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Statesman

Newspaper for the State University of New York
at Stony Brook and surrounding communities.

September 17, 1980
Volume 24 No. 5

Revised Policy Reduces Towing By 50 Percent

By Arthur Rothschild

Stony Brook's policy concerning the towing of illegally parked vehicles on campus — a major ingredient in recent University debate — has changed to include significantly reducing the number of cars towed.

Aimed at alleviating a "high campus frustration level," the mitigation of campus security's enforcement of towing will reflect, according to University Business Manager Paul Madonna, a reduction of about 50 percent in the number of vehicles towed

from last year's total.

Citing the lack of necessity in a strict towing policy a motive, Madonna has directed campus security to order only "first priority violators" towed. Considered first priority violators are cars parked at fire hydrants, in parking spaces allotted to handicapped people, blocking garbage dumpsters and loading zones, as well as cars parked that obstruct campus traffic. Before the start of this semester, cars parked illegally on the side of roadways and those parked in parking areas without



IDLE TOW TRUCKS: With the implementation of a less stringent towing policy, these trucks may no longer be needed.

authorization were also towed. Unaffected is the University's policy dealing with the ticketing of vehicles illegally parked, including those parked on roadway sides and those in parking lots without authorization. Tickets carry a \$5 fine and a \$17 charge is added to

cover towing fees when applicable. "As long as there is no pressure by administrators, students, or faculty to reinstate a more stringent policy [regarding towing], and as long as daily campus traffic is not affected," explained Madonna, "there is no reason to add to an

already present polarity existing between administrators and the student body." Madonna's authorization follows an evaluation of campus parking this summer by President John Marburger and Carl Hanes, vice-president for finance and business.

Charges Against Zuckerman Arise

By Howard Saltz

The Polity Senate is expected to decide tomorrow night whether to require Polity President Rich Zuckerman to formally answer a series of charges against him, the responses to which may result in impeachment proceedings.

Commuter Senator Paul Coppa is citing nine charges against Zuckerman, and asking the Summer Senate, which is the decision-making body until the regular Senate is elected in October, to require him to respond. Based on his responses, the Senate would decide at its

September 25 meeting whether to impeach Zuckerman.

"They [the Polity Council] failed to abide by federal civil rights regulations and failed to involve the Summer Senate in budget hearings," Coppa said, citing his major charges.

His case against Zuckerman,

which may be amended to include two more charges, includes allegations that:

- Zuckerman and the Council had refused to follow federal civil rights requirements, thus causing the 1980-81 Polity budget to be frozen.

- Zuckerman tried to "cover up" this non-compliance by saying that he did not know about the civil rights requirements until recently.

- Zuckerman and the Council ignored a Polity Judiciary injunction that mandated that Senior Representative Ruth Supovitz not be declared the



RICHARD ZUCKERMAN

(Continued on page 6)

Corps Service May Begin

By Ellen Lander

The Stony Brook Ambulance Corps, entering into its third week of inoperation, may soon resume service.

A meeting, between the corps' officers and administration, scheduled for today at 9 AM, will supposedly determine the source of immediate funding, according to Brian Annex, the corps' executive vice-president.

Among the administrators who will be present at the meeting are Paul Chase, assistant to the president, and James Black, vice-president for university affairs.

"We are very concerned about not having an ambulance corps," said Black, adding that Administration is working "as quick as possible" to set the corps up again.

Black intends to send a letter out to the

employees and faculty of the University in an attempt to raise money for the corps. He added that Polity is still considering initially funding the corps for at least the first few months. "They [the ambulance corps] don't even have enough money for gas," said Black.

Black had met with the Fire Chiefs of the Setauket and Stony Brook Fire Departments last Tuesday to inform them of his intentions to alleviate the responsibility using their departments to cover for the campus.

According to Roger Allen, Chief of the Stony Brook Fire Department, the amount of work involved was minimized because "everyone pitched in and helped. Security helped by administering first-aid, and the ambulance corps members helped by responding to calls whenever possible."



THE STONY BROOK VOLUNTEER Ambulance Corps may soon resume operation.

Statesman, Don Favella

NYPIRG Claims Funds Withheld

By Alan Golnick

The Stony Brook Chapter of the New York Public Interest Research Group (NYPIRG) has alleged that money has been unjustly withheld from them by Polity.

Last fall, the student body passed a referendum that raised the student activity fee \$5 per student per semester. NYPIRG was supposed to have received \$1.50, the remaining \$3.50 per student going to athletics.

"Polity voted to trim over \$3,000 annually from NYPIRG," said Blair Horner, a representative of the group. "The students voted for the allotment, so I think the student government is not representing what the students want. It's an infringement of students' rights and seems to be a cut and dry issue."

"By state law the referendum was not binding," said Polity treasurer Larry Siegel. "Before the referendum was passed (1979-80), NYPIRG got \$5,000. Now they're getting about \$25,000."

The Polity budget for 1980-81 allocates \$24,480 for NYPIRG. In Polity's constitution, it states that "a referendum shall be adopted if a majority of those casting ballots vote affirmatively." But according to Siegel, "the referendum may have been illegal because the Constitution delegates budget authority to the Senate. The referendum took that authority away."

"They [NYPIRG] may not have gotten \$1.50 per person," said Senior Class Representative Ruth Supovitz, "but they did receive a phenomenal increase over last year."

International

Geneva, Switzerland — The man described as the Father of Modern Child Psychology, Jean Piaget, is dead here at the age of 84. The Swiss psychologist had the nickname "Giant in the Nursery," and had written more than 30 volumes on child development.

Iran — President Carter warned yesterday that the American public should not get too hopeful about any solution of the hostage situation in Iran. He said there's no reason to believe it has been "resolved at all." He said that when he made more hopeful-sounding remarks Monday, he was not aware of certain developments. Those were the reaffirmation by some prominent Iranian figures of a demand for a U.S. apology to Iran — something which Carter has ruled out. Meanwhile, Tehran radio says the Iranian Parliament voted to set up a special committee to study the hostage situation.

Secretary of State Muskie says both he and President Carter are "extremely cautious" about the chance that current events in Iran could lead to a release of the 52 American hostages.

Cuba — The Cuban Government says that anyone who hijacks a plane to Havana from the U.S. will be punished or returned to the United States. The communist party newspaper Granma says Fidel Castro's regime is worried for fear passengers on American planes might become innocent victims of hijackers. A Federal Aviation Administration spokesman in Washington expresses delight at the statement and says he expects that it may deter future hijackings. Nine U.S. planes have been diverted to Cuba since August 10. Cuban authorities had previously said hijackers would be prosecuted. But the new statement yesterday warned of "drastic penal measures" and possible extradition back to the U.S.

Americans Hail Statement

American officials hailed the statement, which appeared in the communist party newspaper Granma. The article was read over radio Havana and monitored in Miami. It appeared to be Cuba's strongest signal yet toward cooperation since the recent rash of air piracy began August 10.

National

The 1980 Presidential Election Campaign heated up yesterday as the three major candidates traded bitter charges with each other. President Carter said Ronald Reagan is stirring up racial hatred by using the "code words" of the past such as states rights. Speaking to black southerners in Atlanta, Carter told them "you've got a friend in the Oval Office" and suggested they'd have a tough time getting through to the White House if Reagan is elected.

Later in the day, Carter moved on to Cleveland to wind up a two-day campaign swing. Pointing to concessions won by Polish workers, he told a fund-raiser that his administration's human rights

policies have had a positive influence on the rest of the world.

Republican Nominee Reagan was on the campaign trail in Texas yesterday. He charged that Carter's statements about stirring up racial hatred are "harmful" and "shameful." He called the comments a smokescreen to divert attention away from Carter's refusal to debate. Reagan also tried to woo Mexican-American support, saying the way to deal with the problem of illegal aliens — or undocumented workers — is to document them.

Independent candidate John Anderson is accusing the Administration's Foreign Policy of being in "disarray."

State and Local

New York — The last person believed to have seen violinist Helen Hagnes Mintiks alive other than her murderer at the Metropolitan Opera House was unable yesterday to identify the alleged killer in a lineup, according to sources close to the case.

The sources say a ballerina from the Berlin Ballet viewed a lineup of six young men in the Manhattan District Attorney's office and could not identify suspect 21-year-old Craig Crimmins of the Bronx, as the man she had seen with the violinist on the night of July 23.

Assistant District attorney Charles Heffernan and Crimmins' Attorney, Lawrence Hochheiser, refused comment on anything to do with the case.

Ballerina Saw Suspect

However, the sources confirmed that the ballerina was unable to pick out the Bronx man as the person she saw with Mrs. Mintiks on a backstage elevator at the opera house about 9:30 PM on July 2. The victim's nude body was found bound and gagged at 8:30 AM the next day on a third-floor setback at the Lincoln Center Opera House.

(Compiled from the Associated Press — courtesy of WUSB)

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Message to the University Community:

We are currently searching for a new Affirmative Action Officer and would like your help in identifying outstanding candidates.

A strong Affirmative Action Program is a high priority for this administration. We need candidates who are sensitive to the issues, and also have administrative ability and the energy and initiative to apply it to our complicated organization. We are particularly eager to receive nominations of ethnic minority and female candidates. Please send recommendations to the committee chairman, Dr. Robert Lefferts, in care of the President's Office.

Thank you for your assistance in this important effort. I look forward to a period of growing consciousness of our responsibility to Affirmative Action.

John Marburger

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Paralyzation Claimed In \$10 Million Suit Against University

By Delores Girani

A pre-medical student who claims that she became paralyzed after dissecting an improperly preserved fetal pig last spring, was released from St. Charles Rehabilitation Center in Port Jefferson September 9.

Mary Smyth's condition, according to her lawyer, Sidney R. Siben of Bay Shore, has remained the same since April, when she collapsed on her way to the Infirmary because of a high fever and flu-like symptoms. Smyth alleges that she contracted Guillain-Barre syndrome, the same disease which struck over 1,000 victims in 1976 after they had received the swine flu inoculation.

Siben is still pursuing the \$10 million suit against the University, claiming that rubber gloves should have been provided for the experiment.

Bernard Tunic, the professor responsible for the Biology 152 laboratory exercises, claims that it is highly improbable that Smyth contracted the disease from the fetal pig. About 700 students had dissected pigs that week, none of which wore gloves nor contracted the disease.

Siben claims that his client was given a decomposing pig for the experiment. Siben also said that Smyth did not have a partner for the lab. The name of the teaching assistant in charge of Smyth's section was unavailable.

University Hospital Unveils Emergency Department

By Lisa Castignoli

After seven months of operation, the University Hospital has opened the doors of its Emergency Department (ED) signaling a major phase toward its completion in 1984.

