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# Statesman

Newspaper for the State University of New York  
at Stony Brook and surrounding communities

WEDNESDAY, MARCH 11, 1981  
VOLUME 24 NUMBER 54

## Hearing on Conduct Code Postponed by Judge

By Howard Saltz

A hearing to determine the constitutionality of the University's amended Conduct Code was postponed yesterday to April 6 by a State Supreme Court judge.

A stay that prevented the University



CAMILLO GIANATTASSIO

from enforcing the conduct code expired yesterday, the original date for the hearing.

The postponement was sought by the Attorney General's office, which is representing the University, and Polity lawyer Camillo Gianattasio, in order to be better prepared, Gianattasio said.

Polity's argument stems from the University's decision last October to amend the Conduct Code, which spells out what students may not do at Stony Brook. The complaints include that the code was amended without equal student and administration input, and therefore violative of the code's procedures and that the amendments violate the due process clause of the Constitution by not allowing students to have lawyers speak for them at conduct code hearings.

Gianattasio said that the April 6 session will not actually be a hearing, but rather, a declaratory judgment. That, he said, is because an additional complaint — that a student was tried under

the amended code for an offense that was allegedly committed while the old code was in effect — must be argued by the individual student and not Polity, because it was not affected by that action.

University President John Marburger said steps are being taken to address some of Polity's complaints. Marburger said that a letter of interpretation regarding the conduct code, to be sent out later this week, will deal with the role a lawyer can play in conduct code hearings, alleged violations of *ex post facto*, and the question of the University's hearing officer representing the University while hearing cases.

Gianattasio said that his case would be based on two things: that the amendments to the conduct code have not provided the due process of law as guaranteed in the constitution, and that, when students pay dormitory rent at the beginning of the year, they have entered into a contract with the University, which is breaking the contract by



JOHN MARBURGER

amending it.

"I thought we would win two weeks ago," Gianattasio said, but "its going to be a close decision because the Burger Court has backed away from the due process hey-day of the 1960s."

## SB Grad Student Killed by Train Near Campus

By David M. Durst and Nancy J. Hyman

A part-time graduate student at Stony Brook was found dead on the Long Island Rail Road tracks early yesterday, about one mile west of the Stony Brook train station.

According to Suffolk County Homicide detectives, Emily Rogers, 25, who was enrolled in graduate english courses, apparently committed suicide by throwing herself on the tracks before an oncoming train. The decapitated body was discovered by a train crew at about 9:30 AM, after being dragged about 40 feet by the train.

Rogers, whose father Thomas Rogers is an English Professor at Stony Brook, resided at 45 Mud Road, Setauket with her parents. Rogers' mother Sara is a Technical Assistant for General Library Technical Services at the University.

An informed Suffolk County Police Department source said that the corpse had several scars indicating possible past suicide attempts. The source also reported that Professor Rogers suffered a stroke upon entering the morgue.

(continued on page 5)



A LONG ISLAND RAILROAD TRAIN passing the site where Emily Rogers was killed. Inset is taken from her Ward Melville High School yearbook.

## Campus Drug Arrests Causing Student Concern

By Nancy J. Hyman

While there have been complaints from students on campus that narcotics officers from the Suffolk County Police Department are making busts

### News Analysis

on campus, it seems that, after searching through both the Suffolk County Sixth Precinct and Public Safety logbooks, the only arrests made on campus for drugs, namely marijuana, have been made by campus Public Safety officers.

In the past two weeks, three people have been arrested for

possession of a controlled substance — marijuana — two of those arrests in the Rainy Night House in the same incident. George Kalafatic, a freshman, and Ali-Reza Dehghani, a sophomore, were arrested in the Rainey Night House, in the Stony Brook Union on Friday, Feb. 27 for criminal possession of marijuana, fifth degree. Another person, Brian Korwek, a non-student, was arrested while driving on Infirmary Road on similar charges last Wednesday night.

While those arrests were

made by Public Safety officers, members of the campus community still claim that the Suffolk County Narcotics Squad is patrolling the campus. Both University Business Manager Paul Madonna and former Public Safety Director Robert Cornute, reached at his new office at SUNY at Oneonta, contend that, usually, if the county police are going to come on campus, they will notify somebody at the University that they are going to do so. However, this is not always the case, since the narcotics squad is an undercover unit. Said an

officer from the sixth precinct who requested anonymity, "If they were there, they wouldn't tell us." The narcotics squad "pretty much work freelance."

### Reduce Effectiveness

"If they were there, I wouldn't tell you," a sergeant from the narcotics squad, who chose not to be identified, concurred. "If there are [officers on campus], I can't tell you." The sergeant said that any information given to Statesman or anyone else indicating the operations of the squad might, in affect, deplete from the effectiveness of the squad.



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# Reagan Announces More Cuts

Washington — President Ronald Reagan asked congress yesterday for some \$48.5 billion in spending cuts for fiscal 1982. The cuts would go right across the breadth of government. Defense and little else is being spared the chopping block.

The \$695.3 billion budget would leave a deficit of \$45 billion. It contains newly announced spending reductions of nearly \$14 billion in more than 200 areas, including veterans and jobs programs, water projects and housing.

The budget includes Reagan's call for a three-year tax cut. But the overall theme of the spending document is simple and dramatic: more guns and relatively less butter.

As a result of the military

increases and sharp cuts in social programs, the pentagon's share of the budget would rise from 24 percent in 1981 to 27 percent next year and 38 percent by 1986. Payments to individuals would remain roughly steady at about 48 percent.

Reagan is now looking to double his proposed cuts in welfare spending to more than \$1 billion dollars with a "workfare" requirement that he favored as governor of California.

He wants to build 50,000 fewer public housing units than what he recommended just a month ago, and 85,000 fewer units than those proposed by former President Jimmy Carter.

On Education, Reagan now

recommends a 25 percent cutback, compared with the 20 percent outlined in his Feb. 18 budget message.

His food stamp plan calls for additional cuts of \$500 million for a total reduction of \$2.3 billion.

**Reduce Legal Aid**  
Reagan also wants to eliminate legal assistance to the poor, sharply cut spending for environmental and consumer protection and spare the budget of the equal opportunity commission.

The President outlined cuts in about 300 programs, ranging from food stamps to space exploration. He says if the plan is given a chance it "will stop runaway inflation and revitalize our economy."

## —NEWS DIGEST

### International

El Salvador — The President of the ruling junta here claims the Marxist revolutionaries are facing defeat in their effort to topple the government. And Jose Napoleon Duarte says his nation can now "head on the road to democracy."

Warsaw, Poland — The Polish news agency announced that the Soviet Union and Poland will begin joint Warsaw-pact military exercises later this month. The announcement followed a

one-hour warning strike by workers.

Damascus, Syria — Unofficial sources in Karachi say Pakistani authorities are flying more than 30 prisoners here, where hijackers continue to hold a Pakistani jetliner and more than 100 hostages. The three hijackers scaled down their demands yesterday. They are, however, threatening to blow up the plane and their captives tomorrow unless 45 Pakistani prisoners are set free.

### National

Washington — The Reagan Administration is studying whether it ought to remove some of the restrictions on domestic spying done by the Central Intelligence Agency (CIA). The CIA has barred from conducting many kinds of domestic surveillances after revelations that it had been spying on anti-Vietnam war groups. But deputy CIA Director Bobby Inman says the agency may need more authority to fight terrorism.

Washington — As of March 22, the 15-cent stamp will not be enough to move a first-class letter. The postal service announced yesterday that the rate is going to 18 cents. The service's board of governors is not satisfied with the increase. It wanted a five-cent hike, and says it will ask again for the 20-cent rate.

### State and Local

New Hyde Park, Long Island — A Long Island man is among the 100 hostages being held aboard a hijacked Pakistani airliner.

The state department says 36-year-old Muzaffar Qureshi, a native of Neerut, India, who now lives at 1000 Culvert Avenue was travelling with his wife and two children to visit relatives in Pakistan when the hijacking occurred on Sunday, March 1. State department officials say Qureshi's wife, 30-year-old Zubeda, a U.S. citizen who is a native of Lahore, Pakistan, and their two children, eight-year-old Seema and five-year-old Suhail, had been among passengers released by the hijackers.

State department officials say Qureshi has been in the country for 10 years, but is not a citizen. After working for the population council at the United Nations, Qureshi took a job as a computer programmer at the Manufacturer Hanover Trust Company at 40 Wall Street in Manhattan 1½ years ago.

New York — A Mahattan judge issued a compromise ruling yesterday, admitting reporters and the public to portions of a pretrial hearing in

the Metropolitan Opera murder case.

The hearing is State Supreme Court was called to determine whether videotapes of statements that defendent Craig Crimmins made to authorities last August may be used as evidence at his trial.

Justice Richard Denzer had been asked by attorneys for the defense to prevent outsiders from hearing the tapes, which they contended were obtained illegally, in violation of the defendent's civil rights.

The 21-year-old Crimmins of Manhattan is charged with second-degree murder and attempted rape in the death of 31-year-old violinist Helen Hagnes Mintiks last July 23 at the Metropolitan Opera House in Lincoln Center.

Denzer ruled yesterday that the hearing would be closed to the press and public during those parts of the proceedings in which the content of statements at issue are discussed.

Outsiders will be admitted, however, when the hearing deals with questions of how the statements were obtained or whether the procedure was constitutional.

(Compiled from the Associated Press)

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# Solution Sought For Stage XVI Parking Shortage

By Nadia Sefein

Representatives of the Apartment Complex Residence Committee of Stage XVI met Sunday night to discuss the congested parking lots that plague the residents of the recently opened complex. With the help and cooperation of such people as Sanford Gerstel, assistant executive vice-president and Richie Clark, acting assistant director of Public Safety for the east campus, some feasible solutions to the problems are being sought.

The problem stems from the fact that the complex, when built, was designed with a lot to accommodate one car per unit. Unfortunately, since a group of students each with their own car often live in one unit, such accommodations are insufficient. Thus, parking has been on a first come, first serve basis, with all those left having to find space elsewhere.

Because of this, many residents have been parking in spaces designated for handicapped parking only, and have been ticketed for doing so. Ten percent of the spaces at the complex are available for the handicapped; however, at this time, there are no handicapped residents in the complex. Therefore, Public Safety, with the help of the Apartment complex Director Hamilton Banks, will attempt to work out something with the Parking Policy Committee in an effort to temporarily curb enforcement in the handicapped areas. This would allow residents to

safely park in such spaces without the worry of being ticketed, until other accommodations can be made.

Flooding in certain areas of the complex has also contributed to the crowded lots and resulted in a loss of 10 to 12 spaces. Proper drainage is the suggested solution.

Additional congestion is caused by the cars of Health Science Center students, who, in an effort to beat the parking garage fee of \$15 a month, park in the complex lot. In the future there will be enforced, exclusive parking for members of the complex and eventually exclusive registration stickers will be given to the members of Stage XVI to distinguish them from others who might be using the lot.

Solutions to the parking problem must, however, take into consideration many rules and regulations regarding such things as fire safety. Thus, in an effort to try and ease the situation while also taking into consideration such regulations, Clark and a representative from the Setauket Fire Department toured the complex, trying to find places where extra parking spaces could be made. It was decided that parking next to fire hydrants and parallel parking along the road could not be permitted because of fire precautions. Through their search, accommodations for about 12 spaces were found. However, three spaces presently being used would be lost due to fire safety regulations.



INADEQUATE STAGE XVI parking facilities are trying to be resolved.

Statesman/Kumudini Gupta

## Survey Conducted

By Ellen Lander

A survey conducted by the Campus Committee for Assault and Rape Prevention (CCARP) in response to the alleged negative attitude held by the campus community of the Department of Public Safety began last night.

The intent of the survey, according to its coordinator, graduate student Lynn Cugini, is to discover the negative attitudes, if any, people hold of Public Safety, the nature of the attitudes, and how it relates to people reporting violent crimes on campus, specifically rape.

The survey, which will be conducted randomly by telephone, by Cugini and members of the research committee of the Polity Hotline, will be using undergraduate resident students only as their sources.

A pre-test has already been completed, with positive results, said Cugini.

The survey will run for about four weeks, at which point, the results will be made public in Statesman and presented to the Department of Public Safety. Cugini said that she hopes the results will have a positive effect and improve the relations between Public Safety and the campus.

Cugini said that the idea to hold the survey was formulated last semester on a unanimous conjecture of CCARP members that there may be some correlation between unreported crimes and the campus' opinion of Public Safety.

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# The Molson's all gone. Now comes Miller time.



## WEATHER WATCH

Compiled by Meteorologists  
Peter Frank and  
Dave Dabour  
(Courtesy of the Stony Brook  
Weather Observatory)

### Summary

Very changeable skies will once again be featured today. Clouds will alternate with periods of sunshine, and we cannot outrule the chance for a few showers or snow flurries as a weak cold front drops down across New England and an upper air disturbance swings across the Appalachians.

