



Fairhall and Gamberg Win Election

By Howard Saltz

Chris Fairhall was elected treasurer of Polity yesterday defeating incumbent Larry Siegel by 58 votes, 477 to 419.

David Gamberg was also elected to the eight-member Polity Council, defeating opponent Jeff Forman for the freshman representative seat, 114-78.

Gamberg will take office immediately, according to Election Board Co-Chairman Steve Schoenfeld, and Fairhall in 11 days, in accordance with an earlier decision by the Polity Judiciary that invalidated the Oct. 7 runoff between the two sets of candidates because of alleged campaign improprieties.

Half of the eight referenda placed on

the ballot failed, including the most controversial referendum: to amend the Polity Constitution to prohibit future referenda from earmarking specific amounts to organizations.

The early-morning announcement that Fairhall and Gamberg had won produced a jubilant crowd of supporters in the Polity office in the Stony Brook Union. Prakash Mishra, a spokesman for Fairhall, said the unusually enthusiastic reactions were "because Chris has a strong following. We were robbed at the last election. We worked harder than ever to make sure that Chris would win."

Fairhall, who was not present when the announcement was made, said later, "I

am absolutely elated. After a five month battle, we finally won. There's no describing how great we all feel."

Gamberg, whose term expires in three months, said, "I think that the fact that I've been elected late puts me at a great disadvantage as far as what I can do." Gamberg said he hopes to look into the causes of the delayed elections as well as the controversial earmarking referendum.

In other elections, Sheryl Stiles, Diane Neuls, Steve Bodner and Jeff Lennon were elected commuter senators. Joe Noah was elected both secretary and information chairman of the Commuter College, though he will be allowed to accept only one of the positions, and Lisa Laudaio, Larry Schiller, Cindy Diamond and Caren Elfant were elected to the Judiciary. In a separate election among Judiciary members, Justice Kenneth Fisher was elected chief justice.

Of the four referenda passed, an amendment to the Polity Constitution endorsing the principles of equal opportunity received the largest majority, 846 to 73. Other amendments adopted included changing the term "College Master" to "Residence Hall Director;" adding a paragraph to the Constitution to allow College Legislatures to "assign space within the respective residence halls, including public areas, basement space, cafeterias and end-hall lounges:" and adding a paragraph to the Constitution allowing the legislatures "to form committees to evaluate and review the performance of the residential and managerial assistants, and residence hall and quad directors with input into the decision to retain, excuse or relocate the



CHRIS FAIRHALL

student staff.'

referenda failed establishing as the only restraint on the expenditure of money by a legislature the financial policies and procedures of Polity and the Chancellor's Guidelines; adding a paragraph to the Constitution giving the legislature the power to set the business hours of any business which are located in the college; and adding a paragraph to the Constitution allowing the legislature to establish disciplinary procedures in their college for violations of the student conduct code that occur within their college. The latter amendment did receive a majority of votes, but failed to get the two-thirds necessary to amend the Constitution. The referendum to end earmarking of funds via referenda failed by the largest margin, 274 in favor to 626 against.

(continued on page 8)



DAVID GAMBERG (center) ecstatic upon hearing that he had won the election for freshman class representative.

Students Air Views at Third Town Meeting

By Nancy J. Hyman

A group of students and administrators University gathered last night to hold the third Polity-sponsored Town Hall Meeting since the beginning of the academic year.

Among those present were President John University Marburger, University Business Manager Paul Madonna, Polity President Rich Zuckerman, Elizabeth Wadsworth, Student Affairs, Physical Plant Director Kevin Jones and a score of others.

The first question posed was by Kelly A Senator David Berenhaum. He cited the recent shooting of an Adelphi University student. Berenbaum asked Madonna if there was "any plan for officers to carry handguns" at Stony Brook to which Madonna replied simply, "No."

questions asked Other concerned the ticketing and towing of legally and illegally parked cars, burglaries that

occured during both intersession and Thanksgiving weekend and alleged lack of coordination and communication within the Department of Public Safety. On the latter topic, Kenth Sjolin, assistant director of Public Safety for the main campus, replied that "that was a problem of the past," and added that the department holds regular weekly meetings with the officers and assistant directors to "lay down ew rules and regulations which change from week to week."

Madonna cited the use of new parking enforcement officers and ascertained that "trouble spots are beginning to clear up," in regard to illegally parked cars on campus.

widely Another issue discussed was the possibility that a master key had been used in the numerous break-ins that occurred during intersession. Residence Life Director Claudia Justy said that in such cases her department had "tried to provide lock changes as soon as possible," and cited financial constraints in getting repairs



ADMINISTRATORS AND STUDENTS talk together about the problems and policies at Stony Brook at the third town meeting.

done. The students who had posed the original question countered by saying, "I understand budgetary problems but safety should come first . . . We put in work orders a year the crime rate," and that "We

Marburger said, "There is not enough money to replace safety equipment," adding though, that he was "extremely distressed by

simply cannot replace this stuff as soon as it's broken." He suggested that students try to work together to alleviate such problems by the use of "self-help" groups.



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Reagan To Propose Federal Budget Cuts

Washington, D.C. - President | Ronald Reagan goes on the air with his address to congress tonight. Sources here yesterday pinned down some of the specifics they say Reagan will be offering as part of his economic package.

The President is expected to propose federal budget cuts that will amount to about six billion | line to be cut.

dollars this year and to slightly over 41 billion in 1982.

The sources said Reagan will ask congress further to reduce federal spending by another \$17.7 billion, through other means, including certain "non-budget items."

Numerous social programs already have been reported in a year instead of twice.

The sources say the President has also decided to recommend slashing about one billion dollars from the government's support program for the dairy industry.

The sources say he will applying recommend cost-of-living adjustments to the pay of federal workers just once

NEWS DIGEST

<u>International</u>

Amid much speculation that the United States might not honor parts of the hostage accord with Iran, word came yesterday that President Reagan intends to "Fully implement the agreement." Senator Charles Percy, who chairs the Foreign Relations Committee, says he was given the news by Secretary of State Alexander Haig.

That must have cheered former Secretary of State Edmund Muskie. He told Percy's Committee yesterday that the agreement should be honored because the United States is "A great power" with an interest in keeping its word. Muskie also said the accords will not further terrorism. He said Iran achieved none of its objectives by seizing the

Berlin - The official news agency says Communist Party Chief Stanislaw Kania met near yesterday with his East German

National National

Santa Ana, California - An Orange County, California fire department spokesman said that 10 to 12 people were injured in yesterday's crash landing of a Boeing 737 jetliner at Santa Ana.

The spokesman says the Air California jet came down between the field's two main runways with its landing gear retracted. He said the plane appeared to have broken into several parts.

Fire crews were sent to the suburban airport, but witnesses say the craft did not catch fire.

State and Local

New York - New York City Police Commissioner Robert McGuire says he does not believe police officers over-reacted during three recent shootings in which civilians were killed.

During the interview yesterday, McGuire said his department is "very concerned about (its) officers and the citizens of this city," and investigates "every time a police officer fires his

He added that he has "not seen any pattern of over-raction by members of the department."

McGuire said every police officer knows that when he fires his weapon "he is being judge and jury," He added that "I think they take that very seriously.'

McGuire noted that there were fewer people shot and fewer incidents of police officers shooting their weapons last year than in 1978 or

New York - A vice president w Manhatten Bank, Karen Gerard, was named yesterday as Deputy Mayor for Economic Developement.

At a City Hall news conference with Mayor Edward Koch, Gerard, 48-years-old of Manhattan, said she planned to work to create a farorable climate for business, but declined to discuss specifics.

Gerard is an economist specializing in the analysis of urban bproblems, particularly the economics of New York City and New York State.

Counterpart. At the meeting, Kania described recent party moves to lead Poland out of its labor problems. The East German, Erich Honecker, has been a harsh critic of the Polish union movement. As the meeting took place, student strikes were spreading across Poland.

San Salvador - The fighting continues in El Salvador. Military sources say gunfights between government troops and leftist guerillas have claimed 37 more lives. The death toll includes 15 guerillas in a battle near Santo Domingo and seven more in the small town of San Martin.

Attacks on foreign journalists continued, with CBS field producer Robert Beers the latest victim. Beers says a man broke into his hotel room, ripped off his glasses and broke his nose.

Washington, D.C. - Secretary of State: Haig discussed El Salvador with congressional leaders yesterday. Chairman Charles Percy of the Senate Foreign Relations Committee said afterward that he's convinced there's hard evidence of outside intervention and supply of communist forces inside El Salvador. He added that: "outside forces should be on notice that this nation will do whatever is necessary to prevent a communist takeover."

Hauppague - Suffolk County Executive Peter Cohalan criticized the New York State Public Service Commission yesterday for approving rate increases for the Long Island Lighting Company which he says are "Driving residents off the Island."

At his weekly news conference in Hauppague, Cohalan said in recent weeks he has received numerous letters and phone calls from Suffolk residents complaining about the drastic increase in their electric bills.

New York - Schools Chancellor Frank Macchiarola met with members of a Queens community school board yesterday in an effort to end a parents' anti-busing protest and hasten the integration of 326 students into Intermediate School 231.

Meanwhile, many parents of students from IS 231's recently closed annex in Rosedale continued yesterday to keep their children out of the classes. Only 92 of the 326 annex students showed up yesterday at the main IS 231 building in Springfield Gardens.

The annex was shut down after the federal government, contending the annex was used to segregate whites from blacks, threatened to cut off millions of dollars in school aid to the city unless the annex was closed.

Sixty percent of the 300 annex students were white. All but about 50 of the 16 hundred students at IS 231 in Springfield Gardens were non-white.

(Compiled from the Associated Press)

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Polity Senate Meets SASU; Athletic Request Denied

By Ellen Lander

Two student representatives from the Student Association of the State University of New York (SASU) were present at the Polity Senate meeting Monday night.

SASU President Jim Stern and Janice Fine, vice-president for Campus Affairs welcomed Stony Brook into their organization and announced their plans and strategies for fighting government imposed financial burdens. One of their major gripes is the proposed SUNY-wide tuition increases of \$150 per undergraduate, \$300 per graduate and \$1000 per Health Science students, which is likely to be finalized by the SUNY Board of Trustees next week. A lobby and rally is scheduled to be held in Albany on March 17, five days before the New York State budget will be announced.

Other financial impositions cited by Stern and Fine include a proposal that Resident Assistants (RAs) should pay a room rent, which has always been paid for by the University, parking fees for resident students and cutting funds from financial aid services such as BEOG and TAP. Stern also said SASU is seeking to have minimum income levels for TAP lowered for more students to receive financial aid.

"Public education is getting too expensive, making it more difficult for the middle class to attend school," said Stern. "They pay taxes, but the fees are too high."

Additional matters concerning financial situations specifically at Stony Brook were also discussed at the meeting.

The \$76,000 surplus which was announced last week in the treasurer's report became \$77,000 according to Polity President Rich Zuckerman, when the University returned \$1,000 kept in escrow that was supposed to be used to pay for damages caused during any showing of COCA movies in the Lecture Center.

Paul Dudzick, acting director of Men's Athletics and Women's Athletic Director Sandy Weeden, requested an allocation of \$3,131.51 for athletics.

The motion to allocate the money was passed 21-8-11, but a re-vote resulted in the failing of the motion 18-10-1, with less than the 2/3 majority necessary. The break-down of the requested allocation went as follows: \$2,080 for winter and spring track, as the money previously budgeted accounted only for six to ten people, and, according to Coach Gary Westerfield, the teams will have between 25-30 people; \$287 for the squash team to pay for transportation, room and board for their last three away games; \$686 for the women's basketball team, for the new uniforms and hotel expenses it incurred when they were snowed in during a tournament upstate, \$400 to send Stony Brook's first "All American" swimmer to meet in Iowa; and \$185 for training supplies that were overlooked during initial budgeting.

HSC Security Head Chosen

By Nancy J. Hyman

A new acting assistant director of Public Safety has been named for East Campus, according to University Business Manager Paul Madonna.

Richie Clark, formerly training supervisor for the department, was named to this position last Thursday, "to assume specific responsibility for all university areas east of Nicolls Road which include the Health Science Center, the University Hospital and Stage XVI," Clark said last night. Clark will be assuming the position last held by John Powter

"I am very enthused with [Clark's] appointment and I am confident he will serve the hospital, the Health Science Center and Stage XVI areas with great professionalism and success," said Madonna.