The first stage of emergency operation comes when a state certified Emergency Medical Technicians (EMT) reviews the case at hand. The victim is then raced to the hospital and wheeled through the electronically operated sliding doors into the yellow and green ED lobby. The victim is then taken into one of the emergency suites where a physician begins treatment. The rooms offer a

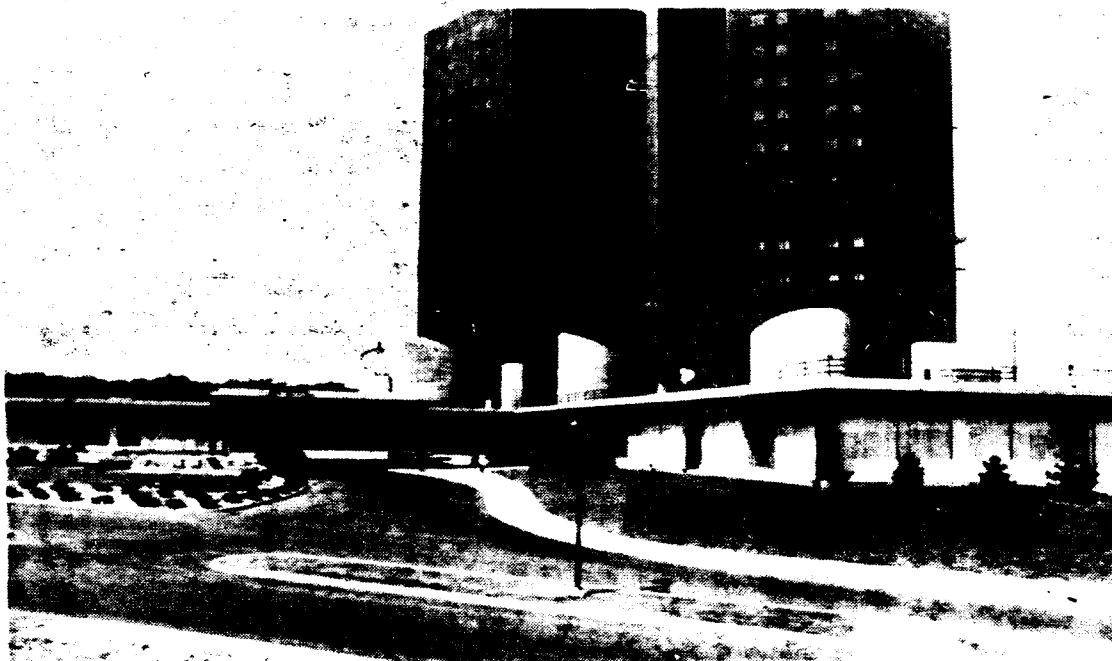
degree of privacy which is generally lacking in most hospitals, since emergency beds are separated by thin curtains. Hysteria, psychologically associated with hospital emergency units, is alleviated somewhat by the sheltering effect of one's own private room. This design also greatly reduces the claustrophobic atmosphere often present. In addition, parents are permitted to stay with their child. The trauma area, however, a part of the newly opened ambulatory facilities, does not consist of separate rooms. But even though it is fully functional it will not be used except in cases of major

accidents.

A helicopter pad is located just 100 feet from the ED entrance. The hospital will rely on the Suffolk County Police and the National Guard for helicopter transport. Helicopters will be used primarily to bring victims from the scene of accidents on the Connecticut Turnpike. Helicopters may even be used to respond to the Coast Guard's call for emergency aid.

If a student or local resident comes to the ED by his own means, he will be introduced to the triage: first, an assessment will determine medical necessity; secondly, the patient will be

(Continued on page 7)



Statesman/Eric Wassman

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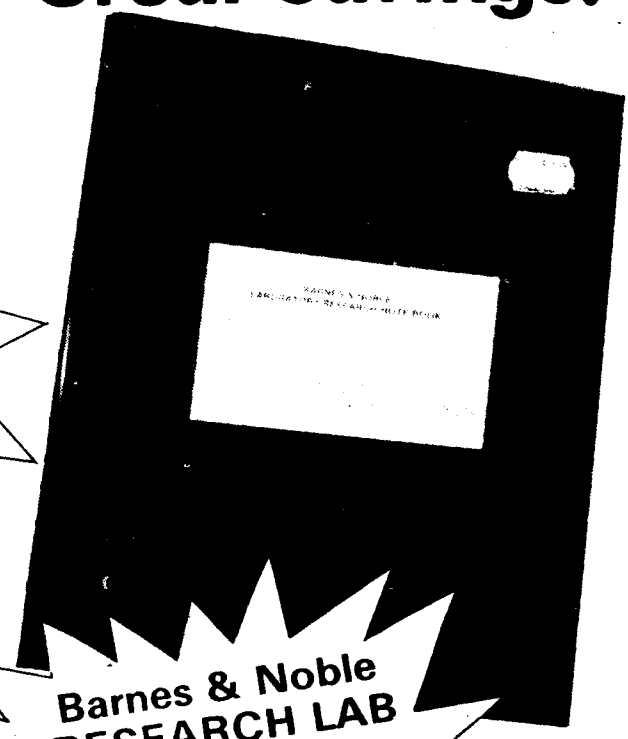


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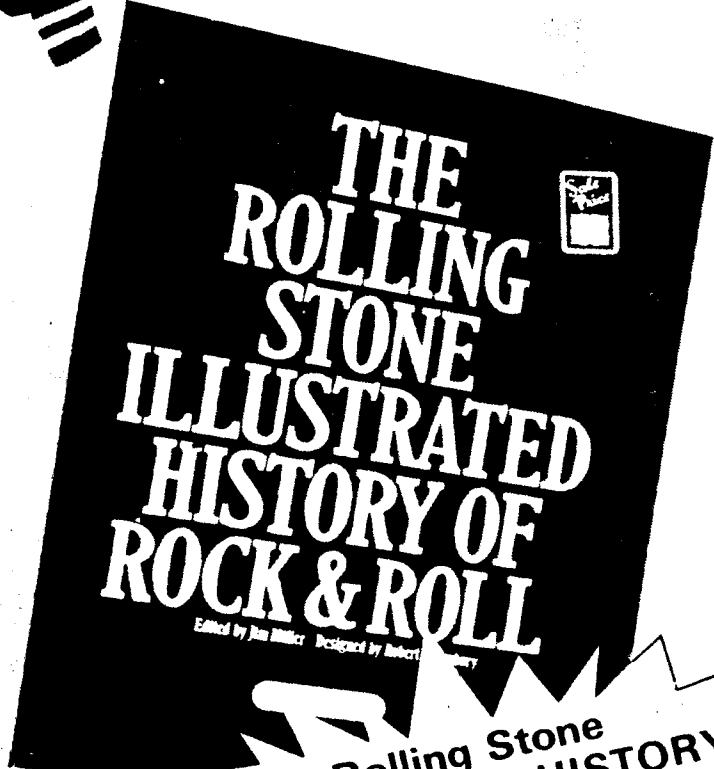
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Parking Garage Planned For University Hospital

By James H. Scott

A new parking garage near the University Hospital is scheduled to open in the winter of 1981 in an effort to alleviate an impending parking shortage.

To Cost \$2.8 Million

Mitch Gerstel, deputy to the president, expects that parking spaces will be unavailable at the hospital in only two weeks. This will force some hospital staff to park in either South-P Lot or the

recently-opened garage near the Administration Building, and be bussed to work. The proposed garage will provide about 950 parking spaces. Its cost will run about \$2.8 million, which will be recouped in part by the \$15 a month parking fee.

"The severe parking space crunch had been foreseen for three years, at which time requests were made to Albany, but the reality of the parking garage took longer than

expected," said Gerstel.

The shortage comes in part because of the University Hospital's increase in services, including a recently-opened emergency clinic. There are about 1,400 parking spaces in the near vicinity of the Hospital, used by both staff and students. The proposed garage will provide spaces until it too is filled to capacity in 1983, when another facility may be required.

Whitman Pub Opening May Be Postponed

By Howard Saltz

The opening of Whitman Pub tomorrow night may be hindered by the failure to repair an emergency exit until the last minute.

The Pub's opening is pending an inspection by University Fire Marshall John Poulos of steps leading to its emergency exit. The steps, three of which were built incorrectly and collapsed last semester, resulting in a fire hazard, were supposed to have been repaired during the summer by the University, according to Whitman Pub Manager

Dominick Ciabattari.

Ciabattari, who repaired the steps himself recently in preparation for the fire safety inspection, claims that three work orders for the reparation of the steps were given to the University through the Roth Quad office, though Roth Quad Director Hamilton Banks says his office never received requests for work orders.

"I think it's a case of things backing up," Ciabattari said. "They [the University] do things as they come up."

CRIME ROUND-UP

Vandalism Hits Pub and Parking Lot

By Neil Hauser

Whitman Pub was found entered and burglarized last Friday by Public Safety officers patrolling Roth Quad.

Early that evening, officers Kevin Wamsanz and Fred Fogel checked the basement of Whitman College and found the door ajar. Inside, they found the store room door locks set in an

unlocked position. The officers then called the Residence Hall Director (RHD) and notified the Pub manager.

Cases of various brands of beer, valued at \$75 were taken and a broken mirror were the only damages noted. The burglars entered the Pub by prying away a plywood partition and propping a wooden skin

against the door to keep it open, according to Security. The Pub manager had previously lent his keys to the assistant manager, and to his knowledge, the store room was left locked. The police were left with no clues to the burglar's identity.

Car Burglary

Alan Garfinkel, a resident of Gray College, found his car burglarized last Thursday with \$500 worth of stereo equipment taken.

Vandals broke into the auto, parked in the Infirmary lot, ripping out the tape deck and speakers. While doing so, the dashboard was also badly damaged with repair costs estimated at \$350.

--Hauser

Free Lectures On Real Estate Career

A free public lecture on career opportunities in real estate and two courses for persons who have chosen real estate careers will be offered this fall. The public lecture, titled "Real Estate in the 80's: Is it for You?", is scheduled for Wednesday, September 24 at 7:30 PM in Room 102 of the University's Lecture Center.

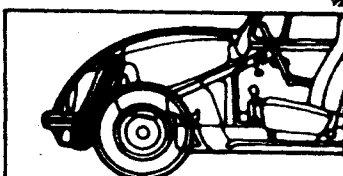
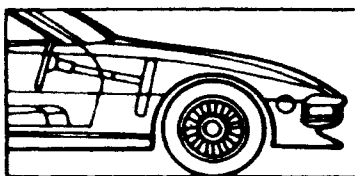
The courses, both designed to meet the licensing requirements of the Division of Licensing Services of New York State, begin in October. A 17-session Real Estate Salesperson Course will meet Tuesdays and Thursdays at 7 PM starting October 2.

A 15-session Continuing Education course for licensed real estate salespersons and brokers, titled "Real Estate Issues for the 80's" will meet on Tuesdays and Thursdays at 7 PM, starting October 7. The course registration deadline is September 26. Registrations for both courses will be accepted at September 24 public meeting. The fee for each is \$160.

A detailed brochure containing information about the program and registration

procedures may be obtained by writing Real Estate Education Program, Center for Continuing Education, Room N-243, Social and Behavioral Sciences Building, or by phoning Edna Zemanian, at 246-5938.

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Zuckerman Charged

(Continued from page 1)
winner in the race for that position against Coppa last semester because Coppa claims the election results are invalid.

•The Council, including Zuckerman, voted to accept Supovitz as the senior representative and override the Judiciary's injunction, an act Coppa claims is unconstitutional.

•Zuckerman and the Council failed to involve the Summer Senate in the 1980-81 budget hearings that determined each club's allotment of money.

•Zuckerman did not carry out his constitutional obligations to order the Election Board to hold elections for vacant Summer Senate seats, a motion the Senate had passed.

•Zuckerman did not remove Election Board Chairman Steve Schoenfeld from office after he refused to carry out the Senate's order to hold elections for vacant seats.

•Zuckerman asked the Commuter College legislature to appoint commuter senators to fill vacancies.

•Zuckerman had manipulated the Senate because the three Commuter College-appointed senators gave the Senate the quorum needed to pass the budget.

Coppa said that he doubted that the Senate would force Zuckerman to respond to these charges for which a simple majority vote is needed because the six of the 20 Senate members that are also Council Members, including Zuckerman, coupled with three appointed by the Commuter College Legislature, give Zuckerman much support. He added that it was more unlikely that the Summer Senate would impeach Zuckerman, since that requires a three-fourths majority.

"If the Summer Senate does not get the three-fourths vote to impeach him," Coppa said, "I will reintroduce this to the new Senate."

Zuckerman was unavailable for comment, and was not formally made aware of the allegations against him.