Tomorrow, after a prolonged period of sunshine in the morning, clouds will become more and more prevalent during the afternoon. Light precipitation is likely to develop tomorrow night in response to a frontal system expected to head this way from the Great Lakes region, with occasional light precipitation continuing into Friday.

As far as temperatures are concerned, they will average near seasonable March levels right through the rest of the week.

### Forecast

**Today:** Intervals of clouds and sunshine, chance for a few showers. Highs in the low to mid 40s.

**Tonight:** Variable cloudiness still the chance for a shower or flurry. Lows in the upper 20s.

**Thursday:** Mostly sunny in the morning, then increasing cloudiness as the afternoon wears on. Highs in the low to mid 40s.

**Friday:** Considerable cloudiness with some light snow or rain likely. Highs around 40.

## O'Neill Resident

### Recovering

Dennis Doyle who fell from a third-floor end hall lounge Feb. 22, is in very good condition and should be leaving University Hospital in a few days, according to hospital spokesman Jim Rhatigan.

Doyle, a sophomore, sustained numerous injuries from the fall. He underwent about nine hours of facial and oral surgery as well as treatment for bilateral fractures of both legs, Rhatigan said. Doyle, 18, fractured both jaws — the bottom one in five places — and broke his shin, thigh and kneecaps.

## SB Foundation

### Dinner

Final arrangements are being completed for the seventh annual Stony Brook Foundation Distinguished Contributions to Higher Education Awards Dinner, March 19.

More than 600 guests, including Long Island leaders in business, industry and higher education will be attending the \$125 a plate dinner dance scheduled at 7 PM at Colonie Hill.



## Grad Student Killed by Train

(continued from page 1)

Linda Scott, a senior Political Science Major, who knew Rogers, said that she was "really, really nice," and that "she's a very good poet," who had had

several of her poems printed in campus publications including Fortnight and Statesman (see related story). Rogers, who graduated Ward Melville High School in 1973, attended Stony

Brook as an undergraduate as well as doing graduate work here.

Trains in both directions were delayed for several hours because of the accident.

## Poetry Reflects Introspective Life

By Nancy J. Hyman

*Stony Brook has neither grace nor grass. The impassive oblong windows do not blink—*

*Although the lights of the medical tower become our Aurora Borealis.*

*And, here, there, we trip over stubble of stone.*

*Beer cans, aborted carpentry, and*

*Beneath the bones...*

Emily Rogers, who died a tragic death yesterday, was remembered by acquaintances as "a loner" but also as "a really, really nice" woman.

Rogers, 25, had graduated from Ward Melville High School in 1973 and entered Stony Brook as an undergraduate and graduate student. She was the daughter of two University employees — her father, Thomas, is an English professor and her mother, Sara, is a technician with the library.

*... Hush... in the library the ground floor walks a mile a year.*

*And who will praise the penal architecture*

*Mirrored in the brick gym and humanities building?*

*What will come of the Bridge to Nowhere,*

*That flawed swastika?... Rogers was known among*

her classmates as a poet. One of her acquaintances, Linda Scott, a senior Social Sciences major, said, "She's a very good poet," and cited publications of Rogers' poems in Fortnight and Statesman.

*... Is the answer to be found in the original blueprint?*

*Prone to such accidents,*

*The campus is gawky and awkward as an adolescent.*

*As I a student,*

*I say, "Hey! We're growing up, too..."*

Scott said that Rogers was a "very, very accomplished" poet. "I told her how much I

loved her poetry," she said, adding, "This University should really grieve the loss of her talent."

*... Out of high school's cradle,*

*We're serving a four year term.*

*Spinning black roots, tenuous, to be tested —*

*Touching upon the synthetics,*

*The surrogate,*

*The incubated, plus*

*Droughts, famine, mud, miscellaneous...*

*Consider the dedication of the Ambulance Corps.*

*The smiles nutured in the day care center,*

*The passions supporting Kofi Awoonor in his forced exile,*

*The lost, the friction, the humming humming of the spheres —*

*Who, then, is the enemy among us?*

—Emily Rogers

## Psych Profs Author Book

**Left Brain, Right Brain**, the first general audience book on differences between the left and right hemispheres of the brain, will be published this month by two members of the psychology department at Stony Brook.

The book has been written by Sally Springer and George Deutsch, a neuropsychologist who works with neurologically damaged patients and is a graduate student in psychology. It covers 100 years of research findings on the brain's hemispheres and explores their implications for human behavior.

"We have attempted to bring together all the basic findings on asymmetries in hemispheric function," Springer said, "showing the different functions of the left and right hemispheres, but doing so without ignoring the numerous functions which can be per-

formed by either side of the brain."

The book examines the implications of hemispheric differences, treating such diverse topics as left-handedness, learning disabilities, sex differences in higher mental functions and psychiatric illness.

It seeks to separate "what is reasonably established as fact from what is purely speculative, without sacrificing the intrigue of either." The authors note that an explosion of interest in the "two brains" since split-brain operations during the 60s has led to a serious "dichotomania" problem — a tendency, especially in popular writings, to exaggerate hemispheric differences and "ignore other forms of brain organization such as the orderly differences within a hemisphere."

While attempting to eliminate "dichotomania," they emphasize "the reality of

hemispheric differences and the potential of these differences to shed light on "the brain mechanisms underlying higher mental functions."

"It is possible," they observe in their concluding chapter, "that some of the most profound human mental abilities are a result of nature's forfeiting, to an extent, a very cold, stable, and successful method of changing the brain — bilaterally symmetric evolution."

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## Senate Summary

A motion for the allocation of \$25,000 for the computerization of Polity failed in the Polity Senate last night.

The computer's main job, according to Polity Executive Director Lew Levy, would have been to keep track of inventory and the bookkeeping of Polity.

In other actions by the Senate, an additional \$1,700 was allocated to the Women's Swim Team for three team members to compete in a national competition. Last week \$400 was allocated for one other woman to compete in the event.

The Senate also allocated \$1,500 to Stony Brook's Gospel Choir to compete in a national competition in Massachusetts.

The Hatian Club was allocated \$1,900 for the purpose of holding a Hatian Cultural Weekend.

In addition, \$600 was allocated to the Engineering Society.

—Laura Craven

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# Students Know Best About School Calendar

Recently, a referendum which was to advise the Administration on how the student body felt concerning the newly implemented 13-week semester was soundly defeated. We believe that the referendum was wisely negated.

The implications of the shortened semester are both varied and disturbing. A university must provide an overall learning environment if it is to be successful. By reducing the length of the semester, students must be asked to fulfill their requirements in a given course without the "luxury" of two added weeks. When multiplied by an average student's academic load of four to five courses, the inadequacies of the abated semester become apparent. Students must focus an inordinate amount of time on their studies leaving smaller amounts of time for participation in the various activities that are offered on this campus.

This may appear insignificant compared to the economic advantages that are associated with the shortened semester; however, the inability of students to involve themselves thoroughly in the myriad of activities available to them critically undermines the basic philosophy of the university system. With a diminished amount of time for participation, many activities will suffer and some will simply die. The most immediate effect of this is a decrease in the quality of life at Stony Brook.

Moreover, the shortened semester will have a deleterious effect on a student's academic program. In light of the shortened semester, professors may feel tempted to dwindle course requirements. Students will learn less and this University's academic reputation will be tainted. This occurrence simply can not be afforded by an institution which seeks growth and excellence as its target.

Finally, the shortened semester seems highly unfair economically to the student. With regards to recent proposed hikes in tuition and dorm fees, students are paying more and getting less. This undesirable event leaves students hostile and resentful to both faculty and administrators. An uneasy atmosphere is created, one which is certainly not suited for higher learning.

The newly implemented 13-week semester really only possesses superficial advantages. A return to the former 15-week semester will prevent both the aforementioned events from occurring, and will signal to the student body that the Administration is capable and willing to look after the students needs.



—LETTERS—

## Black Problem

To the Editor:

A tribute to the black women on campus. They have shown that they are concerned about the status of minorities in the Stony Brook community. The brothers are too busy playing.

There is a black problem on campus. Brothers are content to study basketball and womanology and neglect a useful career. Stony Brook is an academic institution, we owe it to our brothers and sisters who aren't here to do our finest and get out. At times I'm so ashamed of my people and myself that I wish I could rob this ebony black skin right off my hide, but then I realize that there is a beauty in being black, and blackness is not a scapegoat for failure. We are all in this institution, how many of us are going to get out? We stand a divided narcotized group of selfish jackass people. We have the potential to become political leaders, judges, lawyers, doctors. As a people we can achieve anything, as individuals we achieve nothing. Each individual is a link in the chain of black heritage. A link to black future.

Ostracism of blacks by blacks promotes dis-unity, and no divided house can ever stand.

All derogatory statements are meant personally, and should be taken personally by all black students.

We have the intelligence, we have the capabilities and the knowledge. Let's use them.

D. M. Romain

## Loyal Senator

To the Editor:

I am responding to a letter written by Mace H. Greenfield attacking Polity and one of its most productive senators, David Berenbaum. Berenbaum has been a loyal senator to his constituents and I hope that he will be as loyal to the entire campus as he has been, when he runs for office in April.

I am glad that Greenfield is at least intelligent enough to recognize the past accomplishments of Polity. Those accom-

plishments were not made overnight. They were made through the cooperation and effort of Polity officials with the support of the student body. We have accomplished a lot in the past, present and we will accomplish a lot in the future if we all work together for everyone's main objective: improvement of the student life on campus.

The curfew on bars, the possibility of no bars within three years and limits on the size of refrigerators are problems that Polity is still working on and will continue to work on until these too, will become our accomplishment. These problems cannot be done overnight. One can talk about it and Greenfield is good at that, but when it come to action, he fails.

Greenfield has no right to criticize an efficient organization like Polity when he, himself, cheated to become a senator. Getting proxies from 20 people and voting himself into office of Stage XVI senator is shameful. It is immoral, undemocratic and, above all, shameful for one to vote 20 times for oneself in order to become a senator. Greenfield's political hopes are obvious to all of us, by picking on others in order to make one's name in the paper is certainly not a way to run for office. I hope that Greenfield will cease his dirty politics.

Babak Movahedi  
Commuter Senator

## Flagrant Charges

To the Editor:

As a student involved with Campus Crusade for Christ, I would like to respond to the charges made in letter last Wednesday referring to the organization. This person made claims that Campus Crusade for Christ advocated the degradation of women by being overtly anti-female, pro-pornography, and even supportive of rape.

All this was inferred from a simple handbill that advertised for the presentation of *How's Your Love Life*. The photograph on the handbill simply depicted a man kissing a woman whose hair stood on end, and whose eyes were wide open as if she was electrified from this man's kiss. This per-

son construed that the large-scale shotgun barrel in the photo had direct involvement with the action of the two kissing, "... obviously against her will." Somehow this person made it sound like the male who is pictured from the shoulders up, has the full shotgun in his hand and has it pointed directly at her in order to threaten her into compliance.

Furthermore, the overall message of the handbill was very clear to this person. The exact message was this: "It is appropriate for men to use violence against women for the gratification of their sexual desires."

Honestly, where all these flagrant charges associating Campus Crusade for Christ with an anti-female movement came from I don't know.

Respectfully, had this person followed through and seen the actual presentation, I am sure the charges brought forth would be radically different. The program stressed God's love toward all people, male and female. The shotgun was included in the advertisement because one of the characters—a man—committed suicide halfway through the program. As suicide is the cause of death on college campuses today, this is a very realistic issue to bring up. The film offered the solution of a personal relationship with God in dealing with personal struggles. What solution was offered by someone who had never even seen the show was criticized?