Clark, who formerly served as an officer at both State

Universities of New York at Farmingdale and College at Old Westbury, has been at Stony Brook since 1977. He has also served as an investigator. Clark holds a B.S. from Adelphi University in Management and is presently enrolled in the Master's Program here in Public Affairs."My first priority,"Clark explained, "will be to meet the major department heads at the Health Sciences Center and the Hospital and meet with the resident's association at the Stage XVI complex." He added that his "immediate goal is to reinforce the positive image of Public Safety officers on the Stony Brook campus.'

Other topics discussed at the meeting was the usage of the gates at campus entrances, allowable sizes of student refrigerators, storage for residents, and sexual harrassment on campus.

It was noted that lectures are



RICHIE CLARK

given at Orientation on the topic of sexual assault and that a new Rape Survival Hotline is being instituted on campus. The Student Walk service was mentioned, as was the problem of inadequate lighting, both inside and outside campus buildings.

In response to problems discussed, Marburger commented, "Stony Brook is a very young campus and its still learning how to do things."

Technology and Society

By Joseph Bettelheim

"The relationship between technology and society will have more to do with your life than anything in technology itself" said Arthur Kantrowitz in the s speech in front of a to ' a large audience of engineering students and faculty members in the Lecture Center last Friday (antrowitz, 63, a night. graduate of physics from University, Columbia formerly the director of the Avco Everett Research Laboratory and is a nationally recognized leader in the engineering and applied science profession.

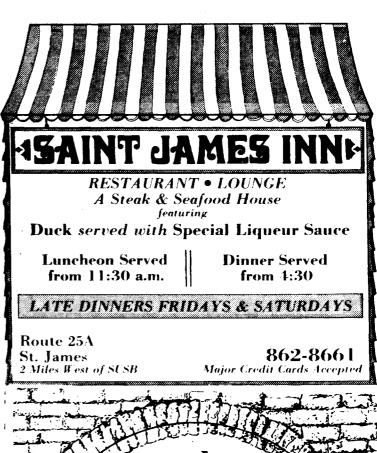
Kantrowitz, a faculty member at Dartmouth and a consultant to the State of Alasks, advocates the "Science Court" concept, which he proposes would deal in the relationship between technology and society, and controversial subjects such as the saccharin issue, the emission level of toxic gases from vehicles and power plants.

Kantrowitz explained that in the past it was difficult to find experts in highly technical fields who would ask provoking questions from "General Motors without adversely effecting their careers." It is for this reason that Kantrowitz suggested "a new group of professionals must be formed," who are outside the sphere of influence of any group.

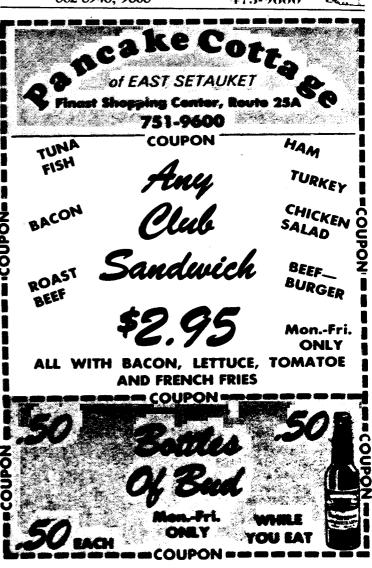
"These experts would gain their technical expertise from the universities, where otherwise they would have gained in industry." Kantrowitz stresses that such a concept is important in order to increase the credibility of science in many areas, especially the nuclear industry, which he said has come to an apparent standstill.

"It is this lack of trust that is evident in the complex and sometimes crippling regulations that the American industry is faced with," he said. Instead of regulations being affected by lobbys or opponents of technology, Kartowitz suggests "a Science Court where experts from all sides can contribute their scientific information."

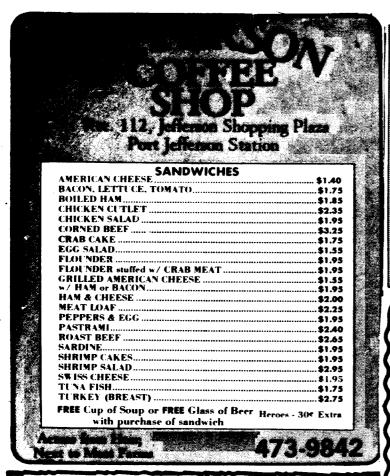
Although Kantrowitz places great importance on the Science Court, he does point out that the power to make value judgments must be vested in the people.







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So, this unusually mild weather will continue through the rest of the week, and, cross your fingers, into the weekend

Forecast

Today: Partly sunny and unseasonably mild. Highs 55-60, but cooler by the shore.

Tonight: Partly cloudy and cool. Lows 40-45.

Thursday: Increasing cloudiness and mild with a chance of afternoon showers. Highs 49-54, but holding in the mid 40s along the South Shore and East End.

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Meir Kahane Speaks Here On Jewish State and Judaism National DAT Review Course

By Barbara A. Fein

"The obstacle to peace in the Middle East is the existence of a Jewish state and Jews in that area . . . Instant Peace Plan -give up Israel. There won't be any Jews, but there'll be peace.

"Jews did for Jews what blacks did for blacks. Worse. . . Jews did for Jews what Jews did for blacks." Rabbi Meir Kahane, controversial spokesman for, and philosophical founder of, the Jewish Defense League (JDL), an organization that Kahane sees as "a Jewish fist attached to a Jewish head," delivered an intimate lecture on the status of American Jews - intimate because he addressed a multitude of topics and evoked as many reactions.

Kahane's major concerns were for the state of American economic and social affairs, the Jews' lackadaisical approach to the affairs that most affect them and the future of the Jews as a collective people. In many respects, Kahane's words were chiding his attentive but poorly informed audience - again and again, he made references to names and places that, by facial expression, he perceived as unrecognized allusions, and so elaborated - with specific reference. "The worst kind of Jew is an ignorant Jew. Pick up a book."

The lecture led to a somewhat question-and-answer heated session. After his initial 70-minute lecture, one Soviet Jew in the audience confronted Kahane on the issue of Soviet Jewry. An Israeli Jew questioned the rabbi on the political consequences of land negotiations in Israel. Another student, the son of a mixed marriage, challenged Kahane on his stand against intermarriage, citing it as a threat to Judaism itself.

Kahane's major argumental thrustscame in the forms of some frightening and semi-convincing pictures comparing Germany in the 1920s and America today. The economic crash in Germany at that time crippled the middle classes. Frightened people will, by instinct, do anything to curb the state of fear that surrounds them, he said. The German population was not a corporate Nazi machine, but rather frightened people.

Kahane sees, similarly, "terrible economic problems in this country that Ronald Reagan will not be able to solve because America is on the verge of a \$1 national debt. trillion America "Eventually become one big New York City, or 'Cleveland." Accompanying economic this dangerous situation is the growth of Nazi and Ku Klux Klan activity in the United States, Kahane said.

Again, Kahane drew attention to the increasing numbers of Nazis and Klan members throughout the nation. differentiating between a "Jew-hater" and a mere "an ti-semitic." The first,

destroy a race of people systematically, promising to do so if given the opportunity. "The issue [in America] is not how many Nazis there are in this country, but rather how many potential ones there are.'

However, the threat of a new holocaust seems of even less importance than the holocaust in progress at this very moment. Just as Jews are taught "not to stand beside our brother's blood," as they did for the most part during the 1940s in Germany, so should they not stand by watching their heritage seep down a "melting pot" drain. "Intermarriage, assimilation and alienation" are considered as the three most dangerous enemies Judaism.



MEIR KAHANE

He continued chiding Jewish inaction in political affairs. Soviet Jewry, for example, first surfaced as a problem in 1917. Kahane labelled the diplomacy employed by Jewish leaders of the period as "quiet diplomacy." He added that "when something is non-existent, it is very quiet.' The Jews, he said "were fighting for everyone, for Angela Davis, grapes, lettuce. . . . The Jew for Trotsky, the Jew for Jesus, The Jew for nothing. . .the largest Jewish group in existence," everyone but for their fellows.

Kahane turned to incorporate the causes the JDL aided using come forms of violence. A point Kahane made at this stage of his

according to Kahane, intends to relecture dealt specifically with the differences between Judaic conceptions of killing and murder. Commandment six, according to Kahane, has been often mistranslated. It does not read "Thou Shalt Not Kill," but "Thou Shalt Not rather Murder." The differences in terminology are significant to the nature of the JDL in practice, as well as in Kahane's own philosophosies. "If one comes to slay you, you slay him first," Kahane instructs. "The greatness of Eastern Europe is gone. . . . There is no mitzvah [blessing] in being killed."

> Addressing himself to the question of peace in the Middle East, Kahane confessed to having a perfectly workable plan for peace. According to the rabbi, "the obstacle to peace in the Middle East is the existence of a Jewish state and Jews in that area." His conception of an infallible peace, then, stems from his "Instant peace plan give up Israel. There won't be any Jews, but there'll be peace. Guaranteed."

Kahane expressed some truths he holds. He does not believe Israel's negotiations should include giving up those lands "given to us, the Jews, by God." Some people say that the obstacle to peace in the Middle East rests in the issue of lands taken in 1967. Kahane dismissed this possibility as virtually Laughing, ridiculous. commented that "it's nice to know that there was peace in 1966." History records disputes between Arabs and Jews in the area of Israel over millenium.

Kahane included Stony Brook on his tour across the United States at the request of Stony Brook Masada. Earlier in this term, Masada, Hillel, and JACY sponsored a lecture by Brett Becker, at that time the national director of the JDL. This will likely be a tour that will have to linger in memory, for Kahane will soon be returning to his hom," Israel. He plans to run in the June 30 elections to the Knesset, Israel's parliament.



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-EDITORIALS

Voting Booths Bring Both Good and Bad

Students who turned our to vote in the Polity elections vesterday noticed a change in voting procedures, brought about by the introduction of voting booths, replacing the traditional voting boxes of the past.

We applaud Polity's giant step into the 20th century. The alleged illegalities of last semester were not repeated due to the technological advances that precludes, for instance, ballot stuffing (i.e. one man one vote or widespread electioneering at polling places). In addition, there was an accessibility to the variety of voting choices offered in this election, not available previously.

Alas, as with all good things, the booths bring with them inherent problems and inequalities that hopefully will be overcome in the future by better planning.

To begin, the lack of adaquate desemination of information concerning the various referenda was complicated by the booth structure that prevented the voter from asking any appropriate questions which might

Secondly, the antiquated adherence to legalese jargon limited the student's capacity to vote coherently, and in response to their true needs and desires.

Thirdly, the placement in the booth of candidates and referenda is more suseptible to manipulation (or simple junintentional inequalities) -- a possibility that Polity officers should be on guard for in the future.

In order to facilitate the clean, smooth running of further elections, we make following the recommendations:

- That all referenda be well publicized in advance of any election aquainting students with the issues at hand.
- That legalese be omitted and plain talk in the instituted for future elections.
- And finally, that the positions on the ballot of elected offices and referenda be decided by lottery.

Statesman

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Arts: Julian Arbus, Lindsey Biel, Judy Bohor, Doug Edelson, Betty Gelfand, Lisa Goldsmith, Alan Golnick, Patricia Greene, Neil Hauser, Brad Hodges, Armando Machado, Steve Osman, Lynn Peraz, Marle Perez, Michael Saputo, Sara Schenk, David Schulenberg, Steve Weber; Photography: Suzanne Pollon, David Jasse, Frank Mancuso, John Moomaw, David Morrison, John Peebles, Thomas Shin.

DID YOU VOTE IN THE POLITY



OF COURSE I DID! VOTING IS



-LETTERS-

Disregarding Rights

To the Editor:

The Polity Senate voting (Feb. 9) a proposed down committee to investigate possible violations of student government laws in the delay months) of Polity elections, represents not only a continuing repugnance student rights and laws, but a desire to not seek the truth.

What is the principal reason establishing student government? To maintain and uphold student rights. These rights include prompt and just elections. But because of the long delay, being in some cases more than half the term of (e.g. office freshman representative), this student right has been violated. Therefore, questions arise: "Why has this right been violated?' and "How can this violation be prevented in the future?" These questions would be answered by proposed committee investigating the delay.

But the Senate voted down the committee. Such action represents several things: the Senate (including Polity Council members) not wanting to seek the truth for the delay; the Senate not wanting to uphold student rights; and most importantly, the Senate showing its repugnance for student laws. I am convinced that if the Election Board came before the Senate and said they purposely delayed the election to give those students presently in office the additional power of incumbency, the Senate would do absolutely nothing.