Hoffman Free On Bail

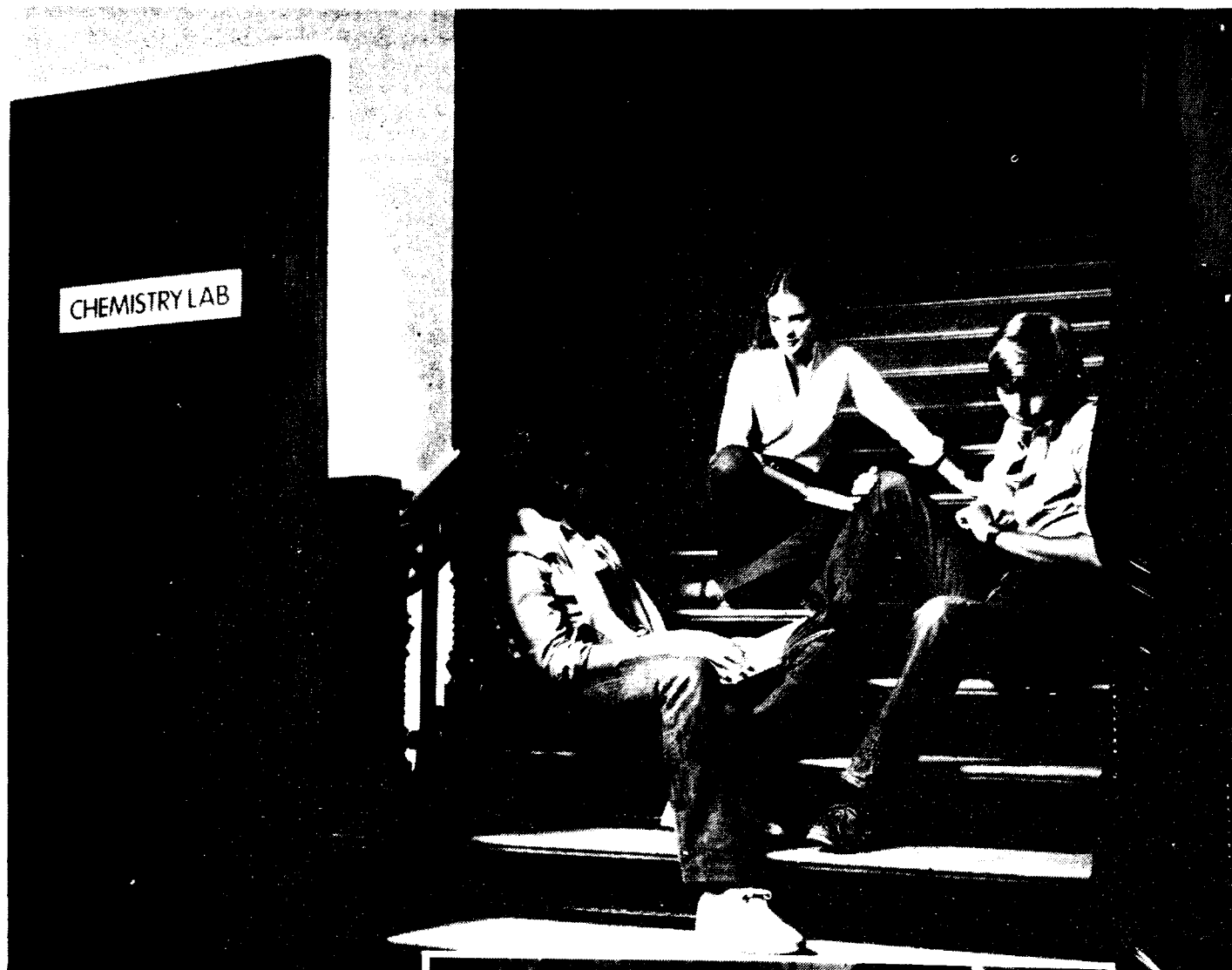
New York (AP) — The judge who turned Abbie Hoffman loose without bail 13 days ago set bond at \$100,000 or \$25,000 in cash yesterday for the graying one-time Yippie Leader. Hoffman walked free a few hours later by making a downpayment.

In setting the bail on the seven-year drug-selling charge, State Supreme Court Justice Milton Williams upped the state's original request for \$100,000 in a secured bond, or \$10,000 in cash.

When Hoffman claimed he did not have \$25,000 Williams said he would allow the Defendant to post \$10,000 now and the other \$15,000 by September 24. In midafternoon, the 43-year-old radical presented a certified

(Continued on page 10)

**Friends wish you luck
on a big exam. Good friends stick
around to see how you did.**



They say they were just hanging around killing time and by the way, "How did you do?" You tell them a celebration is in order and that you're buying the beer. "Look," one of them says, "If you did that well, buy us something special." Tonight, let it be Löwenbräu.

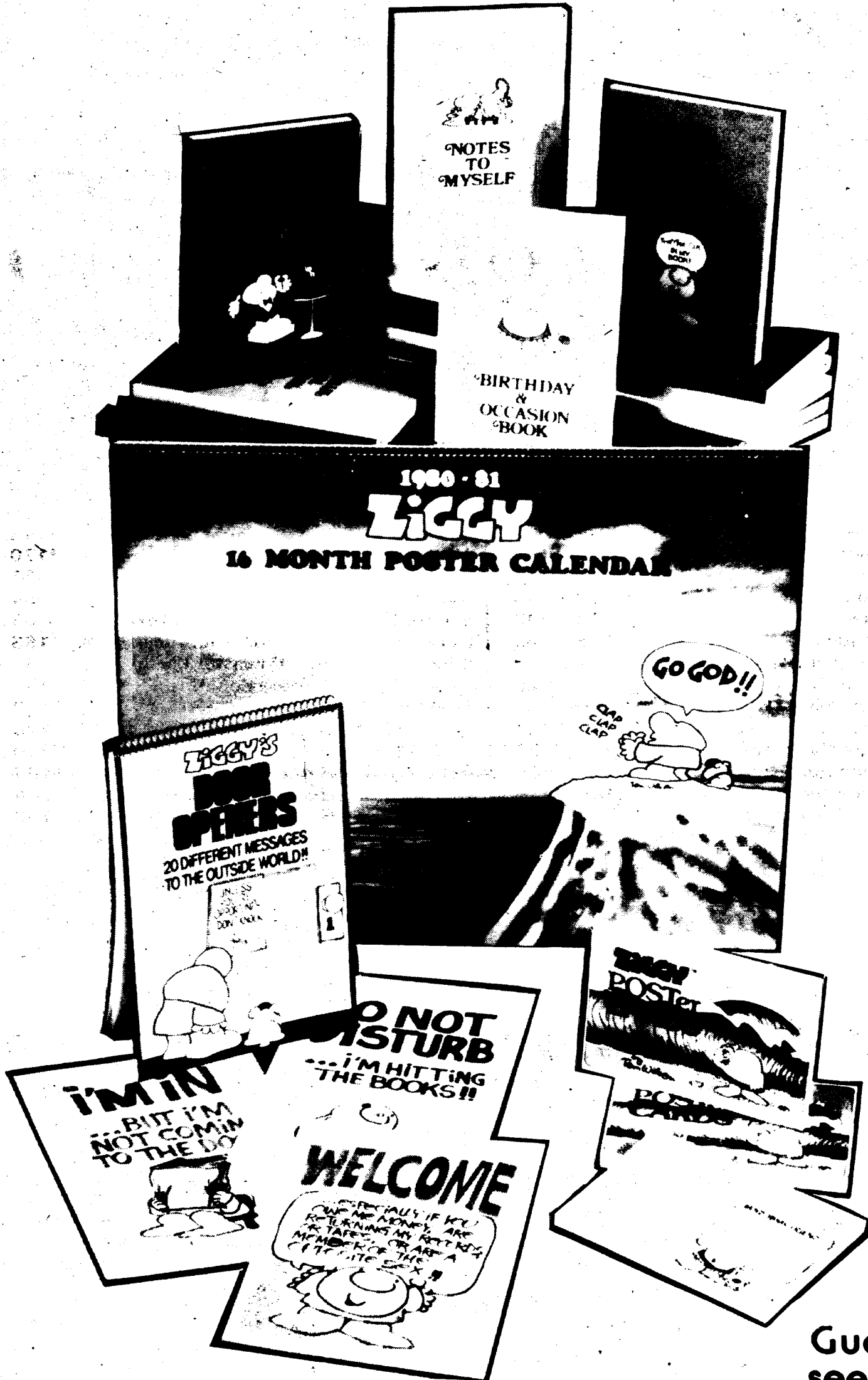


Löwenbräu. Here's to good friends.

Alternatives

Statesman's Weekly Arts and Feature Magazine

September 17, 1980



Guess Who?
see page 3A

DEVELOP THAT HIDDEN TALENT!

IN THE UNION CENTER'S FALL PROGRAM:

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BASKETRY	A	4 Mondays	7:30-9:30 p.m.	9/29	\$24
BATIK	A	4 Mondays	8:00-10:00 p.m.	9/29	\$31*
BLACKSMITHING	A	6 Mondays	7:00-9:00 p.m.	9/29	\$40
	B	6 Tuesdays	7:00-9:00 p.m.	10/21	\$40
CALLIGRAPHY	A	6 Thursdays	7:30-9:00 p.m.	10/2	\$21
CERAMICS: Throwing	A	5 Wednesdays	7:30-9:00 p.m.	9/17	\$22*
	B	5 Tuesdays	6:30-8:00 p.m.	9/23	\$22*
	C	5 Mondays	7:30-9:00 p.m.	9/29	\$22*
	D	5 Thursdays	1:00-2:30 p.m.	10/2	\$22*
	E	5 Saturdays	11:00-12:30 a.m.	10/4	\$22*
	F	5 Wednesdays	7:30-9:00 p.m.	10/22	\$22*
	G	5 Tuesdays	6:30-8:00 p.m.	10/28	\$22*
	H	5 Mondays	7:00-8:30 p.m.	11/10	\$22*
CERAMICS: Handbuilding	A	5 Tuesdays	8:30-10:00 p.m.	10/7	\$22*
CERAMICS: Advanced	A	5 Thursdays	7:30-9:30 p.m.	10/2	\$22*
DRAWING	A	8 Wednesdays	7:30-9:00 p.m.	10/1	\$31
PHOTOGRAPHY I	A	4 Thursdays	7:00-9:00 p.m.	9/18	\$32*
	B	4 Mondays	7:00-9:00 p.m.	9/22	\$32*
	C	4 Tuesdays	8:00-10:00 p.m.	9/30	\$32*
	D	4 Wednesdays	4:30-6:30 p.m.	10/1	\$32*
	E	4 Thursdays	7:00-9:00 p.m.	10/16	\$32*
	F	4 Saturdays	11:00-1:00 p.m.	10/18	\$32*
	G	4 Wednesdays	8:00-10:00 p.m.	10/29	\$32*
	H	4 Mondays	7:00-9:00 p.m.	11/3	\$32*
PHOTOGRAPHY II	A	4 Wednesdays	8:00-10:00 p.m.	10/1	\$32*
	B	4 Tuesdays	7:00-9:00 p.m.	11/11	\$32*
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*INCLUDES PHOTO OR STUDIO MEMBERSHIP: This permits the workshop participant to work on his or her own in the well-equipped Crafts Center studios or darkrooms outside of class, anytime the Union Building is open.

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SIGHTS...

Nearly everyone has seen the small, big-nosed character called Ziggy. Created by Tom Wilson, Ziggy is one of America's most beloved comic strip characters, appearing in nearly 300 newspapers all over the world. In addition, his popularity has triggered an explosion of a variety of Ziggy products.

Among the Ziggy products such as bean bag dolls, games, and T-shirts, is a spiral bound booklet called "Ziggy's Door Openers." The booklet features 20 messages suitable for hanging on any door. These mini-posters are quickly becoming a communications medium in college dormitories. They can serve as perfect statements for individuals who are approaching a door.