Mark Pelais  
Student Representative  
Campus Crusade for Christ

# Statesman

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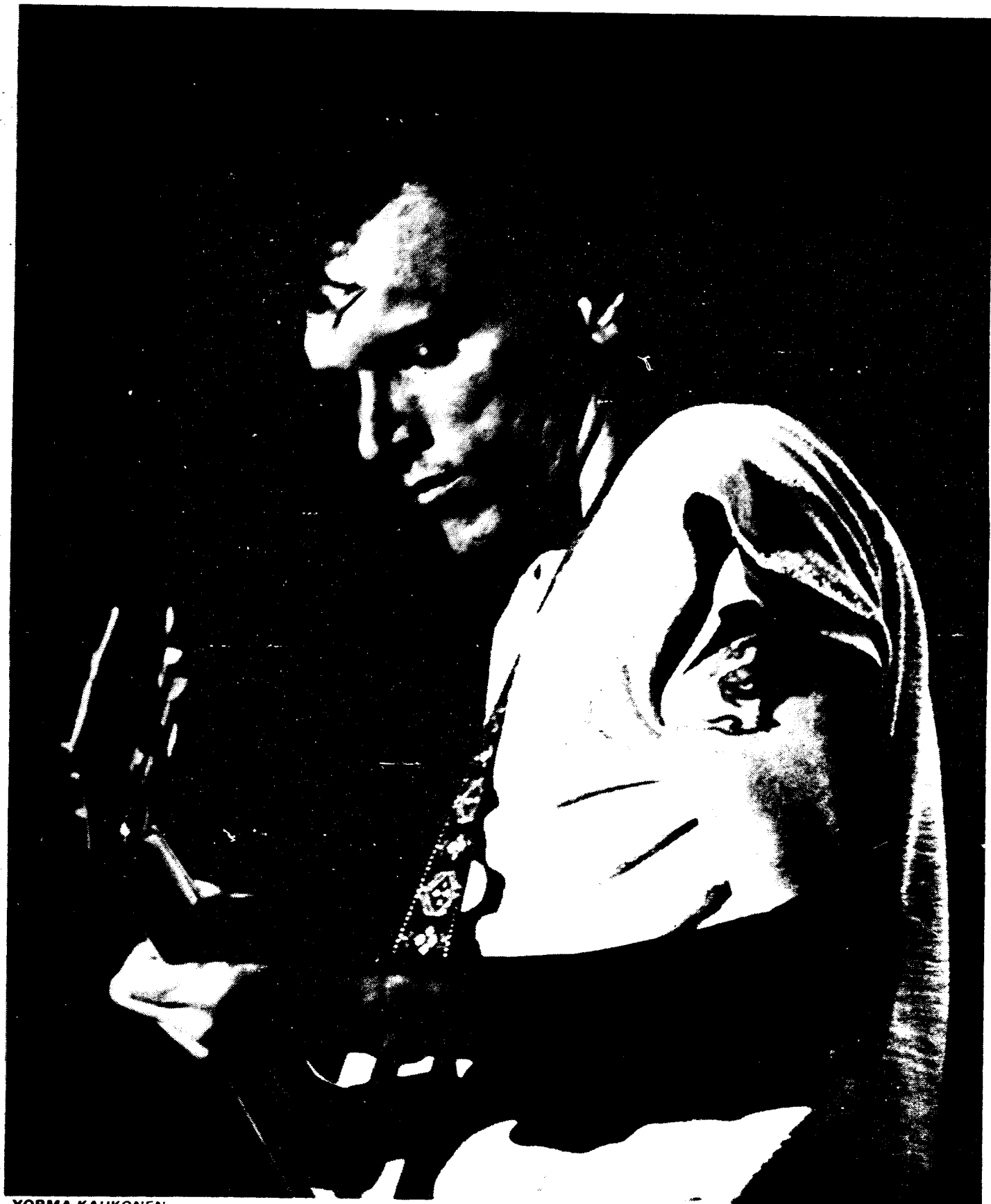
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# Alternatives

Statesman's Weekly Arts and Feature Magazine



YORMA KAUKONEN

Statesman Magazine

**Contents:** Kaukonen Soars and Rush Buried, *Under Milkwood*  
and NY Woodwind Quintet Applauded, *Year of the French* Discussed,  
Punk Fashions Displayed, Art, News and Ballet Reviewed

## El Salvador

—The Struggle Continues  
Lecture by Robert Armstrong  
from the North American Congress  
on Latin America (NACLA)  
plus a slideshow on El Salvador

Date: WED. MARCH 11th  
Time: 7:00 p.m.  
Place: UNION LOUNGE  
Sponsored by I.S.O.

Any students interested in serving on the Polity affirmative Action / Equal Opportunity Review Committee: please fill in a Committee Application form in the Polity Office (Union Rm. 258) and leave it for Rich Zuckerman, Polity President.

The deadline for applications is Friday, March 13th, 1981.

Activity Fee Waivers must be submitted to Polity by March 13th.

PSC Meeting Thurs. 3/10 at 7:30 in Polity Suite (first 10 clubs)

## EMERGENCY:

TO ALL LASO MEMBERS: A very important meeting will be held to discuss and program the coming Latin Weekend. Meeting will be held on THURSDAY, MARCH 12th AT 8:00 p.m., STUDENT UNION LOUNGE. Please Attend.

ALSO: COME TO OUR PARTY ON MARCH 15th, 1981.

Time: 8:00 p.m.-10:00 p.m.  
Place: GYM

Bring A Friend!

## Autocross!!

Saturday, 3/14, South P-Lot  
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Students, Faculty, Staff \$3.00  
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There will be a meeting concerning  
**Black Women's Weekend**  
Wednesday, at 7:00, Fireside  
Lounge. All those interested in  
participating, please attend.  
Immediately after-wards, there will be  
an African-American Students Meeting.  
**ALL MEMBERS PLEASE ATTEND!!**

## The STONY BROOK RIDING CLUB

The exciting new season begins  
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become part of the most  
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TONITE: Wednesday, March  
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GYM

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## JOY TO THE WORLD

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DAVE REZNICK at 6-7373.

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## Kaukonen as Vital as Ever

by Nancy B. Goldschmidt

Unlike their reception for comedian Chris Rush, the crowd was far from rude when Jorma Kaukonen walked on stage Sunday night.

The enthusiasm for Kaukonen was so great that he received a standing ovation before even sounding a note. The Jorma Kaukonen and Vital Parts concert, promoted by WBAB radio, commemorated the 13th anniversary of the opening of the Fillmore East in New York City.

The show opened with an acoustic set of Hot Tuna tunes. "Hesitation Blues," Kaukonen's first song, was well received, but the apparent favorite of the audience seemed to be "Death Don't Have No Mercy in This Land." The acoustic set ended about 9:40 PM with "Hamana Promenade."

Everyone was pretty psyched at this point; there was that feeling in the room that the rest of the show was going to be just as enjoyable as the acoustic set. Perhaps it was because of the size of the concert hall, combined with the excitement of the crowd and the personality of the performer which generated a closeness and communication between performer and audience, demonstrated by the smile on Kaukonen's face when a fan yelled "Play 'House of the Rising Sun'."

Kaukonen came back on stage about 10 PM with Vital Parts for the electric segment of the show. Vital Parts' band members are Alex Mitchell, bass; and Joe Stefko, drummer. Vital Parts' electric sound was extremely funky in the style that Kaukonen has carried with him throughout his musical career. Funky but nonetheless rock and roll in its true sense.

From a sixth-row center seat the music was loud and clear but the vocals unfortunately did not hold this quality. Kaukonen's voice was fuzzy and not understandable at times. As the show progressed the vocals improved a bit. This is the complaint about the show, in spite of the poor sound system at times, the concert rated four stars.

The electric songs Kaukonen and Vital Parts played included a tune entitled "Junkies on Angel-dust," which was previously the album title of Kaukonen's latest release, which has since been changed to **Barbecue King**. "Ken Takes a Lude," a rock and roll song with a Chicago-sounding riff in the refrain, was well liked by the audience. Kaukonen played slide guitar on a song called "Straight Ahead," and ended the concert with "Running With the Fast Crowd," Mitchell and Stefko joining in on vocals for this last song. The standing ovation that the band received brought them back on for one encore, "Milk Cow Blues," which ended the show on a funky rhythm and blues note.

The late show's acoustic set contained a couple more old favorites of Hot Tuna. And once again the audience just loved to hear them. Among the Tuna favorites were "I'll Be Alright Someday," "Just As Long As I'm in This World," and of course "Watersong," which sounded so good to hear.

The history of Vital Parts is a very fascinating one, especially since it dates back three days. Yes, that's right, three days. Jorma was playing with a band called White Gland since his break-up with Hot Tuna, and then with Vital Parts. Mitchell and Stefko are not the original band members of Vital Parts. Stefko's



Jorma Kaukonen.

agent and a sound engineer for Kaukonen introduced the two about three days ago. Mitchell met Kaukonen while sound engineering for his tour of Italy and Germany. Mitchell said, "one day, Jorma and I jammed together and Jorma then asked me to go on an American tour with him." For Stefko it "all happened so fast," as he put it. "We just work together really well." The outcome and mix of the concert proved this tight musical relationship and ability these musicians have for working together.

Mitchell is originally from Argentina but now lives in Munich, Germany. This is his first time in the United States and he has had quite a welcome at Stony Brook. Also, at the group's first show of the tour at the Capitol

Theater in New Jersey. Mitchell is familiar with the music of the Jefferson Airplane but said he prefers Hot Tuna. He plays mostly with local groups from Spain and Argentina and is very much influenced by Latin style music.

Stefko, the drummer, is a native Long Islander. He has been the drummer with Meatloaf for two years and has also played with Edgar Winter, Flo and Eddie and with John Kale at Stony Brook. He said he likes the Jefferson Airplane but never was much of a Hot Tuna fan. Rock and roll is where his interests in music lie.

For all of you who liked the concert, there has been talk of possibly recording together. So, keep your ears tuned and hopefully we will be hearing more from Jorma Kaukonen and Vital Parts.

## While Chris Was Rushed...

by Julian Arbus

"I never could stand tongue sandwiches, how can you eat something that can taste you back?" Such is the feeling of Chris Rush, the comedian who was inadvertently sacrificed to Jorma Kaukonen's cult audience this past Sunday in the Stony Brook Union Auditorium. Picture it — hundreds of drunken, drug addled, wild eyed high school students screaming out "JORMA!!" every 15 seconds or so, sort of a human metronome. That was the situation Chris Rush was presented with before both shows Sunday. He tried to explain to the crowd that Jorma hadn't arrived yet, but it seemed as if nothing could cut through the stupor most of the audience was in — except the sight of Jorma Kaukonen, (whom most of the audience probably would not have recognized had they met him on the street anyway.)

But Chris Rush is professional, no doubt about that. He told off some of the rowdier elements in no uncertain terms, and proceeded with his routine as best he could over the shouting — and was hilarious.

"New Yorkers are the most blase people in the world. If King Kong had really climbed the Empire State building, people in the street might have looked up and said 'Hey — lookit the big monkey on the Empire State building. Have you ever wondered about the relationship between New York rats and New York pigeons? Well according to Rush, the pigeons are the rats' Air Corp.

Unfortunately Rush's New York audience was not quite as blase as he might have liked, particularly the extremist rednecks who insisted on screaming through his entire routine. Although his humor does not require a

college education to be appreciated, most of the primarily adolescent audience seemed bent on interrupting or just ignoring the monologue. Eventually things got so bad that Rush perfunctorily thanked his "audience" and left the stage. His second appearance was greeted with even more rancor, to the point where he was actually shouted off the stage.

On the whole though, Chris Rush took it very well, and did not let this rejection spoil his outlook on Stony Brook.

"I've played here eight times so far and I'll be back, but this is so frustrating; I shouldn't have played a cult show." When asked how he deals with such catastrophic performances, he claimed to take it all in his stride, and continued to say, "I may look calm, but now I'm going to go home and beat the crap out of my miniature Yorkie!!"

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# Theatre/

The coordination of these many characters into a well-flowing blocking is a difficult trick, but Neumiller makes his actors look like gears in a precision Swiss watch.

## Out from 'Under'

**Under Milkwood**  
Fine Arts Center  
Theatre I  
Admission \$2

by Brad Hodges

Of the many outstanding facets of "Under Milkwood," the showcase of Stony Brook talent stands high. The 10 performers were dazzling in their words and movements, making the production a joy to behold.

The play, written by the late poet Dylan Thomas, and presented by the Department of Theatre Arts, shows us one fine day in the Welsh fishing village of Milkwood. From the rooster's crow in the morning to the still black of night, some 40 villagers parade before the audience revealing their dreams and secret thoughts. What is interesting about this is that eight actors portray these characters. This requires a demanding chore; slipping from one character to another without a moment's hesitation.

A few master this chore brilliantly, others handle it with less success. Debbie Smolenski portrays no discernible difference between characters Polly Garter, a woman of less than high reputation, and Mrs. Owen, the stout-hearted wife of the town's evening sot. Smolenski

does provide one of the many beautiful moments of the evening with Polly's song for her dead beloved. As her beautiful voice filled the theatre, time seemed to stand still.

Stevie Durston was limited in her ability to change characters because of her voice restrictions. Occasionally she was quite hilarious, as a talking guide book and the snooping postman's wife.

Over at the Sailors Arms, which never closes, Sinbad (Frank DiFranco) tends bar. DiFranco has a delightfully broad comic sense that he puts to use well in the characters of Sinbad and the postman.

Glenn Karant's large role is that of the blind Captain Cat, who dreams of a sinking ship every night. Karant captures the soul of the captain, as he looks as though he were plucked off a salty, fish-smelling pier. Karant also has a funny, but much too brief turn as a butcher with bizarre tastes.