Why? The Senate presently allows student laws to be violated (i.e. laws that support

either student rights or maintain democratic level of government), and does not care. Several examples will suffice: Polity President Zuckerman often illegally holds proxy in the Senate, even though it is forbidden by the Student Constitution that the executive (president) can be a Senate member; Polity Treasurer Larry Siegel is illegally holding office because his term expired Oct. 30. (To uphold the law, the Polity Council and Senate should have appointed him to perform the duties of treasurer, but his voting on the Council and Senate is unconstitutional) Senior Class Representative Ruth Supovitz is illegally holding her seat, because she won her election by plurality vote, not the constitutionally required majority vote; and Polity Senator Steve Schoenfeld is illegally a member of the Election Board, because student law forbids an individual from holding those two positions.

The Senate's action to vote down the committee cannot be termed a "decision." A decision requires grasping all aspects of an issue, forming premises, and taking them to their logical conclusion. The Senate has no concern to grasp the aspects of the issue: protecting student rights and upholding democratic government. This makes Polity one of the most unprincipled administrations. that disgraced this campus.

Paul Joseph Coppa

Fallacious Reasoning

To the Editor:

In a recent editorial (Feb.11), you gave four reasons for being against the use of a plus/ minus grading system. I disagree with

three of your reasons and feel that the fourth can be resolved.

I believe that a plus/minus system will tend to decrease the overemphasis on grades. The current system with large grading gaps is unfair to many students who do work that is judged to be between grades such as B and C. Thus, students sometimes get grades that are higher or lower than their performance in a particular course. With a plus/minus system students will be more likely to receive grades that are more in tune with their academic performance.

The issue of the value of the plus/minus system for application to graduate school is not important. Since a plus or minus will reflect in a student grade point average, the graduate school will have a more accurate picture of a student's academic capabilities.

introduction of a The plus/minus system is a simple change and should not cause confusion. It is a much fairer grading system and thus should be instituted for all students and not just for the incoming freshmen class. About four years Suffolk Community college instituted a plus grading system which was very favorably received and easily implemented.

Let me end on a positive note. Statesman's concern with the optional nature of the new system is valid. All professors should be required to use the new system if instituted.

Thomas T. Liao Acting Chairman Department of Technology and Society Associate Professor

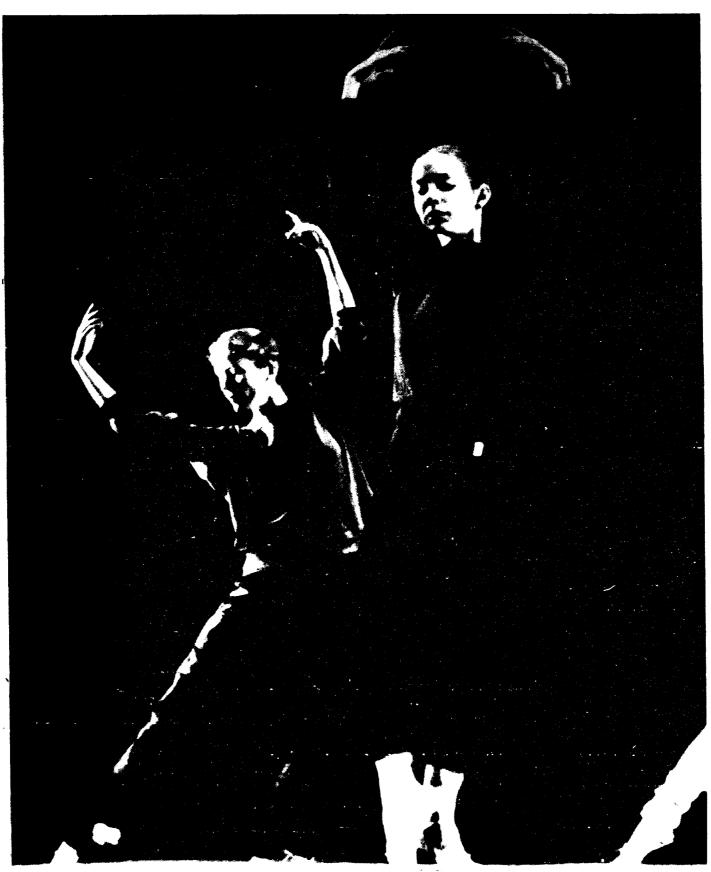
OLIPHANT



THE STOCKMAN COMETH

Alternatives

Statesman's Weekly Arts and Feature Magazine



Contents:

Eglevsky Ballet Company

Statesman/Matthew ebowitz

Ramones Arrive Belatedly, A Museum's Fowl Exhibit, Controversy Surrounds Fort Apache, A Literary Analysis of Eglevsky, Bo Derek gives the Performance of Her Life, and more...

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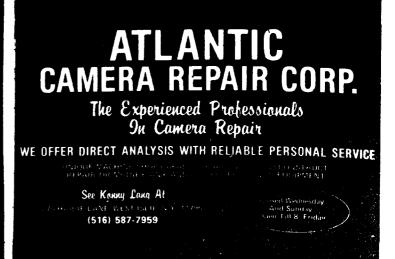
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Concert/

Once this assault starts it does not subside until the final decibel wanes and all that remains in your stunned, clouded brain is this overpowering humming sound that has to mean full mental shutdown.

Judy Is a Punk

by Neil Hauser

Anxiety? Pressure? Gutwrenching frustration permeates because something is desperately wrong with this sick little planet. "Gabba gabba, one of us!" In some pathetic way, the Ramones are the Beatles for our final days. Downs' Syndrome becomes cute and violence becomes friendly because the Ramones are bashing their, and your, heads against the wall with a full frontal assault on the senses.

Once this assault starts it does not subside until the final decibel wanes and all that remains in your stunned, clouded brain is this overpowering humming sound that has to mean full mental shutdown. If you are at an unstable point in your life, stay far away from a Ramones concert.

Realizing that it does take a while for trends to get to Suffolk County, it appears that the L.I.E. has been really jammed the past few years because 1978 finally reached the Stony Brook Gymnasium

last Saturday night. Second generation punks converged on the gym, suited up in the best Freak regalia Macy's has to offer, and with glazed eyes reaching deep into the twilight zone, gleefully gyrated to the rifling chords of the Blitzkrieg Bop.

Now I wanna sniff some glue Now I wanna have somethin' to do All the kids wanna sniff some glue All the kids want somethin' to do

That's it. That's the entire set of lyrics to a particular song that Joey Ramone dedicated to "all the drug addicts in the audience." They all appauded back. For what it's worth, this lead vocalist has an ugliness that you have definitely seen beforemaybe in high school, near metal shop.

The Ramones began with "Do You Remember Rock and Roll Radio?" and went on to such favorites as "Gimme Gimme Shock Treatment," "Rock and

Roll High School," "I Wanna Be Sedated" and "Rockaway Beach," while the crowd danced on their chairs, screaming along with their favorite lyrics. Saturday night, Sheena really was a punk rocker.

Basically, the underlying joke behind what the Ramones do is that in stupidity there is hope and vice versa. With their initial audience, this joke has already been played out, but at this particular location, the point seemed especially suitable.

"Will you remember Jerry Lee, John Lennon, T. Rex and of Moulty? It's the end, the end of the 70's It's the end, the end of the century"

This group has gotten very competent at what they do, which may hurt them in the end. The innocence afforded in their clumsy early performances now looks calculated with every defiant stance well choreographed in advance. The sound could



have been better but with the Ramones, that aspect has always been irrelevant. It was always volume that mattered. As far as the Ramones coming to Stony Brook

goes, it's better late than

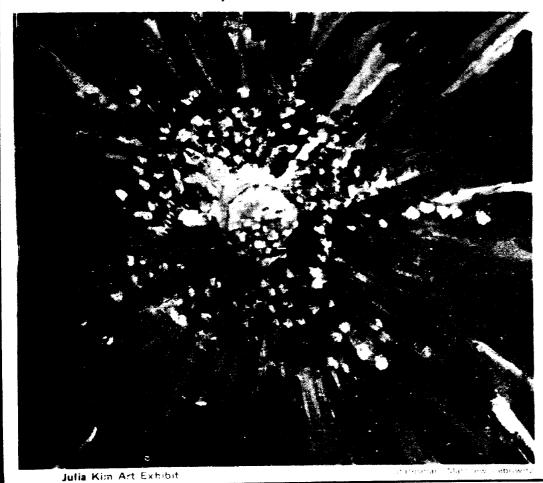
Statesman/Matthew Lebowitz

Never but their original

never, but their original breakthrough of pounding out rapidfire ditties about the sad state of the world has already been taken further by newer groups. making this one already seem a bit dated.

Mixed Media Metaphors

by Patricia Greene



At the Library Art Gallery a collection of abstract paintings, drawings, and etchings by Julia Kim will be on exhibit throughFeb 28. The works shown date from 1979 to 1980. In this short span of time there is a marked difference between the pieces of the first year and those of the second.

The show is stolen by the etchings. Here Kim's talent is apparent, an interesting display of lithographs and seriographs; in black, greys and whites, with the exception of "Waterdrops." They provoke the viewer, with their dynamics, fluidity of line and complex patterns to look closely. A particularly interesting piece is the aforementioned "Waterdrops." It is well balanced in color and composition; candid yet forceful.

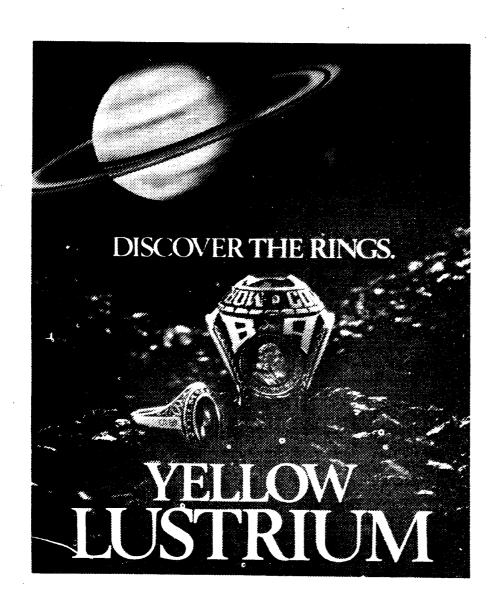
It seems that Kim has gone from using black and white, to pastels, to bright bold colors. In some of her drawings such as "Girl Reading A Book," there is a soft, naive quality brought about by the use of lilacs, pinks, and blues. A pictorial metaphor of calmness opposed to the vivid colors of her paintings.

There are seven pieces being exhibited, mostly done in acrylics. Color is the main theme. The brighter the better it seems; though the result of overdoing it makes it gaudy and unattractive to the spectator.

Kim combines yarn, beads silver strips and color to create an interesting composition. Though the collages are weak, lacking force and impact, besides the abstract studies, there are a number of still lifes depicting women and everyday objects (shoes, pen, and boxes)

The feelings conveyed by the people stopping to browse were mixed. Curiously enough, the majority preferred the etchings to the rest of the exhibit. This may be an example of the difference between what the public likes and understands; but Kim should continue developing her talents with both lithography and seriographs.





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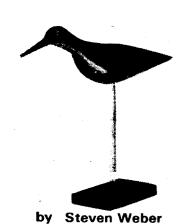
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Decoys, History and Dirty Pictures



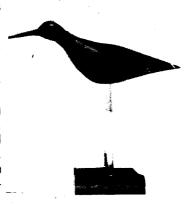
he programs and exhibitions being offered at the Museums at Stony Brook are historically interesting and very worthwhile. The History Museum is composed of three galleries. The Main Gallery offers a changing exhibition on historical themes, featuring a "Winter is a Jolly Month" display until March 8. Composed of 19th century winter garments, it reveals an assortment of clothing from foot warmers to underwear. The clothing

The Decoy Gallery features "Gunner's Paradise: Wild Fowling and Decoys on Long Island." This display is devoted to various

time of careful fashion.

decoys and the great popularity of hunting waterfowl. One of the most enjoyable gallery exhibits was "The Illusion of Reality: Miniature Period Rooms," constructed and donated by Frederick Hicks. Fifteen miniature rooms are designed after various living styles from the 1600s to the 1930s. The meticulous detail of these miniature realities make them very life-like. You could easily imagine a tiny family going about their daily chores within.