For example, phrases such as "Welcome — especially if you owe me money..." are returning my records, or are a member of the opposite sex," or "C'mon in

**This article on me
was written by Arlene Eberle.
Now if I could
only learn how to read.**



... anyone who feels at home with loud music and clutter is always welcome," are witty ways of being friendly.

For those who do not wish to have company, "Do not disturb... I'm hitting the books... and the books are winning" or "Quiet, genius at work" signs are appropriate.

Much of Ziggy's humor is self-effacing. He achieves some of his biggest laughs by putting himself down with sayings that could often apply to the everyday lives of his readers. Many of us go through the routine disappointments of life wishing we could just shrug it all off with a witty saying. This is where Ziggy comes in. How often, after facing many disappointing moments, have we felt like saying "Unless you're opportunity, don't knock?"

Ziggy also appeals to the good sport in each of us. For example:

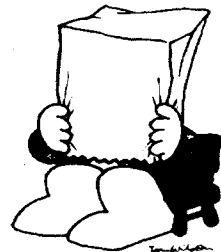


"Last night I counted my blessings and found out half of them were missing."

Suppose Ziggy went to college? His first day would be a typical Ziggy day. He would have to untangle his clothes from the hangers in his closet, and he would burn his toast for breakfast. He would get lost on the way to school, and wait hours on the registration line only to find that his favorite class, underwater basketweaving, is closed. Then he would turn, gaze at you with his beady eyes and say, "I have been folded, spindled and mutilated in the computer of life."

It seems that no matter what Ziggy does, it works out for the worst. Ziggy may appear to be a naive loser, however, his creator, Wilson, is quick to protest that he is not a loser. "He is a survivor — one who copes and is there the next day," he said. Ziggy does

**I'M IN
...BUT I'M
NOT COMING
TO THE
DOOR!**



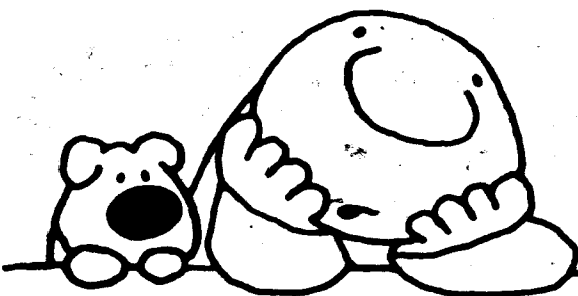
continue to live, despite his mishaps. He survives even if his psychiatrist falls asleep on him or hippopotamuses appear mysteriously and eat up his garden. Ziggy continues to be optimistic, by wishing on stars and trying to catch rainbows in a butterfly net, despite how difficult life is for him.

Ziggy learns from his experiences, and passes on words of wisdom to his readers. Among these words are phrases such as "Never eat your pizza under a tree unless you like it with everything on it," or "A real friend is one who stands beside you... when you're beside yourself."


Instead of running down to your local store and spending any where from \$3 to \$5 on a plaque or poster with a provocative saying, you can have 20 Ziggys for \$4.95. And, if you should tire of one of them, you have 19 more to choose from.

**every time i
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all together...
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i put it!**

**Sometimes I feel
like life is a
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...and all I've got in my
wardrobe is t-shirts**




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Judith Crist L'Officier Magazine
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Jethro Tull Doesn't Get an 'A'

By Richard Wald

It appears that Ian Anderson possessed the right idea on his new album **Jethro Tull**. A change, any type of shift in the direction the group was traveling, could have only been for the best. Although prolific, in recent years, the group Jethro Tull was heading for commercial mediocrity.

The group's leader, songwriter, vocalist and shaper, Anderson, had his share of triumphs. **Aqualung**, is an outstanding album and will remain a classic in this genre of rock and **Thick As a Brick** and **Songs from the Wood** are also competent works.

The problem with Jethro Tull lies in its distinctive style. A "Tull" song is always familiar on the radio Jethro Tull that is somewhat alluring when combined with Anderson's syncopated vocal arrangements. The style change, however, is continued and minimal. The new group, Martin Barre on guitar, Dave Pegg on bass, Mark

Craney on drums and Eddie Jobson on keyboards and electric violin, are professional, yet musically, vary little from the old Jethro Tull.

Anderson is more direct on his thematic attack in **Jethro Tull**. "Working John, Working Joe," carries a distaste for modern industry: "And God and the Economy/ Have blessed me with equality/ Now I'm equal to the best of you/ And better than the rest of you."

"Cross Fire," the prototypical Jethro Tull anthem, utilizing lean and keeping this consistency within Anderson's music, yielded him a vast fortune.

The uniqueness of Jethro Tull had one major flaw: all of its music began to sound the same. There was no movement or artistic progression associated with the talented and bright Anderson. It paid off monetarily, however, the redundancy was appalling.

From the first glimpse of the cover, it is obvious that Anderson is the undisputed director of Jethro



Tull. The band members are all wearing silly white uniforms with a big "A" plastered on their chest.

Also, there is a laser produced "A" in the sky that they are gazing at. The "A" presumably is for Anderson, but the theme, unfortunately, is childish.

There is a New Wave element on guitar lines combined with flowery lyrics that are cryptic in content: "I've been waiting for our friends to come/ Like spiders down ropes to free fall/ A thirty pound clip for a visiting card — admit one to the embassy ball." Here, Anderson clearly fails to employ the poetic ideologies embraced and delivered so vividly by such intelligent New Wave bands as The Clash and The Boomtown Rats. Anderson's attempt at assimilation reveals a gross dissonance with contemporary rock.

Jethro Tull is an album that will be respected and cherished by all diehard "Tull" fans. However, for those who are looking for a creative spark in Anderson (one that might take you back to the glory days of **Aqualung**), they must search elsewhere.



Theatre Three Sings Sondheim

By Sarah Schenk

Side By Side By Sondheim
Theatre Three Productions, Inc.
Scrimshaw Theatre
412 Main Street, Port Jefferson
Tickets: \$4.75-\$7.95

Theatre Three Productions kicked off its new season Saturday night with a gala champagne party followed by the brilliant musical of Stephen Sondheim.

The revue "Side By Side By Sondheim" is a musical tribute to a man who has been called the best lyric-writer and the most adventurous composer of our time. With over 30 songs to listen to, from approximately 12 musicals, one might think that the audience would get restless. But just the opposite is the case. The songs are sung and the stage is set in such a way as to make one feel he is back at the opening night of that musical.

One of Sondheim's favorite themes is the relation-

ships in and around marriage. This comes across in the song "You Must Meet My Wife" taken from the musical "A Little Night Music." The song concerns the frustrations of a man who has married his "ideal" except for one thing — she refuses to part with her virginity. The announcer before this song reminds us of W.C. Fields' definition of a virgin, "A young girl, very plain, and under six." In any event, the husband is superbly portrayed by Brent Erlanson and the part of his mistress is skillfully sung by April L. Lindevald.

The person who conceived this musical, as well as directed it for Theatre Three, Bob Waxman, chose to include several of Sondheim's less well-known songs. One of these is "Take Me to the World" from the 1966 television show **Evening Primrose**. It centers around the rather unique plot of hermits who live in a department store and only emerge at night. Lindevald

artfully sings the part of a customer who falls in love with one of the hermits and is locked in the store.

A second characteristic of many of Sondheim's songs is humor, which can be found in "Can That Boy Fox Trot" from the musical "Follies." Stephanie Moss and Karen Fitzgerald sing about their intimate friend, a dull, awkward grocery boy who languishes on stage with a mouth full of braces and a silly smile. The song enumerates his many shortcomings. As his one talent is about to be put into words by one of his admirers, the other quickly stifles the sound, "But boy can he foxtrot."

Risque costumes compliment the hilarious lyrics of "You Gotta Get a Gimmick" from the musical about burlesque dancers, "Gypsy." The trio of Robin Reynolds, Stephanie Moss, and Lindevald sang the number like pros.

Several memorable songs

were selected from the musical, "A Funny Thing Happened on the Way to the Forum." They were "Comedy Tonite" sung by the entire company and "My Bride" which was accompanied by unique Roman dancing.

Along with marriage and humor, another element running through many of Sondheim's songs is his love of New York City. This is illustrated in the songs selected from "Company" which included "Another One Hundred People" sung by Maureen Ruperto and Joseph Baldino. It showed how impersonal a big city can be and the difficulty of two people attempting to form a relationship.

"Side By Side By Sondheim" is a showcase of not only great singing and dancing but also of the brilliant lyrics and music of Stephen Sondheim. The revue will be at the Scrimshaw Theatre until October 4, and is well worth your time.

Last Saturday, The Battery Dance Company floated across the Fine Arts Center stage. Statesman photo essay by Henry Tanzil



'Send Her to the Beast:' A Work in Progress

By Audrey Arbus

Send Her to the Beast
Bill Breuhl, Christine Smith
Fine Arts Center

Bill Breuhl's work-in-progress, "Send Her to the Beast," premiered last week in Theatre III of the Fine Arts Building. An engrossing 45-minute monologue comprised the entire one act play.

Actress Christine Smith was involved in the development of the play from its inception. "I have never felt so supported, so consulted," Smith said, "I never felt left out." According to Smith, work on the piece, which began in January of last year, evolved from the study of Western fairy tales and mythology. Although somewhat flawed, the monologue creates a powerful imagery, exploring themes of anger and impotence in response to current sex roles.

The musical score, composed by Daniel Deutsch, plays all supporting roles. Creating a theatrical affect, the score counterpoints Smith's role, defining and sharpening her performance. According to Smith, the score was intended to be more than a backdrop, being played at a higher volume than is customary for musical

accompaniments.

Smith plays the part of Victoria, an esoteric woman plagued with black visions; products of her own rage. Her performance is exceptional, and often hypnotic. In her, Breuhl creates a humidity, juxtaposing fable, nightmare and reality. As Victoria, Smith is mercurial, in a constant state of flux. She goes after her audience like an angler, expertly reeling them in, drawing them taut on the line. To watch her is to hold your breath.

A fine piece of theatre, and beautifully portrayed, "Send Her to the Beast" is nonetheless flawed. Flawed because in trying to convey so much it is not nearly as effective as intended. The imagery is far too ephemeral, the metaphors too pervasive, all of which is vaguely explained by the dialogue. Ultimately, there is little structure to Breuhl's visions. Though his work remains a superb personal expression, it lacks the universality necessary to good theatrical social commentary.

"Send Her to the Beast" is, however, still a work-in-progress. With the projected accompanying piece, there remains excellent opportunity for Breuhl's work to become effective on a broader range than that of the mere perceptual, involving a more definitive criticism.



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SOUNDS...

Keeping in Tune With New Releases



Panorama
The Cars
(Electra/Asylum)

If you have ever heard the rock group The Cars play before, then you will undoubtedly recognize their latest album **Panorama**. The Cars have a unique style of music. **Panorama** contains 10 new songs by guitarist Rich Ocasek, who also does most of the singing.

One of the most unique things about The Cars' music is Ocasek's singing. His voice sounds slightly goofy, but delivers an impression of toughness. Another characteristic of **Panorama** is its pronounced sound of drummer David Robinson, who also designed the album.

"Touch and Go," the album's second song, is perhaps the most unusual and best song on the release. In addition, some good effects were added to the music. In the beginning, and at various parts throughout the song, David Robinson, the drummer, sounds as if he is playing on a different beat than the rest of the group.

Panorama is The Cars' third album, and will probably be a big hit, although not as big as their other two albums.

—Robert Eberle

JOAN ARMATRADING

Me Myself I
Joan Armatrading
(A&M)

It appears that the talented Joan Armatrading will finally receive the notoriety that she deserves. Her latest album **Me Myself I** is Armatrading's ticket to success; it delivers commercially without compromising artistry.