Nancy Wilkening is fine in her many roles. She reaches deep, perhaps a bit too deep, for her comic characterizations of the prim and proper widow and the 17-year-old nymphet. Her shining moment was as Rosie, a memory of Captain Cat. She and Karant deliver the

touching scene of loss, and Wilkening uses her marvelous speaking voice very effectively.

William Lardi is a gifted comic actor, and this is extremely evident in "Under Milkwood." He is equally good as the woebegone lover, the heavy drinking Owen, and the odd old man with 66 clocks. Lardi also has a fine collection of animal impressions.

The last of the eight multi-role performers are saved for a purpose. These two were the most impressive members of a most impressive cast. Kevin O'Mara was beautifully eloquent as the good Reverend Jenkins, and very humorous as the mild mannered Mr. Pugh, who dreams of poisoning his wife. O'Mara is also deliciously lecherous as Waldo, the town pervert, and nastily charming as the troublemaking Nogood Boyo. O'Mara seemed to be having the time of his life of stage, and the positive vibes reverberated throughout the room.

The most beautiful performance was given by Diana Feldman. She gave as good a performance as any this reviewer has seen on this campus. Feldman went in and out of her treasure chest of characters as easily as one



From "Under Milkwood."

Statesman/Walter Lucyshyn

changes hats. Before the character she was playing was announced by another actor, it was easy to tell who it was—whether it be gossiping Mrs. Organ Morgan, the hoodwinking fortune teller, or little Gwennie, who gets a kiss from the boys or they give her a penny. She uses wonderful facial expressions and dialects to turn her comic lines with deft ease. Then she can transform a simple lullaby into a lingering memory.

Any problems, albeit small, are in the voices, or narrators. Michael Jankowitz has a disturbing habit of slipping in and out of over-worked pronunciation. It is one thing to portray a poet who loves to hear himself talk; it is another to mouth the words as one would to an uncomprehending child.

Soraye Elcock has a little better time of it, but there is still a bit too much storyteller in the performance.

Steve Pollack's lighting design meshes with Campbell Baird's set to make the stage a crispy green spring day. The only things missing were chirping birds themselves.

All this high praise can be channeled to director Tom Neumiller, who has done a job deserving high accolades. The coordination of these many characters into a well-flowing blocking is a difficult trick, but Neumiller makes his actors look like gears in a precision Swiss watch. He has fused 10 talents into one scintillating ensemble.

"Under Milkwood" will be presented four more times, today through March 14.

## Flanagan: 'The Year of the French'

by James A. McCoy

A distinguished speaker and Stony Brook Professor addressed an Irish Club meeting Wednesday night. Thomas Flanagan, Professor of English and writer of the best selling novel **The Year of the French**, talked about how he wrote his book.

After announcements by the club president and a reminder to all that St. Patrick's Day was March 17 (which was received with great humor), Flanagan launched into a prepared discourse explaining what he had aimed at when writing **The Year of the French**.

Primarily important to him, he said, was that it be accurate. "My principle was to be as faithful as I could to our knowledge of what actually happened," he said. The novel, which follows events during the last weeks of August and September during the year 1798, was, Flanagan said, to be "what must have happened, what it must have been like. I had to recreate that world not as an historian but along the lines of what Aristotle meant when he said that the poet was more philosophical than the historian."

As Flanagan studied more history and examined letters, diaries and British and

French military documents from this period, he found his "imagination quickened by the events, forming patterns. The main action, a doomed rebellion, symbolized the close of an age but I felt that a new Ireland came into being."

Speaking on the technical aspects of writing his novel, Flanagan said he used a number of narrators, and a diary based on an actual diary ("I had to make it more interesting because the writer was a virtuous man and often limited himself to description of birds he had seen"). An account given in retrospect by an Irish rebel waiting to be hanged, because this "narrative method implies an attitude. Ireland was fragmented and each narrator perceives only a fragment; but I hoped that the novel itself will serve as a mosaic."

One of these narrators, a poet named McCarthy, is drawn into the rebellion because his father dies, but also "because he feels that poetry and history are related. My world is dying and with it my occupation, craft, and therefore knowledge of whom I am," Flanagan said of McCarthy's attitude. For this reason the book was bound to be tragic, because, he noted, "The death of any culture, but especially Irish culture, is inherently tragic."



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HAPPY HOUR TIL 11

[He] arrived on the ballroom floor in snake skin, skin tight spandex pants, short black boots and a soft white blazer left open over a bare chest

## Minis or Spandex, Take Your Pick



Sharon Redd.

by Lisa Napell

The question last Saturday evening was "can you handle it?" and the answer was a resounding yes!

Hosted by Stony Brook's first and only fraternity, Phi Beta Sigma, which was born only last May, the evening in the Stony Brook Union Ballroom began with music and dancing that was followed by a floor show of fashion models imported from Manhattan and the music of disco star Sharon Redd who performed her hit single "Can You Handle It?"

Alex Christophe, the chairman of the fraternity's social actions committee, said the fraternity was conceived in response to the feeling among students that they "have a very low speaking voice around here," as well as a strong need for "a social life—especially on weekends when a lot of people

tend to go home." According to Joe Diaz, acting chairman of the bigger and better business committee, "students here have a lot of common goals and the frat caters to them."

The fashion show began an hour late for undeterminable reasons, but the audience was exceedingly patient. The wait was made tolerable by the spinning of Eric Gerrard, the disk jockey for the evening's festivities. He played records all night, supplied the music for dancing, the fashion show and Sharon Redd, since she did not bring her band.

When it finally began at 2:15 AM, the fashion show was decidedly worth the wait. The designer, Bruce Bates, has been designing in New York City for a year, since his arrival from Boston, where he was a model and a teacher of the handicapped. His designs are decidedly nighttime wear for the less inhibited—catering to celebrities and the jet-set who frequent such clubs as Studio 54, The Mudd Club, the Rock Palace and Berlin. The motif was strictly punk/new wave.

The first model arrived on the ballroom floor in snake skin, skin tight spandex pants, short black boots and a soft white blazer left open over a bare chest; he was followed by a woman in a black tube top and a black and white miniskirt with a white headband and white tights. A smashing red top was worn by the next woman, it was long enough to be a mini-dress and had heavily padded shoulders. She wore pale white stockings and black patent leather flats. She was followed by a non-professional addition to the

troupe for the evening. One of Stony Brook's own, Gilbert Castellon, a junior Biology major, was one of the few Stony Brook students to be in the show, and was also the only student model. There were four or five other outfits in the first set which was followed by a brief intermission made longer by the unprofessional emcee whose loud, lewd comments made the intermission almost unbearable. Thankfully, there were things to watch besides him. There were other Stony Brook students in the show. The dancing girls that came out, dressed in the motif of the evening—minis or spandex—filled in the space between changes by being quite amusing and obviously enjoying themselves as the audience was enjoying their dancing and prancing.

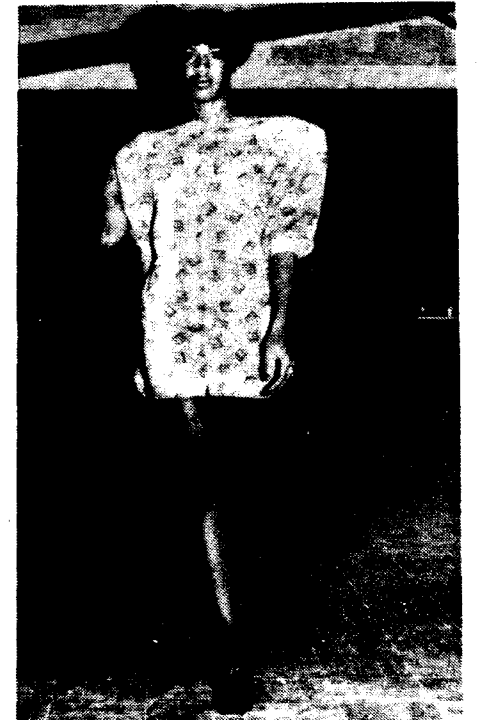
These women were followed by another Stony Brook attraction. Billed as the eighth wonder, Harold Brown stepped into the spotlight with an eye-catching display of muscles.

Following the muscle man number there were more fashions: a baggy khaki colored jumpsuit with a black rolled neckline and a black leather belt; a black and white shirt, the colors changed on a diagonal but the shirt was a button down left open over brown pants; a red mini with black polkadots ending in a thick band of tight black material at the upperthigh and was worn with ankle high red leather booties.

Then it was time for Sharon Redd. She was announced and did a marvelous, happy, sexy couple of numbers ending with her

namesake "Can You Handle It?" During the course of her set she dragged a Stony Brook student out of the audience. Harold Brown, fully dressed by now, was thrilled to be on stage and the two of them danced for a few minutes before she relegated him back to the audience so she could finish her number.

Following her set, Redd left the stage to the sound of clapping hands and stamping feet and Gerard took over again with dancing music which lasted well past dawn. The sun was more than beginning to rise when the dancers and their feet headed home, having had an enjoyable, if tiring evening.



Statesman photos/Mathew Lebowitz

Model wears Bruce Bates' designs for the less inhibited.

## Despairing Windows on the Mind

by Christine Castaldi

Gerald Smith's exhibit in the Union Art Gallery focuses on man, and on his relation to the world, in a naturalistic fashion. In one piece, entitled "Never Forgotten," he shows us a series of men's arms and hands stretching out to touch something. The sculpture, which was created by the use of plaster, pastel and paint, evokes a sense of nostalgia, even a sense of antiquity, because of its golden glaze color. The hands are unique, because instead of them reaching upwards, they are reaching downwards, towards the earth. This gives the sculpture a compelling essence; it seems to be focusing on man's struggle with the outside world.

This painting also connects to another piece in Smith's collection, which he calls, "Window Piece." In the "Window Piece," Smith uses wood, plaster, and found objects, such as barbed wire, to create the realistic image that it gives. What is unique about this piece

of art work is that it shows us a man's face with his two hands holding on to window pains. The expression on this man's face is that of sadness and despair. He wants to get out of his entrapment, but apparently he cannot. This "Window Piece" resembles a scene; a scene in the life of people who, perhaps, were in concentration camps during World War II. This piece recaptures the feelings of entrapment, despair, desolation and hopelessness of those who were in the camps. The man's face is slightly covered by the barbed wire, and his hands are holding tightly to the pains.

With these two pieces the artist presents the viewer with his conception of man's struggle for existence — man's everyday existence is so important to him. By showing us these hands, arms and faces, all wanting freedom desperately, Smith has tried to show us that sometimes the most trivial, basic, and small things are in fact the most important.



Gerald Smith's "Window Piece." Statesman/Felix Pimental

# Music/

Among the coloristic embellishments offered in composition were rapid flute fluttertonguing, muted staccato by French horn.

## Inspired Woodwind Dialogue

by Audrey Arbus

The New York Woodwind Quintet performed in the Fine Arts Center last Wednesday to an over three-fourths filled Recital Hall. The performance lasted 2½ hours while the quintet performed works by Franz Danzig, John Harbison, Irving Fine and Jacques Ibert.

The members of the Quintet are internationally renown. They include Samuel Baron, flute, founding member of the Quintet and one of the most respectful flutists in the world and Ronald Roseman, oboist, formerly co-principal oboist with the New York Philharmonic in 1973-74; David Glazer, clarinet, soloist, with leading orchestras and chamber groups all over the world; William Purvis, French horn, principal horn for the Joffery Ballet among other things, and Donald MacCourt, bassoon, principal bassoonist for the New York City Ballet Orchestra.

Four members of the ensemble, Baron, Roseman, Glaser and Purvis, are prestigious additions to Stony Brook's own fine Music Department. MacCourt is a member of the SUNY Purchase faculty. You will not see these five artists in the anonymous chairs in the large symphony orchestras, but rather in front of them as soloists or in their preferred environment as Chamber players in the New York Woodwind Quintet, as seen at Wednesday's concert.

The first of the four-part perfor-



mances was by Fran Danzig, "Quintet Op. 67 no. 3 in E," an airy unsubstantial piece that foretold none of the precise stylized excellence that followed. From such standardized light lyricism, The Quintet moved into perhaps the best piece of the night—an

atonal five-part selection by John Harbison, winner of the Naumburg Festival Prix de Rome.

Harbison's five-movement piece is an erratic commentary characterized by meter changes and distinctive punctuation. The piece played like an intricate panel discussion between five people, a non-stop dialogue of

flute and oboe interchanges, commentary by bassoon and French horn, and the clarinet in a primarily coloristic mode.

Among the coloristic embellishments offered in composition were rapid flute fluttertonguing, muted staccato by French horn. In one movement, the five instruments melded into a harmonyless unison passage that was so meticulously phrased as to make five instruments into one.