The Carriage Museum's entrance gallery is a simulated 19th century Long Island carriage house, accommodating several horse drawn carriages. Each carriage possessed a unique style, in accordance with its specific function. The Museum's nine galleries contain over 100 horse drawn vehicles devoted to European state coaches, private and public carriages, sleighs, children's vehicles, farm wagons, prairie and merchant vehicles, firefighting equipment, Long Island vehicles and carriage-related prints.



Proceeding out of the carriage entrance gallery and up the path, the School House appears on the left. Peering in the window, the basic, popular architectural interior design is seen. Of course, one door is for boys, and one for girls. The Blacksmith Shop, the Corncrib, the English designed Barn and the Carriage Shed appear next. Positioned beyond the Carriage Shed 18th century.

The Art Museum was servation methods. the most informative visit. Held here are a major portion of the paintings and drawings of William Sidney Mount (1807-1868), a resident of Stony Brook. Captured in his paintings are the scenes of everyday life in the 19th century. In addition to his paintings, the works of Mount's brothers, niece and other 19th century American artists are displayed. A display entitled "Dirty Pictures II, An Update," was a very interesting and informative exhibition concerning the many ways in which a painting can deteriorate. It explains how

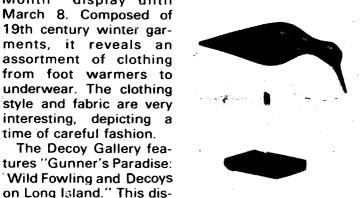
is the burying ground these numerous problems belonging to the family of can be prevented and John Smith, who came to treated. Mount's paintings Stony Brook in the early were shown with various problems and applied con-





This exhibit gives the viewer the ability to look critically at a painting and to learn to discriminate between the artist's work and the conservation problems which may obscure or distract from his work.

The Museums of Stony Brook are located on Route 25A, about five minutes by car, west of the campus. They are open Wednesday to Sunday from 10 AM to 5 PM. Admission for students and senior citizens is \$2; adults, \$2.50 and children between six and 12, \$1. Children under six are admitted free.



Liberating and Realizing the 'Self'

by Christine Castaldi

Levy's collection of art focuses on womentheir entrappment

and frustration, along with their infinite and endless potentiality, which is only possible through the self

ilma Levy's exhibit in the Union Art gallery focuses on woman and on her self. Her exhibit offers a magnificent perspective on women through the use of etchings, oil paintings, and stoneware ceramics.

All of Levy's etchings are done in black and white, and show the unique progression of The first etching of five women. demonstrates the entrapped, suppressed, and frustrated woman who seems unable to happens to be the smallest one in size. The escape the circle which engulfs her. The picture is of a woman who is entrapped by a black circle.

The other two etchings show women interacting and supporting one another. The emphasis here is on the movement away from the black circle to the expressive freedom and enjoyment of women helping each other out. The last two etchings finally project women as "self-sufficient" and "self-sustained" individual. They each show lone women, one seated and the other standing. Both reveal the meditative and relaxed side of woman as an individual; illuminating the serenity and totality of the woman by her self.

The nest series of art are the oil paintings on canvas. There are nine oil paintings all together in this series. However, four of them, are more symbolic and tend not to focus on women as much as the other five paintings do. The five oil paintings which center on women are again revealing the progression of women as the etchings did. The first and largest oil painting reveals through the use of colorful, massive, geometrical designs, womens' entanglements and frustrations. There is a progression with the oil paintingsgoing from the frustrated to the selfsustained woman. The "self" is emphasized again in the very last oil painting which also painting is of a woman, all alone who is looking into the future, perhaps. progression which is demonstrated through these paintings is a culmination of the potentiality of the self.

The last in this series, and most beautiful are the stoneware ceramic pieces. In this group of four, one of them is a self-portrait. Levy's self-portrait, is by far, a magnificent piece of art. It is a progression within itself. because it shows us the artist- the woman, in the biological stages of life and growth. The self-portrait progresses from the beginnings of life itself, the embryo to a young girl, then to a teenager, and finally to the artist- the woman she is now. In her self-portrait, levy captures the total growth and development of a child into a woman. Just as her other work captures the growth of women until they finally reach their peak, their fullest potential, through themselves.



Vilma Levy Art Exhibit

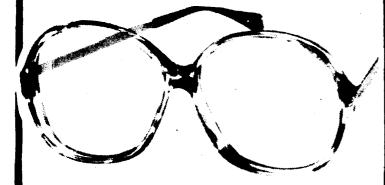
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Film/

It is unbelievable how all the characters remain so civilized. They sleep together, eat breakfast together, and even tell jokes together. If you didn't know any better, you would swear that one of your little sister's slumber parties is going on.

Don't Blow Your Dough On Bo

by Alan Golnick A Change of Seasons is the movie being promoted by a splashy hot tub scene between Bo Derek and Anthony Hopkins, two of the stars. Television and newspaper ads pound away at our weakness and love for nudity and other kinkiness in the hope that we will flock to the theaters. But that scene is only the first three minutes of film, and has nothing whatsoever to do with the rest of the movie. Further, it serves only to exploit the various assets of Derek-

The abruptly unrelated. boring 117 minutes worth of film that remains finds Derek, a college student at a New England university, with Hopkins as her professor. We are not quite sure what is going on between them, until they fly the academic coop together for an extracurricular weekend-in Canada yet.

themovie's only attraction.

Meanwhile, back at the [≪]old homestead, Hopkins' wife (Shirley MacLaine) is predictably enraged and hysterical at the thought of her husband traveling 700 miles just to proctor a psychology exam.

and Fred Segal, becomes the lackluster cast as well. pretentious and borders on the ridiculous. Before leaving his home the previous evening, Hopkins admits to his wife that he is indeed going to rendezvous with Derek. Mac-Laine, asserting a newfound independence in a retaliatory tactic, sets her eyes on the first available man, played by Michael Brandon. She eyes him for about 30 seconds, they decide they are in love, and start sharing housekeeping almost immediately.

When Hopkins returns, he finds Brandon in bed with his wife, and wearing his bathrobe. He is appropriately furious, but after all, it is only fair play. A Change of Seasons is nothing more than a change of partners.

The arrival of winter intersession sparks a unique problem for the professor and his wife. Will they go to their cabin retreat in upstate New York, together as usual? Yes, only let Hopkins sleep with Derek, and MacLaine with Brandon.

The meeting of the happy foursome at Hopkins' house prior to their The script, written by pilgrimage illustrates not Erich Segal, Ronni Kern only the cliched script but

Derek, seeing MacLaine for the first time says, "I've wanted to meet you. We have so much in common."

"What?," MacLaine asks.

"Adam."

'Yes, well, Adam is common," his wife says.

Not just Adam, but the entire cast. Hopkins, MacLaine, and Brandon are adequate in their roles but not dynamic. They could fit in easily as members of a church

As for Derek, her second screen appearance reinforces the notion that she has very little acting ability. Her performance is taut, never allowing her to deliver more than one or two lines at a single moment. Her biggest accomplishment is her thin projection of sensuality that is a distinct deviation from her real-life personna of an air-headed flake. As a film star she is making it on her bosom, not her talent.

Half of the two hour movie is devoted to everything that happens after the arrival at the cabin. And nothing much happens. Hopkins and Derek go skiing, then out to dinner. MacLaine and Brandon light the fireplace in the cabin and drink hot chocolate.

all the characters remainso acting, and the direction civilized. They sleep by Richard Lang is approptogether, eat breakfast together, and even tell jokes together. If you Change of Seasons? Just didn't know any better, to get a look at Bo Derek? you would swear that one Buy one of her pin-up posof your little sister's ters instead. That is where slumber parties is going she gives the performance

A Change of Seasons is more like a television movie than a motion picture. The subject matter is frivolous and insubstan-It is unbelievable how tial. There is no brilliant riately simple-minded.

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19 Feb. Nanook of the North (1922). B&W.

Land Without Bread (1932). B&W.

5 March The River (1938). B&W. 30 Min. Our Daily Bread (1944). B&W. 75 min.

March The Gold Rush (1925) B&W. 81 min. (plus a silent short to be announced)

Louisiana Story (1948). B&W. 112 min. 2 April

(plus a D. W. Griffith short) 16 April How Green Was My Valley (1941). B&W.

30 April Days of Heaven (1978), color. 95 min. Kudzu (1977). color. 16 min.

Alternating Thurs. evenings a 8 PM at the Lecture Hall 4, Level 2, Health Science Center

Suny at Stony Brook

Chase Gone to The Dogs

Seems Like Old Times Loews Theatre

by Steven D. Osman ing pitifully to a trial where the castic, but extremely funny. He defending and prosecuting attor- cannot seem to find any direction the accused being the ex-hus- from his ex-wife. band of the defense attorney. It flow of events, although not leav- own small way, is successful. Her ing the viewer with an overkill of pack of dogs, personal convict intrigue, were spontaneous and rehabilitation program, and conunpredictable in other ways.

Mexico with the good intention of undeniable terms. doing a story on illegal aliens, and instead winds up spending two the other actors, including the years of his life in a Mexican jail, dogs, contributed a great deal to is in dire need of something.

Chase served time and is then involuntarily placed in the position of having to dive out of a truck It was no surprise that Seems which is traveling at speeds Like Old times would end with a approaching 65 miles per smile. Seemingly unbelievable hour. One's sympathies pour out situations continually transpired. to him as he appears to be a walk-Yet, with the colorful cast of char- ing disaster area. Chase is all, at acters one was prepared to accept the same time, helpless, detany possibility from dogs moan- ached, serious and slightly sarneys are married to each other— and is constantly in need of help

Hawn plays the role of a cruwas all entirely believable. The sader for social justice, and, in her cern for her ex-husband are but a Chevy Chase and Goldie Hawn few ways in which she helps othcaptured the spotlight, both of ers less fortunate than she. All of them being highly atypical indi- her heroics substantiate this viduals. Any man who travels to "save the world" philosophy in

> Along with Hawn and Chase, make this a very well balanced

students \$1 per evening \$5 for full series others \$1.50 per evening

combined to give this movie the like may leave one with an something extra. The antics of the image of this picture as somechauffeur deserve mention too. thing more than a zany comedy.

comedy. The comical and serious sions, gestures, jealousies and

For the less analytical: If you Some of the less noticeable are depressed this movie can't details are a source of the film's help but make you laugh, and if strength. Paying close attention you are already jovial, this film to social subtleties, facial expres- could have you rolling in the aisle.

\$7.50 for full series

All Departments

Please be advised that yearbook photographers will soon come by to have your department chairman's photo taken for the 1981 yearbook. Your cooperation is greatly appreciated.

SPECULA will NOT meet this Wednesday, February 18th. Meeting will resume next Wed., Feb. 25th in Rm. 237. Union at 7:30 p.m.

ALL ARE WELCOME!!

The Stony Brook **Riding Club**

Will meet tonight (Wed., Feb. 18) at 8:00 p.m. in room 213 of the Stony Brook Union.

Meeting will consist of: Revised show schedule and sign-up for first show

General discussion on activities

The HAITIAN STUD ENTS O RGAN IZA TION

(L'ouverture)

WELCOMES STUDENTS either of Haitian decent or Haitian born to its community regenification meeting on Thursday the 19th of February at 9:00 p.m. We want to insure and promote a respectable and viable presence of a Haitian community on this campus. We urge you to come, participate, and contribute to this event.

There will be a meeting of the

NORTH CAMPUS STREET HOCKEY ASSOC.

On Thursday night (2/19/81) at 7:30 p.m. in front of the Polity office. This will be the last chance to submit team rosters for the Spring 1981 season. The roster must include the name and I.D. number of each player and there is a 20 player limit. For further information: Contact Steve at 6-7556 or Rich at 6-3956.

The Next Meeting of

The Astronomy Club

will be held on

Wednesday, Feb. 18th, 1981 at 8:00 p.m. in the ESS Bldg. **Room 183**

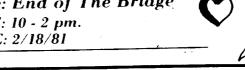
> Latest info on Astro. Societies (observing afterwards) Pulsar's Turn You On - FAST!

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TIME: 10 - 2 pm. DATE: 2/18/81



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Geology Club Wednesday February 18th **ESS Rm. 315** 5:00 p.m.

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PSC MEETING

on Wednesday, February 18 7:30 p.m. in Polity (first 10 clubs ONLY)

Hillel presents John Kadar's award winning film

Lies My Father Told Me Wed., 2/18, 9:00 p.m., **S.B. UNION 231** also, Fri., 2/20 **Shabbat Dinner** Tabler Cafe, 6:15

Services Cafeteria Dinner

Call Hillel for reservation, or come to Hillel Office.