One significant change on **Me Myself I** is the departure

from a straight acoustic format. Armatrading adopts a New Wave slant in many of her compositions. Her lusty tenor, however, holds up well against the unfamiliar electric component.

The album's title track, "Me Myself I," embodies these new qualities and is receiving extensive attention. There are several other fine tracks on this recording which are not single material but are worthy of progressive airplay. "All the Way from America," which manifests beautifully a young woman's torn and bitter emotions in reference to her negligent lover, and "Simon," a psychological piece about a special kind of sibling rivalry, are two such songs.

Armatrading is an artist on the move. In seeking recognition, she has subtly shifted directions; however, her professional songwriting and distinctive voice have made **Me Myself I** a shining album.

—Richard Wald



Helmet Boy
Helmet Boy
(Electra/Asylum)

A new group with a unique style has released its first album. The album, named after the group, is a collection of songs dealing with women. The theme of the release explores different attitudes and actions of women, not always on a positive note.

The group has been together for over a year and their inexperience shows through. Chet McCracken of the Doobie Brothers guest stars on drums for this recording, and he totally overpowers the other musicians. Most groups rely on a guitar lead, but **Helmet Boy** relies on drums. The beats are so excellent and overpowering that one loses some of the cute melodies and harmonies.

Helmet Boy is basically a mellow album that occasionally gives the impression that the Osmond

Brothers are singing on your stereo. The albums melodies, tempos, and rhythms are the same throughout, except for the first two songs, which are the worst things on the record.

The lyrics in all the songs are creative and meaningful. "She's So Sophisticated" and "I Know What You Did Last Night" have very valuable and everyday lyrics. If you can get over hearing only drums and four part harmony in almost every song, then you'll eventually love **Helmet Boy**.

—Chris Molaro

NERV

Nervous Eaters
Nervous Eaters
(Elektra/Asylum)

"GET -STUFFED!" If this gets your attention, then **Nervous Eaters** will have accomplished their purpose.

This song, and 11 others on this debut album, are largely directed towards a club crowd similar to the one that followed the band during its Boston-based years. While not terribly original in either its music or style, the band quickly establishes a lasting impression through its adolescent, vulgar and repetitive lyrics.

"Hooked," is a fine example of their balladry. The lead singer candidly admits to his being hooked on cocaine, morphine, LSD, ludes, SMACK, liquor and his girlfriend.

Despite their amateurish technique and juvenile music, **Nervous Eaters** do manage to create a simple enthusiasm through some obvious weaknesses. Without question, they have the makings of a popular dance band. They have been voted the "Best Boston Band of 1979" by the "Real Paper," in addition to being praised by local radio stations. To have been so quickly signed by Elektra/Asylum records is further recommendation.

Listening to **Nervous Eaters'** debut album may be a waste of time. Dancing to it is, again, another story. "Loretta," debuted as the

sixth most requested song of the week in the Boston area, is easy to dance to. Clubbies will certainly appreciate this effort.

—Barbara Fein



Are Here
The Kings
(Electra/Asylum)

As they have in the past, various record companies are again tapping Canada for new sounds. Our northern neighbors have produced such rock staples as The Guess Who, The Band, Bachman Turner Overdrive, and more recently, Rush and Teen-age Head.

Today, as new wave rock and roll becomes a lucrative commercial proposition, record bins swell with an enlarging class of "new wave" acts; namely the Post Punk Poppers (ie: overproduced and undertalented bands packaged to resemble what is currently selling well).

Unfortunately, this potentially lucrative new sound has not gone unnoticed in Canada, and her own version of The Knack — **The Kings** — have matched U.S. commercialism at its worst.

The Kings' **Are Here**, is produced by Bob Ezrin, the man who brought us Pink Floyd's platinum success story, **The Wall**. As one would expect from Ezrin, the recording is very good, but this banal brand of bubble gum wastes a fine producer's talents.

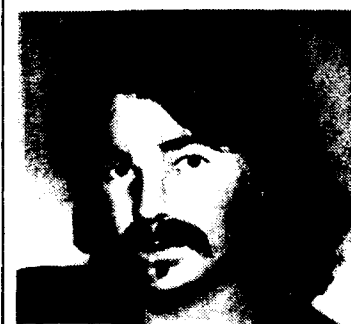
Although hooks are everywhere, the band plays with the intensity of moribund studio musicians, lacking any real outpour of emotion or excitement, and the lyrics are sedately pedestrian.

"Partyitis" serves as an example. Here, an overdubbed mock bar crowd attempts to lend the song a live, partying and rowdy sound. This, nor the emphasized double-time rhythm, lends any at all.

If only the lyrics held any meaning, urgency would describe Dane Di-

mond's vocals and give the group some consolation. But alas, patriots and music lovers alike should boycott Canada's latest export, **The Kings**.

—Vincent Tese



Storm Windows
John Prine
(Electra/Asylum)

John Prine's musical styles range from old time country western to hard hitting rock and roll. His latest work, **Storm Windows**, displays his ability to incorporate elements of rock and country into a unique synthesis of honky-tonk music.

The most notable characteristics of Prine's music are the unpolished, raspy quality of his voice, and the natural style of his recordings. The album was recorded in straight sets, with overdubbing occurring on only two tracks. As a result, the album captures Prine's musical abilities rather than the skill of the studio engineer.

Storm Windows, Prine's eighth release, features several good country-tinged ballads and a few good foot stompin' tunes. The title track is a well done piece that exemplifies Prine's ability of combining upbeat rock and roll guitar with traditional steel guitar and the lyrics of a country love song.

Although Prine's lyrics do not generally show a deep sophistication, one tune brings the album a romantic as well as a lyrical coloring. "One Red Rose" is a polished and provocative piece that demonstrates Prine's unusual songwriting abilities.

The album's back-up musicians are John Burns (guitar and vocals), Leo LeBlanc (steel guitar), Bob Hoban (piano, organ, fiddle and mandolin), Tom Piekarski (bass), and Angie Varias (drums). **Storm Windows** was produced by Barry Beckett.

—Mike Saputo

STONY BROOK CONCERTS

As Part of The University Homecoming Weekend
in cooperation with Zeta/Sigma Inc.

PRESENTS

On September 28th

A NIGHT OF REGGAE

Bob Marley and The Wailers

In The Gym at 9:00p.m. \$6.50 Tickets Still Available

Coming on Oct. 3rd - **WILLIE NILE**

TOMORROW NIGHT

A Night Of Fun

Blotto

"I Want To Be a Lifeguard"

2 Big Shows at 8 p.m. and 11 p.m.
at the End of the Bridge

Tickets are \$2.50 before the Show \$3.00 the night of the Show. Tickets on sale **NOW** at the Union Ticket Office.

POLITY URGES EVERYONE TO GET INVOLVED

Applications being accepted for :

Student Life
Personnel Policy
Admissions
Education And Teaching
Academic Judiciary

Administrative Review
Campus Environment
R.A.A.P.
Academic Services

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Concert Chair
Speakers Chair
Coca Chair
Election Board
Hotline Coordinator
PSC Members

Arts And Sciences
Senate

Executive
Committee

Academic Standing
Committee
Curriculum
Committee

Traffic Appeals Board

Health Advisory Board

Sexual Harassment
Committee

Intercollegiate
Athletics
Committee

Budget Committee

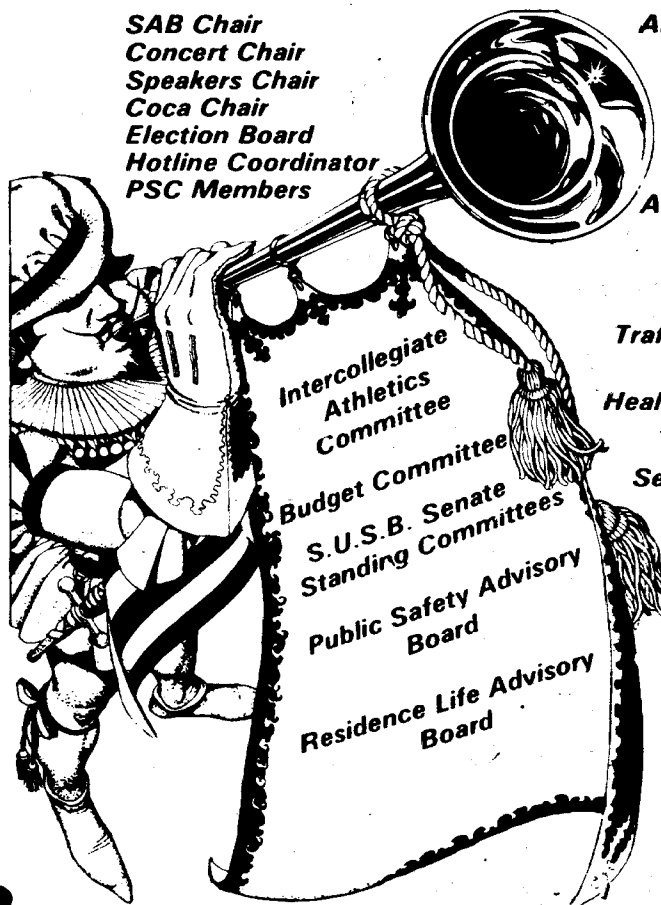
S.U.S.B. Senate
Standing Committees

Public Safety Advisory
Board

Residence Life Advisory
Board

For further Info:
Come To SBU
Polity Office

Rm. 250



CASB

Present

Moon Fest

In Union
Lounge Thursday 9-18-80
(11 AM - 2 PM)

A CULTURAL
EXPERIENCE

There will be a pastry sale, T-Shirt
sale, and Films that deal with
Chinese Culture and Tradition.

Come to Union on Thursday and Find Out.

As Part of STONY BROOK
UNIVERSITY'S First
Annual Homecoming Weekend

IVORY SAPPHIRE PAGEANT

Presented By:
Zeta/Sigma Homecoming Committee in Cooperation
with **S.B.F.** and the **S.A.I.N.T.S.**

Friday September 26, 1980


LOCATION: Fine Arts Center
TIME: 8 p.m. to 11 p.m.
PRICE: Advance \$2.00 Door \$2.50

PARTY

Battle of Stony Brook D.J's

11:00 - Until?
Kelly Cafeteria

NYPIRG



is conducting Voter Registration. At the tables in the
Union Lobby. We NEED VOLUNTEERS to assist us.
Contact The NYPIRG office in the Union or Stop by the
table.

GO TO VOTE

The **HOTLINE** is currently
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still available. Come to the Polity Suite

HOTLINE is your Student grievance service. CALL for assistance.

216-1000

**TO ALL
CLUB
ORGANIZATIONS
AND
COLLEGE
TREASURERS**

On Wednesday 9-17 at 8:00 PM in Room 236 of the Stony Brook Union there will be a **MANDATORY** information meeting with the Polity Treasurer.

Larry Siegel
Polity Treasurer

Elections

**THE ASIAN
STUDENTS
ASSOCIATION**

Will Hold Elections:
ON: SEPT. 18th - THURSDAY
AT: 9:00 PM
IN: OLD ENGINEERING BUILDING 115

Positions Open:
President
Treasurer
Sports Activities Coordinator

BE THERE!!!
(Petitions of 30 Signatures Needed)

DEADLINE

**For Activity
Waiver/Refund
Requests is September
19th at 4 PM**

As Part Of **STONY BROOK
UNIVERSITY'S FIRST ANNUAL
HOMECOMING WEEKEND**
September 26 -28 1980

Zeta/Sigma Homecoming Committee in cooperation
with *The BLACK STUDENT COALITION*

Present
**A Live Disco
Concert**

— featuring —

**Preminition
Pure Energy
SHA-DEE &
Center Stage**

Saturday 9 27 80
PLACE: Union Ballroom
TIME: 11:00 p.m. Until?
DONATION: \$3.00



**Petitioning
For Fall
Elections**

will be from 9/17 at 5:00 p.m.