The astonishing passion and sensitivity of the various performances, contrasted to the narrow confines of precision, illustrated the power behind directed passion. Harbison's movements were most inspirational in demonstrating the interpretive flexibility within framework.

The only mar upon the entire evening was the slightly flaccid execution of "Trois Pieces Breve," by Ibert. While by no means unsuccessful, the piece did not compare to the wild brilliance of Harbison's movements or the beautiful "Partita" by Irving Fine.

The audience, made up primarily of music majors and members of the community, was for the most part overwhelmed by the concise standards set by the Quintet's members. The depth of appreciation can be best described by a musician's slightly audible gasp overheard at a moment when to be silent was to see with impartiality what could only be viewed with reverence.

## The News Is Good News

### The News

*The Bridge at Night*  
WUSB Radio Concert

by Mike Saputo

WUSB's attempts this year to give new and upcoming Long Island groups greater radio exposure has benefited both artists and the public alike. The artists benefit from gaining valuable air time and added promotion. The area's listeners are treated to live broadcasts from "The Bridge at Night," featuring some very fine and original music not usually heard on today's commercial stations.

Last Thursday, in yet another concert broadcast from "The Bridge," WUSB presented an area group calling themselves simply The News. This five-member group combines jazz, rock and classical influences, creating a smooth professional sound that is difficult to classify as either jazz or rock, but lies somewhere in between.

These influences are due to the varied backgrounds of the group's members. Dale Cleps, the group's sax and flute players, has the depth to play a classical flute solo in "Afternoon Song" and a very jazz sax in "Valley Stream Blues." Peter Valentine might be remembered by some from such jazz-funk



Bassist From the News.

groups as Sphynx and Bleached White. He has composed many of the group's songs and has a good ear for writing popular tunes. He brings

to the group its best chances of gaining a record contract. Charlie Interante, Don "Jack" Jackaruso, and Paul Conte all have a solid rock background, but their influences are subtle enough to blend well with the group's jazz tunes. Each is a fine performer and each has penned at least one tune for the group.

The highlight of the evening was hearing Valentine sing. He uses dynamic range and tone extremely well, he is willing to experiment with new styles in his use of falsetto and rasp to fit himself more closely to some of the group's tunes. Yet, the most unique quality of his performance is his ability to move the group through a song with his music and voice and to really capture an audience in the progressive nature of his music. Valentine puts a tremendous energy into his performances and the audience can feel that.

Another unusual aspect is the depth of harmonies within the group. Almost all of the groups members sing on every song. The group's use of background vocals helps to keep their music full and polished. Although Valentine and Jackaruso mentioned, backstage, that the group was looking for a charismatic lead singer, they just don't need one.

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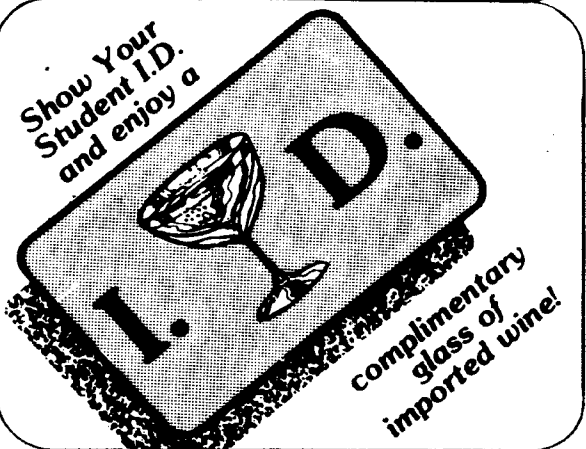
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# Oakland Scores Despite Injury

by Daniel O'Connor

This past weekend The Fine Arts Center presented the Oakland Ballet, a company of 31 dancers from the West Coast, and one of the country's growing regional ballet companies. Three performances were given—an evening performance on Saturday, and a matinee and evening performance on Sunday, during which the company demonstrated its exciting talents.

This is the company's first East Coast tour since it was founded in 1965 by its director, Ronn Guidi. The tour will continue until this weekend, when they will perform at Brooklyn College before returning to Oakland to open their spring season. The performance at Brooklyn is crucial because it will be reviewed by major dance critics, whose judgments will further determine the company's place among the growing ranks of American ballet companies.

It is unfortunate, therefore, that while at Stony Brook one of the company's principal dancers

injured himself, and will not be able to perform in Brooklyn. The injury, occurred when dancer Lance James was coming out of a complicated movement during "Spectre de la Rose" on Saturday night.

The much anticipated "Billy the Kid" was not shown at Stony Brook's Sunday matinee. The company had to rearrange its casting and choice of ballets to compensate for Lance's absence, and will have to do the same for their Brooklyn performances. Although the company was upset over the incident, their performance on Sunday did not suffer from it.

On Sunday they presented a variety of ballets, many of which were choreographed by Guidi. All his ballets are alive and energetic. Many movement sequences are a series of fast turns that break into fluid, elegant motion. The action is constant, with dancers often entering and exiting the stage at a rapid pace. It was refreshing to see the serious, romantic *pas de deux* eliminated from his

works, to be replaced by either abstract sensual pieces, or comic ones. Saturday's program was a presentation of Diaghilev works, including "Scheherazade," "Spectre de la Rose," "La Boutique Fantasque" and "Rite of Spring." This program allowed the dancers to exhibit their versatility while communicating a wide range of emotions and feelings.

The different styles of individual dancers added to the company's appeal. Dancers Carolyn Goto and Michael Lowe were both extraordinarily precise in their movements, and danced with the attention of an owl. Goto's movements, although mechanical, were done with enough plasticity to give her dancing an ethereal quality. Another meticulous dancer was Carol Rheiner, whose speed and elegance made her dancing appear intelligent. Erin Leedom's dancing shared similar qualities, although she did not dance with the ease Rheiner did. The fluidity of movement of Johanna Breyer and Matthew Jessner lent itself well to Guidi's ballets,

which were further complimented by Mario Alonzo's remarkable turns and incredible energy.

Dancers Ronald Thiele and Gary Giffune seemed to approach movement of a more intellectual level than the other dancers. Thiele's seriousness added dignity to his presence, but one often felt his seriousness was a facade behind which hid a world of chaos. Giffune was so engrossed in his work that it was possible to feel one had entered his private world. His lack of purposeful communication with the audience helped to blur the divide between performer and audience, and let the audience become part of his personal dramas. Because this seemed to be an inadvertent submission to self, it was all the more enjoyable.

The Oakland dancers began their journey to Stony Brook early Thursday morning. There was an informal reception in the Fine Arts Center after the performance, during which dancers were assigned to different families and friends of the Fine Arts Center, to put them

up for the night in their homes. Sunday was a demanding day of rehearsals and performances, and by Monday they were ready for their day off. Many dancers spent the day in New York City taking classes with well-known teachers (New York City is the dance capital of the world), visiting friends, or sight seeing. The dancers returned to Stony Brook on Tuesday to give a lecture-demonstration, then leave for Brooklyn to start their season there.

The Oakland's performances were poorly attended by students, and may be due in a large part to the high cost of tickets. For those who could not afford to attend, but who are interested in seeing high quality dance performances, there will be a guest performance by soloists Anita Seigal and Joseph Clark of Ballet West on April 15, at 8 PM in the Fine Arts Center. Also appearing at this concert will be Keith Phillips and Edmond Felix, two local jazz dancers. The price of tickets is \$1, and can be purchased through C. Dorgan, Phys. Ed. Dept.



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# Calendar/ March 11 - 17

## WEDNESDAY, MARCH 11

**THEATER:** Dylan Thomas' "Under Milkwood," at 8 PM in the Fine Arts Center Theater I. Students, sr. citizens, \$2; faculty, staff, alumni, \$3; others, \$4. Information: 246-5678. Performance continues through Saturday.

**ISRAELI FOLK DANCE PARTY:** At 7:30 PM in the Union Ballroom. Instruction, refreshments. Sponsored by Hillel. Information: 246-6842.

**LECTURES:** Jeremy Beckett, Australian National University, to discuss "Political Families and Family Politics: Some Elite Structures in the Muslim Philippines," at 1 PM, Social & Behavioral Sciences N-501.

Professor Charles Black, Jr., Yale Law School to discuss "The Ninth Amendment and a System of Human Rights" at 8 PM in Lecture Center 102. Sponsored by Phi Beta Kappa.

Tuath Na Leireann (The Irish Club of Stony Brook) presents Keith Kelly, free-lance reporter speaking on the present conditions in Northern Ireland, at 8 PM in room 216, Union.

**COLLOQUIUM:** The Physics Department presents Professor Charles Schmidt of Rutgers University discussing "Artificial Intelligence," at 4:15 PM in Old Physics-137. Coffee and tea will be served at 3:45 PM.

**EXHIBITS:** Paintings of Alice Neel on display in the Fine Arts Center Art Gallery through March 20, weekdays from noon to 4 PM.

Sculpture by Gerald Smith on display in the Union Art Gallery through the 13th, from 9-5 PM.

**FILM:** "Attica," the inside story of prisoners protesting their human rights in Attica State Penitentiary. Fran O'Leary, a woman who has been convicted of various crimes including armed robbery will be guest speaker, at 7 PM, Ammann College Fireside Lounge.

## THURSDAY, MARCH 12

**THEATER:** See Wednesday.

**EXHIBITS:** See Wednesday.

**SLIDE SHOW:** "Animal Adaptation," at 7:30 PM, Museum of Long Island Natural Sciences, Earth & Space Sciences Building. Individual and family Museum members, \$2 and \$5; non-members, \$3 and \$8. Information: 246-9373.

**SEMINARS:** The Physics Department presents Professor G. E. Brown of Stony Brook and NORDITA discussing "Nucleon-Nucleon Forces in Perturbative QCD," at 4 PM in Graduate Physics C-133.

The Biochemistry Department (Molecular Biology Program), presents Dr. Geoffrey Childs of Albert Einstein School of Medicine, to discuss "Dispersed Genetic Elements Derived from Tandem Repetitive Genes of Eukaryotes," at 4:30 PM in Graduate Biology 038.

**LECTURES:** Dr. Gordon Adams, Director of Research for the Council on Economic Priorities to discuss "Reagan Defense Policies: Myths and Realities," at the Three Village Democratic Club, Stony Brook yacht Club, at 8 PM. All welcome.

Amnesty International presents Lynn Dobrin, author of "Convictions," discussing "Human Rights Today and Amnesty International," at 7:30 PM, Engineering 145.

**DANCE:** Tuath Na Leireann (the Irish Club) presents its Annual Saint Patrick's Day Dance at the "End of the Bridge," at 9 PM, featuring two-live bands, L/beers \$1.

**MEETING:** Emergency LASO meeting to be held at 8 PM, Student Union Lounge. Please attend.

First meeting of the Undergraduate Bio-Engineering Society at 12 noon in Old Engineering 301. Please attend or call Cory at 246-4720 for more information.

Music Business Seminar meeting; all interested music personnel are encouraged to attend this event. Panelist and refreshments. At 7 PM in the Union, room 214. Sponsored by the Jazz Club.

## FRIDAY, MARCH 13

**THEATER:** See Wednesday.

**EXHIBITS:** Paintings and Drawings by Eric Strauss on display today only in the Library Galleria E-1315 from 8:30 AM to 5 PM.

See Wednesday for other exhibits.

**RECITAL:** The Stony Brook Trio performs at 8 PM in the Fine Arts Center Recital Hall.

**SEMINARS:** The Physics Department presents Professor Erle Graf of Stony Brook discussing "Tricritical Points in <sup>3</sup>He-<sup>4</sup>He Mixtures," at 2 PM in Graduate Physics C-120.

Dr. James Norris of Argonne National laboratory to discuss "magnetic Resonance Spectroscopy of the Picosecond Primary States in Photosynthesis," at 4 PM, Chemistry Seminar Room.

## SATURDAY, MARCH 14

**OPERA:** Verdi's "Macbeth," at 8 PM in the Fine Arts Center Main Auditorium. Students, sr. citizens, \$3; others, \$6. Information: 246-5678.

**MEN'S LACROSSE:** Patriots vs. Suffolk, at 10 AM, Athletic field.

## SUNDAY, MARCH 15

**LECTURE:** Christine Jorgensen discusses "Transsexuals in Society," at 7 PM in Lecture Hall 102. Free. Sponsored by Graduate Student Association, School of Social Welfare and SAB.

**CONCERT:** The University Band with Simon Karasick conducting performs at 3 PM in the Main Auditorium of the Fine Arts Center.

**RECITAL:** The Kuyken Quarter performs at 8 PM in the Fine Arts Center Recital Hall. Students, sr. citizens, \$3; others, \$5. Works by vivaldi, Telemann, Bach, Couperin. Information: 246-5678.