Italian Club

Will hold its next meeting on Wed. Feb. 18, 1981 in the Library, 4006 Refreshments will be served. ALL ARE ENCOURAGED TO

THERE WILL BE A GENERAL MEETING

ATTEND!

Amnesty International

February 19th, Soc. & Beh. Sci. Bldg. N 302 at 5:00 p.m.

New Campus Newsreel is now in pre-production stages of a psychological horror film.

All new members are welcome Wed. Night, 9:00 p.m. Union Room 229

Sister Mary Hegerty (Brooklyn Diocese) Will speak on El Salvador Wednesday, Feb. 18 8:30 p.m., Rm. N 303, SBS

Coffee & Donuts will be served. Sponsored by Red Balloon



February 25th 8 & 11pm **Union Auditorium**

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Modular C.P.R. - Tue. 2/24, Tue. 3/3, Thu. 3/5, 7 p.m.-10:30. Multimedia First Aid - Mon. 2/23, Thu. 3/5, 7 p.m.-10 ;30. Standard First Aid - Thu. 2/19. Thu. 2/26. Thu. 3/5. 7-10:30. Advanced First Aid - Thu. 2/19, Thu. 2/26, Thu. 3/5, 7-10:30. Advanced First Aid - Thu. 2/19, Thu. 2/26, Thu. 3/5, Thu. 3/12, 7-10:30 p.m.

For further information or to register for a class call 246-**5105** between 3:30 & 5:00. You must attend all sessions of your particular course in order to be certified. These courses are offered as a public service by the Stony Brook Safety Services and the Suffolk County Red Cross, with cooperation and support of Polity and the Stony Brook Union.

Film/

The truth of the matter is that, even though FORT APACHE offers action-pacted and thrilling excitement, the magnitude of its controversy has way surpassed that of its entertainment.

A Fortress of Controversy

Fort Apache Loews, Stony Brook

by Armando Machado

Every so often a film comes along based on a controversial issue that in some way or another affects our society, such in The China Syndrome, about the possible dangers of nuclear energy plants or The Deer Hunter and Coming Home about the senseless impact of the Vietnam War. Rare is the film that becomes the issue in question, and as a result gains popularity even before it is finished.

Fort Apache, The Bronx, which opened on Feb. 6, is such a film. The issue in question is whether it presents stereotypical portrayals of blacks and Hispanics as being full-time criminals and hoodlums. Since the movie started filming early last year, black and Hispanic organizations have protested it, and continue to do so, charging that its makers (including the star of the film, Paul Newman) have developed a biased view of the people in the South Bronx. Protestors have handed out leaflets which say the movie depicts blacks and Puerto Ricans as "savages," criminals, and degenerates . . . at a time when the KKK and other hate groups are openly calling for racial murders.

Newman, forced to defend the movie, has been quoted as saying, "We hope the film will be the positive catalyst needed to start a nationwide effort to rebuild the inner cities and better the lives of their inhabitants.

The truth of the matter is that, even though Fort Apache offers action-packed and thrilling excitement, the magnitude of its



controversy has way surpassed that of its entertainment.

The \$20 million Time-Life Films and 20th-Century Fox production focuses on a veteran police officer named Murphy (Newman), who is one of the very few honest cops left at the 41st precinct in the Bronx, which is nicknamed Fort Apache because it is located in "hostile territory."

It begins with a devastating scene when a black hooker named Charlotte (Pam Grier) shoots and kills two rookie cops at point-blank-range as they sit in their squad car. The first half of the movie, although filled with such shocking scenes, contains no real plot, but, rather, is dedicated to showing Murphy's daily heroic deeds, some of which include saving the life of a suicidal homosexual, delivering the baby of a 14-year-old girl and disarming a knife-waving lunatic by acting like a lunatic himself.

We see the beginnings of a plot in the middle of the movie when

Murphy witnesses a fellow officer (Danny Aiello) throw an innocent Puerto Rican youth to his death from a roof-top. He is tormented by the decision of whether to turn in the officer or ignore the whole matter. As other cops in his precinct would say, "It's just another dead Puerto Rican." But even with all its thrilling violence, the film leaves room for some lighthearted humor, mostly between Murphy and his young clothesconscious partner, Officer Corelli (Ken Wahl), who looks up to Murphy as a little boy looks up to a heroic big brother.

Newman's leading lady is a beautiful young actress named Rachel Ticotin, who makes her screen-debut in Fort Apache. She plays Murphy's girlfriend, Isabella, a Puerto Rican nurse hooked on heroin whose death shatters Murphy. She and Newman work so well together that it seems as if they have been acting partners for years.

Ed Asner plays his usual

character-role as boss. He's a tough-as-nails, by-the-book captain, who intends to rid Fort Apache of its crooked cops, but finds out it's easier said than

All the roles in the film were well portrayed, and the immediate rapport between Newman and Ticotin is exceptionally beautiful.

Based on the experiences of former police officers Tom Mulhearn and Pete Tessitore, the movie was filmed in the deteriorated streets of the South Bronx. The scenes of the burned-down buildings and the garbage-filled alleys are more effective than any Hollywood set could ever be. The realism of the dialogue also adds to the film's powerfulness.

The movie was written by Heywood Gould and directed by Daniel Petrie. Like all writers and directors, they are the ones who decide what to emphasize in a movie. What the leaders of the Committee Against Fort Apache are upset about is that Gould and Petrie fail to show the 'good side" of the people of the South Bronx. Petrie, who like Newman, was forced to defend the film, was quoted as saying, "Of course we are aware there are good people in the Bronx, there are a lot of statements in the film that the precinct is an oasis where these people can take refuge."

Fort Apache, The Bronx is an extremely exciting and quite touching film. But its superb entertainment has been overshadowed by the highly unfortunate differences of opinions about its description of life in the South

Eglevsky Insures Its Fame

The opening of the 1981 season of the the classical dance mold. It works delightfully. Eglevsky Ballet Company last Wednesday night at the Fine Arts Center was a triumphant celebration of exciting movements and original dance. With this season, the Eglevsky has finally established itself as one of the leading small performing troupes in the nation.

Three ballets were premiered, including two by the artistic coordinator of the Eglevsky, Edward Villella, and one by resident choreographer Michael Vernon. Also performed were George Balanchine's "Concerto Baroccó," an intricate, classical masterpiece set to a Bach score, and Balanchine's "Tarantella," a fast-paced display of sheer the love relationship of the two dancers, but entertainment.

The debut of Villella's "Prelude, Fugue, and Riffs" is jazz. It's three pairs of male-female couples working separately to create a delightful stage effect. And, it's Leonard Bernstein at his liveliest with music from the Broadway production of "Wonderful Town." Villella has created a soft-shoe jazz piece from

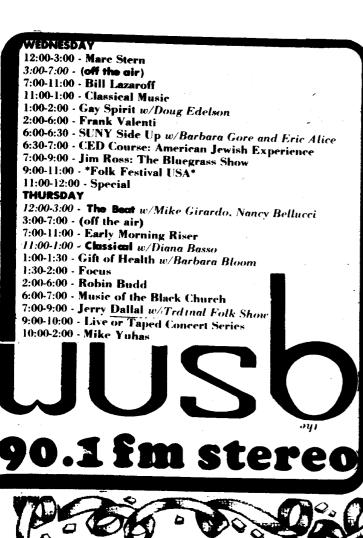
Stony Brook also saw the premiere of Villella's "Adagio Cantabile." Performed less smoothly than "Prelude," the dancers in "Adagio" were unsure of themselves throughout the number. Classical and slow moving, the choreography is flowing although often the dancers were blatantly spaced incorrectly, often crowding each other in the corners of the stage. Mitchell Flanders, the only male dancer on stage, seemed out of place, uncomfortable amid the eight female dancers.

Vernon's Recollections featured Gaye Baxley and Rick Abel in a 1930s setting. It covered not in chronological order. They are first seen when Baxley is reading what is probably a farewell letter from her once-lover Abel. From there we are tuned into the various stages of their partnership. The choreography is loose and free though the audience has no trouble following its story.

-Arty Rotschild



Eglevsky Ballet Company





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Mezcal Tequila with \$9.83

Montezuma Tequila \$6.38

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Custom House \$6.98 Scotch

House of Peers Scotch-86.80

Custom House Rye.. \$5.10 litre

CHAMPAGNE Merite Champagne\$2.991/5

Caribaya Rum White or Gold

\$4.98 Litre

GIN

\$4.79 litre Carnaby's Gin..... Stonehouse Gin \$4.59 litre

VODKA

Georgi Vodka...... \$4.69 litre Stonehouse...... \$4.59 litre

Alexi Vodka \$4.58 litre Smirnoff Vodka-90°. \$8.33 litre

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Calendar/

February 18-25

WEDNESDAY, FEBRUARY 18

RECITAL: Violinist Catherine Yoko Okaya performs works by Beethoven, Lalo, and Dvorak at 8 PM in the Fine Arts Center Recital Hall.

COLLOQUIUM: The Physics Department presents Professor Max Dresden of Stony Brook discussing "The Vagaries of the Temperature Concept, from Solids to the Universe," at 4:15 PM in Old Physics 137.

LECTURE: Professor Jerome Christensen of Purdue University discusses "Thoughts That Do Often Lie Too Deep for Tears"—at 4 PM in the Humanities Lounge. Toward a Romantic Concept of Lyrical Drama.

WORKSHOP: "Discover Your Camera," a complete workshop on the operation of 35mm photo equipment, at 7 PM in the Union Crafts Center; free.

CONCERT: The Rainy Night House presents Folk-Rock Guitarist Steve Crow performing Dylan, Young and original tunes at 9 PM.

REGISTRATION: Last day to register for Ceramics and Photography workshops that begin February 19, at the Union Crafts Center. For information: 246-3657/ 7107.

EXHIBIT: Paintings and ceramics by Vilma Levy are on display in the Union Gallery from 9-5 PM every weekday.

THURSDAY, FEBRUARY 19

SEMINARS: A Nuclear Theory Seminar with Dr. A. Gal of Brookhaven National Lab and Hebrew University: "Introduction to Sigma-hypernuclei," at 4 PM in Grad Physics C-133.

Molecular Biology Program presents Dr. Raghupathy Sarma of Stony Brook to discuss "Crystal Structure of a Bacterial Lysozyme," at noon in room 006 of Graduate Biology.

RECITAL: Flutist Leonard Garrison performs works by Bach, Yun, Gaber and Barszewski at 8 PM in the Fine Arts Center Recital Hall.

MEETINGS: Join the "Midday Concerts" committee at 4 PM in room 223. Union

Amnesty International meets at 5 PM in Social and Behavioral Sciences, N302.

MEETING: The Hellenic Society of Stony Brook is meeting at 7 PM in Stage XII Quad Office for formation of "Greek Dance."

EXHIBIT: See Wednesday.

FRIDAY, FEBRUARY 20

RECITAL: Graduate Orchestra David Lawton, Susan Haig, Leslie Eckstein, Conductors, performing works by Strauss, Wagner, Beethoven, at 8 PM in the Fine Arts Center Recital Hall. Admission: Students and Senior Citizens, \$1; others, \$2.

SEMINARS: Professor Barry Carpenter of Cornell to discuss "Application of Physical Organic Techniques to a Study of Some Organometallic Reaction Mechanisms," at 3:30 PM, Chemistry Seminar Room, 2nd floor Graduate Chemistry.

A Solid State Seminar with Professor Joe Serene of Yale University discussing "New Insights from Sound Propagation in ³He-B," at 2 PM in Grad Physics C-120.

SYMPOSIUM: "Kafka and the Modern Novel," with international speakers, all in English, from 9 AM to 12 noon and 2 PM to 6:30 PM, in the Senior Commons (2nd floor) Graduate Chemistry.

EXHIBITS: Paintings of Alice Neel on display in the Fine Arts Center Art Gallery through March 20, weekdays from 12 noon to 4 PM

Paintings and Ceramics (see Wednesday).

Paintings, Drawings and Graphics by Julia Kim on display in the Library Galleria (E1315) weekdays from 8:30 AM to 5 PM.

MEN'S JR. VARSITY BASKETBALL: Patriots vs. Dowling, 6 PM, Gym.

MEN'S BASKETBALL: Patriots vs. NY Tech, 8 PM, Gym.

BUSINESS & MANAGEMENT SEMINAR: Second and last day, topic: "The Engineer as Manager," N-112 Social & Behavioral Sciences. Admission of \$455 includes lunches, course materials. Information: 246-5938.

RADIO: An interview with artist John MacWhinnie on "The Lou Stevens Show," at 6 PM, WUSB, 90.1 FM.