**POSITIONS OPEN:
RESIDENTIAL SENIORS
COMMUTER SENATORS
HSCSA SENATORS
FRESHMAN CLASS REP.
SOPHOMORE CLASS REP.
TREASURER**

*Elections will be held on
October 7th. All Undergraduates
encouraged to get involved in
their Student Government
For Info. Please Call Polity
246-3673 Sr. Class Rep.*

"Pass it on!"

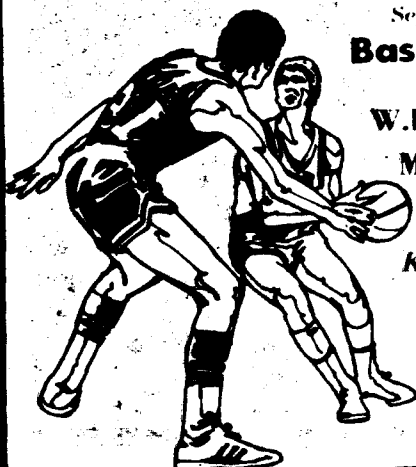
As Part of Stony Brook University's
Homecoming Weekend!

September 26 - 28th 1980
BasketBall Game!

W.B.L.S. Sure Shots vs
Mu Delta Mad Dogs

FEATURES
Ken Spider Man Web
& Vaughn Harper

PLACE: Stony Brook Gym
TIME: 8 p.m.-11 p.m.
PRICE: \$2.00



CALENDAR... Sept 17-23

WED Sept.17

SEMINAR: "Current Therapy in Obstetrics and Reproductive Endocrinology," at 8:50 AM, Health Sciences Center Lecture Hall 1. Physicians, \$50; full-time Stony Brook and clinical campus faculty, residents, other health professionals, \$30. CME credit available. Information: 246-2094.

PHOTO EXHIBIT: "Photographs and Other Items," by Andre Van de Putte, through the 30th in SBU Gallery, Monday through Friday from 9 AM to 5 PM.

SPECIAL COLLECTIONS EXHIBIT: "Long Island: Gift of Cornell Jaray," books and manuscripts about LI history, through October 1, Department of Special Collections, 2nd floor Library, Monday through Friday from 8:30 AM to 5 PM.

PHOTO EXHIBIT: Color photographs by Frank Szaty through October 2nd on display in Administration Gallery from 8:30 AM to 6 PM, seven days a week.

ART EXHIBIT: "Queens Artists in Their Studios," on display through October 7 in Fine Arts Center Art Gallery, Monday through Friday from noon to 5 PM.

ISRAELI FOLK DANCING: Instruction for beginners and all levels. No partners needed. Join us at 7:30 PM in the SBU Ballroom.

MEETINGS: General discussion of International Committee Against Racism (InCAR) to include goals, drafting of a campaign, planning of coming events, at 8 PM, SBU 223.

Stony Brook Riding Team is having an informational meeting concerned with show dates and future club activities, ie National Horse Show and Madison Square Garden.

LIBRARY TOUR: Come to the Reference Room at 11 AM for tour of Library.

MASS: Catholic Mass at 12:15 PM, Interfaith Center, Humanities 156.

THU Sept. 18

LECTURE: Professor Natalie Zemon Davis of Princeton University to discuss "The Sacred and the Body Social in 16th Century Lyons," at 4 PM, Lecture Center 109. Reception to follow.

MEETING: Gay Student Union (GSU) meets to discuss organizational structure and elections at 8 PM, SBU 045.

LIBRARY TOUR: Come to the Reference Room at 2 PM.

MASS: See Wednesday.

EXHIBITS: See Wednesday.

FRI Sept.19

KOL NIDRE: Services at 7 PM in Tabler Dining Hall, located in the center of Tabler Quad. Services are informal, participatory, egalitarian and utilize the Conservative Prayer Book. Information: 246-6842, Rabbi Alan Flam, Director.

MEETING: Society of Physics Students meets in Grad Physics S-140 at 1 PM. All welcome.

EXHIBITS: See Wednesday.

SAT Sept.20

WORKSHOP REGISTRATION: Last day to register for Stony Brook Union Crafts Center workshops, beginning September 22 and 23. Information: 246-3657/ 7107.

CONTINUING EDUCATION OPEN HOUSE: Information on part-time graduate study and other programs offered through the Evening Center of the Center for Continuing and Developing Education, 1-4 PM, Social and Behavioral Sciences N-201. Information: 246-5936.

FOOTBALL: Patriots vs. Fairfield, at 1:30 PM, athletic field.

PHOTO EXHIBIT: (Szaty) See Wednesday.

YOM KIPPUR: At 9 AM Preliminary Service and Shacharit; 10:30 AM, Torah reading and Yizkor; 12 noon, Musaf and discussion; 2:15-5:15 PM, break; 5:15-7:30 PM, Afternoon Service and Nei'la (concluding services). All services to be held in Tabler Dining Hall and are informal, participatory, egalitarian and utilize the Conservative Prayer Book.

SUN Sept. 21

CONCERT: Stony Brook Festival Orchestra with Arthur Weisberg conducting and featuring pianist Gilbert Kalish,

perform at 3 PM in the Fine Arts Center Main Auditorium. Students, senior citizens, \$2.50; others, \$5. Information: 246-5678/ 5671.

PHOTO EXHIBIT: (Szaty) See Wednesday.

MON Sept.22

RECITAL: Pianist Arthur Greene performs at 8 PM in the Fine Arts Center Recital Hall.

COLLOQUIUM: Professor Slobodan Petrovich, Department of Psychology, University of Maryland (Baltimore County), to discuss "Evolution, Artificial Selection, and Behavioral Phenotypes," at 3:30 PM, SBU 231.

LECTURE: Hua Jun Wu and Huang Yong You, two well known contemporary artist from the People's Republic of China will discuss their work at 4:30 PM in the Fine Arts Center Art Gallery. Reception to follow.

MEETING: The Health Sciences Senate will meet at 4 PM, Health Sciences Tower, 2nd level.

LIBRARY TOUR: Come to the Reference Room at 10 AM.

MASS: Catholic Mass at 12:15 PM, Interfaith Center, Humanities 156.

FOLK DANCING: In Tabler Cafeteria from 8-10:30 PM. Students, senior citizens, \$1; others, \$2. Information: 935-9131.

EXHIBITS: See Wednesday.

TUE Sept

COLLOQUIUM: Professor Reinhard Schmutzler, Technical University, Breunschweig, Germany will speak at 4 PM in Old Chemistry C116. Topic to be announced.

BUSINESS AND MANAGEMENT SEMINAR: "Basic Project Management," through Thursday, September 25, Social and Behavioral Sciences N-112. Fee of \$540 includes: lunches, course materials. For information: 246-5938.

LIBRARY TOUR: Come to the Reference Room at 3 PM.

MASS: See Monday.



Statesman/Henry Tanzil

Emergency Service Begins

(Continued from page 3)

registered; and lastly, actual medical aid will be administered. The innovation of the triage will ensure that the more critical case will be treated immediately, rather than on a first-come first-serve basis. Should a student call an ambulance and desire not to utilize the University Hospital ED, that decision will be respected. Both Paul Svensson, assistant administrator for ambulatory care and hospital spokesman Jim Rhatigan, agree that it is a new hospital and they expect that many people will be hesitant in coming to the facility until it has been well established. They also urge students with superficial injuries to use the campus infirmary.

The Psychiatric Emergency Unit also opened September 15 to treat any psychiatric emergency that may arise. The

Psychiatric Unit handles those cases where a psychotic episode may flare up as a result of an emotional breakdown, spouse abuse, rape, or other traumatic experiences. The patient will be placed in a holding area for up to 24 hours, where he can be observed by professionals, but kept separate from other patients. After this holding time has lapsed, the patient will be referred to the psychiatric ward if the home environment is not suitable for the patient's immediate return. If it is suitable, the patient is released and will come in on a weekly or monthly basis, as prescribed.

Multiple Units

The Psychiatric Emergency Unit is just one part of the emergency suite associated with the ED. The others include the previously mentioned trauma and medical areas, as well as pediatrics and surgery.



THE EMERGENCY DEPARTMENT pictured under construction (right) will contain the most highly advanced equipment available (left).

CENTURY THEATRES
SMITH HAVEN MALL

**ROCKY I
ROCKY II**

ROCKY I	ROCKY II
WEDNESDAY	
8:05	6:00, 10:00
THURSDAY	
8:05	6:00, 10:00
FRIDAY	
8:05	6:00, 10:00
SATURDAY	
3:40, 8:00	1:25, 5:50, 10:10
SUNDAY	
3:40, 8:00	1:25, 5:50, 10:10
MONDAY	
8:05	6:00, 10:00
TUESDAY	
8:05	6:00, 10:00

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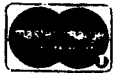
Whopper® Small Fries Regular Drink Apple Pie \$2.40

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SIZE	DESCRIPTION	IF SOLD BY THE YARD	SALE PRICE
7.10x12	Rust Nylon Plush	\$141	\$59
6.7x12	White Nylon Plush	\$97	\$39
9x11.10	Beige Nylon Plush	\$104	\$59
7.9x12	Peach Nylon Plush	\$124	\$59
5.3x12	Brown Nylon Plush	\$79	\$29
8x12	Yellow Polyester Plush	\$128	\$59
5x12	Gold Nylon Plush	\$93	\$29
7x12	Blue Nylon Plush	\$103	\$49
5.6x12	Rose Nylon Plush	\$119	\$39
11.6x12	Brown/White Nylon Text	\$123	\$49
8x11.10	Peach Nylon Plush	\$116	\$59
6.5x12	Ivory Nylon Text	\$120	\$39
6.6x12	Red Polyester Plush	\$137	\$49
7.1x11.10	Celery Polyester Plush	\$112	\$49
6.11x12	Burgundy Nylon Plush	\$115	\$49
7.9x12	Grey Nylon Text	\$165	\$59
4.5x11.10	Brown Nylon Plush	\$90	\$29
6.1x12	Rust Polyester Plush	\$97	\$39
6.6x12	Gold Nylon Plush	\$108	\$39
5.2x12	Beige Nylon Text	\$76	\$29
6.1x11.10	Green Polyester Plush	\$96	\$39
6x11.10	Rose Nylon Plush	\$128	\$39
8.4x12	Brown Nylon Text	\$122	\$59
7x12	Lime Polyester Plush	\$112	\$49
4.6x12	Rust Nylon Plush	\$104	\$29
8x12	Amber Nylon Text	\$123	\$59
9x11.10	Grey Nylon Plush	\$118	\$59
6.11x12	Blue Polyester Plush	\$145	\$49
11.11x12	Lt. Gold Nylon Plush	\$175	\$59
6.2x11.11	Burgundy Polyester Plush	\$129	\$49
7.9x12	Beige Nylon Plush	\$129	\$49
10x12	Green/Gold Nylon Plush	\$113	\$49

SIZE	DESCRIPTION	IF SOLD BY THE YARD	SALE PRICE
12x12	Green Nylon Plush	\$192	\$89
11.3x12	Off White Nylon Plush	\$165	\$99
9.2x11.7	Brown Nylon Plush	\$127	\$69
9.10x12	Grey Nylon Plush	\$161	\$69
12x15	Yellow Nylon Plush	\$240	\$99
9.9x13.2	Gold Nylon Plush	\$146	\$79
11.7x12	Brown Nylon Plush	\$208	\$99
8.9x12	Blue/Beige Nylon Plush	\$184	\$69
8.8x12	Red Polyester Plush	\$139	\$69
9x11.11	Martini Polyester Plush	\$143	\$69
10.3x11.11	Celery Nylon Plush	\$170	\$89
8.3x12	Blue Nylon Plush	\$121	\$69
8.6x11.11	Dk. Beige Nylon Plush	\$194	\$79
8.10x12	Burgundy Nylon Text	\$165	\$79
8x12	Ivory Polyester Plush	\$163	\$69
8.9x12	Pink Polyester Plush	\$140	\$69
11.4x12	Beige Nylon Plush	\$181	\$99
10x11.9	Amber Nylon Text	\$150	\$89
10x11.10	Green Nylon Text	\$125	\$69
11.2x11.11	Grey Nylon Plush Tweed	\$240	\$99
9x11.7	Red Nylon Plush Tweed	\$188	\$69
12x12	Gold Nylon Plush	\$204	\$89
12x15	Brown Nylon Plush	\$160	\$89
11.10x12	Orange/Gold Nylon Plush	\$150	\$69
10x11.10	Beige Nylon Plush	\$141	\$69
11.5x11.10	Red/Black Nylon Text	\$128	\$79
10x12	Royal Blue Nylon Plush	\$120	\$69
8.8x12	Mauve Nylon Plush	\$179	\$79
8.9x12	Beige Nylon Plush	\$181	\$79
8.4x12	Red Nylon Plush	\$172	\$79
11.3x12	Brown Polyester Plush	\$165	\$99
10x12	Rust Nylon Plush	\$130	\$79

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Convoluting Law

The University's recent decision to modify its policy toward towing is commendable, but, unfortunately, does not go far enough in changing an illegitimate principle.