## MONDAY, MARCH 16

**RECITAL:** Cellist Elizabeth Mohr performs at 8 PM in the Fine Arts Center Recital Hall.

**EXHIBITS:** Paintings and Prints by Norman Bellion on display in the Union Art Gallery through the 20th, weekdays from 9 AM to 5 PM.

Oils, Acrylics and Watercolors by Gail Meyer on display in the Library Galleria E-1315 through the 27th, weekdays from 8:30-5 PM.

For other displays, see Wednesday.

**RADIO:** "Nutrition: Basic to Health," an interview with Suffolk Co. Nutrition Education and Training Program Coordinator Martha Mobley on "Tribute," at 1 PM, WUSB, 90.1 FM.

**DANCE:** International folk dancing at 8 PM in Tabler Cafeteria. Students, \$1.40; others, \$2.50. Information: 935-9131.

**MEETING:** The Arts and Sciences Senate meets at 3:30 PM in Lecture Center 109.

## TUESDAY, MARCH 17

**RECITAL:** Contemporary Music Concert by graduate student performers at 8 PM in the Fine Arts Center Recital Hall. Works by Barszewski, Bushnell, Ialeggio, Klopotoski and Lessard will be performed.

**FILM:** Tuesday Flicks presents "Northern Lights," at 7 and 9:30 PM. 25c with student ID, others 50c. Time of film is apt to change, check schedule that day.

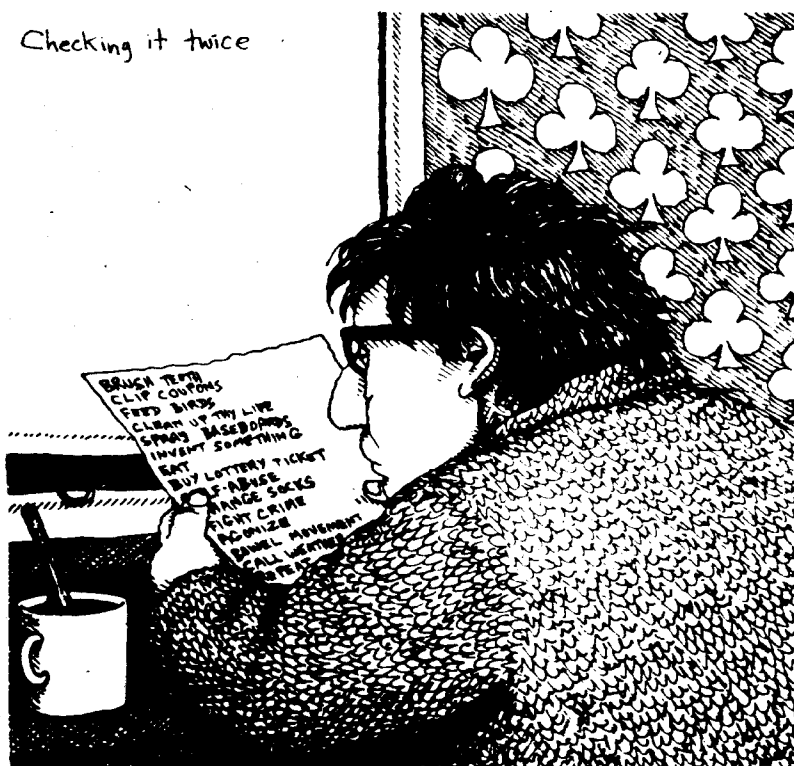
**LECTURES:** French and Italian Professor Konrad Bieber discusses "Anti-Semitism," at 4 PM in room 231 of the Union.

**SEMINAR:** Dr. Maureen Howard of National Institutes of Health, Bethesda, Maryland, to discuss "Long Term Culturing of Normal Mouse B Lymphocytes," at 2 PM in Graduate Biology 038.

**EXHIBITS:** See Monday and Wednesday.

**MEETING:** New Campus Newsreel Filmmakers Club meets at 9 PM in room 216 of the Union.

*The original version of Verdi's opera "Macbeth," composed in 1847, will be performed in concert at Stony Brook on March 14 at 8PM in the Fine Arts Center Main Theatre. The production of "Macbeth," which has not been performed in its original version and language in the New York area since 1850, is being prepared by professor David Lawton, a faculty member of Stony Brook's Music Dept. Tickets for the one-night concert performance of the original "Macbeth" by Verdi are \$6 for general admission, and \$3 for students and senior citizens.*



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## Crucial Athletic Support

By Greg Burton

I'm surprised at how low Polity will stoop to discredit the athletic department. This year's Polity has resorted to the lowest, most underhanded methods of treatment imaginable. In their neurotic quest for power, they have repeatedly ignored the will of the students.

During the Fall 1979 term, the intercollegiate sports department petitioned for, and presented, a referendum to the students demanding a certain amount per student to be allotted for their programs. The referendum passed easily, and in the spring of 1980, the amount mandated by the students was given to intercollegiate sports, setting a precedent. With this precedent in mind, the intercollegiate sports program started new women's teams in accordance with title IX and started a junior varsity basketball team. Finally, after years of struggling and fighting to make ends meet, the intercollegiate sports program was amply funded. However, when the fall semester started, the athletes found that once again, Polity reduced their funds, denying the will of the students. Equipment already ordered, new competition planned, new hope for a starving sports program were all killed by the arbitrary, despotic attack of Polity.

What could we do to survive? Some of the athletes, in desperation, suggested some methods to acquire more funds, especially featherbedding, asking for more money than we really needed. This, they reasoned, seemed the only way they could acquire enough funds to survive. The coaches, refusing to play Polity's petty, childish games, shunned the idea. Thus, many teams ran out of money before their seasons were through, and went to Polity to ask for further funding (which was rightfully theirs in the first place). It was voted upon in the Senate and passed, giving the teams the money necessary to finish their seasons, including playoffs, state championships and nationals. Later at that meeting, after some representatives had left, a recount of the vote was demanded, for which no reason was given, and

the motion failed.

Larry Siegel, ex-treasurer, has alleged that coaches told athletes to vote for Chris Fairhall in the recent election for treasurer. For Siegel's information, we are not all brainless jocks. We've seen Polity steal money from us, we've seen months of our work go down the drain along with our hopes for fair funding. We've heard Siegel speak up against us. We know he is totally against intercollegiate athletics, and anyone who cares about this would vote against him. The coaches didn't tell us to vote against Siegel; they didn't have to.

Polity once again tried to strip power from the hands of the students by offering their own referendum banning the earmarking of funds via referendum. This idea shocked anyone who previously thought that Polity was a democratic student government, and especially the athletes who had passed the referendum presently totally ignored by Polity. Why, they asked, must Polity eliminate referenda if they can simply ignore them at their whim?

This whole confrontation is the product of a growing antagonism between the athletic department and Polity, which has been festering for decades. Polity must understand that intercollegiate sports represent the whole school, not only the hundreds who compete. We have dedicated years of our lives to help our teams, and have sacrificed grades, financial security and social activity for our school.

The athletes' school spirit is probably the strongest on campus, and our pride in this University is immense. When we are competing at another school, we are Stony Brook's ambassadors, an honor which too few students share. We are representing the whole school, and while Polity announces a treasury excess of \$76,000, we have to grovel for survival. Can't Polity see how unjust this is? Maybe athletic funding should be out of Polity's hands altogether.

(The writer is an undergraduate Economics major.)

## Incongruous Argument

By John Little

This is in response to a letter in the March 4 Statesman by Lisa R. Hirsh.

Dear Lisa,

I am responding to your letter concerning the handbill to promote the movie *How's Your Love Life* which was sponsored by the Campus Crusade for Christ. Please know that I have nothing to do with either of the organizations mentioned in your letter; I assume you did not see the movie in question (nor did I); and that what I say would be applicable of any similar situation regardless of the movie or organization involved.

I stand with you in deploring violence, rape, or any abuse of women or men for that matter. But let's see what you have said.

"... Statesman has accepted money to publicize rape and pornography in the name of religion."

"... Campus Crusade for Christ has advertised itself as anti-female and pro-pornography and rape." Your letter indicates that you have made these two accusations on the sole basis of your interpretation of the advertisement for the movie, *How's Your Love Life*?

You mention that "... for a so-called Christian organization" to use pornographic

images is "obscene." But surely they would be no less obscene if they were used say, by an atheistic organization; less hypocritical perhaps.

The crux is the first sentence of your second paragraph: "The message of this handbill was clear: it is appropriate for men to use violence against women for the gratification of their sexual desires." Let's look at the handbill. Actually its meaning is not clear at all. (To me anyway.) The woman's expression could be interpreted as clowning (doubtful, I admit) or surprise or horror, or repulsion as you suggest, but it is not at all obvious that she is being kissed against her will. As for the shotgun: my first thought was "shotgun marriage." So there is an equally valid alternative to the violence you inferred. If the meaning is unclear at least the purpose is not. And there is the hitch.

Let's say the picture on the handbill does depict exploitation of women and violence after all. It still does not follow logically from that that the handbill supports that sort of behavior as appropriate or even that the movie does. Heaven Can Wait was not saying: It is appropriate to don wings and try to stand on clouds. Seems

Like *Old Times* was not suggesting that a man and woman should go to bed with a dog. In each case what is obvious is that we are given a hint of what the movie is about. I suggest that this is the case with *How's Your Love Life*? as well, and consequently, that your accusations of Statesman, the movie, and Campus Crusade for Christ are completely unfounded however good your intentions were.

What you say may very well be true. But we cannot tell from looking at the handbill what the movie is saying. If we want that information we must talk to someone who has seen the movie, or better yet, go see for ourselves. And go we must if we are to earn the right to make such strong accusations. Nor can we establish from the handbill that Campus Crusade for Christ "... can have nothing to offer." To learn whether it does we must do our homework to research the organization. Perhaps even talk with someone in the organization or go to a meeting.

If we are careless in supporting what we say, folks will learn not to listen. Slowly, perhaps, but they'll learn.

(The writer is a returning student in Computer Science.)

## Polity Council's Decisions Based On Corruption

By Lewis Liebler

This is in response to Owen Rumelt's comments that my charges of corruption by the Polity Council were a collection of misunderstandings, politically motivated attacks, showed total ignorance of procedure and not intelligently thought out. Let me clear matters up.

My thoughts were carefully contemplated for I fully realized the seriousness of my charges and the possible negative ramifications it could have on people's views about the student government. However, when serious misdeeds go on it is the duty of any honest elected official to bring them to light. If it's considered a politically motivated attack to oppose people who do something wrong and support people who are against this then my comments were certainly politically motivated.

As for Rumelt's charges that I hadn't read Statesman and therefore didn't realize that the reason why the council members passed it through to the Senate without debate is because they could argue about it there anyway, he is wrong. I was fully aware of this reason, however, Rumelt fails to realize that there are "legitimate" reasons for any decision, there are always two sides of the story and one has to look at both pro and con and choose the wiser move.

Let's do that. Anyone who has taken a course in social psychology, or has common sense, realizes that the way something is presented to another party makes a big difference in the way one will look at it. The Senate, when it sees the budget, will be locked into a certain view and it will be tough to think of alternatives, something the council could have started. More importantly, the Senate will be limited in the amount of change it can bring to the budget because of the moves by the council. The first was to ask that the activity fee be reduced by \$5, the other was to allocate \$25,000 towards the purchase of a computer (by the way anyone who had read Statesman would have realized this limitation put on the Senate so perhaps it was Rumelt who didn't read this paper). Also, more importantly, efficiency is no excuse for eliminating democracy.

Let us look more carefully at these two decisions by the Council. While certainly a \$5 reduction is a step in the right direction in these times of inflation, it is an insignificant amount compared with the good \$5 times 10,000 people could bring this campus in terms of goods and services. As for the \$25,000 allocation toward a computer, while this will increase efficiency and perhaps over the long run save us money, I feel it is a bad decision. Only a few select people will use the computer and benefit from it, while everyone will lose out on \$25,000 for next year.

Yet, I still haven't really explained why I feel that the Council's moves were corrupt and not just bad judgments. This is for two reasons. The first is the Council's past history in which last year they made up the budget and passed it through the Senate without discussion. The second was that the decision not to debate on this year's budget was made one day before Chris Fairhall took office. Clearly, the Council tried to prevent Fairhall from participating in the budget discussions to the fullest extent.

Why do I say this? Let's again look at the "legitimate" reasons why the election for treasurer took so long to occur. There was a need for this election because of certain improprieties in the first one. But why though did the Election Board decide to use election booths for the first time when they knew it would take longer this way? And as Kelly C Senator Dawn Wills pointed out several weeks ago, the booths were available but for some reason the Election Board never picked them up. Now we know why.