LIFE SCULPTING & PAINTING SESSIONS: In the Union Gallery from 7:30-9:30 PM, \$1 admission. Information: 246-3657.

SATURDAY, FEBRUARY 21

OPEN HOUSE FOR EVENING COURSES: Information on part-time evening study on graduate level and for those who have completed two years of undergraduate study—1 PM, N-201 Social and Behavioral Sciences. Center for Continuing Education: 246-5936; Graduate School: 246-5945.

ADMISSIONS INFORMATION SESSION: General information, 1 PM, SBU Auditorium; information on pre-graduate health professins study, 2 PM, SBU Auditorium; information on mathematics and physical sciences, 2 PM, SBU 236. Campus tours: 11 AM, 12 noon, 3 PM. Information: Undergraduate Admission, 246-5126.

CONCERT: "An Evening of Blues and Traditional Music," featuring Louisiana Red, legendary international Blues guitarist, Adam Klein of Zeng and Paul McCue, at 8 PM at the Three Village Unitarian Fellowship, Nicolls Road (¾ mile north of route 347, Setauket). Food and drink will be available. Fee of \$5 to the public, \$3 to members—to benefit "The Alternative Cinema." Information: 751-3756.

WOMEN'S INDOOR TRACK: East Stroudsberg State Invita-

WOMEN'S BASKETBALL: Patriots vs. Pace, 1 PM, Gym.

SYMPOSIUM: "Kafka and the Modern Novel," see Friday.

SUNDAY, FEBRUARY 22

ADMISSIONS INFORMATION SESSION: General information, 1 PM, SBU Auditorium; on biological sciences and biochemistry, 2 PM, SBU Auditorium; on humanities and fine arts, 2 PM, SBU 236. Tours: 11 AM, 12 noon, 3 PM. Information: 246-5126.

RECITAL: University Band, Simon Karasick conducting, at 3 PM in the Fine Arts Center Main Auditorium.

WORKSHOP REGISTRATION: Last day to sign up for several workshops beginning week of Feb. 23 in the Union Crafts Center. Information: 246-3657/ 7107.

MONDAY, FEBRUARY 23

RECITAL: Jeanine Gilson performs on the French Horn at 8 PM in the Fine Arts Center Recit! Hall. Works of Beethoven, Brahms, Hindemath.

EXHIBITS: See Friday listing.

Paintings by Jerry Wickham on display in the Union Art Gallery, weekdays $9-5\,$ PM.

WOMEN'S BASKETBALL: Patriots vs. Hunter, 7 PM, Gym.

INTERNATINAL FOLK DANCING: In Tabler Cafeteria at 8 PM. Students, \$1, others \$2.50. Information: 935-9131.

MEDITATION SEMINAR: Free introductory courses in fundamental techniques of meditation. Refreshments, at 7:30 PM, SBU 226.

POETRY READING: By Seamus Heaney at 7:30 PM in the Union Auditorium. Seamus Heaney is a distinguished Irish poet. This event is sponsored by the English Department and Poetry Center.

WORKSHOP: "Discover Your Camera," on the operation of 35mm photo equipment, at 8 PM, Union Crafts Center. Free.

TUESDAY, FEBRUARY 24

RECITAL: Flutist Alison Griffiths and oboist Heidi Barnes perform at 4 PM in the Fine Arts Center Recital Hall.

Contemporary Music by Copland, Wood, Barszewski, Harvey at 8 PM in the Fine Arts Center Recital Hall. Students, senior citizens, \$1; others, \$2.

SPEAKER: Anne Byrnes of the Counseling to discuss "Hard Work Won't Get You There: Strategies for Moving Up the Ranks," at 12 noon, location to be announced. Information: 246-2483.

EXHIBITS: See Friday and Monday listing.

TUESDAY FLIX: "Seven Samurai," at 5 and 9 PM, Union Auditorium. With ID, 25 cents; others, 50 cents.

MEN'S JR. VARSITY BASKETBALL: Patriots vs. St. Joseph's, 6 PM, Gym.

MEN'S BASKETBALL: Patriots vs. Manhattanville, 8 PM,



-VIEWPOINTS

El Salvador: Vietnam and Iran Revisited

By Micheal Hussey

It's a familiar story by now. In the face of increasing pressure from a popular-based uprising, the Third World nation's nominal governments step up the level of violence in a steadily escalating civil war. At the same time, in an attempt to buy time and legitimacy, it resorts to limited and ineffective reform measures that fail to sway the civilian population or isolate the guerillas. The United States Government pours in large amounts of economic and military aid, as well as military advisors, in an effort to prop up the military-backed junta in its attempt to put down the rebellion. Unwilling to recognize the justice of the revolutionary struggle, the United States instead cries of outside involvement and becomes determined to make the small nation the battleground against an alleged Soviet-directed international conspiracy of aggression. The long road of deepening American involvement with its attendant rising cost in human suffering begins.

This continuing record of the injustices and tragedy of American diplomacy in the 20th century has now become exemplified in the small Central American nation of El Salvador. The people of this nation, a largely agricultural country of 4.5 million, are now involved in an armed struggle to overthrow almost 50 years of military dictatorship. Behind a broad-based coalition, The Democratic Revolutionary Front, the overwhelming majority of the population has coalesced, including all of the major opposition parties, trade unions, professional and small business associations, the Catholic Church, and peasant and student associations. It is with fierce determination that they are now waging this fight for social justice and democracy, a battle that has seen almost 11,000 people killed in the last 16 months, 80 percent of whom the Catholic Church there has attributed to crimes committed by the army and rightist para-military forces.

The Reagan Administration has embarked on a

campaign to bring El Salvador to the forefront of , vador. In the words of 24 congressmen who wrote to the world attention and to make it a test of Allied and Soviet relations with the United States. In remarks that hauntingly recall the days of the Tonkin Gulf resolution, Secretary of State Alexander Haig sees the Salvadorian situation as giving form to complaints he has been making of Soviet expansionism, and his State Department spokesman makes assertions of guerrillas "organized from the outside." At the same time the U.S. government has seriously misrepresented the current situation in El Salvador. It has overestimated the viability of the current regime while downplaying its responsibility for repressive violence. The American government, as well as the media, has exaggerated the importance and value of the reform measures and also portrayed opposition forces as terrorists under the control of the Soviet Union and unwilling to engage in meaningful dialogue towards a resolution of the crisis.

In an attempt to increase American intervention in the Third World and move away from what it has derisively labelled as the "Vietnam Syndrome," the Reagan Administration ignores the most important lessons for the United States of its involvement in Vietnam and Iran. It now seems even more painfully obvious that large scale infusions of men, money and material will not shore up an essentially unpopular repressive regime nor prevent a popular revolution. The more mature, just, and farsighted American response to the popular struggles in Nicaragua and Zimbabwe is once again being shunned in favor of a hard-line approach that is bound to backfire. When the Salvadorian people know that the U.S. is arming the government that kills them, anti-American feelings grow, and they are forced to accept military and economic support from any source they can find in order to continue the struggle. Fewer developments would offer more opportunity for Soviet involvement than the escalation of American military involvement in El Sal-

President in March of last year, "We believe that sending military aid to a government which cannot control its own military, and which continues to brutally repress its own people, is a repudiation of the principles upon which the United States was founded.'

In order to stop further bloodshed and to bring democracy and order to El Salvador, the United States must end its own military involvement and increase the opportunity for a peaceful resolution to the crisis through recognition of the FDR as the legitimate and representative voice of the Salvadorian people. The people of El Salvador themselves must decide their own destiny.

In order to further this end, a coalition of churches, labor unions, academics and other concerned individuals have formed a nationwide organization called the Committee in Solidarity with the People of El Salvador. A Stony Brook community and campus group, made up of representatives of the Latin American Students Organization, the Newman Club, the

Democratic Socialist Forum, Red Balloon, the International Student Organization and other concerned groups and individuals, has started up in an attempt to educate the community about the situation in El Salvador and to end American involvement in that nation.

It is of the utmost importance that those opposed to the present state of American intervention in El Salvador become more organized and vocal. Those who ignored or slighted the beginnings of American involvement in Vietnam must in some way carry the responsibility for the tragic duration of that war. Today we carry a similar responsibility for the people of El Salvador and their struggle for freedom and social justice.

(The writer is a senior philosophy major and a member of the Stony Brook Committee in Solidarity with the People of El Salvador.)

Student Government **Equals Tyrannical Rule**

By Joseph Coppa

When tyranny is abroad, "submission," wrote Andrew Eliot in 1765, "is a crime." Such a crime will not be committed by a group of students whom I represent. We are disgusted with the corruption and abuses of power that have become commonplace within the so-called student government known as Polity. Our response, to avoid the crime of submission, is to propose in a referendum before the student community a new Polity Constitution, that will eliminate as much as possible those abuses we have seen in Polity that can be eliminated through constitutional revision. A did Howard Beale in the movie Network, we will also force open the window to a student government that is often nailed shut and declare that: "We are as mad as hell, and we are not going to take it anymore."

What we are not going to tolerate anymore involves a number of things: the corrupt, illegal, unconstitutional and undemocratic actions of people presently in power; and the flaws in the present constitution that allows the disease of megalomania to flourish like chickweed. This article, and as many others as Statesman will be generous enough t print, will touch on all of the above ills that presently plague Polity. In addition, future articles will explain what changes have been made from the present constitution, and why they are needed. In this way, plus through posters, flyers and person-to-person contact, we will try to educate and inform the campus community as to why we are convinced this new constitution is needed. That will be in the near future, but first, we must begin with some of the motivations for why we have committed ourselves to reforming Polity

We are outraged at the elitist attitudes taken by students now in office. Your student "representatives" want

you to pass a constitutional amendment that would forbid you from placing referenda on the ballot allocating a specific amount of money to a specific organization. Presently the New York Public Interest Research Group (NYPIRG), and certain sports organizations are funded a specific amount of money because you, the students. approved such funding in a referendum. Your student government officials want to take this power over your own money away from you, and leave it with the "wiser" student politicians. Why? Polity believes that their power is being taken away. If students can decide for themselves where their student activity money is going to be spent, the student government does not have control over that money. They want to have complete control. It is the "Big Brother" attitude from 1984 taking over, that is so often used by today's administrators and politicians: "We know what is best for you. We will control your life. You are not capable of deciding such decisions. We will do it for you." Such an attitude is not only an insult to one's intelligence, but more importantly, it is repulsive to the concept of democracy. It is elitist.

We are angry that the student govern ment ignores the legal demands of the student population. A little more than a year ago, the student population passed a referendum allocating NYPIRG a certain amount of student activity money. You, the students decided, and passed the law, that gave NYPIRG this money. What did the wise student politicians do last semester? They decided to give NYPIRG less money than you had demanded legally in a referendum! Why? The present students in office consider referenda, the expressed will of their constituencies, to be merely "advisory" and not binding, even though it states in your present student constitution that referenda passed are to be

adopted (i.e. accepted and legally binding). But these politicians ignore not only your constitution, which you, the students placed into law, but they show their repugnance for the student population by ignoring our wishes too. Such action shows not only the "big brother" mentality taking over, but indeed, it warrants recall or impeachment from

We accuse the present government of illegally and undemocratically approving the Polity budget. The Polity budget, which allocates about \$700,000 of your student activity money, was written by the seven people sitting on the Polity Council, and blindly approved by the Polity Senate. How could only seven people write a budget that serves the needs and interests of about 10,000 students? The Polity Council held budget hearings before the Polity Senate was elected, thus excluding the Polity Senate from its constitutionally required involvement in hearings. In

addition, the Polity Senate (99 percent of its members), did not even care to look at, or discuss, the budget. They blindly passed it. Such action represents the ultimate in unresponsible, unrepresentative, and unintelligent voting. A great injustice has been done to the students.

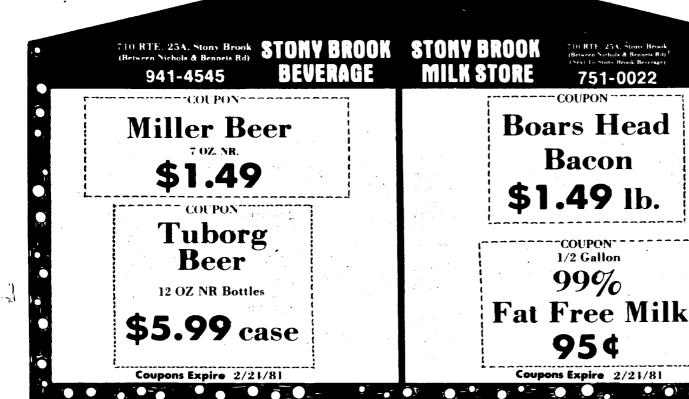
In the preamble to the proposed new constitution, one section contains the following sentence: "It is the right, if not the duty, of the students, being the source of sovereign powers, to alter or to abolish this government, if it as a governing body becomes destructive of any of these unalienable student rights." One such student right involves "the right to be secure against tyranny. abuses of power, and usurpations of the public trust."

