received a bid to go to the ECAC Metropolitan NY--NJ Tournament.

Volleyball Team Receives Trophy

By Teresa C. Hoyle

The Women's Volleyball team added a trophy to its achievements this weekend as it won the consolation round at the Queens Invitations Tournament.

The tournament began with 12 teams competing. There were three pools with four teams in each pool. The bottom two teams of each pool entered the consolation round. The Patriots had lost their first two games which ranked them seventh and put them in the consolation round. They won their next three games which earned them the trophy.

The Pats first loss of the tournament was to Queens College, by the scores of 12-15, 15-10, 15-7. According to Coach Teri Tiso, Queens is the only team in Division III that Stony Brook has not defeated. "We couldn't carry off the game well. We didn't receive serves well and we lacked concentration at times," Tiso said. The second loss for Stony Brook went to Eastern Connecticut State College; 15-3, 15-8. "They are a very strong team and it was hard to get up again after losing to Queens," Tiso said.

The Pats did come up well for

their next three matches, though, as they had three straight victories. They defeated Union College; 15-10, 15-5. They beat Union again in the semi-finals by the same score, and their final victory came by beating Connecticut College; 15-6, 15-7.

"We really got it together and we maintained it", Tiso said. "Janet Byrne played well and continues to give us strong leadership on and off the court. She's one of the best players in New York State."

Excellent efforts were also shown by Carol Tompkins and Lauren Beja. "Carol had one of her best days," Tiso said. "She hit strong spikes from the middle. Lauren also had good attacks".

The Patriot's record is now 19-7. They have put in their bid for the Regional and State Championships. They have a good chance of being accepted. The Patriots will be notified Monday as to whether they were accepted to the tournaments. They will also find out what their rank is in Division III. "I'm confident that we'll get up there," Tiso said.

The last home game is against Iona on Thursday night.

Intramural Results

Co-Ed Racquetball

Edward Olt and Jayne Lei (E & J)

Vs.

Rich Gandolfo and Robin Wersbrod (R & R)

E & J 15 R & R2
E & J 13 R & R15
E & J 13 R & R15

Paula Vertino and Tony Dibattista (P & T)

Vs.

Suzette Wollens and Jay Goodman (S & J)

P & T won by forfeit

Women's Volleyball

Championship Game

Rod's Revenge 15 Mounties 10
Rod's Revenge 10 Mounties 7
Rod's Revenge wins game, 2-0.

Rod's Revenge

Marcia Bitterman
Lori Leftoff
Debbie Buckler
Cheri Marcus
Veronica Groom
Shari Kushner
Judy Amalfitano
Debbie Piacentini
Wendy Rapaport
Maureen McDermott
Ellen Arocho
Michelle Scott

Mounties

Robin Budd
Karen McKeon
Eleanor Yee
Anita Yee
Laura Smith
Eunice Vega
Pam Drossin
Stephanie Duggins