You may be feeling that the Council is made of despotic irresponsible people who care little about the interests of students. This is not so. The people on the council feel honestly as if they haven't done anything wrong. They feel that the political decisions they made were necessary in order to cut through red tape to get things done. In fact, the council has accomplished a lot of good things this year. Polity President Rich Zuckerman has convinced University President John Marburger to reduce tripling for next year. Ex-Treasurer Larry Siegel has convinced the University that undergraduates should not be the only ones funding the ambulance corps. There are many other good things they have done for students. However, through their political maneuvers, they have eliminated the chance of not doing what I and many others feel are bad decisions, but Polity does do a lot for students. It needs your help to eliminate some of the shortcomings.

(The writer is the Hand College Senator and a junior sociology major.)

**"STONY BROOK in THE 60's"**  
*A presentation with slideshow by "Prof. Hugh Cleland"*

Tonight 3/11, at 8:00 p.m. in the "O'Neill College Lounge"  
**FREE ADMISSION**

**Audition for MISTRESS-MASTER OF CEREMONY for China Night shows**

*Anyone interested, please contact Angela at 6-5837 before March 13th. Actual audition for the selection will be held in Union Aud. on Sunday, March 15th, 10:00 p.m.*

**T'uath na hEiReann (The Irish Club of Stony Brook) presents its Annual Saint Patrick's Day Dance at**

**The End of the Bridge**  
 Tomorrow, Thur., Mar. 12, 9 p.m.  
 Featuring 2 LIVE BANDS 4 BEERS /\$1.00

The club meets tonight, Union rm. 216, 8:00 p.m. Keith Kelly, Free Lance Reporter guest speaker.  
 C'EAD m'iLe F'Ailte (a hundred thousand welcomes)

The Next Meeting of **The Astronomy Club** Will be held on Wednesday, March 11th at 8:00 p.m. in the ESS. Bldg., Rm. 183 (Observing Afterwards) **ALL ARE WELCOME!! RED GIANTS AREN'T SO HOT!!**

**ALLIED HEALTH WORKSHOP** with Professor E. Anderson on Thursday, March 12th at 7:00 p.m. in rm. 231 (S.B.U.)

**TOPICS INCLUDE:**  
 Physical Therapy  
 Medical Technology  
 Cardiorespiratory Therapy  
 Nursing  
 Physician's Assistant  
**REFRESHMENTS WILL BE SERVED!!**

**LIVE D.J. BEER, WINE, MUNCHIES**

**St. Patty's Day Party**  
 Stage XII A's



Saturday, March 14th  
 10:00 p.m. - ???

3 for \$1.00

**HAPPY HOUR**  
 10-11

*Get your rocks off on your Blarney Stone*

**Asian Students Association sponsors Billiards Tournament**  
 (Men & Women Singles)

on: MARCH 12, 1981 - Thursday  
 time: 8:00-11:00 p.m.

where: UNION BASEMENT

(sign-up sheet outside A.S.A.'s office: 073 Union)  
**COME & RACK IT UP!!**

*Trophies!!*

*Come Party with*

**Hendrix College**

This Friday, 3/13

*Come Rock with KIX & Disco with D.J. KEITH*

**THIS IS ALTERED STATES at STONY BROOK!**



The Stony Brook Geology Club presents another

**Big Bang Theory**  
 Dr. Nicholls discusses

**The Lost Continent of ATLANTIS**

Wed., 3/11/81, ESS rm. 315, 5 p.m.  
*Who said Geology isn't romantic?*



This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Ageing produces a taste, a smoothness and a drinkability you will find in no other beer at any price.

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KING OF BEERS.

## ATHLETE OF THE WEEK.

*This weeks Budweiser Athlete of the week goes to Bobby Hamlet a senior captain on the Patriots Swim Team. Hamlet was a double champ in the Metropolitan Intercollegiate Swimming Conference Championships setting University records in the 100yd. breaststroke and 200yd. breaststroke.*

The Budweiser Athlete of the Week is chosen by Lenn Robbins, the Anheuser Busch College Representative. Any questions or comments regarding the award should be forwarded to him at 246-6447.

*this Bud's for you!*

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These Deluxe Features at No Extra Charge:

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Place: Union Bookstore

See our complete selection of rings at your bookstore. \$25.00 Deposit

### Domino's Pizza Sunshine Relays

**\$1.00 donation from every pizza sold...**

Date(s) of donations:  
**3/12/81**

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Telephone: 751-5500

Domino's Pizza will donate \$1.00 from every pizza ordered on dates specified on left to help send our track team to the 3rd annual Domino's Pizza Sunshine Relay in Tallahassee, Florida. This NCAA sanctioned event attracts outstanding athletes from around the country. It will be held on Saturday, March 21 & Sunday, March 22, 1981. Schools of the selected top performers in both Track & Field will receive a \$500 scholarship sponsored by Domino's Pizza, Inc.

You can order a hot nutritious meal from Domino's Pizza and help support our team! Free 30 minute delivery service. Give us a call!



Drivers carry less than \$10. Limited delivery area.

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# ANNOUNCING THE END OF SKYWAY ROBBERY.

Our comfy pillows.	Their comfy pillows.	Our flight attendant's smile.	Their flight attendant's smile.
		<b>\$499</b> round trip. (unrestricted)	<b>\$950</b> round trip. (unrestricted)
Our magnificent view.	Their magnificent view.	Our incredible price.	Their incredible price.

**Non-stop to Amsterdam. No Restrictions.**

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Plus, starting May 31, we'll offer 747 service. Ask about our 10% discount to holders of the International Student I.D. Card. For reservations, call (800) 227-2888 or your travel agent. And help put an end to skyway robbery.

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# Inside Life of Susan Liers; The Race Walker

By Elena Naughton

"Walking," said Susan Liers Westerfield, who holds the world record in the mile walk, "is different. You show people you're not afraid to do something different." Twenty-two year old Liers, a 1980 graduate of Stony Brook, began race walking five years ago.

I was immediately struck by the purposefulness which was concentrated in every inch of Susan's small 100-pound frame, as she walked her way into first place at the indoor national championships. While watching her coordinated, graceful movements and pointed determination, I attempted to make sense of a seeming contradiction. The off-track tease and joker had become the center of all seriousness. In my discussions with Susan, I had observed the nimbleness of her movements and could guess at the dedication necessary for the hours and pains of training. This never-give-up attitude, however, barely showed itself, for it was

masked by jocular comments and an easy going way.

An incident, which is very characteristic of both the fun-loving and persistent Liers occurred in high school when Susan taught herself to juggle. Taking several tennis balls and sitting herself on the floor one night, she began to try different techniques. "I couldn't stop until I could get it." These late-night attempts eventually led to her founding a high school

Juggling Club. Her mother was also very aware of the time spent practicing, for on Susan's arrival home the next afternoon she was handed several bean bags which were "much quieter."

## Other Sports

Walking was a late addition to a well-rounded high school athletic career, for Liers had participated on the softball, the field hockey, basketball, volleyball and track teams. The time spent competing in

racewalking, which Susan says she "enjoys a lot," has brought many successes and rewards. The laurels have come in the form of a collection of medals (some of which are jokingly used as ornaments, by Susan and her husband, Gary, for the Christmas tree) and such honors as being chosen as a torchbearer for the Lake Placid Olympic Games. When I asked about disappointments, Susan told me that they served as "an

incentive" to train and wait for the next race. There is more of a danger when doing well because you relax.

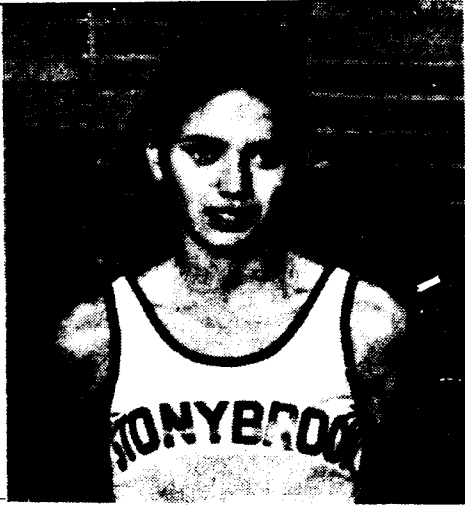
## Enjoyed

While at Stony Brook, Liers majored in anthropology and computer science, both she says involve "problem-solving," which she has "always enjoyed." And why does she enjoy walking? She replied without hesitation, "It feels fluid and natural. Walking feels good."

SUSAN LIERS

WESTERFIELD:

"not afraid to do something different."



Statesman/Dave Morrison

## Lacrosse Opens Season

By Steve Weinstein

After destroying the City College of New York, 22-7, in its first exhibition game, the Stony Brook lacrosse club is now ready to open its season today against C. W. Post.

Terry Russel and Steve Pollack led the barrage of Patriot goals as each netted five. Dave Bagno also put in four goals for the Pats.

"The team played really well and I think they're ready for this game today," stated Coach John Ziegler. "They're an exciting team and this is a great sport to watch. I want to build a fine lacrosse program here and I want the students of Stony Brook to witness it for themselves."

Today's game starts at 3:30 on the Stony Brook athletic field.

## CLASSIFIEDS

### WANTED

RIDERS TO SHARE EXPENSES to Rochester, NY for spring break. Leave March 18. Call Mark, 246-7448.

RECORDS & TAPES especially rock albums, 1965-80, new or used. Top cash \$ paid. No collection too large. Free pickup service. Call Glenn, 285-7950.

RIDE TO BOSTON anytime. Call Ellen at 246-4607.

### FOR SALE

GUITAR AMP—"Acoustic" (50 watts), bass, mid, treble. Bright Switch. Lifetime guarantee. \$300. Tom, 246-4608.

1968 PONTIAC FIREBIRD, automatic with new transmission, power steering, am radio, excellent running condition. Asking \$700. Call 473-5652 between 9-10 PM.

DODGE POLARA 1973 excellent condition, excellent running, only \$450. Tel 246-4991.

ORDER YOUR JOSTEN'S COLLEGE CLASS RINGS on March 11, 12, 13. Union Bookstore, 11 AM-5 PM.

EXCELLENT QUALITY AND PRICE Leather Briefcases at Student Union main entrance, March 13 and 16.

VIRGIN ALPACA WOOL PONCHOS—Hang it, wear it, use it as blankets. Must sell. Call Felipe at 246-7351.

ELECTRIC GUITAR Fender Telecaster Pre-CBS model. Woodgrain surface. Excellent condition. Call Tom, 246-6423 or (212) 746-7920.

1971 SUPER BEETLE 4/spd., good mpg, reliable, \$1,100, negotiable. Call Greg after 4 PM, 246-3830.

THE GOODTIMES BOOKSHOP Buys and Sells Hard Cover and Paperback—No Text Books Paperbacks Sell At 1/2 Price Two Floors of Good Browsing 150 East Main St. Port Jefferson 11-6 Tue-Sat 978-2664

REFRIGERATOR KING—Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past nine years. We also do repairs. Call 925-9391 anytime.

### HELP-WANTED

COUNSELORS WANTED top rated Dutchess County NY Co-ed Sleep-Away Camp seeking group leaders, tennis, dance, waterfront, ham radio, bunk counselors, archery, gymnastics, nurses, canoeing, water-ski, arts & crafts. For information call or write: Camp Kinder Ring, 45 E. 33 St., NYC 10016. (212) 889-6900.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

GROUP LEADER FOR TEENS for Resort Hotel in Catskills. Weekends and summer. Call (212) 423-2118.

OVERSEAS JOBS—summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write: IJC, Box 52-NY29, Corona Del Mar, CA 92625.

DRIVER WANTED—Own car, 5 PM-11 PM, 3 nights a week. Gyns Pizza, 751-2481/2422.

INSTRUCTOR WANTED FOR AEROBIC dance, dancercise, exercise classes. Part-time evenings and Saturday. Experience preferred. 928-7733.

TYPIST NEEDED: 9-5, Tuesday only, 60 words per minute minimum. Howard, 246-3690.

### HOUSING

ROOM FOR RENT private home. Mature person. Non-smoker, long term arrangement. Setauket, 941-4264.

SINGLE OR DOUBLE ROOM 4 miles from campus. House with 2 1/2 baths, living room, dining room, all appliances, etc. \$128/mo. plus 1/5 utilities. Call 698-5762.

### SERVICES

Typing: Term papers, reports, manuscripts. Reasonable rates. Call Donna 286-3759.

NEED FANTASTIC ARTWORK & Calligraphy for your posters and flyers? Let Chad do it! Call 246-6671.

MOBILE MAGIC MUSIC: Traveling DJ with lights and the widest music selection this side of the Thames. rock, disco, new wave, etc. 928-5469.

GUITAR, BANJO, BASS, LESSONS. Experienced teacher. Successful method. Jazz, classical, folk, country. References. \$10/hr. 981-9538.

TYPEWRITER repairs, cleaning, machines bought and sold. Free estimates. TYPE-CRAFT, 4949B Nesconset Hwy., Port Jefferson Station, NY 11776. 473-4337.