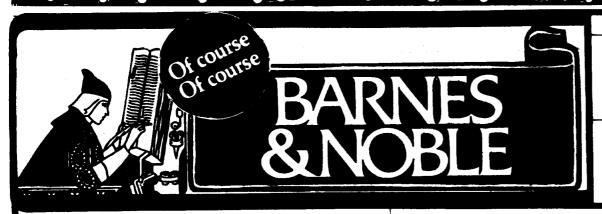
This right to be secure has been grossly violated, and a group of concerned students see the need for instituting new government. We ask for your support in fulfilling this need.

(The writer is a Commuter Se ator.)

Letters and Viewpoints are the opinion of the writer and do not necessarily reflect Statesman's editorial policy.

Send all letters and viewpoints to Statesman, Union Room 058





HOURS

Student Union Bldg. Mon.: 9:00 a.m.-7:00 p.m. Tue.: 9:00 a.m.-7:00 p.m. Wed.: 9:00 a.m.-7:00 p.m. Thur. 9:00 a.m.-7:00 p.m. Fri. 9:00 a.m.-4:30 p.m. Sat. CLOSED

Health Sci. Bldg. (2nd Level)

Mon.: 9:00 a.m.-5:00 p.m. Tue.: 9:00 a.m.-5:00 p.m. Wed: 9:00 a.m.-5:00 p.m. Thur.: 9:00 a.m. 5:00 p.m. Fri.: 9:00 a.m.-4:00 p.m.

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CRIME ROUND-UP

Flag Stolen

An American flag that was placed on top of the door to Central Receiving in the Health Science Center 14 months ago to honor the Americans held hostage in Iran was stolen, according to Bruce Hutchinson, a worker at Central Receiving.

The flag was believed to have taken Monday Washington's Birthday.

Fairhall, Gamberg Win Election

(continued from page 1)

In two other referenda, which were simply to advise the future Administration on decisions, students did not favor changing policies. Students preferred the former 15-week semester, as opposed to the ne wly-implemented 13-week semester, by 659 to 372. They also favored the current system of grading, instead of the plus/minus system that is due to take effect next semester, 529 to

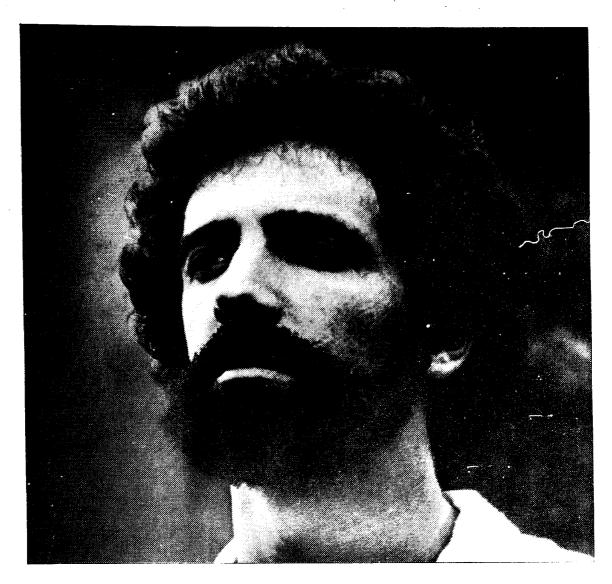
A surprise in the election was the high turnout, according to Schoenfeld and Co-Chairman Jackie Lachow. The 1,025 people who voted, 10 percent of those eligible, they considered a good turnout, as only 500 to 600 usually vote in a run-off election.

Another highlight of the election was the novel use of voting machines as opposed to ballot boxes. Both Schoenfeld and Lachow were pleased with the machines, and said that they forsee using them again. Schoenfeld added that "This is the first time I remember that there were no complaints."

The voting machines themselves became a focus of controversy, due largely to conflicting reports from the Suffolk County Board of Elections on their availability. Though machines were available in time for an election in November, the Polity Election Board had, according to George Wolff, a deputy to the County Election Board Commissioner, been misinformed.

One flaw in the election, however, was a degree of unclarity with the referenda. One poll-watcher, who requested anonimity, said of the referenda about an hour before the polls closed, "I'll predict right now that they're going to fall . . . because people don't understand them. They weren't explained well and everytime people see something in legelese they vote against it." Junior Class Representative Martha Ripp said of a referenda that suggested giving more power to the college legislatures, "Most people didn't know it was the college legislature - they thought it was the administration."

Name This Stony Brook Student



Win \$250 Cash in Gillette's "Before 'N' Atra Contest!"

Here's How! If you can name this normally beardless student, you could win \$250 cash or one of 100 Second Prizes of deluxe personal travel bags containing Gillette Foamy*, in the Gillette "Before 'N' Atra® Contest".

Sure, it's a different contest than you've seen before, but ATRA* is different than razors you've seen before, too. ATRA's " unique pivoting head always gives you the best shave possible

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TAZOT. Here's all you do: Just fill out this official entry blank and mail by February 26, 1981 (your entry must be received by March 2, 1981). We'll draw the Grand and Second Prize winners' names from among all correct entries, and we'll publish the Grand Prize winner's name and a "Before 'N' Atra®" picture of the student above in this paper the week of March 9. You'll get your FREE Gillette ATRA® Razor in the mail (allow 4 weeks for delivery).

The Pivot Makes It Better!



Gillette's "Before 'N' Atra Contest!" OFFICIAL ENTRY BLANK

I'd like to win \$250.00 cash or one of 100 Second Prizes. I understand that just for entering, I'll win a FREE Atra* Razor. If my entry is correct, please enter my name in the "Before 'N' Atra* Contest" Prize Drawing. The name of the student pictured above

All entries must be received by March 2, 1981 Please, only one entry per person Mail to: "Before 'N' Atra Contest" P.O. Box 8005 Westport, CT 06888

Please send my FREE Atra * Razor to me at

Name (please print)
Phone # home (school (___) **Address**

State _ City "Before 'N' Atra Contest" Official Rules

"Before N' Atra Contest" Official on the entry per person. Use the Official Entry Black on norm your name, address, phone number and the name of the student pictured on a plain piece of paper. (Please on envelopes larger than 4' x 6") Mail to "Before N Atra Contest P 0' Box 8005 Westport CT 06888 Entres must be postmarked by February 27, 1981, and received by March 2. 1981.

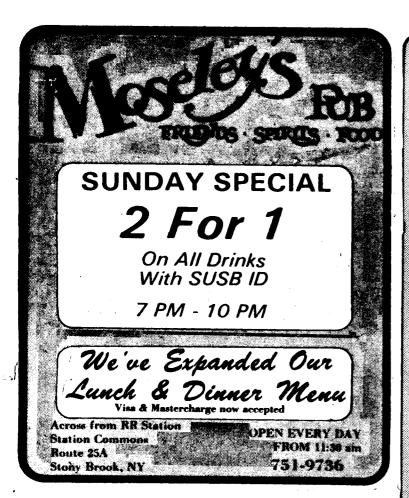
2. Winners will be determined from among all eligible entries correctly identifying the disguised student pictured in the ads in a random drawing conducted by Promotion Development Corporation an independent judging organization whose decisions are final ill an entries correctly identifying the pictured personality are received in a random drawing local pictured personality are received in a random drawing.) oceived in a random drawing)
. Grand Prize One \$250 00 Cash Prize per campus econd Prizes. 100 deluxe travel bags per campus.

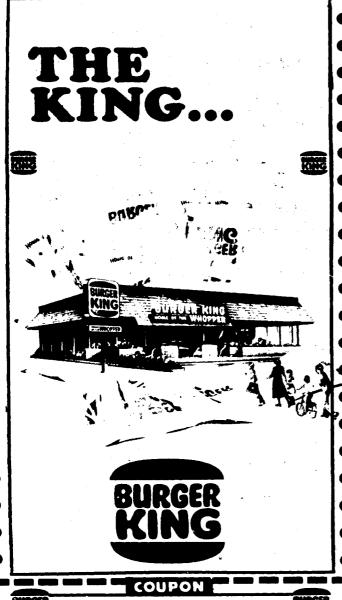
4. Prizes are non-transferable. Only one prize to a per-son and no substitution for prizes. If a minor wins, prize will be awarded in the name of the parent or legal guid-ian. The odds of winning will be determined by the number of correctly completed entires received. All prizes will be awarded. Local state and federal taxes if any are the responsibility of winners.

any are the responsibility of winners.

Sweepstakes open to residents of the United States Employees of Gillette, their subsidiaries suppliers advertising and promotion agencies are not engible. Sweepstakes word where prohibited by law. All federal, state and local laws and regulations apply.

For a list of winners, send a stamped self-addressed invelope to Atra Winners List E, P.O. Box 8011. Westport CT 06888. DO NOT SEND ENTRIES TO THIS BOX NUMBER.







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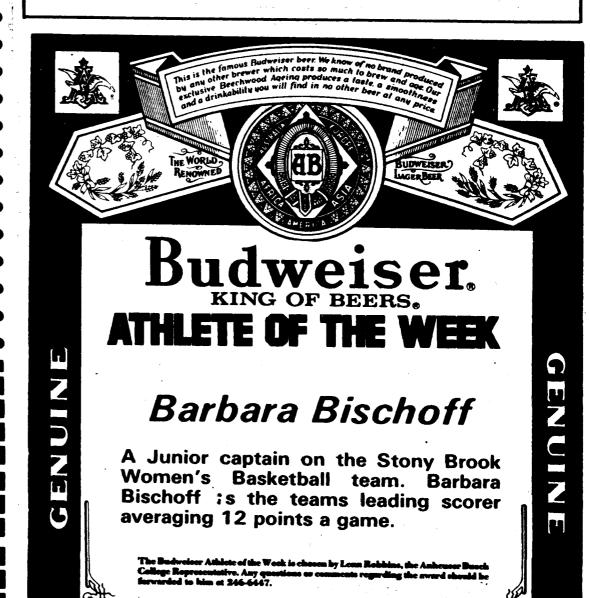
Pilsner Urquell	\$1.00
Heineken Lt./Dk	
Amstel Light	
Mackeson Stout	\$1.00
Grolsh	85∢
Kronenbourg	
Tsingtao	85¢
La Batts Ale	75¢
Miller Lite	65¢

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CICENTURY THEATRES

SMITH HAVEN MALL and the same of th

DOGS OF WAR "R"

WEDNESDAY

7:25, 9:35

THURSDAY 7:25, 9:35

FRIDAY

6:00, 8:05, 10:15

SATURDAY

1:10, 3:20, 5:40, 8:00, 10:20

SUNDAY

1:00, 3:05, 5:15, 7:25, 9:35

MONDAY 7:25, 9:35

TUESDAY 7:25, 9:35

-CLASSIFIEDS

WANTED

WANTED—COMPUTER TERMINAL consisting of keyboard, modem, power supply, call Larry at 246-6917.

RIDE WANTED TO SYRACUSE, Friday 2/20, share driving, expenses. George, 246-4749, Kelly A, 202A.

RIDE OFFERED TO MANHATTAN every Friday morning. Departure time varies, Call Eric, 246-7895.

BASSIST interested in forming on campus band, needs: Rhythm and lead guitars, drums and keyboards. Vocals helpful. For information call: 246-6909 evenings only, ask for Eli.

WANTED GRAD PSY STUDENT to tutor undergrad PSY major with PSY statistics and PSY courses. 246-6051, Brian, days.

RECORDS & TAPES especially rock albums, 1965-9180; new or used. Top cash \$ paid. No collection too large. Free pickup service. Call Glenn, 285-7950.

RIDE TO BOSTON anytime. Call Ellen at 246-4607.

FOR SALE

LAB SERIES GUITAR AMP 100 watts, 2-12" electronic EVM speakers, best offer over \$300. Call Dave, 331-2192.

LARGE COUCH, comfortable, good for student apartment. Best offer. 751-6209 after 6 PM.