The new towing policy — to tow only cars that obstruct traffic, are parked in front of a garbage dumpster, fire hydrant or loading zone, and those in spaces reserved for the handicapped, while leaving cars parked on the side of roadways and in unauthorized spaces with tickets only — is certainly a good idea, but it does not do away with a greater evil — a towing quota.

We believe that the basic idea of a towing quota is wrong, as it corrupts the meaning of crime and punishment. When arrests are made — be they in the form of towing or any other — they should be done regardless of how many other arrests have been made and how much money is needed as income from the penalties. Law is not subjective; and to determine beforehand that a certain number of cars will be towed is violative of its intent.

Obviously, the University cannot be charged with acting illegally in using a towing quota; they can, however, be accused of acting immorally. Though the towing quota may not be illegal, it does convolute the law in spirit. The law, in theory, is designed to punish those who are guilty and protect those who are innocent. Yet, the towing quota does not seek to punish the guilty; it predetermines how many are guilty and makes arrests based on financial need. Certainly, the idea of a quota for arrests makes the legal system farcical.

We do commend University Business Manager Paul Madonna for taking a large step in the right direction, but at the same time, we must caution that the new policy is only a modification of the old — one that we think is wrong.

Publication Notice

Statesman will not publish this Friday because of the Yom Kippur holiday. We will resume our thrice-weekly publicationschedule next week.



— LETTERS —

Hatchet Job

To the Editor:
Who is Lynn Zoller, and why is she saying all those nasty things about me?

To start with, I have made it a policy to ignore such outbursts. The attempt to have people ignore the legitimate racial discrimination issues raised by the Progressive Alliance of Stony Brook Organizations (PASBO) by putting forth distorted, untrue versions of my personal life has not worked in the past and will not work now. Thus, why get all worked up about it. I am a big boy now. I am very aware that if you work in a tank filled with snakes, sooner or later one of the little creatures will attempt to take a bite out of you.

However, in order to get this latest hatchet job done, they had to reach to the bottom of the lowest barrel, which leads me back to Lynn Zoller. The Lynn Zoller I know can not be the same Lynn Zoller who wrote the letter which appeared in Statesman, September 8. That Lynn Zoller comes across as a true lady, a woman with Saint status, a modern day Joan of Arc, paternalistically warning the minority community about the dangers of Frank Jackson and PASBO. I was shocked that this moral crusader was the same Lynn Zoller I knew from the past. That Lynn Zoller, was a Polity opportunist who did not come close to any of the above. More of that later, but first, who the hell is Zoller to be telling the minority community what their issues are or are not, and who should or should not be articulating them? Who the hell is Zoller to set moral standards that she herself can not meet? What gives Zoller the right to attack my work for PASBO?

The chutzpah award for 1980 goes to Zoller for even trying to do such. Zoller writes I "was practically ousted from office, under investigation for misuse of funds, and my bid for re-election was "overwhelming defeated." Not true, and/or a distortion of facts. It was Zoller who was ousted from her office as assistant treasurer — fired — because of fiscal dealings that reeked of fiscal improprieties. Indeed, Zoller, unlike myself, has never held an elected position. Instead, she has always been one of the many Polity appointed parasites.

When members of minority groups attend Polity meetings and are laughed at and ridiculed by Polity officials, Zoller included, because of their different cultures, lifestyles, manner of dress and articulation.

Many of our women who have not learned the gutter tactics that Zoller is so good at have

broken down and cried in the face of such constant humiliation, prejudices and intimidation. Why doesn't Zoller write about that? Why is the great moral crusader silent about these obvious immoral actions? These are violations not just of the written law, but of the common decency which I assumed existed among all men and women.

Zoller's letter is fiction, not for the sake of more effectively communicating truth, but for the purpose of more effectively disseminating a slander. It is a fictitious or fanciful representation for the sake of producing fictitious or false impressions. Fiction is its form and falsehood is its end. Every fact is distorted and every incident discolored to awaken rancorous feelings between members of the minority community. My past personal life is not the issue. The issues are very clear and speak for themselves. There are no minorities in the Polity workforce or in any high- or middle-level Polity-appointed positions. Minority-based student organizations have always been disproportionately funded and continue to be so now.

If Zoller had bothered to speak to the chairman or other members of the clubs within or supportive of PASBO as human beings, rather than as unwelcomed beggars at a welfare center when they attended Polity sessions, she could have relayed her irrational, false and hypocritical feelings about me to them personally. However, it was probably a good thing for her that she never made this attempt at humanity, for she probably would have insulted them. Who does she think those leaders are, naive dumb children? They don't need the good, pure, missionary Zoller, acting in good, true, missionary style, which is preaching the word of righteousness while packing a pistol and a bottle of gin under their robes to tell them of the evils as she defines them. The PASBO leaders are very aware of who I am and where I'm coming from. They cannot be side-tracked by rhetorical lies. They know the true issues and where my skills along with theirs can, and have, been put to use in resolving the problems of our peoples.

However, I don't think that Zoller is really that upset about me and my alleged past activities. After all that's very old news. What Zoller and her Polity friends are really upset about is the emergence of a strong, united minority coalition. No longer can Polity put an inadequate amount of resources on the table and have minority groups fight each other over

scraps from the table, concentration camp style. Now, there is a demand for a new way of playing the game. This means to many Polity parasites, such as Zoller, a sharing of power with, all people, God forbid, the minorities and the foreigners. This is the real reason Zoller wrote her hatchet job. It was just one of the series of some of the most vicious union busting type tactics against PASBO, and shrill vilified personal attacks, not only against me, but also against PASBO chairman Patrick Hilton and PASBO vice-chairman Julio Brea.

The perception is that I am the only person or thing that holds PASBO together. This is a wrong perception, deliberately conveyed by Zoller and her cohorts. It is the common indignation at being treated like second class students in Polity that holds PASBO together. If it were just me, PASBO would have been just a memory long ago, for the racism within this institution could have very easily removed me from the scene, as evidenced by the banding together of every institutional force on campus against PASBO.

PASBO does not act out any personal philosophy, rather it calls for the compliance with the principles and laws regarding due process, fair play, and social justice, simple minimal principles that are daily exposed within this University's academic classrooms. With or without me, Polity hacks like Zoller will attack PASBO for their articulation of the prejudices and gross unfairness of Polity. If the attack is not, "Frank's a bad boy," it will be PASBO is too radical, or has communist thoughts, or any of the other 100 reasons that people find to divide minority organizations.

Instead of McCarthyism, we know have Zollerism, they both have the same chilling purpose, to distort and discolor the true facts to achieve a hidden purpose. Just like McCarthyism, Zollerism has now been exposed. Zoller wants to divide the PASBO coalition. Fortunately, the minority community knows the harsh realities of being minorities. Zoller's irrational attacks cannot erase these realities. The minority community knows what their issues are and have dealt with how they are being articulated. They don't need some two-bit hypocritical Polity parasite like Zoller giving them lessons on morality and how they should be applied.

As columnist Jack Newfield once wrote, "I have no objections to the prostitute joining the church — but I sure as hell object to her singing in the choir at her first service."

Frank Jackson

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(Answers to Monday's Puzzle)

Hoffman Out On Bail

(Continued from page 6)

check for the \$10,000 and was released. No trial date was set, but lawyers for both sides indicated they would be ready by November.

After six years as a fugitive, Hoffman surrendered September 4 on a 1973 indictment charging the sale of three pounds of cocaine to an undercover police officer. He had jumped \$10,000 cash bail on that charge in 1974.

Following his release on bail, Hoffman held a news conference in the courthouse pressroom and said his only liquid assets were \$160 in a bank and between \$3,000 and \$5,000 his agent was holding for him from payments for past newspaper and magazine articles.

Hoffman offered no clue as to where the \$10,000 for bail came from.

Asked if the prosecution had made any plea-bargaining offers to him, the one-time member of the Chicago 7 Vietnam War Protest Leaders replied: "None whatsoever!"

Hoffman re-read the handwritten statement he had made to Justice Williams, citing his work with Freedom Schools in the south, with voter registration drives and with anti-war demonstration, as well as recent St. Lawrence River Ecology Activities.

As for the reports that his surrender was a stunt to promote his just-published autobiography, Hoffman said without elaboration that such reports were being fostered by "yellow journalists and prosecutors."

Science Seminars

James M. Lattimer, Assistant Professor of Earth and Space Sciences will discuss "Interstellar Grains and the Formation of the Solar System" in the first of the 1980-81 "Open Nights in Astronomy" Friday, September 26 at 8 PM in Lecture Hall 001 of the Earth and Space Sciences Building.

Lattimer, who presented a series of lectures titled "Condensation of Grains" this August in Grasse, France at the Centre National d'Etudes Spatiales summer school of space physics, will explain how interstellar grains contained in the world's oldest meteorites provide clues for the theory that the solar system was formed in the aftermath of supernovae explosion.

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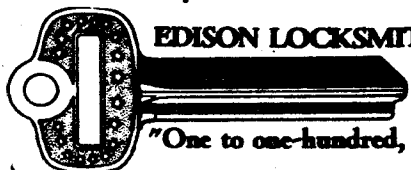
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 Center??? Terminals—modems
 for sale. Log-on enter, run, receive
 output from your files on the Univac
 during attended-unattended opera-
 tion over your campus telephone.
 Complete system ready to go (using
 your ordinary TV set), \$475; kit,
 \$380. Technical assistance available.
 High resale value. Check it out. Call
 Pete, 246-6985.

7' COLONIAL SOFA wood trim,
 comfortable for sleeping, priced to
 sell! Call evenings, 689-9086.

REFRIGERATOR KING — Used
 Refrigerators and Freezers bought
 and sold. Delivery to campus avail-
 able. Serving Stony Brook students for
 the past nine years. We also do
 repairs. Call 928-9391 anytime.

DISCOUNT DESIGNER KNIT shirts
 for men and women—Alligators, Wil-
 son, Givency. The Shirt Stop,
 689-9856.

STEREO all brands wholesale.
 ONKYO, Phasetinear, Sansui, Phil-
 lips, BIC, LUX, JUC, DBX, micro-
 acoustics.
 SOUNDCRAFTSMEN 698-1061

HELP-WANTED

CREATIVE CHILD CARE position
 available. Tuesday mornings begin-
 ning immediately. Call 981-9737 or
 751-8244.