Typing: Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates 928-6099.

TYPIST—Reasonable, experienced. Statistical, medical, legal, chemical, mechanical, electrical. No job too big or too small. Call Jeanne anytime, 732-6086.

PROFESSIONAL DIVER: Boat maintenance and underwater salvage. Call Len at (212) 833-1156.

### LOST & FOUND

LOST two keys on keychain. Call Jennifer, 246-3905.

LOST on scale in gym, outside men's equipment room; necklace with charm holder containing many sentimental charms. Please return to F. Kalafer, Gym 106 or call 246-6792. Large reward. Thank.

LOST gold rope chain in army jacket also lost the jacket, about two weeks ago in Whitman party. \$70 reward. Please call 751-0859, ask for Luis.

LOST gold cupid earring. Arlene, 979-6516.

### NOTICES

To the person who removed the map of the Library's first floor from the Library exhibit: We can understand your wanting to own such a work of art, and will gladly give you permission to copy it, photograph it or bid for it. But right now we need it so that others may not only be helped to use the Library, but may see the exhibit that critic Robert Hughes has compared to "the best of the surrealists." Please return it to the reference Room. No questions asked.

Gay Student Union, 045 SBU (beside Scoop Records), a peer support and information group open to the entire L.I. community. Meetings, thursdays, 8 PM. Phone 246-7943.

BLACKJACK CLUB: The Stony Brook Blackjack club meets every Wed., 8 PM, Old biology 301. All welcome; trip being planned to Atlantic City on March 24, during break.

If you've lived in Kelly C at any time going back to '77 and would like to have your picture in the first Kelly C Yearbook, please send photo to Kelly C, RHD c/O Kelly Quad Office, by March 20.

Student Discount Card Madison Square Garden available at Polity, U.S. Dept. of Education Student Consumer's guide also available. Pick up both at Polity.

The '81 Student Walk Service is available from 8 PM to 2 AM, M-F, 246-3333, to escort you anywhere on campus. The Student Dormitory Patrol.

### PERSONALS

ANDREA C. Happy Birthday. I know you thought no one would know it's your Birthday but you're wrong. So here's a little wish for you. May all your wishes come true for you now and forever. Love, a friend.

DESIRE PRIESTHOOD? SISTERHOOD? Under 45? Write/call collect. Father Nigro Gonzaga University, Spokane, Washington 99258. (509) 328-4220.

GET STEWED AT O'NEILL BEER BLAST! Ladies \$1, gents \$2. All you can drink Thursday nite, March 12, 10PM. 15 kegs. Live music by Slipknot.

BRITISH GIRLS seek penpals. Send SASE and \$1 to Penpals, Box 346, Mt. Sinai, NY 11766.

SUITE OF GOOD LOOKING WILD and crazy professional guys (doctors and lawyers) looking for foxy, fun loving women interested in some great times and possible future relationships. Call 246-4509 for the adventure of your life.

EMERGENCY LASO MEETING to be held on Thursday, the 12th at 8 PM. Student Union Lounge. Please attend.

SPRING FEST ORGANIZERS—If you're looking for good southern rock music, the Muddy Creek Band is available. Have studio tape for your listening pleasure. Call Shane at 473-0948.

TO OUR DARLING DAUGHTER, LINDA. Hope you have a very happy 21st Birthday. Sorry we could not be there to share it with you. Love, Mom, Dad Mike.

HEY PHIL B (self assumed stud). Wanna screw? E.S.T. sure has you pinned—ASSHOLE! Signed, I was only kidding—subtract one from your terrific record.

DEAR TIGER—Can I express my true feelings towards you in a personal? I cannot. Please let "I love you" suffice. —Big Babe

CAPT. KANGAROO, I love you, I'm in love w/only you, +I Ishkana U. Love, Greenjeans.

DEAR DAVID, Happy 1/2! you're my one and my only. Love you. —Sharon

FROM THE WOMAN EE whose entire day and more was brightened by a personal. Thanks for the compliment and I'm sure I'll see you soon.

MARCH 13 HAPPY BIRTHDAY to that Great Boy—Lorenzo Knox. From your Teacher, Jane Goldblatt.

HEY STONY BROOK: Try it you'll like it! Hillel's Purim Party, Thursday, March 19, 7-9 PM at Amman's College Fireside Lounge. Prizes for best costumes.

J.M. HAPPY ANNIVERSARY SWEETIE! This is for all the special memories and moments that we've shared. You mean everything to me. With all my love, C.G.

MANY THANKS TO: A24, A13, and the rest of my friends, especially Debbie, Allison and Matt, for your never-ending friendship and caring during these past grieving months. What would I have done without you? Your kindness and sympathy will never be forgotten. Love, Marjori

DEAR MITCH—It's 6:58 PM, do you know where your Organic book is? Just kidding! Love, Peggy.

THE GAY BLADES in cooperation with the Bone Doctor have again successfully sliced apart another opponent! At least it's over for you! But who'll be the next victim??

DEAR IVY—Much love and happiness on this special day. May all your dreams and wishes come true in your 21st year. Happy birthday. Love, Me.

GAIL—We tried to get Bruce Baby but he was all booked up. Maybe next year Happy Birthday. Love, Lisa, Dianne, Anna, Geri, Debbie, Mary, Audrey, Diane.

JAMES D-2—Another year, another loss! When are you sleeves gonna learn how to play HOCKEY? Love, the Gay Blades. P.S. Don't fret, there's always the special olympics.

BABY JOEY'S IN IRVING bring Molson Beer and ale back to 75C this Wed. thru Sat.

DEAR MARC you made my 20th birthday one that I will always remember, thanks for always being there. Love, Ellen.

DEAR BENEDICT A-2: To the greatest girls, thank you for making my birthday a day that I will always remember. Love, Ellen.

75C MOLSON BEER AND ALE AT Baby Joey's in Irving this Wed. thru Sat.

DEAR ALAN, Well Turkey, you were right once again. Actions speak louder than words. Thank you for making my birthday very special. Love always, Ellen.

MOLSON BEER 75C, Molson Ale 75C, this Wed. thru Sat. at Baby Joey's in Irving.

NANCY, If there was an award for the world's best roomie, you'd be a sure win! You're a very special person and I love ya! —Esther

TO SUSAN AND EVERYONE WHO MADE my 20th Birthday the best! Thank you. I love you all! —Speedy

HEY BABY—Although we've only begun to know each other, I hope the weeks and weekends ahead will be as great as this past one. P.S. Hope your birthday tomorrow is the best one yet. Love, Sue.

SMILE—SAY HELLO! If we weren't worried about our actions or others' reactions we would have met. You, your friends, I mine: the Union—Invisible barriers against us. Time dwindles. We're becoming common. Scenes to ourselves. Hope strives for our meeting. The efforts... our own. Hi. Shyness?

NANCY, ALAN, DEBBIE, MICHELE, LYNN, Lynda, Karen, and Tom, thank you for making my 20th a special one! Love you all. —Esther

ALAN, The best birthday present I have ever received is the love and warmth we share! Thank you for just being you! Love, Esther.

TO THE GIRL WITH THE FEATHERS: It's funny, it was only a couple of days ago that I said we'd never fight again; and you said you didn't know what you'd do without me. Now you will, 'cause this time it seems pretty permanent. We both have some growing up to do. I still say it was circumstances, pressures and a lot of misunderstanding. I was only trying to make you feel better around rough times—but BOY did you panic! Well, you know how I feel about time. I never, ever lied to you—one day you'll realize that—then, use your coupons!! (A.M.B.I.-L.Y.N.A.F.). P.S. I got a haircut! Come laugh at me. Love, the Guy with the Feather. (I AM the two of hearts.)

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ROB: I'm sorry that I have been neglecting you and not writing you any personals... I really should, it's the only way we can get in touch with you these days. Love the Phantom Roommate. P.S. You know, you could write one too.

PSST... Wanna have tons of fun and be in the know of everything happening on campus? Join the Statesman News Team. Call Nancy at 246-3690.

The Undergraduate Bio-Engineering Society's first meeting will be held on March 12, at 12 noon, Old Engineering 301. For all those interested please attend or for more info call Cory, 246-4700.

NEED CASH? Lionel train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art, 246-3690.

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# Statesman Sports

## Men's Basketball Team Loses in ECAC Finals

By Lenn Robbins

It could have been a great evening for Joe Grandolfo. He was playing his final game in a Stony Brook uniform, his Patriot team was coming off a dramatic overtime victory against Queens College to advance to the finals of the Division III Eastern Collegiate Athletic Conference (ECAC) Metro championships, versus Jersey City State College and the senior captain needed just 16 points to become Stony Brook's seventh 1,000 point career scorer.

"He's one of the best guards we have ever seen," said Jersey City coach Paul Weinstein. "Not only is he very talented, but he is so smart. We play some Division I schools and I wouldn't hesitate to say he's one of the three or four best guards we've gone up against."

### Great Evening

Weinstein meanwhile had his own plans for a great evening. A victory would not only give his Gothics the ECAC title but it would give Weinstein his 100th coaching victory. Although Stony Brook won the first meeting between these two teams, 87-78, Weinstein had 6'9" George Peterson this time.

"Last time they didn't have the big guy," said Grandolfo. "He could play Division I ball; not only was he beating us off the boards but he was hitting 15 foot jumpers with consistency. He's one of the best I've ever played against."

By halftime, the junior center had 24 points and

Jersey City had a 54-37 lead. Along with Peterson, Stan Chapman 6'5" and Greg Rucker 6'7" gave the Gothics two and three shots on offense while shutting down the Patriots inside game on defense. Only once did the smaller Stony Brook team threaten.

With a little over 12 minutes remaining, the Patriots cut a 20 point deficit to 11 at 69-58. A minute later Grandolfo scored his 16th point and the crowd came to life. So did Peterson; a blocked shot, a steal and finally a reverse guerilla killer slam dunk that silenced the gym.

"Their strength in their front line was just too much," said Paul Santoli who also played his final game in red and white. "They had three or four big guys who could really play."

While it might not have been a great evening for Grandolfo, he had no regrets about losing his final game. "When I look back over the last four years, the guys I played with, the fans I have no regrets. I was happy about the 1000 points. These four years have been the best of my life. If I had to do it again I would."

For Weinstein, it might have been a great evening, "I feel relieved about the 100 wins," he said. "I didn't want to have to wait all winter thinking about it. We were able to get the ball to George and we're pretty tough to stop then."

As for Peterson who finished with 36 points and the tournament Most Valuable Player, there was no doubt who had the great evening.



Statesman/Henry Tanzil

KEITH MARTIN (No. 11) goes up for two.

## Intramurals: Trojans vs. Freeze

By Bruce Wayne Goldfeder

In a delayed intramural hockey game this past Sunday, the Trojans easily defeated the Freeze, 3-0. The third win of the season for the Trojans against the routine shut-out by goalie Gary "Out-to-lunch/Sometimes Napping" Schatzberg.

After a physical first period where neither team scored, the Trojans came out roaring as Michael Wiener from a pass from Billy Bernstein laid down a beautiful pass to Shifter, who beat the goalie for his third game-winning goal, in as many games. Co-captain Steve "Pops" Katz ousted "Shifter's the best thing we own." Spectator Jay Schweitzer speaking of how the Freeze 'froze' after the first period said, "they were just outthustled and intimidated."

Schatzberg, who is leading all goalies with three shutouts, also in as many games, and whose numerous clutch saves made the win possible, accredited the team's success "with a solid defense [Pops and Jessie Pooh] that is playing very well together. "The games icing occurred late in the game when Robbie "Tatoo" Sheinberg beat the goalie with an impressive shot for the game's third and final goal.

## Domino's Pizza Helps Pats Raise Funds For Relays

The men's mile relay team will be competing in a national track and field event in Florida March 21 and 22.

Several other team members also may compete in the third annual Sunshine Relays at Florida State University in Tallahassee. The actual number

of Stony Brook athletes attending will be determined by the amount of money that the team raises to cover travel expenses.

Helping the Patriots raise funds is Domino's Pizza of Setauket. Domino's will contribute \$1 for each pizza sold

tomorrow. In addition, the Patriots will be selling coupon books for Domino's Pizza items and will keep all the proceeds.

Last year's Sunshine Relays, which are sponsored nationally by Domino's pizza, attracted more than 460 athletes from 31 schools and track clubs.

Great Patata beat Rock Island, 15-4, 15-4  
 Phoenix beat Kelly A. Bonner, 15-4, 15-4  
 Peppers beat Phoenix, 15-4, 15-11, 15-9  
 Peppers beat Great Patata, 11-15, 15-4, 15-2  
 Eddie Duda beat Breakers, 8-15, 6-15  
 Peppers beat Peppers, 21-0, 15-7, 15-1