'70 MONTEGO 63,000 original miles, p/s, p/b, a/c, new transmission, battery, exhaust; \$900. Call Paul battery, 6 246-4939.

GREAT INSTRUCTION in Ceramics, Photography, Basketry, Stained Glass, Watercolor Painting, Glass-blowing and more! CHEAP! The SUSB Union Crafts Center. 246-3657/7107.

LI CAMERA & PHOTOGRAPHICA SWAP, SELL SHOW: Sunday, Feb. 22; over 100 tables selling 35mm, large format and motion picture cameras; projectors, daguerrotypes, lenses, etc. \$3 admission, for more info call Konny Lang, Atlantic Camera Repair, 587-7959. 50 cents off admission with this ad.

REFRIGERATOR KING—Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past nine years. We also do repairs. Call 928-9391 anytime.

UNIVOX ELECTRIC 12 STRING GUITAR, good condition, Sunburst, \$175 or any reasonable offer. 234-6044 from 12-5 PM weekdays and weekends.

HELP-WANTED

GUITAR/PIANO INSTRUCTOR wanted, Holbrook, Lake Ronkonkoma, Holtsville, Farmingville areas. Call Diana Ciota 588-5768.

COUNSELORS WANTED top rated Dutchess County NY co-ed sleep-away camp. Seeking group leaders, tennis, dance, waterfront, ham radio, bunk counselors, archery, gymnastics, nurses, canoeing, water-ski, art & crafts. For information call or write Camp Kinder Ring, 45 E. 33 St., NYC 10016, 212-889-6800.

WANTED STAFF ARTISTS for Stony Brook Concerts Submit sam-ple of work to Union 252 or call 246-7085.

OVERSEAS JOBS—Summer or year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 month-ly. Sightseeing, Free info, write: IJC, Box 52-NY29, Corona Del Mar, CA 92625.

HOUSING

FURNISHED MODERN ROOM for female graduate/staff, non-smoker only. Four miles to SUNY, \$35 utilities included. 588-9311.

1 GIRL LOOKING FOR ROOM on the halls, Moving from Hendrix to anywhere in G or H Quad. Call 246-7865.

HOUSE TO SHARE—\$100/mo. + 1/4 utilities, 1/4 mile to South P-Lot. 751-3897.

SERVICES

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GUITAR, BANJO, BASS lessons, Ex-perienced teacher. Successful method. Jazz, classical, folk, country. Refer-ences, \$10/hr. 981-9538.

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PHOTOGRAPHIC EQUIPMENT RE-PAIRS: Pro, Amateur cameras, pro-jectors AVA, microscopes, used sales, trade-ins. Call Atlantic 587-7959.

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TYPING: Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099.

LOST & FOUND

LOST One tan pocketbook in or around Ammann on 2/15. Please call Lisa, 246-7472.

LOST one purple LeSport Sac Pock-etbook—contents extremely impor-tant. If found please call Stacey, 246-5829. Reward.

FOUND gold bracelet. If you please call 246-4815 and identify.

LOST liver colored retriever, mix/female dog. Needs medical attention, has stitches on stomach. Please contact Dr. Moore, 751-2184. Reward.

NOTICES

Gay Student Union in room 045B of the Union (beside SCOOP Records), we are a peer support and informa-tion center. Open to the entire L.I. community. We meet Thursdays, 8 PM. All welcome.

The Stony Brook Day Care Center sadly announces the death of our loveable guinea pigs, "Wheat-Wheat" and "Squeaky." We are looking to adopt two guinea pigs or hamsters. We are still seeking a typewriter. Please call 246-8407.

STudent Discount Card Madison Square Garden available at Polity, U.S. Dept. of Education, Student Consumer's Guide. Pick up at Polity.

Blackjack (21) Player's Club is forming. Learn how to play casino blackjack to win! All are welcome Wed., Feb. 18, SBU 216, 7:30 PM.

February Union Crafts Center Workshops: Ceramics (pottery and sculpture), Photography, Basketry, Glassblowing, Stained Glass and Watercolor Painting. They're fun, educational and cheap. So call 246-3657 or 246-7107 for more information.

Foreign Students who need Social Security numbers should make an appointment to apply for them this week, Feb. 16, 133 Hum. A representative from Social Security will be available between 9 and 11 AM in the Foreign Student Office, on Thursday, Feb. 19.

All students who expect to student teach in any of the foreign languages during the Fall '81 semester must complete an application before Mar. 15. Forms availabe in Department of French and Italian, Library N4004.

PERSONALS

HEY! STONY BROOK CONCERT COMMITTEE! Congrats on the Ramones, it was a "10". Remember that groups like the B-52.s and Ramones will always sell out and be money makers. So tailor the future concerts more to New Wave and Punk. Not like the LOSERS you've had before!

Scooter, I can make it with you. I know I can! I'm just glad it's you. Thanks for all the love, Still smiling, me.

J.P.— October 3rd 1982, 11:30 A.M.—

Hey Liza Where the hell are you? I can't call you, so you call me! Did ya lose it yef? I still think you're making the biggest mistake not giving it up to me. Anyway, keep in touch, Love Always C.H.

DEAREST BOOS, PP, PUFF, Purple, Sha and "T", Thanks for making my Valentine's Day so very special. I love you all very much. Toujours, Carol.

SAL M—College is full of firsts for you: First shave and now first hicky. What's next!?

JACQUES BONET, Thank you!
—Valentina

DAVID—Happy Birthday to you! Thanks for making my Valentine's Day the best. I love you! —Bumpkin

BEER! WINE! MUSIK! Dance this mess around at Cardoza's Beat Crazy

BEAT CRAZY DANCE BLITZ at Cardoza College Feb. 19, Thur., 10 PM. Beer and Wine.

ATTENTION ALL GIRLS interested In playing women's Lacrosse this spring, please contact Anne Marie, 246-5331.

EARN MONEY by participating in a psychology study on problem solving. Earn up to \$5 and learn about psychology all in an hour's participation. Interested? Come to \$5B 321 to sign up for an appointment.

WOMEN'S MUSIC JAM—All instru-ments, vocais welcome. Need drums, conga, portable piano. Saturday night, Feb. 28, 9 PM. Call 331-3258 for details.

IRVING A-1: The mecca went up/ Thanks to much work and time/ After seeing this wonder/ I must say it was sublime. —The Female

MAUREEN—There's no one else i'd rather spend Valentine's Day with. Every day I spend with you is Valentine's Day. Love you, Kevin.

TWO GOOD 'OL BOYS searching for two fun-loving, down-to-earth gals. If interested in sunsets, saddleup and re-ply!—Butch & Sundance

IF YOU WANT TO DERIVE the benefits of social, civic, and political activities, the Young Republican Committee wants you. Call 732-0800.

MAKE SOME NEW FRIENDS: Take a workshop at the Union Crafts Center. 246-3657.

GOOD LOOKING INTELLECTUAL JEWISH MALE seeks bright, viva-cious female for long lasting open re-lationship. Only 8's, 9's and 10's re-spond (must pass pencil test). Call Mike M, 246-7401.

LAURA—Let's make up. My Ceramics Workshop at the Crafts Center just isn't the same without you. Love, Fred.

NEED CASH? Lionel train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art, 246-3690.



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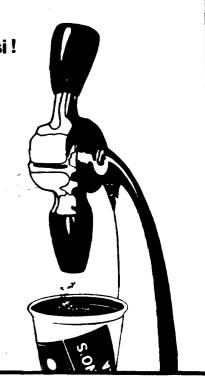
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Men's JV Basketball Team **Comes Closer to Winning**

By James Nobles and Steve Cowherd

The Stony Brook Men's Junior Varsity Basketball team lost to Suffolk West Monday night, 78-64. The Patriots fell to this same team, 96-56, earlier this season.

According to Coach Allen Tate, "Suffolk-West is probably the best team we've faced so far. They have two outstanding players, Corky Ortiz and Vernon Brown.'

In a year where success is measured not in victories but in the narrowness of defeat, Stony Brook had a successful game. The team hit 45% of its field goal attempts, made 20 rebounds, hit 14 of its 16 shots ative success in this game to the

from the charity strip and turned the ball over 15 times. The Stony Brook squad opened the game with a 4-0 lead, trailed by only seven after 13 minutes of play, but fell behind by 22 (44-22) at the half-way mark. The second half saw the Patriots combine more patient attack with an aggressive man-to-man defense of their own

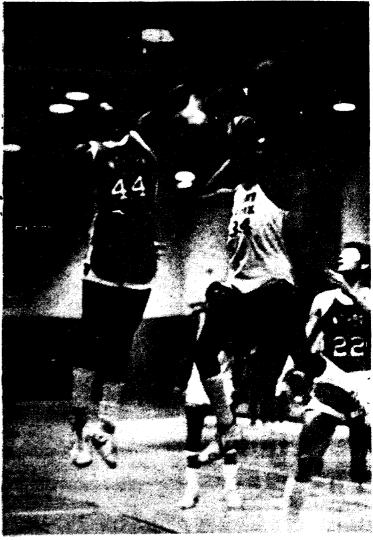
Captain Greg Williams, who could not get his hands on the ball during the first half of play. erupted during the second half for 21 points. He made six rebounds and a steal during the final half. Craig Waterman also scored in double figures, adding 12 points to the Patriot total.

Tate attributed the team's rel-

fact that "we were a lot more Patient." He added that, "Keith Walker had a very good game, he ran things well. Brad Siegel and Williams played well. When we made them play our game we did really well."

After the game, the Patriots were jubilant in defeat. Ralph Simmons said, "we lost but we played a good game. We played better defense and executed better." Waterman said, "we had good control and we're finding the right combination.'

The Patriots will play against the Stony Brook alumni on Friday night and finish the season against St. Joseph's Feb. 24. Both games start at 6 PM in the Stony Brook Gymnasium.



A STONY BROOK PATRIOT goes up for a shot, only to be blocked by his opponent.

The Stony Brook/Adelphi Basketball game, scheduled for Monday, February 16, was postponed until Sunday, February 22 due to the death of Edward Fonseca on Saturday February, 14 on Adelphi's campus.

Stony Brook Patriot **Hockey Club Ties** 3 - 3 Against Kean

By Raymond Stallone

Uniondale- Chris Callagy's tip-in goal with only 24 seconds remanining in the contest lifted the Stony Brook Patriots to a 3-3 tie against Kean College in a Metropolitan Collegiate Hockey Conference game at the Nassau Colliseum yesterday.

Callagy's tying score topped a three goal outburst by the Patriots in the final period. Trailing 2-0, the Patriots scored their first goal at 1:39 into the final period on a 35 foot blast by Rich Katz. Frank Callagy evened the score at 10:13 on a set up by defenseman Mike Clancey

John Calise put Kean infront 3-2 at 11:13, but Chris Callagy deadlocked the score at 19:36 with Patriot goaltender Greg Kwas out of the net. Kevas recorded 53 saves as the Patriots improved their record to 7-7-2.

The Patriots will meet William Paterson Saturday at 2:30 PM in Nassau Colliseum.

Men's Track Team Obtains 10 Medals, World Record

By Lisa Napell

The Stony Brook Men's Track Team ran in a developmental meet at Manhattan College on Sunday. They returned with 10 medals and a world

The 4x200 relay team took third place with a time of 1:37.3, while the 4x400 team took third as well with a time of 3:35.2.

The mile run was completed by Ted Isoldi in 4:32.0 for a second place medal. It was his "best mile of the season," according to coach Gary Westerfield. The other Patriot medal was for the 300 meter run. Phil Miranda flew to third place with a time of 9:24.3.

In addition, there were Stony Brook competitors in the long jump and the 800-yard run. John Sweetser jumped to fourth place (20 feet) and Andy Nelkin jumped 19 feet 4 inches, while Peter Loud ran the 800 in 2:03.7.

The world record was set by Susan Leirs-Westerfield in the Women's Senior Metropolitans. The ex-Patriot walked one mile in 6:58.5, beating the world record for women by .4 seconds

UPCOMING EVENTS WOMEN'S BASKETBALL

Thurs Feb 19 WM PATERSON 7PM Away Sat Feb 21 PACE HOME 1PM

Mon Feb 23 HUNTER 7PM HOME Wed Feb 25 ST FRANCIS 7PM Away

Fri Feb 20 MET CHAMPIONSHIPS Assert

MEN'S THACK

Sun Feb 22 CTC CHAMPIONSHIPS 12NOON A

HENE BASKETBALL

Fri Feb 20 NEW YORK TECH 8PM HOME Tue Feb 24 MANHATTANVILLE 8PM HOME