STUDENT ASSISTANT wanted to
 do a variety of clerical tasks and
 some grading. Fifteen hours per
 week, \$3.25/hr., for entire academic
 year. Credit for at least one semester
 of physics and modest typing skills
 required. Call 246-6840 for an inter-
 view.

ACTIVE STUDENT OFFICE seeks
 energetic self-starter for office and
 bar personnel. Contact: GSO, M-F,
 246-7756. Work study students only.

HOUSING

FOR RENT 4/BEDROOM HOUSE
 Port Jefferson, 10 minutes from cam-
 pus, \$450/mo. 829-6505.

FURNISHED ROOM FOR RENT PJ
 village, easy access to all buses, per-
 fect for grad or serious undergrad,
 possible for couple, no cigarette
 smokers, must like dogs, will consider
 pet. Single, \$125; couple, \$170 plus
 utilities. Leave name and number at
 Union Info Desk for Jody Arbus.

SERVICES

ELECTROLYSIS RUTH FRANKEL
 Certified Fellow ESA, recommended
 by physicians. Modern methods. Con-
 sultations invited. Walking distance
 to campus. 751-8860.

TYPEWRITER REPAIRS, cleaning,
 machins bought and sold. Free esti-
 mates. TYPECRAFT, 4949B Nescon-
 set Hwy., Port Jefferson Station, NY
 11776. 473-4337.

TYPING: Theses, essays, etc., includ-
 ing German, French, mathematics.
 Spelling corrected. IBM Selectric.
 Reasonable rates. 928-6099.

MUSIC LESSONS— Flute, piano,
 saxophone, clarinet. Experienced,
 professional— Instructor Brooklyn
 Conservatory— Masters SUSB. Dorian
 Schwartz, 821-9149.

TUCK IN SERVICE For 50 cents
 Robbie and John will tuck you in,
 read a bedtime story, and kiss you
 goodnite. For appointment call
 246-5790.

PHOTOGRAPHIC EQUIPMENT RE-
 PAIRS: Pro, Amateur, cameras, pro-
 jectors, Ava, microscopes, used sales,
 trade-ins. Call Atlantic 587-7959.

LOST & FOUND

FOUND textbook. Call 246-7962,
 ask for Gene, or leave your name and
 number.

LOST tan bifocal glasses, Tuesday,
 Sept. 9, Call John, 584-5640.

LOST gold rope bracelet, great senti-
 mental value. Big reward! Call Ann
 246-7553.

FOUND set of keys. Call 246-5874.

NOTICES

Dance Workshop, Jazz Class: Tues-
 day 6-7:30, Edmond Felix; Friday,
 3:30-5 PM and 5-6:30 PM, guest
 artist. Ballet Class: Monday
 6:30-7:30 and 7:30-8:30, Danny
 O'Connor; Thursday, 5-6:30, Svetlana
 Canton, starts October 9. Registra-
 tion for above in Phys. Ed. Dept.,
 donation per series, \$5.

Action Peace Corps is looking for
 people with skills and degrees to
 work in developing nations. Call
 246-5936 or visit Soc. & Behav. Sci.
 N241.

AIM Tutoring Program is now hiring
 qualified tutors in all subjects. Re-
 quirements: upperclass standing, min-
 imum of 12 credits at 2.5 in subject
 to be tutored. For information and
 applications: AIM Office, Library
 W3520.

Deadline for activity waiver/refund
 request is Sept. 19, 4 PM.

Volunteers needed for readers, tu-
 tors, and notetakers. Call Ellen,
 246-6050, Office of the Disabled.

"The Other Season," the student pro-
 ducing company of the Department
 of Theatre Arts is now accepting pro-
 posals for the fall '80 season. Estab-
 lished as well as original plays may be
 submitted. Proposal forms available
 on 1st or 3rd floor of Fine Arts Cen-
 ter. Deadline, Sept. 17.

Student Walk Service now available.
 Call 246-3333 from 8-12 PM, M-F, to
 have a team of two students escort
 you to any place on campus. This ser-
 vice is free and brought to you by
 Student Dormitory Patrol organiza-
 tion.

Group Shop Brochures describing fall
 groups and workshops in skills and
 personal growth are available at SBU
 information desk, Career Develop-
 ment and Counseling Center, Infirma-
 ry. Free and open to all. Deadline,
 Sept. 19.

CHEERLEADER TRYOUTS for the
 Stony Brook football team will be
 held on Wed., Sept. 17, Benedict Col-
 lege A-0-B-0 basement at 5 PM.
 Good luck!

PERSONALS

TO MY FIRST AND LAST SB room-
 mate: Happy Birthday ILANA,
 you're the greatest! In friendship and
 love.—Marilyn. P.S. What will I do
 without you??

SHAD BENEFIT CONCERT with
 Tom Paxton, John Hammond and
 Full Hand! September 21, 2 PM,
 Hampton Arts Theatre, Weshampton
 Beach. Call 265-5494.

PSY 205— Get ready for this semes-
 ter! Organizational meeting, Wednes-
 day, September 17 at 6 PM in
 LH103.

NEW WAVE— Punk Rock group
 seeking to expand. Interested musi-
 cians contact Russ at 265-4929.

LOST AND FORLORN Dungeons
 and Dragons players seeking players,
 D.M.S., and others interested in
 forming a group call 246-5154.

NEED CASH? Lionel train nut will
 pay you cash for those old trains lay-
 ing in your attic gathering dust. Call
 Art, 246-3690.

Always Available

Taxi

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\$1.00 per
 person
 minimum-Three persons
 to Pathmark or Century Theatre
 call **584-6688**
 24 hour service

**CALL FOR SPECIAL RATES
 FROM CAMPUS TO N.Y.C.**
**\$7 per person by schedule
 by reservation only**

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Statesman Sports

Football Starts Sunday

The home opener for the 1980 Patriots football club will be on Sunday, September 21, at 1:30 PM against Fairfield University.

Jewish Holiday, both teams agreed to play the game on Sunday afternoon.

The contest had originally been scheduled for Saturday afternoon, but due to the

The football field is adjacent to North-P-Lot, and admission to all Patriot home games is free.

Volleyball in the Gym: Olympic Team at SB

By Christine Foley

The first national volleyball team to qualify for the Olympics since 1968 played two rousing matches at Stony Brook Monday night.

Match one was against a womens team made up of the top players on Long Island, as picked by Stony Brook volleyball Coach, Fran Kalafer. The team included one player from Stony Brook, sophomore Janet Byrne. The women scored one point to the Olympic team's 15 in the first game. In the second game the score was 15-0.

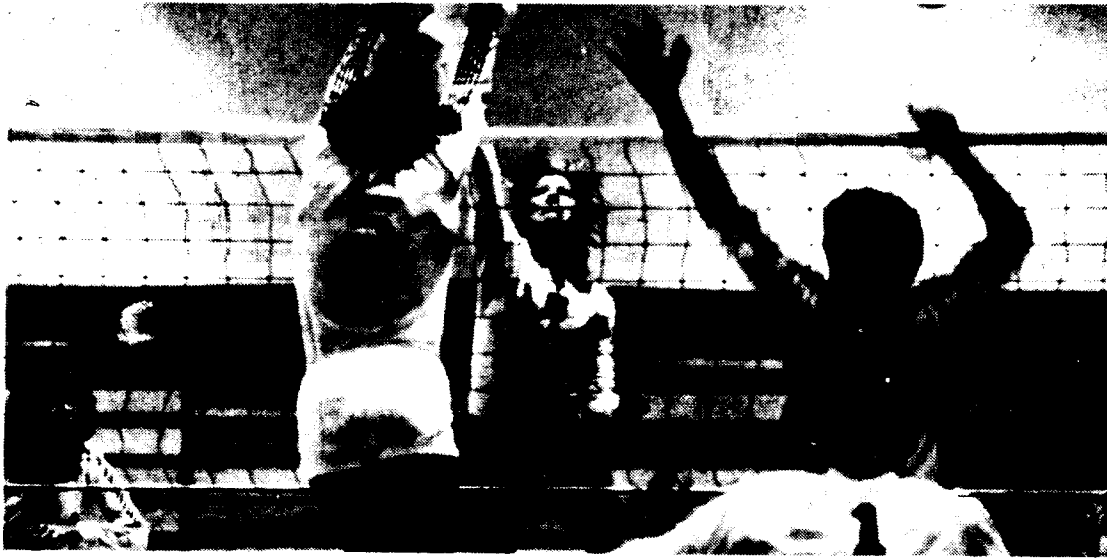
"They were the first team to score against the Olympic team in their [the olympic team's] eastern region tour," said David Green, father of Olympian Debbie Green.

Newark, New Jersey supplied some stiff competition for the second match in the form of the men from the New Jersey Institute of

Technology. The match was three out of five, with the first set an action-packed game going into extra points, with the Olympic team finally winning 17-15. With scores of 15-6 and 15-7, the women became serious and put the men away.

The National Olympic volleyball team came to Stony Brook as part of an eight-game tour of the eastern region. The purpose of the tour was to raise money for the women who had dedicated three years of rigorous training under their coach, Arie Selinger and their trainer, Toshiaki Yoshida.

"Arie Salinger took charge of the team in 1975 and is responsible for really turning the team around," said Kalafer. Due to President Jimmy Carter's edict concerning the United States' abstention from the Olympics, the team did not compete in the games this year.



Statesman Photos/Henry Tanzil



Sports Briefs

(Compiled from the Associated Press — Courtesy of WUSB)

New York — An unemployed Manhattan man charged with firing three shots at baseball player Reggie Jackson last June first pleaded guilty today to a reduced charge of attempted possession of a weapon and was sentenced to one to three years in prison.

The sentence was imposed on 25-year-old Angel Viera in Manhattan's state supreme court by Justice Irving Lang.

Viera was originally charged by police with attempted murder for pegging three shots at the New York Yankees outfielder on East 83rd Street near Third Avenue.

A Grand Jury subsequently indicted him for the lesser crimes of attempted assault, reckless endangerment and possession of a weapon. All those crimes are punishable by up to seven years in prison.

The altercation began when Jackson's car was blocked by another vehicle, driven by Viera. When Jackson asked him to move, a shouting match erupted and Viera pulled a .38-caliber pistol and began firing.

There were no injuries.

New York — Larry Parrish's two-run homer in the top of the eleventh gave the Montreal Expos a 5-to-3 win over the New York Mets in the first of a twinbill. Parrish connected off Met reliever Juan Berenguer after Warren Cromartie drew a walk.

The Expos had tied the game with two runs in the seventh. Gary Carter's 25th homer accounted for one run. Later, Cromartie scored the tying run for Montreal on an infield grounder by pinch-hitter Willie Montanez.

The Cleveland Browns have released their number-two pick in this year's National Football League Draft. Defensive end Cleveland Crosby was unable to crack the Browns line-up in the first two games of the regular season. Crosby will be replaced by defensive end Jerry Wilkinson, who was recently let go by the Los Angeles Rams.

Number-one draft pick Joe Barry Carroll has yet to sign with the National Basketball Association's Golden State Warriors. While the Warriors say they still hope to get Carroll, they are ready to go the season without the seven-foot center. The Warriors say they'd rather lose Carroll than "jeopardize the salary structure" of the team.

The women's sports federation has named its top pro and amateur athletes of the past year. Cited for their achievements were Pro Tennis Star Tracy Austin and Middle Distance Runner Mary Decker.

The Royals have been doing it for more than a week without their great hitter, George Brett, and they will not have his services for at least four days more. Doctors now say Brett has tendinitis in his right wrist. His batting average has been frozen at .396 for more than a week.

In the National League, the Los Angeles Dodgers and Houston Astros are still tied for first place in the west. The Dodgers played the dangerous Atlanta Braves in Atlanta tonight and managed to tie the game at 1-1.